Bowdoin rises in rankings, falls in faculty resources

COREY FREEDMAN
STAFF WRITER

When U.S. News and World Report's annual college rankings were released last week, Bowdoin had climbed from ninth place to sixth under the category of national liberal arts colleges. The excitement of the jump, however, was dampened by the fact that the sixth place position was shared with Carleton, Haverford, and Middlebury.

According to the admissions department, the school's position at sixth place is good news. President for Admissions & Student Aid Richard Steele said that U.S. News' college ranking is a way of reaching students who might not otherwise have heard of Bowdoin.

International students in particular may look to the rankings as a source of information on American colleges and universities. To students in developing countries with no access to college counseling, resources of this kind can be influential in the process of selecting a school.

But even students within the United States pay attention to the rankings, Steele said. "The public is starved for objective information."

Please see RANKINGS, page 3

Former controller embezzles $50,000

NIMA SOLTANZAD
STAFF WRITER

Bowdoin College is suing Gary A. Plante, the College's former controller, for embezzling $50,455.99 from the school. According to the civil lawsuit, Plante opened a Bowdoin bank account at Maine Bank & Trust and transferred funds from it into another account. The suit was filed on July 3 in Cumberland County Superior Court.

"Although the account was authorized to be opened," writes Gerry Boothby, associate treasurer of the College, in an affidavit filed with the lawsuit, "Gary opened the account and used a signature stamp of Kent Chubatat as treasurer, without Bowdoin's authorization and set up the account so that only one signature was required for all transactions when, in fact, Bowdoin's bank accounts require two signatures for all transactions over $5,000."

Plante had Maine Bank & Trust issue three treasurer's checks to Polar Bear Investments and subsequently deposited the checks into a bank account at People's Heritage Bank. He Please see EMBEZZLEMENT, page 3

Cohen awarded Bowdoin Prize

SUZANNE REIDER & ANNA DORNBUSCH
EDITORS IN CHIEF

This past Thursday, Defense Secretary William S. Cohen was awarded the Bowdoin Prize, Bowdoin's highest honor. Though Secretary Cohen spoke the majority of his time dealing with issues of international concern, in his acceptance speech, Secretary Cohen spoke of the opportunity he had to grow as a student at Bowdoin, particularly as he looks back at his days at Bowdoin.

The Bowdoin Prize, awarded once every five years, is bestowed upon "the graduate or former member of the College or member of its faculty at the time of the award, who shall have made during the period the most distinctive contribution in any field of human endeavor."

Past recipients include former Senator George Mitchell '54 and Olympic gold medalist Jo Anne Samuelson '79. Secretary Cohen entered Bowdoin in 1958, coming from Bangor, Maine, where his family owned and operated a bakery. During his first year at Bowdoin, Secretary Cohen excelled on the basketball court.

His athletic success would continue throughout his collegiate career, culminating in his participation on the New England Hall of Fame team. During his acceptance speech, Secretary Cohen acknowledged that, upon entering Bowdoin, he was a "jock" in every sense of the word.

Though he found athletic success rather easily, Secretary Cohen initially struggled to develop the intellectual fervor that he began to cultivate when confronted by former English Professor Gleason, who insisted that Secretary Cohen, like the rest of his class, write a sonnet.

Student government elections to take place this weekend

HAI ANH VU
STAFF WRITER

Candidates for student government positions will be in a state of excitement throughout the weekend as Bowdoin students hit the polls. In addition to voting for class officers, students will also be voting to fill a vacant position on the Student Executive Board (SEB) as well as voting on a constitutional referendum.

As announced by the SEB, from Friday September 8 to Sunday September 10, the student body of Bowdoin College will vote online (http://vote.bowdoin.edu) for their class officers, including president, vice president, treasurer, community service officer, and class representative in congress.

This election will also coincide with an election for a vacant spot on the SEB and a vote on a constitutional referendum. The student government, comprised of the SEB and the Student Congress (formerly known as the Student Assembly), is in charge of governing and representing the student body at Bowdoin. This year, after much debate and hard work, the government has decided to present a referendum to the constitution with the objective of being "... responsible for presenting student opinion to the administration, chartering organizations, filling Faculty and Trustee committee student positions, and supervising class officer elections."

On September 8, interviews will take place for the remaining eight positions in the Student Congress. Students who wish to run for these positions must submit a letter of intent to the Smith Union Information desk on Thursday, September 13.) This late election is a change from the last year's with an allow students ample time to consider the commitment of these positions. Efforts have also been made by the student government to hold open and frequent discussions.

Brunswick proposes new street parking ordinance

ERIC CHAMBERS
STAFF WRITER

On September 18, the Brunswick Town Council will vote on a new parking ordinance that will forbid parking on certain streets at night.

This new ordinance, if passed, will forbid parking between the hours of 11:00 a.m. and 6:00 a.m. every day at the following locations: the east side of Park Row, between Bath Road and Longfellow Avenue; the north side of South Street, between Coffin Street and Maine Street; both sides of Longfellow Avenue, between Harpswell Road and Maine Street; and the west side of Maine Street, between Nobel Street and Boody Street.

The Student Executive Board (SEB) has expressed their displeasure at the possible ordinance.

"The Student Executive Board believes that students should not have limited access to parking on streets in the overnight hours," said Jeff Favilou '01, chair of the SEB. "The surrounding campus roads provide extra parking.
The Chi Delta Phi fraternity house was one of the five former fraternity houses that the College acquired over the summer. The house, at 14 College Street, currently houses students, but will close down for renovations in the spring semester. (Kate Dost/Bowdoin Orient)

Brunswick proposes to ban overnight parking

PARKING, from page 1

spots, and the ordinance puts even more pressure on an already difficult situation."

However, Director of Security Bruce Boucher expressed optimism about the ordinance. "I think the purpose of the ordinance is to prevent the clouging up of the street by cars that park on those streets for days at a time. By forcing these cars to move, they allow students, faculty, and staff the ability to park until 9:30 a.m., when the [Hawthorne-Longfellow] library closes."

Favohse said he believes that the ordinance "impacts every student. It is essential that the student body becomes interested in this issue and makes a strong push to open the roads for parking." He encourages students to join the Student Executive Board at the Brunswick Town Council Meeting on September 18 to express their opinions on this issue.

Many of the current parking problems began last year, when all first years were required to park in the lot on Stanwood Street due to the construction of Chamberlain Hall. Originally, on loan by the National Guard, the lot was reopened this year in response to upperclassmen complaints of overcrowded lots and long walks to their dorms and apartments.

Many first years, though, complained about the new lot's distance from campus and its nightly closure, which prevented many from accessing their cars when they needed to. This, in addition to poor lighting at the lot, resulted in a general feeling of insecurity among the students. However, new security measures have been implemented at the Stanwood lot in an effort to improve accessibility and safety. New light fixtures and an improved shuttle service between the lot and the campus provide extra security, and a card reader was installed to allow students full access to their cars anytime with their Bowdoin ID.

Still, these improvements result in mixed feelings about the lot. Daniel Abraham '04 said that he felt "The lot is pretty far from campus, but at least I feel safer with the shuttle service working."

Jasmine Cronin '04 said she believed that "the walk is a pain."

According to the Bowdoin College 2000-2001 Parking and Motor Vehicle Regulations, all student-owned cars must be registered with Campus Security. A series of decals is used to show the parking lot designation for each car. All first-year students are required to show white decals and park in the Stanwood Street lot. All sophomores and juniors living in dorms are required to show orange decals and park at the Farley Field House. Seniors are required to show yellow decals and park on Coffin Street or in front of their apartments. Violations of these rules will result in the subsequent towing away of the vehicle, as well as a fine.

eRecruiting allows online career planning service

ANJALI DOTSON STAFF WRITER

Imagine being able to apply for an internship at the National Institute for Health, sign up for a job interview, and prepare your resume all without leaving your room. With a new service implemented by the Career Planning Center (CPC), this is now possible.

The CPC, in a venture with Experience Inc., has created a program in which students can receive information on academic opportunities specifically geared toward their interests. This program is called eRecruiting (also known as eBEAR).

The main purpose of this service is to keep students informed on opportunities in a manner that is most manageable for them.

Students' biographies are different than our office hours. When our office is open isn't necessarily the most convenient time for students. The service enables us to help you create your own unique information loop," Career Planning Services Director Anne Shields said.

eRecruiting's primary function is to gather information on what students' current interests are based on a survey that each student fills out online that in turn helps them update to date on career-related information that matches their specific interest(s).

One advantage of this new program is that a student will be able to customize an account online to meet his or her changing interests. Each student's account (which is set up after the completion of the online survey) will have a password and therefore only that student will be able to retrieve the information in his or her account.

Because it is so personalized, a student may change his or her interests online as many times as he or she would like. After filling out the survey, students can receive information on internships, summer jobs, full-time employment, mentoring, scholar ships, networking, employer fellowships, and even grad school recruiting.

eRecruiting, while geared toward all Bowdoin students, is especially helpful to seniors who are searching for post-graduation employment. For example, the CPC runs on-campus recruiting programs in order to provide a link between students and employers. Seniors can log onto eRecruiting ahead of time and see which employers are coming to campus and for what jobs they are hiring.

While recruiting for employment is one of the program's main functions, eRecruiting also provides students with the opportunity to upload and prepare resumes and cover letters. Through the online program, students are able to gear their resumes toward their specific area of interest by emphasizing achievements in that area. In addition, students wishing to submit works of art, photography, or designs will be able to do so through eRecruiting. The process, once the information is recorded, is quite manageable.

"After a student completes a resume or cover letter through "my documents," the information can then be loaded on through a three-step process that takes about 20 seconds," Shields said.

Not only is eRecruiting directly beneficial to students, but it also assists the CPC in determining where areas of study they need to focus their "job-search" efforts.

"It allows us to be in sync with the interests by using the information given in the surveys to plan strategically for our office," Shields said.

With the simplicity of eRecruiting, there now exists a more efficient way for students to handle job inquiries and career-related searches. In addition, this service is multifaceted, allowing students to be more organized and responsible with their job explorations.

"Because of the [program's] versatility and wonder of technology, it doesn't have to be only recruiting; students have total control over what they do through eRecruiting," Shields said.

For more information, visit the CPC's website at www.bowdoin.edu/dept/CPC/.

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Cohen, from page 1

at Boston University Law School and returned to Bangor to practice. He was elected to the Bangor City Council in 1969, when he was awarded a seat on the Bangor City Council. Two years later, he was elected the Mayor of Bangor. When he decided to run in his first Congressional campaign, inspired by the idea of a Bowdoin student, he set out to march 600 miles across his congressional district in Maine.

During his acceptance speech, Secretary Cohen acknowledged that, upon entering Bowdoin, he was a "jack of every sense of the word."

His physical labor paid off when he was elected to his first of three terms in the House of Representatives. During his tenure, he served on the Judiciary Committee. Though a young Congressmen, he soon gained national attention when he broke with party lines and voted against Nixon in the Watergate hearings.

In taking such a bold stance in the hearings, he was nationally recognized as an independent thinker in a highly partisan Congress. This past Thursday, Secretary Cohen commented on the importance of independent thinking when he addressed students in the crowd, urging them to "always listen to your conscience and not to the crowd."

After three terms in the House of Representatives, Secretary Cohen entered the Senate in 1979, where he served on the Armed Services Committee and became a leader in issues of defense and national security. Secretary Cohen left the Senate after serving three terms, disappointed in the partisan nature of Congress.

Upon his departure, President Clinton asked him to serve as his Secretary of Defense.

In accepting the Bowdoin Prize, Secretary Cohen recounted his initial feelings of shock when he received the phone call from President Clinton. "Why me?" Secretary Cohen wondered.

President Clinton, like Secretary Cohen, wanted to transcend party lines, especially in the area of national security. By appointing a Republican Secretary of Defense to a Democratic administration, President Clinton was able to show that there are no party lines in issues of national security.

Though a young Congressman, he soon gained national attention when he broke with party lines and voted against Nixon in the Watergate hearings.

In talking with Secretary Cohen, he cited his four years as Secretary of Defense as his most rewarding and purposeful experience in public service.

However, in recounting the most important four years in his academic development, he described his years at Bowdoin. He credited Bowdoin with opening his mind and influencing the spirit and philosophy that has shaped his life.

Former controller apologizes for $50,000 embezzlement

EMBEZZLEMENT, from page 1
ultimately withdrew the funds and used them in an attempt to make a down payment on a home in Lewiston.

Plante also used a credit card issued jointly in his name and Bowdoin’s for personal benefit. Though he was authorized to use the card for legitimate purchases or expenses on behalf of the College, Plante purchased furniture on the card for $1,698.92 from a company called Lazz and had it delivered to his home this spring.

He also charged $449.46 in personal expenses to Bowdoin while on a trip to Las Vegas in March of 2000 and the $150 registration fee for his girlfriend at the annual meeting of the Eastern Association of College and University Business Officers in Montreal, Canada in August of 1999.

Plante, who was promoted to the position of controller in March of 1999, declined to comment on the situation.

According to Boehby, however, "Gary administered to embezzling monies from Bowdoin... Gary told me that he had enormous pressure from a lot of sources and that he had not been thinking clearly. He also told me that he was so ashamed, that he did not know what to say, that he felt terrible, that he would cooperate fully and that he would get the money back to Bowdoin."

The College is demanding that Plante pay restitution, along with other damages, such as costs and attorney’s fees.

To date, he has not made any repayment to Bowdoin. Police are continuing an investigation of the case to determine whether Plante has embezzled any other funds from the college.

The Administration expects completion of the investigation in October or November.
Shiny floors welcome residents of Howell House

KID WONGSIRICHANALAI STAFF WRITER

For years, Bowdoin's chem-free population pleaded with Residential Life for a college house other than Howard Hall. This year, their wish came true.

On June 16, Bowdoin purchased the Alpha Delta Phi (AD) house and turned it over to a group of eager residents who are now calling the former fraternity house their home.

Over the summer, facilities crews spent countless hours repainting, refurnishing, and recreating the new college house. The brick house neighboring the Joshua Chamberlain Museum also has a new name. In honor of Roger Howell, the College's tenth president, Bowdoin's latest addition to the college house system has been named Howell House.

Howell was a graduate of the class of 1958. He became president in 1989 and was one of the first AD house presidents in the country. At 32, he was able to implement many new programs for the college.

Within hours, the adoration of women to the college along with the creation of the African-American Studies program. He was also a proud member of AD, and so it is only appropriate that the new house be named after such an important and influential character in the college's long history.

Since it was built in the mid-1920s, 225 Maine Street has always been the home of Bowdoin's ADs. Needless to say, there was quite an uproar when the College decided to do away with the fraternity system.

In addition, there was a lot of opposition to the sale of the house itself, but in the end, the deal was signed, and Bowdoin officially ended its 14-year tradition. Howell's professor, Justin Watras '02, who encountered some resistance when he first began, said they were "as pleased as they could have been" about the situation.

Howell House, formerly Alpha Delta Phi, now serves as the social house for Hyde Hall and all former Howard Hall affiliates. (Maeve Flanagan/Bowdoin Orient)

In fact, a lot of artifacts remain from AD's days—Boo Books, records, handprints of former members, along with the fraternity's seal and logo on the roof still remain. The house itself has probably never looked better. Watras admits that he is very impressed with what facilities accomplished over the course of the summer.

The walls of Howell still smell of fresh paint as you walk inside. The wooden floor shines, and the smell of new in-room furniture lingers in the halls. But this is not all. In the coming weeks, the house expects to receive custom-made furniture, and in the coming months, a new paved driveway is planned.

Director of Residential Life Robert Graves spoke of other plans for Howell's future. Talk of elevators and further renovations is in the air. In the meantime, however, the house residents are in awe with what the College has given them. A dedication ceremony is planned for October 21. Homecoming weekend, when former AD members, as well as other friends of the College, are invited to view the house in all its glory. Before then, however, Watras would love to hold a reception for everyone who has worked so hard to make Howell a reality.

Howell is the new social house for chem-free Hyde Hall. Picking up the torch from Howell's residents, Howell's leaders have a long list of activities planned for the upcoming months, including mid-week breaks, apple-picking trips, and "the irrelevant games," something the author has been promised will "take the campus by storm" and "will include the first ever squirrel-catchin' contest at Bowdoin."

When asked about his feelings on Howell, Owen Trahan '03, the house president, had the following to say: "We've received a tremendous gift, a beautiful gift that we take pride in. We'll be doing our best to maximize the opportunities this house presents physically and socially."

Strachan went on to say, "We want people to see our house not as a chem-free house but as a fun, exciting, happening place in which we force ourselves to be a little more creative... We're ultimately trying to show people that the stigma on chem-free is untrue. The trend being that we're a bunch of boring kids, sitting in their rooms and studying. It is true that most of us have a commitment to education, but it is a mistake to assume that we don't have fun, that we aren't interesting."

Strachan is very optimistic about the new year. He hopes that people will stop by Howell and see the place for themselves.

While former AD members must continue to feel the pain of losing what they considered their home, the College has tried its best to keep alive a part of its past and is trying to steer its residential programs in a new direction. The general consensus in Howell is that the house is truly amazing and a hearty thanks to Robert Graves along with the rest of the Residential Life staff and the facilities department is in order.

A year ago the last residents of AD were probably bitter and frustrated at their untimely eviction, but now with a new president and the future for 228 Maine Street looks bright.

To use Strachan's inviting words, "The people are friendly, the sound system is hopping," and the floors shine brightly in "Howell House."

Sources:

The Author would also like to thank: Owen Trahan '03, Justin Watras '02, Brian Calabrese '03, Philip Sharp '03, Keegan Callan '03, and Robert Graves

Survey says graduates go to work, not school

KYLE STALLER STAFF WRITER

The Bowdoin College Career Planning Center's (CPC) recently returned senior survey suggests a marked trend toward a higher percentage of the student body immediately entering the workforce after graduation.

