“Search” bypassed

Enter Greason, uncontested

by GROFFREY WORRELL

It cost the Presidential Nominating Committees six months of weekly meetings and $50,000 on an outside consulting firm before it selected A. LeRoy Greason. Greason, the College’s twelfth president, who has served as dean of students and as dean of the college, was the only candidate considered by the committee; it felt that looking any further could hinder the search for an effective leader.

“It is just common sense that you consider the acting president first, especially if he is a strong candidate,” says Peter Rayhill, a student representative on the

Greason points out changes, favors course requirements

by MABELINE BANNISTER

President A. LeRoy Greason opened Bowdoin’s 180th academic year last Tuesday with a Convocation address which stressed the changing nature of things both inside and outside the College.

Greason, who was elected the College’s twelfth president this past summer after serving as acting president for seven months, noted simply that he is a “president who was last semester an acting president and before that a lovable professor of English.” In his first Convocation address, the ex-lovable professor lauded the Governing Boards for the administrative changes they made over the summer. And he cautioned that without the adoption of distribution requirements, the significance and breadth of a liberal arts education will be lost to future classes.

Before discussing the changes within the College, Greason briefly addressed some relevant events “on the national scene.” One, he felt, did not have great impact on our education: “The baseball strike has come and gone – I think with no implications for colleges (it should probably have cleared that observation with Professor Courses. But I did not. I am still learning my job).”

On the other hand, changes in Washington, where “President Reagan persevered and Tip O’Neill lost” will certainly have an impact on the College.

“Patterns are changing,” stated Greason, pointing to recently revised tax laws and modified

(Continued on page 4)

New sanctions yield varied drop at three frats

by JUDY FORTIN

As promised last semester by the Student Life Committee, three of the College’s ten fraternities were recently subject to punitive measures for violation of the “Guidelines on the Status of Women in Bowdoin Fraternities.”

Theta Delta Chi, Chi Psi, and Zota Psi’s refusal to adhere to the right of full and equal participation to women prompted their removal from the rotational schedule and White Key activities. In addition, a statement in the Student Handbook indicates that the fraternities are not in compliance with this policy.

Despite the implementation of these sanctions, Dean of Students Allen Springer is generally pleased with the cooperation of members who joined in the dissident fraternities; although, he attributes the poor turnout at Chi Psi to irreconcilable differences within the fraternity.

“It was never the intention of the Student Life Committee to cause any fraternity to fold or even to create any discomfort among its members,” Springer emphasizes, “rather, the sanctions were imposed as a preventative measure to take the College’s position seriously.”

(Continued on page 5)

Sophomore Ann Harrisburg wonders where the cheapest course is hiding. Orient/Phillips

New texts bring new woes; future promises high prices

by SUE SCHNEIDER

“I’ve heard some comments, but so far I haven’t seen any outraged fists,” replies bookstore director Walter Szwarcowai when asked about student reaction to unusually high textbook prices this semester. “But,” he continues, “I hear complaints every day.

The price of books increases each year, but students this year seem to feel especially hard hit. I’m trying enough trouble keeping up with the tuition increase and the financial aid cuts,” said one upperclassman. “It’s unfair for professors to ask us to spend so much on books in addition to this.”

According to Dean of Faculty Alfred Fuchs, “books have always been among the most expensive things at the College. When planning the library budget, we allow for at least one and a half to two times the inflation rate for books and periodicals each year. For every 10 percent increase in supplies, there is a 15 to 20 percent increase in the library budget.”

Escalating publishing costs seem to be the major reason that prices are increasing so rapidly, says Fuchs. “There has been pressure to tighten the copyright laws by authors and publishers who feel cheated by the increased use of ‘Xeroxing’ to copy sections of their books. They are legal ways to Xerox,” and of course the authors should receive returns for use of their publications, but this increases costs.

Many students realize that inflation is responsible for increasing textbook prices but raners that instructors should consider this when selecting booklists for their courses. Professors should find out how much the books cost before submitting their booklists. Perhaps then they could find less expensive alternatives,” suggests one of these students.

Expensive Orge

This is not always feasible, according to Dr. Dana Mayo, whose Organic Chemistry booklist

(Continued on page 4)
A growing number of students will not be able to afford the opportunity to study at Bowdoin College. Students, faculty members, and administrators have discussed the problem; most have labeled it unfortunate; little has been done to prevent it. Yet, it is more than unfortunate that there is a very real and harsh reality that fewer and fewer freshman can be sure that they will be able to pay for four years of this school. This hardship does not discriminate. Most often, it is the student who does not "demonstrate need" who is the first to feel needy.

Every effort must be made to ease the economic burden of the student; we are losing too many people, not to mention diversity. Book prices are exorbitant and, in many cases, unnecessarily high. We question the need for professors to make students pay for the latest editions of text books. It is a disgrace that the College does not sell more used books. Students have the opportunity to sell their books at the end of a semester; they receive a meager percentage of the original price for "the opportunity." Most colleges offer much more in return than Bowdoin; professors at other institutions change their reading lists less often. Perhaps, more stable reading lists would hinder the quality of education offered here. We doubt it. Perhaps, the recycling of texts would save the students a considerable amount of money. Of this, we can be sure.

It is obvious that adjustments in book prices will not solve the economic problem which we face. It will not guarantee the upperclassman leaving in December the opportunity to return in January. It will not change the mind of the money-ridden prospective student. We are not asking for small miracles. We are asking the College to ease financial burden wherever possible. Seniors should be the most fortunate group on campus because they will receive a Bowdoin degree. Instead, they are fortunate because they no longer receive college bills.

Rastaman vibration: positive

This semester, the Reorient column, which generated much discussion on campus last year, will be a faculty guest column. The purpose is to give an opportunity for students' voice but to increase the scope of campus discussion. It is encouraged -- as always -- to address the campus in the Letters section, but if they feel they have something especially significant to say, they are welcome to submit "op- ed" columns to have an "op-ed voice."

by LYNN BOLLES

While preparing for this new academic year, I began to acquaint myself with my new set of first-year student advisees. One thing struck me immediately as I scanned their documents. I noticed that the year of birth of these students -- and I would suspect of many of the first-year students was 1963. That year is a kind of watershed mark in recent history because it was in 1963 that John F. Kennedy was assassinated. Students of the current freshmen were born in 1963.

REORIENT

that year, the Kennedy 1000 days of progress must end history as the FBI era is for those of us who have grown up in the post-Second World War "baby boom" period. Clearly, that time span must say something to us -- notes from the past and perspectives for the future.

At this point, I do not want to romanticize the 60s -- that decade during which today's college students learned to hop, walk, talk and attend grammar school while others planned the revolution, demonstrated, went to Vietnam, became plumbers or wore mini-skirts. Nor do I want to dwell on the 1970s, those years of the much talked about "me generation." What seems to be me a pertinent topic at this time is: How can we go forward in the 1980s.

What always strikes me when I read about the processes of progressive change going on in various parts of the Third World is the optimism generated by political slogans -- those symbolic gestures that are projected in the headlines. One particular one from Grenada: "Forward Ever, Backwards Never." -- undeniably states the path which political direction has chosen, and a wish shared by the majority of the people of Grenada. How different the Grenada's slogan is from the political promises of the current U.S. administration or so-called "good old days of the 1950's," when the military-industrial complex was quite small and the U.S. range and the globe. The concept of going forward and lingering in an inopportune location, seemingly bungled and lost in the past indicates the polarity of people's feelings about the world and dealing with the world.

I would argue that there is a degree of merit in programs which project feelings of hope, progress, development and creativeness. Similar ideals were also expressed during the 1900 days of JFK and underscore the optimism associated with that administration. In contrast, expression of craving, uncontrolled passion, and an indifferent attitude of sink or swim towards the least convenient alternative perpetuates his country and the world, leave one not only confused but terribly frightened by the effect of different hopes, progress, and creativity, then, can we here at Bowdoin move forward?

This past May, the world lost a great man, a humanist -- some say a prophet -- the Honorable Robert Nesta Marley, O.M. The lyrics of his music project that "forward ever," a feeling of struggle and promise of a better future for all. Although Bob Marley is no longer here to play his music for us, his spirit of life and hope still lives in his lifetime's work -- the music he created and left behind, from which the rest of us can gain strength and conviction. So for those of us who, by the timing of our birth, missed the days of "Carnival," that brief time of the optimism that permeated the United States in the 1000 days of JFK, we have something in the voice of Bob Marley, "Emancipate yourselves from mental slavery, none of us can live free unless our minds are free; have no fear of atomic energy, your time has come to stop the step." To this we can only respond with the Rastafarian "One love, one heart.""
The decline and fall of the house of Alpha

by SCOTT ALLEN

They laid the kitchen to rest at Chi Phi. Thousands of dollars apiece was just too much for all that. A hundred men of reasonable physique turned off the frat house walls by the end of the week. I didn’t worry about the fact that only four people dropped during rush. Most of the members of the former Chi Phi had communicated frat members take up residence in unlikely places around the campus. They talk of sexism and deception in higher places. What has happened here? How could this be?

The last I heard the largest drop on campus a year

The nationals have now inherited the $500 local debt and a house described by members as a "shambles." They have 18 room facilities essentially re-existing. Or did they?

Says Mike Callawaert, a former member: "They knew when they left that the frat could be national entirely. I can believe they have any say they thought they could continue as a splinter group."

Throughout the catharsis of Alpha Chi Phi, there was an undercurrent of animosity which the proceedings and restorations and raised all the emotions charged and subject to many grains of salt. For some, the issue took on broader ramifications than a few frat parties. It raised the question of what should be done when a fraternity undermines the aims of the college. It came to represent a battle to cope with sexism under its very nose. States Harvard and Yale have similar affiliations with higher faculties a major impact on social life. When women are denied equal participation, it is really underestimating the potential of the local, echoes Caswell's sentiments. "This is somewhat of an ideological issue for us. Women are to be given equal opportunity or not?"

The administration however took a non-stance regarding sexist at the fraternity. Sargs Springar, who was stanchly on the details of the situation, "I've encouraged compromise, but I am not playing an active role at this time. It is just unfortunate that the situation could not have worked itself out better. Harvard considered the matter, but the college regarded it as minor."

The colleges may regard this as minor, but those directly affected seem to feel more strongly.

The question of why Alpha Chi Phi lost control of its house has attracted much attention. The reasons are offered. The national regarded 1980-81 as a trial year for its members. A "period of evidence" was a part of the national. They lost the house because they failed the trial, not because they admitted girls. But they were not readmitted to the house because they were essentially incomparable and reduced the local to its former quarters. Many of the former members continuously over the course of the year. They simply drove away with disgusting actions. Caswell says that the old Alpha is now a drain looked badly in the eyes of the corporation."

The former nationals were kept in a group of the local as one of the reasons that members "want them out." They had a problem in that the leadership was trying to do too much, too fast, and too many things about how to keep a group together. The national maintained that the dimension and perception leadership led to the destruction of the house and a general lack of respect for private property. Tim Foster sums up the national view of Alpha Chi Phi's treatment of the house plainly.

"The nationalists are reflective of the size and disharmony of the group. Also, the length of their stay was questionable. They had no incentive to keep clean.

Caswell and the local insist that the house was kept cleanly, in all their abilities. They claim that they expected to live in the house for years to come. The idea that the house was beaten on because it was a minority group, is a ridiculous idea."

For their part, the local considers the national notion of a "trial period" ridiculous. In Caswell's words, "That's all rubbish." Caswell refers to 1980-81 as a period of loss, not a trial. He says, "We got the house back, even if we could pay the bills nation wouldn't. They let us have the house because we were not, not because they wanted to."

The local believes they lost the house for the same kind of economic reasons. When they fell into debt, the corporation followed its natural inclinations and supported the national once more. The reason was that the national would could count on funds from the national office and the local couldn't.

The corporation's underlying reason remains women in the house, says Chris Cushings. "The national wasn't too keen on girls in the frat house." Even Foster of the house admits why the national explained why they left; they lost members continuously over the course of the year. They simply drove away with disgusting actions. "I can't help but admire the ouster of the Alpha? He replies, "I would have felt like a real leader if I had be a member of the group in how bad that is. I didn't have any regrets about the outcome."

Aside from sexual issues and wishing reprimandations, one man has kept the struggle on an earthly level. Mike Callawaert of the local offers what may be the core of the entire issue for many, "I don't care one way or the other about politics. All I want to do is get bombed."

All that remains in Chi Phi now are a handful of nationals and some garbage.

On July 18 in Boston, the house was closed.

Throughout the catharsis of Alpha Chi Phi, there was an undercurrent of animosity which the proceedings and restorations and raised all the emotions charged and subject to many grains of salt. For some, the issue took on broader ramifications than a few frat parties. It raised the question of what should be done when a fraternity undermines the aims of the college. It came to represent a battle to cope with sexism under its very nose. States Harvard and Yale have similar affiliations with higher faculties a major impact on social life. When women are denied equal participation, it is really underestimating the potential of the local, echoes Caswell's sentiments. "This is somewhat of an ideological issue for us. Women are to be given equal opportunity or not?"

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Defining homes in oft-hostile lands

by Anne Marie Murphy

I got sick of that page, and fast. The Clemens Agency on Belmont Street ran the same two ads every day after my return to Brunswick, crudely placing them both in the same column twice. One of the two sounded as great at first sight as they all do, until I called the number attached to the ubiquitous FULLY FURNISHED HOME IN BRUNSWICK'S TOP RESIDENTIAL DISTRICT, THREE TO FOUR MONTH LEASE, POSSIBLE LOWER PRICES AVAILABLE NOW.

This cozy little spot, available for most of the summer, fetched a cozy little price of what I soon learned topped $500 per month.

"Oh yes, well I see."

Then of course:

"Now is this something for you, and your husband?"

"Well no, for myself and three friends."

Followed by The Biggie:

"Are you, er, students at the college?"

(Lowering my voice to a forty-year-old level): "Oh yes, yes we are."

After several years in Maine, I recognized an intonation in his voice which smacked of what Jean Shepherd called "New England" wit at its finest, based on some misapprehension. I was mistaken, as it turned out, to feel that he was a New Englander. The man who had said, with a distinct relish for Dooms, "Everyone seems a bit paranoid about how one overcomes this misery of being twenty-one, in college, down on cash, and without a place to live for the final stretch. Curious," and somewhat sadistic about the matter.

Bad vibes from the Brunswick real estate scene. I hadn't quite realized how dangerous "student" sounds to citizens with HOUSE FOR RENT. Well yes sir, I understand that you that's tough nuts for young folks and all that, and it was good of you to come to the door like this after getting my message and - hey, that's a swell alligator shirt you've got on, you're not painting this hallway in that, are you?"

Damn, the man was discouraging. How many more times do I have to do this, myself and three friends?"

Insane Number Two: "Oh yes, we have a house for rent. The one you and your husband perhaps?"

Insane Number Three: "Well gee, we were kind of hoping to get a young married couple in here for the year."

Yeesh. Well perhaps it. See it's certainly been kind of all around in town. and they all want a bedroom to themselves. WE never had it before. My college town high school there were THREE of US sharing a one-room uneathed log house..."

President Greason speaks out in favor of requirements.

New Board structure praiseworthy in Convocation speech

(Continued from page 1) provisions governing guaranteed student loans, modifications in federal standards which "may or may not alter the composition of the student body."

Can't "stand still"

Whether the composition of the student body changes or not, Greason believes that Bowdoin, in many ways, is already undergoing much-needed transformation. Selecting the Curriculum and Educational Policy (CEP) Committee's "Modest Proposal" as an example of a shift in academic policy, Greason advocated either its adoption or that of a better one. He argued, we cannot "stand still."

According to Greason, the "Modest Proposal," which suggests that each student take at least two courses from each of four academic areas, provides "a broader and more coherent education than recent class have experienced."

But, he continued, it does not come at the expense of depth, for completion of all majors still requires the study of advanced coursework.

Greason further approved of the CEP's recommendations favoring the establishment of a minor "for students desiring a second area of concentration and of departmental seminars which stress writing skills and in-depth study of a specific topic. According to Greason, these changes and others are necessary, since no financial-support can be expected on "behalf of a system that has been found wanting."

Beyond the proposed changes in the curriculum, Greason also praised the Governing Boards' adoption of new by-laws this summer, stating that with a single Chairman of the Boards and fewer committees, the Board will be better informed and "more responsive to the needs of the College."

Some are concerned that the new structure of the Boards will consolidate decision-making authority, but Greason assured the audience - the faculty, especially - that he is not worried: "...some faculty are concerned that the role of the President under these by-laws may rest with the more conscientious, more chairing the Trustees...I am not concerned...I have confidence in the Board."

"Right now I still hear Alexander Pope's voice singing 'For forms of government, let fools contest. What's best for social is best administered."

(Continued down page 1)
“The Apple Tree”: fable as musical comedy

by MIKE BERRY

Turning an oft-told tale into musical theater is tricky business. A universally familiar story, if handled with care and creativity, may yield new vitality on the musical stage. Sondheim and Bernstein's reworking of the Romeo and Juliet legend, "West Side Story," is a case in point. If, however, imagination is at a premium in a production, a 'classic' may make for a stupifyingly dull and banal musical.

Jerry Bock and Sheldon Harnick's "The Apple Tree" is a musical comedy dealing with two stories familiar to anyone who ever stepped foot into Sunday school church or school, based on the Judeo-Christian creation myth. "Passionella," the second half of the show, is a jazzed-up rendition of the Cinderella story, a perennial favorite among discriminating toddlers and adult romance-readers alike. The show quite glaringly points out the rewards and the pitfalls of musical comedy revisionists. Half of it succeeds modestly; half falls rather miserably.

"The Diary of Adam and Eve" is based on a short story of the same name by Mark Z'Wail. As any Samuel Clemens fan will tell you, it is far more successful in its original prose form. In their musical version of it, Marni, Bock and Harnick seem to be asking the burning question: What if Million had decided to write "Paradise Lost" as a television situation comedy? Adam is a good-hearted lunkhead who loves his garden but cannot quite seem to figure out what to do with it. Eve is an outgoing and talkative young woman who craves beauty and romance but is just a little bit too overbearing for her spouse's taste. The two exchange "I Just-Invented" and "What-Do-We-Call-That?" jokes, many of which are fairly amusing in a modest sort of manner, but after a time it begins to look like a bad, pretentious version of "The Honeycombers." We have not heard the story before, and heard it in more intriguing permutations, at that.

Bock's bland score and Harnick's pedestrian lyrics don't help much, either. The tunes are simple and not altogether unpleasant, but they are forgotten mere seconds after the final note. There are some witty lines in some of the songs, "It's a Fish," for example, but they are not terribly clever and do nothing to illuminate the characters' personalities in any profound fashion. The composers allow "Forbidden Fruit," which has all the earmarks of a showstopper, to fizzle out just when it looks as if it's getting interesting. Most of the songs seem to serve merely as fillers. Not many people, probably only dedicated musical archivists, would be interested in investing in a soundtrack album of this show.

The reworking of the Cinderella myth, "Passionella," however, makes up for most of the deficiencies of "Adam and Eve." Here, new life is injected into a rather hackneyed plot, and diverting musical theater results. Taken from a Jules Feiffer story, "Passionella," recounta the tale of a female chimney sweep whose prayers are answered by her fairy Godfather and becomes a glamorous star of the silver screen. Set in the late Sixties when anyone who was cool was still wearing beads and saying things like "groovy," it offers light satire of television, Hollywood, and dreams of the glamorous life. The story is still quite familiar enough to elicit comfortable feelings of recognition but has been sufficiently altered to be interesting.

The Masque and Gown production of "The Apple Tree," under the direction of Michael Roderick, reflects the schizophrenic nature of the play itself. When the players are given good material to work with, they perform well. When they are called to labor under the ponderousness of some of the lines, they are not up to the task of beating it.

Richard Deane as Adam does the best he can with the material and sings reasonably well. At times, however, he seems a trifle stiff in his delivery and posture. Given sit-com material to work with, he falls into nit-com manerisms. Some points are overstated, while more subtle interpretations are overlooked. As Eve, Andrea Oser is occasionally funny and touching; she, too, cannot overcome the artificiality of the script. Only Mark Zlomek as the Stake lends any real spark of life to this segment. His sinister,

(Continued on WR 4)
Turkish rug exhibit opens tonight at museum

"Treasures from Near Eastern Looms," a major show of rarely seen and unusually beautiful oriental carpets, opened this morning at the Bowdoin College Museum of Art.

The show, which will hang in the museum's 20th Century and Temporary Exhibition Galleries through Nov. 22, is one of the first exhibitions of oriental carpets to be held in Maine.

It will be the first show devoted entirely to the famed Roberts Collection, which includes 75 rugs, rug fragments, pillow coverings and transport and storage bags on loan to Bowdoin from Ernest H. Roberts, a widely known rug expert, writer, lecturer and industralist.

Tomorrow, there will be a one-day rug symposium to be held on the Bowdoin campus in conjunction with the exhibition. No registration fee is required for attendance at the symposium.

The Bowdoin Museum said it hopes that the exhibition "will deepen understanding of the technical and artistic achievements of the weavers and of the culture from which they come - and offer an unforgettable visual experience." Most of the carpets were woven in the 19th century by village or nomadic people in areas from Turkey to Afghanistan. They reflect the individual characters of the people who made them, as well as many design traditions which continue to this day. Freedom of design, harmony of colors and intricate overlay of patterns are emphasized in the weavings. Delicate floral designs from Persia contrast sharply with bold geometric forms from Turkey, Turkistan, and the Caucasus.

Mr. Roberts' primary interest centers around antique Turkoman rugs from the Trans-Caspia area of the USSR, in which he is recognized authority. A Vice President and Trustee of the Near Eastern Arts Research Center in New York City and the International Society of Fine Art Appraisers in Chicago, Ill., Mr. Roberts has examined, authenticated, and appraised rugs for various museums.

His articles have appeared in art journals in the United States and abroad, and he has lectured at museums and before rug societies and art and historical associations. Mr. Roberts, who is President of the E.H. Roberts Co. in Ellery, is a Trustee of the Textile Museum in Washington, D.C., where his collection will be shown beginning Dec. 11.

Registration for symposium participants will be held during Sept. 11 reception and will continue from 9 to 9:30 a.m. the next day in Kruse Auditorium.

Morning speakers will include Walter B. Denny, Associate Professor of Art at the University of Massachusetts at Amherst, and Louise W. Mackie, Associate Curator in charge of the Textile Department at the Royal Ontario Museum. They will present talks on the history of rugs, with references to the Roberts Collection.

An afternoon symposium session in the Walker Art Building will provide an opportunity for participants to bring one or two rugs for informal examination and comment by Miss Mackie, Professor Denny, and Mr. Lee H. Beshar, a New York rug dealer.

Saltwater College is having its second annual sandcastle/sculpture contest tomorrow at Popham Beach, starting at 10:00 a.m. Saltwater activities begin this year with a potluck dinner tonight at the Cram Alumni House.

Prizes in the sand sculptures include $100, a pass to the Eveningstar Cinema, and a dinner at the Bowdoin Steakhouse.

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Three movies with a cast of thousands, Peter Sellers

by MIKE BERRY

For Peter Sellers, voice was characterization. He could play with equal ease a French inspector whose manner of speech is totally incomprehensible to even his own countrymen, a mad doctor who speaks in the rhythms of Henry Koning, and a half-wit whose voice has been drained of all personality by constant television viewing. Sellers, however, was not merely a nimble-tongued mimic, a rich Little who happened to make feature films. Peter Sellers stands as one of the major comic talents of the last twenty years.

This weekend, the Bowdoin Film Society will present three films starring the late Peter Sellers: “The Mouse that Roared,” “Being There,” and “The Return of the Pink Panther.” This selection represents three important phases of Sellers’ career: his early British work, the Blake Edwards/Pink Panther period, and the apotheosis when the world finally recognized him as the serious screen performer that he was.

Jack Arnold’s “The Mouse that Roared,” released in 1959, is an amusing political farce based on a series of novels by Leonard Wibberly. It tells the story of the Grand Duchy of Pembrook, a miniscule country which successfully wages war on the U.S.A. with boys and arrows. As in a number of his later films, such as “Dr. Strangelove” and “The In-sidious Plot of Dr. Fu Manchu,” Sellers undertakes multiple roles in this film: a Prime Minister, a field marshal, and even a grand duchess. The film is light, infectious fun.

Sellers considered his portrayal of Chance the Gardener in “Being There” as the best of his career. He may have been right. He plays the idiot whom everyone believes to be a savant with incredible restraint and precision. His understated performance was overwhelmed by the Academy in favor of Dustin Hoffman’s in Kramer vs Kramer, but it made the critics and the public realize the depth of Seller’s comic talent.

Hal Ashby, famous for his “Shannon,” “The Last Detail,” and “Harold and Maude,” forgets Jerry Kosinski’s bitter indictment of our Video Age into a sardonic masterpiece. Shirley MacLaine, Jack Warden, and Melvyn Douglas give excellent performances as the people who fall under the spell of the addled gardener, but it is Sellers who makes this film shine as a classic.

Sellers’ most famous

FILM

carnation, of course is that of Inspector Clouseau in the Pink Panther films. The whole world knows the fumbling French detective who is convinced of his own superiority no matter what havoc he creates around him. 1975’s “The Return of the Pink Panther” is probably the best of the lot. Directed by Blake Edwards, currently the best director of slapstick comedy in America, this film features the best aspects of Clouseau’s character, his bizarre speech and his awesome clumsiness, which were not emphasized as much in the earlier “Pink Panther” and “A Shot in the Dark,” without falling into the repetitiveness of “The Pink Panther Strikes Back” and “The Revenge of the Pink Panther.” There are a number of hilarious moments: Clouseau’s nightly workout with Kain, a bit involving a parrot and a vacuum cleaner, and of course, the stylishly animated credits.

Sadly, Sellers’ career was cut short by a fatal heart seizure not long after he received international recognition for “Being There.” All that remains for us now are the bits of genius he left behind in his many films. Whether you wish to savour the drub characterizations of a unique screen talent, or are just looking for a good belly-laugh, catch BPO’s presentations of “The Mouse that Roared,” “Being There,” and “The Return of the Pink Panther.” All showtimes are at 7 & 9:30 Friday through Sunday evening in Krenge Auditorium.
Overpriced BMT has summer stock monopoly

by CHERYL FOSTER

The summer months at BMT yield more than a constant hue of green, a noisy barrage of hockey players, and endless nights of HBO in Ned Horton’s off season DEKE hideaway. In the early days of June, Pickard Theater dons a red and yellow striped canopy, transforming itself into the Brunswick Music Theater. The “BMT,” as it is affectionately called by its dedicated patrons, has recently completed its “Twenty Third Gala Season,” bringing to small town Maine a sampling of theater usually found on Broadway or so it is claimed.

How much latitude can a company enjoy when the same names return year after year, leaving traces of similarities in all characters portrayed by them? Granted, certain actors develop certain traits which inevitably reappear from time to time in any given production. The “BMT” own Bernard Wurger, in his twelfth season in Brunswick, gives a flamboyant touch to every part he plays. His fair becomes irreverent, however, when it controls the people he becomes, thus leaving little or no discrepancy between his performance as Don Quixote in the season’s opener, “Man of La Mancha,” and as King Charles in the final production, “Pippin.” The BMT always pays off this paragraph of credentials in its program for the players it presents. One mustn’t pretend to be of worldly talent however, when most of the credentials stem from previous seasons with the same theater.

The "BMT" musical comedy

But, ho! this is not serious theater, is it? This is ... musical comedy! So what if the acting falls a bit short from the Baryshnikov level right? All you’ve got to do is sound good, be vaudeville right? Wrong, musical comedy encompasses a lot more than a pleasant voice and an amusing plot. Let’s be fair, though, a look at the "BMT" from the musical comedy angle may not be the best yardstick of an idea.

We’ll start with the orchestra. "Pippin’s" stands out as one of the largest, with twin pianos, a percussionist and a guitar thrown in for balance. Now a musical can be pulled off nicely with a skeletal orchestra, but only when the voices fill the instrumental gap. The stage voice should be rich, fulfilling, and powerful enough to lift the guy in the last row of the balcony right out of his seat.

Having seen several BMT productions in the past three years, I can honestly admit that the presence of such a voice in these summer shows is more the exception than the rule. Cameron Smith, who held the title role in "Pippin," barely reached her tenth row perch on such meaningful numbers as "With You" and "Corner of the Sky." David Doyle’s performance of the latter song in last spring’s Meddie concert was an example in point. Kathy Preece, a seven year veteran of the "BMT," continues to alternate all obvious adoration between her chest voice and her head voice, whether she be doing an Alondza in "Man of La Mancha" or a Fastrada in "Pippin." Despite her Metropolitan Opera credits, Miss Preece fails to display any of the expertise associated with that organization. Like "BMT" counterpart Wurger, Miss Preece brings consistency to any part she plays.

In contrast, Miss Lorna Erickson, who played grandmothers in "Fiddler on the Roof," in "BMT" befitting in a long, matronly fashion gown. Miss Erickson has since given up the musical comedy, however, when she awkwardly pulled out a role for herself in “Pinocchio” as the title solo, "No Time at All.” Either you use miles, or you don’t. Never, as I see it, a fine similarity between the two to cater to the wants of the two types of performers. Get another performer, but don’t sacrilegiously smooch the professionalism of the show itself.

Technically, musical comedy should be well designed and precise to the second. Most BMT productions are good enough in this respect. Julie McGee, '82, former president of Bowdoin’s Masquers and Gawes, served as the master electrician for the “BMT” during the summer of 1981. According to McGee, the majority of “BMT” productions boasted over 100 lighting cues alone, which were frequently supplemented by some exceptional sets. The production of "Carnival," David Doyle’s performance of the latter song in last spring’s Meddie concert was an example in point. Kathy Preece, a seven year veteran of the "BMT," continues to alternate all obvious adoration between her chest voice and her head voice, whether she be doing an Alondza in "Man of La Mancha" or a Fastrada in "Pippin." Despite her Metropolitan Opera credits, Miss Preece fails to display any of the expertise associated with that organization. Like "BMT" counterpart Wurger, Miss Preece brings consistency to any part she plays.

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The opening song, "Magic to Do," Young takes control of the show, through both his powerful character and his personal magnetism. The same of the game is control, and Young displays it skillfully. He is always strong and distinct, saving his "betting" for when it is most effective. The show is indeed, effective. The feature "Glory" captures this sense of control in the show. Young dares them to tell a story, dance up a storm, and be absolutely astounding vocally. And he does it, "as it is so called, though poorly lit and improperly choreographed, allows Young to overpower all in his presence once more.

The $10.00 seat is too much for a run of the mill "BMT" production. Thomas Young, on the other hand, is “full-blown.” is it? As it is so called, though poorly lit and improperly choreographed, allows Young to overpower all in his presence once more.

The Brunswick Music Theater - it is overpriced, overrated and perhaps full of underestimated potential. I’m not forgetting its purpose as entertainment. It can, very often, entertain. The repertory theaters in Bath, nevertheless, are twain as good. And hopefully, the Bowdoin College Theater, structurally the same as the “BMT,” minus the canopy, will be able to provide for the Brunswick community a whole creative approach to quality theater - at a much more reasonable price.

Student actors excel in Apple Tree

(Continued from WR 1)

and concludes, just dripping with smarminess and venom. One wishes that he were given more to do. He comes on, delivers a very funny explanation of wave theory, seduces Eve into eating the Forbidden Fruit by doing a song and dance number, and one can only hope to be heard of again. Pity. Ziemek’s reptilian presence might have livened things up a bit more.

Oser and Deane are also the principals in the "Passionella," a musical that aims for intimate settings and smaller qualities, which were muted by the poor material in the show, are allowed to emerge and flourish. Oser is just fine as Ella Twombly, a character who delivers her lines, many very silly, with cheerful conviction and her singing voice, while it is musically lacking, adds an razzle-dazzle tunes in this act. As Flip, the Prince Charming, Deane fares better than before, having fun and sharing this fun with the audience. However, it is the cast here, where it did not in "Adam and Eve." Bill Preece has some good moments as the Fiddler, even though some may find it disconcerting that he impersonates as the TV Godfather sounds less like Marlon Brando than Larry Hagman. Bill Preece, his group of singers and dancers is energetic and seems to be having a good time.

All in all, this production of "The Apple Tree" is worth seeing. It is in tight, though sometimes lamentably light-headed, musical comedy.
**FRI, SEPT. 11, 1981**

**The Bowdoin Orient**

**PAGE FIVE**

**How the biggest frat on campus became smallest**

(Continued from page 3) The big drop was the result of 60 martyrs wandering around campus. He states, "This school is small enough so few people can hurt a lot with gossip. We were hurt by 60-80 people who had a pretty low opinion of us." Caswell and Hart speak differently. "We didn't say anything during rush week. We didn't have to." They contend that the status of women at Chi Psi, that being "good company" status, and the cold atmosphere doomed the nationals bidding to failure. Further, Caswell comments, if a frat is run by males, it stands to reason it's going to be a male house also. "I would maintain that, in the early going, people want to meet members of the opposite sex, and any conflict at location of Chi Psi, not to mention the attitude of the members, probably has put them off. More people chose co-educational frats.

What are the consequences of the dissolution of Chi Psi one might wonder? As for one thing, there is the unanticipated influx of 75 board halls to Wentworth-Diehl Commons. The president of Students, Allen Springer says of the situation, the numbers involved are small enough to assure a smooth transition. Of course, he doesn't think that this will be a matter of half an hour like many of us will.

The law suit which "The Hog" threatened remains walking in the wings. Springer dismisses the possibility that the college actually going through it as absurd. "A lot of the corporation members are almost concerned for the well being of the college and to sue the college would be an obvious conflict of interest." If they ever did file suit concerning Title IX act Springer figures the fraternity from equal opportunities programs would start a new Chi Psi fraternity or a local institution. Therefore we have the right to pursue goals such as equal opportunity as we see fit."  

Chris Cushing, a former local, offers another angle on the days to come. "60 martyrs" of Alpha Chi Psi, Bowdoin has lost a good part of its social life. We put on so many events.

Finally, Bowdoin has seen a large and vibrant frat turn into a small and beleaguered group. They face financial problems which will certainly diminish their social role and the general disdain among the freshmen as shown by the drop rate. A few of the old students of Alpha Chi Psi, Bowdoin have left a good part of its social life. We put on so many events.

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**Frat rules vary affect on houses.**

(Continued from page 1) Should the Committee find a fraternity in further violation of the guidelines, other sanctions such as Dining Service assistance, guaranteed collection of room and board bills, and the like, or the effects of such assistance may be withdrawn or denied.

We are certainly bothered by the benefits provided by the College and removal of any of them could hurt our house badly," says Kenny Washburn '82, former president of Theta Delta Chi.

White Mart Miller '83, President of Zeta Psi, is not certain that the Student Life Committee or Springer would have the jurisdiction to implement any other sanctions, he feels that Zeta Psi could tolerate the inconveniences. Miller is confident that "Zeta Psi could survive on its own without any help from the College and would be satisfied if it were eventually left to exist on its own devices."

According to junior David Sinnott, president of Theta Chi, and Miller, their fraternities gave full consideration to the recommendations, but yet they chose not to comply with the guidelines.

The sanctions have not hurt us

**Rush at Chi Psi was pretty quiet this year.** Orient/Phillips

Disappointed with the sanction which excluded us from White Key activities no longer applied," stated one Phi Chi member, "We have experienced little if any repercussions from the enforced sanctions. Miller explains that his fraternity "had turned which was comparable to previous years." The drop figure shows that it takes more than a resolution to make a difference in our membership, says Miller. Our decision to not invite any more female participants in this fraternity is adamant. The demands of the College are ridiculous and I'm sure I concerned they jeopardize the future of Zeta."

Thus, the national corporations for both fraternities have played an important role in the survival of the organizations. Miller insists that "it was strictly the decision of the local chapter of Zeta to become all male and the national sector has given Zeta its full support."

Washburn says that "the national organization of (his) fraternity is very much involved with its Bowdoin chapter. It has been watching and helping us ever since the College tried to force us to comply with its policy."

Springer is hopeful that all three of the fraternities which are not in compliance will reverse their decisions and begin to move in the same direction that the College chose to take when it became conductional in 1970. "The benefit of compliance are so obvious," states Springer, "if only these fraternities could be responsive to the College interests as to the national corporations then they could share in the benefits too."

In the meantime, Springer and the Student Life Committee are looking for signals from the local fraternities of a willingness to change.

"We have by no means made our final statement on this matter," Springer says. "In fact, we are just at the beginning of the sanction issuing process."

The first item on the Student Life Committee's agenda this fall is therefore the situation of women in Bowdoin fraternities. A complete review of the guidelines and an assessment of the degree to which the policy of the Governing Board has been implemented by each fraternity will take place within the next few weeks.

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**Frots lose frosh to Tower in Rush**

by JONATHAN GREENFIELD

Like so many in years past, freshmen rushed this year by journeying from fraternity house to house in search of a party and perhaps membership in a brotherhood. For the past years, however, fraternity pledges solicited membership at 15 percent of the class of 1984.

Arranging and participating in low drop rates was the revitalization of the orientation schedule by the Office of the Dean of Students and the Student Life Committee (SLC), a group of students, faculty, and administrators who set policy governing student life at Bowdoin. Activities were changed and added, with what Elaine Shapiro, assistant dean of students, described as "a push in the Dean's Office towards orientation."

Last year, approximately 54 percent of the freshman class joined fraternities, a decrease from the 62 percent drop rate for the class of 1985. Drop rate this year at the ten fraternities is estimated by the Office of the Dean of Students at 42-43 percent.

Computations have not yet been completed.

The smaller fraternities were most affected by the decrease, such house as the Theta Delta Chi (TDI) and Delta Kappa Epsilon (DKE) were not hard pressed with total drop figure (pledges from all classes) estimated at 42 and respectively.

Preliminary drop figures reported by the other fraternities to the Dean of Students Office are: Alpha Delta Phi (ADP), 17; Alpha Eta Sigma (Kappa Sigma), 17; Beta Theta Pi (Beta), 16; Delta Sigma (Delta Sigma), 16; Psi Upsilon (Psi U), 15; Zeta Psi (Zeta), 11; Alpha Rho Upsilon (ARU), 9; and Chi Psi, 5.

More than Frats

Shapiro stated that the Office of the Dean of Students, the SLC redesigned orientation to "welcome the entire class of 85 to the entire Bowdoin community."

With what Dean of Students Allen Springer described as "people talking much more about things besides fraternities."

Such orientation activities, as "New Games," Big Brother/Big Sister Day, and trips off campus (absent at the previous orientation) were great successes two weeks ago. Similar activities at last year's orientation - a refrigerator and a Big Person/ Little Person Barbecue - did not meet with the same excitement and student involvement.

Because of difficulty in reaching agreement within the Interfraternity Council (IFC), a self-governed council which discusses fraternity life at Bowdoin, and a subsequent lack of cooperation with the SLC, fraternities were not well integrated into this year's spring orientation. Kenny Washburn '82, IFC president, noted this "may have been a distraction from fraternities," a contributing factor to a low drop rate.

In response to questions concerning the possibility of common effort by Dean Springer's office to distract from fraternity rushing by stressing orientation, Washburn stated that "he did not think the Dean's Office de-emphasized fraternities."

Dean Springer observed, "intents were pro-orientation," and that "we worked hard to schedule things early in the evening for the benefit of the fraternities."

Finally, Washburn noted that the similarity, Zet would encounter fiscal difficulties and "struggle to survive at a 42 percent drop rate."

He concluded, "The members with the low drop rate, and the economic and social ramifications of a general shift from majority to minority student membership of fraternities at Bowdoin.

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Defensive woes could be a factor against Brandeis

(Continued from page 8) you're only responsible for one of them.

But in college, where the action is swifter and any team can poke holes in a nose defense, the traditional man-to-man defense is employed. With man-to-man defense there's more pressure and more work to stay with your man wherever he goes on the field.

That's why it's tough for coaches like Butt and others to train good defenses. "They come to us from high school knowing only the nose defense and we've got to get them running again. But we're willing to run," Butt maintained as we emerged from the Foxcraft Field woods, without the elusive soccer ball.

I thanked Charlie Butt for his time and wished him luck on the coming season; and on his search for the missing soccer ball.

Epilogue: Since the talk with Coach Butt the Bowdoin squad demolished a metropolitan 12-man squad from Nasson College of Springvale by a score of 4-1, and outclassed Thomas College 5-1 in a pair of scrimmages. Since Nasson only brought enough men for eleven players and one substitute, the game was split into four 20-minute intervals with Bowdoin's first team battling Nasson, then our second team playing Nasson, then our first and second teams in a challenge, and then finally...

Bicknell anticipates best year yet since depth and experience abound

by ELLA FREDERICKSON

With all but two of last year's starting halfbacks and fullbacks returning, the women's soccer team anticipates its best season ever.

Coach Ray Bicknell sees strong chances of improving on last year's best-ever 10-3 record, despite losing most of last year's front line to graduation. To rebuild his offensive line, Bicknell foresees a "very good battle" among returning seniors Pam Caputo and Becky Cullen, and sophomores Ann Nelson, who is playing her first season of soccer. Several freshmen, Andrea Demars, Marty Holden, and Linda Dahlgren, are also in the running for the open spots on the line.

Returning to the squad is an all veteran halfback line, led in the middle by senior captain Carrie Niederman. Niederman should prove to be a strong asset to the team again this year, having played soccer in Europe over the summer.

Also starting as wings on the halfback line are returning seniors Lee Cahanathan and Lydon. Prospects to fill the remaining positions include returning seniors Linda Atlas and Andrea Fish, and returning sophomore Stuena Brown.

Record holder returns

Junior Cathy Leitch returns this year for her third straight season in goal. A stalwart on the squad, Leitch holds every Bowdoin women's soccer goals record, including most shutouts per season (8) and most saves per season (136). In addition to his returning players, several freshmen have caught Coach Bicknell's eye as potential starters. He feels that there is more talent in the freshman class this season than any other. As junior varsity Coach John Cullen points out, "Each class seems to have more and more playing experience." Bicknell attributes this to the fact that the women's high school sports programs are improving.

Overall, Bicknell sees his team to be quite fast, which he feels is a key to success. "We look for as good a year as last year, if not better," predicks Bicknell.

The regular varsity season opens Saturday, September 19, when the squad travels to Harvard. To prepare for that tough contest, the team travels to Plymouth State College in New Hampshire tomorrow for scrimmages against Plymouth State and the Universities of Vermont and New Hampshire.

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Sophomores Ruthie Davis' formidable forehand will be a valuable asset to the tennis team.

Reid prepares for season's toughest

(Continued from page 8)
other schools naturally lie in these spots. Also, Reid feels that his team has a greater depth now than in past years, giving him more strength in number three, four, and five singles spots.
The team is led by Dorothy DiBricio, the team captain and number one seed at Bowdoin. She is a three year letter-winner and is expected to continue doing well. Other returning letter-winners include Linda Doherty, Amy Lapia, Linda Mikus, Pam Washburn, and Faye Watson. Their experience will be pitted against the eagerness of twenty-two incoming freshmen, and this number are two freshmen who hold a great deal of promise for the team this season. The two, Amy Harper and Maria Kokkin, are judged by Reid to have enough skill to play just about any position with this new blood, combined with the strength of the returning players, the team should be "able to improve on our 8-5 dual meet record last year." Reid.

Tough Opponents

Official competition begins September 19 when the Polar Bears travel to UMO for the first of four home meets this fall. From there, they go on to play New Hampshire, Gordon, and MIT. Reid notes that the first meets as being the most difficult of the season. However, he is very optimistic about the enthusiasm in dedication and spirit that his team is showing so far. A win against either or both UMO and New Hampshire could easily give Bowdoin the momentum it needs to carry it through the season.

Our first opportunity to see the tennis team play at home doesn't come until September 29, when Plymouth State visits here. This will be followed by two more home meets against Wheaton and Merrimack. Last year, all three were won handily by Bowdoin, and the team hopes to repeat this success this year. After that, they will go on to finish the season, including a return match at UMO on October 12, and the MAIAW Championships on October 24. So, in little more than a month, we'll see the outcome of a bunch of talent, hope, and dedication.

X-country sets up its mark

by LAURIE BEAN
and ROBERT WEAVER

Coach Lynn Ruddy, encouraged by the conditioning and enthusiasm of her runners, predicts success in her ninth season as Women's Cross Country coach, and sets the Maine State Championship as a realistic goal. "The girls have been working hard over the summer," notes Buddy, "and since the squad from UMO, last year's state winner, has lost some of its punch, I'm expecting Bowdoin to be number one in Maine."

Competition remains Essentially the same as in previous seasons, and one potential problem, barring injuries, is a change which moves the schedule ahead one week. Personal dedication wipes out any worry, however, as the grateful coach acknowledges. "This is the best shape that people have come back in."

There are 19 runners on the mileage base, so we can concentrate on speedwork."

Tri-captain Janie Patrick once again leads the team as front runner. The no-nonsence All American, enthusiastically welcomed back to the Polar Bear lineup at last, "I don't particularly like running in the dark, but my justifiably being made plans already to visit scenic Kennebunks. While with the prestigious NCAA Division III National Championship in which Patrick placed a remarkable tenth last year, she also improved her time to a more than respectable post."

Coach Ruddy Terri Martin has opted to concentrate on track this year, but below classmates Kim Clapper and Margaret Clapper are effectively taking up the slack. As newcomers, they provide some of the enthusiasm Ruddy deems of such great importance to the team's success.

Although a sport more often associated with import-laden sports factions of the Southeast or Oregon than with a small New England school, Bowdoin's Men's Cross Country team heads into the 1981 season with high hopes for making its presence known on the running scene.

Men's head coach Frank Sabatini hopes to right the barrellers after last year's record of five wins and nine losses. Success is no stranger to "Sab," who's knowledge of track and cross country and impressive records at the national level are an international acclaim. Last year's rude introduction to mediocrity have convinced him to stick with the former.

"Like the (press) book says," Sabo begins "we struggled. We had one outstanding man, Doug Ingersoll, but the rest of our top guys were a ways back. We go on to comment that although "we won't have an Ingersoll", the team should be able to avoid the fatal flaw of having a large spread among the top five runners.

Later, coach Sabatini assesses the talent he has assembled. "We're a young squad; only two seniors" he comments. "But the freshmen are as good or better than any incoming class we've seen. These guys will be good."

"Our captain is Doug Taylor, a real strong runner" Sabo adds. "Other top uppers are Mike (Mark) Woods and (David) Pinkham. And then we've got freshmen: Todd Dresser, the Palmer twins (Stephen and Stewart) from Medfield, Mass. Gary Reisau, Doug LaVallee—all of them fine athletes. They've got a lot of potential."

Sidelines

(Continued from page 8)

double-team last year. He also believes the NCAAs will be exciting brand of "aggressive, control soccer" that he has sought for years. For this set up to be effective, it is imperative "that halfbacks move without the ball." This means the team must initiate long runs and overtake opposing backs as they cross the middle of the field, according to Toll. Hopefully, this type of attack will open wide gaps in the opposing defenses. Coach Butt is convinced that his strong group of "fast running" veteran halfbacks are perfectly suited for this formation.

But hopes that this strategic renovation will allow the team to improve on the mediocre 5-6-1 showing which they experienced last year. Let's hope so. Coach Butt deserves the winning season which he has eluded him each of the past three years. This new offense is just another example of the ingenuity shown by him in selecting his team. Coach Butt has always been willing to experiment with new ideas based on the character of individual players. For this open mindedness and ingenuity he is to be congratulated.

The BOWDOIN ORIENT PAGE SEVEN
League mandates budget cut, gridiron pre-season delayed

by ROBERT MACK

As a result of a recent decision by the New England Small College Athletic Conference (NESCAC), the Bowdoin College football pre-season was shortened by one full week. Rather than beginning training camp on the 24th of August, as was the case last year, the team's first formal practice was not held until September 1.

NESCAC is comprised of athletic directors and presidents from the various New England small colleges and presides over all intercollegiate athletics involving these schools.

It seems as if money, once again, is at the base of this new decision. Speaking for NESCAC, Peter Gooding, athletic director at Amherst College, stated that "financial equality" among different sports is important; thus, the abbreviated pre-season would cut excessive expenses and bring football more in line with other sports. Finally, Gooding says that "since in an academic environment, it is the duty of the institution to have any athletic budget from becoming exorbitant. Since football has the longest pre-season and the most expensive budget, its pre-season was cut.

Bob Peak, Athletic Director at Williams College, who was away last year and did not participate in NESCAC's voting, believes that the rule change was "good decision." He declared that the shortened pre-season would have "no effect in any appreciable way" on the teams' performances. "We all play each other and we all abide by the same rules," so no team holds an advantage. Peak feels that the rule will "not effect the competitive nature of NESCAC football."

Bowdoin's head football coach Jim Lents understands that the ruling was a "step towards money saving," and that financial interests were the cause of NESCAC's actions. Coach Lents is upset with the loss of practice time and feels that cuts in other areas, such as scouting, could have been an alternative.

Colby football coach, Tom Kopp, is also disappointed with the loss of pre-season practice time and believes that NESCAC's decision is primarily to preserve and stress the academic rather than athletic, aspects of the schools. Most NESCAC football coaches agree with Lents and Kopp, and oppose the new ruling because of the loss of valuable pre-season practice time.

Both Lents and Kopp find it difficult to predict how the many small college football teams will fare during their regular season performances. Opening day, September 26th, should certainly answer the questions surrounding NESCAC's new ruling.

Sidelines

A new twist

by TOM WALSH

Well, sports fans, welcome back to campus. Hopefully, you all had an enjoyable, relaxing, invigorating vacation in spite of the baseball strike. However, as those glorious recollections of balmy, peaceful August afternoons wane, as was the case last year, the seashore fades with the season, it is time to settle down, get serious and face reality; midterms are over a month away and there is plenty of exciting fall sports action in stores to keep you away from the library indefinitely.

With this important fact in mind I wandered to Pickard Field to investigate Charlie Butt's dynamic new offense. Since I am admittedly a neophyte when it comes to the ins and outs of soccer strategy, I was interested in seeing the new formation that Butt unveiled at a recent press conference. Fortunately for me, Ted Toll, a varsity halfback, who is presently injured, was on the sidelines and was able to enlighten me.

Traditionally, soccer squads are arranged in a 4-3-3 alignment. This equation translates to four fullbacks, three halfbacks, and three strikers. However, after studying the particular talents and limitations of this year's personnel, Coach Butt is substituting a 4-4-2 strategy, which sacrifices one striker and employs an additional halfback. This arrangement is popular on the pro circuit but is also considered as somewhat of a novelty at the small college level.

According to Toll, this game plan should "confuse opposing defenses," who probably will never have faced such an offense. With one less striker than usual and an extra halfback cutting through, the opposing teams, in Toll's estimation, "will be forced to turn to a switching man-to-man defense. Constant switching often befuddles defenders accustomed to a less complex system. So, if the Polar Bears execute properly they will create chaos in the other teams' defensive ranks."

Coach Butt feels that this strategy will make "the halfbacks more of an integral part of the offense" and relieve "some of the pressure" on leading scorer Kwame Poku, who was often double-teamed. (Continued on page 7)

This familiar scene at Pickard Field was delayed one week this year due to a NESCAC ruling.

**A few holes**

Booters lament lost defense

by JAY BURNS

Arriving at Bowdoin College from a Maine high school which regarded soccer much in the same vein as competitive mud-wrestling, this reporter accepted the challenge of preparing a preview of the 1981 men's soccer team with a bit of apprehension.

After all, my knowledge of soccer ended after a memorized recitation of the top ten soccer-style kickers in the NFL. Nevertheless, one afternoon after practice the Orient chassied down Charlie Butt, the agpiel coach of the Bowdoin squad.

"Three out of our four fullbacks from last year's (5-4-1) team are gone with only Peter (Madurel) left," Coach Butt lamented when asked how the alignment would look this year.

As we tramped through the woods around the field searching for a mini-kicked soccer ball, further worries filled the late afternoon air.

"Our midfielders will make or break us," Butt said of the four men whose job is to give depth and width to the attack and at the same hustle back and be workhorse on defense. "Right now Scott Gordon and John Navratil look good but there's still a lot of time left," Butt sighed as he dug under a pine limb and avoided a briar bush.

"The Brighter Side"

But his tone picked up noticeably as he told with pride about the rest of the lineup. "Our strikers (forwards) are veterans, all seniors." Butt smiled, referring to Chris Bentlinger, Dave Preocil, and Kwame Poku. Poku, a Ghana native, received an honorable mention in the All-New England voting in 1980. "And in goal we have Keith Brown. He is good also," Butt said with the assurance of a man who knows when something is surefire.

Coach Butt's defensive problems are not unique to him. In soccer, defensive players are harder to train than offensive players. In high school soccer most coaches employ a zone defense, where each player is assigned a section of turf to guard with his life. A zone defense is fairly easy because there's not much running and more margin for error. You just hang all over the man that has invaded your zone until he leaves. If two men come into your zone, (Continued on page 6)

Talented co-captain Keith Brown is expected to be a stalwart in the note this year, once again.
Reaganomics attacks; students hurt

Hard times and lack of stymie eager job hunters by DIANNE FALLO

"Meeting in Daggett Lounge tonight for JOBS AT COLES TOWER - Responsible people only need apply" read the poster in the lobby of the Tower. That evening, 160 people crowded into the lounge, in the hopes of getting one of the 20 available positions.

"It was a shortage of campus jobs this year, or in there, more accurately, an increased demand for campus work? Seemingly, more students than ever are searching for campus jobs, and these jobs have become increasingly difficult to find."

Leo Galieo '84, who is one of the two Thompson Interns at Coles Tower, is responsible for hiring students to fill positions at the Thompson Interns distribution centers, mail sorters, etc. He expected about 70 people at the above mentioned meeting, "but we had a larger crowd of the students seeking jobs. A lottery system was used to determine who was hired for the positions. This system, while not considering financial need, seemed to be the fairest; Galieo did comment, however, that the Student Aid Office should make known, via a list, the people that have first priority for jobs.

More demand

"No doubt about it," Galieo stated, "we are seeing an increased demand for jobs this year, probably due partly to increased tuition. I've had a few people come to me, telling me they really need a job, and the administration's loan cutbacks have yet to effect anyone."

Galieo added that he has tried to make semi-jobs available by initiating certain rules that give more students a chance to make some money.

Kris Daley '84 is one student who has had extreme difficulty in finding a job this semester. "I had a dishwashing job but lost it when all the jobs in the frats I was working for were made voluntary to help the house financially." Since then, she has been looking for a job but has found that all available jobs have been filled. She said, "it seems that all the jobs are taken by people who have had them last year or else there are a million people who want them; it's pretty discouraging."

No placement service

The Student Aid Office acts as a referral and recommendation service but not as a placement service for students looking for jobs, according to Herman Hollbrook, the S.A.O. intern.

"Many students have come in here every day, looking for a job; we have had requests for jobs since last June." It is the responsibility of the student to find a job; the Aid Office offers no guarantees of a job. Financial aid recipients are supposed to have first priority for jobs, but, Hollbrook said, "we have no way of enforcing that."

"There are more students looking for jobs," said Hollbrook, "I can't say if it's a phenomenon this year or if it will continue." He stressed the fact that next year's revised Guaranteed Student Loan Program will most likely not effect most of the students at a costly school such as Bowdoin; thus, there will be no reason for the job crunch to be much more severe next year.

"There are problems with the job system," said Hollbrook. "It is not centrally coordinated; we can't force certain departments to hire certain people." Another problem is that some students have several campus jobs, working 15 hours a week and thereby "depriving others of available jobs."

"I think a lot of students are frustrated because they can't get the genteel jobs," said Hollbrook. "Everyone wants to be a monitor and get paid to study. You simply can't get picky about a campus job."

So, seemingly, there are enough jobs for students who look hard enough." Donna Anderson '84 was one lucky student who did find a job. "It's hard to find a job here," she says. "You just have to realize that and make an extra effort to find one."

Reagan changes mean less money for college loans by MARIJANE BENNER

Changes in the Guaranteed Student Loan (GSL) Program and similar programs, incorporated in the budget cuts which President Reagan signed into law last month, stand to substantially decrease the number of federally subsidized loans obtained after October 1.

Compared to the changes which the Reagan Administration originally proposed, however, Bowdoin's Student Aid Director Walter Moulton terms the new rules "not too bad."

A spokesperson for Senator William S. Cohen, a member of Bowdoin's Board of Overseers who supported President Reagan's changes for the most part, calls them "fair."

The GSL Program faced by far the most significant alterations. Before, October 1, when the changes are scheduled to go into effect, any student can borrow a maximum of $2500 a year while in school. At stake is the last, which is insured by the federal government, to students at an interest rate of 9%. This interest is paid by the government while the student is in school. Furthermore, the government pays the lending institution an additional 6.5%.

(Continued on page 5)

Faculty favors curriculum change

by JUDY FORTIN

At their first meeting of the semester, the faculty members who showed approval of the Curriculum and Educational Policy Committee (C.E.P) 1981-82 report. No votes were taken, but discussion indicated that when voted upon, the report would not face much opposition. President A. LeRoy Greason informed faculty and administrators that the report was the culmination of two years of work by CEP sub-committees on the proposed changes in the curriculum.

Some of the programs under consideration include the implementation of distribution requirements, the reinstatement of the James Bowdoin Institute, and the expansion of the number of freshman seminar courses.

Randy Stakeman, one of six faculty members to speak in depth about the report explained the rationale behind the proposals. "The College's intention is to reinintroduce fundamental reading and writing skills in the freshman seminars," said Stakeman. "If we were to develop our current resources, then we might be able to expand the seminar program into more departments."

Stakeman suggested that the College retain the services of a coordinator for all freshman seminar courses. In particular, the coordinator would organize meetings to discuss problems within the program and would remind the community of the purpose of the program.

Prof. Barbara Kaster, perhaps the most ardent supporter of distribution requirements here, then discussed their reinstatement at Bowdoin.

According to Kaster, an analysis of the classes of 1980 and 1981 reveals that 56 percent of the students did not meet the proposed distribution requirements in one of the four areas: Math-Natural Sciences, Social-Behavioral Sciences, Humanities, Fine Arts, and Foreign Studies.

"These four areas make sense in the modern world," Kaster emphasized, "therefore, we believe that this proposal would be effective at Bowdoin. The requirements would enhance the present advising system, yet offer the necessary structure and flexibility to the curriculum."

Kaster also described briefly her conception of the James (Continued on page 5)
No surprises

The Reagan budget cuts. We had to know they were coming. He told us months before election day. The cuts should come as no surprise. We had to know where his priorities lied. He told us that he wanted to "make America great again," a long time ago. We knew about his Norman Rockwell vision of America complete with the famous "beautiful lady between two shining seas" metaphor from the Reagan-Anderson debate. We knew that the threat of the Russian bear work precedence over the threat of thousands of non-college educated Americans. Heck, anyone who can't make living with two strong arms barely has the right to call himself an American — you might say.

We can't say that we at Bowdoin didn't know that education was going on the totem pole than the defense budget and even lower on the list than welfare programs, all of things. If we knew all these things, then why did the majority of us at Bowdoin vote for Ronald Reagan? Better still, if we knew all these things beforehand and we voted for him anyway, then why are we complaining about job shortages and rip-off at the hands of the Guaranteed Student Loan Program? Is it our place to pat Reagan on the back for tightening the federal belt and then complaining when he asks us to tighten our own?

Let's think about the impact of the cuts on Bowdoin students as of now. Those of us who have already taken out GSLs are immune to interest increases and the dreaded "origination" cost. Those of us who act before October 1st can escape "impact" as well. Those of us who applied for jobs early or knew people in the right places have jobs. The majority of us who aren't on financial aid probably don't need them anyway. So who's left? Why does it hurt so bad?

Answer to the first question: all of us.

As for the second question, many of us found the college less generous with the financial aid package this year. Secondly, we all realize that the cost of a college education, due to its labor intensive nature, rises more quickly than the rate of inflation. We all realize that the cost of books is rising steeply, and the professors have shown no tendency to omit the marginal text book.

And let us not forget that we have a lifestyle. We need nice clothes in which to dress; we need a nice dinner once in a while; we need to live the way the rest of us do, the way our parents want us to, and so we do. Perhaps if we were less accustomed to paying the extra cost for the Bean sweater and dinner out occasionally, the money wouldn't hurt so much. We must support our tastes and few of us are willing to sacrifice them; we confine them with "class." We are the fast velocities of the new Deal.

Now Little Johnny, potentially a member of the class of 1986, is another story. He will find "ability to pay" looming larger on his horizon as he applies to private colleges and the financial aid moneys run low. He will find that guaranteed student loans are now longer guaranteed. He will find that tuition has risen to new heights at Bowdoin College. He may well apply to a state school. So Bowdoin loses a few students at the financial margin, so what? The fact is, if we become more and more dependent on the applicant's assets as admission criterion, we will become further removed from reality than we already are. Our commitment to academic excellence will become more questionable annually. So this institution becomes more and more of a rich kid hang out and before we know it we are known more for our kig parties than our quality graduates.

Thus, the thrust of this editorial is twofold. Yes, the financial situation at Bowdoin today is a cause for concern. Just because we knew it was coming doesn't make it hurt any less. In a comparative sense, a lot of us are experiencing "harder times" this year than last. We sympathize. But more importantly, the impact of the job crunch, budget cuts, rising tuition and revised loan programs is going to take a much bigger toll on those of us who were not fortunate enough to be born before 1964. Don't expect next year to be an aberration either. Reagan has to cut as much as he did this year again for two more years. Just remember who you voted for and think of the years to come.
Greason discusses his crossing of the quad

The following is an edited, excerpted interview of A. LeRoy Groves, a member, past president, and current president, conducted by Orient Senior Editor Anne Murphy (OR).

OR: How difficult was it for you to get yourself onto the quad and over the wall?

G: I was apprehensive. I stepped in, it was with the understanding, at first, that it was just for the day, for the day the wall was going to be taken down. My best efforts at that time were attempted.

OR: That's Mr. Heyl, right?

G: That's Mr. Heyl, yes. So we went ahead with the search and I ran happy, but it was over. It was a pretty quick process.

OR: He was at Woods Hole?

G: That's right.

OR: There was also one point in your report that I never saw. I think this came from the Presidential Search Committee, on how much Bowdoin College's reputation had been affected by the student problems and all the confusion associated with that. How much can you tell me to the extent that we have that much detail?

G: Well, the one of the problems in making a question like that is I'm not really privy to what the Nomination Committee is doing other than what was released and my guess is that there certainly were some who felt there was a change in the direction of the College. I would not be the first person to say that I was afraid that there were problems that went all that important in the world out there.

OR: The English department?

G: Yes, that's right.

Greason:
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PAGE FOUR

REORIENT

Continued from page 2

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"Pride my name is Bob Green, my real name is Bob Creamer. I just published a brilliant biography of Babe Ruth. Much as I enjoy having "Home Run King" I decide that Bob Creamer really deserves it more than I. In the book I took a copy of a poem about baseball nicknames. I am not submitting the poem for consideration — but it just so happens that Mr. Creamer is putting together the Sportscaed page for the 1976 Baseball Issue of Sports Illustrated when my poem arrives. First poem in SI in 21 years — and none have appeared before. The moral of the story is that a gesture of good-will can occasionally be something other than its own reward."

A couple of years later, I am trading baseball trivia with Dan Rath, bordering here at the time.

"Who is the only player in the National League, be asks, "who led the league in both home-runs and stolen-bases in the same season?"

"Well, let's see, " I stall. " Cobb did it in the National League in 1909. Willie Mays led in both categories, but I don't think he did in the same season."

"No."

"This guy still playing?"

"No."

"Is he in the Hall of Fame?"

"No — but he should be."

"But Dan, " I answer, " Chuck Klein. Phillies, 1932. But Dan's remark stays with me. No — but he should be."

Klein has not appeared in the baseball halls of fame. But newer un—
derstand the power of Sports Illustrated. My letter advocating Klein's candidacy appears in the 3 September, 1979 issue of SI. In March, 1980, elected to the Baseball Hall of Fame are the late Tom Yawkey and the late Chuck Klein, who set his record the year I was born and who died the year I graduated from Amherst.

I take no credit for Yawkey, but next time I go in to Coopertown, I'm going to spend a silent moment in front of Chuck Klein's bronze tablet. Feeling pretty good about baseball as it was when I was growing up.

"Now, I'll lift the 42 ounce Joe Jackson bat that my Dad bought for two bucks in 1913, I realize what a lot of people come to recognize. As middleage graduates into adulthood, the seemingly random and randomly recollected moments of childhood stand out, brighten an otherwise dull existence."

This next little dirt mound cost $30,000. Orient Phillips

Students question mall construction

by DEBBIE KALIAN

While students returning to Bowdoin are impressed with the new campus mall, many are questioning the allocation of college funds for its construction.

They feel that since financial aid was cut, the new mall should not have been built. However, there is no connection between the funds used for student aid and such campus maintenance.

"I find it a definite attraction," says Debbie Faute W. "However, I feel it's a poor allocation of money because they've cut a lot of financial aid. Bursification is a nice thing to have but it is not a necessity. It really hurts me that people couldn't return to Bowdoin because they didn't receive enough aid. I think the college is getting their priorities mixed-up."

Although many students share this sentiment, they fail to realize that the College has two separate budgets, the capital budget and the operations budget.

The operations budget funds salaries, the library, financial aid, and other large expenses. The capital budget, approximately $1.8 million, consists of large gifts that are often restricted for specific purposes.

The funds for the new mall were obtained from restricted gifts to the capital budget for the purpose of campus maintenance, according to College Treasurer Dudley Woodall. Therefore, the mall or any type of campus project does not affect financial aid, because it is in a separate set of funds. Ac-

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Dizzy’s trumpet sings about fifty years

by GEORGE WYRE ROSE

There are not many musicians left from 5th street, Charlie Parker, Lester Young, Bud Powell, Pat Martino, and Charlie Christian are all dead and gone. One musician remains as the jazz giant that keeps alive the musical tradition that began in the New York of the 1940’s. John “Dizzy” Gillespie.

Gillespie has been playing his trumpet for fifty years — years which span the gap between Roosevelt and Reagan. Many people know his name than know his music. That is a strange type of compliment but it is the one that separates him from other living jazz artists; he is a legend.

Gillespie’s most famous sessions are the ones with Charlie Parker. This duo had more influence on modern jazz than anyone else who has played since. Their music is fast and furious and, in its time, people listened to it wearing burrata and sunglasses, smoking exotic chise and tumbly jive. There was not a lot of show involved in bebop. When Dizzy Gillespie plays, there is still a lot of show.

More than the show is the music itself. Gillespie and his contemporaries made jazz a respected art form. There was reason, of course, for jazz music to be taken seriously before Gillespie and company; it wasn’t.

The beboppers started playing and, all of a sudden — give or take a few years — jazz was art. Jazz music was no longer only dancing music, it was for listening. To play bebop, a musician had to be more of a technician and the listener had to be receptive to a new set of sounds. Here we are.

Gillespie began his musical career in grammar school playing in the pit band of a minstrel show, a grade school minstrel show. From there came technical school where he studied more music and a little agriculture as well. Wherever he went, he studied his music and the little music in the classroom. He always considered himself a musician. In the thirties, he moved to New York to try and make it as a musician. In the thirties, he moved to New York to try and make it as a musician. From this point on, Gillespie’s life is the cliché and romantic success story which all struggling artists would love to have.

Gillespie played irregularly with a few bands and then he landed a job with the Teddy Hill Orchestra. Heard of them? His big break came when he joined Cab Callay’s Big Band and was exposed to accomplished musicians like Lionel Hampton and many others that played at “Minton’s Playhouse” on 5th street. He stood out as a trumpet player with a unique and powerful style, but the elements of his style were all borrowed from other musicians. Then came the Bird years.

The Parker and Gillespie combination was responsible for so much that the best way to list it all is to say that these two had something to do with every jazz tune that you hear in small cafes — those tunes that you swear you have heard before but aren’t Duke Ellington’s. These tunes belong to Parker and Gillespie. Gillespie also did a lot of experimenting with African and Cuban rhythms, experimentation which would gain momentum after Parker’s death on March 12, 1955.

Gillespie’s band travelled to Africa, The Near East, Eastern Europe, and South America during the period between 1955 and 1957. The State Department had made him an official emissary or “musical ambassador.” He picked up international acclaim and new rhythms on the way which changed the sound and widened the scope of what people call “jazz.” His efforts coupled the sounds of Stan Getz brought the Bossa Nova to America and made old tunes like “Girl From Ipanema” and “Girl Watching” hits all over again in the 60’s. Gillespie is no pianist. He has tried just about everything including a fusion recording “Free Ride” that did very well on the charts for four years ago.

With the exception of Miles Davis, who only recently became active again in music, Dizzy Gillespie is one of the prominent jazz figures in America; the only living soul of bebop. It is a long way from Cheraw, South Carolina to living legend. And you have to think he has seen a great deal along the way. It will certainly be in his music: the end of the Second World War, the end of segregation in the schools, the death of Charlie Bird Parker, the death of Martin Luther King Jr., the death of John F. Kennedy; the whole bit. There is nobody in Jazz with such an encyclopedic sound.

Dizzy Gillespie is cloning in on his 50th birthday and there is no reason to think that he will be retiring any time soon. In concert, he is still flashy in every sense of the word. He can make a concert hall into a café with his charm. But people do not go to concerts for the performer’s smile. Go see those huge chops fill with air and a sound blow out of the horn that is Dizzy.

For the second week in a row, you are now reading the Orient’s new section, "Weekend Review." What is this thing anyway?

Very simply, it is an attempt to increase this school’s awareness of a certain slice of life — the arts. Our definition of art is very loosely defined; it ranges from Turkish bathroom mats to irreproachable Dokes to jazz immortals.

Often, this campus gets caught up in such trivial activities as mid-terms, and problems sets, and papers, and quizzes, and hourlins. And when not engaged in such above activities, it tends to move to the other end of the trivia spectrum — the campus wide.

"Weekend Review" is meant to get you to start thinking beyond trivia. Read it and see. In any case, Weekend Review will remain a full blown section for the next week or two, and then, as we lapse into trivia, will probably start appearing every other week.
Ian Cron sings with spirit

(Continued from WR 1) seeking a recording company that will see him as a good investment, Ian plans to record two of his songs in December—record "on vinyl," that is. Already arranged are two cuts and a cartridge version of three earlier Cron works, all of which can be picked up on WQOR or other local stations. The leap to actually pressing a disc, however, is a huge investment of both money and time. The financial burden of recording even a low grade, double track album becomes too heavy for the beginning professional to carry; thus, Ian intends to seek the backing of a larger entity than himself when he finally sits down to do the recording.

Unseen and often unheard of in the recording business is the element of sacrifice. The solo artist, with perhaps few connections in the world of performing, must meet his standards to win the favor of some powerful force in the business. Ian's methods approach this folly of his craft. "Well, I realize that I'll have to work longer and harder at establishing myself, but I really want to be free from compromising, about my ideas and methods. It's such a personal thing. I want to make confidence in your own stuff before you go anywhere or even attempt to do it. I am not sure exactly where I'm headed right now, but when I do get there, I want to be able to say that I did it with integrity.

Inspirations

Of those who have been fortunate enough to know Ian easily recognize the integrity at work beneath his quick wit and contagious humor. Integrity has recently been tied in with God for some performers, such as Bob Dylan and Bruce Springsteen. Ian's fans often attribute such conversions as Dylan's to the need to plug a void originally filled by a more supportive audience. Ian shuns this explanation with confidence, explaining that Dylan and many like him have always been spiritual, showing it in different ways and in changing song patterns. Ian himself retains a strong belief in Christianity, but comfortably fields a question regarding its relation to his music with "hey, I believe in God. So what? Let's talk about it." He draws his inspiration from several artists, spiritual or not, and hopes to be a sort of inspiration himself. "I just want to open people up to something— make them laugh, cry, think, sing along— realize their humanity. Sort of makes them come in contact with their own humanity, a belief in some thing."

Ian has had ample opportunity to inspire, and has indeed inspired, many in the Bowdoin community in his three years here. Although he's a regular and welcome figure to the stage of musical comedy, Ian is best known and perhaps loved for his more open presentation of original songs and stories. By entertaining at various local places and doing an occasional coffeehouse for Bowdoin's Student Union Committee, Ian Cron has gathered a considerably large following which can be found eagerly absorbing his songs at any given event.

Most of Ian's fans will tell you that he's terrific at doing popular numbers by more established artists, but again, it's the originality of Ian Cron himself that makes his performance tick. His original material usually makes up about 80% of an evening's offerings, and already Ian has his dedicated fans singing along with him on several numbers. Among those that most Bowdoin folks would recognize are the songs available to them on the WQOR tape "Sunset Song," "Who Do You Love?" and "Pastel." Though extremely diverse in style and content, all three songs are unmistakably Ian Cron—they simply reflect his unique versatility.

"Sunset Song" makes no pretense at being anything other than a pleasant, sing-along-with-me type of tune. It's simple chords flow along with words like "I was driving along 1:50 when I pecked above the wheel and I saw that hall was beginning to fall and that was something I could feel." Harmonies abound in structure but sharp thirds, emphasizing Ian's powerful baritone when set against a higher tenor."

"Who Do You Love?" an intriguing song which asks its pointed question with painful dignity, is the most musically complex of the three cuts. Its added drums (rather than solo guitar of "Sunset Song") and synthesized give the entire number a fullness which complements the thematic content of the questioned issue. The addition of other instruments allows for a short but purely instrumental interlude between the middle and last verses of the song.

"Pastel," a clever and well executed piece which mocks the superficiality of country club prep, also employs serendipity instruments behind the guitar, but they are subtly used to enhance the accents found primarily in the lyrics. Ian's biding sarcasm, aroused he claims by "a scene from the movie the Great Gatsby" crops up just enough to spite the confidence in material things behind which so many people hide.

Who is he talking to when he shouts, "I'm a Brooks Brothers Cowboy/ I have Grey flannel pants/ And I wear my white bucks to the Country Club Dance/ to sit by the pasteis pave the floor..." or with such words as "I once saw life in a different way/ till I discover/ and to my dismay/ that I wasn't ready to play/ without my pastels..." The lyrics themselves are indicative of a much too familiar person and Ian uses a sharp synecdoche on several lines, drawing all the more attention to his meaning.

No gimmicks

Ian is entertaining, there's no doubt about it. His music is well executed, his lyrics question our standards and they embed themselves in our minds and hearts so that we want to sing along.

Ian Cron appears this Friday and Saturday at the INTOWN PUB, formerly the Buffed Grouse, next to the fire station off Maine Street. Along with Rick Harrington, Ian will present performance from 9 until 1 both evenings.

The Bowdoin Orient, Weekend Review, 2

Plan to "Go Greyhound" during your October break, Oct. 14-18. Stop in or call for fares and schedules and obtain tickets in advance.

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Hunter goes soul: Foreigner goes soulless

IAN HUNTER
Short Back 'n' Sides

Chrysalis
With "Short Back 'n' Sides," Ian Hunter comes to grips with his past, struggles with the present, and takes long strides into the future and reggae sounds with his usual bravado. For over a decade, Ian Hunter has "padded the roll" heartland. Now, with a new crowd of musicians around him, including Toddu Rundgren, Allen Foley, and Mick Jones, of the Clash takes his credibility in hand and tackles a whole new realm of music. The Mick Jones/Meakin/Meakin production takes Hunter away from the Springsteen-esque treatment of "You're Never Alone With A Schizophrenic" and gives the music the spareness and flexibility Hunter needs for soul back up vocals and reggae rhythms. The sound is fresh, and his vocals have never been more intellectual.

The album is not hard fought musically. This is not the work of an aging rocker trying to recapture his heyday. Hunter writes with more fluidity and originality than ever, and apparently age has not soured him or diminished his energy. However, his approaching middle age is not far from his mind as becomes clear over the course of the album: the song "Black Mays," is a good reason as any to move away from the old memory encased and presented as an image, which don't bring back "All The Young Dudes" and Mick Ralphs. On "Short Back 'n' Sides," Hunter tentatively abandons the guar.

"Old Records Never Die" is Hunter's only reggae to his former self. His penchant for self-dramatization and auto-biography stands on his straining neck. He has always used third person accounts to accentuate his own tales. There is no exception. It opens with the classical poignant guitar and a ballad quickly a song like "You Nearly Did Me In." In many ways, this is the song which belies the "new" Ian Hunter. He soliloquizes about mortality and deals with it eloquently. "It's time to realize, there's an end to life," are the words of a man who knows he will never get any better.

The last song on side one, "Noises," is a song about things that go bump in the night, yet it is so strange that you should listen to it yourself. It is not a let down, just a bit avant-garde.

Side one closes with an urban setting and a "Jungleland" type of Hunter's lower more loved hunter writers. "Baby says I'm dying, dying just like me." At least the three on his current self on this album. While Hunter pressures onward, he remains faced with his problems. His soul and his governing personal conflict which is ultimately left unresolved.

The album is a song about the album. It shows Hunter's musical philosophy perhaps the greatest his own self. He breaks rock complete with nasal pleadings and clever lyrics on the second side of this album. Hunter is a rock star and Hunter is going to his album. He makes no attempt to hide his control. We can make a lot of money if we stick to our guns." Devil's advocate is definitely a new role for the former Mott main man, but he works as usual.

The rest of the album leads Hunter down the road toward Little Richard. "Theatre of the Absurd" brings in carassoll keyboards and reggae rhythms. He also contains an allusion to the Clash in repeated line "Bring me some Briston Power." It is a song that no longer be considered apotopical by the powers that be. "Leave Me Alone" rewards the listener with a song concerning Hunter's pecusion complex. He uses disco devices and repeated chords to great effect. The final tune can be considered a kind of resolution for Hunter. He emerges from his struggle with forms to take a musical position steeped in Black sound which is totally convincing. He uses Trampesque vocal fills which are neat and let back masking his painful exhilarations to "Keep On Burnin'" to build to a final burst of energy which takes the listener by surprise. Gospel via chaotic piano, quick tempo and rolling field back up vocals are totally without the aid of his Hunter catalogue. Nonetheless, the passage is energetic and painful enough to land a definite exclamation point to the album.

"Short Back 'n' Sides" is an immense album. It covers ground quickly and at no time does Hunter's experimentation become vulgar. His sense of taste, so subdued at a peak and repeated listenings bring increased appreciation. It's shocking how we saw an old dog do some new tricks. - Scott Allen

FOREIGNER

4 Atlantic

This album is a feel. Don't listen to it. Don't buy it. Turn it off. Whenever it comes on the radio, Lou Gramm's consistently stringent vocals and the band's bludgeoning of every rock cliché in the book is a crime which should be a capital offense. The fact that they ever got a recording contract is a tribute to the ingenuity of the American record buyer.

GANG OF FOUR

Solid Gold

Warner Bros.

"Each day seems like a natural fact" - "Why Thieves?"

I can live with that. You won't find any songs like the earlier "Armalite Rifle", or "Love Like Aanthrax", no straight forward, springboard chants to be sure. But a "Solid Gold" is not the Gang Of Four's commercial sellout disc either. Listen up, Mr. Strummer. Politics may be the wrong word, but it's the best I can think of for describing the Gang Of Four's concerns. They dig for the roots and leave them out to dry. To get to make a living, blarts the truck driver in "Cleaner". "Connections made/some stick" ("The Republic"). "Marshall music/ the best goes on" ("In The Di- ch"). Hell, they even tell you how to get to McDonalds. Something tells me that you'll never see these guys wearing alligators, but I don't think that they feel they're missing anything.

As before, with "En- tertainment," and with their extended play album Andy Gill's six-string shine, crackles, and means. In the rhythm section, there's plenty of punch. Sound like an ad for a campus-wide. With his famous hands and head, the singer can bore the listener silly with conformity, but the Gang Of Four pushes through the old and banal and instead innovates.

Possible problem: Things are a bit silkier than earlier tunes like "That Essence Rare" and "Damaged Goods" but I don't think that will upset too many fans. "Gold" is still fresh, urgent, and Gang Of Fours. There's nothing breathtaking but there's something going on. Buy and listen.

PAT METHENY

and LYLE MAYS

As Falls Waits, So Falls Wiwa Falls

ECM

Apart from the Pat Metheny Group for the second time since "American Garage," Metheny, Lyle Mays (Pat Metheny Group keyboardist), and percussionist Nana Vasconcellos have created an epic composition radically different in form and as unusual pop-jazz. The title track, spanning side one, combines Metheny's fluid and regular playing, May's acoustic and electronic keys, and the energetic rhythm of Vasconcellos into a curiously moving blend of jazz, latin, oriental, classical and rock influences. The piece amounts to a collage of generally compatible and as broad range of influence implies - yet flowing seamlessly one into the next without any audible break, creating an almost seamless, not totally seamless, but something more resembling a tape effect a la Pink Floyd.

Side two is a track of a distant crowd, over which May's piano flows and other instruments come and establishes the flavor of the composition. On vinyl, these sounds of crowds, airport, voices and distant explosions are cold and alien, yet Metheny's and May's music is intimate and warm. The track balances the emotional sounds of civilization with Metheny's ever tasteful chording and May's surprisingly adept synthesizer playing (previously a very minor element of the Pat Metheny Group). These sounds and music combine in a dreamy, haunting composition that drifts towards a vaguely poignant, almost lyrical finale marked by May's symphonic keyboards against the uplifting laugh of an electronic synthesizer.

The old music is more true to form for this duo. Entirely dissociated from "As Falls Waits..." the four tracks are straightforward and similar to previous Metheny albums; jazz is much more an influence although the overall mood is much more classical jazz. With the again surprising performance of Mayo, whose synthesizers sound uniquely pleasant and not electronic, this duo has arrived. Be it pop-jazz or cocktail music for rock and rollers, this album is technically and musically a work of art.

--- George Reisch

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Bowdoin arts have something for everyone

by SUSAN MACLEAN

"And why did you pick Bowdoin?"

"Well, I heard that the hockey team was really cute and the History Department was the best in the country.

Not many people select Bowdoin for its strength in the performing arts, but for the many who participate in them and the many more who frequent the performances, the strength of the performing arts at Bowdoin is a pleasant surprise. Bowdoin has a wealth of groups with different concentrations and styles; thus a sampling of a few of the more diverse organizations is in order.

For戏剧, there is the Masque and Gown, the largest performing arts organization on campus. The Masque and Gown produces three major works a year: two musicals and three major dramatic productions.

In addition to the large productions, there are five to six sets of one-act plays, including several student written and directed works.

Cheryl Fosdick describes Masque and Gown and its participants. "We become people from all sectors of campus. We're not a " clique" organization at all. We want students with varied interests and talents. There's always room for actors, musicians, stage crew, and costume workers. And the one-acts offer opportunities to be involved in every phase of play production, from script writing to lighting."

Cruel to any honest sampling of the Bowdoin performing arts "scene" is, of course, the Precision Marching Band. Affectionately called the "Presto Drinking Band," this boisterous disorganization makes no pretenses at rehearsals of any kind. Music and blazers are unconscionably distributed, and without further ado, they proceed to churn out their improvisational interpretations of Sousa's marches. (The poor man must be so glad to be dead!)

Whatever they may want in technical skill, or intonation, they clearly make up for in enthusiasm, song, and cheer.

Theatre, and being driven by team spirit was our dear sousaphone player last year at a hockey game that the team was penalized. Nevertheless, this laughter- producing organization lends a good amount of humor and enjoyment to every game it graces.

It is far from determinative in its selection of musical members. The latest word has it that the most recent addition has been the bagpipes.

It is clear, then, that the variety of performing arts organizations is substantial. Responding to a crowded calendar, yet another group has been formed. As of this fall, there is a sort of counselling/matchmaking service available. The Bowdoin Yellow Pages of the Arts (BYPA) now takes responsibility for collecting names of artists in any field, for the purpose of making them easily reached for performances.

Adam Beck elaborates, "submit a group of people wanting to form a chamber group and they need a second violinist, they can get in touch with us and we'll look one up in our list." On a more general basis, BYPA is concerned with making the arts more visible at Bowdoin.

Some Spontaneously

"We want to encourage people to get to know artists in different areas. Dancers don't know musicians, and musicians don't know actors. We want to change that. "How do they propose to do this?" "The element of surprise," concludes Beck.

And here begins the mystery.

Bowdoin will not specify what's in store, only that it includes non-harmful pranks and perhaps sudden seemingly spontaneous entertainment. We need only wait.

Bowdoin has numerous opportunities for musicians and musicians including chorale, chamber choir, orchestra, wind ensemble and the like. Worthy of note is the Swing Band that combines instrumental and vocals. The band performs at campus dances, fraternities, the Academy Awards, and any other occasion for music and merriment. Members make an annual trip to New York City to play for the Bowdoin Alumni Club, aside from various ventures at neighboring colleges. Qualification for participation is simple, enthusiasm. Anyone who wants to join can, States Dave Prescott, "We work with what we get." Swing Band plays contemporary music, jazz, "diles hot goodies." and anything else within reach, with high spirits, humour, and a good deal of class.

An up and coming group with a great deal of promise is the Bowdoin College Dance Group. Every spring the group holds a colorful professionally executed performance of student choreography and dance. In addition, there are mining performances throughout the year in the museum and out on the quad. Classes meet three times a week for development of strength, balance, and coordination.

The group travels to other colleges and participates in dance festivals. When at home, however, they will be able to use the brand new dance studio on the third floor of Sargent Gymnasium.

So there it is, a bit of the potpourri of Bowdoin performing arts. The choices are many and varied, and there is certainly no excuse for boredom for the interested artist (or artist-to-be). If any of the organizations pique your interest, hunt down the people in charge, and grab the spotlight. The more the merrier.
Loans decrease, Fears increase; no end in sight

by MARIJANE BENNER

At Bowdoin College, students have already felt some impact from President Reagan's budget cuts. Although the brunt of the student loan program changes will not be felt until after October 1, some students faced unexpected interest reductions which made it more difficult to meet tuition for the year, says one student.

Yet, the Financial Aid Office asked more students to seek Guaranteed Student Loans (GSL) to cover a portion of their financial need, instead of relying as heavily on College grants or loans. "We haven't concentrated loan funds within Bowdoin College fast enough," explains Vice President of Financial aid; "we will turn more and more to GSLs.

Getting a GSL this summer was not difficult, for the new eligibility requirements have not yet become effective. Students raise two objections to the new aid policy, however. First of all, students were receiving other loans, for example National Direct Student Loans (NDSLs), at a lower interest rate (3% for NDSLs, due to become 5% after October 1). The 3% interest rate of the GSLs represents a substantial increase in the payments students will have to make after they graduate.

Secondly, many of the students who were asked to take out GSLs already had them. With aid grants cut by Bowdoin in anticipation of GSL funds, and with GSL funds allocated by students for other educational expenses, these students were left to make up the extra tuition out of their own pockets, explains one senior.

Seniors are actually in better shape than underclassmen, says one student who started taking out GSLs in 1978. The interest rate at that time was only 7%, she reports, and the current "originate and retire" rate (effective last month) did not exist.

There is common consensus among the members of the Bowdoin community that no student has been forced to leave solely because of financial problems. "With the contribution of all sources, people can make it," claims Dean of Students Allie Johnson. "Certainly at least one student, however, financial problems may be the straw that breaks the camel's back" in a student's decision as to whether or not to return to Bowdoin.

Springer agrees, stating that "everybody is making the decision to come back more seriously." Lynne Bolles, director of Afro-American Studies, feels that education at Bowdoin and other institutions in the future may be for the only elite. Right now, those "who will get hit hardest are those in the almost but not quite category i.e. family incomes in the $50,000 range," she concludes.

Within the financial aid situation will worsen, however, Moulton sees the possibility of Bowdoin's establishing its own version of the in-college loan programs some institutions already have. His plan involves Bowdoin borrowing money from lending institutions, doing the paperwork on GSLAs, parental loans, and straight financial loans for them, charging an average, lower interest rate to students, and covering the bank's losses through default.

The plan could also incorporate a much longer repayment period. "There is no reason we couldn't, with our endowment, create a 10-15 year repayment period," says Moulton.

Senator Cohen bargained to save some of Maine's aide.

by DIRK JOHNSON

Shortly after the resumption of classes, Bowdoin's annual Executive Board meeting started in a different manner. Just before the election, it was virtually impossible to cross the aisle and ask a candidate's name on either a placed or, surprisingly, a bed-won. When the results were revealed on Monday night, those ubiquitous signs all but disappeared. What was created from this colorful election, however, was a diverse and determined Executive Board for the 1983-82 school year.

Among the winners were five returning members, Alas Weiner, Jon Jodits, one of five returning execs, was defeated in the selection for chairman.

President Price, '84; Tom Cox, '84; Jon Jodits, '83; nine upperclassmen, as new members, Jonathan Chester, '84; Jim Deninson, '83; Jon Fitzgerald, '84; Scott McKeay, '83; Marcia Meredith, '83; Tom Putnam, '84; Catherine Stevens, '84; Anne Weesner, '83; Timothy Whorton, '84; and one freshman, Erik Litchfield. A meeting for the Board was quickly arranged for 9:00 p.m. Tuesday night, which is the Board's regular meeting time.

The first meeting's most important priority was to fill the four key positions of chairman, vice-chairman, corresponding secretary and recording secretary. Weiner was elected to the chair; vice-chairman, corresponding secretary for the 1983-82 school year.

Weiner said, to handle more capably some of his most important business. After the initial organization, the Board will look at such issues as the distribution requirements, the 2-2 faculty teacher program and the possibility of a used bookstore.

The importance of an effective Executive Board cannot be overstated, Weiner says. A Board with strong ties between faculty and students can be the major force. In the past, the Board has helped to open the pub and to pass the SACP. Before the Board continues to handle the issues quickly and effectively, it will be necessary to set up an endowment, says Moulton.

Reduced grants, new interest grants, uncertainty for many

(Continued from page 1) interest to make the loans a profitable investment for them.

October 1 is the break-in period for new provisions of the act establishing such GSLs will change. These changes are designed to encourage repayment in four ways. The imposition of a 5% "origination fee," already in effect, means that each student cannot receive to be reduced by 5%, though he/she will still be charged at the lower rate. The amounts will be loaned on "need," though students whose family incomes are $30,000 or less will remain eligible for the maximum of $5,000. Students from families with higher incomes will be eligible, provided they show a "demonstrated need."

According to the National Association of Student Financial Aid Administrators (NASFAA) Newsletter, financial need for GSL is defined as "estimated cost of attendance less expected family contribution; less estimated Pell Grant. The report of expected "family contribution" is a new aspect. In addition, loans and aid programs can determine the need analysis system used by each institution, according to the Newsletter.

The government will use the origination fee, part of the government's interest subsidy while the students is still in school, in the New York Times. The other changes reflect current government determinations. Explains Deputy Assistant Secretary of Education Edward Ettinger, "the Pell Government's role only when parents and students are unable to meet the costs."

In an effort to provide a "safety net for those less eligible for the low-interest student loans," writes Ettinger, the Administration intends to create a separate loan program. One such program is the Loan to Assist Students Program, formerly the Parent Loan Program, which is for graduate and independent students, as well as parents, to help cover their children's education. The interest rate that borrowers must pay, however, has been increased from 1% to 7%.

No one knows if it (Parent Loan Program) will function as a substitute for GSLs, states Moulton. It is currently operating in only a few states, and the costs (which include a quicker repayment period) are greater, he said. One board member claims to be as popular (with lending institutions or loan recipients), with another, "the future is still in the air."

Further cuts and alterations are expected in the future, according to Sen. Gervin, there will be to make more cuts. According to Fliske, GSLs, I.M. students did not suffer as an estimated, however, according to a spokesperson for Cohen, for GSLs. Fliske arranged for arrangements made for Moulton's allocation to be raised.

Senators are unable to predict how great an effect the changes will have on the number of GSLs. President Fliske, because no data exists to describe the type of students who will take GSLs. According to an estimate by an analyst from the American Council on Education, about $200,000 current loan recipients to lose their eligibility for future years.

Mary Gerwin, legislative aide to the Senate, says that the results are "mixed and positive results, however. "Abuses (for example, students' investing in high interest-yielding certificates instead of in their education) will certainly be reduced, but the increase in costs will show up in the student's cost of tuition, which is already "high." It seems no real effect on students this year, and, in fact, applications for the loans were due last winter. According to the Times, explains Moulton, "no one loses access to the Pell Grants. It is just that this year, probably will be no effect in the current academic year for colleges entirely lost their loans early." He urges students without GSLs this year to apply before October 1 when the requirements change.

Faculty seeks Bowdoin Institute

(Continued from page 1) Bowdoin Institute. "Once a year, an academic department of the College will sponsor a week of guest lectures, and workshops for faculty and students, Major figuresheads such Watson or assistant professor of German Simone de Beauvoir might be featured."

Three other areas of the CEP's report that were examined were the existing interdepartmental programs, the reinstatement of the minor, and Helen Cafferty's discussion of senior level courses.

"Over the past few years, students have been complaining that their majors were not challenging enough during their senior year," said Cafferty, an assistant professor of German. "Indeed, some academic departments have no sequence of courses that provide an adequate level of development and stimulation."

Cafferty attributed the problem to deficiencies in planning and added that a course, where possible, should be added in the next and so forth into the College catalogue. Other business on Monday's meeting included a report by R. Wells Johnson on the Committee of Five.

Discussing other matters, Johnson revealed that $30 million has been received thus far in the College's campaign. The total amount in donations should have been collected, he said. Johnson also announced that the Committee on Investments has added a new bylaw to its constitutions. It calls for an establishment of a sub-committee which will prepare an annual report for the Board of the Committee on the treatment of Bowdoin's investments in South America.

In his report, Dean of the College Robert Summerfield presented the results of the first year in the Management of the College at 1,376. He said, "we are down a bit from last year, but we have increased by 3,500 and projected that 4,000 students would be on campus this year.

Despite this miscalculation, Wilhelm noted that the new enrollment figures were "a real victory."

"That is a significant improvement compared to the 64 and 104 late registrants last year."
Sid Watson is appointed as the new Director of Athletics

by DUNBAR LOCKWOOD

Sitting in the athletic director's office in a new face; a face new to the office, not new to Bowdoin. After coaching men's varsity hockey at Bowdoin for 22 years, Sid Watson has been appointed director of athletics, succeeding Ed Coombs. Watson, a three-time division II coach of the year, took his office on July 1st.

When asked why he wanted to take the job, Watson replied, "It's a challenge that I've always wanted to try. When the opportunity came, I applied for it. It was something I'd been preparing for for by doing some administrative work over the last five or six years." Such preparation has consisted of his administrative duties as assistant to the director of athletics, director of the Dayton Arena, football ticket sales and coaching and sports scheduling coordinator.

Watson feels that athletics are a major part of a liberal arts education. He commented, "We've got great academics and great athletic facilities, and that's something we should take advantage of. Also there's no question that athletics take away stresses and do a lot for the body.

When the position became a vacant committee composed of students and 3 faculty members John Fish, Carrie Niederman, John Mikus and Kathy Watson.

John Mikus

James Redwine, and Sam Butcher were chosen to form a new athletic director. A member of the committee, John Mikus commented on the selection, "I knew he wanted the job. The motivation was definitely there because he was inquired about the job when Coombs stepped down. He's organized and good at what he's doing through. He likes sports, he'll back sports all the way, and he knows the right people.

Watson will certainly coach hockey this year but has not made up his mind whether he will continue to coach after that. "I haven't made any decision about it one way or the other. I enjoy coaching very much. When the time comes I'll have to make a difficult decision.

Watson has more victories than any other currently active small college hockey coach in New England.

A listing of some athletic events for the coming week.

Saturday:
Rugby scrimmage against Bates
Women's cross-country hosts the Bowdoin Invitational
Men's cross-country hosts the annual abbreviation bowl - running against U.M.E.S., U.M.F.P.I. and S.M.V.T.I.

J.V. women's soccer versus Greely High

J.V. men's soccer open its season vs. S.M.V.T.I.

Field hockey wins in opening game

J.V. men's soccer open its season vs. Colby

Bear booters drop opener, 1-0

by JAY BURNS

Displaying a much-improved defense, the men's soccer team blanked the University of Maine at Orono powerhouse university of New Hampshire, 1-0, in its opening Tuesday.

The defense, which at the beginning of the year was considered a prime concern, sparked throughout the big win, yielding a lone, disputed goal late in the first half.

Surprisingly, it was the highly-touted offense which came up empty on two occasions.

The attackers scored seven goals in the first two pre-season scrimmages and were supposed to score only once in the last 270 minutes of play. This includes the last two scrimmages and the UNH game. Hopefully this will be turned around before the crucial contest against Brandeis tomorrow at Pickard Field.

Analyzing the attack, Coach Charlie Butt diagnosed that "we're not getting good communication between our four midfielders and our two strikers." He also admitted that "we are having our growing pains with the new 4-4-2 alignment," which features an extra midfielder and one less striker. This alignment is designed to confuse the opposition by forcing them to choose a switching man-to-man defense.

But clearing away the fog of controversy, the game was lost when a Wildcat throw-in dribbled to a Wildcat striker who easily beat the ball by Keith Brown, [177 saved on the left side of the goal].

The Wildcat goal was best contested by Bowdoin, which claimed that UNH was offside on the play. The referee agreed with the Bowdoin claim, but ruled that the ball was good and it was far out of the play to make any difference.

But Fraser Stephens, fullback on the defense at the time, disagreed: "the guy was standing right next to Keith (Brown, goalie). He was right there. But so much for an argument with the ref.

No one on the Bowdoin side felt that we didn't attack, and certainly we've got control. Coach Butt observed that "with all the luck we've had we've had goals right off." Stephenson, playing along with the bench every ten minutes, commented, "UNH never pushed us around. We had our good opportunities, some good shots. They just got the break."

And Junior Jamie Ward, working from the sideline, after an early injury forced him out, echoed the sentiments of his teammates to pull it back. "We blew a couple of chances," he said, "smuggling his shoulders. Bears look to Brandeis

The aggressiveness and fine condition of the Wildcats impressed many of the Bears. The Bears observed, "they really kept moving the whole time; they didn't sag at all at the end. He also pointed to conditioning being organized by the Bears in preparation for Brandeis.

In preparation for U.M.H. the Bowdoin squad participated in an informal weekend tournament at the University of Maine at Orono. They played two scrimmages, losing to Division 1 Rutgers 4-1 University of New Brunswick (Canada) 0. But Coach Butch was "pleased overall" and felt he had "a good team," one he had never had.

Therefore, injuries continue to plague the Polar Bears with Ned Horton, Chip Perkins, Jamie Ward, and Chris Beninger all out with a variety of ailments. Game time Saturday against Brandeis is 1:00.

Cross-country captures a Bowdoin victory at C.A.I.

by LAURIE BEAN

With some outstanding individual performances and tremendous display of depth, the women's cross country team returned from the Canadian American Invitational at Bates with a team victory and nine of the twenty first shuttle awarded to team finishers. Despite the flashy title of the meet, competition consisted of Bates, New Brunswick, and a few members of the Greater Boston Track Club, but with individual times taking 90 minutes faster than last year at this meet. The Polar Bears showed that they are not taking anything lightly this season. Coach Rudy calls the race a "good starting point" from which to continue the quest for the state championship.

Predictably, Jane Pietrack led the Bowdoin-likes, finishing third and touring the relatively flat 3.5-mile course in 18:42. Ellen Hubbard flew to a sixth place finish and, while freshman Kim Long, garnered praise from her coach, made a stellar debut as the third woman in black-and-orange.

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Warming Market
Polar Bears must search for a tailback to fill Sameski's shoes.

Grizzlies ready for new season

(Continued from page 8) unexpected loss of Sameski, believes that his absence "will open up competition in the backfield."

However, Oscar Harrell, who was considered the top candidate to fill Sameski's shoes sustained a season-ending knee injury during a practice drill last week. Lents admits that this is a "tough loss" and comments that Harrell will be missed "not only for his ability but as a person," since Oscar is regarded as a dedicated, spirited team player.

The backfield duties are now left in the hands of senior Jeff Hopkins, juniors Eric Shapiro and Chris Abreu, and sophomore Rob Scolia. All four saw limited action in the backfield last year combining for a total of 55 carries and 189 net yards. Lents is quick to point out that freshman prospect Chris Shea is in "contention for the job."

Not every position is in doubt. The quarterback situation for the Bears is very strong. Returning junior John Theberge is highly regarded by Coach Lentz, who "wouldn't trade him for any quarterback in the state." Theberge is a talented passer who lofted four touchdown strikes and led the league in passing percentage (.519) last season. However, Theberge only threw the ball 77 times all season. This fall, Lentz hopes to move from his predominant running attack and begin to "throw the ball more."

Based on the capabilities Theberge demonstrated last year, there seems to be enormous potential for a successful air attack. Naturally, a quarterback is only as good as his receivers. Lentz is optimistic that freshmen split ends Allen Corcoran and Ignacio Rua along with standout tight end Tom Glanzer will provide the necessary targets for Theberge.

Experienced Defense

On the defensive side of the line, the team appears strong and much more stable. Lents has always been known for his defensive coaching expertise, and over the past few years his Bear defense has possessed a formidable defense.

Last year the defense slipped somewhat, allowing 775 yards (third in the conference) and gathering 11 interceptions.

This year's defensive unit should equal or surpass last season's group since it is led by a stalwart group of veteran linebackers, a large, bruising front line, and backed by a solid secondary.

The linebacking corps is headed by team captain Billy McLaughlin, who is considered a hard-nosed player by assistant coach Steve Carew. Joining McLaughlin at linebacker are three solid performers—senior Steve Howard, team strong man Lenny Driscoll, and sophomore Rich Green.

The line is held by Phil Babick '83, Steve Leahy '82 and John Mente '83. These three are seasoned players and are battling each other for the starting spots. Junior Dan Looney occupies the all-important middle guard spot.

Sophomore star Dave Callen along with returning junior let- temen Mike Herman and Al Kehoe combine to make the defensive end position firmly cemented.

The secondary is also solid. Despite the loss of three superb defensive backs to graduation, the Bears have standing tackler Kevin Coyle returning at safety along with sophomore John MacGillivray. Two talented senior cornerbacks, Rocco Ciocca and Chris O'Connell, as well as sophomores Joe Curtis, are back and fill the cornerback slots. Additional help will come from junior Dave Russo and rookies Dave Cricciione and Mike Kopp.

With the promise of a more explosive offensive attack and a tough, experienced defense, the upcoming season should be an exciting one. The Bears stand a chance at improving last year's 5-3 mark. The season opener, Sept ember 26th against Hamilton, will certainly give an indication of what to expect from the 1981 team.

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Browsers Welcome: Special Orders, too
Field hockey sticks UMF
by ELLEN DAVIS
The clock was obviously going to start soon. That was obvious, as team members nervously paced the field before their first game of the season. Yet, somehow, at the moment the clock started, the team looked calm. The moment a game begins, their energy, a pressing offense, and a great amount of stamina led the women's field hockey team to a 3-0 victory over U-Maine — Farmington last Tuesday.

The team although void of dead, and with only six returning varsity letterwinners,

Sidelines
A day in the life...
by TOM WALSH
I must be dreaming.

Unfortunately it is the alarm clock, and it is 7:58 on a rather bleak, Bowdoin, Monday morning. As I scramble out of bed, reach for my glasses, and hurriedly throw on some clothes, I try to get mentally prepared for that brisk, refreshing, dazed jaunt from Baxter House to Sills Hall. Without the chance to limber up, I head out to face the cruel reality of an eight o'clock Latin class.

Because of the late rising pace is hastened. I emerge like a sprinter out of the blocks but am quickly struck with the distance of my journey. Wiping the sleep from my eyes, I get my first clear view of Campus Drive and my destination is not yet in sight. It seems like a marathon. By the time I reach Coleman I'm cramping up; the pain is excruciating, but my desire keeps me going. Luckily, I am wearing my Dave Wottle-style baseball cap. I derive inspiration from it and search for the gold-medal stride.

When I arrive at Campus Mall, my first official rest stop. I am physically spent. As I slump into a bench gasping for air, I become aware of the boards of others, attired in running gear, who whisk past me on the first leg of my trek. At this ungodly hour, in the pre-dawn mist, before Helios, the sun deity, has his first cup of coffee, these people are sprinting the last hundred yards of their daily run.

I realize that these people have probably been up for about an hour and a half, have gone running, and still have plenty of time to shower, eat a good breakfast, and make their 8:00 classes. Others are stretching out on the Infirmary lawn preparing for a leisurely '8 or '9 (millile), wanting to make sure they're in shape before their morning lab. Lord, what fools these mortals be!

However, as I sit there, somewhat but with my heart still racing, I am overcome with a sense of admiration and awe of the dedication and self-discipline of these devoted athletes. It is hard enough for me to roll out of bed and make a mandatory class;
These three gente discussions curriculum changes Wednesday.

Catering profits questioned

by MARIJANE BENNER

Two weeks after the opening of the pub, college profit-making is being questioned by a local town councillor once again.

Above and beyond running dining facilities for students, Bowdoin's Dining Service caters for the College and other local groups and earns a small margin. Richard Lord, who voiced his opposition to the pub continues to ask, "why doesn't the College pay some money in lieu of taxes?"

Some area businesses resent the catering as constituting unfair competition, but College Treasurer Dudley Woodall maintains that catering is strictly regulated by school policy.

Woodall defines the Dining Service's catering policy in the following manner: Bowdoin will cater for events that are Bowdoin-related, as a normal part of our business. Under certain circumstances, however, the Dining Service will cater for outside activities.

If an event is so large that no one else in the area can handle it (for example, a banquet for Bath Iron Works), the Dining Service will cater. Bowdoin also makes an exception for events which are tangentially-related, i.e. "the sort of things academic institutions do," states Woodall. Finally, many of the summer programs which Bowdoin hosts require private catering.

Local complaints

Bowdoin's catering has in the past caused some controversy with local businesses. Dick Mersereau, summer, program coordinator, asks "what constitutes unfair competition between Bowdoin College and the town and area businesses? (From their point of view). It's unfair because our price doesn't include (besides) facilities and taxes.

Woodall appreciates the town's concerns, though he claims Bowdoin has had no problems with Brunswick in this regard for over a year. "We are now trying to be more strict in our interpretation of what catering business the Dining Service should accept," states Woodall. "We are leaving always in the direction of not competing unfairly; we are good friends with the town."

According to Mersereau, the catering aspect of the Dining Service generates some positive results. First, the temporary addition of outside groups acts as public relations for Bowdoin; it (Continued on page 5)

Committee members defend CEP report at open forum

by JIM HERTLING

"Who doesn't listen to their advisor?" was the question from the audience. Mark Girard, a student representative on the committee which has drafted and proposed sweeping curriculum changes, including distribution requirements, the plan to adopt distribution requirements, asked "that's the point. The advising system just isn't working."

At an open forum to discuss the curriculum changes, Girard and Jordan Busch, last year's student representatives on the Curriculum and Educational Policy Committee (CEP), explained the rationale behind the proposed policy changes. And Tom Putnam, the new student representative on CEP was there to gather student opinion for this year's discussions.

And apart from some small but vocal opposition, the plan to adopt distribution requirements here received almost unanimous support from the 20 participants at the forum in Daggett Lounge.

After citing a passage from the College catalogue, Girard said, "the school is not succeeding in providing a liberal education."

However, a fairly heated discussion ensued as to what exactly is a liberal education. People in the audience argued that a student should have the right to choose what to do with his or her life.

Another participant interjected "a student doesn't necessarily know enough to make a responsible choice and that the faculty is coping up on the advising system." Girard jumped on this statement, saying that the requirements "will create the responsibility for faculty and advisors to know more about other departments."

The last two graduating classes would not have fulfilled the requirements as laid in the CEP report, and this, Girard said, was in indication that people leaving here "are not liberally educated."

Before the panelists had to sidestep queries about the purpose of distribution requirements, they had to answer questions concerning the effect on admissions that distribution requirements might have.

A small dissident clique once again argued that the new requirements would cut down on admissions. Some participants said one of the reasons they came to Bowdoin was its lack of any sort of requirements. They contended that Bowdoin should maintain its individuality and not follow the lead set by Harvard.

However, this argument was quickly turned around. If the trend is towards more requirements, a participant said, then the modest nature of Bowdoin's requirements, as well as some of the other features of the CEP proposal, could become a selling point for the school.

Girard and Busch emphasized the importance of the other proposals, because those were the ones that had significant cost implications. The whole program and especially the James Bowdoin Institute "is very much designed for the next capital campaign," said Girard.

And with all of the proposals to the curriculum, more faculty will have to be hired. "Between six and 16 is a reasonable range," Busch said.

"These recommendations give guidelines for how to increase the faculty," he added, "because before no one could agree on how to do it."

Maine Yankee tests a fruitless evacuation plan tomorrow

by SCOTT ALLEY

Tomorrow, September 26th, the Maine Yankee Atomic Power Company Plant will conduct a full scale alert to test its new public warning system. The public will be heavily involved and directed to follow the instructions of the Emergency Broadcasting System (EBS). Although this concern for public safety is admirable and necessary, warning may not be enough. The Nuclear Regulatory Commission (NRC) has identified Maine Yankee as one of two plants where reasonable evacuation of the surrounding area is impossible.

Maine Yankee, a 780 megawatt electric nuclear power plant, sits 13 miles down the road from the tranquil pines of Bowdoin College. It contains 217 radioactive fuel assemblies. It is considered by the NRC to be one of eight plants in the United States most susceptible to core cracking which could lead to radioactive leaks into the atmosphere. The cracking came as a surprise to all concerned and is referred to as "the Hermetic aging problem" — as if a little Grecian formula could solve it.

The waste is stored on site because the dump to which the power company had planned to ship it refused to accept Maine Yankee's refuse. However, on site storage capacity will run out within a few years unless the waste is packed more closely together. Not surprisingly, the state government and Maine environmentalists have sought to block the proposal.

The NRC will never give a go-ahead to the Maine Yankee has proposed placing 85 years of waste in a fuel pool originally designed to hold five years. The Maine Yankee people insist that, unless they take that risk, the plant will be forced to shut down when storage area runs out. This is just the most recent in a series of unpleasant surprises for the Maine nuclear industry and particularly for the people within the Maine Yankee danger zone. (Continued on page 5)
For love and money

The forces of darkness, the lackeys of Darth Vader, descended upon the fair at Topsham last week. The attorney general's office brought the good times to a screeching halt. At the girls show, that mecca of frat boys and lustful town folk, the sinister side of human nature manifested itself.

Once again we find the Moral Majority's malodorous philanderings depriving our boys of a necessary outlet for the frustration that inevitably builds up in an atmosphere of rigorous academics. All too often we find these Victorian morality propounded by these villains taking hold in small towns and tearing away the few scraps of entertainment rural areas manage to provide — only to replace them with religious revivals and other such bunk.

Who is the state to say what's right and wrong among consenting adults, anyway? The decision to pursue one prurient interest should instead be an individual one as long as the external effects are minimal. If these girls want to dispense sex for money, and these men are willing to pay for it, it is not the place of the state or any special interest group to decide whether they should or shouldn't "do it."

Let's boil this issue down to a few facts.

A few guys wore bags on various parts of their bodies as testimony to their tainted extremities. A few guys engaged in sex with ladies of questionable virtue. They paid four dollars apiece, literally. We know these guys, and the girls will avoid them for awhile. So what?

Armchair good guys

Most of us have seen "Breaking Away," so most of us know that a college and its surrounding town do not get along. A college may have members of its faculty on different town committees, the students may bring local business high profits, and there may be a lot of support for the college teams from the townpeople, but, there is still something wrong. Most of us were happy to see the hero in "Breaking Away" beat the odds and win his little battle for his little town. For the other members of the town who experience the thrill of victory vicariously, we feel pity. It is an armchair pity peculiar to spectators. In Brunswick, we are participants; we are the bad guys.

In this situation, there is nobody to blame really except a comfortable armchair. The College cannot force students to participate in the community nor should it. Sure, the College does not have a wide variety of programs that offers its students the opportunity to participate in the town; there is no demand for them. On the whole, we show very little interest in the surrounding community. It is unfair that the town cannot ignore us as easily. I suppose, we ought to be thankful that we do not have bicycle racing here.

There is more to our benign neglect. The people in the town think that we are getting something special here — one does not have to look up to be envi- o n — and that we are not sharing it. Perhaps, we do not really have that much to offer. In any event, we will not be looked on favorably if we do not try to share whatever we have. It is hard for us because Bowdoin can be such a quaint little place. We must try very comfortable "alone on a hill," nothing but our conservation will ever say that we have no right to be.

Armchair good guys

It was all in fun. They were all drunk. It was part of initiation. It wasn't as easy to meet Bowdoin girls as the freshmen had thought. We all have to try to be more understanding with these gentlemen. It is awfully hard to resist temptation when it sits on your face and we all know.

By the same token, these gentlemen have to be more understanding of the reaction to their indiscretions. It is none too pleasant for parents to read about these extra-curricular activities in this newspaper, as they will if they just turn to the weekend section of this issue. Secondly, some may regard public sex acts with prostitutes as a reflection of the character of the individuals in question.

Finally, when a few students of a college revel in orgies for all to see and hear about, it makes us all feel a little less mortal, a little more degenerate. They were Bowdoin College students who succumbed to the entreaties of nude women using beer cans for props. The individuals are not cited in con- versation outside the college community. It is Bowdoin College at large which is held responsible for the actions of a few.

It is incidents such as these that the Topsham Fair which serve to reinforce the opinion that college students are hedonistic and irresponsible. Incidents such as these also serve to further alienate college students from their eld- ers. As for the girls, they are the type that the Moral Majority would imprison anyway, so why worry about their well being?

The Ugly American

by ELAINE SHAPIRO

Several years ago, I had the fortunate opportunity to travel across Western Europe with a few of my friends. It was a last minute, spur of the moment trip; we had just a day between my last class in the United States in general. Sometime around mid-November perhaps that year our organizing committee became a harsh critical commentary of our lifestyles. Being the realist student that I was, the philosophy majors, we decided to take action and solve our problem. Someone, though I don't remember who, suggested we answer the problems we would be a three month backpacking excursion from England to Italy and eventually on to the Middle East. We half-hearted proposed this plan to some faculty members, but received no support. In our major departments and much to our surprise received an abundance of moral support which I found very disquieting and absolutely no course credit.

Once I knew it. We met in the library on the last Friday night. From there we spent the better part of three months working, eating, and sleeping in the midst of the Western European block. Needless to say, the trip was a valuable experience.

At the start of our journey I thought of myself as an American pioneer. It was as though now a true American college student had ever looked to Japan. I was about to do it. Fortunately for me, my naivete undoubtedly the result of growing up in Southern Maine was squelched by my travelling companions. They assured me that while I was indeed an individual with unique experiences, I was not the foremost critic on American college students. In fact the group emerged to sit back and enjoy the ride. This was their polite way of asking me to mind my own business. We trained across the continent ambitiously, not knowing what to expect. I must say that I continued to harbor the fantasies of a pioneer student who make some great social discovery while in Europe.

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East. We had half-hearted proposed this plan to some faculty members, but received no support. In our major departments and much to our surprise received an abundance of moral support which I found very disquieting and absolutely no course credit. The General's dream was not realized because of his efforts to become a heated debate centering on the American political scene. It was not a conscious decision to take up the questions about President Carter's economic plan and its effect on the American people.

Did we realize how this was placing a great strain on the Swiss franc? He jumped from politics to social issues and virtually grizzled us on nuclear power, military budgets, the American conservation and the lie got us. He was not at all sympathetic to our plea of interest at all.

A bit bewildered and upset we ran away from this man in utter confusion. Without the hospitality of the hotel, we discussed our experience with a number of interested people. Again, we received little or no sympathy. The general consensus was that we were talking about something that didn't have anything to do with this man's questions. We should have been totally aware of our country's domestic policies. I realized then that my pioneer notions were totally nonexistent in that foreign land and ignorance of that land. We had to rekindle the assumption that everyone in the Western world was receptive toward American policies.

The BOYDOWIN ORIENT

FRIDAY, SEPTEMBER 25, 1981

The Bowdoin Orient

By: JIM HARTLING, Editor-in-Chief

Boys' Weekend, the last official weekend of the semester, brought an end to our winter's sleep awaken.

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Maine Yankee: the calamity at arm's length

(Caution)

The crucial decisions will be made here. Times Record.

(Continued from page 1)

There have been a number of other difficulties for Maine Yankee over its nine year history as a result of its "live in a box" approach to nuclear power. The problems have included: failure of radiation alert system, failure of the emergency core cooling system, earth tremors, labor disputes and bomb threats, to name a few.

Anyone who listened to Maine radio or watched Maine television this summer undoubtedly heard Maine Yankee's emergency system being tested with one minute high pitched bursts and test patterns. These tests accompanied by reports of crashes in the sky, leaking pipes, vandals, and security problems made the summer a difficult one for Maine Yankee spokesman Don Vigus. He spent his days explaining that there was no connection between the tests and conditions at the plant. Its contended that the worries with the emergency better chance of escape for the affected population should the accident happen.

Tomorrow, we will see just how effective the system is. To be useful, Table 1 shows the steps necessary to radiation escape into the atmosphere.

---

Disaster Strategy

Radiological incidents are classified in four categories ranging from potential failure of an emergency system, as hap-

pened at Maine Yankee in 1975 and 1980, to general emergency, as has happened at Three Mile Island. Not until the third level does emergency planning go into effect. At this point, lives will be interrupted by stress, public address horns, and EWS situation. Let us assume we are at level three.

Instructions are to stay calm and travel no more than necessary until evacuation is given. Prior to the incident, you should have familiarized your-

self with the evacuation pamphlet and made provisions for gathering loved ones and evacuating — just in case.

There are 10 tons of uranium fuel in the reactor vessel of Maine Yankee under 2.1 tons per square inch of pressure and cooled up to 3.8 billion curies of fission products and radioactive isotopes. Thus, the reactor contains tremendous amounts of radioactive substances and the possibility of gas pressure and heat for ejecting those substances into the at-

mosphere.

Let us now assume that a large quantity of the core radiation has been released into the at-

mosphere.

Volcanic potential

The release may occur on a large scale in two ways. The first, known as Apollo Syndrome, oc-

curs when the primary system becomes overpressured, and with-

in a few minutes. The reactor head is blown off, shooting the core into the atmosphere like a volcano. The Yankee Syndrome, despite its connotations, is less dangerous. It occurs when the core melts through the reactor vessel and melts down into the earth. In the Yankee Syndrome, the core is at least centralised and potentially controllable. With the Apollo Syndrome, the vivocity would be coated with core material in minutes and, once the core is out and scattered, there is no way of controlling it.

Once the radiation is out, the wind direction determines the initial plume direction and its rate of devastation. The people in the path of this expanding plume would be evacuated first. Theoretically, the wind changes direction frequently, and everyone within a radius of 20 miles is at risk, the plant operators. It is very important to note that authorities cannot accurately know how wide the plume will be or where it will head until a trend has developed. By that time, neither those at the plant nor anyone very close by would be able to say why they would be sick or dead.

As the plume heads down wind, it creates an ever broadening exposure path. This cloud emits particles which coat the pathway. Various radioactive particles attack and destroy the living matter nearest them. They invade bone marrow and lungs. Those receiving the heaviest doses directly experience early radiation sickness accompanied by nausea, fatigue, vomiting. For all those who are immediately ex-

posed, the primary concern is whether or not they will die from radiation sickness within the first hours, days or weeks. Early particles in the lungs and marrow may cause latent cases of cancer 50 years or more after exposure.

In the worst case disaster — the Apollo Syndrome — the em-

ployees of Maine Yankee will become vapor. People in the 10 radioactivity levels within a few miles of the plant will see symptoms of nausea, vomiting, and emaciation, as much as 600 tons or more within a few minutes. Their death becomes a certainty. Congenital pain, coma, dehydration, burns, fever and hemmorhaging set in, and death occurs within a few days. No point in evacuating there.

In the Yankee Syndrome, a person becomes irradiated in one of two ways. Either he swallows the particles in the air or he is covered with them from the ground. In the latter case, those within a mile or two of Maine Yankee may as well watch the tree defoliate as hide in the basement, for there is no real protection.

Always keep gas in your car and — implicit in this statement — always have a car. If you don't, or if you can't get a ride, contact the sheriff's office beforehand to ensure transportation. In the case of a release, the first item should be evacuation to the authorities in the area. If you can't run, hide. Put as much between you and the ai-

sphere as possible. It is not possible. Your stay in the basement may be several thousand years, be sure you have stored away canned foods which do not spoil easily.

---

s plowed out with any certainty prior to crisis.

Finally, the reason that the NRC rejected the strategy of two reactors from which escape is impossible is as follows: due to the many peninsula and islands in the region, residents trying to escape during a serious accident will be forced to travel closer to the plant before they could head to safety. Maine Yankee is located so as to preclude the safe escape of those in the primary plume. In any event, the proposal is also opposed by the fact that everyone else is equipped with the same material.

If you can't run, hide. Put as much between you and the ai-

sphere as possible. It is not possible. Your stay in the basement may be several thousand years, be sure you have stored away canned foods which do not spoil easily.

---

To fully evacuate Portland would take over a day and, by that time, anyone remaining would be doomed. The roads would be jammed all the way to Massachusetts with diseased people, wreaking more havoc in the process. The only way to effectively evacuate the plume moves southward. An evacuation is optimal, and about 25% of the core exits Maine Yankee and ends up on people's front porches.

Some precautions

We can see by a few things how the evacuation is planned. For a nuclear disaster, in general, and in cases specifically. We can assume the end of the nuclear industry. Who would want to live near a nuclear reactor after a fatal accident like the one postulated? Why would our elected or执掌 such a power? Who would support nuclear power?

For Bowdoin itself, the College would cease to exist for a long time. Evacuation to a safe direction. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year. Others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year. Others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion. Our pine trees would die. Some of us would die within a year, others perhaps more. No discussion.

As of a real nuclear catastrophe seems remote from our lives basically because there has never been one. But in part of this article, we will find that, if all the things that have gone right with Maine Yankee in nine years oc-

correlated, we wouldn't need street lamps for a while.

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Just another garbage bag at Maine Yankee. Times Record.
Heyl, vice president, makes future capital campaign plans

by MARIJORIE ALVORD

"I can't think of any place I'd prefer to be," says John L. Heyl in dismissing his feeling on becoming Bowdoin's new vice president for development.

A graduate of Trinity College, Heyl was director of alumni relations at his alma mater until 1974, when he became director of the Harvard Business School Fund. In 1976, Heyl became development director at the Woods Hole Oceanographic Institute. He assumed his duties as Bowdoin's vice president for development in August and is now responsible for fundraising, alumni affairs, and public relations at the College.

Heyl says there is a sense of excitement at Bowdoin which originally attracted him to the position. "It's the spirit that exists here," he says, that makes his job a more fulfilling one.

Heyl is still trying to acquaint himself with the financial needs of Bowdoin College. He lists many areas, including faculty and library needs, which require development. It is his job to work with the rest of the administration in weighing alternative fundraising plans.

The most pressing avenue for fundraising is a capital campaign. A capital campaign involves assessing financial needs in many areas, setting a grand fundraising goal, and determining a timetable for collecting revenue over a period of years. Heyl says that this program involves a good deal of time. "A capital campaign brings enthusiasm - but you're looking off pretty far down the way." Implied that Bowdoin's financial needs are more immediate, he adds, "if we went on a capital campaign, it would be a much shorter one."

Heyl emphasizes that he would like to involve all the College community - students, faculty, and alumni, in any fundraising effort. Says Heyl, "Students can be active in alumni relations, talking to alumni groups, and representing the College. When we're raising money for the College, we all ought to be in it together."

When asked to explain how, more specifically, students might become involved in fundraising and public relations, he says he's not yet sure, but quickly adds, "welcome any suggestions."

Chapel renewed to unify campus

by BARBARA FUTTER

The bells chimed a little late, but they were still heard across campus. The bells marked the beginning of the first of many new weekday chapel talks series. Although no weekday chapel talks have taken place at Bowdoin for thirteen years, last Wednesday morning at ten o'clock marked the rebirth of the old tradition.

Last spring Don Lombardi talked to Prof. Richard Chittim about the old chapel talks and became interested in starting them again. He and Minds Telerico, David Bodman, Chittim, Dean of Students Allen Springer, and Dean of the College Robert Wilhelm all worked to organize the Talks.

Lombardi feels the "school needs a focus to unify the faculty and students." He says that the students at Bowdoin are very spread out from Brunswick Apartments to More Point Road and all over campus. "Even when freshmen first arrived they immediately go through rotational dining for a week and then separate to fraternities. They are never really one group, Bowdoin needs to be pulled together to form a community."

Talks revolve around the students and their ideas. Lectures can involve any aspect of campus life, personal life or world matters. Chittim opened the series last week, and this past Wednesday, Prof. William Whitehead addressed the audience.

Lombardi feels that the students should control the talks: if they are more interested in a religious focus, the chapel talks can have a religious set up, or if more are interested in discussing campus issues, the chapel can be a place to review opinions. "The format of the chapel talks is open to possibilities. Discussions be held although there is very little time, or we can have various lecturers," says Lombardi.

He emphasizes the value of chapel talks because "they will stimulate new faculty to express new ideas and older faculty to discuss their views resulting in a blending of new and old ideas. Eventually, students might begin to share their own opinions."

Professor Chittim says the old chapel talks just faded away because of lack of interest, "Lack of things were changing at the College, and it was the time of the Vietnam War and students no longer seemed interested." Chittim thinks the College again needs something which draws the students together "as a unit." Students can hear a teacher they have never studied with and this will lead to a more communal feeling, he believes.

Chapel Talks will be held every Wednesday for several weeks to see how interested students become. Yet Chittim seems hopeful for "the Chapel Talks used to be the life and blood of the College."

More students can work in less time on the new computer.

by JONATHAN GREENFELD

Taking up one-third the space, working eight times faster, and with memory increased by ten fold, is Bowdoin College's brand new computer system. But computer tape does not grow on trees. The new system, with a life expectancy of ten years, costs $542,000.

The old system, a Digital Electronics Computer (DEC) System KA10, was purchased in 1969 for about $500,000. By 1980, the less advanced system was plagued with inadequate memory storage and power output capabilities. The computer and its users suffered from constant "crashes" - the system shutting down because it was unable to solve logic problems.

The hardware, the computer's physical components, has also been charged. Eight of the old disc-drives were replaced by two, and a new central processing unit was installed, the new equipment taking up one-third the space. An additional line printer was also purchased. Software, programs, and related procedures, were added to what is already present.

New air-conditioning needed to cool the computer was also installed at a cost beyond the $542,000 total. Because of the increased voltage requirements, the new air-conditioning does not represent an energy cost increase. Like the old system, this computer will run a $5000 monthly maintenance cost.

In regards to complaints of overcrowding of 24 terminals available for student use, Byron Curtis, secretary of the Computing Center Committee and director of the computer center, noted "there should be more hours of student use" because of increased computer reply time efficiency.

Curtis hopes the system will last ten years, and stated, "there is enough power and flexibility in the system to last at least five years."

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"Buried Child": tough, disturbing drama

by MIKE BERRY

There are many kinds of monsters. There are the obvious kind, the slathering horror which stalks across the fog-shrouded moors of our unconcerned, the vampires, the werewolves, the ghosts. When faced with thoughts of these terrors of the night, a child will turn to his family, seeking to find comfort and protection there. Johnny may try to slip into Mummy and Daddy's bed in order to assuage the lingering fear of a nightmare.

But what if it turned out that Mummy and Daddy were the monsters, after all?

Sam Shepard's "Buried Child" is often described as an "American Gothic." The description is apt; this Pulitzer Prize-winning play shows us the dark, sinister side of the American family. It is about sin and the awful inheritance of that sin. It contains echoes of Albee, Faulkner, and Williams but is a masterpiece in its own right. It is a twentieth-century horror story that has absolutely nothing to do with the supernatural.

The setting is a present-day farmhouse in Illinois. The grotesque, frightening figures, domestic monsters. Yet, they all seem very real, very human, and perhaps all the more frightening because of that. They do not speak to each other as much as at each other. Theirs is a language of complaints, insults, bitter denunciation of things dearly held by others, the language of those who have despared of existence. "Buried Child" is very adult drama, disturbing and unforgettable.

The Masque and Gown production of "Buried Child," under the direction of Martin Jones, does the multi-faceted test full justice. It should be noted that I saw it during a dress rehearsal with an audience of three, not the best of conditions for either myself or the performers. Although there were problems, the overall integrity of this production still shone through.

There are two outstanding performances. Greg Alcus gives an admirable interpretation of Dodge, the dying old man. It is a difficult role, the character is onstage for the entirety of the play, but Alcus handles it quite nicely. Alcus had had experience playing cantankerous patriarchs at Bowdoin; he was big Daddy in last fall's "Cat on a Hot Tin Roof." He is far more successful here, though. His reading is full of nuance, capturing the character's crotchety, belligerent, nihilistic attitude.

Glyde Hart's portrayal of Shelly is also very good. She plays the young woman who comes to the farmhouse expecting turkey dinners and Norman Rockwell toasters, only to find a family of空前, mental, and physical cripples, with the correct mixture of humor, fear, and inner strength. Shelly is a survivor, and Hart's acting ability allows the audience to see the many sides of her personality.

By and large, the other members of the cast perform well. As dim-witted Tilden, Winston Whitney seems to have mastered the mannerisms of the mentally disturbed. He occasionally overdoes it, but he is in control most of the time and delivers a touching performance. Geoff Woolcott ably demonstrates the dual nature of Bradley; wildly sadistic when his mechanical leg is in place, masochistic paranoid when deprived of it. Herman Pelling's brief appearance as Father Dewey is effective, and Cameron Reynolds' Gable captures the character's false piety, unshakable belief in the past, and shrivelled disdain for the present. Some may find fault with Lee Cohen's interpretation of Vince, in that he does not make the character's transformation at the end ring absolutely true, but he does have his good moments elsewhere.

The Masque and Gown'S presentation of Sam Shepard's "Buried Child" is an ambitious production which succeeds on many levels. A masterful test has been interpreted with insight and direction and generally precise performances. It is a profoundly disturbing work, but it holds many rewards for attentive audience.

Performances are Friday and Saturday at 8 PM and Sunday at 2 PM in Pickard Theater. All will find Shepard's "Buried Child" unforgettable.

Glyde Hart and Winston Whitney discuss domestic problems in Buried Child.
A reunion

Three decades of music with the Meddies

by STEPHANIE LYNN

Prologue:

Bowdoin College has been in existence since 1794, and since 1794, the students here have had a sense that they are, somehow, collegiate...

What does it mean to be collegiate? Has this ever bothered you? Well, suppose one day this really does begin to bother you. Suppose one day, it’s just an ordinary day, you’re in Coles Tower — a class conference on the sixteenth floor. You’re ten minutes late, you don’t mean to be, and the elevator is taking forever to get down from somewhere on the thirteenth floor.

As you watch the orange number above the elevator doors refuse to change from thirteen to twelve, like alone, eleven, you’re thinking, “Really, new, why is my standing here, waiting for an elevator, an experience relevant to my life at college? Is this collegiate?” Improperly, you look away from the obtuse digits, one and three. You look down at your feet. They don’t look ready to handle any kind of intellectual discussion. They certainly don’t look ready to handle all those stairs, and the elevator is still stuck at...

Suddenly, the doors of the eleventh floor open, and you see jump nine guys. They sing in full harmony.

“College! Collegiate! Yes, we are collegiate — Nothing! Nothing. No, Man! Troublers, baggy, At the moment, fine, But we’re rough and ready — Yeah, boys! They form a circle around you. You can’t believe this is happening. You think, “Boy, this is it — this is collegiate!” And the Meddies, sing, “Collegiate, Ral, ral, ral...”

For all of us joined in the quest for collegiate relevancy, we acknowledge the existence, the Bowdoin Meddies must offer us some insight. At the time of their founding in 1937, Bowdoin had only 167 male students. 84 years and many changes later, the Meddies are still singing.

The Meddies offer us an adventurous tradition. Like all traditions, and like their college itself, the Meddies seem eternal. Yet, they like everything else, had a beginning.

One Wednesday night, at the weekly talent show in the Meddies Union, Geoff Stanwood ’58 carefully observed the entertainment. After the performance of a quartet, Mr. Stanwood was approached by Professor Tillotson, then head of the Music Department. His challenge to Mr. Stanwood lay in a question: “Think you can do better?”

Two weeks later, Mr. Stanwood and seven others sang as a double-quartet and were a great success.

The Meddies are holding a reunion tomorrow night. College Archives.

“Really, new, why is my standing here, waiting for an elevator, an experience relevant to my life at college? Is this collegiate?” Improperly, you look away from the obtuse digits, one and three. You look down at your feet. They don’t look ready to handle any kind of intellectual discussion. They certainly don’t look ready to handle all those stairs, and the elevator is still stuck at...

Suddenly, the doors of the eleventh floor open, and you see jump nine guys. They sing in full harmony. The Meddies went to New York radio station.

They went from flax time to air time all in one cut time; there was no stopping this collegiate group of singers. But even as they found success they had yet to find a name. Finally, in 1959, one of the members of the double-quartet saw a newspaper headline celebrating a previously unknown town in Washington County, Maine for being the first town in the country to achieve a record 100% poll tax payment. The record-breaking men from this small college took a liking to the small town of Meddies — and the rest is collegiate history!

Five years later the town of Meddies dedicated their name to the singing organization to participate in a celebration of their shared name. By this time, the Meddies’ reputation had spread far beyond New England as they had performed not only for colleges and clubs along the East Coast but had also begun a slow of radio and television performances. The Meddies had yet to appear in Carnegie Hall and for the nationally televised show, “Frosty the Ice King.” In 1968, after appearing in Washington, D.C., the Meddies went to New York to sing for U.S. troops. The Meddies went to Europe six more times.

A collegiate history is never an isolated one; the Meddies have changed and grown with time — as has the college. There are now about 1400 students at Bowdoin College — both men and women; Mr. Stanwood is assistant to the President; and the Meddies are no longer a simple double-quartet but are an augmented-double quartet.

Even with change the Meddies still sing many of their old favorites. Meddie Jerry Sten- berg’s arrangement of Mood Indigo, can still be heard in the same rooms where it was sung in the fifties.

Our favorites can also be heard here at Bowdoin. “House of Blue Lights,” “Kay” and “Beans,” as well as the famous “Marry A Woman Uglier Than You,” may be heard tonight in the campus den as well as this October — if the Meddies’ tour goes as planned.

Beyond the East coast, and probably beyond the Atlantic there are 176 Meddie alumni singing somewhere on this earth. So even as we all must eventually leave our college, we never have to leave completely behind a tradition at Bowdoin which is truly collegiate. Some day, when you’re riding a subway, or walking in a park, or even if you’re in an elevator somewhere, you may just hear someone hum a few bars of an old familiar tune. If he looks “rough and ready” — and if he’s singing, well you’ll know he’s a Meddiesman!

Epilogue:

Tomorrow, Saturday, September 26th, there is a reunion for all past Meddiesmen — right here on the Bowdoin campus — in Coles Tower. So, if sometime tomorrow morning you’re in the Coles Tower lobby waiting for the elevator just see if you don’t think, “Boy, this is it — this is collegiate!” As you walk away, you are indeed in the tower named after Mr. Coles, and if you do indeed believe as he did that music is an integral part of a liberal education — look up and see if the elevator floor is not changed in the doors. A possible one might be a reverie in any situation or in any place, and a reverie is often the doors of the elevator might suddenly spring open, and out will jump nine guys in jump nine guys in jump nine guys.

A reunion

TODAY

MOVIES

Midnight Cowboy, 7:00 and 9:30 Kresge Auditorium ($.75)

Arthur, 7:00 and 9:00 Eveningstar Cinema, free to students with a Mason Hall Mail Card ($)

Stripes, call for times, Cinema City I, Coors Corner

Only You (I Laugh), call for times, Cinema City II, Coors Corner

Riders of the Lost Ark, call for times, Cinema City III, Coors Corner

MUSIC

Folk — Linda Ferriere, 9:00, Twenty-two Lincoln

New Wave — Attitude Problems, 9:00, the Bowdoin Steak House

Bob Carpenter, 9:00, In Town Pub

THEATER

Buried Child (no dead baby jokes, please, this is serious drama), 8:00, Pickard Theater (Saturday night too)

BONUS EVENT

Straight to the Bar, Miscellaneous, Meddiesmen, and What Four, all at The Pub at 9:00

SATURDAY

MOVIES

Magic Flute, 7:00 and 9:30, Kresge Auditorium ($ .75)

***

(Feast of the movie schedule, see last night’s listings.)

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RICKIE LEE JONES

Columbia

Well, right now I’m listening to Rickey Lee Jones’ second gem in a dazzling two-record career, and I’m in a mood to celebrate this artist and praise the new record because this is an absolutely incredible album or this is a fantastically exciting piece of work. But the truth is, it’s not enough. I think we’re all supposed to tell you why this music moves me so excitedly. Well, that shouldn’t be too hard; the woman is not only a gifted musician, and that means keyboards and vocals, but she also is a poet which is one reason for my unqualified enthusiasm about “Prayers.” So often it seems that we get great music without anything for the lyrics, or we get great lyrics without anything for music. And, face it, it really hurts to shell out the nine dollars for whatever it is that you’re buying to buy at Manassas these days when those cut-out shelves are so full of good jazz and reggae. And when you get home there are more than two songs on the album that you always skip over because they don’t turn you on particularly. Anyway, when you spend nine bucks on the album and don’t like very much of the songs then it starts to be a drag.

There is not a song on “Prayers” that hasn’t a lot of everything going for it. I promise you, this album is gripping. Once is never enough. I’ve been listening to it constantly for most of the week with me. A lot of the allusions in the songs you won’t recognize unless you read the Rolling Stone Interview (Aug. 6, 1981), but it doesn’t make me any less mesmerized. Within the imagination fills in all the blanks: “when he pulled off the road/rup in a warm and friendly manner/and he fit an A.P.B./A rubble nearby.”

“I can’t elaborate” on side one, she writes of an unfortunate who got pulled over on the freeway in Los Angeles and was treated rudely by the police, but he was the wrong man. Then “Woody and Dutch...” take the slow train to everything in upper-deck number (“Yeah I know what you did/yeah I’m one of those that can stay on if you promised you won’t make so much noise/No I won’t/I don’t care if you break the windows” you can make half as much sense until you match them with the music which is another way it’s suppose to be: “Skeltons” is even creepier a story when you hear it sung because she has set it to a lilting melody, complete with a delicate electronic arrangement. “Prayers” is in many ways, an album about misfortunes. As my buddy here would say, she talks about the down-and-out: “in the terminal where dreams/fare too many tickets through strangers look in/and see somebody there they know.” You get the feeling she does it so well because the people she talks of are her friends: “just a friendly Guy.” For, example, you know from the lumps in her voice that the man up on the stage someone else knew, knew, and wishes were still around: cut; I did a fool she did’t have a real one today. She told me how I’d told him I love him and I want him and I want him. If I wouldn’t have come and I knew he didn’t care!

She’s a victim: when she isn’t, someone else she cares for is. In the first lines of the first song on the album, an unsettling fast-paced many-modal tune called “We Belong Together.” I say this was no game of chicken/you were aiming your best friend/that you wear like a switchblade on a chain/round your neck.” She pulls you into the vengance, revenge, and on-the-brinkness which characterizes each song, along with her fascination with choas (the best word for it? “Edidie got one crazy eyethat turns him into a car-...”

And if only I knew enough about movement from key to key and from one pitch to another my surprising shifts to four-on-three count and syncopation, then you could read every note on the record. But, hey, the tunes fit the words and create unsettling impressions about minor key modes which mesmerize on a rainy day...

Anyway, “the very next night,” she asks, “that keeps you strained in the scenery/that keeps you drained in the scenery” to cut the cutouts this week and buy this album immediately.

Anne Marie Murphy

MISSION OF BURMA

Signals, Calls, and Marches

Ace of Hearts

What? What do we have here? Does the name Mission of Burma sound familiar? Halloween Night, ’80, P.S.U. I.

“Well, they were kind of punk and you could dance to them,” was the opinion of many who were there. Yes, they are kind of punk. They’re a trio plus one (Martin Swope, the plus one), runs the control board with a twist: tape loops that grab sections of the song and sustain, echo, and meld it for textures: bass (Clint Conley), drums (Peter Pence), and guitar (Roger Miller) playing “Signals, Calls, and Marches.”

“We play the Revolution” and “All World Cowboy Romance” are my favorites, follows a video — a new degree: sharp-edged, grinning, an interesting bass solo, and social commentary, appears to be a pop... “All World Cowboy Romance” is an instrumental (Punk?) with a complexity and blend, via Swope’s taps, that are incredible. “Outlaw” and “This Is Not a Photograph” are frantic and jolting; “Red” and “Fame and Fortune” are a little lighted pool, maybe?, but just as instanteous. Burma is tight in instrumentation, no doubt about it.

The most discouraging aspect of the EP, however, is the vocals, shared by Conley and Miller with some help from Pence. They’re too strained, almost painful. In some songs (Revolution) the words but they are what disappointing. “This Is Not a Photograph”, Burma lacks a voice with physical presence. Hopefully, this area will come with their next effort. In any case, I can guarantee that “Signals, Calls, and Marches” is, at least, better than the New Forever tie.

— Bill Raymond

BOB SEGER

Nine Time Survivor

Capitol

Bob Seger is one of those rare regional artists who caught on and made a big splash in the music industry. The new album from the Detroit-based rocker is a positive affirmation of his ability to build hard and fast. The album was recorded live in Detroit and Boston last year. Believe it or not, folks, the Boston crowds reception of Seger is much wilder and definitely louder than his home audience’s seemingly lackluster reaction.

The album is a great hits deal, attractively packaged and specially priced to boot. The highlight of the album is the last cut, a running ten-minute-plus listening of “Runaway Rock”, possibly one of the greatest rockers of our time belted out before a Boston crowd in obnoxious harmony. He, too, and with the audience, and they reply with much more extended exuberance. The band is brilliantly tight on this number, especially with saxophone and lead guitar. Thelistening actually feels deader after this fabulous monument to rock and roll connected.

Whatever may or may not be a thirty-four-year-old rock and roll better than just about anyone except THE BOSS! This Seger album is definitely the best thing to come out of Detroit since the K-R.

ROLLING STONES

to You

RS Records

In the wake of their Boston and Worcester concerts of last week, the Stones new album continues to sell briskly, despite its bizarre cover art. At first listen one wonders whether or not he is really Seger albums. This album sounds so much like the last one, it is monotonous. And you can be inspired by Ronald Reagan, as they will probably both make albums until their 70th birthdays.

The most dedicated Stones worshipers are not really excited with this point of this effort although there are a few bright exceptions. “Start Me Up” is painless and catchy. “Hang Fire” sounds like Hang Five! “You Got the Silver” sounds like Paul Simon. And it actually really not a surfing song. The faster numbers are a disappoint.

This is the last time I will mention the great Chuck Berry rockers better than Chuck Berry himself. One can only hope for Janis’ triumphant tour and brings the Stones to a new audience.

— H. and Doolie

THAIKOVSKY

Plan Piano Trio in A minor, etc.

Perlman, Ashkenazy, Harrell

Angel

In these days of declining record sales, companies like to release recordings by all-star performers. Recognizable to even the most sheltered philistine, to help ring up sales. More often than not, however, these efforts turn out to be artistic failures if not economic ones. For, the latest recording has gathered three of the finest soloists available to perform this long-neglected Tchaikovsky piece. And fortunately, these artists have deigned to reward us with a brilliant reading of his Piano Trio in A minor.

Itzhak Perlman, the violinist, Vladimir Ashkenazy, the pianist, and Lynn Harrell, the cellist, all of whom were present at this recording. Perlman wrote this trio as a memorial to his mother’s 40th birthday and the neoclassic Nicholas Rubinstein. It is a masterful:I, brooding work which very much shows Tchaikovsky’s debt to the melodrama in the hands of these renowned pianists.

Tchaikovsky is best known today for his brilliantly scored operas and his three ballets. He was one of several great Russian composers of the 19th century who looked more to Germany and France for inspiration than to the music of his own countrymen. Most of these composers were brilliant melodists and orchestrators, and they wrote mostly for the orchestra and opera stage. Some exception. Like the Trio, the Scherzo is a good example. The Trio is about 80 minutes long in his original form.

The first movement is grandly composed and is played with an appropriate mix of vigor and introspection, the scoring is awk- ward in places and the scoring is not always well-balanced. This may be due to Tchaikovsky’s unfamiliarity with the trio form, but it is just a minor quibble, especially in light of Ashkenazy’s brilliant performance, which holds our attention to the end.

The highlight of the piece is the long second movement. Tchaikovsky used the same theme, through eleven variations, with each expressing a different mood, emotional and musical region. The movement builds to a brilliant climax in the ninth and tenth variations and concludes fading into a coda. The end to this movement once again leaves us longing for more. This is an important recording, and in a year or two, the new release of an edited version of the Trio by the Mowrey Trio will further increase Tchaikovsky’s popularity. While I won’t start a Tchaikovsky collection with this record, one who is familiar with his music will not be disappointed.

Those who might prefer a more vibrant, less passionate performance should purchase the Mowrey Trio’s version on Grand Teton records.
Bowdoin men partake of the forbidden fruit

by JAY BURNS

The freshman had heard about the party, but it was only when he arrived on campus on August 26, "It's grown," he'd been told. "Girls never go in the upperclassmen said, "just the guys."

What do the freshmen do? What is it about the Topsham Fair that's so disgusting, so gross? There were the questions. The freshman unpacked during rush, trying to uncover the mystery surrounding the Topsham Fair.

And always the answer was the same: 'It's the girls. They all go to the girlie show. They all go to the girlie show — the frat with the pledges, and all the fraternities. We all go to the girlie show."

So rush was over and he'd pledged a frat. And for part of initiation he was going to Topsham Fair. To the girlie show.

The night was September 16, a Wednesday evening. All the guys in the frat — thirty-three brothers and about forty-two pledges — piled into the cars for the three mile ride to Topsham. Seventy people were too many to pay $2.50 per admission separately, so they just bought $85 worth of tickets, and then plowing past the ticket-takers. But the freshman dutifully paid his money not wanting any hassles.

There were two girlie shows, the Hollywood Palace: Showcase of Stars and the Flamingo Club. The guys huddled between the two tents, judging the lading beauty of the women who awkwardly showcased themselves outside each tent.

The freshman got right into the act. The particularity ugly women and woman at the obscene gestures and movements of some women. It wasn’t so bad, he thought, “this is nothing.”

The choice the Hollywood Palace: Showcase of Stars. They paid four dollars each — a total of $128 — for an evening’s entertainment.

The frat — crowded into the tent. The freshman, the rest of the pledges were ordered up to the front of the stage and told to plant their elbows firmly on the edge of the stage, chins in hand. In other words, if you haven’t seen A naked girl before.

The freshman obeyed the order. The men sexed out on stage — topless. Her hard looks made the freshman. She had none of the soft, young looks of girls her own age. The brunette was old, too.

After the initial shock the freshman got back to the business of watching. He soon realized that was not a strip show like the one occasionally portrayed on some television shows. No, she was not making a show of stripping; she was stripping to tell something more — important lay ahead.

The now naked woman strutted over to the edge of the stage and leased the pledges, bending down towards them, coming rubbing against their faces and hands.

"Elbow on the stage," came the shout as some of the pledges reached out for the woman. The freshman did not reach for the woman. Yes, she was naked. But no, she was not appealing. But as the freshman watched a man went up on stage and quickly engaged the woman. The freshman had seen porn movies before. But this movie.

Soon the woman bounded over to the other side of the stage, jumped off and proceeded to take another man as the rest of the crowd surged around her. The freshman just stood at his spot at the edge of the stage, watching the bizarre scene. He didn’t rush over to the spot where the crowd swarmed around the spectacle.

She left the tent after a short while. The crowd counted down a bit. The freshman joked nervously with the kid next to him, exchanging ‘did-you-see-that’ questions, trying to rationalize the things he had just seen, trying to find a place for them in his mind.

But the action continued. A woman, they called “Sheba” next appeared and quickly shed her clothes, though there was really a will it be. As he gazed involuntarily at her as he stripped. One of the women stripped, got the pledge! The freshman spun around, hunching in a defensive position. A kid next to him was thrown up on stage and held down while Sheba went to work on his pants. But the terrified kid kicked and kicked until she relented and searched for other prey.

She too went into the crowd and sought a partner — anyone, anyone, any age, any appearance. The freshman made sure to keep his distance from this person whose job it was to seek sex with anyone. Sheba soon completed her rounds and departed. The crowd once more returned to more civilized behavior. The freshman and the rest of the pledges resumed their post at the foot of the stage.

A platinum blonde, the youngest and best-looking of the women; they left on stage having recklessly tore off her scanty black lingerie. She teased the crowd by soon engaged a gentleman at the edge of the stage as the crowd cheered its approval.

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25-37
Unfair trade

West comes under attack

by DIANNE FALLOON

Dr. Herschelle Challenor warned that industrialized nations must aid in the development of third world countries or face serious consequences in the future in the first Albert C. Boothby lecture of the year Tuesday night. She is the senior liaison officer for the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and director of its Washington office.

Dr. Challenor spoke about the need for a transformation of the world economic order, a transformation she described as "inevitable." The old world economic order, fashioned by the United States and Great Britain after World War II is outdated and ill-suited to meet the many economic needs of today's developing countries, said Challenor.

"Economic justice," declared Challenor, "is one of the most important factors for peace" and it is in the interests of the developed nations of both the East and the West to participate in and implement the transformation process. Developing countries, she stated, target the following as the most important objectives of any new world economic order: more equitable participation in the world decision making processes; commodity price stabilization; international monetary reform; establishment of codes of conduct for transnational corporations; increased industrial capacity; and the alleviation of the debt burden.

Dr. Challenor conceded that marginal improvements have been made since the call for a changed order first went out 15 years ago. A 1975 United Nations conference resulted in significant lowering of tariffs, a move favorable to developing nations, and an international rubber agreement. Dr. Challenor pointed out that the demographic balance will soon be weighted strongly against the industrialized nations, and that sustained growth of the developing nations is in the interests of countries such as the U.S., which have become more and more dependent on the third world for raw materials. Dr. Challenor concluded her lecture, saying, "the world cannot exist on one third rich and two thirds poor. We don't want to have to ask not who is rich but who is left.""Tough questions"

Following her lecture, Dr. Challenor fielded questions from the audience; one particularly penetrating questioner asked about corruption and use of funds in developing countries. Dr. Challenor raised several interesting points in her response, saying that all too often Americans perceive the world through only American glasses, and that we do not really understand what is happening politically, socially, and culturally in a third world country.

She also reminded the audience that most of the developing countries have achieved their independence only fairly recently. "We forget," she said, "what it is like during the first twenty years after independence from colonization. Even the United States did not have universal suffrage until almost 150 years after independence; all developing nations today do." She cited the need for the national cohesion taken time to build and stressed the importance of making the American people aware of the different views and needs of today's developing countries.

A reception in Daggart Lounge followed the question and answer. At the reception, Dr. Challenor spoke candidly about her position and work at UNESCO. One especially volatile issue arising in the past few months dealt with the press in third world countries. UNESCO has allocated funds for developing countries to allow them to develop their own new wire services, in an attempt to expand information available to citizens of these countries. The Western press, stated Challenor, has interpreted this move as a restriction on the Western press, a criticism which Challenor said is "completely false." The Western press, she said, tends to have "an inability to understand the third position; everything is either capitalist or communist."

UNESCO simply wants developing countries to have the capacity to express their own viewpoint, as well as the Western view.

Catering generates profits

(Collapsed from page 1) also brings added business to the Brunswick community. During vacations, Dining Service employees can be kept on the payroll instead of being faced with temporary or permanent兼任. Adds Ron Crowe, director of Dining Services, catering allows a more efficient use of facilities when they would otherwise be in use. Prices for catering services are set to be lower costs and generate a small margin over and above these costs. Since catering funds are part of the general Dining Service account, any margin generated through catering is returned to the account. Though this margin is small, it "contributes to our ability to cut board fees," says Woodall.

Mersereau believes there is a gray area between what the College legitimately can and cannot do. Bowdoin is caught in the middle between groups desiring to use Bowdoin's facilities and catering services and local businesses. Though Bowdoin does not wish to compete with these businesses, Mersereau says, "the Dining Service does a good job... and people pressure us to allow them to come."
Parents Weekend plans to show student talents

by SUE SCHNEIDER

"I think it's safe to say that the philosophy that guided the College to expand orientation is the same that guided us to expand Parents' Weekend," comments Dick Merseereau, coordinator for this year's events. "We wanted to showcase more of what Bowdoin is all about. We've been working on it for a year, and we feel that there is more to Bowdoin that parents should see during Parents' Weekend."

Merseereau points to both programs as logistical changes this year which attempt to show parents all aspects of Bowdoin. There will be talks on Saturday morning by faculty members, and "administrators will be at the open houses and will give talks on career services and financial aid, which parents should be interested in."

An important part of this year's Parents' Weekend will be the display of student talent, according to Merseereau. In addition to athletic events and student films, the Miscellania, the Meddiebempsters, and the Bar will be featured at the Pub tonight, and the entertainment at every function will be provided by Bowdoin Yellow Pages of the Arts. "We've teamed up with Adam Bock and the Student Union Committee to make sure that all student groups that wish to be are included in the schedule," says Merseereau.

There have also been some "logistical" changes that have made Parents' Weekend different this year. In the past, Parents' Weekend has been in mid-October, with alumni weekend in late September, but these have been flip-flopped. "We wanted to do more this year. James Bowdoin Day exercises, the reception afterward, and the Picnic." Another reason Parents' Weekend was moved to late September is to avoid conflict with midterm exams, which usually occur during mid-October. Students seem to be happy with the move. "It's difficult to enjoy one's parents with the thought of a midterm hanging over your head," says one sophomore.

The scheduling has, however, run into some conflicts. The field hockey team will be playing away tomorrow, and the women's soccer team originally had no game scheduled that last minute game was scheduled with Ft. Kent at 11:00 Saturday. "This was not intentional," states Merseereau.

"Usually athletic schedules are planned two or three years in advance, but Parents' Weekend this year was planned nine months in advance, and unfortunately, some teams were scheduled away. We hope to start planning these dates more in advance, so all teams can be home."

Perhaps the biggest change in Parents' Weekend events this year has been the moving of James Bowdoin Day Ceremonies to 5:00, allowing Friday classes to continue as usual. According to Merseereau, this was done to allow parents to attend classes, and thus experience the academic side of Bowdoin. It also makes it easier for parents who have to travel to make it in time for the ceremonies.

"The changes in Parents' Weekend events are designed to help Bowdoin, and the deans' offices and I welcome reactions. If we've forgotten something, we want to improve," concluded Merseereau.

The Bowdoin College chapter of Phi Beta Kappa announced today that ten members of Bowdoin's Class of 1982 have been elected to membership in the national honorary fraternity for the recognition and promotion of scholarship.

One of the ten, Thomas Downes, was selected for the Almon Goodwin Phi Beta Kappa Prize. The prize is awarded annually to an outstanding Phi Beta Kappa member selected for membership after the undergraduate's junior year.

Other newly elected Phi Beta Kappa members include: Jordan Busch, Mark Gerard, Frances Kellner, Christopher Kraus, Steven Landau, David Prescott, Marc Silverstein, Richard Snyder, and Winston Whitney.

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Bears learn from scrimmage, now ready to crush Hamilton

by ROBERT BUCK

In preparation for opening day tomorrow against Hamilton, the Bowdoin football team practiced with Colby and Bates in its annual Colby-Bates-Bowdoin (CBB) scrimmage last weekend. This pressure exhibition consists of each team playing the opposing two teams twice in twenty minute periods, or a total of eighty minutes of playing-time for each squad. The scrimmage involves regular game conditions except for the inclusion of kickoffs and punt returns.

With unfavorable game conditions a factor, Head Coach Jim Lentz still believes that the Bears "did not execute well, lacked consistency, and did not handle the wet conditions as well as we should have." One fact which illustrates the need for concern is that Bowdoin was responsible for several turnovers in the First Segment. However, Lentz was quick to point out that it was still early in the season and that he felt the team "came out of the scrimmage with the knowledge that they early made mistakes.

As far as individual performance, Lentz praised his offensive backs and complimented quarterback John Theobald. Winnipesaukee's win over Bates in the first scrimmage. Poor weather conditions had prevented extensive aerial attack, but on the few planes that were thrown throughout the game, the officiating made the pass-blocking, which had been suspect, "not too bad." The defense, which is anticipated to fire on all cylinders this year's team, looked strong, despite experiencing some breakdowns in discipline and positioning.