Although the data from the surveys is only preliminary, an overview of data collected from seniors at graduation from 1996 through 2000 shows that 40.2 percent of last year's graduating class had definite plans for employment at graduation. That figure is a substantial increase from the Class of 1996, of which 23.5 percent students had definite plans for employment at graduation.

One of the most obvious reasons for the visible trend is the current state of the American job market. Unemployment is extremely low, and employers are increasingly looking to recent college graduates in order to fill an abundance of vacant job slots requiring qualified employees.

Anne Shields, Bowdoin's new director of career services, said that the combination of a fertile job market and a liberal arts degree has given recent seniors a great deal of options in terms of employment. Shields also cited the influence of the increased flow of information over the internet, which allows Bowdoin to cross-reference its job openings with those of other schools across the country.

Another trend visible among Bowdoin graduates and those across the country is a general decrease in the amount of students immediately enrolling in graduate and professional schools after graduation. There was an 11.3 percent decrease in Bowdoin seniors planning to enroll in graduate and professional schools immediately following graduation.

Shields attributed this pattern to the higher cost of undergraduate education and suggested that families are becoming more cautious about their children attending graduate school before getting a stable job. Additionally, some of the better graduate and professional schools are looking for graduates that have taken a year or two off from school in order to gain experience and become a stronger candidate.

Of those students planning to go directly into graduate school, 25 percent were planning to go to law school, 21 percent were planning to earn a degree in the sciences, 18 percent were planning to go into an arts/soc science graduate school, and 18 percent were planning to enter into a health or medicine professional school.

Current students may be surprised by the amount of variation in the types of employment held by last year's graduates. Ninety-eight percent of the Class of 2000 filled out the senior survey during graduation weekend.

Out of the 41 percent of graduating seniors who had definite job plans, 18 percent were employed by the business community, 5 percent in communication, 16 percent in education, 9 percent in finance, 3 percent in the arts, 8 percent in health/sceience professions, 5 percent in computer science, 5 percent in law, 9 percent in social service, and 5 percent had a fellowship or other specific plans.

Shields isn't surprised. "I've worked at this type of college for most of my career. When you tell people that you can do anything you want with a liberal arts education, it's not reassuring. But as students mature, their understanding of the world broadens and they consider other fields that they may never have thought about before."

Shields is especially enthusiastic about the new eBEAR student-profiling system. (See related article, page 2.)

eBEAR is an online resource for Bowdoin students looking for internships. She envisions eBEAR becoming more visible on campus as it allows students to develop relationships with employers and change their interests in internships as they move through Bowdoin.

Graduates from the Class of 1999 are currently working for a variety of well-known companies, including Morgan Stanley Dean Witter, J.P. Morgan, and Chase Securities in business and the law firms of Brann and Isaacson and Simpson, Thatcher, and Bertlett. In health and medicine, 1999 graduates are currently working for the Dana-Faber Cancer Institute, Boston Children's Hospital, and the National Institutes of Health.

Students are also working for a variety of special-interest groups such as Hell Internationals, the Nature Conservancy, and the Jesuit Volunteer Corps.

Some 1999 graduates are involved with the Peace Corps and will be graduated is employed at the United States embassy in Dar-es-Salaam.

Recent graduates from Bowdoin have spread their wings in a variety of fields, from high finance to civil service.
Two Years Beneath the Pines: A Stormy Welcome

LUDWIG RANG
ALUMNI CONTRIBUTOR

Two Years Beneath the Pines will be a series of articles by an alumna reminiscing about life at Bowdoin. This is the first of that series. Finally from Bonn, Germany, Ludwig Rang spent two years at Bowdoin, the first in 1954-55 as a Fullbright, the second in 1956-57 as a Rotary scholarship.

First in a series

that he enrolled at Columbus University to study literature, dropping out after other health problems due to illness. Intending to stay in America, he was granted an immigrant status in 1959, six months later drafted, and, at his own request, stationed in Germany. Discharged in 1963, he spent the next few years on the West Coast doing odd jobs, including fruit picking and working letters at the San Francisco Post Office.

These stints were interrupted by a six-month interval with the Living Theater of New York on tour in Berlin, before he returned to Europe for good in 1969 and became a bookbinder.

Since 1981, married soon thereafter with a born and bred in England, he has made his home in London. Rang has been writing autobiographically for some time and his College life is merely part of a greater project he is hoping to have published some day soon. As Rang told the Orient he thought it would be nice to share these reminiscences with the present generation of students at his alma mater, and we are happy to let him do so.

America to young Germans after the war was a strange land. Everyone had dreams of going there, if not for good then at least as a so-called exchange student. For me, the dream came true in 1954 when I won a Fullbright scholarship at age 18 and fresh out of school.

The college I would be attending was Bowdoin, an all-male school. I had to look Maine up on a map. Brunswick presumably was named after Brunswick in Germany and its ducal family related by marriage to the Hanoverians: a small eighteenth-century world, grown even smaller in the twentieth.

Travel across the Big Pond, however, still was to be by boat: a small Dutch liner named Sibajak, after a volcano on Borneo. The journey took nearly twelve days.

But, delightfully enough, the boat was full of American students returning home after spending the summer in Europe, plus a few new German students. Fullbrights had been arriving in New York and the greatest adventure of their young lives. The Sibajak left Rotterdam on May 1st and we arrived in New York.

Our departure for the New World was overshadowed by news typical of the Old. The French Parliament, we heard, had just rejected a treaty providing for German rear- mament—a controversial idea first mooted after the breakdown of the Korean War in June, 1950, but eventually accepted after all.

Two days out to sea, a panel discussion on German Rearmament was initiated by a history teacher from the University of Pennsylvania who suggested that one of us Fullbrights should be included on the panel.

The task fell to me, solely because my English was a recent visit to a few of my friends in London was better than that of the others. I don’t really remember what I said, except that most of us were in favor of such a move, not as an end in itself but as a means of safeguarding our fledging democracy from outside attack, as had happened in Korea.

This predictably got a round of applause, but those coming up to me afterwards was an art student from Philadelphia called Simon, with “Italianate” features resembling those of Franz Kafka, the modernist observed. Professor Dull himself was fair-haired and with looks, at times even in a comical manner, vaguely resembling Danny Kaye. As for me, dark-haired and brown-eyed like Simon, no (thank God) thought I looked “typically German.” The three of us were to become good friends.

The political storm (in a tea cup) was compounded by a real one in the shape of hurricane Carol, the third of the Eastern seaboard, the United States as far north as New England. At our hotel in New York City, we were still sitting at the breakfast table when the first hurricane of the season, a “weather bomb” as they call these things in England, came in.

London Notebook: Planes, Trains, and Bailey’s

JAMES FISHER
STAFF WRITER

The first indication that this isn’t a commuter flight to the Portland International Jetport comes when the flight attendant comes around with complimentary bottles of Bailey’s Irish Cream, two hours into a six-hour flight.

Fifty-seven students from Colby, Bates and Bowdoin are on the flight to London, England to attend the CBB London program for the fall.

We’ll be taking classes in government, history, literature and economics of the three Classes. However, won’t start until we’ve had three days on our own in the city, to ignore the local pubs would be almost criminal.

Topics of conversation include which college we’re from, do we know random students X, Y, and Z from that school, what classes we’ll be taking, and so on.

I’d heard that Virgin Atlantic flights were pretty luxurious. Legroom seems to be as small as any other airline, but the food is good, and all the seats have those little TVs with a choice of movies. I see a British guy across the aisle playing Super Mario Brothers on his but I can’t get that to work on mine.

Meeting all of the other students naturally reminds me of freshman orientation, minus a lot of the nervousness. Topics of conversation include which college we’re from, do we know random students X, Y, and Z from that school, what classes we’ll be taking, and so on.

Some people sleep; I get about 45 minutes in before the flight attendant wakes me up and pats me on the head.

Day 1: Gatwick Airport, on the outskirts of London

A little math is necessary to understand how brain-dead tired everyone is as we look for our luggage (all huge suitcases and duffel).

The flight left at 8:20 p.m. Eastern time, leaving the plane landed, the clock said “330 a.m.” while the airport clocks said “900 a.m.” The CBB staff, in a well-meaning effort to correct the time frame that had a full day of orientation planned. I don’t remember much about that day, but a few of the things that I remember is that we had a flight to Paris and our passports near the main concourse.

On the flight, I had trouble sleeping, and a few of the things that I remember is that we had a flight to Paris and our passports near the main concourse.

It happened to be a sunny day, and I was able to see some of the sights from the plane.

Day 2: Bloomsbury Square

It had to happen sooner or later: classes begin. I walk out of our apartment building in West London, and ten minutes later I’m on the tube—London’s fantastic subway system. Another ten minutes and I’m at Holborn, the station nearest to the CBB classroom building in Bloomsbury Square.

Anyone used to Maine’s motor laws dealing with pedestrians is in for a shock here. Giant two-story buses have their own lane with only one lane open and if any body parts extend into the street, they’ll probably get whacked.

Cars don’t usually acknowledge the exist of people crossing the street, and the various motorcyclists sneak in and outside of the smallest holes in traffic. One guy pulled over to yell at us about driving too fast.

Giant two-story buses have their own lane by the curb and if any body parts extend into the street, they’ll probably get whacked.

I met a British guy, they call them “wogs,” and he showed me around the city.

I’m trying to remember everything we saw, but I can only remember a few things.

I remember seeing the Tower of London, the British Museum, and the London Eye.

On our way back to the hotel, I saw a woman carrying a bag of groceries. She was carrying a bag of groceries, and I thought it was really funny.

Despite tragic and all too recent happenings, they warmly welcomed a young German not yet even born when Hitler came to power.

The good news: By my estimate, over half of us don’t have classes on Thursdays or Fridays. As usual, the big students are left holding the bag as the only ones with any classes on Fridays (a field trip to Iceland takes some of the frustration out of the day).

Naturally, a three- or four-day weekend is like a big blank check to travel. Paris, Amsterdam, Morocco, Florence—name a European city and someone will be planning to go there.

The best news is free at the CCB, so it’s a good place to be even when classes are out. The great day of Webmail toyed with me for the entire trip, but now it seems to work pretty well.

If it continues to work, I hope don’t edit this too heavily.
Oliver Otis Howard: In the Beginning

KID WONGSIRICHANALAI STAFF WRITER

Introduction:
In the hall of Civil War legends, Joshua Chamberlain stands side by side with other greats like Grant, Lee, Jackson, and Sherman. And it is because of Chamberlain that many history and Civil War buffs are drawn to Bowdoin. But once they are here, they soon learn that Bowdoin sent more than one rhetoric professor to the War for the Union. Many of Bowdoin's self-same freshmen fought in the War, and their names can be found in the lobby of the newly renovated Pickard Theatre. Among the many names is a fellow in the class of 1850 known as Oliver Otis Howard.

Yes, that's the same Howard that Howard Hall is named after, and it is rather appropriate that the doorway is named in his honor. Howard had not drunk or partake in any activities, which he thought would offend the higher powers he sought all his life to please. In 1861, while Joshua Chamberlain fretted about the Union cause, Howard was already leading a brigade in the First Battle of Bull Run. In 1862 when Chamberlain finally enlisted, Howard had already lost an arm. At Gettysburg, a whole Chamberlain's star began to rise. Howard reached the low point of his military career and was then sent West, where he served for the remainder of the War with great skill.

For those who are familiar with military history, Oliver Howard's name is infamous with the Union disaster at Chancellorsville and the rout on the first day of the Battle of Gettysburg. Yet, Howard continued to serve the Union cause, losing an arm for his beloved country in 1862.

He eventually rose to the command of the Army of the Tennessee and accompanied William Tecumseh Sherman on his legendary march to the sea.

After the War he was commissioned a major general in the regular army, headed the Freedmen's Bureau, fought Native Americans (1886-1887), and served as the first president of the University of Kansas.

As great as his achievements were, Howard's success did not come easily. Left almost without his crutches, his body casualties, his father's broken heart, and his mother's anguished personality, and his surviving brothers and sisters, Oliver Chamberlain tends to forget that there were others in her illustrious past aside from Chamberlain. It is my hope that the following series brings forth General Howard's contributions to American history and sheds some light on this forgotten individual.

In the Beginning.

At the beginning of the nineteenth century, Maine was still a lightly populated state with millions of pine trees, countless lakes, and dreadful winters. The settlers of the time enjoyed the varied seasons and looked forward to a prosperous future in the great expanse which was America.

Twice, the great British Empire had been pushed back, showing that the Americans would not put up with any reign except for freedom. And so the nation was new and young and naive, unknowing that within its very constitution and deep within the subconscious of the land, a dark seed of anger and disillusion awaited to turn the peaceful landscape into fields of the unsupplied continent into a slaughter pen for thousands.

In a small town called Leeds, northwest of Augusta and on the Androscoggin River, a boy by the name of Oliver Otis Howard was born to Rowland Bailey and Eliza Howard on November 8, 1830. He was named for his mother's father, a native of Massachusetts whose family had come from England. The boy was an older brother to two other children.

He was stocky, aggressive but intelligent and fortunate enough to attend school in his early years. When not in class or defending his honor on the playgrounds, he would explore the farm he lived on, attend church or sit and listen to stories of the Revolution.

When he was five, an African-American boy was brought to his family and young Oliver took him as his friend, understanding then and there that all humans were equal despite what other people said.

After his father's death in 1840, Oliver's life became one of travel. He had always understood the importance of education, writing to his mother in February 1847, "Education is my first aim... I seek not mere money but a cultivated and enlightened mind; becoming and corresponding with the age in which we live.

Moving thrice within two years he attended two schools and found himself living with his mother's brother, John Otis. Oliver stayed with Otis and his family for a while, working on the farm and searching for more educational avenues. He attended Monmouth Academy, preparing for college.

Then in 1846 he moved again to North Yarmouth Academy, not too far from Portland. Oliver studied hard, rising at four every morning to work almost entirely without recreation. He strove to enter Bowdoin College, at that time (and currently) the foremost educational facility in the state. He was accepted in the fall of 1846.

During his years at Bowdoin, Howard seems to have thrived in many ways. He worked hard and took to philosophical thought.

"Another day has gone, gone forever," he wrote, "which gives one less day for me to live & one less for the world to stand. We know not what we do and we now will not do, for all except present gratification."

While Howard mused about the passing of life, on the far side of the young nation the war with Mexico had started and the men that Howard would meet later in his life got their baptism of fire. Howard seemed not to care about national issues.

He struggled with his own schoolwork and his philosophical ramblings, he was also taken by the beauty of a young girl named Elizabeth Ann Waite. He felt madly in love with her and even quit cigar smoking for her. He would be unable, however to shake the habit and would soon take up smoking again. As for liquor which was as present back then as it is today on the College's campus, Howard had nothing at all to do with it.

During his junior year at Bowdoin, Oliver and Elizabeth got engaged. While his love life blossomed and while Howard himself taught school during winter, he still had no idea what to do with his life. He had acquired a considerable amount of knowledge by his senior year and finished near the top of his class. Now, Oliver Howard needed a calling. He wanted to make use of himself somehow.

Now, Oliver Howard needed a calling. He wanted to make use of himself somehow but he was as clueless as ever as to what his career would be.

But he was as clueless as ever as to what his career would be. Elsewhere, the dust of the Mexican War had settled and while the young nation returned to peace, hoping that no more wars would come, the land, dark clouds hung to appear, raining blood and chartering, "freedom for all, freedom forever."


The author would like to wish a happy birthday to Gen. Joshua L. Chamberlain. Born on this day, the eighth of September, 1828.
EDITORIALS

A plea for the community

In the past few days, we have debated the content of this, our first editorial of the year. While our initial reaction was to address the derogatory graffiti recently found in Coles Tower, each of us found ourselves, at one point or another, trying to convince another editor to write this piece. Although we were all eager to scold the disturbing behavior, no one wanted the daunting task of trying to ascertain why some people are so threatened by difference, and more so, why some members of our community felt it was acceptable to express their fear in the form of derogatory slurs.

To these questions we found no concrete answers. Most of us are used to finding the right answers when involved in an academic endeavor. That’s why we were accepted to Bowdoin. When a definitive answer cannot be found, it is tempting to deem the question invalid and move on to a problem we can more easily solve. But, while we are frustrated by the lack of answers or any concrete conclusion regarding the derogatory graffiti in Coles Tower, the question cannot be put away, but rather, must continually be revisited so that with time, perhaps some understanding will lead to positive change.

Some people have argued that perhaps the perpetrators were drunk. However, while drinking alcohol may remove social inhibitions and affect a person’s judgment, the influence of alcohol cannot transform a person’s true beliefs.

During the daylight hours, when we sit together in class, eat together in the dining halls, and exchange greetings on the Quad, Bowdoin could be mistaken for a utopian community in which, despite our differences, we freely accept each other. While many members of our community do in fact value individual differences, we too often find that, when not exposed to the community at large, or after having a few beers at a party, people express feelings they know could be deemed politically incorrect and insensitive by many of us.

Although such closet prejudice may seem less offensive than public displays of intolerance, the results are just as damaging, perhaps more so. The graffiti in Coles Tower reminded us that, despite the polite and pristine appearance of our student body, we are not in fact a utopian community. Most frustrating is the fact that we are deemed powerless by such acts of closet prejudice. Because the perpetrator was too cowardly to constructively address his or her fear of difference, we the community are left with no chance for rebuttal. However, we can each make a conscious effort to confront members of the community who, behind closed doors, express prejudiced views. What may seem like merely an offensive comment will inevitably translate to offensive and possibly destructive behavior in the future.

Oriet Editorial Staff 2000-2001

Who says we’ve lost the art of cool?
George “Dubya” Bush, Idiot Extraordinaire

David Belak
Contributor

I really don’t like George W. Bush. To be more precise, I’m not a big fan of either major-party candidate. I’ve heard quite a few angry remarks regarding Al Gore at Bowdoin College this year, and those are completely rational, and several (thousand) heated comments about George W. Bush, known affectionately to some, albeit few, as “Dubya.”

My objection to Dubya has the strengths nor leadership qualities necessary to become president. However, seeing how the other candidates are limited to a white-robed, red-faced, cross-burning crusader and an underappreciated environmentalist (and we all know how they never win), I don’t think we have much choice but to decide between the two.

Thinking about voting for Nader? Well, so am I, but unfortunately, casting a vote for a third-party candidate is utterly useless.

Let’s Get Real, Editors

Republicans Come Out at Bowdoin

To the Editors

I’ll come right out and say it. I am a registered Republican. Not only that, I am an active Republican. At this point, I expect one of these responses from the reader: Oh God, not an evil Republican! 2 Republican? What’s that? Is it 1934? I’m not alone! For the record, I believe Nader is better than Bush; therefore, I will not vote for him in this election. You can see this letter, so feel free to stop reading now. For the number two, hang in there. You might learn something. For the number three, you aren’t alone.

First, what is a Republican? Someone who is so perfect that he handed his wife to a silver plate since childhood. You all know the types. Like a pile of hay, they hang over the fence, just because his dad was the coach. Remember him? Bush attended Phillips Andover and Harvard Business School in the 1960s with a cumulative grade point average hovering around a C. Not that there’s anything wrong with that: it’s just that you’re not me.

I know students who virtually governed small nations who didn’t get a C in science. And other students who virtually learned nothing and was apathetic toward actually learning anything. I think this is a good question: who’s pulling the strings?

Okay, so speed things up a bit, we’ll be following through Bush’s first six years as financial devastator for several oil companies, hooded executioner, and de facto educational dictator (the reason they didn’t have their Mexican children and addresses them in their own language!). Let’s jump right to a quote from Alex Nowak across the hall: “George W. Bush Jr., the present governor of my lovely state of Texas, is a nincompoop. He has done nothing for our state but increase the death toll, both by giving any individual the right to walk the world stripped to the tooth with weapons, and killing more people than he ever recorded.” He consistently dozes every question that is laid at his door, and not in the manner that we had hoped to come from politicians, but in a way that makes me question whether or not he actually understands anything anyone says. He’s a fish out of water from the Northeast who earns his living as the world as an egotistical Texan, which turns out to be a very lethal combination. If he was ever good at anything, it was as a gurgle-ending, no one’s going to dislike, no one who disrespect women’s rights and assume to have a greater knowledge about the world than it “should be” then Bush is an Idiot Extraordinaire, but for now, all I can say is to be afraid. Be very, very afraid.

Which reminds me, in an infamously titled TV report, America’s most sabotaged TV report in history, he conceded to not knowing the prime ministers of either India or Pakistan. Additionally, I don’t have the slightest idea as to who the prime minister of Pakistan is. But I’m not running for president.

Sincerely,
Katherine Hornstein ’03

STUDENT OPINION

Sisterly Advice for First Years

Acacia Senese
Contributor

Well, Angie, welcome to Bowdoin College. Welcome to the campus that so many have adopted as their home. Welcome to one of the most exciting experiences that you will have yet encountered. There is just so much that one can say to an incoming student, so very much to share and to reflect upon and so very much more to say when that incoming student is a freshman girl. While I am here to provide you with this advice, I am not so much an expert as a younger, most of that information ironically applied to many of us sophomore and junior years. As the new school year approaches, most of us start class with a heightened enthusiasm and an eagerness to learn. Despite the fact that we have tasted the hardships of the first few days, we find ourselves in a happy haze of excitement and anticipation. We all intend to take the class that we never took last semester, join the book club, and hang out with the professor, who influenced our major, and to attend every common hour offered by the College. It is with great intentions that we begin our fall here at Bowdoin, but, all too often, we end the semester with four-month-old “to do” lists left unread, the books we made this semester better than the others, it would be to retain that initial enthusiasm and to keep up with the course work, and to relax, for as long as the semester endures.

Annie, Angie, you may have no idea what I am referring to, since it is very atypical of you to say and never do, but Bowdoin changes many of us. Be wary first years: hang on to the identity that you brought with you. In the class that is being hailed as the most diverse on campus, keep those things for which you were chosen to be here. Retain those intentions that so many of us upperclassmen see slipping away as fast as the weekends do. Remind yourself each day to Derby into everything and anything that you have wanted to do. Comedien David Fester who appeared in the pub last Friday night spoke of this very issue. He suggested that for one to get the most out of a very expensive education, you should get involved with everything possible, absolutely everything. He even suggested attending classes lecture that we are not interested in for a few minutes. After all, this is what we are all here for: to get the most out of our Bowdoin education. We are here to carry out the intentions that we all initially bring to campus.

So, first years, welcome to Bowdoin. To our returning students, it is to make this semester the best yet. And, Angie, I'm thrilled to have you here with me, although I have so very much more advice to give
The Nader Manifesto: The Urgency of Third Party Politics

RYAN WALSH-MARTEL
Contributor

If you have been paying attention to the farce that is pass itself off as a political campaign this year and feeling more disillusioned than an upright Bible belt without its South Park, you probably would wish that someone else besides the bickering Democrats and Republicans would present themselves as legitimate and unique choices. Well that candidate exists, and no, it is not Pat Buchanan, although he would certainly revise America, albeit more along the lines of Nazi Germany. I am speaking of Ralph Nader, a man who has been tirelessly and tirelessly advocating your rights as a consumer and citizen since before your parents got drunk that night camping and decided to let Smokey The Bear puts out the bush fire.

Ralph Nader is running for President as the nominee from the Green Party, and right now he is America's best alternative. The process of electing a president in the United States is archaic, is unfair to small parties and groups, and to the needs and desires of big business. In fact, that sums up the current status of our entire government. At least we have a choice as to who we elect, but in the past few decades that choice has become less and less clear, as party platforms become more and more similar, and both stagnate behind a mask of change and progress. In recent years, our choice of leaders has been effectively reduced to the choice of fast food. The burger looks so good on television, but in reality it is overpriced, cold, tiny, pumped up with hormones, and every restaurant, from McDonalds to Burger King, is the same as the next.

There hasn't been a time in America's history when we and our leaders have so blatantly ignored the shortcomings of government and society and harped only on the positive. I, for one, can't even use a public restroom without seeing an essay scrawled on the wall about the booming economy. (Whatever happened to witty limericks about that guy from Nantucket?) I'm sure you have all heard the statistics before, but I'll bring them out again just to refresh your memory. The economic boom is benefitting only the richest percentage of America, that is mostly from spiraling tax breaks for the rich and loopholes in environmental laws for big companies. The rich, who control 80 percent of the nation, are getting almost 80 percent of the wealth. The gap between the rich and the poor is the widest it has ever been in American history, and increasing. Real wages are lower than they were in 1979. For at least half of the nation (i.e. the bottom half), there is no economic boom. None.

Most Americans believe that this government and electoral process has to be changed, and changed more urgently than your roommate's socks (they hay don't live with him). But who are our traditional Democratic and Republican candidates with which to change them? They are George W. Bush, that great paragon of American virtue and intelligence (Oh, nevermind, I was thinking of Al Gore, who is more whimpered by Clinton and the latest public opinion poll than my roommate by his socks). They're doing a lot. Republicans in their "compassionate conservatism" are adopting, or at least espousing many staples of the Democratic platform. Bush is making concessions on abortion and talking up education, while Gore talks of (seriously) a missile defense system as a goal that should be achieved by anyone with a shred of common sense who isn't being paid billions to actually build the silly thing. Let's face it, there isn't any more real difference between Gore and Bush than between Burger King and McDonalds, or Pepsi and Coke. You think you can taste the difference, but you can't.

Okay, maybe I have embellished a bit, because there are differences between Gore and Bush, and one could even argue that they are significant. But if you desire the kind of restructuring of the electoral process and of the government's relationship with big business that I do, then neither is a viable option. Ralph Nader is. Born in an immigrant Lebanese parents in Winnetka, Connecticut, Nader attended Princeton as an undergraduate and then went on to Harvard Law School. He gained national recognition as an activist and a consumer rights advocate when he wrote Unsafe at Any Speed, an expose of Chevrolet's allegedly built Corvair. He is also responsible for founding many civil and environmental activist groups around the nation and has spurred such landmark laws as the Freedom of Information Act and the Clean Air Act. Nader is a man who genuinely wants to change the way things are. His biggest goal is to remove corporate interest from Washington and to replace it with (gasp!) public interest. He also wants to completely revamp the electoral process, which is mired in the politics of big business. He wants stricter enforcement of current environmental standards and eventually stricter environmental laws. Nader wants people to become active participants in their government and to have children take a class or two in school on how to become active and caring citizens and to let their voices be heard. He wants to crack down on corporate crime and fraud. He wants universal healthcare. He's not a revolutionary. He desires simply to make all of America great, not just the top 20 percent of it.

Now, what has Gore or Bush done that demonstrates either deserves to be president? Gore has done a respectable job, fighting in Vietnam and eventually serving in the Senate for a number of years before being elected Vice-President, but his associations with and actions in the Clinton Administration (no, he didn't have an intern) show that while Gore has good ideas (i.e. protecting the environment), he really hasn't acted on his beliefs and often sacrifices his ideals to please corporate interest. Bush is another story altogether. He graduated from Princeton with a gentleman's C, and then immediately and fearlessly joined the National Guard and defended Texas from the Communists. After that he worked overtime on his alcoholism until someone bought him the Texas Rangers (he was qualified to be governor of Texas and is now, according to some, the most popular option for leader of the free world. Only in America, right?)

Ralph Nader is a patriot. He believes that the fundamental systems on which our forefathers founded this nation. He believes that somewhere along the way the exploitation of large, powerful, and unconnected corporations has not only drowned out our voices but has also brainwashed most Americans. The guy working in the local factory who feels abused by his company can't pay $10,000 for a chance to plead his case to Gore or Bush at a fundraising dinner. Exxon and Dupont can, and do. And they don't ask for simple things like raising the minimum wage to a livable level. No, they say "Hey Al, buddy, you know that bill you can't prevent us from logging the national wildlife reserve, gee that's really a thorn in our side. We've always been big supporters of you and do you think you could just see it to that it doesn't "get passed?" That is straight-up bribery, it happens all the time, and it's legal. The last I was aware, everyone in America had an equal voice. One vote. If you think this corporate corruption needs to be changed, then vote for Ralph Nader, because neither the Republicans nor the Democrats are going to do anything about it. They are the same platform with different faces.

McDonalds and Burger King.

Ralph Nader is different. He's the local hamburger joint where the wait is longer and the food more expensive, but it's still worth it. Go buy a burger at McDonalds or Burger King, and what do you get? A big roll with pickles, onions, ketchup, and mustard, and an insignificant little pre-formed hamburger patty all fancy dressing with no substance. Go to your local restaurant and what do you get? A big hunkin' half pound of beef that you have to eat with two hands and a plate full of steaming hot fries.

Vote Nader for the 2001 presidential election and visit his website at www.votenader.com. He brings the beef. (No offense to vegetarians, it's just an analogy.)
**STUDENT SPEAK**

**What should be Pres. Edwards' next job?**

**EVELYN SCARAMELLA '01**
Proctors, Winthrop Hall

"We feel President Edwards would make an excellent carhop at Fatboy."

**EZRA MILLER '03**

The Tower

**Proctors, Winthrop Hall**

"Professional Dirtbike Racer."

**JOANNA COHEN '03**

Chamberland

"My personal bodyguard!"

**JESSE CARGILL '03**

The Tower

"A Pirate."

**NELL RICHMOND '03**

"Professional Dirtbike Racer."

**JILL BOUYEA '03**

Burnett and Hurlmeich

"Professional Dirtbike Racer."

**AYIDAH BASHIR '04**

Winthrop Hall

"A Domestic Engineer."

**WORTH '03**

R.A. of Chi Delt

"Who?"

**HEATHER PARK '01**

Pine Street Apts.

"Slamdancer."

**H.A.L.**

Smith Union

"President of Colby."

**MAIA LEE '03**

The Tower

"CEO of Vandelay Industries."

**THE POLAR BEAR**

Chillin' in front of the Union

"The new Bowdoin College mascot."

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**The (Unofficial) Packing List for Bowdoin First Years**

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**Girls**

- 8 polo shirts
- 5 pr. khakis from Gap or Abercrombie
- 10 pr. black or other brightly colored pants (you go out 5 nights a week, but the pants will get spilled on)
- 1,040 sweaters
- 12 tank tops (some bright enough for attention at campus wide)
- at least 3 semi-formal outfits for Orientation
- 100+4 lengthshirts from Banana Republic
- 4 Peti Batush shirts bought in France
- 4 button-down oxford shirts from Polosor Brooks Brothers
- 7 pairs of Patagonia shorts for sports
- 2 packs Hanes men's undershirts
- 1 Deerfield Field Hockey sweatshirt
- 1 "Beat Hotchkiss" longsleeved shirt
- 17 pr. Victoria's Secret underwear
- 8 bras (Victoria's Secret or Calvin Klein)
- 7 sports bras
- 3 pr. sweatpants (for that I'm dressed down) look; also, Abercrombie windpants
- 6 assorted pieces of fleece outerwear
- 1 Calvin Klein pea coat
- 1 North Face windbreaker
- 1 pr. Reefs
- 2 pr. sneakers
- 1 pr. Birkenstocks (and socks to wear
- with them if you're feeling particularly crunchy)
- 1 pr. platform flipflops
- 1 loafer you got in New York last Christmas
- 2 pr. "going out" boots
- assorted Tiffany jewelry (plus class ring)
- 4 million photos from prom/beach week
- 1 Dave Matthews poster
- 3 prints of old French posters
- 12 black and white postcards
- 2 tear-outs from Abercrombie catalogue
- your high school yearbook
- school supplies
- toiletries (including Clinique toner)
- extra storage space (boxes, drawers)
- 2 bottles extra-strength Advil
- 1 copy of The Breakfast Club, Dirty Dancing

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**Guys**

- 60 polo shirts
- 6,400 pr. khakis
- more khakis
- 1 or 2 pr. jeans
- V-neck sweaters from Gap or Abercrombie
- 3,000 button-down oxfords (blue, white, pink, and yellow, also black in a major city)—Polos or Brooks Brothers
- 3 ties for semi-formal Orientation events
- 12 pr. mesh shorts for sports
- 13 assorted disgusting tee shirts
- 4 "nice" Abercrombie tee shirts
- 1 "St. George's Weekend" tee shirt
- 1 embroidered Middlesex hooded say now
- 3 grayish-brown baseball caps that used to be white
- 32 pr. boxes (more underwear, less time doing laundry)
- 2 packs undershirts
- 1 wool cardigan your mom slipped in
- 40 pr. tube socks
- 4 pr. sweatpants
- 6 assorted pieces of fleece outerwear
- 1 North Face or Patagonia winter jacket
- 1 pr. Reefs
- 1 pr. Birkenstocks
- 3 pr. sneakers
- 2 pr. loafers (1 black, 1 brown)
- 4 photos of your girlfriend (will throw out within first month)
- 1 photo of your best female friend (she made you bring it)
- 6-10 issues of Maxim for centerfolds
- 1 Britney Spears screensaver
- 1 Animal House poster
- 1 beer-related poster
- 4 sports posters
- school supplies (optional)
- toiletries (don't worry, your mom will take care of this)
- 1 red marker for editing of facebook
- 1 copy American Pie, There's Something About Mary, Rocky, Good Will Hunting!

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Compiled by Kara Oppenheim '04

**Back to School, Elian Style**

Elian, the beginning of school, is sometimes characterized with feeling with it. I can remember only a few first days from my own elementary school, but I'm sure that I always wore my new clothes, and that I always had my shiny new pencil case and my Trapper Keeper with the dinosaurs on the front. And, even though I had been going to school with my classmates for years, the first day always felt like a day unlike any other. There were, in a sense, so many different possibilities. Anything could happen! As I got older, first days got more and more complicated, and I found myself with more and more responsibilities. Nevertheless, I wouldn't shake that feeling of newness, of beginning again.

So, as we embark upon another year at Bowdoin College, let's think about it as a year of firsts. Last week, Craig Bradley reminded the senior class that "the year is almost over," and, although I understand his sentiment, I couldn't disagree more. There is still too much to do this year, even if there is so little time to do it. For those of us who are at Bowdoin for the first time: explore the campus, and the town of Brunswick. Take a drive up the coast. Sign up to volunteer at the animal shelter or at the senior high. Try to get a radio show on WBR. And, for those of you who are nearing the end of our careers here, take a moment to think about everything that you ever wanted to do at Bowdoin, and do it. Now. Because, hey, you might be your last chance!

Over the course of the year, you'll see me write about a lot of things—music, Halloween, the annual election, people with upturns of their children in supermarkets—but I will say something that is as important as what I am going to say now.

Happy first day of school. Now go have some fun.

Compiled by Daniel Jefferson Miller '03 and Greg T. Spielberg '03
Hey! Elect This!

Ezra Ross Miller
Contributor

Shortly before the end of my first year of college, I, a lonely homesick kid from the West Coast was accepted to become a proctor here at Bowdoin College. The contract began two weeks before the majority of students were scheduled to arrive on campus. Now nearly three weeks, I sit in my homey college brick watching and critiquing the campus from a new but still familiar point of view. I’ll begin with a little letter to the students of Bowdoin College.

To Whom It May Concern:

What is the deal with campus elections? I find it hard to believe that such a diverse, bright, and accomplished new freshman class has the stomach to allow future sleazy proctors to run their homes with ridiculous promises and virtually no helpful information. It is very frustrating to walk around campus reading these posters knowing that inevitably one of these promises touting anonymous public servants will someday make some decision that may actually affect the students of the Class of 2004.