The offensive line, plagued by inexperienced depth, showed signs of improvement, which will only come with game-time experience. Lentz declares that Bates, with an astounding 98% losing record, fresh man squad, has "good depth and good size," and always has been a "well-staffed team." Lentz said that Colby, although still very raw, is not "outgrowing the off season," they say they have "improved over last year."

However, Lentz's primary concern at this time is tomorrow's opening game against the Hamilton Continentals. Hamilton invaded Whittier Field with an unusually young squad, consisting of 47 freshmen and sophomores, and only 10 juniors and five seniors.

Despite the Bears' 38-0 drubbing of the Continentals a year ago, Coach Lentz is "not looking past this team." Hamilton ended last season with two solid wins, which incidentally doubled a three-year, twenty game losing streak. This year, they appear to be much improved.

Their defense, as is the case with Bowdoin's, is expected to be the strength of their team, with 9 out of 11 starters returning.

However, the offense is an uncertainty. Having lost last years' starting quarterback to graduation, the Continentals must turn to new, inexperienced talent. Acknowledging the probability of many freshmen and sophomore mistakes, Stratford still hopes "to narrow the gap of last year's loss and make it a competitive game again."
Bears best Mules

Soccer hammers Colby, 3-0

by JAY BURNS and ROBERT WEAVER

Warming up for a big Parents' Weekend, the Bears defeated Colby College University of Southern Maine the score was 3-0 in a game played on Thursday at Pickard Field. The sparkling defense finally got some long-awaited help from the dormant offense in the form of goals by Kwame Poku, Gregg Coffey, and Dave Verrill. The game started without any sign that the Bears would break out of their season-long scoring slump. According to junior midfield Scott Gordon, "we started off real slow. It was cold and sloppy. We were sloppy. We hunted for units outside in the days and the layoff really hurt us." The spark the Bears desperately needed to get back into the race for the title was Kwame Poku scoring what Gordon described as "an urban league first half. Poku, knocked on his head by the backdrop Mules, was in no hurry. The Bears have started their half floated towards him, about ten yards in front of the enemy net. Suddenly, he hacked the bicycle kick and ruffled the ball over the head of the hapless Colby netter, showing the determination and grit of an All-American candidate. The half ended with any more scoring and the Polar Bears headed into the second half scoring a single 1-0 lead. But a third of the way into the second half, a Colby man committed a handball offense in the penalty area and the stage was set for Bowdoin's second goal as Gregg Coffey knocked a penalty shot by the helpless Colby goalie. And as the Mules put on the pressure late in the game junior Dave Verrill neatly took the pressure off with a beautiful goal from a good twenty yards out. As defender Charlie Fuhl put it, "at that point we really didn't want Colby to have any part of the game, so Dave's goal was a real pressure shot." Looking ahead to the big USM game on Saturday, Gordon commented, "They're a tough team with solid players. We'll really have to get our act in gear." The Bowdoin backfield continued its stellar showing, battling Brandeis to a 1-1 stand-off through regulation time last Saturday. Ranked second nationally among Division III schools heading into the match, the visitors found themselves behind, as Kwame Poku netted a shot 25:54 into the contest. The Bears' offensive wizard performed his magic before a Brandeis audience as he seemingly fought off the entire Judges' backfield on the play. Twelve minutes into the second half, the combination of Mitch Ochs and Dick Ellis hit for the first of two Brandeis goals, tying the contest. Tied after regulation, the teams faced overtime. One minute into the extra period, Ellis tumbled two Bowdoin backs and set up Ochs, who moved the ball over the last Bear back and sent a bullet into the goal. From 52 yards out, giving Brandeis its 3-1 margin. "They're Brandeis a very good team," Coach Butt commented, "especially in the air" as he noted Judges' line ball control. As for Ochs, Butt bemoaned, "he's killed us!" Indeed, Ochs seems to take particular pleasure in meeting the Bears, as he has scored twice in each of the teams' last two meetings. Heading into tomorrow's match against USM, Butt still sees promise. "We're not getting as many shots as we'd like," begins, "but we're still pleased with the 4-4-2 alignment." And the defense is getting strong play, highlighted by that of Keith Brown. In an interview with the Boston Globe, Brandeis head coach Mike Gross commented "Keith Brown was fantastic. He had twenty saves, many of the toughest kind." But seen Brown as having a real All-American possibility. "Bowdoin is going to win some soccer games."

Sidelines

On any given day...

by TOM WALSH

The recognition came almost instantly: getting soaked by the backlash of a passing vehicle while walking the colby College St. was all it took. That cold, drenching splash suddenly woke me to the fact that while I have been heavily engaged in academics, and my personal world has seemed to be a virtual standstill, Nature has been continuing its slow, eternal process of constant flux.

The rainy season, with its incessant deluge of torrential, "intermittent showers," has begun, the leaves have started their annual metamorphosis, the winds have shifted, the air has taken on a distinctly chilling nip, and everyone is busy cleaning his room for Parents' Weekend. Assessing these factors, I think it safe to conclude that fall has arrived in force.

Each year, autumn brings the seasonal rise of football, but apple cider, Coleman-Hyde scarf fights, and dreams of October Break. At Bowdoin, fall is also the harbinger of another less traditional and lesser known activity called "field hockey." This September, as has been the custom for the past ten years, Coach Sally L. Leslie's charges donned their uniform skirts, took up their sticks, and prepared for their long season of arduous travel in the dank, lonely environment of the otherwise uninhabited turf more commonly known as the field of Bowdoin's baseball park.

Last weekend, LaPointe's troops headed to Harvard to engage in the toughest battle of the season. All things considered, they accomplished a feat which some experts might term miraculous and which certainly merits acclaim.

They did not beat Harvard. However, they did manage to play the mighty Crimson even and earn a draw. For that they are to be congratulated.

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Indeed, it was not pretty. In a dreary day, at Harvard, we were made aware of the frustrating world. For those who are not field hockey aficionados, Harvard is considered to be one of the titans of intercollegiate play. Harvard is a perennial powerhouse, the class of the Ivy League teams, and is considered to be the team to beat. These cliches are not enough, consider that Harvard has international experience as a result of pre-season skirmishes with British squads.

(Continued on page 7)
Plant closings trigger concern, investigation

by GEORGE WORRELL

A state and faculty research team released a report at a press conference last Wednesday that describes the causes behind the closings of eighty-nine industrial plants in the State of Maine, a figure which accounts for the loss of 19,000 jobs since 1971. The report, which consists of four case studies, raised more questions than it answers, and among those questions is the efficacy of Maine's Plant Closing Legislation.

Under Maine state law, a company which intends to close down one of its factories must notify its employees or the Bureau of Labor of its intentions two months before the plant halts production. The report points out, however, that Mr. Marvin Ewing, the state director of the Bureau of Labor, was unaware of twenty-three operation shut-downs. Mr. Ewing's office was made aware of only seven of the thirty plant closings that have occurred since October 1, 1975.

"In talking with a lot of workers," said junior Melissa Rodrick, one of the three member research team, "the problems they had were not with the closings but with the notice they were given." Of all of the plants that have closed since the mid 70's, only 23% have complied with the notification.

Neglected severance

Not only must a plant notify its workers of its demise, but it must also dole out one week's worth of pay for every year an employee has worked at the plant once that worker has served the company for more than three years. This severance pay requirement, however, has been neglected by most companies which have closed down. The report points out that only 66% of the companies which closed complied with the requirement.

A company which is forced to close due to bankruptcy or physical damage does not have to notify under the state law. Companies which relocate within a 100 mile radius are also exempt. None of the companies in the study fit either circumstance.

"Most people think that plant closings are final," pointed Nancy Foller, assistant professor of economics and another member of the research team. "Not true. Only the firms which closed for bankruptcy. Most people think that labor costs cause it to close. They think that unionization is behind it." (Continued on page 6)

Reaganomics bites on human greed

by MARJIE BENNER

A touch of humor and more than a bit of sarcasm characterized a Phi Beta Kappa sponsored critique of President Reagan Tuesday night. Distinguished Professor of Economics Robert Lekachman of City University of New York delivered the condemnation of the President's economic policies in a lecture entitled "Supply Side Economics - Core or Calamity?" Lekachman examined the viewpoints of each of the three groups advising President Reagan and concluded that "we may be grateful, after a time of troubles, to Ronald Reagan for demonstrating the failure of American free market solutions forever."

Calling Reagan "the nicest president we ever had to destroy the union," Lekachman claimed that he has sided the wealthy and hurt the truly needy. In doing so, "Reagan is pursing a doctrine in economics so old as to be able to be presented as supply side economics.

Emphasis must be placed on supply side economics, according to Lekachman, is simply "a bet on human greed." Supply side theory postulates that "all of us are rational, selfish, and able to pursue sensibly the objectives we set for ourselves," stated Lekachman. "It follows that if you wish to encourage people to pursue one action or another, you make it easier, and thus, more likely, that they will pursue the desired action."

Savings and investment are important contributors to growth, continued Lekachman. To increase them according to supply side theory, "investors should be left with the bulk of their profits, and the interest on savings should stay in the savers' hands."

The Reagan Administration felt the tax cuts (passed in the Kemp-Roth Act) would cause businesses to "revise their investment commitments upward," and would lead to "a change in the savings ratio." "The economy would then be able to surge forward, GNP would grow, and the Treasury would recover the temporarily lost revenue," explained Lekachman. But, continued, "the stock market declined."

State attacks drunk drivers

by JUDY FORTIN

Maine's new driving and drinking legislation, designed to reduce the state's alcohol-related accidents, may be confusing, but it is also touted as one of the toughest in the nation by Gov. Joseph E. Brennan.

Under the new state provision, which went into effect two weeks ago, a conviction for operating under the influence OUI can now be classified as either a criminal or a civil offense.

A person is automatically guilty of driving under the influence if a blood test shows the alcohol content to be .10 percent or higher. Between .10 and .20 percent, prosecutors have discretion to pursue any charge.

The law does not stipulate whether the offender should be criminally or civilly prosecuted, because, according to Brennan, "it is our conviction that no governor or legislator could anticipate all the circumstances that might properly go into such a decision."

A 48-hour jail sentence, 90-day license suspension, and $350 fine are all mandatory penalties for a driver convicted of a criminal offense. The law specifies that district attorneys are obligated to file criminal charges if the driver has a blood alcohol content of .20 percent or more, if he was driving more than 30 miles an hour above the speed limit, if he attempted to get away from police, or if he has been convicted of OUI within the past six years.

The civil offense, treated as a traffic infraction carries no jail sentence, but non-suspendable fines range from $250 to $500 and license suspensions from 45 to 180 days.

To assure that drivers know about the new legislation, Brennan has made several radio commercials describing the law and its provisions.

Accounting to Brennan, "it is the toughest drunk driving law in the United States and it is going to be enforced, not because we want to put people in jail but because we want to make the highways safer for you and your families."

"We must take a stand against the drunk driver...the new law is a declaration by the state that we consider the drunk driver a serious offender against the public," Brennan said when he signed the bill. While the Governor is adamantly in favor of the new law and its provisions, student sentiment is varied.

Sophomore Greg Baldwin says that "there is no excuse for the drunk driver. It is about time that the state has done something to get the offenders off the road."

On the other hand, junior Adam Hardej believes that the law and its penalties are too extreme. "If state officials think that implementing this type of legislation will reduce alcohol-related accidents, then they are wrong; people will not stop drinking and driving just because the law has been changed. Perhaps a gradual increase in the severity of the law would be a better approach," Hardej says.

Inside

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The Orient takes you to a sixth dimension ........... Weekend Review
We're number 1?

The following was presented as one in the series of Chapel Talks on September 29:

By William B. Whiteside

This talk derives from so many things...

I want the hockey team to win. I want to watch the skating virtuoso, fast and clever, adept at the precise pass and the breakaway, skid, as that is so small and that skids between legs and under skaters, those eyes invariably lose it. I even enjoy the fierce checking and the determined protection of horns from saucy invaders by powerhouse defensemen.

I don't much enjoy the audiences. Even when the adrenaline is flowing freely through my system (wherever it is that adrenaline goes), I am bothered by the lack of enthusiasm, the raazing of referees, the throwing of objects inanimate and animate, above all by that rhythmic chant of the "We're Number One!" I feel nauseated and find myself wanting to be the one to lose -- unless, of course, it is the visiting team fans who are cut up.

This talk derives from so many things. I want the admissions people to do well, to continue to do as well as when they gave up, gentle listeners. I like the quality and the spirit of my students, most of you at least. People who say you are illiterate or useless or poorly motivated arouse in me both curiosity and irritation. From where I view it, you are lacking in some background information and skills, mostly because we college people haven't insisted that the secondary schools provide them. Yet you meet my demands and set some of your own, and proceed to meet them. You do it well. But when some one tells me how high we rank among the undergraduate institutions in degree of selectivity, first or second or eighteen or whatever it is, I wonder how they mean to set something such as that. Why, anyone listens to them. When I look around and see the hot high school prospect the hardest of hard sells, saying in effect "whatever you want, we've got it." I want to take that young person by the hand and say "let's go somewhere and talk, you need a place that fits your needs and interests. Tell me what they are." I am not thinking only about Bowdoin, but about higher education and education about the liberal arts colleges -- down of them -- of which Bowdoin is an integral part, I want to permit me to offer three reflections.

(1) No matter how much time, no amount of alumni contributions and PR propaganda, many intangibles affect the attendance and matriculation rates of an Adams 202 roomful of undergraduates. Essentially, the wrong series of games results in no wins, hunches sound or misguided, accidents fortuitous or so less, during the year or so preceding matriculation. We need admissions people, and we need good ones. Yet from time to time I permit myself the irreverent reflection that the reason for the size of the staffs, and for their devotion to the cause even to the point of exhaustion -- it is that the competition has similar staffs who do a similar job. We would be no more likely to scale down their efforts, and to take the victories of the misfortunes of admissions in stride, than the Reagan administration is likely to come out for disarmament.

(2) The blue ribbon places are good, but the reason for a false error in the calculation of points, and for the deduction of the cause even to the point of exhaustion -- it is that the competition has similar staffs who do a similar job. We would be no more likely to scale down their efforts, and to take the victories of the misfortunes of admissions in stride, than the Reagan administration is likely to come out for disarmament.

(3) The tasks for the 1980s and beyond are different in kind from those of earlier years. Prestige is invariably based upon past performance. The goal is this third point that I believe our new President and his administrative associates, his faculty members old and young, our alumni, and you who are now students needed to address with sensitivity.

Fortunate members of the classes of 1980, 1981, and 1982 are you representatives of an elite? How do you relate to those who (Continued on page 5)

A quiet storm brews

The Maine Yankee articles were written for a reason. They were written to enlighten a college community which is largely indifferent to what can happen when faced with what is happening. In the case of Maine Yankee, we feel that it bears directly on us as living beings, even though it appears to just sit quietly down the road and generate electricity.

The articles pertaining to nuclear power have attempted to make the threat of Maine Yankee clear and drive home the fact that this threat is only twelve miles away. If any part of any of the scenarios constructed in this series actually materializes, our lives as students will be dramatically affected, and it really does not matter which way the wind blows.

Maine Yankee provides a minority of the energy that the state of Maine consumes, but it constitutes the major threat to the health and well being of everyone in the state. When we consider the costs and benefits, we realize that the scale is tipped toward the former.

We feel that it is important that all of us are alerted to facts concerning Maine Yankee. These articles have dealt in facts. We hope that you will consider the information provided and remember it when the call to action comes.
Stalled

To the Editor:

I am tired of reacting to the crises and inconsistencies issue by sitting down and deciding just another old problem. The latest issue of Callewaert, Mike Callaway's article, did not outrage and frustrate but also made me wonder for the first time as a Bowdoin woman. Mike stated that if Chi Psi were to fold the College would be "in conflict of promoting a diverse and active student body." When Bowdoin decided to turn co-ed its intent was not to just admit women to classes but to diversify the College body. We all know the College life including academics, sports, and social activities. Since the College was founded fraternities and fraternities were dependent on each other, it was only logical for them to also turn co-ed in order to admit women. To me this was logical. It follows then, that after eleven years of co-education, if there are any sexual imbalances which make a male or a male-dominated fraternity not all women can encourage their growth. Are they not diversifying the College's goals of co-ed? Is it so strange then that Mike? This is not to say that these institutions should not exist, but they should exist in order to support and not control the College. After all, why should any of my support of myuggy have been spent? understand an organization which does not admit me fully or does not have a counterpart for me?

The preceding argument seems simple and logical. However, as a senior Bowdoin woman I also have a more biased view as a result of personal experiences. When I was a freshman, man, my orientation of a week and 2 A.M. frat parties led me to believe this was what I was going to join one. Zeta Psi. If I had only known what troubles lay ahead! I have since learned that that year Zeta Psi from an 85-member dead frat to a fifteen member all-male frat. All this happened against the majority's wishes known familiar, Chi Psi! Even though I do not consider myself a "hard core feminist," I did not want to let even a small group of males throw the majority of members out of a well run and meaningful operation simply because they were women or had sympathies with them. In the end, though, the only way we were all happily trapped upon by these pro-national mainstream traditions made towards us local members was something I find hard to believe we put up with so well. For instance, after one of many long meetings discussing the frat issue, some girls went to the frat guys dressed in black robes and stood on the roof of the frat, visiblyShotting and first got the existing local members. Even the next fall, a friend and I were weaved our way through the Bowdoin house where we were being help to tack up copies of a Portland paper's editorial written in support of co-op at frat at Bowdoin. How disillusioned I was as to the

It seems naive to advocate tarring and feathering Chi Psi because it does not have a co-op. Allow alternatives in the system. Some things cannot and will not happen overnight, especially if you desire the opportunity to try.

T.W. Williamson '82

Alternatives

To the Editor:

In regard to the editorial of 9/11, "Non More Nationals Here," I really ought to realign your facts apparently that is what you call them.

Why banish Chi Psi? Is Bowdoin afraid to be a "national College?" We should not that diversity and choice, the key to a liberal arts education, and the need for an alternative to the curricular structure.

The fraternity system is not an evil system for we are not forcing that attitude that nonconformity means you are the lowest form of a fraternity member. Chi Psi and other fraternities are branches, in a sense, to live long enough to adapt, they need time to grow, to evolve, and not to be "suffocated into extinction.

Dor Ann Mills '82

THE BOWDOIN ORIENT PAGE THREE

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by the Friday of the week of publication.

FRI, OCT. 2, 1981

Stalled

To the Editor:

In the last week's lead editorial, "For love and money," you mention that the Bowdoin College's standard defense of pornography and prostitution in contemporary society. Put simply, if "boys" wish to pay for what some "girls" want to do, then both parties should be allowed to carry on. With respect to many court decisions in recent years, our position is legally correct. Nevertheless, it is not. If that means securing our nation's judicial system of being sexist, then so be it! Anyway, the enforcement of law by the newspaper of a coeducational liberal arts college is both pointless and unnecessary.

My primary complaint with the editorial, however, regards an implicit assumption you have made about Bowdoin-male sexual behavior. In the early piece, you express dismay over the "boys" having been "deprived of a necessary outlet for the frustration that inevitably builds up in an atmosphere of rigorous academics." Later, in a sympathetic description of the event you state: "It wasn't an easy job to meet Bowdoin girls as the freshmen had thought.

The context of the Topham Fails has left me to wonder if these remarks in no other way but to assume that the Orient believes sexy is necessary for Bowdoin freshmen and probably for all Bowdoin males.

Why are so many young men sexually frustrated? Because society upholds sexual fulfills more as a most prestigious accomplishment for young men. Young women are subject to a sharply different set of expectations and standards in this area. This distinction is one of the principle characteristics of one of the basic requirements for male domination. I am sorry that you have chosen to support and publish this article.

You mentioned concern over the implications that the existence of Chi Psi was due to the activities of a small number of students. I am not sure why you would think that outsiders may receive of Bowdoin due to the College's newspaper.

Matt Howe

Slanted

To the Editor:

Scott Allen's article of 25 September on the subject of Maine women is not slanted, as you claim. Unfortunately, it informed me more of Maine's nuclear energy in particular than did the article by Mr. Allen, which, although informative, was too difficult task. Above all, make up your mind.

The language which Mr. Allen uses in his article seems ill-suited to the task. At least if anything, it is at the line of the article, as news, as Mr. Allen presumably does, the primary purpose of our newspapers is to inform; rather than to editorialize, is the intent of which would be to question the intellectual and rational aspects of "the Maine Yankee danger zone" and "Maine Yankee." Yes, I grant that a little more provoking the rest of the Reader's column, that test might be perfectly appropriate in an anti-nuclear pamphlet or in an Oriental editorial, but they have no place in a supposedly unbiased newspaper.

The manner in which Mr. Allen has slanted his presentation of the facts concerning Maine Yankee in particular, the reader does not think that the function of a newspaper is to present a reasoned argument. Unfortunately, the reader also concludes that the facts so that a properly informed opinion is to be reached. In the end, the reader is left with a final decision. Apparently Mr. Allen disagrees with me on this, for he has decided to treat his readers like children, taking upon himself the burden of deciding what they should know and think.

In conclusion — an open letter to Mr. Allen: The purpose of news is to inform, of editorial to influence. Only when the line dividing the two becomes blurred is it one forced to question the intellectual and aesthetic integrity of the Reporter's presentation. I think that I am compelled to do so in this case.

Please don't waste my time any more. Fifty-five column inches — with the promise, or threat, of more stories to come — is too much. If you wish to vent your spleen upon nuclear energy, or Chi Psi, make your argument, but please do so through the editorial page. To label that which exudes from your pen as "news" is an insult to my intelligence and a per- verse form of propaganda which is the National Enquirer, not the Bowdoin Orient. The distinction between news and editorial is too difficult — I only hope that your intelligence is sufficient to meet the task.
The NRC expressed concern for the condition of the core at Maine Yankee. One NRC engineer went so far as to call for the shut down of the plant. He contended that if the eight inch vessel walls are breached, the cooling water would leak out, allowing the nuclear fuel to overheat. It would then start out of the vessel and into the containment building; thus leading to a release of radioactivity into the atmosphere.

Last summer, the NRC sent word to 14 plants, one of which was Maine Yankee, requesting that they submit plans to repair the cracks within a year. At the time, Maine Yankee insisted that the problem was not a serious one. Vigue stated then, "repair work should be done to dry down the road." In September, the NRC sent a second message to Maine Yankee stating that it was one of seven plants most likely to crack in the near future.

The NRC instructed Maine Yankee to speed up repair plans. The NRC said that Maine must be at a controlled temperature at all times. This is done by the steam generators which continually pumps water into the core. Should this break happen, Maine must build a new cooling system (ECCS) which automatically injects streams of water into the core to replace lost coolant. In February, 1973, there was a ice storm in Wisconsin which froze the ECCS and rendered it useless. This meant that Maine Yankee could only rely on one source of coolant.

Even if the primary system did not fail, it is possible to rise to an unacceptable level, the ECCS would still be needed to prevent another "system failure" as it is a major problem.

Vigue said, "Atty. Gen. James Tierney was built at Wiscasset in good part because it would be in a stable ground. Needless to say, earthquakes and nuclear power plants do not mix. On April 17, 1977, the workers at the plant fled their homes. 38 year old operators, officials boasted that there was no damage to the reactor.

However, this was not found to be the case. The accelerographs which measure the seismic activity and sound the alarms, had corroded to the point of being useless. They could not have monitored the tremors had they wanted to..."

In the winter of 1979, the condenser which brings water into the plant to cool the steam from the generator, had failed. It had sprung several leaks. Plant operators knew that the pipes were cracking long before they leaked. As Vigue says, "the repair work should have been done in September." Bad conditions made work difficult and the workers complained of a lack of equipment. They failed to clean the leaks using conventional techniques so they turned to hard work, and a last ditch effort to seal them. The technique failed and in the spring the shell had to be sand blasted away to redo the work.

Maine Yankee hired non-union labor from Coast to Coast Construction in order to cut costs. Fifty men were hired for the job. Anyone who has a driver license or competence checks. The work required skill, which many of the workers lacked.

Most were hired on first sight. Roger Jones of Bath, a workman, put $60 in his pocket when a restaurant bought dinner after hearing of the job opportunities on the street. He had no experience in the field, but was one of his co-workers, and learned to use his tools on a "trial and error" basis.

Whatever the skill required, work quality was further affected by the workmen's willingness to work overtime. "Some jobs were on the tellers of one welder who boitched a couple of pipes due to his student condition, Says Jones. "If the NRC inspected these pipes, I don't know how they could pass." (Continued on page 6)
Student turned gargoyle; campus apathetic

22 years ago today, an institution was born. "The Twilight Zone" aired for the first time on October 2, 1959, and during its five year life not only did it put the later "Star Trek" and "Night Stalker" to shame, it also introduced such stars as Robert Redford, Charles Bronson, Peter Falk, and Elizabeth Montgomery. For years, our tribute to Rod Serling and "The Twilight Zone" on its 22nd birthday.

by ROY STERLING
The Twilight Zone is considered beyond that which is known to man. It is a dimension beyond time, beyond space. It is a land of fantasy, a land of illusion, a land of horror. It is the kind of place we call... The Twilight Zone.

Meet Alan O`Brye, a mild-mannered freshman at a small liberal arts college in Maine. Alan, suddenly finding himself on rollercoaster ride through the territory known as the Nite-Lite Zone. It all began when he noticed that his roommate had webbed feet.

It was the morning after the first night of Rush. He had spent part of the evening downing shots of tequila at Zeke and the rest of it with a friend in front of the Walker Art Building, trying to interest the stone lions in a round of tag-team wrestling. Now his head was throbbing, his vision was blurred, and his noid leaked like he had been sucking on a sheet of postage stamps with his fingers. Foster, Muffins, entered the room, fresh from using the dorm's first-floor shower. Foster's head was round around his waist and there were greenish membranes between his toes.

"Your God, your feet are webbed!" shouted Alan, not stopping to think that his roommate might be sensitive about such an abnormality.

But Foster merely smiled indulgently and said, "That's a shame. But fortunately, I didn't trash your room." It's understandable. Security found you at four this morning in the Quad, dressed in llauu stithre and singing an obscene version of "Business Built for Two."

When his hangover had dissipated and he could face the light of day without quivering like a shell-shocked World War One veteran, Alan reflected that he might, indeed, have hallucinizing or something. He and Foster set off for a leisurely lunch at Wentworth Dining Hall. Also nearby chomping his fish sticks when he discovered that Foster's tongue was webbed, much like that of a common garden snake.

"Cripes! I don't even remember but I must have ingested something really weird last night. Did I eat a fish at "Pat" U?'" he mused. He decided to make no comment to Foster, fearing that this would only result in an appointment with Dr. Lannex.

Another decidedly odd occurrence also took place that day. Alan was walking along by Saerlies Hall, when suddenly, a bearded man with glasses and a twisted hat burst through the front door. It was Professor Hughes. He was severely agitated and shrieking, "They're among us! I saw them coming! They're here!" Alan, having seen the good professor's television spot in favor of Maine Yanke, chose to ignore his roommate and walked on.

The tail was green and barbed.

Alan shrieked like a banshee given a holost. Foster was now on the covers the and he asked, "something the matter, Al? You having a bad dream or something?"

Now sitting bolt upright in bed and breathing like an elephant telephone caller on an amphetamine high, Alan gasped, "you've got a tail."

"Don't be silly. You were having a nightmare.

Once the adolescence had been explained, Alan became increasingly certain that it had not been a nightmare. Among other things, Foster started to sprout tiny horns by Parents' Weekend and one could plainly see wings beginning to emerge from between his shoulder blades once Homecoming rolled around. Alan was sure that something was amiss. Acne was one thing, but this was pretty bizarre.

The trouble was that no one else seemed to notice. His professors did not comment upon the fact that Foster's nose and mouth were melding into a chitinous beak. Students learned to walk around his thirty-six inch tail. He was hit at most of the fraternities but decided to remain as independent. He even had a steady girlfriend who didn't seem to mind that he had razer-sharp talons instead of human hands. Nothing Alan could say or do would convince anyone that something was wrong with his roommate.

He was finally driven to request a room change. He visited Elaine Shapiro in Hawthorne-Longfellow and politely inquired whether this awkward situation might be remedied.

"So you're not getting along with your roommate, huh?" she asked. "What's the matter? Does he smoke, play the stereo too loud, drop electrical appliances on your bare feet, place used light bulbs under your mattress, awaken you each morning by banging on an empty wastebasket?"

"No," Alan explained, "we get along fine. It's just that he has grey, leathery wings."

"Oh... and he's started to grow scales."

"Uh-huh..."

"And sometimes he buys five pounds of raw meat at Cot's and eats it in our last room while I'm trying to entertain guests."

"I see. Well, Alan, have you given any thought to having a little talk with Dr. Lannex? He's a very nice man and very confidential. I could give him a call for you right..."

"That's OK, Ms. Shapiro. Forget about the room change, G'bye."

By the middle of November, Alan was desperate. Foster now looked exactly like a Gothic gargoyle, even though he still insisted on wearing his loud shirts and Dockside. Alan could not figure out how anyone could let this monster into his classroom. Foster couldn't even speak English anymore. He communicated through reptilian hiss and bird-like squawks.

In a last ditch attempt to inform the college community that there was something very distressing going on in their midst, Alan asked various members of the College their opinion of the metamorphosed Foster. No one suspected that anything was up.

Larry Finestore I don't care what he looks like, as long as he doesn't try to take two desserts.

Aldo Lorette: Plays a mean game of "Embroyon."

Harry Warren: I think that Foster could find a good career in the field of computer programming.

There was not a soul on campus who would believe that Foster was anything but an All-American Kid. All disregarded the fact that bony ridges ran from the top of his forehead to the small of his back.

Alan might have resigned himself to living with a thing that couldn't even be reached for without clawing up the gut to spout on Notre Dame than taking Ed. 1 and Chem. 15, if he hadn't overheard a disturbing conversation in the Union one evening. He was eating an onion bagel, trying to deal with the fact that his roommate no longer slept in a bed but hung upside down from the metal pipe in the closetspace, when a young couple sat down in the booth behind him and began discussing some sobering news.

"Did you hear that some old drunk was murdered in town last night?" asked the male member of the duo.

" Seriously? " asked his female counterpart.

"How else?"

"I meant. Really?"

"Yeah. They think something tried to eat him. A witness saw a horrible creature with bat-like wings scuttling away from the scene of the crime. The Brunswick police are baffled."

A piece of cream cheese-covered bagel落户 in A's windpipe, and he had to be carried, in the fetal position, over to the infirmary.

When he had recovered, Alan vowed that this foolishness had gone on long enough. His roommate was a public menace. If the College wouldn't do anything about it, he would have to take matters into his own hands.

Not exactly sure of the correct procedure, Alan assembled an inventory of likely weapons. The campus Christian Fellowship was (Continued on WR 3)
Thirsty theniors thatk those long, cold, frosted draughts

So you wanna go to a bar and not pay 85 cents for a lukewarm draw, and you say to yourself, “Self, how do I find more than lukewarm mediocrity in a town as small as Brunswick’s’ Toy.”

Self answers, “but you have not exhausted all the possibilities.”

“I haven’t! I’ve gone to the Bowdoin.”

“Have you not noticed that Brunswick stretches far beyond Dunkin’ Donuts, the Bowdoin and Senator’s?”

Perhaps some of the older generation has ventured down dimly lit alleys to Lincoln St., but now a new frontier — an icy cold draft for 65 cents? No way!

Would you believe 50 cents? And we’re not talking about just another inexpensive beer — we’re talking about pizza, eggplant parmesan, a julep box and waitresses who remember your particular taste in beer.

Vinnie’s at 15 Cushing St., is not only a good cold draft, with good Italian food, but it is also a hell of a nice place to unwind — far away from the madding crowd.

50 cents: a good stiff drink is 1.35, and the food is exceptionally good and inexpensive (especially on lunch every day). At around 11:30 the bartender walks around and tells each group of people that it’s last call — without screaming at the top of his lungs.

Vinnie’s is by no means the wildest bar in town, but if you’re looking for a good retreat, away from the monotony of a college’s existence, then Vinnie’s is the place for you.

— Pancho and Letty

BAR OF THE WEEK

TODAY

MOVIES

Bustin’ Loose, 7:00, 9:00, Eveningstar Cinema, Tontine (28 30)
Only When I Laugh, 8:30, 9:00, Cinema City 1, Cooks Corner
Raiders Of the Lost Ark, 4:00, 9:00, Cinema City 2, Cooks Corner
Steak at 3:30, 9:00, Cinema City 3, Cooks Corner

MUSIC

JAZZ — Middlesex Jazz, 9:00, Bear Necessity
SUNDAY

MOVIES

From Mao to Maoist (Isaac Stern in China), 1981 Academy Award Winner for Best Documentary. One of the few films I know of that’s worth the admission price (Eveningstar Cinema, Tontine Hall, $3.50. Call for times.

Black Stallion (for all the sodomists among you...) 7:00, 9:00, Kruese, VAC 176.

See earlier listings for the rest of the movie schedule.

JONES: A playwright who teaches

by STEPHANIE LYNN

Martin Jones, the new director of theater, is unusual. He unusual not because he talks to snow leopards and not because he sneaks pork pie to Jefferson, but because he writes plays about people who do. Martin Jones is even_include normal in that he gets his plays produced.

Dr. Jones play “Zoology” — the series of one act featuring the above mentioned snow leopards and Jefferson, and the people who behave like them — is to be produced this Spring by an NBC affiliate, as well as this fall at Bowdoin. Another of his plays, “Daughters” will open this October at Chicago. Dr. Jones has had a total of nine plays reach the production stage.

Jones is the first to say it has not been easy. He knows that to be a successful playwright he has to “hustle,” he has to get contacts; he has to get people to read his plays; and he has to be aggressive.

Martin Jones laughs when he tells that his play “Old Soldiers” has been picked as one of the “Best Plays of 1982.” It is not that he is ungrateful, but he wrote the play based on his grandfather’s full ten years ago.

Jones does not have time to worry for the critics, nor does he believe anyone else should. Sharing his intense determination, he tells the students in his playwriting class that “you can’t leave a play sitting in a drawer or nothing will happen to it...”

It is true that there are some literary creations even he leaves in drawers — like the short stories he wrote when he was nine. But ever since his last year in college when he said “to hell with...short stories. I like writing dialogue, the dialogue which appears on his typing paper becomes live drama.

For instance, Jones first play, “The Allocation,” has been produced eight times.

As soon as “The Allocation” (which Jones wrote in eight hours) began its long string of productions, Jones prize-winning one-act brought him not only recognition, but a small source of income. More importantly, perhaps, this beginning of critical and financial success began to teach Jones that just as he cannot disregard over the critical acclaim for his play

“Old Soldiers,” he “can never be too much of an artist to deserve a name in the world of theater.”

But Jones is ready to compromise himself as an artist, yet his plays must be marketable. Jones is highly resourceful in solving this problem. For instance, his play “Zoology” satisfies the popular demand for comedy, but “is no light piece of fluff.”

In fact, Martin Jones’ play “Zoology” is much more than testimony to the popular tax is the recent skew of “Death-trap”-like plays in production this Fall.

The London comedy “Zoology” reveals the world where you have to “hustle” for attention is the same world where a woman can feed parchokes to pigs, and where a man can catch himself starting, almost casually, at the vanishing species of the snow leopard.

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TwoBowdoinCollegegraduates
with active musical careers will 
return to the liberal arts college's
campus next Friday as featured 
performers in a special concert 
dedicated primarily to 18th century 
music.

The public is invited to attend 
the free program, which will 
be held at 7:30 p.m. in the 
recital room of the Gibson Hall of Music. 

One of the highlights of Bowdoin's 
Homecoming Weekend, 
the concert will be presented under 
the sponsorship of the College's 
Department of Music.

Organist William A. Owen III, 
a member of Bowdoin's Class of 
1976, will perform the nine-part 
Partita by Johann Guttled Walther on "Jesu Meine Freude" and 
the C minor Prelude and 
Fugue of Bach, as well as other 
works.

Cynthia H. Little, a member of 
the Class of 1971, will perform 
several selections of Baroque 
recorder music. She will be 
accompanied by Boston area 
musicians Peter Lehman, on the 
theorbo, and Rosalind Brooks, on the 
viola da gamba.

The program will also feature 
performances by two Bowdoin 
students, violist P lofty B. 
Burkholder '84, and Sarah L. 
Stevens '84 who will play the 
euphonium. They will be 
accompanied on the piano by Prof. 
Elliott S. Schwartz of Bowdoin's 
Department of Music.

A resident of Guilford, Conn., 
Mr. Owen is a research assistant 
for the autobiography of composer 
Aaron Copland, and is the 
organist and choirmaster of St. John's 
Episcopal Church in Niantic, 
Conn. He received his Master of 
Music degree in Organ from Yale 
University in 1979 and has served 
as a Yale representative of the 
Charles Ives Society. Mr. Owen, 
who has won numerous music 
awards, has studied at Harvard 
University as an undergraduate 
special student in Music and at 
the Vienna Academy of Music in 
Vienna, Austria.

A former resident of Yale, Va., 
Mr. Owen has extensive organ and 
choral experience.

Ms. Little, a resident of 
Newton, Mass, studied recorder 
with John Tyson in Performance 
of Early Music Program at the 
New England Conservatory, 
where she received her Master of 
Music degree in 1980.

Since a summer as festival 
musician at the Utah 
Shakespearean Festival, Ms. 
Little has been performing around 
New England and teaching in the 
Boston area. A former resident of 
Dedham, Mass., she has given 
recitals with lutenist Peter Lehman 
and has accompanied several 
dance performance groups.

The Bowdoin College Museum of 
Art announced today that it will 
sponsor a walking tour of the 
Bowdoin campus Sunday af-
ternoon.

The public is cordially invited 
to join the tour, which will begin at 
3 p.m. at the Walker Art Building. 

Entitled "How to Look at Ar-
chitecture," the tour will be 
conducted by Patricia M. An-
derson, the museum's Outreach 
Educator.

The Bowdoin Dance Group 
needs a piano or percussion ac-
companist for classes. Call 5864 or 
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Good pay. Pleasant conditions.

Mates, monsters 
transcending all

(Continued from WR 1)
happy to supply him with a 
number of crucifixes. He pilfered 
a pool cue from the game room and 
fastened it into a passable 
wooden stake. True silver bullets 
were hard to come by, but he 
meled down a number of Went-
worth Ditch Hall butterflies 
and hoped that they would do the 
trick.

One night he lay awake in bed, 
waiting for his gruesome room-
mate to return from whatever 
nerarious errands he ran at night. 
Around three in the morning, 
the thing that Foster had become 
entered the room through an open 
window and prepared to roast in 
the closet for the rest of the 
evening. With a blood-curdling 
scream, Al leaped from his bed 
and threw a blanket over the 
beast's knobby head. He was 
about to plunge the sharpened 
pool cue into the heart of the 
creatures wrinkling beneath the 
blanket, when two dormmates, 
awakened by the fracas, burst in 
and pulled him back.

There was nothing under the 
blanket.

Al was bundled off to the In-
firmery for observation. His 
parents were called and advised 
that a small Caribbean vacation 
might do him good. A professor 
of organic chemistry was censured 
for putting undue pressure upon 
students ill-equipped to handle it.

Al's roommate, Foster, was 
never been back. In fact, all traces 
of him disappeared. No one 
remembered who he was or what 
he looked like. Housing insisted 
that Al had had a single room 
from the beginning of the semester. 
The Registrar's Office maintained 
that no student by the name of Foster 
Mullins had ever attended the 
college.

Confused and pharmacologically 
isolated, Al spent Christmas 
break in Bermuda. An analyst 
back home deemed that he was fit 
to return to college, as long as he 
only took courses like Stars and 
Sociology 1. Al was given a nice 
double in Coleman with a very nice 
exchange student. Who had been, 
warned to be an understanding 
as possible.

On his second morning back, Al 
came out of the shower and his 
very nice roommate remarked, 
"hey, that's odd. I've never met 
anyone with webbed feet before.

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THE BOWDOIN ORIENT, WEEKEND REVIEW, 3
OCT. 2-4

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Luening justifies over fifty years of "tape music"

OTTO LUENING

Electronic music
in Klege Auditorium

by BILL MOORE

When Otto Luening appeared at Kleage Auditorium on Wednesday evening he brought with him much more than his autobiography and a collection of records; he came with a message. Perhaps, at the start of the presentation, the listener had expected him to turn back toward the recording of "Folksongs," the puzzling composition that announces a new period in his music. But as the evening progressed, the real Luening emerged—Luening, the 'ragged individualist'; Luening, the self-assured, the unorthodox composer.

Born in 1900, his career spans some two and a half generations. What has taken form in his music is a unique international mode of expression.

His lecture was built around live and recorded performances of selected pieces dating from 1918 to 1970. His early works, in particular the first symphonic fantasia, combine a more traditional style with an expanded range of tone colors, achieved largely through unusual discordant pairings.

Luening has especially concerned himself with the expansion and expression of subtle, natural overtones. It was not until 1952, though, that he found what he thinks to be the ideal mode for doing so. In that year he and Vladimir Baschakovsky created "Fantasy in Space," a piece for flute on multi-track magnetic tape.

The mode allows for a variety of new-fangled effects: echoes, sudden stops, quick changes in tempo and contrasting spirals. The door to a whole new sound resource had been opened.

In addition to the several pieces given to us on record, four live compositions were offered which did not involve magnetic tape: a set of five live songs based on poems by Emily Dickinson, performed by soprano Miriam Barnitz-Webb and pianist Elliot Schwartz; a splendid sonata for bassoon and piano, given by bassoonist Steve Gammon and pianist Schwartz; an elegy for solo violin given by Malcolm Goldstein; and, finally, a duo for viola and violin, with violist Erika Cleveland and violinist Goldstein.

Generally, these pieces represent Luening's attempt at tone color extension and attainment of subtle overtones in a non-tape medium. They share also a common concern for unified form.

Undoubtedly, the most impressive manifestation of the evening was the composer himself. I found him as inspiration. He seems to have come to Bowdoin with a mission in mind. Luening is an extremely thoughtfull human being; who stresses the individual as the essential building block of society. He wants us to learn from the mistakes that his generation has made, and to re-examine our own sometimes ignored values. He has chosen to deliver his message to the general audience through the "social art" of music.

THE KINKS

Give Me People What They Want
Arrata

The last time out, the Kinks, led by the irrepressible Ray Davies, produced a brilliant double-live album, "One For The Road" traced their history from those first bone-chilling precursors of "You Really Got Me" to the classic singalong like "Lola" and " Satisfaction."

The album was made to remind everyone of the Kinks' impeccable contribution to the history of rock 'n' roll. But, as Davies sings in the title track of their latest album, "Give Me People What They Want," "the more they get the less they need/every time they get harder and harder to please."

No new ground is broken with "Give the People..." The crashing Dave Davies leads, Mick Avory's thundering drums, and Ray Davies' pelting, sneering vocals have remained virtually a constant throughout. Interestingly, though, Davis can still bite our society to pieces and make it seem funny in the process. From the album's opening song, "Arise the Dull," where Davis screams, "ARE YOU LISTENING? CAN YOU HEAR THE SHOUT?" you can rest assured that Ray Davies' sarcasm has not mellowed.

The title track follows. It is not meant to be a very funny song, and it does not end up being one. The music is harsh, the lyrics scathing, the Kinks' scroll of bad mood on "Killer Eyes," a haunting song about an assassin, which follows the title track perfectly. Finally, though, the old Kinks hero emerges through with "Predictable" and "Add It." "Predictable" is one of the funniest songs they get going; Davies seems to be more humorous when he's poking fun at himself; I suppose it's easier to laugh at him than to laugh at ourselves. "Add It Up" is more serious, as when Davies sings "money can't up the fact that you're getting older every day," but the song is quick and clever as always.

Side two shows a much more insecure Ray Davies. In "Destroyer," he starts off well, relying on "Lola" and "All Day and All Night" for lyrical and musical inspiration. Yet, even here he sings: "I'm really not as cool as I'd like to be" and "I yelled myself for being paranoid. In "Yo- Yo," he plays mind games over and unlistinantly loses — "drifting and to fro." In "Art Lover," he's reduced to always wearing shades, and in "In Back to Front," he's all mixed up and can't tell where he is or who he's going.

As a result of this insecurity, the music suffers somewhat. "To- To" is a powerful song, but it relies a bit too heavily on "Sweet Jane" for its beat and sound. "Destroyer" is a fine song but it is also derivative. "Back to Front," the album's weakest song — unappealing heavy metal shred. "Art Lover" is another hilarious song about a man who simply wants to be a pretty girl. He's not going to match you from your mother/Im just an art lover."

Side two, and indeed the whole album is justified completely by the final song, "Better Things." It is the album's strongest track and the Kinks' finest song since "Rock 'n' Roll Fantasy." After all the darkness and bitterness which permeates the album's humor, it would be easy to write of "Better Things" as an unthinkably beautiful and warm wedding of words and music. But, Luening is too emotional and powerful to be taken any way but literally when Davies sings "Here's to what the future brings/know tomorrow you'll be better then you are.""

"Give the People What They Want" is another solid Kinks album, about their 28th if anybody's counting. "Are you listening," he asks. If this album is any indication of where they're going for, then yes, I am and will be for a long time.

— Garth Myers

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THE BOWDOIN ORIENT, WEEKEND REVIEW, 4

NOV. 1

TOM DAVIS

"The National" and "Specially Yours"

by TOM DAVIS

Tomorrow evening, Fred Small will perform "Songs for People" in an Evening of Original Poems" in the old Lecture Hall at 8:30.

Fred Small, who performed here last year, is well-known in the "coffee house circuit" in Boston. He has played with such prominent folk singers as Pete Seeger, Bonnie Hall, and Peter Paul and Mary. He performed at the MUDIE rally in New York two years ago.

His original songs are political in Nature and cover a wide range of political and social issues.
Industry in Maine suffers from bankruptcies, layoffs

(Continued from page 1)

the problem. Not true. Only 10% of the plants which closed were unionized. That figure is relative to the 35.5% of the Maine labor force which is unionized," she added.

Huge loss

The effects of the plant closings on the Maine economy were substantial. "All of these workers were laid off in base industries, and their paychecks had been an important source of demand for goods and services in the communities in which they lived," said Folbre. "Small businesses in these areas were hurt as well," she added.

By using a multiplier derived by the U.S. Department of Labor, the authors of the report estimated that the 19,000 people who suffered the direct effect of the plant closings produced an "indirect job loss" of nearly 45,000.

The 92-page report was "for the most part, researched by the students," said Folbre. At its inception, the report was not intended to be this broad. "We started in our own back yards," explained Roderick. "We began by checking the closing of the Auerbach Shoe Plant in Brunswick. We looked in back issues of the local paper and there were no articles about it."

"Nobody was told about the closing until after the fact." The case of the Quimby-Veneer factory in Bingham was the same. "Another company bought the mill and decided to close it. They didn't have any intention of telling anybody about it. It took two years for people to find out."

As a result of the low percentage of workers who are part of unions, the ability of the worker to defend his rights and challenge companies that violate the law is low. "Many of the workers we spoke to did not want to be mentioned by name," explained Roderick. "They said things to us like 'I just got a new job as a foreman at such and such a plant' or 'I am applying for a job at this or that place and if they find out that I told you anything I'll never get it,'" she added.

The authors of the report argue that the fear of intimidation is coupled with the weakness of the law. "There is no set fine or penalty," said Folbre. "Companies are not faced with the possibility of any type of monetary consequences for their actions," she added.

These layoffs are more severe in Maine than they are for workers in other states. Maine was one of the poorest states in the nation. The average income in Maine is low and unemployment is relatively high. The result of these two phenomena is that, because of low earnings, the laid off worker has less in the savings account to help him through the tough time. The high unemployment rate makes new employment more difficult.

Most of the men and women that get laid off as a result of these plant closings are people who have been working at these companies for some time. When they leave their jobs, they lose the benefits of seniority and higher than minimum salaries as well. If the companies are able to start anew, these workers will start again from scratch.

It is partly a certain unsuccessfulness. I see young women going around wearing make-up and high heels. It's no big deal. Fashion change. As for the men, long hair is less stylish and perhaps it will go to crew cuts with no beards.

I was told that an entering freshman arrived in the backseat of a chauffeur-driven Cadillac. The collection of deluxe German, and Swedish, and Japanese cars on campus is impressive. Are we grasping to regain an old propriety? If so, is that what the better residential college is all about? Have we prided ourselves out of reach save for the sons and daughters of the most affluent families, with a small proportion of those on scholarships from the other end of the socio-economic spectrum? If so, we may be losing touch with something that has always been important at Bowdoin — the social and the intellectual interaction among persons representing a wide range of residential and occupational groups.

Professor Athenn Daggett, for whom the lounge was named, a much more dramatic man than you might conclude from his portrait, used to remind us that in going national, instead of being primarily a Malcolms college, we might end up creating counterurbanism from the major metropolitan areas, geographically spread out but less so in terms of socio-economic status or outlook.

As Voyager II neared Saturn, very few caught the excitement evident in Walter Cronkite's voice as CBS newscasting, coming in, my case, from a TV set in the Wentworth Hall Dining Room situated in the center of the campus, with the subtitle on the screen proclaiming the unbelievable "Live from the Moon." Yet the uses of space involve much more than fantasy, a kind of astonishment once associated with the work of Einstein or a child's literature figure like Tom Swift.

Or are we on to the military implications of satellites? Are we going to be able to control our destructive, thermo-nuclear capacity — controlled by computers?

Bowdoin has given up ROTC. Young people aren't going from colleges like Bowdoin into military careers. Who will make the decisions that determine your survival, that of your children. What kind of intellectual sophistication and compassion is being developed in those persons by their educational institutions.

These are the sorts of questions — the list in far too long for me to set them down in 10 minutes — that I ponder as I go to class and talk to students and debate the "modest prosperity — modestly — Indeed — for our curriculum.

We have experienced in recent terms, we had better come to terms with a new and challenging era.

I don't want to sound gloomy. But these are matters of concern that tend to get lost in the shuffle. Let us remind ourselves of them, let us orient our educational task to them, least we be disappointed in the future until we awake to discover that our options are foreclosed before we have realized that we have options.

(Continued from page 2)
The smoke from a none-too-distant (and pungent) fire

(Continued from page 4)

* There have also been several security alarms. Of late, two bomb threats were received in the form of notes inside the plant. Management officials did not make the news public until the bomb squad could do its job. "We just wanted to give justice its due," explains Vigue. No suspects were apprehended; however, it seemed as if the notes were left by an employee or an eratic tourist.

* An important aspect of the alarm system at the plant is the "scram system." These are four computerized sensors located around the plant which are activated when heat reaches an unacceptable level. They operate on two out of four logic, which means that if two sensors are activated, the plant shuts down, and action is taken to reduce the heat level.

This occurs on an average of six to eight times a year and each time requires immediate attention. On March 7, 1981, during testing of this system, two of the sensors did not function adequately. This means that if it occurs, only two would have been operable and both would have had to alarm the alert controllers to the problem. Heat was reported mounted to the point that drastic action might have been required.

This altered the chances of an occurring accident in the next year is better than one in a hundred at BOWDOIN.

The situation occurring at BOWDOIN, which was originally investigated by now-defunct new student organizations. No prerequisite is necessary for money requests for a B group, causing financial self-supporting groups to seek sub sidization by the Student Activi ties Fees Committee (SAFC).

Investigating the problem was Board member Carmen Meredith, who had "ideas that are not yet concrete." For restricting a charter group's ability to receive funding without limiting the number of organizations would also be officially recognized by the College.

Advising the Board to wait until next week for specific changes in the selection process, Meredith suggested that he outline estimating financial need, and, in certain cases, go through a one-year process for a year before being granted its requests for money.

Realizing that the present process of offering charters to new organizations is tenuous, the Board and recently formed a subcommittee to investigate the purpose of a charter. At present, two kinds of charters are given. The Executive Board grants an

Execs reorganize charter system

by RICHARD NOOTBAAR

in order to handle the problems caused by new funding methods for student groups, the SAFC decided that problems in reorganizing. A charter was granted to the group after being examined by the Board.

The problem centered around B charters, which were originally granted to all new student organizations. No prerequisite is necessary for money requests for a B group, which can be self-supporting, allowing B groups to seek funding from the Student Activities Fees Committee (SAFC).

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Economist criticizes Reagan and his men for poor policy

(continued from page 1)

market began to sag, interest rates stayed at punitive levels, ... and the economy, by all indicators, has begun to slide into a recession.

Inflationary cut

Lekachman was not surprised by the turn of events, and he pointed to two other areas which, by stimulating inflation, could only combine to make the situation worse. First, he explained, "in the short run, tax cuts are likely to be inflationary, regardless of the long run effects." Lekachman also blamed the "wasteful" defense program. Inflation rates in the program have run at twice the average inflation rate; by increasing the defense budget 7% a year until 1986, the problem can only get worse.

Reagan is influenced not only by supply siders but also by monetarists who believe that "money matters more than anything else in economic policy," said Lekachman. "The Reagan Administration has encouraged the Federal Reserve to follow a monetary policy at direct odds with the tax cut policy. Supply side economics is not in favor of tight money. But tight money has been the Fed's policy and consequently, interest rates have remained remarkably high.

There is a third party at work in the Reagan Administration: those whom Lekachman called "budget balancers." Budget balancers advocate the cutting of spending, followed by a cut in taxes. Reagan is currently in the position of needing to cut even more of the budget. According to Lekachman, Reagan can choose either the Social Security program or the defense budget, both politically sensitive areas. But "where do you go afterwards?" he asked.

According to Lekachman, "the economy is sliding into a recession." The Administration will be pressured to do something different; it has "already given something to everyone," but monetary policy may have to be eased. Eventually, he stated, "Reagan may well reinitiate wage and price controls.

All three parties which advise Reagan oppose controls. But Lekachman pointed out, Nixon was equally opposed to them before 1971. He added, "something focuses the mind of the politician as much as the prospects of imminent electoral defeat."

Four Bowdoin seniors have been nominated to compete with 170 students nationwide for a Thomas J. Watson Fellowship, an award which would allow them to use $10,000 for a study in the concentration of their choice. Wanda Prado, Sharon Michelson, and Margaret Schoeller have been selected from an applicant pool of 33 Bowdoin students to vie for 50 fellowships.

The winners will be announced in early March.

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Bears set to surprise Lord Jeffs

(Continued from page 8) 21 yards on a deceptive double-reverse and powerful Hawkins capped the drive with a 20 yard TD run, giving Bowdoin a big 21-0 lead.

Hamilton's only score of the first half came on a 71 yard, 631 drive led by quarterback Fritz Minges and the running of sophomores Al Schmiedeker and John Pastore, who finished the drive with a 9 yard run.

A 34 yard field goal by rookie Mike Siegel with 6 seconds left ended Bowdoin's final drive of the first half. Theberge demonstrated his poise and experience by utilizing the clock with his smart passing (5-14 for 68 yards on the day). The Bears left the field at half with a comfortable 24-7 lead.

Two interceptions by sophomore cornerback Joe Curtin, and Theberge's third touchdown run of the afternoon highlighted a rather quiet second half. Hamilton QB Fritz Minges ended the scoring with a 1 yard plunge. However, Bowdoin cruised on to a decisive 30-13 win.

The Amherst Lord Jeffs are hoping to rebound from last year's poor 2-6 mark when they entertain the Bears tomorrow. Last week both teams' season opener, the Bates Bobcats hosted the Lord Jeffs and handed them a 14-0 blanking.

Amherst defense, which last week fared well against Bates in a high-powered offense, has five returning starters. Captains Chris Middleton and Bob Waggelin hold the all-important linebacker positions, while the defensive line is anchored by dependable Jim Schiedegger.

Despite last year's 35-22 triumph and last week's disaster, the Jeffs will be a tough proposition, with a record of 2-0. The visiting Bowdoin Bears will be looking for a fourth straight win against Amherst.

Bootheers edged by Panthers

by LAURIE BEAN

On Tuesday afternoon, the women's soccer team bowed to Plymouth State 1-0. Simple enough, right? Wrong. When Bowdoin takes the field against Plymouth State, nothing is simple.

General statements do no justice to the grueling battle which the Polar Bears fought against their disciplined, well-skilled opponents, nor to the tension and frustration which steadily increased as Bowdoin desperately tried to avenge the visitor's first period goal.

Neither team held the advantage for long in the well-matched contest. The Panthers controlled the game early-on and scored tall in the first half, yet the lone goal was a fluke which left Bowdoin in bewilderment rather than resigned admiration. Still, Coach Bicknell holds no grudges. "That's the way soccer is," he admitted. "Both teams played a good game."

Bowdoin will surely be ready to avenge its loss when it hosts Wheaton on Friday and travels to Wesleyan on Saturday. Indeed, captain Carrie Niederman is "optimistic" about the weekend. She expressed concern about the team's "lack of communication which caused a few lapses in an otherwise well-played game," but was quick to add, "We never gave up, and that's what's important. I think our dedication, team pride, and hard work will pay off."

Bicknell praised Introns Jodi Mendelson and Marty Holden for their efforts on attack against Plymouth State, and Niederman also cited Anne Nelson, Alice Bremer, and Jill Bartow for keeping the Bowdoin drive going till the end. Andrea deMaris, although double-teamed for a while, did a fine job at wing, keeping the ball near, if not in the Panthers' goal area for much of the second half.

"We had three good scoring opportunities," Bicknell acknowledged. "Twice their goalie made great saves, including one on a Niederman shot from just outside the penalty area, and on the third chance, deMaris put one just two inches outside the right goal post."

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Booth's
**BOWDOIN SPORTS**

The Oldest Continuously-Published College Weekly in the United States

**Bears, Theberge excel in opener, destroy Hamilton**

by ROBERT MACK

It was a picturesque, clear-blue sky that framed the gridiron for Bowdoin in their season opening game against Whitfield Field last Saturday as the Polar Bears ushered in the 1981 football season with a convincing 30-15 victory over the hard-fighting Hamilton Continentals.

Quarterback John Theberge led a balanced, running attack and the defensive unit forced a number of key Uinforners, as the Bears pleased the many parents and students in attendance in what Head Coach Jim Lentz described as a "good first game performance."

Coach Lentz praised the Continentals for their solid, competitive showing, but expects an even tougher match tomorrow when the Bears journey to Amherst to square-off against the Lord Jeffs.

Lentz credits the defense for providing the offensive squad with excellent field position which gave them an opportunity to move the ball effectively. The offense began all but one of its impressive first half drives inside Hamilton's territory, and all second half possessions began on the Polar Bear 33 or better.

### Poko whips Huskies with hat-trick

by JAY BURN

There's a new hero at Bowdoin College these days. His name is Kwame Poko, and he plays for the men's soccer team. Yes, he's the one who scores all the goals.

Last Saturday, Poko put on a dazzling display of offensive prowess, scoring three goals which led the Polar Bears to a big upset win over the Huskies of USM, 3-0.

Kwame does have a little bit of ham in him, saving his biggest game of the year this far for a packed Parents' Day crowd of over 800 people. Not every college soccer player waves and blows kisses to the crowd when he scores a goal. And it's true, he does give autographs to little kids. But then again, not every college soccer player can score three goals in one game and completely dominate the opposition as Kwame Poko did on Saturday.

At the half the two teams were knotted at 0-0. This could have been expected. The Polar Bears have maintained a tenacious defense the whole season, but the offense has nowhere to be found, only appearing briefly in a 3-0 swamping of Colby on September 24.

But 17 minutes into the second half, Poko bicycle kicked a shot in traffic over the head of the Southern Maine goalie Mark Pelkey. Kwame waved to the crowd, and hugged his teammates but everyone expected USM to explode and blow Bowdoin off the field.

But 16 minutes later, after some beautiful saves by Keith Brown, Poko did it again. The ball, headed twice by Peter Maduro and John Navratil, descended into the penalty area where Poko rose above a pack of Huskies and stung a shot into the left-hand side of the net.

And still, everyone waited for the Huskies to wake up and sweep Bowdoin away to dismal defeat.

But the defense didn't let anyone down. Led by Keith Brown, the defense kept a hold on the USM offense. While the USM goalie Mark Pelkey only stopped seven shots, Keith Brown remained the workhorse as he stopped an amazing 25 shots.

This makes one think that possibly it may be Keith Brown, rather than the four fullbacks, who is responsible for the defense's resounding successes this year. As Jamie Ward said, "The defense is in a little trouble clearing the ball from the penalty area."

With four minutes left in the game, Poko scored the last of his goals. It was a simple goal, according to Jon Stiever, a freshman fullback: "He got a pass from Matt (Agnew) and made something happen on the left side."

Looking ahead, the Polar Bears take to the road tomorrow for a game against Amherst College. Bowdoin carries a two-game win streak into the contest which is slated to begin at 1:00 PM.

**Sidelines**

*Five Mississippi*  

by TOM WALSH

Last Sunday, after waving good-bye to my parents, I walked to the Union for dinner, reflecting upon the enjoyable day I had shared with the Memphis Lions. Spotted by the local newspaper, I was invited to their post-game meal, where I was treated to a and the other assorted goodies they showered upon me. I was humbled to reenter the one dessert world of cafeteria-style dining. As I paused outside the glass doors, trying to muster my courage, the new intramural bulletin board caught my eye.

Attempting to delay the inevitable, I decided to take a few moments and peruse the announcements. I was aware that Bowdoin had expanded its intramural program but I had no idea of the degree of renovation the program had undergone. There were listings for soccer, volleyball, and touch-football. Each sport was subdivided into three categories: all-male, all-female, and co-ed. These sub-divisions were broken down into three levels of ability ranging from beginner to expert.

I was most interested in the information regarding touch-football, that grand old game, which has its roots firmly cemented in the cracks and crevices of street parking lots across the country. You all know the game. What infedible American has never followed the simple commandment — do a down and out and I'll hit you behind the blue Pino.

The intriguing factor, which makes this game so special to fans such as myself, is that this is all-natural, back-to-basics football untainted by such unnecessary add-ons as equipment, goal-posts, and coaching staffs. While the ground rules are simple, a team needs a great deal of imagination to be successful. At what other level could you be faced with a third down and twenty-five, call a 'statue of liberty reverse-pass-to-a-tackle-eligible' and quickly pick up the moment? It is the perfect game for all armchair quarterbacks. I can remember the days of the bloom of my youth, huddled in front of the television cheering for and coaching the Memphis Lions, Pagay, Unis, and Starr. Even as a toddler, from the time I could distinguish between offense and defense, I learned the true

(Continued on page 7)

Reid's women still slamming winners, remain undefeated

by ELLA FREDERIKSE

Having demolished Plymouth State Tuesday to raise its record to 3-0, the Lady Bears tennis team looks to the remainder of its season with optimism.

Led by freshmen Liz O'Brien and sophomore Liz O'Brien, playing number one and two, the squad has won every match to beat the hopeless Plymouth team 9-0. Coach Reid predicts that Harper has definite chances of winning the Maine State championship this year.

Also winning for Bowdoin against Plymouth State was freshman Maria Kokin, at third singles, whom Coach Reid feels is progressing very well as the season opens. Sophomores Ruthie Davis and Lisa Barrasi are leading the way at number two and number three, respectively.

This depth has put the team on a winning streak which Coach Reid expects to continue throughout the season. The squad opened its

(Continued on page 7)
College inaugurates 12th president

In speech, Greason answers critics who suggest change in liberal arts

by JIM HERTLING

At the twelfth presidential inauguration in Bowdoin's 181 year existence, A. LeRoy Greason offered the traditional defense of the liberal arts education. In an address which he delivered after his official "Investiture into Office" earlier this afternoon, Greason warned against tampering with the liberal arts curriculum to meet trends in society. He emphasized the importance of the liberal arts education as contributor to the "common good" and urged its preservation.

"Both the moral and generalized world of Bowdoin's first president Joseph) McKeen and the mystical and individualized world of (Henry David) Thoreau are now part of our heritage... The exploration of these values is what a liberal arts curriculum is all about."

Greason's discussion of the value of the liberal arts education came in response to critics who, "suggest that we redescribe our curriculum a bit, in these difficult financial times, to help our students... earn a living."

Before he began his discussion of the importance of the liberal arts, Greason accepted "the keys, the seal, and the charter of Bowdoin College with all proper humility and has been trying very hard to keep his ascension to the presidency in perspective."

He is only the third in the College's history to move from the faculty directly to the presidency, but he informed an audience which included Gov. Joseph E. Brennan and Colin Campbell, president of Wesleyan University, "I have had almost thirty years of learning humility as a Wesleyan alumnus at Bowdoin."

Quoting Victor Butterfield, past president of Wesleyan University, Greason said: "your college is justified only as she has enabled you to catch some vision of those purposes which give men and women dignity and make nations civilized.

"You are justified in the eyes of your college only as you see the vision and strive to further those insights in your own lives, and in the life of your community, your country, and your world."

Greason suggested that the best way to achieve the goals of a liberally educated person is to consider one's post-academic life a "vocation" instead of a "career."

"In recent years, vocation has become synonymous with "career" and has lost its sense of a divine calling."

"With the loss of vocation, the overtones of calling, of service, of giving life through our actions to values that endure, gave way to the idioms of 'career,' to aptitude, talent, skill, training, opportunity for advancement, and job satisfaction — as though poor Jonah found much job satisfaction in his strange calling."

"But as one who "turned an undergraduate major — English literature — into career training," Greason continued to question the validity of a career-oriented curriculum at a liberal arts college.

And the career counseling offers should have a large role in the preservation of the liberal arts: "let them — no, let all of us who, from time to time, counsel students — sit together... as buffers that turn back the immediate demands of a world out there so that here history and literature and music and science perform their wonders and students may graduate quickened to a sense that there is indeed a good to be lived and a common good to be served."

Emphasizing a point he has made since becoming president, Greason said: "there are no components of a liberal arts education cuter to prudence, good nature, magnanimity, common sense, clubhability, and catholicity... Without such qualities, we make no impact worth having on what President McKeen called "the common good."

85 Federal St. waits for takers after President balls at move

by JAY BURNS

We give our leaders special homes. We gave Ronald Reagan the White House; we gave Governor Brennan the Blaine House. And in our hometown of Waterford, Maine, we graciously gave the minister of our church a house on Rice Hill for him and his family until he decides to leave.

So some eyebrows were raised around campus this fall when President Greason announced that he would not assume residence at 85 Federal Street, the location of the President's house. After all, didn't President Samuel Harris live there in the mid-1800s? Didn't President Hyde live there? Didn't Sills live there? And Cole? And Howell? And Esteman? Isn't the President desecrating a tradition?

"Not really," Greason maintains. "In the past, the house was sold, moved — never really specified as nice as a president's house."

Greason also maintains that the house outlived its usefulness to the College. "It's a wonderful old house but rather obsolete — even for a college president." Greason does agree that the house served a purpose in the 1950s when President Cole's, his wife, and three children lived there.

"Back then there was no Coles Tower. The addition on the Mount Union hadn't been completed. There was really nowhere for special guests of the College to gather for a reception, dinner, or meetings. But now that we have places for all these things, the house doesn't have to serve as a reception center."

President Greason is also a little taken aback by the size of the building. "The kitchen looks like it came from Howard Johnson's — it has two of everything. Not the kind of places you'd sit down to have a cup of coffee on Sunday morning. And there's a ball room, a huge living room... his voice trails off with a shrug. The house is definitely beautiful and gracious "but just not worth it anymore."

Were there any initial pressures on him to move into the house? "No. In fact, I told the nominating committee right off that I would not move in." And who's decision was it, yours or your wife's? "President Greason leans back in his chair and grins. "Buck."

(Continued on page 4)

Head shops wait, worry, sue, sell

by ANNE MARIE MURPHY

While head shop owners throughout the state hold their breath and refuse to comment, Federal Judge Edward Gigmost, in a decision Tuesday to extend a temporary restraining order while the courts debate the constitutionality of Maine's new paraphernalia prohibition. A law signed by Gov. Joseph E. Brennan on May 15 of this year, which would make it illegal to possess or sell items used primarily for the ingestion of illegal drugs, is scheduled to take effect on January 1, 1980.

Under the terms of the new law, possession of drug-related paraphernalia in the state of Maine will constitute a civil violation, as has been the case with possession of up to and including one and a half ounces. The Grand Orange is trying to halt the new law
A liberal arts education is no longer the dream of every person who wants an education. It was, we believe, once. A. LeRoy Greason would like to make it so again.

The ideal worship surrounding the liberal arts was certainly more than the liberal arts ideal itself. It used to be that President Greason was the only ones to get the opportunity to read Plato and Milton at the college level; they alone had the opportunity to acquire professors who had standing in man, nature, and the interaction of the two towards the development of a characteristic style of thought which is informed, questioning, and marked by the need for decision. Times have changed. The ideal, for President Greason, remains.

We have heard the defense of liberal arts many times. We and the President must now consider the opposition. The trade school and the university with the funds to expand its curriculum - these catalogues across the country - nothing - are both viable educational alternatives to a prospective freshman. And it is increasingly difficult to convince an increasingly technical and specialized "outside world" that the skills of learning are more valuable than "marketable skills" themselves. It is even more difficult to convince this world, in which the volume and speed of decision-making devalues reflection on decisions, that reflection is necessary.

President Greason's ideal is not new to academicians - they have always believed strongly in the principle of liberal arts - but is new to the prospective freshman and the whole of society. The pessimist can say that President Greason does not hold this ideal, he holds a dream. At inauguration, what did the President ask of us, to share his ideal, or to share his dream?

For those of us at Bowdoin, the question is rhetorical. We must believe in the education we have or we cannot believe in ourselves; school has been the strongest test of our abilities.

For incoming classes, the basis for judgment rests in curriculum changes, some of which lie in the balance, some of which are yet to be suggested. President Greason has taken a first step towards his ideal by strongly supporting a return to required areas of study; these are designed to strengthen and broaden the student's learning skills. While it is a return to an old idea, it is a step towards adapting to a liberal arts' way. What more can be done? We do not know exactly, We do, however, have faith in the educator in the President's office to find new more uses for old ideas and, perhaps, to find some new ideas as well.

After the ball

There are some topics which make members of the Bowdoin College community very uncomfortable. Nobody at the high priced institution wants to think of it as an inferior school. Nobody here wants to think that this College is suffering a slow drain on its prestige. We have our pride and we are hesitant to admit that the administrative arsenal of colleges becomes the topic of conversation, the state schools are usually the object of our scorn. We can talk of our student body and our published achievements and generally relegate these schools to a league below our own. After all, we are part of the twelve college exchange. We are on the same level with Williams, Amherst and Wellesley.

We used to be anyway. We were the alternative to the high pressure schools located in more urban environments. Set on the rugged coast of Maine, Bowdoin College was the perfect retreat for innovative thinkers, and important out post of the academic world. We used to make national headline lists as the school with the best education. We dropped SAT requirements for admissions. We allowed students to choose their courses freely within the requirements and advisors to limit the personal "liberal arts experience." We were classified as "most competitive" in college directories. Yet, even hours away from major cities, we were in touch with our world. We protested ardently against the Vietnam war, with professors and students alike manning the picket lines. We even faced the co-education issue in 1976.

Things have changed since those heady days of the early 70s. We lost a president under less than respectable circumstances. We find that "liberal education" is a tougher goal to achieve than we had realized. Applications have declined steadily since the late 1970s. We are the "most competitive" from "most competitive" to "very competitive" in college catalogues. We are even questioning freedom of choice in course selection, in short, liberal arts at Bowdoin is undergoing a re-evaluation. We have all done so far is hang onto the past and claim that we are still a good school without adding substance to our claims. It appears that we are on the offensive.

Now is a time best described as "after the ball." After the burst of progressivism and the educational gains of the early 70s, we are faced with the heavy task of consolidating those gains. We have received bad press for our declining enrollment. Willard Enteman didn't work out as president, for whatever reason. Now we have a new president who has inherited a slump in enrollment. We need in need of a capital campaign. Let's just hope that A. Leroy Greason is capable of cleaning up the mess in this period of disillusionment. We return to the short of ideals. Secondly, let's hope that he stays around for a while, for Bowdoin's sake.
Man-slaughter

To the Editor:

Last week, I was sitting in one of my sociology classes and the professor used the word "man" as a general term. As an important subject is man, I raised my hand and suggested to him that he be more inclusive of the classroom people — that if he is speaking about a subject that is relevant to both men and women, he should use a term that makes it clear. I suggested the words "man" and his classmate, etc. as alternatives. Unfortunately, he rejected my idea. He explained to me that "man" is a "generic" term; meaning that it's insignificant to him that I was "nipping". What has inspired me to write to you regarding this isolated event, but that I have been bothered by it is the context of the entire issue, and I have been assaulted with the same arguments. Therefore, I think that the term "man" as used by a general, all-embracing institution like the context of America's changing society.

Many people argue that using the term "man" as accepted is a "generic" term, as it's accepted. Moreover, these people do not look back into history to determine why the word "man" would ever be accepted. The word "man" took on the connotation of a generic term when man — when women — except for a very few brave ones — did not hold important or meaningful positions in society. America, therefore, the men philologists, historians, writers, lawyers, politicians, etc., were accustomed to using the term "man" as a gender-neutral word because their arguments were directed only to men. Why direct their arguments to women if not because their voices and opinions would be considered "woman," the generic term, not "man" meaning "everyone" became "accepted."

How valid is this term in our society today? With the greatly increased educational positions in society today which were open only to males yesterday. Women, however, have achieved status in American society today and we are proud and determined still we have a way to go (hence the ERA) for equality is established. But the fact of the matter is that women who have participated in the intellectual and professional life of America today, and they should be addressed just as the men are.

A common argument for the use of "man" as a general term is that "man" is a supposedly "genderless" word. My opinion is that many generic words do not conform to us — we need not conform to our language.

To use the argument that I am "nipping" is a misinterpretation of the issue. A "nipping" argument is that people do not feel that the distinction between women and men is insignificant. It is important that our language should reflect that distinction — even when our level of speech is on a more broad terms. "Man" does not include everyone. One cannot be applied to two sexes if one is using a term whose "definition" is only one of those sexes. Women were omitted from an intense part of Bowdoin College for ten years now, and they should be addressed as the classroom situation just as the man are. I am pleased to say that my male professors — in fact, I have made a conscious attempt to talk about women and men, so that everyone in the class feels included in the discussion and participation.

Finally, I am going to propose an idea that I am sure is way ahead of its time. I am suggesting that everyone in this country understand that the word "woman" (at least etymologically) both sexes, why wasn't it the original term? That is, if you ask a group, the answer is obvious even as I pose the question. Isn't it? It's because the word "woman" takes on a dominant position to a subordinate position. It is the impossible word "woman" would ever be used as "man". But what if the tables were turned? My point is that whereas neither term is appropriate to me, if one of them had been used, the word "woman" would have been "man" meaning "everyone" become "accepted."

More Quill

The "Quill" seems to be on a constant downward spiral in the Bowdoin community. Much of the criticism is not satiric, but unearned. The "Quill" is considered the "New Yorker," for example. The broader categories should include not only literature, but chief importance rests on interest and quality. We hope this way to stimulate a group of the Bowdoin community and to encourage those whose creative expression is often too pretentious. (The, "New Yorker" bit was a joke.) This was all explained in a previous letter to the Orient, but it's obviously worth repeating that every student is more than welcome to be involved with the "Quill.

We also need to consider the decision that the Quill should be a part of the public needed some work. We question the quantity of individual articles that actually respond to posters flapping on the union door, hoping to find a more directed method to show that the Orient and the abandoned poster board have seen this as an elitist tactic, we argue.

Finally, we made numerous small changes in voting policy. Anyone join the "Quill" staff, later becomes (i.e. those who do not attend the first meetings) will not be asked to vote until they attended their third meeting; to insure consistency in our decisions. This should not hinder the expression of anyone's opinion, but it will always have impact on the outcome. All submissions will be inspected and evaluated before we do ask that contributors be willing to give their names for publication as we will have contributor notes. Submissions will be reviewed within the week of submission, and decisions will be communicated shortly afterward. In order to maintain the emphasis on student work, alumni, faculty, and community submissions will be read but not reviewed in the week before the deadline, thus insuring that student work will be considered.

Sometimes we failed to consider among these policy changes, however, was how, besides word of mouth, to notify newsmakers of the meetings. A misunderstanding occurred when Ben Shen attended a later meeting and was not aware of "Quill" plans. Without some explanatory first, Mr. Shen and after much discussion both parties felt that their goals coincided so enough that working together would be most effective. We now look forward, as a cohesive group, to proving our ambitions for a better literary magazine this semester. Those of you who want to help, please submit your writing to the M.U. desk as soon as possible, and don't forget to include your box number.

The deadline is November 15.

Sincerely,

Deborah Carpenter

Contumely

To the Editor:

I regret to report that I found Mr. Merklin's excessive attacks on Scott Allen odiously trite in his flagellant, fatuous falsity. Even worse, Mr. Weeks is aware. Scott's articles make no preface of impartiality or ob- vious bias. I can only hope that evangelistic Scott's divinely inspired political beliefs. In failing to deter one from his activity, I commit a gross self-contempt.

Chris Lush

Failing

To the Editor:

The first two weeks of the 1981 Bowdoin football season have had its ups and downs. Basically, the momentum was a strong opening game, but a loss to Fairfield. The team was crushed by a poor performance against a well prepared Amherst team. In my opinion, the only unflinchingly consistent aspect of the 1981 Polar Bears has been the overall lack of quality within their coaching staff. James Lentz and his staff have failed to turn in acceptable coaching performance in both the opening win and last week's loss to Amherst.

Although Lentz and his staff did succeed in directing a winning effort against Hamilton (the difficulty of which is debatable considering the facts that Hamilton was 24 last year and appears to be even weaker this year), they failed as coaches because they neglected to play every member of the Bowdoin team in a game in which they obviously dominating their opponent both physically and on the scoreboard.

Many of the young men whom Lentz did not play on opening day were the same players who did not make the road trip to Amherst last Saturday and, consequently, have many of the regular season practices to mention all of pre-season without so much as playing one minute in a game. Lentz and his staff ob-

visely knew that this situation could arise since they are the ones who decide on the makeup of the traveling squad, but they could not. It is their hearts to give these boys a chance to play. 's Parent's Weekend game in which the inside plays for the most of the second half. In my opinion, this behavior demonstrates a gross lack of concern for the overall morale of the team (especially that of the second and third string players and is inadequate at a division three school such as Bowdoin, where sports are played for enjoyment. Bowdoin was not beaten by Amherst, they were beaten by a better coached team.

John Staley

The acting Sabretooth, Amherst's Coach Ostendorp ran a well balanced offensive attack which eliminated Bowdoin to be weak against the short pass and a defense that was obviously geared towards putting as much pressure on John Theberge as possible by using a variety of stunts and blitzes. Lentz's game plan appeared logical at best. Offensively, it seemed that the first two games of this season were no the plays that he called (i.e. the plays of the fullback). Also, Lentz demonstrated a complete inability to devise a blocking scheme to pick up the Amherst blitzes, thus creating a very unhealthy situation.

No matter how highly significant one rates Lentz's failures are so easy to note. His ineptness as an inspirational figure for his team is his most glaring deficiency as a head coach. He just does not seem to be able to consistently prepare his teams to play well disciplined, emotionally fired football. The results of the first two games of this season gave me a microeconomic example of this fact. I am not saying that being a top team is an easy task, but I cannot do it then he has no business being a head coach.

I feel sorry for the players who play him self innumerable times in the past, any team in this league can beat any other team in the league on any given day. Unfortunately, in the thirteen years Lentz has been a head coach his teams have only been able to beat their opponents one time and the percentages are much lower for the consistently good teams such as Williams, Wesleyan, Trinity, etc. In the four years I was an undergraduate there has been a trend towards team participation. This was considered a failing grade.

Sincerely,

John J. Freit '81

Member of the '77.

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to Letters. Only signed letters will be printed. Please be brief. Letters must be received by the day of the week of publication.
Greason: the calm after the storm
by GEOFFREY WORRELL

The wake has passed. William P. Ensteinman's resignation and the unrest that followed it are out of the manager's mind. Some faculty, students, and alumni, the college community as a whole, must already be moving on.

President Greason feels that the college is much in need of a new president. In his inauguration speech, he noted that the college has been in need of a new president for some time. He further stated that the new president would need to have a vision for the college and a plan for its future.

President Greason has been asked to consider several candidates, and he is expected to make a decision soon. He has expressed his desire to see a new president in place as soon as possible.

President Greason was one of the candidates for the position, but he was not selected. He has been criticized for his handling of the crisis that led to Ensteinman's resignation, and some alumni have called for his resignation.

Greason's departure has left some students and faculty members feeling uncertain about the future of the college. President Greason has said that he is confident that the college will continue to thrive under the leadership of the new president.

Willard Ensteinman resigned last year, under a cloud.

Captain's three-decker empty as College ponders its future
(Continued from page 1).

Now the problem is to decide what to do with the huge structure on Federal Street. Does the President have any suggestions?

"One possibility is to move the second floor offices of Hawthorne-Lonfellow Hall over to Massachusetts Hall and move those guys over to Federal Street," he suggests, but adds, smiling, "I'd lose all my friends in Massachusetts," and more seriously, "85 Federal is on the bad corner of a bad intersection. I'd rather not have kids going over there all the time."

Another proposal, "the best possibility understanding all the other possibilities," would be to turn the building over to some late-night faculty-alumni building with rooms for overnight guests. But Greason says that "the faculty would really want it, and whether the cost of maintaining such a building it would be the respon-

Greason's favorite idea would be to make the building available to a group of Bowdoin students "with common interests." They would live there and be guided by a resident faculty member. The living arrangement could be directly related to the curriculum with seminars offered on subjects relating to the building.

In the meantime, new Vice President for Development John Heyl is renting the house until his own home is finished. And the fate of the building at 85 Federal Street this winter? "Oh, we'll definitely have someone renting the property this winter — for protection and security," Greason concludes.
Greasen enters sans pomp, inaugural ball

by BARBARA FUTTER

No tuxedos will be required tonight. No glittering rhinestones necklaces with dangling excitement of a new president officially taking his first steps will be in style, celebrated in a huge decorated gym. In short, there will be no inaugural ball for President Greasen this evening.

Greasen says the committee which who nominated him made the decision. He feels too "the times are changing...there are more pressing needs for the money...with presidencies lasting only a few years, the expense can add up." The nominating committees has been working out all the arrangements of the inauguration including the reception and some small parties but was "against the traditions," states Geoffrey Stanwood, one of the committee members

Greasen wanted a very "low key" ceremony with the entire inauguration not imposing on people's time. "Early this year, I suggested combining the inauguration with the alumni weekend so that alumni could come up for the inauguration and weekend together." When this was agreed upon by the committees, they all got busy and signed up to do with all the other activities on Friday and the rest of the weekend.

Greasen, himself, prefers very little ceremony of any kind. He feels that the families of generations past but I really prefer a quiet one," as quoted by the black Stanwood says that "President Enteman's inaugural ball was the first, partly because the university was和发展 and the dignity of the day was changed.

"I am afraid many students remember it differently. Although Enteman's ball was three years ago, many are still talking up when remembering that night. "There was lots of dancing; it was a very happy time," he said, "but students remember it because of about two dozen half full cups of beer, hearing Hawaiian lei and fish."

Annie Marie Murphy remembers a collection of students of which I have never seen together since...people doing the jitterbug...football players drinking." To Nichols agrees, "It was fun having all the teachers, alumni and eve- ryone together. "The ceremonial tradition of having an inaugural ball is something which should happen every few years," says Bob Segal. A few people disagree, stating that it was just a "drunken brawl" with people "drinking like fish."

Greasen says he never realized the students interested and says that if "there is widespread interest in a campus wide ball we can think of having one later in the year."
Herculoids seem O.K., but where have the frogs gone?

by HANNAH BARBERA

Hey, I’m willing to admit it. Despite abuse from parents and peers, I still like to watch Saturday morning cartoons. I have a tenden
ty to stubbornly stick by old favorites, "Bugs Bunny/ Roadrunner Show" and "Thunder the Barbarian," for example. This year’s new cartoon has a dis
turbing sense of deja vu about them, but there are some of genu
ine merit.

Heroic fantasy is big business this year, and the cartoons are
trying to cash in on it. Counting on the hordes of Dungeon and Dragon
nerds out there in Kid-vid Land, CBS has come up with something
called "Blackstar." It’s about a hero, Blackstar, who rides a dragon
named Warlock and battles the Darklord, a baritone bad guy who
is out to steal Balckstar’s sword and thereby rule the universe, or
the galaxy, or something. Blackstar is aided by a male compatriot who
can change his shape at will and a female friend who has some sort of
telepathic/halokinetic powers. This intrepid band has a good time battle
ning the various minions of the Darklord: rock monsters, gargoyles,
etc.

This is all very exciting and fun until the creator decide that a
little comic relief is needed. They then have the poor judgement to
introduce a gaggle of roly-poly oafs who are dead, or all things, (Poor
Professor Tolkein must be spinning in his grave like a chicken on
a rotisserie!) These animate crea
tures, who live in a tree and ex
change jokes to be appreciated by
idiotas of all ages, are simply
stomach-turning. One wishes that
Blackstar wouldn’t bother to save
them from the sleaving jaws of sea
serpents and such. The show would
be much better without them.

Some familiar faces show up on
NBC’s hour long "Space Stars." The
Herculoids are there, as well as
Space Ghost, Jan, June, and Blip.
(Has anyone figured out why a
monkey would have to wear a mask?) Unfortunately, newcomers like
the Teen Force and the Space
Missals have been added. The Teen
Force is a cadre of adolescents who
zoom through space on scooters with no apparent life support
systems and save their dimension once or twice a week. The Space
Missals are a team of futuristic dogs
and are played strictly for laughs. They are led by Astra, of "I "Truyun,
Reege's" fame. The Space Ghost
and "Herculoids" segments are
definitely superior. The best seg
ment so far was one about a
scientist who is turned into anti
matter through a strange turn of
fate.

As I am usually not conscious before 10 AM on Saturday, I
cannot comment on the early morning fare. Nothing I have seen,
however, can rivet the riches of that
old stand-by, "The Bugs Bunny/
Roadrunner Show." Those old
Warner Brothers cartoons are the
real thing. The shows tend to concentrate on crowd-pleasers like
Tweety, Wile E. Coyote, Yosemite
Sam, and Elmer Fudd, but rarities
occasionally crop up, like the
called, "One Evening," the one about the
singing frog. Blackstar, Space
Ghost, and the Herculoids are all
OK, but they can’t compare to
Daffy Duck spluttering "you’re
des-pickable!" after having his
beak shot off. Just call me a sentimental fool.

THE BOWDOWN ORIENT, WEEKEND REVIEW, 2
OCT. 9-11

TONIGHT

Movies
The Point (For all of you who chose to attend
a liberal arts college in the hope of discovering
the "meaning" of life, this movie may be just
what you’ve searched for. In 74 minutes of
charming animation, it will finally be revealed.
7:00, 9:30 pm. Kresge. (875.)

See Friday’s listings for other films.
Music
Big Band — This is a rare opportunity to see
Mr. Pitch in person, in action, as he leads the
Swing Band through an evening of Golden
Oldies. (Sorry, Dave. I had to do it) 9:30 pm,
Daggett Lounge, Cramer Tower.

Flute/Brass Duets — 11:00 am, on the mall
(weather permitting). See Friday’s listings for further notes (get it, notes?) Music? Oh what pun it is to write up this
calendar late at night when my brain shuts off ...

SUNDAY

Movies
See earlier listings.

Transquillers
(people always take notice when you mention
drugs ... Get a natural high at Chase Barn by
joining B.J. Graf in the reading of poetry and
the sipping of hot, spiced cider ( Fireside of
course), 3:30 pm.

Side Note (musical, of course. I simply refuse to let a
poor pun die a quiet death.) WBOR will play a
weekend of golden oldies in honor of
Homecoming.

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First stop, Lewiston

In search of the good times in ‘urban Maine’

by SCOTT ALLEN

Sometimes you just get lucky. This was one of those times. Sent by the Orient to cover the bar scene in Lewiston, just to get a feel for the night life of the Bates student. Needless to say, the line between business and pleasure was blurring from the outset. Equipped with money, a strong thirst, and my drinking buddy, Bruce “The Boss” Lavoie, I set out for the city to do my duty. We had a good idea of what would have to be done, but we weren’t quite sure where we’d end up after doing it.

Having purchased the requisite “road beers”, we made the half-hour trip in about two hours. Greg Kihn kept us company on the tape player. After numerous road side stops for various reasons, the smoke stacks and street rats, those hall marks of “urban” Maine, came into view. The first stop on the agenda: The Cafe Diablo.

It is about the size of your average broom closet and features the cinder block wall a custodian could respect as well. Drinks were expensive, but no matter when you’ve got an expense account. Too bad I didn’t have one. Poster’s $2.35 (no frosted glass) and real liquor could not be found. However, the simulated cotton table clothes were a nice touch.

The patrons of this fine establishment were mostly women in their early 20’s, sipping wine and having deep conversations about their love lives. The seats were closely packed so eavesdropping becomes an important diversion while waiting for beverages. It’s surprising just what people will say after a glass or two of wine.

A little flute/guitar ensemble began playing in the next room. As the artists sit into their reverie, the girls swarmed and we made our way to the next room. I requested “Big Balls” as I passed the bar, but they muttered something about jazz and wouldn’t even play Van Halen. To top it off, the bar was one seater. Time to leave.

Next to The Cafe Diablo was the Piece of Work. What a piece of work. You just don’t attract customers when you hang a “for sale” sign in your window. At least the bartender had plenty of time to chat. A young tough approached the Boss and asked him if he had anything to race with. He told the bot the guy wasn’t amused. We went out to the parking lot (deserted as spastic, and unlit until the 3AM shift) and yelled “there’s nothing like a jacked up 73 Vega. We didn’t race, but we got a ride and were offered illegal substances.

We made our way to the Cellar Door across the street from The Piece of Work. This is perhaps the only bar of note in the whole area. The place is run down and shabby. The people wash their hands. The bartender serves people in sport coats. The women don’t look like Queen Elizabeth.

After a few Manhattanas, we realized that there was a band in the building. Prior to that, we had been preoccupied by a drunk who kept walking into the back of the bar and then coming in front of the rest room. The band was a sweaty collection called Arroz. Noting that you haven’t heard of them. Proponents of neo-fascism may my bag either.

Cought up in the frenzy of the crowded dance floor. I knocked a beer over onto an older guy who obviously made his living in advertisement. Work out of all the relatively respectable people in the bar, I had to irritate the meanest guy there. He called on me to settle the matter in the parking lot. Fortunately, The Boss was dropp

ing by this time, lending a raidal look to his ordinarily dishevelled appearance. No one wants to get into a bit on the beer and the wine and when the Boss interposed himself, the big guy, who probably would have thrown my arms and legs off, called it a night. I had survived confrontation with one of my many antagonists. This called for a few drinks to celebrate my intactness. Hard as it was to leave this endearing oasis, we did so and staggered off to other localities. By this time, we had discovered a basic fact: there is little fun in Lewiston.

The Blue Goose seemed gentle enough on first sight, perhaps too gentle. Located off Lisbon Street, a place noted for hookers, gutter genes and head shops, it stood out immediately. The clientele stood busy, dressed well. Mostly nicely dressed men and a few not so nicely dressed. This setting may be okay for some, but being of a different persuasion than the fellows looking me over, I ruled it out as a place to my liking. I wouldn’t get jacked with a pool cue here, but who knows what you could get jacked with. We shuffled out without so much as a drink for our discomfort.

Slipping past a few alley ways and death corners we came upon The Cage. It is a place best described as “working man’s cool.” The atmosphere is about what one would expect when “The Urban Cowboy” finally made impact on Maine. You don’t have to work about their being seen, since the studs at the pool table exude enough smoke to make Mayor Daley feel at home. They are alive, which he’s not.

I foolishly wore a tie. Foolishly, because I gave the bartender a perfect excuse to ignore me and concentrate on the adult movies being displayed on the small screened TV. It also provided a great target for the oily hands of pool sharks and lent an unwholesome ambience to this smoke and alcohol laden setting. I was classed “them.”

In this place, you are “them” if you don’t wear a bandana around your hair.

The men in cowboy boots and girls in clogs and heavy make-up flirted and paired off against a back drop of Charlie Daniels singing “In America.” Looking past the neon sign on the window I could see the young lovers pelting into Chevy decks, siding up to the window. I thought, “lucky.”

We could expect nothing but cold stares and sly remarks about our dress so we concentrated on drinking. Stay with beer at The Cage and you’re all right. Also, don’t eat the pizza unless you bring a case of Clanwilliam with you.

On the night of our visit, we fortuitously happened upon the legendary “Franco-American Festival.” Hundreds of the town folk were in the park, drinking, laughing and celebrating their heritage. I did a stupid thing. Standing next to the hot dog stand I said, more loudly than I realized, “This makes me sick. I can’t believe there people are paying tribute to this fascist dictator. Franco wasn’t American anyway, was he?”

A number of people, probably named Lavio or Antoino, took offense and we were urged to leave in fairly strong terms. Still, I had no broken bones.

Onward we pressed, in a frenzied effort to take all the ‘scene’ in one single night. The Roundhouse was a welcome sight. Inside, we went for a beer and a few are seated as dancing partners. We were disapp

pointed immediately on the latter. All the women were on the back side of 30 and most were accompaniments to the weekend’s overbearing gentlemen in leisure suits.

We pushed our hair back in an effort to conform, but it was to no avail. We easily listened to the disco band in residence and downed drinks. Drinks were cheap, much to the relief of our wallets, and the cafeteria dinner felt just like home to a college diner. Enough about that.

At long last, we located the American dream, Lewiston style. It was a place called The Ashorn Fruit and Confectionary Co. It was only six feet wide and sold only those puddings and jams that come with the fridge all over the world. We surrounded ourselves with magazines whose covers were always repeating and chugged a few more brews. The things I spend my money on always result in a head ache and this blasted feeling.

So you see, the Boss and I went to Lewiston with the intent of finding out just what goes on there at night. I ended up with a blurred memory of the chronology and I find myself at a loss for specifics about the places we visited.

A bar is a bar seems like a safe statement. They sell booze and that seems like a good recommendation. Most bars attract women. That too is a safe statement. However, there is a broader meaning to this collection of ramblings. We found out something about life, something about college life in Lewiston. It’s different for Bates students when they go on the town. The bar scene is just not the same as the pre-lists must and beer. We’ve surrounded ourselves with magazines whose covers were always repeating and chugged a few more brews. We ended up with a blurred memory of the chronology and I find myself at a loss for specifics about the places we visited.

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Here's a WBOR schedule for you to have

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<td>Steve Gammon</td>
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A Day of Fun For Everyone!
Head shop owners wait for verdict on paraphernalia law

(Continued from page 1) A half ounce of marijuana. Many local businessmen are attacking as unconstitutional the prohibition on the sale of articles used to "plant, propagate, cultivate, grow, harvest, manufacture, compound, convert, cleanse, inject, ingest, or otherwise introduce into the human body" illegal drugs.

They have succeeded in staying enforcement of the bill by procuring the temporary restraining order last month. According to an article in Wednesday's Portland Press Herald, 'James Smith, a Colorado lawyer representing merchants who comprise the New England Accessories Trade Association, agreed that the definition of drug paraphernalia was too vague for anyone to objectively infer what a store clerk 'instinctively' was selling for.

This question of vagueness has consistently recurred in the last six years of litigation and legislation concerning paraphernalia sales. Since the mid-1970s, attempts to legislate against the sale of drug-related articles have met with resistance from merchants: resistance which has taken the form of lawsuits claiming that the wording of the bill lacked clarity and comprehensiveness. Laws similar to the one just passed by the Maine legislature were struck down in California and Illinois in 1978 on the basis of vagueness.

The problem of the apparently all inclusive list of verbs in the bill, the plant-propagate-cultivate-grow-harvest-manufacture-compound-convert-conceal-inject- ingest-inhale-introduce cataloguing excludes one rather elusive category: intent. When a restriction on sale of paraphernalia took effect in New York City several years ago, opponents were quick to point at small silver hoses for sale in the store-front windows at Tiffany's and equally quick to question lawmakers about the difference between a small silver hand pipe purchased at the exclusive jeweler's and a small silver pipe purchased at the local head shop.

Their complaint could not be and was not ignored. Similar discrepancies have been pointed at by local merchants. Larry Binger, for example, owner of the Grand Orange Emporium on Maine Street in Brunswick, asked the million dollar rhetorical question of a Times Record reporter last May: "What if someone kept a Rotolitter at Black's Hardware and happens to tell the clerk that he's going to throw some marijuana seeds in his garden? Whoever sells him that Rotolitter would have broken the law."

Those who consider these examples to be absurdly beyond the point need, perhaps, a primer on constitutional law. These ostensibly picayune discrepancies are taken quite seriously by the courts in this case and in other areas of judicial concern. As recently as last year, the Supreme Court of the United States determined that "Playboy" had "serious literary merit," whereas "Red Peacock" did not have enough serious literary merit to afford them constitutional protection.

What is pornography? What is paraphernalia? Even a string of thirteen verbs has left the state of Maine with an unsatisfactory definition. The portion of Maine's new law now in question is that clause which states that a store clerk "reasonably should know" the purpose of each item sold to a customer. This puts the owner of a store in what they consider an unfair and uncorforatable position.

Smith, the lawyer representing the Maine merchants in this case, claims that even policeman admitted that articles called paraphernalia and introduced as evidence were not all "single-use items. They're multi-use items. It puts the burden on the merchant to go out of business."

The merchant's "only "consciuous desire," adds Smith, "is to make a profit."

As of last summer, thirty thousand head shops existed in the United States, doing a business of one and a half billion dollars each year. It seems that paraphernalia laws present, then, not only challenging constitutional studies,

but, as James Barron in the New York Times stated: "the popularity of head shops, which cater to a growing middle-class market, may be the least inspiring but most classically perfect recent example of free-market economic principles."

The people who make their money on what may soon be a civil affame in the state are not talking much, referring questions to their lawyers. A call and question at the Grand Orange last week prompted the following comment: "all inquiries about the smoking accesories law I'm not at liberty to discuss. It's that "uplift."

The Associated Press reports that federal Judge Gignoux "was expected to rule soon" on the law's constitutionality.

The "other things" could pose a problem at this local establishment.

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REORIENT
(Continued from page 2) education, Maynard Mack, Sterling Professor of English at Yale, said in his presidential address to the Modern Language Association, "Snobism is the generic disease of which racism is one species, and we have all been carriers of it, as the attitudes show that we have taken and apparently helped inculcate in our students' toward the schools, the community colleges, and the institutions which we conclude are not quite as good as our own.

We need to understand ourselves better. The day Bowdoin College opened in 1802, the new president Joseph McKeen, said, "I ought always to be remembered that college are founded and endowed for the common good and not the private advantage of those who resort to the in that sense, can we be very far from the interests of our own public university.

Execs chat about charters, frisbees and literary mags

by CHRIS LUKS

After a heated ideological battle at Tuesday's meeting of the Executive Board, a motion made by Tim O'Neil, Marcia Meredith, and Jim Dennisin to reorganize the procedure for granting funds to newly chartered student organizations was defeated and returned to committee for further study. The amendment would have required all new groups to wait two semesters before being allowed to apply for Student Activities Fund grants unless given a waiver by a two-thirds vote of the Executive Board.

The amendment was intended to ensure that these new organizations were viable before giving them funds. A board member pointed out, however, that many new groups need money to get started, and that the amendment called for the de facto creation of a provisional charter, in addition to the "A" and "B" charters that already exist. After its defeat, the sponsors of the motion agreed to retain next week with an improved version.

Barber's Petition

Barron's Kaleidoscope

It was found that a Bowdoin Ultimate Frisbee Club had formed in 1972 prior to the formation of the official charter. Although the group subsequently lapsed into inactivity, its charter has never been revoked. Barber's Kaleidoscope agreed to open the new charter, with a few revisions to be discussed next meeting.

Darwin's Note

Darwin then withdrew his request for a charter, abandoning plans for a "Bowdoin Quarterly Review" and his decision to work within the "Quill."

Finally, Kaoru Umino proposed the creation of a Bowdoin Chaper of Amnesty International, the new president Joseph McKeen, said, "I ought always to be remembered that college are founded and endowed for the common good and not the private advantage of those who resort to the in that sense, can we be very far from the interests of our own public university.

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"I'm in the mood food"

PIZZA — ITALIANS
SPAGHETTI — HOT SUBS

THE BOWDOIN ORIENT  PAGE FIVE
FRI., OCT. 9, 1981

"I'm in the mood food"

PIZZA — ITALIANS
SPAGHETTI — HOT SUBS

THE BOWDOIN ORIENT  PAGE FIVE
FRI., OCT. 9, 1981
Tame Bears to tangle with Jumbos

(Continued from page 8)

tallying another goal, unassisted, to give the Bears a 1-0 edge. However, the lead was short-lived, as Amherst returned the favor nine minutes later to knot the score at one. In keeping with the fast tempo of the game, Bowdoin came right back and took the lead back on a goal by Greg Coffey, with Peter Madure picking up the assist.

This goal seemed to be the turning point of the game. Afterwards, the Bears appeared to sit back on their lead and tried to cruise to a victory. However, Bowdoin literally fell apart, and the Lord Jeffs went on to score three unanswered goals enroute to a 4-2 final. With the loss, the Polar Bears slipped to 2-3, while Amherst ran its record to 2-1.

Reflecting upon the game, some of the players pin-pointed the reason for the loss on the overconfidence of the Bowdoin squad. Chip Perkins felt that the team saw that it was better from the start, which led to thoughts of an easy victory. Consequently, the team hung back and exerted little pressure on their opponents. In fact, its attack was ineffective, as the Bears were unable to pass midfield for much of the game and were outshot in the contest 16-9.

The boosters look to bounce back with a win tomorrow against a very beatable team from Tufts. Last year, the Polar Bears and the Jumbos battled to a tie in another game which the Bears felt they should have won. Perhaps, they will succeed this year in front of their Homecoming crowd and return to winning form.

Holden's tallies stun UNH now women journey to Tufts

(Continued from page 8)

The visitors came out fighting in the second half, and soon jumped to a 2-0 lead. Niederman admitted that there was a slight "panic" on Bowdoin's side at the time. Obviously, when give-all efforts are not reflected in the score, discouragement tends to set in.

Any team would justifiably start to wonder, "Is it worth it?"

The answer from the Polar Bears was a resounding, "You bet it is!" and they soon looked control without ever looking back. Bowdoin started to use both sides of the field effectively, and Anne Nelson and Andrea deMars took advantage of their speed to overrun the stunned UNH squad.

Pam Caputo and Niederman also played impressively, and the team was glad to see Donna Bibbo back in action.

And of course, there was Holden — turned scoring machine on automatic throughout the second half. After her unassisted third and fourth goals, the UNH goalie slammed the ball down in frustration. This time it was the other team who was asking, "Is it worth it?" Just ask any Polar Bear.

Water Polo team drowns in dangerous undercurrent

by THE POLO BEARS

After months of excruciatingly intense workouts and years of planning, the Bowdoin Polarbees, led by their diving-player-coach Chuck Irving, took to the pool last Saturday. Unfortunately, the Bear juggernaut was sunk by a powerful Amherst squad.

Despite suffering a 26-9 drubbing, the Bears did have some fleeting moments of glory. Wing George Pincus ignited the Bowdoin offense and enraged the Amherst fans by drilling home the first goal of the game and upstart freshman, Chuck Cronin, continued the assault with his deadly ICBM shot from mid-pool.

Lisa McGrath sent the all-male crowd to its feet by being the first woman to ever score off an Amherst goal. Balking in the crowd's attention, McGrath decided to be the first female to score for Bowdoin and whipped a sneak shot past an unsuspecting Tom Randall.

Bowdoin's new defense, the "Sieve" worked well for the obliging Amherst attack men.

Ironman Kirk Hutchinson, with National Champion and All American honors to his credit, played the entire game without being substituted. When asked to comment on his future performance, Hutch simply replied, "Which way to Holyoke?"

A premier lesson in sportsmanship was displayed by the brilliant Chuck Irving. After lecturing for hours on the virtues of clean play, Chuck put his words into action by recording the only two technical fouls in the contest.

Look for the Polarbees versus UNH and MIT in the near future.

Sidelines

(Continued from page 8)

There are millions of people around the world who avidly follow the game. There are even fanatics whose lives revolve with the changing fates of Arnold Palmer, Jack Nicklaus, and Pussy Zoeller.

Numbering among the millions of golfers actively participating at different levels of competition are 10 people who comprise the Bowdoin Golf Team. This squad of nine men and one woman, although being perhaps the least visible of all the athletic clubs, (even the Sailing Team at least has T-shirts on sale) is a dedicated group, which takes its golf very seriously.

Under the watchful tutelage of Sid Watson, these students devote an enormous amount of time (4 hours to shoot an 18 hole practice round) and effort to mastering this difficult sport.

Golf is an art which requires patience, poise, and skill. While it is not a sport that most physically, exhaustingly, exhausting sport around, it is emotionally draining and demands total concentration. Because I am so inept at the game, I am constantly amazed by how a talented player can beat the toughest of courses with such apparent ease.

Even as the owner of my humble clubs, I quickly shoved them back into the closet and resumed packing. I began to sing that tune which has become my song for this week and that I used to intone on those long, frustrating afternoons spent scouring the woods for golf balls; humm, hhm, hmm, — and I wish I was as homeward bound.
The Bowdoin All-Blacks ran over Maine Maritime Academy by a score of 33-0 two weeks ago. Then, last Saturday, the team played away at Amherst. As a majority of the team was affected by the high altitude of the Berkshire Mountains on Friday night, they suffered from symptoms not unlike a hangover on Saturday morning. Because of their weakened condition, no one on the team was able to keep track of the game score. Club President Geoff Gwynne, who was quite badly struck by this altitude sickness, said, the two matches, “I don’t know about Amherst, but we showed we can stop seamen quicker than a vasectomy.”

“Punishment” All-Stardard, who played much of the game with a pulled hamstring, was instrumental in the runners’ victory over Maritime. Bowdoin’s rugby guru, Geoff Little, switched the positions of “Legs” Perrin and “Injury Al” in an attempt to get more scoring punch. Al staunchly disapproved of this change, and didn’t agree to try it until just before opening kick-off. He went on to score try. Al said after the game, “I don’t like the new positions. It seems I can’t keep my team on top. But the best there. I will continue to selfishly assume the burden of punishment.”

Streak Miklus also ran

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Oxford Cloth - Buttondown Collar Shirts
Solid Reg. 18.50 Now $14.80
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Hockey tramples all its opposition Tufts next on list
Shaking off the effects of two tough losses, the Bowdoin field hockey team rebounded last weekend with back to back victories, trouncing Wheaton 5-2 and blanking Wesleyan 1-0. The Bears hope to keep their momentum rolling as they seek their fourth win at Tufts tomorrow.

A fired up squad successfully employed Coach Sally LaPointe’s new two wave offensive rush in dominating last Friday’s Wheaton match. One minute into the game, halftime Lisa Glenn drilled home a centering pass, giving Bowdoin an early edge. Wheaton tallied twice before co-captain Elise White capitalised on a penalty corner to tie the score at the half.

Aggressive ball control and tenacious defensive play put the Bears in the driver’s seat for the final 35 minutes. Inner Sue Sortor converted a Glenn one into a 3-2 Bowdoin lead, before a Liz Snider drive and Sortor’s second goal of the period put the game out of Wheaton’s reach at 5-2. “We were moving to the ball so strongly that they never had an opportunity to play,” commented LaPointe.

Saturday’s game at Wesleyan, on the other hand, was a story of grim determination and superb goalkeeping. Obviously tired from their second start in less than 24 hours, the Bears needed a stellar game from goalie Ann McWalter to preserve the 1-0 margin afforded by Liz Snider’s first half goal. McWalter, who made four of five consecutive diving stops easy look, had 29-save shutout, which included a save on a Wesleyan penalty stroke.

Overall, LaPointe feels that what the young Bowdoin team might lack in ability, it more than makes up for in spirit. Despite the disappearance of our usual senior, freshman halfback Mary Willcox to a knee injury, LaPointe looks for a “flying” game tonight from the Bears against Tufts.
Second half fire burns UNH

by LAURIE BEAN

They say that history repeats itself — but they didn’t count on the undying will of the Bowdoin women’s soccer team. On Wednesday, trailing UNH 1-0 at the half, after a controversial score, Bowdoin fought back to win the last 10 minutes of last week’s agonizing Plymouth State game. But one must never underestimate the power of a female Polar Bear — especially Maria Holden. Backed by the enthusiasm and ball handling of her teammates, the talented freshman scored four goals against UNH in the second half, powering Bowdoin to a 4-2 victory, and also a 4-2 record.

The Polar Bears were ready for UNH. After the demoralizing loss to Plymouth State, they bounced back in style at Wheaton, with Andrea Fish doing an awesome job in the 5-0 romp. Goatly Cathy Lathan gained constructive shots out with an even more satisfying 3-0 win over Wesleyan in which freshman accounted for all the scoring. Bowdoin was more than happy to avenge its quadruple overtime loss to Wesleyan in last year’s invitational at Amherst, and also to chalk up a game which counts toward a tournament berth. This Saturday’s game at Amherst may be the key to the Bears’ playoff hopes.

Tufa helps determine tournament play as well.

Thus, after a successful weekend’s work, the Polar Bears were prepared for UNH. The offense could score. The defense was tight. Bowdoin was ready — and it showed. Despite an inability to score, the home team dominated play in the first half due to outstanding passing and footwork, amazing defensive moves by Stine Brown, and excellent team play in general. Captain Carrie Niederman pointed out that the only problem they had were not getting to the ball quickly enough. “We knew we were dominating,” commented Niederman, “but we were too ready to play defense. We had to move to the ball.” At halftime, Coach Bicknell stressed Bowdoin’s hesitancy, and reminded his team that it “had the speed to go past UNH.”

(Continued on page 6)

Bears lose 4-2 verdict

by ROBERT MACK

The Polar Bears invaded Amherst’s Pratt Field last Saturday hoping to continue their winning ways in this young 1981 football season. However, Bowdoin met a surprisingly tough Lord Jeff team which outmatched, outfought, and outplayed the visiting Bears.

Head Coach Jim Lentz, who had anticipated a rugged battle with Amherst, pointed to its defense as the key to the Jeff victory. Amherst just “shutdown our offense,” Lentz declared, while the Jeff’s offense controlled the tempo of the game with 20 first downs, en route to a convincing, 17-6, win.

Lentz hopes that the Bears can recover from last week’s disappointing defeat tomorrow, when they host Division 3 rival Tufts University.

Behind the strong running of halfback Jeff Hughes (21 carries for 70 yards and two T.D.’s), the solid passing of towering 6’3” quarterback Brian Curran (12 for 24 and 201 yards on the day), and the accurate foot of kicker Tom McDavid (2 extra points and a 21-yard field goal), Amherst’s offense was an insurmountable 17-6 lead — insurmountable because of an impressive defense.

The Bears’ offense, which went from a week before accomplished an impressive 218 yards on the ground, was held to mere 101 yards on 48 attempts (just 2.4 yards per carry). The aerial attack was also shut down with Theberge leading the way with just 8 of 21 passes for 91 yards. Only a minute, 8 yards strike to sophomore tight end Tom Kelley prevented a shutout. Despite yielding 406 yards to the Amherst offense, the defense did play that poorly. Captain linbacker Billy McLaughlin along with linemen John Hermsen and Mike Hermsen all turned in fine performances.

The Lord Jeffs were penalized 7 times for 73 yards and Bowdoin’s defense and special teams recovered 7 fumbles (3 were recovered by the Bears) and had one interception, but the Bears just could not advance the ball.

Tomorrow’s game against Tufts marks the return of flashy runner Bob Samseki, who had two outstanding seasons with Bowdoin prior to his transfer. He has been moved to the flanker position from his former halfback spot, and last week caught a 69 yard bomb enabling Tufts to salvage a 7-7 tie with Wesleyan.

Joining Samseki on the offense, which incidentally led Division 3 in rushing last season with 245 yards per game, are two superb running backs, Lenny Barber and Mike Kreuger, who has rushed for 41 times for 166 yards (4 yards per carry) in Tufts’ previous two games.

Sophomore QB David Piermarini has thrown the ball more than all other quarterbacks in the last two outings (39 for 89, 56 percent). The Bears have also been penalized 21 times for 108 yards leaving the Bears with an uphill battle. The offensive line, which is always effective but has been hurt by injuries and lack of depth, will be tremendously hurt by the loss of tackle Hugh Kelley, who sustained an knee injury against Amherst.

Coach Lentz and the Bears hope to return home to the win column against the Jumbos. However, injuries to key performers will leave the Bears with an uphill battle. The offensive line, which is always effective but has been hurt by injuries and lack of depth, will be tremendously hurt by the loss of tackle Hugh Kelley, who sustained an knee injury against Amherst.

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Sidelines

The 19th hole

by TOM WALSH

Yesterday, I decided to begin preparations for my trip home for the long-awaited October Break. I started packing up my dirty clothes and sorting out my books. To me, this is the end of the school year, the end of an experiment, the end of a period of uncertainty. I am suddenly ambivalent about the future, about my future, about what I’m going to do. To me, life has been an adventure. For me, this is the beginning of a new chapter, a new beginning, a new life.

While the sport of golf has been constantly advancing and developing since those ancient days on the raw, damp moors of St. Andrews, my game has remained stagnant. I pulled out my tattered golf bag and dusted off my slightly outdated brasses, bally, deck, mashie, and niblick. (These correspond to but are a couple of grades below the ultra-modern, super-lite, graphite-filled, aluminum flex-shaft, Ben Hogan 2-wood, 4-wood, 1-iron, 6-iron, and 9-iron I was going to buy.)

To me, golf has always been an enigma. Watching countless hours of “exciting final round action” of the Kemper Open on the CBS Sports Spectacular successfully diverted me from homework and consequently fostered a budding love of the game.

After I conquered the challenging, confusing masses of the Mini-Golf circuit, with its windmills and hoop-the-loop obstacles, I occasionally dared to tackle the big leagues. However, the horrendous results quickly drove such foolish thoughts from my mind.

The five hours it used to take to play 9 holes of Par 3 courses eventually got discouraging. Always running back to the Pro Shop to buy new Titleists got to be too much and I was only able to get through all those divots became too strenuous.

But just because I can’t see devoting myself to a sport whose loyalists risk the draw of a 5:45 tee-off time, I can not deny that

(Continued on page 6)

Save and a beauty for Keith Brown

Jeffs conquer Bears; Tufa poses new threat at Amherst

by STEVE MIKLUS

Last Saturday, the Polar Bear soccer team suffered a demoralizing loss at the feet of the Amherst Lord Jeffs. The Bowdoin booters dropped a 4-2 decision to the Lord Jeffs on an all-around bad day for the sports teams visiting Amherst.

The soccer team hopes to put Saturday’s game in the past and concentrate on their game against the Jumbos of Tufts tomorrow at 11:30 at Pickard Field.

Last week’s loss was definitely one to forget. A strong and overwhelming consensus among the players was that Bowdoin was the better team, they simply failed to play up to their potential. The Bears did not execute well and could not get organized. In short, they just had a bad game. As Rob Schmoll said, the game against Amherst was “the worst I’ve seen Bowdoin play since I’ve been here.”

Despite their poor showing, Bowdoin struck first, with team scoring leader, Kwanme Poku, (Continued on page 6)
Pressure to remove pub mural grows
by DIANE FALCON
A rare controversy at Bowdoin reached fever pitch and exploded this week as students circulated petitions for the removal of the stage mural in the pub. The mural and the drive to remove it have prompted heated debate on the merits of the picture, with reactions to the mural varying from "cute" to "ugly." Most students polled, however, described it as "incredibly tacky."

Anne Chapin '81 and Margaret Keith '82 are two in a group of students circulating petitions for the removal of the mural. They have spoken to Dean of Students Allen Springer about removing the mural and are collecting signatures to demonstrate that student sentiment is actually running against the mural.

Why are some people so strongly offended by the mural which depicts the bare backside of a Greek mythological character and a partially-clad woman? The reasons, according to Chapin, are varied. "Aesthetically, it does not fit into a pub... it seems out of place," she said. "It is not a question of nudity. I find it offensive on several different levels. I think it is something you would find in a fraternity basement and not very impressive to visitors such as distinguished guests or prospective students."

"Unavoidable"
Keith commented further on the mural, noting that it is not something which can be solved by the edage, "don't look at it if it offends you." She stated, "it's unavoidable... If you want to watch a musician the backdrop is unavoidable... the mural treats women as an object one more time... we're not trying (Continued on page 5)

Chimney fire burns Deke
by JIM HERTLING
The Brunswick Fire Department put out a fire at the Delta Kappa Epsilon house on Oakwood Wednesday morning after activity in the fireplace at the Southern end of the house for most of the previous evening set off a one-alarm flame. Fraternity members and pledges had been participating in a initiation activity Tuesday night which required the maintenance of a fire in the fireplace throughout the night. A fire department lieutenant estimated damage at $3000 but emphasized that his was a rough guess. Damage includes three holes in the house, two in the Southern end and one on the roof; water damage in the room where the fireplace stood and in two rooms on the second and third floors; and damage to the chimney.

Brunswick Fire Chief Gary Howard said that the active fire was headed up the 2x4's behind the chimney and the heat rose through the beams towards the top of the house. When the wood in a pocket of oxygen became overheated, flames resulted, setting off the sprinkler on the third floor of the house. The fireman acting received a call of a structural fire at approximately 11:45 A.M. "We brought the right equipment," said Howard at the scene of the fire. "Thanks to the student who called on 911 and said it was a structural fire."

The fire, however, proved difficult to douse. After the firemen had effectively controlled it, the state. His visit to Bowdoin two weeks ago, he said, will certainly not be his last before the campaign is done.

Mightell, Emery prepare for Campaign '82
Neither man will announce his candidacy until January, 1982; the general election will not be held until the following November, but the campaign for Junior senator from Maine has already begun.

The Democratic incumbent, Sen. George Mitchell, could face primary opposition from Maine's ex- governor, Kenneth Curtis. Republican challenger David Emery will run in the House of Representatives and face the Democratic nominee in a "primary that there will be no primary opposition."

Emery was here two weeks ago for Alumni Weekend and said then that the "President's economic program will be the central issue of the campaign." Emery is generally supportive of the Reagan program, stating "(hia) cut in taxes and changes in spending priorities are appropriate."

Mitchell agrees that the state of the economy will be the major issue, but he is "optimistic that the national sentiment will be more favorable to Democrats in 1982," because the Reagan cuts won't effect the prosperity predicted of them. He sees another major issue: leadership ability.

Mitchell asserts that Emery has been nothing more than a follower of the Republican hierarchy. In an interview, Mitchell said, "Congressman Emery has done whatever President Reagan has wanted to accomplish."

Emery was a leader in opposing many social security cuts and business tax cuts, he asserted. Emery said that he "generally (supports) environmental issues and free enterprise," and stood for himself a broad base of support among both the white-collar and blue-collar voters.

Both men will officially announce their candidacy January, but each has begun campaigning on a small scale in preparation for what could prove to be a very close race.

Mitchell returns to Maine every weekend to see his family but will now devote more time to campaigning. Mitchell, who was a federal judge, announced he, Gov. Joseph E. Brennan to fill Edmund Muskie's Senate seat after Muskie became then-President Carter's secretary of state, will have the opportunity and press following accorded the incumbent.

Emery, on the other hand, is well known only in Southern-Coastal regions and has yet to set himself the district, which he represents. Thus, he will have to spend a "lot of time campaigning in the Northern part of the state," Long Cove in Brunswick, he said will certainly not be his last before the campaign is done.

Marine study mixes controversy, results
by CHRIS LUSE
Director of Marine Research Edward Mitchell expressed optimism for the future of oil spill technology in a speech he delivered in Darrow Lounge Wednesday night. "If our results hold up, we hope to have added an important tool in combating of oil slicks," he said, referring to a series of experimental oil spills carried out in the summer. There, he and Associate Professor of Chemistry David Luse studied the environmental effects of Corexit 9527, a chemical used in cleaning up oil spills. The experimental site was off the coast of Maine, and the results were mixed. "Marine study mixes controversy, results" the paper read. "Professor Mitchell expressed optimism for the future of oil spill technology in a speech he delivered last week. We hope to have added an important tool in combating of oil slicks," he said, referring to a series of experiments carried out in the summer. There, he and Associate Professor of Chemistry David Luse studied the environmental effects of Corexit 9527, a chemical used in cleaning up oil spills. The experimental site was off the coast of Maine, and the results were mixed. "Although the scientific results of the experiment are fairly clear-cut, the political ramifications are much more complex."

Seaport was selected as the site for the experiment by the Department of Environmental Protection Agency and the Maine Department of Environmental Protection agreed with us."

Seaport, however, has had a history of conflicts with the Department of Environmental Protection, and the current experiment has been delayed. According to Gillfillian, the conflict between him and the town is a political one, not a legal one. He claims it is the only choice in Maine, and the Environmental Protection Agency and the Maine Department of Environmental Protection agreed with us."

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(Continued on page 4)
What price breadth?

We stand firmly opposed to required areas of study. We do not doubt that the faculty will vote in favor of them at its meeting in November. Faculty members think that the College is at fault for not providing the student with a liberal arts education. And there are a good number of students who believe that the College does not provide them with a liberal arts education. These students would like to see required areas of study return. We, on the other hand, do not believe that liberal arts consists of requirements but of choice. It is not the College's place to require breadth in education; it is the College's responsibility to offer it. School should not be a surrogate parent to the student. However irresponsible we may be, we are adults and able to make our own decisions and determine the direction of our education.

The required areas of study are part of an overall package which includes adding about eight new faculty members and the resurrection of the Bowdoin Institute, an endowment program which would provide visiting lecturers to each of these areas. These are sound ideas which will expand the scope of a Bowdoin education. We have no problem with these elements of the proposal. Our problem comes when the proposal reaches the conclusion that we are not able to create our own education.

The greatest danger of the proposal is that it will pass in November. The entering class will have required areas of study, a lukewarm compromise between a core curriculum and the student's academic freedom. If incoming, freshmen receive a better educational foundation, it will result from an expansion in the number of faculty and the expansion of freshman seminars. Required areas of study will have nothing to do with it.

At issue ultimately is the importance of breadth in education. Supporters of students believe that the College is not sincerely dedicated to academic diversity will be going through the motions to please a surrogate parent. They will be getting something they do not value. Students who say that they value a wide range in curricular experience and regret the fact that they did not take advantage of the College opportunity have only themselves to blame. There are many students at Harvard who regret their lack of choice.

If a liberal arts education is supposed to allow "history and literature and music and science perform their wonders," then the student must be free to choose between each of them or choose all of them. Wonders do not work when forced. The College is responsible for offering us the breadth of education; its commitment to diversity should be manifest in course offerings not course requirements. With required areas of study comes an end to liberal arts of the highest order — the kind that gives a student the freedom to completely determine why he goes to college.

Dave Emery discusses his opposition and anonymity

The following is an edited, excerpted interview of Rep. David Emery, who will be the Republican candidate for the Senate in 1982, by Orient Executive Editor Judy Fortin. The interview was conducted when Emery was here on Alumni Weekend.

OR: Congressmen Emery, it is widely speculated that you will be the Republican candidate in next year's Senate race. When will you officially announce your candidacy?

DM: I plan to release a statement in January that will spell out my intentions. However, there will be no surprises involved.

OR: Are you looking to be an incumbent?

DM: I am certain that there will be no primary opposition, but in the general election I will either run against George Mitchell or Ken Curtis.

OR: Are you apprehensive about facing either man?

DM: Obviously, either candidate will be tough competition. I am going to concentrate on doing things that I think will enhance my position.

OR: For instance?

DM: Frankly, I am not that well known in some parts of the second district. I've never represented the northern part of the state so I am going to have to spend a lot of time campaigning in those areas. The other thing that I have to do is to make sure that my own district is covered.

OR: Which is?

DM: The Brunswick area, the Southern-Coastal region, and the area around the Capital.

OR: What are your chances of winning?

DM: I am encouraged. I think that it is likely to be a close race, but it is something that I have wanted to do for a long time. I think that the chances are reasonably good that I can win.

OR: What tactics will you take in fund-raising?

DM: Most of my financing, naturally, will be from the people that I have relied upon in the past. I have always had a Maine-backed fund-raising operation. I plan to spend close to one million dollars in this race.

OR: How will you ever raise that much money?

DM: Well, to tell you the truth, I have never taken contributions from political action committees until this year. I have also included in campaign expenses and the size of the overall task make it necessary to seek other sources. Almost all of my money will be raised from individual contributions and I am sure I will be primarily soliciting these funds through the mail.

OR: What are the outstanding features of your platform?

DM: Obviously, the primary advantage that I have is economics. People are looking at the President's economic program and there seems to be a strong level of support for it. Throughout the next year, people will be watching this economic program very carefully. So I think that it will be the central issue of the campaign.

OR: Do you ever agree or disagree with Reagan's program?

DM: I am generally supportive of the programs and I believe that changes in spending priorities are appropriate.

OR: In this campaign, what will be your base of support?

DM: My political support has been strong. Most people believe in my term in Congress. In fact, I have carried a majority of the blue-collar vote and the white-collar vote. I have also received strong support from conservation groups, the fishing industry, and local sportmen.

OR: Does this support reflect your record?

DM: Yes, I generally vote for environmental issues and support free enterprise and business, so I could also say that I have a good rapport with organized labor and shipyard workers in this area.

OR: Is it accurate to describe your position as that of a moderate conservative?

DM: I think that it depends on the issue. Concerning economies it is a fair evaluation. I would say that I am a liberal, however, when it comes to environmental issues.

OR: In particular, which issues?

DM: Well, I have always been a proponent of the clean air act and I am definitely against any kind of clean water act. I have also supported a strip-mining bill; I believe it is important that has (Continued on page 3).
Entirely talks of drinking, wildlife, and nukes

(Continued from page 2)

been used no matter what its purpose was. I am presently on the Marine Resources Committee. It has dealt with many environmental issues such as the 200-foot fishing requirement and the state's role in Linda Bill. On this Committee, I serve on the Oceanography sub-committee and on the Resources and Wildlife sub-committees. Living on the coast of Maine all of my life has increased my interest in these areas. When questions come up that effecting agriculture or some aspect of marine mammal conservation I know who to talk to. What are you concerned about off-shore oil drilling?

EM: Yes, in fact, I served on the Commission at various sessions on which Committee which has oversight responsibility in studying offshore drilling regulations. We made sure that these activities were compatible with the marine environment.

OR: Were you recently involved in an effort to protect the sturgeon against offshore drilling politics?

EM: Yes, I helped led an effort to protect the sturgeon and the Fishery Committee to oppose a certain set of regulations that were being used in determining offshore drilling policy. The state needs to have have a strong voice in these activities and can offer valuable advice concerning our problems. I feel that the group was not given enough protection. We loosed the state of her forests is one option (ecologically far more unsound than nuclear power).

Another article dealt with an investigation into plant closings in Maine and legislation designed to punish those who try to close plants. Apparently the investigation feels that the current law is weak and is not enforced adequately. Would a stronger law be better? No one seemed to question the absurdity of this law. How sort of an effect does this law have on companies contemplating moving to Maine? Not only has it failed to prevent plant closings, more importantly, it has probably helped to discourage newer and more vigorous industrial growth in Maine. Many of the industries in Maine are obsolete and dying (although not necessarily bankrupt). A law designed to punish a company which is no longer viable will do nothing to prevent its demise.

A third article devoted space to the City University of New York, which stated that the economic policies of the city are not necessarily in the best interest of the Afro-American. I feel that this is a true statement and that it is unfair to hold the Afro-Americans as a whole as the cause of this problem. I do not believe that the Afro-Americans are the cause of this problem, nor do I believe that they are the solution to this problem. I feel that the problem is systemic and that it requires systemic solutions.

One faculty member accused the school of not being in receipt of the film “The Elephant Man.” I feel that this is a valid point, and that it is the responsibility of the school to ensure that faculty and students have access to films that they feel are relevant to their studies. However, I believe that the school should not be responsible for paying for access to these films. The school should provide the best possible facilities for teaching and learning, and should not be responsible for providing access to films that are not in the best interest of the school.

The college will appear as a reactionary institution, mired in the past, trying to preserve that which cannot be preserved, opposing change, and losing contact with contemporary society. From your newspaper, the time image of the future graduate of Bowdoin is that of a person who is unemployed and freezing in the dark while reminiscing about Camelot.

Lacking

To the Editor

After the spending nine years in New England and Update New England went into Texas. Since arriving here, I have been working on the Bowdoin Orient.

Although the Orient is a large and complex newspaper, I believe that it is biased toward the issues that are important to the students of the college. I believe that the Orient is not doing enough to represent the concerns of the students.

The only way to address the problems that students are facing is to have a strong student voice in the Orient. The Orient should be a forum for the students to express their opinions and to have their voices heard. I believe that the Orient should be more inclusive and should encourage diverse perspectives. I believe that the Orient should be a place where students can learn and grow as individuals and as a community.

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The search ends!

Flea-bitten felines abound, but we call it home

by ANNE MARIE MURPHY

The editor of the Orient has asked me to continue the story which began earlier this semester about how to find off-campus housing. Since he is my boss I could hardly refuse the request, especially after the nice talk we had in the Union dining room the other day. But after consenting to expose more of my off-campus concerns to almost two thousand people who do not know me, I realized that Part II might be more difficult.

Part II, you see, brings you into this cat-infested, fire-ridden, crusty, well-insulated, undisturbed, broken-windowed chunk of land which I call home. Quite frankly, my terrors happen here where two thousand strangers perhaps should not necessarily be known to you after you have to have some secrets. And I'm not sure if all those strangers should know how many I've run through hours. So you're not going to hear everything.

But you can hear about the roof. The roof at number seven Swett Street does what I've seen roofs all over the country do, namely, it keeps things off your head. Except for the occasional drip. So long that something between the roof and my ceiling decided to leak out and dribble red tracks down the wall, things like birds, clouds, wind, rain, and leaves have more or less stayed out.

Unlike my roofs that live under this roof, which is its bull's-eye, place a window near enough so that demented college student types would clutch through and wind up into the fresh air. Like right now, I am sitting on the roof. My roommate recently released another discussion of pre-Victorian novels, is leaning over the edge of the roof to give the dog in the driveway who is barking hysterically, and all this makes me extremely nervous because if she leans any further I will never see her again. Ah well.

So now we turn around. We realize after turning around that this little place has its own little view of the beautiful Androscoggin River. I do not recommend that any of my friends live forty yards from the river. I hadn't planned on this myself but the place was so cheap and spacious that we took it. The problem with the river is that it smells almost as much as the cats smell, and if you know how much the cats smell then you'd understand why an ocean view is recommended. And if you know how many little funny vegetables were growing out of those cats you take my advice and not have long-haired felines in a neighborhood full of bushes.

I think frequently about how delightful a house by the ocean might be — seagulls, salt air, probably never go to classes ... but there's something to be said for living in a neighborhood of barking dogs, broken Big Wheels deserted by frustrated five-year-olds, and bona fide U.S. postal service raccoons and the required lecherous old man in the three-decker next door who makes leaves into a respectable pile and lights them on fire and walks away. I'm not sure exactly what there is to be said for all this, perhaps it's the predictable that keeps us from going insane but it certainly is easier to keep the bitching about school work down when there's serious child abuse going on in the run-down house across the street. When I look around at what people do in this neighborhood, I come quickly to the conclusion (surprise!) that I'd rather be writing these papers on rhythmic patterns in early Renaissance poetry than be twenty-one years old with two kids and another on the way.

The very bad band which attempted something like practice sessions in the barn behind our back yard disappeared in early September. Too bad. They were horrible and should have disappeared out of shame before some neighbors finally called the police.

The police answer fairly frequent calls about the house across the street where the people scream and yell more than most I know, especially at each other in the middle of the street at very early hours of the morning, and more especially on the warmer nights when most people's windows are open — a practice which gives us something to discuss over coffee the next day but which mostly annoys the hell out of light, moderate, and heavy sleepers — none of whom are spared the grisly details:

"Aw, Mickey, come on. I'm your friend. I didn't steal it."

"Then who called the pig? Did you call the pig?"

"Of course I didn't. You know I wouldn't."

And so on, the best fights are those which cannot be reprinted here, usually dealing with infidelity and sprinkled liberally with dreadfully coarse language which is worth being woken up for.

When we walk to our five o'clock classes at 7:30 each morning, we usually pass the lecherous man with the burning leaves who takes a walk or something (why take a walk at 7:30 in the morning unless you have to?), then we reach the top of Swett Street where a quick glance to the left shows Vinnie's, where perhaps the night before had found us drinking those infamous fifty-cent drinks ... but not now. Now we turn right instead (toward Pleasant Street), and the only stop of the trip happens several buildings down on those days when we couldn't quite pull it together to grab coffee before leaving the house. On those mornings we stop at Brilliant's Bakery for a cup-o-joe-to-go and the railroad tracks outside the sniff of fresh pumpkin muffins smelling at us from behind their glass case. Forging ever onward ... down Pleasant ... past the schoolyard full of screaming Catholic school children (I miss them) then not much else of interest before school except an occasional repair crew at the railroad tracks and the sight of fresh pumpkin muffins smelling at us from behind their glass case.

All A room with a river view.

Happy Hour Nightly 7:30-8:30
Open all day Saturday from 11 a.m.
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The InTown Pub
Town Hall Place, Brunswick
next to the Fire Station, formerly the Ruffled Grouse
Maine’s finest art collection right on the quad

by CHERYL FOSTER

The Bowdoin community has a virtually untapped resource. It’s neither the pool nor the pub — it’s the Walker Art Museum. Little do many people know that they have in their midst the finest art collection in Maine and one of the premier college museums in the entire nation — not to mention the only Arctic museum in the state.

The original collection came to the College from a bequest of James Bowdoin III in 1811. Many campus buildings housed the display until 1894, when the Walker Art Building, a gift of Theophilus Wheeler Wailes’s nieces, was erected. The structure itself is a monument to classical architecture, designed by the firm of McKim, Mead and White; a quick glance at the four urns in the front lobby tells you that the neo-classical style incorporated differs greatly from that of the impressionists, the more common stylist at the time of the museum’s construction.

Information about the museum and its collections is easily available through any of the various tours, lectures and catalogues that the museum sponsors. Patricia Anderson of the museum staff emphasizes that there is so much available to students and people from the community, and with only a little effort, one can become an art enthusiast. The problem, perhaps, lies in misconceptions about museums and what they have to offer, especially for the layman in the fine arts. The museum has something to offer everyone, claims Mrs. Anderson, from invitations to museum activities to free admission into the BFS sponsored films on campus.

The museum is currently conducting a vast membership drive, encouraging participants in its programs from every angle. Membership is not limited to the Bowdoin community — people from Lewiston and Portland appear in large numbers whenever the museum offers something new. How is it then, that many Bowdoin students have failed to realize the opportunities available through their own college museum?

Membership in the Museum Association involves a small monetary investment, with a $15.00 minimum for most people. However, the staff offers a special rate to Bowdoin students, lowering the cost of membership to only $5.00. Although this small figure provides the minimum in actual monetary support, it brings a far greater source of support to the museum — that of the students’ interest. The investment is more of a philosophical commitment, a way of bringing students into the museum. Benefits for the student are numerous: private invitations to exhibition previews, symposia, performances; free admission to BFS films throughout the year; a 15 percent discount on items in the museum periodicals and much more.

The museum has not earned its reputation as the finest in the state by chance. New collections are constantly being displayed — in addition to four major exhibitions per year (like the Oriental Rug collection featured). Paula Voelent, a curatorial assistant at the museum, ensures that the drawings and prints of the intimate Becker Gallery change at least once a month. Many students are not even aware that such galleries as the Becker exist in the Walker Art Building, and that their subject matter always deals with fresh topics. John Coffey, curator of collections for the museum, is presently organizing the next major exhibition which opens in January. Dealing with “Geometries Abstraction,” the display will feature the works of four contemporary artists, two from Portland and two from New York.

In case you haven’t heard, the openings of museum exhibitions are just about the classiest social events this side of Portland.

What else have Bowdoin students missed this year? Sunday afternoon lectures with guest speakers who elaborate on special interest topics within the field of art, informal tours of the galleries with background music provided (Continued on WR 4)
Cris Williamson makes SUC dish out the bucks for rock

by KARY ANTHOLIS

Cris Williamson, a soft-rock musician from California, will perform at Pickard Theater, tomorrow at 8 p.m. in a concert sponsored by the Bowdoin Women's Association (BWA) and the Student Union Committee. Williamson's talents as a singer-songwriter have been well developed during her sixteen year recording career. Her music is smooth and refined, and her voice range is impressive. Her songs range in tempo from Joan Baez-like ballads to soft-rockers similar, in style, to those made famous by Carole King and Carly Simon.

Williamson is a feminist singer whose lyrics and recording history reflect her uncompromising dedication to her beliefs. She has recorded on five different labels, and seems to have found a home with Olivia which is an all-woman, feminist label founded by feminist singer-songwriter Karen Peck.

The key to Miss Williamson's artistic success lies in her ability to synthesize her ideas with her music for, too often music associated with ideology is overwhelmed by the ideology. Her latest album "Strange Paradise" reflects her artistic discipline. Her ballads, "Maney" and "Native Dancer" for example, though clearly feminist, are not so specific lyrically that the words overwhelm the music and music is the reason you listen to the music. The more lively songs, like "Rock and Roll Child" and "When Anger Takes the Wheel," depend more on the sound and rhythm of the music than on the lyrical content. Thus, what emerges on the album is more of a feeling of the essence of feminism than a doctrine of feminist beliefs.

Controversial pricing

There was controversy over the pricing of tickets for the concert. The price of a ticket is five dollars. The Student Union Committee (SUC) approved an allocation of $1,250 to the BWA toward the cost of the Williamson concert. According to John Pilch, chairman of SUC, "the money was allocated on the belief that Melanie Fife, director of the BWA, would strongly suggest a one dollar reduced rate for Bowdoin students." Fife explained, "the consensus among the members of the BWA was that Bowdoin students were just as able, if not more able to pay the five dollar ticket price, and since we (the BWA) are not making a profit on the concert, we should charge everyone the same price.

Regardless of the ticket price, Cris Williamson's performance will be unique in two respects. It will be a rare appearance of high quality entertainment on the Bowdoin campus, and it will expose the Bowdoin students who choose to buy the five dollar ticket, to the roots and emotions which underlie feminist ideas. This opportunity is especially important as the students define their ideas and opinions on the relationship between women and men at Bowdoin.

TONIGHT

MOVIES

Henry V, 8:30, 9:30, Kresse, VAC (.75)
Rich and Famous, 7:00, 9:15, Evening Star Cinema, Tontine (3.50)

Only When I Laugh, 6:30, 9:00, Cinema City, Cooks Corner
Body Heat, 6:30, 9:00, Cinema City, Cooks Corner
Paternity, 7:00, 9:00, Cinema City, Cooks Corner

MUSIC

REGGAE! (finally real music comes to Brunswick) Attitude Problems, 9:00, The Bowdoin
 Folks Guitar, Earl Bigelow, 9:00, In-Town Pub

THREE SEEKERS

They will perform with Dianne Fallon. Dianne will also play lead guitar. She will feature a number of young men and women to the White Mountains to folk and camp. If Camp Bobo isn't satisfying you, a week-end with Dianne surely will. Trip begins Friday. Check with the Outing Club if interested, Dianne, depending on what your interests are.

SATURDAY

MOVIES

The Man Who Would Be King, 7:00, 9:00,

* Spyro Gyra appears in Portland*

One of America's premier fusion jazz bands will appear in Portland from Friday to Sunday night. MCA recording artists Spyro Gyra will perform at City Hall Auditorium on the 50th at 8:00 P.M. Philips recording artists Kilimanjaro are also on the bill.

Spyro Gyra began it's life as a jazz band jamming in Buffalo, New York back in 1975. They recorded their first album in 1977 on their own label. In 1978, the group recorded the "Morning Dance" album for Infinity Records. The album went gold and Spyro Gyra lent a dance motif to household word throughout the United States and Great Britain. The group recorded their first album for MCA records, "Catchin' the Sun," in 1980, and their fourth and latest album, "Free Times," has just been released on the label. Spyro Gyra's music combines elements of jazz, rock, funk, and pop creating a sound which has wide appeal and has won the acclaim of music critics, radio programmers, and fans throughout the country.

In their three short years together, Kilimanjaro has garnered a degree of critical acclaim usually reserved for veterans in the jazz-pop field. Relatively unknown until their first album hit the radio charts last year, Kilimanjaro was an instant success with programmers, the press and their many new fans. The record spent nearly four months on "Radio and Records" "Jazz Radio" and "Jazz On Air" charts. "Billboard" "Record World," "Cashbox," and others took strong note of their debut album. At the recent national society of independent record distributors' convention, Kilimanjaro received an "Indie" award for the most innovative album of the year. The group has performed at George Wein's "Kool Jazz Festival" in Saratoga, New York and has been invited to play at the Montreaux Jazz Festival in Switzerland. They are currently recording for "Music in the Air in association with WMXG-FM. Tickets for this great evening of jazz are available at all tickerton locations, at Recaddin, 574 Congress Street, and at the Record Exchange, 10 Exchange Street, in Portland. Tickets will also be available at the Portland City Hall Box office from 2:00 P.M. on the day of show.

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Cris Williamson appears in Pickard tomorrow.

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Kresse, VAC, (.75) • See Friday for further film facts (aren't that cute?) • Spend hours trying to think of cute things to type...

MUSIC

Cris Williamson: Strange Paradise (if we weren't already experiencing such a world by coming to Bowdoin, 8:00, Pickard Theater (5.00)

* See Friday for more musical notes

SPECIAL EVENTS

ERA, YES A special casseusuppe will be held at the Unitarian Church (6:00-8:30) to raise funds for the ERA. Not only will this be yummy, but for those of you who are guilt ridden about being a politically apathetic college student, it will also soothe your conscience. Only 4.00 dollars a person (regardless of sex.)

SUNDAY

MOVIES

Overture, 6:30, 9:30, Kresse, VAC (.75) • See Friday for other listings

MUSIC

For those of you deprived people who were unable to land Earth, Wind, and Fire last Tuesday in Portland, why not treat your self to Spyro Gyra! They will begin at 9:00, at Portland City Hall (8:50, 9:50).

HITACHI

Systematics 125 GR
$500.00 complete system including 30 watt per channel receiver, auto return turntable, cabinet and Hitachi 2 way speakers. Hitachi systematics noted for their crisp, clean, accurate sound at all listening levels.
Tight squeeze but

Benatar bares her heart as usual (ho-hum)

PAT BENATAR
Precious Time

“Hey Pat! It’s been almost a year. I think it’s getting to be studio time again. Do you suppose you could crank out a few more of those broken hearted love songs for the album? Of course if you don’t, you’ll lose your job. Oh, by the way, we’re going to be doing some publicity shots of you in a leopard skin bikini riding a motorcycle next week. You up for that? Well, if not, you’re out of a job. You’re not the reigning queen of rock ‘n’ roll for nothing you know.”

The good thing about Pat Benatar is that she’s so obedient. In real life, she’s the female equivalent of Clark Kent. On stage, she becomes super studdette or, if you prefer, the personification of exploitation in capitalism. With “Precious Time,” Pat does exactly what she is told. The woman can sing but her band can’t. She may be able to write good songs, but you’d never know it from her latest collection.

Two terms sum up this minimum opus: cliche and redundant. How many times do we have to hear about promises in the dark? How many broken hearts can a woman take? Sometimes you just get the idea that Pat’s a masochist despite her toughness.

It’s the one thing to make a reference to the Clash. It’s another sort of acknowledgement that the Clash mates to the Who, that links rock present and past into a single tradition. It is totally another thing to vulgarize a phrase that was used to such advantage that it could not be improved upon. When Benatar sings “take another little piece of my heart,” anyone with any reverence for the dead should do a

THE WHO
Hooligans

NICE pun: Hooligans: Who Again.

What kind of a rip off is this? A big rip off. If you care anything about The Who, you already own most of this that you just have the songs from “Who’s Next” and “The Who by Numbers” sound a bit better within the context of the original albums. Not only is this collection nearly worthless (as an overview of Pete Townshend’s development, as the history of rock, as a tribute to Keith Moon, as anything). But it could have been so valuable. Sure, we get uncataloged singles like “Join Together” and “The Relay,” but where are “I Don’t Even Know Myself” (the flip side of “Won’t Get Fooled Again”), “Water,” or “Dog,” or “The Batman Themes.” Over the last eighteen years many fine Who songs have not appeared on U.S. albums: where is this collection?

(More Hooligans, or “More Hot Rocks?”)

Until their record buyers smarter up, Who fans will have reason to pirated releases such as the “Who Zoo” collection. And, until the record buyers smarten up, we’ll all have to suffer with this fad.”

—Mr. Springsteen

DAN FOGELBERG
The Innocent Age Full Moon Records

Once again Dan Fogelberg has come up with good studying music for all to enjoy during the more mellow times of life. One must get his hands on this album, sit back, and just listen. The clarity of the recordings, the sentimentality of the lyrics, and the quality of the band are evident right away. This is art and music fused together as a whole. Dan has proven ability to write ballads, pop songs, and rockers, and his latest, grandest effort is an eloquent testimony to his many varied talents.

There are many high points to this excursion into melodic Sentimental expressions of body and soul. “The Innocent Age,” “In the Passage,” and “Hard to Say” are catchy and memorable. If this two record set has any faults, it could be the instrumental cuts which are boring as hell and clutter an otherwise perfect song cycle. Dan is groping, he’s trying to be as a pop star, may never reach. He wants to be a real artist. He doesn’t want to sell. “Someday” and “Same Old Lang Syne” is definitely out of place here. Some of the lyrics in this album is reminiscent of the early works of Alvin and the Chipmunks.

The most riveting cut on the double is “Times Like These” and very appropriately so. With the Stones dominating the industry with their own charming brand of noise in the classic Jagger mode, this takes a lot of guts for Dan to attempt something this grandioso and pompous in this musically stagnant and punning era. To juxtapose two more song titles: Dan has “The Reach” but Only “The Heart May Know” if he achieves his goal. I can’t figure out what the difference is, but the lyrics are aristic aspirations, but do like the music. When you sit and marvel at the song and the whole package it is all, and want to hear it again, then friends, that’s a decent album.

SQUEEZE
East Side Story A&M Records

Just when you think it was safe to say all the new wave type bands really stink, here comes Squeeze. Telling us with a real charmer of an album. Fast and funny, they write two minute melodramas which hit you right in the middle of the chest. Their lyrics have catchy hooks and tight harmonies. Squeeze achieves an indelible, superlative album that is pure joy. Sometimes they write a ballad that is just about just about just about just about just about just about just about.

Hey, these guys don’t fool around, most of their tunes only last two minutes. The chances are, they are introduced, they fall in love, break each other’s hearts, get smashed, and fade away with a catchy refrain that can be whistled in your “800” the next morning. If you’re one of the millions of people who are not only engaging, but they are funny, you’ll appreciate Squeeze.

“Likeness,” “Quicksand,” and “Emptor,” are just a few of a dozen very funny, light, but never forgettable. The tunes are great but it’s the lyrics that make Squeeze, a very well written album. You’ll ring my birthday on this album. It will last as long as it is loved. That’s what makes Squeeze a superior album. With all the songs penned and composed, this album must be a first attempt at the final vanishing act. Joe Ely is simply the greatest. Oh, I guess nobody already said that. I agree.

—Randal Duke

Gardening Editor

THE PRETENDERS
Prejudices II

Sire

Oh wow, Chrissie Hynde has such a superfine voice. But what does this have to do with women? Well, nothing. Despite her feminine leanings, her musical sensitivity remains locked in the essence of the American folk and the combative tough chick. (Benatar uber alles) But what does this have to do with the idea of everything? Well, not everything, but enough to help you make through the menopause?

Sure, she sounds upset on “Bad Boys Get Strung,” but you know she feels the same way about the Town.” The backing band does fine but will never threaten the vocal prowess of her backing band. “Louie, Louis” (nice title) does manifestly well the femininity of their “tasteful” playing.

There’s real room for a popular new voice for women in rock ‘n’ roll, but this ain’t it. The first album was promising, but all Chrissie wants to be is a female Jagger.

Hey, there’s 1 put that Jean Jett album...

THE BOWDON OIENT, WEEKEND REVIEW, 3

—The Boss

There is still time to sign up for the remaining full course in the Physical Education Program. To register, call 242-9364. C.P. R. Instructor Certification Course. Racquetball. Ice Skating and Squash.
BFS offers film classics: Dickinson to Shakespeare

by MIKE BERRY

Theater director, Kipling, and Dickens are three giants from the history of British literature. While Kipling has fallen somewhat into disfavor lately, due primarily to his views on new countries, Shakespeare and Dickens continue to generate tremendous interest, as evidenced by the success of the James Earl Jones/Christopher Plummer production of "Othello" and the Royal Shakespeare Company's "Nicholas Nickleby." The works of these authors have been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and Juliet," are cherished and intelligible.

FILM

"William Shakespeare," directed by Mike Nichols, and "Dickens to Shakespeare" are three brilliant literary masterpieces. Laurence Olivier's version of "Henry V" will be shown on Thursday. "The Man Who Would Be King," filmed in 1975, is an entertaining picture that will be shown on Friday. "Carroll Reed's "Oliver!" is a lively and entertaining film. It's a far cry from the set in the Royal Shakespeare Company's "Nicholas Nickleby." The works of these authors have been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and Juliet," are cherished and intelligible.

"Oliver!" is an American film adaptation of the famous novels of Charles Dickens. It's a lively and entertaining film. It's a far cry from the set in the Royal Shakespeare Company's "Nicholas Nickleby." The works of these authors have been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and Juliet," are cherished and intelligible.

One of the most skillful performers in film, he was once a project on the way that "Beyond the Poseidon Adventure." Luckily, they're both safe in Huston's directorial hands, and they give memorable performances as Danny and Polly. The work of these authors has been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and Juliet," are cherished and intelligible.

There are many fine performances in the film. Ben Model is especially effective as the Poet, and Polly is given a more significant role than she was in the original novel. The film is a moderately entertaining piece of work, and it may stand as Olivier's best effort in the 1970s.

"The Man Who Would Be King," directed by John Huston and released by United Artists, is a buckling tale of two convivial free spirits who decide to transform London life and set themselves up as local divinities. Huston, exasperated by Kipling's short story as a youth, originally wanted to make the film in the manner of Clark Gable and Humphrey Bogart in the leading roles, but was forced to wait thirty years before he could get the project off the ground. Huston is a strange filmmaker—alternately goofy and straight-forward, and sometimes both. He cast his last two films, the wacky "Who Framed Roger Rabbit?" and his latest, "Kipling," as his own simple raja-pahram artist, to realize the contradictory aspects of both. Huston's film best tell an exciting yarn, as in "The Maltese Falcon" and "The African Queen," and he tells "The Man Who Would Be King" with considerable gusto and intelligence.

The film stars two of the most underrated actors in film today, Sean Connery and Michael Caine. They are absolutely wonderful as the working-class chums who conquer a mysterious mountain kingdom. Under the guidance of the James Bond films, Roger Moore, who is little more than a role model, but who is certainly capable of handling such roles. The studio insists on working on clunkers like "M*A*S*H" and "Outland," where his talent is obscured by ludicrous dialogue and tawdry special effects.

The film is well directed, and it is an entertaining piece of work, and it may stand as Olivier's best effort in the 1970s. The work of these authors has been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and Juliet," are cherished and intelligible.

Walker Art offers lectures

(Continued from WR 1)

by Bowdoin's own jazz sextet; art simply takes in what is there. And remember," Mrs. Anderson warns, "don't stay too long! There is too much to see and too much to do in one trip." A series of short, casual visits will benefit the novice most when it comes to exploring museums.

Under the auspices of the current membership drive, the museum invites members of the community to come and look around. Membership in the Museum Association is a tremendous chieftain walks of the campus; sales of prints in the gift shop; trips for the efforts. A good crowd was on hand to inaugurate the lecture fest. But unfortunately, the turnout fell far short of the masses that appeared last Spring for another comedy classic, the Physics 3 mid-term.

The beer and nachos circled effortlessly as art-bartender Seth "Angel Face" Hart groused "they're drinking them up faster than I can pour. You think they'd never seen beer before!" Whatever the case (pun), the weekly festival should be a goldmine as it has a great appeal for many Bowdoin students—violence and sophomoric slapstick provided by three DJs and a trivia contest is a "name that tune.

Whatever your taste in cinema, alcohol, or music, the Bear Necessity is becoming the only viable alternative the Bowdoin student has to ward off the tappings of education. So relax and enjoy the best in childishness and lunacy at the Bear Necessity every Wednesday. Doors and kegs open at 8:30 p.m.

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OCT. 23-25
Course requirements up for vote

by BARBARA PUTTER

Discussion continues among the faculty over the Curriculum and Education Policy Committee’s (CEP) proposal for the reinstitution of distribution requirements. Monday’s faculty meeting raised various points about the James Bowdoin Institute and questions concerning the requirements system. Ultimately, the faculty declared that the CEP proposal will be voted on at the November meeting.

The James Bowdoin Institute proposes to have one or sometimes a few prominent speakers related to one specific field speak and teach for one week each year. The success of its four course divisions as proposed by the CEP

The Board President, George Cameron, emphasized the flexibility of such a program which could benefit different fields.Dean Shapiro said the faculty stressed its value in bringing new sources of knowledge to the Bowdoin community. Craig McEwen and Glen Sherer wondered how the lectures would be scheduled along with the regular classes, and who would decide upon the speakers.

Barbara Kaster then emphasized that money for the Institute would come from endowments and not from school or students.

Further discussion centered around re-evaluating the need for distribution requirements. History Instructor Randy Sherrer stressed the need for students “to see things interdisciplinarily,” while Greszn agreed, mentioning the need for students “to have breadth as well as depth academically.” Sherer felt that “course requirements and availability” could be determined by faculty members outside the partial curriculum as well as inside.

One member suggested that the report was not more definitive. The faculty, at a meeting a week earlier, brought up points about required courses, and the structure of the minor fields of studies. Faculty members wondered if the courses relegated to divisions and how study away courses would fit in with requirements. Professor Dowd expressed concern over the vagueness of a minor which might lead to “more trendy elective courses.” Also mentioned was that “small changes may have great consequences and that changes with a symbolic value are important. There are really only small ways in which a curriculum can be changed by what we require, even if it is a small thing, we may be making a significant symbolic gesture.”

A meeting for uninsured members of the Bowdoin faculty was held Tuesday afternoon for discussion of the relationship between tenures, the right to receive the same income and freedom and attracted only nine members of the junior faculty.

A meeting of the Executive of English William Wettenson, the Faculty Affairs Committee, which met earlier in the week, was currently discussing a presentation to be made to the Governing Boards regarding tenure and academic freedom. At the meeting, the junior faculty was to determine which two of its members would assist two tenured professors in the presentation. Since few showed, no selection was made.

In discussing the low turnout, Assistant Professor Peter Gottschalk said, “people don’t show up anymore when the feeling is threatened.” Gottschalk said that attendance was usually better at the one or two junior faculty meetings held each academic year.

**Pre-registration helps some; success remains questionable**

by MARIJANE BENNER

Preliminary reports show that the revised course registration system implemented this fall helped students settle into classes more quickly, according to Dean of the College Robert Wilhelm. The success of the expanded preregistration system, however, remains questionable.

The Administration requires that students turn in registration cards a week earlier than in the past. And the number of late cards actually decreased from a normal of 10% in years past to seven. Wilhelm attributes this figure partly to elimination of student complaints. This frustration was evident in the days remaining after the deadline for returning them. The days of late cards actually decreased from a normal of 10% in years past to seven. Wilhelm attributes this figure partly to elimination of student complaints. This frustration was evident in the days remaining after the deadline for returning them.

The number of “dropped” changes after registration also diminished slightly, indicating to Wilhelm that students were not so severely inconvenienced by the earlier deadline.

The newly initiated pre-registration system, however, presented what Wilhelm termed “pockets” of trouble, mainly, the plan furnished class lists to professors last semester so they could limit class sizes at that point.