More than anything, this is a call to action. I want to see the first-year students pull their heads from beneath pages and ask those who want to run their class to explain themselves and their goals. And I’m not talking about some high and mighty little paragraphs we read on a lone page deep in the Bowdoin technological maze. I want to see students getting up on an assigned day to protest these mascots and fielding questions about what it might actually mean to be the president of a college of forty and fifty students. Is it really necessary for these students to campaign now? To plaster their names across brick and wood that barely recognize? Give these future Gore and Bush followers some time to actually form opinions and ideas about what it’s like to live here. How can these William Cobers cope with any problems they encounter or decisions they have to make if they do not have knowledge of either the problems or where to find the solutions? It’s frustrating for me, as an active member of this lovely little “community,” to sit back and watch this atrocity occur. What an opportunity this is to assign blame for what happens around this often lonely and monotonous campus. Come one folks, let’s shake things up.

Got an opinion? For a good time, send your opinion articles to dmler3.

The Country of the Pointed Firs Revisited

Daniel Jefferson Miller
Opinion Editor

Sarah Orne Jewett H’9013 once wrote, “When one really knows a village like this and its people, it is becoming acquainted with a single person.” This Maine born and raised writer was no stranger to Bowdoin College campus. Her father was a professor of the Medical College, and in her lifetime she would become one of many sorts of degree from the College. Aside from being closely associated with the college, she still maintained a pulse of Maine life. Her interest in Maine was sparked as a young child as she made her way to, or from, the campuses of Bowdoin College. She served the town of South Berwick as their physician. Arguably no author has ever truly known the state of Maine.

Ahead of me lies 1,300 miles of highway leading to Bowdoin College, or as I say to many Midwesterners, a small liberal arts college in Maine.

Paralleled her ability to capture the essence of what she regarded as a vanished culture in the form of inflating dolls, lurid sexual suggestions and a “Christian lyric” on two of his last singles (“The Real Slim Shady” and “Off the Wall”), Aguilera, however, isn’t the only figure to be cut up by the sharp tongue of hip-hop’s most controversial artist since Ice T. Back in the days of “Cop Killer,” that’s just the problem. Though the media and the public are willing to brush off the very lopsided verbal sparring between Eminem and Christina (and Brittany Spears, NSYNC, Inane Clown Posse, his mother, his wife, his new chief CD, The Marshall Mathers LP has brought him a tremendous amount of criticism despite its multi-platinum status. Eminem has released many different groups and albums, all of which I believe have been attacked: from Clinton to Sonny Bono to Versace. In response to a barrage of public outcry, Mathers responds, “I did some things that I think will shock people… but I don’t know how long I’m going to be on this planet. So while I’m here, I might as well make the most of it.” It’s safe to say that if Eminem dropped out of the entertainment business today, he would create enough stir to carry over until the next white rapper from Detroit appears on the Billboard charts and TRL countdown. Despite the fact that Slim Shady’s recent release, The Marshall Mathers LP, is not a very polished album, there will happen, let me address the biggest problem with Slim Shady’s public problems. Publicity of his lyrics are certainly not without offense, they are also some of the most impressive in the hip-hop world. His constant stream of menacing yet perfectly placed verses puts Eminem atop both the pop charts and the “underground” music scene.

This is where the dilemma arises. While rap icons such as The Notorious B.I.G., Method Man, and DMX have risen to the top of the hip-hop world, they haven’t entirely crossed over to the mainstream. However, their white counterpart has become fully embedded in American culture, a sea of offensive pop fans bringing home his CDs and play them over and over, while their parents read in the next room that it is, in fact, a sudden, a public outcry, heard because of the offensive lyrics that Shady is pumping into children’s ears.

The music industry owes Eminem the inevitable retraction of accusations and defenses. The latest and most potable complaints have come recently from the Gay/Lesbian Alliance Against Delegation. GLAAD executive director, Joan M. Garry states, “The Marshall Mathers LP is the most blatantly anti-gay and homophobic lyrics GLAAD has ever seen.” While the First Amendment rightfully shields artists from complaints from the Federal government, the world’s seemingly invincible armor has become dinged up in the argument.

When Eminem was quoted in his song, he was saying, “Faggot to me doesn’t necessarily mean gay people... when I started saying ‘faggot,’ I started empathizing with people.” Eminem also said, “You have something against gay people” and I thought it was funny, because I don’t.” Yet, when you do make fun of homosexuals in many of his songs, it’s clear that this is not the case. The poster-verse for GLAAD’s argument is clear, “MY WORDS ARE LIKE A DAGGER WITH A JAGGED EDGE // THAT’LL STAB YOU IN THE BACK // OH ORLES // OR A HOMOSEX, HETRAPH // OR A TRANS-A-VIES // OR PANTS OR DRESS // HATE FACES / THE ANSWER’S YES.” It should be no surprise then, when Eminem should not claim to be “sharing [his] point with the world” if his lyrics are based on stories he has heard of rape, murder, and more molested sexual abuse. Though his lyrical wizardry is undisputed, his responses to the media are generally well-received. The music industry tracks and relays to his close circle of hip-hop friends. This takes something away from his songs, at least, and his responses between rap icon and showman extra-ordinary.

—Greg T. Spielberg is a sophomore.
Maselli Marries Photography and Physics

AARON ROSEN & LAURA NEWMAN
SENIOR AND A&E EDITORS

In her sophomore year at Bowdoin, Kate Maselli had the sort of epiphanic moment that legitimizes a liberal arts education. All her classes "seemed to come together and relate to one another," in particular physics and photography. An examination of optics in her physics course led her to understand the diverse capabilities of her camera and sparked a sense of experimentalism evident in her latest exhibition. Along with Adam Zimmman '02, Kate is currently showing several of her photographs in the Bohemian Coffee House on Maine Street.

In the photo pictured at right, Kate experimented with the technique of time lapse photography. She attempted several different exposure lengths before settling upon this thirty-second exposure. She was startled by the results, particularly the way in which a static image could so potently express continuity and movement.

Kate's photography also addresses the concept of intimacy. One print focuses on a single leaf of a plant which Kate selected for its "unremarkable yet somehow undeniably beautiful." She emphasizes an element of depth, hoping to invite the reader into her photograph in the same way that the leaf invited her into aesthetic contemplation. Kate's favorite photograph consists of a hand stretched sensuously across a pillow, grasping a rose in the early morning light. There is simultaneously a sense of innocence and a hint of sexuality in this photo, playing upon the mythology of sexual discovery. The work is situational, urging us to invent the narrative which culminates in this photograph.

Kate would not limit her work to one particular implication but it is important that there are implications to what she captures on film. She developed her penchant for photographic dialogue during her photography classes at Bowdoin with professor John McKee. She remarks that he is an "amazing professor who really makes you think about everything; you have to look at the whole world to take a great photo." Kate has taken three photography classes at Bowdoin and she is currently a teaching assistant for the introductory photo course. She wants to communicate to other Bowdoin students a sense of the existential imperative of photography. Before discovering photography Kate thought she had no artistic talent, joking that she could not even draw a stick figure. While the sentiment borders on the cliché, we might say that Kate Maselli's work demonstrates that it is indeed never too late to discover something about yourself. Kate plans to maintain her dual interest in physics and photography after she graduates from Bowdoin this spring. She hopes to become a high school physics teacher and perhaps teach photography. Even if she cannot find room for photography in her life at an occupational level, Kate says she cannot help but involve photography in her life at a philosophical level in the aesthetically attuned way in which she encounters the world.

The Quill: Bowdoin's Literary Haven

JULIAN WALDO
STAFF WRITER

For the past few years, a very valuable resource of Bowdoin has been deprived of public recognition. Proof of this is when one asks most students what The Quill is, and they are unable to tell you anything about it. However, the staff of The Quill (Bowdoin's one and only literary magazine, for those of you who don't know) is just as dedicated as that of any other club or sport on campus.

The literary magazine is published once a year in the spring, and despite its name, it accepts more than just the usual literary work, such as poems, short stories, plays and the like. It also incorporates original photos, drawings, paintings, sketches, and doodles—basically anything creative that can be displayed on a page.

Moreover, the magazine accepts such submissions year round, giving students a chance to submit their pieces as soon as they are written, rather than forcing them to languish in a drawer, forgotten, until some distant date in the spring. Another advantage of this policy is that it allows the author to receive virtually immediate feedback, giving them a chance to edit their submission, as well as guidelines for future submissions. Because of this rolling admissions policy, the editors must work year round to assess the submissions. So, every Thursday night, rain or shine, the editors of the magazine gather from near and far to discuss student submissions of creative work (and supposedly have fun doing it, although this has not been confirmed). The submissions are all judged anonymously, ensuring that no petty jealousies, or even full-blown feuds, can thwart the creative process. Not that the staff is jealous of anyone, and they certainly have no feuds, but the measure is in place, just in case.

The meetings are about more than just reading student submissions, though. The staff starts by looking at work from masterful artists and authors of the past, not to use as a standard of judgment (for, after all, who can compete with a James Joyce or an Albrecht Dürer?), but rather to provide some inspiration, ensuring that The Quill never settles for second best.

For the goal of The Quill, as Larisa Reznik '02, Co-Editor in Chief of the magazine, states, "is to publish a quality compilation of diverse and vibrant work that celebrates the talent of the Bowdoin student community." Integral to such a mission is the process of examining the work of prior authors, who provide a perspective for the discussions at the Thursday meetings.

For those students who are interested in seeing what The Quill looks like, back issues are available at the Smith Union Information Desk. Also at the Information Desk is the submissions box for The Quill, which is checked regularly by the Editors, Jenny Morse and Larisa Reznik '02. Students interested in more information about The Quill's submissions policies, or even in becoming part of The Quill staff, should contact the editors, Jenny Morse '02 (jmorse2@bowdoin.edu) and Larisa Reznik '02 (ireznik@bowdoin.edu).

PEEPE UPDAAE

Entertainment in Jack Magee's Pub is getting started off with a bang this year. Bowdoin senior Jeff Kim will lead off the Senior Pub Night entertainment with his own blend of acoustic guitar rock. Jeff will be starting at 9:30 p.m. and the show is open to all ages.

Saturday night features comedian Bobby Tessler sponsored by the Campus Activities Board. Bobby has appeared on The Late Show with David Letterman, The Tonight Show with Jay Leno, and Saved by the Bell.

He has also worked as a freelance writer for Saturday Night Live. Bobby's show will start at 9:00 p.m., but come early to get a good seat. Be sure to come check out both of these great performers this Thursday and Saturday in the Pub.
Leprechaun 4 is magically delicious

SIMON MANGIARACINA
STAFF WRITER

After spending a semester in Italy, watching way too much Italian television, I have happily returned to review some of the best direct-to-video films that Video Galaxy has to offer. While Italian TV was fascinating, I have missed feature-length films such as female, Killer Tongue, and even Killer Eye.

During the summer I considered changing the format of this column a bit. At first I wanted to cover a terrific program on Italian television that I watched with some frequency, titled Colpo Cross, which loosely translates to Blow Fat. The program is a game-show of sorts, which involves contestants stripping for money, and also a regular cast of talented female co-hosts who also strip when contestants answer questions correctly. While I never fully understood the rules of the show, I found myself consistently captivated.

Another direction I considered taking the column was more towards the seedier side of the video market, namely pornographic films, and their relationship to popular film in the more mainstream market. For instance, I could review the role of male/female relationships in Disney's popular animated release Pocahontas, as compared to Vivid's less well known Puke-a-hot-ass. Or, I could compare the revolutionary visuals in Stanley Kubrick's 2001: A Space Odyssey with those in the softcore classic 2009: A Sex Odyssey. And how about plot-development in Pokémon: The First Movie versus Shut Up and Blow Me Part 4: Well, maybe that last one doesn't work quite so well, but I think you get the idea. After much consideration, I realized that in order to do a column such as this, I would have to watch quite a bit of porn. While that may be well and good, I would have to frequent the adult section of Video Galaxy on a weekly basis; and let's face it, I'm way too shy for that.

So by default, it's back to the same old grind. For those of you who are not familiar with my column, each and every week I will review a new direct-to-video film. These movies are so innovative and ahead of their time, that a wide release in theaters would not make financial sense, since only a small audience is sophisticated enough to fully appreciate them. This week I am reviewing the fifth installment of the ever-popular Leprechaun series, Leprechaun in the Hood, starring Ice-T. After success as a solo rap-artist, husband's controversial classic single Cop-killer, and the lead role as an undercover police officer in the influential film New Jack City, it is only natural that Ice-T would choose to move on to more avant-gard work such as Leprechaun in the Hood. While Leprechaun 4: Leprechaun in Space was a telling and introspective spoof on the sci-fi genre of film, it's successor takes on a more serious tone. Leprechaun in the Hood is a revealing study of three up-and-coming rap artists from the streets of Compton struggling to make their way to success, and one bad-ass leprechaun who gets in their way.

Three young rap-artists, Butch, Stray-Bullet, and Postmaster P, need some funding to enter themselves in a rap contest which could send them to the finals in Vegas and win them a record deal. But when the local pimp/record-producer Mac Daddy (Ice-T) turns them down, our down-on-their-luck rappers decide to break into the big man's office and steal his gold. A flash-back sequence reveals the secret to Mac's success: years ago he stole his wealth and a magic flute from a leprechaun who had been turned to stone. Our boys botch the heist, and awaken the wrath of the leprechaun, sending the little man after them, as well as one grumpy Mac Daddy. The remainder of the movie is spent in chaotic violence as both Mac Daddy and the leprechaun hunt for the three rappers.

The leprechaun spends his time chillin' with his zombie fly-girls, and smoking the chronic. "A friend with weed is a friend indeed", the stone-faced leprechaun rhymes. When he's not smoking, a blunt, he's seducing women with his new urban-flava of seduction, "Come closer, come closer my lass, let me get a look at you before I tap your ass." The leprechaun even has a sexual encounter with a transvestite male prostitute. As the little green bad-boy hunts down Butch, Stray-Bullet, and Postmaster P, he kills a lot of people. He cuts their fingers off, dismembers them and pickles the body parts in separate jars, blows holes clear through their chests, and impales someone with his arm. But our three heroes don't leave the leprechaun uncathed. They yell insults at him like, "You shorty, you ain't even as big as my dick!" They set fire to him, and with a little help from the book Leprechauns for Dummies they get him stoned off some weed mixed with four-leaf cloyers. With a cameo appearance by Coolio, a bumpin' leprechaun rap sequence at the end, and lines like "Man, bitches and hoes ain't all the man knows," Leprechaun in the Hood is one of the finest films I have ever had the pleasure of watching. A++

Common Hour: Luminist Stephen Hannock

Hannock, a graduate of Hampshire College who spent his freshman and sophomore years at Bowdoin, was born in Albany, New York, and spent his formative years in Northampton, Massachusetts, under the apprenticeship of Leonard Baskin and Elizabeth and Agnes Morgan.

His technique of polishing the surface of his paintings with a power sander produces his signature light effects and has brought him wide recognition as one of the foremost contemporary American luminist painters. His work has been reproduced in numerous publications, and the recent motion picture What Dreams May Come features Academy-Award-winning visual effects, many coordinated by Hannock.

Hannock's work is in many public collections. His presentation will focus on life as a painter in the third millennium.

Are you cool...in a different sort of way?

Join the O-team!

Email
Inewman
for more info.
A Musical Weekend with the Bowdoin Film Society

BY JIM FLANAGAN
CONTRIBUTOR

Once again you find yourself on the Bowdoin campus. The summer is now past, along with the rather lackluster bunch of summer movies you thought it would be a good idea to spend eight bucks on, each. Classes have begun and you are slowly remembering why you hate homework so much. Then you pick up the first issue of the year and you read something that brightens your day: the Bowdoin Film Society is back with a semester jam-packed with lots of great, free movies. What a wonderful time to be a Bowdoin student. You are now overcome with joy, you feel like you could burst out in song. Well, I wouldn’t recommend doing that (especially if you are secretly reading this in class), but don’t fret, because this weekend’s movies will satisfy your urge to sing and dance. As always, the movies will be shown in Smith Auditorium, Sills Hall, and are open to everyone.

Friday at 7pm

Little Shop of Horrors
Directed by Frank Oz
Starring Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, Bill Murray, Jim Belushi, John Candy, Christopher Guest, and Levi Stubbs
Returning film fans will remember the slight miscalculation last semester when we tried to show this film, not realizing that the copy we had obtained was actually the 1960 George Remus romance/comedy that this film is based on. We’ve made sure that this time you’ll be able to see the correct musical version.

This movie’s story is the classic tale we’ve all accustomed to: boy meets girl, boy falls in love, boy’s evil space-plant gets a taste for human blood and doesn’t want boy to leave with girl. It features some really classic showtunes: “Skid Row (Downtown),” “Steve Martin belting out “Dentist!” and my favorite, “Mean Green Mother from Outer Space.” The acting is also top notch. Rick Moranis is perfect as the nerdy, love-struck florist (I think it’s his best role as a non-Canadian). Ellen Greene is truly unforgettable as Audrey, mainly because of her voice. And Steve Martin, well, he is ever bad? Come on, he plays a manic dentist who loves to hurt his patients. “Is it safe?” Indeed. There are also a bunch of great cameos by some of the best comics of the mid ’80s. But the real star of the film is Audrey II. She is truly unique in all of cinema. This is one plant Barry Logan hasn’t exposed you to, so you better check this movie out.

Rated PG-13

Friday at 9pm

Singing in the Rain (1952)
Directed by Stanley Donen and Gene Kelly
Starring: Gene Kelly, Donald O’Connor, Debbie Reynolds, Jean Hagen, and Cyd Charisse
This is perhaps the greatest of all film musicals! If you can say that since This Is Spinal Tap isn’t technically a musical. It’s a love story set at that famous period in the late twenties when the film industry first began to use sound in the majority of its movies. Because you had to speak well in order to be an actor, your career could become overnight. That is the problem facing the beautiful movie star Hagen, who has a voice just as interesting, as Greene’s Audrey. To the rescue comes the trio of Kelly, O’Connor, and Reynolds, who have the great idea of letting, Debbie say all of Hagen’s lines off stage. Many madcap problems arise (though all my old Hitchcock buddies can see what kind of troubles Hitch went through in making Blackmail!).