Students then received a schedule of classes for the week that was guaranteed admission. Problems arose during the summer when the computer requested that huge sections of students to register in certain courses because of a programming error. And, in crossing out courses on their registration cards, students blacked out the titles of courses for which they had pre-registered but did not wish to take, thus increasing the work of the Registrar’s office.

The new scheme also presented students with a variety of problems, including,

according to Assistant Dean of Students Elaine Shapiro, these students did not get their registration materials until after the deadlines for returning them.

Though some students who were accepted late, she explains, some students did not return their cards because the deadline had passed. Others complained that courses were listed by number and not titles; students thus did not know which courses were which. Shapiro suspects that several Study Away students who did not pre-register were “duped” from classes. She hopes to alleviate this problem by both automatically extending the deadline and by adding course titles to the list of course offerings.

The number of students who

**limit class sizes at that point.**

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The number of students who
On the trail of Bobby Sameski

by ROBERT WEAVER

For two years, Bobby Sameski was a sensation on the Bowdoin campus. As a football player, he was a star from the first moment he carried the ball. Off the field, he was one of the 1,100 students who, despite his awesome talents and the potential to display them elsewhere, pursued a liberal arts education at a prestigious New England college.

Yet after two years in Brunswick, Bobby Sameski left Bowdoin for Boston and Tufts University. Behind him he left his name in the record book; he also left his peers wondering why he would give up what he had apparently enjoyed and excelled at to start anew.

In his hometown of West Roxbury, Massachusetts, Sameski was a pop star. Named to the Boston Globe's All-Scholastic squad after his senior season in 1973, he entered Bowdoin in 1976.

A freshman starter, he rushed for 77 yards and scored the winning touchdown in the season opener. He netted 172 yards offense against arch-rival Colby.

In his first game of his sophomore season, he broke a 23-year-old team record by carrying the ball 82 yards for a touchdown. With the Bears on the ropes, he went 127 yards in touchdowns and scored three three-touchdown. Although he wasn't starring for a powerhouse football club, a bright future lay ahead for both Sameski and Bowdoin. It came as a surprise, then, when Bobby announced his decision to transfer to Tufts.

"I narrowed my choices down to Tufts and Bowdoin," Sameski begins. "I decided to attend Bowdoin, things having improved so much. I made it to some good friends, and I enjoyed playing football there."

He goes on to say, however, that "I didn't enjoy being away from home. I'm from the (Boston) area, and was looking for something different: city kids, and city living. That's why I'm here at Tufts."

As a rookie at Tufts, Sameski had to beat out two Jumbos backs to gain a starting position. One fall to injury; the other fell to Bobby's skills. Through four games, he has picked up where he left off last season. He scored the winning touchdowns in Tufts' opening victory over Trinity and the tying score against Wesleyan. In his words, "Tufts is doing okay. We're getting a lot of yards, but not scoring much."

Sameski inhabited, however, when the Jumbos entered Whittier Field. "I was happy to be there," he states, "but I was sort of surprised to see almost everybody's score."

He admits that he felt he had something to prove to people, who expected him to perform. He also believes that the Bears were looking to prove something to people, who had made the job that much tougher.

Bowdoin senior John Fish, a strong player for the Bears over the past three seasons who now serves as assistant offensive line coach, was a neck injury ended his playing career, is a close friend of Bobby Sameski. He states that "I wholeheartedly supported Bobby's decision. I told him that, but I hoped he was leaving for the right reasons: other reasons than football."

"He's a city kid, and wanted to get back to Boston. His family and friends are there; these were his priorities."

He adds, but he also feels that football did play a role in Sameski's move. "In Boston his talents will be recognized. He'll get more in-town, more coverage, and, of course, his friends can see him. I also think Bobby didn't feel that our staff equaled Tufts' when it came to drawing up plays for the big gain and the big result. So he left."

When questioned about the Bowdoin-Tufts matchup, Fish says that some players did try to come to Tufts. "A lot of the team took it (the transfer) personally. They're proud of Bowdoin, and condemned Bobby because they thought he was letting them down. It's too bad, but it's bound to happen."

On the one hand, Bowdoin will miss Bobby Sameski. "He's a good athlete and a fine kid," comments head coach Jim Lentz. "Of course I don't like to lose him."

On the other hand, though, perhaps it is best that he has gone best a football team that can't afford disgruntled members and best for Bobby Sameski himself, who cannot be expected to lead what he feels is unfilled life.
Unpredictable Polar Bears face Coast Guard Saturday

(Continued from page 6)

Chris O'Connell with the 2 point conversion, giving Bowdoin an 8-7 lead, and igniting the sellout crowd into a frenzied bedlam.

The defense halted the Jumbos' final desperate drive when Chris O'Connell recovered a Tufts fumble on the Bears six yard line with 35 seconds remaining, securing Bowdoin's second win of the year.

Bears lose to Ephsmen Riding high from an upset victory, the Bears hoped to avenge last year's 15-7 loss to the Ephs of Williams. However, the Bears' offense once again sputtered and the Ephs cruised to a 15-0 win.

Two first half touchdowns passes by Williams QB, B.J. Connolly, who also compiled 70 yards rushing, and a blocked punt for a safety gave Williams an insurmountable 15-0 lead. Williams' ground game amassed 280 yards on 57 carries (5 yards per carry), but their aerial attack was held to just 90 yards.

Coach Lentz admitted that his squad "did not play particularly well," and mentioned that "offensive consistency" has always been the key to the team's performance. On three different possessions the Bears were inside the Ephsman 5 yard line, but just could not convert, as an important penalty and a strong Williams defense prevented any sort of tally. The Bears could only muster 143 yards on the ground, but the passing attack (172 yards on 12 completions) was solid.

Despite last season's 35-13 pasting of the Bears by Coast Guard, Coach Lentz anticipates "a stronger team than last year." The Coasties are just 2-3 this season but possess a well-balanced offensive attack, led by dependable running back Jim Bensdor (30 carries for 285 yards) and sophomore quarterback Bill Hodge, who averages 18 yards a toss.

Bears hopeful about States

(Continued from page 6)

In any event, it has been a rewarding season for the women, a season which has been above all a solid team effort. After the States, the team travels to Keene State for the New England tournament and finishes up at Franklin Park with the Division III NCAA qualifiers.

Taylor leads men

The Men's team was once again led by senior captain Doug Taylor, who has been the team's steadied performer all season long. Taylor toppled all Bowdoin runners and finished 22nd in a strong field. Junior Mark Woods finished 2nd for Bowdoin running the 5 mile race in 25 minutes and averting a poor performance last week at Tufts.

The next 3 finishers for Bowdoin were all freshmen. Todd Dresser, Stewart Palmer, and Larry Sitzman finished 3rd, 4th, and 5th for the team.

The 15 man squad has a total of nine freshman runners. Coach "Sabe" notes that "it's a young team, and due to inexperience, we run erratically." But, he adds that "it's the best team I've ever had as far as training. I'm happy with these guys."

Last team's race saw the freshmen run well together, and looking forward to the State meet.

The team hasn't yet seen a week where everybody has had a good race, but Sabe is planning to pull it all together for the States. As for next year, most of the team will be back, and they should have enough experience for a good season.

The Bookstore will be open before and after the Football Game.

GO U BEARS

Moulton Union Bookstore
Gridders toppled by Ephem

by ROBERT MACK

The past two weeks have been a continuation of the football team’s erratic season trend. Rebounding from a loss to Amherst, the Bears stunned visiting team 8-7, in what Head Coach Jim Lentz described as a “great win.” Last week, however, Bowdoin traveled to Williams, only to leave with another unfortunate setback—a 15-0 blanking.

Coach Lentz hopes to once again recover from the poor showing last week and start the season’s second half with a victory when the Coast Guard comes to town tomorrow. Despite being totally outplayed by Division III rival Tufts two weeks ago, Bowdoin miraculously pulled out a tremendous, come-from-behind, 8-7 win, placing the packed house (4500) at Whittier Field on Homecoming Saturday. Tufts jumped to a quick 7-0 lead on a two-yard, Mike Kreuger, plunge in the first quarter, and the Jumbos played seemingly unbeatable football as the game progressed.

Tufts simply controlled the tempo of the game with its strong offensive performance. The Jumbos accumulated 292 yards to Bowdoin’s 121, ran 26 more plays than the Bears, had twice as many first downs (16 to 8), and forced 10 Bowdoin punts.

Bears defense solid

However, the key to Bowdoin’s comeback was their defense, which Coach Lentz praised for an outstanding performance and for their ability “to hold up under great pressure.” A fourth quarter defensive stand gave the ball to the offense inside the Tufts 46; incidentally this was the only time in the game that the Bears were this deep inside enemy territory.

With the accurate arm of QB John Thibeau (7 for 10, 61 yards on the day) and the superb kick of fullback Jeff Hopkins (10 carries for 47 yards), the Bears drove the ball to the Jumbo five. Hopkins then culminated the short drive with a 3 yard TD jaunt. A scrambling Thibeau hit versatile tailback John Peck for a 70 yard jaunt on the next series.

Sidelines

One more time

by TOM WALSH

Oh, what a vacation! Eagles to get home and make some headway. Masters came to the October Break. I departed a few days early last week. Fully intending to use those bonus days to the utmost, I arrived home Monday evening, unpacked the numerous volumes I had dragged along, and diligently sat down to work.

Twenty minutes later, I switched the television on—just to get the score of the Bills—Dolphins game and that was it! It was over.

For the next six days, I sat glued to my seat, blankly staring at the video screen with an ample supply of beer and pretzels close at hand. The thought of work crossed my mind—it was Wednesday afternoon during the 7th inning stretch of the Yankees—At game—but the temptation and allure of the endless athletic events was just too great.

If you are a sports fan from the Boston area, this time of year is the closest you will ever get to heaven on earth. You have your choice of Bruins games, Celtics exhibition contests, pro football (sometimes three days a week now), regional and national collegiate games on Saturdays. Soccer Made in Germany, and the thrilling coverage of the Grand Prix circuit.

But last week, the most attractive alternative was the battle for the American and National League pennants. Five days of day-night doubleheaders was a short eternity. My day began at 2 P.M., when Bryant Gumbel announced the starting line-ups. I was inundated with an overwhelming amount of media hype about George Steinbrenner, rich Martin, and Reggie Jackson. I picked up thousands of useful tidbits about obscure ball players’ high school phys. ed. teachers from Joe Garagiola. I would retire completely exhausted around 5:30 a.m. after the local news recap had shown the last film clip of the last pitch of the last game. And the next day it would all begin again.

Now finally, it has arrived! The World Series, the most

(Continued on page 6)

Bears take command; vanquish tough Bruins

by LAURIE BEAN

So you think you had an exciting vacation? Bowdoin capped its vacation with a thrilling 1-0 victory, stunning Brown here on Saturday in a double overtime contest. The win made it six in a row for the Polar Bears, who last week went on the road to top Tufts 4-2 and shut out Bates 4-0. Bowdoin will be tested by a talented BC squad tomorrow.

Against Brown, Bowdoin played intelligent as well as aggressive soccer, forcing the opposition to play their game. Jodi Mendelson finally put it away six minutes into the second overtime on a cross from Sue McLaughlin. Captain Carrie Niederman heralded the victory as extremely rewarding since the Polar Bears had the satisfaction of witnessing the successful application of techniques they had been practicing specifically for the Brown contest. Niederman explained, “We knew that Brown had a controlled ground game, so we wanted to attack right from the start. We used a pressure forecheck, and double-teamed the ball from the minute their fullbacks took control up midfield.” Thus, the forwards had to play a lot of defense, and according to Niederman, “they did a great job. setting the tempo and playing aggressively from minute one.”

Mendelson has had exceptional games, as they moved well on the inside to attack. For the “Richer”, Bowdoin’s first victory, and Lee Cattaneo was also effective in keeping play under control.

Due to ill health, Coach Ricknell transferred command to JV coach, John Cullen, whom Ricknell praised for preparing the team extremely well for the Brown challenge. He also cited Bowdoin’s defense and especially Niederman, “who always seems to be in the right place at the right time.” Lynn Rossell is also picking up this skill, and Ricknell singled out Andrea Fish for “playing as she has ever played,” and McLaughlin, who had a great day at halfback.

Failing to capitalize on a late goal, the game was goosed Cathy Leitch, who, in Niederman’s opinion, “played the best game of her career.”

Harriers look to State meet after successful NESCACs

by TOBY LENK

Last weekend, while most people were at home sleeping late, the men’s and women’s cross-country teams were competing in the NESCAC championships. The Harriers went off to meet UMO and the men had just attained victory over Tufts in a dual strong competition.

The women put in a fine performance with junior Ellen Hubbard and the first Polar Bear to cross the finish line. Senior co-captain

(Continued on page 7)

Harriers recover from exhausting run at the NESCACs. by JANE PETRICK

Jane Petrick, who is just getting back into shape after a nagging hip injury, followed closely behind in a race that ultimately ended with two finished 14th and 18th out of a top field of 70 runners representing New England’s small schools.

Sophomore Ellen Gross ran a strong race and was also cited Bowdoin finishing runner, running the best time of her career. Promising freshman Mary Clopper finished fourth for the team followed by co-captain Deirdre Oakley.

Overall, the team ran very well, finishing an unofficial 4th place out of 10 teams in a meet which is only officially scored individually. Coach Lynn Ruddy was pleased with the team’s performance in the first part of the season and their progress is running great now, and we’re entering a building process for the State meet. We have been gearing for the States all year.

The team has been following a hard training schedule all year and team members have been improving all along.” Coach Ruddy is “tapering” down the team’s workouts, cutting down on mileage and working on speed in an effort to peak at the upcoming State meet at Colby.

Coach Ruddy views the strong UMO team as the favorite but is looking for a strong 2nd place finish. Co-captain Petrick feels that “the hard training should pay off in the States.”

(Continued on page 7)
Panel defines, discusses alcoholism at awareness group’s first activity

by BARBARA FUTTER

In response to concern expressed from various areas of Bowdoin over the rise of alcohol consumption at all colleges, Dean of the College Robert Wilmot formed a committee last year called Alcohol Awareness. Monday night, the group held its first forum entitled Alcohol: Its Use and Misuse.

The panel included Dr. Ed Eldred, a psychiatrist at Maine Medical Center, Dr. Nancy Coyne, also a psychiatrist, and Mr. Rodney Redding, president of the National Council on Alcoholism.

Robinson opened by defining alcoholism as “a person who gets in trouble through alcohol in some sphere of their life and yet still continues to drink.”

He then stated some signs of alcoholism: “When someone drinks a fair amount for a few nights, and when he stops he goes into heavy convulsions this shows the body’s addiction. Blackouts, when one cannot account for things of a certain time when one was drunk because of organic changes in the blood vessels. Finally passing out, when the body becomes anesthetized in order to prevent a lethal amount of alcohol from being consumed.”

Causes

Later, Robinson went on to say that one could become an alcoholic in just a few years: “It is a combination of biological, chemical, and social forces all at work at different degrees which cause alcoholism.” Coyne added that it “tends to run in the family.”

Coyne and Redding emphasized the need to be aware of “attitudes toward drinking at Bowdoin. Do you combine a lot of insane behavior because of drunkenness? Why do people drink? Is it necessary to be drunk to have fun at a party?”

Coyne emphasized the importance of looking at the future consequences of alcohol. Redding added that students alone must decide on what to do about the problems.

Increase awareness

Wilmot believes the key to change is “the awareness of the problem of alcoholism, so that students can make their own decisions. It’s not a moral issue that was concerned about but an educational issue.”

The concern voiced by alumni, faculty, and students about increased amount of drinking, spurred Wilmot to set up Alcohol Awareness last spring with the intention of spreading the facts about alcoholism.

(Continued on page 4)

Voters to decide BIW, energy commission fate

by MARIJANE BENNER

Two issues highlight next Tuesday’s statewide referendum vote: the proposed creation of a Maine Energy Commission (MEC) and the approval of a bond which will provide Bath Iron Works (BIW) with funds for building a ship repair and overhaul facility in Portland.

Roger L. Mallar, chairman of the Coalition for Responsible Government and opponent of the Energy Commission, predicts a tight voter turnout. If adopted, the new Maine Energy Commission would, in effect, merge the Office of Energy Resources (OER) and the Public Utilities Commission (PUC). The MEC’s three members, who would replace the public utilities commission members, would be elected for four year terms. Currently, the governor appoints PUC members to seven year terms.

The duties of the new commission would include those now performed by the OER. In addition, the commission would formulate a comprehensive energy plan emphasizing development of renewable energy supplies, conservation, project priorities, and guidelines for setting rates and construction requirements.

Each year, each utility company would submit an estimate of its energy demand for the upcoming year. Applicants for rate hikes would have to be consistent with the previously formulated state energy plan.

Finally, the utility companies would require the new commission’s approval of the proposed purchase or sale of energy or an ownership interest in any electric generating plant.

The act to establish the new commission also provides sources of revenue for it in the form of a state Energy Development Fund. The Fund would be financed through general obligation bonds (long-term IOUs backed by the state’s promise to pay), revenue bonds (IOUs backed income by income from specific projects but not by the obligation of the state), grants, loans, gifts, and appropriations.

Controversy over the referendum has increased in recent weeks. Supporters of the bill claim it would lead to a more responsive elective body which would involve the people in utility planning and would accelerate the promotion of conservation and alternative energy sources.

Opponents fear the creation of a powerful bureaucracy capable of launching expensive projects and creating new debts, all with little control from the Legislature.

More accountable

Bruce Reeves, chairman of the Committee for an Elected Maine Energy Commission, believes an elected commission will be more accountable to voters and would alleviate the bad investments made by utility companies in the past.

Central Maine Power can’t make a bad investment with the present PUC planning capability. Any bad investment they make can be passed on to consumers,” he says. “An elected commission would head off future bad investments by requiring their prior approval.”

Gov. Joseph E. Brennan opposes the establishment of the MEC, since electing the commission’s members “makes it (Continued on page 5)

Watt news! WBOR gets go-ahead for 300

by DIANNE FALCON

Government bureaucracy and a protest by the United States Navy delayed it for over two years, but WBOR finally received Federal Communication Commission (FCC) approval to expand to 300 watts.

The Bowdoin station’s increased wattage, which came in response to an FCC mandate, gives it a broadcast range of 13 miles, enabling it to reach the entire Bath-Brunswick Metropolitan Area instead of its current one mile radius.

In 1979, the FCC, in response to major commercial stations who complained that small educatio-nal stations such as BOR were “cluttering up the airways,” issued an order saying that all 10 watt stations had to expand to 300 watts or go commercial. The FCC was overwhelmed with applications: more than 300 stations applied for increased wattage.

The bureaucratic backlog created by all of the applications accounted for the major part of the delay, according to Ed Perry of FM Educational Associates, the engineering firm that is working with WBOR in its expansion process.

In addition to the backlog, WBOR’s application erred in stating the height of Coles Tower. The application then had to be corrected and resubmitted.

Navy complaint

Finally, a few months ago, it was discovered that the Navy had lodged a complaint, fearing the new antennas on Coles Tower would be in the way of a Brunswiek Naval Air Station runway.

While the application cleared other bureaucratic channels, FM Educational Associates, the FAA, and the Navy attempted to work out a complete compromise. At (Continued on page 4)
THE BOWDOIN ORIENT
FRIDAY, OCTOBER 30, 1981

For a commission

The current "in American politics flow a wave of free choice and against regulation. "Let the people decide" is the Republican battle cry. But when political lines are drawn on the issue of the Maine Energy Commission, it is the Republicans who are against putting regulatory power in the hands of the people and the Democrats who are supporting economic sovereignty. But this sovereignty does not put power in the hands of business. If the proposal passes in November, the power will be in the hands of the consumer. That is exactly where we think it should be.

It is amusing to us that Governor Brennan argues that electing the commission "makes it more likely that attractive candidates who may be incompetent or unqualified or even demagogic will be elected." He is an elected official, after all, and if we accept his argument, we run the same risk every time we step into the voting booth to elect our state'smen. Opponents of the proposal also argue that a "yes" vote means a vote for a powerful bureaucracy capable of creating debts. The commission would have little restriction from the Legislature.

When we look at this argument, we see that there is little danger in combining two agencies; the move will most probably cut bureaucratic waste. Likewise, we must realize that the Office of Energy Research and the Public Utilities Commission are more likely to spend more money separately than if they were combined for other reasons. Bureaucracies have a habit of not communicating with each other and contradicting policies cost more than ones that are executed with a common goal in mind. Both Republican argument place little faith in the Maine electorate or government. We have a bit more faith in the democratic process.

The crucial of the issue concerns power. We believe that the Maine citizens should have more say in the dispensing and development of a commodity which is so essential to their economic and environmental lives. An elected commission does carry with it the dangers which opponents of the move point out. We must realize, however, that with the increased possibility of "misinformed decisions" comes the increased possibility of success. Decentralization has been proven an insidious way of governing as evidenced by the New York City public school system; centralization promotes efficiency. The most important part of the proposal, however, is that it puts the decision-making power in the electorate. The people of Maine will be able to decide Maine's energy future.

Governor Brennan is concerned with misinformation. How will these officials know what they have to know about the issues? We suspect, the same way he learns about them, from experts who are paid to advise. The new elected officials would be policy-makers. As in all branches of government, the technical work will be left to the technocrats.

The issue, then, is who should have the power to make policy decisions on energy in Maine. We believe the Maine people should. Vote "yes" November 3rd.

Not funny

We at the Orient understand the importance of any publication at Bowdoin to deliver information. We therefore understand the concern at Dean Wilhelm's office that the Bowdoin Thymes present clearly and consistently the events and other listings which are of concern to the College Community.

It is a shame, however, that the Dean felt the need to begin a form of censorship last week, a policy which was most likely unnoticed by much of the College which was on its way out the door for break. The statement published implied that the effect there would be no more "humor" in the Thymes looked like a joke, until publication resumed after break. What we now have is a cold, lackluster daily listing of which business school representatives will be where at what time, what meets when, and who can get there at what cost.

This arm of the Bowdoin publication group is very indeed to see the change of policy and even sorrier to see it go unnoticed. If the Dean had troubles with the types of humor and editorializing which had characterized the Thymes's editor's Thy at all changed instead of after all, he picked them in the first place.

But more important, the Thymes issues of days gone by have become pieces not for their whole meets-where contents but for the often clever packaging which made the Thymes not just a responsibility but a joy to read. There is most certainly room for humor in our daily calendar.

In defense of human rights

This is the condensed version of a chapel talk delivered on October 11 by Bill Barker.

On March 14, 1978, Soviet police finally caught up with Vladimir Shelkov of Maine. He had lived in hiding for ten years until he was arrested at his daughter's house in Tashkent. The KGB also searched Shelkov's home and adjoining grounds. For four days, 12 hours at a time, 20 policemen inspected and photographed the house, recorded tape talks, mine detectors, powerful torches, cameras, axes, crowbars.

REORIENT

and spoofs took the house apart. Floors were split open, doors broken down, walls and ceilings sawed through. The police dog snout-footed deep in the yard and under the house and examined the basement for a sign of magnetic lifting gear and probes.

As a result of the search, the police confiscated Bibles, paper books, and tape recordings of psalms and sermons.

Before this, in 1977, Vladimir Shelkov had been constantly persecuted. He had spent 23 years in prison during earlier times. He went into hiding in 1969, and until he was taken from his daughter's home in 1978, he managed to live secretly within the Adventist community.

Vladimir Shelkov was tried, convicted, and sentenced to five years of hard labor. He was 63 years old, and died in prison.

The denial of basic human rights, repression of dissent, and the use of torture and murder knows no boundaries such as left or right; neither end of the political spectrum has a monopoly on pain. Nor, sad to say, has the situation improved over the last decade.

Writers are imprisoned, many for attempting to speak out in defense of human rights. One single poem, one article or book, can open eyes closed by millions of pesos paper.

Manfred Bartz, the East German humorist, is serving a six-year prison sentence charged with producing material considered to "discredit" the country's social conditions.

Religious leaders are impressed. They were shot by a frightened soldier. Sometimes this is simply a means to suppress a particular religion; sometimes it is a means to control those whose moral and religious convictions force them to speak out against the current order. We are all well aware of the persecution of both Christians and Jews by the Nazis, the murder in Iran of leaders of the Bahai faith.

So, Governor, on the weekend of January 20, 1979, Father Octaviano Ortiz Luna had gathered together some 40 young people between the ages of 12 and 19 for a Christian study program. Security forces broke into their meeting house at dawn and carried out arrests and killings. Father Ortiz Luna and four boys were dead.

The government-controlled propaganda machine never mentions the dead, announcing the liquidation of a nest of guerrillas. The remaining 50 people were charged with preparing subversive material and with opposing authorities. Under their own protests, they were released from custody.

This incident proves, even children are not safe from torture and murder. Students and children in high school, in college, have been victims of political arrest, torture and killing under the Soviet's Provisional Military Government, the Derg, which came to power in 1974.

One of the students took place on April 29, 1977, when soldiers and paramilitary guards in Addis Ababa attacked gatherings of students and other young people at night on suspicion that they were preparing a May Day demonstration against the Derg. It is estimated that about 500 young people were killed that night. The Secretary General of the Swedish Save the Children Fund reported: "One thousand children have been massacred in Addis Ababa and their bodies, lying in the streets, have been identified by their parents."

The bodies of murdered children, mostly aged from 11 to 13 years, can still be found in the capital (Continued on page 5)

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"The College considers as central to the content of the student writings contained herein and as integral to the administration, the faculty and the student representatives those conditions.
From Skowhegan to Fryeburg, fairs flourish by JAY BURNS

The fair season is over in Maine for another year. From Union to Skowhegan to Fryeburg the grounds are closed down for the winter.

But if you ask the typical Bowdoin student what he or she thinks about the fairs, we guarantee, without even asking about the answer, the questioner would probably contain the words "Topham," "Bleuette," "fraternity," and all the other words that describe the Bowdoin student's concept of the fairs. Most don't bother to find out for themselves what a country fair really is but instead rely on second hand reports from friendly fraternity members. Most are content to accept the stereotyped report.

Believe it or not, fairs are not a haven for inebriated old men in pedal pushers and a little Alex for a few dollars. And they're not just cheap midway-making ventures which force Dad to blow bucks on the ring-toss game, so little Sue can be happy with a new Snoopy doll.

A celebration

No, the Maine country fairs are more than that. For the people of Maine who more often than not are employed by the local tannery or shipyard, fairs are a time to make a little money, farm, work on the woods lumbering, a time to be celebrated.

There are nine major fairs in Maine, held on successive weekends from the end of August to October. I assume the word "major" to describe fairs that showcase horse racing. If a fair is allowed to be called "the Maine State Fair," it is also eligible for aid from the state.

A common sight during Indian Summer, the Mainers to celebrate the end of the summer season. He brings his prize Holstein cows to the livestock judging competition; his wife may bring her best pickled cucumbers to show them off in the exhibition hall.

Mike's Spirit

Or if he owns a racehorse, be sester it and maybe drive it himself in front of his friends at the local fair. Donald Roy of Maine, is one of many small-time horse owners in Maine. He owns just one horse. He trains the horse and races him all summer at Scarborough Downs. Now Scarborough is a long way from Nor- maine, but when he traveled to the fair, he realized that his horse of the Maine fair. It's big, gray, and has lost completely the spirit of the fair. At Skowhegan, every horse is either paved or paved, dirty or dusted out. At Scarborough Downs, a horse can't lose the bigness of the fair. The fair is successful because the Skowhegan Fair is the second largest fair in Maine, behind the Fryeburg Fair.

Fantastic Fryeburg

At the other end of fair spec- trum, we find the Fryeburg fair. The fair was started by farmers and Union and Down- nes, Cumberland along the coast, and the county seat, Fryeburg, is, in reality, the mainstay of the fair. The Fryeburg Fair is the most successful fair in Maine. The town is located in Western Maine, close to the New Hampshire border across the bridge. The Fryeburg Fair is so successful that it is a real small town. This keeps the fair from having any type of urban feeling. The fairgrounds at Frye- burg are outside of town in an undeveloped area. This guarantees the fair will have a rural feeling.

Also, the directors of the East Side Agricultural Association at Fryeburg tried to make nature a part of the fair. At Skowhegan, for example, the fairgrounds look as if an A- bomb has been dropped on the place. No trees, grass or bushes remain, only pavement.

At Fryeburg, huge pine trees are an important part of the fair; the fair is under way as long as the only pavement is along the walk- ways — it lessens the problem of mud on one's feet.

People who go to the Fryeburg Fair get the feeling that it's a place to vacation. The fair begins on the first Monday of the fair is devoted to woodsmen. Thousands of people show up to watch men saw, split, and clean, and wood unload. This is one of the most popular fair events in Maine, next to the harness horse racing.

Fryeburg's huge exhibition halls are lined with people and displays. Keep the Maine person in close contact with the fair.

The country fair is very im- portant to the Mainer beyond the games and food it provides him. The fair is the place to be looking for a good time. The fair gives the Mainer a chance to show off a bit, after what seems like a nine-month hibernation.

LETTERS

To the Editor:

In a society where many people are having difficulty finding good homes in good communities, and at the same time, everyone is on the street from this beautiful piece of real estate, it is not unusual for us to look across the street, as we study or as we walk to and from classes and wonder what the interior of the house looks like. What kind of art-work is hung on the walls. Well, now we figure this is our chance.

We want it understood that this letter is an official application for remodeling our place of residence. We have sent character recommendations to the administration. We could even provide a little journalistic pressure from you would be of great assistance.

I'm writing to express this opportunity to invite President Gresan and anyone who is in- volved in the College housing arrangements to drop by some Sunday afternoon for tea to discus our proposal. Please don't take this as a joke (or at least too much of one) for we are serious.

People don't realize how crowded we are over here. In fact, most people don't even know where Copeland House is. We sincerely believe that we are in need of such a move and would make the most of it out of it.

The Student Finance, Copeland House, 88 Federal Street.

To the Editor:

We would like to express our concern, discomfort, and disgust with the wasteful over-heating of the Hawthorne-Longfellow Li- brary. Simply put, the present heating arrangement is not confi- dence to a productive studying. It is wasteful in that, under these conditions, students find they must open windows to cool their respective studying areas. Stu- dents who do not study near windows find they must discard layers of clothing to avoid dis- comfort, which seems all the more shamed as winter approaches.

Bowdoin's overhead costs are high enough; money need not be thrown out the window. We realize that in this era of tight finances, every student has his or her own ideas on where limited funds should or should not go. Nevertheless, we feel a need to express our own view that money should not be spent to over-heat the library. Our discomfort is particularly difficult to accept when we recognize that comfort is cheaper.

Marjorie M. Alford
Liz Feldman
Marilyn May
Susan Rosen

A loan

To the Editor:

Kary Antho's article "Cris Williams makes SUC dish out the backs for rock" was, on the whole, a good introduction for people who were unfamiliar with Carlin Williams' music. However, were, however, some misrepresen- tations in the article.

The article implied that the Student Union Committee paid $1,250 toward the cost of the concert, when in fact SUC showed the BWA $1,250 with the un- derstanding that it would be re- turned when the money from ticket sales was in. The concert sold out (in fact more than 100 people were turned away at the door) and with most expenses accounted for it appears that the BWA would break even (had any loss occurred, the BWA would have absorbed it.)

John Philp is quoted as having said, "the money was allocated on the belief that Melanie, Fi, dector of the BWA, was so strongly suggest a one dollar reduced rate for Bowdoin students." Melanie Fife is not the director of the BWA; there is no fact to indicate either the BWA (there is a president). Fife does not hold an office in the BWA except as the Student's co- ordinator of the Women's Re- source Center and was in charge of preparation of the concert. She ac- cepted SUC's suggestion to the BWA; the members who worked to bring the concert about decided against the reduced rate.

The choice of the headline for the article not only reflected the erroneous implication that SUC paid for part of the concert, but it also focused on the "conspiracy," the reporting of which did not appear until more than halfway through the article.

The BWA (with the help of a loan from SUC) brought Cris Williams to Bowdoin. Williams had played to sell out crowd of 600. It was the crowd that dashed out the bucks, if their standing ovation and reciprocated demands for an encore were any indication, they did not seem to mind.

Margie Schoeholler '81

BOOBS

To the Editor:

Recently, I became aware of a petition being circulated through-out campus calling for the removal of a mural? I am not regarding Margaret Keith's letter to the editor in the October 23rd Bowdoin Orient entitled "The Mural." Ms. Keith, haven't you got better things to do with your time than to beg for a petition? You could be saving the whales or writing a sociology paper on how the art has been imposed on the campus. If you keep to women in bondage. As for me, I have to wrap this letter up before the 7th inning stretch of the World Series is just ending.

Sincerely, 
Barry Lagace '80
In Shoe Country

**Auerbach leaves a troublesome legacy**

by GEOFFREY WORRELL

Interstate 95 stretches from Maine to Florida, and during the trip from its Southern tip to the border of Canada, the place which gives the drive its reputation as the most beautiful one in America is New England. Passing through New England — more people pass through than live here — you can see license plates quickly trying to tell you the history and display the pride in places; Constitution State, Great State of New York, Live Free or Die, Vacationland.

Ohio is the Buckeye State; a man flying from there to here with his family two weeks ago said that he was coming East because "New England was shoe country." He was moving his whole family to shoe country.

Eight years ago, just after Christmas in shoe country, the Auerbach Shoe Company in Brunswick laid off 600 workers. Information given in "rough draft form" to the Bowdoin Orient and the Brunswick Times Record by the research team which delivered its findings on plant closings in Maine four weeks ago described the events which led to the closing of the factory and casts doubt on the actions of the people involved.

"It was standard practice for small, independent shoe manufacturers to close over Christmas, laying off workers while management went to seek centers as Chicago, Boston, New York, or St. Louis to negotiate the following year's contracts," the statement to the Orient reads.

"A full two and a half months after the time when annual operations were normally resumed, Auerbach management still publically claimed that the layoff was seasonal."

The casualty count: 600 unemployed, an earnings loss of five million dollars to the community.

A letter to his clients asking for five dollars from each of them; he did not receive a response and "did not pursue the matter beyond the pre-trail hearing."

...in the words of Auerbach's legal firm, Hale and Dorr of Boston, "nobody appeared on behalf of the employees, and the case was dismissed for want of prosecution."

"The statute of limitations has run out on the case; whatever might have been gained is lost.

Lord has refused to comment on the case; more than that, the employee who relocated his whole family from Ohio to shoe country. What will he find here?"

The manufacturer has his story. He has begun to move out of New England and into other areas. Wherever he goes, he will be dealing with the same problems: workers trying to unionize or established unions, employees demanding their share and he, his. People have different views on who should win.

The research team maintains that the worker is scared, and in shoe country — whether he makes shoes or not — he has not been able to organize. Many times, and for many reasons, he just does not see the need. It is too much trouble. He is either lacking the support of his co-workers when organizing, or happy without unions. This happiness depends most often on the strength of family and friends, how tall his son is and how intelligent his daughter.

There are troubles with unionizing here and one now has to wonder whether the man who flew from Ohio with his family wears a white or blue collar on weekdays.

"Auerbach's and Boston's marketing plan to curb Bowdoin's alcohol problems"

(continued from page 1)

Committee members are Scott McKay, Catherine Stevens, Erica Litchfield, and Eugene Price with Dr. Aldo Llorente and Wilhelm presiding.

Wilhelm does not think the "drinking at Bowdoin is abnormally high compared with other colleges. But there often is pressure to drink and some people have a problem with drinking."

Llorente adds, "a number of students arrive at college already with drinking habits, but habits started here solidify and follow students for a long time and maybe forever."

Both Llorente and Wilhelm believe that continuing "social education of alcoholism will lead to a realization about what is excessive. Llorente offers the possibility of starting a program to help students who have a problem with drinking, if students feel it is necessary.

**BOR reaches for wider audience**

(Continued from page 1)

this time, WBOR had no idea as to what was delaying the application.

At last, a compromise was worked out and on October 1, 1981, WBOR was given the go-ahead to begin constructing new facilities. The agreement said that WBOR would shorten its planned antenna from 33 feet to 20 feet and would not be required to install a beacon light over it (a saving of $1,000 for the station).

WBOR "came out lucky in the whole process," said Parry. Some stations, he added, were having many more problems with their applications, citing New England College and University of Southern Maine, who both want the same frequency and really have to fight it out to obtain it.

Diane Mayer, station manager of WBOR, was, on the whole, satisfied with the compromise. "Bowdoin College can't fight the U.S. Navy," she said. "The shorter antenna should make no appreciable difference in the broadcast quality."

Now that approval has been granted, WBOR can begin constructing new facilities. "We're aiming to be at 300 watts by January," stated Mayer. "How fast we move on this depends on how fast the money comes in to pay people, how fast the equipment comes in and how bad the weather is.

To reach 300 watts, WBOR must first install the new 20 foot antenna on the roof of Coles Tower, obtain a new transmitter, and install an underground relay system from Coles Tower to the Mount Union.

WBOR's major concern right now is money. A higher power fund was established in 1979; the station now needs to raise an additional $7,500 to pay for the equipment and labor costs for its expansion.

A presentation was made to the Alumni Council last week, who suggested that WBOR try to raise some of the money via the student body and local businesses. Mayer is "pretty sure that some source will come up with the money, probably a combination of alumni and us. How fast is the question," she said. "If a project is important enough, the money will usually come."

The station is currently experiencing some problems with equipment delivery. But when the equipment and the money come in and whenever the weather is good, the antenna will be installed. "Ideally, we'd like to have it done over Christmas break," said Mayer.

Once the equipment is installed, "we'll flip a switch and we'll be on," said Mayer. She stressed that WBOR's philosophy will not have changed radically at 300 watts, saying "we won't sound more like WBIM."

BOR will continue to provide all different kinds of music, news, sports, exposure for new groups and radio drama.

The **Intown Pub**

**FRI., OCT. 30, 1981**

**Richard Lord represented Auerbach workers in 1972. Times Record.**

**Committee attempts to curb Bowdoin’s alcohol problems**

(continued from page 1)

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next to the Fire Station, formerly the Ruffled Grouse
by GEOFFREY WORRELL.

New York City is not a place for sane people. The city is filled with discouraged and uninspired writers who entertain themselves and their guests by babbling about their "works in progress" and their neuroses, the filthy rich who concern themselves with fashion and falsehood, and those lonely men who stop you on the street, sometimes to ask you for a cup of coffee or a Big Mac, sometimes just to talk. New York, just like everybody pictures it — dying people, everywhere.

Alice Gerster's "The Trap," Murray Schisgal's "Fragment," and Edward Albee's "The Zoo Story," are all in this New York state of mind.

"The Trap," directed by Delia Hitz takes us back to the twenties, those decadent times between two wars which left America with no conscience. Gerster's play takes fifteen minutes to show just how absurd it all was, and then it ends.

Irene, played by Caroline Kennedy, is a foppish grown-up little rich girl whose main concern is appearances. She makes sure every crumb is in the wastebasket before the cleaning lady comes twice a week. She is a malicious, insipid, and manipulative woman who is married to Aaron, played by Kevin O'Connor, who is less endowed with the decade's virtues; he is just insipid.

Oh yes, Aaron also has a tail! Anyway these two talk about inconsequential things which Irene places neatly in the category of "marriage-talk" and in the course of it decide that they want to move out of the roch and rent infested city and buy a house.

Irene begins to manipulate the world around her as she decides to trick Claude (Scott Carneal) and Millie (Valerie Brinkman) into getting married.

Millie is the innocent of the group. She is sucked into the scheme by Irene's fast talk, but her heart is never in it. Claude, who appears on stage with the head of a dog, is quickly tricked into asking Millie to marry him, so Irene and Aaron play on his insecurity as a man.

Claude grabs Millie and fervently asks her a lot of things that we cannot understand through the mask he wears. Irene and Aaron leave the room and dance behind a screen and Irene picks up something which we cannot see and kills Aaron.

That's the end.

It all happened over dinner.

Although the blocking of the play leaves a little to be desired, the acting is pretty good. Caroline Kennedy is unpredictable as she should be, and Kevin O'Connor is a perfect foil for her. He is convincingly cool and, like Gatsby, above it all. Valerie Brinkman is fine as Millie, and Scott Carneal is more the subject of abuse than a character, but what lines he delivers he does as well as anybody who is sitting at the dinner table, knowing that he looked like a dog could.

"Fragment," directed by Hermon Fleming, is of a different ilk. The play is centered on the three writers who are roommates. They are all losers, and they hate each other because of it. They are sick of hearing about each other's works in progress and neuroses.

Living in a three bedroom brownstone, Jaz (Mike Schurr), Baxer (Winn Whitney) and Max (Dave Prescott) sit and pick at each other about what they haven't done. Most of the time, the play is very well acted and at other times the acting is superb. Schurr is convincing and funny as Jaz, the man who lies in his bed all day waiting to die. Every time he thinks that he is fading, he asks someone to write a letter for him.

Schurr delivers the text of these letters with great sincerity. "The Zoo Story," directed by Chris Benninger. Not only is the script superior to the others, but Greg Alcus delivers an excellent performance as Jerry, the best-up and disillusioned Westaider who is looking for a way out.

Chris McGuire is perfect as Peter, the Eastaider who is a delicate minded executive in a small publishing house which deals mainly in text books. McGuire's acting highlights Alcus' performance.

As Alcus delivers Jerry's talk about the dog he tried to become friendly with once, McGuire is listening intently as we are, as we watch Alcus twist our imagination to fit his. "Don't react just listen," is Jerry's command to Peter and to the rest of the audience. Because Alcus is so convincing in the part, we sit there as he told us and listen when every impulse of ours wants to react and stop him from talking himself into despair.

"The Zoo Story" is well staged and well performed. It is the production that comes closest to professional caliber. Vividly in our imaginations, the director creates a park scene, tranquil and common place. As Alcus makes his entrance, the play takes off without anybody saying a word.

The one acts will be presented in the Experimental Theatre in the basement of Pickard Theater tonight and tomorrow night beginning at 8:00 p.m.
More goods from The Cure

The Cure
...Happily Ever After

A friend of mine once commented, "Brian Eno should listen to The Cure. They make simple, interesting music without the pretentiousness..." The Cure's first album was released in 1979, and "Boys Don't Cry" was a hit. The band continued to release albums, and their music became more experimental. The Cure is known for their unique style and their ability to create music that is both simple and complex. The band continues to tour and release new music today.

**TONIGHT**

**MOVIES**

*The Tin Drum*, 6:30, 9:30, Kresge, VAC (785), Academy Award winner for Best Foreign Film, and winner of the Grand Prize at Cannes, this film is definitely worth going to. Arthur, 6:45, 9:00, Cinema City, Cooks Corner.

**True Confession**, 6:30, 9:00, Cinema City, Cooks Corner.

**Mommie Dearest**, 6:30, 9:00, Cinema City (this movie is especially for those of you who are homesick and experiencing withdrawal from your parental units. Teddy Bears will be provided at the door.)

**MUSIC**

Classical piano, Gabriel Chodos, 7:30, Daggett Lounge, Wentworth.

**SUNDAY**

**MOVIES**

*The Passenger*, 7:00, 9:30, Kresge, VAC (785).

*See Friday's listings for other films*

**MUSIC**

FIDDLE/Piano Duo: Rodney/Randy Miller, 8:00, Unitarian Universalist Church ($3).

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**STOWE TRAVEL**

Thanksgiving Weekend Getaway Due to Student Holiday at 1 p.m., Nov. 26 and Thursday at 1 p.m., Nov. 26, Advance Sales Only. $75.95 Round Trip to Stowe, VT. ($150 with Philadelphia). $125 Roundtrip to Pittsfield, MA. Advance Sales Only. For a limited supply of travel posters for students to pick up from City.
The Phons are being played to standing room only crowds this year. Well, there's only been one date so far, but it was a truly prestigious event. They did a free show to open the Bear Necessity event last year, and the event setting was perfect for the ever-personable band to establish a rapport. The audience that began as "a good chance for the band to get its act together" ended up at a fun-filled party with such songs as "All Day and All Night" and David Bowie's "Fame."

At midnight, the crowd wanted more, much more. Some of the waiters from the audience planted themselves a few feet from Reisch and their presence spoke for the band on.

"We didn't really want to stop," comments a modest Doug Taylor, "we just had them dancing in the aisles."

"All there is are sides at the Purl. Doug" points out George Reisch.

Nonetheless, the Phons seemed to be a navel at Bowdon College. They cover a lot of ground musically—from the Bones to Brassamentum.

People at the College seem to be ready for a band that makes no pretensions about its style. The Phons are such a band. They play the FM-type songs that people want to hear and if they are aiming for a particular audience, it's a simplification of the audience who like music.

As early as October, 1950, the world had its first taste of the Phons and the boys were putting a band together which would make immanent contributions to the music scene. Taylor had already made a name for himself as a man who chimester at his back in his room while everyone else is trying to sleep. He was a known guitar freak.

Says Randy Shaw of Taylor, "Doug's been playing guitar since he was 12. Of course, he couldn't walk until he was nine." Shaw and Taylor, in 1980, were the only ones that would become the Phons.

"We just wanted to get a band together," says Taylor. "Randy had played bass in a new wave band back home in Providence and we spent some time in invincible jazz and swing bands, not to mention a couple of losing rock 'n' roll outfits. We just went out looking."

They found an interesting collection of music and slowly sharpening the next month. Keith Shortall was recruited to play drums. Says Taylor, "Keith and I, of course, makes the band's name give the band a lot of energy."

Shortall, a chich red-headed seoul, plays the rock-star role well. He is traditionally a half hour late for practice and when he strolls in, wearing his trilby hat on an expression of indifference, there is no doubt who gives the band its spirit. Concerning this trait Reisch praises his colleague, "Keith is one of the best drummers on campus. They're so much trickier than bass, but they're more limited. But of course there is an explanation. Says one inside source, "he's a girl friend who ties him down a lot."

Jimmy Jenson, a quiet California boy, became the lead vocalist. He had never had much to do with rock, preferring classical music, but his high voice was so strong and accurate that the embryonic Phons took a chance on him. His vocals can be really pleasing, as on "Rebel, Rebel."

"He has incredible vibrato. His voice is technically correct," praises Reisch. Jenson is the kind that always wears an impish smile which gives away his nervousness and endears him to his many fans.

The Third Reich

Late last year, the Phons made their big move. They landed George "The Third Reich" as guitar player opposite Taylor. Reisch, one of the most accomplished musicians on campus, has cut down tracks on his own and has played in such notorious bands as "Horizon," back home in New Jersey.

Reisch is a cerebral man. His blonde beard and bifocal glasses give him the look of a young Ben Franklin. He is self-must and he doesn't get angry at anybody even when, say, some person (no names) keeps him awake all night trying a really rotten paper. No one would expect the BERG co-chairman to pick up a guitar and play a Hendrixian national anthem, but he does. He plays the guitar as it was meant to be played —with emotion and class (the two are not mutually exclusive).

Thus assembled, the band began playing together in February, 1956. Six gigs and plenty of rehearsals followed, and the Phons soon developed a strong following on campus. People began asking when the next show would be. The summer didn't dissipate enthusiasm any, and by the end of September, the Phons had staked their claim as the best rock and roll band at Bowdon.

Clearly these are heady days for the five-man band. Job offers are coming in regularly, and they may finally be able to pay for their equipment, not to mention have a good time.

Get set

I am at their most recent rehearsal.

It is the last rehearsal before the Band will be playing tomorrow night in Wentworth Hall.

D.T., Jimmy Jenson, Bjorn, and Keith Shortall, Orient/Bowd.
Horror hits stands

Berry caddies up with gruesome parasites

by MIKE BERRY

In case you've just come back from an extended vacation in Antarctica and aren't quite up on things yet, let me inform you that there is a horror craze going on in this country. No one's quite sure how it sprang up, but everyone and his brother now wants to be entertained by werewolves, vampires, and all the rest of the old-horror nightmares. Movies like "Alien" and "An American Werewolf in London" are packed with audiences into theaters around the country while books like V. C. Andrews' "If There's a Thief in the House," and paperback potboilers like "Samy" and "Moon-depths." Even some of the popular magazines have turned their attention to horror stories. It seems to be the perfect time for a new wave of horror writing.

There are a number of edge-of-the-seat action scenes as the fugitives flee across the country. He makes Charlie and Andy very real, very interesting characters, and the villains of the piece, Cap and Rainbird, are more than cardboard cut-outs. Unfortunately, King makes the fatal mistake of playing his best cards too early by putting all the really interesting scenes at the beginning of the novel and saving none for the end. When Charlie first unleashes his fiery powers, the description is riveting. By the time she sets the entire shop afire, it's all rather a ho-hum.

Ate his mother

Ramsey Campbell is a name known by many people outside of horror fandom. His "The Doll Who Ate His Mother" sold poorly, mostly due to bad marketing, even though it was one of the most innovative horror fantasies to come along in years. His latest novel, "The Paraiso," (Pocket Books, $2.95) is doing little better, but it is by no means a runaway bestseller. It may be that Campbell is simply too literate for the popular horror market. He's not particularly interested in slam-bang action and a-thrill-a-page, as King is. His work concentrates on atmosphere and psychological insight, and his monsters are more subtle than the run-of-the-mill. "The Paraiso" deals with reincarnation, demonic possession, and astral projection. Rose, the heroine, is infected by some hideous creature when a child. As an adult, she remembers nothing of the grisly incident, but begins to have out-of-body experiences. Piece by piece, she puts together the puzzle of her possession and discovers the gruesome parasite living within her. The tale is told in a sedate manner (sometimes a little too sedate), and there are a number of good plot twists. Campbell is a writer who deserves to be read and "The Paraiso" is a good place to start. Charles L. Grant, no slouch at concocting his own little tales of terror, has come out with another of his fine anthologies. This one is called "Horrors." (Playboy Press, $3.25) Grant assembles some of the most exciting voices in the genre to make a collection of stories which are consistently goose-bump-raising. The best stories are by Dennis Etchison, Chelsea Quinn Yarbro, Michael Reaves, and, of course, Stephen King. Etchison's "The Dead Line" is a frightening look at organ banks and Yarbro casts an irresistible spell with her "Savory, Sage, Rosemary, and Thyme." Reave's "Shadetree" is a wonderfully grisly story about "haunts," creatures which feed off the flesh of corpses. King's "The Monkey" is a story of a child's toy which cannot be thrown away and proves that he is a better short story writer than novelist. There are a few weak stories, but this volume packs more of a wallop than many full-length novels.

The horror craze will probably be with us for a while longer. It may not be the prestigious literary movement in the course of history, but it's certainly one of the most lucrative.

---

STEPHEN KING

FIRESTARTER

A Novel by the Author of THE DEAD ZONE

By MIKE BERRY

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---

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Tom Delais
Class of '76

Tontine Mall, Maine St., Brunswick
Open Mon.-Sat.
**Telephone system finally plugged in; busy signal works**

by CHRIS LISK

Despite administrative satisfaction with the new phone system, some students report difficulty in making long-distance and off-campus calls. One student, who did not want to be identified, claimed, "I tried for two hours to make an off-campus call. Then I tried to make a long-distance call, and found out that the two lines always busy at the same time."

The roots of the controversy lie in a proposal a group of students made to then-Dean of Students Wendy Fairey to change the system to allow long-distance calls after midnight. After Fairey left, Dean of Students Allen Springer and Thomas Libby, associate treasurer of the College, followed up on the petition.

The new system operates through direct access trunks which continue to work even after the switchboard closes at midnight. Phone users are now capable of making collect or credit card calls at any time, by dialing "80" before the number one is trying to reach.

"The system was installed for the student's convenience. If they're happy with it, I'm happy," said Virginia Brown, the College operator for 17 years. Many students, however, seem to feel that the new system has actually reduced the number of outside calls that can be made.

Not so, according to the Administration. They claim that long distance and local calls go through different trunks, and therefore cannot conflict. Furthermore, because the system reduces pressure on the switchboard operator, they feel that it should actually make it easier to make an outside call.

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**IFC proposes new rush plan in attempt to increase drop**

by KARY ANTINOLES

Inter-Fraternity Council President Kenny Washburn announced that the Council is preparing a proposal to extend next year's fraternity rush period, which it plans to present to the Student Life Committee before Thanksgiving.

Washburn, in an announcement came at the most recent Executive Board meeting Tuesday. The Board also approved Washburn's application from students interested in organizing a student-run book co-op.

Most of the meeting was spent discussing the fraternity issue, since the Board had invited all members of the IFC.

"The proposal will include appealing the dates of the first two or three weekends of classes instead of having rush during the five days of Registration Week," said Washburn.

Margaret Bamforth, president of ARL, added, "Since extended rush will enable fraternities to be presented more realistically, and it will give students the chance to make more informed choices.

According to Libby, who is in charge of the new system, the complaints are due to an overload of calls at the peak hours.

"No college telephone system in the world was built to handle all the calls during the peak hours, between 10 p.m. and midnight," he claims. If it were designed to handle the peak load, there would be a lot of excess capacity just going to waste during most of the day.

The switchboard is seeing less action with the new system in stalled, Orient/Miller.

Brown feels that mechanical problems are not causing the complaints. "We had the telephone company in to check our system, and everything was fine. But it's still a new system, so all the wrinkles might not be worked out yet."

According to Libby, who is in charge of the new system, the complaints are due to an overload of calls at the peak hours.

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**REORIENT**

(Continued from page 2)

When one leaves Addis Ababa.

Perhaps the most cynical method of imprisonment to become fashionable in recent times is the placement of Soviet dissidents in psychiatric hospitals. In this way a defendant can be judged "unfit to plead," then tried in absentia behind closed doors, making it harder for the human rights movement to campaign for his release. The authorities can deny responsibility, referring all questions to its cadre of eminent doctors.

Once confined, prisoners of conscience are treated inordinately and routinely with powerful drugs which have dangerous side effects. The harsher treatment is inflicted on those sent to Special Psychiatric Hospitals, where some prisoners have been known to have been kept for decades. These hospitals are under the direct authority of the Internal Affairs Ministry rather than the health authorities, and criminal prisoners are recruited to serve as orderlies in them. Arbitrary and sometimes fatal beating occur frequently.

In August, 1977, the World Psychiatric Association voted to condemn Soviet abuse of psychiatry.

Reports such as these led Lon-
Football travels to Wesleyan

(Continued from page 8) pitched away, securing Coast Guard's 6-0 upset.

When the Bears face Wesleyan tomorrow, they will be tangling with the toughest defensive unit they have yet to encounter. Last year the Cardinal defense was the strongest in the league, yielding just 196 yards per game, and with eight returning veterans they have once again presented a great defense. Last week, despite coming up on the short end of a 6-3 decision, the defense allowed only 195 total yards (27 in the air) to Amherst.

The Cardinal offense, which employs the high-powered Wishbone formation, also has eight returning starters, led by QB sensation Mike Cramer, who has connected on 38 of 74 passes (51 percent) in the Cardinal's first five outings. Behind Cramer are two strong running backs, Pat Costello and freshman Mike Gilberto, who had amassed 235 yards on 50 carries (4.7 yards per run) prior to last week's game.

Last season the Bears dropped a 10-14 squeaker to Wesleyan, which extended the Cardinal winning streak over Bowdoin to four straight. Coach Lenz admits the Bears "have not attained the growth on offense that had been hoped for," but this is primarily due to a variety of nagging injuries to key offensive personnel.

Wet course hurts runners

by LINDA MIKLUS

When the women runners came off the cross country course at the state meet last weekend, Coach Lynn Ruddy might easily have mistaken them for a women's mud wrestling team.

The M.A.I.A.W. cross country championship held last Saturday at Colby College had the worst course conditions Bowdoin has ever run in, said Ruddy. Rain had fallen in Waterville the previous two days, and a half inch of snow graced the course early Saturday morning. Fortunately, by the time of the race's start, the snow had melted, yielding a course rich in thick mud and ankle-deep puddles. These were hardly the conditions favorable to a state championship.

Despite the wretched course, Ruddy said all the Bowdoin women ran good races. The team members attributed their incentive to Coach Ruddy's pre-game strategy which suggested that they push the UMO and Bates runners into the puddles.

Unfortunately, not enough of the opposition drowned, and Bowdoin finished third in the field of five Maine colleges. Overall, Ruddy was pleased with her team's performance, although she admitted that co-captain Deirdre Oakley and sophomore Ellen Gross were hindered by the "difficulty of negotiating the mud."

Jane Petrick was the first Bowdoin finisher, sixth in the 33-woman field. She set a record time for the course last season, one that was unattainable this Saturday given the conditions. She is coming off a lingering hip injury as well and has a good outlook for the New England's. Freshman Kim Long and junior Ellen Hubbard finished second and third for the Polar Bears. Hubbard who has been running strongly was disappointed with her time and was convinced she should have spent it mud wrestling. Long said the best part of the race was the sauna afterwards. Freshmen Mary Clapper and Leslie Walker ran fourth and fifth, respectively.

The consensus among the team members was that they did the best they could — all things considered. But there's a definite feeling of disappointment on everyone's part for not having beaten Bates and thereby gaining second place. Bowdoin has always finished first or second in the states in the past, so the women runners are eager to make up for this in the up-coming New Englands this weekend at Keene State.

Coach Ruddy expects the New England's course to be a fast one and one that is hopefully puddle-free. The team did well in last year's meet, finishing a respectable sixteenth out of 33 schools. And, with the depth displayed in this year's team, coupled with an intense practice routine, Ruddy anticipates a finish in the upper half of the field. After the New England's, the women face the Division III NCAA qualifying meet. Seven women runners will be going and any Bowdoin qualifications would be a major achievement as the standards have gotten markedly more difficult this year.

Coach Ruddy is optimistic and says she is "just crossing her fingers and hoping things will go as well as they have in the past."

Women's barriers slog through the rain and mud at the Maine State Championships.

Don't miss the Halloween celebration at Psi U featuring Native Tongue, a band from Boston (down South). Admission to this orgy is $5. (At the door)

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THE BOWDOIN ORIENT
FRI., OCT. 30, 1981
Bates falls for ninth straight

(Continued from page 8)

tion. Ellisien, however, spent the
night under observation due to a
concussion. Coach Bott adds that
he has fully recovered, and after a
stint on the JV squad against
Bates, will return to his varsity
midfield position.

Tomorrow, the Bears travel to
Middletown, Connecticut to take
on Wesleyan University in their
regular season finale. The match
promises to be a hard-fought challenge and a win would guaran-
tee a winning season for Bowdoin.

The women's soccer team ex-
tended their winning streak to
nine games Wednesday, beating
Bates 6-1.

Bowdoin totally dominated the
game in the first half, scoring three
goals off the weak Bates defense in
the first half alone. Scoring two
goals for Bowdoin was sophomore
Ann Nelson. Nelson has proven
herself to be quite a soccer player
in her first year of playing for
Bowdoin. Also playing well for the
squad was freshman Andrea De-
mers, who scored one goal and
made two crucial assists.

Key to Bowdoin's strong de-
fense was junior Cathy Leitch. As
usual, her intense playing was
decisive in the Polar Bear effort.
Leitch had to make only four saves
for Bowdoin.

Last Saturday, at home, the
crew scored a hard-fought victory
over nationally ranked Boston
College, 2-0. By defeating Boston
College the Bears move into
fourth position in the New
England College rankings. Freshman
Andrea Demars was responsible
for the two Bowdoin goals. Leitch
was again strong turning in
another shutout.

This Saturday the team travels
to Williams College to participate
in the N.L.A.C. Tournament. The
girls expect to do very well and
winning the tournament seems to be
a possibility. Although the only
team in the tournament that
Bowdoin has previously played is
Tufts, the women are optimistic
that with their solid offense and
strong defense they will meet any
challenge they face.

Coach Bicknell predicted early in
the year, this could well be the
team's best season ever.

Polo players choke, sputter; fall victim to kegs, Wellesley

by THE POLO BEARS

Another exciting road trip
minimized in another exciting
defeat for the Bears. A 19-1
thumping by Williams in
Harvard's spacious Hodgest Pool
won't be an undertaking for
the Bears to handle. The
Williams goalie Leo Tinkham was
for 12 consecutive goals. After
being flung by the Harvard
Med Center, Tinkham returned to
the pool to recover his missing
tooth.

Freshman artillery piece Chuck
Crinnin was Bowdoin's lone star.

After being neutered by an er-nest
Williams kick, Chuck squeaked in
high falsetto "I'm totally peeled," and
launched an impressive score.

In the waning moments, with
his team down 17-1, Kirk
Hutchinson called a strategic time out.

With a fresh start, Hutch
challenged the opponents to play
for a Michelle Light.

Following a rejuvenating Scorpion
Bow and demolition derby on
Norfolk Drive, the team retired
to the Wellesley dorms while
Williams stayed at Harvard. In
the end, Bowdoin outscored
Williams.

Ruggers spit blood, mud; crush poor Batesies again

by THE BOWDOIN
ALL-BLACKS

The whistle shrieked, and the
spectators began to roar as Mole
"Mark" Coffey ran down the field.
Suddenly, while both teams
spontaneously applauded, he
drove into a pool of mud in the
middle of the field, wallowed
briefly, then emerged — epitom-
ing the ruggers' name of All-
Blacks. Thus ended the second
touting of the Bates rugby team
this season.

Club President Jeff Gwynne
was jubilant. "I've never been this
muddy, before in my life," he
exulted. Indeed, there had been
more any water on the field, the
water polo team would have
been substituted at the half.

"It was greeseal!" said Tom
"Dancing" Walsh. In fact, Wal-
sh had so much mud on his
greatly grassed area that the ruggers
kept him from the shower, with
the plan of using him for a new
home field after he dried out.

Unfortunately, Tom had to be
sent back when Bates called to
communicate that when the water
ran off the field, there was a sig-
ificant amount of earth missing.

Walsh was returned after being
scraped off the workers from the
Bates physical plant.

Dave Ferrant swapped for two
trousers in the game. Gwynne and
Seth Hart scored Bates' other two
tries, and Gil Eaton kicked all
four extra points cleanly between
the uprights.

The game was characterized by
unseemly play. For instance, when
Mole suffered a facial cut, he
generously ran around the field,
wiping blood on all his teammates
faces.

Pete Rahlil also unseemly al-
lowed someone else to play in his
place when he overslept the game.
He claimed to have been up late
fishing the night before, but he
is currently suspended from the
team because of this unfortunate
incident.

The Rugby Club Charter states
that "no ruggers shall at any time
stay up late before a game in
pursuit of studies." Of course, it
proved only a hint of truth.
Rahlil then began to fight.

The All-Blacks won the B game
4-2 to further assert Bowdoin's
dominance on the field. Danny
Rahill anchored the backfield,
with strong support from Karl
Nocks. Will Richter played as
well at scrum-half in the B game
as he did in the A game, playing to
the excitement by dramatically
spouting blood from his nose.

Richter did not share it as
freely as Mole. Another mud bowl is
expected for tomorrow's "laser tag"
game against Colby. Their field is
actually a swamp next to a bird sanctuary;
created waders are going to be
the appropriate dress for the
game.

As the team invested in a pair
of these expensive, custom waders
for Rahlil, it would be appreciated of
the mud bowl as a gift and be
seen with him long enough on
Friday night to guarantee a par-
don of his suspension before
Saturday's match.

The 9th Annual Anth-
ropological Film Series
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bridge. The series is taped
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THE BOWDOIN ORIENT PAGE SEVEN
Bears set to conquer State

by LAURIE BEAN

Bowdoin hockey. Ah, yes... that phrase always seems to open a few eyes. Now if the word on the field had been a loyal following as the guys on the ice. A good field hockey game is a spectator's delight, and Wednesday's contest against Salem State was no exception. As Bowdoin battled to a 1-0 loss to end regular season play.

With a final record of 5-6-1, it was a tremendous turnaround from last season's 3-9-1. The Polar Bears were ranked number two in the state and headed out to Pickard Field today for the first round of state tournament action. Bowdoin played number three U-Maine Prequile State while first-ranked UMG faced number four Farmington. Winners and losers vie for final rankings tomorrow.

Hampered by a steady rain, the Bears looked to open a lead and put the Salem Gaels on the ice. A good field hockey game on Saturday. The Bears lost 1-0.

Coast Guard, absurd calls sink gridders

by ROBERT MACK

For the second straight week, the football squad confronted a solid defense which completely neutralized the Bears' backfield offense. Last Saturday before a sparse crowd of 1500 at cold, blustery Whittier Field, the Bears succumbed to the underdog Cadets of Coast Guard 6-0.

Head Coach Jim Lentz and his Bears hope to recover from two straight shutout defeats when they travel to Wesleyan tomorrow to clash with the 5-2-1 Cardinals.

"We were certainly capable of beating Coast Guard," Lentz declared, but unfortunately "we lacked the offensive consistency."

The Bears rushed the ball 58 times for a mere 130 yards (2.2 yards per carry), while QB John Theberge accumulated just 100 yards in the air on 10 for 22 passing. Of the 80 offensive plays that the Bears ran, 50 of them gained less than 3 yards.

The Bear defense once again turned in a stellar performance, allowing just two second half Cadet field goals by Chris Hall, a 23 and 29 yarder. The Bowdoin secondary shutdown the Coast Guard aerial attack, giving up just 39 yards, while the defensive line continually pressured Coastie quarterback Bill Hanks and LaRochelle (7-18, 2 interceptions).

Bowdoin, however, despite its poor offensive performance, did have a chance to steal a victory when the offense advanced the ball inside the Cadet 20 yard line with under one minute remaining. Having utilized all their timeouts on the previous defensive stand, the Bears were forced to operate quickly. However, the Cadet "D" halted the drive at the 10 yard line and the final agonizing seconds

Kevin Coyle runs back an interception — defense has been strong. (Orient/Preni)
Faculty votes Monday to decide on required courses, CEP report

by JUDY FORTIN

Three years of intense discussion and study concerning the College curriculum will come to an end Monday at a faculty meeting when faculty members vote on the Committee on Curriculum and Educational Policy's (CEP) report which, among other things, recommends the reinstatement of distribution requirements.

Although most controversy focuses on the adoption of the course requirements, the CEP's recommendations include the establishment of a freshman seminar program, minor courses of study, a James Bowdoin Institute, and a reorganization of interdisciplinary studies.

The procedure for voting on these issues will not be determined until Monday, but President A. LeRoy Greason, chairman of the CEP, suspects that each section will be decided on individually.

"Some parts of the proposal will be approved, but I anticipate trouble with other sections," says Greason. "It is possible, for example, that the proposed areas of study not favored by a faculty group will be dropped."

"If any part of the package is the case, the faculty could decide on a more favorable direction to consider." Greason is satisfied, however, that the entire proposal has had a fair hearing. "(CEP) is interested now in voting on the sections in a systematic manner," he explains.

"Then if any part of the package is turned down, the committee will look for guidance in determining whether it is the basic idea that is unsatisfactory or the means of achieving it."

Unlike other faculty members or administrators, Greason is quick to show his support for all of the proposals. "I am generally happy with the package, whether the faculty will reach a consensus to remain to be seen," he asserts.

English Professor Barbara Kaster, whose proposals formed the groundwork for the distribution requirements, concurs and adds that "I have no doubt that the package will receive serious consideration."

Opposed

Peter Gottschalck, assistant professor of economics, on the other hand, strongly opposes distribution requirements and will vote against their reinstatement at Monday's meeting.

"This entire issue was derived from the feeling that students were not getting a well rounded education; well I contend that distribution requirements do not make for a well rounded person or insure that a student will obtain a liberal arts education," Gottschalck states.

"If the College must do anything to change the present system, it should require that students take specific courses such as in a core curriculum," suggests Gottschalck. "I am not necessarily advocating this idea, but it is better than selecting any course within four prescribed areas of study."

While History Professor Paul Nyhus is not overly critical of the proposal, his feelings remain mixed. "I think that there has been a lot of noise made in the discussion of this issue. The reinstatement of required courses will not have any real impact on the College except that students will now have to take math or science courses," says Nyhus.

"The passage of the proposal is a minor issue compared to the decision that will have to be made on how to structure the courses so that all students receive a liberal arts education," he says.

Nyhus fears that this will result in students getting locked into the confines of a course due to a lack of interest. Yet, he claims that "If (Continued on page 4)"

Bio pros assual report, respond with new scheme

As an alternative to the curriculum recommendations made by the Curriculum and Educational Policy Committee (CEP), the Biology Department has circulated among faculty members its own proposal on how to increase breadth of a Bowdoin liberal arts education.

The proposal, which was signed by all members of the department, is designed to force students to make an "intelligent, mature" decision about their education without "the educationally dubious policy of forcing students into courses they do not themselves see any point in taking."

The main thrust of the memo is the suggestion that students, at the end of their sophomore year should design — in specific terms — a course of study for their remaining years at the College, with the active participation and final approval of two advisors — one from within the major field of study and one outside it.

In addition to a "list of all the courses a student will take in his or her junior and senior years here, the student must submit" a sta-
The real problem

This coming Monday, the faculty is scheduled to vote on the "modest proposal" that will change the nature of a Bowdoin education. We hope they vote against it. We hope they vote on the elements of the package separately.

The proposal is an attempt to solve two problems: the lack of breadth in education and the inadequacies of the advising system. The proponents of the proposal, as well as many students, feel that these two are inextricably interrelated. We disagree. If we consider the two problems as separate, we can see that the proposal is an inadequate solution to each separately and both together.

As we have argued earlier, to force breadth in education on the unwilling student is ineffectual. We must realize, however, that students should place the blame for their present lack of academic diversity on the advising system. If only there was more guidance from advisors freshman year, graduating seniors would not have their narrow education. Both students and faculty agree that more guidance would prevent a student from getting a narrow education. We believe that incoming freshmen can be convinced as easily as the seniors of the value of a broad base of knowledge.

Again, we must insist that a student have the opportunity to determine his or her educational direction in its entirety; we must have free choice from start to finish. The advisor should be a crucial part of this process. To do so, he or she must be involved in the process from start to finish. Many students feel that their advisors are, and with this lack of involvement goes breadth in education hand in hand with educational direction.

By combining the problems of academic diversity with academic advising, the modest proposal confuses breadth in education with educational direction. To solve "the problem," the proposal suggests required areas of study. Aye, there's the rub. The proposal replaces discussion with an advisor with requirements. It takes the responsibility for council out of the hands of the faculty and places it into the curriculum. Instead of finding direction in an atmosphere of freedom, the student is left to find the meaning in requirements. The proposal substitutes teaching for talking.

We would like the faculty to reconsider the meaning of the requirements; we would like them to deal with the real problem: the advising system. The Biology Department's proposal is an alternative to required areas of study. Although it has its problems, it does recognize the problem with Bowdoin's present system; it focuses on improving the advising process. The decision which will be made on Monday will be the key to Bowdoin's academic philosophy; it is crucial to the student's conception of his or her education.

We strongly urge the faculty to consider the Biology Department's proposal or at least its focus. It offers a clear conception of the problem. Without this clear conception, the problem remains and on top of it we will have required areas of study. Sons freedom, sons direction, sans everything.

Descent of the Orange Shirts

The boys in the orange hunting vests and matching caps sure look silly. When they take to the steps of the Moulton Union, they make the College look like a police state or some sort of woodman's convention. However, they do make us notice them. As we are all aware by now, the BERG patrol is on the warpath against waste of all kinds. BERG has become one of the most visible groups on campus. More importantly, it has succeeded in bringing the conservation mentality back to a school much in need of it.

The alarming posters in campus dining centers let no one forget to lick his plate. Ron Crowe was even able to put on a steak dinner in celebration of unwanted food.

The coercive force at the top of the BERG hierarchy has been in close contact with the physical plant as well. They are plotting to cut waste of energy at its source. At the same time, it is putting up more distinctive posters to force us to wear sweaters of all things if we are cold and shut off unneeded lights.

Finally, the BERG recycling program has resulted in unsightly mounds of paper in the lobby of Coles Tower and other places but a lot of happy trees. People are voluntarily bringing old newspapers to the collection spot for the "orange shirts" to descend upon.

BERG has made itself an integral part of daily life at Bowdoin through its efforts. Even more, they have given us an outlet for the decency in all of us.

A pitifully small step

by ROGER HOWELL

On Monday the faculty is scheduled to vote on a set of curricular proposals described, even by its supporters, as "a wet noodle." The proposal, which is advocated in favor of the CEP Committee's report that "this is not a better system but it is a first step," while conceivable true, are not exactly inspirational. and worse, if whatever the faculty does with the report, it will be done with an eye to this year's election, and much of interest and much depleted by cynicism about the possible results.

If that is the case, it will be extremely unfortunate. The real report, as uninspiring and confused as it is, at least raises some questions of genuine educational importance; what we are after are answers seen as satisfactory, the posing of the questions is eminently justifiable.

When the faculty is asked to fulfill the then-existing requirements for the degree some years ago, its assumption that a new structure would be erected on the wreckage of the old system. At no time did the faculty have the idea that any collection of 32 courses constituted a liberal arts education, although they may have had a vision of a new structure which they expected the student to accept, instead of taking the time to develop such a meaningful array of criteria.

If the statistics produced by the CEP Committee are accurate, it appears that the lack of breadth in the present system is becoming more and more extensive, that significant number of students graduate without ever having engaged the breadth and diversity of the curriculum, without ever having thought out a coherent pattern of course distribution that would give some sense of the variety of modes of thinking possible in characteristic of the various disciplines, and with a degree of scientific illiteracy that will put them at a disadvantage in a world in which science and technology are of central importance.

The last time the faculty seriously considered such questions, a study of recently graduated classes indicated a far smaller problem in this regard, a point, incidentally, that emphasizes the influence in faculty that time to reject overwhelmingly the proposed curricular guidelines.

It is, or course, arguable whether or not the new requirements will address the real problems in any way other than a single-minded reverence for the in ingredient is the spirit in which the student takes courses and the faculty sees them. Is the new science requirement, for example, teachers (as the old one in many ways was) or an attempt to bring science to save a science requirement than anything about science or the scientific method? The gains may not outweigh the irritations.

We, as a faculty cannot know what will happen in that regard without actually experimenting with the proposed system, but I think it is the case that at least one of the prospective divisive requirements is that we have just a part of that experiment is so absurdly misconceived that the results of its imposition are predictable even without experimenting with it.

The planned "Foreign Studies" requirement in biology, for example, it have it appear in the College Catalogue as an institutional statement and as an attempt to Americanize through education would be, at the best, embarrassing.

That Americans are woefully parochial about the rest of the world goes without saying. We have long since replaced the English as the nation least responsive to the suggestion that there are other perspectives in learning someone else's language. Our general societal attitudes about the features of cultural imperialism. As a people, we may still read, but all too often it is the body which travels while the mind stays at home. One need not look far to find the cringings of national tragedies that have been, in significant ways, affected by that perspective.

To its credit the CEP Committee has recognized the problem; it would have been hard to miss it. But do they propose to remedy this deficiency? They...
Excerpts from curriculum recommendations

Introduction

The Curriculum and Education Committee is charged with the task of continuously re-evaluating the curriculum in light of the changing world. The group shares the concern voiced by a number of faculty members at last year's business meeting: the current curriculum lacks a clear academic direction.

To agree with these critics is not to disagree with them, but to recognize that the educational values that many important programs have evolved over the past years, and to a lesser degree these constitute the academic strength of the College. Freshman seminar courses, for example, ensure that new students of small classes often designed to teach the basic skills and understanding of the advising system, at its best, encourages students to seek the breadth of intellectual experience essential to a liberal arts education. Interdisciplinary courses and programs remind students that, for all our artificial categories of courses and departments, knowledge and understanding must be seen as one. Major programs properly demand that students engage one discipline in depth — achieve a degree of mastery over one body of knowledge and often a special way of perceiving it. Increasingly, students learn that the liberal arts election — a second major. In brief, the ingredients of a liberal arts education are becoming more evident. Thymes has been found at Bowdoin. Whether, indeed, all students find them is another matter.

These are some of the strengths and weaknesses of the Bowdoin College curriculum. Each student experiences all that comprises a liberal arts education: access to academic, intellectual, and cognitive skills, they go on to experience the pleasures and the satisfactions of work, and, if they are truly fortunate, a sense of coherence — of interrelatedness — about what they are studying. The excitement inherent in acquiring a liberal education is there. For the unfortunate, however, seminars are missed, breadth is sometimes simply a sprawl, depth is occasionally everything, and coherence is rarely found. Yet the College is under some obligation to offer a liberal education to all students in a way that they can realistically engage it. How that may be achieved is the subject of the ensuing recommendations.

I. The Freshman Seminar Program

1. That a Freshman Seminar Program be established with its own faculty and curriculum. The advisor will supervise all of its activities.

2. That all departmental programs encourage the enrollment of students in the program that term. Students who have already taken such a seminar might be invited to participate in discussions about strengthening course focus.

3. That the Program Coordinator be responsible for seeing that the Freshman Seminar Program emerges as the primary goal the development of student skills, especially writing.

II. Course Distribution Requirements

The Committee recommends that candidates for the degree of Bachelor of Arts at Bowdoin be required to complete two semester courses in each of the following four areas, with a reasonably regular basis.

1. Natural Science — Mathematics. This area generally includes those courses in Biology, Chemistry, Environmental Science, Geology, Mathematics, Physics and Astronomy.

2. Social and Behavioral Science. This area generally includes those courses in Economics, Government and Legal Studies, Psychology, Sociology and Anthropology.

3. Humanities — Fine Arts. This area includes courses in Art, Education, Literature, History, Music, Philosophy and Theatre.

4. Foreign Studies. This area generally includes courses in Classical Languages, Modern Languages, and Russian; Independent Language Study; any course outside the United States, which has as its focus non-English-speaking people.

All students must complete the course requirements by the end of the sophomore year if at all possible. Students will have the right to appeal for a waiver of any course requirements, but only under highly unusual circumstances should the Recording Committee grant appeals. A student who fails to follow the team to an away game — impossibilities for many freshmen — would be required to complete their divisional requirements by the end of the sophomore year if at all possible.

The College has already taken some action towards the students of the College.

Letters

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor. Only signed letters will be printed. Preference will be given to letters that must be received by Wednesday of the week of publication.

Give a hoot

To the Editor:

This past night at 7:30 on the third floor of the Visual Arts Center, there will be an organizational meeting for any existing or interested in establishing a wildlife observation campus. The purpose of this group should extend beyond emotional appreciation of wildlife and our natural resources; it hopes, rather, to promote a greater understanding of our wild creatures and their habits. To this end, the group hopes to assist in observable ecosystems, help us to more clearly recognize our interdependence with all creatures.

Thus, the group will hope to promote not only greater appreciation of wildlife and our natural resources but also inspire intelligent debate on the issue of wildlife as it currently exists in the nexus of land management, energy, and the environment.

We wish to direct a broad spectrum of interested individuals from those who have an emotional attachment to our wild creatures, to those who are more concerned with the means by which these resources can be continued from our lands without disrupting wildlife and their habitats. This is not to the extreme extent, don't understand the urgency to preserve wildlife. This is not to say that we are concerned with and debate, we hope to promote appreciation and understanding basic principles of conservation work can be no simple solutions; there are only intelligent choices.

Les Coban '83  Matt Taylor '82

Bad Thymes

To the Editor:

I am greatly relieved to know that our campus has not been found a home outside of Russia. I couldn't agree more with Dean Wilkinson's request to cut the number of minutes that might raise any amusing or burdensome gravity is the only way to go. I'm sure the many other schools with so-called "humorous" daily event calendars will see the error of their ways and follow Bowdoin's fine example.

To Dr. B. F. Skinner: I have one more suggestion for the Dean, though. Perhaps all painful memories of what the Thymes debate could be obliterated by changing the name of the publication. Why not call it the Thymes?

I myself have witnessed students reading an entire Bowdoin book in one sitting, from the book club in the morning. How can an intellectual see anything humorous in the following quote by former professors from Harvard? (Do you think Harvard laughs at us?) Surely the student body must be made to see that any one of the afore-mentioned events has a direct impact on our ranking and overall image.

Content to single out any particular organization, the humor of the Thymes was directed at every organization on campus. The editors even joked that the editors chose to do a clever subtitle or further evidence that they have a shames lack of reent for anything.

Now the Thymes is as it should be. People only read those items that directly apply to themselves, and those that interest them. This is why we envision an even more enhanced, based as it does maintain that, if support for the faculty and students is essential to the curriculum with the ideals of a liberal education as they are expressed in the Bowdoin's program. Specifically, the College needs more courses in certain departments, to build with its curricular distribution requirements; it hopes these courses will be an integral part of the College. The College has already taken some action towards the students of the Thymes.

Even the FBI now reads their daily copy in peace, secure in the knowledge that the editors of the Thymes are a group of the students.

Homer in the Thymes is an idea the college has been begging. The college was in 1966 when pinko-liberals ran institutions of higher learning. It is certainly enough. Some, including the Orient, have suggested guidelines be set for publication, but since some people don't find the product of many dedicated hours of practice because of our poor scheduling. Subsequently, if our parents wished to see us play they could attend the games, as a team that Bowdoin was also bragging of "Two Years of Men and Women Under The Fins." Many of the women who have graduated in the past few years were members of the soccer team. Some of them established the team's base five years ago, and many others contributed to the team over the last four years. Without the initiation and dedication of these Alumni we would not have reached our present level of success.

Jill Lapard '82

Soccer Support

To The Editor:

During the past few years the women's soccer team has gained tremendously in both their ability and in its recognition and support from the student body and from the community. The team just completed its fourth varsity season with a 12-2 record. This was the first time in the NIAA (Northeastern Intercolle- gate Athletic Conference) com- petition, that Bowdoin was both with its curricular distribution requirements, it hopes these courses will be a part of the curriculum. Consequently, the College needs more courses in certain depart- ments, to build towards the curricular distribution requirements; it hopes these courses will be an integral part of the College. The College has already taken some action towards the students of the Thymes.

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Jeff Lapard '82

The BOWDOIN ORIENT PAGE THREE
President Greason, as stated in his Convocation speech, supports the requirements and other proposals as set forth in the CEP report.


counsels us to consider the matter carefully.

Greason supports proposal; faculty opinion remains mixed

(Continued from page 1)

we remain in our present situation we must rigorously define our position regarding a liberal arts program. And I am certainly not talking about keeping up the advicing system; we have been through this before and it does not work.

If Nyhus could change the distribution requirement proposal in any way he would redefine the section concerning foreign studies. "The CEP has essentially lumped together several very important areas of the curriculum," argues Nyhus. "I don't believe that this section of the proposal is so diluted and thinly defined."

If the CEP proposal actually come to a vote before the members of the faculty it will be anyone's guess as to the outcome. While there seems to be no great enthusiasm for the program as a whole, most faculty members sense a general willingness to go along with the package.

III. The Minor

For students who wish to emphasize the breadth of an education a minor provides and who for any number of reasons wish the record of a minor on their transcripts, there is much to be said for a minor.

Certainly there are students for whom two majors are undoubt- edly desirable, and there are conceivably students whose in- telllectual interests are best served by a major and a collection of courses that do not embrace a minor. Rather than recognize the needs of these students by the bureaucratic process of an ex- emption from a requirement, the Committee recommends the es- tablishment of optional minor programs.

IV. Interdisciplinary Studies

In order to increase interdisci- plinary opportunities, the Com- mittee is proposing a process designed to facilitate the deve- lopment of interdisciplinary courses and programs. Those currently being offered will con- tinue, subject to the review pro- cedures noted below. All interdisci- plinary courses or interdisciplinary programs will appear in a single section of the College Cat- alog entitled "Interdisciplinary Studies."

The Committee recommends that interdisciplinary courses and programs be increased.


course is designed to facilitate the deve- lopment of interdisciplinary courses and programs. Those currently being offered will con- tinue, subject to the review pro- cedures noted below. All interdisci- plinary courses or interdisciplinary programs will appear in a single section of the College Cat- alog entitled "Interdisciplinary Studies."

More curriculum report excerpts

(Continued from page 3) the CEP, will indicate in major areas four.

V. Departmental Majors and the Senior Year

The CEP therefore recom- mends that each department present a major program in accord with the following principles:

a) that every department pro- vides a sequence of courses for majors which constitutes a program toward increased specialization through the student's years at the College; and

b) that in those departments in which senior majors now com- monly are enrolled in courses together with students having little background in the discipline, a required senior-level course be instituted. Such a course would enable the student to complete his or her education in the major with a more challenging course, in in- tensive interaction with the instruc- tor and with other advanced students. This course require- ment should, in most cases, take the place of the one currently required courses rather than to add to the number total of depart- mental courses required of the major.

In cases where a department feels the staffing does not permit full compliance with these re- commendations, the reasons for not complying should be discus- sed with the CEP and the ex- ception approved by the Com- mittee.

VI. The James Bowdoin Institute

Each year on a rotating basis, one of the four areas which meet the distribution requirements would be responsible for the James Bowdoin Institute. At the same time, the College would bring to bear for a week or more individuals of local or national leaning. Such individuals would present a major address, partici- pate in seminars, and meet with appropriate classes.

The CEP recommends the es- tablishment of the James Bow- doin Institute.

X. Conclusion

In concluding this report, the Committee wishes to remind all advisors and all such students as may wish to see this report that the recom- mendations concerning fresh- man year, upper class, and interaction, minor, inter- disciplinary studies, and depart- mental requirements are intended to be restrictive. Seminars, minors, and interdisciplinary studies are proposed as distribution requirements. The proposed distribu- tion requirements contain a wide freedom of choice. In the minor, a student may complete his or her education in any discipline.

It was also noted that Welch circulated a letter in which he explained his dissatisfaction with Education Policy Committee's all allegations of wrongdoing and the existence of any sort of deal guaranteed what recommendation should Enetman resign.

FRI. NOV. 6, 1981

E-Board supports CEP proposal

by BARBARA FUTTER

The Executive Board this week accepted a letter written by Tom Putnam, affirming the Board's support for the Education Policy Committee's proposal, which the faculty will vote on Monday.

Sections of the letter read: "We, the undersigned Executive Board members, would like to express our firm support for the current CEP proposal. We feel strongly that the present Bowdoin's commitment to a li- beral arts education... The Board, I hope, represents those of the student body... We support the course requirements... We believe that the current proposal reinforces the College's stance that a liberal arts education implies breadth as well as some freedom in course selections... We understand that some students and faculty feel about the proposal, yet we see a time for change. Not a change in ideals... but a change in policy to fulfill the needs of a Bowdoin liberal arts education.

Putnam is a member of the CEP committees and a firm supporter of the proposal. He wrote the letter because "the faculty vote will be very close. Although I don't think the letter will change anyone's mind, it will have an impact, the faculty will be impressed that some students care." He also feels that if the Executive Board takes a side of the issue it will give it more credibility.

E.T. Price agreed, adding that "it's a key piece of policy for us to represent the students." Other members thought the letter shows the Executive Board's concern of what's going on.

Alex Weiner, chairman of the Executive Board, mentioned "if students don't care about the CEP proposal, there is more reason for us to care, to show that things are going on in this school." Marcia Meredith felt that if the Executive Board signs the letter "the CEP proposal will have more chance of being passed as a package instead of being broken down into classes where it will lose its strength."

Before the voting Putnam mentioned that the letter was a personal view and that those who feel negatively should also write a letter." A majority vote of 14 in favor decided the issue to send the letter and fourteen members signed the letter.

Bio prof present alternative

(Continued from page 1) tentent justifying these choices as contributing to a liberal arts education."

While this system appears to eliminate any flexibility a student may have had in ar- rang- ing his or her schedule of courses, it does change the nature of the plan during the junior and senior years due to an influx of new courses and new teachers to come meet with appropriate classes. Those changes would then have to be approved by the faculty ad- visor.

Prof. Thomas Settleimire, a proponent of the package and a departmental member, says that "the members of the Biology department) would like to see an increased use of the advising system rather than instituting distribution requirements." Although Settleimire and his colleagues would like the proposal to be seriously considered at Monday's faculty meeting, he fears that it may have been distributed too late for it to generate any interest. "Most of my con- versations have been within the science department," admits Settleimire. "I have already received a lot of positive responses however." Assistant Professor of Economics Nancy Folter is one faculty member who has expressed inter- est in the Biology Department's proposal. "I am not in favor of instituting distribution require- ments at Bowdoin," she states, "they are merely a stage in a huge discussion on the issue. I believe that students should take re- sponsibility for obtaining their own education. Therefore the Biology Department offers proposals that are best and most appropriate for the present."

Welch elected E-Board chair

Almost a year after he re- signed as a trustee of Bowdoin College, Vincent Welch, was elected an E-Board Trustee of Boston University.

Welch, named by the Boston Globe and Newsweek Magazine an "antagonist" of ex-President William Enetman, resigned and moved to Boston to work at a characterized Enetman's de- parture. It was also noted that Welch circulated a letter in which he explained his dissatisfaction with Education Policy Committee's all allegations of wrongdoing and the existence of any sort of deal guaranteed what recommendation should Enetman resign.

Vincent Welch.
Kolisch hypnotizes tomorrow

by MIKE BERRY

Whether we like to admit it or not, we all would like to possess the ability to make other people do our absolute bidding. Life would be so much easier and more interesting if college professors could be coerced into cancelling final exams with but a word, or if Internal Revenue agents could be sent back to their bureaucratic cubbyholes with a single glance. Everyone would relish being Lawrence Cranton, alias The Shadow, to be able to "cloud men's minds."

Such is the fascination of hypnotism. Despite decades of pop culture which depicts hypnotists as evil scientists who twist watches, say things like, "You are fastlink very, very sleepy," and go on to lead armies of blank-eyed zombies in an attempt to conquer the world, we all know that hypnotism is not magic, that it cannot be used to turn mild-mannered men and women into merciless axe-murderers, as so often happens in half-witted pulp fiction. It is merely a skill which can be used either as a party-stunt or as a valuable therapeutic tool. Yet, a first-rate hypnotist can make an audience believe that he is in absolute control of each and every one of its members.

Tomorrow night, John Kolisch will present his program, "Phenomena of the Mind." Known as "the world's fastest hypnotist," Kolisch last appeared at Bowdoin during the spring of 1980, and his performance is fondly remembered by many. The Student Union Committee is bringing him back for this return engagement.

Kolisch, a native of Vienna, Austria, and a graduate of the University of Vienna, has studied diagnostic and therapeutic hypnosis at the American Institute of Hypnosis and attended the National Association of Hypnotic Instructors Institution in New York.

An accomplished showman, his press material includes kudos from the likes of Johnny Carson, David Steinberg, and Peter Sellers.

Kolisch's act consists of two parts. In the first, he performs psychic feats, reading messages placed in sealed envelopes and similar demonstrations of mental powers. In the second half of the show, Kolisch brings subjects from the audience up onto the stage and puts them under hypnosis.

Once under the spell, the unknowing participants are sometimes asked to play invisible saxophones, sing an operatic aria, or impersonate Elvis. They will do it, Kolisch guarantees.

(Continued on WR 3)

NOW AT VAC

Maine themes exude warmth in Williams exhibit

by SUSAN MACLEAN

Sunlight and shadow, broad shapes and large spaces are the bases of Rufus Williams' art. From golden landscapes to brown factories, his works have unity and warmth.

Williams' exhibit at the Visual Arts Center includes aquatints, etchings, pastels, and oils. His strengths lie in his use of color: vibrant, rich tones developed by the oils and pastels.

The exhibit spans the past two or three years of his work. "I felt that a three year retrospect would show what my art is about, what I'm about. When you're this young, ideas develop and change so quickly that even two years ago seems far removed, a different world. So any work that was done too long ago, no longer has relevance to what I do now," he said.

His earlier paintings show his ability to capture detail and subtlety of color. "Third Floor Interior" is an oil study of a bathub in an old bathroom. "I painted 'Third Floor Interior' two years ago. It contrastes the organic and the geometric, depth and flatness, the darkness outside, and the artificial light inside. At the time it was a "tour de force" of my knowledge ... not anymore." "The Clark's Beach" series, two egg-temperas of a gathering of pebbles, is realistic, accurate. But the compositions of the paintings make them almost abstract. "I've taken the rocks out of context, so that they are studies in color and texture. People don't always know what they are when they first look at them."

Williams used to visit Maine in the summer and always appreciated the natural surroundings that have drawn so many artists before him to its woods and coast. Last year, living on Great Island, he was able to take full advantage of the environment.

A turning point occurred when he began to notice a row of summer houses near his own. The sunlight hit the houses in such a manner as to create a sharp, distinct contrast between the brilliantly lit areas and the deeper tones of the shadows. "The beach houses got me into pastels. The simplified colors and shapes became a base for reality and I eliminated detail in order to emphasize that," he said.

He carried this simplification and development of color to his landscapes. "Indian Summer" and "4 pm October" are two of the finest works in the exhibition. They are views of the Maine countryside that include paved roads, telephone poles, and a mailbox, all incorporated fluidly and skillfully. The variety and richness of colors are brought out effectively, distinguishing the various shades clearly, yet maintaining a continuity of composition. "Pastels give the golds, greens, and blues a glowing effect that's difficult to get in most other mediums."

When asked why he did not paint people or urban scenes, Williams responded, "I'm not quite ready to deal with the implications of human elements and influences. I spent a semester at the New York studio school, but I didn't like the city; I found it stifling, there was too much energy. And he intends, he claims, to stay in Maine for the time being.

Williams' artwork is magnetic. Passers-by slow down to take a look and comment.

Explained Williams, "right now I'm trying to explore and understand nature, with the goal of understanding ourselves, and our place in it. My paintings don't say all that yet. At some point, I hope, I'll be 'enlightened.' That," he said, nodding at the students studying his work, "is why I put up an exhibit. It's fun to watch people look at my stuff, and it tells me how much closer I am to my goal."

Williams' exhibit is located in the basement of the VAC and will run through November 16th. Take a look, it is well worth it.

This and many other of Rufus Williams' work are displayed at VAC. Orient From: Photographs by Alf Geva

STOP STUDYING! Go to the Beer Necessity tonight, pay 60 cents and enjoy life in the company of your friends, and a musician and singer by the name of Al Gould.
Skips: teacher turned barkeep living The American Dream

"He thought that now, perhaps he could begin to shape his life to
mastery, for he felt a new sense of direction deep within him."
Thomas Wolfe — "You Can't Go Home Again"

By H. CURTENNECH

Skip O'Donnell, the proprietor of the Intown Pub, is an inter-
resting story to tell. Imagine being able to live one's own fantasy
and make money, too. Sounds too good to be true, doesn't it? Skip
was once a teacher who decided to
chuck it all to own a bar, some-
ting every man deep down inside
has an inner desire to own at one
time or another.

The financially troubled
Ruffled Grouse owned out and Skip
and company took over, Looking
"ecstatic and totally for the
place."

Skip is not content to let his
place stagnate. He is constantly
innovating and searching for ways
to improve the Pub. A new menu
will be added next week featuring
lobster, clam, o mussel quiche, as
well as such perennial favorites as Kahlua Cream Puffs and Grouper Fillets.

"I'm striving for a nice mellow
place with a personality. The daily
papers will be out every day.

BAN OF THE WEEK

expertise and experience in his
field of endeavor, Skip never-
theless armed himself with de-
termination and the best liquor
and opened up.

By instituting a happy hour to
provide both students and town-
folk with a nightly alcoholody, Skip
has made a valiant effort to
get his business rolling. Just as Ed
Sullivan brought us Elvis and the
Beatles, Skip has brought us our
own Ian Cron (Even though
crowd presented problems
with the fire department
next door).

The Intown Pub has also
sponsored a liver-kill known as
Moosehead Night, where Moose-
head bottles could be had by
patrons at an unheard of 65c a

Perhaps the highlight of this
innumerable occasion was a Moose
Joke contest which allowed the
participants on stage to tell their
jokes. A grand time was had by
to the shirts were awarded for the
"best" witicism. This writer was
awarded a t-shirt for a stunning
albeit WASPy rendition of
Woody Allen's moose routine.

Skip spent the last two years
educating the leaders of tomorrow at
the Freeport Middle School.
The previous eight years were
spent in siesta at the Ricker
School in Mexico, Maine. Skip
didn't know the former owner of
the Grouse, but he did offer the
close to Skip first.

Skip had been searching for
close to the utopian saloon
and jumped at the chance. Behind
Skip all the way is his father, a
Benioff's employee since 1949. In
Skip's words, his father is
place where people can feel
comfortable."

MOVIES

TODAY

MOVIES

THE BEST OF GROOSE, 6:30, 9:00, Cinema
Corner

TRUE CONFESSIONS, 6:30, 9:00, Cinema
City, Cooks Corner

Sorry there's no listing of the films at the
Evening Star Cinema, Tontine. I've tried ev-
everything (Chinese water torture, bribery
with union cookies...) but they simply
won't reveal this weekend's films. If
you'd like to try your persuasive powers
(or if you just want to know what's show-
ing) call: 9-5466. Good luck.

MUSIC

SOFT ROCK: Gail Beilveau, 9:00, In-Town
Pub

SINGER/INSTRUMENTAL: Al Gould, 9:00, In-
Town Pub

THEATER

CIRCLES OF LIGHT: Based on the Life of
Harriet Beecher Stowe, 7:30, Unitarian
Church (FREE!)

HUNT'S

Your Complete
Health Food
Store

Vitamins - Cosmetics
Natural Foods

Bath Rd. 725-2308

- Allen's Drug Store, Inc.
&
Wm. Allen Cards & Gifts
Film Supplies & Developing
Prescriptions
Largest selection of cards in Brunswick
-10% Student Discounts on Everything

Brode's Restaurant and Tavern Lounge
in Tontine Mall

Open Daily 11:00 a.m.-1:00 a.m.
Lunch 11:00-2:30 Dinner 5:00-10:00
4:00-6:00 Happy Hour

Brunswick Band Stand
Rock 'n Roll Revue
Every Tuesday Night
Lady's Night on Wednesday

Special Purchase

Widewale

Corduroy Pants
$28.00 Value

now 23

CANTERBURY

COOKS CORNER, Open 9:30 to 8:45 Mon. thru Fri.; Sat. to 5:30
Use your Canterbury Charge, Mastercard, VISA, American Express or Layaway

SATURDAY

MOVIES

TO CATCH A THIEF, 7:00, 9:30, Smith
Aud., Silla Hall (750)

* See FRIDAY for other listings

MUSIC

JAZZ: Brad Terry, 9:00, The Bowdoin
VOCALS: Gail Beilveau, 9:00, In-Town Pub

DANCE

SURANYA, 8:00, Krogue, VAC. The beauty of
Indian culture expressed through classi-
cal dance of India, performed by
Sukanya. This sounds really special!

MILD ALTERING ACTIVITIES

ZETE CAMPUS WIDE (WHEE!): Milk, cookies, and rock 'n roll will be provided.
All you can consume. Just $2.00.

HYPNOTIST: The amazing Kolisch presents
Phenomena of the Mind. If you harbor a
secret, desire to have a stranger tell you
what you have in the left-pocket of your
cheens, go see this guy. It will cost you
$2.00, but hey, what's money when
you're dealing with cosmic awareness.

SUNDAY

Nothing is happening today. Go back to
deep to get out of bed, do not pass go, do not
collect $200.00.
Kristina's serves us scrumptious brunches

by ANNE MARIE MURPHY

I don't think that I have ever been to Kristina's bakery on any day of the week but Sunday. The desire to waste seem stronger on Sunday than on any other day of the week thanks to the hateful phenomenon known as Monday and the ever-growing list of things to accomplish which never requires serious attention until Sunday night. Well, so much for the weekend.

This caviar attitude toward weekend energy expenditure has given birth to what is now known as brunch. It's not breakfast nor is it lunch, but if you know how to do it correctly it lasts as long as the two placed one after the other: namely, almost three hours. Key ingredients include good talkers, a warm room, and an endless stream of steaming coffee often appearing with another plate full of good food.

Kristina's Bakery in Bath (180 Center Street, 442-8577) is a delightfully dangerous place to situate yourself on a Sunday when you know that you have a lot of work to do. To eat and run at Kristina's requires a willpower which none of my dining companions has yet been able to muster. Her brunch menu includes everything you need for The Sunday Meal, and Then Some—many a quiche, so many omelette ingredients that I still haven't had one of her omelettes because I can never make up my mind, and ever-changing specials served with a choice of appetizer which takes the form of cranberry crisp, baked apples, spiced yogurt on milled fruit, etcetera, etcetera.

And as if that weren't enough, there are all the regular menu items such as eggs benedict, sinfully good french toast, yummy pancakes a mile high, etcetera, etcetera.

If you sit in one of the windows booths which face the Sagadahoc County Courthouse overlooking the river, you are sittting next to the case which contains not only cheesecakes (pumpkin, fudge, marble, mocha, and others) but also some of the quiches which have been very much on Kristina's mind these days. She has embarked on an ambitious journey into the world of frozen food manufacturing in order to introduce the world to the quiches which are available every day of the week in her Bath bakery.

To toll about the bakery saying yes to repeated visits from our waitress who appeared to have a coffee pot surgically connected to her right hand, while Kristina—with her ambitious yet softly-stated plans for the future—returned to the tiny kitchen makes one feel like being served for a little bit longer. Especially by such good hands.

If Kristina's were in Brunswick, I'd never get out of Bowdoin by May. Kristina says that she used to talk about that trip from Bath to a bosen locale like Brunswick or Portland, but the house on the hill in Bath has become home by now. After the mass-marketing project is well underway she plans to enlarge the now somewhat cramped bakery.

Six booths, two tables, and a counter mean a slow turnover and a long line inside the door on a busy day, so if you're not a people-watcher the line for the Sunday paper. And relax, the search for the perfect pecan sticky roll ends here. Coffee refills go on forever or until your conscience gets the better of you.

Hypnotist weaves mesmerizing spell

(Continued from WR 1)

anything he asks, believe anything he says, even that they are all standing naked on the stage. Kolisch can plant post-hypnotic suggestions, allowing his subjects to come out of their trance and return to their seats, where they will unwittingly perform whatever act he has suggested to them.

John Kolisch will be weaving his mesmerizing spell in Pickard Theater tomorrow evening at 8:30. Tickets can be purchased in advance for $2.00 at the Moulton Union information desk, or at the door the night of the show at 8:00. It promises to be an interesting evening. How often do you not only get to see an accomplished hypnotist at work, but also enjoy the delicious pleasure of watching your classmates make public fools of themselves?
Costello teaches us an American history lesson

ELVIS COSTELLO AND THE ATTRACTIONS
Almost Blue
Columbia

Elvis Costello is a genius. "Almost Blue" is, in ways, perfect. On his first six albums Costello has showed everything he's got. He's a brilliant lyricist, a talented musician, and a near-flawless arranger of music. While so many popular artists follow trends or well-worn paths to maintain their popularity, Costello walks his own way. Like the finest in any genre, he is not afraid to attempt anything new. The genius that is Costello seemingly so drastically on "Almost Blue" and comes up with such a beautiful album is yet another tribute to his genius.

"Almost Blue" is a country album; it is not Elvis Costello doing his own mock-country songs. It is a collection of classic C & W oldies written by the likes of Hank Williams, Merle Haggard, George Jones, and Gram Parsons, and performed in Costello's unique way. It is almost embarrassing for him to take the Englishman to remind us how beautifully distinctively American music can be.

And "Almost Blue" is morally Beautiful. Sure, at first it's a little strange to hear that now-familiar Cocky growl on "Tonight the Bottle Let Me Down," but this guy is really serious. And who said he's not? This album is simply one of the strongest vocal performances of popular music of the last decade.

The songs range from slow, gorgeous ballads like George Jones' "A Good Year For The Roses," to romantic barroom chestnuts like "Brown Eyed Girl," to raucous tailpieces like "Tonight the Bottle." In addition, it would be a different Elvis, or at the very least, Joe Ely, singing the album's two rockabilly cuts, the raucous "Honey Hue" and Hank Williams' "Why Don't You Love Me."

The finest songs, though, are the priceless renditions of the two Gram Parsons songs, "I'm Your Toy" and "How Much I Lied," the final song. Elvis says Parsons was a major influence on him and if anyone has ever demonstrated the genius of the former Byrd, it is Costello. Steve Nieve on piano for the Attraction, shines on the whole album, but the piano on "How Much I Lied"? rivals the best work of any rock pianist for sheer elegance. The arrangement of Bruce and Pete Thomas, on drums and bass, to the country format is also admirable.

But this is Costello's album. Versatility is a trait that is becoming increasingly rare in popular music, and experimentation with this versatility even rarer. During the era of the stand pop formula, Elvis Costello sings, "success has made a failure of our home." In a surprisingly soft-spoken way he has made one of the most artistically successful albums in this age of failure.

The POLICE
Ghost in the Machine
Arista

The Police are a puzzling band. Often, their lyrics are cold and distant from the problems they sing about; yet, their most popular record is their finest. What sets them apart is their abilities. They are the trio of expert musicians who are constantly at work challenging their talents; but they are the arguably the most popular band in the world and desire to keep that popularity. "Ghost in the Machine" will not hurt their standing, as innovative musicians or as popular artists. Still, it is a disturbing album loaded with annoying faults.

The most serious problem with "Ghost" is the addition of horns and synthesizers that give little dimension to the Police's distinctive sound. On the faster dance numbers, like "Too Much Information," "Hungry For You" (the Police conquer French), and "Rehumanize Yourself," the horn section destroys some good material. On slower songs such as "Secret Journey," "Darkness," and "Invisible Sun," the new sound turns bad songs into truly pseudo-cosmic, New-Wave meets-Fish Floyd trash. Its the fine craftsmanship of the personnel trio, nearly buried under their newfound synthesized toys, that saves these albums.

Indeed, the musicianship of Stu Copeland (drums), Amy Summers (guitar), and Sting on bass is never in question on "Ghost." Copeland and Sting are undoubtedly one of the most striking, innovative rhythm sections in rock music. As on their best songs on past albums ("No Time This Time," "Bombs Away," "Message in a Bottle"), the new rhythm on the album is a standard of excellence seldom equaled these days.

Summers' guitar expands upon the raucous discordance of Tom Verlaine and Neil Young, creating "Ghost" the most interesting leads of the 1980's. In "Rehumanize Yourself," he lays out as many recognizable phrases as he can in a song like the ones in the Police's and their personnel and their craftsmanship. The lone exception is every Little Lisa and Big Los "Bombs Away" of the Police, which is one of those infectious numbers that stays in the head.

All in all, "Ghost" is a finely crafted album. If you like your music a bit sophisticated, then this is your album. If you like a little emotion, pass this machine by.

-- Garth Myres

EARTH, WIND & FIRE
Raise!
Columbia
Earth, Wind, and Fire, a Chicago-based band put together by Maurice White more than ten years ago, released six good albums between 1971-1975. In 1975, with the recording of "That's The Way Of The World" (including the title song, "Reasons," "Shining Star"), they burst through the charts.

Since the group has put out one great album after another until the last, it seems that "Funk" was over-produced, and it lacked the emotion of the previous albums.

The failure of "Faces" and the report of the high quality of in-studio tapes of material made the anticipation of the group's latest album, "Raise!," unequal to anything since the phenomenal anticipation of that band branched Bruce Springsteen on the cover of "Born To Run" with the release of "Born To Run." After anticipation there is usually a let down; here there is none. "Raise!" is a masterpiece which takes Earth, Wind and Fire back to the traditional jazz and pop of the Seventies. From Verdon White's opening chords on bass on "Let's Groove," the listener is taken to pure funk-based dance music.

But, as usual when dealing with Earth, Wind and Fire, the music goes far beyond the dance. The instrumentation, especially the brass section, is圣经. Andrew Woolfolk's sax on the end of "My Love" is reminiscent of his classic duet with Philip Bailey's falsetto vocal on the live version of "Reasons" (a high point in both men's careers). Bailey stuns the listener on "Evolution Orange" with his bewildering vocal and drumming. "Endless Love" is a logical follow-up which allows the group to take a step forward.

-- John

The Portland String Quartet plays Wednesday

The Portland String Quartet will appear in Krave Auditorium next Wednesday at 7:30 p.m. playing pieces by Bartok, Beethoven, and Bawdon Professor of Music Elliott Schwartz. The piece composed by Schwartz was written especially for the Portland Group.

The players pictured above (l to r) are Ronald Leitz, Steven Kecksmethy, Julia Adams, and Paul Rose. The string quartet is world renowned, having just returned from a State Department-sponsored tour of South America.
Acid rain drenches Maine; Senate, industry stall air act

by SCOTT ALLEN

Testifying last week before a Senate panel which is considering amendments to the Clean Air Act, New England experts warned that acid rain is wreaking havoc on its economy and environment.

Sen. George Mitchell of Maine spearheaded the Democratic contingent, proposing that the act include legislation pertaining specifically to acid rain. He proposed a federal mandate to reduce sulfur emissions from coal-fired utilities by 60% by 1990.

However, his proposal is meeting strong opposition in the Senate.

Acid rain has been a growing environmental concern over the past few years. It occurs when the pH level of water drops below the normal 6.6, leading to destruction of plants and affecting human welfare.

Estimated annual loss due to acid rain is $5 billion in agriculture, wildlife, housing, and lost recreational facilities. This loss occurs primarily in the Northeast as the acidified rain clouds move North from the industrial Midwestern states.

In the Adirondack Mountains 264 lakes have been pronounced "dead" and 280 more are "dying." The impact has also been heavy on Maine, where the paper industry is at the mercy of the rainfall.

Maine Attorney General James Tierney was in Washington last week on behalf of Mitchell's proposal. "We sit feeling helpless as we watch our fish die and see our primary economic resources of forestry and agriculture threatened through the pollutants brought to us from other states," said Tierney. He contended that utilities in Ohio, Pennsylvania, and other states are to blame for the Northeast's plight.

A recent National Academy of Science study showed that in all probability heavy industry must bear full responsibility for the rain. Assistant to the attorney general Greg Sample states, "there has been no direct causal link established, but the circumstantial evidence is overwhelming."

The Reagan Administration, however, will take no action until there is 100% certainty as to the cause. It is calling for more data and a delay in the legislation that Mitchell proposes.

Says one White House spokesman, "it's awfully hard to walk into a plant and tell them you're to blame for all that unhappiness in the Northeast and Canada when we're not even sure they are."

James Kosticky, assistant to the vice president of public affairs at Bethlehem Steel, says, "no one is against clean air, we simply feel the debate should focus on the cause of acid rain. We are being forced to operate on the premise that our utilities are to blame." A.M. Freeman, professor of economics at Bowdoin was in Washington last month to testify at a Clean Air Act hearing. "The administration is in effect saying, 'by the time we have enough information to decide the cause of acid rain, it will be too late to do anything'" he states.

According to Freeman, acid rain has serious cumulative effects. A once or lake forest is dead, it is irreversible. He concludes, "Crudely put, this is an attempt to protect capital interests at the expense of the environment."

Mitchell's bill would place the heaviest burdens of reducing emissions on Ohio and Pennsylvania, the states which pollute the most. A federal program which would force coal-fired utilities to reduce emissions at the cost of stiff fines for non-compliance. Sen. Patrick Leahy of Vermont, a supporter of the bill, explains, "we have learned from experience that allowing each state to set its own standards will not work. Opponents of the bill disagree. They cite Ohio as a case in point.

In the past five years, Ohio has reduced sulfur emissions by 16% with tough environmental standards. It is still tops in the pollution department, but not by as much.

Sen. Daniel Moynihan of New York comments, "I believe there is certainly room for individual states to control and regulate their own programs of air pollution control."

As to the Mitchell proposal, Kosticky states, "the cost of reduction of emissions by far outweighs the benefits accrued. We've already spent $5 billion on pollution control in the steel industry alone at the sacrifice of criteria pollutants. We've estimated that it would cost up to $5 billion to hold the increases in the pollution. There reaches a point where a small reduction costs a ridiculous amount."

Freeman opposes leaving pollu-
tion control to the states in this case. "This is definitely a federal responsibility. There is simply no incentive for Ohio to clean up air which doesn't even effect them," he states.

Cost-benefit analysis, too, has come under fire from the Demo-
crats. Rep. James Jeffords of Vermont says when you talk 'cost-benefits' on an issue like this, I have to ask, whose cost, whose benefit? The benefit go to the utilities of the Midwest while the costs will continue to be borne by the Northeast if no action is taken."

Freeman believes that the ad-
ministration underestimates the cost of acid rain in its analysis. "David Stockman talks about acid rain as if it caused only a few dead fish, and he dismisses fish as unimportant. He fails to take into account lost recreational facilities and damage to homes which add up over time.

Now, the Republican-
controlled Senate is leaning to-
ward the Administration's cost-
scious stance. Freeman sees the House supporting the Mitchell bill. This may or may not be decided in conference committee between the two houses. Freeman says, "it all comes down to who is strongest at that point."

Dollars help determine vote

(continued from page 1)

in which regulators had broad planning powers.

Reeves, chairman of the Com-
mitee for an Electedy Maine Energy Commission, claims that the opposition waged a much wider advertising campaign. "We were outspent 20 to 1," he states. These ads created a fear that the MEC would be a big spending proposi-
tion. The state attorney general's opinion that the bill granted no new-revenue powers to the MEC came too late in the campaign, he adds.

"Unified opposition"

Roger Mallar of the Coalition for Responsible Government, an influential opponent of the MEC, credits "unified opposition," not widespread advertising, with the victory. Furthermore, he says, "the people of the state of Maine have always had the ability to sort through all the campaign rhetoric, find the real issues, and make sound judgments."

Reeves originally promoted the idea of the MEC because he felt the PUC permitted too many rate increases, allowed unwise invest-
ment projects, and failed to pro-
mote the development of alter-
ate energy sources. "The pro-
business doesn't go away just because we lost the initiative," he con-
tends, "but the Legislature is now a more likely source of reform."

In response, Governor Brennan, who opposed the proposal from the start, states, "I think the PUC has done a good job when you compare it to similar states."

He concludes, however, that "it's clear from the campaign and the response to that there's a great deal of frustration with using electric bills. We will continue to address that issue through the public advocacy."

Committee says: cover up, strip 'tacky' pub mural

by DIANNE FALLO\n
The Great Bowdoin Mural Controversy is over!

The Student Life Committee (SLC) met last Monday and quickly reached a decision to remove the painting behind the stage in The Bear necessity, the mural was to be painted by M.E.C. Allen Springer explained, "the mural will no longer be visible. We've gone as far as we're going to do with it, but for the time being we'll cover it up with a curtain."

The question of the appropri-
ateness of the mural aroused a few weeks ago when a group of stu-
dents began circulating petitions for its removal. They collected approximately 60-80 signatures in an attempt to bring the issue to the attention of the administra-
tion, which felt the issue was significant enough for considera-
tion by Student Life Committee.

However, when it was learned that students agreed that the mural was "tacky and inappropriate," others, especially the Alphonse, realized the mural was trivial and expressed their disgust over the controversy in sarcastic letters to the editor. Springer said that, although not all members of the Student Life Committee agreed with the removal of the mural, they felt that a significant number of students were offended and wanted something done about it. "We want to make the pub a comfortable place for all students," he said.

Pippa Jolie, a SLC member, explained the viewpoint of the committee. "We felt the general sentiment of the committee was that the mural was in bad taste, that it really didn't fit in the pub, and that it is the general consensus throughout the campus."

John Blomfield, manager of the Bear Necessity, feels that the committee is "justified in taking it down. It is obviously offensive to a good number of people."

For the time being, the mural will remain covered with the until plans can be formulated for something more suitable. "We feel we are justified in doing it by painting it over," said Blomfield. "I'm glad it's over with," he con-
tends. He believes that the mural will demand Orient press all the time.

Most students polled are glad to see the mural coming down, al-
though a great deal felt it to be an infringement of their freedom. One student, however, was especially disap-
pointed and emotionally dis-
tracted by the mural's removal. Bill Zeal, when informed of the committee's decision, cried, "NO WAY! I will miss it very much."

Misunderstanding keeps voters away

(continued from page 1)

Maine election apparently would not have been a referendum on one's home state.

Also, students were under the misapprehension that the MEC should not be allowed to vote unless they had been a Maine resident for at least one year. Thomas of the Brunswick Register's office, this is not the case. She claims to have slapped a note to this effect under the door of the Orient office, but office staff claim to never have found it.
Soccer players oppose Amherst in playoff contest
(Continued from page 8)
the Polar Bears. Bowdoin's rec-
cord, while not great, is certainly impressive considering the diffi-
culty of their schedules. Their four losses came against three very
strong Division 3 schools — New
England's top-rated Brandeis, perennial powerhouse Bates, Amherst
and UNH, a Division 1 school.
Individually, many players
turned in exceptionally notewor-
thy seasons. Kwame Poku had
perhaps the finest year ever by a
Bowdoin forward, netting 14 goals
and nearly directing the en-
tire scoring attack singlehandedly.
Greg Coffey was also an of-
ensive standout who set up many
of Kwame's goals with his good
passing and aggressive play.
On defense, the team was led by
two possible candidates for All-
New England honors, Keith
Agron and Matt Agron. Keith
was sensational in goal all year
long, consistently denying nearly
every shot that came his way.
Agron, a fullback, was also very
steady and has been praised as the
best fullback on the field in each
of Bowdoin's games.
These players will be counted
upon heavily tomorrow when the

Bears fall one goal short in state hockey tournament
by ELLA FREDERIKSEN
After beating the University of
Maine Presque Isle, 2-1, to ad-
vance to the finals of the Maine
State Championships, the
women's field hockey team lost to
the U.M.O. team 1-0, placing sec-
ond.
This was Bowdoin's second loss
to U.M.O. this season. However,
Bowdoin played a far better game
in the tournament than they had
previously. Bowdoin's defense was
extremely strong, as usual;
but the offense was no match for
the powerful U.M.O. defense.
Azied to sum up her team's
season, Coach Sally LaPointe
pointed out that this year's team
was very young and that most of
the players had never played to-
together before. Because it was
composed mostly of freshmen and
sophomores, the squad had to gain
experience before expecting to
win.
The squad was also plagued,
with minor injuries throughout
the season, which added to its
problem.
Despite all the setbacks, Coach
LaPointe feels that "when they
(the team) worked together they
were great."
Throughout the season, the
solid defense was key to the team's
success. LaPointe praised so-
phomores Ann McWalter, Keri
Drs., and Wendy Stonestreet for
doing "fine jobs" all season on the
defensive line.
Lack of offensive strength seemed to plague the team all
season, as six of its losses were
shutouts. "In a lot of games we just
didn't score," Coach LaPointe
commented. "We prevented the
other teams from too much
scoring, but we just had trouble
getting the ball down to the end
of the field."
Sophomores Darcy Raymond
and Heidi Spindell were voted to
the Maine "All-State" team for
their consistently strong play all
season.

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Bears lose to Cards despite 25 point effort by ROBERT MACK

Despite a surprisingly strong, productive offensive performance by the Bears, a late 4th quarter Wesleyan touch-down spoiled Bowdoin's bid for their first road victory of the season and dropped the Bears to a disappointing 2-4 mark.

Head Coach Jim Lents and his Bears hope to rebound tomorrow when the high-flying Bates Bobcats invade Whittier Field in an important CCB clash, that could determine this year's champ.

Having been shutout by Williams and Coast Guard, Coach Lents relocated some personnel for the Wesleyan contest hoping to stir his offense. John Mac- livray was moved to running back from his former safety position, and fullback Jeff Hopkins was placed at the tailback slot.

Bowdoin yielded 16 quick points to the Cardinals on two T.D.'s and a picked punt, but the Bears responded with three tallies of their own late in the first half. QB John Theberge (11-24 on the day for an incredible 235 yards) hit Bert Sciolica (6 receptions for 176 yards—two T.D.'s) on a 45 yard toss, barefoot kicker Mike Siegel followed with a 25 yard field goal, and John Mac- livray capped the flurry with a yard plunge, giving the Bears a 17-16 halftime lead.

The second half revealed a continuation of this see-saw patt- er, Wesleyan maintained the lead of a 30 yard T.D., but Bowdoin answered with eight minutes remaining in the contest on Sciolica's second T.D. of the day, a 75 yard pass reception from Theberge, who culminated a 92 yard drive with a two-point conversion.

Trailing 25-22, the Cards embarked on a 52 yard drive which resulted in a one yard keeper by substitute freshman QB John Fortier which was converted by placeholder. The Bears powered the ball to the Wesleyan 30 yard line on their final drive, displaying a much improved two-minute offense but a Thibodeaux pass with no time left expired to the hands of Alan Coreoran, and the Cards celebrated their 25-22 win.

Improved offense

Coach Lents, despite losing his third straight, was pleased with his team's performance and praised their squad for their "tremendous effort." The Bears accumulated 325 yards in the air, 250 yards on the ground for the game, and 128 yards in the second half. Lents credits this feat not only to his QB and receivers but to his offensive line, which gave Thibodeaux the necessary pass protection. The running game accumulated 139 yards (18 rushes for 66 yards), performed admirably and amassed a respectable 165 yards in the air.

The Bears' defense surrendered over 500 total yards to the Cardinals, which was a respectable second half of the season. Wesleyan collected an astounding 353 yards on the ground and 177 yards in pass attempts and added 153 in the air.

Tomorrow's game with Bates (6-1) will be the annual CCB confrontation. The Bobcats, coming off a 10-6 win over Colby last week, bring a well-balanced attack to Whittier Field; and despite last season's 13-0 blanking by the Bears, the Bowdoin coaching staff and the team anticipate a powerful Bates squad.

Powerful defense insures women's championship win

(Continued from page 8)

Although outshot by its oppo- nent, Bowdoin managed to hold the win, switching to a four-back fullback defense in the last ten minutes to secure the victory. Litchfield had to back to play the entire game, and had 14 saves.

In last year's tournament, Bowdoin suffered its only loss in two years against NIAC com- petition, so the team will be after avenging its defeat. By pulling together a young team and seeing the momentum of the season, the women were faithful believers in their coach's words before the game against Tufts: "We're not going to try — we're going to do it." Those words resounded loudly and clearly showed what they can do when they're due.

Students interested in learning more about the Bow- doin campus group of Amnesty International are urged to contact either Kathy Sollazzo (ext. 549/M.U. Box 700A) or Christine Cork (ext. 456/M.U. Box 107). There is also a local Brunswick AI group for which Prof. Lillian Flagg and Prof. Bill Barker are the co-chairs.

Freshman kicker Mike Siegel does his thing, earning the tag "Bearsfoot."

Sidelines

(Continued from page 8)

prestigious University School of Cleveland, Ohio. He attributes the development of his unique kicking style to a trait he has in common, "I guess it basically started out of laziness," Mike reflects. "One day at practice, freshman year I didn't feel like putting on my other shoe. I took a few practice kicks and found it was easier and my kicks were more accurate."

At Bowdoin, Mike's duties range from kicking off, punting, booting field goals and points after as well. Siegel has a bright spot in the Bears' disappointing season and is enjoying an excellent rookie year. He modestly attributes a large part of his success to the help and guidance of the coaching staff. "Coach Lents works a great deal with me before practice. He has taught me to harness my kicks since the rush is a lot more intense and quicker in the college game."

Mike has cracked a few points hitting two field goals and missing just one P.A.T. However, due to the Bears' low scoring offensive strategy this season (a game plan they have devised in just two contests) Mike has not had that much of an opportunity to get on the field as a place kicker.

But he has seen a lot of action from his punter's position being called on 47 times and amassing a respectable 34.23 yard average. He currently ranks fifth in the conference.

He is also a solid tackle. Four times this year he has been forced to play the precarious role of "last man back" and has made four spectacular open-field tackles. Two of those came in the Tufts game when he dropped the fleet-footed Bobby Samski with seeming ease.

As far as the cold weather, he is used to the severe winters of Cleveland but hopes the current fair weather pattern holds. Just in case the Montevallo Express arrives ahead of schedule he has invested in a down-filled L.L. Beanie to insulate his valuable foot in the upcoming games and plans to unveil it this weekend.

Mike Siegel seems unperturbed by the rough season his team has experienced. In 1984 he was decided through so far. He determined to help the Bears in any way he can whether it be punting or place kicking. His attitude and spirit about football and Bowdoin in general is re- freshing and generates the kind of warm feeling which makes this cold, dreary season more bearable.

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Bears capture tourney title

by LAURIE BEAN

Bowdoin tennis earned the best record in the history of Bowdoin women's soccer, the team ended its winning season ranked fourth in New England, and — yes, it's true — 19th in the nation. Thus, does a season play against tough opponents, Bowdoin was invited to the NIAA tournament this weekend and seeded first ahead of Tufts, Trinity, and Mt. Holyoke. Last weekend, the women's soccer team traveled to Williams for the NIAA championships on Wednesday, after winning a 2-0 shutout of Mt. Holyoke on Saturday afternoon, a 2-1 victory over Tufts on Sunday, the team returned with a trophy in its hands. The Bears, who have so often earned by the tremendous feats of the Polar Bears, and if having a few wins a year, a few victories in the round around campus is a bit of a shock, a brief summary of the women's season should put all doubts at shame.

Things looked shaky as the Polar Bears dropped two of their first three games, and the off season column had seen its day as Bowdoin had been on a string of string wins without a defeat. The schedule included five shutouts by super goals Cathy Leitch, who allowed only eight goals all season, and the Polar Bears outscored their opponents 42-10, leaving such strong teams as Brown and BC in their wake.

Since Bowdoin lost its first round match in last year's NIAA, captain Carrie Nimmerman commented that Saturday's game against Mt. Holyoke was "important psychologically." Quite accidentally, the Bears got a chance to display their team effort and depth, as injuries to standouts Leitch and Liederman brought in Karen Natalie at goal and Jill Bartow at center half. Even under tourney pressure, however, the changes only emphasized Bowdoin's team spirit, as Coach Bicknell cited Natalie for preserving the shutout, and noted that Bartow did a "fine job."

The Polar Bears went ahead in the first half on an unassisted goal by Jodi Mendelson after what Bicknell described as a "scramble in front of the net." Donna Bobo, whom Nimmerman praised for her fine play, followed with a long direct kick which bounced over the goalie's head, and that was the scoring, as neither team connected in the second half. Bartow had high praises for Lynn Rosell, who was a "pillar out there," and the pleased coach also mentioned fullbacks, Bibbo, Andrea Fish, Stine Brown, and Alice Brebier, who "once again were very good."

Bowdoin hoped Tufts would be tired after suffering through three overtime periods before defeating Trinity 2-1, but Bicknell noted that the game was pretty evenly matched. The Bears took a 1-0 lead on a goal by Anne Nelson, assisted by Andrea deMars. Tufts scored next to tie things up, but just before the end of the half, Fish made a strategic indirect free kick which set up Marty Holden for what proved to be the winning goal. Nimmerman singled out Fish for getting the ball up quickly and over the defensive wall, and also commented that the 2-1 lead at the half was a real advantage as Tufts had led Bowdoin by the same margin in a game earlier this season.

(Continued on page 7)

Sidelines

Down, up...and good!

by TOM WALSH

After returning from a much needed and extremely beneficial one week break, I cannot believe November is upon us already. This past Saturday, after listening to the thoroughly disheartening football loss at Wesleyan, I immediately went to my desk and flipped the pages on my calendar. This monthly event is always eagerly anticipated because it brings on spiritual renewal and always seems to refresh the promising promise of new beginnings.

Unfortunately, even this personal ploy could not saughe the oppressive dreariness that filled my being. The next month's picture, which I first peaked at last January of a broken fence marking out a barren, snow covered meadow glistening in the morning sunlight offered no solace. I was filled with a chill and realized the inevitable gloom which this November portends — all the leaves are brown, the sky is grey and we still have to play Bates and Colby.

With the usual, bitter Maine winter fast approaching my heart went out to Mike Siegel, the freshman kicker who practices his patented art in the unorthodox barefoot style a Tromans farm. Despite the unseasonably warm weather of the past week, given the unpredictable nature of New England weather, it is not outside the realm of possibility that Siegel could be kicking in a driving blizzard by the time the Bears arrive in Waterville on Tuesday.

I was completely unable to fathom why a barefoot kicker, a rare breed usually indigenous to the more t Dudies the Southwest Conference, would choose a small New England college north of the Portmouth Circle. Naturally assumed that Mike fit the traditional stereotype of place kicks and are some sort of a flake.

To my surprise, I tracked Mike down this week and found him to be an extremely personable, sexy young man who is very well-adjusted and normally wears two shoes.

Siegel is a product of big time Midwest football, coming from, the

(Continued on page 6)

Led by Keith Brown in goal and Kwame Poku at attack the Bears managed to earn a playoff bid.

Booers devastate Cardinals en route to ECAC playoffs

by STEVE MIKLUS

The Bowdoin men's soccer team gained a new life after its victory at Wesleyan last Saturday. When they began their trek to Middle-

Sidelines

Down, up...and good!

by TOM WALSH

After returning from a much needed and extremely beneficial one week break, I cannot believe November is upon us already. This past Saturday, after listening to the thoroughly disheartening football loss at Wesleyan, I immediately went to my desk and flipped the pages on my calendar. This monthly event is always eagerly anticipated because it brings on spiritual renewal and always seems to refresh the promising promise of new beginnings.

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Siegel is a product of big time Midwest football, coming from, the

(Continued on page 6)

Led by Keith Brown in goal and Kwame Poku at attack the Bears managed to earn a playoff bid.

Booers devastate Cardinals en route to ECAC playoffs

by STEVE MIKLUS

The Bowdoin men's soccer team gained a new life after its victory at Wesleyan last Saturday. When they began their trek to Middle-

Sidelines

Down, up...and good!

by TOM WALSH

After returning from a much needed and extremely beneficial one week break, I cannot believe November is upon us already. This past Saturday, after listening to the thoroughly disheartening football loss at Wesleyan, I immediately went to my desk and flipped the pages on my calendar. This monthly event is always eagerly anticipated because it brings on spiritual renewal and always seems to refresh the promising promise of new beginnings.

Unfortunately, even this personal ploy could not saughe the oppressive dreariness that filled my being. The next month's picture, which I first peaked at last January of a broken fence marking out a barren, snow covered meadow glistening in the morning sunlight offered no solace. I was filled with a chill and realized the inevitable gloom which this November portends — all the leaves are brown, the sky is grey and we still have to play Bates and Colby.

With the usual, bitter Maine winter fast approaching my heart went out to Mike Siegel, the freshman kicker who practices his patented art in the unorthodox barefoot style a Tromans farm. Despite the unseasonably warm weather of the past week, given the unpredictable nature of New England weather, it is not outside the realm of possibility that Siegel could be kicking in a driving blizzard by the time the Bears arrive in Waterville on Tuesday.

I was completely unable to fathom why a barefoot kicker, a rare breed usually indigenous to the more t Dudies the Southwest Conference, would choose a small New England college north of the Portmouth Circle. Naturally assumed that Mike fit the traditional stereotype of place kicks and are some sort of a flake.

To my surprise, I tracked Mike down this week and found him to be an extremely personable, sexy young man who is very well-adjusted and normally wears two shoes.

Siegel is a product of big time Midwest football, coming from, the

(Continued on page 6)
After arduous evaluations, three near tenured posts

by MARJORIE ALVORD

Three assistant professors were recommended for promotion to associate professor, a tenured rank, by President A. LeRoy Greason this week.

The case of each candidate, Helen Cafferty, Peter Gottschalk, and William Watterson, will come up for review by the Academic Affairs Committee of the Governing Boards tomorrow.

If all goes well, Cafferty, Gottschalk, and Watterson will continue as tenured faculty members in the German, economics, and English departments beginning next fall.

The Bowdoin College Faculty Handbook states, "tenure exists as a safeguard to academic freedom and may be terminated only for reasons of gross neglect of duty, serious misconduct, or physical or mental incapacity. Promotion which confers tenure typically takes place at the end of the qualifying candidate's seventh year of service to the College."

Greason's recommendations are the culmination of a long process of evaluation which began last spring. At that time, junior faculty members Cafferty, Gottschalk, Watterson, Assistant Professor of Biology Beverly Greenapan, and Assistant of English Katharine Jackson were informed of their candidacy for tenure.

These candidates and their departments began to collect materials, including student evaluations, letters from Bowdoin faculty members, letters from outside reviewers of the candidates' scholarly works, and candidates' personal statements.

Faculty members prepare to take up discussion of distribution requirements last Monday. Oriens/Irwinn

Faculty passes requirements

Decision creates possible problems in implementation

by DIANNE FALLOON

The faculty's decision to reinstate a system of distribution requirements and expand the freshman seminar program raises some difficult questions as to their implementation.

Faculty members and administrators will have to deal with the problems of increased faculty work load and the cost of broadening the curriculum, as well as possible consequences on admissions.

Prof. Paul Nyhus expressed concern about questions relating to the faculty decision. He cited a need for increased faculty, especially with the expansion of the seminar program.

Seminars, while an excellent method to educate students and improve writing skills, "are a very expensive way to use faculty time," due to the close individual attention each student receives, said Nyhus.

He believes a limited teaching load is very important to a good faculty, as it enables instructors to spend time with students and continue to develop professionally.

Why hate science?

Sciences and math are the fields that most students avoid taking courses in. The faculty will insure that future students do take at least a year of science and math, and believes that it is important to understand why students feel like they should not or cannot continue in those courses.

"In principle," he stated, "every student would like to know about acid rain, nuclear waste, and what they gained independence, they tried to achieve immediate industrialization, ignoring the fact that two-thirds of the people lived from the land. As a result of this neglect of agriculture, food production was unable to keep pace with an expanding population, thus creating the current food crisis.

Although the problem is immense, Weitz feels it can be solved. "If two things happen: the lesser developed countries must give higher priority to agriculture, and the developed countries must give more aid in the form of money, technology, resources, and better trade agreements."

"The primary responsibility lies in the Third World, but they cannot do it without our help."

There are signs that the Third World is indeed beginning to recognize the importance of agriculture.

"To 15 countries have turned the corner, India, Kenya, the Ivory Coast."

Speaker spreads blame for world hunger

by CHRIS LUSK

Charles Weitz, former director of the Liaison Office between the Food and Agriculture Organization and the United Nations, painted a bleak picture of a foodless future in a lecture in Daggett Lounge Tuesday night.

"Almost one third of the world's population lives in malnutrition and starvation," said Weitz, "and the world population is expected to reach 8,000,000,000 by the year 2000. The situation is not critical, it is disastrous."

Weitz's speech, the second in a series of three is part of an attempt to increase awareness of the world food problem. The movement will culminate in an all-day fast Thursday.

The root of the problem, according to Weitz, lies in the transition of the Third World from colonialism to independence.

"Third World nations have a distance for agriculture, because it is what their colonial masters forced them to do. When they grew food, they tried to achieve immediate industrialization, ignoring the fact that two-thirds of the people lived from the land. As a result of this neglect of agriculture, food production was unable to keep pace with an expanding population, thus creating the current food crisis.

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"To 15 countries have turned the corner, India, Kenya, the Ivory Coast."

Secret vote 48-34; amended seminar program approved

by MARIJANE BENNER

At a heavily attended meeting Monday, faculty members approved the first two sections of the Curriculum and Educational Policy (CEP) Committee's "Mosted Proposal."

In a vote by secret ballot of 48-34, the faculty reinstated distribution requirements which will effect the class of 1987 and all subsequent classes and also established an amended version of the CEP's proposed freshman seminar program.

The faculty will vote on the rest of the proposal at a special meeting Monday.

President Greason opened discussion on the proposal by urging its adoption. Jokingly referring to his tie, which stated in tiny green letters, "My Way," Greason proceeded to explain his way. Alluding to his conversation with a student earlier this year, Greason said that "this is a good proposal. We will have a better college if it is adopted."

Aside from a statement from Prof. Thomas Bettelheim that we ‘don’t want distribution to be required,' most faculty members did not question the necessity of reinstating the requirements. Instead, debate centered around the controversial fourth required area of study, Foreign Studies.

Prof. Edward Pols circulated a substitute proposal which would have eliminated the area of foreign studies completely, while tightening the requirement for fulfilling courses in the areas of Natural Science and Mathematics, Social and Behavioral Science, and

(Continued on page 4)

Plan to improve E-Studies major

by JONATHAN GREENFELD

Just as distribution requirements are aimed at reinforcing Liberal Arts at Bowdoin, so a controversial proposal has been submitted to revitalize the Environmental Studies (ES) program, redesigning its major requirements and broadening its scope.

The proposal will have consequences for almost all departments at Bowdoin and may take effect as soon as fall, 1982.

The proposal drawn up by members of the Environmental Studies Committee, it was submitted to the Curriculum and Educational Policy Committee (CEP) last spring.

If adopted by CEP, the proposal will go to the faculty. If approved by the faculty, and then the Governing Boards, it could take effect by fall, 1982.

The present ES program has five major programs which the

(Continued on page 4)

Speaker discusses world hunger last Tuesday night. Oriens/Irwinn
Falwell and fanativism

The following was presented as a chapel talk by William George Falwell, Jr., on October 1.

Falwell said that in his career as a Christian he has been able to bring the message of fundamentalism to a new generation of college students. He said that the college environment is an ideal place for the spreading of fundamentalist ideas.

Falwell also discussed the importance of the scientific method in teaching fundamentalism. He said that the scientific method is a way of testing and verifying the accuracy of fundamentalist beliefs. He said that it is important for college students to be exposed to the scientific method as a way of thinking about the world.

Falwell ended his talk by reiterating the importance of the scientific method in teaching fundamentalism. He said that it is important for college students to be exposed to the scientific method as a way of thinking about the world.

The Bowdoin Orient

THE BOWDOIN ORIENT

FRIDAY, NOVEMBER 13, 1981

Take action

Hunger is no one's fault. The present world food crisis is an inevitable response to the retreat of colonialism, further exacerbated by population growth. But knowing that the growing pain in your stomach is caused by inexorable historical processes is no comfort if you are one of the millions who suffer from starvation and malnutrition. Hunger is no one's fault — but it can be cured.

Last month's North-South conference at Cancun, Mexico seemed to many like an opportunity to actually do something about hunger. As India and China have shown, it is possible for Third World countries to feed themselves, but as history shows, they cannot do it alone. By the end of the conference, hopes were shattered. President Reagan's refusal to increase aid to agriculture and his reiteration of the "bootstrap strategy" for Third World development doomed any chance for progress.

Some would claim that this is the way things have to be; they would have us believe that pragmatism and real politics dictate the starvation of millions.

The sponsors of the Oxfam fast on November 19 don't buy that kind of pragmatism — and neither do we. It is not pragmatism, but defeatism; not the politics of reality, but the politics of despair. Thursday's Oxfam fast gives the Bowdoin community an opportunity to do something about hunger by donating the cost of their meals to Oxfam. The fast gives us an opportunity to something, as opposed to nothing. Which do you prefer?
Fast for a day

To the Editor:

The Cenron conference and the media’s subsequent discussion of the fast of recent days doubt be on people’s minds as they approach the Thanksgiving table. It seems that everyone ignores the irony of feasting and celebrating a plentiful harvest while the religious bar has always existed, but it is particularly discouraging that after these days Supree Court itself, rrending out of the first amendment to the third world, the gap between northern and southern nations has not closed.

Dean Sol Lowint, formerly chairman of the Presi- dential Commission on World Hunger, under President Carter, claims that a major obstacle in alleviating global hunger is the pernicious sense of helplessness among members of developed nations. “The main problem in moving toward a solution to the problem of world hunger is that so many feel they can’t do anything about it.”

It is commonly held, for instanc- ance, that world population has ceased to increase because the world’s grain supply is sufficient to feed its people. Global annual grain production, however, is only 1.6 billion tons, enough to provide everyone on earth with 300 calories a day. The gap that needs to be bridged in food produc- tion has actually outstripped in population, yet 25 percent of the world’s population suffers from hunger ever before.

A second misconception is that overpopulation is the cause of hunger. When supported to eradicate hunger, democratic growth must first be checked. Deaths from pro- nogy in poor coun- tries, in searching for solu- tions, including the Islamic which is founded on the Koran, have been based upon a religious ethic.

Contrary to Western civilization, from the earliest days of Christianity when the apostles were casting out six lepers, philosophers in Athens, to the 1950’s in New York City when Paul Tillich de- clared “Christianity is a mas- ter concept,” a naturalist philosopher John Herman Ran- dall and Reinhold Niebuhr de- clared “Christianity is the only kind of bird that can lift the human child to its shoulder.”

Thus, on the one hand we have the black-and-white dichotomy of Lattin’s statement, and the putative black-and-white division between Moral Majority and Fundamentalist part. Jerry Falwell’s part.

On the other hand, Skinner, Hook, Kurtz and other signers of "Humanitarian Manifesto II" take a different position. They have no compromise with them. In a word, it would seem that there is no middle ground. Yet it is ob- vious that there is room for discussion, and debate, since it is our common ground, and will also certainl continue to grow. My proposed resolution of this dichotomy — or, more modestly, mitigation of these antagonisms — is that both sides may recognize that the current last analysis is too one-sided and extrem- ist, and therefore too much out of the mainstream of the Western Christian tradition and essential needs of public policy.

BOWDOIN ORIENT PAGE THREE
LETTERS

(Continued from page 2)

Some years ago, Bertrand Russell pointed out that there are no new civili- zations in the world: the Chinese, the Indian, and the Western. (In his "Introduction to Civilization," Russell somehow overlooked Islamic civilization.) All these civilizations, including the Islamic which is founded on the Koran, have been based upon a religious ethic.

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THE BOWDOIN ORIENT encourages reader response. Address all letters to the Editor. Letters of double spaced text — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters are limited to 300 words and are subject to publication without notice.}

Second Coming will prove true all that has been said about Christianity. We have all seen, most ethics have been based upon divine revelation. Yet re- ligious ethics, as such, have been essen- tially a Christian concern, and has been losing credibility among educated classes for a long time. And we do live in a pluralistic world, and America is a pluralistic society.

Moreover, many people on both sides of the Fundamentalist-Secular Humanist debate have realized that the Western Fundamentalists are apocalyptic in their expectations and expect the Western Humanists to just sit by and watch.

And in an article appearing in the "New York Times" just a few days ago, the name of the Utopian Walden II and signer of "Humanist Manifesto II" an- nounced his holiness in the face of the intractable problems facing the human species. He claims that since neither behav- ioral modification nor socio- biology are of any use, nothing is.

Meanwhile, there is, I believe, great interest in the question. We can, and should, talk to each other about matters of ultimate concern, without using such spech. It is not only a matter of faith or reason, or faith versus reason, but it is a question of their vigorous interaction and debate.

We need both the intensity of confrontational encounter for the ultimate concern and objective, un- biased information and dispassion- ate discussion. We do not need one-sidedness and extrem- ism on the one hand, and indif- ference on the other.

Both lead to ismation, one to fanaticism, the other to stagna- tion. A healthy discussion — create self-seeking, intimidated and in- timidating, we need an enlight- ened commitment to common values.

Sincerely, 

Cindy Hoober ’82

PAGE THREE
Vocal protesters try, but fail, to sway faculty vote.

Shortly before Monday's faculty meeting and during its opening minutes, approximately 50 students gathered in front of Massachusetts Hall to demonstrate against the reinstatement of distribution requirements.

David Sheff of the Committee for Freedom and Education, opposed the proposed requirements and decided to organize a student protest. He hoped this "decision to protest" would sway enough undecided voters to defeat section two of the CEP proposal.

Carrying signs sporting such slogans as "Program Computers, Not Students," "Provide Liberal Arts, Don't Force Them," and "Distribution Yes, Requirements No," protesting students greeted faculty members with shouts of "Vote No!" as they entered Massachusetts Hall.

Sheff was encouraged in his scheme by an informal survey he took which indicated that most students opposed distribution requirements.

Course expansion could be problem.

(Continued from page 1) pollution causes. Introductory sciences should be about that. "We should develop courses that will rectify the sequence of science but in stead create an appetite for it." With success, all introductory sciences will be irrelevant and students will not be "working it off like homemade bread." Prof. Barbara Kaster, a member of the Faculty Affairs Committee and author of the "Moderate Proposal for Distribution Requirements," answers some of these questions.

She is "fairly certain" that new faculty will be added but cannot estimate how much until the complete Curriculum and Educational Policy Committee proposal is voted on.

The various departments of the College will make a determination as to the need for new faculty, and President Greason will ultimately decide which departments will hire new faculty. Additional money to pay for the new staff will be raised through a new capital campaign, not through tuition increases.

"The Governing Boards have been willing to listen to requests for new faculty, but we have been unable to formulate a coherent proposal until now," Kaster said.

With the curriculum revised, the College has a firm basis for requesting additional faculty, she added.

Affirmative action

In hiring the faculty, the College will continue its strong commitment to affirmative action. "If candidates are equally qualified," said Kaster, "the College will hire women and minorities over others," stressing the fact that qualified individuals will be hired.

Kaster also answered concerns about social stress becoming "catch-all" to fulfill a requirement.

There are a lot of science courses that are designed for non-majors that people are not taking advantage of," said Kaster. "I see no reason for any of these to become a catch-all." She said that she has far too many students who, having decided they will not take courses in a certain field, never even look at that field in the catalogue.

"Now they'll look at it and take advantage of it," concluded Kaster.

Bill Mason, director of admissions, feels that the new requirements will not have an "appreciable effect on the applicant pool."

The mainstream applicant, he believes, applies to a college on the basis of its academic reputation, courses offered, and other academic and non-academic factors. They usually do not look at the process of how "the college educates them from freshman year to senior year." He does believe that a small percentage of "exceptionally bright students may be alienated." Those students, who viewed Bowdoin as standing for a completely individual education, with no distribution requirements, an integrated faculty advisor, small classes, and less emphasis on grades, may be turned off by the new requirements.

ES major problems cited

(Continued from page 1) committees attempted to redress. There is inconsistency within the program, poor course selection, overcrowding of introductory courses, and a staffing shortage.

The ES Committee also claims it lacks control over the program.

The committees propose to correct these problems mainly by redesigning the requirements for an ES major at Bowdoin. The requirements would be:

• The completion of a major in a degree-granting department, "naturally in a field related to environmental science."
• Four or five courses in one of three designated program areas of concentrations, with two courses in each of the other two areas. The program areas are: environmental science, understanding of the natural world and its physical, chemical, and biological processes; resource management, policy formulation which is influenced by economic and political factors; and culture, and status of the aesthetic, ethical, social and psychological implications affecting the environment.

Introduction, intermediate, and "capstone" courses (all to be offered if the proposal is enacted) must be completed.

Three courses in a program area not directly related to the student's conventional major would also have to be taken.

Tom Putnam, a CEP member, believes an ES program should be more science oriented. He said, basically, "I would rather see more of a core curriculum based on the sciences."

But he went on to say, "I am definitely for an improved ES program here."

Prof. A.M. Freeman, former ES Committee chairman, stressed the importance that the ES program embrance both the sciences and the liberal arts, and that this would be "a benefit for all departments."

In light of the extensively re-designed program, significant changes in staffing are also proposed.

Amended seminar proposal puts less stress on writing

(Continued from page 1) Humanities and the Arts.

Finally, students, showing "reading knowledge" of a foreign language would have been exempted from one of the divisional requirements (excluding the division of the major).

This proposal provoked heated discussion from professors concerned with the loss of required study of other cultures. Also, Oster protested against "the myopic world we're in" and advocated the Foreign Studies requirement as "a mandate to develop Third World study."

Greason terminated discussion on the Folio proposal by explaining that the faculty would first have to vote upon the CEP Foreign Studies requirement.

Prof. David Vail introduced a motion to change the title of the fourth area from Foreign to "Non-Western" Studies; a faculty vote resoundingly defeated this motion.

An amendment submitted by Randy Stakeman, stating that a full pass of a beginning language (and not one seminar combined with something else) would be a way of fulfilling the Foreign Studies requirement, was passed unanimously.

Prior to passing the section concerning distribution requirements, the faculty voted on section one of the CEP proposal, the freshman seminar program, as amended by Pola. Folio's amendment insured that the dean of the College supervises the program, that the dean of faculty and of the College assure the participation of at least eight departments per semester, and that seminars have as one of their goals development of writing skills.

The CEP had recommended the participation of "most" departments and the development of writing skills as the primary purpose. The faculty voted 42-30 to accept the amendments and subsequently approved the entire freshman seminar program as amended.

Prez asks foes to stifle demands

In other faculty matters, Greason told of a meeting with the Executive Committee of the Governing Boards in which he encountered his concerns and goals.

His primary commitment is to making sure that "scholarship and loan monies are available to students in order that the students' academic needs are good and reflect a variety of backgrounds."

Secondly, Greason informed the faculty that "if we find ourselves confronted with financial difficulties, we ought to keep faculty and staff salaries where they are."

Next, Greason advocated curriculum development, "not simply as a means of increasing the size of the faculty but of keeping the College alive."

Furthermore, he explained, student and extracurricular life need to be appreciated in light of the current situation: a campus where dormitories are not built to house all students when less than 50% dropped at fraternities is a cause for concern.

Finally, Greason feels that the possibility of erecting new buildings needs to be investigated.

Barbara Kaster (left) listens to discussion. Orient/Irwin

Brode's Restaurant and Tavern Lounge in Tontine Mall

Open Daily 11:00 a.m.-1:00 a.m.
Lunch 11:00-2:30 Dinner 5:00-10:00
4:00-6:00 Happy Hour

Bruswick Band Stand
Rock 'n Roll Revue
Every Tuesday
Night

Lady's Night on Wednesday

Open Monday thru Saturday Specials Daily

Tom Delos
Class of '82

FRIDAY, NOV. 13, 1981
Murphy chows down on Down East pizza binge

by ANNE MARIE MURPHY

Webster's calls it "an open pie made typically of thinly rolled bread dough spread with a spiced mixture and baked," but we know better than to ascribe such cold, technical jargon to an object of passionate desire.

Pizza, if it's good, has no peer in the munch world. The difference between a good and a bad one is as clear to those in the know as the difference between a puddle of grease on sauced-up crust and a transcending food experience.

Pizza, when it's bad, is just a Pepto-Bismol bummer.

And yes, folks, there's plenty of bummer pizza in these parts. There aren't many places in town which specifically feature pizza; many local variety stores make pizza-to-go in cramped quarters behind the cash register in a general store set-up but those are more a convenience than a good meal. And even as far as convenience goes, how much more convenient is it really to have a stomach full of messy greasiness than it is to go a bit hungry? Yes, spare yourself the price of those Rolaida's by avoiding some of Brunswick's greater pizza purveyors. Read on.

Pizza Hut is, well, the McDonald's of fast Eyetalian food. In other words, you go to Pizza Hut for the same reasons you go to McDonald's or a Holiday Inn in an unfamiliar town. It may be mediocrity, but at least you know what you'll be getting. No surprises. No risk involved.

In short, no big deal.

So why not just avoid Pizza Hut (and McDonald's and Holiday Inn) and try some of the places around town which do it up right.

For example, Corsican's at 76 Union Street, right behind the Cottle's parking lot. Corsican's does you the courtesy of using actual honest-to-good fresh ingredients, no canned mushrooms, no soggy old peppers, no pickled sausages, and boy can you taste the difference.

Their pizzas come in delightful one-person meal size, so that you don't roll down the steps with a distended abdominal region, post-munch. If you're in a quickie snackie mood, abduct a friend and split one while you're waiting for the cycle to finish at Sunshipec laundry. And now they have beer at Corsican's, so that snackie may not be so quickie. Just don't forget about the laundry.

For those of you who go au naturalle whenever possible, Corsican's offers a choice between whole wheat and white crust. Also great big windows which steam up quite nicely on cold nights, offer a rather interesting impressionist view of Cottle's when the temperature drops.

Try Corsican's. Also try the Cabin in Bath if you have the good fortune of an automobile at your disposal. The Cabin doesn't just have beer, it has PITCHERS of beer, always a further enticement to hard-core pizza maniacs. (Corsican's had Bud and Michelob Light).

In my four years and several summers in Brunswick, I have assayed nothing but good words about the Cabin for anyone who needs not just pizza but a good pizza, and although someone I know got a "not-so-good" one at the Cabin recently, I stand by my claim. There's less "whole-wheaty" than Corsican's approach and a trip to Bath for my standard cheese-mushroom/pepperoni has never let me down.

They understand better than any other local pizza joint that I have been to, the ratio between sauce and cheese, a crucial proportion to the satisfaction of the palate. Furthermore, their crust consistently walks along that fine line between too-much-like-Bisquick and too-much-like-shoestring, thereby preventing that nasty pile of gawdly crust which one usually leaves next to the tip.

Crust isn't something that you should be leaving on the plate like a Twinkies wrapper, it's supposed to be part of the food. Their mushrooms aren't as good as Corsican's, but they still are worth the 10 minute drive to Bath. If you've never seen the Bath Iron Works before then here's your chance to chew on prime morsels across the street from the second largest employer in the state of Maine.

So that brings the count to two. Another place to check out is the fabulous-fifty-cent-draft Vincenzo's at 15 Cushing Street here in Brunswick. All I can say about Vinnie's pizza is that it's typical of bar pizza, not great but good enough. Their crust falls over the line into The Bisquick Realm, and the sauce is not of such a quality as can be found at the Cabin but it's sufficient. Two stars.

Which brings us to Tess' Market, which (surprise surprise) also sells pizza which they make as you stand at the counter drilling...
BOWDOIN dance thrives, but still waits for audience

by STEPHANIE LYNN

Art needs people to witness it or its creation has no meaning. A painting in a museum where nobody sees it is meaningless, like a poem that nobody reads, or a note on a page that nobody turns into music.

But in dance, where the only instrument is the dancer, and where the only images and the only rhythms are those the dancer creates through his or her own movement, the relationship between the artist and those who give meaning to his or her creation may be more immediate than it is in any form of art.

In dance, there is something that can be hung in museums or put in libraries; the art exists only as long as the dancer and it is only at the moment the dance takes place that "in a dancer's body, we as audience... see ourselves..." (Martha Graham).

Modern dance, especially, is dedicated to preserving the vitality of the relationship between the artist and the people who give validity to his or her art. Modern dance began when, at the turn of the century, some dancers thought that their art had become mere ornamentation or spectacle which no longer allowed them to express themselves to others like themselves.

They rejected the formal vocabulary of ballet and the aristocratic idiom that had come to embody, and stripped dance down to the essentials of movement so that it could better express what it meant to live in an increasingly industrialized society.

As the world has changed rapidly in the 20th Century, so has dance; modern dance has become more "modern." It has run the gamut from emotional and dramatic representation to abstraction. Contemporary dancers have even incorporated balletic techniques into the dance form born out of a rejection of ballet.

The dance program here at Bowdoin reflects the changing nature of modern dance and allows for a great deal of experimentation by those students who participate. Ms. June Vail, instructor of dance, stresses that whatever technical level a student is at, he or she can explore an art form which is "always renewing itself."

To learn the fundamentals of dance, students can take the technique class, both introductory and advanced (on Tuesdays and Thursdays at 3:15). It is here where students experiment with the different movements to which they can then give a larger framework in the composition class (Wednesdays at 12:30).

In the past, students have created pure dances where they explore abstract movement, dances with a narrative theme, dances which imitate everyday movement, and mood pieces. These kinds of dances were, and can still be, performed to the sounds of Bach, whales, street noises, or to no sound at all.

The Bowdoin Dance Group's next performance will be on December 13th at 7:30 in Daggett Lounge. Students in English 35, "Dance in American Culture, 1945-Present," and members of Bowdoin's new dance class, "Jazzercise" will also perform short pieces. It is impossible to guess what these dances will be like, but all are sure to find an exciting variety of dances they will not get to see again.

by DEBBIE KALLAN

Anyone visiting the PUB recently probably found themselves entertained in a variety of ways: by singers, instrumentalists, deejays, and movies. Supposedly, you shouldn't be. This means that the original plan of the PUB to provide entertainment for students is finally underway.

But recently, entertainment there has had a price tag.

According to John Blomfield, PUB manager, the Dean's Office (dean of students) originally suggested that the PUB provide as much entertainment as possible for students. The Student Union Committee agreed and assumed the responsibility of bringing in performers, either from the Bowdoin community or outside talents.

SUC is quite happy with this new role. According to Dick Pitch, SUC chairman, "SUC has done a lot of coffeehouses in the past before we had the PUB. Now that it's not the Terrace Under, the PUB is a perfect place for a coffeehouse act. We provide mutual benefits because it gives entertainment that the Dean's Office Blomfield sees both sides of this situation. "The PUB is supposed to be a place to come and drink. The cover charge puts a restriction on this," he said. "If you want to just come in and talk or drink, you can't." However, he added, "SUC is trying to do something positive for the PUB by providing entertainment. Fifty cents is an extremely reasonable price."

SUC is not making any profits by charging a cover charge. "It would be nice to make profits, but this is not a profitmaking business," said Blomfield.

There has been no change in business yet since the acts were brought in. While some students won't come in because of the cover charge on those nights, the new entertainment is drawing in new people.

There are several reasons for waiting until recently to bring in the SUC-sponsored performances.

According to Blomfield, "we wanted to wait until the PUB got off the ground." SUC member Wendy Huntoon said, "we couldn't get outside bookings earlier, and the students who wanted to perform weren't ready."

For those who haven't been to the PUB for awhile, SUC has provided a very interesting lineup for the weekend. Tonight, Bowdoin senior Hermoz Fleming will perform at 9:30 p.m. Tomorrow night, SUC will present a Joy Spring concert, also at 9:30. Cover charge for each is $1.00.

SUC wanted and it helped us to continue with our coffeehouses." Most of the entertainers, especially those from outside Bowdoin, will have to be paid $200-250 for each performance.

As a result, SUC how requires a small cover charge for those entering the PUB on entertainment nights. This has caused varied student reactions.
**Miscellania:** campus acapella delight

by SUSAN MACLEAN

"Oh Daddy get your baby out of jail/They've been treating me so mean/Took away my cigarettes and my morphine/Daddy get my diamonds into sack/Buy me just another shot of coke..."

Two women gathered at the dinner table in the Moulton Union discuss the merits of broccoli, bêtas, apple sauce, Yale, the new prof (he's married), and a year abroad in Kenya. A conversation far removed from the debauchery they sing about.

They comprise the augmented double quartet, Miscellania, that has been in existence at Bowdoin since 1972. Their relaxed, easy-going attitude at dinner does not prepare one for the diligence with which they practice and repeat their songs at rehearsal. And as they prepare for a weekend trip to Yale today, practice gets even tougher.

A new member, Peggy Coush, remembers, "Before I joined the group, I didn't really take them very seriously. I thought they just got together a few times and then performed. I was really surprised at how much work and time the group invests."

Miscellania does, in fact, meet five or six times a week for an hour or two, which amounts to more than half the amount of time the average student puts into classes. Additional time is spent tra...

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**Murph's Munch Fest completed: pizza uber alles**

(Continued from WR 1) your quarters on the formica while most of Brunswick does its wine shopping around you. Teas is a one-room grocery store with a two-page menu of oss. If only you weren't so afraid that a shelf is about to crash down on you.

The place offers us the first definitive example of "jam-packed" (so much for Weber's) so just stopping in to order is an education.

But the pizza is, well, norta so good. "Ballight, but norta so good. Greater than any I have yet discussed by unlike Cosimo's, the Cabin and Vinny's, you can pick up a bottle of Pepto-Bismol on the way out. You'd better, because you may need it in an hour or two. I think you'd better get some wine to wash it down with. Not my choice for an Epicurean experience, but if pizzas are dancing on your brain then it's better than nothing."" Brother's Pizza, the local "We Deliver Joint," is probably not better than nothing. In fact, you'd better keep that bottle of wine from Teas to drink before, during, and after a Brother's pizza because I can't imagine any other way that their pizza could even begin to taste good. Not only is it greasy, they use too much good cheese and haven't yet heard that spices have been brought back from the Far East. Better to go hungry, we always say, than to go Brothers.

Fun facts to think over: Aardvarks don't lay eggs, but Bob Hope has since the end of WW II.

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The Bowdoin Orient, Weekend Review, 3
Bowdoin Film Society presents German classics

by MIKE BERRY

American audiences are notoriously parochial in their tastes in films. They will shell out hard-earned dollars for the worst domestic works, but hesitate to pay admission for foreign films, a kind of perennial ignorance foreign films of proven merit. The average movie-goer usually views all foreign films as either dull or esoteric, and many simply do not have the prerogative to put up with dubbing and subtitles. Foreign films do find enthusiastic audiences, but these are limited to big-city "art houses." Truffaut and Wurtz don't pull in big business in the suburban Twelve-In-One cinemas which are infesting this country.

Of course, many first-rate films come from places other than Hollywood, USA. With the success of Melinaer's "La Cage aux Folles" and Blies's "Get Out Your Handkerchiefs," French films have been discovered, but they are as yet a curiosity. The Australians have been producing a lot of good work in the last five years, including "Breaker Morant," "The Last Wave," and "Picnic at Hanging Rock." Japan is represented by the indefatigable Akira Kurosawa and Fellini remains as Italy's most valuable cinematic export.

German cinema, of course, has a long and impressive history. Beginning with silent film classics such as "Nosferatu" and "The Cabinet of Dr. Caligari," moving through Lang's Biefenfahrt's propaganda-as-art period, up to present-day masterpieces like "The Marriage of Maria Braun" and "Aguirre: The Wrath of God," German cinema has proven to be one of the most vital in the world. This weekend, the Bowdoin Film Society presents three German films by three master directors: Pabst's "Amarcord," Lang's "AmarCORD," and Lang's "M."

The word which best describes Rainer Werner Fassbinder is prolific. His work is a cinematic dynamo. Not only has he written and directed thirty-some odd films in the last decade, but he has found time to both act and direct for the stage and television. He is, perhaps, the German director whose work is best known in this country at the present, and his films include "Desire," "The Marriage of Maria Braun," and "Lili Marleen.

"Ari: Fear East the Soul," released in 1974, is the story of the unlikely romance which blossoms between a frog-faced middle-aged floorwalker and a young Arab mechanic. Fassbinder, preoccupied with the theme of the "outsider," details the exacting toll of xenophobia.

It is not a light-hearted film, and some may find the ending artificial, but "Ari: Fear East the Soul" is obviously the work of a director who understands human psychology and can masterfully express that understanding through the medium of film. Werner Herzog is another contemporary German director whose work has received much attention in this country. His "Woyzeck," "Aguirre: The Wrath of God," and, to a lesser extent, the remake of "Nosferatu," were hailed by critics and appreciated by discerning American audiences.

"Stroszek," released in 1977, is a scathing denunciation of the American Dream. Three German misfits, an ex-con, a prostitute, and an elderly musician, arrive in Wisconsin with the hope that their dreams can come true in this new world. Unable to cope with the mechanistic, vein-like existence that their new homeland offers, the trio becomes increasingly disillusioned with a Shamrock-Ira of mobile homes and pinball arcades. "Stroszek" is a funny film, yet its humor is predominately dark and bitter.

Fritz Lang's "M" may be the finest film to come out of pre-World War II Germany. Released in 1931, the film was one of the first German movies to explore the new sound technology and present a disturbing look at the pathological mind. Lang, of course, is the man responsible for this cinematic landmark, "Metropolis," and later came to America to direct film-noir classics such as "Fury" and "You Only Live Once." "M" is the tale of a child murderer who terrorizes a German city. His actions are so reprehensible that even the most hardened members of the underworld band together to track him down and mete out their own brand of justice. With his inspired use of light and shadow, imagery, and peripheral sound, Lang relentlessly builds the suspense. All will come away from the film with the image of a toy balloon caught in some telegraph wires and the haunting strains of Grieg's "Peer Gynt" firmly etched in their minds.

Peter Lorre stars as Beckert, the frog-faced killer, and gives one of the finest performances of his long career. Trained as a Brench actor, Lorre was far more talented than some of his B-movie roles would lead one to believe. His character-roles in American films like "The Maltese Falcon," "Casablanca," and "Three Strangers" are all characterized as a homeowner, but is it in "M" that one can see his true genius.

As you may have guessed by now, there is not much light entertainment to be found in this package of German films. Yet, these three films offer many real rewards. They all possess powerful narratives, strong performances, and superlative direction. They also serve as an important reminder that Hollywood does not have a monopoly on good films, "Ari: Fear East the Soul" will be shown on Friday, "Stroszek" on Saturday, and "M" on Sunday. All shows are in Kresge Auditorium at 7:30 and 9:30.

The bloodmobile will make its monthly stop at the Moulton Union next Friday. Have a cookie, give some blood.

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by JAY BURNS

Editor Herling called me up last Sunday night at 11:00 to assign me an article for this week. Simple enough: get inside the Wednesday, double-spaced, and use a 64-count margin.

But an article on the Army Recruiting Center in Brunswick, Jim? Do you mean as in army versus navy, as in "Remember the Alamo" and all that good stuff, Jim?

"Uh huh," replied Jim, "you know the place. It's down on Middle Street, behind Cottie's. Just quit whispering, Burns and get me some copy. They won't enlist you; impressment went out with the War of 1812.

Great. I tried to remember if any of my relatives served in the Army. Well, my father went to Navy Officer School in Charleston, South Carolina. I didn't think that would settle it too well with the big guys. Come to think of it, my uncle Jerry Burns graduated from the Naval Academy at Annapolis. He went to the Army-Navy games. Better not mention that either, I decided. The Army, I realized, just wasn't that strong a part of the Burns heritage.

So armed with nothing more than a legal pad, pen and a paranoid mind, I set out to the Army Recruiting Station. Past Massanassa, past Cottle's Shop 'n Save, past the Sun & Star for Sailor Laundry, down Middle Street about a hundred yards, I found it. Nestled in a little cove with the Susie Q Tail Shop, Simone Couttures (Ladies and Gents), and the Mary Foot School of Dancing, the station didn't look all that inviting. The usual propaganda signs hung outside ("Army, Be all you can be."). But other than that, the place looked

Almost inviting.

But the defenses didn't come down for a moment. No sir. I walked right in, just like the sign said to. "Yes, may I help you?" Station Commander Sergeant First Class Andrew Hanselik smiled up at me from his desk next to the window.

Taken aback by his friendly manner (wasn't I supposed to drop for pushups?), I was only able to stammer that I was from the College and I wanted to do a little article on the station.

He smiled, said that would be fine, and motioned for Capt. Paul Cushman, the commander of the Recruiting Command, to join him. Captain Cushman's authority covers all of southern Maine and southeastern New Hampshire. "Two against one," I was nervous but the interview was on.

What is it like to operate in a college town? Does it open up a new market?

"We have no feeling towards the college whatsoever. If a kid comes here looking so that he or she even handle him. He's referred to a special recruiter for the College only.

Great. The interview was really cooking. The next question I thought was a little over the top. With Peyco's statement: "If any of you guys touch my stuff, I'll kill you," from the movie "Stripes" echoing in my mind, I asked if the Army was looking for just anything off the street.

"No, that's wrong. We don't want quitters. If a kid quits high school, he's either in the Army in fact, that's not easy to join if a kid does drop out from high school. We look for high school seniors, graduates, and kids with some quality," replied Sgt. Hanselik.

Hanselik is right when he says it's not that easy just to join the Army. In addition to the much heard of physical, the recruit must take what the Army calls the "Armed Services Vocational Aptitude Battery." This is a series of tests evaluating that recruit's ability to apply his knowledge of math and English. All branches of the Armed Services give the ASVAB.

The recruit's performance on the ASVAB determines what potential the recruit has for advanced training following boot camp.

The Army is trying to change the image that only the low-life of our country join. For example, the Army, through a series of government contributions, will give $15,000 to the soldier for college after only two years of service. This is not a loan — no strings attached.

So Sgt. Andrew Hanselik and Capt. Paul Cushman seem to be actually sincere when they say they are looking for a quality soldier.

Speaking of quality soldiers, what does Sgt. Hanselik think of recent movies such as "Stripes" and "Private Benjaman?"

"Oh God, I just love those movies. I've seen 'em five times I think. You see, the Army is civil- lian now. You've got country kids, city kids. You've got kids who can't figure out a drill march. And you've got kids who come in uncoordinated and leave as real soldiers. The movies might tend to exaggerate that part of the Army a little bit, but believe me, it's all there.

So, Editor Herling, would you like to sign up on the delayed entry program, or enlist right away?

Dean Fuchs recommends faculty for tenure to the president.

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Countries need unity to combat world hunger (continued from page 1)

"Weitz feels, however, that the problem of world hunger can be met. He points to China as an example of a country which, through intensive rural development, was able to achieve agricultural self-sufficiency.

Students and faculty concerned about Bowdoin's increased budgetary difficulties in South Africa, producing chemical wastes offending in dissemination of such dangers to the public, are invited to share those concerns with Mark Totton and Paul Nyhus, student and faculty representatives to the new committee of the Governing Boards on Social Responsibility in Investments. Come to an open meeting in the Main Lounge of the Union on Wednesday, Nov. 18th at 4:00 p.m.

The honors committee of the Governing Boards is soliciting recommendations for the award of honorary degrees at Commencement 1988.

Students seeking nominations can be sent to Wil Kennedy, student representative of the Honors Committee. It is important that complete supporting data be provided, including biographical information, newspaper articles, or other publicized references, if necessary, as your reason for recommendation.

Nominations should be sent to Wil Kennedy (M.U. Box 88) no later than Friday, November 27, 1981.
Richard F. Lavin, Chairman

The Bowdoin Orient

November 13, 1981

Nitric acid and poor ventilation nauseates students at VAC

by BARBARA FUTTER

Among all the hustle and bustle of normal classes at the Vinal Area Center, some students are having to excuse themselves during class because of dizziness, nausea and lightheadedness. Prof. Lisa Peak's introductory painting course uses different acids, including turpentine and nitric acid, for etching which creates a fairly large concentration of fumes in the painting studio.

The problem is in the inadequate ventilation system, not a daily diet of fried or baked food.

Last spring, Professor Peak reported to the Physical Plant, the necessity of improving the ventilation in the windowless basement printmaking room of the VAC.

In response, the Physical Plant changed the duct of the old system, which it shared with the exhaust of the whole building, to a separate duct and increased the motor of the ventilator.

However, the ventilating system still is not clearing the air well enough. Director of the Physical Plant David Barbour claims that the air is cleared in the time between classes with the present ventilation system.

The problem exists when large classes work with nitric acid, leading to high concentrations in the air which is not ventilated quickly enough.

John Freni, who works at the VAC, agrees that smaller classes did not seem to have a problem but says, "the room smells all day long and it's stuffy and the air kind of burns. But when the class is on, after just one hour I can't remember where I put my tools, and I work next door. I don't know how they (the students) can take it."

The Occupational and Safety Health Act Board (OSHA) has been brought in to report on the concentration levels and safety of the room. OSHA will test many concentrations of different chemicals to test the safety and will then send a report to the Physical Plant.

Both Freni and Barbour agree that the original engineering of the building is the root cause of the problem. The VAC for small printmaking classes of certain techniques, but different demands are now made on the area as new teachers bring new ideas and, classes have grown which causes problems," says Barbour.

Barbour already realizes the possibilities for correcting the ventilation. "We can put in an extensive exhaust system which can be very costly, or we can move the printmaking room to the third floor where there are windows and better ventilation, or we can just make the classes smaller."

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I'm in the mood for food

PIZZA — ITALIANS
SPAGHETTI — HOT SUBS
Athletic Department implements plan for coaching evaluation by athletes

(Continued from page 8) can "create an interaction, a sort of give and take ... an understanding between the two teams."" 

Potential Problems Nielsen and Courson, however, have some reservations. Courson stresses that "the story realm when assessing this sort of thing (coaching). For example, is it based on genuine merit? Must we be able to evaluate whether he was a player through a team,"

Unfortunately, the Msus very own Tom Walsh, who completed over 60% of his passes last season.

The Mule defense is also very dependable, as evidenced by its solid performance against Bates two weeks ago, in which they surrendered just 10 points to the high-powered Bates offense. Last season Bowdoin nullified the threat of the Bates. This year the Bates will take a tough battle tomorrow in the season finale. The game is important to both squads who want to end the year on a positive note. Coach Lentz believes that the game will "go to the team who wants it most," since both squads are fairly evenly matched.

Sidelines

(Continued from page 8) The Betsy offense presents many unfamiliar formations and possesses a strong passing attack, led by the Mcs very own Tom Walsh, who completed over 60% of his passes last season. 

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The Bowdoin backfield runs into Cathy tomorrow.

'B1 season finale tomorrow

(Continued from page 9) Always the showman, he netted three goals on Parent's Day to launch his record-breaking season into overtime. Kewriter did not slow down until he had established a school record, amassing 14 goals.

There was the field hockey team. That spirited group that ignored the odds, employed its youthful exuberance, tied the mighty Crimson and made it to the finals of the state tourney. Unfortunately, that was when inexperience finally caught up to them and they dropped a heartbreaker to UMO. They are a team to watch.

I will always remember the surprisingly eventful homecoming of Bobby Samsel and the "Gold Helmet" performance of Chris O'Connell, the first man to play both offense and defense in over a decade, on that magical day when Bowdoin knocked off Tufts. That Saturday the Bears displayed what a cohesive team can do. That Bear squad has not been seen since.

It is more likely that this football season will be remembered in terms of the hapless two-minute drill against an equally inept Coast Guard team or the successive weeks when the offense failed to make an appearance.

Perhaps, the biggest cause for celebration was the women's soccer team. Led by the fatherly, sagacious coaching of Ray Bicknell the women won 11 in a row, captured the division title and were ranked 19th in the nation. From the UNH game when Marte Holden scored 4 goals and single handily led a come-from-behind victory you had to know it was in the cards. The five spectacular shut-out performances of goalie Cathy Leitch only made the inevitable that much easier.

Another positive factor was the large number of talented freshmen scattered throughout the various teams. Kim Long, Mary Clapper, Steve and Stewart Palmer were bright spots for the rebuilding cross-country progam.

And who can forget Amy Harper, of the tennis team, that vivacious, seemingly unbeatable freshman who was the first woman from this campus to seize the state singles title.

All in all you have to chalk this fall up in the win column, even the rugby team reports a winning season but as you all know those reports are at best unreliable. But when you review a season you can not just consider the overall record, you must examine the remarkable spirit, dedication and effort of each of the varsity athletes, the freshmen who was the first woman from this campus to seize the state singles title.

We're trying to provide different levels of competition for as many students as we can" Cullen begins. "We try to do this by offering men's, women's, and coeducational divisions in all activities. We also offer for ability, team sports such as soccer, and advanced." Theoretically, then, nine leagues could be formed in a seven-division school like ourselves. Hence, Bowdoin's was then designed.

"We're trying to provide different levels of competition for as many students as we can" Cullen begins. "We try to do this by offering men's, women's, and coeducational divisions in all activities. We also offer for ability, team sports such as soccer, and advanced." Theoretically, then, nine leagues could be formed in a seven-division school like ourselves. Hence, Bowdoin's was then designed.

Bears lose in tourney final

(Continued from page 8) them.

For example, although Plymouth's first goal was clean the next two rebounded off Bowdoin's goalie. Not only did that not discourage the Polar Bears then began to press and take control of the game, only to have another deflection extend the score to 3-0, and deflate Bowdoin's hopes. Thus demonstrated, the fifth goal went in on a mislay against fullback and goalie, Granted, Plymouth State is a very strong team, but for their opponents, it was "just one of those days."

Optimistically, Butt noted that a large number of freshmen and sophomores participated in the second half of the game, and he is looking forward to seeing them play next year. The rookie will certainly get their chance as Bowdoin loses Brown, Marv, Driscoll, Nattrait, Hor- ton, Jenison, and anyone but Butler which led to labelled, "unreportable." The coach also supplemented to say that "my enthusiasm, loyalty, great attitude, and spirit as well as his soccer skills.

Butt was pleased with the beach's final record, especially after two losing seasons, yet although weils and losses, he emphasized that "individuals improved tremendously, and the guys felt good about themselves as soccer players.

Refreshing, the coach of this tough men's team took great pride in the fact that the squad played well together and "really had fun." It's nice to see Bowdoin's athletic ideal become a reality.
Bobcats top Bears, take CBB

by ROBERT MACK

The Bears' hopes for their second consecutive CBB crown vanished last Saturday when the Bates Bobcats handed Bowdoin six straight touchdowns, leaving the Bows with a 23-13 setback in the 2012 ECAC Division III championship game. Bates' winning touchdown in the first quarter came on a play that once again typifies its successful season. The Bears were forced to punt, but the Bowdoin return team fumbled the ball, which was recovered by Bates running back Kwame Poku, who bolted 78 yards untouched for a touchdown. The score was the latest of three in the first half that served notice the season's hopes for a championship were slipping away.

Despite scoring two touchdowns in the second half, the Bears were never able to overcome the early deficit. Bates running back Keenan Brooks scored on a 34-yard run to close the half, and Bates' Tom Hyland kicked a 39-yard field goal in the third quarter to bring the score to 20-13. But the Bears were unable to get the ball back in the fourth quarter, and Bates' Hyland kicked a 36-yard field goal with just 1:38 left in the game to seal the win.

Sidelines

Thanks for the memories

by TOM WALSH

With Thanksgiving only an exam and a paper away, one must acknowledge that fall is winding down to its inevitable conclusion. While winter sports are not yet in full swing, the ski team is in its fourth straight season, and the basketball team has been mathematically eliminated from the ECAC Championship.

With this in mind, the season's memories are the focus of this column. The Bobcats, the Bears, and the Bobcats all had a strong season, but the Bears will be remembered for their strong efforts, and the Bobcats will be remembered for their strong defense.

The Bears' offense was not to be taken lightly. In fact, the Bobcats offense is the first to be rated as a 373 yards per game. Bates quickly silenced the faithful at soggy Whittier Field with two immediate first quarter touchdowns that left the Bears with an uphill struggle, one that Bowdoin could not overcome. The Bobcats offense controlled the tempo of the game, with QB Dick Lagg connecting on 18 of 33 passes for 250 yards, 12 of which were grabbed by the sensational senior receiving leader Larry DiGiammarino.

Bowdoin's offense could only muster 237 total yards against the stingy Bates defense, and were devastated by six costly turnovers that prevented any comeback. The Bears were, however, able to tally twice. QB John Theberg (8-23 for 129 yards, 2 interceptions) hit newly converted receiver Bruce MacGregor (4 receptions for 76 yards, 1 T.D.) on a 35 yard T.D. pass, and Theberg scored himself on a 1 yard keeper. Tomorrow's game against Colby marks the end to this disappointing Bowdoin football season. This year has also been an unproductive one for Colby, who entered the final game with an equally depressing 1-6 record. (Continued on page 7)

Booters beat Amherst, fall into second place

by LAURIE BEAN

Any coach can justify a loss, but when the men's soccer team beat Amherst 2-1 in the first round of the ECAC Division III playoffs, only to be defeated 5-0 by Plymouth State in the finals, Charlie Butt was making no excuses as he claimed that "it was a great honor merely to be chosen for the tournament." Indeed, of the forty odd teams in division three, only ten go on to post season play, and only four talented squads are selected for the ECAC. With a regular season record of 6-4-1, and three of those losses coming to teams ranked in the top four in New England, Bowdoin definitely can be proud of the prestigious invitation which Butt called a "real credit to the guys."

Ranked number four in the tournament and having to play on the home field of Amherst, the Polar Bears travelled to Amherst on Saturday to meet the number one seed. The result was an "outstanding soccer," according to Butt, as both sides "moved the ball well and were class." Several people in the enthusiastic crowd said it was the most exciting game they've seen in a long time. John Navratil scored in the first half, on an assist from the notorious Kwame Poku, who was plagued by two or three defenders all game long. After the half, Bowdoin made a goal on a by Greg Coffey from freshman Eric Ellenson, and Amherst could only muster one tally against a tough Polar Bear defense as Bowdoin hung on for the victory.

Goalie Keith Brown made yet another deposit in his account of excellent games, as he had sixteen saves which, in Butt's words, were of "a great nature." Butt certainly did his share of defensive work as he dominated the penalty area where the ball was floating around for most of the game. Butt also praised Peter Meduro and Masa Angren for their excellent play, and noted that "while almost everybody was injured in the final round, Butt described the 5-0 defeat as a "nightmare where everything fell apart for us and everything went right for them." (Continued on page 7)

Coaches begin self-evaluation plan

by ROBERT WEAVER

With the general support of the entire Bowdoin community, the Athletic Department has begun a self-evaluation program of coaching assessment and evaluation. The appraisal, in the form of a questionnaire, is a result of the department's desire to guarantee its own progress and improvement. It also comes at a time when some outside Morrell Gym have voiced concern over coaching performances.

The proposal originated with Athletic Director St. Weavers, who presented the idea of an evaluation to the entire Bowdoin coaching staff. Upon their approval, a sample survey was drawn up by three Department members, and sent on to the Athletic Committee. Committee members suggested certain changes, and subsequently accepted the amended form, with the stipulation that it is subject to occasional revision.

The form contains eighteen questions pertaining to the performance of a coaching during the team's season. In addition, space is provided for qualifying comments, or comments beyond the scope of the questionnaire. Team members are asked to complete the survey at the close of their season, indicating their sport and class, names are withheld.

At receipt of all forms, Watson will process the information and present the coach with a summary, and access to the individual surveys if the coach so desires. Watson states, "otherwise we wouldn't be doing it. As far as the evaluation, we don't want to be the coach's attitude. I want some input on the ideas we're working on."

Other members of the Athletic Committee voice general support for the proposal. Erik Nielsen, associate professor of Archaeology, comments that "it's probably a good idea. We find ourselves in a critical period of self evaluation, and therefore why shouldn't coaches receive some input? I find it admirable of them to propose this." English Professor Herbert Courtes, echoes this sentiment, stating that such an evaluation (Continued on page 7)
Faculty okays 'TD' Studies; minor flunks

by MARILYNE BENNER

In a special session called to continue consideration of the Curriculum and Educational Policy Committee's (CEP) report, the faculty rejected the proposed establishment of an optional minor. It approved, however, the development of interdisciplinary courses and programs and the restructuring of departmental majors to provide "increased scholarly sophistication" for senior majors in the department.

The CEP proposal suggests the establishment of three types of optional minors, departmental, interdisciplinary, and self-designed. Following the introduction of an amendment, the faculty voted to consider each type of minor separately and defeated all three.

During discussion of the departmental minor, Prof. William Geoghegan stated that "by complementing the major, the optional minor will make for a more penetrating liberal arts education."

Prof. Thomas Settlemire expressed his desire "to see minors in subjects not so closely related to the major (between Biology and Government, for example)."

Most faculty members, however, opposed the minor, as evidenced by the motion's failure. The faculty members argued that the minor "doesn't change the way students relate to the curriculum" and "it's misleading to allow the inference that a secondary concentration of courses is more substantive than most of us would agree."

Prof. Peter Gottschalk added that simply stating a student has a collection of four courses "doesn't do anything for that person's education" and furthered the notion that "Bowdoin is about certifying people."

By a vote of 36-28, the faculty also defeated the proposal for an interdisciplinary minor, though most discussion on the floor was in favor of it.

Randy Stakenas stated that "interdisciplinary studies are not some kind of fluff. They should be what we are about."

The motion to establish a self-designed minor also failed. In a secret ballot vote, the faculty then accepted the interdisciplinary studies proposed process 51-17.

Section II of the CEP proposal, Interdisciplinary Studies, calls for a "process designed to facilitate the development of interdisciplinary courses and programs." Programs are to consist of "a sequence of courses which share a topical continuity, but which do not all fall within the boundaries of a single discipline."

Section V of the proposal, Departmental Majors and the Senior Year, recommends that "every department provide a sequence of courses for majors which constitutes a progression toward increased scholarly sophistication..." and that "in those departments in which senior majors now commonly are enrolled in courses with students having little background in the discipline, a required senior level course be instituted."

Nicholas Rand voiced concern that "the call for increased sophistication is unfair in the humanities because there is no progression in general terms (there)."

President Grasso stated that the lines of demarcation (in terms of increasing sophistication) were not intended to be so fine.

The facility later approved section V by voice vote.

Prof. Paul Haslent introduced a motion requiring that the "CEP present to the faculty a biannual report on the consequences of distribution requirements," whose reinstatement was approved by the faculty in a previous meeting.

"A liberal education is not a self-enacting proposition," he said. The faculty unanimously approved this motion.

Dissenters, rookies stall Student Life

by JUDY FORTIN

Two of the remaining members of the Student Life Committee and the return of only two of last year's participants have stalled any action toward implementing a second set of sanctions against the three fraternities which are not in compliance with the Governing Board's decree that women will have "full and equal participation" in Bowdoin fraternities.

Two Committee members, who did not want to be identified, revealed that the group is practically split regarding the viability of the policy as well as the future of Theta Delta Chi (TD), Chi Psi, and Zeta Psi (Zeta).

"The opinions of the members on this Committee are so divided that it has been difficult for us to reach any type of consensus concerning our deliberation," says one source. "Of course, the process is a slow one and we want to be sure that any decision is in the best interest of the College and the fraternities."

Indeed, the better part of this year's meetings has been spent reviewing the policy and the fraternities' statements of compliance for the benefit of the 10 new committee members.

Chi Psi and Zeta representatives have been asked to attend Monday's Student Life Committee meeting to answer questions and to discuss their situations and positions.

Members of TD will meet separately with the Committee because of the existence of Delta Theta Delta, a sorority within a fraternity.

Beta Theta Pi, which is presently not in compliance with the guidelines but has proposed plans to change its situation, will also meet with the group within the (Continued on page 4)

Investment forums galore:

by KARY ANTHOLIS

A year and a half after the South Africa Advisory Committee recommended its institution, the Sub-Committee for South African Research in Investments met for the first time today.

In order to gauge student opinion on Bowdoin's investments in South Africa and other questions regarding the moral ramifications of the College's investment policy, two members of the Sub-Committee, Mark Totten and Prof. Paul Nyhus, conducted an open forum on Wednesday.

The Sub-Committee, which will make policy suggestions to the Investment Committee of the Governing Boards, was established by the Governing Boards this past spring. Its establishment was recommended in April, 1980 by the Bowdoin South African Advisory Committee. The Sub-Committee, according to its student representative, Totten, "will review investments in companies with substantial involvement in South Africa, and other investments where the investments conflict with Bowdoin's social responsibilities."

We also have the responsibility" said Totten, of informing students of the condition in South Africa, the extent of Bowdoin's investments, and the ramifications of divestment. After we

Educate them on the issues we hope to have a referendum on it."

The crux of the South African issue is: should the college divest of stock held in companies with operations in South Africa or should it use its influence as a stock holder in an effort to sway company policies toward an anti-apartheid and anti-racism stand. Pro-divestment Sentiment at the forum was significantly pro-divestment. Most of the students in attendance felt that divestment would strengthen public opinion and legal standing in South Africa and that the College's investments are not in keeping with its social and moral responsibilities.

Responding to the assertion that Bowdoin as a stock holder is a "pea nut" compared to the big banks, one participant said, "Bowdoin has so little a percentage of the stock in companies in South Africa that an attempt to influence company policies would be futile."

To which another student ad- (Continued on page 5)

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To which another student ad- (Continued on page 5)
Daddy could have been wrong

Committees beget committees and there is not much faith which accompanies their dog's age. After a few months they reach adolescence, and in a year they are full grown and have offspring. In a year and a half to two years, they die, leaving their issues to their children who interpret their ideas differently than they. Some call this cyclic; some call it progress.

The South Africa Advisory Committee to President Entenman — long since dead — began the Sub-Committee for Social Responsibility in Investments. This young committee is to examine Bowdoin's investment policies and make policy recommendations to the Investment Committee of the Governing Boards. They will examine the pros and cons of investment; they will do what their predecessors did, only this time Daddy left unfinished business, and the youth is determined not to make the same mistake.

The College should decide whether to divest or not. We hope that the committee can, at least, move fast enough so that they can make a policy recommendation — one way or the other — to members of the Boards. Daddy never made it that far, and we have doubts about junior. Junior is just not disgusted enough with Daddy's penchant for luke-warm compromise. There is hope in the young, they say, and we hope that the young will take a look at an unwillingness to resolve the problem and exclain: "Daddy, I hate you/you bastard I'm through."

Ya Gotta Believe

The following was delivered as a chapel talk by James Ward on November 4.

When I am not in the role you are accustomed to seeing me play — that of brilliant, handsome, charming, witty, beloved, brave, clever, and revengeful slayer of feasters, I play some other roles. Two of them are parent and school board member. Let me relate some conversations I have had, one in each of those roles:

At one of our family dinner table one night, the conversation turned to a call my son — who is a senior in high school — received the previous night from a local William alumna. The Williams man took the applicant to a hall and said, "Do you want to be a Williams man?" She said, "Yes." Then he said, "Where do you come from?" She said, "The Loebers have been Williams men since the year I was born." He said, "What does it mean to be a Loebers man?" She said, "My grandfather was a Loebers man and everyone else is one."

Are we the same as the Loebers family? What if a Williams man said, "What do you want to be a Williams man?" and was told, "The Nasties have been Williams men since the year I was born." and it turned out that the Nasties were the only Nasties freaks had they?" "Do you believe in the Loebers Nasties?"

"Well, I will if I'll get me into one.

The other conversation also concerned the monstrosity. The Brunswick High School mascot is the dragon. One night I was there for an open house and one of the teachers and I started talking about the dragon.

"You know," he said, "I've never liked having a dragon as a mascot. A mascot should embody the qualities you want in your students. A dragon in fierce and menacing is not what we want."

When in the course of human events, it comes time to recognize and apologize for a mistake, we do so — grudgingly. Last week's story on the faculty meeting contained the sub-head "Free asks Frogs."

"We did not mean to imply that President Green was Scrooge in disguise; we simply misunderstood his statement. Our Free asks Frogs got to keep their money.

To err is human . . . how does the rest of that go?"
The high ceilings in Hubbard Hall cause significant energy inefficiency.

The Bowen Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowen Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

**Sorry, Cheryl**

To the Editor:

Though Miscellania greatly appreciated being involved in and performing group at Bowen in last week's issue of the Bowen Orient, unfortunately it was at the expense of hurting a close and appreciated friend.

The only thing one to believe there has been a sharp improvement in the group because of new leadership. It falsely implies that the group has improved since the resignation of Cheryl Forster as leader and a member. The campus has no way of knowing if the group has changed at all since Cheryl's leave of absence and the group has not sung on campus without her.

Cheryl is tremendously missed by the group. There has been a sharp improvement in the group in the last year, but the cause is not due to the absence of Cheryl.

As the group's business manager, I have seen the group, along with its improved director, giving performances at alumni events in the last two years, at the National College Democrats and at Songfests with other New England colleges. Because of Cheryl's absence, I feel that the group has we've been invited all over New England to perform. She worked this past summer in New York City, where the group music arranged for Miscellania and organizing events for this semester. In her time at Bowen, Cheryl has put her total esthetic and camaraderie into Miscellania.

At actual performances Cheryl is single minded and obstinate because of her charismatic personality. I feel the Bowen Orient owes Cheryl an apology. An editing mistake was most certainly made.

Cheryl certainly should not be performing with the group this season as she is a certain member who continues to be a part of Miscellania in heart. The group is feeling a loss without her this semester, and hopes she'll be singing again next year. Cheryl is a wonderful person and lead for whom I have only good words. I hope Miscellania can continue to meet the high standards she set for the group.

Meryl Atwood
Director of Miscellania

**Reconsider**

To the Editor:

If Dean William wants to do away with humor in the Thymes, we don't question the Thymes at all we want a listing of the day's activities, then let everyone concern express himself. That is about as short and dry and totally devoid of humor as one can get. The Thymes is not a page hired to work with Dean William in the office. Therefore, absolutely changing the format of the Thymes seems to be an unsatisfactory solution.

We enjoyed the Thymes for its information as well as its humor. Why such a dogmatic decree of censorship for what is probably an isolated problem. In the past, a discussion among the Dean and the editors has resolved any problems of taste and tact.

We hope that the Dean's Office will reconsider this decision, and that humor will once again return to its rightful place in the Thymes.

Barbara Sawhill '81
Michael Fortier '81
Eric Lotus '81
Elizabeth Glaser '81
Tracy Burock '81
David Kozner '81
Dorothy Singleton Rhodes '79
Elizabeth Sanborn '81
Reena Dickman '81

**Sick and tired**

To the Editor:

The 1981 Bowen football season was a disappointment to say the least. It is a pretty state of affairs when the high points of an eight game season are a lucky one point win over Tufts and a easy win over a Hamilton team which was not much better than a good high school squad. However, the most frustrating aspect of this past season was the fact that the Polar Bears had the talent to best one of the teams they faced this year, but they never realized their potential because their coaching staff tended to be more of a hindrance than a help. At this point, I am sure many people are saying, "Here goes Freni writing another 'I hate Jim Lents letter.' " Well, I hate to disillusion anyone, but, contrary to popular belief, I do not write these letters because of my personal feelings towards Mr. Lents or any of his staff. There is obviously no love lost between Lents and myself, but if he was not such an incompetent coach, I would not have anything to write about. The man and his staff do a poor job, and I don't mean just because they lose games by making bad calls or by not being able to adjust to unexpected situations (although this is a major consideration), but also because they are poor team motivators, lazy recruiters, and in my opinion, unable to handle the sideline pressure during a game.

Having kept a close eye on Mr. Lents and his staff for five years now, I could run through numerous examples of their inabilities as coaches, but, although this would prove entertaining, it would also prove tedious.

The Colby game provided enough examples for me to illustrate my points. First, John MacGillivray did a very good job running the ball last Saturday, but he might have been even more effective if he hadn't carried the ball 33 times to Jeff Hopkins' three. Mr. Lents didn't make it very hard for the Colby linebackers to decide on whom to key if John Thaberge didn't drop back to pass (and it sure helped that one outside linebacker who stuffed MacGillivray twice for losses on fourth down.)

Second, Mort Lapointe should be informed that publicly embarrassing a player is not the best way to motivate him. There is no excuse for a coach to display such dispicable behavior (especially as frequently as Mr. Lapointe does.)

And finally, although Colby was the last game and logically should have been the most organized as far as personnel goes, I still saw coaches asking coaches if they had sent in a defense (with no one answering) and saw the players not knowing whether they were supposed to be in to receive a punt or if the defense was going to go for the block. The only thing that everyone involved was sure of was that Bowdoin was losing its fifth game in a row.

As far as recruiting goes, Mr. Lents does little if any. The players recruit football prospects applying to Bowdoin College. All Mr. Lents does is shake their hand and say "Really love to have you." However, the coaching staff's ineptness is still not the main reason I write these letters. Personally, I wouldn't care if Bowdoin was 0-8 today if the campus was happy with the situation. But it is easy to see that the players are الجهاء when they fill their field as if they expect, and, quite often, they get just what they expect.

I think it is time for a change, and I hope they have the sense to realize that this fall's new coaching evaluation form. Quite frankly, I'm sick and tired of watching the same old same old college game that they should win.

Sincerely yours,

John F. Freni '81
Student Life works slowly to implement new sanctions

(Continued from page 1)
next few weeks

"We do not expect to resolve anything during these meetings," says Assistant Dean of Students Elaine Shapiro. "We just want to have a frank and open discussion with the fraternity's members to see where we stand."

Instructor of Sociology Lillian Flagg, a former student member of the Inter-Fraternity Council, intends to question the bidding practices of the fraternities as well as their operations and governance structure.

"I want to see the fraternities come to compliance," Flagg states. "I expect a lot of questions to be asked at these meetings."

Shapiro, an ex-officio member of Student Life, claims that the Committee wants to show the fraternities that it means business.

"We are still holding on to the reins in this situation," asserts Shapiro, "although I am concerned as to what we are going to do with these (delinquent) fraternities."

Earlier this semester, the Committee moved to impose sanctions against TD, Chi Pi, and Zeta which removed them from the educational district schedule and took away their financial assistance.

While Student Life has not formally announced its next step, it has alluded to a second set of sanctions which could withdraw the benefits of guaranteed room and board, financial assistance, and eligibility for loan assistance.

"My feeling is that Student Life will apply more sanctions if these fraternities do not comply with the guidelines," remarks Flagg. "The consequences of these sanctions would most certainly lead to a fraternity becoming independent from the College."

If the Student Life Committee chooses to implement such sanctions, Flagg is assured that it would not take place until later in the spring semester.

"We want to make sure that the fraternities have sufficient time to make accommodations, but we are in no position now to take a step in any direction," emphasizes Flagg.

Tom King, one of several Committee members opposed to the Governing Boards' policy, is a primary reason for the group's inability to take any further action.

"I am completely against the reasoning behind the guidelines and the overall policy, but given the chance that they will not be disregarded, they are fair," admits King. "All we can really hope for now is that they interpret the compliance statements as fairly and not to try to levy any more sanctions."

"I am sorry if fraternity members and opponents of the policy are defensive about the issue, but the reasons behind the guidelines are in keeping with the ideas of the right of association of fraternities with the College," says Flagg. "Fraternities on this campus should rationally decide whether their independence with the College is more important to them than their desire to please the national chapters and remain a single sex frat."

Elaine Shapiro explains SLC difficulties.

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'Zoology':
A study in comic stereotypes

by GEOFFREY WORRELL

When Dorothy went to the big city, she found that it was hard to get around to see anybody; the place was overcrowded and chaotic; the Wizard was just an ordinary man. She clicked her heels three times and split.

And what is left in the city when the dreamers are gone and the hope had faded in those whose shoes have lost all of their magic? These people stay after the green lustre is gone and the yellow bricks fade into grey cement; they stay after the Wizard has apologized and taken off into the sky. Tin men with no hearts, lions with no courage, and straw-headed ninneys with no brains — is that what remains?

Not really, according to the social scientist. He found that the 34 year old advertising executive who has cheated on his wife, the obnoxious park attendant who scoops crap out of a flamingo cage, the school teacher who is the blameless victim of "the rules," and the Jewish matron who doesn't go shopping downtown because of "Negroes" are just as sensitive as you and me.

"Zoology:" four studies of life in the city written and directed by Martin Jones. And Jones is no ordinary social scientist; he has a sense of humor.

(Continued on WR 4)
Neil Young’s ‘Reactor’ has us down the road to doom

Only Neil Young could’ve made “Reactor”; it sounds sloppy, like it was made in an alley 45 minutes ago, yet every line is a bracing symbol for the roots of a brilliant poet and songwriter hammering it out in that alley. Neil wants you to think this is another fun stop on his 15 years ago trip that started with “Mr. Soul.” But don’t be fooled; “Reactor” is full of barely contained guitars, a mishmash of punk rhythms and country rock. The songs often seem to make sense, some downright silly, but they’re all about a pot of gold that’s a worthless coin. They become potent.

SOUND

only with their placement next to a few scorching, visionary slices of rock and roll.

The album begins forcefully, with “Opera Star.” Buried under this delicious tale of a broken-hearted woman who runs off to the opera, and the brutal onslaught of guitars, Young lets us know the contempt he has for the character, shouting how the man’s whole life revolves around sex, yet there are ashes up “drugs and a man’s love.”

In “Surfer Joe and the Mower” Young invites us on a pleasurable cruise with some more derelicts: “Plenty of women, beef, and beer” doesn’t mislead him. This song too seems funny; it just doesn’t show the Crazy Horse dimly shines in.

Although all these phrases in “rapid transit,” and all the songs on the album thus far seem vaguely connected, they nonetheless seem galvanized this point.

“Shota” ties all the confusion together. “Shota” ranks with the best of Neil Young’s work, and indeed with the finest in all hard rock. It is harrowing, start to finish.

“Shota” is a frightening song of warning, and as such the perfect ending to “Reactor.”

“Reactor” is Young’s reaction to what he sees in America today. At times this society breaks, men and women, add to the idea of something with little but their merit wants. Others can only survive the weight of conformity by tripping and surfing their way to nowhere. Nobody knows who drives their cars anymore, they can only get back on the highway and fend for themselves, pleasure cruising inside him.

Neil Young’s outlook hasn’t really gotten any brighter since he wrote “Cortez the Killer” five years ago; he’s just passed the stage of sheer disillusionment to the stage where he waits for impending disaster. “Reactor” is about to explode with fear for the future. “I keep hearing shots,” he screams at the end of this record. Funny, Neil, me too.

— Garth Myers

TONIGHT

Movies
Friday the 13th parts I and II (gros, gros, gross); 6:45 p.m. Cinema City, Cook’s Corner. Arthur! 6:45 and 9:00 p.m. Cinema City, Cook’s Corner.

Rich and Famous (as opposed to poverty stricken and obscure); 6:30 and 9:00 p.m., Cinema City, Cook’s Corner.

Cutter’s Way; 7:00 and 9:05 p.m. Ev- ningStar Cinema, Tontine Mall.

Theater
Zooology (you do not have to be in pre-med to appreciate this show); 8:00 p.m. Pickard Theater, $2.50 or a Bowdoin I.D.

Poetry
Mellow out. Attend a poetry reading by poet Deviant; 7:00 p.m., Daggett Lounge, Wentworth Hall.

Music
Guitar — Earl Bigelow at the Intown Pub.
Folk/Ballads — Michael Hughes at 22 Lin- coln, 9:00 p.m.

Acappella — The Mediobbopsters and Miscallanists are hosting the UNH Gentlemen and Nobles for an evening of some terrific music. Harmony never sounded so good. At 8:00 p.m. Main Lounge, Moulton Union.

SATURDAY

Movies
Saturday Night Fever (sorry, I haven’t seen it, so I can’t think of any caustic remarks.) 7:00 and 9:30 p.m., Kresge Auditorium, VAC, $7.50.

For further listings see Friday.

Theater
SUNDAY

— Hey, listen, if you haven’t seen it already, make sure you make it this time. It’s a good show, folks. Take my word for it; I auditioned and didn’t get a part. Now if they don’t take me, they’ve got to be doing something right. 8:00 p.m., Pickard Theater, $2.50 or Bowdoin I.D.

Music
Folk/Ballad — Michael Hughes, 22 Lin- coln.

Rock ‘n Roll — The Berg Bash! You can’t miss it. It’s the most phenomenal thing ever to hit Bowdoin. Four bands, all from our very own little school: Legion of Decency, The Abyssal Threads, Naked Lunch, and The Photos. Admission is one stack of recyclable paper. Even the cheapskates don’t duck out of this one. Be there.

SUNDAY

After a weekend like this you want MORE? Then, go back to sleep, watch the football game, make popcorn, and call home.

Mole, Pohl roll at open-mike nite

by R. COURTIERMANCE

Every man has an inner desire, deep down, to own a pub, saloon, tavern, etc. This is common knowledge. But perhaps an even greater percentage of people as a secret desire to perform at a pub, saloon, tavern, etc.

John Blomfield, Bar, Necessity manager, is making all our wildest dreams come true with another public relations stroke of genius — "Open, Mike Night!"

Last Thursday was a major success as the Pub gathered its biggest crowd ever for the inaugu- ral of "Mike Night."

Hey, they even ran out of glasses, which gives you some indication of the type of screaming masses who stormed the place in search of an entertainment outlet to subdue frustrated aca- demic aspirations.

Stellar Bowdoin personalities, the All-Blacks and Deke Presi- dent Charlie Pohl, stole the show, respectively.

"The All-Blacks brought the house down with a sultry, world-class rendition of their upcoming Greatest Hits LP which will be available after Thanksgiving in time for the Xmas rush."

The lead singer of the group is the legendary "Mole," who blends skill, charm, wit, and loudness to create a unique sound which de- lighted all audiences over 18.

Pohl, also, blew the audience away with some catchy limericks as well as some "hot" solo work on the Pub’s very own Steinway.

Besides the aforementioned "artists, some real odd ducks performed — Cheryl Foster and Chuck Redman, stars of last years hit, "Pajama Game.""

Redman did a stunning rendition of the giant monster smash hit "The Creature from the Black Lagoon" which thrilled and stirred the huge gath- ering.

Ms. Foster, accompanied by a guitarist, sang as beautifully as ever and actually got the crowd to quiet down as she performed, somewhat of a miracle considering the blood-alcohol ration of the deviant patrons.

This author unsuccessfully at- tempted to hum the audience with less than dazzling array of awful, ancient jokes.

"I picked up a hitchhiker, and she said she was a magician. And she was. She put her hand on my leg and I turned into a motel."

Boo. Judging by the crowds and the success of last Thursday, there should be more "Open Mike Nights" in the future where Bowdoin talent and nerve can be showcased at an unheard of price of nothing.

PIZZA

One final note of interest con- cerns the latest culinary delight the Pub has added to its already glowing list of treats for the palate — Piza (courtesy of Tese’ Market and it’s ever-popular owner Tese’). Doors open at the Bar Necessity at 8:30 P.M. for anybody who has been held hostage in Hubbard Hall all semester.

Have you tried —

The Rubic Cube
The Missing Link
The Pyramid

All are in stock.

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Mulligan's

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SPAGHETTI — HOT 99'S

Moultont Bookstore

Have you tried —

The Rubic Cube
The Missing Link
The Pyramid

All are in stock.

Moulton Bookstore
Starring Bowdoin's bands

BERG throws a wild party for conservation

by JAY BURNS

In seeking to strengthen its stranglehold over the Bowdoin community, the Berg Energy Research Group will present a "conservation consciousness concert" and movie/tide show tomorrow night, featuring (in order of appearance): Aysaal Threadz, Naked Lunch, The Photons, and The Legion of Decency.

Although the title sounds rather stuffy, do not be afraid. According to BERG co-chairman Todd Cook, the brain work will be kept to a minimum and "it'll be kind of like a party."

Reisch, along with co-chairman Scott Nelson and student activist Todd Cook, are enthusiastically trying to make BERG's fifth year of keeping after the spoiled Bowdoin student a memorable one. And no one ever accused the BERGers of lacking energy themselves.

Calling the 20-30 member team a "group of people uniquely energy conscious," Reisch notes that "$300 of last year's $900 tuition increase was for energy costs alone."

Make aware

"There is an immediate practical aspect to cutting energy use," Reisch notes. "Cutting energy use will cut costs. Most people can't even make this connection. It's our responsibility and the administration's obligation to make students aware of their wasteful habits."

Although Reisch admits that the BERGers' contact with the administration extends only as far as the Physical Plant (Scott Nelson is trying to get an official Energy Board), he maintains, "they're the members of the administration with us all the way."

He thanks the Physical Plant for their donations of trash cans and the Student Activities Funds Committee for their donations of material for posters and other important material.

But at the same time one must wonder why a group such as BERG, whose goal is to teach the Berg Community the simple, but subtle, art of energy conservation, has not received any type of spiritual or material encouragement from the administration; unless of course lobster Newburg and steak are legal currency.

But back to the BERG-fest. Reisch and his cohorts have been busily snapping pictures of energy waste around the campus. They will be presented in slide-show format between bands on Saturday night.

Reisch hopes they will have much the same impact as the Boston Globe's now famous "Dirty Pictures" series having in the Boston area. Those pictures show trash-sacked sections of Boston.

But Reisch does note some difficulty with his version of the "Dirty Pictures." "It's awful hard to photograph energy waste because energy waste isn't all that photographic."

I would have to agree with George on that point. I mean, how exactly does one take a picture of a dorm room-turne-seafood? Or a picture of someone not recycling his paper? Still photography does have its limitations.

No, the bands are not putting on a Concert for Bangladesh-type show by volunteering their efforts. They are being paid jointly by the Student Union Committee and the Student Activities Funds Committee.

Which brings us to the bands themselves. All four are campus bands with student talent. Reisch, doubling as music critic, helped me out by giving the Orient a rundown of the rockers.

Aysaal Threadz: The newest band to break the music scene at Bowdoin College, debuting just a few weeks ago at Delta Sig. Reisch describes their music as "stuff from the '60s -- they're kind of bluey; they play The Doors, for example."

Naked Lunch: Reisch praises this campus band as being perhaps the most versatile of the four; in addition to guitar, bass, and drums they have a keyboard player -- Peter White -- and an "interesting" female lead vocalist in Joelyn Saidenburg.

The Photons: After a couple of promising performances at the opening of the Bear Necessity and at the Wentworth Halloween Party, this five man band took to the road with short stops in Maine and New Hampshire and ending with a triumphant engagement at Williams College last weekend.

According to Reisch, one of the guitarists, the stint on the road was "great." A flip of the coin kept The Photons out of the cleanup spots in the program.

Reisch characterizes the band as playing "main stream rock-n-roll, not new wave but good FM-type music."

The Photons are the public's band, and as a recent Orient review stated, The Photons "play the FM-type songs that people want to hear and if they are aiming for a particular audience, it's simply an audience of people who like music."

The other members of the Photons are Keith Shortall (drums), Jimmy Jensen (lead vocals), Doug Taylor (guitar), and Randy Shaw (bass).

The Legion of Decency: This group is perhaps the most progressive on campus. Reisch lauds this group as being "the most creative" of the four Bowdoin bands.

I talked with John Lynch, the ace lead guitarist for The Legion. He let out that while the group is making no monetary concessions for the cause of the concert, nevertheless The Legion still wholeheartedly support the cause of the BERGers.

Says Lynch, "we want to put on the best show possible we're very interested in BERG's work and we think they've done a lot of good work this year."

As asked if this rock party was The Legion's biggest gig yet, Lynch replied, "well, no. We've played Wentworth before. I'd have to say that our gig at the Bowdoin Steak House are the biggest."

This year The Legion of Decency is playing all orginal songs. And as a special to the Orient, Lynch kindly revealed two new songs which they'll be playing on Saturday night. Both songs promise to be wild rockers: one is called "Maine Circle" and the other they call "Had Enough."

The fest is scheduled for tomorrow night at 8:00 PM in Wentworth Hall. And don't be worried that you'll be labeled a pencil ground if you attend the "conservation consciousness concert." Reisch has promised that the learning will be easy and probably won't hurt your brain.

Reisch proclaims, "it will be quite an event; definitely a good time."

Bring a pile of scrap paper for this can and gain admittance to the BERGfest, Orient/Miller

But Reisch quickly points out that he has ordered some excellent movies; "energy and environmental stuff," is how he describes them.

Since the BERGers are not exactly independently wealthy themselves, one must wonder where they're getting the money for this ambitious event.

No, the bands are not putting on a Concert for Bangladesh-type show by volunteering their efforts. They are being paid jointly by the Student Union Committee and the Student Activities Funds Committee.

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Caribbean poet Walcott reads some world renowned verse
by GEOFFREY WORRELL

Not many students here have heard of Derek Walcott. Perhaps it is because literature is put into categories, and Caribbean literature is not taught here. Perhaps it is because there is little time for outside reading, and few students spend time reading contemporary writers.

For whatever reason, we have been missing one of the best writers of this century and, certainly one of the best living artists writing in English.

Walcott, a native of the Windward Islands of the West Indies, will read selections of his poems tonight at 7:30 in Daggett Lounge. He was raised in the traditional British school system; he was a colonized boy with a colonist's education.

Most of his writings address this paradoxical circumstance. His writings are very much concerned with the strained co-existence of two cultures, one white, one black, one colonial, one tribal, both flawed, and both inherently violent and viliual in their own ways.

He uses the Caribbean as his backdrop, as he explores the use of language to interpret a reality with the potential to lose its inhabitants in its dichotomy and confusion.

His first works appeared in 1948, when he was 18. Since then, he has written approximately 15 works, four of which are books he himself edits, the remainder are plays.

His writings have appeared in The New Yorker, London Magazine, and The Nation, and his plays have been produced by the New York Shakespeare Festival, The Mark Taper Forum, among others.

In his examination, there is a overriding sensitivity which eclipses the dilemmas of the society and focuses on the nature of the human being in it. It is not merely social commentary, it is human exploration; it is an attempt to come to grips with humanity which is constantly contradicting itself, questioning itself, and reaffirming itself.

We are exposed vividly and warmly to a mind caught in a two-sided argument with itself; one side aching, am I colonial and the other side asking, am I colonized? Do I live in a world of imagination or reality? And is it not often that we get to hear a poet read his own work. It is an opportunity to get as close as we possibly can to that mystifying place the English professor has named the artist's world.

Steve is a young and cool John Travolta type — the kind of man who likes fun but not too much fun. He strutts on stage with what Tom quickly labels a "ghetto blaster," but in this playing loud and obnoxious disc. Steve is listening to the Crusaders, fusion jazz with all of its mellow connotations. He is r-e-e-l cool, and he likes to keep to himself. Tom does not give him his privacy.

Steve's personal space is invaded by the loud, vulgar, and tartless Tom who, with all of his faults, comes off as well-meaning just the same. The scene is hilarious as the two personalities clash against each other making a farce out of Tom's folly. Tom inadvertently insults Steve's girl-friend, and you can imagine the effect of this insult added to Steve's mellow having been mushed by a bulldozer. All Steve wanted was to be left alone.

The third scene is about a school teacher whose daughter is visiting him from California. He is divorced, and his adolescent daughter is overweight. Again, we could say, typical.

Ted, the school teacher played by Geoff Woolcott and Kristen, his daughter played by Martha Enson, spend their time at the zoo analyzing Kristen's problems with the divorce.

This scene is the weak link in an otherwise exceptional collection of portraits. Neither character is very appealing, and neither is very funny. Ted has no identifiable vitality and a small sense of humor. He is paternal in a bad way, he exhibits a condescending undervaluing of his daughter's problem and tries to solve it by being the cliched good daddy.

Kristen is a whining nervous child for whom we feel no real sympathy and with whom we have to identify in a sadistic way.

The characters are real, they just are not appealing. Woolcott and Enson play these characters well, but the characters lack substance. At the end of the scene, we cannot feel one way or another about them. The scene is sobering and benign.

The fourth scene, "Jevolution," opens with two elderly Jewish ladies sitting on a park bench waiting for a friend of theirs to arrive so they can go to lunch. Valerie Brinkman is very good as Sophie, and Gwen Baldwin is excellent as Lenora as the vitality in the production reenter the play with the old ladies.

When their friend, Rose, a Catholic woman played by Sue Barry, arrives at the appointed meeting place, the scene lights up with a combination of humor and seriousness which gives us a very sensitive treatment of age. The three women together are tremendous, and the writing coupled with the timing of the actors is extremely effective and enjoyable.

"Zoolology" depends on stereotypes; so does the social scientist; so do we. In this production, stereotypes do not bother us at all. After all it is a comedy, and a very good one at that.

But the play is not all laughter; each character has his or her serious side which serves each from being grotesque to absurd. The characters are just people like you and me; they are identifiable, sometimes painfully so.

I found the play a comfort in a way. People have seen Albee's version of the Westader and Robert Deniro shot assorted slates from a big yellow taxi and because of it all not many people want to visit me.

"Zoolology" takes a look at some people and maybe... I guess not. Taxi drivers who kill whores and muggers, and Weenies who kill themselves live in New York. Normal people live in Chicago and go to the zoo and listen. "Zoolology" will be performed tonight and tomorrow night in the Pickard Theater at 8:00 p.m.
Speaker discusses hunger...asserts problem 'solvable'

by BARBARA PUTTER

In his final lecture on world hunger, Charles Weitz, former director of the Food and Agriculture Organization of the United Nations, delved further into several areas directly related to Third World hunger.

"The terrible and fascinating thing is the right of human beings throughout the world to lead a full and productive life is based on sound nutrition. As long as (there exists) a gross imbalance of nutrition and the needs of people continue to be grossly neglected, there will be hopeless grinding poverty for 600 million to one billion people."

Tuesday night was the last lecture in a series of three which attempted to create a wider awareness of world food hunger...culminating yesterday in the Oxfam all-day fast — and the complex problems involved.

"World hunger is solvable is not technically or scientifically difficult but serious changes are necessary," emphasized Weitz.

He proceeded to identify several of the problem areas.

One of the most important problems in agriculture production is energy. To increase production, energy must also be increased. At present, the United States has reached a peak in food production.

The food production of Third World countries lacks the necessary machinery. Weitz underlined "the necessity to increase areas such as fertilizer and tractors" rather than concentrating on perfecting..."FINE WINES BEER - CHEESE OUTSTANDING SELECTION CASK and KEG THE WINE BOUTIQUE 61 BATH ROAD, BRUNSWICK"

REORIENT (Continued from page 3)
of those polled gave public schools a grade of A or B. The next question was to justify this loss of confidence: SAT scores have been falling steadily. This year they did not reflect further and much was made of the fact. But let's tell the truth: national average SAT scores of 426 Verbal and 446 Math are lousy and the fact that they did not go down automatically makes them more palatable.

And if you are about to say, well, those are just kids, ask the U.S. Army what it thinks. We have built even more sophisticated weapons systems, but their effectiveness is limited because so many soldiers can't learn — can't learn — to operate them properly.

I think there is only one way to reverse the trend in public confidence in the schools. The performance of its students — what some call its "products" — must improve. Self-serving re-

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"It's the only way you can make an impact that counts — by being as good as you can be, and doing it the right way, the first time."

by DEBBIE KALLIAN

Although the Afro-American Studies Committee has not met since September, the members are still in the process of planning for the future growth of Afro-American Studies.

The Committee, composed of students and faculty, met in September to devise a curriculum reform.

The reform is in the form of a clear statement of requirements for the major in Afro-American Studies. According to Lynn Bel- bov, Director of the program, this is not clearly stated in the College catalogue.

The major in Afro-American Studies would consist of four core courses, according to the statement. In addition, majors must concentrate in one of the three following areas: race and class in American society; the culture of African diasporas, or political economy of Blacks in the Third World. They must also complete an independent study project.

According to Professor Renrenbrink, chairman of the Afro-American Studies Committee, the statement represents a continuing and expansion of the program.

Renrenbrink does see some gaps, however. He would like to see the Government Department incorporated into Afro-American Studies programs.

He sees other gaps as well. No one is teaching U.S. Afro-American history, he feels that a course offered in Third World Food would be a good idea. He also feels it is important to have courses in philosophy or religion. "I'm afraid to mention the philosophy spurned by blacks," he says.

Professor Renrenbrink would also like to see programs in music and humanities that relate to blacks.

Forum presents divestment views

(Continued from page 1) debt, "it also must be asked whether we, as Americans, have the right to influence the political and social structure of South Africa."

When it was asked if the cost of divestment should be a major factor in the suggestions of the Sub-Committee, Randy Stakar,

a member of the South American group responded, "when we were told by investment managers what the potential risks of divestment and reinvestment would be, we found them negligible compared to the importance of this issue."
Petrick qualifies for NCAA's

(Continued from page 8)
she is always concerned about other girls' problems. I have been a
founder since she's been at Bowdoin.

This x-c season is a tribute to itself to Jane's character and abilities. After a Petrick-like first race, heralding what appeared to be another string of successes, a hip injury forced her to slow down. Next, just as anti-
flammatory medication started to alleviate the problem, side-
effects created others, and soon the qualifying races were drawing ever closer.

As a just reward for her patience and persistence, the old Jane resurfaced last weekend at Franklin Park in Boston to place fifth in the Eastern Championships with a time of 18:13 for 5000 meters. The top twelve finishers
tavel to Kenosha, Wisconsin this Saturday.

Huntley, when Jane called to tell me about the race, I didn't pay much attention to the details which would have staggered me two years ago. What interested me more than Jane's time or place was the ring in her voice -
the ring which had been missing these past few weeks; the ring which means that she is happy and is truly enjoying her running once again. By the way, I went for a run with Jane Petrick the other day. We sang Christmas carols and talked about peeping Tom's and I felt very lucky.

The Bears are looking up again this fall. They open against Nassau on Dec. 2. Orient/Pope

Sidelines

(Continued from page 8)
The voice presents more in-
formation but in my dreamy condition I am not able to cor-
rectly process all the facts. I learn that I am wearing no. 14 and the pieces of the puzzle take on a new shape.

Suddenly, I am on my high school gridiron. It's third and long and the coach has moved me from my tackle spot to replace our injured quarterback. I remove my no. 78 jersey and successfully slip the smallish no. 14 shirt over my bulky lineman's pad. I hurry to the line in time to hear the call of the ensuing play.

"Walsh back to pass on third down... he's got a man open... he beams a bond deep field finish..."

... But before the ball is caught I am aware that this is high school I am wearing no. 22 and would not be throwing to anyone named Matt Malay.

Since I now know that I am wearing a blue uniform and a helmet decorated with a horse-
style logo, perhaps I am living out my own George Plimpton type fantasy, filling in for the ageless Greg Landry, now with the Baltimore Colts, calling sig-
nals against a revitalized Alie Karras and the Detroit Lions of old. The threatening thought of the dangerous folly of playing out of my league makes my imagi-
nation jump.

Finally, a feasible situation comes to mind. Given all the factors; I must be playing QB for the underdog Colby team in the occasionally classic CBB battle. I assume that I have had contract negotiation problems, played out my option and transferred to the arch rival club. (But a deeper fear-
lings - I might have flunked out and Colby picked me on waivers.)

It's not outside the realm of possibility. While Colby's Walsh, a sleek, nimble 6'4" trim 185 lb. experienced quarterback and myself are not exactly identical twins, I do have a rifle arm and can do a 4.4-40, at least in this dream. Although I am not having my best day (6 for 15 for 75 yds.), I am

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calling a couple of ingenious gadget players that have Bowdoin baffled and I am leading the Mules to victory - it must be a dream.

Suddenly, the voice creates a more challenging situation.

"It's a busted play... Walsh is left alone in the backfield... he tries to scramble but is drilled out of bounds by both Lenzy Driscoll and Billy McLaughlin... my goodness what a hit!"

... Instantly, my dream turns into a nightmare and with that scary thought filling my mind I am snapped back to reality. Pain-
fully aware of a pounding Satur-
day afternoon headache, I attrib-
ute it to the jolting shot I re-
ceived on the previous play, take myself out of the game and head for the showers.

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Mules kick Bears in final

by ROBERT MACK

The Bowdoin 1981 football season ended last Saturday in an all-too-familiar way — another disappointing setback, this time at the hands of CBB rival Colby 17-13, before a rowdy crowd of 2000 Mule supporters in Waterville.

After a successor first quarter, Bear halfback John MacGillivray (33 rushes for 146 yards and 1 T.D.) opened the scoring with a 3 yard T.D. scamper and barefoot kicker Mike Siegel booted the point after giving the Bears a 7-0 margin.

From then, however, Colby's split-end-kicker captain Matt Malley took control. In his final collegiate game, he kicked a 26 yard field goal, threw two touch-down passes on split-end options, and added both extra points, handing his team a 17-7 fourth quarter lead. Bear QB John Theberge finished the scoring with a 1 yard keeper.

The Bear offense clicked for a surprising 241 yards on the ground on 87 attempts (4.2 yards per carry) and Theberge connected on 6 of 17 passes for an additional 94 yards, but the Bears fumble-prone offense coughed up the ball on amazing 7 times and Theberge was intercepted twice, thus preventing any sustained scoring chances.

Bowdoin's "D," which had surrendered over 900 yards the past two weeks, held the Mule offense to just 200 total yards. Colby QB Tom Walsh, a strong, accurate passer, was held to just 75 yards on 6 for 15 passing, while the Mule running game sputtered for a mere 125 yards.

Then why, despite a seemingly productive offensive performance and a tight, stingy defense, did the Bears succumb? Why did the season end with five consecutive losses and a depressing 2-8 record? These questions are ones that have tiched the minds of many Bear football fans. It seems that, in reflecting upon the 1981 football season, the answers to these questions lie in three distinct areas — inconsistency, injury, and inexperience.

Inexperienced squad

But, most of all, inexperience hurt this football team. The squad had just 10 seniors and possessed many young freshmen and sophomores that were unfamiliar to the Bowdoin brand of football. Inexperience is the primary cause of inconsistency; turnovers and mental errors are eliminated with experience, and a team's performance is directly related to its player experience.

The Bears were constantly plagued by both offensive and defensive inconsistency throughout the year, and this was the main cause for the dismal five game losing streak that finished the season. The Bowdoin offense attacks at most a mediocre amount of turnovers, 9 just against Colby, and the offense, despite outnumbers against Hamilton and Wesleyan, was for the most part held in check. A team, especially one with a mediocre offensive attack like Bowdow's, just cannot afford to squander its infrequent scoring opportunities with an array of fumbles, interceptions, and penalties.

The Bear defense, which did play hard-nosed, competitive football throughout the course of the year, experienced all its bouts of inconsistency and mental lapses. This is especially evident in the games against Wesleyan and Bates in which the "D" allowed for 900 total yards. A defense that surrenders exorbitant yardage makes it extremely difficult for its offense to be successful even if the offense itself is struggling, as was the case with Bowdoin this season.

There are, however, two explanations for this inconsistency — those are injuries and inexperience. The Bears were hurt by injuries to key personnel during the year; running back Oscar Harrel, fullback Jeff Hopkins, safety Kevin Cole, and star of the defense tackle Hugh Kelly were all hampered with injuries that sidelined them for extended periods of time. Others were hit with nagging injuries that hindered their performance.

New coach, powerful team combine for bright outlook

Under the enthusiastic leadership of new head coach Nancy Freeman, the varsity women's basketball team's odds for success appear as sure as a Calvin Murphy free throw — neither can miss. This year's group appears to possess a winning combination of talent, speed, depth and together-ness.

Freeman, who has several years of coaching experience in the college ranks, will be a valuable addition to the coaching staff. Coming from a coaching position at Massasoit Community College in Brockton, Mass., Freeman feels that Bowdoin is endowed with a substantial amount of basketball talent for a small Division III, hockey oriented school.

Freeman says that she has enjoyed Bowdoin very much in her short stay and has felt "welcomed and at home." Now it is time to get down to business. She remarks, "I am very excited and optimistic. I am extremely pleased with the way the team has looked, there is a lot of skill here and the girls work well together as a team."

The coach believes the team can improve upon last year's stellar 17-5 mark. Last winter the Bears finished second in the MAIAW State Tournament and Freeman is confident that this year they can take it all.

"That's our goal" she declares. "We want to finish first in the state and we have set that up as our aim already. With this group it is not an unrealistic goal by any means."

She also recognizes skill and ability when she sees it, and feels that at least three Bowdoin players, co-captain Dottie DiOrio, sophomore Deb Sparrow and freshman Amy Harper "could be playing ball in a better division."

The coach expects that the Bears "will have a very strong bench and our 12th player can play as well as our 8th or 6th — that is a very good situation. We are looking for a balanced scoring attack, so everyone will see action."

One major problem may be lack of size. The one tall player on this squad is Sparrow, who had a remarkable rookie season last year. But as Freeman points out "we don't want to center around any one player." She judiciously adds, "What if Deb gets in early foul trouble?"

To compensate for the lack of overpowering size, the team will sport a fast breaking, running offensive geared to employ their team speed. They hope to apply constant pressure with a full court man-to-man defense. Such aggressive basketball would make the likes of Red Auerbach smile and probably light up a few victory cigars.
Sidelines

Dreamin’ my life away by TOM WALSH

Last Saturday, after spirited participation in assorted late night extras-curricular activities (I have religiously devoted myself to the rigid demanding off-season rugby training program) I awoke to the annoying shrill of my alarm clock at 11:20 a.m. Quickly deciding that I was skipping brunch, I silenced the bothersome timepiece and roll over.

The next thing I know I am in a semi-conscious state, that pleasant foggy state between deep sleep and stark reality. Not opening my eyes, I allow the sounds of the surrounding environment to enter my dream world and feed my subconscious.

The chief input is the muffled sound of what I later learned was Jon Jodis giving the call of the Bowdoin-Colby game on WBOR. At some point I recognize the familiar voice but dismiss the truth on the premise that 10 watts would never reach Waterville.

Besides, what I am hearing is just too fantastic to be actually happening.

The resonant voice booms phrases which spark my imagination.

"Tommy Walsh takes the snap, fakes a hand-off and drops back to pass... he’s got time... now he scrambles left... he’s gonna keep it... at the 30, 35, forced out of bounds... but not before he picks up a big first down."

At first I imagine myself as a child back in the days of touch football, looking deep down the street for my favorite receiver. However I realize something is wrong because by our rules I can not advance the ball myself.

(Continued on page 6)
Students' academic anxiety unusually serious this year

by ELEANOR PROUTY

Counselors at colleges throughout the Northeast, including Bowdoin, have found a significant increase in student anxiety about academics this year. They are not sure of the cause but have found the problem to be unrelated to any particular class or field of study.

Dr. Aldo Llorente, director of the Bowdoin Counseling Service, observed that there has been an increase in the number of students coming to him for help with problems related to academics, and said counselors at colleges from Ohio to Maryland have reported similar findings.

He believes that the anxiety, which he discovered most often through informal conversations with students, may be caused by an increased awareness of the uncertainty of the future.

"When the future appears more uncertain, a mechanism in the mind can take over which causes us to fantasize about how bad it could be," Llorente said.

"Everything is very diffuse, so we tend to use our imagination, which creative college students do very well."

Llorente thinks that the uncertainty itself is a new, but that the focus on the economy and loan cutbacks have made students concerned about the future. They are forced, he says, with competing in a system where the criteria for success are set and where "no one knows who's going to get what," especially in areas such as student loans.

The Counseling Service and the dean's offices are aware of the problem but do not want to rush into setting up a remedial program unless they are more certain of the existence and extent of the problem, he said.

Meanwhile, counselors advise students who are looking for help in coping with academic pressure to try to look at the situation realistically and find the areas where they do have control, thereby removing the imaginary or unfounded fears.

"The best equipment for the future that you can have is flexibility of mind, so you shouldn't be fixated with a single ideal of what you want during college," Llorente added.

Gov. Dept. reviews Tronto

Students, faculty circulate petition to show support

by DIANNE FALCON

A group of Bowdoin students concerned about the professional status of Joan Tronto circulated petitions this week expressing support for her as an assistant professor of government.

The Government Department is currently conducting a formal review of Tronto's teaching record; students who organized the signature drive hope that their effort will aid the government department in its decision making process.

A letter of support initiated by several faculty members, is also being circulated among the faculty.

Shannon Carson, one of the students who is2re-evaluating the petition drive, said that "the petition expresses support for Joan Tronto, an assistant professor, lecturer on campus, and a good resource person...we want to make sure the Government Department knows we think she is a good teacher.

Tronto is on the last year of a two year contract, which was not renewed when first evaluated last spring.

She requested a re-evaluation, a procedure termed "unusual" by department Chairman John Donovan, and, in October, the department agreed to re-evaluate.

The review is now being conducted by the four senior members of the department, Professors Donovan, Rensselaer, Morgan and Potholm.

The review process examines

(Continued on page 4)

Freedom becoming relative as economy pinches academia

by GEOFFREY WORRELL

Not so long ago, Marxism was considered radical theory, the kind of thought that should be banned from the American educational system because of its revolutionary potential, its in...
A good prof is hard to find

Good professors are hard to find. There are many doctorate-wielding job seekers out there who can write a competent scholarly article; but how many can also claim the kind of commitment and teaching ability that has made Joan Tronto such a valuable part of the Bowdoin community? Ms. Tronto's contract as an assistant professor is currently under review by the Government Department. We at the Orient believe that Ms. Tronto is a good professor. For the good of Bowdoin, we hope that the Government Department agrees.

In less than four years at Bowdoin, Tronto has demonstrated that she is one of the few individuals who can make important contributions to a liberal arts education both inside and outside the classroom.

One of the reasons she is so valuable in the class is that, from Plato to Mao, from Aristotle to Hegel, Tronto knows her political theory. But she is more than knowledgeable, she is able to organize and communicate the material extraordinarily well. There are no wasted minutes in a Tronto lecture, no dozing, no looking out the window. Every word counts.

Tronto is able to communicate her enthusiasm as well as her understanding. It is obvious that she cares about political theory. She cares enough to be demanding. She cares enough to push her students to do their best. And because she cares, her students learn more than political theory — they learn to be critical thinkers.

Tronto is equally valuable outside of the classroom. She is an activist in the best sense of the word. An example of this is her commitment to the woman's movement. She is currently president of the Brunswick chapter of the National Organization of Women. Her involvement in outside activities insures that she will never be confined by the limiting structures of academia.

She is also of service to the College community in more direct ways, through her involvement in the Bowdoin Women's Association and faculty committees. But more importantly, she is accessible to her students. She is able to deal with them as human beings, not just as an ocean of interchangeable note-taking machines.

A good professor is hard to find. Joan Tronto is one of the best young professors in the College. We urge students to sign the petition supporting her contract renewal. We urge the Government Department to take a careful, unbiased look at Ms. Tronto. It would be a shame to let a good professor go.

Good luck

The scene in the basement of the library last night must have bordered on the comical. Scores of intense students, studying for exams, writing papers, catching up for finals, were left in the dark. What would they do now that they could no longer study. Many must have been terrified; without light, they could not study; if they could not study, they would not get good grades; if they did not get good grades, they would not be able to get into graduate school and succeed in life.

An extreme picture? Not this year, according to reports from Bowdoin’s and other colleges’ counseling offices around the Northeast. Some professors comment that students seem more uptight than in a long time. Students claim that professors are relentlessly in the amount of work they assign.

Here, we address ourselves to the students. Just because final exams are in two weeks does not mean lives and psyches should be severely disrupted. If they are; if, in the intense pre-final pressure, your well-being is not as well as it should be, that’s what college counselors are there for. We offer some advice, however: hoy, take it light. See all those ‘names right next to this editorial; they have exams, papers, and pressure — but must also a newspaper once a week.

As we sign off for the first semester of volume CXI of the oldest continuously published college weekly in the United States, we would like to firmly remind many of you that there is a lot more to college than grades.

The Bowdoin Orient encourages reader response. Address all letters — typed if possible — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

A unified SLC

To the Editor:

We, the undersigned members of the Student Life Committee, wish to respond to the news story "Committee to question new policy," which the Orient published on November 20. These articles demonstrated the Student Life Committee’s role in implementing the Governing Boards’ policy of “full and equal participation” for women in Bowdoin fraternities.

There are a number of factual errors in the stories. There are only three fraternities which last year’s Student Life Committee ruled as not in compliance with the policy: Theta Delta Chi, Chi Psi and Zeta Psi. Contrary to the Orient’s report, these fraternities submitted a plan last spring to implement the Governing Boards’ policy and the Student Life Committee found this plan to be acceptable. Moreover, sanctions were placed on three non-complying fraternities last spring by the previous Student Life Committee, and at the beginning of this semester by the present Student Life Committee as incorrectly ruled non-complying.

The present Student Life Committee was described as divided “factionalism” and unwilling to “reach any type of consensus.” It is apparent that the reporter for the editor of the principal checked their facts on this matter.

This year’s Student Life Committee was carefully picked to represent the wide spectrum of views which are present on the Bowdoin campus. Committees of Opinion members range from both strong approval to strong disapproval of the Governing Boards policy. However, the policy has been given to us, and it is our duty to change. Given this fact, the Student Life Committee is unanimous in its resolve to implement the policy; the only question is how to accomplish this goal in a manner which is fair to all members of the Bowdoin community.

The present Student Life Committee may contain a wide range of opinions, but it is not "factionalism". We have been no more signs of tension among our members than those which our committee dealing with an important and sensitive matter.

Finally, we’d like to claim that the Student Life Committee is stalled and unable to take action is not supported by the editorial statements that the Student Life Committee has “spent all year idling” and that the editorial "We don’t need a review . . . What the College needs is action." We’re sure the editors of the Orient don’t need a review, but the Student Life Committee does have members who wish to take precipitous action until all sides have been aired. A dialogue between the Committee and the fraternities in question is appropriate since fraternity ownership change just as the membership of the Committee changes. With the influx of new members, these fraternities could come new attitudes toward the College’s policy. Moreover, we have plans for our upcoming semester actions for about two months, hardly a full year as the Orient suggests.

We can assume that the Orient’s method for implementing the Governing Boards’ policy would be to quickly and firmly slam the non-complying fraternities with as many sanctions as possible. That is not a solution which the Student Life Committee plans to entertain. We will accept any further sanctions if no other method is effective. However, by moving slowly, we hope to give the non-complying fraternities sufficient time to reassess their positions and come into compliance with the Governing Boards’ policy. Precipitous action right now will not solve the problem. We will only harden attitudes and ill-serve the College as a whole.

This is too sensitive and important a matter in the affairs of the College for the student affairs. It is the responsibility of the Student Life Committee to work with both sides, and the College will not solve the problem until we work with both sides.

(Continued on page 3)

THE BOWDOIN ORIENT

Randolph Maine Student Press Association

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THE BOWDOIN ORIENT

Randolph Maine Student Press Association

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New requirements create demand for faculty

by MARIANNE BENNER

Last month, the Faculty Senate reintroduced distribution requirements and established clear policies concerning freshman seminars, interdisciplinary studies, and major courses during the senior year.

Implicit in the passage of these changes was an expansion of the freshman year into an expansion of the term long term Override.

The size of the faculty has not changed since 1968-69 academic year. In 1968, Bowdoin was a large personal college with 100 faculty members, and a student-faculty ratio of 9.61. Today, the college employs 100 faculty members, but the size of the student body has risen to 1300. According to President Preu. Roy Greason, a conscious policy decision kept faculty size at this constant level.

In the meantime, other comparable institutions allowed their faculties to increase in size.

 conta. Prof. Herbert Courser, we should have inst. ed the number of six faculty members six years ago. To maintain the enrollment ratio of 1969-70, we should have increased the faculty by now.

This trend has reversed itself, however, while Bowdoin is committed to maintaining faculty size in major departments, Wesleyan University, for example, are actually decreasing the size of their faculties.

Dean of Students Allen Springer argues, though expan. sions in the faculty size the year before last, most term long term Override, it made sense to hold off until the curriculum review was conducted.

Though consensus is fairly wide. spreaded (that the faculty needs to expand), there still remains much more to be done to fund the proposals of each of the proposals for the freshman seminar and the senior year, distribution requirements, and interdisciplinary programs, each of which have the possibility of adding two to six new graduate students, or a total of six to 16 new faculty members.

In part, budgetary constraints will determine the number of new graduate students that can be added. Most agree, however, that the establishment of the faculty will mean the college will have to much more to enhance Bowdoin in the eyes of potential contributors. The faculty size is important, because it is necessary for the college to mount a much stronger capital campaign, the proceeds of which will fund new faculty positions.

Thus, in a sense, the readiness with which the new programs are received by the faculty and students will determine how many faculty will be hired to implement them, since increased capital campaign funding will only attract more of the contributions which Bowdoin needs. In addition, the development of such new curricular offerings will certainly decide to what extent the new departments faculty will go.

Though Instructor Randy Stakesman believes the "departments will be fighting tooth and nail" for the new positions, decisions will have to be made by the Committee. Most importantly, new appointments will be curricularly based; regional departments will be offered in departments which demonstrate a need through a sudden influx of new students.}

(Continued on page 6)

LETTERS

BERG, again

To the Editor:

Yeah, we had a party. Everybody thought it was great...but I don't think we got across point. What we need to do is have people committed to energy conservation. Nothing has changed yet, this planet needs to have its inhabitants committed to energy conservation. When we turn off our lights, we're shutting down the scientific community because of the way the world is turned off.---or even for anything that you think you're worth saving. If you don't un- derstand any of this, B.B. Berg, and we will refer you to someone who's willing to talk to you.

Scott L. Nelson '82

Book trade-in

To the Editor:

In response to student complaints about high book prices, the Executive Board has asked Circle K to run a book-co-op at the beginning of next semester. The co-op will provide an easy means for students to sell and purchase used books. Co-op's have operated successfully at many other colleges, however our success will depend entirely on student par- ticipation.

Students may ask for whatever price they consider reasonable, SO BRING IN YOUR BOOKS!

The co-op is for your use, at your request and we hope everyone will use it. Information will be available at the beginning of next semester, if there are any questions feel free to call me at 2516.

Thank you,
Marcia Mededich

BERG, again

To the Editor:

I am writing this letter in re- sponse not to one, but a series of letters written in this column during the past season by John J. Freni, a 1981 graduate. I consider John to be one of the smartest and most knowledgeable people here at Bowdoin, and we refer you to someone who's willing to talk to you.

Scott L. Nelson '82

Re-evaluate

To the Editor:

I am writing this letter in re- sponse not to one, but a series of letters written in this column during the past season by John J. Freni, a 1981 graduate. I consider John to be one of the smartest and most knowledgeable people here at Bowdoin, and we refer you to someone who's willing to talk to you.

I'm saying that all of what he says is wrong, but a hell of a lot of it is right. I'm not right and he is not right, because of all the other garbage that he says.

First, we went into the Cotby gymnasium to shoot basketball. I'm saying that the coaches are perfect; they're not, neither are the players. There's no room, and we can only coach us so much on the fundamentals (like tackling) - we can't teach him how to run the offense. I'm saying that the coaches are perfect; they're not, neither are the players. We can only coach us so much on the fundamentals (like tackling) - we can't teach him how to run the offense. I'm saying that the coaches are perfect; they're not, neither are the players. We can only coach us so much on the fundamentals (like tackling) - we can't teach him how to run the offense. I'm saying that the coaches are perfect; they're not, neither are the players. We can only coach us so much on the fundamentals (like tackling) - we can't teach him how to run the offense. I'm saying that the coaches are perfect; they're not, neither are the players.

Jeffrey L. Brown '83 member of 1981 football squad
Tenure system's liabilities limit junior profs' freedom

.getPositions the college can have and extend the length of the contracts to insure junior faculty jobs for a long as the college wishes.

The minutes which describe the meeting this November read: "The gist of the report was that the participants (nine or ten junior faculty members) sense the futility of raising questions about tenure at this time. There was no consensus on any alternative to tenure. Neither was there consensus on how to protect academic freedom."

Many factors contribute to the hesitation of junior faculty to advocate for tenure.

First and, perhaps, foremost, is the fact that there is a glut of qualified Ph.D.'s in the world, waiting for an opportunity to work in colleges. This excess in the labor force takes power from John I. Labor and puts it in the hands of the employer.

The Philadelphia Teachers Union recently went on strike and returned from its negotiations with less than it asked for. At the same time, the qualification for all jobs are rising with the glut of labor. Masters degrees can now do what a Baccalaureate could do only a few years ago; the academic community is not immune from these conditions.

I honestly think that in the next few years we will see a growing dissatisfaction with the tenure system. I am told by Nancy Folks, an economics professor and a junior faculty member, that "Every year the standards get raised, and they are relative, not absolute. Real wages for faculty have gone down 20% in the last ten years." She added, "Junior faculty have other reasons to hesitate. There are many who think that Marx was a great critic but did not offer a viable alternative to the society he criticized; it is a common belief that the best criticism is the kind that offers solutions, and there are no alternatives on the minds of the majority of junior faculty members which can truly insure academic freedom for them."

The standard argument is that academic freedom for senior members of the faculty insures academic freedom for junior members," said Randy Stakesman, a junior faculty member in the Department of History. "The fact is, tenured members of the faculty have been losing their jobs all over this country," he added. "Tenure does not guarantee academic freedom."

Stakesman points to a case at Stanford University in which an established tenured faculty member, H. Bruce Franklin had a protest and subsequently lost his job.

"Tenure protects faculty against differences between board members and faculty," stated Holt. "It protects, for example, liberal faculty who get involved with issues contrary to the interests of the boards," he said.

"There can also be curtailment of academic freedom by tenured members of a department, said Holt. "Untenured faculty know this. If untenured faculty know this, any lack of academic freedom is self-censorship," he added.

After Stakesman withdrew his proposal, it was necessary to ask the entire faculty to look at the issue of tenure. There was substantial opposition from senior members of the faculty and the issue, for the moment, was tabled by the faculty.

The second issue, the junior members of the faculty asked their colleagues to look at the issue in light of the then new Maine law which abolished a mandatory retirement age.

Again, there was resistance from senior members of the faculty. Finally, the American Association of University Professors (AAUP), which is not an official College body, listened to position papers delivered by junior faculty.

The AAUP suggested six year contracts as an alternative to the present system.

Stakesman argued for self-censorship, the few cases in which tenure has not protected those who have it, and the economic realities are not enough to persuade senior members of the faculty to change a system that, for the most part, has worked.

The safeguard against the reincarnation of the McCarthy mentality has not failed. The question quietly confronting colleges and universities is whether it can be allowed to succeed and at what expenses.

"For most of the junior faculty members I have spoken to, academic freedom is not a self-serving issue," said Stakesman. The argument goes that it is better for Bowdoin to forego new blood into the system. But one also needs to insure that there is quality teaching and free scholastic up and down the line," he added.

Holt defines the same problem in terms of commitment to the college. "When you don't have tenure, your time is committed to the institution. Tenure is like marriage, and very few are willing to go through with a divorce," said Holt.

Tenure brings commitment to the college, new blood brings new ideas, and both ideas have been able to co-exist for years. The conflict between the two comes with a shrinking pie, the disappearance of the days when academic freedom was just a principle which could stand up in academic society without bumping into other moral, social, or pedagogical concerns.

What was once a sacred cow has become junior faculty's various vices on slaughter, and it is not clear in the minds of faculty whether its absolute will be able to withstand the relativity in which it now exists.

Junior faculty members believe that "there has not been any infringement on academic freedom" and, at the same time, say that they feel that "academic freedom has been used as a justification for tenure."

Clearly, the younger generation of faculty members does not feel the same need for unequivocal intellectual protection manifested in a lifelong job guarantee, McCarthy was before its time. The job crunch is very much a part of its time.

Nonetheless, junior faculty do see the need for academic sovereignty; they feel very strongly that their political and intellectual lives must be considered separate in order to protect their professionalism. Academia is one of the few professions in which such a clear distinction is made and the professions in which such a clear distinction is made and the employee is safeguarded because of it.

If the number of Ph.D.'s grows, and the number of jobs remains constant, the quiet conflict will not remain quiet.

Onlookers and prospective college professors can gain some solace in the fact that enrollment in colleges will decline in the next few years with and without the number of Ph.D.'s. It is hard to tell.

It is evident, however, that academic freedom is again an issue because of a type of fear. Perhaps it is not as big a fear as McCarthy brought to those who believed in free speech, but it is a fear of unemployment that has made what was once an absolute value in education a relative one.

Joe McCarthy's relentless pursuit of commies was the main reason for the institution of tenure.

The BOWDOIN ORIENT

Joe McCarthy's relentless pursuit of commies was the main reason for the institution of tenure.

Trento evaluation activates students; petitions circulate

(Continued from page 1) three elements: teaching ability, quality of scholarship, and contributions to the College community.

The review is in its final phase, and the process will be finished before the semester is over.

When told of the student petition, Chairman Donovan expressed the belief that effect would "probably be neutral... the evaluation won't be decided by a student petition by professionalism, which includes student evaluations."

Trento herself had no knowledge of the petitions and expressed mild surprise when informed of their existence.

She was somewhat flustered by the petitions but concerned with Donovan that they would not decide the outcome of the review. "A petition is not a systematic way of evaluating teachers...it's easy for a student to sign a petition."

She added, "It's difficult for a department to do it repeatedly." A teacher's ability... I think the government department is concerned about a faculty member's freedom." The final recommendation of the Government Department goes to the Faculty of the Department of Federal Fuchs. Said Fuchs, "the recommendation of the department is usually accepted."

Fuchs confirmed that advertisements for Trento's position had been placed in nonprofit publications but stated that this is general practice when any faculty member's contract is about to expire.

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Tom Delois
Class of '76
After one semester

Boomer discusses pub’s success, failures

(WR 2)

Tuesday is oldies night at the pub. Orient/Nierenberg

Before the Christmas rush, see some fall film hits

by MIKE BERRY

Starting this weekend, the major studios will begin to flood the theaters with a series of films which they hope will become "block busters." Warren Beatty and Diane Keaton in "Reds" will compete with James Cagney and Maureen Stevens in "Ragtime," John Houseman and Fred Astaire in "Ghost Story." Will be up against John Belushi and Dan Ackroyd in "Neighbors." Young people have a lot of spare cash and time during the Holiday season and the people in Hollywood save their big projects for the Yuletide. Still, a good number of films come out during the autumn months, as well. They usually don’t get the hype that the Christmas and summer releases are awarded, but many of them contain real rewards which might get lost during the winter-summer sweepstakes. Those of us who are sequestered in small New England colleges without any means of egress to the outside world often miss out on Hollywood’s fall fare.

With this in mind, I offer three reviews of some fall films which might still be playing in your hometown when you roll in for December break.

TIME BANDITS. Directed by Terry Gilliam. Starring Michael Palin, Ralph Richardson, Sean Connery, Ian Holm, and John Cleese. Because three members of Monty Python’s Flying Circus are involved in this project, I erroneously assumed that "Time Bandits" would be something along the lines of "Monty Python and the Holy Grail" with good special effects. Well, it’s not.

That unmistakable Python humor is still present, but it is tempered with a beguiling sense of fantasy and wonder. "Holy Grail" was often brutal and always hilarious; "Time Bandits" is often amusing and always enchanting.

"Time Bandits" is the story of an English school boy who is kidnapped by a band of dwarfs who come out of his bedroom closet. These small folk have stolen from the Supreme Being a map which tells them how to travel from one time to another. They hop from the days of Robin Hood to Napoleonic Italy to the Time of Legends, all the while searching for plunderable booty.

There are many fine comic performances in this film. David Warner’s Satan is wickedly funny, and Ralph Richardson makes for a wonderfully droll Supreme Being. Connery’s Agamemnon is the perfect father-figurer, and John Cleese’s brief appearance as an overly sincere Robin Hood is excellent.

The film, however, is somewhat uneven. The scenes in Sherwood Forest and the Time of Legends are wonderful; the episodes with Napoleon and on the deck of the Titanic do not work half as well.

The ending of "Time Bandits" also leaves a lot to be desired. One gets the feeling that Gilliam undertook just a little too much.

"Time Bandits" is one of those rare films which can be appreciated by both children and adults. Children will respond to its buoyant sense of magic; adults will be amused by the off-beat humor and the outstanding cast of comic performers.


Sidney Lumet’s study of corruption in the New York City Police Department is a demanding film in many ways. It is almost three hours long. The plot is so convoluted that it takes tremendous concentration to keep track of who’s who, let alone who’s been indicted for what. Most importantly, it offers no easy answers. Is a man who informs on his friends a hero, or is he lower than the people on whom he is informing?

Treat Williams is dynamic in the title role. His interpretation of Dan Cielo, the narcotics detective who blows the whistle on a plethora of unlawful practices in the NYPD, is full of nuance and power.

He portrays Cielo as neither a saint nor a moral degenerate, but as an intensely real human being no longer sure of what is right or wrong (Continued on WR 3)

Enjoy a good cup of coffee in an atmosphere of peace and pomposity. If you’re in Cambridge over X-mas break we have the clue. WR 3.

The hockey team opens up at home tonight and plays here again tomorrow. Cancel all other weekend plans.

Sports.

Sue tries to break the studying doldrums this weekend with two potentially viable bands. Preview on WR 2.
SUC conquers attitude problem with two bands

by SCOTT ALLEN

OK folks, here comes THE BIG WEEKEND. According to SUC insiders, this is the latest weekend conducive to fun. Recognizing this fact, SUC proudly presents two bands — Attitude Problem and Intrigue in Westworth Hall and the Peter Gallway Review in Sargent Gymnasium.

A lot of people on campus have been disturbed by the fact that SUC is bringing in not one, but two bands to Bowdoin on a weekend when some people are still swamped with work that they don't even have time to write a decent article.

SUC booking agent Nancy Anthona responds to these charges. "The fact is, the work load is only going to get busier for most of us. This is SUC's last chance to throw a good party or two."

Many students, however, are left wondering why SUC didn't throw these parties earlier in the semester, when the work load was less pressing and there was a dearth of entertainment.

Attitude Problem is a Portland reggae band, making it somewhat an anomaly in northern New England.

Trip Stevens, group spokesman, and bass player says that their show "Lobster Trap," which includes the lines, "Going down to the lobster trap/Get to bring that big lobster back/But all the lobsters," is "so big and red/To kill, I hit them over the head and that's caught on nationally, but they also play a lot of different reggae tunes." Their play list includes Stevie Wonder, Toots and the Maytals, the Talking Heads and even Ian Dury.

Peter Gallway, on the other hand, is a known quantity in Maine. The native son, who flirted with the Top 40 with his song "Tokyo/Kickoom," is back in force on Saturday.

He played to a full house last year at the Old, and this year should be no different.

Gallway has gone through some changes since his last album, but despite press, there was a dearth of entertainment. A lot of students recently began playing more blues-oriented music. However, he's restrained guitarist and Logins and Messina harmonies are still just as potentially viable as ever.

SUC officials expect a good crowd for this year's Christmas, as the group has been compared to such luminaries as Dave Mallett and Jud Strunk.

Anthona concludes, "if you have a choice between studying and not studying, what are you going to do?"

This weekend, SUC takes non-studying a step further. You can "not study" and have a good time simultaneously. Double fun!

Confessions of pub manager: pizza cheap wings too high

(Continued from WR 1)

so it's a pretty good deal," cries the boss.

Speaking of profits, all the profits that the pub makes go right back into the place. The pizzas and wings are selling quite well, but Blofeld feels the roast beef and chicken wings are over-priced.

"Anything under two dollars sells well," asserted John.

Another pertinent question is the high price of beer, but there is a good explanation. "The reason the beer is priced so high is to apprise the town. Dean Alan Springer worked hard to get the pub, and one of the stipulations was that the prices wouldn't take business away from the locals."

Nevertheless, while the unbecoming combo of Seth Hart, Cheryl Foster and a few other Stouffer's, business at several downtown bars has been dwindling rapidly. Blofeld also points out in defense "Hey, the pizza (besides Tessa) is the lowest priced in town."

On a more controversial note, I dared to ask Mr. Blofeld about the naked truth regarding the great sleazy controversy.

"If people are genuinely upset by the mural, then it's got to come down. But I still question the motives." All tolled, Blofeld seems to wish to remain neutral on the situation.

When asked about a particular high point of hilarity this semester, John replied, "Anybody who was at Al Gould couldn't forget the kooky rendition of "Genie, Gene, the Dancing Machine" from the Gong Show by Steve Rogers and John Reidy."

Next semester promises to be more successful. With more Stoufvers, skims, open mike nights, and of course PAC-MAN, it should prove to be a goldmine.

One final note of interest is that the pub only goes through eight kegs a week. Come on kids, let's get more, they have ten kegs at the average one-night campus wide.

TONIGHT

MOVIES
The Go-Between, 7:00, 9:30, Kreges, VAC
The Great Santini, 6:30, 8:50, Evening Star Cinema, Tontine

MUSIC
REGGAE! (It may not be Jimmy Cliff, but when you're in Maine how choosy can one be?) Attitude Problem, 9:00, Westworth (1:00)

SOFT ROCK (For those folks who don't appreciate rhythms of reggae; this has a nice, mushy sound. Sort of like when you walk across the quad in Bean boots... Gail Beiliveu, 9:00, 22 Lincoln

REAL MUSIC, IAN RICK! 9:00, In-Town Pub (I would like to dispel the rumor that's been circulating, that Ian will perform in drag... he merely sings about ugly women, he isn't one.)

SUNDAY

MOVIES
Play It Again, Sam, (Woody) 7:00, 9:30, Kreges, VAC
True Confessions (BETTER EVEN THAN-

BOWDOIN GOSISIP...

MUSIC
JAZZ, Peter Gallway Review, 9:00, Sargent Gym (2:00)
MORE OF THAT SAME OLD JAZZ, Brad Terry, 9:00, The Bowdoin Rick & Ian (not to be confused with the famous — dynamic duo Ian & Rick) 9:00, In-Town Gail Beliveau, 9:00, 22 Lincoln

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Have a cup of espresso or sit, looking cultured

by ANNE MARIE MURPHY

When in Cambridge, do as the locals do. Pick up a paper, and situate yourself in a cozy coffee shop next to a window-as the tortured but overrated Harvard students pass by, knowing that they take their exams after Christmas.

There are plenty of good sandwich spots around Harvard Square (Mr. Bartley’s Burger Cottage, Formaggio’s the Wursthaus, Grendel’s) but THE thing to do in THE Square is to drink coffee and talk about Hegel (especially if you’ve never read any), or Prozac, or Bob Avakian (who?), or the simply delightful exhibit of someone’s somethingness somewhere near one of those Green Line stops.

You don’t necessarily have to wear a pretension when you eat a coffee shop, you can just sit there and enjoy a good cup of coffee after a semester of captivity in a town with no espresso machines (someone — please — correct me if I’m wrong).

The Coffee Connection upstairs in The Garage on Boylston Street has damn good coffee, and lots of them, and although some of us are already old enough to bemoan the passing of the Coffee of the Day, it’s worth it.

They have almost 30 different coffee delights which can be ordered at varying degrees of potency (triple espresso? better watch it), of sweetness (chocolate whipped cream on mocha), of mystery (Bibilian?!). Worth checking out. They usually oblige with appropriately coffeehouse-esque Vivaldi on the very good sound system. A must for loungers.

Another good plot spot is on Brattle Street underneath the movie theater, called Algiers. Their coffee is neither as good, nor as wide-ranging as the Coffee Connection’s, but decor is a good enough reason to sit in a room with a good cup of Joe for an hour or two with an old flame or the daily news.

There is a great room in back behind the bathrooms which is covered with mirrored tiles so if your mood is particularly self-reflective then you needn’t stare into your cup of cafe au lait as you walls.

If you’re sick of coffee with a tobacco aftertaste (see above), try out some spots in Cambridge over X-mas break.

The ceilings are low and the lighting is very dim when compared to the sunny high-ceilinged Coffee Connection ambience. Lots of folk with newspapers covered with a strange alphabet sit in Algiers (the coffee shop, I don’t know about the country) and wave their arms about to punctuate emotional soliloquies in foreign tongues . . . no need for Vivaldi.

Picasscha’s is my brother’s favorite. It’s tucked on a backstreet (Holyoke Street), ironical- ly, behind the building where Coffee Connection is. Heavy neighborhood for the leisure class. Picasscha’s is small and hard to move around (in like to the bathroom) when it gets crowded but their coffee also is quite good and in reason number three for gracing Cambridge with the title of Fine Coffee Town of New England.

Lumet’s 'Prince' is dynamic; stay away from 'tattoo'

(Continued from WR 1)

wrong but trying to find a way to live with the decisions that he makes. Williams was excellent two years ago in Mille's "Hair," but he overdoes himself in "Prince of the City."

Sidney Lumet's name usually isn't mentioned when people begin talking about "great directors," but he is an expert craftsman, a professional. He knows how to put together movies that work without a great deal of ostentation. The direction of "Prince of the City" isn't flashy, but it is effective and to the point.

Some might fault Lumet for making "Prince of the City" narrative unnecessarily complicated, but the confusion of the plot serves to emphasize the moral confusion of its protagonist. Although "Prince of the City" is more deceiving than the average Hollywood picture, it is both rewarding and invigorating.

Dennie Diore, directed by Bob Brooks. Starring Bruce Dern and Maude Adams.

Dern has made a career out of playing charming people. He's good as the homicidal astronaut in "Silent Running." He was fine as the demonic weapons expert in "3 Bury Sunday." He was excellent as the war-scarred husband in "Coming Home."

But now, I'm getting a little sick of his slickness and wish that he'd play a nice person every once in a while. He's a decent actor, but I'm tired of watching him stare blankly, fly into violent rages, and cover telephone receivers with handleschells so he won't be infected by lurking germs. His performance in "Tattoo" borders on the satirical. This film is a mess. Bob Brooks deserves some sort of award for trotting out the greatest number of clichés in the shortest amount of time. Avoid this film at all costs.
Celebrate vacation with Schubert - a touch of class

FRANZ SCHUBERT
On the Record (DG, D. 803, op. post. 106)
Vienna Chamber Ensemble

The Vienna Chamber Ensemble is a new group composed ex-
clusively of members of the Vienna Philharmonic Orchestra, with
the exception of the second violinist, who plays for the Alban Berg
Quartet. In this recording of Schubert's Octet in F major, the
ensemble comes very close to the Schubertian ideal, giving a vivid
performance which crackles with joy but retains its elegance.

Schubert's Octet is one of the most under-recorded masterpieces
in the chamber repertory. While most of the prior recordings of it
have been first-rate especially that of the Academy of St. Martin-
in-the-Fields Chamber players), this record may rank as the best
Octet available.

The dates from 1824, the same year that Schubert wrote the
great Quintet in A minor (D. 871) and the Octet in F major, Schubert
had written his great Symphony no. 7 in A major (D. 821) in 1822.
And, the "G" major Symphony lay ahead. Thus, the Octet dates from a period in which
Schubert firmly established his own musical idiom.

The ensemble is very like the Octet is based on Beethoven's Septet in E flat, op.
20 which for the Alban Berg ensemble.

The first movement opens with an adagio allegretto, a typical allegro, the adagio here and at the beginning of the final movement gives
faith to the legend of Schubert's physical and mental breakdowns. This legame
of the allegro comes across as a sublime feeling of melancholy, which finds
expression in a joyous recapitulation.

The second movement adagio is played with a perfect sense of
feeling and elegance:

Comic Wodehouse makes comeback

British humorist P.G. Wodehouse has a new book revival at Bowdoin. Wodehouse, considered by many critics to be
the best humorist of his generation, was popular in the 1930s and is apparently still so.

The group of Bowdoin students are producing a Chamber Theater version of the short story
"The Truth About George."
The students in Prof. Barbara Kasten's Performance of Literature class have selected an
adaptation of the Wodehouse story for a public performance on
December 10 at 8 p.m. in the Experimental Theater Pickard Theatre.

After reading 13 adaptations of various kinds of narrative fiction,
the class selected the Wodehouse adaptation by Peter Crosby and
Glen Darby. The story involves a young man, George Mulliner, who is kind but shy. When he
finds love, he becomes so tense that he
begins to stutter and cannot tell
his loved one how he feels. The story
stresses his hilarious attempts to overcome this affliction.
The show will be directed by
Suzanne Figiel and produced by
Brenda Good and will star Peter Crosby, Glen Darby and Melanie
May. Also featured will be Deirdre
Kelly, Steven Landas, Julie Field, Jon Fitzgerald and Kathy
Coffin. The technical director will be
Glen Darby, assisted by Suzan
Fink, Martha Henry, Christine
Brown and Kerry Randall.

The show will give the Bowdoin community a rare opportunity to see a Chamber Theater produc-
tion. The techniques of Chamber Theater were devised to present narrative fiction in this stage so that
the dramatic action would unfold with fluid, vivid immediacy, as it does in a play, but at the same
time allow the sensibility of the narrator to remain.

It is a production which allows fiction to be fully dramatized while
retaining narrative point of view so
that the audience gets to see the drama
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examining human motivation at its
source.

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Conditions crowded

Committees examine dining, housing options

(Continued from page 1)

"We have to twist arms to get people to live and eat here," says Ham, "our financial burden is tremendous. We have outstanding bills with Brunswick Cook and Lumber, the College dining service, and the Psi U national house corporation. We cannot get any further behind."

Despite the outstanding bills, Ham emphasizes that his fraternity has not had to curtail its activities. "Instead, we cut corners, and most of the work that is done is around the house is done voluntarily."

Ham is presently organizing plans for a second semester rush. He would be happy if 10 to 15 people joined Psi U, but expects that many freshmen will hold off on this decision until next fall.

Delta Sigma (Delta Sig) also plans to ease any financial pressure by having a second semester rush.

House President Dan Steele considers fraternity rushing a "competitive business." Therefore, he has required a reevaluation of the rushing procedures at Delta Sig.

"These houses are deteriorating. Part of the reason for students not wanting to live in the fraternities is that they are all too jumpy."

Provide alternative

"If we hope to survive, we have to prove that we are a viable alternative fraternity on campus," explains Steele. "We have to go out and get students to join."

Steele explains that while Delta Sig has no real debts, it allows non-members to live and eat at the house in order to fill the empty rooms and to generate enough board bills to keep the house in operation.

Recently, major renovations and structural changes have been under consideration for the Delta Sig house. Steele hopes that enough money can be collected through alumni donations and a general fund drive to make the house more energy efficient and to restore the overall condition.

Dean of the College Robert Wilhelm supports the effort to improve the physical conditions of all fraternity houses. "Deferred maintenance just will not work any longer," states Wilhelm, "something has to happen because these houses are deteriorating. Part of the reason for students not wanting to live in the fraternities is that they are too jumpy."

"The fraternities that are in real trouble are the ones that do not get any money from their national organizations," claims Wilhelm. "Realistically, one or more fraternities could fold because of extreme financial difficulties. There is not much that the College can do in this situation; after all, we would already be feeding and housing the slack."

Wilhelm suggests that if it was economically and socially feasible then the College might purchase the fraternity house or take over the title.

"The College recognizes that within 10 years, money will have to be spent to house and feed students — this might include fixing up the existing fraternities or building a new dormitory or dining hall," says Wilhelm.

Already, four fraternities, including Beta Theta Pi and Delta Kappa Epsilon have asked for the College's advice in deciding how alumni contributions might best be spent to improve their house conditions.

Wilhelm has asked Physical Plant Director David Barbour to go through the houses and suggest what problems might be corrected.

Crowds around the salad bar are increasing. (Orient/Phillips)

In addition, Wilhelm has asked a small group of administrators, faculty, and students to outline and organize questions concerning housing and dining on campus.

"No decisions will be made by this group," Wilhelm asserts. "It will merely prepare a report by the first few weeks of next semester and perhaps make recommendations as to what type of committee should be established to investigate the situation."

The group is interested in the goals of the College as well as those of the students and will be formulating questions that reflect the needs of the College community, whether it be in the area of dining or housing.

The Student Affairs Committee, administrators, and students have all recognized the need for future plans and policy regarding the on campus housing and dining facilities. Some have made suggestions for improvement, but as far as Wilhelm is concerned, they are just suggestions. "We will make no precipitious judgments, we will take our time and make decisions that have been carefully thought out," he stresses.

Senior John Miklus, Student Affairs Committee representative and a member of the small group that is investigating future plans for College expansion, concurs and adds that the group cannot make any claims. "We will consider policy that includes College housing and dining — you cannot separate the two," says Miklus.

Two male exiles find cozy refuge among frosch women

by JAY BURNS

"Seth-n-Harold," the newest and brightest comedy series from the Bowdoin Television Network (BTN), features the wild and crazy antics of two exiled frat members trying to make do on the second floor of Moore Hall. Tune in this week and see..."

Huh? Come again? Two guys stuck on a woman's floor? How did that ever happen? Seth Hart and Harold Caswell were just two regular guys at Chi Psi before this summer's explosive confrontation between the College and the fraternity's national membership. When the smoke finally cleared just a month before school opened, Seth and Harold had been cut adrift from their corner room on the second floor of 10 Boody St.

The situation was bleak. Since they had expected to live at Chi Psi, Seth and Harold had forfeited their position in the spring room draw. By the time they decided to move out of Chi Psi, nearly every room on campus was taken.

By late August, the two wanderers were delirious with disillusionment.

"I mean, we had fought alongside the College all summer to get the nationals to make the frat coed, and when we lost and decided to move out, we sort of expected the College to come to our rescue," lamented Harold.

The College offered Seth and Harold a room in the Infirmary. Said Harold, "it was a nice place and everything, and there's a television over there, but jeez..."

(Continued on page 6)
Faculty eagerly awaits expansion

(Continued from page 8)

(Sustainable and thus expansion) of freshman seminar or senior major programs, or the development of new courses (in an interdisciplinary field, for example) will be allotted new faculty.

Curricular rationale

The interest in curriculum as well as faculty expansion is the rationale that originates with the CEP proposal. Says Associate Professor Craig McEwen, who is chairman of the CEP, "the rationale for the CEP report was the sense of President Bas- man that, if we wanted to expand, we needed to have a curricular basis. Otherwise, (new positions would go to) ... the squawktest wheel."

In addition, there is a sense that new faculty members should be flexible in their ability "to span a couple of areas." Says McEwen, "it seems Stakeman said it. Stakeman may have faith in faculty, but he seems to want new faculty that are more plastic in their thinking."

The placement of the new faculty is relatively open to debate. In some areas, however, additional original faculty will be required to allow for more specialization than can be accomplished with the CEP proposal.

The natural sciences are the most obvious candidate for expansion in this area, and the CEP report clearly recognizes this fact. There is a "real analysis of the present student distribution of courses indicates clearly that more students would need to take science courses ... Thus, in this area, additional manpower might be required."

Adds Settlements, "we need to offer these programs, and people who would be needing to take science programs. We can de- crease courses for majors or in- crease the range of courses" (the latter option, of course, necessitates approval of the Senate).

The areas of computer science and environmental studies may also require additional faculty members, depending on the university's desire to react to two CEP proposals.

At the morning meeting of the faculty, says McEwen, the CEP will recommend an expanded computer science program that includes a new professor. If ap- proved by the faculty, one new position for a computer scientist will be allotted to the computer sciences.

The CEP is presently at work on a similar proposal involving envi- ronmental studies. Once pre- sented to the faculty, it would, if approved upon, require a second new position.

Beyond these obvious needs, appointment of any additional faculty will be based solely on curricular needs. Although McEwen believes that any changes in foreign language en- rollment will depend on how broadly or narrowly foreign studies courses are defined, Prof. John Turner of romance language no- doubt believes that the estabilishment of the foreign studies requirements will cause any significant change in that enrollment.

H.R. Coursey explains that the English department will not need or request additional faculty members, unlike many other department here.

Exiled South African tells students to move to divest

Wednesday night, a South African exile told a Daggett Lounge crowd how it could help cut off a drug addict's fix to let his recovery begin.

Dumarsa S. Kunamo, the exile, a journalist who fled racist South Africa in 1977 and who now works for the American Committee on Africa, called American technol- ogy the fix that allows the addict, South Africa, to "perpetuate its insanity."

And neither Ronald Reagan nor the Sullivan Principles create any impetus for South Africa to change its apartheid policies. It does not bode well for those who would have the United States pressure South Africa to change that President Reagan called the neo-fascist, staunchly anti- communist police state "our greatest ally" in a television inter- view.

And the Sullivan Principles, Kunamo argued, cannot effect- ively work against apartheid be- cause "they're about working conditions, not about dismantling the bureaucracy of apartheid."

The principle attempt to appeal to corporations, but corporations are concerned with profits and little else, he said.

Kunamo presented the ultimate expression of the racist bureau- cracy - the Race Classification Board. This league of gentlemen decides whether one is white, black, Indian, or colored. Except- ions, however, can be made.

Because of their unique con- tribution to the South African way of life, in the form of "Sangis, Mapalis, Sonas, etc. ... the Japans have been "honorary whites," Kunamo announced.

Kunamo said that it is unfair to expect people 10,000 miles away to understand fully what life is like in South Africa and to be able to fight it effectively.

But by pressuring corporations to divest of their holdings in South Africa and by pressuring the College to divest itself of invest- ments in corporations that sell technology and are involved in other ways, students can help fight racism in America as well as around the globe.

And Kunamo, who lives in Brooklyn, assured that fighting racism here is certainly a worthwhile and worthwhile objective.

Ultimately, he said, South Africans "in general are going to blow up anyway," so corporations might as well get out now, while they still have a chance.

Seth and Howard make do among female companions

(Continued from page 8)

The next offer was a little more realistic - a room in Hyde Hall. Two days after classes had begun, both Seth and Howard moved in.

A week later, however, the two roommates was prepared to move out. They cited many reasons for their sudden departure. Foremost was that the place was too noisy. "We were right next to the bathroom - those damn toilets," complained Seth. And Harold and his own pet theory seems to be that the air conditioners for the Hubbard Hall computer are located close to Hyde near Seth and Harold's room.

"The damn things go off every minute. It sounds like pigeons being crushed."

They also complained that a unicorn painted on the wall rub- bled them the wrong way. "It definitely clashed with our taste and decor," Howard stated.

But good friend Cheryl Foster came to the rescue. Foster, co- editor of CEP, and Harold had found a vacant room on the second floor of Moore. Knowing about Seth and Harold's plight, she quickly informed Assistant Dean of Students Elaine Shapiro who opened the door. Shapiro then cleared the way for the roommates to move into 21 Moore Hall.

On the women's floor.

The situation seemed potent- ial suffering at face value. Would the two juniors have continual run-ins with the frost women? Would they get into embarrassing situations every week?

"Well, to tell you the truth, it is a pain going upstairs every morning to wash up," Harold noted.

"And don't forget, we have to watch out what we wear," said Seth.

But what about the interesting problems of being the only men on a women's floor? "It's alright, I guess. It's fun." Howard said.

But after pondering the question for a few moments.

Obviously, the two wily men were hiding their wild adventures from the press. A search for more facts was in order. Who would know more about the secretive twooomates than the women in the tribe across the hall?

"Who?" asked Sue Thornton '86.

"Oh, those guys. They're OK. Harold wears a weird bathrobe and won't talk to me. They don't bother anyone, though. In fact, they're kind of like big brothers to us."

Big brothers? Situation com- edies are not made about brothers. Sue obviously did not know or did not care to share the big story. But maybe one of Sue's roommates would be willing to share some secrets.

"Seth and Harold? They're great guys. They sold us this chair," said Ms. Green 85, rattled, pointing to a collection of springs, plastic, and drilling that lay in the corner of the room.

"Seth once toppled our bunk beds, and he sometimes hits me with a hockey stick, but otherwise they get along with everyone real well," she added affidavit.

And third roommate Julanne Freedman.

"You mean the guys who live across the hall? Oh, they're good guys. They had a great party once with all the Psi Chi crowd. It was really wild."

Well, it doesn't seem as though Seth and Harold are the busi- ness of corrupting the fresh women of Moore Hall. And it seems as though their odyssey has finally ended.

Happy with their present ac- complishments, Seth and Harold plan to hang around for the rest of the year. "Well, it's a combination of our being too lazy to move out, and a genuine affection for the place," Harold said.

But don't think that the wander- ers have found a permanent settlement for the rest of their days.

"Next year is going to be different," Harold insisted, "if we didn't get a good apartment we're going to kill someone."

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Mules' giraffes slay Bears

(Continued from page 8)
ized score, and after allowing Exeter to have a little fun, Bowdoin got down to business once again, bouncing back with goals by Lauren Tenney and the ever-threatening Mikus to complete the day's work. Single assists were chalked up to Elise White and Heidi Spindell, while Tenney and Rose Moroney contributed a pair each.

Freshman Sue Leonard, whom teammate White describes as the best thing to happen to the net since the club was founded four years ago, had an outstanding game in goal, holding the shutout through two periods before being relieved by Mary Williamson. Deb Rudolfs also had a good game for Bowdoin, dazzling all with her stick and blade work, and Lisa Glenn was her usual tough, aggressive self, while rookie sensation Spindell showed that she can perform under the pressure of a game situation.

In general, first-year coach Mark Lutz, speaking for himself and for co-coach Tom Brownell, was very pleased with the game, but expressed concern over the tough schedule ahead. Indeed, the women beat Exeter last year in the season opener, only to drop their remaining games.

Many factors call for optimism this year, however. First of all, the return of Haffey and Tenney provides tremendous talent and team spirit, and the two veterans also add to the ranks of the players with experience — and extremely important aspect of this young sport.

Each coach dreads injuries, especially early season injuries to key players. Unfortunately for the women's varsity basketball team and new head coach Nancy Freeman, she suffered a season opener Wednesday night to a lofty, strong Colby team, 60-48. The Bears try again Saturday at home against the Tufts' Jumbos, who are presently an unknown quantity.

Early this week the teams tal-llest player, talented sophomore center Deb Sparrow, suffered a knee injury which will sideline her for the entire season. The result was that Bowdoin had to concede a very definite height advantage to a Mules squad which possesses a 6'4" center, Kaye Cross and a 6'0" forward Therese Langlois, as well as several players in the 6'0" range.

Freeman hopes to compensate for the disadvantage by utilizing "fast breaks, double teams, and traps." The Bears opened the game with a 6-0 run, and ag-gressive full court man-to-man defense which forced several turnovers and eight of a Mules on several scoring chances. The score remained close throughout the first half, but the Bears dropped it ap-peared that Bowdoin might catch Colby's giants flat-footed.

Height makes might
However, with both Barbi Brownell's muscle and impressive team speed, the height advantage eventually

Sidelines

(Continued from page 8)
crushed along with a fervent love of the sport. They have their own very unique language of garbled jargon that leaves a novice, like myself, who is not initiated to this mysterious aquatic cult lost in a sea of confusion. Stranger still, due to the unusual anatomy of their trade, swimmers are the only athletes, with the possible exception of boxers, who can party as much as they practice.

When you talk about Bow-doin swimming the name to lis-ten to is McGrath. Inevitable-ly enter the discussion. While she takes her swimming very se-riously, this extremely popular, blonde-haired junior always sports a radiant smile which clearly reflects her warm, sen-sitive, gregarious nature.

Lisa, a native of Marble-head, Ma., has been nothing short of phenomenal in her first three years at Bowdoin. Her colorful personality and whole-hearted dedication has sparked the team and has been an integral factor in the squad's success.

A coach's dream, she is cap-able of swimming every stroke and normally pe. 'in five events each meet, which is the official limit. Her versatility allows her to be deployed in sprints, middle and long dis-tance races usually matching the oppositions' strongest swim-mers.

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THE BOWDOIN ORIENT PAGE SEVEN

12

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Freshman guard Barb Griffin. Orient/Theodore

Lissa has shown complete disregard for tradition smashing numerous long-standing marks. Since she has been around, record breaking performances have become a mundane, almost expected oc-currence. She currently holds 17 Bowdoin College records, 10 freshman records, and 8 Curtis Pool marks in a wide range of events. Her favorite event is the individual medley which re-quires mastery of the four basic strokes: butterfly, back, breast, and freestyle.

She began swimming com-petitively at the tender age of seven and has never given up her drive to improve. Lisa has swam for a small high school program, garnered individual state titles and Boston Globe All-Scholastic Honor. Last year she culminated her banner career by attaining a 2nd, 3rd and 4th in the nationals, earn-ing All-American status. While she is very modest about her past successes, this team would like to grab that elusive first place.

Lissa is eager for this season to get underway. Both swim teams begin their long season tomorrow at Amherst. With the likes of McGrath, sophomore record holder Lauren Hill, tal-ented Allison Lewitt, and team co-captains Kathy Greene and Dori Strauss the women's fu-ture looks particularly bright.

With talented athletes like these around it is a shame that average Bowdoin winter sports fans limit their attention to hockey and ignore the skills displayed at sites other than the rink.
Home season opens tonight

by ROBERT WEBB

Tonight is a very important night for hockey coach Sid Watson and Bowdoin's varsity hockey team. Tonight Bowdoin will play its first home game of the season. In addition, tonight's game will be the first since last Tuesday's defeat at Colby. Thus, to Watson and the players, it represents an opportunity to regain the winning momentum that led them to victory over Bateson last Saturday, and to do it on home ice.

Unfortunately, Bowdoin's opponent tonight, Plattsburg State, will not make the going easy for the Bears. A strong team in the past, Plattsburg is considered by Coach Watson to be one of Bowdoin's biggest locals. Since the beginning of the season. Evaluating the threat posed by Plattsburg, Coach Watson said "It'll be a tough game. They're a strong team: big, strong, physical and quick."

Concerning the team against Beboon last Saturday, Watson said that the team's victory was, to a great extent, the result of the fact that they were psychologically ready to win. On the team's defeat earlier this week at Colby, he said that Bowdoin simply was not mentally prepared for the game. Simply stated, "They wanted to win it more than we coach is confident, however, that the team has regained its winning attitude for the game tonight.

Sidelines
Strange swimmers

by TOM WALSH

Returning from vacation with enough clean laundry to last to Christmas, I suddenly realized that December is here, the first snow due any minute, my last paper is due Monday, there are only 17 shopping days left, and finals are approaching too quickly on the bleak horizon. The holiday season, the most joyful and hectic time known to man, is upon us.

But if you are concerned about having to get serious and studious in the next couple of weeks, don't worry. There are still plenty of athletic activities to divert and divert your attention. Despite the snowy, arctic conditions that occasionally descend upon this region, heated competitive events abound in this winter wonderland.

However, if this season is like any other normal Bowdoin winter, Dayton Arena will be packed with hundreds of enthusiastic crowds, seeking the thrill offered by the white skates, of the crack and sticks of the clash of thundering slapskates off the boards.

In the meantime, the skaters will migrate to the mountains further inland. The sound of dribbling basketballs will rebound off the cavernous walls and empty bleachers of the nearly deserted Morrell Gym. The wrestlers will take to the mats in the gym, competing in the most confuses of the "Old Gym." And the swimmers will be splashing in near obscurity at Curtis Pool.

I am especially strong swimmers of the swimmers. First, they are hampered by the fact that their is not the most attractive spectator sport around — falling on a scale somewhere between chess and music. Second, they are comprised of talented athletes who dedicate themselves with almost fanatical devotion (some of these people actually live at the pool) to an extremely grueling, demanding sport.

Swimmers everywhere, and Bowdoin is by no means an exception, are a strange breed. Born with an exorbitant amount of chlorine in their blood they share a fraternal bond of madcaps.

Bears roll in opener; look strong for Tufts

by ROBERT WEAVER

Bowdoin's men's varsity basketball team opened its 1981-82 season with strong showings in its first two outings. In a scrimmage against powerful Clark College of Worcester, Massachusetts, the Bears played well as they tuned up for their opener. Wednesday night in Springfield, Maine, the squad easily handled outmanned Nassau College as they romped to a 99 to 84 victory.

Though Nassau is not a not a strong basketball school, Coach Ray Bicknell exhibited healthy respect for his opponent going into the contest: "They've beaten Unity, and they're talented." The game was played on even terms for its opening six minutes, until their hot shooting and strong pressure defense swelled the Bear's lead. By halftime the score stood at 51-21, out of reach for the Lions.

Co-captain Dave Powers led the Bears with 25 points on ten field goals and five free throws, and pulled down 13 rebounds. Chris Jerome and Sleeer Hourigan teased in 8 each from their front court positions. Back court play was held down by Chip Wiper and substitute Chuck Clark who tossed in 8 and 13 points respectively.

Co-captain Billy Whitmore states that one significant aspect was the team's emotion: "I thought that the intensity level was way up considering (the opposition)." In addition, Whitmore praises the play off the bench, especially Bygones and Alex Rule, who scored 13 points. "It's good that a lot of guys got to play in this game; good experience because they might not get in, especially with the big (Tufts) game coming up." The entire squad played and scored, excepting the injured Darcy Higginson.

Women skaters six ice Exeter

by LAURIE BEAN

The women's ice hockey club made its season debut Wednesday afternoon with a stunning 6-1 victory over Exeter. To the delight of the roaring crowd, the Polar Bears demonstrated their fine passing skills, strategic knowledge of positioning, exquisite skating style, and as a whole, their team-work to dominate play throughout the game and cause aces of a successful season to start flying.

Indeed, Exeter could not get away from its own net as Bowdoin pulled the opposite side with 44 shots, compared to Exeter's 11 attempts.

Polar Bears Claire Haffey got the puck moving in the first period with back-to-back goals, but that wasn't enough for the aggressive Bears who, as Linda Mikulas has made impressive use of her skates and stick, scored a tally 7:11 into the second period.

Beth Reicheld opened the third segment of play with an unsuspecting power play goal, and after four more periods the Bears were up 6-0.
THE BOWDOIN ORIENT
The Oldest Continuously-Published College Weekly in the United States

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NUMBER 12

Two wounded in shootout on Potter Street
by JONATHAN GREENFELD

On Wednesday, Jan. 20, seven shots were fired, wounding two people at the corner of College and First streets at 6 Potter St., just behind the Alpha Delta Phi (ADP) Fraternity house. A man was encountered without further injury after a 1 1/2-hour police stakeout.

Paul L. Margetts, 21, of Reading, Mass., fired his semi-automatic rifle into the Potter St. apartment building, wounding Peter L. Liberatore, 20, and Diedre Kimbo, 21, while they were watching television in Liberatore’s apartment.

They were removed from the scene by a second ambulance, approaching the apartment building out of the line of fire. Liberatore and Kimbo were both treated for penetrating leg wounds and admitted in stable condition at the Regional Memorial Hospital in Brunswick. They were discharged on Sunday.

Members of ADP were warned by campus security to remain indoors, and most retreated to the thick walled basement as all the lights were darkened in the building. Security and police also patrolled around the house.

Fred Ananati ‘85, a member of ADP who was in the house during the stakeout, noted most were calm, but “there were a few people who were very agitated.” He added, “it freaked me out that he (the gunman) was so close.”

(Continued on page 5)

Co-op offers book bargains
by DIANNE FALCON

A new opportunity for the always bargain-hungry Bowdoin students is the Book Co-op, an on-campus bookstore. The Circle K Used Book Co-op, concluded its operations for the past weekend after providing a cheap alternative for books during the past week. The co-op was organized last semester by the service organization Circle K.

Approximately 65 students brought used books into the co-op, located in the basement of Hyde Hall, where they were priced by the owners and sold afterwards and evenings. A quick survey of the shelves indicated many bargains: a Math 11, 12 and 13 Calculus for $12.00 as opposed to the Moulton Union price of $39.96; The Sound and The Fury for $1.50 instead of $2.96 and the English Reader for $7.00 instead of $9.95.

“Some people have done really well, others not so well,” in the co-op, stated Marcia Meredith, this semester’s co-op coordinator. “Those people who really thought it out and brought back all their used books really made a lot of money.” Most of the books that are being used this semester sold quickly, especially government and foreign language books. Over-all, the co-op sold about $500 worth of books, with about one third of the books brought in being sold.

Meredith was unsure if the co-op would operate again next fall. “Co-ops here in the past have (Continued on page 5)

One-year extension for Tronto recommended
by JIM HERTLING

Asst. Prof. Joan Tronto, the subject of an "unusual" Government Department evaluation and the focus of supportive student faculty petition drives, has been offered a one-year contract extension to continue teaching to political theory and American government at Bowdoin.

Tronto has not received the official offer from Dean of the Faculty Alfred Fuchs, but Fuchs has approved the department's recommendation that the extension be granted.

The chairman of the Government Department, Prof. John Donovan, who conducted the "professional evaluation" of Tronto's credentials, along with the other tenured department members, recently informed Tronto of the recommendation. Donovan said that the extension was offered so that Tronto "could strengthen her professional credentials" in preparation to enter "a very crowded job market."

Tronto has taught here for four years and was promoted from instructor to assistant professor on Sept. 1, 1981, after receiving her doctorate last spring. She discussed the possibility of an evaluation by the department with Donovan during the summer, but with her two-year non-renewable contract due to expire at the end of the 1981-82 academic year. The review process began when she made an official presentation to the tenured department members on Oct. 6.

(Continued on page 6)

Draft registration marches on
by CHRISTOPHER LUK

In a dramatic reversal of his earlier policy, President Reagan decided on January 7 to continue the registration for the draft. This move will affect millions of college-age Americans.

President Carter resumed draft registration in July, 1980, in response to the invasion of Afghanistan by the Soviet Union. His directive now requires all male citizens to register thirty days after their eighteenth birthday. Reagan was adamantly opposed to the plan at the time, stating, "... (Registration) might actually decrease our military preparedness, by making us think we have solved our problems when we have not."

Why did Reagan change his mind?

One possibility is that he was never actually opposed to registration at all. Some people believe that registration is more consistent with Reagan's militaristic policies. With this assumption, they view Reagan's opposition to registration as a political maneuver intended solely to attack Carter.

There are problems with this argument. For one thing, although registration is consistent with Reagan's militaristic policies, it is inconsistent with his oft-expressed desire to "get the government off the backs of the people." During the campaign, Reagan said that, except in times of severe national crisis, "... a draft or draft registration destroys the very values that our society is committed to defending."

(Continued on page 4)
Divest now.

We should divest our holdings in South Africa. This statement has been the subject of one of academia’s debates with itself on its commitment to human rights. Most of the students here have grown up with it but not in it; freshmen and sophomores were not here when Struggle and Change organized symposia on the subject — when faculty and students participated in heated discussions on the subject to try and define the question and its answer. Students and faculty wanted to make their views clear to the Governing Boards about what should be done with our investments in the racist country. We never answered the question. We stopped trying.

The Orient came out in favor of divestment two years ago and we remain unashakably committed to our option. We have made up our minds; it is time for the entire college to make up its mind. The situation in South Africa has not changed. Our investment policies have not changed. One thing has. The college has set up its last committee to discuss the issue. A decision on policy will be made soon with or without our opinion.

Many think that the issue has been beaten to death. What were once live concerns have become rhetoric because of constant dialogue. We have heard the language of the argument so much that we are tired of it. Most of us, however, do not know the argument beyond its terms: “social responsibility,” “effective lobbying force in the country,” “economic sovereignty of corporations,” “struggle and change.” We blur out the principles all of the time. Most of us, however, do not know the facts behind them. It all seems to be the thought of an earlier generation — theory to be objectively studied, issues from which we cannot choose.

The issues are alive as they were two years ago. The problem is that they are treated as dead ones. Before our time runs out, let us engage the issues one last time and put the debate to rest. We think that the college should divest its holdings in South Africa. And you . . . ?

Refusing a Free Lunch

“That hurts! $189.98 . . . I don’t believe it!” was an often heard phrase at the Moultin Union Bookstore during the past week as returning students purchased the semester’s books. Many complained but few investigated the alternative: the Circle K Used Book Co-op in Hyde Hall. Of the 1200 or so students at Bowdoin, only 65 brought in old books to sell and, earlier this week, books in demand for classes this semester remained unsold in the base- ment of Hyde Hall.

The small turnout is disappointing to us. The Co-op was published before break; the Executive Board sent out mailings to every student and posters were plastered all over campus.

So why the low return rate? Some students mentioned that they never sell their books because they like to keep them; others said that they visited the co-op but could find nothing they needed. Both are valid reasons for non-participation. But, that age old problem apathy is responsible for the co-op’s problem. Many students admitted that they just didn’t bother to bring in their own books to sell or to consider shopping in Hyde for a better buy.

Circle K might try another co-op venture next fall. Before doing so, they and anyone else interested in the co-op idea must ask the question: can a co-op work at Bowdoin College? The time and work involved in running a co-op has got to be worthwhile. It is not really worthwhile if a low participation rate continues. The cost of books, along with the cost of everything else, will climb higher and higher; a co-op is a great idea to save money. In the past, ideas like it at Bowdoin have failed but, perhaps, that is because attempts have been few and far between.

The co-op is a new idea at Bowdoin. New ideas require time to sink in and gain acceptance. After only its first trial, the co-op should not be abandoned. And it won’t be, if it gets your support.
Quakes rock Maine

Maine Yankee, State, react to four tremors

by JAY BURNS

At first everybody thought it was an earthquake—about as well as the Georgians handled their little boy's chickenpox. Winter weather was the front-page article in the Maine Sunday Telegram including a picture of Thrusa Bishop of Easton, Maine, standing in the street road asphalt, a crack small enough to have been caused by any winter frost even.

The local television news teams had great fun with the event, for they had just about run out of cold weather jokes. They cheerfully poked fun at the Mainers' over-reaction to the quakes; they laughed at a Newburgh lady's report that her Christmas tree had fallen over during the rumbling.

But they didn't realize what had happened. On Saturday, January 9, at 11:37 a.m. another earthquake occurred, this one measuring 5.1 on the Richter scale, again starting residents of northern New England.

And after experts from around the Northeast had assured the population that the most important quakes of the series had passed, a tremor measuring 5.5 on the scale thundered out of New Brunswick on Monday, January 11.

Then a week later, on Monday, January 18, at 11:15 a.m. another earthquake struck the Northeast. Measuring 4.8 on the scale and epicenter was supposed to be another in that epicenter was some 376 miles southwest of the previous one, near Falmouth, Maine; in Franklin, New Hampshire; about 25 miles north of Concord. Damage in New Hampshire was limited to spidery power outages, broken bobs, and a few frayed nerves. But it was the largest quake in New Hampshire since 1940.

One of the problems with earthquakes in New England is that no one knows why they even occur. These earthquakes are generally caused by the bumping and grinding of continental plates. But as John B. Shadkin of the Boston Globe,rip we are discussing, the largest earthquake in New England since 1940 was a result of human activity in the form of the Maine Yankee Nuclear Plant at Wiscasset.

Nuclear power plants are built to withstand various amounts of ground movement, or ground acceleration. The plant at Maine Yankee can withstand .10G (a ground movement measurement), while the Diablo Canyon reactor in California can withstand .75G. If the strongest of the four earthquakes had occurred directly beneath the Maine Yankee plant, the movement would have been about 11G, a little above what the plant is designed to handle.

The threat of dangerous earthquake activity that could damage Maine Yankee concerns Ray Shadkin, a paid consultant for Sensible Maine Power. Shadkin and four other citizens have been trying to halt the construction of the spent fuel pool at Maine Yankee until such a seismic reanalysis takes place.

"Our major concern at this time is the spent fuel pool. Seismic activity could cause the pool to be disarranged, overheated, and could cause a possible catastrophe that would endanger us as we know it today."

Bishop Shadkin added in a recent telephone interview.

He admitted that he really doesn't know if the .10G rating of the plant is adequate. "But what is clear very fine is that there have been three fairly severe shocks in the last three years, counting the tremor that occurred 8 miles from Wiscasset in April of 1979 (that quake measured 4.6). We must take the conservative view when analyzing this thing. You just have to get to expect (seismic activity) to continue.

Shadkin is not really concerned with the major problems—he realizes that if the earth opens up and devours Maine Yankee, there's really not much anybody can do about it. But, he's concerned with the little mistake that, when combined with other little mistakes and a bit of human error, can explode into a full-blown catastrophe.

The most probable Maine Power recently uncovered a letter from the constructors of Maine Yankee, dated September 25, 1978, to the Nuclear Regulatory Commission that states, "we would like to reach the .10G specifications were at 1 in 10,000. But after the April 79.40 quake, the NRC lowered those odds to 1 in 100. The latest series of tremors may lower that even further."

Shadkin said, "The public must understand that there are multi-plate issues involved here and we have protection against the greatest disaster—the one, unanswerable question that needs to be answered is: what are the common problems are the smallest ones that can slip by the experts—what are the problems that can explode into a catastrophe."

Maine Yankee was supposedly built on stable ground. (Times-Record Photo)

But Don Vigue, CMP, spokesman, has a different approach to the earthquake problem. First, he made it known that at the Maine Yankee plant the earthquakes were not felt by the plant officials; they learned of the quakes through unofficial reports and the Maine State Police. Nor did the earthquake sensing equipment pick up the tremors. "And the (seismos) were in perfect working order," he added, remembering that the April 79 quake was not picked up on the sensing devices because they were corroded. The devices are designed to activate when earth movement around the plant reaches .10G.

Vigue maintains that if the strongest quakes of the series (.59) had occurred directly beneath the plant, "We believe that the plant would have withstood the movement."

The word "withstood" means that officials could have shut down the plant for the shorter problems. Even though the plant did not sense any of the recent quakes, it has been regarded the plant after each tremor. Vigue believes that the plant could safely shut down even after an earthquake of 6.5 intensity on the Richter scale. And that is his main point: that the plant could shut down over a wide range of earthquake intensities—from the smallest tremor to a huge 6.5 quake.

The earthquake argument is along the same lines as all the other arguments offered by nuclear power opponents. The opponents argue that "нтовка, watch out, watch out, watch out. And the supporters keep repeating "ы, do, do, do."

When is the last time something happened before, it's never happened before." Once again, inductive reasoning carries the day.

So there are the facts, the realities. There were no casualties, no major damage. There were no reports of incredible heroism. Richard Roundtree didn't try to outrun a tidal wave of water caused by a broken dam. And Charleston Hilton didn't conduct a grandstand stand-off with a flooding water at the expense of his mistress. And there was no Sen- sationalism of any sort. People were cool off the highways. However, the fans from Jews seem to play in the background . . .

Evidence from this season and past seasons seems to indicate that Jim Lenz and his staff cannot handle this responsibility.

The reason I write these letters is because I would like to see the Bowdoin football program put on par with the programs fielded by other schools of our caliber such as Amherst, Williams, and Wesleyan, to name a few. These schools all strive for an extremely high level of academic excellence, and they also consistently field winning football teams (teams that consistently beat Bowdoin).

James Lenz is usually the focus of my letters because he is the head football coach and, in my opinion, the low level of quality of the Bowdoin football program rests squarely on his shoulders. From things I have seen in the four years I played football for Bowdoin and this year while I followed the team as a photographer I am strongly led to believe that a change in the coaching staff would greatly upgrade the quality of our program.

Sincerely yours,

John J. Freul '83

LETTERS

(Continued from page 2)

summer in several fraternity houses on campus.

The only one who gives credit to the housemembers who invest time and money in voluntary house jobs is the president of Phi U, who knows how hard it is to make financial ends meet. Why don't we give an opinion of sufficient information about their topics?

The conclusion is hand, and it has a nasty overtone in my ears: propaganda. Negative propaganda. It is not a necessity. However, any form of propaganda is not the purpose of the Orient; by providing information the paper fails to achieve its purpose.

Sincerely yours,

Petra-Angela Wacker

Thanks, Mom!

To the Editor:

Each year I pause on New Year's Day to think of the few people who have given me pleasure through the year just passed. This year brings to mind two special people at Bowdoin. Pat, your night telephone operator greets me every Sunday as I make my weekly pilgrimage up to call my daughter. And as I receive my Orient each week, I immediately read Tom Vigue's column. I have some day to meet Pat and Tom in person.

They have two special people, and to all of us, I send my favorite poem with the wish that everyone found themselves in body, mind, and spirit, and that this semester will be a good one for all.

This year is a good one for all.

The Editor (Author Unknown)

It was not a perfect year. But it was the best year. When all the love and health and fame were washed away, I never wanted to go back. This year, despite the disappointments of all, our complex lives. We learn to make do, make better. That better days will come.

And if we do continue to believe Who is to say The perfect year Will not yet be here? Sincerely, Somebody's Mother

Frustrated

To the Editor:

I often wondered that I would not have to write another letter with respect to the 1981 Bowdoin football team. "Why?" you ask not, in good conscience, allow Jeff Brown's letter in the last issue of the Orient to go by without response.

I would like to thank Jeff for again giving his life story yet another point I have made in my previous letters. Yes, Jeff, Jim Lenz and his staff have made the team far from perfect, and the football team did make quite a few more mistakes than the majority of its opponents this year. Anyone who went to the football games this season could easily see Jeff considered had a good seat at all of the games, I commend him for being so observant. The points that Jeff needs to be corrected on are ones that are a bit more complicated. First, if the coaching staff had done a "bell of a job" in preparing the football team for any of its games this year they would have finished with an 8-4 record instead of a 2-6 record. In fact, the only things that stopped Bowdoin from having an 8-4 record that year were that Hamilton was the weakest team in Division III and that Tufts had a bad day under the pines.

The true indicator of the level of quality, or more precisely, the level of quality of the Bowdoin coaching staff is the very fact that Jeff to carefully pointed out: Bowdoin made more mistakes than their opponents. They missed more tackles and blocked, dropped more passes, fumbled more footballs, and generally played poorer football. Coaches are supposed to teach their players not to make mistakes or, more realistically speaking, not to make the same basic mistakes again after game.

John J. Freul '83

The BOWDOIN ORIENT PAGE THREE

FRI, JAN, 29, 1983
The reasoning behind Reagan's volte-face: Draft registration

(Continued from page 1) All sides are agreed that registra-
tion is a first step towards the draft. Those who are in favor of registration tend to view it as a necessary step to insure that we can respond quickly to an emer-
gency. The opponents of registration are of two kinds. Some oppose it because they believe that the draft, in any form violates human rights. Some are not so rigid. They were worried that registration could lead to an abuse of the power to draft, whether in peacetime or in time of an emergency. One value judgment against the wisdom of continuing registration weighs so much it will actually speed mobilization against the possi-
bility of it leading to an unne-
cessary draft. It is difficult to say now much time registration would save. The three studies done on the subject came to different conclusions. The details have never been released, so it is impossible to explain the differences.

All three studies, however, can be questioned. Carter was the original proponent of registration, and it is entirely possible that the political need to react strongly to the Soviet invasion of Afghanistan may have biased his conclusion. The Selective Service is a moth-
balled organization, operating with a skeleton crew and a tight budget. Their present situation raises questions about their abil-
ity to come up with an accurate estimate. Finally, the Reagan study was headed by Weinberger, who, as Secretary of Defense, has an ex officio interest in strength-
then defense. How much time registration will save is an open question. The possibilities for abuse are also open, and for some, they outweigh any possible gains in military preparedness.

In 1980, Reagan said “Per-
haps the most fundamental objec-
tion to draft registration is moral. Only in the most severe national emergency does the Government have a claim to the mandatory service of its young people.” Strong words; but the opponents of the draft wonder what Reagan considers a severe national emergency. Was a civil war in Vietnam a severe national emergency? Would a civil war in El Salvador be considered a na-
tional emergency? If volunteer-
troops were sent into combat anywhere in the world, would that be considered a severe national emergency?

There are other powerful forces that might lead to a resumption of the draft. According to the Christian Science Monitor, the Joint Chiefs of Staff and Caspar Weinberger have come out in favor of the draft, while other important figures in the Admi-
nistration are less vocally in favor of it. It is entirely possible that these influential supporters of the draft could eventually change Reagan's mind.

There are also economic factors to be considered. One way for Reagan to cut the deficit would be to simultaneously rescind the draft and cut the salaries and benefits of servicemen, resulting in large defense savings.

High unemployment rates have fueled enrollments; many of the jobless are turning to the military as an alternative. If the economy turned around, the military would have a difficult time getting the recruit-
cruits. This would put enormous pressure on Reagan to reinstate the draft.

Although Reagan could not resume the draft without the consent of Congress, he has so far been able to get Congress to agree with almost all of his programs. In addition, a recent Gallup poll shows that 71 percent of those polled would favor mandatory civilian or military service for men between the ages of 18 and 24. If Reagan were to introduce a draft bill with provisions for civilian service, opposition to the draft would be greatly reduced.

Registration for the draft is clearly a complex issue. No matter what the circumstances, it will always meet some opposition, especially from the young. As long as the government continues draft registration, the Justice Depart-
ment can expect to have its hands full with registration docters.

Eric Washburn became the Man Who Was Left Behind

by BARBARA FUTTER

Most Bowdoin students will agree that the best time of the year is Christmas vacation, conjuring up images of brightly colored ski suits with matching ski hats and mirrored glasses racing down snow-covered mountains, or the hot Florida sun beating down on sparsely clad bodies inhabiting Pina Coladas. This is the story of someone who foresees that type of vacation, spending it instead at a deserted Bowdoin College. Eric Washburn, short on cash and training for the National Men's Pentathlon Championship, de-
ecided against the long trek home to Colorado, preferring to remain in Brunswick, Maine. As school ended in December, Eric Washburn realized the im-
pliications of his financial status and the upcoming pentathlon. Getting down to business, he moved into John Corcoran and Dave Brown's Pine Street apartment.

His daily routine consisted of training twice a day with a rest to do his campus job of feeding the lab animals and cleaning the muck from their cages. Because the pentathlon is a five-event com-
petition consisting of hurdles, long jump, shot put, and a 1000 meter race, Eric needed a well rounded training program. "Each day I fed the mice, ran, played basketball with some teachers, lifted weights or ran again, fed and cleaned the ferrets, rested for a while, and then lifted weights or ran again."

Some of the highlights of Eric's exercise-filled days were the numerous intramural basketball games. "Some of the professors are amazingly competitive fans," "Professors Potholm and Springer have some really good shots."

In between the basketball games and his solitary running or weightlifting, Eric visited the mice and ferrets. Every day he fed the animals and cleaned their cages. Some of the mice often got loose during the night, but they never ran away, preferring to sit-
lessly sit atop on their cages. Eric spent roughly an hour in the afternoon with the ferrets, who staked their lots of personality. "When I cleaned their cages, they would run around and chew on my shoes and pants," he says. Eric enjoyed his job, although he in-
sists he never became emotionally attached to the animals — it was strictly hands off.

After a day of training and cleaning Eric returned to his apartment to watch TV and read. This solitary existence lasted only until the hockey team returned early in January, bringing two new roommates (Corcoran and Brow-
ner, the original tenants of Eric's apartment), and exciting nights of drinking and talking at the Beta house. Eric even became a groupie for one evening when the team went to the Down East Classic.

Eric returned from the Pen-
tathlon on Saturday, finishing second in the overall championship and first in the high jump with a 6'8" jump. He seemed pleased. Had his four week stay at Bowdoin helped? "Well, I felt pre-
pared, but I lost a lot of personalty," he thought it gave me time to collect myself and remain safe after exams."
WINTERS WEEKEND

JAZZ
By BILL RAYMOND

A major musical event comes to the Bowdoin campus this Saturday, January 30th at Pickard Theatre when Amnesty International, Group 169, presents an evening of folk music with Maine performers Gordon Bok, Tom Judge, Nick Apollonio, and County Down. Concert time is set at 8:15 P.M.

The performers scheduled represent some of the best artists contemporary folk music has to offer. Nick Apollonio and Tom Judge have been playing fiddle together for several years, focusing on traditional songs of the British Isles. Apollonio, a childhood friend of Gordon Bok's, presently lives in Tenants' Harbor, Maine, where he and his wife have established a musical instrument construction and woodcraft business. His fiddle and guitar work have graced many a folk artist's recording.

Tom Judge, when not fiddling or calling contradances, is a house builder and fireman in the town of St. George, Maine.

County Down are three Deer Isle, Maine residents who have been playing traditional music professionally, throughout New England, for well over three years. Anne Zim-

(Continued on WR 4)

EVENTS
by CHERYL FOSTER

For the first time in three years, the frigid temps and abundant snowfall are inspiring a truly Down East Winter's Weekend here at Bowdoin. A variety of leisurely activities coupled with endless sports events should provide plenty of distraction from academic.

The festivities began last night, with a SUC sponsored feast of cookies and hot chocolate, free to all, in Daggett Lounge. Tom Walsh notes that the traditional bonfire of past years will not illuminate Pickard field this Winter's due to two feet of snow and ridiculous temperatures. "Besides," commented Walshie, "who wants to truck all the way down there, only to get one side of the body warm at a time?" A cozy fire will, however, add to the atmosphere in Daggett.

Following the anticipated wealth of Friday afternoon preparation parties, the fun and games start rolling. At 6:00 p.m. the men's basketball team takes on Williams, while the women's track squad vies for the CBB Championship against...you guessed it, Colby and Bates. If sports are not your style, the BFS puts a little excitement into the evening with Al Jolson in the original make of "The Jazz Singer," in Kresge for the usual $7.50. Showtimes are at 7:00 and 9:30 P.M.

(Continued on WR 3)

FILMS
by MIKE BERRY

The musical has always been one of the most engaging forms of American film. Titles such as "An American in Paris," "Singing in the Rain," "Top Hat," "Cabaret," and "Hair," inspire good feelings in most film-goers. In a truly good musical, all of the various aspects of popular art come together to form a film that entertains and often offers insights which are not possible in a standard narrative technique.

The Bowdoin Film Society will present three Hollywood musicals this weekend: "The Jazz Singer," "Swing Time," and "Fame." This selection is an intelligent one, representing three important phases in the evolution of the American musical: the first experimentation with the form, the mid-Depression extravaganza, and the current youth-oriented rock and roll picture.

Alan Crossland's "The Jazz Singer," released in 1927, changed the course of film history. Various directors had experimented with sound, but "The Jazz Singer" with its Vitaphone sound process was the first sound film with a discernible narrative and instantly made the silent movie obsolete.

(Continued on WR 2)
Soviet emigre to speak about American life

Dr. Vasily Aksenov, a widely known Soviet novelist who was drafted into the military and then later helped establish him as one of the most popular authors in his country. Following his confrontation with Khrushchev in 1963, Dr. Aksenov has been able to publish in the U.S.S.R. on only a very erratic basis. "Metropol," an anthology of prose and poetry by 33 Soviet authors edited by Dr. Aksenov, appeared in the West in 1979. The creative negative response from the Soviet government led to his receiving an exit visa and emigrating to the United States.

Among his many satiric works are a novel set in the United States is "The Steel Bird," a short story published in 1977 which reveals his fascination with the jet age. His satire probes deeper, however, than exposure of machinations of Soviet society; it examines the smug admonitions of the collective and makes fun of the clichés and slogans fostered by Stalinism. While his earlier characters appeared dispassionately "The Steel Bird" reveals a greater cynicism.

**VALENTINE'S DAY**

1982

Remember it with

- heart-shaped vases, soap, candy, cake molds, cookie cutters ...
- heart-covered aprons, potholders, mugs, bowls ...

**THE GREAT INDOORS**

141 Maine St., Brunswick — 729-0965

Gazelle's Greatest Winter Sale!!!

Warm up your winter wardrobe ...
- over 90% of our winter merchandise is now on sale
- from 40% to as much as 60% off

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**THE GREAT INDOORS**

**Gazelle's Greatest Winter Sale!!!**

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Record review extraordinaire: best and worst albums of 1981

Everybody’s doing it, so why can’t we? There’s a lot of good-but-not-great vinyl, so compiling the list took much longer than we thought. We almost missed the Super Bowl. A real sub-story.

What we tried to do was piece together a list that, in the eyes and ears of Betty and Bobby Bowdoin, represented the most coveted disc of ’81, as well as those which, in the event of “accidental” warping and/or melting, would not bring tears. We listened to the records, not to the gossip and live performance reports, and considered last year’s releases in the light of earlier efforts. We’re not rating the performers, just the product.

Top Ten Albums
1. Rickie Lee Jones — Pirates
Listen

Pirates didn’t sell, but our critics bought it. (Orlent/Miller)

1. AC/DC — Dirty Deeds Done Dirt Cheap

Bleeding Eardrums and Drugs
2. Stars on Longplay — Stars and Longplay
Can You Say, “Rip Off?”
3. Yes — Yesshows
No Shows
4. Kenny Rogers’ Christmas Ho, Ho, Ho, Ho
5. Van Halen — Fair Warning
Not enough warning guys
6. Rachele Sweet (with Rex Smith) — And He Kissed Me
We got very ill
7. Diana Ross — Why Do Fools Fall in Love?
Why do fools buy this album?
8. Styx — Paradise Theater
Styx
9. Air Supply — “All albums to date”
Anoria
10. Bob Dylan — Shot of Love
Our Father, who art in Heaven...

S. Carter Friend
Garth Myers
Bill Raymond

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Weekend offers outlet for depravity and stress

An expression of angst by James Biederman. (Orlent/Irwin)

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THE BOWDOIN ORIENT, WEEKEND REVIEW, 3

2. Neil Young and Crazy Horse — Re-act-or

3. Kinks — Give the People What They Want

4. Police — Ghost in the Machine

5. Pat Metheny — As Falls Wichita So Falls Wichita Falls

6. Rolling Stones — Tattoo You

7. Tom Verlaine — Daybreak

8. U2 — Boy

9. Warren Zevon — Stand in the Fire

10. Go-Go’s — Beauty and the Beat

Also considered — Squeeze-East Side Story, Quarterflash (Who’s Pat Benatar?)—Quarterflash, Stevie Nicks—Bella Donna, J. Geils-Freeze Frame, Neville Brothers—Fly on the Bayou, Garland Jeffreys—Escape Artist, Lindsay Buckingham-Law and Order, Gang of Four-Sold Gold.

10 Worst Albums
1. A.C./D.C. — Dirty Deeds Done Dirt Cheap

Bleeding Eardrums and Drugs
2. Stars on Longplay — Stars and Longplay
Can You Say, “Rip Off?”
3. Yes — Yesshows
No Shows
4. Kenny Rogers’ Christmas Ho, Ho, Ho, Ho
5. Van Halen — Fair Warning
Not enough warning guys
6. Rachele Sweet (with Rex Smith) — And He Kissed Me
We got very ill
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THE BOWDOIN ORIENT, WEEKEND REVIEW, 3
New art exhibit seduces, repels at the same time by STEPHANIE LYNN

Seeing the exhibit, Four Artists is like exploring a cave. Inside the subterranean gallery of the Walker Art Museum, sculptures grow out of the ground like stalagmites and paintings made from marble dust give new meanings in abstractions. As metal pieces send jagged shadows onto the underground walls, visitors to this exhibit begin to understand that these works in geometric abstraction, though they just forcefully into public view, speak also of closed and private places.

In fact, Livio Saganic, one of the four artists participating in the show, calls his latest work "Triagle 1" — after the Greek word for "cave." Appropriately enough, Saganic imagined the structure of this hollow slate sculpture with the help of sketches which he drew while underground — on the New York subway. Saganic's sketches for "Triagle 1" are part of the exhibit and allow us increased insight into this amazing sculpture which the YiVingdiwai artist created in connection with his experience of having once seen a fantastic castle only from the outside, while never being able to look in.

Many of the works by all four artists involve this idea of being simultaneously seduced into and repelled from some kind of inner space. For instance, James Fiorello's metal pieces beckon the viewer into what he calls the "private realm" of his sculpture while the pop-colored "protrusions and tentacles" which contain these inner areas are cold and alienating. And Johnnie Ross's multi-layered paintings (up to seventy layers) are hard and impenetrable while at the same time their waxed outer surfaces reveal, in place of any activity of color beneath their cold sheen.

This paradox of being both invited in and kicked out at the same time is a troubling one for those who see this art. In fact, it could even create in the viewer that which John Coffey, curator of collections for the Museum and the show's designer, calls a "vapor-edged anxiety." One of the pieces in the exhibit is actually named after this "submerged personal symbols in all of the artists' work, "you can't just say this means exactly this."