Along the way there are all the usual movie standards: people falling in love, huge dance numbers, and lots of classic songs, including ‘Make ’em Laugh,’ “Good Morning,” and Gene Kelly’s classic rendition of the title song. It’s one of the most memorable of all film moments.

Rated G

Saturday at 7pm

South Park: Bigger, Longer and Uncut (1999)
Directed by: Trey Parker
Starring: Trey Parker, Matt Stone, Mary Kay Bergman, Israel Hayes, George Clooney, Minnie Driver, Eric Idle, Dave Foley, Brent Spiner and “Saddam Hussein”

What Mel Brooks did to the Western genre with “Blazing Saddles” Trey Parker and Matt Stone have done to musicals with this film. This movie takes no prisoners and no one is spared. If you don’t want to be offended, then you shouldn’t see this movie. But if you don’t mind being insulted (along with every other person in the theater), then by all means come on out.

The story is a simple one. The four boys we all know and love happen to be the vulgar, R-rated, Terrance and Phillip movie. This outrages the adults of South Park, and the obvious outcome, a full-scale war with Canada, ensues. This movie is much more than just a silly cartoon, it pays homage to the entire musical genre. Yes, it will help if you are familiar with the television program, but anyone can enjoy this movie. It features such catchy tunes as: “It’s Easy, Mmmkay,” “What Would Brian Boitano Do?” “Blame Canada,” and Trey Parker’s classic ode to old-fashioned uncle loving.

Rated R

Saturday at 9pm

Everyone Says I Love You (1996)
Written and Directed by Woody Allen

Woody Allen’s musical is the story of an upper-class woman from Manhattan, her current husband, her ex-husband, and all of their children. There are trips to Verona and Venice in search of love. Problems arise when new characters are introduced in order to break up the two lovebirds (Hawn’s daughter Barrymore and Norton).

Although you wouldn’t think of these actors as singers, all—except for Drew Barrymore—use their real voices. Then again, Allen didn’t tell his actors that they were in a musical until after they signed the contracts, so I guess it was something of a surprise for all of them. Like South Park, this movie pays homage to the old, classic musicals, so it should appeal to both fans of the genre and of Woody’s own brand of humor.

Rated R

Sneak Preview: Coming next week, a set of movies all you film geeks know and love; the movies of Kevin Smith. Until then, feel free to get some mid-week entertainment by checking out the Film Studies 10 and 101 class films: Sinner (1927; 9/12 @ 6, 9/13 @ 8) and Scarface (1932; 9/12 @ 8, 9/13 @ 6)
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<td>Fri</td>
<td>Auditions for The Tower (2:00 p.m.)</td>
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<td>The popular student-run soap opera comes back for its second season on the BCN. Sex with professors, cheating on homework, murder... You can be a part of it all! Won't your parents be proud! Sills Hall, Smith Auditorium.</td>
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<td>Lunchbreak Concert (12:00 p.m.) Everyone should listen to more music. Frankly, there isn't enough live music on campus. This will probably be classical music, which is even better. Plus you can eat while you listen. 101 Gibson Hall.</td>
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<td>Common Hour (12:30 p.m.) Stephen Hannock is considered one of the foremost luminary painters in America and will be talking about life as a painter in the third millennium. His work has appeared in the film What Dreams May Come, which, in my opinion, was pretty darn cool. Smith Union, Morrell Lounge.</td>
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<td>Campuswide @ Quinby (10:00 p.m.) Come party at one of the best social houses on campus. The theme? It's all about the groovy 60s, baby. Get decked out in hippie clothes, listen to hippie music and dance. Like a hippie. Decorations created by the lovely Kate Brinkerhoff. Quinby House.</td>
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<td>Sat</td>
<td>Films</td>
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<td>(7:00 p.m. and 9:00 p.m.) No one gets tired of movies and tonight you can watch two in a row. The evening will start with South Park and end with Everyone Says I Love You. Refer to the A&amp;E section of the paper for further details. Sills Hall, Smith Auditorium.</td>
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<td>Go see Kate's Photo Exhibit Day (whenever you want) Head &quot;downtown,&quot; as we like to say, and grab a cuppuccino, perhaps a scene if you're really hungry, and spend some time enjoying the photography of our own Kate Maselli. Bohemian Coffeeshop.</td>
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<td>Comedy Performance (9:00 p.m.) Comedian Bobby Teslie is a really funny guy. Luckily for us, he happens to be performing on the Bowdoin campus this weekend. He's been on Letterman and Saved By the Bell. Not too shabby.</td>
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<td>First Annual Sunday Brunch (11:00 a.m.) Let's face it. Sometimes when you're tired and it's late at night you get an overwhelming desire to create new holidays and/or traditions. This is one of those times. We'll see you there. Moulton Union, The Dark Room.</td>
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<td>Sunday Drive (Any time before dusk) It's an American tradition, and we're not making this one up. Get out and enjoy the day. You can even walk instead of drive. We don't have cars either. The countryside.</td>
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<td>Mon</td>
<td>Mass</td>
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<td>(4:00 p.m.) Maybe the Pope will show up this time. That's what I always hope for. You have to admit that it would be exciting. The Chapel.</td>
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<td>Laura works at the Cafe (11:00 a.m. - 3:00 p.m.) Please come visit me. Really. I get lonely sometimes. I think Phillip Estes might be working too, and he's always good for a laugh. Don't ask for free coffee, though. The Cafe.</td>
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<td>Campus Activities Board Mtg. (7:00 p.m.) Decide what musicians, comedians, and performing groups come to Bowdoin. Or else don't complain. Smith Union, Lemarche Lounge.</td>
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<td>Interviewing Workshop (7:00 p.m.) Learn how to interview. It's not as easy as you think. Aaron has been denied every position that he has interviewed for, and he has never had a workshop on interview inciden... You be the judge. Moulton Union, Main Lounge.</td>
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<td>B.O.C. Leadership Training Mtg. (7:00 p.m.) The Bowdoin Outing Club is great. A lot of people would never leave campus without it. And Maine is a gorgeous state. The Visual Arts Center, Beam Classroom.</td>
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<td>Wed</td>
<td>Bowdoin Concert Band</td>
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<td>(6:30 p.m. - 8:30 p.m.) Come join the Bowdoin College Concert Band. It's fun and educational and fairly low-key. Send inquiries to John Morneau. He's a great conductor. Gibson Hall, The Basement.</td>
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<td>Green Corps Kick-off Mtg. (7:00 p.m.) For all of you... Green Corps does some really cool things. Secondarily, this conference room is really cool. Check it out. Hubbard Hall, Conference Room West.</td>
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<td>Learn How to Write Resumes for Internships (7:00 p.m.) The title is self-explanatory. However, if you can't make it to the workshop, just talk to Anna because, as she quickly pointed out, she's had an internship before. If only we were all so lucky. Moulton Union, CPC Resource Room (or Anna's room).</td>
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<td>Japanese Table (5:00 p.m.) Eat and speak Japanese. Thorne Dining Hall, Hutchinson Room (Room 1).</td>
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<td>Thu</td>
<td>Santagata Annual Lecture</td>
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<td>(6:30 p.m.) Susan Foster will give a talk entitled &quot;Dances That Describe Themselves: Manifestos on Choreography and Improvisation.&quot; It's gonna be huge. Pickard Theater, Memorial Hall.</td>
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<td>Aaron Teaches Hebrew School (3:30 p.m. - 5:30 p.m.) He's really funny at work, so he's got to be twice as funny at church. I think you can only go if you're in third and fourth grade, though. The Methodist Church on Church Road (ironic, we know).</td>
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<td>Sophomore Picnic (Probably @ 7:00 p.m., but no one is sure) Sophomores, you know who you are. Your board will probably be transferred if you don't, so just go. Dudley C. Quod.</td>
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<td>Send us Pizza (9:00 p.m. - 3:30 p.m.) While many of you are out enjoying a premature weekend, the Ori... hard to produce quality journalism. Pity us and send us some Domino's Pizza. We accept beverages, too. The Orient Office.</td>
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<td>Fri</td>
<td>Quill Meeting (8:30 p.m.) Bowdoin's own literary mag. Join the staff or submit a poem. See the A&amp;E section for details. Johnson House, Chase Barn Chamber.</td>
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<td>Korean Table (5:30 p.m.) Eat and speak Korean. Thorne Dining Hall, Hutchinson Room (Room 1).</td>
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POLAR BEAR SPORTS

Field Hockey: Ainscough takes better than you over men's soccer

ERIC BORNHOPF CONTRIBUTOR

This season the Men's Soccer team will see new head coach Brian A. Ainscough directing the likes of captains Stewart "Steffy" Steffy, Patrick "Basso" Hultgren, and Mike "meaner than mean" Eaton from the sidelines.

Taking over for Tim Gilbride, who stepped down to the JV level in order to concentrate on coaching basketball, Ainscough joins the athletic department after leaving the head coaching job at Providence College. Ainscough brought the Friars from the basement of the league to a .500 winning percentage in each of his last two seasons.

Ainscough's soccer background and qualifications are impressive. Raised in Dublin, Ainscough played for the Irish national team in 1985, after which he came to the United States, graduating from Fairleigh Dickinson College in 1987.

During his college career he was praised for his outstanding play with four All-Mid-Atlantic recognitions. Upon graduation, Ainscough was drafted in the first round in the Major Indoor Soccer League. Playing in the American Professional Soccer League, Coach Ainscough was a three-time all star.

While certain members of the Bowdoin squad warned that Ainscough might be a nonsensical guy, he turned out to be a charmingly talkative and witty when asked why he came to Bowdoin from a Division I program. Ainscough quickly showed his sense of humor by relating just that he had some trouble with the law in Providence (let's hope it involved neither Mo Vaughn nor the Foxy Lady). Becoming serious, he responded that coaching at Bowdoin "is a great opportunity because kids are here for the right reasons."

To Coach Ainscough, the right reasons involve balancing sports and academics, rather than focusing solely on soccer like students at a Division I college might.

Ainscough also has high hopes for the Friars in the NECSAC there is "more of a level playing field." He noted that Providence was at times a difficult situation, and looks to the fact that big time Division I programs have more of a monetary concern than smaller Division III schools.

On a more personal note, Coach Ainscough brings with him to Bowdoin a wife and two young sons who will start school next week.

His favorite team is Manchester United and favorite player is ex-Irish National team star George Best.

As for his thoughts on American soccer, Ainscough is very optimistic about the future of MLS and sees (by 2010) the MLS National team possibly contending for the World Cup and doing more than just losing to bad teams.

Ainscough finds himself taking over a team that had success with an 8-6-2 record last fall but finished with disappointment, winning just one of its last five games.

When asked how he thought the team would fare this season Ainscough responded that it was too early to say.

POLAR BEAR SPORTS

That's a wrap for the last of the new coaches and starting positions on the line in a fairly competitive preseason, the Bowdoin field hockey team looks forward to building on "small victories first," first time Head Coach Dave Caputi put it.

Last year, Bowdoin endured a disappointing 1-7 season with a relatively young team. However, due to the addition of Caputi and a new defensive coordinator as well as a key core of players returning for the 2000 season, Bowdoin looks to improve upon last year's mark by getting better each week.

Caputi replaces the recently retired Howard Wender, who during his sixteen years as head coach, won seven CBB championships. For the past twelve years, Caputi has served as the Williams College offensive coordinator where his teams amassed an astonishing 84-9-3 record.

Caputi secured the head coach vacancy saying that, "It was just the right time, right spot, a great opportunity and a great college." Before his stint at Williams, Caputi was the quarterback and secondary coach at Tufts University during the '95 and '96 seasons. The year before Caputi's arrival, Tufts finished the season with a 0-7-1 mark. In his second year, he helped direct the Jumbos to a 7-1 record, making them the top ranked Division III team in New England.

The new head coach is careful about making comparisons between Bowdoin and his past success saying, "I will stress that what's best for Bowdoin, best for the players, and best for the program."

When asked about his goals for the season, Caputi stressed improvement and asserted, "It wouldn't be fair to the team to quantify our goals in terms of wins and losses. We have to concentrate on ways to get better from week to week."

In addition to Caputi's arrival, Tom Radulski, former head coach of the Division IAA Sacred Heart football team, will be taking over duties as defensive coordinator. His major job during the 2000 season will be to help a Bowdoin defense that allowed 351 yards per game last year buckle down and continue to grow stronger as a unit.

As Bowdoin prepares to open the season at Middlebury College on September 23, competition for playing time will be growing fierce.

Although Caputi would like to have more Practice makes perfect...well, hopefully. (Henry Coppola/Bowdoin Orient)
W. XC trains for season

FOOTBALL, From Page 16

Cait Fowkes
Contributor

The women's cross-country team is hard at work, training for another successful season. This year's team is preparing to surpass last year's impressive ninth place finish (out of 35) in the region. Head Coach Peter Stovesnes displayed a genuine confidence in attaining this goal. "We want to be in the top 5 of our NESCAC championship, and to be in the top 6 in the region this fall. We also want to win the state meet this year, and to do that we'll have to beat Colby who beat us in every race last year."

The Polar Bears will be put to the test on September 23 at NYU for their first meet. That will be the true test as to how well the rigorous bi-weekly alternative kayaking workouts have prepared them. Hopefully the women will prove strong competition with Brandeis' and Amherst's nationally ranked teams. Other competition Bowdoin will face is against Colby and Tufts.

This year's team will be led by senior captains Jeanne Boudreau, Jesse Gray, and Erin Lyman. Last year's captain and number one runner, Vicky Shen, will be a loss to the team. However, returning members Jesse Gray, Erin Lyman and Libby Barney '03 will be the heart of the line-up. Of the top seven runners last year, six will be returning and, with the new talent evident in the freshman class, this year's success should ensue. Good luck women! GO U BEARS!

...more on the new Coach Caputi trains for season

"The very best always had some clipping at their heels, and that this daily internal competition is incredibly important to the individuals as well as the team."

Coach David Caputi

01. Last season, Bolduc emerged as a valuable blocker and became the team's leading receiver. Lawson, who is currently nursing an ankle injury, will enter his fourth season as the starting fullback. Last year he lead Bowdoin in rushing with 46 yards per game. With the exception of Henry Chance '01, Bowdoin's offensive line is a young unit which must gel during the season. Look for Bowdoin's offense to kick-started.

Defensively, Caputi and Radulski have many returning seniors and experienced players who will provide both leadership and depth. The linebacker corps will be led by seniors Nick Krol '01 and co-captain Tom Connelly '01.

Last season, Krol led the team in tackles, sacks, and forced fumbles. Connelly also wreaked havoc on his outside 1-18 position as he finished third in tackles and recovered three fumbles.

Up front, the defensive line is headed by the run-stopping Jason Forton '01 and pass-rushing specialist Josh Phair '01. In the secondary; Brian Lougier '01, the team's fourth leading tackle in '99, will be joined by experienced backups, Mike O'Brien '01 and Shawn Leonardio '01.

With so many seniors returning on the defensive side of the ball, Bowdoin hopes to be a force in the NESCAC. Overall, Caputi is upbeat about his team's future, both during the 2000 campaign and also in the long run. Said Coach Caputi, "A lot of great things are already in place for us to be successful, but it's not going to happen overnight. This will not be a one-year evolution, but a four year process for the freshman, three year process for the sophomores and so on."

After opening the road at Middlebury, Bowdoin returns to face Amherst College in their home opener on September 30th. The Polar Bears close out the regular season against Bates at home on November 4th and at Colby a week later.

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Bears prepare for season  

COLLEEN MATHENS  CONTRIBUTOR

For the past several weeks, during double sessions and 6 AM practices, the Women’s soccer team has focused on opening day. The Polar Bears begin their season with high expectations for September 9. This team is not concerned with whispers of a sixth straight NCAA Tournament appearance. Instead, it is concentrating on tomorrow’s game and every day between now and the post-season.

The 1999 season was an amazing year for the team. Coach John Cullen and his squad participated in Bowdoin’s fifth straight NCAA Division III Tournament. In the first round, the Polar Bears defeated Framingham State 2-0. Returning this year are seventeen players, including nine starters. Sarah Farmer ’01, one of the region’s best goalies, will return to the net. While veterans players Diana Blazer ’01, Kim Bohlin ’01, Abby Lockwood ’01 and Kate Sheridan ’02, will prove Farmers. The midfield will be controlled by Kate Walz ’01, Pererenanen ’01 and Allison Lavoie ’01, while Alison Lavoie ’02 will lead the attack. Bohlin, Lockwood, A Farmer, and Lavoie were 1999 all-region selections. Caroline Budney ’03, and Shelly Chevis ’03 were non-starters last year, but they were two of Bowdoin’s top scorers. This season, the pair should expect to move into the starting line-up. Coach Cullen describes the veterans as players who “know what they need to do.”

Monday, the National Soccer Coaches Association of America (NSCAA) released the women’s pre-season polls. Bowdoin is ranked fourth in the New England Region — behind Williams, Western Connecticut, and Wittenberg — while Bates and Colby are 12th and 13th respectively. While fans are looking to the play-offs, Bowdoin is focused on the regular season.

Coach Cullen said the Polar Bears’ only goal is “to work hard today.” Sarah Farmer believes that the team’s commitment to daily improvement, along with the combination of talent, enthusiasm, and experience will prepare it for both regular and post-season play. She also said, “this season the question isn’t how good are we, its how good do we want to be.”

For Bowdoin to return to the NCAA Tournament, it must win the New England Small College Athletic Conference (NESCAC) championship. This weekend, Bowdoin will begin to answer the question “how good do we want to be.” The 2000 regular season opens tomorrow at 3:00 in Massachusetts, when the Polar Bears take on Bridgewater State. The team’s first home game will be played against the University of New England on September 13 at 6:00.