Yet, as Coffey explains, this is art "you have to come to terms with in some way or another..." The exhibit in the underground gallery may repel you, but it will also seduce you. As Coffey says, "You can't just pass it by."

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Maine music plays Pickard

(Continued from WR 1)

County Down are three Deer Isle, Maine residents who have been playing traditional music professionally, throughout New England, for well over three years. Anne Zimmerman, Sarah Hackett, and Debbie Suken together, play about a dozen instruments, ranging from the acoustic guitar: the hammer dulcimer to the penny whistle.

In addition, their voices are precise and engaging, displaying natural and sincere emotion. Their pieces are drawn from a wide range of native and exotic traditions, including songs and instrumentals from Africa, South America, and Europe. They have just recorded and released their first album.

Gordon Bok is a highly respected veteran of the folk music scene. He is a nationally acclaimed composer and performer of sensitive and haunting songs of sea and country, conveying unerring honesty and modest sophistication. His eight recorded works include solo as well as back-up outings, all stamped with his careful craftsmanship.

Outside of his musical work, Bok also writes short stories, novels, and invents musical instruments, one of which, known as "Bok Whistle," is made of plumbing pipe sections. Bok, like the other performers on the bill, is a Maine resident, living in Camden.

The concert is a benefit performance for Amnesty International, a non-political, non-partisan, world-wide organization devoted to insuring basic human rights for all. Specifically, the organization works towards freeing prisoners of conscience, insuring a fair and early trial for political prisoners, and preventing cruel and inhuman punishment of all prisoners.

There are two Amnesty International groups working in this area: the local Brunswick group, co-chaired by Bowdoin Professors William Barker and Nancy Floge, which is sponsoring Saturday's concert, and the Bowdoin student group, chaired and established by Karen Umino. Literature will be available after Saturday's performance for those interested in the organization and its activities.

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First Bowdoin student of this decade gets Rhodes Scholarship

by TODD LARSON

Frances Louise Kellner, a senior at Bowdoin, has been awarded the Rhodes Scholarship, an honor that enables students in the United States and in sixteen foreign nations to study at Oxford University in England. She is one of thirty-two Americans who will matriculate at Oxford in the fall. She is the first Bowdoin student to matriculate to almost a decade.

Miss Kellner, a resident of Highland Park, Illinois, is a History/Economics major and plans to earn another B.A. in her fields at Oxford. She is a member of Phi Beta Kappa, has been a James Bowdoin Scholar and a Dean's List student for three years, and has received two books for attaining grades of "HH" in all of her courses for two years.

The Rhodes Scholarships were conceived by Cecil John Rhodes, the British colonial pioneer and statesman who founded Rhodesia (now Zimbabwe). Before his death in 1902 he established a fund to send young people with excellent potential in leadership in world services to study at Oxford, his alma mater. According to the will he wrote, these scholarships must prepare students for leadership in activities pertaining to the welfare of humanity — not only government, but various human services — law, medicine, diplomacy, education, and so on.

Rhodes' will contains four criteria by which applicants for the scholarship are to be evaluated: (1) academic achievement; (2) athletic ability; (3) fidelity, courage, compassion for the weak, charity, generosity, and consideration for others; (4) leadership potential.

At Bowdoin Miss Kellner has been a dormitory proctor, a disc jockey for WBOR, and a tutor in economics. She has been a member of the Student Union Committee, the Student Advisory Committee in the Department of Economics, the Committee on Lectures and Concerts, and the National Model of the United Nations in New York City. She enjoys hiking, bicycling, snowshoeing, and cross-country skiing and teaches wilderness skills at a day camp in the summer. Upon completion of her B.A. at Oxford she plans to attend law school and then participate in international affairs.

Applicants for the Rhodes Scholarships in the United States must be unmarried (?) American citizens who are between eighteen and twenty-three years of age inclusive. Applications are sent in October to the Rhodes Scholarship Committee of either the applicant's home state or the state in which he/she has attended college for at least two years. The application package includes an academic transcript, recommendations, a birth certificate, an essay, and a list of activities.

The Selection Committee of the state interviews each applicant and selects two students to the Selection Committee of the District the state belongs to. (The United States, for the purpose of electing Rhodes Scholars, is divided into eight Districts of six or seven states each.) This Committee interviews each applicant and selects four students who officially become Rhodes Scholars. Additional information on Oxford University and the Rhodes Scholarships may be obtained from History Professor Roger Howell.

"I'm totally excited," says Kellner. "I can't wait to get to England — I've never been there. I'm thrilled!"

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on sale at door, at USM Student Activities Centers, and
Gallery Music, New England Music Co., Recordland in Portland
Tronto gets stay from gov. dept.

(Continued from page 1) Morgan was, in 1972, the last member of the department to get tenure.

The College adopted a uniform policy in 1980 for junior faculty contracts—excluding those who are one or two year replacements. Non-tenured instructors now sign three-year contracts, with the option for three more years. Junior faculty members whose contracts are renewed after the first three years now automatically are considered for tenure.

Tenure review is normally done in the instructor's sixth year at Bowdoin.

Tronto, however, was hired before the new contract system went into effect. Thus, it was up to the Government Department to offer her a contract which expired after four years.

Tronto said that if she offered a tenure track position elsewhere, she would take it, assuming that "we won't be collecting unemployment next year." As for the petitions, Donovan said that they had little impact. The approximately 400 students who signed petitions supporting Tronto "didn't do her any harm," according to Donovan, but had "no impact on a professional evaluation." He added that the department was already aware that Tronto was a popular teacher.

College plans Phonathon to raise funds from alumni

by RICHARD NOOTBAAR

The Department of Development is organizing the college's first student Phonathon, an event which will take place on eight scheduled evenings during the month of February. Twenty volunteer students will call on an estimated two hundred Bowdoin alumni on each of these nights from 7:00 to 9:00 p.m. from telephones that will be installed in Cross Alumni House. The purpose of the Phonathon is twofold.

First, each student will receive an informational update on what the alumni has been doing since graduation or most recent contact with the school. The student will also offer information about the life of the present college community, and finally, seek participation in the Alumni Fund.

The Development Office, in charge of the Alumni Fund, has compiled a list of four thousand alumni to be called during the Phonathon. These names have been chosen with advice from class agents, responsible for communication between members of a class and the college. Consideration has been given to those alumni with whom Bowdoin has lost contact, but as Phonathon leader Laura Chaney concedes, the list is somewhat arbitrary.

On each call the student will present the Alumni Fund, which will be called on the program. The student will ask if the recipient knows an alumnus who has been active recently on campus. The student may also ask if the donor is interested in sponsoring an annual contribution to Bowdoin.

The second purpose of the Phonathon is to reach out to alumni and encourage them to participate in the Alumni Fund.

The phonathon will be held on February 5, 8, 9, 12, 15, 16, 19, and 22.

Rensebrink signals calm in the government department.

AFS Weekend

Limited time only! You can be the proud host of a 1982 American Field Service student. France, Belgium, Switzerland, Indonesia, Australia, South Africa, and Brazil are just a few of the places these people hail from, not to mention Norway (Maine, this is.). The weekend of February 4th-7th will be the annual AFS weekend, hosted by none other than the Bowdoin American Field Service club. Unfortunately, this weekend will not be possible without the help of the Bowdoins students. At this time there are over 50 AFS students planning to arrive on February 4th and rooms are needed for them to stay in.

Many people say that Bowdoin students are apathetic and ignorant of the world outside. Well it's just not true, and here is a chance to disprove all these rumors and to participate in an international/cultural experience by hosting a foreign exchange student, a member of a host family, or an American student returning from abroad.

For more information contact Dan McDowell at 725-7708 or pick up a form and information at the M.U. main desk.

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Winters provides chance for Bears to reverse slide

(Continued from page 8)

Downeast Classic, has outlasted their opponents by a considerable margin in every loss. The Bowdoin mentor also points to the loss of four defensemen Jean Roy due to a leg injury as crucial, not only for the defensive ability, but for his scoring punch.

Bowdoin has also simply suffered hard luck throughout the year. The Bears have thus far dropped 3 overtime games this season, Williams being the latest. The Dutchmen of Union College upset Bowdoin two weeks ago with a 4-0 OT victory at Dayton Arena, while Colby downed the Bears earlier in the year OT.

Freshman goalie sensation Frank Doyle has played superb net for the Bears throughout their recent 1-6-1 slide and hopes to continue his steady play when the Bears battle Williams and Middlebury this weekend.

Tonight, the Bears hope to avenge last week's overtime setback to the Ephs of Williams and anticipate a struggle tomorrow against a strong Middlebury squad, which squashed by Williams, 2-1, earlier this season.

Hoosters search for the Right Stuff

(Continued from page 8)

Silent. Due to this gap in the lineup, if Bowdoin hopes to regain the spark that ignited the Tri-City triumphs they will have to have a combination of improved perimeter play, increased point production from Jerome, and the band of self-sacrificing hustle exhibited by Whittmore in the Halton game. The Bears, in Jerome's words, "will need more concentrations and a lot more patience on offense to have any chance of winning.

A few more free throws would not hurt. The games they have lost have been by margins of less than 10 points, and have usually hinged on poor free throw shooting.

This weekend could be a turning point in the Bears season since they are quickly losing the chance to improve on last year's 16-5 mark. It would be a shame if the road to improvement were blocked by as trivial an obstacle as missing the front end of a one-and-one.

Winters Weekend Sports Calendar

Friday's Schedule

JV Men's Basketball vs. MCI

Men's Basketball vs. Williams

Women's Track CBB Championships

Men's Hockey vs. Williams

Saturday's Schedule

Women's Swimming vs. Williams

Men's Swimming vs. Williams

Wrestling vs. UMPI

Men's Basketball vs. Middlebury

Men's Hockey vs. Middlebury

JV Women's Basketball vs. Hyde School

Sidelines

(Continued from page 8)

What I have come to realize since my first game at Whittier Field and over the course of the season is that there is another half to the college game, found at schools like Bowdoin where student-athletes exist as a distinct facet, but not an overwhelming one.

The star of the team may be your roommate the Gov. major, not the guy who has the copy of Sports Illustrated with his picture on the cover brought to where he is sequestered from adoring fans.

Men, women tracksters win over Amherst, Worcester

by LAURIE BEAN

Last Friday, the men's and women's track teams ended a four-hour bus ride to Amherst College only to face less than ideal running conditions on Saturday morning. Competition was a must, however, for both teams have major meets this weekend, and even the bag dinners on the bus and the obsolete Amherst track were made endurable by the fact that Bowdoin departed victorious - the women beating Amherst 57-12, and the men capturing 83 points to surpass Amherst (75) and Worcester State (65).

Inspired by freshman speedster Terrie Martin, who collected three individual victories, the Bowdoin women took first place in every event to overwhelm the Lord Jells and take their first win of the season, bringing their record to 1-4. Martin, undaunted even by the horrendous turns of the Amherst facility, displayed speed, endurance and versatility as she broke the tape in the 4x400 yard dash and the 220, and had the longest mark of the day in the long jump.

She was also a member of the winning mile relay team along with fellow freshmen Bonnie Loughlin, Andrea deMars and Lori Denia. DeMars had an outstanding meet as well, winning the hurdles and taking second place in the high jump and the long jump. Other first place finishers were Denia in the 440, Becky Center in the high jump, Laurie Bean in the 880, and Diane Houghton in the mile.

Times were relatively slow due to the condition of both the track and the athletes returning from vacation, but Coach Mike Brust was encouraged about the win and is realistically optimistic about the CBB Championship which takes place at six o'clock tonight in Hyde Cage. Brust has been compiling up complex racing strategy for his runners all week and the women are ready to unleash their full power against Colby and Bates. According to Coach Brust, outstanding individual performances could lead to the CBB crown.

The men's team, lacking the valuable services of Dave Emerson, Eric Worf, Dave Pinkham and Charlie Pohl, took an alternate route to victory, relying on team depth to defeat Wor-

cester and Amherst and bring their record to 4-1. The highlights of the meet were first place fi-
nishes by John Miklus in the 45-yard dash, Ted Geralde in the hurdles, Mark Parise in the high jump and Ron Mobley in the 440, but the seconds and thirds which Bowdoin piled up supported the individual victories and secured the overall triumph.

Especially helpful were a Polar Bear sweep of the quarter mile, with Warren Turner and Mike Duffy crossing the line after Mobley the long jump, with Geoff Little, Joe Torres and Duffy taking the second through fourth spots; and the two miles, in which Larry Sitckwice placed second and Eric Schoening third. The weight men also aided the cause as Brian Henderson finished second in the 35-pound weight and third in the shot and John Erickson reversed Henderson's performance.

Coach Sabastanski was generally pleased with the team's performance, yet he views the meet as a warm-up for the Maine Invitational tomorrow at Colby. The state championship meet involves Bowdoin, Bates, UMO, and the host squad, and although Sabastanski predicts an "easy win," UMO due to larger numbers," the competition will still be exciting between the CBB schools, and the Bowdoin coach expects to "find satisfaction in the individual performances of his athletes.

Rejoining the team at Colby will be sophomore Eric Washburn, who ventured to U Conn last weekend to compete in the Track and Field Association/USA National Indoor Pentathlon Championships.

Washburn amassed 3425 points to finish second out of twelve competitors, trailing Pete Ritzenberg of Harvard by only 165 points. The pentathlete's total for this work in the high hurdles, long jump, high jump, shot put and javelin run was 280 points better than at the same meet last year, and his strong all-around performance was capped by a leap of 6'9" in the high jump. The modest Washburn admitted that overall "it was a good score for this time of the season."
Bears fall victim to Gordon in OT; Ephmen in tonight by TOM WALSH

Last Tuesday, on a frosty winter night, the Polar Bears hands turned icy cold and the men's basketball team was stunned by lowly Gordon College in a 58-56 overtime defeat. The loss, before a vocal crowd in the unfriendly environs of the Fighting Scots' home court at Wenham, Mass., was a major disappointment for the Bears, whose record now stands at 7-4. Bowdoin faces a much tougher challenge this weekend, hosting Williams and Middlebury.

Gordon in past years has been a doormat club, a sure victory with which every team padded their schedule. What was a contest chalked up as an easy win in pre-season has turned into an embarrassing defeat, dropping the Bears, a talented club, to the ranks of mediocrity.

With the help of successful recruiting, namely in the form of junior college transfer Eric May, who netted 18 points and was the prime reason for Bowdoin's loss, Gordon has started to earn the league's respect.

The home court advantage coupled with extremely physical play by Gordon's forwards made the Fighting Scots a surprisingly strong adversary. The Scot's stiff defense denied Bowdoin on several crucial occasions and stole the ball a number of times.

The Bears, who had surprised the odds makers during Christmas break by seizing the championship of the Trinity Invitational Tournament, looked like anything but champions in this outing. Bowdoin hurt themselves with sloppy play and characteristically poor foul shooting, which is slowly becoming the team's trademark. On the season they are shooting a horrid 56% as a team from the line.

Bowdoin's field goal percentage was 50% in Friday's loss depressingly.

Weekly poll, bowdoin in 6th; Ephmen in tonight by TIM WALSH

"My league's recruiting, Bronze Bears, embarrassing schedule. preseason weekend was vocal lowly basketball to Gordon's home court in Wenham, Mass. What has Coach Gordon said of college basketball? By Tuesday, what will have happened to the Bears? The Bears, having dominated Williams in previous years, were unable to score enough against a stubborn Ephmen nemtinder, Dan Merritt.

Bears scored 49 shots at the Ephmen goal, with only John Corcoran and John Thibeau able to take shots. BowdoinSOR a half 29-23. They increased the lead to as much as six points in the second half but let it slip away. The game ended 56-56. They then proceeded to be shot-out in overtime while losing to a team who scored only one hoop in the extra period; final score: 58-56. Chris Jerome summarized the game commenting, "except for David Powers (we played terribly.

The Bears lack and sorely miss a ball-handling, penetrating guard, a role normally filled by freshman Ricci, who is currently sidelined with a leg injury."

(Continued on page 7)

Sidelines

The College Game

by ROBERT WEAVER

Upon arriving at Bowdoin last August, one of my primary objectives was locating the newspaper office, with the intention of signing my soul, as well as a good part of my week, over to the sports editor of the Orient. I carried with me a few credentials; service to which we on the Chapel Hill High Proconian staff called a "regularly published" newspaper, and limited experience on a truly good cross country and shall we say a "valiant" track team. More important, I possessed a genuine interest in and a respectable knowledge of college athletics. You know, the Top Twenty and the NCAA Championships and all that stuff. Quickly discovered, however, that the object of my interest wasn't the only game in town, and that the other was something even more interesting.

Growing up in a university town like Chapel Hill, North Carolina (which lies just south of New York City in the local geography), one comes to live and breathe basketball as a distinct facet. Whether one is born to it or matriculates in it, there is always the undying loyalty to the Tarheels and blind acceptance of what goes along. On football Saturdays, there are more people inside the stadium than out. A televised basketball game leaves Franklin Street hockey fans. The Bears have been plagued by inconsistency and hard luck, something uncharacteristic of Bears.

On football Saturdays, there are more people inside the stadium than out. A televised basketball game leaves Franklin Street hockey fans. The Bears have been plagued by inconsistency and hard luck, something uncharacteristic of Bears. So far, the Bears have struggled, having lost four consecutive games to last year's top three teams at Lake Forest, Illinois, and thus dropped to a mediocre 6-5 record.

Hoping to rebound from their recent skid, Bowdoin met a surprisingly tough Williams College squad which has already reached the NCAA tournament. The Bears, having dominated Williams in previous years, were unable to score enough against a stubborn Ephmen nemtinder, Dan Merritt. Bowdoin scored 49 shots at the Ephmen goal, with only John Corcoran and John Thibeau able to take shots. Bowdoin sor a half 29-23. They increased the lead to as much as six points in the second half but let it slip away. The game ended 56-56. They then proceeded to be shot-out in overtime while losing to a team who scored only one hoop in the extra period; final score: 58-56. Chris Jerome summarized the game commenting, "except for David Powers (we played terribly."

The Bears lack and sorely miss a ball-handling, penetrating guard, a role normally filled by freshman Ricci, who is currently sidelined with a leg injury."

(Continued on page 7)
Dodge dies at 46
by DIANNE FALCON

One hundred and fifty friends and admirers gathered in the Bowdoin chapel Wednesday evening to mourn the death of Marshall Dodge, who died on Wednesday, January 27, in Hawaii when struck by a van while bicycling.

Marshall Dodge, a transplanted non-native who fell in love with Maine, made many important contributions to art and culture in the State. He populated humorous Down East characters and stereotypes and celebrated Maine folklore in a career that spanned twenty years. His most famous characters are the duos, "Bert and I," and "Terry family, much to their delight.

Others spoke of Dodge's special dedication to the Maine Festival. Phyllis O'Neil, Executive Director of the Maine Festival, said that "the festival embodied Marshall's creative spirit...it brought together talented artists from every sphere to create together. The Maine Festival will not die with Dodge. "Our responsibility is greater, in Marshall's absence, to continue the Festival," she said.

Tim Sample, Dodge's partner, also emphasized the importance of continuing the Festival, via spokesperson Sam Kilbourne. "Marshall helped to develop the talent and creativity...that is rampant in Maine. We must carry on his work."

Storyteller Kendall Morse, a close friend of Dodge's, also spoke at the service. Morse said, "It's difficult to know when I'll never hear that voice dream...He'll be at the Maine Festival. You may not see him, but he's always there."

A letter from Maine Governor B. F. Brennan, demonstrating his own grief and sorrow, was read at the service. In his letter, Brennan said, "Maine art helps us to better see Maine life as it is and our place in it...we will continue throughout our lives to celebrate the arts."

The ceremony concluded after the crowd gathered again "Around the Grapes." Mourning quietly, people slowly filed out of the chapel, remembering the humorous character of Maine's greatest and most beloved friends.

Potholm labeled "subversive"; files libel suit
by JAY BURNS

Christian P. Potholm, government professor, is an expert in the affairs of African nations. But that reputation may have suffered a setback.

Potholm alleges that a book, "Dirty Works 2," has destroyed his reputation by misidentifying that Potholm was prepared to engage in subversive activities for the CIA in Zambia in 1974. In retaliation, Potholm is suing the editors of the book and the publishing company, Lyle Stuart, Inc., for $12.4 million.

Dr. Potholm is a very complicated person. No one ever doubts that. He talks about knowing people at the United Nations like we talk about knowing the manager at the local IOA.

He's involved in a lot of projects, from being a special assistant to Senator Bill Cohen to researching African affairs. He has written on such diverse subjects as the "Rejeneration of the ROTC at Bowdoin College" and has edited a book entitled "South Africa in Perspective." He is bright, witty, and imposing.

And lately the normally aggressive Bowdoin College Professor has been on the defensive. He has suffered a setback.

In the spring a book called "Dirty Works 2" was published. About 6500 copies were distributed throughout the world. Actually, there's nothing really special about the book; it's just another one of those books that dives into the mysteries of the Central Intelligence Agency. This book deals with the organization's activities in Africa — nothing special. In fact, there's a copy in the Hawthorne-Longfellow Library. It's on the second floor with the rest of the political science books.

"I didn't even know about the book at first," related Professor Potholm in a recent Orient interview. "One day some kid came up to me and showed me the article."

The article in "Dirty Works 2" that Potholm is talking about is called "Hidden Sources of Subversion" and fills up about seventeen pages of the 523 page book. The article deals with five cases of alleged subversion of the African liberation movements by "...certain political realities of the United States."

The fifth of alleged subversion deals with "Dr. Charles P. Potholm, Bowdoin College, and the Rockefeller Foundation." The author, Robert Molton, accuses Potholm of trying to enter Zambia under a misleading research proposal — a proposal which would have given him full access to all the liberation movements.

The actual research proposal read as follows: "This study seeks to focus on the international transfer of aid (to refugee) particularly as it affects Africa and is designed to develop strategies to (i) increase the generation of aid, (ii) ensure that the African nations receive a greater percentage of the total and (iii) coordinate and maximize the flow of international refugee relief to Africa."

Molton felt that the research proposal, if it were granted, would have given Potholm too much free

Prosecution possible
Campus phone abuse investigated
by RICHARD NOOTBAAR

A year of abuse of the telephone system by Bowdoin students has ceased the administration and the telephone company to plan corrective as well as punitive measures this week.

Illegal use of the telephone has become so common that violators barely think of the results of their actions, but Dean Delany's po- litely phrased message of last Friday and New England Telephone's current investigation of the matter has caused all those involved to reconsider their feelings.

Unauthorized toll calls began last January on a small scale, and have increased at a rate too mandaous that when the December telephone bill was here, the total cost of the illegal calls was $36,212.75. Nevertheless, New England Telephone is still not confident that the technical malfunctions have been correct- ed, and Bowdoin administration has publicly recognized the problem only last week. More im- portant, the telephone company, which has paid total cost so far, is seeking ways to prosecute student offenders.

The abuse begins when students discovered that long-distance lines could be reached through campus phones that use the eighth level system. That system allows direct intercampus and local dialing, but requires opera- tor assistance for long-distance calls. The illegal calls have bypassed this system and reached long-distance lines without oper- ator assistance, because every phone on campus has access to every outgoing line, there is no record of the origin of the call. Besides the destination of the call and duration, only the caller's outgoing line that is used is rec- orded, proving only that the source is somewhere on Bowdoin College campus.

The total monthly cost began at $6.08 in January of 1981, but increased rapidly throughout the Spring semester. It grew even through the summer, and the August billing was $2,063.99.

Throughout this semester the monthly bills have wavered around $6,000, but as New Eng- land Telephone spokesman John MacKathron admitted, "the increase has involved increased technical problems as well as the return of students from summer vacation." The company supplies little information on the technical (Continued on page 5)

Inside

Chris Lueck offers an interpretation of the lecture by Soviet dissident Vasily Akhsev... page 3

Mike Berry takes a hard look at the one-act plays and lays his reputation on the line...WR 1 page 4

Three young men from El Salvador fight a legal battle to obtain political asylum. They relate their fears should they be deported by the U.S. (Continued on page 6)

Chris Jerome's declaration project... page 6
Re-evaluating dogma

Since World War II, political factions receiving United States support have fulfilled three criteria. First, they must be the group which appears strongest at the present. Secondly, they must be friendly to the U.S. Thirdly, and only after the first two conditions have been met, the group must be the least to the left of the viable factions. Since the conferences at Potadam and Yalta converted the red fog into the iron curtain, communist paranoia has clouded the United States' objectivity in making international decisions.

Of the three primary factions in El Salvador, only the junta has met these three criteria. Jose Napoleon Duarte's regime has a powerful National Guard; it fully supports American investments in Latin America; and, whole-heartedly rejects totalitarianism (in favor of authoritarianism).

This sort of blanket pragmatism has led to shortsightedness in the past. The most glaring example is Iran. The Shah's regime, under the three criteria except one: it was not as powerful as the United States had believed. Despite all the military and political support the United States has provided, the Shah was deposed. The people of Iran united to overthrow a repressive regime that had been in power for decades.

We feel that the United States is failing to look ahead once more, this time in the case of El Salvador. The junta has fulfilled the criteria so far, but cannot continue to do so in the future. The guerrilla movement is gaining momentum from the Salvadoran people, as well as from sympathetic nations. The guerrillas are strong, and present a powerful opposition to the Salvadoran government. If our policies to El Salvador remain unchanged, the opposition will become as strong and as virulently anti-American as the revolutionaries in Iran.

The United States cannot suppress an entire nation indefinitely. A change is coming to El Salvador. We must adjust our policies, or the very people we are trying to "spare" from undesirable ideologies, will become so implacably opposed to us, that the domino theory will become a reality.

Phone Follies

Bowdoin students are intelligent. They're a good crowd when they see one, or at least think they do. "Free long-distance phone calls?" many must have said. "You'd have to be a fool to pass that up." Bowdoin students were quick to seize the opportunity. January, 1981 marked the beginning of the "free phone era."

Somewhere, a New England Telephone Company computer took note of this fact. When they sent the bills out, the Bowdoin Accounting Office also took note of the new era. They took note — but did nothing. The monthly bills were soon in the thousands of dollars.

The students made the calls in violation of federal law and the Bowdoin Social Code. They were wrong. The Orient does not approve of these calls, but we recognize that the students were tempted by personal gain. They were wrong, but not necessarily stupid.

The same cannot be said for the administration. They are the guardians of the College and the guardians of its ideals. By tolerating the illegal phone calls, the administration has failed in both aspects of its guardianship.

By becoming a silent partner in the students' felonies, the administration has betrayed its own responsibility to safeguard the College's interests. Any legal action will obviously be damaging, while any publicity can only be unfavorable. In essence, the administration has risked the College's reputation for no good reason.

The administration has been equally lax in guarding the ideals of the College. The College is committed to creating intelligent, morally and socially aware adults. Unfortunately, the administration has fallen as far short of this ideal the other day they were involved. It is true that the administration cannot play the role of the parent. It is true that the students must act like responsible adults, and the College is not to blame if they do not. By allowing the students to continue, the administration itself has failed to act as a responsible adult, without even the flimsy excuse of a free long-distance phone call.

Secret pleasures of exams

by NANCY FOLBRE

As an economist, I have come to the conclusion that the optimal final exam only allows students to effectively display their hard-earned knowledge, but, also, by its very structure, referees some of the tedium of reading one hundred or more such displays. This may be more of a problem for practitioners of the dismal science than for the more creative humanists, but the strategy I use is fairly common one include questions which require students to express their opinions.

After all, this strategy can have the effect of making the students see what economists might call the productivity of student's self expression in addition to helping minimize the dullness of grading exams which almost all say exactly the same thing.

I do not know how effective I have been in the productivity realm, but I can report certain modest gains in grading.

B.E.G. BLURB

You've probably heard this until you're blue in the face, but it may bear repeating — Energy conservation at Bowdoin is an ongoing challenge. So:

• Food waste is once again on the rise.
• Fuel consumption is up from last year.
• We need your help with the recycling effort.

Last semester was encouraging, but we must be wary of relapse.

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Soviet exile speaks of Madame Softcens,

by CHRIS LUKS

In his Monday night lecture, Soviet author and exile Vasili Alexandrovich Kukolov recalls the censorship in a tone resonant with dystopian notes. His language was occasionally peppered with words like “Softcens.” (Soft, or voluntary, censorship), concepts like “Homo Sovieticus” and phrases like “is forbidden.”

Each of these notes played a vital role in the Soviet Union. On one level, it was a report on censorship in the Soviet Union. On another level, it was a commentary on the New Man of the Soviet Union. On yet another level, it was a dissertation on freedom in the Soviet Union.

Madame Softcens

Alexandrov spoke of “Madame Softcens.” Madame Softcens is the protagonist of the work, written by the writer. She says: “Is this filthy language necessary? Must you refer to me as a ‘censor’ in the Party? Why don’t you write something more uplifting? Just give me a break, and we will be happy together.”

Infatuated, the writer gives. He gives. He gives. He gives. He gives an open heart. He may not be aware that he has been given. “Where is the censorship now?” the writer asks. “There is no censorship.” the writer replies.

Alexandrov disagrees, saying, “We are not perfect.” the writer answers. “There are no more censors/We are the censors;” this is the dialectic of Soviet life. But, even so, perfectly, no censors would be needed, for nothing censorship would be written.

Censors

Of course, Madame Softcens is not perfect. She is not perfect. But they are invisible, intangible, impregnable. Alexandrov speaks: “I hate this,” the writer reflects. “There is no censorship—there are no committees—one cannot name them. The Soviet censors are Dissolute air. Those who saw this face of (censorship) soon saw a standstill. At first, everything seems available... but everything is distorted.”

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Divestment

To the Editor:

The lecture given December 2 by former South African President F. W. de Klerk was a disappointment to many of us, especially to me. My father was a substantial holding in South Africa mining corporations, and to the South African governments, employment of Ronald Reagan's former campaign manager as its adviser on U.S. policy, as typical of the South African government's efforts to support the racist government of South Africa.

As a leading investor in South Africa, our corporation is committed to supporting the policies of the South African government. U.S. government's multilateral efforts, 1976, and the rapid rate of black labor made possible by apartheid. Our government is interested in South Africa's economy, which are considered vital to our national program.

Mr. Kukolov, dismissed America's need for minerals, which exist in countries under non-racist governments. Asked why the U.S. does not support trade sanctions against South Africa, Mr. Kukolov pointed to

the equipment has not yet arrived. She expects it to arrive later than the end of March. Its actual installment will take about one week. A new two-foot antenna will be on display on Cole's Tower, and a new transmitter and an underground relay system will be displayed. The new tower at the WBOR studio in the Moulton Union will be constructed.

Plans for the expansion began in 1979 when the FCC ordered all ten-station to either expand to three hundred watts or go commercial. This mandate was advanced in response to complaints of major commercial stations that WBOR and other small educational stations across the country were "cluttering up the airwaves." Surprisingly enough, over three dozen stations applied for an increase in wattage.
El Salvadoran students seek asylum, safety

by Susan MacLean

Editor's note: Since late last year, Orlando Custodio, Eric Urquilla and Enrique Zamora have been seeking political asylum in the U.S. from war torn El Salvador. Orient correspondent Susan MacLean relates the story of their struggle to avoid deportation and their reason for seeking asylum in El Salvador.

The interview was conducted in Spanish.

The war that the government is fighting against the guerrillas has brought daily violence to the El Salvadoran life. "You see, if someone suspects you of participating in the guerrillas, there are hotlines to the Guardia (National Guard) to pass on information. They'll kill you just on the grounds of being young and suspicious," Eric Urquilla, 19, Orlando Custodio, 19, and Enrique Zamora, 17, are seeking political asylum in the United States. The American government has rejected their request for relief, but the men are appealing their case.

They came to the United States studying history and political science. They are also the first baseball team to play against an American team. As the army," he said.

"Suppose a young person wants to join the guerrillas. He makes a plan with them so that it seems that they kidnapped him. In reality he goes with them voluntarily. When the Guardia questions the relatives, they say he was abducted, and thus do not have to suffer for the individual's actions," he concluded.

Families of leftist are subject to the consequences of the behavior of any single member. Custodio gave an account of an acquaintance whose older brother was a member of the guerrillas. In the middle of the night, the Guardia stormed the house. They shot and killed the mother, then the younger brother, and finally the guerrilla.

The next morning, the El Salvadoran newspaper ran an article and a photograph claiming that the guerrilla killed his family because the elder brother was an infiltrator from the Guardia. "I know that wasn't true," says Urquilla, "younger brother's girlfriend lived down the street and she saw the Guardia arrive and heard the shots. It wasn't the guerrillas."

Zamora added, "The guerrillas never demand anything. If you don't help, they simply say 'okay, the next time the Guardia comes to your town, they'll take you; we won't get involved.'"

The Reagan administration has appropriated millions of dollars in military aid to the El Salvadoran junta. According to these three men, such aid has done little to endear the United States to the people. Furthermore, reports have circulated that American soldiers have been seen in combat. Custodio said, "We've seen American soldiers in the military academies, but I've never seen an American on a combat truck."

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The present United States administration is deeply concerned with the "domino theory" of successive third world countries falling into communism. This fear has led to support of military governments in order to thwart the influx of undesirable ideologies.

To the administration, the guerrillas are a manifestation of communism and terrorism. Enrique disagrees. "It is believed that when a guerrilla unit fights, it is for democracy," he said. Custodio's: Their priority is to win the war. Later a precise form of government will be decided.

ORIENT: What do the peasants think of communism? Custodio: They don't know anything about communism. They're not informed, many have not gone to school.

ZAMORA: In the universities, organizations have meetings and talks. The university is just beginning, but the peasant is already prepared to fight.

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"If we're deported, we fly on a marked plane, and everything on that plane heads straight for the grave."

Their 30 day visas ended an end in August, the team prepared to leave. But these three young men decided to stay behind. If they are denied asylum...

The men are certain that, by asking for political asylum from the United States, they have antagonized their government, and thus endangered their lives.

ORIENT: If you are deported, what will you do? Urquilla: Of death. They'd kill us.


The present junta in El Salvador has been in power since January, 1981, and is composed of both military and civilian representatives. The junta claims to be implementing agrarian reforms and redistributing property, but the reforms have affected less than 2% of the land.

The government is taking the land from the Right and giving some to the peasants, but what they gave them is unproductive land," said Urquilla.

Custodio adds they didn't even give it to the peasants, really, they've given it to the families of the police and the military.

It is assumed that guerrillas abduct young men and women to fight for them. But Zamora presents a different version. "The guerrillas are believed to be fighting for the people. The people want to help them, and receive them with open arms. The ones who want to force you to fight are
Pregnancy explained

One-Acts offer good scripts, acting, direction

by MIKE BERRY

Wouldn't it be so much easier if babies really were brought by stocks or could be found beneath cabbage leaves? Reality is never so obliging, however. Love and hope — and sometimes pain and desperation — are involved in the complicated process of giving birth. For those women who find themselves pregnant without having planned on it, the situation is even more difficult, as they must choose between a number of alternatives, none of which is always completely satisfactory.

Two of the plays on Maegus and Gown's triple bill of one-acts deal with the subject of unwanted pregnancy. Each takes a very different approach to the issue and, taken together, they make for a thoughtful and entertaining evening of theater.

Jeff Sweet's "Porch," directed by Andy Sokoloff, is the more serious of the two. Amy, played by Val Brinkman, and her father, played by Greg Alcus, sit on the front porch of their house in the Midwest for the time in eleven years and try to talk to each other. Amy works for a book club in New York; her father owns a local stationary store and is scheduled to go into the hospital for a potentially dangerous operation the next morning. The father wants a grandson from his only surviving offspring, but Amy knows that she cannot give him that. The two try to carry on a conversation, but there is just too much regret and misunderstanding between them.

Sam Davison, played by Chris Freeman, appears at the porch. He and Amy were once lovers, and when the old man leaves them alone, they begin to reminisce. Old and painful memories are dredged up, especially of the night when Amy told her father that she was going to have Sam's baby. The two are forced to re-evaluate their situation after the span of ten years, and eventually, Amy must evaluate her relationship with her father.

Sokoloff's production is fairly effective, if a little bit static. As Amy, Brinkman is quite good, strong but also vulnerable, a woman who must come to terms with both the past and the present. Alcus has perfected the mannerisms of the elderly and slightly cantankerous, and he has many good moments as the father. Although it is difficult to gauge audience reaction when there are only half a dozen people in the theater, Alcus, does, however, seem to throw away some of his finest lines. With a full house, he may have a better sense of timing.

Freeman's Sam is something of a problem. Although the character himself is in a rather difficult position, Freeman comes across as somewhat stiff and strained. He sometimes chooses the most (Continued on WR 3)

Black Arts Festival opens Sunday

by LAURIE BEAN

This weekend marks the opening of the Afro-American Society's annual Black Arts Festival, which will run through Saturday, February 13. Bearing the theme, "Continuity in Change," the festival, according to Jeffrey Hopkins, chairman of the Afro-American Society, is true to its word, and offers a "panorama of events" ranging from politics to poetry.

Starting off the schedule at 8 p.m. on Sunday is Impulse, a professional jazz dance company from Cambridge whose repertoire captures the creative spirit found in black music, including jazz, blues, gospel, and pop. Co-sponsored by the Bowdoin Dance Group, Impulse means to satisfy even the most diverse crowd, with pieces choreographed to the songs of the Jackson Five, Laura Nyro, The Crusaders, and B.B. King.

The group's director, Adrienne Hawkins, is also an accomplished teacher of dance. She and her company will lead a jazz dance workshop on Monday at 3 p.m. in the Dance Studio of the Sargent Gym. All levels of experience are welcome, and since Impulse is as well known for its workshops as for its performances, this session is an opportunity well worth taking advantage of.

For a change of pace on Monday evening, Nikki Giovanni, regarded as "the princess of black poetry," will read selections of her verse at Daggett Lounge at 7:30.

Giovanni offers a sensitive yet fiery view of politics and of humanity, aiming at the heart as well as the head. In her idiosyncratic way, she gives human answers to the nation's problems. The "poet laureate of young black women" claims that one of the goals of her work is to "open up minds," and her reading is intended to do just that.

Exploitation

The festival continues on Tuesday evening with another outstanding presentation in the film, "Black and White in Color." Shown in Kresge at 7:30, the 1977 Academy Award winner is the Best Foreign Film in a biting satire of colonial exploitation. Set in colonial West Africa in 1914, the movie pits the French against the Germans with each army using black tribemen as soldiers, and as the story unfolds, all the attendant horrors and absurdities of war are observed. "Black and White in Color" is in French with English subtitles.

Tapping local resources, the Afro-American Society has invited the Reverend Nathaniel Perry of the Green Mountain Memorial AME Zion Church in Portland to speak in Daggett Lounge at 7:30 on Wednesday, February 10. Perry, an inspirational figure who nonetheless possesses no tendency to separate himself from his audience, will address the college community on The Contemporary Black Church. Next, on Thursday at 4 p.m., (Continued on WR 2)
Photographic medium now in special exhibit at VAC

by BARBARA PUTTER

The photographic medium has been described by many traditional artists as illegitimate and has even been discouraged as an art form. Yet, after over a hundred years of working in various photographic techniques, photography seems to have settled into the art world.

This is especially evident at the show currently at the Visual Arts Center. On exhibition until February 21st, the Photography 2 class and students working on their Independent Study from last semester have set up a fantastic show. Seventeen artists varying in their styles of experience are displaying over a hundred photographs on the basement floor of the VAC.

The show covers a large part of the photographic area in terms of subject matter and technique. Artists have explored traditional landscapes and portraiture and street pictures creating a large variety of possible composition. Photographers have also differed in their techniques using mostly four by five and 35mm cameras, and sometimes 2 1/4 by 2 1/4 cameras. The larger cameras allow more depth of field which adds a greater amount of detail and clarity to the prints. Four by fives however take more care to use because they must be set up carefully. The 35mm is used for quick action in capturing a particular moment.

The exhibition technically begins on the ground floor of the V.A.C. where each artist has one photograph, inviting visitors to venture downstairs and experience a new world. Several artists have worked on one major area, perfecting and showing the various possibilities like Peter Gillies who used a Bic lighter to show himself in different areas of a room, and Andy Segal, who played with the raindrops on his lens in his portrait of a building.

Other photographers have concentrated on one technique and shows a wide variety of photographs like Alison Pratt with her picture of a truck in a parking lot and a house in a corral. The exhibit becomes a show of the photographers' many sided strengths as well as their successful attempts at innovative ideas.

Professor Abe Morrell sees the photography and the exhibition as "being true to the subject matter and also to the medium." Thus when one looks at these pictures one often sees something real and recognizable yet with a little "twist or confusion." Harry Pear's work has an extraordinary way of creating this confusion and clarity. His portrait of a simple farmhouse scene leaves an eerie feeling. The farmhouse, covered with blackened and cracked shingles, with dark shadows extending over one of its walls and hayloft door hanging by one aged hinge makes the setting seem still and serene. A laundry line loaded down with clothes which are blown back by wind correlates to the angle of the hayloft door producing the appearance of falling. Somehow, the calm ambiance is gone and one wonders what may happen to the hayloft door in five minutes, a week or a year.

Sandra Antosinick follows a different school of photography, more of a critical photography where pictures are taken quickly and seem to be taken at exactly the right moment.

Andy Day uses a four by five camera to capture the beauty and stillness of a misty day. A large empty house sits at the edge of a rock covered shore as the fog covers the whole scene. Day's picture is far more than the mystique of an abandoned house (the pring quality is excellent), from the deep black of the bushes to the metallic rocks and pale silver of the misty sky. It is a picture of incredible atmosphere, almost soothed in its dark grey tones and yet commanding with its composition and detail.

These are only three of the many fantastic photographs on display. It cannot be called "just an exhibit," for he has shown many sides of photography and teaches so much about our world and how we see it.

Black arts showcased at Bowdoin

(Continued from WR 1)

President Greasco will preside at the dedication of the Herman Dear Reading Room at the Afro-American Center. The ceremony and reception will be followed by the Bowdoin alumni of the class of 1910, the grandsons of slaves who became a champion of ethnic minorities. Greaso graduated magna cum laude after only three years at Bowdoin and was elected to Phi Beta Kappa. Perhaps best remembered for his religious work in the Baptist Church, he is also a noted teacher, scholar, author, and humanitarian, and his death on a trip to Zambia is now a note to his lofty ideals and Christian spirit, as the dedication in his commemoration demonstrates.

While proud of such an illustrious alumnus, the Afro-American Society is also proud of its expanded Reading Room, which boasts the only library of Congress card catalogue at Bowdoin besides that in Hawthorne-Longfellow. After six years of hard work, and the efforts of secretary Noma Petroff, the library is finally ready for its inauguration.

Fang pieces

The festival switches sites on Friday at Walker Art Museum with Ed Delaibany of the 1929 New York Giants was once riding on a train to Niagara. He fell off and was swept off the tails and killed.

ANYTHING UNDER THE UMBRELLA.

TODAY

TONIGHT

MOVIES

HOSPITAL 7:00 and 8:00, Krasege Auditorium, Visual Arts Center.

GHOST STORY (Fred Astaire dancing to a different tune in a chilling horror story), 6:45 and 9:00, Cinema City, Cooks Corner.

PRIVATE LOVE (passage of Hollywood, a moving story of D.H. Lawrence), Eveningstar, Tentine Mall.

SUNDAY

BASKETBALL (check out that ball control), Men versus Amherst, 4:00, Morrell Gymnasium.

SATURDAY

CULTURE: A Dance, "Continuity and Change" presented by the Bowdoin Dance Group, performed by the Impulse Dance Company — 8:00 at Pickard Theater.

MUSIC: Gerald Shapiro (D.S. — that's pronounced derely), "a program of Electronic Works" presented by the Bowdoin Music Department, 3:00, Walker Art Building.
Simon's hot on latest disc
Frank Sinatra. Nat King Cole. Lou Rawls. Some great names in crooning music. If you're ever in a melancholy mood and want to wallow in your own sorrow for a while, you'd probably put on one of those guys. Well, believe it or not, you can now add Carly Simon to that list.

Carly Simon and James Taylor separated last year. That's really...

SOUND

pretty sad. But the result of that disassociation is an album of emotional 'torch' songs, or songs of unhappiness and broken romance, entitled, appropriately, 'Torch.'

The first thing one notices about the album (after Carly's cover picture) are the songs: 7 of the 11 songs on the album date from the '30's, '40's, and early '50's. The torch era. Among those are some classics (an over used word, but true, in this case, in the real sense of the word) as 'Body and Soul' and 'I Got It Bad and That Ain't Good.' Lesser known songs, such as Hossy Carmichael's 'I Get Along Without You Very Well,' which is lyrically superb, round out an excellent selection of old songs. Added to that are four 'modern' songs, including one by Stephen Sondheim, which is very hard hitting, and Carly herself, which shows the emotional turmoil of her separation from James.

There is no real reason to go on discussing the material dealt with in the album; the songs from the torch period are as strong as they ever were, and the modern songs are in many ways just as powerful.

O.K. The material is great, but can Carly handle it? Indeed she can. Her vaunted face on the cover of the album (probably just a Pub Naclo) is transferred two-fold into the music. Throughout the album her singing is strong and emotional. A high point is reached in "Hurt," in which Carly screams out the opening words "I'm Hurt;" there is no doubt that she is honestly suffering. This type of music is somewhat of a change of pace for Carly Simon, but she handles it extremely well.

The only problem comes when the overbearing orchestration enters the picture. Producer Mike Mainieri seems to have had a desire to make the album an elevator standard, but fortunately some more powerful band squelched his desire. Every so often orchestration will come in making a song border on elevator music, but the moment is thankfully brief and infrequent enough to say its really an inconsequential flaw.

To put it simply, the album is really good. If you like mood music, buy it.

-S. Carter Freud

(Continued from WR 1)

Their themes may be downbeat but 'the play's still the thing'

Ethan MacCormick carries out a bizarre ritual in this scene from "Act Without Words Part II." Orient/Irwin

... (Continued from WR 1) obvious and least effective reading of a line, which is especially apparent in his speeches about his work as a school photographer. If he loosened up a bit, his performance, which is by no means without its good points, would be greatly enhanced.

"Rummaging," written by Ram Billingsgby and directed by Steve Rapkin, takes a lighter, but no means light-hearted, look at a similar theme. Sarah, played by Sue Stover, is seventeen, six months married, and eight months pregnant. Her truck-driver husband is away on the road and her mother-in-law, played by Leslie Rainier, insists that she hold a rummage sale. Beguilingly, Sarah fills her garage with trash that no one in their right mind would buy now, let alone second-hand, hideous ceramic knick-knacks and gruesome articles of clothing.

Her mother Ross, played by Fran Dilla, and her sister Ellen, played by Jackie Bolduc, stop by to lend a hand. The three women talk about the business of running a first-rate rummage sale. Their speeches are earthy and very funny. As they continue to talk, however, their hopes and fears begin to creep to the surface. They are afraid to reveal themselves in ways in which they previously never would have imagined. Although the humorous lines keep right on coming, one begins to sense an unsettling whiff of desperation in the air.

This production is a joy from beginning to end. It is a wonderful blend of comedy and drama. It is nicely blocked and nicely paced. The costumes, props, and selection of music are perfect. The acting in "Rummaging" is consistently fine. Stover is dynamic as the child-bride Sarah. Her gestures, expressions, and the rural twang of her voice are right on target. She makes one see the strength as well as the childlike qualities of Sarah. Her performance is one of the best in the Experimental Theater in recent memory.

Bolduc's Ellen is also excellent, as is Dilla's performance as Rose. Both give intelligent, nicely textured readings. Their comic timing is commendable and they handle their more serious moments very well. Rainier is on stage for a rather short period of time, but she acquits herself well as the meddlesome-in-law.

"Porch" and "Rummaging" are bridged by Samuel Beckett's "Act Without Words Part II," directed by Scott Carneal and performed by Ethan MacCormick and Carneal. Summarizing and reviewing mime is rather fruitless, so let it suffice to say that the performers are sufficiently dextrous and limber and that the skin is a pleasant change from the run-of-the-mill theater fare.

All in all, this set of one-acts is highly rewarding... There is a lot of fine acting, insightful and witty writing, and good direction.

WE'VE MOVED!
Now the Home of Low Priced Beer is Located Closer to Campus at
28 BATH ROAD
(in the same building as Yankee Pedaler Bicycles and Guten Appetit Delicatessen)
* BAR BOTTLE — SPECIALS *
Old Milwaukee 12 oz. $7.19/case plus tax & deposit
Busch 12 oz. $5.69/case plus tax & deposit
WINE • BEER • CHEESE • KEGS
Cask and Key
720-8711 Mon.-Sat. 10 to 6
Many auditon for "Cabarret" roles
by CHERYL FOSTER

"What is the stage? It's a place, baby, you know, where people play at being serious, a place where they act natural.

—Louis Firandello
Six Characters in search of an author

The stage — a favorite haunt of all those who seek to lose themselves in the passage of time. Once on stage, once in character, the actor willfully abandons the vestige of his own identity to the fate of some legendary character. Living the life of another, in front of the audience, is a gift of self-exposure. Whether it be for Broadway or Bowdoin, the audience is taught the lesson of unquestionable endurance. Beyond this base of prerequisite, the actor must now hold himself accountable to his individual and unique abilities as the voice of his audience.

Unlike those of an actual performance, the demands of an audition require great self-exposure. What is it to be for Broadway or Bowdoin, the audience is taught the lesson of self-exposure? Beyond this base of prerequisite, the actor must now hold himself accountable for the liveliness of his words and the lifeless of his body, the precision of his thoughts and the innocence of his soul.

After the completion of these preliminary exercises, students must wait until a callback list is posted, usually on the day after auditions. Those students appearing on the list must return to the theater that same night to undergo yet another set of routines. Those who are not on the list are gently encouraged to audition for other productions, and are genuinely thanked for their interest. Tension is often unbearable during this time, and the bodies of those who yearn to escape into another dimension of dramatic form, there emerges a natural high — getting onto the stage is often another form of magic.

Lissa expresses the sentiments of the cast of Cabaret.

The stage performance draws a crowd. The play, a part of Pickard's summer productions. The production draws a crowd. The play, a part of Pickard's summer productions.

Lissa expresses the sentiments of the cast of Cabaret.

Also on their personal appearances, idiosyncrasies and unusual attributes. A performing hopeful can try his best, but must keep mind in mind the realistic dimensions of what he wishes to achieve.

Now that it is cast, what will become of Cabaret? Forty enthusiastic Bowdoin students have already begun to work with the directors in the three areas of the production. Plenty of new faces abound in both leads and in the chorus, and for the first time in several years there will be roles designed specifically for skilled dancers.

A Bowdoin student has made a landmark in the history of the Masque and Gown. Using the entire stage set by himself. The show will work within a Nasti, getting away with experimental, experimental. And the student performers have conquered the toughest obstacle — the audition.

Now that they've made it to the stage, the product of all efforts is within their control. They have essentially, won the freedom to escape into a world not their own, yet of their making.

Arctic Week to benefit Museum

"Arctic Week," a midwinter celebration at Bowdoin, will feature the 1st Annual specimen of the Peary-MacMillan Arctic Museum, to be held at various locations on the Bowdoin campus, and in the towns of Bath and Brunswick, Me., Feb. 12-20.

The celebration of events which has been organized by the College's Museum Volunteers includes a special poster exhibit, slide presentation, dog sled rides, demonstrations of basket making, film screenings, a reception for Navy wives, a meeting of the museum volunteers, a panel discussion and a benefit evening at the Dayton Arena. Many of the special events will be repeated Feb. 13-16. Tickets for Navy wives will be held at the arctic museum from 3:30 to 6 p.m. "Cold Weather Survival," a slide program and panel discussion, will be held at 7:30 p.m. in the Daggett Low Memorial, and "Space Survival," directed by Lecturer T. B. Leopold, will be held on the panel: Ralph Odum, Training Specialist from Survival, Evanston, Resistance, Escape, with Arthur Anderson, Hunter Safety Coordinator, Maine Department of Inland Fisheries and Wildlife, and other local experts.

John Cook, National Park Service, Inc.; Walter Abbott, Associate Professor in the Health, Physical Education and Recreation Department, University of Maine at Orono.

The film series on arctic life and artifacts will be repeated Feb. 18 beginning at 10 a.m. at the Patten Free Library in Bath. A joint meeting of volunteers from the Maine Maritime Museum in Bath and Bowdoin's arctic museum and Museum of Art will be held at 3:30 p.m. in Bath, "Nanook of the North," a 1922 documentary film directed by Robert Flaherty, will be presented at 7:30 p.m. in Knesa Auditorium. Dr. Steven L. Cox, Visiting Lecturer in Anthropology, will provide introductory remarks.

Scheduled for Feb. 20 from 6 to 9 p.m. is a supper and skating benefit at the Dayton Arena. The family affair will feature an "Ice Show" performed by the Bluecoats, a family attraction Linda Depes, and "Arctic Inn" with refreshments for sale, an opportunity to skate to music and a raffle. Admission to the annual benefit will be $1 for children and $2 for adults.

This Valentine's Day, dare to be a different person.

When you care enough to send the Hairy Beast
Thousands of Valentines & unique gifts for that special person.

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 Punitive measures may be taken in cases of phone abuse

(Continued from page 1)

The rising cost of illegal phone calls

Cost in dollars

10,000
9,000
8,000
7,000
6,000
5,000
4,000
3,000
2,000
1,000

Linked by


effect, responsibilities and
debts outside of this closed
corporation must remain outside.
When a local business requests
that we force a student to fulfill a
debt with them," commented
Dean Wilhelm, "we must reply that
the responsibility rests solely
with the student.

RIT seems to be little
communication within the
administration as
in last week's
notice Wilhelms states
that "During the semester
break, the telephone
company brought to
my attention the fact
that many students have
found ways of
avoiding charges for
long-distance calls
placed from certain
phones on campus." In an
interview prior to the notice
Wilhelms said that he learned students
were abusing the phones in early
September when a student
informed him. Yet, the
bills had been
coming in since January,
and by the time he said he learned of
the problem, the total cost of the
calls had been over $9,000.00. He
admitted that until recently these
bills had probably been
looked at and
inadvertently paid by
the school, and only since
then have they been
returned unpaid to New
England Telephone.

Actually, every bill since
January had been returned. At least
the Accounting Office of the
administration acknowledged the
illegal phoning at the time it
began. In the closely bidden
offices of Hawthorne-Longfellow
Hall it was silent, and only when
the fraud levels above $9,000.00 per month are students
advised to reconsider their
irresponsible behavior.

Potholm suing for $12.4 million damages

(Continued from page 1)

reign in Zambia. "I wanted to go to
Zambia because it was one of the
places I was interested in," Potholm argues. "Their objection
was that I would be too close to the
liberation movements. That's
crazy. I wasn't sure I was
collaborating with the movements." But
the 1974 proposal was denied by
Zambian officials.

Even though Potholm never
did get into Zambia to study
the refugee situation, "Dirty Works 2"
was published with the
damaging article. Potholm was
labeled as an "ambitious young
white American political
scientist, very much on the
make." The article further labeled him as a
right-wing sympathizer and
disclosed his interests in spying
and the "International Espionage
Sub-Cult." "I ask you to
go to Zambia and
publishers of Dirty Works 2, the
Lyle Stuart Corporation, and
the editors, Ellen Ray,
William Schapp, Karl Van Meeter,
and Louis Wolf. He is asking for
damages of $12.4 million.
Up until now, Chris Potholm
has been able to go practically
anywhere and do practically
anything — unhindered. He has
never been tried, and
has not been
credentialed in any major project.

The Bowdoin Orient tried
time to contact Lyle Stuart,
Inc. at first the paper was
informing.

But he has done so many things,
things that someone not in touch
with this true personality could
have contrived as being, for
example, radically right-wing.

Potholm feels his privileges
have been infringed upon since
the book's publication: "I have
been unable to get research
access in Africa since
this article. I have two young
children whom I would like to
bring to Africa. But if something
went wrong, you can get in serious
trouble; you can get thrown in jail
with nobody to help you get out."

Chris Potholm is suing the
publishers of Dirty Works 2, the
Lyle Stuart Corporation, and
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1,000 point scorer

Jerome leads Bears back

by JIM HERTLING

When Chris Jerome walked onto the court to play basketball for the Bowdoin Polar Bears in the fall of 1975, he was also stepping into a program that had not had a winning season in three years and had been over .500 only four times since 1942.

Earlier in 1979, the Bears had disintegrated. Injuries and a losing attitude came to dominate the 1978-79 team. 6-4 in the midst of January, Jerome finished the year with nine straight losses, an 8-13 record, and the knowledge that if something could go wrong it would.

Coach Ray Bicknell recalls the frustration of that losing season — one that seemed to typify the futility of the basketball program at Bowdoin. Losing became a habit. "If we got a lead in a game," Bicknell said, "we wondered when we'd lose it. We were never going to see to what would happen next."

The losing ways and the losing season followed Jerome in his first game, an 89-87 victory over the then-nationally ranked Colby Mules.

Since Jerome first put on a Bowdoin uniform, the Bears have compiled a .551 winning percentage and have become respected if not feared small college basketball team.

For Jerome, the full game, Jerome has been named to two straight CCBL-all-conference teams, the all-Maine team, the 1981 ECAC division 3 all-star team, a national division 3 all-star team, and the UPI division 3 all-New England team.

1,000th point

Last weekend, as the Bears improved their record to 9-4, Jerome also tallied his first career point, a milestone reached at Bowdoin by only five before him.

Described by Bicknell as "as good as any offensive player I've ever coached and more offensively as any division 3 player," Jerome will become the third leading scorer in Bowdoin basketball history before the current season ends, behind Bobo McFarland and all-time leading scorer Craig Pascolo.

The turnaround

When the 6'4" junior center sat down this week to discuss his breaking the 1,000 point barrier, Jerome talked more about the turnaround of the Bears in basketball history than about his personal achievements.

An all-state player for two years at Cheverus High School in Portland and an honorable mention all-American his senior year, Jerome chose to come to Bowdoin "because he did not want to play in a 'rah-rah, life or death situation.'"

"If I figured I could play at this level and in this program," said Jerome, "and possibly right away, we did indeed play right away, helping Bowdoin to a 16-5 record, its best season ever, his first year here.

BOOKENDS

1979-80 was also Steve Hourigan's first year at Bowdoin. Hourigan is the defensive specialist who stepped in and started when Jerome his freshman year. The two were not only a pair of starting forwards, they were roommates in Coleman Hall and friends who complemented each other both on and off the court; they were the "Coleman Connection."

"I got to know Chris and we started to work well together very quickly," said Hourigan of their success.

Hourigan recognizes his role and the importance of Jerome in the Bowdoin game plan. With Jerome averaging near 20 points a game, Hourigan "could concentrate on defense and on passing the ball." He added simply, "anyone who can get the ball to Jerome will play." He also leads Jerome as a team player and team leader.

The two forwards readily point out that the Bears' success is due to much more than the addition of a few talented players. Both came from winning programs in high school, and both had little intention of beginning losing careers in college.

Like the losing attitudes and the feelings of frustration of a few years earlier that had become self-fulfilling prophecies, so the new winning spirit has become the norm for Bowdoin basketball players.

"As freshmen, it was hard to come into a losing situation," said Hourigan. "We came in as winners, and we weren't going to put up with losing."

"We made everybody work harder because we wanted to win."

"Once you catch the (winning) spirit, you want to keep it," added Hourigan, "you don't want to be losers."

More than spirit

Hourigan "knew" that things would not be the same in the Morrell Gym after his and Jerome's departures — the wins over Colby. At the time, Colby had all-American Mike McGee, but the Bears shots were off the mark and snappied the losing streak.

Two and a half years later, the Bears again won when they weren't supposed to — this season's Trinity Invitational Christmas Tournament. Jerome said that winning the Trinity tournament — in which Bowdoin topped Trinity, Eastern Connecticut, and Lehman College — showed that "the program has definitely turned the corner."

It is now more than potentially good; it is good. Jerome also points to some of next year's opponents as an indication that basketball has become a major winter sport here.

Next season, the Bears play division 1 Dartmouth College and division 2 "powerhouse" Bentley College.

Hourigan looks beyond the schedule and into the future "people want to come here now that we have a winning tradition," he said. "It's like a cycle."

INCONSISTENCIES

A .621 winning percentage over the past two and a half seasons, a significantly more upbeat record, and a winning attitude notwithstanding, the Bears have yet to achieve what Jerome calls "the main goal of the program" — Bowdoin has yet to be invited to the post-season ECAC tournament.

"We thought we'd get in the last two years," said Jerome, "but program and a winning attitude notwithstanding, the Bears have yet to achieve what Jerome calls "the main goal of the program" — Bowdoin has yet to be invited to the post-season ECAC tournament."

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"It's a big dimension to our offense; his penetration forces the defense to make mistakes, and it makes openings for everyone else," said Jerome.

Before the losses, Bowdoin was ranked 20th in the nation in division 3. Never before has Bowdoin been nationally ranked, nor have they been to the ECACs.

And much of the burden of bringing the Bears to the tournament lays squarely on the shoulders of Jerome, their 1,000 point man. Fellow forward Hourigan describes his importance to the team and its future succinctly: "When he plays well, everyone plays well; when Chris is involved, everyone gets high."

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THE BOWDOIN ORIENT

FRI., FEBRUARY 5, 1982

1,000 points scorer, have hurt the Bears this year. Since Christmas break, the Bears have lost two games to underdogs — two games which, according to Bicknell, they should have won. Hourigan said that in tight situations the Bears look for Jerome to take the shot, and Jerome acknowledges his role as offensive leader. He also acknowledges, "I haven't done it at all when we really need it."

Boyes controls the offensive tempo for the Bears and is the only guard capable of penetrating and breaking down the opposition's defense. He didn't play in either of the recent losses to M.I.T. or Gordon College.

King's Barber Shop

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Inconsistent Bears toppled

(Continued from page 8)

managed to pull even at 10:15 of the first half, 14-14. However, Colby initiated their characteristic physical play and Crowley sunk several hoops to beat back Bowdoin and give the Mules a 33-27 half-time lead.

In the second half the lead ballooned to as much as 12, Bowdoin, with help from reserves George Violante and Alex Rule applied pressure and was able to cut the lead to 4 on a number of occasions. However, they could never maintain momentum and never tallied the important points when they needed them.

Co-captain Dave Powers led the Bowdoin six with 17 pts, while Chris Jerome and Rule each netted 14. But on this night the only real bright spot was the performance of Alex. Alex came off the bench and sparked the Bears to a potential comeback with good shooting, poise and hustle. He demonstrated a great deal of confidence when he sunk four crucial free throws late in the game.

Skiers strong

in N.H. met

well in both the individual and relay events. In the men's events, Carl Nocks took third, Ed Billingslees eleventh, and Rob Miller second. In the women's team 15 kilometer course with good times to capture third place.

The cross country team of Co-Captain Russel Benvyle, Carl Nocks, and Gregg Hastings raced smoothly over the demanding course to a 2nd place finish.

In the women's events the slalom had the best outcome, first place, with Co-Captain Tasia Fischer in second and Amy Gleason in third, a dominating performance by placing fourth and ninth respectively, and third place overall, in the giant slalom.

Sidelines

(Continued from page 8)

The Tucker's house on Belmont Street backs up to Chi Pai, resulting in their inheritance of a thirty-sixty ice field for a backyard. Some neighbors would cringe at a horde of collegians galloping across such a risk at all hours, but the Tucker's have become steadfast supporters.

Young Jake and Greg make some older skiers look simply amateurish. Their gas-powered snow blowers has taken on a great share of the work; it's amazing how slow and clumsy three college students pushing a plywood board can be. One night the house members left the house on the wrist while a dinner, only to return and find Mr. and Mrs. Tucker directing icing operations.

Booby Ball itself may look like its relative hockey. Two teams of players armed with long implements attack the goals with the object of scoring. The similarity stops here. Boots and tennis shoes replace skates, insuring a severe lack of traction; anything from a broom to a canoe paddle may serve as a stick, and more than once the puck, also known as a tennis ball, has been lost to snowbank or darkness.

I made my debut on the ice not long ago. It was my first experience as a hockey player, either regulation or Booby style. No sooner was I standing on the ice than I was not standing on the ice. I regained my balance, and over the course of the afternoon, played fairly well for a rookie. I did, however, render my right arm useless for some forty-eight hours when I encountered The Mountain, also known as Hester's Hump: an incredibly large mound of ice which hides itself among the trees and springs at the feet of defenseless players. A speedy recovery has left me a regular but cautious participant: I just can't wait to try skating.
Northeastern shaves Bears

Dave Parish stopped 54 Northeastern shots last night, falling three short of the single game record at Bowdoin, but the Bears were powerless against his acrobatics and a late Polar Bear rally to win 5-4.

Despite the sophomore goalie's effort, Northeastern's forechecking checked the Bears in their defensive zone and enabled them to tie a two year losing streak to Sid Watson's Bowdoin team.

Tuesday, the Bears had won one of the most exciting games in the history of Dayton Arena, conquering the Colby Mules with four third period goals. 4-3. The winner, scored by Jean Roy, who set out last night's contest come with only two seconds left before overtime, giving the Bears a win they thought they had given in the 3-2.

Ron Marcellis's score, which pulled Bowdoin to within one goal with six minutes to play provided the last minute thrill excitement last night, but the Bears could not complete.

With seven and a half minutes left in the game, Northeastern's Bob Freeman, with his score, the insurmountable lead. The Bears could not put two goals past first period goalie, Dotty Bibbo, who had entered the game midway through the second period. The Bears' starting goalie, George Demestryoulos, was the victim of defensive slippiness and Bear aggressiveness. After falling 2-0 into the second period, Bowdoin, on the strength of goals by John Thelberg, Pete Prouten, and Mike Freeman, scored three straight to take a 3-2 lead.

Thelberg and Newrocker scored within 1:13 of one another near the end of the opening stanza. Simon's tally came one minute and one second into the next period.

Northeastern's Gerry Cowle scored the tying goal for the Huskies five minutes later — the only goal of the 26-shot period against Parish. And Paul McDougall gave the Huskies the lead for good when he scored a second period goal, which was the third of the season.

Tippie Mules

What different 15 minutes and 58 seconds made to the Bears Tuesday night.

3-0 Mules of Colby at the end of the second period, 20 minutes separated Bowdoin from the ignominy of three straight losses to its rival from Waterville.

With two seconds to go before sudden-death overtime, however, Jean Roy pushed the puck past Colby's goaltender Paul Maier after a scramble in front of the goal, capping a comeback that had the Dayton Arena in a frenzy and turning the Bears' past-game locker room into a celebration.

Women's Top U.N.E., insqueaker

by MARY WILCOX

Raising their record to the .500 mark at five wins and five losses, the Bowdoin women's basketball team took a close game from the University of New England in a hard-fought contest here Wednesday afternoon.

The game came down to the last minute when the Bear's tenacious defense kept U.N.E. from scoring. Bowdoin played a steady team game, while the main factor keeping the Cardinals in the game was the 33 point performance of center Ruth Gagnon.

High scorers for the Polar Bears were Dotty DiOrio and Amy Harpert with 13 points each and Sandy Habert with 11. Both Donna Bibbo and Laurie Gagnon sniped 10 rebounds off the boards.

Experiencing her first coaching the team and dealing with a relatively inexperienced team, head coach Nancy Freeman is positive about the team's attitude and the improvement that they have shown. "Whether their record shows success or not, they do the things that I ask, which I think is important," Freeman comments.

The team is basically a young team with the only two seniors being the co-captains DiOrio and Carrie Niederman. Looking ahead, Freeman feels that they are very promising, and Coach Freeman thinks they are gaining important experience. As she sees it "it was hard going into the season with hardly any experience, yet they (the team) have worked hard and improved themselves."

Freeman sees this season as a building year for the Bears, with "all of our hard work paying off next season." In the meantime, they have found a happy medium between hard work and having a good time. The team hopes to continue its winning ways in games this week against the University of Maine-Fort Kent and USM.

Sidelines

Boody Ball

by ROBERT WEAVER

For a small college, Bowdoin has an impressive array of sporting facilities. From state-of-the-art to modern, the Chi Pals' hockey rink, located in the fraternity's side yard on Boody Street, is certainly an impressive facility, but over the years few students have known it even existed. Most of those who do know of it, though, take full advantage.

Nobody knows exactly how long it has been since the Chi Pals' lawn was just a snow field during the winter. My research wasn't exactly extensive, but it seems that it is a long-standing tradition at The Lodge. Every year a "Rink Rat" is elected from among the members, whose responsibility it is to provide and maintain a surface for skating and boot hockey, the latter being the more popular diversion amongst the rink's devotees. Obviously, though, Maine winters are the key to its condition.

This semester the job has fallen to sophomore Bob Howard, who has created a surface of which many Zamboni operators would be proud. While not upscale, in class or otherwise, he can be found lovingly and painstakingly hoeing or cleaning off the ice. It's not an easy job; frozen spigots and tangled hoses, not to mention snow storms make it a challenge to get a foot. Howard has, however, had alot of help. Physical Plant made the original plowing of the space, and those who use the ice are expected to pitch in; and then there are the Tucker's.

The Bears' hard work hasn't paid off in consistency.

(Continued on page 7)

Hoosters fall to rival Mules

by TOM WALSH

Wednesday night, the men's varsity basketball team, coming off two tremendous performances in the previous weekend, were stymied by an upset Colby squad, 82-73, before a boisterous crowd at Morrill Gym. The contest is always a bitter struggle but on this occasion the heated CBB rivalry was fueled by the fact that Bowdoin and Colby were ranked 2nd and 3rd, respectively, in New England Division Ill play.

Given all the indicators, the experts forecast a stormy, even, and exciting contest. The indicators and the experts were wrong.

The Bears, who were flat from the outset, were swarmed, shot, out-muscled, out-coached, and completely out-played by Colby in virtually every facet of the game. So, the best went.

The Bears' season, which has been as inconsistent and unpredictable as New England weather, repeated a familiar pattern. For the fourth time this year, the Polar Bears launched a modest but encouraging two game win streak, only to fizzle in the third contest. They will seek to regain winning form tomorrow afternoon against the no. 4 ranked Amherst Lord Jeffs at home.

In the big game, the Bears hindered themselves with an horrendous 26 of 66 from the floor which translates to a dismal 39%. While the Polar Bears were forcing shots, missing lay-ups, and making several errors, the Bears poured in 31 of 52, a staggering 60.6% which simply overwhelmed Bowdoin.

The Mules were paced by the accurate shooting of forwards Larry Crowley and Bob Patience who kicked in 18 of 22 pts., respectively. Crowley's smooth outside shot and Patience's bustling inside play, combined with freshman Harland Storey's 13 second half points, thwarted the Bears desperate attempts to catch Colby.

Colby broke to an early 10-4 lead and it was quickly apparent that they came to play. Bowdoin (Continued on page 7)
Abortion re-emerges as a vital issue at BWA forum

by PATRICK SMITH

The Bowdoin Women's Association met yesterday to discuss the re-emergence of the issue of abortion on the American scene. The group, which has been active in the area of reproductive rights for several years, met to consider the recent developments in the area of abortion and to decide on its course of action.

The meeting was attended by a number of members of the Bowdoin community, including students, faculty, and staff. The group discussed the recent Supreme Court decision on abortion, which had been anticipated for several weeks. The group was divided on the issue, with some members expressing concern about the implications of the decision, while others were more hopeful about the possibility of a favorable ruling.

The group also discussed the role of the media in shaping public opinion on the issue of abortion. Members of the group expressed concern about the way in which the media had covered the issue in the past, and they called for a more balanced and accurate portrayal of the issue in the future.

The meeting was adjourned with the group agreeing to continue its work on the issue of abortion and to consider ways in which it could contribute to the national debate on the issue.

(Continued on page 3)

South Africa: No easy way out

by GEOFFREY WORRELL

"What sets South Africa apart from other countries that have equally oppressive human rights records," a U.S. senator said, "is that its policies are based on race, and that the government, whether legal or illegal, has always been focused on eliminating black people from the country." The senator was speaking during a senate committee hearing on the South African government's policies and their impact on the country's black population.

The senator's comments were part of a larger discussion on the South African government's policies and their impact on the country's black population. The hearing was held as part of a larger effort by the U.S. government to understand the impact of these policies on the country's black population.

The hearing was attended by a number of members of the South African government, as well as members of the media. The hearing was adjourned with the group agreeing to continue its work on the issue of South Africa and its policies.

(Continued on page 4)

Inside

An Orient foreign correspondent gives a first-hand account of the life and death in Nicaragua. page 6

Jay Burns journeys to Dunkin' Donuts to get an objective perspective of Bowdoin College. page 7

The nature of love explained in time for Valentine's Day by Mike Berry. page 8

The hockey team finds itself in dire straits. page 9

Reagan's cuts in education reach Bowdoin. page 9
The wrong-headed Reagan

President Reagan’s proposed cuts in educational assistance will have a disastrous effect on American higher education. The arguments that they are necessary for economic and ideological reasons simply will not hold water.

The Reagan cuts will reduce an approximately $100 billion deficit by a mere billion dollars. This miniscule saving pale when compared to the short and long term economic damage that will be caused by the gutting of the student aid programs.

In the short run, thousands of students and professors will be forced into the job market. Given the current state of the economy, many of these people will simply wind up in the unemployment lines. If anything, the Reagan cuts will probably increase the deficit, and will certainly cause untold human suffering by shattering the hopes of students and the lives of professors.

In the long run, the cuts could have even more catastrophic effects. Education is a form of investment. It increases our stock of human capital, leading to increased production later on. Considering that the United States is manufacturing oriented economy and toward a service and information oriented economy, increasing our human capital is at least as important as increasing our physical plant.

Giving tax breaks to big business is risky; they may not invest the money at all, or they may invest it abroad. If Reagan wants to help the economy, he should consider better off aiding needy students, who will eventually repay society many times over.

Not only are Reagan’s cuts unsound on economic grounds, they betray America’s fundamental commitment to universal education. Each Reagan program really affects only the lower classes. The upper classes have always been able to send their children to college in any case, and any small losses they may feel will be more than offset by Reagan’s tax cuts. The poor, on the other hand, will be denied access to quality education, closing off one of their few opportunities for improving their socio-economic status.

Reagan’s cuts to student aid will do severe social and economic damage. We suggest that if Reagan is really committed to reducing government spending, he would be better advised to build fewer planes, or to reduce tobacco subsidies.

The cost of ‘morality’

In order to arrive at a clearer understanding of the abortion issue, let us begin by examining what it is. On individuals will be if human life a amendment is passed. Outlawing abortion would have little effect on the rich, who have always been able to obtain abortions; it would amount to little more than an added inconvenience.

The poor are the ones who would really be affected. For them, a human life amendment would mean a return to cothanger abortions hurriedly performed in back rooms. For them, it would mean the additional burden of unwanted children in an already oppressive existence. For them, it would mean the ultimate indignity, greater even than the indignity of poverty; it would mean control over their own bodies and their own lives. If a human life amendment is passed, the essential freedom of controlling one’s own destiny would be reserved only for those wealthy enough to obtain safe abortions.

The effects on individuals point out the broader implications for society as a whole. It would tend to further polarize society between the rich and the poor, between those who make the decisions and those who are affected by them. In essence, the passage of a human life amendment would reaffirm the right of certain classes — the old, the wealthy, the men — to legislate morality for others, even though these classes are not required to abide by their morality. It is very easy for a fifty-five year old to be idealistic about abortion. It is very difficult for a pregnant seventeen year old to take the same attitude.

For those of you who are unconcerned with the suffering that a human life amendment would cause to those who already suffer most; for those of you who are unwilling to become involved in an issue unless your own self-interest is at stake; for those of you who are unmoved by the injustice of a system which allows an elite group to make laws which do not affect them, consider this. If you believe that it is permissible for individuals to be denied control of their bodies and their destinies in the name of an anti-moral principle, how secure are your rights, your freedoms, your destinies?
Local perceptions of the college community

by JAY BURNS

If you travel to most any New England institution, certain main line faces around the college. And here in Brunswick, do we project the traditional image of small-town worshippers? What do they think of us? Are we welcome here, or do they see us as a bunch of jerky kids looking for a good time?

The Orient traveled downtown the other day to see a few views from the local citizens. And what better place to sample views than at the local fish market, where the coffee is black and the air is creamy?

At the fish market we talked to the typical. He wears the generic workclothes of thousands of blue collar workers. He’s a love to college and has done work at many of the fraternity houses. “I fix the places after you guys tear ‘em apart. That’s what I do.” That’s all I do of most of my work there.

So Rollins grew up around Bowdoin. “I used to go on all their road trips — they give me stuff, like broken bats and junk. But, you know, that was about 35 years ago at least. They took me everywhere, though.”

So Rollins has no pent up animosities toward the college. He claims that the college lost some of its class in the last ten years. “Ever since they let women into the campus place has gone straight downhill,” he explained. “They don’t have any morals now. When I was here I saw naked women running up and down the hallways. And a few years back they had a snow sculpture of a pregnant woman. There’s just no

Ever since they let women into the college the place has gone straight downhill.

— Al Rollins

Abortion discussed by the BWA

(Continued from page 1)

Thus the fertilized egg would be considered a person with full rights under the constitution. Although the majority of people would differ, the “purer” of them would forbid all abortions and the use of all contraceptives which interfere with the development of a fetus. Under construction.

The legislation is unprecedented. It would mandate investigation into miscarriages and a new rotation interfacing with the development of a fetus. The possibility that such an act would be questionable.

Constitutional scholars fear that such an act would be unethical. The Supreme Court’s power. Others fear that this law would prove impractical.

Anti-abortion legislation, both bills and amendments, is known collectively as the Church of God’s Human Life Amendments. Mansfield introduced two versions of the HLA, some stricter than others. Some versions would provide criminal penalties, others would make exceptions for victims of rape and incest or when pregnancy would result in the birth of a severely deformed baby.

The BFA was feel it important to present both sides of the issue. The idea representing anti-abortion groups were taken from Moral Majority leader Dr. Jerry Falwell’s book “Listen America.”

Falwell sees that abortion is immoral and should therefore be illegal. He believes that scientists and theologians have proven that life begins at conception. Because human life is sacred to God, the state exists to protect it. In Falwell’s eyes abortion is equivalent to murder.

The argument representing pro-choice groups was taken from Stanley Olivier’s article, “The Limits of Pro-Family Politics.”

Olivier maintains that passage of legislation giving the rights of conception to a unfertilized egg is immaterial and that such legislation must be stopped before legitimate medical issues can be heard.

Jackie Gauthier recognizes this

referral service for women who feel abortion is the best life saving alternative. It was mentioned that last year one in forty Bowdoin women used the college policy to fund abortions.

People felt that abortion was an important issue at Bowdoin through the years. It was a difference of opinion concerning the problem of the illegal use of campus phones for long distance calls. However, the college’s administration has dealt with it.

You expressed two opinions:

1) First of all, you argued that the abuse of campus phones is not really the fault of the students. Certainly it is ethically wrong, but “not necessarily stupid” considering the students were tempted by personal gain.

2) Secondly, you strongly disagreed with the College’s handling of the problem. You said, by not dealing with the year old problem until recently, the administration “betrayed its duty to the College’s interests” and “risked the College’s reputation.” Besides this, the administration was irresponsible in guarding the ideas of the College.

I agree with you on both points.

Concerning the first point, I think the students who abuse campus phones are not only wrong, but also “stupid.” This was the opinion based on (my belief) that it is “stupid” to violate federal law. Did you know that

Brownsville citizens is that the college property is not subject to local property tax ordinances. The Brunswicker citizen sees a rich, prestigious college up on the hill with a large amount of property which is not being taxed. College property, along with church property and the Naval Air Station property amounts to 46% of all Brunswick land. And that land is not tax by the town of Brunswick.

This does not sit well with the Brunswicker citizen, who bears the tax burden of the other 54% of the land. As Gauthier says, “Everybody should get taxed.”

So the most common complaint of the Brunswicker citizen is that the college seems to get preferential treatment over the town. They call the college a “millionaire’s plantation.”

This problem is an age-old one, suffered by college towns all over the country, but Bowdoin does seem to handle the problem well. The college rents out the Daytona Arena to two local schools; the pub doesn’t undersell the local competition; and the students are involved actively in the Big Brother/Big Sister program.

Thus far, the college has no problems with hostility from the townspeople. Unlike some other college towns, Bowdoin and Brunswick are geographically and economically integrative. That is, their mutual interests assure a healthy and friendly working relationship as long as the community has a cigarette machine.

Concerning the second point, I approve of the College’s handling of the problem. I feel it was well handled. Bowdoin has an unique policy concerning the relationship between the University and each individual student. It is a policy of personal autonomy.

“Adult” status offers each student the privilege of freedom and self-determination. The College’s administration is the obligation of being responsible for his own actions.

Therefore, it is not the administration’s responsibility to discipline the students. “Adults,” the students, must discipline themselves. Because of this policy, Bowdoin College’s reputation is determined by its students. It is the students who have “risked the reputation of the College” not the administration.

You may not accuse the administration of being irresponsible in guarding the ideas of the College” in handling this problem. It has preserved its policy of “incompetence” for each student.

Personally, I am very grateful that I am an adult in the eyes of my college’s administration. I feel that I have earned that privilege which I enjoy as well as responsibilities which challenge me. I would not like to be “federally” offender. Thanks to Dean Wilhelm.

Sincerely, Eric Schoening

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. All letters must be received by Wednesday of the week of publication.
The wrong-headed Reagan

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The Reagan cuts will reduce an approximately $100 billion deficit by a mere two billion dollars. This minuscule saving pales when compared to the short and long term economic damage that will be caused by the gutting of the student aid programs.

In the short run, thousands of students and professors will be forced into the job market. Given the current state of the economy, many of these people will simply wind up in the unemployment lines. If anything, the Reagan cuts will probably increase the deficit, and will certainly cause untold human suffering by shattering the hopes of students and the lives of professors.

In the long run, the cuts could have even more catastrophic effects. Education is a long-term investment. It increases our stock of human capital, leading to increased production later on. Considering that the United States is moving away from a manufacturing oriented economy and toward a service and information oriented economy, increasing our human capital is at least as important as increasing economic and physical plant.

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The poor are the ones who would really be affected. For them, a human life amendment would mean a return to cothanger abortions hurriedly performed in back rooms. For them, it would mean the additional burden of unwanted children in an already oppressive existence. For them, it would mean the ultimate indignity, greater even than the indignity of poverty; it would mean chattel over their own bodies and their own lives. If a human life amendment is passed, the essential freedom of controlling one’s own destiny would be reserved only for those wealthy enough to obtain safe abortions.

The effects on individuals point out the broader implications for society as a whole. It would tend to further contributions to the Alumni Fund, now over $100,000 ahead of where it was last year at this time and well on its way to the goal of 1.8 million dollars. From the alumni path I think the college looks good. The good students Boarding See the College with a much improved investment policy making expenses for scholarships and salaries that could be otherwise less. They will receive more money and have capital and have authorized me to conduct a study this Spring of campus facility and I would hope the capital campaign might answer.

The Boards also see a need for more financial aid. In addition to aid for student and faculty studies, I have been directed to set up a Library Construction Committee, on which I sit as the student representation to oversee the planning and construction of a building for Library.

When I put on my hat as a faculty member I see the College as a whole, as a student and faculty concerns. The Boards have just voted an 11% increase in salaries and wages for next year. Some of that is intended to help certain categories of employees catch up to where they should be.

The rest is intended to keep our staff employees in a fair position relative to the local labor market and to keep our faculty and administration's staff competitive with those colleges with whom we proudly compare ourselves.

Because good faculty are important to you, I'm pleased to announce that the Governing Boards voted to approve tenure recommendations for Karen Cafferty, Peter Gottschalk, and William Witterson. The Boards have also voted that they will support the faculty's efforts to strengthen the curriculum by establishing a Department of Computer Science and Information Studies, by creating a director for an enlarged computer center, and by approving a modest set of distribution requirements.

(Continued on page 6)
Abortion discussed by
(Continued from page 1)

Thou the fertilized egg would be considered a person with full rights under the Constitution. Abortion is thus a matter of conscience, as is the right to free speech. It is a matter of personal belief that the Supreme Court’s power. Others feel that this law would prove impossible to enforce.

Anti-abortion legislation, both bills and amendments, is known collectively as the “Pro-Life” movement or the “Pro-Life Amendments.” Manfield stated that there are several versions of this movement. Others would call this the “Pro-Life movement.” He believes that his pro-choice amendment will work.

The BWA referred to service for women who feel that abortion is the best alternative. It was mentioned last year that the college community was not well informed on the latest developments. One woman suggested that many people now assume a woman’s right to an abortion and do not understand the consequences that this right may soon be lost.

The BWA will continue to focus on the abortion issue in hopes that it can provide a forum for both sides to present their respective arguments to the college community. Members of the group recognized that Jerry Falwell is no substitute for the emotional fervor that is a much part of the anti-abortion argument.

Having examined the issue as an abortionist, the BWA would like to recreate some of the emotion that issue inevitably creates. It expressed strong feelings on either side of the abortion question are asked to contact the BWA about the possibility of holding a campus debate.

An adult
To the Editor
I would like to respond to your editorial, last week, entitled “Phoning a Friend.” In it, you expressed your opinions concerning the problem of the illegal use of campus phones. This long distance calls (over $35,000 worth) and how the College’s administration has dealt with it.
You expressed two opinions: 1) First of all, you argued that the abuse of campus phones is not a real fault of the students. Certainly it is ethically wrong, but “banned” and “properly,” considering the students were tempted by personal gain.

2) Secondly, you strongly disapproved with the College’s handling of the problem. You said, by not dealing with the year old problem until recently, the administration “betrayed its duty to safeguard the College’s interest” and “risked the College’s reputation.” Besides this, the most common complaint is always the problem of “guarding the ideals of the College.”

I disagree with you on both points.

Concerning the first point, I think the students who abuse campus phones are not only wrong, but also “stupid.” The reasoning is based on my belief that it is “stupid” to violate federal law. Did you know that your boss robbers are “tempered by personal gain”?” I find it incredible ironic you open an editorial with a personal attack. “Bowdoin students are intelligent.”

Concerning the second point, I approve of the College’s handling of the problem. For a college of its size, Bowdoin’s handling policy concerning the relationship between its administration and each individual student is a relationship between two adults. “Adult” status offers each student greater freedom and independence as well as the obligation of being responsible for his own actions.

Therefore, it is not the administration’s responsibility to discipline the students. “Adults,” the students, must discipline themselves. Because of this policy, Bowdoin’s College’s reputation is determined by its students. It is the students who have “risked the reputation of the College” not the administration.

You may not understand this because the problem is so irresponsible “in guarding the ideals of the College” in handling the policy of “adult” status for each student.

Personally, I am very grateful that I am considered an adult in the eyes of my College. This privilege offers me privileges which I enjoy as well as responsibilities which challenge me. Students who illegally abuse campus phones threaten the preservation of my “adult” status. I would like to advise you offenders to “reconsider your irresponsible behavior.”

Sincerely,
Eric Schoening
Cuts may alter Bowdoin policy

by CHRISTOPHER LUSE

By cutting federal aid, Bowdoin University could reduce costs and improve the financial aid policy. If President Reagan’s cuts are implemented, Bowdoin will face a reduction of $360,000 in federal aid. This reduction would result in a $2.5 million decrease in Bowdoin’s budget, which is a 7% reduction. The loss of federal aid would be devastating to Bowdoin’s financial aid policy. Bowdoin’s aid program is heavily reliant on federal funds to provide financial assistance to students. The loss of these funds would force Bowdoin to make drastic changes to its aid policy.

To understand the impact of the cuts, it is necessary to analyze the current financial aid programs at Bowdoin. Bowdoin’s aid program is currently funded by a combination of federal, state, and private sources. Federal aid plays a significant role in Bowdoin’s aid policy, as it provides a substantial portion of the financial resources needed to support students. If federal aid is reduced, Bowdoin will have to make adjustments to its aid programs to maintain the same level of support for students.

President Reagan’s cuts would force Bowdoin to reduce its aid budget by $360,000. This reduction would result in a $2.5 million decrease in Bowdoin’s budget, which is a 7% reduction. The loss of federal aid would be devastating to Bowdoin’s financial aid program.

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President Reagan smiles on the world which he has created for himself.

Revised loan requirements may mean many dropouts

(Continued from page 1)

According to Moulton, Reagan’s plans to cut GSL loans for graduate students has “brought graduate schools to a state of panic... they’re going crazy. GSL’s are the single most important source of aid for graduate students.” He estimates that half of all graduate students are borrowing $4,000 a year from the program.

The budget cuts will have an equally dramatic effect on undergraduates. “If the budget goes through, and is coupled with virtually eliminating GSL,” Moulton says, “there will be massive changes.” Some estimates say that, out of the six million full-time students in America, up to two million could be forced to leave school.

Students who could remain in school would have to work more and take out more loans at higher interest rates. They would also have to pay more to attend college, because most institutions would have to raise their fees to make up for the lost federal funding. Colleges themselves would also feel the crunch, especially small, private schools with limited endowments and high percentages of students dependent on financial aid.

Moulton estimates that 20% of all private colleges might be forced to close.
Harlequins reviewed

Flash! Love, romance flourish somewhere!

by HILDEGARDE TURKEYWATTLE

With Valentine’s Day but two days away, one’s thoughts inevitably turn towards affairs of the heart. Or rather, the sad state of affairs that affect the heart are in today. We no longer have romances, we “develop relationships.” Instead of cultivating the amorous civility of “Roméo and Juliet” or “Le Morceau d’Arthur,” we live in an age of “Fear of Flying” and “Looking for Mr. Goodbar.” Instead of Shrek, we live in an age of sordid sordidness which we’re sure to regret on Valentine’s Day.

Yet with modern film, this can be remedied. We've seen better in the form of “The Way We Were,” but we now have Newton-John shrieking “Let’s Get Physical!” What is the true lover of romance to do in such times? Luckily, there is one last bastion against the encroaching tide of hate and love, one place where one can be assured that romance and passion will triumph over base gonadal impulses. It is the reviving silent book-rack in most fine drug and sundries stores. There can be found the slim, multi-colored paperbacks with titles such as “Cloud Over Paradise,” “Love Beyond Desire,” Indeed, there are many shelves. Fortunately, the stars above for the wonderful people at Harlequin Books.

Each month, about a dozen Harlequin titles appear on the racks, nifty which almost boggles the mind, considering their consistent high quality. This month, two especially fine novels were published. Penny Jordan’s “Marriage Without Love” and “Dream Island” by Rosamila Denes. These books represent the best of the Harlequin romances, presenting real people in real situations in real locations.

“Marriage Without Love” is a stirring and tumultuous story of a man and a woman caught in a web of love and hate. Penned by the author of “Tiger Man” and “Falcon’s Pray,” it is about two real people with real names like Briony and Kieron. Briony is an excellent young secretary who works for a newspaper and has trouble relating to men, because there was a steel-like quality about her, a coldness which allowed no one to trespass close enough to discover the woman she might be beneath the layers of ice in which she was encased. Handsome and virile Kieron Blake becomes her boss, and it looks as though he will be the one to apply the blowtorch to Briony’s frozen frame. Unfortunately, Kieron had seduced and abandoned this woman a number of years before, leaving her heavy with his child. Briony now looks Kieron and wishes to keep the existence of her two year old son, Nicky, a secret from him. Kieron does, however, catch a glimpse of the tyke and is immediately convinced that he is the father, as the kid looks just like him, though much shorter.

And now the real trouble starts. Kieron threatens to take Nicky away from her unless Briony agrees to marry him. Briony is aghast, but common sense prevails and she soon agrees. The union is not the happiest, of course, as Kieron cannot understand how she can be so cold around such a handsome hunk as he. He says in a fit of intense frustration, “You might be able to freeze out your mind, Briony, but your body is in revolt. It wanted me, even if you don’t.” Briony haughtily denies the allegation.

As complications pile up on complication, it looks as if these tormented lovers will never get their acts together and give in to their storming passion and tender romance. Master-blunder Plotter Jordan keeps the suspense high and in a stunning denouement ties all the loose ends together, Love triumphed, and isn’t that the way it should be? Jordan is a marvelous raconteuse. Not only are her major characters intensely real, but her secondary characters, such as Gina and Paolo, the Italian couple who babysit Nicky, are memorable and finely textured. She creates scenes fraught with emotion, such as when young...

(Continued on WR 4)

BFS brings history to life with feasts and revolution

by AMY KUNHARDT

While films seek to recreate history, they also stand as markers of history in themselves, products of the era in which they are made. This weekend B.F.S. presents two movies which together exemplify this phenomenon of film.

Written by Jacques Prevert and directed by Marcel Carné, *Children of Paradise* was filmed in Paris during the German occupation and after the liberation, poor conditions in which to make a film, to be sure. Yet Carné’s sets, which vary from garages, underground laboratories, and Marquis’ hideaways prove intriguing as a result.

The story centers around Debureau, played by Jean-Louis Barrault, a clown in the nineteenth century vaudeville theater of Paris. Hence the title, “parodies” which refers to the “peanut gallery” patrons of vaudeville. And a sentimentalist, Debureau is a tragicomic hero of the screenplay. Hopelessly in love with an alluring woman, Debureau is left heartbroken and his passions are thwarted by an antagonizing suitor. A unique filmmaking formula, the films of this weekend show yet the details of the film make it worthwhile.

For one, the film contains excellent acts of pantomime, an art which we’ve grown to associate with Paris. The vaudeville scenario provides for a play within-a-play, in which Debureau plays the clown serenading a statue, who is, of course, the woman he loves off the stage as well. Yet, as in real life, the statue is hauled away by another man, and our hero is left sulking, and later accused of stealing the statue. Debureau can’t, however, as his pantomimes, however, is extraordinary.

Secondly, the film contains several scenes of festivity whose elaborates’ costumes and choreography will please admirers of such things. Some criticize the film for using these extravagant scenes as fillers for a slow plot. Yet, when we note the technical difficulties Carne had to deal with, the scenes become more interesting; filmed at a time of deprivations, the hired extras often ate all the food in banquet scenes before shooting was completed.

All in all, *Children of Paradise* proves to be a colorful film that simultaneously comments on the social milieu in which it was made.

B.F.S.’s second presentation this weekend is one of most of us as children. Directed by David Lean, who also directed *Brief Encounter, Bridge On The River Kwai,* *Lawrence of Arabia,* *A Passage to India,* the film stands as a good representation of revolutionary and populist themes. AsPasternak wrote about it.

The plot is again a familiar one. Yuri Zhivago, played by Omar Sharif, is a young, inspired medical student in Moscow who is forced by family arrangement to marry Lara Gromyo. Made by Geraldine Chaplin, the oldest daughter of our friend Charlie. It is interesting to note that Lean chose her over Sofia Loren for the part, and rightfully so. As Lara, Miss Chaplin is in her debut performance. As fate would have it, however, Zhivago, dashted with his marriage, falls for Lara Guihara, the daughter of a poor Winterer. As Lara, Miss Chaplin wins her first performance, inspiring Zhivago to write poetry, music, and an effective blend of loving and expected ambition.

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The rest of the plot is an epic, in which we see Tom Courtenay put in a fine performance as Lara’s husband, Rod Steiger as Comorovsky, a willion who later saves Lara’s life, and Alghusma as Zhivago’s half-brother and guardian angel. However, one cannot overlook the beauty of the film made in the Soviet Union, which has features which are worth noting.

The set, which is grand and historically vivid, is based in Spain and the outskirts of Madrid. In 1965 Russia would not allow director Lean to film his movie in Moscow. Moreover, the scenes of war and individual hardship come alive through an effective blend of shooting and scenery. For instance, the wintry desolation of Siberia is captured in frozen stillness. The silence in which rebel soldiers await their kidnap of Zhivago evoke effectively an eerie mood.

Hence, even though Lean’s film contains its faults, it captures the “martyred, headstrong, crabbed-brained, lunatic” Russia that Pasternak wrote about.

Together, *Children of Paradise* and *Dr. Zhivago* work to demonstrate the potential of the film medium. While David Lean attempts to recreate a major historical event of this century, Marcel Carne’s earlier film stands as a reminder of the deprivation of its era. Both films are over three hours long, yet, if viewed with patience, are worthwhile.

Check the Bulletin Board for Valentine’s communiques
The lyrical lightweights of punk deliver 'heavy' music

**U2**

October

Island

October is unouchable. It is the second album from the group named from a sneeze predictor; album one was a huge success in a genre which October is also enormous. But thank you. Well, October isunittestable. On October are the negative elements of that genre’s more popular producers; however on October, we veer their message into sound instead of assimilating the listener directly. The key to October is sound — it is almost one long parable in these terms. It is an unouchable album because the drawbacks are veiled, like the meaning.

The sound of October is indeed a hauntingly beautiful one. On "Boy", "Don't" establishes a clear, dissonant voice. The notes he is singing are almost as clear as the words. His voice shimmers right along with the "Edge" (Pseudonym of the guitarist), a Byrd — Police type electrician. Adam Clayton’s bass looms like a disciple in the

**The Pub offers trivia game and non-alcoholic drinks**

by H. COURTENANCHE

The Phil Saba show had an added attraction to its usual dancing array of talent on Tuesday night. A "live" trivia contest was staged, pitting two licentious upstart freshmen against popular seniors, Mole Corner and Steve Rogers. After it questions had been fired the Mole and Steve had regained supreme. Such impossible questions were posed such as "What pitcher tried to disguise alcoholic drinks — Peach Mereasee and Strawberry Springer. Just as Washington D.C. erected monuments to its great men in granite and stone, Bowdoin has chosen to immortalize two of its hallowed gym (permanent Tuesday night winners) Eric Ellis and Eric Silvers against popular seniors, Mole Corner and Steve Rogers.

**Drinking news**

Greg Brady from a baseball career? (Don Drysdale), and "What is the line in the Fenstones opening anthem after Tonight with the family down the street?" through the courtesy of Fred’s two facts! That question, incidentally, is a favorite of Pub manager H. Stevens.

In the end, ages and experience triumphed over the youthful folly of the trio, and the "Fenstones" were given the "excellent" comment, he added, "Now I know I spent the first 22 years of my life in front of a TV for some reason."

In other thinking and drinking news, most of you have probably noticed the mass of blue sky and seagulls which now adorns the spot under the "Barclay" and controversial Pub mural last semester. When I asked an anonymous barley what he thought of the new art work, he replied incredulously, "It looks like bad Amonte Pincello movie."

Another new addition to the Pub are those two new non-

**The lyrical lightweights of punk deliver 'heavy' music**

**TONIGHT**

**MOVIES**

**CHILDREN OF PARADISE** (What’s it about? Oh, 120 minutes), Krage Auditorium, Visual Arts Center, 7:00 (one showing).

**PRINCE OF THE CITY** (Quite a treat; they liked it at Williams), Eveningstar Cinema, Tomline Mall.

**ON GOLDEN FORD** (Henry, Kate, and even Jane — don’t miss it), 6:30 and 9:00, Cinema City, Cocks Corner.

**TAP** (4:45 and 9:00, Cinema City, Cocks Corner.

**SUPERFUZ** (We never thought it would hit Maine), 6:45 and 9:45, Cinema City, Cocks Corner.

**SPORTS**

**BASKETBALL** (After dinner of Champions, watch the Bears set up Norwich), Men vs. Norwich, 7:00, Morrell Gymnasium.

**SUNDAY**

**MOVIES**

**DR. ZHIVAGO** (In Russia with love — a classic not to be missed), 6:30 and 9:00, Krage Auditorium.

**GREEN SEAS, WHITE ICE** (Learn not to fool around with Eskimos or Polar Bears), presented by the Museum Volunteers, 1:00 and 3:00, Beam Classroom, VAC.

**SPORTS**

**DOG SLED RIDERS** (Like, in California "mush" is something Indians make from scorons, 1:00-4:00, the Quadrangle.

**MUSIC**

**FOLK** Kathy Stevens at the Bowdoin, 9:00.

Annie Clark at the In-Town Pub, 9:00.

**COUNTRY** (Ya picked a fain time to leave me, Lucille), Jerry Gray at Brodies, 9:00.

**CELEBRATION**

"Continuity in Change": A Valentine’s Party sponsored by Afro-American Society, Wentworth Hall, 8:30.

**FABULOUS HOME MADE DESSERTS at the Side Door Lounge**

Enjoy a glass of our fabulous new house wines at half price with any entree from our light supper menu Tuesday, Wednesday, Thursday. Light supper menu available until midnight.

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**THE BOWDOIN ORIENT, WEEKEND REVIEW, 2**

**FEB. 12-14**
Disciples premier at Delta Sigma tonight

A little more than a month ago, while most of us were involved in endeavors and thoughts far from Bowdoin, four musicians began creating a new sound in the basement of Pat U. Working ten to twelve hours a day for the first week and a half, the sessions became more than a gathering or casual get-together.

Disciples, George Reisch and Keith Shortall (previously from The Phonics) and John Lynch and Kip Boardman (previously from The Legion of Decency), is an ensemble of considerable musical talent. Their energy level is intense, though consistently directed and controlled. "The earmark of togetherness permeates their repertoire," says one fan. Disciples employs the richness and depth of their talents to complement the abilities strongest in each individual member. This has allowed them to create a selection of songs few bands would dare attempt to play.

The repertoire consists of songs from old English favorites, The Who, The Kinks, The Beatles and The Moody Blues, as well as standard party tunes from The Police and Elvis Costello. In addition, there is a further handling of new music from Robert Frigg and King Crimson and a northeastern favorite The Kings.

The variety continues with songs written by Boardman and Lynch, not to mention a "calm inspiring rendition" Pink Floyd's "Money." John Lynch remarks, "The true challenge lies in fulfilling the great promise inherent in the band and reflecting this through the selection, arrangement, and design of both standard and original rock tunes." The band feels risks have to be taken if anything is ever to have life, growth and change.

Disciples like the "paramount ability to entertain audibly and visually" and the band members would not hesitate to agree. Their show, dubbed "Bound and Vision," premieres tonight at Delta Sig. Don't miss this multi-media extravaganza.

Native Tongue not intelligible

(Continued from WB 3)

A very snappy guitar with very snappy lyrics, a novel variation on the old rock-a-bye theme.

In general, it seems as if the Lynes are saving their best for live, which could be a mistake as far as exposure goes.

The Native Tongue EP, at first listen, was hard to figure out. Michael Francelck (drummer, vocalist) chants in "All Wronged Up," "So make sure/The message doesn't get/All wronged up in the sound/" delivery." That seems to be the flaw here: the delivery is missing some of the Lynes' enthusiasm. Francelck, along with guitarist Leo Lefffer and bassist Louis Salvatella, is definitely thinking about things (with "All Wronged Up" punk bands and noisy protest), but in the process, the music appears secondary, "No Sense" and "Carving the Future from Soup" would be difficult to differentiate if you heard a couple measures of each (alma lyrics), with their similar walking bass and no-chor guitar. Don't get me wrong: it's not that their sound isn't unique, but it doesn't have to be beaten to death.

"Speaking in Captions" is an exception, however, giving fast paced energy and conviction missing in the other tracks, a chuckle from the lyrics, and insight to the trio's own, as yet, unrealized capabilities.

I only hope they don't fall into the proverbial, lack-luster rut mentioned above, because with their entertaining verse and hints of musical adeptness, they could certainly deliver the successful punch.

— Bill Raymond

THE UNKNOWNS

Dream Sequence

Sire

Reason to be cheerful: the Unknowns are on vinyl. This six song EP is a good reason for all those who are trying to capture the lost intensity of the Sun Sound to date. That this project may be a bit misleading in that the Unknowns aren't rock-a-bye or blues or surf revivalists. Dream Sequence is all original and none of it stale emulation. All six songs are catchy, bristling with little hooks here and there.

Bruce Joyner's voice is a bit part of the Unknowns' ticket and "na, na, na's" and an emotional tremolo are just part of his appeal. Joyner could sing the blues if he wanted to and it wouldn't come off slip-shod either. The other Unknowns can hold their own: drummer John Ferguson and bassist Mark Neil and Dave Doyle carefully controlling their energetic guitar and bass respectively, and Steve Bidrow's tight clip at the drums. Dream Sequence," the title track, suggests that the Ventures would sound like doing dub and it works. Joyner howls, then tinkers at the organ over Bidrow's Doyle rhythm section. "Suzanne" is a little amphetamine, freching with a school-boy's infatuation and Mark Neil's surprising and energetic guitar solo.

"Gumflogging Man" walks with a descending bass and guitar line while lyrics venture into blatant messiness territory.

"Actions-Reactions" and "Not My Memory" create similar scenarios but with different approaches. Clearly, in both cases, a boy-girl relationship is not working out as expected, but in "Actions-Reactions" the message is delivered via squeaky-clean guitar and major-minor key shifts, while in "Not My Memory," Joyner strains his vocal to shout into the beat. If the guitar was distorted on the jumpy "Tax Deductible," the closing track on the EP, it would almost be punk. It's a fricatic good-bye to Mom and Dad.

Everything, "Dream Sequence" is fun. I'd like to see these guys live, but, in a way, after listening to this EP, I feel like I already have.

— Bill Raymond
Heartbreaks and heroines are the rule in Harlequin romances

(Continued from WR 1)

Nicky whines "Why haven't I got a daddy?" in Kieron's presence. Surely this novel ranks alongside such gems as "Harbour of Deceit" and "The Licenced Hills."

Hennessey Lane's "Dream Island" is no less enthralling. Lane, whose other novels include the hilarious "Nancy at Noongwalla" and "Bambo Wedding," crafts a spellbinding tale of passion in the tropics. Although two pages shorter than "Marriage Without Love," it packs a powerful wallop and will be remembered long after the book has been sold at your next rummage sale.

Beautiful nineteen year old Laraine comes to the Bahamas with her widowed sister-in-law, Adela, and there meets the rugged and mysterious Neil Hansen. Laraine falls for Neil in a big way, but he refuses to take her seriously, referring to her as a "little girl" and a "nanny." Because of his seeming indifference, Laraine spend much of the book falling into states of "abysmal despair" and "unbearable unhappiness."

Things are further complicated by the fact that Adela has set her "fatal charms" on Mr. Hansen. Not only must Laraine compete with her lascivious in-law for Neil's affection, but it is also proved that he is still in love with a woman named Stephanie. Laraine, not knowing who red is up, spends an innocent weekend with Neil's best friend, Stuart, and is surprised on her return to find Neil threatening to burst Laraine's head and Adela calling her a little slut. Could it be that Neil really loves her and that Adela isn't such a bad person after all?

After Stuart almost dies in a diving accident and Adela realizes he is the man she loves and Stephanie learns that she can't have Neil back and Conrad learns that Laraine was only kidding when she said she'd marry him, Neil and Laraine discover that they were meant for each other all along and make satisfying, if somewhat gritty, love on the beach.

"Dream Island" overflows with literary artistry. Lane peoples the island with fascinating characters like Frank Kinney, the ice cream man from Florida, and brings exotic locales to vivid life. Spunky Laraine is a remarkable heroine and Neil is sure to cause hearts to palpitate from coast to coast. "Dream Island" is sure to please even the most jaded romance reader.

The writers at Harlequin will be hard pressed to come up with anything that surpasses these two marvelous novels. I'm sure, however, that the selections of the months ahead will be highly enjoyable and enlightening. It's nice to know that there are still people around who really know what love's all about.

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This Jordan classic is considered a must by most selective readers. Orient/ - Miller

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BULLETIN BOARD

Advertisements in the Bowdoin Orient! The first 36 words are free, with the next 25 costing a manager one dollar. Deadline for all ads is Tuesday at 500 p.m. Submit ads to the Bowdoin Orient, Box 32, Bowdoin College, Brunswick, Maine 04011.

RUGBY PLAYERS — Anyone who missed the meet last Monday is interested in playing rugby call Seth Hart, X380.

PERSONAL — To the second floor SWAT team. You have held up well under continuing enemy fire. May your creative juices freestep up. Happy Valentine's Day!

ETH: We love you and we miss you terribly. Come back, the box is gone. Happy V-Tide day. First Floor North.

DARE! After this weekend I know you'll love Maines, and forget about Texas. Happy Valentine's Day. Love, E squared.

Kelly & Kris: Don't forget, they're all hot. Aww! Happy Valentine's Day. Love, Sabrina.

PERSONAL — To Cranberries make better applause than prunes.

PERSONAL — To the inedible perpetrators of terror on the fourth floor: The warmth of Valentine's Day brought our creative juices to a boil. Love and kisses, Curly and Hat.

PERSONAL — J.H.: We hope you didn't forget our carnations because we'll be brokenhearted.

PERSONAL — G.W.: We've got the Scotch and we're waiting for you.

PERSONAL — CP: Mr. Sensible and Mr. Collected think you are the greatest. Happy Valentine's Day.

PERSONAL — To 3B inhabitants, clean up your act, pleaseeeeeee!!

PERSONAL — To The Modern Day Doris Day. Do you happen to have Spring break, don't get drunk at the wedding, and let your hair curl, it looks sooooo sexy. Happy Valentine's Day. Hugs.

PERSONAL — Paul: Have a splendid Winter's Weekend with "He's home!" "HE!" is gorgeous! (P.S. don't get frost bitten at the Big D; P.S. I washed dishes today, aren't you pleased?)

PERSONAL — And we thought the Moffa was our friend — Bill.

PERSONAL — The Human is acting more like the Hyner every day. Don't let him take off his shoes. 2.

PERSONAL — Teo: no more pop corn in the living room.

PERSONAL — A Happy Hilo to Herman H.

PERSONAL — Dear Robert, Even if you don't want to decide your future in 10 days, at least you have something to paste on your Quiche.

PERSONAL — Allen, why do you always stain me up? Signed. Still watching M*A*S*H.

PERSONAL — Annie H: We miss you and wish you all the best. C.B. and E.

PERSONAL — Happy Valentine's Day to anyone who doesn't read this. L.C.

PERSONAL — Becky, I'd like to see more of you, if that's possible. The custodian.

PERSONAL — Bold. Don't tell your mother, but I hope you get to Florida. R.P.

PERSONAL — Lisa, 4 a.m. is either awfully late or terribly early. Have you decided which? Happy Valentine's day...

PERSONAL — Hey, Joe, how do you like your Christmas treeroot?

PERSONAL — HAPPY VALENTINE'S DAY FELLOW HOOSIERS!!!

PERSONAL — Dear Oscar, I miss you and your funny roomie. Have a happy Valentine's day and avoid the tool-snob.

PERSONAL — Dear Olaf, I think your navel is cute. Lots of Love.

PERSONAL — Dear Tom, Earth, Wind and Fire would have been fun, but Happy Valentine's Day just the same.

PERSONAL — G.S. — Have you painted your Porsche yet?

PERSONAL — My deepest, darling Pat, Ohio is so far away, and the pounds are shedding rapidly. Ken was right. Let's slope. Yours in fun.

PERSONAL — To the third floor — and Doug — with love

PERSONAL — Dear Fred, Am learning and growing all the time. Thaks, Love, E.

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FEB. 12-14 -
**SPECIAL REPORT**

A student investigates violence in Nicaragua

by KEN ELLINGWOOD

Editor's note: Ken Ellingwood is a senior at Yale majoring in Latin American Studies. He spent part of last summer in Nicaragua as part of an independent research project. Ellingwood is the Orient's only foreign correspondent.

San Jose de Cusmapa, Nicaragua — The identities of the five soldiers who were killed by narco-traffickers last weekend were released yesterday by the government. The victims were members of the ex-Guardias de la Republica, who are now part of the Sandinista National Defense Force基准.
Frat drops soar in second-round surge

by DIANNE FALCON

Second semester "rush," ordinarily a low-key affair for a few fraternities, was marked by unusually large drops for some campus fraternities. Traditionally, second semester "rush" is a small and informal event, with some fraternities throwing parties for previously bid candidates.

Most of the fraternities on campus had no formal "rush." Psi U, Chi P, Delta Sig and A.D. did have a number of small rush parties. Delta Sig gained eight new members, which, according to president Dan Steele, was "about what we were expecting." A rush yielded similar results, with four new members joining.

At Psi U and Chi P, however, it was a different story. Both frats had unusually large drops, with 30 new members in each. Psi U would expect to gain 6 to 10 new members, "much more than we expected," said president Jeff Ham.

Totten, an effective Mike Bergman, social chairman at Psi U, noted that the new drops brought Psi U at 71. Bergman feels the big drop is "representative of what Psi U means to people...is a step away from the hard core curriculum and is here to stay." The new membership "definitely makes us more diverse now," added Bergman.

Chi P also scored high in new membership this semester with 13 new members, the most since "old Bergman." Chi P now numbers twenty-six members.

Facing the

(Continued from page 1)

strong student reaction," comments Scholl.

Many students said that student interest in South Africa died in the spring of '60 as well. "The research was done and it was a surprise," says Scholl.

"Mark Totten, Wiley, Nyuus—they saw the pictures and they knew it wasn't a dead issue," she added.

"Non-action on the part of the students is rooted in a lack of knowledge," comments Roderick.

With knowledge of the part, it is a moral issue which we would take action on today or four years ago or six months ago, he said. "It's such and tired of hearing about political apathy, the 'Me generation.' The issue is that whether we do anything or not; apartheid is happening and that's the issue, whether we are doing something.

As students look for knowledge on South Africa, they will be looking for the same information. Where are Bowdoin's investments?" This information will be harder to get and more subject to change. "We now have several investment managers who now move in and out of things quickly," explains Professor

seven and plans to reopen its kitchen, once a thorough scraping and painting job is completed.

Rich Barz, president of Chi P, stated, "Things are definitely on the upswing...there's been a change of attitude towards Chi P. People are coming over here and meeting the people. They're finding out we've not the bad guys we've been made out to be."

The large increase in second semester drops is an interesting phenomenon as it so rarely occurs at Bowdoin; most freshmen drop in the first hectic week of rush in late August. A new Chi P Psi at a few times but was unsure of all along, "I do know the nice hot physically and I think it will rebound.

At Psi U, a large percentage of the new members are sophomores who have been independent for over a year and a half. Bill Stauder, a sophomore drops at Psi U, said he didn't join my freshman year because I didn't feel I had a good enough friends for the frats and people in this town."

This year, Stauder felt he knew the fraternity situation better and was "intrigued by the diversity and people at Psi U." He decided to drop along with every other non-frat fresh.

Many friends have asked Stauder, "Why did you even consider dropping from non-frat life?" Stauder admits it is not a simple question to answer. "At some point in your college career, it becomes divestment

assert themselves because they fear reprisal in some form, from the government."

The government has also begun a program to build more housing on South African campuses. They have increased expenditures which are designated for these projects but the housing problem for blacks continues to grow and the shortage of housing is becoming a deeper problem.

At the root of the South African issues is its segregation. There is a race classification board which determines differences in color, which in turn determines wages. A "black" man, for instance, makes less money than a "colored" man. In cases where the color of skin is not enough to put an African in a category, a pencil is used; if the pencil passes clearly through the hair, the man will be paid more than he will if it does not.

It appears the Chi P "bad boy" reputation has worn off and the future looks bright.

(Continued from page 2)

intended to ensure that more students understand the importance of a broad liberal arts education.

These requirements will also strengthen the meaning of the Bowdoin degree. Viewed from the faculty path, Bowdoin seems headed, I believe, in the right direction.

But I am too smart to put words in your mouth to say how things look from this path I can share with you. I suspect you will not be completely happy with the $800 increase in tuition, with an increase in room rent of $130 and the $250 increase in board voted by the Governing Boards for next year. I would hope that you find some comfort in knowing that a record amount of $2,318,000 was voted for student aid, and although federal funds will be $100,000 less in that package, the college funds will be $200,000 more than last year. A student body drawn from a variety of economic backgrounds is an important part of what Bowdoin is about.

I have suggested to the Directors and deans that next year they might like to feature scholarship aid in their Fund Drive, something that would help us over the difficulties of federal cutbacks until new capital can be raised to help in that need. I also imagine that some of you feel that Bowdoin, with less than half the freshmen joining fraternities in the fall and with limited social room in the dormitories, Cole's Tower, and the Union hasn't quite got things worked out to accommodate the present situation. If you feel that way, I think you're right. The dormitories need help. Perhaps the fraternities need help. I know that the Student Affairs Committee is interested in a presidential commission made up of Boards members, faculty, and students to look at the problem and make recommendations appropriate to Bowdoin. There is still some housework to be done first, but establishing such a task force strikes me as a very sensible move.

I also suspect that some are unhappy because not all can be accommodated in classes they would like to be. I imagine you would like some classes smaller too. It is my hope that over the next few years the faculty can be enlarged to realize these concerns.

But now we are moving well into the future, and that means it's time to stop.

But not before I say this: that morning I have done the tainting. That's only half of a president's job. The other half is to listen. If I have been wrong in what I have suspected are your concerns, you've got to tell me so. Just invite me to your dorm, your fraternity, the Union, to hear what you have to say, to try to answer questions, to talk about our common concerns. From the various paths I walk, the College looks pretty good, but that doesn't mean that it can't be better.
Bear grapplers pin U.M.O.

By TOBY LENK

Last week I broke out of my limited world of just watching hockey and basketball and took in my first wrestling match. Of course, I fell victim to the "Initial Overdose of Excitement" syndrome in which a fan's first match is such a cliffhanger that he is hooked on the sport for life. I'm sure a few people know how I came to love wrestling after the recent hockey game against Colby. The only way to contract the overdose is if four conditions hold.

First, you have to be a sporty friendly crowd rooting for your team. Second, your team must be the clearcut underdog. Third, well into the contest your team must look like it's on its way to a sound defeat. Finally, you guessed it, your team must make a comeback and thrill the hapless visitors. These four conditions were all met last Saturday as the Bowdoin wrestling team played its last home match of the year, put on a show in front of a good crowd at the Starge Gym, and went from behind to defeat a strong U.M.O team that had a previous record of eight wins and only two losses.

The Bears put themselves in a hole early and by the end of the sixth match they were badly behind by a score of 23-12. The only bright spot at this point was freshman Joe Eugenio, who defeated his opponent in the 12 lb. weight class. "The Terrible" maneuvered his Blackbear opponent and pinned him to score 6 team points. The seventh match was in the 167 lb. class and featured sophomore Dave "Hawk" Wilson against U.M.O's Mike Curry. A Curry victory would have given the Lions the first three matches or only three left but the "Hawk" turned things around and won a decision, scoring 3 team points.

In the next match senior captain Mark Peterson destroyed his opponent and won a superior decision, gaining 4 team points. At this point a comeback looked possible with U.M.O up by 23-19 with two matches left. In the second to last standout freshman Gary "Buffy" Bostwick, wrestling in the 190 lb. class, came up with a stunning pin of an opponent who had a lead on points. This put the Bears in a 23-22 and the whole match down to the heavyweight class and Kerry Korn, the Bears big man. "K-Lyne" almost pinned his opponent and then was almost pinned himself, but when it was all over he had a superior decision and a point, so U.M.O in the 23-21 win. The final four of the meet were the seniors.

Wilson, Peterson, Bostwick, and Lyne combined to score 17 straight points to provide the comeback.

The win was captain Peterson's first ever against U.M.O and he once could remember the last time the team had won. But one of their opponents is ranked in the top 10 in New England division three with Lewis ranked 8th overall in New England. The biggest factor though has been inexperience.

The team lost Garth Myer for the entire season. He was the teams 118 lb. wrestler and without him they forfeited his class and thus went into every match losing 6-0. The team also lost the services of the much improved Jim Dennison when he "accidentally" punched a wall and broke his arm. Expert analyst and team member Chris Lusk adds that "basically everyone has been hurting at point and we've never had the team at full strength."

The teams problem is well illustrated by their loss last Thursday to Mass. Maritime. Due to a lineup injury the Bears had to forfeit the first three weight classes, leaving the score 0-18 before the match had even started. The team narrowly lost on the scoreboard 12-10 for an overall score of 16-16. Once again the final four stood out with Wilson winning a personal point decision against Peterson and Lyne both pinning their opponents. Bostwick lost by only two points to last year's New England champion in the 190 lb. class.

Underclassmen aid effort

(Continued from page 8) Hugh Whitefield impersonated James Kohn playing number five.

Bruce Sullivan, the third senior on the squad played in the sixth position, followed by two sophomores and two freshmen played the remaining four spots: Peter Fitzpatrick, Mike Watson, Andy Niemann and Larry Foster.

When asked about the Bear's performance this year Coach Eddie Reed responded, "the season, so far, has gone surprisingly well. We didn't expect to beat some of the teams that we have beaten because of the experience of the younger players, but they have all demonstrated a great deal of improvement throughout the season."

Coach Reed also expressed concern about the loss of three very important seniors to this year's squad, which forced the Bears to incorporate a group of inexperienced freshmen into key positions in the lineup. Jim Fisman and Peter Chandler decided to exchange for their junior year and Steve Gordon transferred to Amherst College. Freshmen James Kohn, Larry Foster and Andy Niemann were "forced to play a little over their heads," according to Coach Reed, but they have all been able to incorporate themselves into the starting line-up and provide strong performances for the team.

U.S.M. tied the game at 87-8 with 4:52 left to play.

Down by tv 3 late in the game, Powers was out rebounded on a missed U.S.M. free throw and then missed a lay-up at the end of regulation. U.S.M. proved they deserved the top ranking by coasting on both of Powers' misses and effectively icing the game. Simultaneously, the Huskies had dashed any remote hopes the Bears had of a post-season bid and dropped the Bears to 9-7.
Slumping skaters fall to Cats

by STEVE MILLUS

The Polar Bears dropped their third game in a row on Wednesday night as the University of Lowell Chiefs drubbed Bowdoin 7-1 in men's hockey action at Bowdoin Ice Rink, Bowdoin Ice Rink, Bowdoin, Mass. It was a game in which Coach Watson said “everything went wrong and our goal-tending” of Frank Doyle, who was peppered with 40 Lowell shots. Bowdoin, on the other hand, could manage only 17 shots on the Chief's netminder.

The Bears came out trying to forecheck Lowell to make them give up the puck, but obviously, it didn’t work. In fact, nothing seemed to work for Bowdoin as they made a host of mistakes while forechecking, as well as on defense. “You can’t make mistakes against good teams and not expect to pay the consequences,” said Watson. His team also felt his team may have been intimidated by Lowell's reputation, since they are ranked first in the ECAC Division 2 East standings with a record of 15-1. “You can’t take anything away from Lowell though,” said Watson. “They are a good team.”

In the game, Bowdoin seemed to have a chance when, with only 4 minutes gone, Ron Morrell rifled his fifth goal of the year into the net to give the Polar Bears an early lead. From that point on, however, the Chiefs totally dominated, scoring seven unanswered goals en route to an easy 7-1 win. With the loss, the Bears' record tumbled to 8-7-1 in Division 2 (9-10 overall).

Bowdoin's string of difficult games continues in the upcoming week, as it travels to Norwich, who leads the ECAC Division 2 West standings, at 7 on Saturday in the Big Eight. The Bears and Merrimack are away on Wednesday.

In Norwich and Merrimack, Coach Watson sees the "same type of abilities as Lowell, although these teams might not be as strong." To win these important games, Watson feels the Bears must "get the advantage of scoring opportunities when they have them."

Fall to U.N.H.

On Saturday night in Durham, N.H., the Bowdoin hockey team was overwhelmed 8-4 by the University of New Hampshire Wildcats. U.N.H., a Division 1 team, is probably the toughest opponent on Bowdoin's schedule, simply throwing more firepower at the Polar Bears than the Bears could handle.

Coach Sid Watson was very impressed with the play of the Wildcats, particularly how "well, well, shoot, and play a physical game," and he expressed.

(Continued on page 7)

Maine Champs

Tufts tops squash team but campaign successful so far

by ERIC ELLISON

The men's varsity squash team lost to number six ranked Tufts on Wednesday 8-0 in squash action at the Morrill Gymnasium. Although the Bears lost, there were three matches that went into the tie-breaker round and with Bowdoin coming up short in each.

The best match of the day was played between Jeff Colonoy of Bowdoin and Bill Allen of Tufts, with Allen winning the tie-breaker 17-15.

Aside from Wednesday's loss the team has had a very successful season thus far. Despite losing their first six matches, the Bears have rebounded back to a respectable 9-7 record, winning the last eight out of their ten matches.

Three unexpected wins were taken from Amherst, M.I.T., and Tufts.

The Bears are led by co-captain senior Dunbar Lockwood playing in the number one position, followed by junior Adam Briggs and Jeff Colonoy playing number two and three, respectively. Playing number four for the Bears is co-captain senior (Continued on page 7)

Sidelines

Mars...reigns...supreme

by ROBERT WEAVER

If one checks a handy dictionary, one discovers that the definition of sport is “that which is a source of diversion or recreation.” With this in mind, the jurisdiction of the sports journalist is widened considerably, to include almost any leisure-time activity. One such source of diversion that has been getting a lot of attention recently, is the world of the video game. Once limited to the barrooms of the world, taking advantage of coordinations slowed by various hallucinogens, the multi-million-dollar business has swept into every nook and cranny of society.

The bastion of Bowdoin's Mount Union is the local haven of the video fanatics. During most of the hours that the game room is open, a veritable crowd can be found huddling around each of the four machines. They come from all walks of life, with one thing in common: the desire to face-feed legal tender into large boxes constructed of metal, plastic and glass for a chance to test themselves and challenge the brightest minds of the micro-computer chip industry. In general, however, they are calm, normal people of high moral character... I mean me.

Actually, there isn’t anything terribly unusual about the video game player. No more unusual than, say, a guy running up and down a hardwood floor in fancy underwear while attempting to put an orange globe through a hole ten feet off the ground. Video games are merely another form of competition. Freshman J.J. Mullins, this year's Larry Bird of the arcade scene, describes it as “first, a challenge to learn how to best the machine, and then a challenge to best your own personal records.” Someone has apparently forgotten to inform J.J. that they

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BOWDOIN SPORTS

The Oldest Continuously-Published College Weekly in the United States

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Bowdoin faces the Future

Mason “ecstatic”: applicant pool for ’86 up 3 percent

by JAY BURNS

An “ecstatic” Director of Admissions Bill Mason announced this week that the applicant pool for the Class of 1986 increased three percent over last year’s pool. There were 3,017 applicants for the Class of 1983; this year there are 3,311 applicants for positions in the Class of 1986.

At a time when high school populations around the country are decreasing and tuition costs are skyrocketing, Mason proudly announced that “We’re bucking the trend. I don’t know where the magic’s coming from, but I’m just elated.”

A shock wave was sent through the Bowdoin Admissions Office last year when it discovered that the number of applicants had dropped seven percent, from 3,200 applicants for the Class of 1984 to 3,017 for the Class of 1986.

Mason points to the $600,000 supplied to the college by the Governing Boards as a reason why more students are interested in Bowdoin. “Hyde Hall was fixed up, and the construction of the mall really killed a big eyescure. And the new siding on Baxter House really helped. The drive-
way to the parking lot for the Admissions Office goes right by

(Continued on page 6)

New Right attacks

Authors speak in defense of ‘Our Bodies’

by CHRIS LUSK

The human life amendments are now receiving the legislative and media attention that was once reserved for the Equal Rights Amendment. Many members of the women’s movement perceive this shift as just one attempt to undermine the accomplishments the movement has made since its rise to prominence in the Sixties. Judy Norsigian and Norma Swenson, members of the Boston Women’s Health Book Collective, addressed this problem Tuesday night, as well as providing an update on several women’s health issues.

They began by discussing a rash of recent attempts to remove from libraries, schools and federally funded birth clinics the book Our Bodies, Ourselves, which was written by the Boston Women’s Health Body Collective. Although the American Library Asso-
ciation called the book one of the ten all-time best books for young adults, Jerry Falwell has attacked it as “immoral trash” and “humanistic garbage,” and others have denounced it as pornographic, pro-homosexual, and even communist. The opponents claim that they are trying, not to censor the book but only to prevent it from influencing their children.

Swenson disagrees, calling the attempted removals a “fascist response.” She denies that book is pornographic because it is informational, not prurient; and that, far from being immoral, the book stresses a humanistic morality of choice. “We don’t suggest anything — rather, we say decisions are up to the individual...we believe in the responsibility of the individual.”

Swenson believes that the attempts to remove the book from schools and libraries is just part of a full-scale attack on feminist objectives. “The agenda of the New Right depends on controlling women — removing control over jobs, fertility, and so forth.” Elizabeth Ricker, a member of the Bowdoin Women’s Association, agreed, seeing “a real push by the New Right and the Moral Majority to bring their agenda to campus.”

(Continued on page 4)
A deadening of the spirit

Our Bodies, Ourselves' was first published in 1971. It has enjoyed a distinguished career, winning a number of awards for its treatment of the health and sexuality of women. Now, twelve years after it was first published, the book and the ideals behind it have been so heavily attacked that its authors have been forced to make lecture tours in its defense.

But more is at stake here than a single book or a single set of ideals. Censorship is on the rise nationwide, as are laws designed to restrict the rights and freedoms of the individual. Most of us are familiar with this phenomenon; most of us are not so familiar with its effects.

We define our humanity through thought and action. Our thoughts determine our actions, and our actions existentially determine our thoughts. This relationship, which determines who and what we are, can be summed up in a single word, choice; for we choose our actions, and our thoughts are choices.

To restrict choice, whether by limiting the possibilities of thought, or by limiting action, is to lessen our humanity. This is the terrible danger which the social program of the New Right presents.

The program of the New Right limits action both directly and indirectly. By attempting to outlaw abortion and limiting access to contraceptives, they directly restrict the rights of women to act as they will with their sexualities and their bodies. By plotting to defeat the Equal Rights Amendment, they indirectly limit the actions of women by denying them equality of opportunity with men. In both cases, choice is curtailed.

The attempt by the New Rights to restrict action goes even further, violating the realm of thought. Thought is dependent on information; denial of information inevitably limits thought. Thus, to say "This you may not read," is to say "This you may not think." If allowed to ban or restrict access to books such as "Our Bodies, Ourselves," the New Right will restrict our thoughts, and permanently damage our ability to choose.

Thought, action, choice: these are the cornerstones of humanity, these are what determine who we are and what we can be. Taken individually, any element of the New Right program could seem appealing. But taken as a whole, their program can only result in a deadening of the human spirit.

Life beyond the pines

Too often we let opportunities slip. Next week the two Woodrow Wilson fellows will visit Bowdoin to give students the chance to expand their understanding of the world beyond Brunswick, Maine. The Woodrow Wilson fellows, Mitchell and Gloria Levitas, will be visible and approachable. Students should take advantage of their availability as much as possible.

Gloria Levitas, a world-renowned social scientist, and Mitchell Levitas, an editor of the New York Times, are professionals. Through a lecture, formal and informal meetings, they will expose an outside world filled with practical problems which we rarely observe. They are coming to Bowdoin to remind us that we have a responsibility to understand, and perhaps change, national and international circumstances. From issues which we are so well insulated by the Bowdoin pines. Their experience demonstrates the opportunity we have to apply our liberal arts education to a world full of solvable problems.

It's very easy not to pick up a newspaper, avoiding issues not directly related to the campus. A campus in a small town in Maine combined with a lack of academically oriented community programs and internships, provide an easily accepted security blanket. The Fellows add an outside element; their experience provides the realization that the student must be responsible to and knowledgeable of the outside world.

They are both distinguished in their fields. They have come to an isolated Bowdoin campus to remind us that there are problems besides a physics test on Monday and on outdated heating systems. We encourage you to meet the fellows and take advantage of what they have to give and learn about what you have to offer.

A graduate’s perspective

by NEIL ROMAN

It is said, if you put an infinite number of monkeys in a room with an infinite number of typewriters, they will write the complete works of Shakespeare. Or at least the lyrics to the hit recording, "Don't Be Cruel." It follows, then, if you lock a former Orient editor in his old office for two hours, he should be able to put together a decent piece about his alma mater.

Nearly two years after graduation, my impressions of Bowdoin are still largely favorable. Its size, setting, curriculum and personality have not lost their appeal. But I am still bothered by what appears to be nothing less than an anti-intellectual attitude among many of the students.

Institutions of higher learning should be just that— institutions of higher learning. Colleges and universities should be a place where the finest young minds meet to exchange ideas, probe their challenge previously held notions.

REORIENT

Professors obviously play a role in the process. The students, present new ways to look at problems, and the good ones excite students into exploring on their own.

The responsibility for intellectual development, however, rests squarely on the shoulders of the student. And at Bowdoin, few students do any work beyond what is required out of genuine interest.

Granted, time is limited and grade pressure intense, as it is at other colleges. But Bowdoin students should be better off, and better.

I am not suggesting an admissions policy based on a formula where all students with certain grades and certain board scores are admitted. And I am not suggesting the abolition of camping.

It's nice to be clean. But don't stay in the shower so long that you get soap. The most efficient method is to get wet, turn off the shower, and sop up. Then turn it back on and rinse. Or, better yet, share your shower with a friend. Just don't linger.

B.E.R.G. BLURB

The College orient is the official student voice of Bowdoin College. Its members, the editors, are here to assure you that they have not regained the stars upon emerging from the woods.
The Bowdoin Orient

LETTERS

FRI, MAR 21, 1962

PAGE THREE

The Bowdoin Orient encourages readers to submit letters — typed and double spaced — to the Editor, Bowdoin Orient, One Bowdoin Square, Brunswick, ME 04011. Please be brief. Letters must be received by Wednesday of the week of publication.

Abortion

To the Editor:

In response to your editorial of last week entitled "The Cost of "Morality," I admire your brave presentation of a dubiously termed "a clearer understanding of the abortion issue." Your " Dezeal" has up the diaphanous image of the mid- dunged, pious politician barraging the way to a "safe" abortion, sending poor pregnant women to the waiting arms of the back room abortionist. It was brilliant.

I wholeheartedly disagree with your sweeping dismissal of the Human Life Amendment. I, too, am all for the control over our own bodies and our own lives but not at the cost of another human life. That child in the womb is a separate genetic entity from the mother and under no circumstances be granted the fundamental right to live.

It is no endorsement of your endorsement of selective right of "control." It's very nice to spout the rhetoric of "control" and then control your bodies ABORTION conception — how about a little control BOTH IN Contraception methods are easily and cheaply obtained but have to be used. Abortion is not a means of contraceptive for women who feel com play to "control their destiny" only. All you have written is bad as much energy hasn't been expended to the poor in averting unwanted pregnancies as it is guaranteeing then abortions.

Finally, in regard to your last comment — if abortion on de- mands remains the rule, the index will be changed about the sec- ond coming of Jesus Christ. If the American society can stand back and allow the whale along without a second thought. What next? Germanoidei? Non- personship for the mentally handicapped so they, too, can be terminated. A "safe" abortion, you say? Why not. Thank you. The HLA has my support all the way.

Teresa Farrington

Environmentalist Manifesto

To the Editor:

I would like to bring to everybody's attention that right now we are on the cusp of the most crucial point in the history of the human species, and since our actions are nation's future, the health of the planet earth. How we decide to continue using the earth's res- ources will determine the amount of time before the extinction of the human species. It may happen soon, or it may be years from now. We may choose now from two routes to deal with the problem of the future, one led to the point of no return or we may choose to ignore the problem. However, the earth is not a frail, fragile creatures, however, our everyday destructive lifestyle, our means of obtaining and using precious resources has become a disastrous threat to our life sup- system.

We are in the crisis of transition, on that is we must change or more in determining the future of the human species than the change from the steam age to the electric age. Mother Nature, you have called upon the nation to settle a agricultural society did or than the domesti- cation of the earth by the industrial revolution. The transition will be from a colonizing to a climactic. The choice before us is to order our activity in such a way to increase energy flow-through we are to engrave a road to minimize energy flow-through in the human and social processes. Whether we will do it or not will be headed towards a low energy society. How we get there...or we may not.

There is not two days to go by this point. In Human Scale, Kirkpatrick Price labels them the "technofix alternative" and the "human scale alternative."

The technofix alter- native is not much of a change from our present lifestyle, in which humans are completely enmeshed in the life support system. It would attempt to solve the crisis by the use of modern technology. It is totally at a point, ignoring the accumulations of science, gov- ernment, and capital.

For example, our nation's technofix for anxiety is valium and alcohol. On the other hand, the "human scale alternative" would be an effort to stop human aggression towards the earth and towards the natural order of the universe or the life cycle. It would be a move towards the decentralization of institutions, the devolution of wealth and power by small-scale insti- tutions and the control of local community politics.

A good example is the difference between nuclear power and solar power. Nuclear power is a centralized institution controlled by a few. Its fuel, uranium, is a limited, non-renewable resource that can be owned by somebody. It is expensive, unstable, and uncontrollable. Nuclear wastes are extremely dangerous to health of the waste owners as well as us and we do not even know how to safely store it. The waste will be there for millions of years, thus our future living. The waste will also be a "terrible" resource for terrorists' bombs.

On the other hand, solar power is renewable, can be owned by one, is safe, and relatively un- polluting. Solar power is a de- centralized institution, labor, not capital, intensive, and relatively individuals aware of self-esteem, and participation within the community.

Amory Lovins defines the two routes as "the hard" and "soft" paths; this is an appropriately poetic analysis. The transition is from a technology based on scientific phenomenon but one that must be felt passionately by all of us. To counter this age's energy policy, we are taking the "hard" path. The boys want to take a nuclear generating station and make more bombs with it. James Edwards, Reagan's energy commissioner, talks a lot of sense to me to solve two problems at the same time." Reagan's energy policy is good in this way, the Department of Energy and re- placing it with a Federal Nuclear, Administration. Nuclear power funding has been boosted, solar and conservation have been all eliminated, which encourage both academic and athletic excellence. Now, I'm not suggesting we have to be an energy crisis but a political one. On July 15, 1979 Jimmy Carter said, "It is the most important speech of his American democracy...is a crisis of confidence. We have a crisis of faith that the days of our country would be better than our own. Our resolve must be strengthened not only in Government itself, but in the ability of citizens to serve as the ultimate judges and shapers of our democracy."

The next morning the pollsters reported a "New Cold War Reaction. Seventy-seven percent in the Times-CBS poll and seventy-nine NBC that yes, "There is a moral and..."

May I suggest that we are dangerous taking the wrong road at this critical point in history. We are going to come along or the moral integrity of the individual. Yes, you are correct, I do think there is a war. I think that the war is a war of thermodynamics and the na- tural order of the universe. This will be the first and major step for the individual. The second, the second law of thermodynamics, or the Energy Law, states that matter and en- ergy are constrained to one direction, that is, from usable, or from available to unavailable. We cannot reverse time or the entropy process. It is determined for us. However, we are in the stainless forty years of determining the speed by which the process proceeds. People and economic life, in all forms require available energy. The more energy available, the greater the prospect of extending the possibilities of life into the future......

One we fully accept the Entropy Law, however, we can never again hide from our total responsibility for what happens in the world we live in and affect. Total responsibility, in essence, means experiencing of total consciousness and spiritual enlightenment. How we choose to live is not only our individual concern. It is concern to everything, because our actions touch everything... the earth is the stewards of the world.

Next week, the Environmentalist Manifesto continues...

D.J. Norwood
Co-Chairman
American Society of...
Apathy problem

Students listless, E-Board helpless

by DIANNE FALCON

Students at Bowdoin have been suffering from a serious malady this year—apathy. This disease has plagued us the whole year long.

The Executive Board, composed of 15 elected student representatives, is the official student government body at Bowdoin. It carries out major functions of government and regulates all student organizations. Many students, however, view the Board as a powerless, meaningless body that accomplishes nothing of significance. Herein lies the problem.

Peter Rayhill, chairman of last year's board, argues that many students do not understand the role of the Executive Board. "Some students see the Board as a student-run government. After all, they are members of the Student Union Committee," he said.

The most important function of the Board, he continued, is to represent student representatives to committees, since all major issues involving the College are decided in the committees, such as the Student Life Committee, the Curriculum and Educational Policy Committee, and many others.

Last year the Board revised its constitution and created a Student Union Committee to represent student representatives, which is to meet approximately twice a semester with Exec Board members.

The purpose of the new Senate is to ensure that the Board is completely aware of issues being debated in committees so that if an especially important issue, such as a tuition increase, is being discussed, the Board can act on the issue and gather student sentiment before any decisions are made.

The Senate has not met yet this semester.

Another problem confronting the Board is the lack of student participation. "I have found that sometimes people on the Board get bored or caught up doing other things so that people end up doing all the work," said Rayhill.

"Last year I wanted to see the 16th floor (of Colby Towers) cleaned up but it never went through... it's hard to get everyone to work," Rayhill also feels the Board is plagued by a lack of important issues that generate student interests.

"Last November, theEntertainment Board had to appoint a committee and generated a lot of interest," he commented. The Board organized a successful early morning demonstration before the Governing Boards to protest the coverage of Entenman's presidency. Alex Weiner, this year's Board chairman, feels important matters were not discussed this year include new charters and the freshman to sophomore year. "The charter issue is not a major issue but affects all student organizations and is important," Weiner stated.

Executive Board accomplishments to date

DUTIES

A. Represent student sentiment to Administration, Faculty and Alumni.
B. Oversee all chartered student organizations.
C. Responsible for the allocation of student activities funds.
D. Appoint student representatives to Faculty and Governing Boards committees.
E. Coordinate the Student Life Committee, Curriculum and Educational Policy Committee, Recording Committee.

ACCOMPLISHMENTS

Regarding distribution requirements, the Executive Board sent a letter to the faculty supporting the requirement.

"Regarding the use of Moulton Union for religious purposes, the Board accepted the administration's recommendation and decided that the Union Life Committee, Curriculum and Educational Policy Committee, Recording Committee.

The Board has gone to the great expense to contact the book used co-op.

The Board is now working with the dining service so that students could conceivably split their board bills between the Union and Wentworth Hall or a fraternity.

The Board changed its Constitution, forming a third type of charter for student organizations. Called a "type C" charter, it applies to organizations ineligible to receive funding from the Student Activities Fee Committee.

The Board granted charters to the Gymnastics Club, Amnesty International, and the Women's Rugby Club.

The Board's mandate is to be the final arbiter on student activities and submit a report to the Executive Board describing their activities.

Authors discuss censorship, health

(Continued from page 1)

Majority to reverse the accomplishments of feminists and push women back into the home.

Swenson is angered that the attention of the "women's book" will affect especially the people who can afford the book and need the information most. "But Our Bodies, Ourselves is not the only book, and if censorship attempts have increased five-fold since Reagan took office, and approximately one-third of these attempts succeeded.

Norwegian and Swenson feel that the Board is concerned only with the book's content, not just censorship. In addition to attempting to outlaw abortion, they charge, the Board is attempting to convince individuals to avoid their pregnancies to full term. This is not acceptable, according to health storeowners—groups which advertise counseling services for teenagers in order to persuade teens to say no, or have their baby and then give it up. They charge that these counseling services sometimes use high-pressure tactics, which only confuse the subject more.

The two also discussed a number of women's health issues. The recent wave of toxic shock syndrome cases was a result of tampons which contained super-absorbent materials which dig into the vagina, leading to ulcers. "Bacteria then enters the body, causing toxic shock syndrome."

Tampon producers are now meeting with consumers in order to standardize the labeling of tampons and to produce a safer product. They called this an "unprecedented" concern for the needs of women.

"I have supported several alternative to tampons, such as napkins, sea sponges, and diaphragms. These are especially dangerous because they contain impurities and bacteria from the ocean. Diaphragm cups, on the other hand, are a completely safe if little-known alternative should be placed normally, so the cervix is covered. When the cup is full, it can be emptied and then reused."

They also reported that women who use an intra-uterine device are twice as likely to contract a pelvic inflammatory disease.

Madrigal Dinner

Har! Tis time once more for the annual legal toasts, that Elisbe- than feast of feasts. Celebrate the wild times of days gone by, in the legal decision making style for the March 4 and 5 dinner. Tickets will go quickly. Prices are $5.00 for members, $5.50 for non-members, $6.50 for single and $8.50 if you do not have a Board Bill that night. The Dinner will be sponsored by the Chamber Choir. Join the fun—wine, presents, and song will make for a memorable evening.

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Hypocrisy reigns

Moliere’s ‘Tartuffe’: high-spirited French farce

by MIKE BERRY

Everybody thinks that he is too sharp to be taken in by a con game. The sad fact is, however, that everyone is vulnerable. Everyone gets conned at one time or another, in big and little ways. The way it works is that those people who appear to be the most honest, brave, clean, and reverent often turn out to have the morals of a common garden slug.

This is not the most profound observation, as anyone who lived through the Seventies will tell you. Nixon gulled an entire nation because he looked sincere on TV. But recognizing that hypocrisy is never at a premium often leads to the thought that one can be trusted, and there aren’t many people who can deal with that unpleasant notion. So, people will always fall victim to clean-shaven, soft-spoken, shock-and-jive artists. That’s just the way it goes, and we can only hope that we don’t get taken for too long a ride.

Moliere’s ‘Tartuffe’ takes a scathing but comic look at hypocrisy, especially of the religious sort. It is French farce at its best, filled with witty characters, implausible but amusing situations, and a cheerful sense that everything will always turn out well in the end. The Masque and Gown production, under the direction of Christopher Kraus, captures much of the play’s highspiritedness and wit and, with a few reservations, is a very enjoyable evening of comedy.

Orgon has fallen under the spell of Tartuffe, who presents himself as the most pious, pure, and morally upright man alive. The members of Orgon’s family have their doubts, however, and suspect that Orgon may be entertaining a deadly hypocrite. Their suspicions are right on target; Tartuffe’s real personality is completely opposite from the facade he presents to the world.

Orgon would like Tartuffe to marry his daughter, Mariane. Mariane is totally against the idea, as she finds Tartuffe distinctly unappealing and loves a young man by the name of Valere. The rest of the household is none too pleased either, Dorine, the servant girl, and Damis, Orgon’s son, voicing the loudest objections. Even Tartuffe is not overly keen on the idea, as he harbours a tremendous lech for Orgon’s wife, Elmire.

Eventually Orgon is forced to see his guest’s duplicity, but not before he has managed to compromise himself and put himself completely in the blackguard’s power. Happily, just when things appear the blackest, the benevolence of the monarchy sets everything right and everyone receives their just reward.

Kraus has staged ‘Tartuffe’ with considerable skill. The costumes and incidental music set the correct mood. The production is well blocked, the simple set being put to good use. Kraus appears to have added a lot of comic ‘business’ and his touches invariably enhance the action.

Unfortunately, ‘Tartuffe’ is not always as well acted as it is staged. Even though this is a farce and the characters are not supposed to fully-developed personalities with deep psychological motivations, some of the performances do not ring true. Some things are interpreted too broadly, even for a comedy such as this.
FILM

photography and a secondary plot may elicit some laughs; but "The Birds" retains its screening authenticity.

The plot is, actually, a dichotomy of plots. In the opening, we see a young, San Franciscan heiress follow a handsome, young lawyer to his farm, a weekend retreat where he visits his mother and sister. The local schoolmarm there turns out to be a forest of the lawyer, played by Rod Taylor. A triangle of passion perhaps, whose fulness is interrupted by the birds — flocks of sparrows, crows, and seagulls attack the town. At this point, the love seems lost as the ominous presence of the birds takes over.

Seductive scenes of attack, blood and terror are pervasive. Tippi Hedren as the heiress and Suzanne Pleshette who plays the schoolmarm becomes irrelevant. Rod Taylor, as the leading man, barricades his home from the birds, without success. An intense clattering and flapping of wings envelops his abode and the Birds break through, pecking at a scene.

At this point, we come to Hedren's genius. Throughout the movie, there is no musical soundtrack; rather, we hear only the recurring screening and every presence of the Birds.

On Saturday, B.F.S. presents a parody of the horror film. Mel Brooks' "Young Frankenstein" will be shown. Loosely based on Mary Shelley's classic, the film escapes from this mythical story and into the realm of pure comedy.

A young American neurologist, Gene Wilder returns to Transylvania to make a monster of his own. Black and white film, ominous fog, and an electrically illuminated laboratory, resemble the horror mode. Beyond this, however, the rest is Mel Brooks trying to make us laugh.

Madeline Kahn plays the sassy fiancée of Wilder; her libido, however, later causes her to become the bride of Frankenstein. As the steely Frau Bucher, Chris Lemme plays housekeeper of the castle. Igor, played by Mardy Feldman assists the young doctor, and we laugh as his humbly back changes positions. Mel Brooks is tedious after thirty, minutes or so. Yet, his vaudeville sense of monster and doctor dressed in top hat and tails singing "Puttin' on the Ritz," picks up at a slow point. Hence, despite the replications of slapstick, Brooks' film succeeds in pointing out the fallacies not only of comedy, but of horror films alike.

BULLETIN

Adventures in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar. Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box 596, Bowdoin College, Brunswick, Maine 04011.

WOMEN RUGGERS: Don't forget Monday's! Catch the Joe & Rie Show on WBOB. Sunday afternoons from 4 to 6. It's a great summertime music.

PERSONAL: Jazz isn't dead, it just smells funny. B.D.

PERSONAL: FSM/GJ: Watch out for cruisin' plumber's, falling comrades, and flying brownies. Harry of J's H.B.

PERSONAL: DF & BF: Car - seats are out of style and out of season - JH

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THEATER

Burtuff's (C'est terrible - Spot the Wonder Dog and a coat of thousands, 8:00, Experimental Theater, Memorial Hall.

SATURDAY

MOVIES

Young Frankenstein (That monster has sold — too funny to miss), 7:00 and 9:30, Kruse, VAC.

THEATER

Tartuffe at 8 p.m. in the Experimental Theater.

MUSIC


OTHER

Arctic Week Fan Supper and Skating Party (The icing on the cake of a super-fun-filled week — come celebrate the Great White North), 6:00 to 9:00, Dayton Arena, public is invited.

SUNDAY MUSIC

The Bowdoin EARS presents a concert of new music (a pleasant cure for a night of precision drinking), 3:00 at the Walker Art Building.

TONTON

MOVIES

On Golden Pond (A lot of big fish in a wonderful little pond), 8:30 and 9:00, Cinema City, Cooks Corner.

Raiders of the Lost Ark (Joe Montana, or is it Indiana Jones, fights it out in this romance-action classic), 3:00 and 9:00, Cinema City, Cooks Corner.

Superludes 6:30 and 9:00, Cinema City, Cooks Corner.

Who's Life is it Anyway? Eveningstar, Tontine Mall.

The Birds (Birds of a feather don't just flock together — a classic, don't miss it), 7:00 and 9:30, Kruise Auditorium, Visual Arts Center.

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Tom Delois

Class of '76
The Bowdoin Orient, Weekend Review, 3

'Tartuffe' well-staged, but softer voices needed

(Continued from WR 1)

Of the major characters, Camerons Reynolds as Elimele fared the best. Elimele is probably the most level-headed character in the play, and Reynolds portrays both her humor and her strength of character. She is especially fine when she bails the lascivious Tartuffe.

The supporting players are generally strong. David Thompson's Damis is effective. Damis is a hot-headed twit and Thompson does a good job with the role. David Sugarman is suitably earnest as young Valere.

As Madame Pernelle, Yvonne Swan exudes arrogance and intractability, while Susan MacLean's Mariane is the perfect picture of youthful naiveté. Doreen Junker's Cleante is the voice of good-natured reason, and Annette Nelson is often amusing as the down-to-earth Dorina. The players work well together, despite the handicaps of being forced to speak in rhymed couplets throughout the entire play.

The trouble with this production lies with the two main characters, Tartuffe and Orgon. It is not so much that what the actors do is wrong, but that they may be overlooking more effective interpretations. Eric Schoening is very funny as Tartuffe, as is Kirk Hoppe as Orgon. Tartuffe prides himself on his piety, his sanctity, his holiness. Tartuffe expects such a man to speak in soft, mellifluous tones, as if he were perpetually kneeling before an altar. He should have an ingratiating, silken voice, the voice of the snake imploring Eve to eat the apple. His words should drip with quiet sincerity.

Schoening chooses not to play the magnificent cad that way. His Tartuffe is loud, outrageously so. His gestures and expressions are huge. He blusters and bellows when it might be better for him to whisper earnestly. Schoening provokes a good share of laughs with his interpretation, but it hardly seems credible that even such a fatso as Orgon wouldn't be able to see through his imposture after two or three seconds.

Hoppe's Orgon suffers from a similar problem. Orgon is almost perpetually angry and Hoppe does throw a very admirable fit of pique. The trouble is, however, that after the second or third explosion of anger, Orgon's reactions become increasingly predictable. Different gradations of annoyance are called for. Yelling at the top of one's lungs won't always do the trick. Hoppe displays a good sense of comic inflection and pacing, but he needs to tone things down just a little. These flaws are by no means fatal, and this production of 'Tartuffe' offers a lot in the way of real entertainment. It has no profound message to relay and is more than a little bit silly, but it is genuinely funny and diverting and well worth seeing.

'Tartuffe' will be presented tonight (March 3), tomorrow and Saturday evenings at 8:00. These productions will be followed by the gala opening of the new musical 'West Side Story.'

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Professor Courson's book is described as "easy reading."

by GEOFFREY WORRELL

"After the War" is a simple story — the kind that everyone may not have read, but certainly the kind that everyone has had read to them. Our hero, the Red Baron, is charming, witty, stoic, chaste, a hunter, a warrior. He could be a character in a John Ford movie, he could be King Arthur — the kind of hero that exists in the mind of a child or a patriot blinded by devotion.

What is missing in the Baron is missing in a child, a staunch patriot, and, I hate to admit, King Arthur himself. They all exist in a world of fantasy which is quite real to them because, for some reason, they have never ventured out of it.

The novel (which is based on the true story of the Red Baron) creates a Camelot in Germany and describes "the war to end all wars" with a lustre reminiscent of Malory's Middle Ages. The Baron, son of a military officer, grows up in a cadet school and becomes a cavalry officer which allows him to see the horrors of trench warfare.

The cavalry is obsolete, trench warfare is not heroic, and this combination leads to his decision to go to flight school. In cadet school and flight school he is reckless and ambitious — determined in one instance to defy authority and in the next to be the best at what he does. His aristocratic background gives him his grace, arrogance, and skill as a hunter on the one hand and cripples him with obstinance in his youth and a distance from people in later life on the other. His childhood has been training for war and his adulthood, is war.

The death of his mentor leads to his promotion to commander of a squadron. He is mortified more by the strategical mistake which leads to his commander's death than by the death itself. As the narrative progresses, his warmth grows but never does it reach the level which we associate with a human person. He simply has a warm side.

His lack of compassion is his downfall and paradoxically his key to success in the air. He is wounded and treated by Sister Ursula who reminds him — because she is a beautiful woman and insightful as well — of the "other world," the one in which most of us live. As compassion creeps into his psyche, he loses his cool calculated demeanor and makes the mistake which leads to his death.

The plot of the novel is its strong point. The story is classic; we have heard it many times. There is something troublesome about reading a novel in English with German characters who occasionally slip into broken English. Lines of dialogue like "Guten morgen, sir," and "You are generous, Herr Rittmeister" are bothersome. The worst of these lines occurs when a man is going to start a plane, he hears the engine click into gear, and exclaims, "kontakt."

Occasionally annoying also is the use of the one word sentence. When the narrator enters the mind of the Baron, he is wont to try and isolate a momentary thought in a one word "sentences" making the image as immediate in the narrative as it appears in the mind. Sometimes the technical works for Courson but, when it fails, it does so miserably. Nobody looks at a situation and, in the instant in which the mind is making its complex associations, has his first reaction be "Antithesis."

"After the War" is quick reading. In the two hours it takes to read you are exposed to a war hero who exploits most of us associating with Stoopy. It is Courson's first attempt at a novel and it is not bad. Certainly, it is not great literature but very little literature is.
## WBOR proudly announces its semester schedule

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U.S. fans flames of war in Central America

The Reagan administration used the White Paper to justify greater military support for the Duarte government. The Paper was later shown by the Wall Street Journal to be woefully short in the accuracy department and its author, Jon Glassman, admitted to "over-embellishing" the actual findings. It is in this approach that lies the simple but tragic mistake in U.S. policy toward Latin America. Simply, every movement that is forced to fight for its survival and its requests for change are answered with bullets is not the tool of "The Red Menace," as Haig and Kirkpatrick would have us believe. For a nation that is fighting for the revolution in the face of foreign domination and unacceptable violence, there is remarkably little faith in the ideals that this country was founded upon and claims to honor so deeply.

The ugly truth is that the United States is supplying and training a military government which routinely carries out killings and torture on its own. The Salvadoran junta explains that these things, even the children, are communist subversion.

The American reform has proven to be nothing more than a crusade to stop socialism and has accumulated more power in the hands of the military. This program, designed by Roy Proctor (the architect of the ill-fated "Land to the Tiller" program in Vietnam during the 1960's), has expropriated over 15% of the land in question, with the bulk of this going to the military. A typical scene is this: Military officers visit a village to announce that land will be distributed. The people are told to elect their own officers to oversee the operation. The leaders are elected, the military returns the next day, and the local leaders are shot. End of subservient leaders. End of program.

The United States might follow the lead of Mexico and France who have formally recognized the broad based support for the Democratic Revolution Front in El Salvador. Instead, we have more stolidly backed the Salvadoran military (a large number of Salvadoran soldiers are now trained in Georgia and North Carolina, in fact) and aimed more belligerent rhetoric against a people struggling to free themselves from poverty and repression.

Nicaragua — The victory of the Sandinista National Liberation Front in July 1979 brought an end to nearly 50 years of rule by the Somoza family. Through their private army, the Guardia Nacional, the Somocas built a dynasty in Nicaragua that completely dominated the country politically and economically. By the end of this reign, Anastasio Somoza Debayle and his circle of associates owned 1% of all arable land in Nicaragua, and owned and liquid assets worth $400-$600 million. The innovative and democratic "medical glasses" have brought deficits arising from earthquake relief funds to the national blood bank for its medical programs.

The tasks facing the new Sandinista government have been colossal. In areas of health care, education (in 1979 nearly 80% of Nicaraguans were illiterate), and other basic services, Somocas left the country in shambles. The Sandinistas have decided that their first two years will be spent in the enormous gaps in essential services.

In 1980, "The year of literacy," thousands of volunteer workers combed the country and managed to reduce the illiteracy rate to under 30%.

As well, a newly created Ministry of Social Welfare has initiated programs to attack major health problems such as malnutrition and diseases. Nicaragua has set up clinics in previously isolated areas of the country and medical aid is now available to everyone. Health education has been a high priority; this reflects a larger emphasis on education in general. Today there are close to 80,000 persons engaged in educational programs.

Historically, Nicaragua has been tied to the U.S. and economic diversity is essential to her future as a developed nation. Under Somocas, 60% of Nicaragua's import/export relations were with the United States. The Sandinistas have reduced their dependence were Nicaraguan elites and some U.S. businessmen.

In the past two years however, the Nicaraguan government has reduced this figure to about 30%. This effort for economic independence has been portrayed in the U.S. as a move toward open Soviet arms. The way in which the infant government will accomplish its goals will depend largely on the continuing U.S. reaction to the Sandinista policies. The Reagan administration has thus far chosen a hostile course, first suspending financial aid and then cutting off needed wheat credits. Currently, the U.S. is moving to pressure the World Bank, InterAmerican Development Bank, and other banks to block financing for Nicaragua.

Nicaragua's current drive to increase the size of her army and defense capabilities may be seen within the context of this outside hostility. U.S. rhetoric has become progressively more frantic and threats of naval blockade or invasions have put the Sandinistas on edge. Their fear is hardly baseless paranoia, though. Painfully aware of American intimacy with the Somocas regime and past U.S. interventions in Central America, Nicaragua aims to defend their hard-fought gains with force if left without peaceful allies.

Those Nicaraguans reflect the suffering of all of Central America for which the United States is partly to blame. The U.S.-Honduran military exercises last October only highlighted the Reagan administration's preference for a military solution to its knotty diplomatic problems in Central America.

The Sandinista government has opened Nicaraguan politics to many groups previously without a voice. It is common to see billboards and political announcements for groups ranging from the rightist Nicaraguan Democratic Movement to the Nicaraguan Communist Party. The establishment of greater political freedom and participation, though, can be guaranteed only under conditions of relative stability.

The U.S. faces the prospect of being isolated once again as the lone backer of an old and corrupt (and soon, fallen) order unless those in Washington come to see the struggles in Central America in terms of human lives instead of dominions.

The Bowdoin Orient

Friday, Feb. 19 and Sat., Feb. 20

ATTITUDE PROBLEMS

Wednesday, Feb. 24 and Thursday, Feb. 25

Peter Gallaway Revue

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SPAGHETTI — HOT 'SUBS

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Brunswick, Me.
THE BOWDOIN ORIENT
FRI, FEB 19, 1982

Wilhelm, committee begins search
(Continued from page 1)
evaluate candidates?
A: They will first discuss the definition of the position to de-
termine what qualifications they should look for in the can-
didates. Next, they will advertise the opening in "key publica-
tions" and notify staff at Bowdoin and 50-60 other colleges throughout the country.
Q: The responses will number in the hundreds, Wilhelm esti-
mates, so the committee will have to narrow down the choices and meet individually with as many candidates as possible during
spring break.
About three strong candidates will be brought to campus to meet with students and acquaint
themselves with Bowdoin. Wil-
helm was able to arrange for as much contact as possible with groups of students, and encourages anyone
to suggest possible candidates to the committee being formed.
Q: What is the time frame for the search?
A: The committee will first meet early next week to interview
selected candidates in March and April and make a recommenda-
tion of two or three possibilities to
Wilhelm. The new dean will take
over in July or August.
Q: Will there be any special atten-
tion made to recruit the new
dean from within Bowdoin?
A: Traditionally, the Dean of Students has come from within
the school. The first Dean of Students was current President
Lenory Greenwalt appointed in 1962. However, there will be an
extensive effort made to find vi-
able outside candidates who would bring new perspective to
the job.
Q: What are some of the func-
tions of the Dean of Students?
A: The Dean of Students is responsible for most aspects - of
student life, including academic advis-
ing personal counseling, and
discipline and the student Juri-
dicy Board.
He chairs the Student Life
Committee and works with Elise
Shapiro in coordinating housing
and Gordon Stem in advising
freshmen. In addition, he teaches
regular classes half-time.
Q: What is the relationship
between the Dean of Students and
the Dean of the College?
A: There is some overlap be-
tween the two positions, especially
in the area of advising students. In
general, the Dean of the College
deals with broader policy and
more aspects of the college such as
budgets, athletics and admissions,
and less with specific problem-
solving situations. Communica-
tion is quite open between the
two officers, both men emphasized.
Q: Why is there going to be a
new Dean of Students?
A: Dean Springer accepted the position in July, 1980 with the under-
standing that it would be for
one year. The extensive administra-
tive changes last year are con-
cluded this year, Springer is ready for
the full responsibility of the dean
position until this year, prompting
Springer to agree to serve an additional
year.
Q: Who are the members of the
search committee?
A: The Committee consists of
professors Johnson, Bolles, and
Lutchmanahing and students
Margarith Skoehler '81, Jonathan
Kahn '80, and Frances Hutchin-
on '82.

New applicants defy trends
(Continued from page 1)
Beaver House, and the back of the building used to look really
crumby - the fire railings were falling off and the paint was
chipping.
Mason also cited the "tremendous
vibrations" put out by the
Bowdoin board. "Morale
is shaky at the college. I
ever feel comfortable about
the college. Parents tell me
that at other colleges they felt shunned,
but when they come to Bowdoin
everyone is helpful to them."
Bowdoin is also getting help
from the Bowdoin Alumni
Schools and Interviewing
Committee (BASIC). This
group boasts a membership of
700 worldwide Bowdoin alumni who,
according to Mason, "go to schools and
other places and talk about the college.
How else do you think we got 11 fresh-
men from Washington State?"

The projection is for a 12 year decline in the high school pop-
ulation. Mason says this decline will be noticed especially in the
states of Massachusetts, Con-
necticut and New York. He sug-
gests that the more "provincial"
private colleges in Maine, namely
Colby and Bates, are the most seri-
ously affected by this decline since
most of their applicants come from
these three states.
A spot check suggest that
Mason's intuition is correct. Colby's
state's applicant pool is the same as it was last year, Colby's
applicant pool has decreased a staggering 13%, from about 2500
applicants last year to about 2500 applicants this year.

Colby's Dean of Admissions
Robert S. Roberts, who blames the
decrease on "changing demogra-
ic and economic conditions. This
means that there aren't enough people
applying and it's costing more money
to attract college students.

The Orient checked several
other small private schools in New
England to see how their appli-
cant pools were shaping up. At
Amherst College, the pool is up about 5% from 3900 last year
to 4100 this year. At Wesleyan, the
pool is up 3% from 4500 last year
to 4600 this year. And at Tufts, the
pool is running about equal to last
year.
Bowdoin Associate Director of
Admissions Tom Deveaux sug-
gests that the reason these
colleges are showing an increase is
that the students, in face of 100,
'000 "cost packages," are becoming
even more selective in their choice
of colleges, choosing from an
ever-decreasing number of well-
endowed schools. Apparently
Bowdoin is still within this exclu-
sive circle. Those schools out-
side this group, however, will
experience a decrease in their
applicant pool. The problem is in
applications. Perhaps Colby College
has the first in New England to
realize this problem.

For Bowdoin College the news is
good. But in the future applicants will
have to continue the trend of less
numbers and falling costs.

We are having
a sale!!

Richard and Gloria Levitas will be hanging out at Bowdoin for the
end of the academic year. Mr. Levitas is an editor of The New York Times and
Mrs. Levitas is a well known anthropologist. The couple intends to
meet with as many Bowdoin students as possible.

Woodrow Wilson scholars
come to campus for week
Visiting Woodrow Wilson Fel-
low Mitchel and Gloria Levitas
will be on the Bowdoin College campus for Spring Break. Anthro-
pologist, writer and editor Dr.
Levitas is currently on the faculty of Queens College in New
York City, while her husband
serves as editor of the "Week in
The goal of the Woodrow Wilson
Foundation is "to increase understand-
ning between colleges and the
world of practical affairs."
With this ideal in mind, Dr. and
Mrs. Levitas will present formal
lectures, participate in classes,
and hold both formal and informal
meetings with students and faculty to
inform and to respond to inquiries.
Mitchel Levitas, after gradu-
ating from Brooklyn College
and Harvard, has been on the staff
with the Voice of America, Time,
and the New York Post. He
comes to Bowdoin with particular
interest in the departments of
Government and English, and
both student admissions and
research.
Gloria Levitas has been
involved in Social Science consult-
ing and editorial activities while
authoring several books and arti-
cles on the subject of anthro-
pology since completion of de-
grees at Brooklyn and Rutgers
University. Her interests while
visiting the campus include So-
ciobiology, Anthropology and
fiction from the perspective of
the anthropologist.
Dr. Levitas will deliver a lecture
on February 25 at 7:30 p.m. en-
titled "No Boundary is a Boun-
dary: Conflict and Change in a
New England Indian Community." Both Woodrow Wilson Fel-
ows have scheduled office hours
for informal meetings with students from 4:30 to 8:30 on
each day. To make appointments for
office hours or other periods
contact Professor Goucher Rose,
Psychology Department, x 339.

Crowe yields to pressure
by SARAH BURNS
Charged last year with $145 penalty for
canceling their board bills, a number of
angry students confronted the Dining Service
this semester, only to find it willing to
bow the rules.
They all agree to make changes in
their board bills once a new term has
begun, new subject to certain penalties imposed by
the Dining Service. If the decision is
made prior to the beginning of the
term, the total $725 board bill is
returned.
Occasionally, though, last
minute changes occur, not predictable before
the new term, leaving no time to contact
the dining service until the penalty is
in effect. However, once the new
semester begins, there is no grace
period to accommodate such
cases.
Students requesting refunds of
their board bills during the first
ten days of the new semester are
applied 50%. That is, instead of
being reimbursed the full $725
paid, $145 is automatically
deducted as penalty.
These penalties are meant to
cover "overhead expenses,
employee commitments, scheduling and
abstentions."
Although the dining service is
dubious as necessary expenses, the
fines seem quite steep to the
students. "It's a sick system," said one, "I didn't know
that I was moving until I got
billed." Consequently, this term, as
others before, several students
complained at having to pay $145
to eat. They confronted Ron
Crowe, director of the Dining
Service, at the discovery of their
"unfair" penalty.
Despite surrounding rumors, the
bureaucracy was not
uncompromising. Although
Crowe claims the penalty money is
necessary to cover services, he did
without it. With the help of Elaine
Shapiro, Assistant Dean of
Students and the pressure of the
involved students, each case was
treated individually.
Although initially dissatisfied,
the students were pleased with the
likelihood of the penalty in all
six cases either being lifted or
reduced to a nominal amount.
Although the rules are
theoretically severe, there is a
clearly room for leeway. In the
future, Ron Crowe and Elaine
Shapiro have decided to add a
clause to the dining service
description to the effect that
special cases will be treated on
individual basis.

Fun Fax
George Washington, the robust
re-leader of the fledging United
States, caught a cold. Leeches
were sucked out of his blood, and he died.

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Row Crowe smiles. For once the dining service are the "good guys."
Sidelines (Continued from page 8)

THE BOWDOIN ORIENT
PAGE SEVEN

Bears dimmed by St. Joe's

By LAURIE BEAN

A number of factors combined in Standish, Me., Wednesday night against St. Joseph's, as the Polar Bears fell 70-64. Mistakes with a capital 'M' is how Freeman summed up Bowdoin's game. "We defeated ourselves rather than being beaten by a better team. We had the opportunity, but our mistakes did us in."

Frustration is sure to mount when the potential is there but is not being realized, and both the coach and the players felt the pressure in Wednesday's game. "We knew what we wanted to do, but there was a lack of communication," remarked Freeman. She went on to explain that this gap led to further frustration which in turn upset Bowdoin's concentration.

Indeed, one of the players confessed that at times, the team was playing what she considered "too-ball," but other considerations must be taken into account. The court, for example, was not ideal. Besides "sleeve lighting" and a "low ceiling," the floor was a hard, wooden tile structure which produced high, often uncontrollable bounces, severely hampering Bowdoin's fast-break strategy.

A bright advantage also aided the home team's cause, but Freeman overlooked that - "they were tall, but not excessively so," and made it clear that these factors were not excuses for the loss.

Simple? Not really. The problem is the familiar one of inconsistency, or lack thereof. Bowdoin definitely had some fine moments but fell short at key times, not allowing itself to salvage a good season. Lewis's own start had been promising, but the final result was quite unrepresentative of the team's capabilities. Logic seems to prove Sanville correct in her summation for both teams.

Skaters blast Norwich (Continued from page 8)

John Theberge continued the deluge, burning the beleaguered Wisconsin-Whitewater Indians 7-1. The period closed with netminder &-10% backwards before the Cadets' Steve Cameron on a pass from the right wing and corralling the puck in the net to forward with a spectacular sliding save.

Kerry Brown and Chris Simon opened the third act by scoring within four seconds of each other, only to be followed by Corcoran's eighteenth goal of the game, making it an official blowout at 10-1. Steve Bergholtz managed to get the Bears within 8-2 before Brown was off for four minutes.

The second period ended with a goal, and Marcello closed the floodgate with a tip-in at the 17 minute mark.

Then the Bears went to their traditional skating style and allowed St. Joe's to creep back into the game. Some questionable calls, and sloppy play let the Monks get within 4-2, and it appeared that Bowdoin was going to succumb to their constant nemesis: themselves.

For a change, however, the Bears locked up the game by hitting most of the free throws that the Monks had going and finally put St. Joe's to fall into a "must-foul" situation. Bowdoin was able to escape with a slim lead, thus preserving their Conference title, and provided the patrons with the perfect first half - that Bowdoin was the Polar Bears have a knack for creating.
Hockey takes two

The hockey team continued its recent winning ways by taking a strong 4-3, upset small Merrimack College, Wednes
day night in North Andover, Mass. The Bears managed to
brick of elimination from the ECAC playoffs, the Bears have
taken two straight wins in a late-season drive.

The Warrior's John Davis took advantage of a Biju Williams
booking penalty to beat goalie Frank Doyle at 14:24 of the first
period, putting the Bears in a hole at 1-0 despite their upper hand
throughout the opening phases of the contest.

Mark Woods retaliated at 16:18 with a backhand shot that eluded
Merrimack netminder Joe Hurley to tie the score at 1-1. Kevin Brown and John Corcoran picked
up assists on the power play, as Fred Monahan took a two minute
breath for the tripping.

The two teams skated evenly through the first period and the first half of the second. Merrimack, once more out-shot, took the action to the Bear end more intensely, but turned away until 10:36, Steve Hakala put them in front at 2-1 with a tip-in of a
Mike Joyce pass five days ago. Rob Marcellus countered for Bowdoin at 13:00 as Bob McLaughlin came
close to the ice from the box and was unable to get into the flow of the game.

Women's squash team beats Exeter

by ERIC ELLIEN

The Bowdoin women's squash team, one of the top teams among small colleges in the country, defeated the Bates Exeter Academy, 4-3, in squash action at the
Morrell Gymnasium on Wednesday.

The win brought the teams record to 0-5, with only one match left in the regular season. The women are confident that they will be able to finish the season with a 10-5 record, barring no
upset in next week's match against Colby.

The Bears were ranked number twelve in the nation after a very respectable performance at the
Team Nationals held at Yale University two weekends ago. The only disappointment for the women
was the loss on the final day of the competition with the Bears

looting to tenth ranked Tufts. "We played extremely well both days, but the match against Tufts was the final match of the week and most of the team was exhausted," explained co-captain Pammy Washburn.

The team was able to redeem itself a week later, however, when Tufts came to the Polar Bears home court. The women crushed Tufts 6-1, with four of the seven matches being won by the score 5-0.

"We have quite a bit of depth on the squad," remarked co-captain Carolyn Danaher. "Any one of the top five players can play at number one at any given time and that is definitely one of the major reasons for the teams success this season."

The top five players consist of two seniors, Suzy Hyde

and Katie Bliss, junior Pammy Washburn and two sophomores, Ruthie Davis and Carolyn Danaher.

The Bear's look forward to Saturday's match against Colby at
Waterville.

The next two weeks will look equally promising for the team. They will be losing two seniors on the squad but will be gaining three players who are currently playing JV, who should be able to fill the open positions, and provide Bowdoin with another strong women's squash team.

Sidelines

Big Green Weekend

by ROBERT WEAVER

In most instances it would be taken as a bad sign when, only three weeks into a new semester, one is itching to hit the road ... and I'm only a freshman, still awed by the exciting life of a college student. Either it's a commentary on the stimulating social scene of Brunswick, Maine, or a challenge to our esteemed faculty, proving that no amount of Platonic dialogues is too much to keep one on the third floor of the libes on a Saturday afternoon. Then again, this is no ordinary road trip: We're not dealing with the dash up to Colby to see how the other half lives:

No, this past weekend was the magical, the wondrous ... the ultimate. Last weekend was the 1982 version of Dartmouth's Winter Carnival, literally famous in song and story. There was a movie made about it back in the thirties starring Ann Sothern, and someone wrote to a novel based on F. Scott Fitzgerald's going up to Hanover to get batted. It's even bigger than New Year's, which only lasts one night; Carnival begins sometime mid-week and was still going strong when I left mid-day Sunday. Some Dartmouth types will even tell you that it's been around longer than New Year's.

(Continued on page 7)

In the St. Joe's game, the Polar Bears were sparked by co-captain Billy Whitmore, who scored a team high 22 points, toasting in several of his pettined 17 ft. bank shots when the Bears needed points. Whitmore, who has contributed 42 points in the last two games, is in the midst of one of his unconscious spells when every
thing he throws up seems destined to drop through the hoop. The can keep this scoring streak alive, the Bear chances against a stubborn Mules club will be greatly en-

The Bears came into the contest without the services of junior forward Steve Hourigan, who set the game because of personal problem. Hourigan has been languishing through a dissip-
pointing season and perhaps the one game rest will give him a rejuvenated outlook for the re-
mainder of the season.

To compensate for the loss of Hourigan, Coach Ray Biknell platooned sophomore Alex Rule, whose play of late has been extreme-
ly impressive, and junior George Violante, normally a guard. The strategy proved to be effective as the two combined for 16 pts. with Rule gathering 10 pts with some pretty moves and Violante playing his typically aggressive, hard-nosed brand of defense.

The Munks held a 40-38 half...

(Continued on page 7)
Bowdoin rated low by
the New York Times

by CHRIS LISK

Bowdoin College is no longer a first-rate academic institution, at least according to the "New York Times Selective Guide to Colleges," by Edward B. Fiske. The guide, which was released on Oct. 11, is published by the Times and contains a questionnaire which is answered by the students of each college. Bowdoin received a four-star rating out of a possible five, putting the college a star below much competition like Wesleyan, Williams, and Hamilton. The "Guide" causes immediate controversy, including attempts to revise it and threats of legal action.

Both Dean William and Peter Kingsley, Colby's Director of Public Affairs, called the study "shoddy." After a protest to the author, the college decided to change its academic rating from three stars to four. When asked if Bowdoin would also attempt to upgrade its rating, William said: "I think we should.

The "Guide" covers 265 of "the best and most interesting four-year institutions in the country." The discussion of each college consists of a few statistical facts, a summary of students' responses to a twelve-page questionnaire, as well as an evaluation of academics, social life, and quality of life. A college can be rated on a scale of one to five stars.

No school received a perfect fifteen. Brown, Stanford, and the University of Virginia topped the list with fourteen stars each.

The heart of the "Guide" is the student report. Questionnaires were sent out to each college's institutional research organization or admissions department with instructions to distribute them to a representative sample of the students. The response was then "assimilated by...more than twenty writers, most of them college students and recent graduates..." The star ratings were then assigned based on the write-ups of the questionnaires.

Wilhelm was unhappy with Bowdoin's write-up and its ratings. "We expected it to be researched, and it clearly wasn't," he said. "It isn't accurate." He pointed out a number of factual errors in the write-up.

Portland is 28 miles away, not 40.

Bowdoin does not have a division of marine studies.

Bowdoin is not thinking about changing its grading system.

Students do not need parental permission to live with members of the opposite sex.

The author also took issue with the assertions that Bowdoin housing is "cramped," and that the library is "cramped and underserved." Wilhelm said that the ratings were especially unfair. "I think they have not lived up to their responsibilities as journalists," he said.

"I've been surprised at our four star academic rating, compared with what I've seen of other schools." He also thought that the

(Continued on page 5)

Bowdoin comes up short on stars

by JONATHAN GREENFIELD

Bowdoin's scheduled 12% tuition increase for 1982-83 is not uncommon among institutions of higher learning in the United States. In recent years, most of the colleges in Bowdoin's cost range have consistently raised tuition by 10 to 20 per cent annually.

Since 1979 when tuition, room and board at Bowdoin were $700, the price of a Bowdoin education has climbed steadily toward the given digit level. Finally, the fall of 1982 will see students doing out $2420 for the semester and the prestigious $10,000 mark will be achieved for the academic year.

In a survey of cost of attendance for the 1981-82 academic year at ten eastern colleges and universities, Bowdoin's fees were nearly the lowest. Just slightly ahead of Vassar College, Bowdoin was surpassed in price by Smith, Williams, Wellesley, Wesleyan, Amherst, Brown, Dartmouth and Tufts in ascending order.

For the upcoming academic year 1982-83, comprehensive cost of attendance, excluding travel to and from campus, is estimated to be around $11,500. Similarly, other eastern colleges are expected to increase their tuition, room and board costs and fees by 12 to 17 per cent. Only Colby College estimates a lower bill than Bowdoin's at $1,400, while Dartmouth and Harvard/Radcliffe Colleges approach the $13,000 level.

While reaction to rising costs was similar to Bowdoin's, President T. Hedley Reynolds of Bates College, where a 17% increase is expected, noted in an interview with the Bates Student: "Obviously, the pressure is on us to keep it (tution) as low as we can; on the other hand, we have to balance that with the quality of a Bates education."

A general trend towards increased tuition will effect most of the 528 students at Bowdoin who must raise their costs to keep their financial aid. Because the maximum G.S.L. is $2,000, increased tuition will do nothing more than change the already strained incomes.

College policy conflicts

Affirmative action or a tenure crunch?

by JIM HERTLING

The 11-year old relationship between tenure limits within departments and College-wide affirmative action policy is in the midst of a money break-up.

The two policies have been able to peacefully co-exist through the 1970s. But an "exercising" job market, the clarification of College tenure policy, and increasing pressure from faculty members concerned with the small number of women and minorities among their peers have caused implicit tenure limits to be scrutinized in terms of affirmative action.

The difficulty in maintaining both policies became manifest in the case of Asst. Prof. of Government Joan Toronto. This is the last year of Toronto's four-year terminal contract which some colleagues say violates affirmative action law. The Government Department maintains that hers is a legitimate contract offered in good faith and does not involve a question of affirmative action.

Small increments

When the College began to admit women students, it had an all-male faculty. It now has 18 women, three of whom are tenured. There are two black professors, neither of whom are tenured. These figures have remained fairly constant in the past five years. And in the last year, the number of women decreased from 20 to 18.

Discussions with faculty members and administrators in the past two weeks reveal that tenure limits are an anachronism, given the tight job market, standardized tenure policy, and the College commitment to affirmative action.

But eliminating implicit limits on tenure, most argue, will not solve the failure of the College to attract and keep women and minority faculty members.

What is needed, they say, is continued active recruiting and the funds and initiative to bring in women and minorities with tenure.

(Continued on page 5)

Bowdoin costs soar nationwide

College policy conflicts

Affirmative action or a tenure crunch?

by JIM HERTLING

The 11-year old relationship between tenure limits within departments and College-wide affirmative action policy is in the midst of a money break-up.

The two policies have been able to peacefully co-exist through the 1970s. But an "exercising" job market, the clarification of College tenure policy, and increasing pressure from faculty members concerned with the small number of women and minorities among their peers have caused implicit tenure limits to be scrutinized in terms of affirmative action.

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(Continued on page 5)
Star gazin'  

The New York Times has done the high school seniors of America no favors. Students rely heavily on college guides when they consider schools with which they are unfamiliar. Such guides should strive to be as objective as possible. The New York Times, an organization famous for objective reporting, has fallen short of the mark with its "Selective Guide to Colleges."

The tone of the book is unabashedly subjective. It is condescending and tinged with an air of omniscience. "Bowdoin students tend to look alike...and its easy to guess that L.L. Bean's...is just down the road." Bates students "usually study until Friday night and begin again on Sunday."

"College students are more interested in their skis and their books than any activity that smacks of the real world."

This descent into the subjective is unbecoming of the Times. The Times goes even further however, and attempts to qualify the subjective by assigning stars to colleges. In doing so, it commits a great disservice—especially to Bowdoin. The Times' attempt to objectify the unobjective results in the seeming inconsistency of Bowdoin being called "one of the most prestigious and academically distinguished small colleges in the United States," in the write up, yet being given only four stars for its academics.

This star controversy could be laughed off if the book had not been published by the New York Times. The Times has a reputation such that anything it publishes must be taken seriously. If the Times says that Bowdoin is a four star college, many applicants are likely to believe it.

Bowdoin should not tolerate even the possibility that this star controversy might tarnish our reputation. We suggest that the Administration take immediate action to correct the Times' ratings.

Walk like you talk  

The success of the College's affirmative action plan has been limited at best. Dean of the Faculty Alfred Fuchs' statement this week that a "co-ed school should have a co-ed faculty" reflects an administration commitment which few question.

But no matter how strongly worded, Bowdoin's commitment to affirmative action cannot hide the pitifully small number of women and minority members on the faculty. Three women have tenure out of a total of 18. Lynn Bolles and Randy Stakeman are the only blacks on the faculty and neither have tenure.

In recent years, the College has taken steps to turn its commitment into policy. But they have been baby steps. In 1978, it let academic departments fully tenure themselves if the candidate being considered was "otherwise qualified" and was a woman or minority. A precedent had already been set, however, for fully tenure departments—the philosophy and Spanish departments had already been filled by white males.

We reiterate our support for the College and believe the College should consider overruling the Government Department's decision to terminate her contract after a fifth year. Even with the department's offer of a one-year contract extension, Tronto will not come up for tenure review.

Beyond the single case of a highly regarded woman professor within a department unwilling to bend the old rules to conform to the new ones, the College should—in the interests of all concerned—develop a more explicit, uniform policy for hiring, firing, and promotion. And in the interests of affirmative action, the College should take a bold step. Recognition of the inevitable conflict between tenure ratio and equal opportunity for tenure was a small one.

The College should take the initiative. It should merely comply with federal guidelines. The College has quotas for the hiring and tenuring women and minorities, but it does not need them. The first, and obvious step is hiring women and minority faculty members. The return of distribution requirements requires Bowdoin to hire at least nine new professors. Perhaps this is Bowdoin's opportunity to demonstrate its commitment to affirmative action.

Proof of the Resurrection  

by KENDALL HARMON

The following are excerpts from a Chapel talk given by Kendall Harmon.

The Resurrection. A story of a man who was raised from the dead and was the most widely known of all the miracles of Jesus. The most vicious hoax fousted upon the minds of men. Fact or fantasy. Hose or history. This is the middle ground.

In the days of the early church this antithesis was clearly realized. On the one hand there was a little company of men and women who turned the world upside down by their passionate proclamation of the miracle which had transformed their lives. On the other hand there were those who vehemently denounced the whole story as arrant blasphemy.

Today the issue is not this clear cut: ours is a tolerant age susceptible of all fanaticism. Most people have no desire to attack the Easter message; yet they only half believe it. Trotsky, it is a beautiful story, full of spiritual meaning.

REORIENT  

but, they conclude: why worry about its life? Importance, its historic accuracy?

This attitude misses the point. Either the resurrection is infinitely more or infinitely less. If it is true, then it is the supreme fact of history, and to fail to adjust one's life to its implications means irreparable loss. If it is not true, if Christ has not risen, Christianity is a fraud passed off convincingly on the world by consummate liars. Paul realized this when he wrote, "If Christ was not raised then neither our preaching nor our faith has any meaning at all. Further, it would mean that we are lying in our witness for God." (1 Cor. 15:14, 15—B. Phillips)

The Resurrection. An important event in world history. It distinguishes Christianity from all other world religions. All other religions are based upon one's faith. They will deliver him to a logical dictum or ideology, not upon the historical fact of its founder's identity in time or space.

Let us proceed with some straightforward history. Dr. Paul L. Maier, professor of ancient history at Western Michigan University, concluded that, "if all the evidence is weighed carefully and fairly, it is indeed justified to appeal to the canons of historical research, to conclude that the tomb in which Jesus was buried was actually empty on the morning of the resurrection, and that evidence has yet been discovered in literary sources, epitaphs or other that would dispose this statement."

One man who was highly skilled at the three-volume work on Easter was Simon Greenleaf. He was the famous Royal Professor of Law at Harvard Law School and the author of the now-succeeded Justice Story as the Dane Professor of Law in the same university. The rise of Harvard Law School to its present position among the law schools of the United States is to be ascribed to the efforts of these two men. Greenleaf produced his famous three-volume work on Easter. A Treatise on the Law of Evidence, which still is considered one of the greatest single authorities on this subject in both the entire body of legal procedure.

Greenleaf examined the value of the legal evidence for the resurrection of Jesus Christ to assure the truth. He applied the principles contained in his three-volume treatise on evidence. His findings were recorded in his book, the Resurrection, An Examination of the Testimony of the Four Evangelists by the Rules of Evidence Administered in the Courts of Justice.

Greenleaf came to the conclusion, according to rules of legal evidence used in courts of law, there is more evidence for the historic fact of the resurrection of Jesus Christ than for any other event in history.

Christ actually predicted He would rise on the third day. His claims are substantiated throughout the four Gospels. When Jesus was going up to Jerusalem, He took the Twelve Disciples aside and said to them, "Behold, we are going up to Jerusalem. And the Son of man will be delivered to the chief priests and scribes. And they will condemn him to death and crucify him, and the third day he will be raised up."

The resurrection of Christ must be examined by the same criteria

(Continued on page 4)


**The Bowdoin Orient**

**LETTERS**

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**Jealous**

To the Editor:

Harsh criticism and disappro- 
val were occasioned by Mr. Hartley's article in the last week's *Orient*. Students' reactions to it are hostile. Of course, this is only to be expected of the nature of the message. Never- 
theless, I write in order to plead for reason and tolerance for the man.

I think no one at Bowdoin is better acquainted with him than I. Poor Instructor Hartley — he suffers now as I have suffered in a common enough disease in Aca- 
demia. Jeffrey Hartley and I are afflicted with the same disease, and manifest it in an obscene hatred of sports and student activities. The common target is there at Bowdoin than at Men's Varsity Hockey?

Hartley's disease is hydrophobia evident in his first senten- 
ce. Obviously, no class on campus, be it hockey processes with intellectual ability: not the Admissions Office, not the Rec- 
creation Department, not the Psychology Department, or not even the Department of Athletics. The target of that disease is Bowdoin.

Mr. Hartley demands that goals be awarded successes according to their success, and therefore because he does not want those who most deserve them to have them. The names of John Corcoran, Christopher Simons and James Newman. They are right. Consider if frustrating it is for Mr. Hartley and me to watch athletics run, and that he is not even trying to show how it is. He is just trying to show how it is, and that is the reason why it is frustrating.

Wrong to stress is to recognize ce- 

creral qualities in varsity athletes — to know that Bowdoin's new 

scoring champion is a Dean's List student, that Gregg Hammery is a star with the Maine State Police. 

Brower's perceptive wit, and ab- 


tude humor are positively un- 

beaned. While we still recall his 

collected brush with the point 

and the pain he endures every- 

we are not without one, 

and dissemble the players as "dumb 

acks", and we are all worse for it. 


cess, but life goes on. 

no career that 

or play college hockey. 

Competence determines success in 

the real world, and competence and "intelligence" the brain" are 

mutually exclusive.

In response to Mr. Hartley's "if we played Division II college hockey. 

an experienced young man with the purpose of Bowdoin College and 

a liberal arts education should be restated.

I came to Bowdoin to develop myself as a scholar and as a person under the direction of the 

of academe. When we 

valuate academic ability on the basis of a single measure of the 

of student, whether he or she is, we 

the purpose of sports, and that of any non-academic 

activity, such as government, etc. A liberal arts 

education should develop a whole 

person, not a student studying 

until such time that 

additional points are given on 

Economics exams and English 

papers for time spent in sports 

practices, meetings and games 

football, lacrosse and rugby 

player, I can attest that that time is 

spend doing those things. 

Mr. Hartley's observations of 

an interesting conception of 

the purpose of college, but as 

baked by a substantial minority of 

the college community. The quest 

for recognition is one that 

ates the lives of some people that 

the ultimate purpose of a liberal 

also, and this sort of behavior 

ally, admissions policies take 

into account factors beyond the 

pay qualifications (witness procedures regarding the SAT), allowing for the combi- 

nation of artists, artists, scholars and 

students that is so uniquely 

Bowdoin. Otherwise, we would 

Bowdoin graduates to be 

the line. But think, but can't "do a category from which I 

wind if I belonged to one. 

Sincerely yours, 

Mark W. Corner '82

---

**Silly me**

To the Editor:

I was inspired to read in last 

week's Orient that Bill Mason has 

olved the problem of the school's 

ecipitating applicant pool. I had 

any idea the feeling point 

Basket House, the graffiti 

all in Hyde Hall, and the lack of 

art and promotion. Campus 

ine was what was turning too many 

spects off. Silly fool. We thought it 

something to do with the im- 

ession they received from the 

student body, and the misper- 

onception of the school's nationalistic 

pilgrimage. 

What I know where the problem lies, I have an additional 

uggestion. If the Admissions Office 

ould try to remove that blackened 

of Professor Howell from Hub- 

ard Hall, people would try to 

serve their delicious blue-chip 

more often, and figure out 

way to drain the campus properly, we 

be on the way to the heights of 

selectivity once again. How about it, Mr. Mason? 

John Ward 

(Email: two more of John R. Wil- 

here — I am John Robert Ward)

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**Perturbed**

To the Editor:

Well it's happened. For the first 

ime in my three years at Bowdoin I 

feel compelled to express my 

disgust with an article in the 

 Orient.

The poorly organized and in- 

ellectual article that Mr. Hartley 

women's squash team was a slap in 

the face to the team. It isn't too 

a matter of saving a single team 

and jot down a few notes to 

an accurate account of the facts? 

ucky Oberlin would have been 

Pammy Washburn are the 

biters, and there are three 

sections.

Perhaps the details wouldn't 

been misconstrued if the 

had been held before or 

the match, rather than during 

the headline an- 

pouting a victory over Ever- 

prep school, though valid, seems 

poor choice for a team whose 

overall record is 10-6. I do 

would have been my consent 

venture up to the squash courts to 

match. Unfortunately, unfor- 

nately, had we been interested in 

women's squash team, it would 

have been futile consider- 

it didn't get published until 

last match of the sea- 

This article reflects a slipshod 

work on the part of the Orient 

staff and makes the newspaper 

look careless and irresponsible. 

the disgusting women's squash team, but 

the Bowdoin community as 

Susie Hyde 

Katharine Bliss

---

**Manifesto II**

Continued from last week.

It is no coincidence that small 

roups such as the BWA, BEB, 

Struggle and Change, and Salt- 

ater, are attempting to "purify" 

up and they need to catch up is 

here because we at Bowdoin use so many, many people. 90 per- 

cent of this country's energy 

sumption is supplied with 

natural and artificial gas. Very simply, the more we use the more it 

---

**Prisoner desires correspondence**

Death Row prisoner, caucasion male, age 35, desires corre- 

spondence with male or female college students. Wants to 

form some kind of friendly type relationship and need or less just 

exchange past experiences and ideas. Will answer all letters and 

pictures. If interested write to Jim Jeffers, Box B-39604, 

Phoenix, Arizona, 85022.
Time out for toasters and top hats

by JAY BURNS

Your checkout balance reads $13.36 so an L.L. Bean's run is definitely in order. But you do need some new clothes. That once-classy Brooks Brothers shirt is getting a little threadbare. And 17 days in a row is a long time to wear one pair of chinos.

The Goodwill Thrift Shop and the Servant Shop are two well-stocked second-hand stores in the Brunswick area. Both about a walking distance of the College; the Goodwill store is right by the Tennis Courts, and the Servant Shop is all the way down Maine Street by the river.

Goodwill concentrates on clothes and is perhaps the closest to a "big-business" second-hand store that one can find. Lorna Collins stocks all sorts of pants, suits, coats, baro shorts, wigs, shoes, pajamas, argyle socks, hats, overcoats, shirts, and maternity dresses. Contrary to belief, Goodwill stores do not operate on a local level. All donations first go to Portland to be cleaned, processed, and priced. Then the clothes come back to the store for us to look over what she needs or thinks she can sell. "People like the old stuff best," she says. "They buy real old clothes for parties and stuff." The next most popular type of clothing is the work pants. "They neither buy 'em in here for $5 to $15 a pair or elsewhere and then replace them right off."

At one point Goodwill was selling their own designer jeans. They would take used jeans that had been washed too badly and sew their own label on the back. Unfortunately the "Willies" didn’t sell too well. Collins says that they’re getting a lot of requests for their jeans now even though Goodwill won’t be making them any more.

Another problem with the concept was that Goodwill just couldn’t get enough quality pants. Although a lot of real junk finds its way into the store — stuff that’s almost too embarrassing to wear in a drunken stupor on Saturday night — nevertheless it’s not uncommon to uncover a real treasure at the shop. Nice tweed jackets are a regular find. And during the Halloween rush this fall, a full tuxedo passed between Collins’ fingers. For example, the deep fryer “heats up too fast and makes noises” — but for the right price thearkances are in pretty good shape.

There is a small clothing section in the back of the store, but the clothes are free, there is none of the exciting variety which the Goodwill shop has.

Hughes says the busiest time of the year is at the end of the summer, and the second is the fall. He says this probably is due to the fact that college students are moving in and are looking for a good demand for furniture. As Harold Caswell ’83 affirms, “The Servant Shop. This means for a room; the Goodwill store is a place to get stuff for a punk party.”

So if you’re in the market for any type of clothing, the Goodwill store is the place. But if you’re a major player in the already crowded house of furniture, check out the Servant Shop where you can have the chin on and the shirt off.

Co-op turns profit

Although many people were not aware of the Circle K Book Exchange last month, the sale was a successful one. According to Cathy Davis, president of the Club, over 200 people participated in the Exchange, and the profit was between $50 and $60.

Few books were left over, and there was a minimal charge for binding. Although the Circle K plans to repeat the sale at the beginning of next semester.

‘86 applicants mostly male

Once again the admissions deadline has passed and hundreds of anxious high school seniors are awaiting the reply from Bowdoin. Although there are a few outstanding applications, most of them are in the process of being reviewed by the admissions staff.

According to the College News, the most promising applications are for members of the graduating Class of 1987.

Enters back off

Although there has been a problem concerning the usage of on-campus toasters for long distances can the matter apparently be carried no further by New England Telephone.

Dean Wilhelm said today that although over 1400 cells were placed on campus, the school does not possess the funds to supply them all. New England Telephone will therefore not press charges and has dropped the matter.

half the pleasure. Collins stays away from electronic appliances which are such a big item at other second-hand stores. "We can’t guarantee anything, and it’s a real hassle to have three boxes than spend $15 dollars and order before we sell it. It’s easier to just stay away from appliances altogether.

But down at the other end of Maine Street the Servant Shop is as financially assiduous by dealing mostly in the appliance area. Manager Mike Hughes “We sell stuff like refrigerators, even washing machines, and sofas.”

The Servant Shop is run by the Servant Society, a club of interdenominational Christian organization in the Brunswick area.

Recently they have had a number of old item sell items and use the proceeds “to spread the Good News of Jesus Christ.”

They have sold a number of "second-hand" items and are currently selling a 1973 National Football League football. During the college bowl game, the 1982 Orangemen sold 30 items to 200 last year.

As Orient reporter points out the best place in town to buy a toaster.

Newspaper review media

by TODD LABSON

Optimism was prevalent in all of the organization's recent events. The Exe Board meeting on Tuesday, The Quill, Bowdoin's literary arts magazine, was the first occasion to have its charter reviewed. The editors, Deborah Carpenter ’83 and Susan Johnson ’82, said that things were going smoothly for the publication and that the fifty-five contributors published last semester. They added that their publicity posters were not led to a significant increase in contributions this season. To encourage more submissions of poetry and prose, the editors were particularly pleased to hear the news. The Quill plans to organize a poetry reading, in which contributors would read their works.

Bill Montague ’83, co-editor of the Bowdoin Thomas, commented at the meeting that the Thomas was successful in including humor in their daily list of notices and campus events again this term. Their petition drive to reinstate humor, according to Montague, has accumulated three hundred signatures.

Jim Harling ’83, former Editor-in-Chief of the Bowdoin Orient, commented on the newspaper’s success this year. The Orient boasts twenty-five contributors and more participants than a freshman class in many years.

Play revenge

Diane Mayer ’82, station manager, announced that the radio station’s decision to expand to three hundred watts has been cleared with the Brunswick zoning board and that the new equipment is expected to arrive by the Spring Break.

Mayer added that BOR plans to sponsor a dance to raise funds for other new equipment, including a new tape player. In response to a question that the station should play reggae music, Mayer replied that it would play such special shows if students requested them.

Last year’s BOR editor of the Bugle, said that the yearbook would be able to remain within its budget. Evans expects the Bugle to appropriate $900 by selling calendar posters for two dollars apiece. In response to a question of how senior pictures can be submitted, Evans remarked that senior pictures can be submitted to the Orient in their own pictures before the Spring Break begins.

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(Continued from page 2) as is any other past event in history. The Orient discovered that in the early church was founded on experiments in the factual realm. For example, the followers of Christ were successful because of the "miracles". Luke used the word τερατον which in the dictionary means a "deception".

The New Testament provides the primary historical source for information on the early church. Because of this, many critics during the late 19th and early 20th centuries have attacked the reliability of this documents. The "ancient document" principle used by the Federal Rules of Evidence permits the authentication of a document by showing that the document (1) is in such condition as to create no suspicion concerning its authenticity, and (2) was in a place where, if authentic, it would likely be, and (3) has not been changed or tampered with more or at the time it is offered. By the end of the 19th century archaeological discoveries had confirmed the accuracy of the New Testament manuscripts.

Discoveries of early papyrus manuscripts bridged the gap between the time of Christ and existing manuscripts from a later date.

These findings increased the confidence of scholars in the reliability of the Bible. William Albright, once the world’s foremost biblical archaeologist, said: "We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after A.D. 80; two further generations before the date between 130 and 150 given by the more radical New Testament critics of today."

Covincing with the papyri discoveries, an abundance of other manuscripts to light. Dr. John A.T. Robinson, lecturer at Trinity College, Cambridge, has been for years a leading exponent of the most distinguished criticism. Robinson accepted the consensus typified by German criticism that the New Testament was written years after the time of Christ at the end of the first century. But, as "little more than a theological job," he decided to investigate the arguments on the late dating of all the New Testament books, a field largely dormant since the turn of the century.

The results stunned him. He said that owing to scholarly "sloth," the "tyranny of unexamined assumptions" and "almost willful blindness" by previous authors, much of the past reasoning was untenable. He concluded that the New Testament in the work of the Apostles themselves and of those contemporaries who worked with them and that all the New Testament books, including John, had to be written before A.D. 64.

To sum up, briefly, my observations about the Resurrection: 1) There is the testimony of great men who looked at the facts; 2) Jesus Christ Himself actually predicted that He would rise on the third day. 3) Scholarly evidence exists in abundance to document that the New Testament can survive the most severe scrutiny according to all rules for examining testimony and according to the findings of modern archaeology.
Tynan and Europeans

Love, lust and politics: What's the difference?

by AMY KUNhardt

Love and politics — arenas of human action where the best interests of the parties involved are not always served. Corruption of our amorous and political ideals makes for serious, and occasionally enjoyable, speculation.

In film, the political theme is a delicate one: extremes of idealism and cynicism, of good and evil, can lose sight of the realm of intelligent speculation. "The Seduction of Joe Tynan" attempts to deal realistically with American politics; it poses a good liberal senator against a segregationist, old-timer colleague who demands deference. At the same time, the senator has an affair with an activist lawyer; public and private lives become increasingly confused. Thus, the film oscillates between two extremes of democratic ideals of the public life and crisis of the individual.

In the end, "The Seduction of Joe Tynan" is a bland film. Yet, it is worthwhile, for parts of the whole stand as excellent moments in themselves.

Humble Alda

As both writer and lead actor of the film, Alan Alda provides an attractive impetus. Playing Joe Tynan, however, Alda creates a personality which we respond to perhaps too much in terms of the actor's image itself — a humble, honest, witty man, who stars on the television series M*A*S*H. Yet, Alda moves with sensitivity, as his dilemmas are human, and politics seems an unwinding game.

Losing grasp on the division between his public and private lives, Tynan detaches from his wife (Barbara Harris) and family. Ideals are traded for opportunities, and Tynan enters into an affair with a civil-rights lawyer, played by Maryl Streep.

Tedious eroticism?

The resulting love triangle proves erotic but tedious. Moments of conflict, however, hit us as being very real; we sympathize with all three characters. Herein lies a problem with the film; action of the plot occurs in the players' heads, and we as spectators are left to witness blank stares, unable to react to any action.

Joe Tynan is truly seduced. Cheering crowds and an appealing lawyer stare him in the face; he returns their gaze when he should be looking to himself for help. In this light, the film proves unsatisfying, repeating an old theme. At the same time, though, the film is peaceful and introspective within its bounds.

Love stands as a similar arena for analysis in "The Europeans." This film, however, works from the novel by Henry James, written in 1878. The Baroness Munster (Lee Remick) and her brother Felix (Tim Woodward) travel from Europe back to America to look up their distant cousin, the Wentworth family.

A charming but shy woman, the Baroness desires to divorce her husband and find a suitable replacement in the States. Her brother appears a young, bohemian portrait painter who lacks money, and hopes to get it from his Wentworth cousin. Together, the Baroness and Felix create an uproar.

Twist

In the end, however, all turns out the opposite of what was planned: the Baroness latches onto a wealthy family relation named Robert Acton (Robin Ellis), and is rejected. Left alone to perhaps analyze her own motives, she watches Felix fall in love with Gertrude Wentworth (Lisa Eichhorn).

Ironically, the bohemian brother and artistically repressed cousin emerge as the most suitable couple while what is meant as the main plot of the film, the Baroness' search for a husband, falls to secondary importance.

As a whole, the film succeeds in conveying James' intention of painting colonial innocence with European worldliness. The Europeans of the movie, however, fail to live up to their reputation. Lee Remick ends up a matchmaker, single and dissatisfied.

Scenery and photography in the film are worthwhile in themselves. Shots of New England foliage at its height fill the screen with color, and add a touch of natural reality to this unreal film.

Both "Joe Tynan" and "The Europeans" have worthwhile moments. Alda's film will be shown in Kress on Friday, and "The Europeans" will follow on Saturday.
Byrne and B-52s bomb: "Mesopotamia" is a mess

B-52's

Mesopotamia

You tell me

The problem of how to handle David Byrne has plagued music people ever since "Talking Heads 77" was released. After all, the guy knows music, how to work instruments, and old instruments in new ways.

He toys with bobblegum-pop, rhythm and blues, African drums, Arab mosque-criers, and his own band, the Talking Heads, so much

SOUND

that no one can ever tell where he's headed next. And he spends time making electronic music with Eno. And he has created a dance with Twin Tharp called the "Candy Shop Wheel." And he has produced the new B-52's album.

I've always hated the B-52's. Oh, I admit, the first album forced me into a few footloose dances with all its silliness. "Rock Lobster" is a memorable monster of a dumb dance song. But it should have been a one-time deal.

For a small time Georgia band wearing stupid costumes and relying lines lyrics to have one hit was fine.

Then, we had to suffer through another album, "Wild Planet." This was supposed to be social commentary and all I got out of the sophomoric effort was something about spaghetti bologna. The album was a tremendous failure everywhere.

Now, it seems, the B-52's have decided David Byrne can help them. He has, you must remember, become one of the most respected singer-songwriter-producers in the record industry's around. And he uses Third World rhythms, the newest way for Westerners to plunder Africa. So seeing how popular Byrne's use of this "new" sound has been, the B-52's start by calling the new album "Mesopotamia." It has hieroglyphics patterned on the cover and Egyptian-style caricatures of the B-52's with their fins, nested hairdos. A perfect mess.

Well, imagine "My Life in the Bush of Ghosts" or "Remain in Light" with no meaning or direction, with no lines like "America is waiting for a message" heaved over an Iranian mullah's prayers (from "Ghost"), no songs with the value of "House of Motion" of bizarre rhythmic pulsing in "Once in a Lifetime" butchered by the B-52's.

With his own work, David Byrne has a way of punctuating his unusual lyrics with his unusual sounds: the music of "Life During Wartime," for example, fits perfect with the battle-scarred paranoid civilians of the song.

"Mesopotamia" has no such correlation, no such meaning — it is simply a mess. The B-52's have totally bombarded the white soul-African pop union Byrne created for them.

On "Mesopotamia," for example, there are intricate rhythm structures annihilated by twist and shout things like "Throw that best in the garbage can." Throw that song in, throw this album in, throw this whole band in, too, while you're at it.

I couldn't even begin to make an all-encompassing report of this album's faults. It is one of those new 12" deals that sell at 5.99 and have 15 minutes of music on them. I remember when real albums cost that much. But that's not wholly my fault. David Byrne's Los Microwaves: "Time to Get Up" b/w "TV in My Eye"

Agent Orange: "Everything Turna Gray" b/w "Pipeline"

Social Distortion: "Mainliner" b/w "Playpen" (all on Posh Boy Label)

From the depths of obscurity comes the Posh Boy label, which has been churning out quite a few singles in the last six months or so, a bunch that has made it one of the most prolific independent labels in the States. This California enterprise focuses on the thriving (to some, cancerous) West Coast neo-punk junk: a lot of middle class kids dreaming of a mid-Seventies England. The quantity does not necessarily lead, to quality, however.

Los Microwaves: "Time to Get Up" single would be throwaway if it weren't for B-sides. Nevermind the pompous symphonic turn of the A-side, flip it over and listen to "TV in My Eye." David Javelo's atonal synthesizer is prominent on both sides, but works only on "TV," buzzing over an interesting rhythm-box percussion and lolling bass, and accompanying Meg Brazil's (bassist) strong vocals.

The Agent Orange single is punk leaning towards oh pop. "Everything Turna Gray" is entertainment with busing guitar, choral backing vocals, and a fuzz-tone six-string solo. The B-side, a cover of the surf, instrumental "Pipilne," wasn't needed, seeing as it turns out to be a mediocre rendition. "Gray" is what you should buy this one for.

Finally, the ultimate in mediocrity-meets-feigned awareness, Social Distortion puts to gether staid vocals, instrumentation, and lyrics to bring you "Mainliner" and "Playpen." "Mainliner," is about a female drug addict while "Playpen" deals with the op pressed teenager, but lacks conviction and stylistically, weakening the cause(?). At times you'd swear this trio was trying to be the next Jim — Bill Raymond

TODAY

MOVIES

The Beagones (sex than gore — it's not a classic, so don't worry about missing it), 7:30 and 9:00, Cinema City, Cooks Corner.

The Seduction of Dr. Tynan (Streep's more than a child deseter; Alda's more than an Army doctor), 7:00 and 9:00, Kress Auditorium, Visual Arts Center.

On Golden Pond 6:30 and 9:00, Cinema City, Cooks Corner.

Seduction 8:40 and 9:00, Cinema City, Cooks Corner.

Who's Life It Anyways? (I give up), 6:30, Tontine Mall.

MUSIC

The Throats: Rock-a-Roll, Pali Upsilon.

SPORTS

Basketball (possible NBC coverage, maybe), men's J.V. versus Bates, 7:00, Morrell Gym.

LECTURE Shroud of Turin: Dr. Allen Adler, Daggett Lounge, 7:30.

SATURDAY

MOVIES

The Europeans (well at least it's only $7.75) 7:00 and 9:00, VAC.

MUSIC

The Bowdoin: Lester Curtis, folk duo, 9:00

In-Town Pub: Jeff Bell, soft rock, 9:00


SPORTS

Basketball J.V. men's versus Brewer Academy, 5:30, Morrell Gym.

(more) Basketball men's Vasanti versus Bates.

SUNDAY

Episcopalian Delight: Brode Burger: all the meat you can eat — extra good with chile.

MUSIC

Improved Music: Walker Art Building, 7:30.

HUNTS

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THE BOWDOIN ORIENT, WEEKEND REVIEW, FEB. 26-28

MOLTON UNION BOOKSTORE

February is President Month, not just Lincoln and Washington.

Check the Bookstore for books on other presidents.
Rick the Ripper spins platters for fun and fame

The Ripper once hit a home run off former Yankee World Series hero Jim Beattie while playing in the Portland Twilight League. (The team lost in spite of Ripper’s magnificent rip)

When asked how he received the nickname the Ripper a fascinating story was revealed. "I play a lot of darts on Tuesday nights at the Bowdoin Steakhouse and I’d wind up losing in a hurry because I had to go home. And one guy Doug Noe started calling me Rick the Ripper and the nickname stuck. So I named my show after it.”

When I boldly questioned the Ripper about President Reagan he replied, ‘I’ve never been politically oriented but I do admire his courage. Only time will tell if his hard work pays off.”

He likes his work at Bowdoin and appreciates the fact he is appreciated. He is amazed by the knowledge of the students about the old records. "It’s hard picking songs for the trivia contest. I don’t want to give the food away.”

Ripper also doesn’t play any records if he claims to be inaccurate. ‘I’m available for parties all the time. I can go as long as the party lasts.” The large following he has built in just a short period of time at Bowdoin. "When I was small, Bowdoin used to be a bunch of old men. Now they’re a bunch of young kids.”

And how has he made his mark with these young kids, especially the ladies. The girls who were 3 and 4 adore the show. “We live for the Ripper,” claim these attractively dressed. "The Ripper has a special place always in our hearts and on our bathroom wall.”

Senior Judy Crow sums it up best, “I wouldn’t miss a Tuesday night at the Pub for anything.”

So why not get Bowdoin’s newest sensation to make your next party unforgettable. The Ripper works for a nominal fee which usually involves alcohol of course. He will give you his favourite libation. Ripper likes to "go all out at private parties, and may make a request. He loves the Chipmunks if the mood is right. His phone numbers are 9-5738 or 5-2007. And just ask for the Ripper.

Orchestra defunct, others carry on

That left the orchestra liking only 25% of what they were playing.”

The director did try to get student opinions, but it was too late. The interest had already been lost. Next fall there will be a new faculty member will to revive the orchestra. “New blood might attract more players.” The Director Goldstein, director of the orchestra, hypothesizes. “We’re in a liberal arts college with a limited number of people in music. We’re dependent upon the participation and the good will of the players.”

Lack of enthusiasm, however, has its roots. A major problem in the orchestra was that the music selection was not broad enough to satisfy everyone’s tastes. The pieces were predominantly modern and choral, and according to Parent, few members liked either types of music. “Most of the players wanted classical music, but at concerts we’d play one modern piece, one choral piece, and finally one classical work.”

The conductor, wishes there were more members. "We have the potential of needing to have a 75 piece concert band, but it all comes down to priorities. Students are here first as freshmen to study academics, and combined with previous commitments to clubs, it’s hard for everyone to attend rehearsals.”

“T0 maintain a musical organization, it has to be actively organized,” comments Parent. “It has to be spirited.”

The most popular and visible instrument in the group is the drum line. The Swing Band, is going strong. Dave Prescott, conductor, proudly announced that the band is now large enough for the Club may invite them to perform. "We haven’t played very much this year, but we’ve already had parties.” This Saturday, the Swing Band is opening the first appearance of the ’82 year. They’ll be playing at 9:30pm, in Westworth Hall.

The Wind Ensemble is scheduling a concert with other Wind Instrumental groups in March, and on April 17, they will hold a joint concert with the Colby Wind Ensemble.

Media star

Jim Beattie while playing in the Portland twilight league. "I was pinch hitting and he fired a fastball down the middle of the plate over the center field fence.” His former gave his team its only 2 runs in a 6-2 loss. "It’s true,” claims the Ripper, "I had a lot of witnesses.”

Peter Fortin, 3rd baseman.

Peter Fortin, 3rd baseman.

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Cravens looks at the bright side of industry

by JOHN POWELL

For an excellent black and white exhibition by the Photo 2 students, Curtis Cravens has put together a very creative color photography show in the basement of the VAC. Titled "Industry," the exhibition displays diverse artistic talents. Not only is Cravens' use of color and fine very good in his industrial pictures, but his abilities in portraiture and sense of humor are also quite pleasing.

He started taking these pictures a year ago in Colorado, using a 3 1/2" camera which yields a square negative. Curtis likes the effect that a square print has on composition. In addition, the camera allows him to make his prints 1x1/2" without a loss of clarity. This large size adds to the power of his intense colors.

The bulk of the show is based on an industrial theme. The subjects of these pictures are largely storage tanks and bins. We usually see these as grotesque objects, but Cravens concentrates instead on their symmetry and color. Hence, the viewer perceives these structures in a way that is usually obscured by their size and effect on the environment. What is possibly most refreshing about the pictures is the photographer's not too critical of industry, but studies of composition.

For instance, in a Denver picture of a storage tank with a pipe in the foreground, the photo is dominated by the horizontal line of the pipe and the repeating curves of the cylindrical tank. This ordered composition is broken-up by chaotic shadows of tree limbs on the bright orange tank. This creates an interesting reversal of convention. One is used to industry disturbing the peace of nature. Here nature disturbs the regularity of industry.

An Evanston, Wyoming photograph shows two white cylindrical tanks which fill all of the picture except for two small patches of blue sky at the top. The pair of tanks overlap and seem to blend into each other so that there is only a hint of depth in the photo. The light blue pieces of sky fit like pieces of a jigsaw puzzle into the shining white color of the tanks. The colors are so clean and smooth that the composition would be blase if it were not for suggesting swath of reddish-brown in the lower left corner of the picture.

The result is a striking combination of shapes and colors. In addition to the industrial part of the exhibition, there are 6 pictures of people posed next to their bumper stickers. They form a study of the relationship between people and the messages they post on their cars. The problem with this part of the show is that Cravens pictures some people from only the shoulders down and others in full length, which interrupts the consistency of the theme. It is a theme which works best.

Most of the pictures that include the heads of the subjects lack either an interesting bumper sticker, unusual clothes, or, both. With better subjects in these photos, Cravens could use shots from the shoulders down and have a consistent and dynamic result. The idea of this part of the exhibition is inventive and intriguing — it just needs a bit more work.

One of the best pictures in the exhibition is not of any theme. Rather, it is a single portrait of a intimidating men posed behind their chopper motorcycle. Draped over the seat of the bike is a blanket decorated with orange, yellow and green cartoon animals. These smiling giraffes, monkeys, tigers and birds are a perfect parody of the mean faces of the men. This is a brilliant portrait. Of course, the effect of the picture is heightened when one considers the threat to personal injury which the photographer must have faced to obtain the photo.

Curtis' show is very professional and quite diverse. It is skilfully planned, and the formalistic theme of the industrial pictures is nicely complemented by pieces of more emphasis on content and humor. The exhibition closes on March 4, so no time should be wasted before seeing this fine photography.

B.E.R.G. BLURB

Dorm Energy Tips!
Close your doors. Especially at night. The halls will be nice and toasty on your way to the shower in the morning.

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The Bowdoin Orient, Weekend Review, 4

FEB. 26-28

Wally.
Women, minorities hurt
Faculty freeze limits opportunities for tenure

(Continued from page 1)

Conflict
In 1971, Bowdoin made explicit its commitment to increase the number of women and minorities on its faculty by drafting and submitting a federal affirmative action plan. Civil Rights Affirmative Action is the basic goal of the plan is to ensure "equal opportunity in all phases of the College's operations with respect to minority peoples and with respect to women.

At the same time, the total number of faculty members was frozen at about 100, and the College had no coherent policy regarding tenure. It left departments to set their own ceilings for tenured positions as proportion of the whole department — a proportion otherwise known as tenure ratio.

Not until Joan Tronto's four year terminal contract had one year left did the College consider that tenure ratios contradicted the letter and the spirit of the affirmative action plan. Tenure ratio was never discussed on a College-wide basis; it was set by the departments and the College was not even informed of the College's position on its meaning.

"Tenure ratio was never discussed on a College-wide basis; it was set by the departments and the College was not even informed of the College's position on its meaning.

To illustrate the "tenure ratio" problem, let me give an example from the College's mathematics department. They had a tenure ratio of 70% for men, 30% for women. As of 1978, their ratio has increased to about 50% for men, 50% for women. In the five years since 1978, the mathematics department had hired five women in the last five years and has prevented many from having a chance to even be reviewed for tenure. The turnover rate for women is just a经济社会学, stated Asst. Prof. Lynn Bolles. "Too many women are here on 'soft line' in replacement positions.

Dilemma? Helen Cafferty, an associate professor in the German Department, got tenure this year, in large part due to the new College-wide policy. Her department is now fully tenured, but it does not seem to face her. "As far as affirmative action is concerned, I hope this department is a model," Cafferty said. Joan Tronto was not so fortunate.

In 1976, she gladly accepted an offer to teach for four years in the Government Department, which, according to Cafferty, had a habit of offering junior faculty members terminal contracts. A departmental offer of a one year extension does little to lessen the impact of an appointment procedure which Asst. Prof. Departmental Government argues that her case has little to do with affirmative action. When she was hired, the department later did nothing wrong in terminating her contract after four years. Prof. John Ren senbrink, chairman of the department in 1978, offered her a contract for two years with the possibility of two more — but no longer — "in good faith." The 1969, the Government Department had tenured their professors.

Dean Wilhelms dumbs on "Guide"

(Continued from page 1)

three star social and quality of life ratings should have been higher. He felt that the "Guide" might hurt the College, but not substantially. "We are very well known. My guess is that we will do very well no matter what one of those things says. But we're trying to broaden our application base and get applicants from the far West." Wilhelm was apprehensive that some potential West Coast applicants, who might not otherwise be familiar with the College's reputation, would take the ratings at face value. This, he felt, might make them less likely to apply. Fiske was unavailable for comment. His secretary said he was out of town, but not on a ski trip.

Wilhelm was not alone in questioning the "Guide," other institutions, from Dartmouth to Colby to the University of Rhode Island, also had doubts about its methods and accuracy, beginning with the distribution of the questionnaires. According to Kingsley, Director of Public Affairs for Colby, "There was no requirement that the guide be sent out for randomness...some colleges had the opportunity to handpick students...just look up in the dining room tables." Although Dartmouth received a favorable review, a spokesman for the college criticized Fiske's methodology in an article in the Chronicle of Higher Education. "That's the beginning of a scientific way of taking a sample," he said, calling the low number of students from the Ivy League "just a little brow raising." At Bowdoin, 25 students returned questionnaires. In the Guide even this small sample is considered a report on the University of Kentucky, which refused to participate in the study and did not distribute any questionnaires. In the Chronicle of Higher Education, Fiske said that "we did telephone interviews and used secondary sources...Everything we said about Kentucky, was told to us by a member of the administration or a student." Kingsley also questioned Fiske's follow-up on the questionnaires, saying that the Times shows more care in reviewing the restaurants than in reviewing the college guides.

Excerpts from the "Guide": "...there are a lot of overachievers here who can't stop overachieving....the campus is overwhelming Yankee, and its easy to guess what kind of school...." "At four-hour-a-day factory store is just down the road...." Kingsley pointed out that at the past 10 years, in a limited number of openings, his department has employed three women and a black.

When Wilhlem Enteman was named president in 1978, he proposed a scheme to limit tenure in order to facilitate affirmative action. Since most of the people eligible for tenure in the near future were white males, Enteman argued that open slots should be left unentered and available to women and minority faculty.

Fuchs said that his unwillingness to single out the Government Department — or any of the several all departmental faculties was a function of College priorities. And until very recently, the most important was limiting tenure.

Fuchs, summing up her feelings about the Tronto situation, perhaps best described the feelings of many peers and students on the campus. "There's not a lot of room to maneuver because there are so few jobs around," she said. "But we're not about to lose a faculty member who is a woman, and it's crazy not to keep her.

"I'm a woman," said Kingsley, "but when you put the New York Times (on it, it becomes gospel). It's irresponsible. I think it should be withdrawn and re-done."

The New York Times  
S E N T E N C E  S T Y L E  O F  1 9 8 2  

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Injured wrestlers finish with mixed post-season play
by ERIC ELLISSEN

The Bowdoin wrestling team plagued this year by injuries, were disappointed after the New England tournament held last weekend at MIT. Going into the tournament the Bears had three wrestlers seated in the top six slots, though freshmen Gary Bostwick was the only wrestler to place for the Bears, finishing with fifth place honors.

Although the season ended on a low note for the team, only one week earlier the Bears had their finest performance of the year. The team finished fourth in the Northern New England Tournament, with five wrestlers finishing in the top four places.

Senior captain Mark Peterson repeated last year's performance and captured first place at the 177 pound weight class. Freshman standout Bostwick, wrestling at 190 pounds, also captured first place and provided one of the most exciting performances of the tournament. Bostwick pinned his first two opponents and won his Visible evidence of the Dana Jones Fan Club. (Oriental/Goldsmith) final match with a superior decision, 13-2.

Kerry Lyon, sophomore heavyweight wrestler, took second place and freshman Ivan Plotnik captured third of the 126 pound class. Sophomore Dave Wilson, wrestling at 167, perhaps the toughest weight classes of the tournament, won fourth place, losing to the third place winner in the overtime period, 5-4.

The Bears finished the season with an overall dual meet record of 4-6. When asked about the team's history to attain the 1000 point plateau, garnered a team high 51 points. Powers poured in most of his points with familiar cross-lane leaning lay-ups.

This game, however, like many this season, was decided at the free throw line, the Bears, as they have time and time again this season, came out on the short end of the decision in the last two outings. Bowdoin was far from the line, sinking 11 of 21, but Colby was outstanding, converting 34 of 44, 21 of 27 in the decisive second frame. Bowdoin allowed Colby to amass an eight point lead with five minutes to play. While the Bears were therefore forced to foul, Colby could not miss from the line. The Mules' 'Ricky Fuser', 10 for 10 all night, hit six straight at the end and went on to sink a jumper to nail the door shut.

The game was marked by horrendous, inconsistent officiating, which promoted several uncharacteristic outbreaks from Bowdoin's normally sedate coach Ray Bicknell. Bicknell's squalls with the ref resulted in his being assessed three technical fouls and an eviction notice.

Dave Powers 1,000 scorer.
(Oriental/Page)

Mules kick hoosters again
(Continued from page 8)

The Bowdoin wrestling team performed with the following results:

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**Sidelines**
(Continued from page 8)

A season ago, Dana and fellowship sophomore lan girls and boys were united by the common threat of eviction. This year, however, the threat was in the minds and actions of the students themselves.

The Dana Jones Fan Club, organized to "keep the school excited," is currently enjoying its third season. The team had planned to shut down the roof at Dana's next meeting, but was forced to relinquish their original plans when a sudden rainstorm necessitated a change in plans.

The Dana Jones Fan Club's main goal is to keep the school excited and involved in the college community. They have achieved this goal through a variety of activities, including rallies, concerts, and other events. The club is open to all students and is always looking for new members.

The club has been successful in raising awareness of the school's unique culture and traditions. They have also been able to foster a sense of community among students by bringing together people from different backgrounds.

The Dana Jones Fan Club's next event is scheduled for next week, and is expected to be a major boost to the school's morale. The club is currently planning a series of events for the remainder of the year, including a concert, a dance, and a variety of other activities.

The club's success is due in large part to the dedication and hard work of its members. They are a group of passionate and enthusiastic students who are committed to making Dana a better place to be.

---

**Individuals**

by LAURIE BEAN

Due to injury and general lack of interest, the women's indoor track team paraded down a few rungs and has had to abandon any hope of team victory in favor of focusing on individual performances. The strategy has met with mixed results.

For a fine showing the Maine State Meet at Orono against Colby, Bates, and UMO, the women had a disastrous meet against UMO and UVM at the same facility week later.

The Maine State Meet provided an opportunity for some outstanding Bowdoin performances despite the team's last-place finish. Perhaps the most exciting race was the 600 where Bowdoin's Carol Hebbard held off a UMF opponent and earned the berth to the state title. Center's time was an impressive 21:19, giving her a meet record and moving her to within .7 seconds of the school record, held by Joan Benoit.

Other Bowdoin standouts included Terrie Martini who was all over the track as she placed second in the long jump, third in the 50 yard dash, and third in the 220 while also running a leg of the mile relay that placed third next day. The 220 was the last hurdles to round out Bowdoin's scoring.

Bowdoin and Preace were the standouts last weekend at the New England Division II Meet held at MIT. Of the 17 schools which scored in the meet, Preace's victory in the high jump and Emerson's success in the battle for fourth place was no small feat.

Preece won the high jump in 6'7" and he will be the only Bowdoin competitor in the open New England at BU tomorrow. Preace is a senior who has been suffering from "jump-to-swing" syndrome, but is back and has been practicing hard.

Their victory in the high jump has taken many of the students by surprise, but their hard work and dedication is what has led to their success. They are an amazing team and their victory is well deserved.

The team has been working hard all season to achieve their goals, and their success is a testament to their dedication and hard work.

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**The Bowdoin Orient**
FRI, FEB. 26, 1982

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**Dr. Alan D. Adler, a Professor of Chemistry at Western Connecticut State College, will deliver a lecture Friday (Feb. 26) at Bowdoin College on the subject "Scientific Research Concerning the Shroud of Turin."**

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Soccer All-Americans look ahead

by DUNBAR LOCKWOOD

Keith Brown and Kwame Poku were recently named as first team division III All-Americans, the first in Bowdoin soccer history.

Both Brown and Poku are seniors who have had outstanding careers at Bowdoin and both have considered going on to play professional soccer after graduation in May.

Keith Brown, who hails from Westfield, Mass., is an All-New England goalie at the Williams- North Hampton school before coming to Bowdoin. Brown describes the honor of being named All-American as "everything I ever hoped for in terms of soccer." Brown hopes that his success will "help the program here at Bowdoin. The star goals, reflecting on his achievements, expressed his gratitude in thanking the Lord, my coaches, especially John Hackett, and my teammates, without whom it wouldn't have been possible."

In early January, Brown was contacted by the Buffalo Stallions of the Major Indoor Soccer League (MISL) and invited to a tryout. Brown passed the test, and after trying out, received some encouraging news. The Stallions invited him for pre-season work outs in October. In addition, the Buffalo coaches wrote to Brown, praising him for his "quickness and the courage that formed the basis for a professional career."

As far as professional soccer aspirations are concerned, Brown feels that he would like to try playing for a few years. "I'd give it a shot and if I make it I'd like to stick with it for two to five years, but not for the rest of my life." If indeed Brown does go on to play professionally, he would eventually follow up his career with a future in education.

Kwame Poku's soccer career began at the age of five in Ghana, and was capped recently by his naming to the All-American team. Poku reacted happily to his award, stating that "it's the greatest achievement that I have attained in this country so far." He also noted that he was proud of his achievement and that it was greatly enhanced by the congratulations he has received from President Gresson, Admissions Director William Mason and other faculty and staff members.

The fact that three and other members of the college community took pride in his success signified to Poku the importance of the award.

Poku took further satisfaction in receiving All-American status because he had made great efforts towards achieving that particular goal. "I really worked hard and was exposed to pro soccer," Poku commented. "The last two seasons I was injured; this was the first season that I played more than seven games. This year I played all the games and that helped me maintain my determination."

Poku attributes his hard work and much of his success to his coach Charlie Butt. Poku received a letter from Coach Butt over the summer telling him that he would fill an important role on the team in the coming season, which served to motivate him that much more.

As far as professional soccer is concerned, Poku has considered it, but seems to be leaning in other directions. Initially, Poku was interested, but ran into complications. The National American Soccer League has very strict policy regarding foreign nationals. Poku, a citizen of Ghana, would have to go through a series of channels in order to get a chance to play. He feels, however, that he does have the skills to compete.

Due to Bowdoin's size and location, Kwame has not been exposed to recruiters, and has not wanted to sacrifice school time to travel to free agent tryouts. "My education comes first," Poku said.

In addition, Poku has missed the application deadlines for the MISL, yet another complication.

Poku's aspirations have moved away from soccer. He is very interested in working in the insurance field somewhere in this country. Eventually, he will return to Ghana to work in the same profession.

There is still the possibility for soccer in the future. "If I do not get a job, I may apply to the MISL for the next season; I haven't given up yet. Right now I'd like to use the knowledge I've acquired at Bowdoin."
Powerful Polar Bears head into ECAC playoffs

by STEVE MIKLUS

Bowdoin's men's hockey team, propelled by a strong record of 4-1 in the final week and a half of the regular season, have been awarded the sixth seed in the upcoming ECAC Division 2 East tournament and will face third-seeded Merrimack in the opening round Saturday night at 7:30 at Merrimack.

This past weekend the Polar Bears insured their playoff spot by taking consecutive road victories from Hamilton and Amherst by the scores of 8-4 and 9-2 respectively.

The weekend action also saw John Corcoran score a goal and five assists to give him a school record 134 points for his Bowdoin career, a fast which breaks the old mark of 132 set by Al Quinlan '77.

In the regular season wind-up at the Dayton Arena on Tuesday night, the Bears dropped a tough, exciting 6-5 overtime battle for the bragging rights of Maine to the University of Maine-Orono, a Division 1 team.

Bowdoin, who never led, lost the game in the first period, as they came out flat, standing around while UMO pumped 3 goals past Frank Doyle to grab a 3-0 advantage after the first period.

The Polar Bears skated much better in the second period, though, and Chris Simons put the Bears on the scoreboard at 2:47 of the period with a blast from the right face-off circle. Three minutes later Jean Roy capitalized on a rare penalty shot (which had been awarded after a Maine player covered the puck in his own goal crease), banking a wrist shot off the post to cut UMO's lead to 3-2.

After a UMO power play tally upped their lead, Greg Hammery took a nice pass from Peter Stawrocki and beat Maine's goalie from the slot to again narrow the lead to one at 4-3. But the Black Bears of Maine scored another power-play goal five minutes later, and took a 5-3 lead into the dressing room at the second intermission.

In the third period, Bowdoin got unanswered goals from Jean Roy and John Thibeurte to knot the score at 5-3 and send the game to an extra period.

Roy's score came at 6:00 of the period on a beautiful play on which he intercepted a UMO clearing pass, moved in, and wristed a low shot just inside the post.

The goal, Roy's twelfth of the season, added to his Bowdoin record for most goals in a season by a defenseman, which he had set over the weekend at Hamilton.

The goal also gave the sophomore 20 goals for his career, which ties a record for most career goals by a defenseman.

Thibeurte's tally came with a little over four minutes left in regulation play, as he rifled the puck off the inside of the UMO net opening an insurmountable lead in the time remaining to deadlock the game at 5-3 and force the overtime period.

Last season, quickly dashed Bowdoin's hopes for a conference win with a goal at 1:38 of sudden death OT when a Maine player lifted one over the outstretched Pachuck after the Bears failed to clear the puck from their zone.

With the loss, Bowdoin's

by NED HORTON

The accomplishments of Bowdoin's aging Polar Bears have gone virtually unrecognized this year — especially ironic for a school in Maine which prides itself on its arctic tradition. Past conquerors of snow and ice are enshrined in the Peary-McMillan Museum, while Bowdoin's modern-day ice heroes capture the attention of the entire campus every time they face-off in Dayton Arena.

How many on campus knew, however, that this was the debut season for skiing as a women's varsity sport? Powerfully would be aware that, under the combined direction of Brooks Stoddard and Dan Hayes, both ski teams finished among the top teams in Division II.

Russ Reynolds '82, co-captain of the men's squad, had high praise for the female counterparts in their rookie season. "The girls had a great year," he said. "They finished first or second in every meet, and beat much bigger schools like Maine (which is a Division 1 school)."

Though sophomores Martha Ryan and Jane Pietrick '83 will be sorely missed next year, the future looks bright for the women's ski team. (Continued on page 7)

Sidelines

Dana Fever

by ROBERT WEAVER

The fan, he come in all shapes and sizes, from any number of places and for a variety of reasons. Some park themselves in front of the television with a six-pack close at hand to take in everything that a TV camera can point at. Others go because it's fashionable, or because they are going to a Pats game one thing is, being seen at Assos is something you just don't do. Still others go for the simple reason that they are dedicated to a sport or a team or an individual.

These are the people you saw anxiously waiting out the '75 baseball season in Fenway Park and exploiting the oath the day after Carlton Fisk's homerun in Game Six, feeling that their moment had come. They are also the ones who, to this day, argue about the strategy of the decisive Game Seven. Another famous example is Army's, the devoted spectators who have followed golfer Arnold Palmer along the fairways of the world over a thirty year career, coking and ashing over every long drive and rending their garments at every missed putt. Then, of course, there is the Dana Jones Fan Club.

No, Dana is not one of the Jones Boys of Celtic fame, though you've got the right sport. He's a sophomore second-year player on Bowdoin's JV Basketball team, but already commands the intense respect of a vociferous, if small, band. Whether it's twelve or 12,000, it comes down to the same thing: fans dedicated to a sport, a team, a cause. (Continued on page 5)

The Bears taking the action to UMO. (Orient/Pope)

Downhill,cross country teams excel

by NED HORTON

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Director of Public Relations Retires after 22 Years

Joseph D. Kamin, Director of Public Relations at Bowdoin College, announced yesterday that he is retiring at the close of the current academic year. A member of the Bowdoin administrative staff for more than 20 years and a former Associated Press editor, he has also directed the College's sports information program. Mr. Kamin, who is 58, said he is retiring due to ill health.

Dr. A. Laflay Green, President of Bowdoin, said, "Joe Kamin has served Bowdoin well by directing the College's communications during a period of rapid growth. He has seen us through the transition to coeducation, and he has written about significant changes in educational philosophy as reflected in a number of new systems, and in the curriculum. He has weathered the era of protest, and he has heralded our teams, whether they flourished or floundered. His skill, his wit, and his integrity have contributed much to Bowdoin will be missed. We are pleased, though, that he has accepted President's Club guidelines whenever we need his help."

Since 1961, when he was appointed to the Bowdoin staff as Director of News Services, Mr. Kamin has coordinated the College's relations with newspapers, radio and television stations, magazines, and other communications media. He was named Director of Public Relations two years ago.

A veteran of World War II,

Public Relations Director Joe Kamin, during which he served with the Army Air Force in Europe, Mr. Kamin is a 1948 graduate of the Boston University School of Public Relations. He began his newspaper career as a staff reporter for the Taunton (Mass.) Daily Gazette and from 1946 and 1950 he was a staff writer and night editor for the AP bureau in Portland, Me.

From 1950 until he joined the Bowdoin staff, Mr. Kamin was chief of the Associated Press bureau in Concord, N.H., where he supervised coverage of the country's largest state legislature and directed coverage of New Hampshire's first-in-the-nation presidential primary campaigns.

In 1970 he won an Eastern College Athletic Conference award for "outstanding contributions to the communications media over a period of years."

Seniors' President Resigns

by Jim Hertling

Kendall Harmon, saying it was for the "good of the class," last Thursday became the first senior class president ever to resign in the middle of his term. Harmon, leader of the Bowdoin Christian Fellowship, said that there was a basic conflict between his personality and the nature of the class president's job, one which he likened to a fraternity president's.

"The major role (of the president) is to be a socialite and party in the hard core Bowdoin sense," he said this week. "I'm not giving the class what the class wants, and that's why I'm resigning."

Susan Reis, the vice president, moves up to assume the presidency for the rest of the year. She will announce Harmon's resignation to the rest of the seniors at a class cocktail party tonight at the Cram Alumni House.

Reis and Dave Bean, the class treasurer, have appointed Dave Weir, a Thompson Intern and ex-Executive Board chairman, to fill the vacant vice president's office.

Weir's appointment to the vice presidency, made official Wednesday night, came just days after he reportedly turned down the president's job. Sources say that Reis and Bean first offered Weir the opportunity to fill Harmon's position.

But Weir rejected the appointment, preferring that a new election, in which he would have been a candidate, be held, according to sources. The remaining class officers, however, then decided that there would be a normal succession, with the vice president assuming the presidency and appointing a vice president.

Neither Weir nor Reis would comment on these reports. None of the officers foresee any problems in carrying out plans for Senior Week — the period of time between the end of exams and commencement reserved for senior parties and assorted recreational activities. Harmon said four major events are planned, and "it's all rolling."

Silence

Most seniors did not know that Harmon had resigned until they were told by a reporter. And an equal number of those who did have not been informed soon after Harmon told his fellow officers of the resignation.

"I think it's really irresponsible that I had to find out (about the resignation) from over-the-counter conversation I wasn't even supposed to bear," said one senior.

Reis said that seniors were not notified immediately because of the uniqueness of the situation.

Because there was no president on how to fill Harmon's position Reis felt that it was appropriate to wait until definite plans were made before notifying the whole class.

No unity, Support

In an interview this week, Harmon discussed the problems he encountered as class president and the details of his resignation.

Harmon, who was elected by a slim margin last spring over Mark Johnston, said that the biggest difficulty for him or any future class president is a lack of cohesion among seniors. "Since the end of the Senior Center program, there is no unity in a class from beginning to end," he explained.

The lack of unity manifested itself in apathy for his plans and in an inability to get seniors to pay their dues. Thus, little money could be raised for senior week activities.

"My goal has been to try to be more creative, more intellectual, and more fun. We had low key social events instead of Bowdoin beer bashes," he said. "But my ideas didn't get a lot of support because of what I felt is a lack of unity."

Consequently, he added, "Our fund raising has been abysmal compared to what it should be."

Bean would not say how much is in the senior class bank account.

Special Report

Bowdoin men and women discuss sex and relationships

The men speak:

Now that the sexual revolution is not so revolutionary anymore, men everywhere, even at Bowdoin, are faced with the task of assimilating its 'good' news.

Men here cope with the sexual pressure inherent in an open society differently, but there are some recurring themes. Sexuality is problematic at this small college. They point to loneliness, an impoverished dating scene, immaturity, a lack of depth and feeling as underlying causes of Bowdoin's 'vacuous emotional scene,' as one man termed it.

The Orient's policy of remarkably candid interviews, the Orient was able to draw together some of the most representative views on sexuality and give the reader some insight into the feelings of Bowdoin men at Bowdoin College about this fundamental issue.

The following questions are used in place of the names. Alan might best be described as sexually aggressive. He always has a lot of women. He is straight, white. He is not dating laid to me — well, some girls think sex is an act of love. Bull. Sex feels good.

(Continued on WR 4)

The article on female sexuality was prepared by Dianne Fallon. The article on male sexuality was prepared by Chris Lusk.

The women speak:

Bowdoin women's attitudes toward men, sex and relationships vary considerably but one thing they all seem to have in common is a certain confusion. Many times discussions of sexuality end with "I don't know... I just don't know," indicating no hard and fast set of feelings, emotions, or rules.

However, people are willing to talk frankly and openly about sexuality. They are not afraid of the subject. After all, sexuality is one of the few subjects we all have in common.

Women talk about feelings, emotions and relationships more than about sex. One junior observed, "I've never heard women talk about how many guys they've slept with." Almost all admit to discussing men with friends frequently, for whatever reasons.

One complaint often is that Bowdoin is a cold place, sexually and emotionally. Relationships, many assert, are hidden and few; casual dating is non-existent.

A professor at Bowdoin once said, "Sex is rare at Bowdoin because it is incest." Sibling male-female relationships are common; women think these relationships are good and healthy, but at times, very frustrating. A freshman woman commented, "Even if you are friends, there is always something underlying it."
A private matter

Professor Geoghegan thinks that there should be a college chaplain here; he would like to see the college "assume more responsibility for religion." We disagree. The fact that the chaplain would be nondenominational does not make the idea more appealing. This college should not be in the business of condoning or condemning religion. It is simply the College's role to insure that religious beliefs can exist in peace in its community.

The chaplain would provide religious counseling for students, coordinate religious activities, and conduct religious services. We feel that all of these functions are necessary to the community but we do not feel that we need a College chaplain to provide them. These activities — religions in general — are private matters. If these activities take place on campus, they must be a product of the individual interests of the various religious denominations in the college community. They should not be under corporate college control.

Mr. Geoghegan argues that the town cannot provide these services because of the "high-powered intellectual environment which surrounds students." This idea is absurd. It is our understanding that a good number of religious leaders are college educated. Most of these have had to go to graduate school to attain their qualifications.

We have said before that the College should not pretend to be the surrogate parent of its students; its ideal should be freedom, complete with all of the responsibility which that freedom carries with it. There are people in the town who can serve the religious needs of college students; there is always the opportunity for religious groups to invite people here to fulfill those needs. A chaplain is not only undesirable, but unnecessary.

We ask the college to keep its hands out of the personal lives of its students. The College certainly does not provide everything for its students, but it does offer its students the opportunity to provide a lot of things for themselves. Our smallness limits us in some areas, but certainly not in this one.

Bowdoin College could not have earned prominence in the 1970s as the most prestigious progressive campus in the country without Kamin's public relations work. His efforts encouraged coverage of Bowdoin and its policies such as doing away with SAT's as an admissions requirement, in national newspapers and in newspapers around the country.

But we are indebted to him for more than his perseverance to improve Bowdoin's reputation. President Greason has kind words for him, and we feel compelled to add our own. Joe Kamin was a professional journalist whose assistance to the Orient extended beyond his news releases. His work was an example which the Orient has constantly strived to follow.

For his work, which appeared from homes to schools to newspapers across the country, we thank him and offer our congratulations on a truly distinguished career. We wish him and his family all the best for the future.

Time to clean up the mess

by JOHN RENSENBRINK

What is the question? It is this: what do you do? Not so much about this or that problem, this or that screw up. But about the "mess." Now, in the ninth decade of this sanguinary century.

Many things have been tried in this century. Communism has been tried. Not under ideal circumstances, to be sure. But it has been tried. And found wanting. It's hard to realize this in retrospect, but the fact was once felt, in many parts of the world, to be the answer to the human mess. But its claims to equality, free- dom, and a better life have turned into new and even cleverer ways to exploit and dominate, and go broke doing it.

Fascism has been tried. With great fanfare. And it turned really sour; or it was born sour, only people didn't realize it in time.

Keynesianism has been tried: gentle governmental "modulation" of the capitalist economy plus welfare liberalism. It has had a vogue being the ideological godfather of any number of "new deals" around the world. If we must, because "the system produced the goods" (the litany of my liberal friends in the 60's and 70's), but its system ran on cheap oil and squandered immense treasures of the earth and defiled an entire boot. Keynesianism came to an end — though many remain blind to the fact — in 1973 with the oil embargo; and it was delivered the coup de grace in the 1980 elections.

Now we have supply side hoop- efulness. Better described as nostalgic capitalism. Only a year old, it's wearing thin. As is the moral majoritarianism that was supposed to bolster it. What re- mains of both seems to be getting up for "military solution." More bombs. More Vietnam.

So once again: what do we do? Many people join causes, or a cause. I've been involved in a fair number in the past fifteen years, and I still am. But devotion to a cause in and of itself is no way to clean up the mess. However justified its outrages, it remains narrow. What unites people in a cause separates them from others.

As separate interests, each mounting its strivings in the bacchanal spin of the liberal pluralist state, they are manipu- lated into one another, just ground under. Furthermore, the posture of each group inevitably is one of self-righteousness in authority to do something. Not about the mess. But about its cause.
The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the attention of the editor. Only signed letters will be printed. Please be brief. Letters must be received by the 10th of the month of the week of publication.

Grade padding
To the Editor:
Judging by the crowd response, I would imagine that many of you share misinterpretations of my letter of February 19.

I must state that I have no animosity toward any athlete. In fact, I admire the few athletes I know. Athletes face an extremely difficult no conflict between academic and athletic excellence. The dedication of such athletes to both intellectual pursuits and physical excellence is truly admirable.

The sole point of my article was that grades should be a function of academic performance and nothing else. Whether you are a hockey star, a beautiful woman, a really good track runner, or a teacher’s mother should have absolutely no bearing on your grade. Fairness and justice demand that demands to grades are influenced by no in-class performance. A suggestion to award goals on the basis of off-ice performance was intented to draw to the forefront the letting irrelevant information taint one’s judgment.

When is the initial letter? The simple answer is that indications of such biased grading at Bowdoin have been very much on my attention. A certain professor, in my presence, has implied (perhaps "bragged") "is more appropriate" that hockey players are given preferential treatment in his class. It is illogical to think that such a policy would supply a supporting anecdote.

Other suggestions of a particular strong grading at Bowdoin who, while grading exams to favor hockey players have also mentioned. Quite honestly, to me to think such bias grading: I am afraid that the only conclusion is that these people are the ones who have lost the glory of the hockey team's success, as if they had something to do with it.

I regret if my views have threatened what we have worked so hard for.

Jeffrey Hartley, "82

SLC reconsidered
To the editor:
In last week’s Orient I read a paper presented by the Student Life Committee is planning to revive the project of Zete and Chi Psi, and formulate sanctions concerning them.

I think this is a good time to recall that sanctions were imposed a year ago after an evaluation of the same situation, and that the students involved have been few. There was one positive result: Betasigned a letter of compliance. Beta Psi has remained strong; indeed, in the case of Chi Psi, strong enough to take the criticisms of the committee and has a very large and flourishing local organization.

With these sanctions that were to bring equal rights to Bowdoin? First, the fraternity would be barred from participation in official activities. Sec- ond, the fraternity would not be eligible for college loans, and last but not least, all fraternity members in rotational dining during rush week. They sound potentially, but in reality, these sanctions have them very inessential.

As of last fall, the White Key Organization of intramural sports was dissolved, and was replaced by an open intramural system. The purpose of this system is to register at the Athletic Department. So much for the effectiveness of the first sanction.

Second, a fraternity with a national organization can only be a marginal entity to support the house through times of low membership (as they say). For instance, when all the women and many of the men left the house, and as Chi Psi is a national fraternity, it is likely to need to seek college loan assistance.

The third sanction, non- participation in rotational dining, was the only sanction that was likely to do any real damage. However, it affects only one five-day period out of the whole year. Freshmen are with their seniors, even though not assigned to them by the college, and this policy merely increased the all male participation at the fraternities by not assigning women to set there.

Another poorly, but no significant, decision.

Zete and Chi Psi have clearly stated that the community college their position is a null position. How ever, Bowdoin has not done the student body the courtesy of extending an offer of the seats to the fraternity. On one hand Bowdoin terms itself non-discriminatory, and as far as these seats to them must comply to that policy, but on the other hand it impose sanctions so weak as to be laughable.

My point is that if Bowdoin has decided to call itself a non- discriminatory institution in all aspects, it cannot continue the hypocrisy of affiliating with groups through discriminatory. Instead of wasting years on empty tokens through ineffective sanctions, we should move now to impose sanctions that will give the houses reason to seriously reconsider.

As a guidebook to this college says, "The college is not and should not be a democracy or nom inal retreat from the problems of the world." By taking such a weak stand on something that is is far beyond its capacity to be such a retreat. In the real world, people are now more concerned about accept women as full members.

Furthermore, stronger sanctions are needed. Some steps leading toward complete severance can be taken, quickly enough to elicit a response, but slowly enough to allow the houses to consider their alternatives.

My plea is addressed to the Student Life Committee and the administrators of this college.

Either make a conversion of the sanctions to eradicate the problem of discrimi nation at Bowdoin, or drop the issue and deal with the real problems of the administration of a social institution where women do not have equal status in all aspects of student life.

Nina Winham

Stop Frenzi
To the Editor:
While studying in Spain, I have been kept up on what is happening on the Bowdoin scene. When I returned home, I received the January 29th issue of the Bowdoin Orient. When I read it immediately turned to my favorite section, "Letters to the Editor," I was stuck. I, however, another John Frenzi letter about the coaching ability of Jim Lentz. The letter made me feel it is time to say "enough is enough." By now, everyone at Bowdoin College knows what John thinks about Frenzi. Sure, everyone has the freedom to express their thoughts, but three letters in a row about the same bit ridiculous. Coach Lentz does not deserve to be put through this harassment. I am suggesting neither does anyone else in the Bowdoin community. Please, no more.

Jon Jodke, '83
Madrid, Spain

Black and Decker
To the Editor:
What's wrong with this campus?

Having read last week's Orient, it is evident that the campus is in disarray. At Bowdoin, people have far too much interest in wine and women, and not enough in our excellence as an intellectual community.

What we need is strong moral fiber. None of our faculty have ever drank, anyone of us have ever used drugs, anyone of us have even been in a drinking, drug-dealing, process. We, as a college, are weak, probably the fact that changing economic conditions make some jobs obsolete. This is the way of the world. For the sake of our education, they will make rational decisions in the hope that all other consummation make decisions.

As the professors who will be displaced, they must accept the fact that changing economic conditions make some jobs obsolete. This is the way of the world. For the sake of our education, they will make rational decisions in the hope that all other consummation make decisions.

By the end of the college, if the economy begins to collapse too many people unqualified for higher positions, the forces of supply and demand will reduce the salaries of positions requiring a college degree but the salaries of jobs requiring increased knowledge. Potential college administrators know in their analysis of the costs and benefits of higher edu cation.

If equal opportunity is the sine qua non of an educational system, there are many situations in which fewer than college administrators. It seems clear that college administrators and are more likely to want to do what is needed.

I refer specifically to the Feb. 11, 1982 article and editorial painting various scenarios of gloom which would follow passage of Reagan's proposed cuts in student aid.

Why, one must ask, did the federal government first began when many institutions of higher learning were cut off from the out of potential full-time residential students. In other words, they, after consider the costs of attending college and the benefits they would receive, if I were to consider that degree, they determined that higher education was not the direction for them.

Nina Winham

Knee jerks
To the Editor:
Addressing the chorus of liberal reactionary voices oppor sing President Reagan's proposed spending reductions, the reductions will create a na tional disaster of a magnitude that is in all seriousness, will cut through the Gladstone, it is now time to accept this, and it will be, I am sure, that the BWA.

I refer specifically to the Feb. 11, 1982 article and editorial painting various scenarios of gloom which would follow passage of Reagan's proposed cuts in student aid. Why, one must ask, did the

Marshall Dodge
To the Editor:
I am not prepared to write (not too fashionable for recent graduates) upon said reading of the death of Marshall Dodge. I have never met Mr. Dodge only barely working for the Maine Festival two summers ago. Some said he was truly crazy, often making logistics and adminis trative details overwhelm. I hope so, but in his unpredictable presence I respected Mr. Dodge's intellectual and creative insights. He seemed untamed by the social construct, it must feel an "ignorance," but within the freedom to create new and original though spurred by emotional whim.

Sometimes, therefore, to be said for being crazy, or rather, for having the experience of "ignorance," space uncalculated, which free us to venture into the wild and do not have otherwise be "smart" to try.

I am presently situated in a "modest," but otherwise traditional, Orient and Free Business, which only encourages being "smart." Here, and in most schools I've seen in Asia, the luxury of having the creative freedom of "ignorance" (a said to be) not so easily afforded, and is not wholeheartedly supported.

This is quite consistent from the smarter environment, in which such thought is encouraged. For example, where theories of "hard" and "soft" are the company along side observations on art and human nature.

I hope to come to learning to express your humanity. For those of you now studying in the Bowdoin environment in which such thought is encouraged. For example, where theories of "hard" and "soft" are the company along side observations on art and human nature.

There is no need to be "smart." I hope to come to learning to express your humanity. For those of you now studying in the Bowdoin environment in which such thought is encouraged. For example, where theories of "hard" and "soft" are the company along side observations on art and human nature.

There is no need to be "smart."
Geoghegan wants college chaplain

by ELEANOR PROUTY
Religion Professor William Geoghegan has proposed a rec
consideration of the College's role in student religious life, first
through the choice of a new dean of students, and, ultimately
through appointment of a non-

He has asked the dean of stu-

aider board,

a former lack of responsi-

advisors on religious activities. He

that such a 'sensitivity' to

nual, substantial

Bowdoin College A History." On

an establishment, the college was
clearly not concerned with reli-

1969. "Religion is a Private Matter," one

which is not the concern of the
college as a corporate entity.

The question really is, where

would the money come from.

It could come down to chaplain or

federal advisor,

Significant objections to the

hiring of a college chaplain have

been raised, for both practical and

principled reasons.

"Theoretically, if what he pro-

posed as far as an active role in the

Carmelite community of the Bowdoin Road

ween now and the time we

made our decision, it could become more

important. So far, we have talked

about it, but it's not a priority," explained Margie Schoeller '81, one of the

students on the com-

mittee.

Dean of the College Robert

Wilhelm agreed. "To insinuate

that there would be a new, sub-

stantial responsibility of the Dean

of Students seems to me to be

unreasonable, considering that the

job is already 60 or 60 hours a

week.

Geoghegan hopes to include the

Chaplain's position as one of the

College's needs in a future capital

campaign. As he envisions the

position, a half-time chaplain

would teach, but in a department

other than religion. As chaplain, the

person would provide all-faith

religious counseling and conduct oc-

casional religious services.

chapel talks and lectures by vi-

sitting clergymen, advise campus

religious groups and conduct oc-

casional religious services per se.

The position Geoghegan em-

phazsed was the precedent set by

virtually all comparable colleges in

New England including Am-

ber, Williams and Colby, all of

which have paid college chaplains.

Bowdoin has historically
denounced religion, with the

exception of mandatory chapel

services, which were abolished in

1966. According to a recently pub-

lished book by Ernst Helmreich,

Professor of History and Political

Science Emeritus, the College's

Bowdoin College A History." On

establishment, the college was
clearly not concerned with reli-

1969. "Religion is a Private Matter," one

which is not the concern of the
college as a corporate entity.

"My reservations are, in introducing into the structure of Bowdoin a chaplain or a person with

the functions of a chaplain. Instead, these concerns and responsiblities should grow out of a deeper and better sense... ourselves as a community," he

stated.

Another objection is that

churches in Brunswick are suf-

cient to provide for students' needs.

Geoghegan responded, "The student population is a special one in terms of its background and

interests. The high-powered aca-

demic and intellectual environ-

ment which surrounds students

wouldn't be met in town."

Spiritual Needs

Cathy Erskine, a member of the

Bowdoin Christian Fellowship,

believes there is a need for a

chaplain on campus. "When stu-

dents have real questions about spiritual things, they can't always get help from professors or from Dr. Llorente's office," she

said.

The Bowdoin Jewish Organi-

sation would benefit from the

acquisition of a College chaplain, says President Danny Shapiro.

"As long as the chaplain remained

nondenominational, having a

person to facilitate funding of our

activities would be great," he

remarked.

The question of religion's position at Bowdoin in the future relates to a growth in religious

activity nationally, Geoghegan

insists. "It's almost as if Bowdoin was preparing for spiritual or cultural lag. We're not really in touch with the growing edge of contemporary consciousness," he added.

He also warned of one further
danger. As the College as-

sumes more responsibility for

religion, we leave a vacuum for

more bizarre cults to coexist in

the Mooneys and others like that,"

Peter Gottschalk, Associate

President for Administrative

affairs, noted that it cannot be Bowdoin's res-

ponsibility to provide everything

we need. "American universities need a cleaner focus of what we want to provide — we can't be a superstore. We are spec-

ialized in ideas."

Reagan advisor speaks on budget

by MARJORIE ALVORD

A Bowdoin graduate turned

Reagan political advisor, John

Berk, is interviewed by a

packed crowd in Smith Audio-

tium last night that the President

of the United States, by the days of Adam Smith, but to the
days of Gerald Ford.

"The President is a conservative

man," said Lawrence B. Lindsay.

"But he is not taking us back to

the Smith days. He is taking us

back to 1976."

Lindsay, research associate for

the Committee for Economic

Advocates, discussed the

Reagan economic Reform Pro-

gram. He elaborated on the

plunge in government spending, decrease
tax rates, increased private

investment spending, and send

the United States' economy down

the road to recovery.

The most significant aspect of

the budget cuts, explained Lind-

say, is the decreased income

transfer payments. He claimed,

however, that the decreases in

welfare spending are not as severe as

people fear.

Lindsey and another graduate

student concerned about reductions in federal aid to

college students and did express his personal reservations about reductions in college tuition cre-

dits. He explained, however, that in order to reduce government spending, it is necessary to cut the budget in all areas. "The way things work in Washington is something called logrolling," he said.

In attempting to clarify his view on decreasing availability of
government aid to students, Lindsay explained, "I think there are really two sides to the story.

Students at Bowdoin are part of the privileged class in America. It may very well go to people on

assembly line to pay for people to go to school. It is a tragedy for people who, if they aren't already well off, may very well be soon."

"On the other hand, America has two kinds of capital: physical capital and human capital. We aren't going to catch up to the Japanese unless we invest in hu-

man capital stock as well as physical capital stock."

In discussing the current eco-

nomic situation, Lindsay de-

scribed how productivity growth in the United States has been declining. This

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March 6

Salvage Brothers
Japanese classics offer more than Godzilla

by MIKE BERRY

Anyone who has ever watched "Creature Double Feature" on Channel 56 out of Boston must think he knows all there is to know about Japanese cinema. They're the people responsible for Saturday afternoon flicks like "Destroy All Monsters" and "Godzilla's Revenge," right? Their films feature atomically mutated killer turtles, caterpillars from outer space, and radioactive-breasted lizards who trod on Tokyo for want of anything better to do, right? Once in a while, they also make dumb, spy thrillers, as anyone has seen Woody Allen's "What's Up, Tiger Lily?" can attest, right?

Well, yeah, but Japanese cinema also happens to be one of the most sophisticated in the world, even though most of what the average American viewer sees is the same garbage that comes out of Toho Studios. The Japanese film industry, like those in France and Italy, sprang up during the Fifties, producing a number of international classics. Their films are fascinating because they present a synthesis of Eastern and Western ideologies and cinematic techniques.

This weekend, the Bowdoin Film Society will present three classic Japanese films: "Rashomon," "Kagemusha," and "Woman in the Dunes." Each film is an effective piece of entertainment, but each is also a genuine work of art. These three films serve as an excellent introduction to a school of cinema which is often overlooked here in America.

"Rashomon," released in 1950, was the film which proved to the world that Japanese cinema could be as artful and complex as that of America or Great Britain. Directed by Akira Kurosawa, Japan's premier director, and starring Toshiro Mifune and Masayuki Mori, "Rashomon" is a haunting tale of the unfaithfulness of truth. It is in the tradition of what (the Japanese term jidai-geki), a period piece dealing with honor, violence, and fate.

The film opens upon the Rashomon Gate in medieval Japan, where a priest, a woodcutter, and a commoner huddle against a raging rainstorm. The woodcutter tells the story of an encounter between a samurai, his wife, and a bandit in the woods. The bandit rapes the wife, the samurai is somehow killed, and the bandit is captured by the police. It is a simple tale of violence and death. Or so it seems.

Starting from this basic framework, Kurosawa then presents four different versions of the same story. The bandit presents the story one way, the wife another. Even the deceased samurai gets his chance to present the facts, and finally, the woodcutter alters his own initial story. By the end of the film, no one is certain of what transpired. Truth is ultimately unknowable. The genius of "Rashomon" is that these re-tellings of the same story are never tedious; instead they open up fascinating questions of the nature of experience.

In 1980, Kurosawa released his latest work, "Kagemusha." The setting is again medieval Japan. Shingen, warlord of the Takada clan, played by Tatsuya Nakadai, dies and a double, formerly condemned to death by crucifixion, takes his place. As the double's identity gradually meshes with that of the deceased lord, the dust rises, but when the clan must face its enemies, the destruction of the "shadow warrior" becomes inevitable.

The film was greeted with almost universal critical approval. Although it was rumored that Kurosawa made an attempt at suicide during the Seventies, "Kagemusha" proves that his artistic process has not faltered and that his vision is as vital as ever. Unfortunately, he is finding it difficult to make the films he wants to make in Japan — it took Hollywood wunderkinder George Lucas and Francis Coppola to front the necessary funds for the completion of "Kagemusha." Kurosawa would like his next project to be an interpretation of "King Lear," but he is not optimistic.

For the first time, Bowdoin students will be exposed to quality Japanese film as this right scene from "Rashomon" attests.

Chinese music comes to Bowdoin

BRUNSWICK, Me. — The Chinese Music Ensemble of New York, a widely known orchestra which performs classical and contemporary Chinese compositions on the traditional instruments of China, will present a concert of instrumental music tomorrow night in Daggett Lounge.

The program, open to the public without charge, will be held at 8 p.m.

Madrigal Dinner

The Madrigal Dinner has all the classic ingredients for medieval merriment. With wine (and spiked rum), women (and men) and song in the tradition of the Dark Ages. On Thursday night there were flagons, splendor and many speeches of many deeds by the gentlemen and goss of admiration from the ladies. Tonight the days of King Arthur are recreated once more. For those of you unlucky enough to miss it turn to WR 3 for pictures.
Teardrop Explodes join ranks of Pete Townsend

Teardrop explodes
Wilder

Mercury Records
Recently, various groups out of England have been heralded for being able to fuse the slickness of Sixties pop with the brutality of the punk movement. The best of these groups — the Police, the Jam, U2, The Teardrop Explodes — are at once capable of catchy songs, angry songs, and harmonious songs full of both classical sections and clunky guitars. When these groups are honest and angry they are at their peak. Lyrical value varies from group to group, but perhaps it can be said that Paul Weller of the Jam and Julian Cope of the Explodes are able to express themselves as well as the best of rock music's poets. If sales were based on the ability to convey a poet's emotion in a musical context, "Wilder" would be an international bestseller. "Wilder," like Pete Townsend's "Empty Glass," or Lou Reed's "Growing Up in Public," is a very personal record. Cope's songs here detail his own insecurities in love affairs and in life. "Wilder" is the story of one man's ups and downs. It begins forcefully enough, with "Bent Out of Shape," a slick, Roxy Music-like pop song. In this song we are introduced to our hero, who has found a lover to straighten him out. But, in "Colours Fly Away" (with a horn section reminiscent of the Jam's "Hey About Town"), the man admits his inner despair. Then in "Seven Views of Jerusalem" one can actually hear the confused state of Cope's mind tickling away.

This confusion apparently is too much for the new love, whose leaving is the subject of "And Then the Fighting Takes Over." Here the protagonist can only survive the despair by fighting with his departing lover. He likens their sparring to two little children at war and calls out for help from his parents. These two themes pop up often on the album. Cope is lashing out at his depression, and he is frightened that he understands it so little, much like Townsend in the masterful title cut from "Empty Glass." The children-at-war theme continues in the final song on side 1, "The Culture Bunker." This is the finest lyrical piece on "Wilder." The tune, too, is bouncier and more lively than any other on the side save "Bent Out of Shape." In "The Culture Bunker," Cope has come to grips with his insecurity. He is still melancholy, but he can deal with it. "Culture Bunker," like the best songs of the Jam or the Police, has a melodic, pleasant sound. And, like Townshend in "I'm Gonna Get You Anyway," we see a character ready to wrestle with his problems. On "Passionate Friend," the protagonist does just that. This song bursts out of the speakers with an enjoyable energy, almost as enjoyable as the Monkees. It is that kind of song — nice horns, a catchy tune, a "ba-huh-bah" chorus, and a lot of exhilaration. From here, though, the album goes downhill; there are definite bright spots, but ultimately it can be an extremely depressing story line until the end. "Tiny Children," a bit overproduced, is simply terminally depressive. Everything that looked good for our hero has fallen apart.

"Pure Joy" is a spectacular 2 minute burst of jarring bitterness, but it is exactly what the Jam have been doing for years now. And the satisfaction that the man seems to take in singing this song does his spirit no good — "Falling Down Around Me" has a title that says it all. In the finale, "The Great Dominions," absolutely nothing is right for the poor guy. This brilliant but brooding piece, reminiscent of some long Doors songs, leaves Cope condemning himself forever. He concludes that he is "only concerned with looking concerned," and traces this in-sincerity back "through the blunders of history," finally resorting to his children-at-war mentality by explaining: "Mommy, I've been fighting again; Mommy, I've been frightened again.

"Wilder," much like the work of Leonard Cohen, Jim Morrison, or Paul Weller, is not designed for the lovers of happiness and simplicity. There is only a hint of the joyfulness occasionally exalted by the Police or U2.

On "Boy," U2 managed to convey the lighter side to growing up and falling in love. The Explodes explore the bad side on "Wilder." The honesty with which Cope deals with his own insecurity is so remarkable that it warrants comparison with Townsend, Reed, or Neil Young. If Cope and the Explodes catch on, Wilder will probably be remembered.

— Garth Myers

TONIGHT

MOVIES
On Golden Pond (It's been three weeks, if you haven't seen it, you never will), 6:30 and 9:30, Cinema City, Cooke Corner. Who's Life is It Anyways? (Dreyfuss still making the same old questions, still playing with mashed potatoes), Eveningstar, Tontine Mall. Exposed (What more could you ask for?), 6:45 and 9:00, Cinema City, Cooke Corner. Rashomon 7:00 and 9:00, Krages Auditorium, Visual Arts Center.

Politecs
Speak-off: Speakers on El Salvador, 7:30 at the First Parish Church, Brunswick.

SUNDAY

MOVIES
Kagemusha (From criminal to king without even a Subar), 8:30 and 9:30, Krages, VAC.

Music
Chinesee Music Ensemble of New York; 8:00 at Daggett Lounge, public invited.

Ring-off the Colby Eight, Wheaton, and the Bowdoin Meddie-benders — Saturday night, Lancaster Lounge, Moulton Union.

Acoustic Guitar: The Salvage Brothers, 9:00, The Bowdoin.

PARTIES
The Ripper: Somewhere on campus.

The Cocktail Party: Be there.

SOUND

be an international bestseller. "Wilder," like Pete Townsend's "Empty Glass," or Lou Reed's "Growing Up in Public," is a very personal record. Cope's songs here detail his own insecurities in love affairs and in life. "Wilder" is the story of one man's ups and downs. It begins forcefully enough, with "Bent Out of Shape," a slick, Roxy Music-like pop song. In this song we are introduced to our hero, who has found a lover to straighten him out. But, in "Colours Fly Away" (with a horn section reminiscent of the Jam's "Hey About Town"), the man admits his inner despair. Then in "Seven Views of Jerusalem" one can actually hear the confused state of Cope's mind tickling away.

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The ladies and lords of Castle Union participated in the Medieval Dinner, a scrumptious feast, last night. Folks from campus and shire dined on roast beast, wetting their palates with hot rum cider and wine. The waitresses and waiters were dressed in Old English costumes, as were singers, players, and jugglers. Bagpipe music highlighted the delightful entertainment of the relaxed and enjoyable evening. Tonight is the second and last night of the feast.

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PERSONAL FSMGL! Anyone for dessert? H of Jo H.B.
PERSONAL — BSC. Cut the plowing and ponging cut my heart
is longing. (No more games, OK? Yes, sry, but I love ya.
PERSONAL — To the guy etc. —

B.E.R.G. BLURB

This week our commendation goes to Bowdoin College for its highly successful effort in energy conservation. Such things as thermopane windows, pipe insulation, weather stripping and plans for more efficient lighting in the library have and will cut energy costs significantly.

Of course the administration is doing this to cut costs. But so what? These efforts are a step towards an energy conscious future. As students we can do no less than try to complement the college policy in our personal consumption habits.

Love and Kisses, B.E.R.G.

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Men at Bowdoin deal with love, sex
(Continued from page 1)
"I don't really believe in anything in a woman. I don't meet someone and find out what she's like, I pretty much take her at face value. I meet someone like I stay with her. But most girls above the first year I can't keep to bed after two or three dates." "I've laid a lot of girls, and I guess I'm kind of spoiled. The problem, though, is I'm thinking about who else I can lay. If you go out with a girl and you want to go to bed with her, you have to really have all the same clothes on."
"I guess I'm not really mature enough to have a really great relationship, because I just like to be happy in later life. There's a lot of sex at Bowdoin, but I'm not really so close to the girls I like to date more at other colleges."

Bob Bob really approaches sexuality from a different perspective. He has no girlfriend and he doesn't let that fact bother him. His philosophy is one of "if it happens, it happens." He says,

"I'm not looking for love. If it's coming, that's great. If it's not, that's fine."

"I'm not really interested in a long-time relationship. I'm just looking for a sexual experience."

"I'm looking for someone who is secure enough so that physical contact isn't a battle. I'm looking for that final link of communication. It's something where both people are giving something back instead of just one person being a giver."

"I feel somewhat unattractive, but I don't feel that bad about it. I don't go out much at all. I'm not really into the social scene, open in manner - that's alright with me."

"When I had sex, I meant that the relationship I had was completed. It didn't have to be completed with sex. It meant that I knew that I was able to look at the girl as a person and that another person wanted to share with me their most intimate physical pleasure, and wanted to know mine.

"For me, in a relationship there must be no secrets, emotionally, socially, sexually, intellectually. Total honesty - the foundation. Few people have that at Bowdoin. There's so much guilt and insecurity.

"I'm not really close to the people here, the pick-up scene is more important to me than sex. People don't let their friends see that they're going to bed with a bunch of people."

"There are very few good relationships here - less than twenty with the ones that are important as well as physical. But there's a lot of good people here and the girls are pretty nice generally."

Charles is a serious relationship and he is glad of it. Aside from the fact that he doesn't care for his girlfriend, he is also relieved to be freed from the emotional and physical restrictions that he meant men trapped in.

"Having a relationship takes away a lot of hassle. There's a time commitment, but there's also a release on a lot of the personal problems. My boyfriend and I get along really well. A relationship is important to me because I need a base of support."

"When I meet a girl I really care about, sex doesn't seem to matter that much.

"I'm a very giving person. If I feel the girl is selfish, that kills the whole thing. I feel that a strong sense of commitment accompanies a relationship, but someone's always an imbalance one way or the other. It shouldn't have to be that way.

"We have a lot of growing up to do at our age.

The main thing unifying the men of Bowdoin is that they are trying in one way or another, to deal with their sexuality and with the problems of relating to women, and many men interviewed admitted some inner problems, that was their immaturity or inadequacy.

"I think guys tend to be pretty self-conscious about asking a girl out. Dates are pretty quiet anyway, because we all live together.

It's a lot easier to just get together on campus - being in Brunswick doesn't help much, either. There's a lot of loneliness here, but that's true of any college. It's just a temporary place to be."

Dave Dave is unrestricted at this point, but it is not for lack of effort. He feels a need for someone to count on. He points to rejection complex and other factors as the source of his frustration.

"I'm good for sexual pleasure, but I don't know it. I don't want to pay the price. A relationship would be nice, but you don't have time for that. I have a daily routine and it's easy to get lost in that and not pursue a girl.

"At Bowdoin, sex is been mostly physical, but I'd like there to be more to it. I guess it's a matter of time."

"Physical gratification is very important - we do have sex without love."

"If I were to push the attitude that "now is the time to get involved. Now is the time to study, get good grades, and then graduate, go to graduate school and find a good job. After that, there is time for relationships."

"That is such a wrong headed attitude," declared a sophomore. "I've been here for three years and we've all got a college education."

"There is this time to grow and in about three, four months, a lot of mistakes are more affordable.

Women are not satisfied with relationships at Bowdoin, but they are willing to do anything about it, to take a risk, make an attempt to begin a relationship. A few said they would like to try but "are too shy" or "afraid of being rejected," even while acknowledging the fact that many men must feel the same way.

"If you aren't a very small person, you are the woman who is going to make the mistakes."

One woman asserted that they do take risks and that roles are often reversed here, with women asking out men. "They are there in Bowdoin, but they are more aggressive than at other places. Girls will ask guys out to do things and dance at these parties. If they were selling carnations, it was mostly girls selling carnations to the men and we seem to think that they never think of it first," protested one woman.

Another added, "Most men say they don't have the time half the week in making an effort to seek a relationship, but it seems even if you say you're interested in girls, they sine-tenya of the thing, they won't really do anything about it.

Additionally, many women feel that if they are involved in a relationship with someone but the woman always puts more effort time and energy into it than the man, "Girls always take the relationship more seriously," maintains a senior. "They are always making excuses for what they're not receiving; they'll change their schedule, make sacrifices in work and extracurricular things."

Does this mean that women cop out men when it comes to sex, women? This question provokes much confusion because women do not like to see themselves as dependent on men. One woman offered this explanation: "It might be better for men to look at how they are to see if they are to be made to see how they are." Relationship is more important to women because it allows a person to care and to love for someone - it's the best feeling in the world.

Another asserted that "men need women far more than women need men." She pointed out that in divorces or break-ups, men always seem more lost and unable to adjust. Because men have to grow up learning they will have to care for themselves and for other people like children, and men.

"Supposedly, men are at their sexual peaks now. That puts me on the defensive."

Insights on love, loneliness (Continued from page 1)

Academic and extracurricular pressures were noted as contributing factors detrimentally to relationships. Relationships involve time, that is the most difficult thing to get from something else. "Your academic can suffer, especially if the relationship isn't going well," affirmed another junior.

Parental pressure is another factor. Parents push the attitude that "now is the time to get involved. Now is the time to study, get good grades, and then graduate, go to graduate school and find a good job. After that, there is time for relationships."

Another espoused, saying, "Most parents want you to get married, get a degree, get a job, have a status, with picking a girl up."

A third woman is continually amazed at the lack of romantic relationships. "I walk her home from a party, they expect an invitation to bed."

Men are commented further on "the one night stand phenomenon." They argue about compatibility and feel that there is a lot more talk of it than anything else.

Seemingly, underneath the masks that people at Bowdoin, and everywhere else, wear there is a lot of frustration and loneliness. "I think there is a lot of lost and lonely people here... it's sad..."

One woman remembered that during her freshman year, a lecture was heard and "dropped" by all the boys and girls at Bowdoin. "So many people turned out for that - the place was jam-packed - it was so obvious that people were expecting Dr. Llo- renty to say something incredible at that point."

Another woman - attractive, personable and outgoing - talked about Bowdoin's "small" although because of the lack of relationships she has experienced at Bowdoin, "I really can't see a lot of girls as she is self-image, but it herself."

"A low self-image makes you unwilling to take risks and you won't get rejected." Another wistfully commented, "Sometimes, I feel like I'm in high school and I knew it could be so much better."
Crime is on the rise at Bowdoin this year

by STEVE RUSHBROOK

There has been a recent increase in crime on campus, particularly petty theft according to Larry Jo, chief Security Officer at Bowdoin. This recent crime wave has been noted by the Dean's office as well as the Bowdoin Police.

Two weeks ago, a Moore resident left his door unlocked and went out to a party. He returned to find the $500.00 worth of stereo equipment had been taken. In-house theft appears to be the most prevalent of crimes on campus.

Another example is provided by an incident that occurred last week. A female student awoke during the night and found a man in her room, who had apparently walked in off the street, undressing in her room. A neighbor heard her screams and helped to scare off the intruder while a male student managed to follow the man and arrest him in his capture by Brunswick police.

Another theft occurred in the pool locker room. Two girls had several articles taken from their lockers while a security officer happened to be standing in the hallway outside. There is a possibility that one or more students were involved and that they must have exited through the pool.

According to Mr. Jo, locker room thefts are among the most common crimes on campus. Of the victims, local high school students have been the most unfortunate. Since they don't have lockers, their valuables are often susceptible to petty theft.

The crimes do not seem to be limited to any one area of campus. Although Colle tower does seem to provide a particularly hazardous environment as far as these crimes go, Bowdoin is well known as an affluent college and is seen by many as an "easy mark" for crime.

Students in all areas of campus are not as aware of the problem as they should be, according to Jo. Doors and windows should be kept locked whenever the student is not in the room, especially at night.

Over 60% of the room thefts have been committed while the student was in the shower. Because there are innumerable injuries and the victims are being done by students, prec- caution is advised.

For example, due to the height of Cool Tower, the time required for one exit and the other is the only one entrance and exit to the building, there is relatively little chance of an incoming student being caught. "There is a short time interval in which any thief could occur and it appears unlikely that it could be utilized by an intruder from outside the college," says Sergeant Far- Paleg.

One of the uses of the new communication system, Bowdoin Security is more closely associated with the Brunswick Police and Maine State Police. As Mr. Jo pointed out, Brunswick is, despite Bowdoin's isolation, a city of many students, an area subject to a high crime rate. Interstates 1 and 95, the Brunswick campus, and the Bath Iron Works all represent points of departure to the transients found in town.

As far as the Bowdoin "crime scene" areas are concerned, it is relatively pleased with their own performance thus far. Says McFarland, "Considering the volume of crimes of opportunity we have, we've solved a number of cases already.

Street priest to speak about slum priests

This Tuesday evening, March 9, at 7 pm, the Bowdoin Newman Association will be hosting an open forum in Lancaster Lounge for the "slum priests" community. The guest speaker of the evening will be Father Leo Gallant, and he will be sharing his experiences as a street priest in the slums of New York City.

Gallant spent three years in this ministry, working with combines, the Bid- dle, homeless women, and run- ways. During this time, he was a member of the staff of Covenant House, a home for transients and addicts founded by Fr. J. Ritter, OPM Cap.

Father Gallant is no new- comer to the world of education nor to Maine. For nine years, Father was an English teacher at Van Buren (Maine) Boys High School, and held a similar position at Notre Dame High School, Denver. On the college level, Gallant was campus chaplain at Marist College, Poughkeepsie, N.Y., for five years before moving on to Emmanuel College, Boston. He is currently the Superior and Lady of Victories parish rectory in Boston, preaching parish duties.

A native of Lawrence, Mass., Father Gallant studied at the University of Maine, and the University of Maine, and the Marist College, Framingham, Mass., and an MA in Education from Boston College. He was or- dained a priest of the Society of Mary in 1949.
Dr. Alan Adler, professor of chemistry at Western Connecticut State University, will deliver his lecture of last Friday with the statement, "I'm going to talk to you today about the use of a piece of linen cloth." He then removed his jacket and proceeded to discuss ancient textile practices. Dr. Adler mentioned the Shroud of Turin, alleged to be Christ's burial shroud.

The Shroud of Turin allegedly contains the body of Christ. The shroud covers the victim's body as the image shows. The streaks on the sides are a result of a fire in 1352.

Incredible conclusions. Christ's manner of death was "routine" in those times. At least 10,000 other men were killed in the same way in the same place in the same time period.

However, contemporary don't know how the image appeared on the shroud. "The detail on the shroud is reversed as the base of a photograph. This is to say, if you look at it from the negative, you will see the man as he actually appeared," said Dr. Adler. Furthermore, the image appears to fade from the center to the edges as it had been transmitted by a large dose of radiation. On this point Adler asserts that "science has come a long way. Just give us time. We'll figure this out."

The point I want to explore, however, is that there is a political system out there, potentially as large, and as complex, and as organized, as any aspect of the mess. But in all this plethora of specialties, including the non-sided, and the falsified political science — does anyone any longer think of "the mass?" I detect further evidence in this that we've given up on.

Up to now the political system, and politics have pretty much been a game of the con-men and con-women. The professional and aficionado. There have been sporadic incursions by the citizenry. Even when we, generally speaking, the citizen has more or less regarded him or herself as distinct from the civil and political rights in what we call democracies and with no rights at all in what we call dictatorships. We are not in Russia, or Poland or El Salvador. We are not.

The political system is all around us. But it is most as well be the marks of torture and a painful death by crucifixion. His eyes stare incredulously. He has sweat droplets on his forehead, and his mouth is open with a dark, red color.

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"It's a very hard to buck this research," says Theodore, having herself filed and won a discrimination suit against Simmon's College. Often women don't speak out against inequalities for fear of more difficulties.

In addition to the other risks, women who act against sex discrimination assure a bad image by the administration and stereotypically labeled "aggressive," "abnormal," or "sick". As for punishment for their "rebelliousness," the women are often demoted, written negative recommendations, even fired.

Departmental colleagues who feel equally defeated and caused by working environment may not even be able to support to maintain as many fear the risk involvement to their careers.

Athena Theodore is determined to help women in this male domi-

nished field. By seeking out individual cases of "sex discrimina-
tion, she gathers data and then helps the women's cause by pro-

viding unprecedented documentation.

For her book, "Women in the Workplace" she examined some 500 cases of women in various levels of higher education. She is especially interested in discrimi-

natory practices on campus and is working to form a growing women's coalition here.

As a sociologist, she researches various processes of protest such as how social movements and group to pursue a political agenda. The aim is to promote the general good of the community. She uses her research to probe the impact of these movements on the society. She is also interested in the role of women in social movements and how they contribute to the overall social change.

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Bears' rebound vs. New England after two straight losses
by DAVID LITTLE
The Bowdoin women's varsity basketball team finished their season on an upbeat note Saturday by handing the Husson College Bears their second loss of the season.

The game was close throughout and ended in a tie after regulation. A desperation shot from half court by Wanda Sanville came close but narrowly missed its mark. In the overtime period, Sandy Hebert spearheaded the Bears to a lead with an important three-point play, whereupon the team took control and eventually won.

Freshman Amy Harper, a steady player at guard all season, led the effort with a game-high 34 in the scoring department. In addition, co-captain Dorothy DiOrio pumped in 19 from her guard position.

The week, however, did not start out well as the team suffered a humiliating defeat at the hands of the Colby Mules, 83-33 and were again clipped by the Husson College Bears 64-55.

Against Husson last Wednesday, the women showed great competitiveness in struggling back from a 30-point deficit. After playing poorly at the outset, the Bears fell behind by 18 points, 20-2. Fighting their way back, they brought them back to a tie score later in the game. Their effort draining, the team physically, although, and the Bears could not hold on to the momentum, losing in the end by nine point margin.

There is hope that next year's team will be able to weather the losses and to even compete with the schools that were given room to the opponents second-shot opportunity.

One of the women's season was a little disappointing according to head coach Nancy Freeman. "We lost a lot of close games, and those are games you have to win" she commented.

Freeman pointed out to the loss of sophomore center Debbie Sparrow to injuries as "the biggest loss of the season," and to the loss of the boards, but more importantly, she helped us psychologically."

Sid praises '81-'82 heroes
(Continued from page 8)

Bears, finishing with a division record of 11-8 (13-12 overall), the Bears could not consistently put everything together, Coach Watson said the team "showed sports of being a real strong team but they lacked a certain amount of confidence, as shown by their four overtime losses."

Watson went on to say that everything "worked hard, but maybe started too late in some of the games, that they lacked a certain amount of confidence, as shown by their four overtime losses.

Nevertheless, the season did have its highlights. Coach Watson noted the performances of John Corcoran, Jean Roy, Frank Doyle, and Dave Pardus as particularly outstanding. Senior co-captain Corcoran was strong all year, leading the team in scoring and directing much of the Bowdoin offense. In addition, Corcoran broke the school record for total points in a career, racking up 134 to move past Al Philpott 77 into the top spot.

Roy, a sophomore, scored 12 goals, being hampered by a mid-season leg injury to set his own school record for goals by a defender in a year. In addition, he tied the mark for career goals for a defensemen. Both he and Corcoran appear to be sure bets for post-season awards.

Looking ahead to next season, the Bears will certainly miss departing seniors Corcoran, Marcellus, Brown, Jim Neyman, Dave Brewer, and Benjamin "Bango" Williams, but Coach Watson feels he has a strong crop of underclassmen to whom he looks for improvement. Finally, to dispel any rumors, Coach Watson says, as far as he knows he will be back behind the bench next year. That way, to borrow a favorite saying of Red Sox fans, "we'll ill next year."
Hockey season ends, hoopers still rolling

The Warriors silence roller-coaster Bears at last, 7-4

by STEVE MIKLUS

The Polar Bear 1981-82 hockey season ended abruptly last Saturday night in North Andover, Mass., as they succumbed to the red-hot Merrimack Warriors 7-4 in the first round of the ECAC division 2 East playoffs after a late surge of loyal Bowdoin fans who had made the trek from Brunswick.

Unfortunately, Merrimack, who coach Sid Watson simply thought was "the better team on that night," seemed unaware of their opponent's vocal followers. The Warriors outskated, outpassed, outchecked, and, most importantly outscored the Bears to eliminate Bowdoin from the tournament and move on to face Bates in the semi-finals.

Merrimack, who lost to Bowdoin ten days earlier 5-2, was on top of their game this time. Coach Watson felt they "played the body well and took advantage of opportunities. If Merrimack plays that way for the rest of the tournament, they will give (top-seeded) Lowell a run."

A key ingredient to Merrimack's success was their effective power play, which gave the Warriors two important goals and gave the Bears' penalty-killers fits all night. Bowdoin's power play, meanwhile, was plagued by disorganization and could generate little offensive punch.

An injury to freshman defenseman Brian McGuinness, who broke his wrist early in the second period, dealt a tough blow to Bowdoin's chances, for it "took something out of the rest of the players," said Watson. To make the situation worse, Peter Nawrocki hurt his knee in a collision with the goal post and shifted following McGuinness' injury.

In the game, the two teams played scoreless hockey for most of the first period, until Merrimack broke the ice with a short-handed goal at 14:29, giving the Warriors a 1-0 edge after one period. With only 32 seconds gone in the second period, the Bears deadlocked the game when Jean Roy's slapshot from the point deflected off Ron Marcellus' skate into the net. But this was the last time the two teams would be even.

Merrimack best Frank Doyle twice later in their period to go up 3-1 after 40 minutes of hockey.

Despite a last-gasp flurry at the end, the Polar Bears could not draw any closer than within two goals for the rest of the contest. After another Warrior marker early in the third period, Bowdoin moved back within striking distance when John Hart's centering pass from behind the net found its way into the goal after bouncing off the goalie, and it was 4-2.

Merrimack however, tallied two goals in a row for the second time in the game to build a 6-2 cushion. The Bears, refusing to die quietly, launched a valiant comeback bid in the waning moments as Marcelius notched his second goal of the evening off a face-off and Mark Woods converted on a Kevin Brown pass to make things interesting at 6-4.

With a minute and a half left, the Polar Bears pulled the goalie in favor of a sixth attacker, but the strategy backfired. Merrimack's Jeff Bullock flipped the puck into the empty net to give him a hat trick for the game and close out both the scoring and Bowdoin's season.

A look back 1981-82... a sweeter campaign for the Bowdoin Polar (Continued on page 7)

Swimmers set

by E.A. ELISEN

The Bowdoin Women's swim team splashed a seventh place finish last weekend out of twenty-eight teams at the New England Tournament held at U. Mass. in Boston. The team sent twelve women to compete in the three-day meet, with many of the swimmers forced to compete in as many as seven events each.

Going into the final event on Sunday afternoon, the team was holding a fourth place lead by a very slim margin. In the last race, the 400 freestyle relay, the team took fourth place, missing third by 2/10 of a second, and this moved the team to a seventh place finish overall. There was a remarkable point spread of only ten points between the fourth through seventh place finishers.

Although the team's standing was below what some of the members of the squad felt it should have been, many of the individual performances were considered quite impressive. Three swimmers qualified for the National Tournament which will be held next weekend at U. Mass., in Boston.

Liz McGrath, a junior, competed in seven events, winning fourth place or better in each event, and qualified for the Nationals in the 600 freestyle and 100 backstrokes. She also qualified in seven other events during the regular season but will be competing in only five.

Freshman Heather Taylor, who also competed in seven events, finished fourth in the 200 individual medley, which qualified her for a place at the Nationals. She only missed qualifying for the 100 meter breaststroke by an eighth of a second.

The team will also be sending a diver, sophomore Sherrie Barry, who qualified for the Nationals in both the 1 meter and 3 meter (continued on page 7)
College severs all-male fraternities

Sanctioned Frats respond with grim resolution, silence
by CHRIS LUNK

The reaction of the affected fraternities to the college sanctions ranged from optimism to silence.

Rich Barta, ’82, president of Chi Psi, was confident that his fraternity could survive disassociation from the college. “We’re not going to yield to the demands of the college. If we have to break away from the college, now’s the time. We’re ready and we plan to be around for years to come.”

Barta based his optimism on the strength of his organization and support from the house alumni and the national fraternity. “They (the alumni) have pledged us their full support. Our national is fairly well off, and if push came to shove, they’d back us up.”

“The guys that dropped are totally in agreement as to where we stand. We have a cohesive group and we’re not going to give up.”

Barta downplayed the effects of the sanctions on Chi Psi. “This year we were disorganized. But now we have 27 members, and I’m the only one graduating. Next year we’ll be in a better position. That will give us time to establish ourselves as independent from the college.”

The president of Theta Delta Chi (TD) and Zeta Psi refused to comment. TD president Dave Sinnott indicated, however, that a statement may be forthcoming after the frat has decided as to its status.

Chi Psi has a house corporation meeting this weekend at which time the frat will plan action. Zeta prefers to keep its affairs out of the public eye.

Text of the SLC decision

The Student Life Committee recommends that the administration take immediate steps to declare and make independent of the College as of August 29, 1982, any fraternity that fails to comply with the College’s policy regarding the status of women in Bowdoin fraternities. It will be the responsibility of the administration to determine all the implications of this independent status, but the Committee assumes that at least the following steps will be taken. First, the College will neither collect room and board bills nor provide dining service benefits to independent houses. Second, College rules requiring that all students who live in campus housing maintain a full board bill with the College will not be relaxed to permit students to transfer their board bills to independent houses. Third, Physical Plant personnel will not be available to make repairs on independent houses and the College will not entertain requests for loan assistance for winterization projects, etc. Fourth, the Brunswick Police Department will be notified that the College assumes no responsibility for maintaining security in these houses. As “unrecognized” fraternities, independent houses will not be mentioned in College publications and their members will not be included for purposes of College records.

(The Student Life Committee adopted this resolution by a vote of 10 to 1. Professor Chilton asked that it be recorded that he opposed the resolution.)

The campus was rocked this week by the SLC decision to sever all-male fraternities from the College.

The cost of non-compliance

by DIANNE FALCON

The Student Life Committee’s landmark decision of last weekend goes beyond any steps yet taken by the College to eliminate sexual discrimination. It has serious implications for the non-complying fraternities.

The College is preparing to implement the punitive measures as of August 29, 1982 if the fraternities do not submit a plan for compliance by that date. The sanction will not force the three fraternities in question to close their doors. They will impose new responsibilities and burdens on the sanctioned organizations.

ANALYSIS

Making their operation more difficult. The frats will be classified as private off-campus housing, completely independent of the College. The most significant implication for the frats is in the area of dining service. Because the frats will be private houses, freshmen and all other members who live on campus will have to take their meals at the Moulton Union or Coles Tower, since College policy requires all on-campus dwellers take full board.

The College will no longer collect room and board bills for the non-complying fraternities and the frats will no longer be able to purchase their food in bulk with the College Dining Service. The fraternities will have complete control in these areas; the house officers and steward will essentially be running a large private boarding house. It is unclear how or if these sanctions will hurt the affected organizations. Freshmen may be less likely to join a fraternity where they cannot eat; kitchens may close if financial support is inadequate. That would necessarily force a fraternity to fold; frat members will still be able to take full board with the College, as may any individual living off-campus. Chi Psi, for example, is currently thriving as a fraternal organization, even though its kitchen has been closed all year.

Collecting room and board bills could conceivably hurt the sanctioned three; witness the hard time many fraternity treasurers have collecting semester dues. However, it is usually parents who pay room and board bills, so that, most likely, frats would not have any problems getting their money. Also, fraternity loyalty and tradition are strong. Freshmen pay their boards early and in full.

College security will no longer be provided to the sanctioned fraternities; they will have to depend on Brunswick town services for security problems at parties, fire alarms, theft and vandalism. This (Continued on page 5)
Concerning the severance of fraternities

C
tulations are in order to the Student Life Committee and the College at large for removing one more obstacle to Bowdoin’s progress toward co-education. The planned severance of all-male fraternities from the College is a large step toward making sexism a punishable offense. The SLC’s measures were well worth the wait.

The Orient supports any measure which strives to make sexism impossible at Bowdoin College. To clarify our position, the Orient opposes sexism, not fraternities. It is the sexist aspects of Chi Psi, TD and Zete which are to be eliminated, not the frats themselves. However, if sexism and these sanctioned frats have become inseparable partners then they have no place in the college community. The SLC has recognized this.

Unfortunately, members of the frats in question don’t seem to realize why they are wrong in refusing women. Let us count the ways for their, and maybe our, benefit.

Bowdoin College is committed to equal opportunity for men and women. This commitment extends to fraternity life as well. By refusing to admit women as full members, Chi Psi, TD and Zete make a sham out of this ideal of equal opportunity.

The frats in question respond by saying, “We are a good frat. We do a lot for the college community. We keep the house clean and we get good grades.” This is not the point. Whether the frat will be clean or not, diligent or not, is not at issue. Whether the frat will be sexist or not is. Further, the frats could maintain these standards while admitting women.

These frats argue, “Bowdoin has always prided itself on diversity. Just think of this as a kind of diversity. Men should get the choice of ten fraternities of two varieties, co-ed or all-male, while women should only be allowed to choose from seven co-ed fraternities. This amounts to diversity for men, and restriction of choice for women.”

The sanctioned frats do propose an alternative to the women. They say, “If you want diversity, form sororities.” This is an unworkable solution for two reasons. First, in pursuing co-education, the College made it clear that there would be equal participation in all student organizations affiliated with Bowdoin. Separate but equal does not qualify. Second, Maine state law prohibits the establishment of all-female houses. Therefore, if Bowdoin did allow sororities, men and women could be separate, but clearly not equal.

The sanctioned frats are wrong in general principle as well. In a society that regards all people as equals, they stand out as part of the “old guard.” They say that frats are traditionally all-male. They lean on the crutch of nostalgic alumni. They point to other schools where frats are still all-male. They miss the point.

Nostalgia has little bearing on social progress. We can’t go back to the “good old days,” and we wouldn’t if we could. Tradition is simply not an adequate argument when the harms of that tradition outweigh the good of being like our predecessors. In this case, supporting traditional values is inherently sexist.

The college has laid down the law. The intent of the sanctions is not to destroy the three fraternities, but to rehabilitate them. If Zete, Chi Psi, and TD choose to comply with the college guidelines, they can remain an important part of the Bowdoin community. If they choose to remain all-male, they should be ostracized. Sexism has no place at Bowdoin.

Concerning the end of the world

T
alk about disappointments. On Wednesday, March 10, the planets all lined up, a cosmic phenomenon known as syzygy. The world didn’t end. Some people in Miami held an “End of the World” party and there was police intervention and a few arrests. The earth was not reduced to a barren cinder. The police also confiscated a billion dollars worth of cocaine in that city. But the Apocalypse failed to come off.

Some former poets gathered in Brunswick to decant their arts and “experience a timeless trip.” The world was saved from tidal waves or fire storms. In California, Edmund G. Brown announced his intentions to run for the Senate, despite warnings from astrologers and political aids. Sad to say, the sky didn’t fall. On the Mediterranean front, Mel-Tone Mercouri, the minister of culture of Greece and an Academy Award winner for her portrayal of a prostitute in “Never on Sunday,” called for the “clean-up of seedy areas,” among them the Piraeus beach area, where most of “Never on Sunday” was filmed. The galaxy did not shatter.

We at the Orient are piqued that Doomsday failed to arrive. Hopes were raised, plans were altered, papers were put off. We thought, “This is it. After years of writing away the cabin fever, something interesting is about to happen.” But no. Once again, promises have been made and broken. We find the situation deplorable.

What’s wrong with ‘tools’?

by PETER GOTTSCHALK

The New York Times ranking colleges came as somewhat of a surprise. My immediate reaction was that Bowdoin had been unfairly treated. I have taught at both Williams College, University of California - Santa Cruz, and Bowdoin College.

My second reaction was to ask why we had been misjudged. It is too easy to claim that Bowdoin is lousy (though, probably, it was). What does this episode tell us about how we come to view ourselves? Consider three constituencies at Bowdoin: students, faculty, and administrators.

REORIENT

Those questionnaires were filled out by students. Though they may not represent a majority view, we can learn something about our university’s ambivalence found in many students. Students want Bowdoin to be considered top notch, but they look down on students who spend “too much” time on their studies (the so-called “book-bags”). They claim little respect, let alone admiration, for the student who wants to acquire scholarly skill.

Why do students assume that hard workers have no academic integrity, that they have not worked for high grades? Isn’t it conceivable that a person who wanted to go to a top notch college, which costs $12,000 a year, would want to immerse himself or herself in academic work? I don’t deny that some of the students in the library on Friday nights are simply looking for high grades, but students should be aware that it is possible that Bowdoin may have admitted some people who really want to spend much of their time with their studies. Once students start to recognize scholars among their own selves others will also recognize that Bowdoin is a scholarly community.

Faculty members also add to the perception that Bowdoin is not as good as the very top colleges and universities. We are also ambivalent about academicians.

How many professors are willing to talk about their research with students? My impression is that few are. We are afraid of being accused of spending too much time on research, not too little on teaching. Students have very little sense that Bowdoin is good enough to use resources to the creation of knowledge, as well as the transmission of knowledge.

What distinguishes the top colleges and universities from the also-rans is their commitment to intellectual enterprise. We are not just good teachers. If that’s all we want to be then Bowdoin should only hope to be better than the four year equivalent of a good junior college. If we are satisfied just with good teaching, Bowdoin should not be expected to rank lower than Williams or Middlebury. Graduates should not hope to compete for jobs with students from more academically renowned colleges and universities.

Finally, the administration will have to define Bowdoin’s goals in the next decade. The future will not look promising for those students who just show academica promise (no sports, no music activities, etc.) high school counselors will recognize the importance we place on academics. Managements, if it will do better for any reason of those hockey players who are good at passing and are interested in analyzing ideas (Anze, anybody? We would love our current hockey players easily pass the test).

The President and his advisors will have to confront the fact that the institution of the future will probably not be very top rank academically. What better goal can we have than to tell our students that academic excellence is our top priority.

We should expect our students to recognize our worth until we recognize it ourselves and devote our efforts to the building of our already strong foundations.
Asst. prof. struggling not to perish

by JAY BURNS

Untenured professors at Bowdoin must publish their material to remain untenured. But with a glut of publishable material on the market, it is taking longer for professors to publish their work. And because of the glut, some professors feel that their careers for tenure are being jeopardized.

As one unidentified assistant professor complained, this battle can be "traumatic." "For such a large criterion for tenure, publication is very difficult," this professor pointed out. "No one is publishing any material on the market, which makes it difficult to get something publishable.

"A manuscript can get good reviews, but either there is so much competition or the magazine has such a narrow theme that it's just impossible," the professor said. "But this person noted that there can be up to three year wait between acceptance of an article and publication. "Many fields are easier than others. It seems that getting something published is becoming harder and harder," said the professor. "It's getting very hard. And generally the humanities are more competitive than the sciences."

Assistant professor Helen Cafferty, who teaches state-ments. Cafferty, a German pro-fessor, received tenure this year but the title will not go into effect until the fall of '83. Her "Persimmon, Perspective, and Tragedy: Ernst Toller's Hinter-mann reconsidered," was pub-lished in the German Quarterly. In addition Cafferty is a co-editor and contributor to the annual section of "Women Writers in Translation: An Annotated Bibli-ography 1965-1979" to be pub-lished in June.

"It's all luck really," Cafferty explained. "It took a year for my piece on Toller to be published. I'm not too lucky because the Ger-man Quarterly is quick to get back to you. Other magazines can take even longer."

Potential authors face another problem. If their material is refused, they have to decide whether to revise the manuscript or resubmit it, or just to send the manuscript to another publisher.

Although Cafferty's work has been published and she has been granted tenure, she agrees that the road to tenure has been a long one. "There is clear pressure today to get something published as proof of your scholarship in the academic world. And with more and more competition in the job market, the pressure seems to be increasing." Cafferty also points out that untenured professors often do not have the luxury to work on their careers. This can create a problem. "At graduate school when you get a chance to teach, the course is usually in your field of specialty. This excites your feeling for the material. But here, untenured professors have to publish their specialty. So you have a situation where the professor is researching for the academic community in one field and teaching a course connected with a totally different specialty. How much does teaching help them at all?"

Professors may find it difficult to publish their material, but it is certainly not impossible. Asst-ant professor Barbara Boyd of the Classics department will have an article appearing in the maga-zine Harvard Studies in Classical Literature that will not appear until 1983, deals with word play and allusion in Virgil's epics.

In the Art department assistant professor Susan Wegner is con-ducting research on her specialty, which concerns the education of painters in Italy in the 18th and 19th centuries. The professor is struck in the things that a young artist would do in Italy during that time. She feels that her thesis, the working method and the training of the painters."

However, she feels that she has given much thought on having her material published. "It's very difficult for me to publish my work. Maybe the race to publish is a bit less hectic in the field of science."

The Bowdoin Orient encour-gages reader response. Address all letters: R. O. Q. — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Gimmick

To the Editors:

We should move Bowdoin's opening week up to August 6-14. Dartmouth has already made the move. The state-ment, "The month is still long, and Harvard boasts a superior summer session, as do many other eastern ivy leaguer institu-tions": Perhaps we could im-prove our rating in the New York Times if we offered a "Topham Fair Session."

This plan, however, would be misleading. If we change the open-ing of the school a few weeks, it would not improve our status. It is not an improvement in the sense that students would have more time to socialize. This plan would surely enhance the general public's familiarity with the Bowdoin name.

Sincerely,

Charlie Pohl '83

Juveniles

To the Editors:

As two exchange students here at Bowdoin for our junior year, we have noticed a disturbing fact: we see some of Bowdoin faculty's perception of the students. Most students do not recognize the term and its percentage in the final grade. This we understand and appreciate as the faculty's at-tempt to get students to partici-pate in discussions.

However, a number of the professors that we have seem to carry this idea to extremes. They take classes as a place in which to keep track of how many classes each student has missed. They ask you to fill in your grade sheet or drop by or by asking you to feel that an explanation is re-quired.

At our homes colleges, the professors also stress class partici-pation. They always insist on the definite percentage of the final grade. Yet they tell us that, as students, we are responsible because we have recog-nized mature adults, are respon-sible for ourselves, our time management in the way we handle our own classes. They respect our value judgements as to whether it is necessary to attend class at a certain time. We are left with the responsibility to do the re-quired reading and to do enough work to achieve our desired grades. It is understood that we, as students, voluntarily attend an academic institution for our own improvement. The students need to attend classes and the fact that it only hurts us to skip classes. The students have to decide if they will still be in high school, college, or even graduate school, to explain our absences from classes.

Sincerely,

Van Baren Van '82

Worn out

To the Editors:

There have been recently some interesting developments con-cerning the issue of Bowdoin's investments in companies oper-ating in South Africa which I feel should be brought to the attention of the campus. A resolution calling for divestment has been brought before the faculty by Professor Nancy Frolie. It will be discussed and voted on at the next faculty meeting.

The student group arranged for an open forum on April 22nd; the intended purpose of this open forum was to have the five members of the Sub-Committee on Responsible Investments available to hear the Bowdoin com-mittee's quarterly report. Two of the five sub-committee members indicated that in spite of a late two weeks advance notice they would be unable to attend. Further, Mr. Richard Wiley, the Student Government's Ombudsman, attended a forum on the 22nd, told Professor Nyhus (the chairman of the committee) that he would be unable to attend forums on other dates offered as alter-na-tives. A representative of the sub-committee also told the stu-dent group that the sub-com-mittee members attending an open forum would listen to the people at the forum but would not necessarily respond.

Mr. Wiley is a member of the Board of Overseers and the Board's committee on invest-ments. If his sentiments expressed during his past membership on the President's Advisory Com-mittee on South Africa (which met from Feb. 1978 to Dec. 1978) are any indication of his present inclinations, he is opposed to di-vestment. As a long standing member of the Board's Invest-ment committee Mr. Wiley has a great deal of political power at Bowdoin.

On March 10th, I spoke at length on the phone with Mr. Wiley. He said that his inability to attend any open forum was not an indication of his refusal to participate in such a forum but that it was a result of "complex scheduling problems."

After speaking with Mr. Wiley I spoke with Professor Nyhus who told me that Merriton Henry, the President of the Board of Overseers, has been "the primary person" to sit in for Mr. Wiley. Hopefully an open forum will take place on Wednesday, April 14th. Professor Nyhus has also in-dicated that some exchange of sentiments has taken place and as people recognize that the sub-committee has not yet made any decision whether to publish Nyhus' efforts and Mr. Henry's commitment are encouraging.

Bowdoin has been considering its investment policy with regard to South Africa since 1978. The President's Advisory Committee report completed in early 1980 called for action. The sub-commit-tee resulting from that report's recommendations has met only three times and has yet to formulate policy or make recom-mendations. Numerous other colleges, universities, pension funds and church groups have resolved this issue by choosing a course of action; many have chosen to divest of their holdings in companies operating in South Africa.

When I asked Mr. Wiley, who has been involved throughout the consideration of this issue, if Bowdoin is draging its feet, he said, "The decision making machi-nery at Bowdoin doesn't pro-ceed tremendously quickly with any issue." While this may be true, it seems ridiculous that pressures from a student group and a res-o-lution like the one presently before the faculty are required to encourage this sub-committee to go about its appointed task of considering Bowdoin's investment policy.
This Monday, the Brunswick Town Council will consider a proposal to ban nuclear arms build ups.

Will Brunswick join grass roots freeze arms movement?

by JONATHAN GREENFIELD

Next Monday, the Brunswick Town Council will vote on a nuclear arms freeze resolution, joining hundreds of other towns involved in extensive grassroots movement. Loosely associated with the New England Freeze on Nuclear War, this resolution was co-authored by John-athan Greenfield, a Quaker organization involved in the movement. Greenfield, along with support and media attention in Vermont, New Hampshire, Maine, and other parts of the nation.

The resolution calls for the United States to "take immediate action to halt the nuclear arms race by proposing to the Soviet Union the adoption of a mutual freeze on all further testing, production, and deployment of nuclear weapons and their delivery systems ...."

The proposal also asks, "Shall copies of this resolution be sent to the President and the members of the Maine Congressional delegations, so that we may ask them what they will do to prevent this terrible thing?"

The American Friends Service Committee, an Quaker organization, has supported the resolution, supplying minimal direction to lobbying efforts. Other religious organizations along with local community groups have lent support to the campaign.

Nancy Hall of West Bath, associated with the committee for mutual freeze on nuclear arms, described the movement as "a grassroots response." She also stated that a broad range of social, economic, and political groups are in favor of the resolution. "Our first meeting went very well, and they say yes to arms control."

On March 10 similar non-binding resolutions calling for a nuclear arms limitations were introduced in both chambers of Congress. A bipartisan effort, the bill was co-sponsored by Sen. Ted Kennedy, D-Mass., and Mark Hackfeld, R-Ore.

These meetings and councils throughout New England have adopted the resolution, winning approval in 16 towns in Vermont and more than 60 towns in Maine. Similar resolutions were adopted by states in New York, New Jersey, Massachusetts, and Oregon.

Brunswick's turn

The Brunswick Town Council will consider the resolution this Monday at an open town meeting.

Forum says no to Salvadoran aid

by TODD LARSON

An open forum entitled "Speak Out for El Salvador" was held on Fri., Mar. 12, in Brunswick. Various views on American actions on El Salvador were exchanged. Many of the speakers were concerned about the impact of the freeze resolution on El Salvador. A resolution made by the town council was presented, and the need to halt all nuclear arms was clearly and repeatedly stressed.

The speakers included Bowdoin professors Bill Barkley and David Vail.

The first speaker was Fred Broder, a State Department representa-tive from Auburn who was representing the Legation-Amba- cador's Office on El Salvador.

Broder condemned President Reagan's insistence on his eagerness to combat Communism and to protect American corporate interests in El Salvador, and his failure to perceive the reality of the situation: that 600,000 people are refugees from their homes, that over 50,000 have been killed by the ruling junta since January, 1980, and that poverty and malnutrition exists on a scale unprecedented throughout the country.

"Is Mr. Reagan so tied to proving he's tough that he doesn't matter if... 200,000 people are killed, if the churches are being persecuted... or if 600,000 people are made homeless... or if most of the five million people of El Salvador eat the same thing all the time?" But Mr. Reagan is a nice guy," so they say. Our spirit must be with the Salvadorans, to allow their life to grow. In this democ-racy it becomes our responsibility to persist together, to remove the barriers... to the life of the Salvadoran people and the Salva-dorans.

Last week, the speaker was made David Cavanaugh, a member of the Executive Council of the Maine chapter of the American Federal-ization of Labor and Congress of Industrial Organizations (AFL-CIO) and a representative of the Amalgamated Clothing and Textile Workers Union (ACTW).

Cavanaugh spoke on the USA's contribution to the development of El Sal- vador and the devastating effects it has upon the Salvadoran people and the workers of the ACTW.

He said that the Salvadoran military junta has abolished workers' rights to organize unions, and to bargain collectively and has killed many union leaders. American industries have closed shops in the United States and reopened them in El Salvador to take advantage of the cheaper labor. The junta's restrictions have yielded. "Many of our workers are now jobless, since our machines have moved into El Salvador," said Cavanaugh.

John O'Terry, a Portland City Councilman and a candidate for the U.S. Congress, said, "The United States can't play the Lone Ranger in El Salvador, and our most important friends reject our military involvement." O'Terry added that the policy of the United States toward El Salvador is based on the wrong notion that such a forwarding of arms will promote peace and democracy throughout the world.

Bill Barkley, associate professor of mathematics at Bowdoin, represented the Bowdoin Organizational Amnesty International (AI). According to Barkley, AI sends members to El Salvador and has the responsibility to investigate brutal govern-ments' denial of human rights and torture and killing of impriso- ned opponents. Among those killed in El Salvador have been AI members, according to Barkley, who treated wounded members of the opposition, and even clients who went into sympathy with the opposition because of their age. "AI unani-mously concluded that Reagan's affirmation on human rights in El Salvador is inconsistent with in- formation AI received," concluded Barkley.

Doug Rawlings, a member of the Executive Council of the Maine Workers Union (ACTW), concluded that a freeze would do a lot towards of the workers and their organizations.

Faculty discusses minor proposal

by MADELINE HUTCHISON

The Departmental Minor Proposal prompted a rather lengthy and unexpected discussion at Monday afternoon's faculty meeting. The proposal, re-presented in December by Professor John- son, was debated and referred to the Committee and Education Policy Committee by a faculty vote in December. That proposal consisted of a choice of one of the following five basic possibilities for a student to satisfy the major requirement, at Bowling a) a) a depar-tment's major; b) an interdepart- ment major; c) a student-designed major; d) a departmental major; e) two departmental majors.

Secretary of the CEP Com-mittee and Sociology Professor Craig McElvene's stated that the Committee decided against any further action on the Departmental Minor Proposal. McElvene elaborated on and defended the committee's decision, saying that the proposal lacks "substantial academic purpose" here at Bow- doin and would create "administrative and bureaucratic headaches." He feels that the minor would serve educational purposes while limiting students' choice of outside majors. Of course, additional academic credentials provided by a minor would be an advantage in the job market.