Water Polo gears up for battle with Bates, Colby

LAUREN BROOKE McNALLY  CONTRIBUTOR

When I tell someone that I play water polo, I usually receive one of two reactions: first, a blank facial expression that indicates, “what is it?”, second, “we have a water polo team??”

Unless you’re from the west coast, it’s pretty unlikely that you have a high school water polo team, and even more unlikely that you actually sat through a game. It’s not your fault. Water polo is just not that popular a sport among small east coast towns.

However, the excuse that the pool is “just too hot to sit in,” “reeks of chlorine,” or, my personal favorite, “there are too many guys in Speedos walking around” is not a good enough explanation to neglect watching the Bowdoin water polo team in action. They’re smart, they slick, and they’re SEXY. They also happened to have had a terrific season last fall. Out of three tournaments, Bowdoin lost only once, and they not only hosted Division III clubs nationally, but managed to place third.

The Polar Bears lost several significant seniors to graduation, injury, and the FOOTBALL team. Five key starters — Charles Gray, Stew Mackie, Tim Hayes, David Terry, and Scott Fujimoto— graduated this spring. Another starter, Matt Leovignan ’03, is out this fall with a shoulder injury, while Nick Drozd ’02, decided to play football.

Yet the Polar Bears have significant depth from the bench waiting to step up and take on starting positions. Captains Erin Veener ’01, Dave Frank ’02, and Nate “Big Guns” Kosub ’02 all bring experience and leadership to the team. John Clifford ’02, Dave Harden ’03 and Rebe Anson ’03 show fresh talent and will be crucial players in tournaments this fall.

Several first-years also expressed interest in playing polo for Bowdoin. Alex DelBubba ’04 and Chris Chor ’00 are both experienced players from the west coast, while Lynn Furick ’04, Gillian Stevens ’04, Abbie Freedman ’04, Jennifer Montalvo ’04, and Becky Grossman ’04 will deepen the team’s lineup. Jeff Tillingest ’04 brings extensive experience to the goal.

Bowdoin will play at Holy Cross for the first tournament of the fall on September 15th and 16th. Perennial rivals Colby and Bates will also be in attendance.

Captain Nate Kosub states, “I’m really excited about this fall. We’re in much better shape physically than we were last year. We’re also sexier.”

The Polar Bears also have a coach this year. In the past, the team captains have always

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Bowdoin Water Polo in their classic attire (Henry Coppel/Bowdoin Orient)

coached water polo. Burcay Gurcan, a graduate of KIT and a native of Turkey, generously gave the team technical advice last season and has returned this season as the coach.

“Burcay has a lot of experience playing polo. He’s going to be invaluable to us as our coach this year” says captain Erin Veener. Although the Bears have lost a lot of depth, this season promises to be exciting, challenging, and rewarding. “I have a feeling that a lot of people are going to step up this season” says Kosub. So for all the non-water polo fans out there: start keeping track of the team. This season, the Polar Bears should prove once again that they are one of the nation’s best.
The men's team will look to defend its crown. (File Photo/Bowdoin Orient)

However, Bowdoin's boys did make an appearance in The London Times for their efforts and were referred to as the "Americans." No longer were they representing Bowdoin College, but the United States as a whole.

In the upcoming year Bowdoin hopes to carry over their momentum and translate it into more championships against some of New England's and the world's best rowers. This fall, the men and women will compete at the SK distance sporting two men's varsity boats and two open weight women's boats as well as a light weight women's boat. The addition of a whopping 51 freshman hoping to contribute make this season one of the most internally competitive years in history.

Although both the men and the women are losing key contributors from their first boats, they are confident that they will be replaced by competent and equally determined athletes.

The men lose the recently graduated Will Colvin, the 6'9" rowing machine, and Dave Thomas, while their coxswain, Mary Minor '02, is studying away for the semester. The women only lose one member of their first boat, Abby Lockwood, who will be replaced by Erin Giggy '01.

At this point in the season, the crew team is preparing for their first event, the Textile River Regatta, on October 1. A week later, the Colby, Bates, Bowdoin Regatta will take place with school pride burning and a chance to claim crew supremacy amongst these rivals.

However, the biggest fall regatta is the Head of the Charles in Cambridge, Massachusetts which captain Will Lo Verme '02 described as the 'Super Bowl' of crew in North America. Unfortunately, Lo Verme and the men's crew will not be able to compete at the competition because only one qualifying bid, secured by the women, can be sent to each school.

The women's crew team is rearing at the possibility of competing in the coxed-four event against schools such as Harvard and Yale as well as national teams from Germany, Canada, and the U.S. "We will be able to watch our competition on ESPN," boasted co-captain Erin Jaworski.

Although the initial setback of not being able to race in the Head of the Charles frustrates the men, they still remain upbeat about the fall and are already looking forward to the spring.

Said Lo Verme, "Despite the disappointment of not rowing in the Charles, hopefully this year will be a continuation of last year's success and an attempt to defend the New England Championships and the Dad Vail titles in the spring."
Bears ready to rumble

JON DOLAN
CONTRIBUTOR

Under Head Coach Tim Gilbride’s direction the men’s soccer team enjoyed its most consistent success, including NCAA births in 1997 and 1998 and a solid 7-5-2 season last year. Gilbride however, stepped down as varsity coach following the 1999 season to focus on his responsibilities as men’s basketball coach. He will remain with the soccer program as the junior varsity coach.

Replacing Coach Gilbride is Brian Ainscough. Before coming to Bowdoin, Coach Ainscough had stints as an assistant coach at both Villanova and Boston College and as head coach at Providence College.

With Ainscough’s intensity, a strong core of returning players, and an exciting group of freshmen the team looks to build upon its solid 1999 performance.

The men’s soccer team downed Dartmouth 2-1 in an early season scrimmage, and look to continue the winning streak. (Henry Coppola/Bowdoin Orient)

Sailing

New and Improved!

JENNIFER LARAIA
CONTRIBUTOR

A new coach, new sailors, a new year; the already impressive sailing team has set bigger goals this year. Thomas Sitzmann has taken over for MacGregor Gray, who left an outstanding group of sailors for the new coach to work with. “I’m very impressed so far,” said Sitzmann, who recently left his position as assistant coach of the U.S. Naval Academy sailing team. “Mac has obviously done a great job. He has built the beginnings of a Division 1 level or a top ten level program.”

Sitzmann believes that the sailing program has great potential and wants to make it the best in New England. Although Bowdoin may not get to that level in the coming season, Sitzmann is determined to make it happen. For this year he’s aiming for a top five ranking in NEISA (New England Intercolligate Sailing Association).

Sailing’s reputation as a top sail and coach should bring in some impressive recruits in the coming years. As the coach says, he has already been “inundated with interest” from prospective Bowdoin students.

Volleyball set for the season

MAIL LEE
CONTRIBUTOR

At 9 a.m. tomorrow morning, the women’s volleyball team will put on those knee pads and get ready to play their first game of the season. For two weeks this team of only ten women has been working hard to gain back some of the strength they lost from last year’s graduation.

Despite the loss of four starters, Coach Lynn Ruddy is optimistic. “This group has so much potential,” she says. “The newer members of the team are rapidly gaining confidence under the leadership of our captains Jamie Bennett ’01 and Shannon Mitchell ’01.”

After waving goodbye to several veteran players last year, these senior captains are now in the position to step up to the net and build new strength for the upcoming season. A crew of strong sophomore hitters including Jessica Reuben ’03, Michelle Platt ’03, Mara Caruso ’03, and Rebecca Geisler ’03 return this fall stronger than ever.

First years Erin Phillips ’04 and Bryony Heise ’04 have also joined the team and are currently training to be setters; they will provide a solid back up for starting setter and captain Shannon Mitchell ’01. Captain Jamie Bennett ’01, who is a strong defensive hitter, looks forward to playing together with the younger players. “I am excited to have everyone bring their individual skills to the team,” she says, “I know that we can all work together.”

The women’s volleyball squad is also welcoming the addition of Assistant Coach Mike Connolly. Some of you may know him as Bowdoin’s baseball coach but apparently, he’s also a hit with the volleyball team. “Everyone likes him,” says Ruddy. “He is working very hard to help the team with conditioning.”

Together Coach Ruddy and Coach Connolly hope to build the team’s confidence, help them work to their potential, and blast through to the NESCAC Championships.

This year’s playoffs will be especially exciting for the team because they will go to the National Intercollegiate Championships. To build up their confidence, the team will host the regional round. “We are very excited about the opportunity to face some strong teams,” says Geisler.

The Bates Bobcats may present a special challenge, entering the season with returning senior Kate Hagerstrom, 1999 NESCAC Player of the Year.

However, to our delight, Coach Ruddy feels that Bowdoin has a relatively good chance against Colby this year. “Though they return with four senior starters, they have been very up and down lately.” This is great news for all you Polar bear volleyball fans, since the first Bowdoin-Colby game will be held in Morrell gym on the afternoon of September 20th to also be our first home game of the season. Please see SAILING, page 19

Bowdoin Sailing has high hopes with a new coach in place. (Henry Coppola/Bowdoin Orient)

Although there is plenty of work ahead, the sailors are enthusiastic about the future of the team.

Please see SAILING, page 19
Bowdoin invests $53 million in new construction

MICHAEL HARDING
STAFF WRITER

In accord with colleges across the country, Bowdoin is continually updating its facilities in order to create an attractive environment for the nation's top students. At the present time, Bowdoin is investing in excess of $53 million in new projects and reconstruction efforts across the campus.

New construction includes an ongoing club building, a psychology building, and an artificial turf field. Renovations include new admissions office, Curtis Pool, and the Hawthorne-Longellow Library. These projects are all aimed at transforming the Bowdoin campus into a more modern community.

The construction of the new admissions office is currently taking place on Maine Street. The former fraternity house of Kappa Delta Theta, the project, which aims to restore the building to its appearance from 100 years ago, should be completed by January 2001.

The construction of a new Bowdoin Outing Club building will begin in the spring of 2001.

Please see CONSTRUCTION, page 2

CIS to launch webpage for students

HANNAH LEE
CONTRIBUTOR

As students hit the books and stress over the first papers and exams of the new academic year, staff workers and technicians at the Department of Computing and Information Services (CIS) are stressing over issues of technology and its improvement at Bowdoin. Interestingly enough, one of the largest and most exciting improvements taking place on campus is a group effort that is run almost entirely by students.

In conjunction with other colleges possessing technological resources compatible with Bowdoin’s, a small group of students is currently working on the Student Portal Project aimed at producing an Internet system by which students and faculty will be able to access a personalized collection of daily, constantly updated information.

Please see CIS, page 2

Correction: In last week's article "Former controller embroiled in $50,000 scam," it was incorrectly stated that Plante used a signature stamp of Kent Chabotar. In fact, a signature stamp was not used.

The former Delta Chi house has been purchased by the College and will be renovated and open for housing by fall 2001. (Mackenzie Flanagan/Bowdoin Orient)

House system continues to grow

SUSANNE DALLAS REIDER
EDITOR IN CHIEF

Five former fraternity houses were acquired over the summer in the continuing effort to expand the College House System. The Chi Delta Phl, Theta Delta Chi, Alpha Delta Phi, and Alpha Kappa Sigma houses were bought with the intention of eventually housing students, and the Kappa Delta Theta house was bought and is now under construction to become the new admissions building.

Negotiations with the two remaining former fraternity houses, Beta Theta Pi and Chi Psi, are underway. According to Bill Torrey, Vice President for Planning and Development, "we are very close to an agreement" to buy Beta. However, even if Beta is acquired, it will not be a part of the College House System. In fact, it will not be used for any form of student housing, per an agreement with the town of Brunswick, according to Torrey.

Chi Psi, now the social house on Boody Street, is not owned by the College. Bowdoin leases the house for $200 per month and is responsible for upkeep and maintenance.

Looking back at the process of acquiring the fraternity houses, Torrey is content with the success of the College. "The College has acquired nearly all [the houses] that it wanted," remarked Torrey. Torrey credits the fraternity corporations saying, "they did sell their houses to the College and they did make it possible for Bowdoin students to live there in the future."

The plans are already underway for the renovation of Theta Delta Chi and Chi Delta Phi. Renovations will start in the spring of 2001, and these houses will be available for student occupancy in the fall of 2001. At that time, Howell House will be taken "off-line" for renovation, according to Torrey.

The College already made some renovations to Howell over this past summer, but only spent $99,000. Any further expenditures would have forced the College to conform to various building codes, such as Americans with Disabilities Act and rigorous fire codes, which would have substantially increased the cost of the renovations.

Next year, however, the College will do a major overhaul of Howell House and make changes such as adding an elevator for handicap access and another staircase so that the house is in compliance with the fire safety code required for college-owned houses.

Next fall, there will be a net gain of one potential social house. Howell House affiliates are likely to merge to Theta Delta Chi or Chi Delta Phi. According to Torrey, the College is "looking at the college system right now and trying to decide who they want to affiliate with whom."

There will be the possibility next fall of

Please see FRATERNITIES, page 2

Resignation of health services director sparks controversy

COREY FRIEDMAN
STAFF WRITER

Many students were surprised when nurse practitioner Robin Beltramini, the previous director of health services, did not return to campus this fall after fourteen years of service at the College.

According to Beltramini, at the end of last May, late on the afternoon of the last day of final exams, she was told that she would have to resign. "When it all happened, it was a real shock to me," she said. "I was never given an explanation for why I was terminated."

The only information she received was that the decision had nothing to do with patient care. "My biggest fear is that, when you have a situation like this, the rumor wheel starts turning. I don't want anyone to think that I did anything against a patient."

Although the Office of Student Affairs did not send out any notices to students announcing Beltramini's dismissal, some parents and students found out through other means.

Please see BELTRAMINI, page 2
**CEP studies distribution requirements**

**COREY FREEDMAN STAFF WRITER**

A change in administration swept through the Dudley Coe building as Dr. Jeff Benson replaced Robin Beltramini as director of health services this past Monday.

Benson, a graduate of Harvard University and Harvard Medical School, will be making a gradual transition to Dudley Coe from his current position at a family practice in Gardner, Maine. Although he is currently working at Bowdoin only one day a week, he will begin full time hours by January 1.

Benson has never before worked within the specific field of college health, but his fifteen years of general family practice have given him experience with college-age patients. "I'm an age group I love to work with," he said.

Benson received a master's in public health from Johns Hopkins and has worked as Medical Director for a system of health centers in Cuba, New Mexico. His experience in health administration contributed to his hiring.

Senior Associate Dean of Student Affairs Tim Foster described him as "someone who brings not only exceptional medical credentials, but also a grounding in community health."

Benson wants Dudley Coe to focus on students' overall well-being, including preventative care and health education, two points that Dean Foster also stressed. As of yet, however, there has been no increase in the education budget for the health center.

Benson and the rest of the Dudley Coe staff are currently involved in a search for a mid-level provider, either a physician's assistant or a nurse practitioner. "He or she will have to have a very strong background in women's health," Benson explained. The search committee will consist of the director, the health center staff, and Bowdoin students.

The position of director was originally intended for a mid-level provider, but after Benson and other doctors answered the job advertisement, the school decided that a full-time MD might prove useful. The current contract physician, Dr. Tim Howe, will continue working for the health center until Benson takes over Howe's duties this winter.

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**New director takes helm at Dudley Coe**

**Webpage to change student computing**

**CIS, from page 1**

... toward their own interests, academic classes, and involvement in the community.

Rascha Sandlin, manager of outreach and customer services for CIS, said, "It works sort of like a webpage, except that you can have your information come straight at you from different databases without you having to work for it."

In addition, users could add features like regional weather, news, and many others, much like those found on myyahoo.com.

The fascinating aspect of it is that through the portal system, people on campus will have announcements as well as other pieces of information at their fingertips in a very organized way. "It’s an easy way, all in one place—quite unlike the e-mail bombardments students tend to experience on a day-to-day basis.

Alonzo Woodfield ’01, with John Meyers ’02 as technical lead, currently head the Portal Project. Other small improvements made in CIS include the recent e-mail upgrade over the summer to Bowdoin Webmail, making it possible for students to securely and privately access their Bowdoin accounts from anywhere with a computer and Internet service.

Work is currently underway to implement a new calendar system, Meeting Maker, particularly useful for university events. Though this system will not be fully operational until the spring, students will be able to schedule appointments and events.

CIS is also considering redistributing Macs from Moulton Union to Smith Union. "With traffic in Moulton being so low, we are considering moving one or two of the computers out of there to the Smith Union where it tends to be a lot busier. We might also set up two new kinks in Druckenmiller," said Robert Denton, systems integrator for CIS.

In addition, CIS recently announced the free distribution of Office 2000 for PC users and also of Office 98 for the Mac. Students and faculty interested in copies can attain them by visiting either the Computer Store or CIS, both in the basement of Hubbard Hall.

**Cost of new construction exceeds $53 million**

CONSTRUCTION, from page 1

... and be underway in the spring. The Cambridge 7 corporation and landscape planner Carroll Johnson have been given the responsibility of constructing the new building.

Curtis Pool, a landscape architect at Cambridge 7, said "there is considerable interest in students taking part in the construction of the new building."

The new admissions office at 4 College Street, formerly Kappa Delta Theta, will open in January of 2001. (Colin LeCroy/Bowdoin Orient)

The driveway along Longfellow Library is currently undergoing a $6.2 million renovation. The project is on schedule for completion in summer of 2001.

Plans to move the Office of the President to Massachusetts Hall have been put on hold due to the overwhelming amount of projects currently being undertaken by the college. Smith Union received a bit of a face lift over the summer with improvements made to the alumni offices, locker rooms, and walls of the union.

New slate flooring will be placed in the entrance over this winter break.