Religious Professor John Holt-directed the discussion after rejecting the minor proposal." We DO need a mechanism for a minor, but it would broaden edu-ca- tional experience," commented Holt. Religion Professor William Geoghegan said that the com-mittee's reasons were "specious." He feels that a minor would not help students to "demonstrate their achievement and enhance students educational opportunities. Furthermore he commented that the minor would be "too close to departments in which students are minoring. Geoghegan calls for more deliberation on the Minor Proposal.

In addition to the CEP Com-mittee's controversial report on

MINORS, they recommended the following new courses for faculty approval: 1) Religion 3 - The Bible in Literary Focus; 2) History 3 and 4 - American History Course in English Literature. Faculty approval was unanimous.

Dean William Reynolds commented on calendar changes for the up- coming year. Those include a later opening of schools, a one week late fall vacation, and a later exam period. Consequently, there is a shift of the second exam period, and Christmas vacation

Dear Students, it is "international brutality."

B.E.R.G. BLURB

"Abundance exists. The remaining problem is to make people aware of it. Selfishness is obsolete, because it no longer rationalizable by survival. We all have more to gain by cooperating now."


Does it really cost you nothing to waste paper? Does it really cost you nothing to waste heat? Does it really cost you nothing to waste food? Now ask yourself: What does it cost us?
CABARET

by MIKE BERRY

It wouldn't seem as if the coming to power of the Nazi regime would be a promising premise for a musical. It's not something people usually sing and dance about. Composer John Kander, lyricist Fred Ebb, and playwright Joe Masteroff decided that they could pull it off, however, and their talents produced a show that was both a financial and an artistic success.

The show was, of course, "Cabaret," and it stands as one of the first important departures from the traditional "boy and girl meet and live happily ever after" musical comedies of the Fifties and early Sixties. It's not a show which suits every taste, but it is an invigorating evening of theater if approached from the proper perspective.

The Malese and Gown production, under the direction of Martin Avron, will not suit every taste, either. The production is extremely ambitious and, for the most part, it works very well indeed. There are, however, a few things which do not work as well and detract from the general excellence of the show.

(Continued on WR 4)

Choreographer for Cabaret takes on ambitious project

by SUSAN MACLEAN

Eileen Lambert's hobby is dance choreography. The '51 graduate has choreographed a total of five musicals, thus far, including three at Benedict. Her latest endeavor is John Kander and Fred Ebb's classic, Cabaret.

Cabaret requires a different mood to be expressed through the dancing than in most musicals. The light-hearted scenes are offset by the emerging Nazi ideology. "There are less 'cute' things to put in. The nature of the play is sleazy," explains Lambert.

"It opens on an upbeat, so the dancing has to be upbeat. But as the play ends, the tone changes and the choreography has to change with it. It also have to keep in mind the time period, the style has to be from the 20's and 30's." The set and the amount of dancers are influential as well. "There are no big choruses numbers at all. Chorus scenes are a blast to do, but Cabaret's largest group has seven people. You also have to realize that the dancing surfaces on the stage in the size of a table top. It's difficult because they have to dance as though they don't need another inch of space. If the dancer is uncomfortable, it shows."

Lambert began choreographing dances six years ago. She was a member of a dance company but an injury halted her career. She began writing for other dancers, and claims she enjoyed it more than dancing.

"Sometimes people ask me, 'how do you think of things that you choreograph?' The truth is that I turn on the music, and hope the ideas come to me. Sometimes nothing happens. It's like being a writer who has an idea, but can't find the words. Lambert does not envision herself turning choreography into a career. She intends, at some point, to go to graduate school to study archaeology. "I don't have the talent in choreography, to compete in the cut throat rat race of a large city. Every town or school has a musical and needs a choreographer, so I'll be able to continue writing for dance."
The Threads are an amalgam from the Legion of Decency.

Bowdoin bands rock parties
by GARTH MYERS

Forget Boston. Forget New York with all those skyline-sha- ded clubs selling $5 dollars at the door. Bowdoin's own students have been providing the community with a reasonable rock music for years now — it is an estab- lished circuit. There's no sleazy, cold professionalism at a rock concert here — Bowdoin's rockers are just students exploring another way of learning.

In Gibson Hall and fraternity basements, almost any afternoon of the week, rock music echoes from some practice room. New bands are forming, and old bands are thriving, shedding some of their amateurism but none of their enthusiasm.

During these practices, our bands create some clear and concise music, but also some that is amateur and unstructured. Could this be the origins of a "subliminal attempt to create world harmony," as Peter White of Naked Lunch claims? No matter; there is certainly in all of these musicians a hint of the energy, the seriousness, the drive, and the humor that it takes to play fine rock and roll.

Perhaps Bowdoin's most prominent band, the Disciples, are perfect evidence of the talent present at this school. All four members are veterans of previous Bowdoin bands: John Lynch was with the Alkins and the Legion of Decency, Kip Boardman formerly played with the Guerrillas and the Legion, and George Reich and Keith Shortall came from the Photonas.

Reich and Lynch are effective guitarists, even dazzling at times. Boardman nimblly hammers a tire, a limb, and Shortall lets loose on drums. The songs range from originals to the Moody Blues and the Pretenders. Most often the tunes are familiar, but, as Reich says, "not too familiar."

Their show is accompanied by the audience's response to the films, and hopes to get hold of some more.

TONIGHT
On the Screen
"Pandora's Box" (A film that opened a lot of doors), Kresse Auditorium, Visual Arts Center, 7:00 & 9:30.
"Shoot the Moon" (An Alan Parker film starring Diane Keaton and Alpert Finney), Evergreenstar Cinema, Tontine Mall.
"Golden Pond" (Henry Fonda, Jane Fonda, and Katherine Hepburn are still vacationing by the water if you care to visit), Cinema City, Cook's Corner, 6:30 & 8:00.
"Ride" (Another choice for Diane Keaton fans), Cinema City, Cook's Corner, 6:45 only.
"Richard Pryor, Live On Stage" (A great cast, but not much of a plot), Cinema City, Cook's Corner, 7:00 & 9:00.
On the Stage
"Cabaret" — What good is sitting alone in your room? Come to Pickard Theater, 8:00 p.m. tonight, for The Masque and Gown's production of this hit musical. Tickets — $3.00 or gratis with a Bowdoin I.D. — will be available at the box office one hour before curtain time.
On the Town
The Bowdoin — "One Last Swing" performs tonight and Saturday night. Castaways — "Magic" is here to rival for your attention.
SATURDAY
On the Screen
"Norma Rae" (The film that asks the burning question — Can the Flying Nun find love and happiness through a power struggle at a factory in the Deep South?) Either way, Sally Field won an Oscar for her performance in the title role), Kresse Auditorium, Visual Arts Center, 7:00 & 9:00.
See listings under "TONIGHT" for films showing this weekend at Cook's Corner and the Evergreenstar Cinema.
On the Stage
"Cabaret" — Closing night for this year's Spring Musical. The overture starts at 8:00 p.m. at Pickard Theater; tickets are available at the box office one hour before the show.
On the Town
The Bowdoin — the last night to hear "One Last Swing."
Clare's Thirsty Dolphin — "Who and Little" perform tonight only.
Castaways — "Magic" again tonight.
On Campus
The WBBR 91-hour On-Air Marathon presents "Rock and Roll Lives" dancing starting at 10:00 p.m. at Wentworth Hall. Admission is $1.00 and requests will gladly be taken by the WBBR disc jockeys.
Saltwater College Pot Luck Supper — bring food and/or drink for 2-4 people to the Gram Alumni House at 6:00 p.m. Sign up at the Union.

SUNDAY
Recreation
"The Cold Duck Classic" Cross-country Ski Race, sponsored by the Bowdoin Men and Women's Ski Teams, will be held today at 11:00 a.m. This 6-km race, complete with gang starts, an obstacle course, tandem trails, and much more, will be run on the Pickard Field and the Town Common Trail. Open to all-warming and waxing in the Field House before the start.
Musical Performance
The Department of Music presents Catherine A. Enskie '83, pianist, performing works by Brahms, Chopin, Handel, and Haydn. Open to all — 2:00 p.m. in the Daggett Lounge of Wentworth Hall.

Exhibitions
Students of Lit Peak's Printing course are showing their prints in Lanctorre Lounge in Moulton Union. Come and take a peak at these works by your fellow Bowdoin students.
Now on exhibit in the Visual Arts Center — Paintings, Drawings, and Photographs by Jenny Bright and Marion Smit, Bowdoin students.

The high point of the evening was Garth Myers' pointed political poems about "South Africa," "The Third Red Scare," and "Jerry Falwell." And Martha Henry's bittersweet description of "Herbert and Virginia" at the Brunswick bowling alley left the crowd crying for more. It was an evening enjoyed by all.

Brode's Restaurant and Tavern Lounge in Tontine Mall
Open Daily 11:00 a.m.-1:00 a.m.
Lunch 11:00-2:30 Dinner 5:00-10:00
4:00-6:00 Happy Hour
Brunswick Band Stand Rock 'n Roll Revue
Every Tuesday Night
Entertainment Every Weekend
Open Monday thru Saturday
Specials Daily
Tom Delois
Class of '76
Children's art at Walker: it's more than monkey business
by JOHN POWELL

The Walker Art Museum rooms filled with colonial portraits, seventeenth century paintings, and gigantically Aryan-related sculptures containing many animals. It's a child's show called "Animal Crackers," complete with workaholics, a magnifying glass for closer inspection, and even tour guides. The pictures hang at child level—about four feet high. The entire exhibition is geared for kids, from the subject matter to the labels with big print.

The exhibition has been a great success, according to museum Outreach Educator Pat Anderson. She adds that the really wonderful thing is that children are coming to the show expecting to have fun. Indeed, this expectation is fulfilled as children run from picture to picture, answering questions like, "Which picture makes you laugh?"
The idea, of course, is to entice kids to art museums not well decorated torture chambers, but places to enjoy using their imaginations.

Within this larger goal, the museum attempts to educate children about looking at art. Etchings, watercolors (which the children can do themselves), and paintings are all included in the show to give an awareness of different types of medium.

There are color oriental prints and monochromes drawings. There are fat lines and skinny lines. There are horses, cows, lions, and birds. All these potential comparisons produce an increased awareness of each object, and of the diverse nature of art.

The exhibition is important on other levels also. It provides an opportunity for the museum volunteers to plan a show themselves. A number of them formed a committee advised by custodial assistant Paula Volent and Ms. Anderson. The group chose projects that would relate to each other, coordinated colors, and designed the labels for the pieces.

In addition, "Animal Crackers" allows the museum to display works of art, such as a sea set, that would be hard to integrate into a normal exhibition. Pictures on water which should only be exposed to bright lights for a short period of time could be shown. And the eclectic nature of the show does not preclude the representation of fine artists. For instance, both a Goya and a Gainesborough can be found among the pieces in the exhibition.

The children's art exhibit at Walker Art in progress. (Orient/Phillips)

BULLETIN BOARD

PERSONAL elk — even the 4th floor corner of Moore isn't safe from us. Love and kisses, ex.-friends.

PERSONAL Well, shiver me timbers. Dave.

PERSONAL Sometimes oranges look just like apples. Tom the existentialist.

PERSONAL When the chips are down, I turn to Fritz's. Dick

PERSONAL Philosophy up to now has only taught to interpret the world. The point, however, is to change the world.

PERSONAL The tragedy of the upper class is that they see nothing wrong with their background. Chris

PERSONAL Neal - Sarcasm is great. Boy, do I love sarcasm. Really. Chris

PERSONAL Todd - Do you think I wanted to hit him? Explanation for the events of 4/6/68. Your brother.

PERSONAL — Lyon, slow down, buddy. Nine meals a day can hurt the cause. Wally

PERSONAL: Alan, Bob, Charles, and Dave - Thanks a lot, guys. Chris

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As Nazis rise

Cabaret: song and dance celebrate weirdos

(Continued from WR 1)

Based on stories by Christopher Isherwood and adapted by John Van Druten, "Cabaret" was set in Berlin in 1930. Most of the action occurs in the Kit Kat Klub, a sleazy nightclub filled with hookers, transvestites, smugglers, and pickpockets, not to mention Frauline Schneider's boarding house, an establishment filled with much of the same clientele. Everyone is living hard and fast, grumbling whatever they can while the grabbing is good.

Into this strange milieu comes Clifford Bradshaw, a struggling young novelist looking for a suitable topic for his next book. One evening at the Kit Kat Klub he meets Sally Bowles, an English girl who sings and dances with the Kit Kat Girls. They move into a room in Schneider's house together and eventually decide to get married. Their story is paralleled with the growing romance between Frauline Schneider and a Jewish fruit salerian by the name of Herr Schultz.

Unfortunately, both relationships are hampered by the fact that the forces of war are being mustered in Germany, and the playful decadence of the Kit Kat Klub will inevitably lead into something deeper and darker and far more horrible.

Majestically and rather good. It is not overly jaunty, but neither is it excessively maudlin or morbid. It has a few fairly important observations to make and it makes them with eloquence and power.

Kander and Ebb, who later collaborated on "Chicago", another musical about sleazy nighttime performers, produce strongly melodic tunes with quirk and clever lyrics. The best are those which are sung in the Kit Kat Klub: Wilkommen, Don't Tell Momma, Two Ladies, Money, and the title tune. They truly sound like the songs that people would sing in such a place.

Many of the other numbers, such as Perfectly Marvelous, Why Should I Wake Up, and So What, while they are pleasant enough, are often bland and seem somewhat extraneous. In the film version, Bob Fosse excised all but the Kit Kat Klub numbers, and the decision may have been a wise one.

The Masque and Gown production almost does the material full justice. Bob White's set is fully practical as well aesthetically pleasing. Laura Thomas' costumes are a delight, from the scanty outfits of the Kit Kat Girls to the Ensemble's garish green bowtie. The dances, choreographed by Eileen Lambert, are clever and fun to watch. The orchestra, under the direction of David Prescott, may not be absolutely precise, but it does sound like a group which might play in a joint like the Kit Kat.

As Sally Bowles, Gwen Baldwin displays a tough charm that is perfect for the character. She dances well and has a pleasant enough voice. Jim Jensen as Cliff also has a strong voice. Jan Cron's Herr Schultz is quite good, as Cron has a voice perfectly suited for the musical stage and he is adept enough not to let his characterization slip into burlesque. Da- nielle D'Vecchio plays Frauline Schneider with a good deal of skill, giving a touching and effective performance.

The trouble, however, is that the main characters don't seem half as interesting as the people in the background. It is not so much a problem with Cron and D-I Vecchio, but Baldwin and Jensen just don't seem to have the intensity that is required for their roles.

Baldwin has many fine moments, especially her first number, Don't Tell Momma, but she never really takes off as she should. Jensen's role as the aspiring writer is a David and Jonathan piece, with he certainly doesn't do much to spice it up. His reaction to the news that Sally is pregnant is especially weak.

To be fair, it should be noted that I saw the show during a Tuesday night rehearsal, and the performers may not yet have been at their peak capacities, but there still seems to be a definite imbalance of focus here.

It turns out that the supporting roles are the strongest and most memorable. As the Emcee, Chris Maguire is first-rate. In his tuxedo and white-face, he capers around the stage like some kind of ma-jestic Marianne. Among the non-singing roles, Kevin Walsh's hearty/bullying Ernst Ludwig is particularly memorable, as is Lisa Mitchell's Frauline Kost.

The Annual Student-Written One-Act Play Contest is open to all Bowdoin students. Three typewritten copies of each script (no limit on the number of pages per student) with playwright's name attached separately should be submitted to Martin Jones' office by Wednesday, March 17, 1982. Prizes for best play, best director and best actor will be awarded.

Transit

Coming next week, the second edition of the writers' magazine of the Bates, Bowdoin and Colby college communities. Watch for it.

Warmings Market

294 Upper Maine St.
Tel. 729-3012
(The Store With A Smile)
Cold Meats - Full Line of Groceries
Cold Beer & Wine
Kegs Included: Order Ahead Appreciated
Hot Pizzas To Go
Italian Sandwiches - Cold Drinks - Hot Coffee
More on the SLC decision

(Continued from page 1)
employment — denial of responsibility for security in the house.

"People must know, of course, that the people involved here have been trying to get it out as long as they could. We have tried to get it a long time before the public really meant it or not. We mean it. We hope that they will reconsider their position because the issue will come into compliance," explained Dean of the College Robert Wilhelm.

The issue of women's status in Bowdoin fraternities has been debated since 1978, when President William E. Jethrow called the SLC to investigate sexual discrimination in fraternities.

A report by the President's Commission on the Status of Women, released early this month, Governing Boards' adoption of the policy in May, 1979 assuring women equal membership rights.

The SLC then developed in February, 1981 a set of guidelines to establish the criteria for compliance with the Board's policy. These fraternities not in compliance, the SLC determined, especially as their exemption from White Key activi- ties and freshmen rotational dining are granted by the Board. The compliance status in the handbook.

Last fall, the SLC met with representatives of the fraternities, and approved Beta's plan to meet the guidelines. The Searspoint gives up oil spill suit by RICHARD NOOTBARR

Although the testing of the chemical compound DEP by the State Department of Environmental Protection (DEP) to conduct the experiment in Long Cove, which bordered on Searsport, was held in the state, acting through the DEP, overruling the special interests of a local community.

Local hearings ensured in which the residents of Searsport expressed concerns. The town's "sensitive" area which allowed the dumping of 500 gallons of crude oil into the ocean. The Town Manager of Searsport during the time of the conflict, Peter Garland, said, "It was ridicu- lous, but it did involve the state, acting through the DEP, overriding the special interests of a local community.

The Searsport case is the site at which the best balance between the political and scientific environ- ments, the DHM granted a permit which allowed the dumping of 500 gallons of crude oil into the ocean. The Town Manager of Searsport during the time of the conflict, Peter Garland, said, "It was ridiculous, but it did involve the state, acting through the DEP, overriding the special interests of a local community.

Searsport steps suit for oil spill

The "sea side safe, Searsport stops suit for oil spill,

There is nothing to be changed.

Upholding the principle that this should never have taken place is all that is at stake, and we are in no position, legally or financially, to take action.

Gillihan is confident that the experiment has been successful. Although testing of the marine ecosystem was stopped through the summer, the partial results show "little or no damage." He comments that "we have been testing for both populations and the biochemistry of individual organisms. The populations have not been affected, but certain individual organisms have reacted adversely."

The lone dissenter

The lone dissenter

Last fall when I was first appointed to the Student Life Committee, I let it be known to the Committee that I was opposed to placing any sanctions upon the fraternities which had not met the Guidelines adopted by the previous SLC in order to regulate the manners, customs, trends, eating habits, sleeping habits, and indeed to decree what subset of the college community had to be considered for inclusion as "brothens.

I felt it should be known that I am not a strong or forceful advocate of fraternities, but that I realize that they play a vital part in the social life of the College, and that we must consider thoughtfully what serious problems would arise were the fraternities not here.

Along with many of the alumni of the college I was opposed to the action taken by the governing boards a couple of years ago when they imposed the current regulations upon the fraternities. I am not saying that they acted in haste, but that they had insufficient study to the problem. I simply don't agree with their solution.

I agree that there is a place on Bowdoin for an admixture of male and female in any house that chooses to want such a happy mixture. But I also firmly believe that there is a place on the Bowdoin campus for some all-male fraternities, just as there is a place for all-female organizations.

Now that most of the houses have been coaxed, bullied, or threatened into becoming what the college deems, the SLC has been less shy about declaración. Now and again we are told to forget the "place on the Bowdoin campus for some all-male fraternities, just as there is a place for all-female organizations.

Floravent Bowdoin Richard J. Chittim

Ostracized Frats will lose money

(Continued from page 1)

sanction could affect house condition and safety, depending on the relationship that each frat develops with the Brunswick Police and Fire Department.

Non-complying fraternities will not be recognized in any college publication. This sanction, if it stood alone, would probably have little deterrent effect. Exclu-

sion from rotational dining this year did not substantially hurt at non-complying fraternities. Word of mouth will quickly es-

This lone dissenter, the refusal of College loans to the frat, will also likely be of little effect. The three non-complying frats all have strong national organizations that can help them out with needed funds.

After a five year debate, the College is taking a hard line on the issue of sexism in fraternities. This last-sanctioned house will not be honorably excused if it does not comply or increase the def- 

The lone dissenter makes the non-complying fraternities stand out from the other campus fraterni-

ties that are in compliance with both College policy and ideals. Will freshmen join these distinctive fraternal houses, or will they say, we all have different ideals and values. Some can overlook gender, but can't overlook friendship and fellowship. For others, sexism is too important an issue to ignore.

The sea side safe, Searsport stops suit for oil spill

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by T.B. WILSON

Last weekend, the Lenc-

caster Lounge Father spoke about his street ministry in New York City.

He introduced his "hierarchy of values" to the gathering of some three dozen students, that freedom and loneliness and denial of freedom were two of the worst conditions one could helplessly founder in.

Citing Matthew 25, the Father explained that "charity begins at home." He asked, though, how does someone "love thy neighbor" while disinterested at Bowdoin College? Show kindness and warmth towards others, but most impor-
	
tantly be pleased, get involved. Don't be "too churchy" or blindly passive, he warned.

Instead, one should get involved in social reforms, such as working for decent housing for the poor or a penal system that really edu-

cates and reforms. "Demonstrate," he said, "be an activist."

The Father went on the rela-

tive how he has carried out his mission during the past few years. His ministry includes that which he calls his "Gay Apostolate." The Father explains that they believed gay people, specifically gay men, were the loneliest and most imprisoned people he knew. He walked the East side of New York City around 50th street, looking to see if something shed a light on their bleak state of existence.

The successful Father was helping in gay bunt-

lers, some only fourteen years of age, who he thought were not looking for success in the sense of getting off the streets. "It would be the light of life," he said. All that he hoped for was that they would remember that someone was there for them and love them.

To further illustrate his point, Galatian said the story of Leslie. Leslie was a young, black, crippled man who worked at the streets of New York City. He tried unsuccess-

cessfully to commit suicide and in the process he burned himself out and became mentally unstable. Without food or shelter, Leslie talked to the Father once a week, explaining that Galatian was a "second father" to him. He had never shown him love in his life.

The Father's message was clear. He believed that it was his duty to save the painful fetters of loneliness and denial of freedom from all of us, from those who have lost all love and kindness. He has spread his gospel while walking the streets of New York City, Boston, and now Brunswick, Maine.
Rayhill bolts, signs with Rival Mules after bitter struggle

by THE BOWDION ALL-BLACKS

The international Rugby circuit was rocked this week as the darkest cloud ever to threaten organized sports, free agency, descended upon the league like a maelstrom. According to a source from Rugby World magazine, the power struggle which has long been developing in the most rigorous and prestigious regions of the tour, upset Maine, erupted in a bidding war over a highly acclaimed marginal player in the union, Peter "Play me or trade me" Rayhill.

The controversy was initiated last season when a mix-up concerning the time and point of departure for the Bates game occurred. Rayhill apparently felt the confusion was deliberate. Jeff "Mr. President to you" Gwynne, president of the Bowdoin club, when asked to comment on the situation said, "That's nonsense. He's paranoid. Granted he was the only member of the team who was given the wrong time and place, and we did take a different route off campus than we usually do. But no one's perfect and variety is the spice of life." Rayhill, inflamed at the cavalier attitude of his teammates, confronted Gwynne with an ultimatum, "Play me or trade me." Gwynne felt there was obviously only one alternative. "So I immediately contacted the coaches at Bates, Colby, Mt. Holyoke and Brunswick elementary."

Concerned that Rayhill's outstanding technique of selfless play, sitting the bench, might be a deterrent in the negotiations President Gwynne convinced Seth "Godfather" Hart to pose as Rayhill in somephony game films for "the good of the team and $100." The renegade All-Black, soon began attracting lucrative bids from all over the world. Yesterday in an embargoed, upside-down, filled news conference in Waterville, Me., the Colby club's business manager, Tom Walsh, the Rugby star (7) Peter Rayhill shown with Colby manager Tom Walsh after his contract settlement (Oriental/Poppe). 6'2", 180 Iber who doubles as the Mules quarterback on the grid iron, who has been shedding inches and adding pounds in an attempt to beef up for the fall, announced that Rayhill would be sitting this spring for Colby. Walsh commented, "We really needed a new tackling dummy, we feel that his name is an invaluable acquisition."

Rayhill commented, "Ya know, this here Walsh guy looks so much like that guy, Moore, who plays for Bowdoin its uncanny. I almost think this whole thing is a put up job to make me look foolish... heh, heh." When contacted at a pre-season singing practice concerning the recent transaction, Mole "Mark" Corner emotionally replied, "Who?" "Injury All" Stoddard clarified the situation for the disturbed rugger "You know, he's the guy who cries all the time." David "John Deere" Ferrari said, "He always missed practice, he missed tackles, he missed games, I won't miss him." Senior Dave Bean commented, "I'm glad he's leaving, I've always felt I was just as medicare as he, maybe now I'll get the recognition I deserve."

Assuming the Union authorities confirm the unforeseen negotiations, Bowdoin will open the '85 spring campaign as a drastical improved squad featuring the skilled hands of Bogs "Lester Hayes" Powell, the arousing, unstoppable moves of Ned Horton and the two most reknowned "booters" in the league, Ned Toll on the field and Tom Rand off the field. Be sure not to miss the action this spring at Pictfield Field.

Making center takes 800 title

Bowdoin College has an IAW Division III champion lurking under its pines. Becky Center, competing against an extremely talented field in the Eastern Indoor Track and Field Championships, ran a personal best of 2:16.6 to capture the 600 meter crown on Sunday at the Bates College facility.

With an opponent from Queens College taking her through the quarter in a quick 65 seconds, Center ran a smart race, relying on her remarkable capacities of strength and endurance to pull away on the last corner and leave no doubt in the spectators minds that she was the best half-miler in the field.

Quite an honor, considering that 18 schools from all over the East Coast competed in the two-day extravaganzas which determined the best of division 3. Center was apt to play down her achievement, but with a little prompting confessed that she was "on cloud nine" after the race.

Senior Diane Houghton also ended the season, and her indoor career, in fine fashion. In the 1500 m semi-finals, Houghton out-kicked a runner from Army on the final lap to place ninth and advance to the finals, where she placed a remarkable twelfth.

Besides this individual feat, Houghton also ran a leg of the Bowdoin two-mile relay team, whose other members were Bonnie Loughlin, Laurie Bean and Nancy "Fun Fact" Walsh.

What was your mother doing when Don Larson pitched the only perfect game in World Series history? He struck out the Yankees in the 1956 Fall Classic? My mother was in Fort Lee, New Jersey, ironing a bunch of clothes.

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Center. The relay place fifth overall, and clocked their best of the season, thanks to Center's anchor leg, again under 2:17.

Other qualifiers for the Polar Bears were freshman sprinters Terrie Martin and Lori Denis, who competed in the 55m and 300m dashes. Over 20 women qualified for the 55m, so the weeding-out process was brutal. Trials were the first step, from which the top four runners in each heat went on to the semi-finals. Both Bowdoin women advanced, Denis accomplishing a personal best of 7.5 seconds along the way. In the semi's, only the first two in each heat went on to finals, and both Martin and Denis were eliminated.

In the 300, the companions easily advanced to the semi-finals — Martin winning her heat in the trials — before being edged out of a berth in the finals. Martin and Denis got outkicked at the tape in their respective heats, as the majority of so many preliminary races began to take effect. Each came away with personal records in the event.

Mary Clapper, the other competitor from Bowdoin, looked strong in the 300 meters, but failed to place in a well-populated field.

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Spring Is Here (Almost)
Running Shoes Are Arriving
Daily (Weekly, Really)
Great Selection!
Squash teams falter at Nationals

by E.A. ELLISSEN

The men's and women's squash teams competed in their National tournaments this past weekend, the men at Williams College and the women at Harvard University. The men's team sent five players to compete in the team competition, while the women sent three representatives to compete, solely for individual honors. Neither team was able to advance a player past the third round of play, although Ruthie Davis was able to reach the quarterfinals of the women's consolation tournament.

The men's team was held winless in the first round of competition, except for Jeff Colodny. He defeated the #3 player from Colgate by a score of 5-1. He then defeated Columbia's #4 player 3-2 in the second round and advanced to compete against Princeton's #3 man in the third round. Although Colodny played valiantly, the Ivy League's domination in squash reasserted itself, with Princeton's player winning 3-0.

In the other matches, freshman Jimmy Kohn lost his opening bid against Army's #3 player, 3-1. He then soundly defeated the #4 player from Berkeley, 3-0, in the first round of the consolation tournament but was later knocked out of the competition by Navy's #2 player, by a score of 3-0.

The only other player on the squad to win a match was co-captain senior Hugh Wiley, who won the first match of the consolation tournament on a bye. He lost his next match against the #6 player from Fordham, 3-0, and was eliminated from the tournament.

The team also sent seniors co-captain Dublin Lockwood and Bruce Sullivan and a junior, Adam Briga, to the tournament but all three were eliminated after two matches.

Coach Eddie Reid, commenting on the team's performance, said, "I was a little disappointed with the results of the tournament but I have to admit that I was not expecting a great deal. We're a young team and for most of the players it was simply a learning experience."

Women fare better

The women's team faced slightly better than the men at their tournament in Boston. The team sent three players to compete in the competition; senior Suzie Hyde and two sophomores, Carolyn Danasher and Ruthie Davis. Danasher was the only player of the three to win in the first round of competition. She defeated the #1 player from Penn State, coming from a 2-0 deficit to win by a score of 3-2. She then played the #2 women from California in the afternoon and was defeated 3-0. She moved into the second round consolation tournament but was eliminated by a score of 1-3 by the #4 player from Williams.

Ruthie Davis was defeated in the first round of competition by the #2 player from Princeton, 3-0. She then faced the #2 player from Williams and won the match 3-0. On Saturday morning Davis faced the #1 player from Amherst. She was down 2-1 in the match but was able to regain her composure and win by a score of 3-2, capturing the match 3-2. Davis was later defeated by the #6 player from Dartmouth, 3-1, which eliminated her from further competition.

Suzie Hyde lost both of her matches, the first against the #3 player from Trinity and the second against the #3 from Williams.

In retrospect

Although both teams looked back over their respective seasons, they have to be pleased with their accomplishments. The men's squad was able to overcome losing their first six matches at the Williams' Tournament. They won the next nine out of their ten matches and finished the season with an overall record of 10-3. This included a very strong performance against Amherst whom the team beat 5-4, with the deciding match being played by sophomore Peter Fitzpatrick.

The women's team finished their season with a 10-5 record, the team's best performance in over four years. They were able to accomplish this feat due to the intense level of competition among the top five players on the squad. "Challenge matches were no longer taken lightly," commented senior, co-captain Katie Bliss. "You had to be at the top of your game throughout the entire season because there was always someone who was willing to work harder in order to take your position."

Looking ahead toward next year's season, both teams are very optimistic. The men's team will be losing three seniors and one junior, Adam Briggs, who will be transferring for his senior year. The women's team will be losing a strong group of freshmen and returning upperclassmen who should be able to fill open positions, providing a new sense of confidence and poise which they have gained this year's season.

The women's team will be losing three seniors, two of whom played among the top five positions the entire season. This loss will surely hurt the squad but with the help of a very strong group of junior players the team should be able to equal better this year's performance.

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Squash teams falter at Nationals
Tufts tops Bears 80-77

by TOM WALSH

Last Friday, the men's basketball team came within inches of gaining a berth in the finals of the ECAC New England division 3 finals but were ultimately stymied by the Tufts Jumbos, 80-77, in the raucous atmosphere of the Tufts Coatings Gym at Medford, MA.

The inches that stopped Bowdoin were the 78 that comprised the sleek, lanky frame oftalls' 6'8" junior center Troy Cooper. Cooper scored 13 points in the first half and exploded for 20 more in the second stanza, racking up a majority of his points on a designed alley-oop play which Bowdoin simply could not defend.

Cooper's height, strong inside moves and textbook passes from the outside baffled the Bears on several successive possessions around the 7:00 mark of the second half. The Tufts offensive strength coupled with three crucial Bowdoin turnovers (2 travels and a throw away) in the span of three minutes spelled the end of the Bears' dreams of the Division title.

Despite the seemingly unstoppable Cooper, the Bears played extremely well for most of the contest displaying the strong team play that won 5 of the last 6 games of the regular season and earned them the first tournament bid in the school's history.

Co-captain senior guard Billy Whitmore's furious scoring tallied early points for the Bears and gained Billy, 25 points on the night (17 in the first half). Whitmore turned in one of his finest performances of his Bowdoin career when his team needed it the most. His unconscious shooting from 20 feet was the main reason Bowdoin surprised Tufts in the first half and held a 3-point lead, 39-36, at the half.

Early in the second half Dave Powers fell victim to a Bill Ewing roundhouse left hook and was dropped to the floor. Powers was obviously surprised and dazed by the violent outburst of the Tufts' 6'4" New England All-Star forward. Ewing was ejected from the contest and was banned from participating in the play-off final the next afternoon.

While Ewing may be a superb player who will certainly score 1000 points, many thought his actions lowered him to the level of a schoolyard hack who has the same class, maturity and poise as any product of 'Tufts' coach John White's infamous academy of thugs. Further, many have stated that such actions have no place in organized sports and thought that more punitive measures than a 2 game suspension should be taken.

With Ewing sent to his respective corner for the duration of the bout Bowdoin's odds looked improved. However, Powers, who had led the team in scoring and had been especially strong in the last few games of the season could not return to the court.

Alex Rule filled the gap with some dazzling moves and Chris Devone, who finished the game with 18 points and concluded his third consecutive year as leading scorer and rebounder, heated up and hit some of his trademark baseline jumpers.

But their efforts were not enough as Tufts went to their one play offense bringing everyone except Cooper above the foul line clearing the baseline for the alley-oop play. It was like watching a depression replay as Tufts successfully worked the play even though Bowdoin, and everyone in the packed house knew it was coming.

Tufts built up a 10 point lead which Bowdoin struggled to cut to 2 with opportunities to tie, however, the Bears could pull even, they lost to the team that went on to win against Amherst the next day. Bowdoin can be very proud of the outing and especially pleased with the class they displayed throughout the course of a very physical elbow-throwing contest.

Hutchinson leads Bears to glory

by DAVID LITTLE

Kirk Hutchinson & Co., also known as the Bowdoin Men's swimming team, had one of its finest outings last weekend in the Division 3 New England's, as they finished twelfth out of a field of 32.

The individual performances by all the team members were outstanding, especially George Pinus (7th in the 50 meter freestyle), Leigh Philpott (9th in the 200 breaststroke), and Chuck Irving (12th in the 200 breaststroke). All three placed high enough to qualify for Nationals, held the weekend of March 19 at Washington & Lee University in Lexington, Virginia.

The highlight of the meet was the performance of co-captain Kirk Hutchinson. Hutchinson started off impressively by finishing first in the 100 and 200 meter butterfly. He then swam to a new school record 4:12.83 in the individual medley. After those races and those of the other National qualifiers, the Polar Bears were in 14th place, just behind Lowell and UVW with one event to go.

Much to the chagrin of Lowell and UVW, the freestyle relay qualified for the Nationals with a 5th place finish, and pushed the Bears into 12th place overall in the meet. The team consisted of freshmen Steve Payson, sophomores Bill Bradford, junior George Pinus and Hutchinson, who swam to one of the fastest split times in Bowdoin swimming history.

This finale to the Hutchinson show gave Kirk over 60 points for the meet, the most by any one swimmer. This pushed his total high enough to receive the Robert B. Muir award, annually awarded to the senior in division 3 who tallies the most points during his career.

The meet, however, didn't only belong to the ace swimmers who qualified for the Nationals, but also to those who came through with their personal best times. These swimmers, who will lead future Bowdoin teams, include Steve Payson, John Welch, Todd Siersman, Michael Farley, Martin Holthok, Tom Rentell, Bill Bradford, and Chuck Cronin.

This meet was a storybook conclusion to the season which had ended at 4-5 overall, especially since the team started off the season having to replace Peter Lynch and Dave Schaffer with inexperience swimmers. Overall, co-captains Hutchinson and Philpott said that "the team finished off the season a lot stronger than we ever expected in the beginning." They attributed this successful season to their winter trip to Puerto Rico, where they trained by swimming 10,000 meters a day and the "great team unity" which grew out of the experience.

All that is left for the team is the Nationals, where Kirk Hutchinson will lead his teammates and defend his national record in the 100 meter backstroke of 50.88 and end his career as one of the greatest swimmers in Bowdoin history.

Sidelines

by R.M. WEAVER

The fact that I've got to cram a month's worth of work into the next week is a harbinger of the long-awaited Spring Break. Despite the fact that a snowstorm is a daily occurrence, adding to the feet of white stuff already on the ground, the logical conclusion is therefore that it is, in fact, almost spring.

What I'm trying to get at is somewhat roundabout fashion is that the winter sports season is quickly drawing to a close, and it is time for the "end-of-season wrap-up." Just a little something to divert your caffeine and No-Dox stimulated stare away from mid-terms and papers and back to some of the highlights of the past few weeks before you head off to wherever it is you're heading off to.

What immediately comes to mind is hockey. Admittedly ignorant about the ways of the game at the outset of the schedule, I've transformed into a true-blue (white?) Polar Bear fan, having lived through my first season. The entrance of freshman goalie Frank Doyle onto the scene highlighted early season hopes, as both he and the Bears improved every game, racing ahead of their competition.

Returning from Break to find the team down near the 500 mark, the outlook was dimmed considerably. Slowly, however, with little shakeups, record breaking performances by John Corcoran up front and Jean Roy on defense and thrilling victories like the 4-3 decision over Colby in Daytime Arena, the Bears rose to qualify for the ECAC playoffs.

(Continued on page 4)
Some profs have to move as College reclains housing

by ELEANOR PROUTY

Seven faculty members living in college-owned housing will have to move out by the Summer of 1983, due to a new policy announced by Dean of Faculty Alfred Fuchs.

In a memorandum to the affected faculty, Fuchs explained that in the future, faculty will be able to stay in college housing "for no longer than three years, in order to make that housing available to newcomers." Those affected by the decision generally accepted it, despite the inconvenience it will cause them. Several have already notified Fuchs of their plans to comply.

The faculty involved include Gabriel Bregyanyi, Gerald Cardoso, Steven Cerf, Barbara Held, Elrey LeCanes, Clifford Thompson, and William Watterson.

Increased student demand for apartments, a tight housing market in Brunswick and a large number of new faculty members next year were the principal factors in Fuchs' decision.

"No one likes to be a mean landlord," I just didn't see any other choice. They (the current faculty) are here and can look around; someone in New Jersey or California can't," he commented.

Previously, the rules on faculty housing had been an understanding rather than a set policy, partly because pressure for college faculty housing was eased by their ability to purchase houses. However, high mortgage interest rates have made buying a house impractical, especially for replacement professors, who stay only one or two years.

Objectives to the policy center around the value of having senior faculty close to campus, where they are more accessible to students and can more easily support Bowdoin activities.

"John Turner, Associate Professor of Romance Languages and a member of the Faculty Action Committee (FAC), expressed this sentiment in a letter to Fuchs. "It will amount, in effect, to a decision that only junior faculty may live next to the campus, thereby corroborating the impression that, the longer senior one is, the further one distances oneself from the affairs of the college," reads a part of Turgan's letter.

Turner also asked the FAC, which had discussed the policy, to reconsider it in view of this objection and recommend to President LeRoy Greason "making college housing available to faculty members, at whatever rank, who wish to live on or near the campus."

Next year, about 16 new faculty members will come to Bowdoin, 10 of them for replacement positions.

"One year jobs aren't that attractive anymore. If we can provide a furnished apartment, it makes our ability to attract good faculty a little better," said Fuchs.

College groups demand divestment

by MARJORIE ALVORD

Bowdoin faculty and students will soon decide on separate recommendations that the College divest from South African investments. Supporters of both resolutions hope that their votes will force the Governing Boards to finally take action on this volatile issue.

At their meeting Monday, Bowdoin faculty members will consider a resolution recommending to the Boards that the College divest itself of holdings with companies which have significant involvement in South Africa.

Supporters of divestment see it as a way of declaring that the College will not benefit financially through supporting the morally reprehensible policy of apartheid, a system which enforces segregation and unilaterally denies economic and political freedoms for blacks in South Africa.

Assistant professor of economics Nancy Folley, who will be presenting the resolution, expects a strong show of faculty support for divestment at the meeting. Noting widespread opposition to the apartheid system, Folley says that discussion will be primarily a "procedural debate," with faculty members examining alternative responsible investment policies by which Bowdoin could express its objection to the South African policy.

The text of the resolution states: "We the faculty of Bowdoin College recommend that the College divest itself of shares of stock in companies with substantial involvement in South Africa. We consider a company to have substantial involvement in South Africa if (4) its investments in South Africa constitute at least 5% of the total of American investments in South Africa or if (2) it provides significant goods and services (including loans) that support apartheid to the South African government or to parastatal organizations."

The question of a similar student resolution was discussed at the Tuesday Executive Board meeting. Members of the Executive Board unanimously agreed that students be asked to vote on the resolution April 23rd.

Consideration of the resolution comes at a time when many members of the Bowdoin Community are again thinking seriously of divestment.

The Governing Boards' Subcommittee on Social Responsibility in Investments will be holding an Open Forum Wednesday April 14 (7:00 p.m., Daggett Lounge) to hear student concerns about Bowdoin's investment policy in South Africa. On April 22, Thursday of the following week, concerned members of the Bowdoin community will hold a "Speak-out" addressing issues of apartheid and divestment.

According to Bowdoin student Margie Schoeller, the increasing agitation for divestment is suggestive of a growing impatience with Bowdoin's failure to address the issue since a President's Advisory Committee made its recommendations in 1980 regarding Bowdoin's investment policies. Schoeller says that there has been no decisive action since that time.

Folley says she has been thinking of bringing the divestment issue before the faculty for quite some time. "I applaud the notion of moving slowly and deliberately," she says, "but I think it's time to move the question."

When asked his feelings about investments in South Africa, Greason says he believes, "investments should be made with some sense of social responsibility."

Margie Schoeller

Weekend notes:

Winter strikes back. Bowdoin digs in, then digs out. Story page 3. (Times Record photo)

'Times' removes name from 'Guide'

by SUSAN MACLEAN


The Guide rated over 250 college on academics, social life, and quality of life, using a five star scale. It included an essay on each school, discussing its better and lesser qualities based on Guide writers' summaries of student questionnaires.

The book received criticism from college officials pointing to factual inaccuracies and an informal method of collecting student opinions.

Peter Kingsley, Colby Director of Public Affairs commented, "It's one man's opinion, but when you put the New York Times imprint on it, it becomes gospel."

Sulzberger responded to a letter from a college faculty member: "We have considered the question of whether the book should carry The New York Times name in the title and we have decided that future printing and editions will not do so.

Fiske explained the decision, "the guide was designed to make statements that wouldn't appear in newspapers. There was confusion about this, so the title was altered to make that clear."

The Times will continue to publish the guide, and although its name will not be in the title, it will remain on the cover. Leonard Garment, Director of Corporate Relations, stated, "We didn't remove the name, we shifted it."

The New York Times will be included as part of Fiske's title as Education Editor of the newspaper.

Asked if the change reflected a loss of support by the Times, Fiske countered, "After the name was changed, The New York Times publishers ordered another 50,000 copies to be printed, so they haven't changed their opinion about the book."

Harris beaked Fiske's claim in a prepared statement:

"We think the Selective Guide to Colleges is an excellent book that is based on solid reporting. We're pleased to be publishing it."

In response to allegations that the title alteration will damage The Guide's credibility, Harris replied, "That's incorrect. We've received as many letters of praise and thanks as we have complaints."

Winter strikes back. Bowdoin digs in, then digs out. Story page 3. (Times Record photo)
Praxis!

Looking for a lost morality

by SCOTT ALLEN

Leader of the Christian Coalition Party and former presidential candidate Benjamin Barber has been a target of criticism for his views on the role of faith in public life. Barber's philosophy, which he calls "the Christian Civic League," is centered around the idea that faith is essential to a just and peaceful society.

Barber believes that, in order to solve the world's problems, we must return to the values of the past. He argues that, by focusing on faith, we can find the answers to the world's most pressing issues.

Barber's philosophy has been praised by some, who see it as a way to bring people together and find common ground. However, others criticize Barber's approach, saying that it is too idealistic and not practical.

Barber's book, "The Case for Faith," has been a bestseller and has sparked a lot of debate. It has been praised for its insight and for its ability to inspire change. However, many critics say that Barber's approach is too simplistic and does not address the complexities of the world.

Barber's philosophy is not without its critics. Some say that it is naive and ignores the realities of modern life. Others say that it is too focused on faith and overlooks the importance of science and technology.

Despite these criticisms, Barber's philosophy continues to attract a large following. His ideas have been embraced by many who see them as a way to bring hope and meaning to a world that often seems overwhelming and confusing.

Barber's book, "The Case for Faith," continues to sell well and has been translated into several languages. It has been praised for its ability to bring people together and to inspire change.

In conclusion, Barber's philosophy is a complex and controversial one. While some see it as a way to bring about real change, others say that it is too idealistic and ignores the realities of modern life. Regardless of one's opinion, Barber's work continues to attract a large following and to inspire people to think about the role of faith in public life.

The long walk

The World Peace March is in Brunswick, perhaps even as you read this editorial. It began in Japan as a yearly journey to Hiroshima and Nagasaki to mourn the first victims of the nuclear age. It has evolved into a gesture with world-wide significance.

This is not an idle gesture. This gesture was not made as an end to itself. This gesture was not intended to be written down in history with Mao's Long March or the 1989 Student Protests.

This is intended to result in action. Action which will trigger other actions. Actions which will change the way we view our world. Actions which will change the world itself.

It is a gesture of extreme faith. It is a gesture of faith that humanity can solve its problems. It is a gesture of faith that we can play a role in this process.

The World Peace March is a beginning. It is up to us to do the rest.
Winter strikes back, hard

by JAY BURNS

Bowdoin College handled the worst snowstorm to hit Maine since the Blizzard of '78 with typical confidence and mox- oance. Physical Plant Director Dave Barbour summed up the college's reaction to the Blizzard: "What Blizzard?" he said. Snow measures a couple of inches, but no one said anything about a blizzard.

The late-season snowstorm caught northern New England completely unawares. National Weather Service was aware of the strength of the spring storm, but felt confident, as late as Tuesday afternoon that the storm would only graze the area. Their advisory, as called for at 4:00 inches of snow in southern Maine, with decreasing amounts toward the north.

By Tuesday night, the advisory still called for only 6-10 inches of snow. In fact the storm for this time had slowed to a crawl off Cape Cod and was packing winds near hurricane force (73 mph).

By the time the storm was over, nearly a foot of snow had been dumped on the campus, and was being whipped about by storm force winds.

The Bowdoin administration made few concessions to the storm. Professors were expected to teach their classes — no classes were cancelled by the administration. However, many instructors took it upon themselves to cancel classes. For the other students embroiled in a "snow day," on Wednesday, was declared. This meant that anyone who could not possibly make it to the campus for classes was excused.

Most employees made it safely. Mrs. Alice Yano, Dean Wil- liams' secretary, reported on Wednesday most of the admin- istration on the second floor of Harrington-Longellow Hall made it to work.

All the students ate on Wednesday. Meals were served at both Wentworth Hall and at the Moulton Union with no hitch.

The Union lunchroom however did close early on Tuesday night, a casualty of the blizzard.

A spokesman for Security re- ported that there was no increase in crime during the storm. "But Officer Rollings, on duty from 8:00 a.m. on Wednesday, did a lot of picking up and letting off of people stranded by the storm," the spokesman reported.

Bowdoin students were sorry to have them by Thursday morning.

People with cars were sorry to have them by Thursday morning.

The Physical Plant did an amazing job of keeping in- roadways clear considering that the Plant had removed all the snow from their trucks during vacation. As Director Barbour reported, we were plowing around 9:00 a.m. Tuesday night and keeping the walkways clear from drifted snow on Wednesday. After that, we finished we still had to shovel out a lot of areas.

In the town of Brunswick itself most of the related problems had to do with cars going off the road because the roads were obscured by the drifting snow. There were no major accidents, mainly because it is hard to get into a big time accident when one is creeping around at 15 mph.

By Thursday things around the state and around Bowdoin in particular had returned to nor- mal. However, more snow is forecast for Friday night.

LETTERS

The Bowdoin Orient encour- ages the expression of all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only the author name will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

So long, Joe

To the Editor:

In order to understand the news of Joe Kamin's retirement. Joe is a good and valued friend, and the praise I offer for this fine man is not limited to the campus. I met Joe in my first two jobs after college (with the Wall Street Journal and The Associated Press). Whenever I did anything even moderately interest- ing, then or since, the newspa- per in virtually every place I have ever stopped for gas for know about it. As your editorial aptly puts it, I never had to look a stamp.

I also remember with warm memories the bridge at the Kamin's house on Macmillan Street as well as sessions of double Jeopardy at the Union presided over by Joe, who was never too tired after a long day at the newspaper to do something for Bowdoin students.

Such men as Joe Kamin are rare and cannot be replaced at the Union. I send my best wishes for Joe and his family.

Sincerely,
John Halperin '63
Professor of English, USC

Sex

To the Editor:

We commend the "Orient" for openly addressing the important issue of sexuality. Last year's article offers a revealing assessment of gay and lesbian sectors of the student population.

However, it is by no means a comprehensive view. Federal statistics indicate that at least ten percent of the population is comprised of self-defined, active lesbians and gay men. That there are over a hundred gay students at Bowdoin, and many bisexual or undefined people beyond those numbers. Neither of the articles discusses anything pertinent to this minority of students: no attempts were made to establish contact with the Gay/Straight Alliance.

While we do not seek special attention or status in the student body, we do believe that mention should be extended to us in ac- knowledgement of our existence.

"To the Root," Bowdoin's po- litical issues newspaper, is devoting its forthcoming issue on reports and reflections about the emergence of the gay movement at Bowdoin and in the local and national fronts as well.

Sincerely,
the Bowdoin Gay/ Straight Ali- ance

Sad

To the Editor:

I read the recent Bowdoin Orient articles regarding Zete's appointment as the new director of orientation as a mixture of sadness, confusion and anger. To begin with, the mixture of sadness, confusion and anger is the fragment of which I was a proud member for four fine years is being taken away from me by the College. I'm confused that Zete remains steadfast in its determination to cast its net at all students if wonder if the current Zete un- dergraduates believe that all students share the same view now for one, do not. And I dasreary there are many other Zetes in the world who are not beyond the words of Zetes who seriously question the current hard line.

I was a member of Zeta Psi in the early 1960's, a period when the College was 100% men and 95% fraternity-affiliated. They were good years for me. And for the College. But those times have changed forever, mostly for the better in my opinion.

Would Zeta Psi be "better" if it were coed? That's difficult to say. It would be different, to be sure, but "better" or "worse"? Who's to say? One thing does seem fairly certain: If the fraternity's main claim to fame in the next few years is its exclusion of half the student body, then death hurts Zetes more than it hurt coed. I think not.

Sincerely,
David R. Treadwell, Jr. '64
915 Saxonhill Drive
Cockeysville, Md. 21030

Emotional issue

To the Editor:

It is ironic that in the last issue of the Orient you pointed out that Bowdoin is committed to "equal opportunities for men and women" an issue that is being extended to us in ac- knowledgement of our existence.

"To the Root," Bowdoin's po- litical issues newspaper, is devoting its forthcoming issue on reports and reflections about the emergence of the gay movement at Bowdoin and in the local and national fronts as well.

Sincerely,
the Bowdoin Gay/ Straight Ali- ance

Wrongheaded

To the Editor:

It is ironic that in the last issue of the Orient you pointed out that Bowdoin is committed to "equal opportunities for men and women" and then went on to say that the Orient is "Wrongheaded.

This is the year 1970. As such, why are men and women being denied the op- portunity to join a single sex or- ganization?

It seems to me that you, the S.L.C. and the administration are bent on a job of keeping it old-fashioned, without the consent of the student community which interests you are supposed to be serving. If these frats disappear then a good part of the College will die with them.

Your editorial also neglected the fact that these frats are caught between the proverbial "rock and a hard place." Compliance will mean the loss of their national charters which is a large part of being a frat member. Now, on the other hand, non-compliance means separation from the Col- lege and stiff penalties for stu- dents who attempt to join and the likely death of the chapter. And the College is not trying to break the frat system?

What is to be done with the present members? Are they just to renounce their national mem- bership or be rejected from Bowdoin? The College's procla- mation that it stands for all its students seems to ring a bit hollow in this case.

The Orient, S.L.C. and the administration are wrong. They have extended to themselves the right to choose what type of fra-ternity or sorority a student may join. A right that is not theirs. I only hope that everyone con- nected with this decision will re- alize that what they are doing only hurts Bowdoin's plu- ralism is perhaps its strongest point. Please do not limit it.

Seth B. Whitelaw
Independent '85

Thank you

To the Editor

Thank you for a letter of grati- tude for your cooperation and support of the B.A.B.E. program (Bowdoin and Exchange), which allows our special students the opportunity to meet and enjoy many of your special students.

It is, indeed, a pleasure to meet and work with college students who are willing to donate their time to help others, and I applaud the Thursday arrival of those B.A.B.E. students.

The staff and students here at Bancroft North offer their warmest thanks to all the Bowdoin students who have come to Oval Head to spend their time with us, and to those who support the B.A.B.E. program at Bowdoin.

Sincerely,
Kevin J. Lalliche
Assistant Residential Sup.
Bancroft North School

P.U.

To the Editor:

It has come to the attention of our faculty that the number of dogs on this campus may well exceed the number of tools in the library. As we are blessed with coming out of this winter deep freeze so far to all the waste produced by our canine friends. Now, really, I love dogs and believe that every Bowdoin stud- ent should be allowed his own Golden Retriever. But now our campus has become a sinkhole.

My point: this country is finally coming up after years of trashing on the environment, we at Bow- doin College must also do our share.

Sincerely,
Willem Jewett
Hubbard Hall to have a new wing by 1983. (Orient/Miller)

Hubbard to receive facelift by JAY BURNS

Citing a need for more student study space, more space for book storage, and a climate-controlled area for the Bowdoin College special collections, President LeRoy Greason has appointed a Library Construction Committee as one step towards the construction of an addition to Hubbard Hall.

The planned construction will include an underground connector between Hawthorne-Longfellow Library and Hubbard Hall.

Dean of Faculty Alfred Fuchs, Committee secretary and the senior college official responsible for the project, said in a recent interview that "meeting the needs of the library and the students is the number one priority of the College at this time."

According to Fuchs, the College had hoped by 1975 to move the administration out of Hawthorne-Longfellow into another building. This would have given the library the needed room for expansion. The college had also hoped by 1975 to have a special room to control the special collections and a connector between Hubbard Hall and the Library.

However, as Fuchs explained, "By 1975 the funds that had been floated at that time in 1965 (when Hawthorne-Longfellow Hall was opened) were gone — it was harder to get foundation grants and aid from the government."

The result was that no new buildings could be built and the administration could not move out of Hawthorne-Longfellow.

"These years saw the college hired consultants to advise the college where space could be found for the administration to allow it to move out of Hawthorne-Longfellow Hall. But as Fuchs puts it, "the resulting solution would've been costly in dollars and would've been a costly pain for the faculty."

The consultants' plan called for some departments to double up so a large area could be found for the administration. "We found that in the long run it would be cheaper to build some sort of building," states Fuchs.

The original plans called for a large building to be constructed between the main library entrance and Coleman Hall. But the college decided they really didn't want a whole building, so an alternative had to be found. The alternative would be a small addition to the southwest side of Hubbard Hall, near the small water fountain. "Actually," said Fuchs, "the plans for Hubbard Hall called for an 'it' design, but we decided to build a cross, only half of the 'Y.' The addition will not be something which is just stuck in the side of Hubbard. Instead it will go along with the intended architecture of the building.

The addition will probably not connect Hubbard and Hawthorne-Longfellow above ground. Rather, the two buildings will be connected by an underground passage so students may still pass between the two buildings on their way from the library entrance to the quad.

The architects for the project will be the well-known Boston firm of Shepley, Bulfinch, Richardson, and Abbott. This firm has done much work in Maine, from designing the Portland Public Library to designing the library addition at Colby College in Waterville. Although there are no specific plans as of yet, any plans will "definitely fulfill the needs of the library and the students first," according to Fuchs. "We would rather have a physical horror that meets the needs of the college than have a beautiful building that's useless to the college."

If all plans are to schedule, groundbreaking should begin in the spring of '83.

Amnesty International condemns death penalty by CHRIS LUSE

Last night the Bowdoin chapter of Amnesty International presented a slide show and discussion as part of an ongoing campaign against capital punishment. In the presentation they declared that capital punishment is effective, morally wrong, and constitutionally illegal.

The death penalty is especially important now, according to Kwror Umino, coordinator of Bowdoin's Amnesty International chapter, because 36 states now have the death penalty, and it is under consideration in 12 other states. "Many people are not even aware that the death penalty is an issue," he states.

The most important argument is in favor of capital punishment is that it deters crime. But according to Umino, "The death penalty has never been proved effective in deterring crime.

Saltwater College making waves by FLIS SCHAUFFLER

In the Spring of '79, several Bowdoin students spent a week of events designed to heighten community awareness of the problems associated with a deep-water marine celebration known as Saltwater College. Now, three years later, Saltwater College (SWC) is a chartered Bowdoin organization of twenty-five members.

Saltwater College is a group designed to generate increased awareness and appreciation of the ocean. The organization tries to stimulate marine interest in the Brunswick community as well as among Bowdoin students and faculty.

SWC's efforts this fall were concentrated on gaining recognition on campus, and on establishing a permanent Saltwater College office. The group sponsored a logo contest, and held a hullabaloo supper.

Members of SWC met with the administration, and received permission to establish a Saltwater College loading dock floor of Ham House. The office, which opened this semester, is the site of "Salt Nautics," a Marine Research Group. The two organizations plan to develop an "Environmental Resource Library in the office for the use of the entire college community.

Saltwater College is trying an active role this fall in supporting the administration's decision to hire a full-time Environmental Studies (ES) director. At present, members of SWC are writing proposals to the administration concerning possible locations for a permanent ES resource house.

The model ES director is the Kellogg ES Center at Williams College, which would contain a larger number of resources, discussion rooms, labs, and the offices of the new ES director. Dean Wilhelm and nine members of SWC visited Williams on March 11 and 12 to see their ES facilities, and to meet with the Director of their resource center.

Jorling was optimistic about the possibility of a similar group, perhaps, similar to the one at Williams. Other SWC members have been at work developing an environmental education project. Group members are in the process of developing the consultation on the potential uses of the college waterfront property.

Saltwater College is renovating the schooner Bowdoin.

According to Umino, some elements of Amnesty International believe that capital punishment is illegal as well as immoral. They believe that the state infringes upon a person's right to life, irrevocably, inherently, allowing no escape, and without a fair trial.

She pointed out that a comparison of adjacent states with and without the death penalty shows that the murder rate is not consistently higher in the states without the death penalty.

Also, she said, "The murder rate has not gone down in states that have adopted the death penalty, and has not gone up in states that have abolished it."

Amnesty International's main objection to the death penalty according to Umino, is that it is a form of capital punishment. She believes that capital punishment is effective in deterring crime. But according to Umino, "capital punishment is inefficient in deterring crime."

Saltwater College Farm. The school owns 83.5 acres of coastal land (three miles from campus) whose use at present is very limited.

Saltwater College is proposing that Bowdoin Farm be used as an organic garden which could, in the long-term, be developed into an entire farm. A working farm could supply produce for the Bowdoin food service and provide jobs for work-study students. SWC already has four students committed to start work on the College Farm garden this summer.

The group is writing another proposal to the administration concerning the Schooner Bow- doin, a sailing vessel used by Captain MacMillan in the early 1900's. The boat, owned by the "Schooner Bowdoin Inter-Island Restoration Committee," is presently being restored in Bath, Maine. SWC is proposing that, after restoration is completed (tentatively scheduled for the summer of '83), the schooner be used in a program whereby students could study maritime subjects while sailing.

In conjunction with this proposal, seven SWC members recently attended a four-day seminar at the Bath Maritime Museum's Apprentice Shop. The students toured the boat-building facilities and were taught how to construct wooden half-bollard models of the Schooner Bowdoin.

SWC has also been involved in planning Saltwater College Week, scheduled for April 11th-18th. Everyone interested in organizing activities should show up at the Saltwater College office (ext. 674), or leave a note in the SWC box at the MIU desk.

The organization is still seeking creative suggestions and ideas from people so that they would like to see and do in Saltwater College Week. Anyone interested in organizing activities should contact the Saltwater College office (ext. 674) or leave a note in the SWC box at the MIU desk.
BFS brings 'Nam into focus

by MIKE BERRY

For quite a while, the people in Hollywood did not consider the war in Vietnam to be "commercial." They felt that the public would not pay to see movies about a conflict which had all the earmarks of turning into a na-
tional disgrace.

Americans could switch on the television on any given night and get their fill of fire-bombings, air raids, and bloody jungle massac-
res, so what would be the point in trying to lure them into the the-
ers for more of the same, de-
pressing thing? American films more or less ignored the war in Indochina, treating it very ob-
liquely, if at all.

Then, about four years after Nixon had brought the boys home, the notion that the war might be a good topic for an important motion picture struck five or six filmmakers simultaneously. Within the span of two years, three major films opened which dealt with American involvement in Vietnam: Ashby's "Coming Home," Cimino's "The Deer Hunter," and Coppola's "Apocalypse Now."

A number of smaller-budgeted films with the same subject ap-
ppeared, among them "Who'll Stop the Rain?" "The Boys in Com-
pany C," and "Go Tell the Spartans." Great debates raged as to which was the most accurate portrayal of those troubled times and, as it usually happens, the consensus was that some were better than others, but none really struck at the heart of the matter.

This weekend, the Bowdoin Film Society will present three films which deal with the Vietnamese War: "The Green Berets," "The Deer Hunter," and "Coming Home." Each takes a very dif-
f erent approach to the subject, reflecting the various ideologies of the artists involved.

"The Green Berets," released in 1968, is the only major film about Vietnam made during the time of the conflict. Co-directed and starring John Wayne, it takes the most simplistic view possible. Might is right. Those shifty Ori-
entals get whatever they deserve for making with red-blooded Americans. The Duke plays the rah-rah rhetoric to the hill, trying to make a fortnight's action picture out of one of the most complex situations of this century.

"The Deer Hunter" is by turns inept, ludicrous, and stomach-
turning. The case can be made that it does possess a certain degree of camp value, but its inherent jingoism leaves a sin-
gularly unpleasant taste in the mouth.

Michael Cimino's "The Deer Hunter" may be the best film so far about Vietnam. It eschews any real political stance, offering no rationale for what happened in Vietnam, but painting a haunting portrait of the effects of the war on three Ukrainian-American mil-
workers. "The Deer Hunter" is predominantly about friendship and how it changes under ex-
traordinary circumstances.

Cimino came under fire for much of what he attempted to do in "The Deer Hunter." His meandering style in the first hour, sequence of events in the second, and sequence, annoyed a lot of people. Some charged that his rep-
resentation of the Vietnamese mean-spirited sadists was dis-
tinctly bigoted. And, of course, there were those who could not find a single case of an American prisoner being forced to play Russian roulette in the press release and the film's central metaphor as unrealistic.

(Continued on WR 4)

Professor Helmreich investigates

by ANNE MARIE MURPHY

A small liberal arts college tucked away in the southeastern corner of Maine, as remote as its location might seem, as isolated as its size might lead one to expect, is reluctant to change as its two centuries of experience might suggest, can nevertheless provide an excellent model for the study of shifting attitudes toward curriculum, students, and the role of moral instructor.

Bowdoin's changed attitude toward its own role as an in-
stitution is what concerns Ernst Helmreich in his book, Religion at Bowdoin College: A History. In

the preface, Helmreich explains that "The subject had the fasci-
nation of being an aspect of the history of the College where major changes had taken place, where one epoch had ended and another had begun."

Helmreich's history details in chronol-

ogical fashion the role of religion at the College since the school's establishment in 1784. The Col-

lege "was founded," he wrote, "in an age of religious indifference."

Unlike many of the other small New England colleges opened at that time, he continues, "There (was) no mention in the charter of a desire to provide for an educated ministry, to christianize the In-
dians, or to spread the gospel ... the College was clearly not di-
rectly concerned with religion, let alone being connected with any denomination."

Bowdoin's non-denomination-

al status may have been clear if James Bowdoin's mind, but Helmreich continues through his ten-chapter work to show con-
temporary readers the many variations possible on supposed "non-denominational" status.

There is much to do in his History about College laws regul-
ating devotion, First Parish privileges, mandatory Chapel service, a Praying Circle, and "want of moral instruction." All these topics, exhaustively dis-
cussed, were issues hotly debated among students, administrators, and faculty.

In his preface, Helmreich ex-

plains that he "wanted a problem to work on where all the primary sources were on hand."
He ob-

viously found one; at the end of the volume he includes thirty-one pages of notes, each page con-
taining over twenty footnotes apiece.

Therein lies, ironically, the biggest problem with Religion at Bowdoin College. The profusion of footnotes makes for a rather "heavy" text. Too large a per-
centage of each paragraph is dragged down by statistics or Historical Observations, leading the reader to wish for more of the anecdotal information which plays too much of a backseat in this cumbersome history.

I do not mean to belittle the impressive collection of data here; Mr. Helmreich has done his homework. With a few hours of patience, one can learn much of

Bowdoin history—in general—from this text.

In fact, one wonders why Mr. Helmreich focused on religion alone as the subject of his Bowdoin history. He is adept at cap-
turing other aspects of Bowdoin history, especially those con-
cerning the long-standing plith-
ora of alcoholic imbibles at the school ("Drinking," he observes, "was always a problem at the College...), and the early days of Bowdoin, such as the first Com-
mcement:" "President McKeen sat on the platform with an umbrella over his head while awarding degrees to seven members of the first gra-
duating class. One of the men who had entered with them in 1802 had been lost at sea."

One section of particular in-
terest is a passage included from an Oriente article of 1910 in which the Oriente writer detailed the work and location of Bowdoin missionaries worldwide, in such even now exotic lands as Hawaii, Micronesia, East Turkey, Con-
stantinople, Shanghai, India, and the Crimes.

In short, the charm of such auxiliary inclusions leads one to wonder whether Mr. Helmreich hasn't researched a bit too ex-
haustively a subject which ends up not being as interesting as the saides, to which it leads.

Cultural news — The student-written one-act plays selected for this spring's production are as follows: "Bags" by Adam Beck, "Isolation" by Steve Gilbert and "Pro Patria" by Greg Stone.

The deadlines for the spring issue of "The Quill" is April 12.
Prof. Peak's prints on display at Art Museum

by JOHN POWELL

A fine exhibition of prints by Studio Art Professor Elizabeth Peak opened at the Walker Art Museum on March 17. Ms. Peak, who took her master's degree in fine arts at Yale, demonstrates great facility in the medium of etching in this show, which also includes color and black and white monotypes, a charcoal drawing and a watercolor.

The subjects of the show are varied and often contrasting. There are big cities and small town corners, lanes and city streets, and scenes from the western and eastern United States. What is possibly most striking is Ms. Peak's ability to depict both the monumental and the unpretentious with equal skill.

For example, in an etching with aquatint entitled "Fifth Avenue, Sunday Morning," huge buildings are packed tightly together, lining Fifth Avenue as it extends away from the viewer. We can see only the left side of the street and are drawn into the picture by the depth which the receding buildings create.

The buildings on the right side of the street, which we cannot actually see, are suggested by the shadows that fall on the buildings on the left side. Even so, the viewer forgets they are there and the whole left side of Fifth Avenue turns into an imposing wall.

As in all the works in the show, there are no people or moving vehicles shown. The viewer sees only the huge, immaculate qualities of New York City. The etching is monumental in more than just subject—it is also approximately 60 by 90 cm. in size.

The antithesis of this print is an etching called "Lane." Only 10 by 7 cm., this print shows a winding country road that is lined with trees. Its depth is once again striking, despite the small size of the work. The road winds away from the viewer, bringing him into the peaceful world that lies within the picture.

It is interesting that these two etchings are so different, yet they both effectively use depth to involve the viewer with their subjects. Of course the ends are different: the cityscape intimidates and the landscape lulls.

It is impossible to talk about all of the exhibition's good works in this article. However, one more large etching, "Litchfield Lane," cannot go unmentioned. In the foreground is a driveway which meets with a road running horizontally across the middleground. Bordering the far side of the road is a dense woods which is masterfully depicted. The woods appears to be a jungle of trees and bushes that are generally shown—one discards no individual leaves or branches.
But its edge seems undulating and alive and creates an image of wildly overgrown nature. It is no mean task to make heavy foliage look so vital when working with countless little lines and cross-hatchings.

The show is truly superb and has no real weaknesses. It is in the basement of the museum and has a good catalogue that is available at the first floor desk. There is also a very affordable limited edition catalogue that includes a print of Ms. Peak's "Lane," which is discussed in this article.

Come to the museum and see this outstanding exhibition. The time will be well spent.

This charcoal drawing shows the use of depth perception characteristic of the art of Elizabeth Peak.
Three albums that will sell but won't sell out

The Jam
The Gift
Graham Parker
Another Grey Area
Lou Reed
The Blue Mask

It is always rare for critically successful rock acts to gain a broad base of appeal in America. Lou Reed has been painfully aware of that for years. Britain's most successful band, both critically and popularly, the Jam, has also made little headway in the American commercial market. Graham Parker went as far as trying to sound like Bruce Springsteen on his last album, and still came up a big fat zero.

With these new releases, all three are hoping to reach American airplay in the process, very little has been done by Another Grey Area, The Gift, and The Blue Mask all rank among the best each has to stand. Parker's album is almost assured of success; for the first time in his career he is singing cleanly, without rough edges and with only a fewgrowls. On Another Grey Area he is as neversofter as he once was (on albums like "Howlin' Wind and Heat Treatment") nor is he playing punk like he did brilliantly, on Squeezing Out Sparks.

The wind in the city is evident in this chaotic work from the recent acquisitions.

New acquisitions grace Art Museum

"Recent Acquisitions," as an exhibition of 18 major works acquired by the Bowdoin College Museum of Art during the past year, is currently on display in Bowdoin's Walker Art Building. Open to the public without charge, the show will continue through June 6 in the Twentieth Century Gallery. Museum hours are Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 2 to 5 p.m.

Featured in the exhibition are photographs, paintings, prints and mixed media pieces donated or purchased by the museum. They, along with many other works acquired during the past year, reflect the continuous growth in the quality and range of the museum's permanent collections.

Among the many well-known artists represented in the show are early American modernist Arthur G. Dove and contemporary artists Ed Ruscha and Red Grooms.

Several important drawings by contemporary American artists are featured, including a surrealist abstraction by Ron Davis and "Up Against It," an intimidating self-portrait by Robert Arneson.

The Jam
The Gift
Graham Parker
Another Grey Area
Lou Reed
The Blue Mask

It is always rare for critically successful rock acts to gain a broad base of appeal in America. Lou Reed has been painfully aware of that for years. Britain's most successful band, both critically and popularly, the Jam, has also made little headway in the American commercial market. Graham Parker went as far as trying to sound like Bruce Springsteen on his last album, and still came up a big fat zero.

With these new releases, all three are hoping to reach American airplay in the process, very little has been done by Another Grey Area, The Gift, and The Blue Mask all rank among the best each has to stand. Parker's album is almost assured of success; for the first time in his career he is singing cleanly, without rough edges and with only a fewgrowls. On Another Grey Area he is as neversofter as he once was (on albums like "Howlin' Wind and Heat Treatment") nor is he playing punk like he did brilliantly, on Squeezing Out Sparks.

The wind in the city is evident in this chaotic work from the recent acquisitions.

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Dr. William R. Ouellette

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Rod back to rock; dismisses disco

(Continued from WR3)

‘For all you listeners out there, black or white, this one is in dedication; and ‘Move! You've got the gift of life! Go and shout it from your roof mountain top!’

Love triumphs

Lou Reed's career has been longer and more uneven than either of the other acts. He is more personal, and more critical of what he sees around him. However, just as Parker and Weller have made lyrically positive albums, so has Reed. In the love of his wife Sylvia he has found the retreat he has sought for so long from the horrors of his life. When Reed sings about Sylvia on The Blue Mask, as he often does, he is strong and confident—and believe it or not, happy. "Women", "Joy", and the spectacular "Heavenly Arms" are all soft-spoken, well-sung, well-crafted love songs.

Then other times Reed takes off the 'blue mask' and howls the most haunting material of his career, "Waves of Fear" as bonechilling and honest as "Heroin." The title cut would frighten Mister Clean, and "The Gun" says more for gun control legislation than any "60 Minutes"distra".

Somewhere in between the love and hate and commentary, Reed acknowledges his working-class city roots in the slightly "Average Guy", and "Underneath the Bottle." "The Day John Kennedy Died" may be the finest lyrical piece Lou Reed has ever done, and he's been doing them for a long time. Its exciting to see him coming to grips with his, and our own past, and coming out scarred but not without hope.

— Bill Raymond

Tonight I'm Yours

Rod Stewart

Warner Brothers

Rod Stewart. The name evokes images of tight pants and pumped stomachs. Songs like "Do Ya Think I'm Sexy?" and "Passion" come to mind. People get disgusted or laugh when you mention his name and good music in the same breath. But that is only in the case of the uninformed.

Rod Stewart is a good, sometimes even great Rock & Roller, and an even better Balladier. "Maggie May", "I Was Only Kidding" and "Every Picture Tells a Story" are some very strong songs. Recent history (i.e. "Do Ya Think I'm Sexy?" and "Passion"), however, has clouded these accomplishments and caused his reputation to suffer.

Now we have Tonight I'm Yours. This has been called by many Rod Stewart's come back album, and it is easy to see why. Tonight I'm Yours is definitely a step back to the quality seen on his best album, Every Picture Tells a Story.

The album opens with the recent single, "Tonight I'm Yours" (don't hurt me). This is a catchy song, and like its fellow single, "Young Turks," is perfect for the singles chart. The disco influence is still evident in the monotonous drumming, but, other than that, some amusing lyrics make this a good listening song.

The rest of the album is totally unlike the title cut and "Young Turks." On the balance of the songs Stewart roams from an excellent cover of Dylan's "Just Like a Woman," to the Rockabilly "Tear It Up." The latter was one of the encore songs at his concert last Monday in Portland and one of the best songs of the concert. Neither of the above songs was written by Stewart, but as it is almost always the case, his interpretation of the songs is top notch.

The best songs on the album, however, are "Sonny" and "Never Give Up On A Dream," both of which were written by Stewart. Both are slow, moving songs, the type of song that has always been his forte. "Never Give Up On A Dream" is dedicated to Terry Fox, the cancer patient who tried to run across Canada in 1980 to raise money for cancer research. With help from Bruce Springsteen, Rod Stewart has made this song worthy of its dedication.

Anyway, the already mentioned monotonous drumming on the title cut and "Young Turks" the instrumentation and backing are good, especially notable is the Gospel soloist in the choir backing "Never Give Up On A Dream."

Over all the album is a step in the right direction. Making a strong effort to cast aside his fling with disco, Stewart has written and interpreted some very good, and in a few cases excellent, material. Although not as good as his early stuff, Tonight I'm Yours is a very fine album.

B.C.E. Blurb

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Bond to lecture under the pines

Julian Bond, the state legislator who became the first black American to be nominated for Vice President of the United States, will deliver a lecture April 13 at Bowdoin College on the subject “Political Outlook for the 1980s.”

His address will be presented at 7:30 p.m. in the Daggett Lounge of Watkinson Hall. Bond is a member of the College’s 1961-1962 John Brown Russwurm Distinguished Lecture Series.

Sen. Bond, who spoke at Bowdoin last in 1965, will discuss the effects of the Vietnam War on American society and the rise of violence in the activities of extremist groups such as the Ku Klux Klan. He will also focus on the phenomena of the New Right and Moral Majority.

A founding member of the Student Non-Violent Coordinating Committee (SNCC), Sen. Bond was elected to the Georgia House of Representatives in 1965. He served as an associate legislator who objected to his statements on the Vietnam War. The Senate cited him in 1967, when the U.S. Supreme Court ruled that his constitutional rights had been violated. He served four terms in the Georgia House and was elected to the state’s Senate in 1976.

In 1965 Sen. Bond co-chaired the challenge delegation from Georgia, in the Democratic National Convention in Chicago and led its fight against the hand-picked delegations headed by then-Governor Lester Maddox. He succeeded the nomination of U.S. Sen. Edward M. Kennedy and was nominated for Vice President. He subsequently withdrew his name from consideration as his age (28) disqualified him for the post.
Snow slams netters
by DAVID LITTLE
If you happened to look out your dormitory window or had to
trudge over to your classes during
the week, you can obviously dis-
cern why the tennis team is off to
a "slow, unpredictable start." The
fact is that Bowdoin students and
Bowdoin tennis players do not
have the convenience of an indoor
tennis facility as do other Maine
colleges, such as Bates, Colby, and
U.M.O.
But do not despair, tennis fans:
The Bowdoin tennis team is still
in existence and is spending their
practice time at Hyde school in
Bath, even though this is hardly
the place for a collegiate tennis
team.
This year's team will be lead by
Captain Kendall Harmon, along
with returnees from last year's
squad, Innes Weir, Scott Barker,
and Gary Stone. According to
captain Ed Reid, "The people from
last year's team are very evenly
matched." The freshmen newcom-
ers, Brett Burgess, Larry Foster,
and David O'Meara are welcomed
additions to the squad. They
might not be future Bjorn Borgs,
but as they gain more experience,
they should contribute to the
effort.
The only player lost from last
year's team was Brad Riesler.
Nevertheless, Coach Reid believes
this team is as strong as last year.
He attributes this improvement
to experience and especially
to the depth of the team. He adds however, that "The other
team's . . . will be competing
against have great depth, espe-
cially M.I.T., Colby, and Bates.
Coach Reid calls himself a
"Pollyanna" and expects good
things from the squad.
So the question remains what
is in store for the Bowdoin team
this season. This is the first year
in awhile the team has had to
cancel a match. Also, with this weather
and lack of realistic indoor facili-
ties, it looks as though the team
will play most of its matches on
opposing teams courts. The other
problem as, freshman Brett
Burgess sees it is that, "we can't
practice as much as we want to.'
The team hopes that the clay
courts will be useable before the
end of the season.

Sidelines
(Continued from page 8)
Singles

In Chapel Hill, North Carolina on
the night of March 29. After a 25
year hiatus and too many close
seconds, the Tarheels returned to
the top, the only position in which
they truly feel comfortable. In
addition, even through Carolina
won, some things are the same:
we're still saying "wait 'til next
Tom Walsh, head lifeguard at
Baxter Beach and sports jour-
nalist extraordinaire, has joined
the ranks of the unemployed,
having officially withdrawn his
name from the Orelast staff for
the remainder of the season.
It seems Walshie only has six
weeks to study for finals, so he
keeps his calendar clear; he was last
seen cleaning his desk. We wish Tom
much luck and best wishes in the
face of other such overwhelming
responsibilities. Seriously, the
Sports Department will miss his
contributions and his advice.
Despite early indications of an
upset, look for favored Britain to
topple the upset Argentines in
their South Atlantic contest. The
invaders may still take it if the
bow goes the distance, and this
analyst sees it as an opportunity
for the forces of Her Majesty's
imperialism to rebound from a
thirty-year low. U.K. by 450,000
sheep, and Hail, Britannia.
Dana Jones, javelin basketball
star, is back in the news this
week. This time lacrosse is the
game, as Dana played a strong role in
the Bears successful Spring trip
to Pennsylvania over Break. It is
unknown whether the Fan Club
was along to cheer their hero. I'm
sure if they weren't actually
present, they were with him in
spirit. Early season indications
are that Dana may not need them
as much as during the indoor
season.
Returnees can someone tell me
what Maine looks like over an
extended period of time without
snow? I've forgotten.

Polar Bears beat
Bucknell, fall to
strong F&M squad

(FContinued from page 5)
ground balls, assisting beaten
teammates and defending
in "man down" situations. Along
with senior Joe Kettelle and junior
Adam Hardej, the three formed a
particularly solid starting unit.
Sophomore defensmen Dave
Wilson, Dana Jones and Steve
Trischka also performed well.
If Bucknell was the high point
of the trip, Franklin and Marshall
was the low. The tired and bet-
teed Bears just couldn't get it
together. "We played lousy
against a fine team" said coach
LaPointe. Sheehan added though,
that "If we had been fresh
Franklin and Marshall would
have been a different game.
Down by one at the half, the
Bears pressed to come back and
thereby gave up some easy goals.
Cinerors went the whole way in
the net. recording 14 saves and
allowing the 12 goals that many
players said were "not his fault."
Next came Bucknell. "Beating
Bucknell was the high point of the
trip no doubt" commented Kees.
sharing the entire team's attitude.
Kees went the whole way, making
30 stops. "It was a real team effort.
We hustled; we were in good shape
and it showed" said Callan, who
did a credible job on face-offs
and ground balls the entire trip.
This was no more evident than
on ground balls, Bowdoin scopp-
ing up 6 to Bucknell's 29.
Balanced scoring led the way as
Nash, Conroy and Donnelly hit for
five from the attack, as did Sheehan,
Dewar and MacMillan from
the defense.
Bears optimistic upon return

by H. COURTENANCHE

After surviving their annual Florida journey, the 1982 edition of the Bowdoin Polar Bear's baseball team opened its season with a 13-5 thrashing of the MIT Engineers. The team performed so well that it prompted captain and inspirational leader John Reidy to confidently rave about the unlimited prospects for the team. "This year's squad is the strongest I've seen in my 4 years. The outstanding freshmen have combined with the extensive senior talent to form a flashy, exciting outfit."

Paced in Florida by strong pitching and tight defense, the team compiled a dazzling mark of 2-8. However they lost two one-run games and beat Ft. Lauderdale College, which has been playing ball regularly since the World Series ended. It is also interesting to note that the Polar Bears beat Wesleyan during their southern jaunt.

The infield is comprised of four seniors of considerable athletic talent. Captain Reidy handles first base with a golden glove and hits hard and often. The veteran keyhole combination is Scott "Iron Man" Fitzgerald and Kevin Brown. Each is blessed with an excellent arm and lightning speed afoot. The Hot Corner features trivia while Steve Rodgers and his vacuum cleaner glasses. The team's biggest offensive threat, sophomore slugger Tom Glaster, patrol left field. Glaster hammered 3 for 4 versus MIT in the cleanup spot. Defensive star Berto Scollia is exceptional in center field, as is fielder Craig Givens.

The only froth to break in the awesome eight sports the tools of ignorance, but the absence of Krausel is described by Captain Reidy as blessed with an "awesome arm". "Iron Man" Fitzgerald and Kevin Brown. Each is blessed with an excellent arm and lightning speed afoot. The Hot Corner features trivia while Steve Rodgers and his vacuum cleaner glasses. The team's biggest offensive threat, sophomore slugger Tom Glaster, patrol left field. Glaster hammered 3 for 4 versus MIT in the cleanup spot. Defensive star Berto Scollia is exceptional in center field, as is fielder Craig Givens.

Scenes from the warm days of last track season.

Snow stalls track team

by LAURIE BEAN

Although Coach Sabatansky first challenged that "it's really not that cold out there if you don't let yourself think it's cold," he later conceded that even he is hoping for some warmer temperatures soon, and right now the weather is the only obstacle blocking promising seasons for both the men's and the women's outdoor track teams.

Before Tuesday's unwelcome accumulation, Whittier Field was all but free of snow, but some speedy melting is in order if the men are to host MIT on Saturday. The women's meet at Bridgewater has been cancelled.

Commenting on the upcoming season, Sabatansky surveyed his lengthy spring roster, and noted that "there is some quality to balance the quantity, but two-thirds of the team is young and inexperienced." Therefore, the coach stated, "it is impossible to think of quality performances now, but they're a pretty good bunch to work with, and I can feel it in my bones that they're going to develop."

The team is not devoid of veterans. Briefly canvassing the events, stand out Blaine John Miklus and Bruce MacGregor will tackle the sprinters; Dave Emerson and Eric Watson cover hurdles while Washburn also joins Mark Prevo in the high jump. Craig Osweigan, Rick D'Asteulli, and David Pinkham handle the long jumps and Hugh Kelly, John Erickson, and Captain Brian Henderson compose a strong tri-umvirate in the sprints.

Adding the potential of freshmen Larry Sitcovich, Eric Schoening, Stewart and Steve Palmer, and Scott Umlauf, and even taking into consideration the time it will take for the men to get into shape after vaca- tion, Sabatansky said, "We'll be ready for the state meet." — only four weeks away in this short outdoor season.

Coach Lynn Ruddy is "the most excited I've ever been about the outdoor season — and I don't get that excited." To explain her euphoria, Ruddy commented, "We're a small team, but we're also strong, and although our win-loss record won't look that great, I'm looking forward to some good performances and lots of qualifiers for the New England's and the Eastern's." For the first time, the women have two home meets this year, so they will have plenty of chances to show their stuff and fulfill Ruddy's predictions.

In the sprinters for the women, Lori Deni and Terrie Martin are resuming competition after stellar indoor debuts. Ruddy also looks to versatile Tracy Sierouset and freshman Erika Litchfield to add depth as well as speed to the team and to help out in the sprint relay and the mile relay, both of which Ruddy has high hopes for.

Talented half-miler Becky Center is plagued with a foot injury, but should be back in racing form for the big meets. Meanwhile, Ellen Hubbard will secure the middle distances, and Janet Petrick leads the distance crew including Diane Houghton, Kim Long, Lori Nathanson, and Molly Clapper.

The weak link of the team is weight events. Ruddy explained, "We always depended on Jill Frewing in that position, and it's very hard to replace." Cindy Matsuda is the lone candidate, and will compete in the javelin, discus, and shot put.

Ruddy was disappointed about the Bridgewater cancellation, but she has scheduled an intrasquad meet which will "give us a chance to bring things together, and get the kind of 'first-rate jitters.'"
Hutchinson, McGrath lead Bears at NCAAAs

by ERIC ELLISEN

The men’s and women’s NCAA Swimming Tournaments were held last month and Bowdoin College was represented well at both meets. The men’s team sent four swimmers to participate in their A-meet while the women’s team sent three participants. Both teams had remarkable performances from their swimmers, the men’s team taking one first place, while the women’s team had one first place finisher with a time that set a new NCAA Division III record.

The women’s team sent two swimmers to their meet held March 11-13 at the University of Massachusetts in Boston. Freshman Heather Taylor and junior Lisa McGrath each qualified as did one diver, sophomore Shereen Barry.

Taylor swam in the 200 individual medley and finished with a time of 2 minutes, 24 seconds, a personal best for her this season. The fact that Taylor was able to qualify for the nationals in her freshman year is a considerable accomplishment.

Shereen Barry competed in the one-meter and three-meter board diving competitions. Although she was not able to advance in the one-meter competition, she was able to finish with fifth place honors in the three-meter board. This too is quite an accomplishment considering that Barry was not able to practice her three-meter diving at Bowdoin, but was only able to practice when the team went to Puerto Rico over Winter break.

Although the other two women had very strong performances, the finest performance for the team was certainly that of Lisa McGrath. She competed in five events and finished lower no other place in all five.

In the 200 freestyle she finished eighth with a time of 2 minutes, even and in the 200 breaststroke she finished fourth with a time of 2 minutes, 35.8 seconds. She finished second in two events: the 100 and 200 individual medleys, with times of 1 minute, 32.3 seconds and 2 minutes, 14 seconds respectively.

McGrath’s finest race, and one of the finest performances of the tournament, was in the 400 individual medley. She finished first in the race with a time of 4 minutes, 42 seconds and set a new NCAA swimming record.

Commenting on McGrath’s performance at the Nationals, Coach Charlie Butt said “It’s typical of everything that she has done for Bowdoin swimming. She contributes class and confidence to the team, a team that is built mainly around her. She is the finest swimmer that the women’s swim tea has ever had.”

Men triumph

The men’s team performed equally well at its national tournament held at Washington and Lee College in Lexington, Virginia on March 18-20, with two of their four qualifiers capturing top honors.

Sophomore Chuck Irving placed 14th in the 200 breast stroke with a time of 2 minutes, 16.3 seconds, his finest performance of the season.

Junior George Pincus and senior co-captain Leigh Philbrick also provided their season’s best performances, Pincus with a 21.9 in the 50 freestyle and Philbrick with a 2 minute, 16.3 seconds finish in the 200 breaststroke.

By far, the best performance for the men’s squad was by senior co-captain Kirk Hutchinson. Competing in four events, Hutchinson captured a second in the 100 meter butterfly, the event he won at last year’s nationals, with a time of 51.2 seconds. He then went on to capture first place in the 200 meter butterfly with a time of 1 minute, 52.6 seconds, which broke the old New England record that he set in his sophomore year.

The lacrosse team defends its 1981 title with high hopes.

Laxmen 3-1 after spring trip

by NATHANIEL ROBIN

“An excellent trip... as good as we ever have had” commented head coach Mort LaPointe of his 1982 varsity lacrosse team’s spring trip, on which the defending ECAS and Smallie division champs were 3 and 1.

After defeating relatively weak Haverford and Michigan State teams by scores of 15-3 and 17-3 respectively, the Polar Bears peaked with a fine performance against division 1 Bucknell, pulling out a 10-9 victory in a game which saw the Bears nearly lose a 10-5 lead in the fourth quarter. In the last game a tired and hurt Polar Bear team took the field versus a fine Franklin and Marshall team, losing 12-5. The disappointment however, of the defeat at the hands of Franklin and Marshall failed to tarnish the performances of the first three games. If they are an indication of things to come, they show the promise of another winning lacrosse season under the Finns.

Blast Forda, Spartans

When they took the field against Haverford, the Bears were playing outdoors for the first time this year. Forced by an inconstant March weather to practice in the confines of the Sargent Gym Cage for five weeks, the larger dimensions of the field had to be adjusted to.

“It wasn’t really that bad. It took some adjusting, but the practice outside (the day before) helped” said Brian Keefe, senior goal tender, who recorded 38 saves and 1.65 goals against average in three games. Keefe played the first half, allowing two scores and stopping 9 shots, while sophomore Danny Canellos played the second, yielding one goal and tallying six saves.

The big scorers were co-captain senior attackman Mike Nash (two goals, four assists) and junior midfielder Don MacMillan (three goals, one assist). Dave Callan, Blair Lyne (two goals each), co-captain Don Dewar (one goal and assist), Chris Vas Leer (one goal), Mike Sheehan (two assists) and Tom D’Amato (one assist) helped out from midfield, while Kevin Conroy, Chris Schenk, Whit Donnelly and Jeff Kratz all added a goal score from the attack.

Twelve players scored as Bowdoin equally outclassed Michigan State 17-3. Senior Kevin Conroy had three goals. D’Amato, Mike Azaroni, Dewar, MacMillan and Dave Callan each had two, while Nash, Lyne, Van Leer and Kratz added one.

Senior back Gil Eaton was the leader of a strong defensive effort in the first two games, scooping up (Continued on page 5)

Sidelines

Gallmaufry

by ROBERT WEAVER

Look it up...

Letters and Leftovers:

Though the hockey season is now far behind us here in warm, sunny April, a letter on the subject arrived this week from Clinton, New York, home of Hamilton College. It seems a group of Hamiltonians has taken aversion to the way the Polar Bears have treated their valiant hockey team the last couple of seasons. Regularly scheduled practice sessions for the Contos had, at best, mixed results, as did a downward revision of their slate of games, bringing on a lower caliber of opposition. The point is that the image of the Hamilton skaters is in the proverbial dump, and their loyal fans are trying to do something about it. We at the Orient have been asked to refrain from such phrases as “Bears suppress Hamilton. laaah!” as our contribution to the effort. Well, unless the Bears change the way they deal with the Contos, we aren’t changing ours. Sorry, guys....

Speaking of rough handling, the uneventful running of the Financial Aid Office’s “Turn In Your Application” obstacle course run took place this past Monday in Hawthorne-Leggold. No major injuries were reported, while this year’s winners are to be named at a later date. Next stop on the tour is the upcoming Annual Room Draw...

Well, I wasn’t going to gloss, but people keep asking what I thought of the NCAA basketball tournament so I’ll go ahead. Let me just say that clouds parted, hearts sang, children laughed, the lanes were hoisted and blue paint and beer flowed with reckless abandon in Chapel (Continued on page 5)
Pressure to divest mounts

Bowdoin faculty overwhelmingly urges divestment

by JUDY FORTIN

On Monday, the faculty voted overwhelmingly to recommend to the Governing Boards that the College divest itself of holdings with companies having interests in South Africa.

Professor of History Paul Nyhus, a member of the Sub-Committee on Social Responsibility in Investments, told those present at the monthly meeting that this vote would carry considerable weight among Governing Boards members.

The faculty considers a company to have a substantial interest in South Africa if its investments in (that country) constitute at least 5% of the total of American investments in South Africa. Also, if it provides significant goods and services to the South African government or to parastatals.

In presenting the divestment resolution, Assistant Professor of Economics Nancy Folbre denounced Bowdoin's lack of social responsibility in supporting the apartheid regime. Folbre said, "Opposition to South African investments constitutes a moral issue.

She continued, "Through this is simply a recommendation to the Governing Boards, we are not likely to be successful in effecting change in South Africa. It is kind of like asking the Nazis during World War II to give equal employment to Jews."

Students reiterated their opposition to the plan. They said that the best, and only way of influencing American companies to withdraw from South Africa, is to divest. Garth Myers '84 said, "By maintaining investments in South Africa, we are perpetuating apartheid. By divesting ourselves, we have at least dissociated ourselves."

Alternatives?

Tim Warren, Alumni Representative to the Sub-Committee, asked if the College would not have a better opportunity to affect company policies if it remained a stockholder. Students cited previous such "ineffective" attempts by stockholders, and asked firmly to their demand for divestment.

Another Sub-Committee member raised the alternative of selective divestment. Jim Hertling '83 responded, "Discussing selective versus complete divestment is like saying there are degrees of racism. And that's impossible."

Zete, TD will adhere to college guidelines

by CHRIST LUSKE

Although the presidents of Theta Delta Chi (TD) and Zeta Phi (Zete) vehemently deny it, house members say that both houses have decided to comply with College guidelines requiring all fraternities to admit women as full local members.

Their decision comes in the wake of the administration's threat to sever non-complying fraternities from the College.

The two houses held a joint secret meeting the weekend before Spring Break to discuss their options. A TD member said that both houses announced that they would comply. He said that they also discussed a plan by Zete to institute a six-member local governing board to be composed of three men and three women.

A source close to Zete provided further information about Zete's position. His report was corroborated by some members of the house, although they refused to give details.

"Zete has voted to comply," he said. "They've made a real commitment—if they're going to do it, they're going to do it at the end."

He had no knowledge of any specific plans Zete might be considering. "They're going slowly," he said.

The presidents of both houses said that they would probably submit proposals to the administration before the end of the school year.

The source downplayed the possibility that the Zetes opposed to compliance might expel the other members to keep the house from gaining control. He added that "each year they (Zete) get more liberal. As you go down the classes, a larger percentage favors compliance. It was just a matter of time before they went co-ed."

He added that "they're under the threat of losing their status as a recognized student organization. If they do anything to hurt the older members, they could be kicked out."

Nancy Folbre spoke out strongly at Monday's faculty meeting.

Students: 'Divest? Vote yes'

by SUSAN MACLEAN

On Wednesday night, approximately 50 students gathered in Daggett Lounge to condemn Bowdoin's investments in companies holding interests in South Africa. The students attended an open forum organized to encourage an exchange of views with the Sub-Committee on Social Responsibility and Investments.

On Friday, April 23, students will be asked to state their position on divestment by voting on a resolution presented by the Executive Board.

Discussion at the forum did not resolve around the morality of apartheid, but on the most effective means the College could adopt to voice its disapproval of racism in South Africa.

Students reiterated their opinions that the best, and only way of influencing American companies to withdraw from South Africa, is to divest. Garth Myers '84 said, "By maintaining investments in South Africa, we are perpetuating apartheid. By divesting ourselves, we have at least dissociated ourselves."

Alternatives?

Tim Warren, Alumni Representative to the Sub-Committee, asked if the College would not have a better opportunity to affect company policies if it remained a stockholder. Students cited previous such "ineffective" attempts by stockholders, and asked firmly to their demand for divestment.

Another Sub-Committee member raised the alternative of selective divestment. Jim Hertling '83 responded, "Discussing selective versus complete divestment is like saying there are degrees of racism. And that's impossible."

Zete Delta Chi decided to comply with College guidelines.
A look at the other side

Over the course of the semester, the Orient has taken strong stands in favor of divestment of our South African holdings and in favor of complete co-education in all areas of the College, including fraternities. The time has come to look at the other side.

A case can be made that divestment of our South African holdings is detrimental to the College's economic interests, and to the well-being of the victims of apartheid.

Divestment is an expensive proposition, involving over four million dollars on the part of the nation, and would need to be forced to sell our current holdings, perhaps at a loss, but we would be forced to pass up some profitable investments in the future. Profits foregone or revenue lost reduces the financial base of the College which translates into higher costs at Bowdoin to the students. It is the student who sacrifices when such commitments are made, and there is no compensation for it.

Furthermore, Bowdoin's divestment would have no effect on South Africa's apartheid policy. Other colleges have divested before us and apartheid still thrives. Political and human rights organizations have applied pressure on the government of South Africa, and apartheid still-thrives. Governments have broken off trade relations with South Africa; apartheid thrives. The blacks revolt; apartheid thrives. Clearly, Bowdoin College's divestment will have no effect on South Africa.

Even if divestment were effective, it would be detrimental to the victims of apartheid. If corporations did divest in South Africa because of the movement to divest, it would mean a loss of jobs for black workers, the very people we sought to help. The plight of the blacks is hard enough without forcing additional economic hardships on them.

Furthermore, by divesting its holding in South Africa, Bowdoin will have surrendered the only tool that can work against apartheid. As long as Bowdoin dollars are invested in South Africa, Bowdoin has some leverage to work for change; but once those dollars leave South Africa, our leverage disappears. A little leverage is better than no leverage at all — and Bowdoin could increase that leverage by joining with other investors to bring about reforms of the apartheid system.

A case can be made that divestment is a step toward a real problem. Ignoring apartheid will not make it go away. Only by working within the system can we change the system.

Equally strong arguments can be made by those who oppose our stand on all-male fraternities. Those who favor all-male fraternities feel that the Student Life Committee decision to sever all-male fraternities was not without cost. In fact, they contend that the decision should be considered part of the price we must pay to end the apartheid in the true sense. A brotherhood is just the same: once women are involved in its every activity. The College has thus restricted freedom of association for men.

If a woman wants to join a fraternity, she will probably find a fraternity to join. The seven existing co-ed fraternities could certainly accommodate all women who wish to be involved in frat life. Three additional co-ed fraternities will not make much difference to women, but will be a real restriction of choice for many seeking the sense of brotherhood that only an all-male fraternity can supply.

Furthermore, what is the use of forcing fraternities to go co-ed against their wills? This can only lead to bitterness, which tends to affect attitudes in day to day affairs. People join fraternities for enjoyment. But women are unlikely to enjoy belonging to a fraternity where they are unwelcome, and the members of all-male fraternities have already made it clear that they will not enjoy the presence of women.

The SLC decision may bring us closer to the ideal of equal opportunity in the eyes of the College, but it does not even touch the basic attitudes that make real equal opportunity possible. If anything, it exacerbated relations between the sexes.

So what do we have? A loss for the men, no gain for the women. We have restricted freedom of choice on the one side, with no enhancement of choice on the other. Is this social progress? Isn't it better to raise up the disadvantaged, rather than bring down the advantaged?

In addition, the sanctioned fraternities face serious political problems if they do choose to comply. The national corporations, on whom they rely for financial assistance, do not take kindly to fraternities that admit women. Is the college prepared to fill the void that would be lost if the nationals withdrew their support?

The College can't even claim a clear conscience. We have not dealt with the frat issue, we have merely shoved it aside. We have cleaned our souls by dissociating ourselves from the problem.

With the strength of our beliefs, and in the interest of objectivity, we felt that the Bowdoin community is entitled to a coherent version of opposing arguments. We believe that a careful examination of both sides of the issues will help to fuel informed debate. Further, we believe that a careful examination of both sides of the issue will demonstrate the truth of our position: Bowdoin is a free, fair, and equal, and Bowdoin who should not be forced.

O'Leary: a Kennedy liberal

by STEVE RUSHERBOOK

Democratic John O'Leary, who served as mayor of Portland during its boom period of the 70s, is running as the Democratic ticket for Congressman of Maine's First District.

O'Leary has led negotiations with the US Housing and Urban Development and Commerce Departments. He is a partner in the Portland law firm of Pierce, Atwood, Allen, and Lancaster from which he took a leave of absence on January 1 to conduct his campaign for Congress.

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Orient: How could your experience as mayor of Portland help you in serving at the national level?

O'Leary: The local level of government is where you can learn the needs of the people. It is the arena of community start. We need people in Washington who understand that. They come from the same places as the congressman. Here in Maine we have seen, in the past few years, how government and the people can make life better. You can hear it when you listen to business people along the state lines. O'Leary: How has the Reagan administration most affected American values?

O'Leary: Equal rights is what this country is all about. This Administration has taken the lead in opposing the Equal Rights Amendment. Every one of us loses if we do not defend it. The prosperity of America was built on innovation, ingenuity. This Administration takes the lead in slowing down development of solar energy - a policy that cuts off the future's brakes on conservation and steps on the nuclear accelerator... is on a collision course with our energy future.

Orient: Have civil rights, especially as represented by the NAACP, been an important issue?

O'Leary: I feel that the organization has built up the spirit of community and upon efforts of people working together for a common good. Many gains have been made in the area of civil rights, but much work needs to be done.

A statement such as that issued by the Treasury Department stating that racially segregated, private schools will be granted recognition by the Internal Revenue Service is counter-productive and goes against not only what the NAACP stands for but every belief on which this country was founded.

O'Leary: Do you feel that the goal of the NAACP is now within reach?

O'Leary: People throughout the nation must stand together, and work together to make sure more positive steps are taken in the area of civil rights. Such groups as the NAACP do that kind of work - work that furthers the kinds of values that have made this nation great.

Is there a balanced budget a possibility in this administration?

O'Leary: If this country is to recover and grow, it should be a budget that fairly weighs domestic priorities with the needs of the next year. This year's budget proposes: a $33 billion increase in defense spending, a $5 billion cut in human services.

Democrats should recognize that this is the first chance for all Americans now to depend on a new level of public-private cooperation. If the Democratic party identifies itself as anti-business or business leaders are not willing to share, the American economy is the sole property of the private sector, the American worker will not have a place.

Orient: What effect do you think Reagan's cuts will have on students?

O'Leary: Before student aid became a bipartisan national commitment, the single most important factor in determining whether and where a child went to college was the family's income. The States was not the ability of the individual student, but the income of his/her parents.

Seeing the commitment to college aid as an investment in America's future, it is, quite opposed the desires of our colleges and universities, private and public, to count peanuts when it comes to the welfare of their students and their grandparents.

THE BOWDOIN ORIENT

FRI, April 16, 1982

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THE BOWDOIN ORIENT

The College sponsors a number of deadlines for the content of this student-written newspaper editorials. The Orient, for the most part, reserves the right to be independent and objective.

The 1982-83 Managing Editor is Madeline Himmelrich, 1983.

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THE BOWDOIN ORIENT

FRIDAY, APRIL 16, 1982

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters to the Editor, Bowdoin Orient. Only signed letters will be printed. All letters not received by Wednesday of the week of publication.

Women's art

To the Editor:
The BWA and the Women's Resource Center are sponsoring the Women's Art Show which will be on the campus Monday April 15-22. The women's art show is the cause of the next campus controversy.

I don't know how many people saw this joke. It is a poster that reads: "THE ONLY OPEN TO LARGE MASCULINIZED ARTISTS-ONLY THE TWO ARE THE FLEETING GLORY OF A SOCIETY BATHED IN MALE SUPREME-WE BE BLESSED." They are not so pleasant:

PLEASURY DROP YOUR WORK TOWARDS THE WALKER ART MUSEUM, WHERE THE SHOW WILL RUN APRIL 15-22." The joke is not funny. As a matter of fact, the joke precipitated the controversy over the women's art show here. The art that is also on display is art created by the women of Bowdoin. Examples abound in the text used for Art 1 at Bowdoin (the most widely used art history survey text), H.W. Janson's HISTORY OF ART: The table which is full of art about women. There are pictures of woman as pure good or pure evil, woman the temptress and cause of all male sin, woman as a mule and docile creature, woman as a symbol of man and the feminine, woman as a receptacle for male fears, weaknesses, and violence. There are no pictures of women, but none of them are pictures of what women really are. The idea that the joker had to do with a myth about what men want women to be. You see, there is not a whole lot of history of women in the HISTORY OF ART.

Well, there are women artists in this show who do not want to hear about them too often, because, until recently, the history and art show was the history and art of men. And men did not take women artists seriously. The few women artists who were competing for recognition in a male art world. They had to appeal to a primarily male audience, they couldn't make art that dealt directly with their experiences as women. The highest compliment about a woman's art was, "Wow, I'd never know it was done by a woman.

Consequently, the art of these artists was restricted to the style or male contemporaries, does not seem to offer anything that is not to be seen in the works of other women, however, a whole new world is opened up. Many contemporary women artists have expressed that they and other women artists even argue that there is a female aesthetic. One thing is certain, there are no "old master" women artists. These women were dealing with their experiences as women artists in their art. Previously these women had been told by their teachers and critics (mostly men) that the art they bold using female imagery, female experience, female emotions, and many male mediums such as craft, was disgusting, trivial, too political, too emotional. Women's art are women expressing themselves and breaking free in all areas. The women artists drew inspiration from each other. I call these women who make art that challenges the social order, and all, their and all women's experience as women, feminist artists.

The feminist artists want to wash away the old myths about women, art, art history, the art world, and contemporary concepts of the ivory tower, and even society at large, and create new, truer ones. As Mary Lippard says, it is "not the quality of our feminism that is inferior, but the quality of a soci- ality that has produced such a viewpoint."

Some of the feminist artists have "made it" into the mainstream art world. They are only a small percentage of the artists, however, and their work is not studied by most men. This art represents the experiences of a small number of women. Examples abound in the text used for Art 1 at Bowdoin. We have an art show that is different, because it and all other women's art show.

How would the Orient respond to the suggestion of an editorial that "for the good of the whole community?" The art show is a minority, women's student work, sympathy for the whole is the main point of the art show. Unless you have a whole other art show that is all the works of male artists, it is not necessary to have women's art shows. Once we have had an all men's art show, it will be possible to have art shows that really are human art shown, not men's art history, or women's art shows.

Thank you,

Deborah Brown

Thanks again

Dear Bowdoin students,

We thank you for all the things you do for Bancroft North Chi- ldren. Whether or not the 86-87 budget changes, we will have our program here in 1987. Your club would not have existed were it not for your generous support of our health care programs. We are now recruiting for the 1987-88 program.

Love,

Marie Giasson
Kevi Shigekawa

Suzanne Seely

Honey

Speak up

To the Editor:

Many of Reagan's budget cuts will lower their standard of living and material well-being. However, most of these cuts in these programs injure the poor directly, but rather in those cuts which indirectly prohibit them from improving their own situation and future welfare.

Cuts in student loan programs to the poor are these kind of prohibitive actions. We claim that the poor should lift themselves up by the bootstraps but then we raise the price of these strapes themselves. How can the poor be going to take away any means for the poor to acquire them. In the words of Roger Keyes, "Julian Bond effectively and passionately urged us all to not only take public action against this non-political and even physical action to protect the current un- just public policies.

On May 1, a rally will be held in Augusta for all Maine college students to protest these federal cuts. We hope to be there. If you can, please let us know. The protest and to spread aware- ness of the social consequences of the cuts. Contact 501 College St., 392 or 397 or Mark Girard at ext. 508. We especially need help in the organization of the rally.

Sincerely,

Tom Peterson

Unscrupulous rag

To the Editor:

Following the recent Student Life Committee's decision to drop Bowdoin's remaining three fracta- tions, Zeta Psi formally contacted all the remaining student groups and engaged in Cooperation with any publication implies an acceptance of its editor- al slant, not any help in its journalistic integrity.

Over recent years, the Orient has been transformed into an unscrupu- lous, sensational rag with a pseudo-idealistic bias against this or that. I do not longer tolerate such treatment on campus.

To the original 12 editorial is re- presentative of the Orient's myopic vision. Who is Scott Allen to Autumn Banta's supposedYL both morally and "in general principle." He conveniently ne- glected to talk about his own acts of censorship in the Orient, I have seen my share of inter- pretation, however, you cannot make someone for doing or thinking differently from you what Bowdoin says is right. Everyone has rights. Maybe Bowdoin should stop playing "parent" with its students and concern itself with issues more relevant matters to the College.

Ken Washburne '82

An animal friend

To the Editor:

I am writing in response to William Jewett's letter to the Orient, a rebuttal to the letter to the Orient, the excrection in the quad. The letter is in behalf of the fellow animals that inhabits our campus. The Orient was there all live. Jewett has swung a low blow at those whom he thought he had not been thinking about (a typical aggressive, capitalistic, domineering characteristic of the modern male executive). He is afraid to break from or even realize why he is like he is or that this is even wrong.

We ask Jewett and all others, where do you think your excre- cions go? How can you complain about another's waste when you don't have any idea of what happens to the waste you generate? Jewett brings us into some body else's quad. For the frontier person many years ago it was okay to burn your wood or let it wash out the river, but today things are different. Ignorance is a crime. Jewett proclaims that "the country is finally cleaning up after years of neglect, and we, as students at Bowdoin College must also do our job." Jewett implies that doing the right thing is the result is condensed in cleaning up the environment. Now, we don't think that in all our lives we have ever heard of such a blind and ignorant statement.

Small steps like writing to the Orient are always worthwhile, what issues you can handle is an important part of our personal lives. Considering the fact that this is a most critical time in history and all the problems and questions we attack on to act on, Jen.st., your letter was a sad joke. It looked and smelled worse than the one that was thrown in the quad, and was only another sign of some kind of social disease where people who are "supposed" to know the answers to everything in the world are con- stantly in need of help, and talking about trivial things. Please peo- ple, if you write, make it worth- while.

Thanks, Matt'ley and Friends.

Life in Guam

To the Editor:

Hello.

Today is my birthday. It promises to be a good day. I wake up at 6 AM (!) to drive my mother to work so I can use the car today.

But at noon I have to pick her up and drive her someplace else, and she drives off at 3:30 — so I have to run all over Guam with no friends today.

I am hard at work in the laundry now so all I have on is my bathrobe. I can't even go outside because I have laundry to do or like a criminal — there are cigarettes hidden all around my room. This morning I awoke at 5 AM to listen to a radio station and a lighter, and two grams of hash fell out of the pocket. Fortunately about 20 seconds later I had even more hash because it was falling out of my pants pocket. Even Boston radio stations are changing to rock music. I guess this is getting old — everything from the Sears catalogue.

The next day

I just wrote a story called "Talking to Dragons," which I wrote a few other stories during vacation, for the Quill you know. If you would like a print it. People would wonder.

My birthday was not staitical. After a while, instead of being a morning person, the morning, the rest of the day was rather bland. I drove around town with my friends, my brother, Ann, my mother again... We had a humilling "party" at my house — good old Rolling Rock, went bowling with them, and got even more wasted than the day before, overwhelmed by exhaustion from my busy day, I went to bed early. Life is good.

Today I got up early (10:30). Silas brought me some hash I brought home last night. I moved a lawn chair outside my sister's room and put the speakers of her stereo in the window. So I've been sitting there, smoking and smoking cigarettes — clove and otherwise — and listening to Simon. Occasionally I'm going to change to some more hash. Silas got lost. It's kind of cold out there, but the sky is blue.

I noticed that on my sister's bed are two pillows shaped like "Frs." What does this mean?

The sun moved and now I am in the shade. It's not fair!

Do you know that I haven't had anything to drink since this thing started? What amazing will power! Let me out of this place!

I'm listening to the Police. They said that "Life was easy, when it was boring." I guess they're right. It's a shame that life cannot be lived entirely from an armchair in one's backyards or in the bars and drugs (on a spring day). But Silas is never around when you need him, making it necessary to get up and change the record, etc., oneself.

SHADY SUN OBLIGI- VATION!

On the wine!

This letter, you realize, is entirely pointless since I will surely get the hash back later. I wrote you a letter a little longer this vacation, but didn't know your number. I've been in Guam for a few days, the concept of time, had of epileptic fit, and somehow ended up here. I'm baffled.

Clumsily,

Comrade McKay
South African investments

by ERIC ELLISSEN

As divestment is becoming more of an important issue at Bowdoin College, the extent of this institution's investments in American companies currently involved in South Africa has become the subject of some importance.

Bowdoin has one hundred companies included in its investment portfolio, among which twelve are considered to have substantial investment in South Africa. According to the report by the Investment Responsibility Sub-Committee, Inc. (IRSC), this report, however, was conducted in April, 1978 and is currently being updated by the IRSC.

According to Bowdoin Treasurer, Dudley Woodall, the report's holdings of these 12 companies comprise 8% of the college's total investments.

The most important question at this time concerning the divestment debate seems to be how great a loss Bowdoin's assets will incur. Eastern Michigan University was able to raise its profits on investments by $1 million but because of the volatile nature of investments there is no way to predict how Bowdoin will fare. In general, however, other institutions that have already divested have not suffered any serious losses.

When asked to comment on the financial ramifications of divestment, Woodall replied, "We invest in certain companies as long term investments and forced divestment at this time could cost the college a considerable loss. He noted, however, that, because the holdings are in the form of equity, they will be more easily transferred than if they were in the form of non-negotiable bonds.

TheWho... on the screen

by MIKE BERRY

Ever since Bill Haley and the Comet sang "Rock Around the Clock" in "Blackboard Jungle" and incited teenagers in Britain and America to dance in the aisles and rip apart the theater seats, people in the movie business have recognized the tremendous drawing power of rock and roll.

Surprisingly, there have only been a handful of really good rock films. "Woodstock" had its moments, as did " Gimme Shelter." In the hands of Richard Lester, the music of the Beatles was put to good use in "A Hard Day's Night" and "Help!," but it was also butchered in "Sgt. Pepper's Lonely Hearts Club Band" and the dreadful "All This and World War Two." (Remember that one?)

Ken Russell's "Tommy" had many striking visual images, but it also had Jack Nicholson, Oliver Reed, and Ann-Margaret trying to sing. The Grateful Dead and Led Zeppelin made movies, and they're great if you're a fan, excruciating if you're not. And we won't even discuss pop aberrations such as "Mสะดi.

"Two of the best rock and roll films ever made open tonight at the Eveningstar Cinema at the Trenton Mall. "The Kids Are Alright" and "Quadrophenia." Both feature music by the Who, the group that has been called "the once and future rock band." Both films work well on a purely cinematic level, not being merely soundtracks with accompanying pictures.

The Who's credentials

The place of the Who in the history of rock and roll is rather difficult to define. They invented the rock opera and were one of the first groups to use synthesizers on their albums.

Some have never been more popular than the singles charts, but their albums have sold well and their live performances are legendary. They're not as cuddly as the Beatles, not as raunchy as the Rolling Stones. They've weathered a lot, internal squabbles, the deaths of Keith Moon, and the infamous tragedy in Cincinnati two years ago.

They are still at it, producing music of continuing high quality. Their latest album of new material, "Face Dances," has its problems, but the magic is still there. The Who is the genuine article.

"The Kids Are Alright" is a history of the Who from their early days as part of the British Invasion to the recording of the last album of the original quartet. "Who Are You?" Directed by Jeff Stein, it is a compilation of rare footage of the band's appearances in concert, on television, and on the screen. Twenty classic Who tunes are performed, among them the title track, "Long Live Rock," "Magic Bus," "Tommy," and "Won't Get Fooled Again."

What is so good about the film is that, is does not add needless commentary. It just shows the members of the Who as they were and are. Roger Daltrey struts around, swings his microphone in dangerous areas, struts his way through "My Generation." Pete Townsend pinwheels his arms, leaps high in the air, and brandishes his way through song after song. Keith Moon, the band's manic, imp, explodes his drum set and almost blows himself up in the process. John Entwhistle takes it all in stride, plucking away at his bass, seemingly oblivious to the mayhem around him. No commentary is necessary.

The Mods

"Quadrophenia," while based on the double-album of the same name, is not a concert film, as one might be led to believe. Directed by Franc Roddam, it tells the story of Jimmy, a young Mod who can't make a go of it in the adult world of the early Sixties, nor in the violent, pill-added world of his peers.

(Continued on WR4)

Spring Dancing!

by SUSAN ROSEN

The eleventh annual spring dance performance will take place tonight and tomorrow and promises to have something of interest for everyone. This year's production includes a wide variety of dance music and theatrical presentation, an indication of the student's enthusiastic participation and creativity.

The spring dance performance aims to point out the beauty of American dance - that is, the process of dance composition that is continually changing and redefining itself.

The program includes twelve works, and Director of Dance June Vail admits that student interest was so high, that she had to cut five dances in order to maintain a manageable program.

Student interest in this year's production is evident by sheer numbers: 11 dances and over 35 men and women involved point to the active participation in the event. Vail calls the performance ... a large undertaking. A big thing.

The works are mostly choreographed by students, all of whom have taken Vail's English 35 course in Dance History. Some of the dances are the culminations of year-long or semester-long projects, while others evolved out of the composition/choreography and jazzercise classes offered this year.

Duke Ellington, Yes. Haydon. Weather Report. This eclectic choice of music used in the performance exemplifies the scope of the program. Dance range from the more theatrical "Fire on High" choreographed by Brenda Good, to "Alchemey," a dance/poetry reading performed and choreographed by Sue Stover.

A few titles give a glimpse as to the content of the work. "Dance will be danced to music by Weather Report and Traffic, while "EE-LEC-TRI-CI-TEE!" will energetically move to music by Shalimar and Carrie Lucas. The longest piece in the program is "Equinox," a dance in two parts, and by definition is not meant to "arrange." The dance has 11 dancers (from both parts), and has original music written and performed by Eric Lottz. '81 Lots' music for prepared piano, a technique which various objects are placed inside the piano to affect the sound and timbre of the instrument. Vail describes "Equinox:':'The first part is very slow... like winter or night. Very much a cold, weighted thing. The second half corresponds to energy, light, growth.

Other live music during the performance includes Philip Setel on electric guitar, and Steve Bither on piano, as well as the music for "Heart Beat" composed by Mark Poulin and Everett Hillyer.

Vail likens the performance to a smattering of impressions. She says, "the performance is not just entertainment - it's not for people to just look at. It is more like a student art show where one looks at pictures on a wall." Vail hopes the show will spark "people to think differently (about dance)," and be able to see "different intentions for different types of movement."

The dance performance, beginning at 8 p.m. in Pickled Theater, will last about 1 hr. and 15 min. At the very least, one will be surprised at the range of creative expression among these dance works.
Class arranges Durer and Rembrandt exhibit

by JOHN POWELL

Prints from Germany, Flanders, and Holland have replaced the children's show in the basement of the museum. This exhibition, which draws from the Renaissance and baroque periods, displays many of the prints that the Walker Art Museum has in its collection.

The show is unique because it is organized in conjunction with an art history class taught by Professor Susan Wagner. This is not the first time exhibitions have been arranged to complement courses. For instance, last fall a group of eighteenth and nineteenth-century works was installed in the Professor Beam's European Art Course.

Professor Wagner is excited about this show because her students can have first hand experience with works of the period they are studying. She notes that students get a distorted impression of prints when they see them mechanically enlarged by a slide projector. Also, the fine quality of objects is frequently indistinguishable on a slide screen or in a book.

A large diversity of techniques is represented in the show, including etching, engraving, wood relief, and chiaroscuro woodblock. The majority of prints center on Christian iconography for their subjects. This is not surprising since Christianity was a common theme for art of these centuries.

Wagner intends to assign her students to write about different works in the show, then use these descriptions in an exhibition brochure. Probably the most outstanding prints are those by Albrecht Durer. His engraving of "Saint Eustace" is particularly attractive. It is beautifully composed, with St. Eustace in the foreground near the stag that converts him to Christianity and a castle in the background. The host of interesting details in this engraving make it fascinating and it grows more so the longer one gazes at it.

The show is not without humor, although it was not intentionally provided by the artist. A crude woodcut of Christ's Ascension by Hans Schaufelin is dominated by a circle of disciples gaping up at the sky in awe. In the middle of this circle is a mound with two footprints on it.

As one looks at the top of the print to determine the cause of all the excitement, one discovers only two legs and the ends of a few robes hanging down into the picture. The whole scene conjures up images of Tinker Bell being pulled off the stage with a guy wire.

This exhibition is a fine sample of the vast print collection which the museum owns. Furthermore, it points out that classroom study and the Walker's considerable resources can be combined to enhance the education of students.

This show alone includes the work of Durer and Rembrandt, not to mention many lesser known artists who are representative of their artistic tradition.

This collection of prints is of interest to more than just the students in this semester's Renaissance and baroque classes. Drop in at the museum and take a look at it.

TOMORROW

Movie Menu

What's Up Tiger Lily?— For the answer to this and many more of Woody Allen's inane, but delightful questions, run, don't walk, over to Kresse Auditorium in the Visual Arts Center at either 7:00 or 9:30 tonight.

Quadrophobia — This 1979 film takes place in 1969's England and follows the life and times of one Jimmy, a "Mod" who gets mad at the subculture he and his mates have made. Say that five times fast. Music in the film by The Who and James Brown among others. Evenestar Cinema, Tontine Mall, 6:30 showing only.

Charlotte of Fire — This film boasts no major stars in leading roles, a story that only Olympic track record buffs have heard of before, and a title that makes you think it's a remake of "Ben Hur," but it also won many Academy Awards this year including Best Picture, Best Original Screenplay, and Best Soundtrack. Cinema City, Cook's Corner, 6:25 and 9:00.

On Golden Pond — Nothing can be said about this movie that you haven't read in the past five or six issues of The Orient, except that nothing more can be said about this movie... Cinema City, Cook's Corner, 6:30 and 9:00.

Porky's — Feeling over-the-hill, nostalgic, or simply desperate for something to do? Then why not take in this film about those long and far-away days of teenage-dom and high school? Cinema City, Cook's Corner, 7:00 and 9:00.

Campus Calendar

Saltwater College is putting on a Seafood Petluck Supper. Bring your gifts from the sea, preferably edible ones, to Cram Alumni House at 6:00 tonight and show.

The Bowdoin Christian Fellowship will show the film "Truth and Honesty" at 7:00 in Smith Auditorium, Sills Hall. Everyone is welcome.

Andrew Walking and Pauline Racine, colleagues, will perform tonight in Recital Hall, Gibson Hall at 7:30.

Spring may be dragging its feet, but the Bowdoin Dance Group is certainly light on its (theirs?) as the

Eleventh Annual Spring Performance comes your way tonight at 8:00 in Pickard Theater.

Dance! Dance your strings off with Puppet Rollers — Morrell Gym, 50c

Town Tally

Clare's Thrifty Dolphin — Who and Little will be performing tonight.

The Bowdoin — presenting EBO for your entertainment.

Castaways — Some sharp music that evening by Razo.

In-Town Pub — Bowdoin's own Ian & Rick will be entertaining here tonight.

SATURDAY

Movie Menu

My Brilliant Career — This Australian film explores a woman's difficulties in deciding between a career and marriage. Kresse Auditorium, Visual Arts Center, 7:00 and 9:30, admission $1.50 or Museum Associates' Card.

See "TOMINTO" for details on movies playing around Brunswick. "Quadrophobia" will show at 8:00 at the Evenestar Cinema tonight.

Campus Calendar

Men's track invitationals here at 1:00 p.m. today.

Saltwater College will present a series of short films about "boat people" today at 3:00 in Kresse Auditorium, Visual Arts Center.

At 4:00 p.m. in Smith Auditorium, Sills Hall, the Bowdoin Christian Fellowship will show the film "Abortion of the Human Race."

The Bowdoin Dance Group will be doing their thing tonight at 8:00 in Pickard Theater.

SUNDAY

Campus Calendar

Women's track vs. Colby, Tufts, and Lavel here at 1:00. Come cheer them on!

The Mosque and Gown and the Department of Theater of the University of Southern Maine present the Kings College Players performing the Dylan Thomas's "Under Milkwood" in Pickard Theater at 3:00 p.m. Admission is $3.00; tickets go on sale at the box office the afternoon of the performance.
Iron curtain film animation: there are no right answers

by ANNE MARIE MURPHY

After the concentration, money, time, art supplies, and film stock dedicated to production of animated films, "If you are lucky," according to the expert at the front of the room, "you will not get the right answer.

This sounds like a strange statement to be made about so exacting an art form. First, luck and the painstakingly controlled creation of images, frame by frame, in an animation lab, seem to belong in different reviews, let alone in the same sentence. And how can an un-right answer be a desirable outcome of such metic-
ulous work? Furthermore, why is a fellow with a degree in political science confusing us with this paradox in reference to Eastern Bloc animation?

Charles Samu, now assistant manager of House Box Office’s (HBO’s) Intermision department, has represented the United States five times at the Interna-
tional Animation Festival in Zagreb, Yugoslavia. Aside from his work for HBO, he lectures throughout the country on film animation, especially on film from Eastern Bloc countries which is not otherwise available to the American public.

On Tuesday of this week, he shared seven Eastern Bloc and two western commercial shorts with a Smith Auditorium audi-
ence.

Subverting the censors

It became obvious early in the program that the filmmakers from Yugoslavia and Poland, working around the restrictions of govern-
ment censorship, do not wish to offer "right answers" to the complex political and social problems in their countries. Ani-
mated film to the Zagreb (and Polish) artists is not only a "protest against the stationery condition" of a drawing on a sheet of paper, but also a questioning of what their countries have become.

In Flower Lovers, a Zagreb production, the question is posed within an ostensibly harmless narrative; a flower vendor, frus-
t-rated by lack of business, intro-
duces a twist to the ordinary

sniffing of a flower. His sale-gimmick is to cultivate flowers which explode in the faces of the purchasers.

Flower sales soar, and the cit-
izens go so crazy over his gimmick that they eventually decimate the town by the profusion of roses blowing up in their faces. At the end of the film, the charmed faces of the townspeople gather around a single remaining pink flower in the main of their town. What have they learned from their foolishness?

Black-and-white

The humor of Flower Lovers, a colorful film with a dark message, was followed by three films from Poland: Cages, A-R, and Roll Call. Each of these three black-and-white shorts offered little color, less humor, and bleaker aesthetics. They are all "Polish," Samu noted, "in that they deal with race, sex, and death."

Cages shows us a man impris-
ioned, trying to assume himself with geometric blocks, or thought about great minds of the Western world. His jailer, how-
ever, seeing the prisoner's suicide at creation, removes the building blocks as snatches away the words his prisoner plays with. As the film ends, however, the cam-

era moves behind the jailer's room to reveal that even he is in a cell in front of yet another cell, ad infinitum. The jailer is as trapped as the prisoner.

The second film is A-R+, a political rally, that of Roll Call is a con-
centration camp.

Lost hedgehog

Samu followed these two with an incongruously charming Rus-


ian film entitled Hedgehog in the Mist. The USSR has the largest animation facilities in the world, and the technical strengths of Hedgehog are a tribute to Soviet inventiveness.

A tiny hedgehog becomes lost in the fog at night on his way to visit his friend the bear. The emotive capacity of this fringed one-
dimensional mammal is larger than that of most humans I know, the tears of a tiny cut-out at losing his pot of jam may have been the highlight of Samu's presentation.

He finished the presentation with a beautifully-drawn film called Der Fluss, made by an East German woman. The film showed an ever-widening river between a man and a woman who would like to be on the same side, together.

The hedgehog film also fea-
tured an extended river scene but, as Samu noted, the East German film used a river as a political symbol, calling into question the East/West separation in today's Germany. Political dissent, no matter how it is packaged, does not seem to be a Russian favorite in their animation.

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• Call ahead of time, 20 mins. before the hour
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THE BOWDOIN ORIENT, WEEKEND REVIEW, 3

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OPTOMETRIST

ANNOUNCES

The relocation of his office to

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BRUNSWICK, MAINE

725-2131

TESS

Wine Pizza

69 Bath Rd.
Brunswick, Me.

BOWDOIN'S Coleman Farm sits upon the ocean, providing a sun spot for springtime recreational activities. Saltwater College provided several sea shuttles to the farm this week as part of its yearly celebration of the ocean. The festivities, which have included films, lectures, art and a windsurfing seminar, continue into the weekend with a potluck seafood supper tonight at Cram Alumni House and a spring weather forecast for the weekend. Perhaps winter in Maine has truly ended.

BULLETIN BOARD

PERSONAL: Did you know that the U.S. now has at least 10,000 weapons that can deliver all of the energy used in World War II at once, and another 40,000 almost that size? — Roger R. Bertsch

Announcement: The Admissions Office will host an open house reception celebrating the recently admitted Class of 1986 on Tuesday, April 30 from 1:30 to 4:30 p.m., Chamberlain Hall. All stu-
dents and faculty/staff welcome.

Announcement: Amnesty International will sponsor a vigil for missing persons on Tuesday, beginning at 7:30 on the steps of the Walker Art Museum.

PERSONAL: The difference between religious mindedness and religiousness can hardly be mea-
sured; with the former the believer holds the beliefs, with the latter the believer is held by them.


PERSONAL: Amy, I had a great time with you last weekend. I know it ended on a sour note, and I know it was my fault. But let's try it again. Give me a call if you want to do anything Saturday, Carl.

PERSONAL: Bill — Sex. Tore.

PERSONAL: Linda C. — If you really want to find out who he is — well, something could be ar-
nanged.

PERSONAL: Tracey — I hope your hand gets better. That cast could really interfere with your tanning plans.

PERSONAL: Carolyn — learn from your roommate's mistake. Never try to find out how far you can bend your fingers before they break.

FOUND: A gold bender. If you lost it call Laurie at X460.

RUGBY REMINDER: Men's Rugby will practice every Mon-
day, Wednesday and Friday, 3 p.m. Pickard Field.

PERSONAL: Dees Dean Al — Laugh's on you, nine beta's huh? Ha ha. Sincerely yours, nine nice girls who wanted to live together.

PERSONAL: Bear: It's your birthday! Have a good one! Love to you always — Goose.

FROSTY'S

PIZZA — SPAGHETTI — HOT SUBS

THE WINE BOUTIQUE

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Brunswick

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TESS

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Brunswick, Me.

FROSTY'S

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LIGHT LUNCHEONS

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729-4258

BROTHE
The King Alfred's College players come to Pickard

by AMY KUNHARDT

On Sunday, April 18, at Pickard Theater, the King Alfred College Players from Winchester, England, will perform Dylan Thomas' "Under Milk Wood a Play for Voices." Presented by Macque and Gowa and the Department of Theater at U.S.M., the production is one of the nine the company will do in Maine.

Director Robert Sylvester and technical director Peter Jacobs have put together a play whose script is difficult to interpret. Thomas' cast of characters consists of sixty-three "voices" who relate events and incidents in Llareggub, a small Welsh town. The citizens of Llareggub include a narrator, "First Voice," and a spokesman named Captain Cat, a retired, blind sea captain. In the King Alfred College's production, only ten players will act out Thomas' depiction of small-town life.

As a playwright, Dylan Thomas combines his skills in poetry with the workings of prose to examine day-to-day episodes of life's ongoing process. Born in Swansea, Wales, Thomas writes of his native habitat, employing Anglo-Welsh idioms throughout the play. His language thus renders immediacy, and portrays a locale with which most of us are familiar.

Written in 1953, "Under Milk Wood" is one of Thomas' last works, and stands, perhaps, as exemplary of the writer's existentialist glimpse.

The production is a rare and interesting one for Pickard, part of an exchange plan in which U.S.M. will go to Britain and perform "The Fantasticks," "Under Milk Wood" a work by one of this century's most popular and intriguing playwrights, is not to be missed.

Open to the college and Brunswick communities, the play will go on at 2 p.m. Admission is $3.00 and $2.00 for senior citizens.

The King Alfred's College players perform at Pickard on Sunday.

B.E.R.G. BLURB

The next time you go to dinner, take a moment to watch the trays come in to be cleaned. You'll be appalled at how much food we waste. Please, take only what you are going to eat...and eat all you take. Food waste is a crime.

XXOO
B.E.R.G.

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O'Leary against education cuts

by RICHARD NOOTBAAR

In a visit to the Bowdoin campus Wednesday, U.S. Congressman John O'Leary expressed his views on federal aid to higher education and the domestic economy.

Concerning student aid, O'Leary stressed the artificially low levels in the Reagan Administration's commitment to cut federal funds by 50%. "The present administration is showing little sensitivity toward the young person. They are fundamentally saying that a child's education should be based on the income of his parents rather than the ability of the individual."

The American Council on Higher Education predicts that several hundred thousand students will be unable to receive college education as a result of the Reagan policy. O'Leary believes the administration will save $2.1 billion as well as all future college students, requires Congressional solutions to "the problem of individual financing of higher education, and to retain the freedom of choice in American education."

"To counter the Reagan Administration, O'Leary proposes three measures that aim to continue access to higher education for all students: (1) retro grants and loan funds to 1981 levels, (2) establish an education trust fund financed by repayment of student loans, and (3) create a system of loan payment through volunteer national services."

The fund "will allow a growing number of college graduates to assist a declining number of students, and will allow for the possibility of a self-sustaining national education endowment in the future."

"On other matters of interest, O'Leary blames Reagan's tax program and defense spending for the recession. He defends the view that increased defense spending combined with decreased tax revenues causes the deficit to increase rapidly, raising interest rates and deterring business investment."

"Disarmament would effect the most immediate rejuvenation of theailing economy," says O'Leary, who supports the Kennedy-Hattfield resolution calling for an immediate freeze on the production of nuclear weapons.

He concludes, "Those who favor an arms freeze once the United States has definite military superiority over the Soviets are not first interested in an arms freeze, for this will never happen. It seems to be a disturbing perversion of values."

O'Leary cited the fact that the B1 Bomber and the MX Missile currently cost $150 billion, while the reinstatement of Federal grants and aid would cost the government only $2.5 billion as support of this view.

Emery and Mitchell attack Reagan student-aid surgery

by ROBERT WEAVER

This week three of New England's Congressional Representatives expressed their opposition to the Administration's proposed cuts in federal student aid.


In a March, Rep. Emery announced his co-sponsorship of a bill that would allow the federal government to collect interest from loan defaulters, who are based on the student aid programs. A study has shown that some 18,000 civil servants owe $16 million in student loans.

In addition, Emery introduced a resolution to save off cuts of $2.1 billion in 1983-84. His proposition calls for aid to remain at fiscal 1982 levels until further studies are concluded.

Underscoring his opposition to the cuts, Senator Mitchell announced the results of an inquiry his office conducted, showing the impact of the Reagan proposal to effect 47% of Maine's college students, cutting aid by some 50%.

"If America stands for anything, it stands for equality of opportunity, especially in education," Mitchell said. "I believe firmly that we must maintain the grant and loan program to ensure access to higher education for all."

Presently, Senator Kennedy is organizing the Human Resources Committee, of which he is chairman, to block the "Super-Stockman cuts."

"No one in America should be denied the opportunity of a college education because of the cost. A decent education should be available to more than the privileged few," Kennedy concluded.

There are currently 35,363 students enrolled in Maine's private and public institutions of higher learning. Some 16,555 of all students have estimated that approximately 40% of their college costs are federal aid, and the schools have estimated that approximately 70% of the students enrolled in the 1982-83 academic year if the Reagan Administration proposals are adopted by the 96th Congress at Bowdoin, 512, or approximately one-third of the student body receive some form of federal student aid, and it is estimated that 450 of these would be unable to complete the next year without federal moneys. It is the object of the three legislatures to prevent this from happening.

BE SURE TO VOTE ON THE STUDENT RESOLUTION NEXT FRIDAY

O'Leary rates Reagan as a 'zero'

(Continued from page 2)
could not afford to enter them. I was one of those students. I am concerned that the next generation of American students will be denied all that my generation has been granted.

The Administration's raid on student aid amounts to nothing less than a declaration of war on higher education. Students will lose eligibility for direct student grants, will not receive supplemental education opportunity grants, and will no longer qualify for social security educational aid. Graduate and professional students will be denied guaranteed student loans, and students will be left to pay what the market will bear.

For the purposes of Federal grants and aid, there are two parts to this resolution: (1) to establish a fund to allow supplementation of Federal grants and aid; and (2) to replenish the MX Missile funds.

Senator George Mitchell opposes cuts in student aid.

Emery and Mitchell attack Reagan student-aid surgery

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Bean's donates $250,000 to Bowdoin scholarship fund

Each of the institutions, in accordance with the wishes of L.L. Bean, Inc., will use its portion to provide scholarship assistance to qualified students, with preference given to undergraduates from Maine.

In a joint statement prepared by Bates President Thomas H. Anderson, Bowdoin President A. LeRoy Grosvenor and Colby President William R. Cotter, the college leaders said, "We are very grateful for the support and confidence demonstrated by the generous gift of L. L. Bean, Inc. As liberal arts colleges confront increasing financial challenges, a contribution such as this will provide substantial material assistance to many students. We are particularly pleased by this gift because it will enable us to bolster our traditionally close association with students in Maine."

Grants for Study in Paris or Madrid

For a third year academic year abroad has received a number of small grants for Americans and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by academic year abroad are the principal qualifications and, in France, junior status or higher.

The grants, equivalent to transatlantic transportation on student flights, are paid in the native currency overseas.

For an application send 20c to:

Academic-Year-Award
17 Jansen Road
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This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is $2,200.00 and in Spain $2,100.00. The grants will be awarded on a first-come first-served basis.


The room draw process, likened by many to the stock exchange, agonized into the weekend. Here George Nettlet and Alex Rule read the story of the "ticker tape." (Orient/Phillips)

Zete and TD break the silence

(Continued from page 1)

According to a house member, the split came about when the national discovered that Zete was sending membership lists with the first initials of the members to hide the fact that they were admitting women.

"The house would say S. Jones, "he said, "So they wouldn't be able to tell that it was really Sarah Jones. When the national found out, they kicked out the women and the house split." Admitting women to the local fraternity might cause trouble with the national, according to another source close to Zete. "It's hard to say what will happen," she said. "They might be able to stay with the national. But Zete's a tight house anyway, so they could probably survive without it."

She was uncertain what stood the house corporation might take. Should a split occur, the house corporation would decide which faction should get the house. The college is so opposed to all male frats that there's little chance of the corporation taking the house away if they go co-ed," she said. "But I don't think they've polled the house corporation for a few years, so it's hard to say whether they will.

The decision to comply is not as dramatic as it might appear. There was a strong movement last year to go co-ed. The proposal came to a vote, which was tied. The president broke the tie in favor of remaining all-male. Zete's upcoming presidential election will probably have little effect on the frat's position. An ex-member of the house said that the president's role is not to make policy, but to implement it by carrying out the house's decisions.

Both Zete president Charles Shaughnessy and TD president David Sinott claimed that no decisions had been made and refused to give any further assurances.

Keyes argues against abortion

by TOM WILSON

Standing by the door to Kreege Auditorium last Sunday night stood two ladies, each distributing pamphlets advocating their respective points of view on the issue of abortion. Freedom admitting that many pro-choice abortion arguments are valid ones, he first outlined the five major arguments for pro-choice. These issues included population control, illegitimate children, a woman's right to control her body, and the well being of the mother.

These arguments, he continued, become trivial when compared to the magnitude of what is at stake, however. A human life, "a person made in the image of God," is at the mercy of the women's right to choose. Keyes responded to these allegations by acknowledging that both sides are fully capable of presenting experts who support their view. His point was, perhaps, best summed up in an analogy.

The hunter who shoots a man, thinking that the rattle in the brush is a deer, is no less guilty of murder. One must be absolutely sure that one is not killing a human being. How can one justify abortion, he then asked, if one is not absolutely positive it is not a human life one is dealing with?

Bonds hits hard

(Continued from page 1)

making laws; only later, when the effects of the law are fully understood, can discrimination be cited.

Reagan wants Congress to pass an extension of the 1980 revision of the law, seriously damaging the power of the Act. Recent testimony in Congress and a 429 to 4 House vote to extend the original act indicate that Reagan is alone in his notion that the Act need not be strong enough to prevent discrimination. Said Bond, "This is a clear example of the administration's intent to put the right to vote into a safe net that wouldn't hold Moby Dick." He commented sardonically, "It's now obvious that new Survival Darwinism is being foisted upon us -- survival of the richest.

Bond continued, "As the human safety net of our government collapses, the military grows voracious." He cited the case of a school demonstrating that money spent for defense could solve many national problems.

He also pointed out that military spending is capital, but not the kind of capital we need to win a war. 170,000 teachers could work or 40,000 hospital workers.

Throughout the afternoon, Bond emphasized the importance of action and participation in the civil rights movement. He urged us "to our self-imposed political impotence," he stated.

One of the biggest problems in fighting racism is that blacks have not utilized politically. Only 61% of blacks eligible to vote are registered; of these, only 58% actually vote. The nation needs "to clearly determine causes of racism and develop a master strategy to eliminate it," employing their combined economic and political power.

After concluding his speech to a standing ovation, Bond fielded questions from the crowd. In response to a question on divestment he stated that Bond's investments in companies that operate in South Africa are "equivalent to Brandeis University buying Hitler bonds."
Sidelines
(Continued from page 9)
seriously, they'll get you all
excited and then drop you like a
hot potato with their annual
September disappearing act, so
watch out. Expect some surprises
in '82. The Atlanta Braves look
sharper than ever, the Knicks of play, and
I'm not just whittlin' Dixie, either.
The runners are definitely out
in force, in every size, shape and
form. Once the paths and roads
are clear as the high-arctic, the
devoted few are joined by the
masses in search of thin bodies
and that real sense of accom-
plishment that comes with running. Literally
hundreds, from porly Joe Jigger
to the next Bill Rodgers, are
zooming back and forth across
the quad and generally creating a
traffic hazard.

Speaking of the quad, it has
sprung into athletic life in evidence
for a dormant winter. A game or two of
ultimate Frisbee was in evidence
this week, though the participants
did not have to dodge a
remaining pile of snow. In addi-
tion, the old standby simply
kicked into gear for its hundred
and ninety-seventy consecutive
season, joined by a relative newcomer, pick-up lac-
crosse. It's as though every
American kid was born with a
Spanish gift of football, New
England or Long Island, in
which case you gripped a lax stick
at birth, as well as saw two
terms aloft over the campus
Tuesday.

Now, not everything is exactly
peachy. Lake Bo-Bo enthusiasts have
been disappointed this year, as
the yard does not resemble a
take. Skis have been mothballed
for the summer (knock wood). As
for me, well, I'm having to deal
with a highly confused spring sports
schedule, thrown into quite
a muddle by the meteorological
events of last week. An already
short season has been further
shortened, re-arranged and in
some instances, altogether can-
celled. If it means spring, though,
I'll make the sacrifice.

Fun Fact
In 496 B.C. Phidippides ran 36
miles, 350 yards to win the first
marathon ever run uncontested.

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The state of Bowdoin's courts ( Orient/ Pope).

New facility proposed
by DAVID LITTLE
The administration has an-
ounced plans for the construc-
tion of a passageway connecting
Hobbs and Hawthorne-Lough-
finnol Halls citing the structure
as facilitative and necessary.
The Athletic Department is presently
considering the construction of
modern indoor athletic facilities.
Both are signs of the mood within
the administration that Bowdoin
must change to adapt to the entire
college community.

The Athletic Department re-
lizes the necessity and advan-
tages of any such facility, which
would house indoor tennis courts,
a modern swimming pool, and
an improved indoor track and field
complex. All have been called for
by coaching personnel within the
Department and by student ath-
letes.

Bowdoin finds itself without
athletic facilities to compensate for
the harsh winters, as area schools
such as U.S.M., Bates and Colby
possess. This presents scheduling
difficulties and delays Bowdoin's
denying the tennis team precious practice
time. Presently, intense weather forces Bowdoin setters to
the Hyde School's indoor courts in
nearby Damariscotta.

The Bowdoin swimming pro-
gram, though vastly improved
over the last few years, is still
using the outdated Curtis Pool
facility. The complex would pro-
vide a modern aquatic facility,
enhancing the performance of the
teams. In addition, the track
program would benefit accord-
ingly.

Any such structure would fur-
ther provide facilities for social,
academic, and entertainment
events, replacing the utilization of
other facilities such as Wentworth
Hall for dances or Krege Audi-
torium for guest speakers. In ef-
t, the complexes would satisfy
demand for more facilities outside
the purely academic realm.

The Athletic Department has
proposed to Dean William the
renovation of the Hyde Cage to
meet the demand. The Adminis-
tration has approved the idea,
and according to Athletic Director Sid
Watson, construction could begin
in a year or two. Furthermore,
Improved swimming pool facili-
ties would take the form of a
renovated Curtis, or a proposed
new building in the Pickard Field
area.

However, personnel within the
Department also are skeptical of
the proposed solution. Tennis
Coach Ed Reid points out that
only two tennis courts would fit in
a renovated Hyde, barely easing the
present crunch. Track Coach
Prank Sabatanszki questions the
ability of any such facility to ade-
sively serve large school gatherings.
Both are in favor of completely
new sports complexes designed
to meet both athletic and
non-athletic needs.

Despite weather, Bears dump BC
(Continued from page 8)
foreign game of box lacrosse, a
Canadian variation of outdoor
lacrosse played on rinks with
seven players, no contact and a
very different set of rules. The
new game had a diversion for the
team as they waited for the snow
to melt. Practicing on the outdoor
field for the first time this
Wednesday, some of the players
feared that the larger dimensions
would throw the Bears off and
upset the game plan and spirit of
the team.

Obviously this was the case
against Boston College, for the
Bears played the entire field and
their hours of indoor conditioning
showed as they were still going
strong at the end of the contest.

The Phenomenal debut of the
Bears were kept in fine form
despite the deficiencies of their
in-door facilities.

The Bears head for coompo-
ent in the 3rd for a game with the Wesleyan
laxers on Saturday. Their travels
will continue for another week or
so, with an away game at Colby
College on the 19th.

The Bears look forward to
playing with a game at M.I.T. on
the 21st.

Mules sue, dump Rayhill
by THE BOWDOIN
ALL-BLACKS
Waitaminute. Stop the presses!
Yet another development in the
Pete "Play me or trade me"
Rayhill saga burst into the news
this week and shook the inter-
national rugby circuit with major
tremors centered between Wa-
terville and Brunswick.

The latest chapter in this see-
ing controversy unfolded when
the Northern New England
Rugby Union intervened and
nullified the precedent-setting
negotiations which would have
sent Rayhill, the All Blacks pre-
nior scrum to the Colby Mules.
Bowdoin has already filed an
appeal and is prepared to take
the case to binding arbitration.
The major shift in league has resulted
in severe after-shocks.

At last report, Rayhill was
property of the Mules and was
ready to initiate his duties as
team touch judge and water boy.

Tuesday, however, after a hastily
conference of league officials at
the Northern New England office,
coincidentally located at
Waterville, a spokesman an-
ounced that Rayhill had not been
vetted because "it was not in the
best interest of the game and
would undermine the significant loss of Colby season
ticket sales.

The All Blacks, who had been
revelling in their near coup, are
understandably outraged. They
are contesting the league's inter-
ference and claim that the rugby
lords of Waterville are trying to
create a dynasty by stealing their
own backyard.

As new club co-president
Seth "The Hammer" Hart ex-
pressed, "First of all, given the
theque and the caliber of our
players, we are at a distinct dis-
advantage. This is a tough league.
In order to carry Rayhill, we
don't stand a chance."

Colby's manager Tom Walsh, the
latter part-time rugby and rugby entre-
preneur was apathetic about the
development. When asked if the
nells would miss Rayhill, he
replied "No. He would have made an
adequate touch judge for us in the
collar of our players. We need a
touch judge also - this
guy can't run and wave a towel at
the same time."

Bowdoin's Tom Walsh, the
team's rotund prop and the
antithesis of Colby's version is
infuriated. Walsh was informed
at one of his typical weekday
workouts, "What can I believe?
First you barge in here and
wake me from a sound sleep,
knowing damn well that you've
have the tell me that we have
Rayhill back! Are you CRAZY?"
When questioned later
at an emergency team meeting
Waterville was a little more in
control. "You've damn right I'm mad
-wouldn't you be? Naturally the
guys are upset - what a STUPID
question. They would have
asked you to Rayhill or something?
First the snow and now this."

This reporter was not allowed
to the team meeting but groans
and soba were audible well
down in the hall press room,
pre-sumably when the news
was broken. Rayhill was not in at-
tendence. He had been spotted
on the Topsham bridge thumbing
towards Colby, apparently un-
concerned.

Reportedly, "Mark" Corner,
the team's choral leader and
spokesman for the team was
in a sorrowful dirge and a heartfelt
prayer for forgiveness. The team
were in effect under the same
theption with the exception of veteran
scrummer Dave Nunn refused to
comment. Bean lamented that
"this is possibly the worst thing
that has ever happened to me in
my whole life." Between his sobs
he muttered, "The MurdyLacrosse may be a Mule but we got the

Fun Fact
Contrary to popular belief, Bill
Rodgers is not of Greek descent.
He was linked to the Athenian
Acer of years ago.

TOWN HALL PLACE
Come See Bowdoin's Own
Rick & lan
at their last performance together
on Fri, April 9 Sat, April 17
at the Intown Pub

DOWNTOWN BRUNSWICK
Polar Bears overcome B.C. 11-10 in 2 OTs

by NATHANIEL ROBIN

"We'll be ready for the," said sophomore middle Dave Callen on the eve of yesterday's lacrosse home opener at Pickard Field. "We're paying and ready to go." His words proved to be prophetic, for the Bowdoin Polar Bear varsity lax squad went on to defeat division 1 Boston College by an 11-10 margin after four hard-fought periods and two overtimes.

After leading by as much as three at 9:6, the Bears began to waver in the chilly wind as the Eagles fought back to tie the contest at ten with but a few seconds remaining, sending the game into the first of five minute sudden death overtimes. Despite the outstanding effort of Callen in winning possession of the face-off and maintaining control, and thanks to a superb defensive performance by junior Don MacMillen who stripped a would be BC scorer of the ball, the first overtime period ended with the same knot of 10-10.

As the period concluded, Co-captain Mike Nash was checked with a terrific slash across the forearm, sending the offending Eagle to the penalty area for sixty seconds. "It was a vicious slash" Nash commented later, "but I sucked it up and went back on." Bowdoin's extra man offense took to the field, scoring a record of five goals on ten attempts for the afternoon; alas, they came up empty the rest.

The Bear's had possession of the ball as the period closed, guaranteeing them the ball to begin the next stanza. The Bears proceeded to work the ball skillfully and swiftly. As the penalty expired, the BC player stepped onto the turf, the ball was in the stick of MacMillen far to the left of the goal. Suddenly, the junior midfielder zipped a precise pass across the face of the goal to Nash, who was just off of the right post, and only had to re-direct the assist into the empty side of the net for the winning goal, his third of the game. "It was a great play sender, by the coach" commented assistant coach Charlie Mark, new offensive aid from the Naval Academy lacrosse powerhouse.

The other scorers for the 4-1 Bears were MacMillen, Kevin Conroy, Chris Schenk, Co-captain Don Dewar, Blaire Lynne, Mike Sheehan and Callan. Callan was tabbed the "Player of the Game" by the coaching staff, who cited his fine play on face-offs and ground balls. In addition, Mike Sheehan was outstanding all through the contest, especially when he was called on to clear the ball in man-down situations with epic full field dashes.

"The goalies played great," said head coach Mort LaPointe, as he does after every game. Senior Brian Keefe stopped 14 shots in the first half, and sophomore Danier Ciancone came on to turn the Eagles away ten times throughout the second half and overtimes. BC goalie Mike Philip played equally well, stopping 36 Polar Bear shots, including many spectacular clutch saves near the end of regulation time as his team was fighting to tie. "It was a great game and a great win" said Mark, summing up the afternoon. The Bears travel to Middletown, Conn. to face Wesley on Saturday.

Tough week

This outstanding game was the culmination of a difficult week for Bowdoin sports in general, including the lacrosse squad. After traveling to Philadelphia and compiling a 3-1 record and a national ranking at 13 in division 3, the Eagles were forced back indoors upon their return to Maine.

Due to last Tuesday's blizzard, the Bears had one game cancelled and had to practice in the hockey rink before coming out playing the

Sidelines

Rites of Spring

by ROBERT WEAVER

It's April 16, and it's not with the utmost amount of confidence that I proclaim the arrival of spring in Brunswick, Maine. Technically, somewhere around the third week of March is the opening of the long-awaited season. Some of us, however, find ourselves sealed inside the world's largest walk-in refrigerator for the duration, and it is only during the last few days that we have been exposed to the harbingers of the Most Glorious Season. Anyway with the entrance of spring came certain sporting phenomena, clutching the coattails of every robin, leaf and blade of grass...like the mid-point of the professional basketball season.

Before I proceed, though, think back to last Tuesday. Spring Break was over, and the accumulated snow of the past winter had melted. Everyone was set for six weeks of friendly weather to make up for the three months of nasty just concluded. Sorry. One of the more severe storms of the past season dumped a weighty fifteen inches of new powder where hours before there had been none. Mind you, I was ready to snap; sudden noises and small children made me jump like a scared cat. I had expected January to stink, but April?

Two days previously I had been in the sunniest month of the year, and it was sunny. So you understand the frame of mind from which I'm working, right?

The first thing that comes to mind is baseball, and the American pastime is back in a big way. Though slowed a bit by the blizzard, the boys of summer (and spring) and fall on every level from Little League to Fenway are in stride. Watch out for the Red Sox...

(Continued on page 7)

Chris Schenk moves upheld versus B.C. in yesterday's win (Orient/Pope).

New' squad opens season

by TOBY LENK

Yesterday the women's softball team travelled to Nasson College for what was scheduled to be their fifth game of the season. The spring blizzards a week ago has made it their season opener. Due to the weather and a severe lack of recognition, many are unaware even of the team's existence. As a matter of fact, all of the twenty women on the squad have a unique opportunity to start a dynasty and to set some really Bowdoin records because this is the first year that Bowdoin has had a varsity inter-collegiate softball team.

In the past the team has been an unofficial entry in the list of Bowdoin sports teams, with "unofficial" coaching, and little in the way of such basics as uniforms and publicity. This year the team is official. They have brand new uniforms, new coach Nancy Freeman, and a remaining 12 game schedule culminating in the Maine state tournament. Has it really changed much since Jon Goldstein led last year's "club" to a 7-1 record? "It's more serious now" says Lisa Barreii. "But it's mostly all the same players. We had fun last year and we're having fun this year." Coach Freeman says she has a talented team with which to start Bowdoin's softball dynasty.

The team's leadership is provided by the team co-captains, junior Mary Hickey and senior Sue Whitselcy. Coach Freeman expects a "complete team effort" with everyone seeing quite a bit of playing time. At Nasson, Linda Atlas will be behind the plate receiving the pitches from Tracy Goller. The team plays fastball softball, not that summer league slow-pitch softball.

Coach Freeman has been blessed with a group of very versatile players. The leadoff batter and defensive magician in leftfield will be sophomore Karen Fuller. The infield will be anchored by Whitselcy at first base, Lisa Barreii at second, Mary Hickey at shortstop, and freshman Mary Doheiry at third base.

Coach Freeman is quite happy with the squad so far. "They have fun in practices, but they work hard and take it seriously. They've got great attitudes." The team might even win the Maine states in their first official year. They play many of the teams they saw last year and most of the team is back. At any rate, history will be made with the first ever home Bowdoin softball game next Tuesday at 3:15 when the Lady Bears host a re-match with Nasson.
Students vote on divestment

by JIM HERTLING

The student resolution to recommend divestment from companies with holdings in South Africa got off to a slow but promising start this morning. The Executive Board-sponsored vote began at 10 a.m. at polling places in the Moulton Union and Coles Tower, although posters advertised it nine a.m. as the starting time.

In the Union, three women approached the voting table as late as 10:13 but were turned away, told that Board members were not yet ready to conduct the balloting.