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**Fate of houses undetermined**

FRATERNITIES, from page 1

... having one more social house than the number of first-year dorms. Director of Residence Life Belvedere stresses the fact that these developments in the College House System are all very new and that he would like to make the decision with the students and particularly with the members of the college houses.

Graves did say that he was wary of breaking up first-year dorms in affiliating them with College Houses. Thus, though there will be seven houses available for student occupancy next fall, there is the possibility that one of these houses will be used not as a college house, but as a student residence.

Since there may be houses not used in the College House System, Bowdoin must now evaluate which houses are best suited for the purpose of a college house.

Though Alpha Kappa Sigma's renovation is not expected to take place until 2002 or 2003, it is unlikely that it will be used as a college house because it simply lacks the social space and the number of beds of some of the other houses.

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**Resignation sparks controversy**

BELTRAMINI, from page 1

... channels and sent letters to the College on her behalf.

A reply to one of these appeals, sent to concern about the future of the Kappa Delta Theta house and that she will continue to attend sports games, art shows, graduation, and other student activities. She expressed good wishes for the future of the health center and the new director but also said that she was saddened by the loss of her position at Bowdoin.

"I loved my job and I put my heart and soul into it, and I think that showed in the respect I got from students," she said.
Voting drive to make November voting easy

ERIC CHAMBERS STAFF WRITER

It’s the year 2000, and an exciting presidential election is heating up. You, the voter, are just beginning to decide your stance for this crucial election. Are you young, or are you ready to make a difference? Now is only one problem: how do you actually vote?

Well, fear no more. The United States has devised awareness about the importance of voting and help students through the intimidating process of registering, a voting drive will be held at Lancaster Lounge in Smith on September 19, 20, and 21.

Oliver Otis Howard:
Part 2, West Point

KID WONGSIRICHANLAI STAFF WRITER

The United States Military Academy at West Point has always been a place for leaders. After its establishment in 1802, it quickly became the nation’s leading school for soldiers, engineers, and explorers.

Understanding that the European powers did not want a growing American nation to contend with, great emphasis was placed on the Point’s graduates. With them rested the security of the West.

In the Mexican War, West Pointers fought side by side with old-line soldiers, and all thought they would triumph. They were constantly victorious against the Mexican forces under dictator Santa Ana. West Point graduates also explored the areas west of the Mississippi and fought Native Americans for their share of the territory. But by 1860, this brotherhood was soon to break, consumed by the flames of disunion.

Oliver Howard did not seem the type to consider military education. He had always been thoughtful, quiet, and reserved. He was a thinker, and although his childhood aggression may have pointed him toward the path of a fighter, there really was no indication that he would choose to attend the Point.

At the end of August, Howard caught a boat to Boston and then to New York where he continued his trip up the Hudson to the training grounds that would be his home for the next four years.

During his first few days there, he was in a state of exhaustion and homesickness. Not only had he left his beloved state and home behind, but he also had parted with Liz Wolfe, his only steady love. Leaving all thoughts of home and love behind, Howard quickly adjusted to the endless drills and grueling physical training.

By October of that same year his spirits had much improved. Feeling quite close to his classmates and thinking that he had found his place at last, Howard tried hard to keep up with others in the math and science classes that occupied his time. In time, however, his academics were a close second to the problems he faced with his classmates.

Howard’s problems began from his close association with one of his father’s old friends, an enlisted man who served at the Point. His classmates did not like Howard’s dealings with the regular soldier and thus began to alienate him.

Other areas of tension arose from the fact that Howard proclaimed himself an abolitionist in an institution that received many of its influence from the South. His joining of a Bible study group could also have hindered his reputation. While most of his classmates later came to understand and accept him, a few continued to dislike him throughout his West Point career.

As the years passed, Howard became more active, joining the Diocesan Society, debating in front of the new superintendent, Robert E. Lee. In his final years, Howard became close friends with another Civil War legend, a young woman from Virginia who had a deep love for the South, and Howard, sometime later, was to become the greatest and noblest death, James Ewell Brown “Jeb” Stuart.

As Howard moved to a close, Howard had changed in many ways. While the Point had toughened him like it did all who graduated from its walls, it also made him question himself. Was he really an abolitionist? Was he really as religious as he claimed to be? Did he have a chance with the woman of his dreams? Or was he eager to make a name for himself.

He graduated fourth in his class of forty-six in 1864. At the end of his West Point career, he wrote home that he loved the Point “as much as I used to hate it.”

“I wish I was half as good a man as I have the reputation of being here,” he said as he left the banks of the Hudson for Maine, for his family, for the hand of Eliza Wright, and for whatever the dark future of the threatened Union had in store for him.

To Be Continued.

Next Time: The Peace-time Army and the Conduct of the Civil War Sources:
2. The United States Military Academy at West Point Internet Site: http://www.westpoint.edu

Education Center brings technology to the classroom

BLAKENEY SCHICK STAFF WRITER

If you have used a website or a CD-Rom in the last month or so, chances are they are the work of the Educational Technology Center, which operates out of an office on the third floor of Hawthorne-Longfellow Library. The center, which has been open for almost a year, "works with professors to think about the ways they teach and educate," says manager Peter Schilling.

Small arsenal of computers that use a wide range of common language, CD-ROM, and other video software is part of Peter Schilling and his staff’s job to help professors and departments build websites and programs. These projects help to bring topics and ideas to the classroom via technology. One key advantage of these new learning tools, according to Schilling, is that "students have to get [information] filtered by a book anymore."

Schilling said that he usually does ten faculty projects every year. Three times a year, the ETC asks faculty for submissions of past projects they would like to see realigned. In the past, these projects have included a digital video database for the Sociology and Anthropology Department, a set of games aimed at teaching students the principles behind macroeconomics, and a multimedia presentation of two scrolls depicting the Mongol Invasion of Japan for the Asian Studies Department.

ETC also does a considerable amount of consulting for the departments on campus. Peter Schilling estimated that he did fifty consulting jobs. These included researching opportunities to implement educational and research technology for departments at Bowdoin.

But the services of the ETC aren’t just geared for the needs of students. "Students are intimately involved in all of our work," says Schilling. The ETC surveys the students once a year to find out how they use the software and what they think is effective and what isn’t. Right now, the center is looking for a designer and a trainer who will help faculty with the programs. As its presence on campus grows, the ETC’s reach will extend into more and more classrooms at Bowdoin.

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Two Years Beneath the Pines: A German called Limy

LUDWIG RANG
ALUMNUS CONTRIBUTOR

After a few days in New York, I presented myself at a designated window in Grand Central Station to collect a prepaid ticket to Brunswick. The ruddy-faced clerk with green-tinted eyeshades pushed back on his head, vaguely resembling Spencer Tracy, gave me a quizzical look.

"Off to college, eh," he said. "Good luck, young fellow." I'd have to change trains in Boston. Doing so I couldn't help noticing a huge portrait of President Eisenhower looking down on the concourse, with his famous grin presumably meant to woo voters in the upcoming mid-term elections.

Stepping off the train at Brunswick onto a low footstool on a platform out in the open, I was greeted by a bunch of crew-cut college kids in t-shirts and khakis with hands outstretched and welcoming grins even bigger than like's.

I wonder what they made of me with my lankish hair and a smile that brought out my dimples, and an outfit acquired in England—gray flannel with a herringbone tweed jacket, flared at the back—along with a decidedly English way of speaking, the language Oscar Wilde had quipped was the only barrier between England and America.

A 'Limy' across my prospective roommate, a big boy called Harvey Stephens, star of the college football team, called it.

Harvey came from Springfield, Illinois, Lincoln's birthplace he said, and was as forthright in expressing his opinions as Honest Abe. Soon he was calling me Limy.

After all of us plied into one big car, off we went to the fraternity house immediately adjacent to the campus. Harvey and I shared a first-floor corner room with windows giving onto the flat roof over the lounge.

There were two desks placed one behind the other, with me looking at my athletic roommate's powerful back. I wondered why he had opted to room with me. Several fraternities on campus sponsored foreign students under the so-called Bowdrow Plan, and Theta Delta Chi had had first choice I was told.

Though this was highly flattering, I hoped I could live up to their expectations. Perhaps Harvey had been under the impression I was an athlete too, though I was anything but. In my application I'd mentioned having gone in for Leichtathletik at school—light athletic disciplines such as running and jumping. Once I'd even won the 1500 meters I told him. "Why not try out for the track team?"

He said. But first of all we had to get me some decent clothes, to replace that outlandish outfit I was still wearing around in days after arrival on campus.

So with money from the first installment of a monthly allowance under the Fulbright grant of $50 for incidentals, including textbooks and clothing, I acquired t-shirts, khakis, a pair of loafers, and the inevitable white socks at a men's store downtown.

Though still sounding like a Limy, now I at least was beginning to look like an American, Harvey assured.

The track coach was called Meege, if I remember correctly (a stocky little fellow vaguely resembling short-sighted Mister Magoo, the famous fifties cartoon character). Meege proudly told me that he had coached the famous Finnish long-distance runner Paavo Nurmi for the 1932 Olympics at Los Angeles.

He stopped me after I did a few trial laps for him on the indoor track under the roof of the gym and said my style of running—with long strides and legs kicking high—resembled him of Nurmi's, an extravagant compliment not to be taken seriously, I realized.

Would I do "a couple more laps," he asked, and at the end "put in a nice sprint." My heart sank, sprinting not being my forte. As expected, I didn't have enough strength left for that final exertion in the homestretch without which no race can be won. Suddenly there was no more talk of Nurmi: my track career, literally a non-starter, had ended before it began.

I next tried out for the Glee Club. A boy called Bob Estes with a lovely, lyrical tenor voice had suggested I do so. Bob must have been greeted by a bunch of crew-cut college kids in t-shirts and khakis with hands outstretched and welcoming grins even bigger than like's.

I was greeted by a bunch of crew-cut college kids in t-shirts and khakis with hands outstretched and welcoming grins even bigger than like's.

I heard me singing in the shower. My voice had terrific range, he claimed. But when hitting the high notes, it cracked, and when reaching for really low ones, sort of gave up altogether. There was "definitely a voice trying to come out" the Glee Club director said, putting it diplomatically. Perhaps I should simply have sung My Bonnie Lies over the Ocean.

I was obviously not cut out to be either a runner or singer. Harvey remarked with typical bluntness. What next, Limy?

Bunky Burr, fraternity president and first one to greet me off the train and with the biggest grin of all, came up with something.

Why not try out for the Orient, Bunky said, recalling that in my application I had stated I was interested in journalism. After all, he added with mischievous grin, my English was better than most freshmen's.

More pretense laulels, I feared. What defeated me this time was having to make up short, snappy headers consisting mainly of nouns, as short and snappy as possible, linked by a short verb.

Something like Sills Flick No Jake Says Plain Student. This was the header given a letter to the editor written by me some time later protesting the behavior of students watching Bicycle Thief, Visconti's neo-realist classic, in Sills Hall.

To them, the moving story of a man's desperate attempts to retrieve his stolen bicycle, essential to a job he's just landed, apparently was nothing but a great big joke, as shown by raucous laughter at the most inappropriate moments.

What had happened to this poor man, I pointed out, was the sort of thing that made people turn to Communism, though I doubt those students I had in mind even read my letter.

Good try, anyway, Bunky said. Having one more go at finding an extracurricular activity suitable for me, I joined the Debating Society.

Here I teamed up with Bill Beckett, my Big Brother at the fraternity. What lacked in linguisitic skill, Bill, a philosophy major, made up for with razor-sharp logic and devastating wit.

But despite acquitting myself well, I didn't think I was cut out to be a debater either. My real interests, and talent perhaps, lay elsewhere. Before I could discover exactly where by getting down to some serious studying, some extremely silly activities intervened, subject of the next installment in this riveting series.
EDITORIALS

Why is the town banning parking?

I admit it. If I were a resident of Brunswick, I probably wouldn’t have been surprised by Bowdoin students coming and going all the hours of the night, slamming their car doors outside my home and waking up my children. But that’s assuming I live where students park their cars.

Some residents of Brunswick have decided to bring the issue of overnight parking on certain residential streets before the town council this Monday. The council is going to hear arguments in support of banning all overnight parking on Longfellow Avenue, Park Row south of Longfellow, and South Street. But hopefully, the council will also hear from the students of Bowdoin.

Look at a map of Bowdoin and the surrounding area of Brunswick. I will concede that the property along Longfellow Avenue is almost entirely residential and I can imagine that the noise Bowdoin students parking outside one’s house could bring. So let’s concede to a parking ban on Longfellow Avenue.

But looking at the property along South Street, we are the neighborhood. The College owns all the buildings along South Street. There are no neighbors being awoken in the middle of the night by rowdy students. On one side of South Street are Howard, Thorne Dining Hall and the Children’s Center, all buildings owned by Bowdoin.

On the other side of South Street are Longfellow School, where no one sleeps, and therefore no one would be bothered by the late hours that college students keep.

The same argument applies to Park Row. The northern end of Park Row stretches parallel to the quad behind Scates, the VAC, the Art Museum, and Gibson Hall. Then comes the construction area where the new admissions building is being built, the craft center, Chamberlain Hall, and Gustafson, the financial aid building. All of these buildings are College-owned.

I don’t think there are any privately owned residences on Park Row north of South Street. In the block between South Street and Longfellow Avenue, there are three privately owned residences.

On the other side of Longfellow Avenue on Park Row are the Brunswick Apartments, again, College-owned student residences. It seems that instead of prohibiting all overnight parking on Park Row, the town could simply ban it on the one block where there are residential homes.

The truth of the matter is that, unless there are residences on the streets where Bowdoin students are parking, the students are not bothering anyone. Bowdoin students are the ones who are parking overnight on these streets. This proposed parking ban is undoubtedly directed at Bowdoin students. We can agree with policies which serve a legitimate purpose. And we agree with an overnight parking ban on Longfellow Avenue. But a ban on Park Row and South Street is a sweeping move that does not benefit the town of Brunswick because the existing situation could not possibly be causing disturbance.

Why would the town of Brunswick purposefully attack student parking that is not a bother? Most Bowdoin students do make a concerted effort to park to the center of the Brunswick community, whether it be through an off-campus job, tutoring at local schools, volunteering at the Tedford shelter, or merely frequenting the shops and restaurants in town.

Just as any local citizen, Bowdoin students must act responsibly and respectfully. But wouldn’t you expect that the town of Brunswick would give us that same respect? Proposing policies that will negatively affect an isolated group while providing no benefit to the community at large is not only disrespectful, but also illogical and unnecessary.

Jew little consideration at Bowdoin

Controversy raged recently on the Bowdoin campus, when President Edwards announced that Alumni Weekend will coincide this year with the Easter holiday. Letters from alumni poured into the President’s office, demanding that the weekend be moved to another date. How, ask, could Bowdoin be so insensitive as to schedule such a major collegiate event on the most sacred of Christian holy days.

Obviously the situation described above is farcical. Bowdoin would never simply forget about a Christian holiday, let alone intentionally schedule a school function for such a date. It is thus particularly interesting to note that the upcoming Parents’ Weekend, planned for October 7-9 coincides with Yom Kippur, the holiest day of the Jewish calendar.

Yom Kippur, the Day of Atonement, begins at sundown on Sunday, October 9. Since Jews observe the holiday by fasting from sundown until sunset the next day, they traditionally gather with friends and family before sundown for a large meal and then together attend synagogue services.

The preparations required for the holiday, the necessity of attending synagogue, and the desire to converse with friends and family all make it at least inconvenient, and perhaps impossible, for observant Jewish parents to attend the Sunday of Parents’ Weekend. The day is filled with sporting events and also a fun run, a jazz brunch and an evening Masque and Gown performance.

At least one parent has already written to President Edwards, expressing his dismay at the College’s apparently callous scheduling. The Orient received a copy of this letter, in which Donald Bernstein of New York, New York, writes: “I am aware that there is not large Jewish population at Bowdoin. Yet I am shocked that an institution such as Bowdoin would be so insensitive to this issue.”

Mr. Bernstein is entirely correct: the number of Jewish students at Bowdoin is an irrelevancy. By forcing even a few parents to choose between being religiously observant and supporting their children, Bowdoin betrays its prosessed beliefs in religious tolerance and parental involvement.

The scheduling of Parents’ Weekend was an ideal opportunity for Bowdoin to put its tolerant pedagogy into practice. No one would have applauded Bowdoin for taking ‘Yom Kippur into account and holding this event at a different date. Yet, that is all the more reason why it is important that, as Mr. Bernstein writes, “in the future this is thought through more carefully and that the proper respect to the faith of all students and parents is considered.”

It is well and good to be tolerant when everyone is watching and there is an opportunity to look liberal and progressive, but it is most laudable to be considerate when all heads are turned.

On this Friday, Bowdoin will host Lisa McElaney as Common Hour speaker. According to her website, McElaney receives Bowdoin’s Common Good Award for “conspicuous disregard for personal gain.”