At 10:15, Board members Tom Cox and Kwaku Hansen announced that they were "open for business." Upon inquiry, 15 people had voted in the Moulton Union, indicating that none had voted against the resolution which recommends that "the College divest itself of its shares in companies with substantial involvement in South Africa."

Liz Rutter, ex-President of the Bowdoin College student body, was the first to vote. She cast her ballot for the resolution, saying "afterward it seems to me" that it is "more than reprehensible to be supporting apartheid in South Africa."

Andrew Lightman, a vocal supporter of the resolution cast the first ballot for divestment at Coles Tower, even before the booth officially opened. He was prepared to make a comment to the press—but was denied.

Margie Schoeller, credited by most with reviving the still-born issue of divestment on campus, said last night that a 25 percent turnout of the student body constitutes a quorum, according to the student constitution.

Achieving the quorum should not be a problem, she asserted confidently. She also predicted that the resolution will probably pass, based on the opinions she has gathered from students.

If the quorum is achieved and if the resolution passes, Schoeller thinks that, coupled with the family's overwhelming recommendation to divest, the Governing Boards will be faced with a strong and unavoidable mandate.

"Speakout!

Last night's "Speakout" on divestment turned into a good-natured discussion when only about 20 people showed up. Organizer Margie Schoeller suggested that the format should be changed, but the more informal set-up did not work for the participants' pro-divestment enthusiasm.

The prospective panelists—Schoeller, History Instructor Randy Stakeman, Asst. Prof. of Economics Nancy Folbre, Jeffrey McCready, and Garth Myers—eschewed their prepared statements and rehearsed the basic argument for divestment.

"We're talking about a country that makes Poland look like a country picnic; we're talking about institutionalized murder," said Stakeman. He reminded everyone that the basic goal of divestment is removing the economic support for the South African government, provided by American corporations and banks and American technology.

Without American support, the racist regime would tumble quickly, the participants agreed.

Stakeman added that divestment is only one step in the movement to end apartheid in South Africa. "You have to couple divestment with other kinds of political action," he said.

One student insisted on the notion that change could best occur through stockholder initiatives in American corporations. He also questioned whether Bowdoin would stand to lose money by divesting.

"You can't guarantee that we won't lose any money," responded Schoeller. "But all experiences are that we probably won't lose any." And Folbre said that "there are vestment counselors who specialize in socially responsible investments; it's big business."

First Bowdoin poll in years returns mixed results

by SCOTT ALLEN

A recent poll of Bowdoin students conducted by Struggle and Change revealed that a large proportion of the college community is indifferent to the college's holdings in South Africa, but nearly everyone opposes the overturning of abortion.

Poll Director Matt Howe was pleased with the poll, if not with the results. The Struggle and Change poll is the first systematic poll of the college community in almost two years. Says Howe, "It has become increasingly difficult for those of us concerned with student opinion to tell just what it is."

The poll, conducted by telephone over the period of April 11-14, used a systematic sample with a random start (every ninth number in the phone directory was called). One hundred forty-nine students were called, of whom 109 were ultimately reached. It included 61 men, 43 women and five who were not identified. Howe said, "The number sampled is statistically significant," that is, it is reflective of the College at large.

Each person polled was offered 13 statements ranging from foreign policy to Creationism with which they could agree, disagree, offer no opinion, or no comment. Many of the results were not surprising: 78% oppose the reinstatement of the draft, 64% feel that Reagan's budget cuts will hurt the poor and 61% felt that the U.S. should withdraw military aid from El Salvador.

On other issues, student opinion was less uniform. Almost half of the students polled feel that capital punishment is an appropriate punishment for some criminals. This, on the heels of an Amnesty International presentation condemning capital punishment as "immoral by any standards." On the question as to whether Creationism should be taught in the class room alongside Evolutionism, 30% favored the idea, 54% opposed it.

Surprisingly, over three quarters of those surveyed opposed discrimination on the basis of sexual preference.

Not surprisingly, Bowdoin students were most opinionated on issues that seem more immediate to them. While only 6.5% of those polled had no comment or opinion on abortion, 38.8% would not offer a stance on the divestment issue. Almost a quarter of the students were not concerned with Reagan's handling of the PATCO strike, while all but 8% responded in the affirmative or negative when asked about the reinstatement of the draft.

The discrepancy between male and female response was reflected in the abortion issue. While 10% of the men strongly support President Reagan, none of the women do. On the PATCO strike, 62.3% of the men agreed with the President's actions while only 37.2% of the women agreed. Finally, 95% of the men favor divestment, only 44.3% of the men do.

Regardless of capital punishment, 57.4% of the men find it occasionally appropriate, while only 37.2% of the women do. In the election of 1980, over 80% of the men voted for Ronald Reagan and 70% of the women went for Reagan (the campus was carried by John Anderson).
**Time to act**

On Saturday, May 1, Maine college students will gather at the State House in Augusta to protest the Reagan Administration's cutback proposals for higher education.

A few posters publicizing the rally are posted up on bulletin boards across campus. It is easy to ignore them with the myriad of other announcements. Don't ignore the posters. Don't ignore the rally. Don't ignore the Reagan administration.

Right now, no one is really sure what form the cutbacks will take. Various proposals are being debated in Congress. They range from heavy borrower fees to market interest loans with interest payable immediately from borrowing date, to elimination of Guaranteed Student Loans for graduate students, to complete elimination of the entire Guaranteed Student Loan Program.

Out of 500 Bowdoin students currently receive GSLS. Among these students there may be some abusers not truly in need of the loan. Most of these loans, however, are to middle class families, many of whom could be substantially hurt financially by the proposed cuts. Perhaps some students will be able to get by with reduced or non-existent loans. Half of student body gets by without any loans now. But, we urge you to think to the future. Graduate school is more expensive than undergraduate education; the administration is proposing elimination of all loans to graduate students. The time to protest these proposals is now, not four years down the line when the effects are fully understood.

Bowdoin may be able to weather the upcoming financial storm; it may be able to provide full financial need to all of its students. But Bowdoin has the distinct advantages of age, prestige and an already large endowment fund. Most schools lack these advantages and could be forced to close their doors.

It is estimated that one to two million college students will be forced out of school if the proposed cuts are approved. The loss in terms of human potential, satisfaction and happiness is immeasurable.

Help stop this decimation of higher education. Write your congressmen and senators; express your views. And, on May 1, forget about papers, books and exams for a few hours and attend the Augusta rally.

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**L.L. Bean's $25,000 gifts to Bowdoin, Colby, and Bates this month are both admirable and appropriate.**

The donations will go towards scholarship assistance, with preference given to Maine state residents. Disadvantaged students will now have a better opportunity to attend an expensive private college. Bean's reaffirmation of community commitment is an example for all to emulate.

The donations are especially timely in light of the federal student aid cutbacks.

Bean's has demonstrated the private sector's concern for the state of liberal arts education in the 1980s. As individuals and corporations face economic hardships, Bean's contributions are heartening. The donations exempify the private sector's ability and Potenial to aid colleges in a time of need.

We at Bowdoin appreciate L.L. Bean's spiritual and financial commitment to higher education, and we would like to thank them for their generosity and concern.

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**LETTERS**

The Bowdoin Orient encourages reader response. Address all letters—typed and double spaced—to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

**Freeze now**

To the Editor:

As many of you may know by now, Senators Kennedy and Hart and Representatives Conte have recently introduced in Congress a Nuclear Freeze Resolution calling for a bilateral, verifiable halt to all further testing, production, and deployment of nuclear missiles, and of new aircraft to deliver them.

Within a few days, debate will also begin on the proposed military budget for 1983. The budget is expected to include funds for the MX, Cruise, and Pershing II missiles, as well as for the 6-BH bomber and nuclear gas production. As you can see, the time is ripe to make our voices heard on these crucial issues.

We would urge all of you to stop by the booth that will be set up on campus tomorrow afternoon during the concert to pick up information on the nuclear arms build-up and its international consequences. More importantly, firm letters in support of the Freeze Resolution will be available for you to sign and mail to your respective Senators and Representatives. We also invite you to wear a purple ribbon during the day Saturday as a sign of mourning for the arms race.

Your support of the Freeze Resolution here and now is essential to the peace movement if it is to influence the Administration into, pursuing a more cautious and realistic arms policy.

Hope to see you tomorrow!

Sincerely,

Roger B. Bergh
Marc B. Caron '85

**Priorities**

To the Editor:

In last week's article on the Capital Campaign, John Heyl, Vice President for Development, referred to student input, noting "It's an opportunity to get involved and have some input into the future." The Student Executive Board is trying to do just that!

On Monday, April 26 at 7:00 in Lancaster Lounge, we are opening an Open Forum to discuss the capital campaign and related issues as they will effect the student body. President Grenson, Dean Wilhelm, and Treasurer Woodall will be there to inform students about the campaign and to listen to what the students feel should be Bowdoin's priorities.

Remember, the complaints about the $20,000 "mound of dirt" in front of Hyde Hall — well here is a chance to complain or encourage something before it's too late. So please attend on Monday, April 26, and have a chance to make any issues that you feel are important known.

Thanks,

Marcia Meredith '86
Exe. Board

**Snide**

To the Editor:

Congratulations to the Orient for making the startling revelation "that a careful examination of both sides... will help to fast forward informed debate." Does this mean that you are no longer pushing the opinion that students do not favor compliance to be tarred and feathered? I hope your discovery of discovery of the nonexistent supportive in your paper for those houses that have the intestinal fortitude to fight for what they believe in, in defiance of your efforts to the contrary.

T.W. Williams '82

**Biased and twisted**

To the Editor:

Once again you have missed the mark. Your "look at the other side" is biased facet. Specifically you write:

So what do we have? A loss for men, no gain for the women. We have restricted freedom of choice on the one side, with no enhancement of choice on the other. Is this social progress? You have not accurately represented the "other side" but have merely made stupid statements in the name of those who disagree with your views in order to enhance the Orient's previously stated opinions. This editorial staff seems to forget that others have equally valid opinions and have a right to state them without having them twisted and maulled.

Mr. Shuaughnessy has a point. The Orient should cease to be (Continued on page 3)
by CHRIS LUSK

No matter what the final result of today's referendum on divestment, the College should not expect any sudden changes in the College's investments in South Africa.

Chances will come slowly because Bowdoin's decision-making process is complex and there is a consensus on the highly emotional, highly complex issue of divestment that has formed by now. This consensus is based on the differing views and goals of students, faculty, alumni, and Governing Boards.

The first steps toward consensus must be taken by the Standing Sub-Committee on Social Responsibility in Investment. Its job is to study Bowdoin's investments and make recommendations to the Committee on Investments.

Although it is currently focusing on South Africa, the Committee is committed to examine the responsibility in all areas of College investments.

"(Campus discussion I've heard ... has moved away from the effect of divestment on South Africa. It's become a moral exercise for most people." — Paul Nyhus

The college investments Committee is composed of faculty representative Chairman Prof. Paul Nyhus, student representative, Mark Totten '84, alumni representatives, Timothy Whitney '79, and the chair of the Board of Overseers, and Richard Willey of the Board of Trustees.

Paul Nyhus of the Committee expressed a strong desire to see a social responsibility in the College's investments.

Once the groundwork has been laid, the committee will most likely begin, "... but that was said Nyhus. Then the committee must try to form a recommendation for the investment Committee.

"Break down

It is at this stage that the attempt to reach a consensus is likely to break down. Because the constituent groups are so far apart, I don't think we can make the last suggestion that the Sub-Committee can make a unanimous report — but it would be best if we could," Nyhus said.

"It is clear that question of investment in South Africa tends to evoke different reactions from students and faculty and alumni ... We're trying to find patterns that will allow us to reconcile these differences.

Perhaps the most important reason for this conflict between the Boards and the alumni on the one hand and the faculty and students on the other is that divestment and the endowment mean very different things to the two groups.

Most students and faculty tend not to think about the endowment much, except as something that pays their salary or gives them financial aid. For Governing Board members or alumni, however, the endowment is much more. These people genuinely care about Bowdoin, and recognize that the future of the college is linked to the success of the endowment. The movement is also something that they helped to build through their contributions and volunteer work; it has assumed a personal element.

Moral exercise

"It was more optimistic two or three years ago. It was a growing movement — people felt that they could create a real change.

"But campus discussion I've heard has moved away from the effect of divestment on South Africa. It's become a moral exercise for most people."

"CAMPUS DISCUSSION I'VE HEARD ... HAS MOVED AWAY FROM THE EFFECT OF DIVERSEMENT ON SOUTH AFRICA. IT'S BECOME A MORAL EXERCISE FOR MOST PEOPLE."

— Paul Nyhus

Letter to the Editor

"We're hearing in response to Matt's letter to the Orient, a complaint about Willem Jett's article on the Quad. The complaint is that the political discussion is too narrow. But, I don't see the political issues as being too narrow. The concern is that the political discussion is not wide enough. I believe that the political discussion should be wide enough. But, I don't see the political discussion as being too narrow.

"Secondly, my writing an article about the political discussion is not about the political discussion. It is about the political discussion."

— Patrick Smith '86

The Stench

To the Editor:

After reading Matt's recent article about the Quad and "the stench in the quad," I have several comments.

First of all, I think that Matt's article was quite accurate. The Quad is indeed stinky. But, I think that Matt's article was more "agreeable" to me.

Secondly, I think that Matt's article was quite well written. I think that Matt's article was a "good" article. But, I think that Matt's article was not as good as Matt's article on the Quad.

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— Sincerely,

Patrick Smith '86

More on poop

To the Editor:

We are writing in response to Matt's letter to the Orient, a complaint about Willem Jett's article on the Quad. We have never read such a blind, ignorant and confused statement about society as we read in Matt's letter.

"Secondly, I think that Matt's article was quite well written. I think that Matt's article was a "good" article. But, I think that Matt's article was not as good as Matt's article on the Quad."

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Huber making gubernatorial bid

by TOM PUTNAM

"Management is the issue, and I clearly have more experience than my opponent," states Sherry Huber, a Maine State Representative seeking the Republican nomination for Governor in the primary this June.

Huber gained this experience as a chairperson of the Waysnfte School Board of Trustees and as President of the Maine Audubon Society. In both positions she "worked closely with the business community and improved both organizations without increasing their budgets." A fact she hopes to repeat as governor.

Offering assurance that her experiences have not been narrow and exclusive she claims that they have "proven my commitment to not only Maine's environment and education in general," but that her record in the Maine House of Representatives also "shows my concern for all of the people in the state."

The biggest issue in the race, she believes, is how to encourage a better business climate in Maine. She criticizes the current governor, Paul LePage, for giving tax credit and subsidies to big business. "If we can afford to give financial incentives, then I would prefer to give them to small businesses and to spread them around the state evenly — especially to Eastern and Northern counties."

She has an ambivalent view as to the role of state government. As a director of the Maine Family Planning Association, she feels that abortion "is the most intensely personal decision in people's lives and that it is absolutely none of government's business."

On the other hand, she supports the Maine Milk Commission for "lack of a better alternative to assist the dairy industry." Finally she is adamant about the state having some control over Maine Yankee.

She is opposed to closing the nuclear plant because she feels that "unless a clear health hazard is threatening, the state can't afford to close the plant due to the lack of alternative energy systems.

Therefore, one of her main goals is to develop these alternative systems, and she is committed both to conservation and the development of renewable energy resources. She stresses that this would not only help Maine to become more self-sufficient in meeting its energy needs, but this would also help provide more jobs for Maine people.

She supports the ERA and any other reforms that help "all people, to receive equal benefits by the law."

However, her basic philosophy is again more moderate: "Women's rights are people's rights. Thus women's issues are broad social issues that affect everyone."

Huber's latest poll shows her in "a real horse race" with her two opponents — Charles Craigin, a Portland lawyer, and State Senator Richard Pierce. Her numbers give her a slight edge with 18% of the vote, Pierce with 17% and Craigin with 16% thus leaving 49% of all Republicans still undecided.

Huber's optimistic and she says that her experience has confirmed her belief that "there's a slot that can happen in Maine politics if you have positive commitment and if people help."

Huber plans to spend the next two months "getting around the state, meeting people and answering their questions."

Anyone interested in the Huber campaign should contact Linda Johnson at 729-8198.

B.E.R. BLURB

It's springtime — time to open up a whole new realm of energy-saving possibilities. For example:

- Hang your clothes out to dry rather than put them through the dryer. It saves you money, and a cheap humidifier.
- Walk, jog, or ride a bike to get around rather than ride in a car.

Get an early start on a summer tan.

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Lunch 11:00-2:30 Dinner 5:00-10:00
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Men and women freak out on sex

Frustrated students speak out; put ads in Bulletin Board

by CHRIS LUST

Four years ago, the Bowdoin Opinions on Bowdoin group (BOOB) released the results from their latest social poll. At the time, the consensus opinion was found to be "you couldn't find two to tango if you tried."

The first question, "Are you happy with your sex life here at Bowdoin?" elicited a wide range of responses. Five percent indicated satisfaction, 15% indicated that they were "moderately satisfied," and an unsurprising 64% stated that they were "getting about as much as Admiral Peary did at the North Pole."

Of the remaining 18%, 11% favored the traditional Westbrook option, while 7% selfed at an utter loss. "What is sex?"

However, that was four long years. Times have changed. Bowdoin is now dominated by the actions of a far more permissive society, a greater understanding of human sexuality and interpersonal dynamics, which have led to the development of a surprisingly mature and developed attitude toward sex and relationships among both students and faculty.

Right.

Through a series of remarkably candid and in some cases unprintable interviews, the Orient was able to draw together some of the most representative views on sexuality ever published in any unscrupulous, sensational rag with a pseudo-idealistic bias against national fraternities.

"Looks don't count for much," says Helen, right. Here, she is shown with this week's victim, sophomore Christopher P. Lusk.

"Being right next door gives me a base of support. There's no store better to count on than the store that's open twenty four hours a day, three hundred and sixty five days a year."

"I'm really not looking for anything in a man; I don't expect to find anything. After a year here, I didn't even have to try to get laid. Most men I met seemed to be willing to go to bed after two or three dates.

They say that college separates the men from the boys. This one certainly has; it accepted all the boys and sent the men to other schools."

"I've laid enormous numbers of guys, and I guess I'm kind of spoiled. I have trouble keeping a relationship because the guys around here don't understand why I keep falling asleep in mideast of. For some reason, they seem to take it personally."

"So? Whadda ya want for nothin'?"

Percival Merrivawther
Acton-Holmes III

Percival has a serious relationship and he is glad of it. Aside from the fact that he cares deeply for L.L. Beans, he is also relieved to be free from the emotional rat race that he sees most men Trumped in.

"Being right next to Freeport takes away a lot of hassle. There's a time commitment, but there's also a release from a lot of the anguish that people go through. To think that I used to take all day, it's a diversion of energy from academics to Mecca; there's really no conflict."

"Women? When you're dealing with an event of this magnitude, somehow they seem to fade into the background. Besides, they have all sorts of disadvantages: what would happen if my roommate found out? He's probably tell everybody.

"Besides, it's all so difficult; she's got to be from the right family, the right neighborhood, you know, all that stuff. I'm not sure that Mother would approve. Maybe Smith or Wheaton... well, I'll probably meet somebody at the Leaf eventually."

Amy

Amy is unattached at this point, and it's not for lack of effort. She needs a need for something to count on, like those three Yale locks, bolt action, on her door. She points to an agonizing complex and other factors as the cause of her frustrations.

"I long to be alone, for privacy, but know on this campus I can't have it. I don't want to pay the price. A bodyguard would be nice, but I don't have the money for it. However, I do carry an Uzi submachine gun, and it's easy for guys to get lost in that and not pursue a girl."

"I'm not into pick-ups. As a matter of fact, I'm not into sex at all at the moment. What sex I get, I get through lack of vigilance."

"Physical gratification is pretty important — they do have those sex drives. I downplay taking men out. Wasting them bothers me, but I try not to worry too much about it. A lot of people say that women are frigid, but I think there ought to be a lot more inhibitions on both sides."

"People's morals have something to do with it. I'm from the socio-economic class with 'good' morals. The rest of these clowns are from the jungle. However, I've (Continued on BR 4)

Overcrowding in freshmen dormitories this year has led many students to pursue alternative lifestyles.

Well, some guys think that sex is an act of physical pleasure. Bull. Not the way they do it."

"What kind of woman are you looking for?"

"I'm not really looking for anything in a man; I don't expect to find anything. After a year here, I didn't even have to try to get laid. Most men I met seemed to be willing to go to bed after two or three dates.

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**Grippers bummed about salt sugar, poops, nukes, frats**

by SELLA COBE

Throughout the coming week, the Bowdoin Coalition Against Everything Under the Sun (BCAESU) will hold a series of lectures, films, and seminars, all dealing with the theme, "Whatever It Is, We're Against It '82". BCAESU chairperson Sonya Carnegro explains that the festival is the first concrete action that the group has taken in its eleven year history and should open many eyes on this compli-
cent campus to the hideous inequities which surround us all.

The BCAESU was chartered in 1971 when a group of ambitious students discovered how much fun it is to sit around and complain about things. Deciding to tap into college funds in order to defray the cost of printing their newsletter, **White and Moor**, and of sup-
plying soda and munchies to all active members, the BCAESU forged itself into a belligerent cadre of malcontents and grippers of all sexes, colors, and creeds.

During the past decade they have passively come out against the war in Vietnam, Watergate, the films of Tim Burton, nuclear war, frase, free beer, Richard Nixon, Gerry Ford, Jimmy Carter, Ronald Reagan, Brooke Shields, Lassie, Idi Amin, stock car racing, aquatic mammals, draft regist-
ration, pre-registration, the Love Canal, the Love Boat, and a host of other subjects too numerous to list.

"Whatever It Is, We're Against It '82" will showcase the ever-
shifting ideologies of the BCAESU. The project has been in the planning stages since 1972, but only got off the ground last week when chairperson Carnegro said, "Alright, I gave up," and made a few phone calls.

On Monday, April 28, BCAESU will present the film, "Newton Was a Fascist Swine" in Kruse Auditorium. The movie details the work of Ignatius Zimblichek, the noted physicist/activist who be-
lieves that gravity violates the rights of all men and women. Calling for the repeal of the law of gravity, Zimblichek maintains that everyone should be able to walk on the ceiling if they want to. The film was shot in magnificent Grain-o Scope and much of the soundtrack is intelligible.

John C. Abrasive will lecture on "Creative Fussing, Nagging, and Wailing" on Wednesday, April 28, in the Daggett Lounge. Abrasive, a world-famous fault-finder, will demonstrate how you can ac-
complish almost anything by grousing and making a pest out of yourself. Abrasive once forced the San Francisco police to dis-
mair a parking violation which he considered unfair by hanging his head against a Doric column and threatening to hold his breath until he turned blue.

From Friday morning through Sunday evening, BCAESU will hold a "Cranka-Thon." People can call a special WATTTS line and let off steam about any topic, no matter how es-
inine. All proceeds will go to BCAESU's "Bitching in Bermuda" fund.

**TONIGHT**

**CINEMA CINEMA**

The Amateur - "The CIA trained him, briefed him, armed him, and then... they abandoned him." Chris Potholm goes to Angola. Movie Metropia, Crooks' Corner. 6.35 and 8.47.

The Howelling - Unsuspecting students are at-
tacked by a bizarre creature who only appears when the moon if full or when Guinness Stout is on sale at Cottle's. Soon, the campus is infested by beings who smoke smellly pipes and spout British drudgeries. Movie Metropia, Crooks' Corner. 7.08 and 11.29.

Mudlur at "The Orient" Pre-press - The Weekend Review editor is found bludgeoned to death with his own blunt prose. Whodunnit? The chari-

**CAMPUS CALENDAR**

The Departments of English and Physics present Profs. H.R. Coombs and W. Hughes lecturing on "Band of the Gods: Did Extraterrestrials Write Shakespeare's Plays?" Rebuttal will be provided by Profs. W. Waterson and E. Nisham, who claim that the plays were written by the Brusucans. Daggett Lounge. 8.00.

Dance! The Abyumally Photonic Legion of Throats will rock your socks off in Westworth Hall. No one is quite sure who's in the band, but anyone who shows can pick up a guitar and play. No admission, no cover, no parking, no fishing. 9.00.

The Swill, Bowdoin's alternative literary magazine and birdcage liner, will present a reading of erotic poetry by Dick Roxopher. Mr. Roxopher will read selections from his epic blank-verse poem "Lady Chatterley's Liver," as well as from the immortal

"There once was a man from Nantucket..."

Lancaster Lounge. 7.00.

**PUB NEWS**

The Downtown Pub - Bowdoin's own Rick and lan give a farewell performance and Rick reveals that lan is really only a ventriloquist's dummy. Tonight at 9.00.

**SATURDAY**

**CINEMA CINEMA**

A Flitful of Dollars - Maxie Scholler directs a stunning expose of Camp Bobo's androidale on South African securities. Kruse Auditorium. 7.00 and 9.30.

Kitten with a Whip - Title says it all; need we say more? Directed by Douglas Hayes. Highly recom-
ended by Bill Montague and the staff of the "The Bowdoin Thymes." Phantom Bookmark, third booth on the right. Shows continuously from 7 A.M. to 12 P.M.

See "Tonight" for details on movies playing around Brunswick, dummy. You think they change every night or something?

**CAMPUS CALENDAR**

Varity axe-jigging invitational here at 1:00
P.M. Bowdoin first-aid corps will hold an emergency meeting at 1:30 this afternoon.

Saltwater College presents Flipper, the aquatic star of television and film, in the Curtis Pool. Mr. Flipper will speak out on behalf of the whales and jump through a hoop of fire. 4:00. Admission: three saudines.

**SUNDAY**

**CAMPUS CALENDAR**

Are you kidding? Nothing ever happens around here on Sunday. Go back to bed. Don't get up until "Sixty Minutes" comes on.

---

**WANTED**

Oscar Harrel
Burt Klein
Ignacio Rua
John Theberge

Schlitz just wanted to thank all of you for making the 1982 Daytona Beach Taste Test a big success.

Thanks! From the Jos. Schlitz Brewing Co.
HIGH FALUTIN’ ARTISTS DRAW KUDOS FOR SKULLDUGGERY

by SIGMUND J. PRETENTIOUS

A new show, titled "Two Artists," opened yesterday at the Walker Art Museum. The exhibition features the work of Imogene Playdoe and Hammond Ege, two of the most daring and vital artists of our age. Their work is by turns seductive, frightening, emotive, apocalyptic, carminative, captious, and odious, making for an exhibition that is both unyielding and peripatetic.

Imogene Playdoe is recognized as the foremost sculptor in our country by both eminent art critics and a number of Wisconsin bowling teams. Her work has been showcased in the Metropolitan Museum of Art, the Boston Museum of Art, and in the front windows of quite a few Arcadio stations throughout the Sunbelt. She has walked away with prizes from all of the major sculpture competitions in the last five years, but they always caught her and made her give them back. Ms. Playdoe's specialty is garden sculpture. She believes that the great issues of our times can only be expressed in terms of the plastere gnomes and plastic flamingos which flourish on the lawns of countless mobile home parks around the country. Her first piece, "Fake Squirrel to Be Nailed to a Tree," aroused much controversy and was bailed as the greatest boon to the arts since Rodin decided not to go into the aluminum siding business. Three of her most famous pieces are on display at the Walker Art Museum. "Sunflower Pinwheels," a daring work in plastic and wire, is a devastating commentary on offshore fishing rights. "Bird bath" is less successful, its utilitarian overshadowing its inherent whimsy. "Black Youth with Lantern" is a classic, but its appeal may be wearing thin.

Hammond Ege has been staging his "happenings" for over twenty years, pushing avant-garde art to its furthest limits. In 1959, he set his wife on fire on the steps of the Louvre, and since then it's been kudos from all sides. Ege's most recent work, "Pendulum and Wax Lips," is a dazzling mixture of media. A huge silver pendulum, suspended from the ceiling, is set in motion, with the implicit hope that it will hit someone in the head. As it swings back and forth inexorably, wax lips are passed out to all observers. A band of unemployed circus geeks performs "Rhapsody in Blue" on kazoo. The fire springers are turned on. Slides of Ege's mother's trip to Nova Scotia are projected on the walls. Twelve hours pass. Observers are encouraged to hang around until the pendulum stops, or until the galaxy explodes, whichever comes first.

Ege could not be reached for comment, as he is spending a few months at the Rennavooko Sanatorium, where he is undergoing the fifth in a spectacular series of nervous breakdowns. His brother, Benedict, however, stated, "Hammond is one of the truly great artists of this century. His influence would have been even greater if he had taken up accounting, in compliance with his aunt's dying wish."

"Two Artists" will run throughout the coming month. Museum officials are expecting a huge turn-out for this gala event, but so far only the artists' relatives and a confused tourist from Leland have shown up. This is an exhibition not to be missed.

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This magnificent brass Polar Bear was specifically cast for Bowdoin College from an original Swedish crystal design. Each bear is individually hand-cast from 7½ pounds of solid yellow brass, using the finest raw materials. Skilled craftsmen, using a time-honored, six-step process, painstakingly polish each bear to a mirror finish.
Beta brandishes new ball of hand

by H. COURTEMANCHE

The coming of Spring means something different to every college student. Some sun baters others play Rugby, most drink ale, and a few even study. However, 7 industrious Bowdoin youths have formed their own baseball league, the B.S.L., an outlet for their passion for the game. Decorum prevents me from telling what the initial stand for.

This league does not involve dice and boards, just 25 dollars and a knowledge of the boxscores. Each team owner was allowed to buy 20 major league players at the league draft meeting, held at Beta last Friday.

At the end of the real baseball season, points are awarded for the team's statistic, and the most points collects the big bucks. The idea was conceived back in the late seventies by a group of bored, gin-soaked businessmen, but no group can compare on a spirited and sportsmanship level to these magnificent seven. League commissioner Glen Darby asser- tions, "To me men's more than a game, it's a way of life."

In summing up his vital role as commissioner and head auctioneer the senior propagated a Khoism: "It's all in the best interests of the game."

When asked for a prediction, Glen declined, saying he would not even bet a quaker (quarter) in Men, women still talking not do-

(Continued from BR1)

found that softening up the squad with a 150mm mortar before I leave a building generally seems to give them some moral sense."

"Fortunately, it's a small school and there's not much ground to cover in the open. Everybody knows everybody else. As a matter of fact, I know all about you, and if you think that I trust you an inch you're seriously mistaken. I've got a flamerthrower here in my purse, and if you ever take that pencil off the paper you're going to be burned like Fatty last Thursday night."

The main thing uniting the men and women of Bowdoin is that they are all trying, one way or another, to deal with their sexual- ity and with the problems of relating to each other in an adult way. All of the students and fac- ulty interviewed admitted some inner problem, whether be immaturity or inadequacy. A maniac we found in the game room has this helpful hint for us all, "Take someone out for an ice cream, and for God's sake, have intercourse.

Dekes nuked

NO DEKES

Assorted Performers

Late last year, a number of socially-conscious musicians, including Jackson Browne, Neil Young, and Carly Simon, banded together to present a benefit concert to help stamp out those of the preppy persuasion. No Dekes is an annual souvenir of that courageous and ground-breaking event.

The two-record set contains many true gems. James Taylor's rendition of "BMW Breakdown" is both soulful and invigorating. "Massacre at Beav's" by Neil Young may be a little strident for some tastes, but it contains a guitar riff which puts the entire layered-look perspective in perspective. Although it cannot be discerned on the album, the high point of the concert was when Gary Osborne hit the head off a golden retriever.

All in all, this album is a musical feast, as well as a glowing testament to the men and women who dare to stand up and say, "I'm tacky and proud of it, dammit!" — Preston Vinyl

WORKING CLASS DOG

Rick Springfield

I can't believe it! This comes as a great personal blow to me, but

the Boss has sold out. I mean, I thought that the "Santa Claus Is Comin' To Town" thing was kind of stupid, but this disc is phe- nomenal in its repudiation.

Fresh from the triumph of The River, with its monumental tunes such as "California Ranch;" "Jackson Cage;" and "Hungry Heart," the Boss does a complete turn-around. On this poor excuse for an album, he's singing crap like "Jessie's Girl" and "I've Done Everything for You." Not only that, but he's shaved and put a dumb dog in a suit on the album cover. What gives? I've even heard that he's appearing on "General Hospital" or something. Where's the lovable scuffy greaser who used to belt out "Thunder Road" and give four-hour concerts without a break?

(What? You're kidding! Springsteen, Springfield, it's all the same thing, isn't it? Well, why didn't somebody tell me before this? Now I look like a complete jerk. I mean, you drag me over from Sports and make me write a dumb review because you're all shortchanged, and then you yell at me because I happen to switch a couple names around. Man, that's it. I'm going back to cover Lac-

cross.)

Buy this album. It's pretty good, I guess. — Fred Wickerstick

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EVERYTHING YOU WANTED TO KNOW ABOUT BICYCLES*
"These Times": racism, harassment, oppression

by DIANNE FALCON

In an effort to formulate a policy on harassment, about 20 students gathered at a Bowdoin Women's Association-sponsored discussion on "Harassment at Bowdoin.

Susan Mansfield noted that there is no defined policy on harassment; victims of harassment often do not know where or what to do. Holly Zoe decried the lack of a clear statement, recalling that one woman "had to resort to writing on the bathroom wall... and was raped at a party," and didn't know where to turn.

Barbara Kaster defined sexual harassment as "any unwanted, unwelcome sexual attention," Mansfield suggested the group use the definition "unwanted, unwelcome sexual attention" to describe all types of harassment. She stressed that both men and women are subject to harassment, and that at Bowdoin in various forms, inciting a fight at a party or pandering sexual property constitute harassment.

Students present made some suggestions on what course the policy might take. Tom Putnam offered a possible peer counseling program to deal with the emotional trauma of harassment. Others pointed to what they view as the major problem: students are afraid and unwilling to report harassment.

The BWA is planning to sponsor a student-wide survey on harassment and the desire that students think constitutes harassment and how it should be addressed. Anyone interested in working on the survey should contact Sue Mansfield or attend Thursday's BWA luncheon in Daggett Lounge.

Two presentations deal with Salvador, Haitian refugees

by TODD LABRON

Two presentations concerning political, social, and economic injustices in Third World countries took place this week. A lecture entitled "Neo-Colonialism, Political Repression, and the Problem of the Haitian Refugees" and a showing of the documentary film "El Salvador: another Vietnam." The lecture on Haiti was delivered on Monday in Krague Auditorium by Assenée Remy, Director of the Haitian Center of Information, Documentation and Social Action. It centered around the influx of refugees from Haiti into the United States and the neo-colonial economic conditions that have been the major cause of immigration.

Remy, called from Haiti in 1962 for working a student protest against the regime of Francois Duvalier, said that the United States established a "scroodler industry," a reserve labor market for US industries to call on to meet the minimum wage to workers, and a "dumping site" for surplus American crops in Haiti.

"The U.S. government is trying to destroy Haiti's agriculture, which is the mainstay of Haiti," remarked Remy. This concentration of American agriculture has forced over 60,000 peasant families to relinquish their private land to the corporations that run the industries.

The United States, according to Remy, has gone from military and military support to the junta in order to help it to contain peasant opposition labeled by the United States as "Communist.

Guerrilla war

The US's war on El Salvador, which began two years ago, is the center of a discussion at the Center for Constitutional Rights (CCR) on Tuesday.

Mary Salamanca, a political scientist, will discuss the conflict in El Salvador as a struggle arising from social and economic conditions of the last hundred years. At the present time seventy-five percent of the Salvadoran children under five years of age are malnourished.

According to Salvadoran citizens, a reform program has been implemented by the ruling juntas to convert farmsteads to corporate ownership to private peasant ownership, but so far only five hundred peasants, less than one percent of the rural population, have been affected by the program. This has caused numerous protests in the last few years, Salvadoran towns and rebellions of guerrilla forces.

The junta has labeled these rebels "terrorists" to justify the means it uses to halt their uprisings: armed security forces have destroyed crops, killed men, women, and children, and even invaded refugee camps.

On December 2, 1980, the bodies of three American citizens who had been working with impoverished Salvadorans in refugee camps were found in unmarked graves. A Salvadoran citizen reported that they were killed because their actions were deemed "subversive.

The United States has granted $300 million in military and economic aid to El Salvador to date, over six hundred American troops have been trained and deployed, and American military advisors have helped the junta's armed forces to plan strategic use of the guerrilla forces, labeled by the United States as "Communist.

Although the Canadian Occupation forces cut off all aid to El Salvador after the death of the three American nuns, aid was resumed when Duarte took office on December 22, 1980 and has since escalated.

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Focus on GSLs

Students confer at Wesleyan, discuss federal aid cuts

by RICHARD NOOTBAAR

Wesleyan University hosted the V.O.T.E.S. (Voice of the En-
dangering Student) Conference last weekend aimed to inform
college students about the present and proposed federal budget
and educational programs and programs to higher education.
Representa-
tives from the 1980-84 New England independent colleges and uni-

versities attended lectures and workshops led by public officials
and student aid officers.

The conference concluded that the current federal aid programs
would force about one million students from returning to their
schools in the 1982-83 academic year. They began to coordinate
a lobbying campaign opposing the Reagan Administration and sup-
porting the election of congressmen more sympathetic to

The conference also found that the priorities in allocating federal
funds is an issue of personal values, impossible to refute.
All questions concerning the defense budget and its importance
to the budget as a whole revolved around

Five major programs have been cut substantially, and the ad-
ministration proposed the dismantling of the Pell Grant Pro-
gram (SGS) and the Supplemental Educational Opportunity
Grant (SEOG) by 1983. The funds apportioned to SEOG for the
1981 academic year were reduced from $370 million to $70 million,
preventing 75,000 students from returning to school.

The National Direct Student Loan (NDSL) has already been
eliminated, eliminating 143,000 students from aid. Perhaps most
significant are the restrictions placed on the Guaranteed Stu-
dent Loan Program, (GSL) five hundred thousand to 1,000,
000 students will be dropped from the GSL Program for the first
time since its inception, because eligibility requirements have not
been instated, the yearly minimum repayment has doubled, and a 5%
origination fee has been levied upon

The V.O.T.E.S. Conference focused upon the GSL because its
impact accurately reflects upon the hypocrisy of the Reagan
Administration.

Capitalizing on the failings of the program, Reagan cited examples of
wealthy students taking out a $2,500 GSL loan to buy

cars and money market certifi-
cates. As Congressman Peter

Payser stated, "There is some abuse of funds in the GSL, but
instead of correcting the abuses the President wishes to drastically
reduce the total number of funds distributed."

The new restriction that forces students of families making over
$30,000 out of the GSL program has

dirmed, preventing any student from receiving

Whatever, the GSL application does not take into account the needs
of middle income families who have more than one child in college.
However, the GSL application does not require the student to be
working towards a college degree, but merely that he takes courses
from an accredited institution.

Surely, concludes the conference, the Administration is not
reduce the waste of the funds so

much as reducing the total amount of the fund.

Another proposed restriction in

the GSL requires that students pay market interest rates while
paying back their loans. This would force low income students
who could not afford market in-

terest rates during their schooling from the program.

Walter Mouton, financial aid

officer at Bowdoin, remarked that

"the low income students unable
to afford market interest rates
during their schooling are going to
be the ones affected by the cuts."

In addition, Mouton said that

Bowdoin would allow the interest on

a student loan to accrue until the

student began to work.

The conference attacked the

GSL issue most directly because

of its current importance in Congress. Unlike the other federal
aid programs, GSL funds are dis-

tributed in the fiscal year after the

academic year in which they were

spent, and Congress must supply these or violate federal law.

In spite of the cuts made on the

1981-82 academic year loans, Congress must apportion $1.3

billion to repay interest on these

loans. To avoid the same costs

next year, Congress must change
the law before the 1982-83 aca-
demic year.

The conference planned letter

campaigns to representatives

tion and drives for the

months of April and May, when

they will be residing in their home

districts. Though the 1982 elec-

tions will not affect the funding

apportioned for the 1982-83 aca-
demic year, the conference began

a big push for congressional

candidates who oppose these aid cuts.

In opposing David Stockman's 1981 testimony that "if people

want to go to college badly enough, there is opportunity and respon-
sibility on their part to finance

their way through as best they
can."

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Individuals, relays lead track team
by LAURIE BEAN

After suffering through adverse training conditions and first meet cancellations, the Bowdoin track teams finally made a notch in their short schedules last week. Whitter Field is finally clear and was put to good use as the men began the Bowdoin Invitational on Saturday, and the women competed at home on Sunday and Wednesday. Both teams travel to UMass-Amherst this Sunday at the NESL Championship.

The invitational had an unusual format, featuring various relays and medleys as well as individual field events and selected running events. With a surplus of exceptional distance men and an impressive combination of sprinters, Colby dominated most of the relays, but the Bowdoin team of Dave Emerson, Craig Olsaw, Bruce MacGregor, and Eric Washburn captured the 4x400 relay and John Mckinnon, Mike Hare, Olsaw, and Rick D'Autueil worked together for a sprint medley triumph.

Other first-place finishers included Washburn in the long jump, MacGregor in the triple jump, Hare in the high jump, and Tom Simpson, Dan Michtum, and Paul Pinkham made its steeplechase debut and swept the 4-4-2-4 sprint relay.

Women strong
The women made a strong, if not dominant showing against Colby on Sunday, coming up short (76-52½). Coach Ruddy was a bit disappointed after predicting a victory, but as she says, “In track, there’s really no way of knowing.” One compensatory note is that due to the increased numbers of the outdoor squad, the Bowdoin women closed that gap, which was much greater against Colby during the indoor season.

Accordingly, newcomers accounted for much of the Polar Bear scoring. Ruddy especially acknowledged freshman Erik Litchfield, who “surprised everyone” herself with a leap of 5’ in the high jump, good for second place. Litchfield also used her impressive legs to run an impressive leg of the mile relay. Tracy Sirocausat had no qualms about her first Bowdoin track meet, placing third in the 440 and also performing well in the 200 and the mile relay.

Other highlights included Lori Denis’ 27.8 clocking in the 200, which qualified her for New England’s All-Stars and Bowdoin evening in the 1500 and 3000m. Becky Center, normally a half-miler, gave the 1500 a try and came away with a Whittler Field record, taking first place in 4:48, while Diane Houghton followed her across the line. The Polar Bears swept the 3000 as Jane Patreck, Kim Long, and Mary Chick went 1-2-3. Andrea deMars won the long jump and placed fourth in the high jump.

Bowdoin’s female ruggers take debut from Colby
by TOBY LENK

The Baxter beachhouse has never seen anything like it. Baxter proctor Joe Laffie said it was “just brutal.” Exactly what happened at Baxter last Friday night will never be divulged to the mortal public but this reporter has managed to get a few of the unbelievable facts. It appears that behind the palms at Baxter beach the cult of Bowdoin rugby finally crossed sex lines.

The newly formed women’s rugby team copped an audacious pre-season training schedule with a secret initiation bash. Directed by their head coach Dave Weir and the men’s rugby team, the women were given a crash course in the fine art of drinking and singing in the Bowdoin All-Black tradition.

Coach Weir noted that “They already knew how to drink, that was no problem.” It was evident to communities as far away as Topsham that they could sing too. The women ruggers spirited singing triggered many complaints of malicious noise which created a frantic night for the appreciative Bowdoin security force. Bowdoin security chief Larry Joy, contacted early Saturday, is in favor of a total ban on all rugby gatherings. “You just don’t know what’s going to happen when ruggers get together. And now we have two teams to worry about.”

What does happen at those rugby “gatherings”? Friends and room-mates of the newly initiated women’s rugby team on Baxter’s East Campus Orient interviews on Saturday, touched upon a common theme. “They are different now, something happened at Baxter. Something... not natural.” It has long been suspected that the women’s rugby team uses some sort of mind control to produce the team’s fantastic on- and off-field results. Nothing has ever been proved.

Women’s club president Whitney Sanford denies that anything strange happened at Baxter yet admits that she can not really remember too much from Friday night. Tom Walsh, a men’s rugger and Baxter lifeguard, would only say “They drank and sang in the rugby tradition. They were now Bowdoin rugby.”

Whatever happened Friday night it had a profound effect on the hapless Colby-B women ruggers. Prior to the contest ever, the women All-Blacks managed a hard fought 16-10 victory over another program. In the words of coach Weir, the team displayed “terrific enthusiasm and potential considering that they have only been on the field for a week and a half.” The All-Black’s scoring punch was provided by Joanne Woodsum and Whitney Sanford but it was the All-Black’s scrum which shined and cemented the victory. After the game the squad exhibited a quick aptitude as they dominated the post game festivities.

Experienced spectators saw that the inexperienced All-Blacks have a way to go. The team’s playing was often compared to a “Chinese fire drill” and all day long the coaches desperately screamed “Kick! Kick! it!” as the ruggers got into continuous trouble. The on-field confusion even got to referee Mark Corner as he inadvertently called a “jumpball” in the midst of a neck. At one point an irrate Joanne Woodsum harangued a wood-heel Colby assassin for ripping at her shirt. “Take my body but not my shirt,” I just paid thirty bucks for this.” Everyone agreed that it was brute strength and the overuse of carbohydrates at Baxter which enabled the All-Blacks to overcome their inexperience and score the victory.

The women ruggers get stronger and better and the only cloud in their bright future is the continuing saga of Peter Rayhill. It is rumored that Rayhill is beginning to call on to his team-mate’s feels and is contemplating a sex change operation and a jump to the women ruggers. Whitney Sanford has already said “there is no way we will take him. We are just starting to get good. If we have Rayhill, there is no telling how bad we’ll be.”

Bowdoin rugby continues to keep everyone on the edge of their seats. On Sunday the men and women All-Blacks both go to Colby. The women will face the 1500 Colby’s Carrie Deschamps and the men will be praying that Rayhill remains in Waterville.

Sidelines
(Continued from page 8)
States Treasury $2.5 piece into a glass filled with beer, whereupon the bouncer chooses from among his opponents one to imbibe the contents of the glass, making sure to catch the quarter in the teeth (as opposed to swallowing it). A player of champion caliber needn’t be terribly skilled at the technical task of taking a dry mouth and tolerance for regularly-scheduled consumptions of the foamy substance is, however, highly recommended. "Thumper" seems to be another favorite, especially the hard-of-hearing... or perhaps it was the noise at the party I attended. The players must maintain a rhythmically synco
cpated beat upon a table top while receiving, decoding and re-sending sign language symbols at break-neck speeds. Quick hands and eyes, preferably in unison, will make for good performers. Unfortunately this contest, though as the drama unfolds, one seems likely to lose some face or other, is a state resembling inebriation, known as having been "Thumpered." The pinnacle of alcoholic gamesmanship is when the gentleman consuming cocktail is combined with the breathtaking magnificence of athletic racing.

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The Synchronized Swimming Club presents an "Aquatic Menagerie", Monday and Tuesday, April 25 and 27, at Curtis Pool. The performance is free, and the public is invited.

The Bonnbow Orient
PAGE SEVEN

The Synchronized Swimming Club presents an "Aquatic
Menagerie", Monday and Tuesday, April 25 and 27, at Curtis Pool. The performance is free, and the public is invited.
Despite injuries, Bears roll to three victories

by NATANIEL ROBIN

Despite the absence of key players, the Bowdoin Polar Bear lacrosse team continued their winning ways this week, thumping Wesleyan, Colby and MIT by scores of 17-4, 19-5 and 25-7 respectively.

Going into the MIT match on Saturday, the Bears were playing their fourth game in seven days. The Bears broke open a 4-3 period with six unanswered goals, bringing their total for the year to 118. Mike Nash led all scorers with four goals and four assists.

The Polar Bear defense was led by Blake Lyne who was close behind with four tallies and three assists. Overall, the Bears tallied 12 points in the game.

As usual, the goalies played exceptionally well, and Mike Escher started recording nine saves while Dan Clanester had four in the third period. Freshman Peter Yeostr finished up in the nets for the Polar Bears.

Polar Bears drop three

by ERIC ELLISON

The Bowdoin Varsity baseball team struggled through this past weekend and managed to win one game of the four games scheduled.

The first two losses came against Tufts and Boston State on Saturday in a double-header. The Bears won the first game against Thomas on Monday, but were beaten by rival Bates on Tuesday.

The Bates game proved to be the most disappointing effort of the week. Although the bears provided a strong defensive performance, the Bobcat's power hitters combined with a poor pitching performance kept the Polar Bears at bay. The Bates loss proved to be the deciding factor in the game. Bates had a 5-1 lead when the Bears came to bat and a two-run homer in the sixth that clinched the victory for the cats.

The Bates were held to just four hits for the entire game, their only run coming on a bases loaded walk in the second that forced in sophomore Tom Glaster. Starting pitcher senior Terry Tow took the loss.

Monday’s game against Thomas College seemed to feature a completely different Bowdoin squad. The Bears handily defeated Thomas by a score of 7-0, with winning pitcher Mel Glaster recording the shutout for the team. Glaster combined a mild fastball with deceptive curve and off-speed pitches to completely baffled the opposition, holding the Tigers to only four hits and striking out four batters.

The key difference in the squad, however, was in the Bears offense. Their bats were silent for the first four innings but the wait proved to be well worth it. In the bottom of the fifth Scott Fitzgerald reached base on an error and was driven to second on Rob Sciolto's single. The first run was scored on the next play when freshman Leo Krauseli single and drove in Fitzgerald. Kevin Brown then singled to drive home Sciolto. Allen Coccoron's shot, on which Krauseli was tagged out in a run down, left two runners remaining on base. The next batter was captain senior John Reedy who blasted a three-run homer over the right field fence to give the Bears a 5-0 lead going into the sixth inning.

The Bates' bats erupted again in the sixth when senior Steve Rodgers doubled to lead off the inning. Krauseli then recorded his second RBI of the game on a double that sent Rodgers home for the sixth run of the afternoon. Rodgers scored again, for the final run of the game in the eighth when he was driven home on a single by Brown.

The Bears now have a record of two wins and three losses and hope to improve on this Saturday in a double-header against the Ephs of Williams at Williamstown.

Women's lax comes up empty

by DAVID LITTLE

The Bowdoin women's lacrosse team was the victim of two losses in its first two games of the '83 season against Wesleyan and rival Colby.

In the first game versus Wesleyan, the team encountered a sophomore scoring machine by the name of Jane Binswanger, who tallied for nine of Wesleyan's 16 goals. The women started well as they fell behind 10-3 in the first half, but played somewhat better in second half, scoring two goals to Wesleyan's six for a final score of 16-4. Leading the team in the scoring department were Wendy Stonestreet and Lisa Ginn with two goals apiece, along with Elizabeth Badger who added one goal.

Nonetheless, Coach LaPointe was pleased with the teams play, especially the performances by freshman Julie Ann Friedman, who had 17 saves in her first lacrosse game ever.

In the Colby game the women again got off to a sluggish start, falling behind 9-1 in the first half. They did, however, outscore the Colby women 4-3 in the second half, for a final score of 12-5. Once again leading the scoring was Wendy Stonestreet with three goals, in addition to Caroline Danzer's two tallies.

Coach LaPointe was again very disappointed with the first half play of the team as she expressed her feelings by saying, "I wish we could skip the first half and begin the games in the second half. Unfortunately, I do not think other coaches would go along with me."

Leading scorer Wendy Stonestreet was the only Bowdoin player to have a productive performance in the Colby game, stating, "It's the beginning of the season and we haven't played together long, so we go into lapes of bad play. A perfect example is the first two halves in the Wesleyan game and this game against Colby. However, the good second halves in both games, especially the Colby game, show our ability and potential for later in the season."

Coach LaPointe is also confident about the outlook for the rest of the season, and the team development. "Despite the fact we have alot of newcomers in the game lacrosse itself, and the loss of six seniors from last year's team, including all-time leading scorer (104 goals) Peggy Williams, we should end up at least .500 and will most likely be peaking late. It is only a shame that the season is so short."

Sidelines

Games people play

by ROBERT WEAVER

The city: Brunswick, Maine. The time: any time of day or night between late August and mid-May. The story you are about to read is true. It is not a pretty tale, but in the rough and tumble world of sports journalism and its tangents, not all of them are. If you are faint of heart or weak of stomach, turn the page.

From Mayflower apartments to McKean Street, from 7-11 to Pais U, I've dozed tops in freezing weather, been stamped and magic-marked until I was black and blue (literally), and been subjected to audio torture in the form of some of New England's worst bands. In search of an Orient story, anything.

At the heart of the matter is one undeniable fact: Bowdoin students drink what can only be termed an enormous quantity of beer. To say that it flows like water would be an egregious understatement, for it flows faster than water on this particular college campus. Beginning with Rush, through Homecoming, Fall Break and Christmas, continuing with Winter, St. Patrick's Day, and concluding with a massive end-of-year celebration, not to mention every random Sunday through Saturday of each week, Bowdoin is awash on a sea of the brewmasters finest. The concoction is not simply drunk, however, no, the prodigies of McKean, Cleveland and Sills have raised bacchanalian debauchery to the level of keen sportsmanship they play their beer with. A standard but still favorite is that known as "Quarter Bounce," or simply "Q.B." It consists of bouncing a regulation United (Continued on page 7)
Redford here tonight

by CHRIS LUSK

Robert Redford, actor, producer, director, author, and environmental activist, is coming to Morrell Gymnasium tonight at 8:00 to discuss environmental issues. Admission is free and open to the College community only.

Redford first became involved in environmental issues in 1970, in opposition to a Utah Highway Department plan to build a highway through Provo Canyon.

The Highway Department was "planning on bulldozing their way through this canyon for no really good reason I could see...I helped put a bunch of splinter groups together, into the Coalition to Save Provo Canyon. I think that's what started it all for me," Redford said in an interview with Rocky Mountain Magazine.

Redford has lobbied in Washington on a number of energy-related issues, including the Energy Conservation and Production Act, which was made law in 1976. He serves on the boards of the National Resources Defense Council, and is Honorary Vice-President of the National Wildlife Federation.

He demonstrated his commitment to environmental issues when he took three years off from his film career because, among other reasons, "...I wanted to study alternative energy technology, to really feel that I know what I'm talking about."

Redford is not, however, a dogmatist. "I don't like it, but I know you can't get anywhere without some ability to recognize the political implications of a situation — particularly when you're talking to someone who has control of it."

Redford was born in California, and now lives in a passive solar-heated house in the mountains of Utah. He loves the West — particularly the mountains. "I started climbing when I was 14 and put really serious about it and developed a kinship with the mountains that just intensifies as I grow older. You can't diminish at all."

Redford's love for the West (Continued on page 3)

Bean retires after 45 years

Dr. Philip C. Bean, Henry Johnson Professor of Art and Archaeology at Bowdoin College and a leading authority on the life and works of Winslow Homer, will retire at the close of the academic year.

In making the announcement, Bowdoin President A. LeRoy Greason said, "Professor Bean retires after a long and distinguished career as a teacher and scholar of international reputation. The world of Winslow Homer is deeper and better understood because Professor Bean has written about it. The College is proud to have had him as a member of its faculty. On this occasion his colleagues wish him a long, happy, and busy retirement."

Professor Bean, author of the award-winning book, "Winslow Homer at Prout's Neck," is also honorary Curator of the Bowdoin Museum of Art's Winslow Homer Collection. He will continue in that capacity through the summer of 1983.

A member of the Bowdoin faculty since 1936, Professor Bean served for many years as Chairman of the Department of Art. Excluding the years he was on sabbatical leave, Dr. Bean's extensive teaching career includes only one absence. He missed an early morning class in the spring of 1980 due to the April snowstorm which paralyzed New England.

Professor Bean, a native of Dallas, Texas, was awarded A.B., A.M. and Ph.D. degrees at Harvard University and received the Certificate of the Courtauld Institute from the University of London.

(Continued on page 3)

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Students call for more faculty and facilities

By SCOTT ALLEN

The students attending the Open Forum on the Capital Campaign this Monday discussed the major needs of the College, including a larger scholarship fund, a larger faculty and improvements in campus facilities.

The 40 students in attendance also listened to President A. LeRoy Greason's view of the most pressing needs at the College.

In attendance on behalf of the administration were President A. LeRoy Greason, Dean of the College Robert Wilhelm and Treasurer of the College Dudley Woodall.

Greason opened the meeting with a few remarks on the nature of a capital campaign. He stated that a capital campaign is conducted to raise funds beyond the immediate operating costs of the College. The money raised can be used to address long term needs such as faculty expansion or construction of new buildings.

The last capital campaign, to be officially concluded after commencement, is responsible for the Visual Arts Center and Riverside Inn in York which is used as a convention center.

Greason said of this year's plans, "The plans are as this moment very indefinite. We are not fully committed to a capital campaign at this time, but it would be surprising if we didn't have one."

Greason's priorities

Greason offered his own list of priorities for the possible campaign. First, the scholarship fund should remain commensurate with the College's growing needs for financial aid. He stated, "It is remarkable that we made it through an aid-blind admissions process this year."

Wilhelm added that aid-blind admissions "is a tough policy to stick to. Other colleges have been forced to abandon it, but Bowdoin remains committed to equal opportunity for education.

Second, according to Greason, "The salaries of faculty should continue to be competitive to draw good men and women to do research and to teach at this college."

Finally, Greason emphasizes the need for expansion of facilities. He hopes, through the capital campaign, to be able to insure funding of the planned expansion of the library. He mentioned the possibility of a Sills-Claydsville Hall science complex which has already been proposed.

He also alluded to the possibility of moving the administration out of Hawthorne-Longfellow, but, he noted, "People don't seem to get too excited about new administration buildings."

After Greason's statements, the floor was opened to students.

Student's priorities

One woman suggested that the college develop a Women's Studies Program. She stated that the BWA is student run and student funded, but it does not have the capacity to create a department on its own. "It's perplexing that it is the responsibility of students to create an academic department. That fails to the College."

The administrators were asked what they think about student athletic facilities. Wilhelm explained that the Athletic Department is submitting a proposal to that end. On this 'shopping list,' as Wilhelm put it, are a new indoor track, an enlarged pool and equalized locker space for men and women.

Cheryl Foster, '83, a proctor in Moore Hall, complained that freshmen and prospective freshmen are adversely affected by the living conditions and the appearance of the campus. She cited deficient athletic facilities, science buildings and library as well as three person living arrangements as primary reasons that students are "turned off" by Bowdoin.

She referred to the dormitories, which lack a central gathering place and contain a large number of upper classrooms, as "psychologically defeating."

While Greason said that the College is aware of living conditions, but that solution has not yet been reached. He said, "Over the years, student needs regarding housing change. Sometimes people want to 'get away' from the campus, other times they prefer the convenience of on-campus life. We have to predict student need for the years ahead."

"Country Club Bowdoin!" At this point, Kerry Burke, '84, interjected, saying, "All of this has to do with Country Club Bowdoin! It's all superficial. What we need is more faculty. Look at the Philosophy Department — only three professors."

Dianne Fallon, '84, added, "My biggest disappointment in coming (Continued on page 4)
THE BOWDOIN ORIENT
FRIDAY, APRIL 30, 1982

THE BOWDOIN ORIENT

45 years of service

At the end of this semester, Dr. Phillip C. Beam will retire from a long and prestigious career as art critic, writer, and professor at Bowdoin College.

Dr. Beam has distinguished himself internationally as a scholar, and as a man. His study of the life and work of Winslow Homer has opened up a wealth of information about an important American artist that would have otherwise remained hidden. He has brought honor to the college, and to the state of Maine.

But just as importantly, Professor Beam has enriched the students at Bowdoin. No student who has taken a class with Professor Beam has left without a deep appreciation of American artists, and of the world of art as a whole.

He treats each student as if he or she were the first and last person he will ever instruct, rather than as a face among a string of thousands he has taught, in a rich and productive career.

His contributions to the college community have been an example to all of us. He embodies the stability, the continuity, and the dedication that makes Bowdoin the fine institution it is.

We thank him for the many years he has devoted to us, and to the entire College. He has given us forty-five years of service that shall never be forgotten.

In President Greason’s words, we “wish him a long, happy, and busy retirement.” Best wishes, and many thanks.

Greasons right

We wholeheartedly support President Greason’s priorities for the upcoming capital campaign. His good sense and understanding of the College’s needs shows that we were wise to put our faith in him.

Financial aid must be first on the agenda. The College has long been committed to the ideal that all who desire a Bowdoin education and meet the College’s standards should receive a Bowdoin education, regardless of their ability to pay. Aid-blind admissions is a difficult commitment to maintain, especially in these days of rising prices and declining government aid. But to turn our back on aid-blind admissions is to betray the College’s ideals, and to lessen the quality of the student body. Greason recognizes this.

An increase in faculty salaries is also necessary. Bowdoin is an educational institution, and the quality of the faculty determines the quality of the education. Bowdoin cannot compromise the excellence of its faculty. In the American system, we must pay top dollar to get top professors. Greason realizes this.

The professors in the science departments describe their facilities as adequate. But times change, and Bowdoin must move ahead. The science facilities are adequate, but for how long? Given the constant growth in the sciences, it doesn’t take long for equipment and for the buildings themselves to become outdated. Further, Bowdoin faces stiff competition from other schools which have made a firm commitment to the natural sciences. The facilities must be good to attract the best students; the facilities must be good if the professors are to teach the courses well. Greason recognizes this.

The top priorities are clear.

Expansion of the faculty must be next on the list. Bowdoin has a good student-faculty ratio, but it must improve it. The administration has plans to reduce the number of over-crowded classes by better matching students and courses. This will solve many of the problems, but not all. Shuffling students will not reduce the severe overcrowding in the economics department. Shuffling students does not change the fact that there are only three professors in the philosophy department. These departments, and others, need more faculty.

Increased salaries must, however, remain a higher priority, for it is more important to maintain the excellence of our faculty than to expand it.

The athletic facilities, as they stand, are adequate. Certainly a new indoor track or a larger swimming pool are desirable. But when we have to choose between a pool and a professor, the choice is clear. Bowdoin is an educational institution; academics must take precedence over athletics.

There are any number of other suggestions, of varying worth. But if Bowdoin is to remain an excellent educational institution which is affordable to all, the planners of the capital campaign should listen to President Greason, and listen to the majority of students, place faculty expansion above athletic expansion.

LESS POLITE

To the Editor: When I wrote a letter in February, using the "Nigger" form, all I got was a "nice letter" response. Nothing was said about the time to alleviate an embarrassingly low black student population. Instead I've been told to read to the black context: "How many times do I have to tell you whiteies there isn't many niggers in this college? Don't be so shocked by the word 'nigger.' you guys invented the word and now are ashamed to see it used, which is exactly why I use it here.

Sure, Willie Mason and crew will tell you they try to recruit urban and country blacks. Did they also tell you they look for urban blacks on Park Avenue and 49th Street, and go to Scarsdale, and look for black stereotypes for country blacks? Of course. I will tell you a story why.

Last year in the audacity (correction, stupidity) to believe that Bowdoin was committed to the education of American blacks I erred in interpreting the word "Black Man" to mean all blacks, not just upper-middle class and upper class blacks. Therefore, I requested that Mason visit four inner-city high schools whose student body is composed of mostly black students. He agreed. I was told that the time was that he was asking other black students whether it was safe to walk through those sections of town because he was afraid of getting mugged.

The joke behind this was that none of the black students knew either. The outcome was that he got more than ready to go to two of those high schools (he didn't get mugged), and then evidently fear struck his brain to "get lost on the subway" and not go to the other two schools. If he had only asked me, I would have told him, for one, the schools were located in the safer part of town, and the second reason of getting mugged on the subway was much.

(Continued on page 3)

THE BOWDOIN ORIENT
Member United States Student Press Association

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THE BOWDOIN ORIENT
FRIDAY, APRIL 30, 1982

LETTERS

The Bowdoin Orient encourages reader response. Address all letters—typed and double spaced—to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Student poll

To the Editor:

Before the 1960's, students weren't informed about many of the serious issues facing the world. After the civil rights movement, and the turbulent education had taught them about, attempted to do something; now, with the full knowledge of affairs an intrinsic facet of the college education's ideal, we are back to doing nothing about it.

One famous Oriental philosopher stated, "To know and not to act is not to know." Judging from the appalling percentage of students listed as having "no opinion" or "no comment" in the Stress and Struggle and Change Poll, we must question our own ignorance. When only 40% of the campus votes on a divestment resolution, or when 25% of the student body is NEUTRAL/undecided towards the NEUTRAL/undecided, we must acknowledge our cloistered apathy.

It was once said, "Almost no students value activity as a citizen. There is no real conception of identity except as manifest in the image of others, no real urge for personal fulfillment except to be almost as successful as the very successful. Attention is being paid to the social status, much, too, is paid to academic honors, to athletic honors, the med school rat-race."

But almost no students value activity as a citizen. How can anyone who claims to be seeking an education at one of the finest institutions in America be neutral about the President, or have no opinion about issues like abortion, homosexuality, military aid, PATCO, EL Salvador, or gun control??? No opinion at all?

We are not asking the nation to so apply it on the Quad last Saturday, permanent members of an oasis, to the real world, to the real world, to the real world, to the region where real people live and die for their opinions. I guess there is a loophole through which the college—graduates can enter the real world, work for Banker's Trust until 65 and then retire to Florida without ever having an opinion on anything, but that's the other side of these times," I'd presume.

GARTH MYERS

Less polite

To the Editor:

When I wrote a letter in February, using the "Nigger" form, all I got was a "nice letter" response. Nothing was said about the time to alleviate an embarrassingly low black student population. Instead I've been told to read to the black context: "How many times do I have to tell you whiteies there isn't many niggers in this college? Don't be so shocked by the word 'nigger.' you guys invented the word and now are ashamed to see it used, which is exactly why I use it here.

Sure, Willie Mason and crew will tell you they try to recruit urban and country blacks. Did they also tell you they look for urban blacks on Park Avenue and 49th Street, and go to Scarsdale, and look for black stereotypes for country blacks? Of course. I will tell you a story why.

Last year in the audacity (correction, stupidity) to believe that Bowdoin was committed to the education of American blacks I erred in interpreting the word "Black Man" to mean all blacks, not just upper-middle class and upper class blacks. Therefore, I requested that Mason visit four inner-city high schools whose student body is composed of mostly black students. He agreed. I was told that the time was that he was asking other black students whether it was safe to walk through those sections of town because he was afraid of getting mugged.

The joke behind this was that none of the black students knew either. The outcome was that he got more than ready to go to two of those high schools (he didn't get mugged), and then evidently fear struck his brain to "get lost on the subway" and not go to the other two schools. If he had only asked me, I would have told him, for one, the schools were located in the safer part of town, and the second reason of getting mugged on the subway was much.

(Continued on page 3)
An interview with a GSA member

by RICHARD NOOTBAAR

The following facts are taken directly from the Gay-Straight Alliance’s Charter Statement.

The Bowdoin Gay-Straight Alliance has been an active group since the fall semester of 1979. Most participants are Bowdoin Students, but members of the faculty, staff and residents are also involved.

The GSA serves two purposes. Primarily, it exists as a support group for people who wish to discuss relationships of all types, and how those relationships affect their lives.

Such relationships include parent-child, lover-lover, employer-employee, and student-student, etc. in the Venerable Beam steps down

(Continued from page 1)

In 1976 a lecture room in Bowdoin’s Visual Art Center was dedicated in honor of Dr. Beam for the leading role he played in the expansion of the facilities of the College’s art faculties. That year he also received the Bowdoin Alumni Award, given by Faculty and Staff in recognition of his outstanding “service and devotion.”

A former Assistant to the Director of the William Rockhill Nelson Gallery of Art in Kansas City, Mo., and member of the faculty at the Kansas City Art Institute, Professor Beam served as Director of the Bowdoin Museum of Art for 26 years, retiring in 1964 to give all his time to the Department of Art. When appointed at age 28, he was the youngest museum director in the nation.

Dr. Beam is the author of the book “The Language of the Magazine Engravings of Winslow Homer,” the section on American art in “The Visual Dictionary of Art,” and many other books and articles on art. He served as editorial consultant for “The World of Winslow Homer” and “The World of John Singleton Copley” published by Time-Life Art Library.

A widely acclaimed television documentary, “Winslow Homer in Maine,” was made and upon the book “Winslow Homer at Prout’s Neck.”

Early in 1976 Professor Beam flew to Japan to lecture there on American art in connection with a Tokyo exhibition which included more than 50 works by Homer from Bowdoin’s museum.

Dr. Beam has also served as a vestryman and treasurer for St. Paul’s Episcopal Church in Brunswick, is married to the former Frances Merriman.

Professor Phillip Beam

THE BOWDOIN ORIENT

PAGE THREE

LETTERS

(Continued from page 2)

greater than getting mugged in any urban high school. This year, as far as I know, the idea was abandoned.

What Bowdoin does instead is tell us “Negroes” to keep quiet during the entire year then, when their “Annual Sub-Freshman Weekend” comes around, we are supposed to give smiles, parties, and a song and dance, indicating to the incoming minority class that the colored people at Bow- doin just love the place. Well, the truth is, not all of us Negroes love the place there simply are not enough colored people here to make us love the place.

So I say to you: Where is Bowdoin’s commitment to the education of the Black Man? Has whitey cluttered so many stereotypes in the college’s mind that fear overtakes morality, or are they going to overcome those stereotypes and remain committed to the education of the Black Man?

When I define the Black Man, I mean all black Americans regardless of economics or social location. Remember, to deny someone a chance to get an education at one of America’s finest because of stereotypes “in a form of discrimination. What hurts more: it’s legal. Don’t you think it’s time we do something about it?”

D.L. Norwood

The vein gang

To the Editor:

I just want to offer a bit of thanks to those members of the Bowdoin community who have rolled up their sleeves and held their veins to the needles of the Red Cross Bloodmobile this year. I am especially thankful to all those who overcame their fears and gave for the first time, and thank those who encountered me., thanks to you all, April 22nd was the most successful Bloodmobile visit to Bowdoin ever with over 100 people trying, 173 pints of blood actually donated, and who knows how many cookies consumed!

Thanks again,

Holly Goodale ’82

From Everyday

To the Editor:

I just wanted to take this opportunity to thank the many dining patrons of Wentworth Hall who make working in a cafeteria the exhilarating experience that it is. I can’t even begin to tell you how thrilling it is to be able to run behind you picking up your slop, or how psyched I get when I see the massive volumes of untouched food you mindlessly waste every day, or how I revel in the sight of the able-bodied students leaving a table piled high with assorted debris and clutter. I have talked with people for at least 20 seconds in traffic 20 seconds it would take you to pick up after yourself are much more productively banally debating current campus gossip or elaborating upon the cosmological origin of the universe.

I urgently implore you to con- tinue such wasteful, decorous, and disgraceful behavior. After all, we are corporate world, arrogance, thoughtlessness and petty sel- fishness.

I sleep better at night knowing that Bowdoin is producing its share of debaser, Further, the more trash you leave around, the longer I work! Your being a prima donna actually helps reduce America’s unemployment rate! Who cares if that row of stud cops continue to rise every year? Cert- ainly not you — and I’m sure your parents don’t mind either. After- all, haven’t they raised their sons and daughters to be swine-stu- dents who are either unable or unwilling to take care of them- selves? Please consider this letter a collective plea on our backs (and elsewhere) and let me again announce how enthralled I am at the Bowdoin community following thrice daily in your swirl is what I live for.

Affectionately (?),

A Wentworth Busser

Spunky lads

To the Editor:

Recently a few of the members of my fraternity were accused of some miscellaneous destruction at the DKE house during a party. There was nothing to back up these allegations, yet many people assumed them to be true, which they were not. This kind of un- thinking stereotyping is detest- able, and it has no place in a supposedly liberal arts college like Bowdoin.

Whenever there is some kind of trouble, it seems fingers auto- matically point at Beta. I will not deny that there are a few spunky lads in our fraternity, but our purpose is not to bring the Ar- mageddon to Bowdoin campus, as many folks seem to believe. I appeal to the Bowdoin community not to be narrow minded and to base their opinions of people on words and actions, not on reputations.

Kerry Lyne

Beta Theta Pi

Sons?

To the Editor;

Will this year’s graduating class be allowed to ring “Rise Sons of Bowdoin” at commencement? Is it because being a “son” of Bowdoin is a slur? Doesn’t it seem that at commencement, the feeling of pride and history, for a superior school founded in 1794 doesn’t fit to be a “son” of this family that has included such siblings as a United States President, famous explorers, and explorer, regardless of your sex?

T.W. Williamson ’82
Resolution passes; subcommittee now discusses options
by SUSAN MACLEAN

Students voted overwhelmingly in favor of divestment in last Friday's referendum. The vote was 450 for divestment, 63 opposed.

The Sub-Committee on Social responsibility in Investments will take the student and faculty votes into consideration at its next meeting on May 14. Mark Totten, student representative on the sub-committee, surmised, "I think the votes will have a strong impact on the sub-committee's decision. Professor Nyhus (faculty representative) and I have our positions strengthened because both our constituencies have made strong statements."

The May sub-committee meeting is scheduled shortly before the Committee on Invest-

ments convenes. This will provide the sub-committee with the opportunity to make either preliminary or final recommendations on divestment, before the next Governing Boards meeting, later in the month.

Nyhus explained, "The scheduled meeting is an attempt to see if we can come to some sort of consensus that will move us in any direction on the issue." He added that if no conclusion is reached in May, there is certain to be a decision made in October.

If Bowdoin divests, it may continue to improve the conditions in South Africa by offering full scholarships to non-white South African students.

Whether or not it divests, however, the College will avoid any further involvement with apartheid by refraining from making any new investments in corporations with holdings in South Africa.

If the Governing Boards decide not to divest this year, Richard Wiley, of the Board of Trustees, states that "it wouldn't preclude any change in policy on divest-

ment in the future."

Regardless of the outcome, Totten stressed that concern about apartheid didn't stop at the Matthew with divestment. "Students should work through political channels. They should strongly consider the issues on foreign policy when writing to, and re-

tecting government representatives."

In the near future, the sub-committee will consider other cases of investments in corpora-

tions holding interests in nuclear power, nuclear armaments, and industries with potentially ha-

zardous chemical wastes.

"The sub-committee," Wiley explained, "was created as a result of the 1980 report on South Africa, but it was designed as a forum to which anyone can bring issues of concern. Until now, we have fo-

cused on South Africa, but we have had preliminary discussions on environmental problems as well."

Ted Gibbons, Paul Nyhus, Mark Totten and Tim Warren

Capital campaign at Bowdoin

(Continued from page 1) to Bowdoin has been academics. She pointed to overcrowded classes and fees that denied seminar courses as indica-

tions of the faculty shortage.

Wilhelm explained that the problem was really one of sched-

uling. He said, "We aren't matrixed in very well with classes. While we have some classes with 150 people trying to get in, we have many more with less than 30 students. We also have 250 students doing de-

pendent study."

Andy Burke, '83, complained that "upper level classes are being filled with freshmen and sopho-

mores who only take them because they don't have any choice. This situation leads to poor academic interplay."

Gresson responded that the faculty has made a great effort in that respect. He stated that, this year, there are a number of 'seniors only' classes.

"Times" Guide

After a lengthy discussion of the merits and demerits of the Guide to Colleges, published by the New York Times, Gresson attempted to set the record straight re-

garding Bowdoin's academic status. He stated, "We had a Rhodes Scholar, a Truman Scholar and a Watson Fellow this year. We had a Rhodes Scholar a few years back, a Truman Scholar the last three years and three Watson Fellows last year. A school is not matrices in business walking away with all these awards. This is not just to give us a pat on the back, but it does reflect well on the College."

Ann Webster, '82, asked if it was College policy that professors teach only two courses a semester. Gresson replied, "There is a trade off between teaching and re-

search."

Other subjects discussed in-cluded Bowdoin's SAT policy, financial aid and the possibility of offering Arabic at the College.

Over the summer, Gresson and the other administrators will re-

view assessments of need sub-

mitted by each academic de-

partment. From these proposals, a list of priorities will be drawn up. As Gresson said, "We can't have a capital campaign until we know what we want."

A former anorexic gives talk:

Former anorexic gives talk: tells others about disease

by JONATHAN GREENFELD

"At one point I weighed pounds. It was a period of self torture."

Patricia Striar now has four children, and runs her own busi-

ness. She is emotionally and physically healthy. Yet there was a time when she was victimized by a struggle within herself — a period when she suffered from the disease of anorexia nervosa. At a BWA luncheon in Daggett Lounge, Striar described her experience as an anorexic. She then, anwered questions directed from a concerned and involved audi-

cence of 45.

At the age of sixteen, after a traumatic experience with a young man at summer camp, Striar developed the disease. She soon limited her daily meals to a meat cracker with peanut butter, a carton of milk, and a bowl of carrots.

Her weight dropped from 108 to 83 pounds, and she weighed as little as 73 at one time. She described her physical condition as emaciated, and noted, "I looked thirteen instead of eighteen; I seemed menaingless as well."

Striar did not seek help until she was a freshman at Brandeis University. She realized her need for professional help when she began stealing food from dorm rooms. She was successfully treated, undergoing psychoana-

lysis throughout college.

Like most anorexics, Striar came from a "secure" and "white," upper middle class home. As and, typical of anorexics, she is bright and achievement minded. It is difficult to determine why some successful young women develop an anorexia. It seems that a number of factors contribute to develop-

ment of anorexia. (1) The emphasis on looking slim seems to provide an atmo-

sphere in which "thin" is desirable and even necessary for success.

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Twisted plots

Death, humor loom large in One-Act plays

by MIKE BERRY

It has been said that the two basic themes of all literature are sex and death. This year’s entries in the Annual Student-Written One-Act Play Contest, while pretty much ignoring the former, are greatly concerned with the latter. Murder, the contemplation of suicide, and ritual death are all represented in these one-acts.

Insulation, written and directed by Steve Gilbert, is a black comedy in the “American family runs amok” vein pioneered by Edward Albee and Sam Shepard.

Middle-American housewife Connie is a nervous wreck, burning the macaroni and cheese, spilling the coffee water, and forgetting to buy a cake for her son’s birthday. The fact that a mass murderer is loose in the neighborhood does not rest easily on her mind.

She gets no sympathy from either her sister or her husband. Ella walks around in a daze like a lobotomized outpatient. Herman is too preoccupied with the work-a-day world and the big game on the tube to pay any attention. Her nephew, Jeffrey, who works at the local supermarket, has trouble relating to people and spends much of his time looking for a cat which disappeared months ago. Alexander, her son, cares only about his birthday present.

Insulation has just enough twisted humor in it to keep it interesting. Although some of the observations that Gilbert makes about the absurdity of the American family have been made before, there is a manure originality to much of his play. The language which the characters use is not especially funny, but the situation they are in is. Insulation is much like a good Charles Addams or Gahan Wilson cartoon.

There are plenty of opportunities for strong comic performances, and the cast of Insulation is generally up to the material. Caroline Kertzer is fine as the flustered Connie, resembling Shelley Duvall’s character in another black comedy, Stanley Kubrick’s The Shining. Cameron Raynolds’s deadpan delivery of Ella’s lines is perfect, and David Conover’s twitch and tics are hilarious as he portrays poor misunderstood Jeffrey. Rich Harrington is quite over-bearing as Herman, perhaps a little more than the script calls him to be, but some of his bits are very funny. Seth Kartaeer is an amazingly convincing seven year old.

Bags, written by Adam Bock and directed by Sue Stover, has a far more realistic tone. Coco Doty and Alice, played by Fran Dils and Valerie Brinkman, respectively, are two old women who spend their days and nights walking the city streets and filling their shopping bags with old shoes, grandfather clock springs, and other seemingly useless refuse. The two discuss their lives and reminisce about the past as they move from one garbage bin to another. Alice wonders whether it’s worth living such a life, and Coco urges her not to give up what little she has.

Both Dils and Brinkman are convincing bag ladies. Brinkman’s Alice is a sweet clown, capering madly around the park bench, feeding and talking to the pigeons which may or may not be there, sternly warning her pet cockroaches, Vergil and Horace, against internecine warfare. As Coco, Dils is the picture of somber resignation, a down-to-earth survivor with a melancholic sense of humor.

Parts of Bagg are both touching and amusing. Bock develops his characters well, letting the audience see their humanness as well as their eccentricities. Unfortunately, much of the play seems repetitive. Yes, life’s tough for bag ladies, and their emotions are just as complex as anyone else’s, but after the fourth or fifth scene, one gets the feeling that Bock is saying the same thing all over again. Although it does have some nice comic and dramatic moments, Bagg is not as strong as it might be.

Pro Patria is more like an epic poem than a play. It begins with a ritual involving white and black shrouded figures bearing candles and firebrands. Throughout the play, Vergil speaks of the forces of nature, battles with dragons, of death and resurrection. He is the ancient hero, the keeper of the flame, who must be killed by the next generation, so that they may have their own hero.

Ian Croon is very good as Vergil. It is a demanding role, involving a lengthy and potentially dangerous

(Continued on page 3)
Danceable preach-rock

Swing To the Right

Utopia

Bearsville Records

Utopia was, in its original incarnation, founded by the young Todd Rundgren in the early '70s, when he was still fresh from his stint as composer/lead guitarist for Philadelphia's Nazz. In its present incarnation, ten years later, Utopia is now, as it was then, attempting to blend in its music its hard line Rock-and-Roll roots and its sensitive, humanistic philosophical beliefs. And now, as then, the mixture is not always a palatable one.

Because the average record buyer resents the monotonity of preachiness, Utopia has yet to find its niche in the mass market. Swing To the Right is pessimistic and anti-Reagan, and dead set against the selling out of ideas. Utopia is sincere, if heavy handed in this outing. The album cover depicts a book burning, and the song titles drill home the dreaded socio-political, which of Reagan's right on the American scene: alienation, suppression of creativ- ity, hawkwisdom.

Musically, the best cuts are, as always, Rundgren's. Although Utopia's members pride themselves on mutual support of individual growth, and their 'team spirit' extends to the exclusion of individual songwriting credits from their most recent releases, it is evident that Roger Powell (Keyboard), Kasim Sultan (Bass), and especially John 'Willie' Wilcox (Guitar) have not yet advanced to Rundgren's level of ability in the songwriting department.

Of his tunes, the best is "Shinola," about the deceiving nature of exterior appearances, which compares a lover's deception with the public image of a politician; both are devastating when the truth is revealed.

Other Rundgren numbers are "Luminaries," which offers parallels between the myth of the Greek hero and the modern day of position to war; "Only Human," his typical anthem of the down-

trodden, the voice of the world-weary man who assumes that the cause of his defeats in life is in his personal frailty; a sharp contrast to the previous track, youthful exuberant and defiant, conveying the bravado born of street-wise innocence.

Of the remaining songs, "Swing To the Right," the ironic critical of change borne in by the new administration ("Hair's shorter now and the suit is in/ Better brush up on how to tie a Windsor knot") and "For the Love of Money," a cover of the old O'Jays hit, are the best.

In musical style, Utopia falls somewhere between Hall and Oates and Elvis Costello. If this seems a wide range, it indicates the diversity of their music.

Most of the tunes are up-beat and danceable, and this one balled, "Only Human," is, as ballads should be, slow paced and lyrical. Obviously the group functions well as a unit, and yet sometimes their music misses the mark, notably on "Last Day On Earth," which when Utopia becomes so immersed in an ideal or concept that they can't see the world, that they lose some of their capability to write sensitive, apt music is lost.

Changes in the group, including a label switch, and the departure of Kasim Sultan for a solo career, will have an as yet uncertain effect on the quality of their music in the future. But an intrinsic element of Utopia is change, and they choose to end the album with "One World," which proclaims that the joys of life on the street can't be represented by any world power, lends a positive final cast to the tone of the album. Optimism rears its attractive head.

While this album is not Utopia's best work, it does hold some merit for those who are willing to work a little. That people can work to better their world if they only endure has always been Utopia's message, and it is a worthwhile notion. If you take the time to get past the rough edges of Swing To The Right, you may be intrigued by what you can hear.

Valerie Watson

TONIGHT

Wild Strawberries: Ingnmar Bergman's transcen- dental story about some savage fruit. Visual Arts Center, Kresge Auditorium, 7:00 & 9:30, $7.50 admission.

Charlots of Fire: This film is bound to get you into the running craze. Cook's Corner Cinema, 6:25 & 9:00. Great White Just when you thought it was safe to go back into the theaters... Cook's Corner Cinema, 7:00 & 9:00.

Porky's: Warner Brothers it's not, but it is for the cartoon mentality. Cook's Corner Cinema, 7:00 & 9:00.

Town Tally: Clare's Thrifty Dolphin - Everybody's favorite "Who & Little" are back again this weekend.

Castaways - "L & A Rockers" tonight - why not go and ask what the initiate stand for?

In-Town Pub - Jeff Dow is on hand tonight to make your evening an enjoyable one.

Campus Calendar

Lucinda W. Martin, '82, will be in concert tonight in Gibson Hall. Come hear some great trumpet sounds.

In case you've seen all the movies, heard all the bands, and finished your last term paper, there is one other thing you could do tonight. Apparently, some obscure actor is giving a talk on environmental issues and other fun things at 8:00 p.m. in the Morrell Gym (Bowdoin ID required). His name is... um... Robert Redford! Yes, that's it, Robert Redford. If that doesn't excite you, the library will be open 'til midnight.

SATURDAY

Film Fanfare

Bread & Chocolate: Sounds like dinner when Wentworth is serving fish. Visual Arts Center, Kresge Auditorium, $7.50 admission. (For details on movies around Brunswick, see TONIGHT.)

Town Tally

Clare's Thrifty Dolphin - "Who & Little" go for it again tonight.

Castaways - "L & A Rockers" may abbreviate their name, but they'll play all night for you.

In-Town Pub - Jeff Dow performs for you again tonight.

Campus Calendar

TheBowdoin baseball team faces Colby here at noon. Go team! Ditto for the Men's lacrosse team against Amherst at 2:00.

The Masque & Gown presents the annual Student-Written One-ACTS tonight at 8:00 in the Experimental Theater, Memorial Hall. Tickets available one hour before curtain time at the box office.

SUNDAY

Film Fanfare

Everything You Ever Wanted to Know about Sex but were afraid to ask: As told by you to that sex god, Woody Allen. Visual Arts Center, Kresge Auditorium, 7:00 & 9:00, $7.50 admission. (See TONIGHT for details on movies around Brunswick.)

Town Tally

The First Annual Messalonskee Amateur Bicycle Race will start at noon today from the Messalonskee High School on its tour of Messalonskee Lake (36 miles). Pre-registration required by phone: 465-7704. Division registration from 10:00-11:30. To benefit the Messalonskee High School Concert Choir.

Campus Calendar

At 3:00 this afternoon, the Russian Department will present the Yolka Balaikins Orchestra and the Bowdoin Russian Chorus performing Ukrainian folk music. Vying for your attention, the Department of Music presents Taasha van der Linde, '82, and her student on piano at 8:00 in the Daggett Lounge, Wentworth Hall.

The Department of Music does it again tonight at 7:30 in the Daggett Lounge bringing you Erika Cleveland, '82, on viola.

The calendar is prepared by KRISJAMES.
Color and contrast in student art exhibitions

by JOHN POWELL

Continuing the tradition of excellent student exhibitions on the bottom floor of the VAC, Melissa Weisman and Tuck Irwin have joined forces to put together a show of superb quality.

Melissa's part of the exhibition consists of many mediums. charcoal, pastels, etching, monotypes, and oil are all used very competently by the artist. This breadth of ability and talent is impressive. Tuck's photography is also very good and is comprised of mostly 8x10 prints. Indoor scenes are the subject of a lot of his pictures, which is not common in most Bowdoin students' photos. The show's only problem is that even though Tuck's pictures are large, and although the two artists tried to intelligently integrate the photographs with the big and colorful pastels, it is hard to take one's eyes off the excelling colors of Melissa's work. In no way is this criticism meant to belittle Tuck's pictures. Rather, it points out a difficulty often inherent in showing black and white photography and color work in the same exhibition space.

Tuck's best outdoor picture is of children at a skating rink. In the foreground, and slightly out of focus is a little girl grinning and hamming for the photographer. Behind her stands a motionless child whose face is wrapped up in a scarf. All the viewer sees is her oddy ambiguous eyes staring at the camera. The photo marvelously contrasts the smiling girl who acts as most kids do around a camera with the child who just gazes at us.

Two indoor photographs are very powerful — and very disturbing. One is a picture of another little girl, with an unblended man and Christmas tree in the background. The viewer immediately notices the whiteness of both the girl's skin and dress, and of the walls and ceiling behind her. White orbs of light jump out from the tree while the girl, unaware of everything around her concentrates intensely on some toy. The overall impression is one of sterile isolation.

The second picture is taken from behind and to the side of a young man sitting transfixed before a television set. The room is dark and the profile of the man's face is illuminated by the glow of the television. The table next to him is littered with coffee cups, cigarettes, and a bottle cap. The depressing image of the victim of modern society could not be more poignantly illustrated.

Melissa's work, which she feels is influenced by her former Bowdoin art instructor Joseph Nicoletti and artist Robert Biemel, does not have the sometimes disturbing effect that Tuck's has. For instance, one portrait is similar in viewpoint to the photographer of the man watching television, but it stresses the subject's personality more than his environment and situation. We look from above at the profile of Gerry Haggerty, a studio art professor. Only his face is carefully represented — the rest of Melissa's work in the exhibition. It is small and gentle, showing a woman holding a baby in bed. The patterned design of the quilt and the mother and child theme are reminiscent of Mary Cassatt's paintings. Both faces are touching and exude a feeling of tenderness and peace.

Melissa has been interested in the Buddhist religion and was struck this year by Dutch Vanitas' still life because both emphasize the fleeting nature of existence. As a result, she put together her own pastel Vanitas of cut flowers, broken eggshells, and smoke from incense.

Detail from Melissa Weisman's sketch of Gerry Haggerty, of his body is simply suggested by a few lines.

What is outstanding is that the absence of detail adds to the picture. The specifics which are provided, such as wild hair, the winding cord in the phone he talks into, the color changes on the wall in the background, and the open book on his lap all blend to give the man an almost frenetic energy.

An etching with aquatint, entitled "Sister Kate and Her Child," incorporates the printing as three different plates on the surface to give the picture its three quiet colors of brown, blue and red. The print stands apart from the rest of Melissa's work in the exhibition. It is small and gentle, showing a woman holding a baby in bed. The patterned design of the quilt and the mother and child theme are reminiscent of Mary Cassatt's paintings. Both faces are touching and exude a feeling of tenderness and peace.

Melissa has been interested in the Buddhist religion and was struck this year by Dutch Vanitas' still life because both emphasize the fleeting nature of existence. As a result, she put together her own pastel Vanitas of cut flowers, broken eggshells, and smoke from incense.
The Yolka Balalaika will be at the Pickard Theater on Sunday at 3:00

The Balalaika Orchestra hits Bowdoin

The Russian Department of Bowdoin College will sponsor its fourth annual spicing concert of Russian and Ukrainian Folk Music, performed by the Yolka Balalaika Orchestra, the Bowdoin Russian Chorus and the Yolka Dance Ensemble on May 2, 1982 in Pickard Theater at 3:00 p.m. The concert will feature as solist Margaret Bamforth who deftly recalls Winter Evenings and Andrea Moser who usher's in the summer with the folk song "Ah, Little Meadow Buck." The performance will be in the more humorous and lively gypsy tunes, the Padr's Fiddler and "Those Were the Days." The concert features many orchestra numbers illustrating the versatility of typical Russian and Ukrainian folk instruments, the balalaika and the domra. The Yolka Dance Team together with the orchestra will treat the audience to a foot-stomping "Ukrainian Medley." The Russian folk instruments featured by the Yolka Balalaika Ensemble are the triangular-shaped balalaika and the round-bodied domra, ranging in size from tiny soprano to contrabass. The three-stringed, fretted instruments exist in their present design primarily due to the efforts of two Russians in the 1800's, V.V. Andreyshev and composer F. Padevsky.

They enlisted the aid of master craftsmen in refining more positive designs to instructive purposes of local reference. In this flexibility of material, the group has written and directed its own material. Typically rendering an image of impromptu theater, improvisation requires, as any drama does, careful thought and structure. "Improvisation is a minnornier," remarks Jones (alias The Beaver, who works with several improvisational groups). "Improvisational work comes from hundreds of rehearsals. The process of going from ideas to the final production entails the jettison of a lot of stuff. Our goal is to develop original material and perform in the club or bar setting. It is a cabaret-theater, comedy, and burlesque, the kind of work which inspired Saturday Night Live." As improvisational comedy stresses performer-audience rapport, some of the group's acts request participation of pub-attenders. Members of the group are: Andrea Moser, Martha Esch, Enrico Alcino, Kevin Walsh, Caroline Morrell, Bill Egan, Sam Bai, Andy Sokoloff, Chuck Redman, Ian Cron, Danielle Dовое, and Brandon Rowe. Beginning at 10 o'clock, they will perform two twenty-minute sets. The performance is a new experiment for Bowdoin theater, and all invited to attend. Remember the name: Mondo Bobo.

Students OD on rock and roll

by GARTH MYERS

It was a weekend when it was possible to dance from early Friday evening until early Sunday morning. There was variety, from the Spring Sing to the Legion of Decency to the sounds of the Zeta Psi Beer Race. Music was made for pure fun, and music was made to raise political awareness. Overall, it was a chance for some sun-starved Bowdoin students to catch some great musical performances from out of town and from their very own. It all started with the Spring Sing on Friday in Pickard, as the Bowdoin vocal groups dazzled their audiences. There was a special effort for the Project B.A.B.E. Danceathon at Delta Sig. The Threades came out first, and delivered three delightful sets, despite a lack of practice time before hand. At one o'clock in the morning the Legion of Decency took to the stage; they didn't leave until five. In addition to a demonstration of remains, Boardman, Lynch, Sturtevant, and Sadenberg showed remarkable flair, and a lot of skill.

It was barely eight hours later when Lynch and Boardman picked up their guitars again, this time as a part of their other band, the Disciples. Fellow band-memebers Pickard and Shemsh moved themselves in the early stages, then indeed got everything.

The Dance came to an end when Walker about 3:30, Bowdoin got its first taste of white funk and, indeed, danced its heart out. Playing to a truly remarkable crowd, the Dance interchanged songs of love and songs of politics, each one hopping along to a phenomenal bass line.

In fact, the Dance was the tightest band to hit Bowdoin since Mission of Burma; they added an occasional steel drum or organ to the space rag style best, and sparked interest among Bowdoin musicians with their use of a twelve-string electric guitar. Not only was it exciting to see this band playing at Bowdoin, it was nice to see Bowdoin playing at Bowdoin: despite the end-of-the-year workload, Bowdoinites jammed the quad, frisbees and picnics in hand, to celebrate these times. And it wasn't all over when the Dance left. Maxwell's Demon brought their ever-popular mix of classics back to AD, and thrilled the nearly-saturated audience. The Swing Band brought back respectable music to Kate after the afternoon's unpleasantries on the front lawn.

By Sunday morning, Bowdoin had still not had its fill — streeches were on their way up the volume scale, but this past weekend's showcase of musical skill was indeed a treat to the ear of Spring.

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Redford makes a rare appearance

(Continued from page 1),
inspired his book "The Outlaw Trail" which was based on an article he wrote for "National Geographic". The book is an account of his travels by horse and on foot along the old Outlaw Trail, a hide-out stranded escape route which meanders from Montana down to what was then Mexico.

In the foreword to the book, he writes, "...as technology advances us into the future with stunning innovations, I become more interested in the past. It is my hope that this book will make more people aware of what has been forgotten or lost. To those of us who are concerned about the shape of our future, the key may very well be in our past.

Although it was his first book, Redford had already had some writing experience. He said in Rocky Mountain Magazine I've done parts of the scripts on several movies ... but mostly I've written journals. They were the only things I did at a time when I didn't have enough freedom.

That time was in his youth. Rebellious, bored with school, and unhappy in California, Redford sought release through sports and art. He swam and played tennis, football and baseball. "I was good at sports. I did it so much because it was easy," he said in the Films of Robert Redford.

His mother died when he was eighteen. Redford accepted a baseball scholarship at the Uni-

...Redford wrote a book about his experience on the Outlaw Trail...
Simon lectures on Polish crisis: cites citizen unrest

by TODD LABSON

A lecture entitled "The Polish Crisis and Beyond" was delivered on Wednesday, April 28 in Smith Auditorium. The speaker was Maurice Simon, professor of political science at the University of North Carolina in Greensboro. The subject of the talk was the current political-economic crisis in Poland.

Simon began by contending that the Polish citizens are not anti-socialist. "They want democratic socialism that equates public welfare, means of production, and civil liberties," he said. "Soviet socialism is thoroughly rejected, but socialism with innovations is thoroughly supported." The Polish population believe that the current political-economic system is unjust, unequal, based on illegal principles, and unsuited for modern industrial society.

Disatisfaction with the system, according to Simon, has caused more citizens and workers to participate in political groups advocating reform. They envision a reformed communism that allows freedom to exercise self-government.

"The population knew that the promises made by the government for reform were all broken and that the only way to guarantee change was through self-organization and self-government of the society. Solidarity was formed on the notion of society organizing itself and becoming the nation. It is an expression of the alienation of the Polish people," states Simon.

Discontent

Simon offered another example of active political participation in Poland: nationwide dissent from the doctrines of the Polish Communist Party. This dissent, which occurred from 1976 to 1980, was intended to promote the idea of change and to push it as far as possible, while the general public would become increasingly aware of it. "It was seen as authentic and real political agitation," stressed Simon.

In 1980-1981, the discontent spawned a series of actions within the political institutions of the country. In 1981, Poland was beginning to experience internal change, "comments Simon.

The Communist Party, however, resisted the call for a self-governing, socialist society for reasons of ideology and self-protection. In fact, the Party hoped that pressure from the Soviet Union would cause Poland to adjust and adapt to the desires of the Soviet Union.

Martial law, according to Simon, was caused by a polarization between the beliefs of radical Solidarity members and more doctrinaire, change-resistant views of the Polish United Workers' Party. Marshall Jaruzelski's assumption of martial law to cut off the polarization and to impose a national political-economic consensus according to Soviet Union standards was not contested by "Jaruzelski unchallenged forces that he himself could not match," says Simon.

Deteriorating economy

The Polish economy continues to deteriorate. According to sta-

THE BOWDOIN ORIENT

FRI, APR. 30, 1982

Political scientists meet this weekend;
Donald to chair

The annual conference of the Maine Political Science Association will be held Friday and Saturday (April 30 and May 1) at Bowdoin College.

Dr. John C. Donald, Bowdoin professor of government and chairman of the College's Department of Government and Legal Studies, said political scientists from Bates, Bowdoin and Colby colleges as well as the seven campuses of the University of Maine system will attend the two-day program. Professor Donald is serving as chairman of the conference.

The Friday schedule begins with registration at 3:15 p.m. in the Cram Alumni House. From 4 to 5:30 p.m. two panel discussions will be held: "The Introductory Course," chaired by Bates professor Gerald W. Thomm; and "Political Science and Public Policy," chaired by Colby professor St. Calvin MacKenzie.

Following a social hour and dinner, participants will hear David C. Sandahl of the Office of Management and Budget speak on "Fiscal Year 1983: The Battle of the Budget as Seen from the President's Office." Sandahl is a member of Bowdoin's Class of 1976.

Two panel discussions on the Reagan Administration will be held Saturday from 9:30 to 11 a.m. at Coles Tower.

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JUNE 11-JULY 21

Write also for details on Fall and Spring Programs
UNE, UMO take two
(Continued from page 12)
The Bears shot ahead in the first three runs, and boosted the advantage with four runs on singles by Atlas and Hilles Edman and three stolen bases.
The University of New England dumped the Bears Saturday by an 18-4 margin; behind a ten-run explosion in the fifth in Biddeford.
UNE led 6-0 after two innings of play, and proceeded to send 14 batters to the plate in the bottom of the fifth frame.
Leading the effort for Bowdoin were Mary Hickey with two singles, Sue Whitbley with a single and a double and Doherty with a pair of singles.
The Bears cut the UNE advantage of six runs with a two-run fifth before the floodgates opened.
Single scores came in the sixth and seventh innings.
On Monday, UMO downed the Polar Bears 6-1 on Pickard Field. Bowdoin jumped out to a 1-0 lead after two scoreless innings in the third on Hilles Edman's sacrifice fly.
Oreno struck back in the fourth with two tallies, and put the contest out of reach in the fifth with four runs on four walks and a pair of walks.

Bears top Ephmen 5-1
(Continued from page 12)
Sciolla's RBI single made the score 1-0. The team's hitting stopped at this point and the Bear's hopes for revenge on the earlier loss to Bates this season were shattered.
The Bears lost to Brandeis College on Sunday, by only one run, giving up the final run in the bottom of the ninth with two outs. The score was tied after four innings 4-4 and remained tied until the ninth inning when, Angel Bonilla of Brandeis, with one out and second, hit the ball down the left field line scoring the runner from second base and giving the Judges a 5-4 victory.
The twilight double header at Williams-town showed the team near its potential. The Bears handily defeated the Ephmen, 5-1, in the first game behind the strong pitching of Steve Hunt who allowed only four hits for the day. More importantly Bowdoin was able to compile ten hits while giving up only one error to assure the victory.
The second game seemed to feature a completely different Bowdoin defensive squad. The Bears committed six cost-cutting errors which led to all seven of William's runs, as the Ephmen defeated Bowdoin 7-5.
Though the season has been disappointing so far, the Polar Bears, they hope to salvage the spring of 1982 in their upcoming games. A doubleheader tomorrow versus Colby, a contest against Wesleyan next Friday, and a season-ending doubleheader versus Trinity the following day, all of which are at Pickard Field, gives the team just such a chance.

Currently showing

Lax team weaving magic on field

There is an art show playing on campus this spring, but it's not at the V.A.C. or Walker Museum. It's at Pickard Field, and the artists are Don Dewar, Mike Nash, Gil Eaton, Brian Keefe, and the rest of the '82 Polar Bear lacrosse squad. The show itself is called Bowdoin lacrosse and it's still running.

Lacrosse is a thing of beauty when played as the Bears are playing it now. Riding a six-game winning streak, they are the top of the crop, beating the good teams (BC by 11-10), and stomping the poor ones (Babbonini 21-4, Colby 17-3). In addition, they're demonstrating to the campus how artistic the game can be.

Remember Mike Nash's OT goal versus BC, the movement of the ball, faster than the eye could follow, culminating in a Don MacMillan pass to a wide open Nash. What of Mike Sheehan's full-field dashes in that game, dodging player after player to clear the ball. He showed the grace and speed of a halfback on a broken field.

Using the ir skills as well as their brain, Dave Callan and Tom D'Amato overpower and finesse their opponent to gain control of the ball that is lodged between the nets of their crosses.

Defenders key

Enough of the offense. Every week the report of the game centers on the attack and middies, and deservedly so, for they score the goals. Equally important but unheralded is the defense, the men who have shut the other teams down who keep their score down while the Bears score scores.
Senior Joe Kettelle and Gil Eaton for the anchor of the D. Although only picking up the game his freshman year, Kettelle's awesome speed and talent enabled him to make varsity his sophomore years and All-League his junior year. Always aggressive, Joe's speed enables him to make up for any mistakes, and makes him a valuable player to clear the ball.

Anchoring the crease position, Gil Eaton has been truly exceptional this season. A hard hitter and fine stick handler, he always seems to be in the right spot. Gil has scored a goal this year, and has two assists, a high point-total for a defense man.

Junior Adam Hardey is the third starter. At 6'6", Adam is taller than most lax players, but his size doesn't affect his quickness or speed. One of the best stick handlers on the team, he has made the transition from goals, at which he excelled as a freshman. Although he found it hard at times, he obviously has made the adjustment.

Beach excel

Sophomore Dave Wilson, in his second year on the varsity, is playing well, using his instinct, speed and strength to shadow opposing attackers. Usually the first defenses off the bench, Dave is an aggressive, skillful defense man.

Sophomore Dana Jones is in his first year on varsity. Due to an illness last spring, Dana was unable to play. He came into practice late and it took him a while to hit his stride, but once he did it was obvious he was varsity material. Dana has exhibited fine stick work and man-to-man defense. Steve Trichka, in his second year of laxing, made varsity on the grounds of his strong defense. While steadily improving his stickwork, Steve has played well and continues to improve.

These six players are the backbone of the Bowdoin defense. Backing up the middles, killing penalties and shutting down opposing attackers, the defense has been a large part of consistency throughout the season; if the Bears are to repeat as ECAC Champions, they will have to continue to be.

Sidelines
(Continued from page 12)
A slate of six track and field and four swimming events were held, with participants from twelve area teams competing, keeping the volunteer meet officials busy most of the day. What's more, they seemed to be taking the whole idea with more of a grain of salt than some of the athletes I've seen recently.

Don't be mistaken, there were some who would have preferred to have taken first, but it was soon placed in perspective.

What sticks out most in mind is the fact that the Olympians weren't there to be patronized and forced, but were there to be descendend, either. Everyone was congratulated for a job well done and good effort, but more than once a tagger runner was informed that the pace he was keeping was less than swift, and perhaps they'd best move along. Furthermore, no one was allowed to quit; quitting didn't hold with the theme of the day, and wasn't to be tolerated. No special cases.

Young tennis team topped by Bobcats

The men's varsity tennis team was defeated at home yesterday by the Bobcats of Bates. 6-3. It was the first home match that the team was able to play on the outdoor courts and the change was not handled well by the Bears.
There were only three matches captured by Bowdoin. Freshman Larry Foster won the number six singles while two doubles teams were also victorious for the Bears. Sophomore Scott Barker matched up with Foster to beat the Bobcats competition. Freshman Dave O'Meara and Gary Stone also came away with a victory.

The Bear's-record this season has been somewhat disappointing. They only managed one victory of their nine matches. The win came against USM in the indoor court at the Hyde School in Bath. The Bears completely dominated the Huskies of USM, winning all nine matches for the victory.

Coach Eddie Reid attributed the team's loss than successful performance of this season to the extended bad weather this winter. Had the team been able to begin practice earlier, Reid felt that they would have been better prepared to face the competition.

Friday & Saturday Savage Brothers
Wednesday & Thursday Peter Gallaway & The Real Band

Tess Wine Pizza

One piece in the current exhibitions at Pickard.
Bears overpower Tufts, Babson; stand at 9-1

by NATHANIEL ROBIN

The Bowdoin College lacrosse team made it six wins in a row as it defeated Tufts 14-9 and Babson 21-4 this week, running their record to 9-1. The Bears, ranked sixth in New England before the Tufts contest, take Amherst on this Saturday at Pickard Field.

Mike Nash led the way against the Jumbos with two goals and five assists, as Tufts gave the Bears a quite a struggle. After scoring on their first three shots, by Don Dewar, Mike Sheehan and Don MacMillen, Bowdoin seemed to let up, and the half-time score stood at 7-7.

After falling behind 8-7 early in the third period, the Bears woke up and went on to outscore the Jumbos 7-1 in the rest of the second half to put the game away.

The game marked the return to action of some players, notably Mike Sheehan, who had been out since the BC game with a separated shoulder. He celebrated his return with two goals, and commented that it "feels okay."

Dave Callan returned and needed a goal and an assist.

The goal tending was its usual strong self, with Brian Keefe starting and making five saves. Dan Cieno played out the contest, stopping five Jumbo shots. Joe Kettle led the defense, who turned in a stellar performance.

Softball tops Thomas

With a 12-7 victory Tuesday over Thomas College, the Bowdoin softball team headed into yesterday’s contest with Husson sporting an overall record of 5-4. The triumph followed two consecutive losses, the first at the hands of the University of New England, and the other coming to UMO.

Despite being out hit by a margin of six, with seven shots to Thomas’ 13, the Polar Bears nabbed their second victory with clutch defense and burts of runs in the first, third and fifth innings.

Leading 7-4 in the fifth, the Bears added two key runs to put the contest out of reach. Sandy Haber reached on one of Thomas’ six errors, Linda Atlas walked and Mary Doherty drove Habert in with a single RBI. Atlas then stole third, and came around on a wild pitch from the Thomas battery. (Continued on page 11).

Mike Nash moves upfield versus B.C. (Oriente/Pope)

1 for 6 on week

St. Joe’s stops Bowdoin 9-7

by ERIC ELLISSEN

The men’s varsity baseball team turned in another losing performance this week, winning only one of their scheduled six games. After winning the opener of a double header against Williams on Saturday the Bears proceeded to lose five straight, including losses to rivals Bates and Colby. This brings the team’s record to a miserable three wins and eight losses, with only two weeks remaining in the season.

The most recent loss for the team came at the hands of the Mules at St. Joseph’s at North Windham, Maine. The Bears, who have been plagued by injuries in the last three games which sideline star Jeff Ham, were defeated by a score of 9-7.

Jeff Ham pitched the first three innings and gave up eight hits and allowed eight runs to score. The defense behind him was less than flawless as they committed five errors which allowed five unearned runs.

The main problem with the team, however, was on once again the lack of offense. The Bears managed only five hits and left twelve runners on the bases. On an optimistic note, freshman Rob Miller came in after three innings to relieve Ham and provided strong pitching for the remainder of the game, giving up four hits and allowing only one run to score.

The Bears take the field today against U.M.S.M. at Pickard. They will then attempt to salvage a 50% record in the CBB struggle as they face Colby in a double header at home on Saturday.

The loss to Colby at Waterville on Wednesday was another example of the recent poor performances by the team. Although both teams compiled nine hits, the difference on the afternoon was that the Mules were able to capitalize on their hits while the Bears left thirteen men stranded on base. The fact that the Bears had five errors added to the team’s demise as the Mules kicked Bowdoin 10-2.

Monday’s performance against Bates at home was somewhat more respectable. The Bobcats built up a solid 8-4 lead by the fifth inning, but a sixth inning rally by the Bears gave the team new hope. With the bases loaded Senior Kevin Brown hit a powerful single to bring home two runs and Bert

Sidelines

A Day At The Races

by ROBERT WEAVER

Yesterday being perhaps the busiest day in what has been a race of a week, I decided to take the time off and head out to Whittier Field to watch the Special Olympics. To be quite frank, I was curious about the whole idea. The Special Olympics are something you see a television commercial about or read about in the back pages of your local paper. You may have an idea what the whole thing is about, but my guess is that few people have ever had any real contact with it. I know that I certainly hadn’t. What I found out about the games and what I witnessed impressed me a great deal.

The philosophy of the Special Olympics can be summed up in one sentence, the sentence that serves as their motto: “Let me win, but if I can’t win, let me be brave in the attempt.” It summarizes a fairly simple but noble ideal: nobody loses, everybody wins. In a world where we’re so oriented toward success, with anything below first place seen as “second best,” it’s refreshing to find an example of the contrary. As I see it, the Special Olympics are the closest thing to what sporting competition really is supposed to be that I have been around in some time.

The competitors in the Special Olympics are special in the sense that they are a group of physically, mentally and emotionally handicapped people. Contrary to what some may believe and despite their handicaps, the willingness and ability to compete athletically is not lacking, at least it wasn’t yesterday. (Continued on page 11)
IFC lengthens rush a week to up frat drop by ELEANOR PROUTY Fraternity rush and new student orientation will be extended to two weeks next fall, in an attempt to reverse the declining freshman drop percentages of the past several years. The proposal, which has been approved in rough form by the Student Life Committee (SLC) and the Inter-Fraternity Council (IFC), will add a second week of more low-key activities to the traditional week of last house parties, and will expand rotational dining to include several "Freshmen Dinners" for the entire class of 1986. Dean of Students Allen Springer, who chairs the SLC, explained, "We think that this will be a way for them (the freshmen) to get to know people they otherwise might miss." Rush will begin next August 30, the evening after the freshmen arrive, and "Drop Night" will be Saturday, September 11. During the second week, rotational dining will continue only for breakfast and lunch, so that all new students will be able to see each house. The second week will feature "freshman dinners" Sunday through Thursday, which will include programs after dinner explaining some aspect of Bowdoin life, similar to those usually scheduled during Orientation. "One of the major criticisms of this year's orientation was that there was little time to sit back and reflect," explained Assistant (Continued on page 4)

Liberating the arts: Dance to offer more by JUDY FORTIN Questions about the limitations of the College dance program and its instructor were answered this week by the Curriculum and Educational Policy Committee (CEP). CEP members approved a subcommittee recommendation to the administration that the program expand to include regular professional instruction in ballet and jazz on a non-credit basis. The status of Director of Dance June Vail, who is now an adjunct faculty member, is still under consideration. A recommendation that a course in the history and aesthetics of dance be incorporated in Bowdoin's regular course offerings was not approved; though it may be offered on an ad hoc basis. The College currently offers instruction in only modern dance technique and a dance history course. Concerns for the future of the program were initially raised by members of the English Department, under whose jurisdiction the program falls, and by Vail. Student interest in dance is extremely high at Bowdoin and we felt that the timing was right to evaluate and expand the program," Vail explained. She also requested that a clarification of her job status be made by the administration. She is presently under a two year contract in a part-time position.

An expansion of the dance program, proposed in a report, would infuse "a modest increase in the staffing... to include more than one qualified professional." Two CEP members, who did not want to be identified, rejected the proposal.

Senior graduation speakers picked; stress action, service by JONATHAN GREENFELD Seniors Hermon Fleming, Wendie Fleming, Jeff Hopkins and Chris Kraus were chosen last week to address their classmates at Commencement ceremonies, May 29. Melanie Fife was selected as the alternate. Unlike many other colleges, Bowdoin does not seek out a nationally renowned figure to serve as commencement speaker. Instead of a famous writer, actor, or environmentalist, the Student Awards Committee chooses four seniors to speak at graduation. The Student Awards Committee - Professors Geoghegan (chairman), Banman, Berndt-Webb, Bolles, Haggarty, Husey, and Ross - read 35 speeches and listened to 32 of them, spoken by the respective writers. There were more than twice as many contestants this year compared with last. Geoghegan said it was probably the result of the committee's special effort to attract seniors this year.

The committee judged the speeches for what Geoghegan called a "balance between content and delivery." He also noted that the committee sought diversity in the speeches - a representative idea of what a liberal education might produce.

Kraus, his speech "Growing Up to a Child," will address the development of the student. He will describe what he feels is a four (Continued on page 5)
Battle ending

When the role of fraternities in the College has been discussed in the past, there have been battle lines drawn between the Inter-Fraternity Council and the Student Life Committee. It is nice to see that battle, for the most part, is over — that the College has decided on the issue of sexism in fraternities and, at the same time, not forsaken fraternities all together as a part of life here. This is what the extended rush period represents: the Student Life Committee and the Inter-Fraternity Council working together to put the role of fraternities at Bowdoin in perspective.

We strongly support the idea of the extended rush period and we hope that all students can support the idea of fraternities in light of the new perspective in which they have been put. The extended rush period will be an end to the overkill to which freshman were subjected during the one week rush. It will take some of the emphasis off of the quick decision to join or not to join.

An extended rush also includes “freshman dinners” for the entire freshman class. The dinners will give new students the opportunity to get to know each other more than the hectic one week rush allowed. The extended rush also includes part of the “information sessions” which were considered part of the College’s orientation. Next year, the College orientation and fraternity rush will be integrated; fraternities which comply with the College’s regulations will no longer be separate from the College in as many ways as they had been.

The extended rush is not only an effort on the part of the College and its fraternities to relax the schedule of the first week for new students. They are relaxing some of the tensions which existed between them. It is an integration of college life and fraternity life — a first step towards a long awaited peaceful solution to a battle which has gone on between the two factions for the better part of four years. As Dean Springer points out, “This process should work to everyone’s advantage.”

We are glad to see the beginning of the end of a confrontation which has split the College for so long.

Greasen: one year later

As his first official academic year in office draws to a close, President A. LeRoy Greasen comments on his accomplishments and plans for the future, in an interview with Executive Editor Chris Leake.

Greasen: Are you having a good year?
Greasen: I’m having a good year — I just hope the College is too.

Orient: Would you rather be teaching?
Greasen: Yes, I would. But I do miss some aspects of teaching. I do enjoy being a part of these students, and I miss the kind of relationship you have with students through office hours. You can’t always be with them as a student and talk comfortably together. It’s a little hard in a purely administrative role to have that;

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enough time with students to develop the kind of understanding, I miss that.

Orient: What were your expectations and goals at the beginning of the year?
Greasen: We knew we were going to have to address the question of curriculum, which we have done. I also knew that there had to be some assurances to the alumni and others concerned about the College that the real difficulties of a couple of years ago had been resolved.

Orient: Are you referring to the Enteman presidency?
Greasen: Yes, and the whole difficulty involving the boards and the president’s office. And, as far as those things can be resolved, they have been resolved.

Orient: Are you looking over the year, what do you think your major accomplishments have been?
Greasen: A number of things have happened this year. Certainly the curriculum has been enlarged with the introduction of the Department of Computer Science and Information Studies, the environmental program has been strengthened, the distribution requirements, which were somewhat controversial, although there was really not much opposition to them.

I think we’re forming the basis for a capital campaign.

Orient: What are the results of the report by the Women’s Commission have reminded us of a number of things of which ought to be done. I’m going to be issuing a response to you later, and probably within another week. We’re concerned with increased number of students, faculty, and students, and placing women in administrative positions.

Orient: What do you see for the year ahead?
Greasen: In the coming year I’d like to talk about whether we’re going into a capital campaign — and about how much money we’re going to raise.

I also hope that the curriculum changes we’ve talked about come into being, and that the environmental studies program gets to a good start. I think we ought to have a more organized program which has not been addressed very firmly can be locked into, and that’s student life. I think we have problems growing from the fact that not everyone is in a fraternities anymore, and the dormitories were not designed for the kind of social living they’re being asked to accommodate.

I am now in the process of putting together a commission on the future of fraternities, of students, faculty, and alumni, to address the question of what students like fraternities really ought to be like. So that’s something for the near future.

I don’t think we’re seeing Bowdoin developing over the future? Greasen: I don’t see Bowdoin being developed by any one college in any marked sense. One hopes that the school will always become a place that students want to come to in those things that count.

I would hope that over the years it becomes more liberal academically, that it does not lose any diversity, but that it continues to attract students from a variety of social and economic backgrounds, partly because I think they provide a certain education for each other while they’re here.

I would hope that good research and more research continues to go on, that Bowdoin will not only disseminate information in an interesting way, but that it will contribute new information and new insights about our universe and our culture.

And I know this sounds a little lofty, but for me, at least, a small college like Bowdoin should be big and friendly place, and that a certain number of social and mutual cordiality is a very real strength of a small college.

‘Your elbow’s in my formula’

It is that time of year when every student is aware of the inadequacies of Bowdoin’s facilities. The library is full all of the time and the “alternative” study areas are packed as well. Dorm rooms and the Moulton Union are too noisy; it is too beautiful outside. There is just not enough space for people to get their work done comfortably.

Many students feel compelled to get to the library when it opens and park their books — if not themselves — in the same spot all day. If they move their books when they move, they will lose their place. They seem to be of the opinion that there is not another space around.

Each year, the demand for space increases. The space does not. Another part of the problem is that dormitories do not have lounges which could double as study areas when party season ends. The much larger part of the problem, however, comes from the increased demand for study space from a student body which has not increased in size. Not so long ago, the student population of 1980 could study next to each other.

Now, we study on top of each other.

The building of additional study areas is held up by the top priorities for the College in the coming years. Most everyone recognizes that students nowadays are more conscious of grades because they are more conscious of a tightening job market. To compete in the job market, they feel they must compete in the classroom. The College has already recognized that its library facilities are inadequate. Students are now realizing the same thing.

The construction of new facilities will not only take money, it will take time.

In the meantime, the College should investigate options like leaving most buildings open all night, extending library hours on the weekend to include early morning, and posting a list of areas available for studying.

These are short term solutions. In the long term, the College will have to renovate dormitories and expand its library in order to make studying at Bowdoin as comfortable as it is to socialize here.

This is the last issue of the year....
**LETTERS**

**Gutless**

To the Editor:

Last week’s Orient letter-to-the-editor was a perfect example of what I most detest in life. The letter was a rambling spew of sarcasm commonly from a shallow worth-asser. It was told humorously, but I did not laugh. You see, I have never found sarcasm funny or amusing.

In my mind there is nothing worse than a person who makes a complaint— a person who loves to instigate arguments but never ever cares responsibility for them. The writer of this letter is obviously a sarcastic spoiled ass; no doubt a shallow, nameless anonymous — who would want to be labeled gutless? And gutless is exactly what the letter is. This is a creature whose complaints are continually “aggressive and de- structive.” Their comments serve no good purpose. This of course, only enragés me more. This is just the type of person that makes a pseudonym and then crawls behind it like a worm.

My only question is — why is this person complaining about a college funded job? If this poor, badly educated person really worked and worked why doesn’t he quit? If and the little wailing insists on staying, I can only speculate that he understands our specially prepared busing package.

Clearly, Spencer Reece (A Westminster Boy)

The messy few

To the Editor:

I would like to respond to the affectionate letter by an anonymous boxer at Westminster Hall, printed in last week’s Issue. I, too, have to put up with stacks of trays and wasted food smeared all over tables a Jackson Pollock. But let me remind you that the majority of Boxer students, including those who eat at Westminster, are considerate, courteous people. It is only the minority that creates all the mess; a few claque of fraternity mem- bers and upperclassmen who think it is their right and privilege to turn the dining area into a pigsty. It goes without saying that Westminster boxers aren’t the only ones who hold these people in contempt.

So, affectionate boxer, you vented all your pent-up frustration. But what good have you done your co-workers? We already have a bad reputation, why make it any worse? One of the primary reasons people don’t take their trays back is that they figure they might as well give the boxer who has been bumbling them for an hour a chance to do some work. Some- times I think the ration of boxers to eater is greater than student to teacher at Westminster. That’s why most people abandon their empty dishes, not necessarily because they’re out to get us. So, pigs, clean up your act! And you, anonymous ones, give an idea, not everybody at Westminster is that bad.

Al Young ’85

**Gutless**

To the Editor:

When I came to Brunswick in ‘39 there were four machines along Main Street. No one stood right next door to each other is nothing new,” Danny bellowed while he ate his hot dog with fried onions for a customer. Danny doesn’t stop moving from one side of the shop to the other. He’s talking to you and fixing your hot dog.

When asked how business has been since he broke away from the Down East stand, Danny just flashed a smile. “My customers are eating at my place,” he smiled. Although hot dog selling might seem to be a hobby rather than a business, Danny’s hot dog stand is a full time business from April to late in the fall. “The only buster places in the summer are McDonald’s and Burger King,” Danny maintains.

Besides his buns, uh, Danny’s hot dogs are great and inexpensive. “I serve my food the way I like it,” says Danny, and Danny seems to eat well.

His specialty is chill dog with Harvey’s (or cheese) on it. The dog goes for 80c, only twenty cents more than his regular dog at 60c. Danny says his dog is faming a tad larger than others, and that the Danish cheese is “It’s a salad by itself.”

The Down East stand is a masterpiece. The cheese is amazing and the chill is lightly spiced, “It’s a good hot dog.” Danny’s been a customer for years. But, everyone seems to go for the salt dog. It is without resemblance to John Candy of “Second City” fame, and about the same disposition.

Danny McDonald as he has appeared for the past nine years at Down East stand. . .

Danny, who specializes, while the competition was just throwing dogs in their cool steams. The appealing thing about Danny is that he’s a friendly guy. He has an unanny resemblance to John Candy of “Second City” fame, and about the same disposition.

Danny getting ready for busi- ness at his new stand.

Danny McDonald is a hot dog institution in the state of Maine. “People come to take home movies of me and my business. I can truthfully say that I have not been anywhere in the state where someone hasn’t looked at me and shouted, ‘Hey, it’s the Hot Dog Man.’”

Danny’s a pleasant place to have a hot dog. He prepares the food quickly but carefully and doesn’t just throw it at the customer. “I love the public. It’s just like working in a barroom. I love it.”

Danny sells hot dogs for just two prices: 80c and 60c. For 80c you can have a hot dog with onions, ketchup, mustard, relish, garlic salami and salt and pepper. For 60c, a dog with sauerkraut, chili, cheese, and everything from the 60c cup. Quite a deal.

The Competition

The Down East hot dog stand misslees Danny. Their chill-with-cheese dog is not only more expensive, but it’s no fun to eat. It tastes alright, but there’s no cere- mony, no face with the present- tion. The dog is made al- most and slowly, slapped on a paper plate, and shoved at the customer. The chill is a little spicer but not as nasty. The cheese is fished with a stick.

The Down East stand has no friendly atmosphere. If one is forced to test a chill-with-cheese dog at 80c, one can’t. Danny has no other time to do it, he is just not going to have that conversation to his name. So, Danny’s seems to be the place for your hot dog cravings. Danny’s not only friendly, but makes damn good hot dogs and reasonable prices. As Danny says, “It comes with bagging in the business 23 years.”

**LETTERS**

**Gutless**

To the Editor:

With respect to the letter-to-the-editor, one thing that you did not mention in your article was a criticism of the admissions staff. It is my sincere belief that the admissions staff, as well as the rest of the staff, is dedicated to their work and that their efforts are appreciated by the students.

In my opinion, Mr. Mason is one of these dedicated staff members. His knowledge of the admissions process and his dedication to the students is evident in his approach to his job. He is a role model for the students and teaches them the importance of taking responsibility for their lives. He is a true professional and deserves the respect and appreciation of the students.

I would like to express my appreciation to Mr. Mason for his dedication to his job and for the positive impact he has had on the students. His efforts have not gone unnoticed, and I believe he deserves recognition for his hard work and dedication.

Sincerely,

[Your Name]
Dance program expanded; Vail's status undecided

(Continued from page 1) marked that "(the Committee) was in a sticky situation because an evaluation of the program could not be made without an evaluation of its director."

(Continued from page 1) "This Expansion was a good one," said a CEP member. "Instead of defining how the program should be expanded and directed, we decided to leave it up to the administration."

President A. LeRoy Greason, chairman of the CEP, expects that Vail will continue with the dance program for at least another year or two. He explained that Dean of the College Robert Wilhelm is responsible for the dance program and is presently discussing options with Vail.

"There are so many limitations in a part-time job and until now, I have received very little institutional support," Vail stated. "I have told the Dean that the College will say what it wants in upcoming dialogues -- I am confident that this is the first step to being able to form a dance program comparable to dance at other schools like Bowdoin."
Experience speaks

Summer in Brunswick ain't too bad

by ANNE MARIE MURPHY

The problems inherent in writing of summertime in Brunswick come from the nature of that very time of year. It has seemed like summer to me this week, so I don't want to write about anything which might run longer than postcard length.

Such lethargy is particularly dangerous during one's final week of one's final year of formal education when one must WRITE and THINK and COUGH IT UP just once more before that big green light of May 29.

This will be my third Brunswick summer since coming to Bowdoin in 1978. What I have enjoyed so much about these summers is the drastic contrast they offer to the other nine-month chunk of the year.

There is for me a rather smug satisfaction in staying here — where it's been WRITE and THINK and COUGH IT UP in deed all year long — and doing absolutely nothing for three months in the same town which is so poisoned by associations from September to May.

And so to my classmates who are incredulous at my summer plans I say HAH! Brunswick without Bowdoin can be a fine place indeed. In fact, I rather like it here.

From the seven jobs of my two summers here I have none of the frenzied public transportation — urban smog memories of my Boston or Los Angeles jobs. Once everyone leaves town, I work here in the quiet small town calm.

Ocean inlets are a bike ride away. Popham Beach and Reid State Park are weekend necessities. No summer is complete without at least one painful sunburn at Popham then in southern California, or on Cape Cod.

I have vivid memories of one Saturday afternoon several summers ago when four of us lily-whites went to Popham, returned in already-blistering agony, and walked immediately downtown to Kennebec Fruit where we bought a half-gallon of ice cream, four blue Kool Pops, and a pack of Arctic Lights — hoping that the combination of Arctic, blue and ice would ease the pain.

Well, it didn't.

But Maine does cool off at night substantially in the summer (unlike most very urban areas). By the next red-faced day you might be ready for some non-beach action. The Fourth of July celebration on the Brunswick Common are to my mind THE in-town highlight of the summer.

Anyone who is anyone in grades one-through-six shows up for the several hour extravaganza during which the following events transpire: a pie-eating contest guaranteed to turn the stomachs of even the staunchest blueberry pie devotees... several dozen grade-schoolers with hands tied behind their backs bury their faces in pies until the winner emerges, dripping with Table Talk purple through which only two eyes and an almost complete set of front teeth are visible... a three-legged race which is guaranteed to end in tears for a few four-year-olds (some of them must, I couldn't believe it... a table covered with red, white and blue cake appears, do NOT walk fast, a few coins will give you the biggest chunk of homemade sweetness you've ever been a party to... the local fire department brings their original fire equipment for as many rugged types to work on as are willing until the thing starts to produce some water... Kennebec Fruit usually sells out its sparklers by noon. A good time for all.

Everyone talks about the Maine Festival (first weekend of August) but the Fourth of July remains my personal favorite. The problem with the Maine Festival is that you have to pay to get in, then you have to pay even more to sample the foodstuffs or buy a pretty pot. It's a good people-watching event, though, as it attracts many of the tourists who flock to the Maine coast in the summer.

No, you won't be lonely. In fact, you'll be amazed at how many people will become a best friend when they know you have an extra soda and they've got two days off from their paralegal job in New York.

Summertime has meant an endless stream of visitors here for me. And some of them seem to think that you'd like a surprise visit. Keep your cool. Being caught by surprise is the only instance in which I have been grateful for an all-night 7-11 in Brunswick.
OSCAR RETURNS

Student Films vie for awards

by MIKE BERRY


The trouble is, however, that while good movies are easy to watch, they're frustratingly difficult to make. The gamut of things which can go wrong is astonishing. A simple scene of a person crossing the street can be unbelievably patience-trying — especially if the actor is uncoordinated, the director is uncertain whether the shot should be filmed from under a parked Cadillac or through a department store window, or the head of the cinematic tographer shakes so much that it seems as if he suffers from St. Vitus' Dance.

Despite these adversities, films keep getting made and people keep going to see them. This is evidenced by the hordes who descended like the great whites in a feeding frenzy upon the Moulton Union information desk this morning to obtain tickets to the Ninth Annual Student Academy Awards.

English 13, better known as "Flicks," teaches students that movie-making is not for the faint of heart. Taught by the inimitable Prof. Barbara Kester, the course begins innocently enough as a history of world cinema. After watching "Birth of a Nation," "Citizen Kane," and films of similar ilk, you start to think, "Hey, I can do that. When I make my film, I'm going to make those clowns eat my dust!"

Sure. It's time to make your own five-minute film. You choose two or three friends to work with, people with whom you may not be speaking in a month of two, and begin to make a storyboard — a pictorial representation of your film-story.

You decide that you can't do "War and Peace" in under five minutes, and choose a fairly simple, but still challenging, scenario. Barbara checks it over, urges you to scrap each and every cliche, and tells you where you're going to run into trouble. You don't quite believe her when she says it's going to be tough.

Arming yourself with camera and lights supplied by the indis- pensable Ruth Abraham down in the language lab, you and your crewmates set off on an unforgettable two or three days of filming.

You assemble actors and props, decide that some are acceptable, and start all over. You trek through the highways and byways of the Bowdoin campus looking for the perfect scenery. You remain perky despite the innumerable passes-by. You drive yourself to the point of exhaustion.

Now, if all of your footage hasn't fallen out of the lab as black as the inside of a mine shaft, you begin the delicate process of editing, assembling a ragout of disjointed images into a compre- hensible narrative. Crammed in a stuffy editing cubicle, you and your crew argue over the order and length of shots. Barb and Ruth check your rough cut and determine whether emergency surgery is necessary or not.

A final cut having been decided upon, you then mix in the sound track and learn that you will never be able to synchronize anything exactly, and therefore the two-minute exchange of dialogue simply will not work. Com- plementary sound track. At the end of three hours, the sound mixer hands you a cassette, your precious sound track. You are almost done.

Then comes the most excur- siing part. You must show your little masterpiece to the rest of your classmates. Aaargh. What will they think?

You look at the competition. There are documentaries like "Preservation of a Tradition" and "A Day in the Life of a Skier," comedy crops up in films like "General College" and "The Wild World of Sports," films such as "The Joys and Enigmas of a Strange Hour by Hitz and McKenie," and "Best Documentary" for "Frostbitten by Burridge and Vye."

You bring the film in, and at the end of the day, the room is filled with people, cheering and clapping. It's a great day.

In case you've missed all the posters, reminders, and memos, this is Ivises Weekend, so there will be lots going on... Bill Chinnock will be jammin' over in Morrell Gym starting at 8:00. Tickets are $2.00 with a Bowdoin I.D., $4.00 otherwise.

Town Tally The Bowdoin — The Hound Dog Squad may sound like a group of canine cops, but, then, what's in a name? Come give a listen tonight.

Castaways — Axis promises to keep you spinning on the dance floor.

In-Town Pub — Jeff Dow is here this evening with some folky music for funky people.

SATURDAY

Film Fair

The Life of Brian — The BFS and the Eveningstar Cinema seem to have gotten together to bring you Monty Python in stereo 7:00 & 9:30 at Kresge Auditorium, Visual Arts Center and 9:30 at the Eveningstar Cinema, Tontine Mall. (See TONIGHT for details on films around the Brunswick area.)

Campus Calendar

For you sports fans... A Baseball doubleheader against Trinity today at noon. The Men's Lacrosse team goes up against Bates this afternoon at 1:00.

For you theater fans... In Pickard Theater at 8:00 tonight SUC presents the Greg Greenway Band for some great sounds and mime Trent Arteberry for some great silence.

SUNDAY

Film Fair

Animal House — What would a weekend devoted to the joys of college life be without this quintessential film about American youths' scholarly endeavors? 7:00 & 9:30, Smith Auditorium, Sills Hall.
Polar Bears lose four straight

by ERIC ELLISSEN

The men’s varsity baseball team is struggling through one of its deepest slumps of the season. The Bears lost all five of last week’s games and now hold a disappoiting record of three wins and twelve losses.

Last Friday the team faced the Black Bears of USM and came within one hit of winning the game. In the bottom of the ninth the Bears were losing by a score of 6-7 with two outs and men on first and third. Senior co-captain Scott Fitzgerald, playing in his first game since he injured himself two weeks before, hit a line drive shot to center field that looked like a definite game-winning triple. USM’s center fielder made a miraculous catch that saved the game for the Black Bears and erased any hopes of ending the Bears losing streak at five.

The next day the team was faced with a double header against the mules of Colby College, in which a win would have saved the Bears from ending the season in last place in the CBB struggle.

The team, however, secured their position by losing both games to the Mules the first by a score of 8-1 and the second 11-6.

Both games featured freshmen pitchers: Jeff Connick pitched the first game and David Strickler pitched the second. Connick pitched well except for the fourth inning in which he gave up seven of his nine game hits and gave up five earned runs. Once again, the offense gave the pitcher no support, only recording three hits for the entire game.

In the second game Strickler, making his varsity debut, gave up five only hits and five earned runs. The Bears were winning after four but in the fifth inning the Mules errors and four unearned runs the Mules took the lead and remained on top for the rest of the contest.

The game on Monday against USM in Portland seemed to typify the Bears’ lackluster season this far season. The Bears again lost the game with a three-run homer by sophomore Tom Mullen in the first inning and junior Steve Hunt in providing exceptional pitching for the team, giving up only one hit after three innings of play.

The Bears were in prime form and nothing was going to keep this win out of their grasp—except for the weather. The game was called in the bottom of the third due to rain and will have to be replayed in its entirety at a later date.

The team traveled to Lewiston to face the Bobcats of Bates on Tuesday. The Bears played a strong game but Bates secured the win with a two run homer in the bottom of the first game which gave them a game ending lead of 8-6. The Bears face Wesleyan today and will finish the season tomorrow with a double header against Trinity.

Track team successful

Recently, the varsity men’s and women’s track teams competed in the New England Small College Athletic Conference (NESCAC) track and field championships held at the University of Massachusetts in Boston, and the Polar Bears came away with a stellar performance. Ten men and eleven women competed in the two-day event.

Eric Shoenie placed fifth in the 400-meter run tying a Bowdoin record with a time of 90.7. He went on to take third in the 800-meter run, clocked at 1:57. Fellow freshman Larry Sitcawich set a freshman record with his 55.15 in the 1000-meter run.

Mark Freenoe was his usual steady self, taking the high jump competition with a leap of 6’4”. Eric Washburn ’84 placed sixth in the 100-meter run and joined teammate Mike Duffy’s leap of 70’8”.

David Emerson won the bronze in the 400-meter hurdles with a time of 55.7, but cruised through the 110-meter hurdles with a new meet record of 15.3 seconds.

For the women’s squad field event competitors, Andrea DeMar took first in the long jump at 15’8”, Cindy Martin was fourth in the discus with a toss of 87 feet. Becky Center took third honors in the high jump at 5 feet 8 inches.

Both the individuals and relays were impressive. Center took first in the 1000-meter run in 4:37, ahead of teammate Diane Houghton in fifth at 5:05.

Terry Martin was second in a pair of dashes with times of 13.3 in the 100 and 27.0 in the 200, while Lori Dennis took third in the 100 at 13.7 and fourth in the 200 at 27.4.

Three runners competed in the 500 with Jane Patrick taking second in 1:49, Kim Long finishing third at 20’9”, and Susan Davis placed second with a time of 2:04.

The relay teams also took a pair of seconds with Denis, Tracy Souisat, Terry Litchfield and Terry Martin in second in the 400 at 53.2, and the mile relay unit of Martin, Denis, DeMar and Litchfield placing second with a time of 4:14.

The baseball team has struggled lately.
**Sidelines**

**The Party’s Over**

By ROBERT WEAVER

It’s the seventh of May, and by my calendar that means a couple of things. The first is that it’s the first day of Ivies, and a large number of you are probably having difficulty reading this through the "lens" in which you find yourselves. Second, it means that a second semester and another year of classes, and volume CXI of this newspaper, pass into the record books. So put on “Auld Lang Syne” or “Pomp and Circumstance” or whatever as we peruse the past few months.

I started the semester telling you how much I’d learned about college athletics during my first fall. Since then I’ve learned quite a bit more, and quite a bit about the business of reporting college athletics. I’m not going to bore you with the mundane details of the task. Rather, let me quote Daniel, nonchalantly commenting “no sweat” as he stepped out of the loco’s door.

Seriously, with the space left that I haven’t spent on this drivel, let me point out some of the things from my tenure that will continue to stand out in my mind. The first is clearly hockey. I didn’t know squat about the game.

(Continued on page 7)

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**Bowdoin laxmendefeat U-Mass 12-8**

ECAC championship versus Panthers set for tomorrow

by NATHANIEL ROBIN

On a bright Thursday afternoon the Bowdoin College Lacrosse team defeated a fine U-Mass. Boston team 12-8 to advance to the finals of the ECAC tournament this Saturday afternoon vs. Middlebury, a rematch of last year’s dramatic final from which the Bears emerged as champs.

The victory followed Monday’s upset at the hands of this same U-Mass. team by a score of 14-12, a game that saw the Bears yield more than 10 goals for only the second time this year, the first being versus Franklin and Marshall, their only other loss. Saturday, the Bears blow out Amherst by 20-4, as Mike Nash scored six goals and three assists.

First, a loss

"They just played us real well," said senior Joe Kettel. Junior Adam Hardel echoed, "nothing went our way." Seven fourth period goals by U-Mass. were the Bowdoin undoing as the defense and goal tending, so strong all season for the Bears, faltered. Meanwhile, the U-Mass goals made 36 saves in the contest, setting the stage for yesterday’s game.

The Bears came out on fire, as Don Dewar scored off the opening face-off, and Don MacMillan soon followed to make the score 2-0. Bowdoin. U-Mass retaliated, but was soon answered by Chris van Leer on a beautiful assist from defenseman Gil Eaton, who coupled his fine defensive effort with two assists on the day.

Dave Callan later scored on a one-on-one move from behind the net, and the period ended with Bowdoin up 4-1. MacMillan scored a few minutes into the second quarter on a magical pass from Nash, whose patience allowed the play to fully develop. After pretty U-Mass. goal, MacMillan scored off a dodge, but the opposition soon responded with the last tally of the half, leaving it 6-4.

Keeffe "incredible"

Brian Keeffe, who had an exceptional first half, was in the nets to open the second half as coach LaPointe went away from his plateauing system. The strategy worked as Keeffe played an incredible game, earning the "game ball."

Goals by Steve Swindell and Kevin Conroy opened the second stanza before U-Mass. had a chance to come back with two of their own. Dewar and Conroy put home number 9 and 10, followed by freshman attack Geoff Kras’s score off an assist from Joe Kettel. Filling in for the injured Chris Schenk, Kras has played well, collecting three goals and two assists against MIT.

Following Kras’s tally, Blair Lyns sandwiched two around a U-Mass goal, one assist by Eaton, the other off his own hard work. Mike Nash, shot down most of the second half, scored the final goal from an assist of Conroy. Dan Cummings finished up the net work.

Off to Vt.

"They’re a real fine club," commented coach LaPointe before today’s contest. "We underestimated them the first time, and today will be a great game." Indeed it was. Both teams showed.

The U-Mass. goals played a fine game, though not as he did in the first meeting. Yesterday, the Bowdoin goals, and the Bowdoin team were superior, and head to Vermont to defend their title.
Bush, 358 seniors receive degrees

Graduates deliver student speeches at Commencement

The need for involvement, an awareness of the responsibilities which accompany a college degree, the benefits of a Bowdoin College education relative to the costs, and the search for a second childhood were subjects chosen by student speakers at Bowdoin’s 177th Commencement Saturday.

Having sought for the most valuable aspect of a liberal arts education, Hermon E. Fleming, Jr., of Satellite Beach, Fla., told his fellow graduates, “I have come to the conclusion that the value of a liberal arts education lies not so much in what it teaches as in the attitudes it shapes.” The most important idea learned at Bowdoin, one which has contributed the greatest toward shaping his attitudes, Fleming asserted, is that “there is a great need for involvement in the world today.”

Fleming cited the disillusionment of the 1960’s activists and the inconclusive results of their activism as a probable cause for the self-absorbed and apathetic nature of the current generation of college students. He said, “In the end, they did didn’t seem to do us much good, and we turned our backs on the legacy they left us.

General prosperity and the absence of any need to fight for survival have contributed to the passivity of young people.

Farquharson to head Alumni

Robert M. Farquharson of Chicago, Ill., was elected President of the Bowdoin College Alumni Council yesterday.

Farquharson, a cum laude member of Bowdoin’s Class of 1964 and a former Chairman of the Bowdoin Alumni Fund, served as the Council’s Vice President during the past year. He succeeds Deborah J. Swice ’74 of Lexington, Mass., the first woman to head the College Alumni Council.

Thomas H. Allen of Portland, Me., a magna cum laude member of Bowdoin’s Class of 1967, was elected Vice President of the Council, whose officers are ex-officio the officers of the Bowdoin Alumni Association.

Allen, a Council Member at Large, is a partner in the Portland law firm of Drummond, Woolsum, Flinton and MacMahon P.A. He received a B. Phil. degree from Oxford University while on a Rhodes Scholarship and earned a J.D. degree from Harvard Law School.

358 seniors were awarded their Bachelor of Arts degrees by President A. LeRoy Greason at this morning’s 177th Commencement exercises.

Having reached an important milestone in their lives, the graduating seniors这款游戏 must “courageously confront the responsibility education assumes and uphold the sensitivity leadership demands,” Fleming counted among these responsibilities the need to steer an unstable world away from the threat of nuclear war and to provide for the children and older people who are suffering as a result of federal cutbacks.

“We cannot recline,” Fleming said, “while others compose letters to congressmen and pleas for peace in a war-ravaged world.” She added, “Though some who have gone before us are forgotten, let us forget the euphemisms and face-saving rhetoric and knowledge that: to pursue the American Dream while ignoring our fellow Americans is to bastardize that Dream.”

Asking “How Can We Justify the High Price of a Bowdoin Education,” Jeffrey P. Hopkins of Canton, Ohio, told the graduating seniors, “I am sorely afraid that if I had to provide an answer to this question it would be that we have been shortchanged.”

“We have been shortchanged.” (Continued on page 4)

Honorary degrees in varied fields bestowed on six

Vice President George Bush and five other distinguished Americans were awarded honorary degrees by President A. LeRoy Greason of Bowdoin College at the College’s 177th graduation exercises Saturday.

Greason also awarded Bachelor of Arts degrees to some 300 members of the graduating class.

In addition to Vice President Bush, the recipients of honorary degrees were:

Berenice Abbott, an internationally known photographer who is recognized as a pioneer in the areas of portraiture, architectural photography and scientific studies, Doctor of Fine Arts.

Atty. Charles W. Allen, a prominent Portland, Me., lawyer and civic leader, an Overseer Emeritus of the College, and a member of Bowdoin’s Class of 1934, Doctor of Laws.

Dr. Lorin E. Hart, retiring President of Norwich University and a magna cum laude and Phi Beta Kappa member of Bowdoin’s Class of 1946, Doctor of Human Letters.

Dr. Edward P. Hutchinson, Professor of Sociology Emeritus at the University of Pennsylvania, and internationally recognized authority on statistical methods, and a summa cum laude and Phi Beta Kappa member of Bowdoin’s Class of 1967, Doctor of Human Letters.

Dr. Charles Warmouth, Senior Staff Scientist Emeritus at the Jackson Laboratory and a leading (Continued on page 4)

George Bush received an honorary degree
Honors go to ninety seniors

Thirteen Bowdoin College seniors were graduated with Highest Honors in their major fields of study Saturday.

They were Holly M. Arvidson of Westbrook, Mass., and Jordan S. Buch of Wilton, Conn., in Biochemistry; John C. Britton of Rochester, N.Y., Gregory H. Dostal of Loudonville, Vt., and Margaret J. Schoeller of Minnesota, Minn., in Biology; Steven B. Landau of Shaker Heights, Ohio, and Richard Snyder of Longmeadow, Mass., in Chemistry; Melissa E. Weisman of Lyverne, Minn., in Creative Visual Arts; Marc R. Silverstein of Lincoln, R.I., in English; Steven J. Rapkin of Montreal, Que., in German; Frances L. Kellner of Highland Park, Ill., in History; Thomas A. Downes of Cockeysville, Md., in Mathematics; Cynthia H. Hoehler of Weston, Mass., in Religion.

A total of 90 seniors — 25% of the graduating class — were awarded departmental honors for outstanding work, with 13 receiving Highest Honors, 31 Higher Honors and 46 Honors.

One graduate was honored for outstanding work in two major fields: Caroline M. Allen of New Haven, Conn., in English and History.

Those receiving Highest Honors, High Honors and Honors include:

AFRO-AMERICAN STUDIES: Honors — Tyrre J. Jones, Jr., Plainfield, N.J.


ART HISTORY: High Honors — Julie L. McGee, Kansas City, Mo.; Leslie H. Rainer, Denver, Colo.; Honors — John J. Powell, Minneapolis, Minn.


CLASSICS: Honors — Anne S. Roston, New York, N.Y.


PHILOSOPHY: High Honors — Peter N. Maduro, New York, N.Y.


RUSSIAN: High Honors — Gabrielle Hager, Bethesda, Md.

Twelve seniors were elected to the Bowdoin College chapter of Phi Beta Kappa, the nation's oldest and most selective academic honor society.

Philip C. Edgerton, of New Bedford, Mass., a graduate of Maccosomet Regional High School, was elected by the faculty to represent the college at Phi Beta Kappa's annual meeting in Washington, D.C.

Elected were James L. Whitcomb, of Bangor, Me., Robert L. Brown, of Houlton, Me., John C. Brodie, of Houlton, Me., James M. Ewen, of Houlton, Me., John W. Johnson, of Houlton, Me., James E.上市, of Houlton, Me., Peter L. Smith, of Houlton, Me., and John F. Smith, of Houlton, Me.

Nine additional students were elected to Phi Beta Kappa last January. They are John C. Britton of Rochester, N.H.; Amy B. Gould of Fort Lauderdale, Fla.; Christopher A. Loughlin of Rockland, Me.; Maria F. Nicholas of Rocklin, Mass.; Andrea Oser of State Island, N.Y.; Christopher P. Ritter of Reading, Mass.; Louise G. Roman of Portland, Conn.; and Gregory B. Stone of Salem, Ore.
Latin honors awarded to graduating seniors

Thirty-two Bowdoin College seniors were graduated summa cum laude at the College’s 177th Commencement Saturday. Fifty-four graduates received their degrees magna cum laude and 69 were graduated cum laude.

The total of 155 seniors honored represents 43 percent of the 358-member graduating class.


Galletto awarded Haldane Cup

Leonardo J. Galletto of Pawling, N.Y., a Bowdoin College senior, was named as this year’s recipient of the Haldane Allison Haldane Cup as a senior who has displayed "outstanding leadership and character." A. LeRoy Greason, President of the College, presented the award at this morning’s Commencement Exercises, during which Galletto received an A.B. degree.

Galletto, a Dean’s List student who held a joint major in Chemistry-Geologic Science, is a graduate of the Gunnery School in Washington, Conn.

Galletto was the recipient of a 1981 Sutcliffe Fellowship as part of a program in which students are encouraged to pursue independent research with the assistance of an interested professor. He also served as President of the Binding quorum of the Political Organization, a group which samples student attitudes toward current issues.

The Haldane Cup has been awarded annually since 1945 in memory of Capt. Andrew A. Haldane, USMC, of Bowdoin’s Class of 1941. He was killed in action near Iwo Jima during World War II. The cup was the gift of officers who, with Capt. Haldane, were members of the First Marine Division, which distinguished itself in the South Pacific. The commemorative trophy is inscribed each year with the name of the student to whom it is presented.


President A. LeRoy Greason presents the Lucy L. Shulman Trophy to Jane Pvt. of Yorktown Heights, New York. The trophy is awarded annually to Bowdoin’s "outstanding woman athlete." Petrick is a three-time All-American in cross country.

Re-elected Chairman of the Board of Trustees and Chairman of the Governing Boards Executive Committee was Marion G. Henry ’50 of Standish, Me.

The Bowdoin College Board of Overseers has elected one new member:

L. Robert Porteous, Jr., ’46 of Cumberland Foreside, Me., Chairman and Treasurer of Porteous, Mitchell and Braun Company, a Portland, Me., based retail firm.

Re-elected to the Board of Overseers were Dr. John E. Curtland, ’33 of Herford, Conn.; Herbert S. Frenich, Jr., ’46 of Shrewsbury, Mass.; C. Lee Hertert of Manchester, Me.; J. Wilder; and Mrs. Robert B. Williamson, Jr., of Cape Elizabeth; Treasurer, Mrs. Peter C. Barnard of Cumberland Island.

Also, Assistant Treasurer, Marielle Rainer ’71 of Portland; Hospitality Chairman, Mrs. Mark L. Halsey of Brunswick, re-elected; Chairman of the Nominating Committee, Mrs. W. David Verrill of Yarmouth, re-elected; Membership Chairman, Judith Kerr Clancy of Portland; and Past President, Mrs. Robert C. Shephard of Brunswick.

Mrs. A. Leroy Greason of Brunswick has been invited to serve as Honorary President of the society.

Dinner and champagne reception with the society held after its meeting. Mrs. Shephard presented the fifth annual Society of Bowdoin Women Athletic Award to Holly M. Arvidson of Westboro, Mass., a graduating senior. The award was established by the society to recognize "effort, cooperation and sportsmanship."
Six prominent figures receive honorary degrees

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researchers in the fields of growth metabolism and malignant transformation of human and animal cells, Doctor of Science.

Vice President Bush, a native of Milton, Mass., and longtime summer resident of Kennebunkport, Me., entered Yale University in 1946, following three years of distinguished service in the U.S. Navy. He received an A.B. degree in Rhetoric in 1949 and was elected to Phi Beta Kappa. From 1948 to 1950, Bush worked for Dresser Industries in West Texas and California. He co-founded a small royalty firm, Bush-Overby Corporation, in 1951. In 1953 he co-founded Zapata Petroleum Corporation, and one year later became President and co-founder of a third firm, Zapata Offshore Company. The latter was a pioneer in the development of offshore drilling equipment.

Bush was elected to the U.S. House of Representatives in 1966, serving Texas' 7th District. One of the few freshmen members of Congress ever elected to serve on the Ways and Means Committee, he was re-elected to the House two years later.

In 1971, Bush was appointed the U.S. Ambassador to the United Nations and served in that capacity until 1973, when he was named Chairman of the Republican National Committee. He traveled to Peking in October 1974 as Chief of the U.S. Liaison Office in the People's Republic of China, a position he held for more than a year. In 1976 he became Director of the CIA, serving until 1977.

Bush was selected by Ronald Reagan in July 1980 to be his running mate at the 1980 Republican convention, on November 4, was elected Vice President of the United States, and on January 20, 1981 was sworn in as the 43rd Vice President of the United States.

A resident of Blanchard, Me., Abbott was described as "the scholarly editor" of the "intelligentsia of the Quarter" in the 1920's, and was credited with having discovered and collected a number of photographs of New York City ever made in the 1930's. Over the years, Abbott, who recently included scientific studies, has met with continued success in the fields of fine art, photography and astronomy.

Returning to the United States in 1929, Abbott continued her portrait work and undertook to document life in New York City in photographs. From 1935 to 1939, she carried out the principal portion of a project as a photographer with the Federal Art Project. Her first book, "Changing New York," was published in 1939 and was described as "an unforgettable portrait of the city." She has since published several more photography books, including "A Portrait of Maine" (1968).

Allan, a native of Portland, was awarded a J.D. degree at the University of Michigan in 1937. A member of the Portland law firm of Pierce, Atwood, Scribner, Allen, Smith and Lancaster, he was an Associate in the New York City law firm of Sullivan and Cromwell from 1937 to 1941. He began his Portland law practice in 1946 after serving as a Lieutenant Commander in the U.S. Navy.

A former Director and Treasurer of the Maine Civil Liberties Union, Allen has been active for many years in civic and college affairs. He is currently a member of the Governor's Committee on Judicial Appointments and is the President of the Portland Public Library, of which he served for several years as a Trustee. His many other civic roles include chairmanship of the Portland City Council and membership on the Board of Trustees of Portland State College.

Allen, who served as Treasurer of Bowdoin and a Trustee ex officio from 1959 to 1967, was elected to the College's Board of Overseers in 1967. He retired from the Board in 1976 and was elected an Overseer Emeritus. During his tenure at Bowdoin, Allen served on the Committee on Membership and Operation of the Governing Boards.

Dr. Hart, a native of Bath, Me., was appointed President of Norwich University in Northfield, Vt., and its Vermont College in 1972. A member of the university's faculty and administrative staff since 1957, he will retire in 1982. During his tenure at Norwich, he has held numerous posts in associations for higher education, including chairmanship of the delegation from Vermont to the New England Board of Higher Education and membership on its Executive Committee.

Hart, who was recently appointed to the Board of Visitors of Air University of the U.S. Air Force, interrupted his studies at Bowdoin to serve as an armed infantryman in World War II with General Patton's Third Army in the European Theater of Operations, where he earned the Combat Infantryman's Badge and the Bronze Star. As President of Norwich, which is officially designated the State University of Vermont, he holds the rank of Lieutenant General in the Vermont National Guard, an honor conferred on him by the Vermont Legislature in 1977.

Edward P. Hutchinson, Loring H. Hart, and Charity Waymouth also received honorary degrees at Bowdoin's 177th Commencement.

Four address 177th Commencement

(Continued from page 1)

Hopkins explained, "because we have chosen to ignore the 'other' Americas, where minorities do not comprise less than 2% of the population; the 'other' Maine, where unemployment and poverty have risen to a level equal to that of the Depression. We have been shortchanged because we continue to seek what we perceive to be the 'good' life in our classist and ethnocentric 'American way' while the backbone of our society crumbles beneath us. We have been shortchanged because we have allowed our education to become worthless."

The keynote speaker of the Bowdoin education of this caliber will far outweigh the costs."

Christopher E. Kraus of Cincinnati, Ohio, questioned the value of the dichotomous and differentiated thinking which he and his fellow graduates learned in college and appealed in a thoughtful speech about the nature of true education. "What will become of us," Kraus asked, "will we become more individuals, even more differentiated, even more defined, even more certain, even more like an adult and less like a child?"

"Ultimately," Kraus said, "I dream of a second childhood, where objects and words are grasped with wonder; where a big world embraces a little person; where trust in other people returns; where an innocent joy and a hearty laugh are possible. But the world is different now, and we have no time to ourselves listening, thinking about playfulness, playful about seriousness; tolerant of ambiguities, able to walk and dream at the same time."