Perhaps next year the Bowdoin Administration will be more considerate of its Jewish students and parents, making itself worthy of its own Common Good Award.
LETTERS TO THE EDITORS
The Republican Party fails to make sense

To the Editors,

Well, folks, here we’re revisiting the seemingly innocent self-narratives, I might as well do my little bit of one-on-one talk up a bit. My initial thoughts upon reading Ms. Hornsman’s letter in this week’s Orient were zany, large and (oh...). “However (emphasis on however), I found myself applauding Ms. Hornsman, not her political views, mind you, but because she lambasted Bowdoin students for their political apathy. The knowledge that it’s also the student’s job to educate their peers for their apathy aside, I do think it’s awesome that someone made that effort to talk politics in such a public arena as the Orient. Anyone can come up with stats to label the “other side.” I mean, all it really takes is a short talk in the net and a few copies and paste to arrive at a fairly convincing argument against any political party. But, hey, just to alleviate any fears about my research capabilities, Ms. Hornsman raised a few, by political points which had the feel of the need to reach out to the less enlightened. For example, in a recent paper crash, lost 72% of their hard-earned money to the IRS (read federal government). I’m not entirely certain about the source of the figure, but, according to the absolute, honest-to-goodness federal tax oniras. It seems as though there’s a good chance to join the many exemptions from which you which might benefit the taxation of your profession. For example if you stand to inherit less than $100,000, you will only pay 15% percent. If you qualify for your retirement accounts, your estate tax bill would be about 41% of said amount. Granted, that sounds like a lot of money, but consider the situation of the Bowdoin students. Point 2: The minimum wage is increased and, as a result, I lose my job(s). The evidence suggests otherwise. The minimum wage (and I do love that wage) was increased in law in 1996 did not cause jobs to be lost. On the contrary, since then the unemployment has decreased by 5.2 percent in the last ten years. In addition, economic studies, including a major study by Princeton University, show that the minimum wage does not decrease hiring in any way. Point 3: Clinton’s Administration is somehow magically blocking oil companies (which ones? OPEC? U.S.) from producing oil, thereby killing many of New York City’s less fortune (since they can’t afford their oil bills). The Democratic Party has always been more responsive to the needs of the poor and needy, and when the cold winter wind blows and people need state aid to get them through the winter, state agencies placed there by Democrats answer the call. For example, in Massachusetts, the Dept. of Transitional Assistance provides countless numbers of state aid during Boston’s cold winters, and it is always under attack from Republicans. Point 4: The federal government has not made an effort to monitor their activities is to join the Republican Party. Let’s talk about what the Republicans do with your tax money without asking me first (a few examples will suffice): an awesome interstate highway system that we don’t own anymore. You can no longer work (which Republicans love) or in case I really hurt myself, a welfare system. This is available for single parents that are not able to simultaneously work and send my child to daycare, a corporate welfare state which hands money to companies such as Gallo Wines and McDonald’s in order to promote their products overseas (hey, wait a second... Republicans are the ones advocating for a corporate welfare state). We need to keep an eye on what our government is doing because a lot of it is unsavory. Curiously, a lot of that is what the Republicans support: a huge military in time of peace, corporate welfare, and tax breaks for the wealthy.

Ms. Hornsman, according to her article, would have the entire Bowdoin population believe that the only way to save this world is to be a Republican. Not only one’s own life but the United States and the rest of the world would suffer. On the contrary, I and many other people (most of them very reasonable, normal folk) think that there is another side to the coin. Any good available to those who choose to become politically active I refer not only to the obvious “right” choice, the Republican Party, but also to those wacky “third-party” groups including, but not limited to: the Socialists, Libertarians, and Greens. I’ll leave the principles of the Democratic party alone for the time being, as I am not a registered Democrat and should not speak for a group with which I have no real affiliation. I can only say that, the laissez-faire economics so adamantly supported today (yes, even Democrats have failed) (which would post depression era banks be without the FDIC?) and government intervention is simply required to help the disadvantaged.

Amazing that Bowdoin students can think (politically, even) for themselves, huh? In fact, there’s a Democratic Socialist group being assembled as I write! Cadal! No, I’m not kidding—in this (what I feel to be) a rather conservative environment, the seedlings of socialist activity are already beginning to sprout! The affiliation of this particular group has yet to be decided (Democratic Socialists of America, a part of the Democratic Party, vs. the Socialist Party, USA, an independent group with its own presidential candidate, David McReynolds), but you’ll have to contact Drew (acoffin) or Molly (mfarney) for more info if you’re interested in left-wing activism on campus.

I agree with Ms. Hornsman that we need to leave apathy behind and embrace political activism on this campus. Many of us, however, come from backgrounds of advantage and material wealth. Let’s not forget that in the coming years, millions of American children will go hungry tonight while we complain about the above situation in Thorne. Millions of men and women will work until they are bone weary while we work and party away in America’s best colleges. Let us cut our teeth on political activism (if we haven’t already) and find our voice while we study and play in this elite environment.

Clare Forester ’02

Further support for G.W. Bush

To the Editors,

Being one of many students who have received their “call to duty” from the College Republicans, I could not sit idly on the sidelines and watch as my candidate for president is lambasted by a few students. I especially consider that the criticism seems more personal than substantive: for example, the students who have participated in the activities supporting the war in Iraq. If you’re a critic, write it. New Mexico’s Governor Gary Johnson says while arguing for the legalization of marijuana by the will of the people. Ms. Hornsman says while arguing for the legalization of marijuana by the will of the people. It is the same with marijuana, or any other drug for that matter. Frankly, I do not see an argument any merit. For that matter, New Mexico’s Governor Gary Johnson says while arguing for the legalization of marijuana by the will of the people. It is the same with marijuana, or any other drug for that matter. Frankly, I do not see an argument any merit.

I agree with Gov. Johnson that we should use our national political and legal policies. I also am one of the few who believe that George W. Bush was the right choice for president. If you find these policy initiatives far too progressive to be coming from the mouth of a Republican and you think I am fighting a losing cause, perhaps it will change your mind if I were to tell you that Gov. Bush has already shown an interest in that is stamped into his

Daniel Jeffeson Miller Opinion Editor

In Professor Ciovello’s Early American Literature class, lately we have been discussing the Autobiography of Benjamin Franklin. This past Thursday, a good deal of time was spent discussing his early career as a printer. His years as a printer had a great deal to do with the style of language he used in subsequent. As it turns out, this Founding Father was a manipulative dude. He used his mastery of the press to attract revenue, and to bring his ideas to the masses, and to aid in educating the young colonists in formulating public opinions. He recognized the power of the media, and saw the printed word as a means of advancing himself socially.

The Oriens is reintroducing The Forum, space in the beard in which you are invited to give your response to a question or a statement made in the issue of the previous week. It is designed to generate interest and conversation amongst the community in a public forum. Students are encouraged to present themselves in this form of media. While following, and responding to The Forum regularly might note some popularity and mental activism on campus. Frankly, I would encourage reader to take advantage of this private, public forum. Franklin saw the importance of organizing one’s words, placing them carefully and tactfully in order to present himself to the community. I suggest that the audience of The Oriens take on the same task.

This Week’s Forum Question
As President Edwards begins his final year as President of Bowdoin, what qualities do you hope the next president will bring? How do you think he/she could achieve it?

Todd Buel 03
The last days of summer

ACADIA SENSE
Contributor

There is a seasonal gap that exists between summer and fall, an incongruity in what we deem as the summer months and what we foresee as the autumn. The leaves begin to turn their vibrant colors but the climate continually denies that fresh, crisp air so vital in their transmigration. But that is all that exists as a dichotomy, then I would not be speaking of this gap. We too exist in an in-between space. Classes beg for our attention, and yet the activities of summer still itch within us.

It is these laborious days of fall and the relaxing days of summer that I often find myself wrestling with. So much of me refuses to let go of the beach days that define my summers, or the late nights when the sky is still bright with a late sunset that highlights my evening. Yet, here we all are, spending our first afternoons in a long lab and our early mornings at the mercy of a lecturing professor. So many of me despises the fact that the indoors are insisting upon my presence, while the outdoors are as inviting as ever.

And so, behold the weekends. A time for us summer-lovers to retreat those last warm sun rays that will fade. And it was just last weekend that I found myself submerged in one of summer’s finest splendors, a sunset at the beach. After an evening of riding waves into the setting sun (taking each one into account as if it might be my last until a long winter and an invisible spring would have come to pass), a walk along a low tide sandbar awaited me.

I was destined to reach the heightened rock island of Ophym, which so many of us have come to romance. Upon arriving, I knew my view so very splendid awaited me. I have been to the summit of this transient island multiple times, but it was this sunset arrival that would make an eternal impression upon me. Perhaps it was no coincidence that I reached its peak just as the sun set, and the sky lit up as if the forests below had been engulfed in flame. Not until I turned around, however, was I to fully view the beauty of the moment. You see, as the enormous sun sunk below earth’s curved surface, the moon, entrenched in a purple haze, rose fully over the fading sea. And below it, a single lighthouse, with a singular beam of light, signaled to the world, as if to say “behold this one beautiful moment”. It was this view, accompanied with an awe of the grandness of the setting, that breathed a vibrance right into my lungs. That was perhaps the very substance of summer that will sustain me through this long Maine winter, whose autumn's leaves have already begun to welcome.

Losing a legend

DAVID NOLAND
Contributor

After years of allegations of abuse and misconduct, Bobby Knight was removed this past week from his position as head basketball coach of the University of Indiana for a violation of the "zero-tolerance" policy the school had put in place regarding sexual misconduct.

University spokesman, officially stating the reasons for his dismissal: "[His] refusal to work within the normal chain of command in the Athletics Department, his angry remarks about university officials... and a confrontation with an IU student at Assembly Hall in December." The story goes on to say that it is too much to do in Brunswick that Al would only have time to visit one class, because then it would have to be big in Wal-Mart.

No, seriously? It must be very difficult for a president to cultivate enough support and influence to make student athletes have a say in the community. After all, they do have a vote, as well.

While in the past Knight has been accused of various violent and anti-social behaviors, such as assault and battery, and kicking his son Pat during a game, his dismissal at this time is a mistake by the University. It seems to be nothing more than an appeasement to the media, who have swarmed to the latest accusation of abuse. What was in actuality a minor incident (Knight

grasped the student's arm to "teach him some manners") has been uncovered a great deal more. In my opinion, it is obviously not in the best interests of the University to dismiss Knight. He is, after all, the fifth-winningest coach in NCAA history. The decision is proving highly unpopular among students and alumni.

On-campus protests have taken place, and two players have already indicated their desire to transfer, while there are several others who have said they will transfer unless one of his key assistant is promoted.

The issue of Knight's release is not a debate of the low social status of a person he is. He is an angry, temperamental person who often yells at his players, as opposed to utilizing "positive reinforcement." However, many of the coaches in the history of sports have also coached with an iron fist. Knight has transformed IU basketball into a winning program, as well as graduated more students than most Universities of this caliber. His style, while not made for all, has worked in the past and will continue to work. The fact that he was not willing to work with an administration that had been biding him for years, does not mean that he is no longer fit to coach. It is Indiana's loss, they have relented the staple of college basketball.
I love it! Ralph Nader is running as a Green. It's so beautiful! I can hardly contain myself. Now Ralph has always struck me as a little bit of a nut, but charming - self-satisfied, supercilious and vain. Or, as Pat Buchanan supposedly described him: "Someone with the personality of an East German bureaucrat." Before the fall of the Berlin wall no doubt! Frankly, I've thought about Nader as something of a hypochondriac for years. Too many he demanded that candidates who run for public office disclose their financial holdings, which was then闻 in 1996 as a Green, he refused to disclose his own. Can you imagine the gall of the man? Anyway, on the last day of the campaign he got some leading members of the Greens out on the battle front, with his front-porch strategy. Yes, that's right. Ralph.


Truth be told, I've always had a warm spot in my heart for the Greens. My good friend and co-author at Bowdoin, John "Greenaddy" Rensselaer, was one of the founders of the Green Party in Maine and I've always felt a bond with him personally. He always had a way of being at the center of the political system. In fact, I think he taught Ralph the word "duploy"—about the Republican Party and the "left wing of the left wing". When John ran for the U.S. Senate in 1998 as a Green, I thought he brought stature to the ticket—it was an important moment in the party's history. Quite thoughtful and substantive, he's always represented to me the best of the Greens, raising important issues and getting people to focus on the Green Party and their system and interconnection.

And the Greens have done some good work in recent years. At Greenpeace's March of the Million, King got to get elected by taking away lots of Brennan votes on Maine Hill at the Democratic convention, making sure Olympic Snowa stayed in Congress on her way to the U.S. Senate.

Raising big issues

The Greens are also good at raising important issues. For those interested in this year's official platform as passed by the Greens in Denver, go to www.gp.org. Do not go to www.greenparty.org as I did initially. Thanks to John, I now know that the Web site www.greenparty.org is not the official position of the official Nader-led Greens. Any mention of the Greens in the New York Times, some rump version of the Greens, operates the former site, having grabbed the best name first! To be completely honest, until he told me, I had no idea what a huge left wing of the Greens there is.

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Guster blows into town and whips up a frenzy

KATHERINE ROOF & SHANNON ELF
CONTRIBUTORS

When the dust settles and the three members of the band Guster look back on their musical careers, they will be reminded of their swift ascent to stardom, the energy of their concerts, and the endless enthusiasm of their fans. From their days at Tufts University as meandering young undergrads to their current status as nationally famed musicians, they have remained ambitious, determined and true to their roots.

"This whole thing started with us college friends playing together," says Adam Gardner, guitarist and vocalist for Guster. "He, Brian Rosenworcel (drummer) and Ryan Miller (guitarist and vocalist) met during the 1992 freshmen orientation week at Tufts University, right outside of Boston. Almost immediately, "Gus," as the band was originally known, was in the making: dorm room became practice spaces, hallways became performance arenas and car trips became opportunities to perfect harmonies and master skills. The band began playing at local clubs on the weekends and the boys soon found themselves in the unique position of students-by-day, budding performers-by-night.

At one point during their sophomore year, Ryan, Brian and Adam decided to travel cross-country by van, in order to share their talents nationwide. Soon after, in 1994, their first independently-labeled album, Parachute, was released. Gus's loyal followers received the album with open arms.

During these early years of Gus, the band laid the framework for their musical success. Through experimentation and hard work, the boys developed a unique style of "strummandimental", and achieved what they considered to be "the perfect pop music." For them, this included a simple combination of two acoustic guitars and a drummer who abandoned the use of drumsticks to play the bongos with his own two (bandaged) hands. One thing that was not their own, however, was their name.

Apparently, many other bands at the time were also known as Gus. As a result, in 1995, the Tufts trio became Guster, as we know the band today.

Under their new name, Adam, Brian and Ryan maintained their momentum and creative drive. After graduation, they recorded their second album in Los Angeles with producer Steve Lindsey. Goldify was released in the winter of 1996. This album was eventually re-released in 1998 and resulted in the band's first major radio track, "Airport Song." 1998 also marked the beginning of a series of tours, including the H.O.R.D.E. festival, a tour with Widespread Panic and Semisonic, and culminating in a performance on "Late Night with Conan O'Brien."

More recently, the band has changed its style while retaining the rich harmonies and distinctive instrumentation inherent to Guster, the band incorporates a complex, "rock and roll" feel in their latest works. With the luxury of a major label (Hybrid Recordings/Sire Records Group) and the experience of Producer Steve Lillywhite, Guster produced a third and very successful album entitled Lost and Gone Forever. Currently, the band is touring to share its new style and promote this album (with a stop at Bowdoin College).

Lost and Gone Forever has been described as an exploration of the issues of self-preservation, loneliness, and the often false recollections about nostalgia—nearly the idea that things were better yesterday than they are today. These themes are not always readily apparent. Occasionally, the audience are eclipsed by energetic rhythms and soothing melodies. According to Brian, "The sincerity of this album stems from Steve Lillywhite and the artistic respect he had for Guster from day one. While other producers have told us Guster can't make a record without a kit drummer, Steve told us you can't make a Guster record with a drummer. From that moment on, we set out to be as creative as we had to be; to make and the endless enthusiasm of their fans. From their days at Tufts University as meandering young undergrads to their current status as nationally famed musicians, they have remained ambitious, determined and true to their roots.

The Bowdoin Tower: Scandal and Corruption

GYLLIAN CHRISTIANSEN
CONTRIBUTOR

Will Drescher reveal Ursula's narcotic cookie escapades? Will Marye and Ronald make the most of running out of gas? What will the arrival of Dr. Jurg's twin brother mean for Phoebe and Spencer? If these questions mean nothing to you, than you may very well have spent too much time studying last semester. However, if you were one of the many loyal viewers of the Bowdoin College Network series The Bowdoin Tower, then you know that these are just a few of the possibilities that the season finale of the Tower left open last spring. Though several month have passed, the tortuous wait for another fix of the Bowdoin Tower mayhem is nearing to a close. Only a few short days ago, casting sessions were held to fill the positions on the Tower series. According to director Annie Larkin, more than twenty-five people showed up to the auditions in the hopes of becoming part of the magic that is the Bowdoin Tower series.

For those of you who are feeling left out, a little background: The Bowdoin Tower was one of a handful of programs to make its debut on the fledgling Bowdoin Cable Network (BCN) last spring. Amid cooking shows, broadcasted lectures, and the always engaging BCN logo, the Tower stood out as a defining program and a deliciously demented guilty pleasure. Originated by the twisted minds of Tiffany Howard and Finn O'Brien, the series managed to cover everything from sex, drugs and shootings, to the mundane paper writing crises in only five short episodes. While the accuracy of the show's portrayal of actual Bowdoin Life sometimes departed, there was an element of something for everyone to relate to in this series.

The coming season promises more of the same quality of production. The popularity of the series has come to expect from the Tower series. The episodes were written by Howard again, and will be directed by Larkin. The characters and situations will also continue where they left off, though in the tradition of all great soap operas, some of the faces playing them will have changed.

Beyond these facts we know little. The cast and crew have gone to great lengths (primarily running away from Orient writers screaming, "No Comments!" to ensure nothing about the first episode is revealed before the October Premiere. Until then, you can visit the BCN website to get you fill of Tower related discussions, updates, and speculations. Or just go to get caught up on all the mis-adventures of the twenty some-odd characters that make the Bowdoin Tower the cultural touchstone it is today.
Get happy with the film Society

JIM FLANAGAN
STAFF WRITER

This summer, while a good number of you were out taking part in prestigious internships for big-name companies, I spent my days tirelessly working in the video rental industry. I'd help the clueless customers find some obscure movie or direct them to the latest tourist who came in, and all the while I kept comparing myself to Randall. For the uninitiated, Randall is one of the many colorful characters who populate the View Askewsverse—that magical land created by Kevin Smith and Bill Murray. He's the type of fellow that all film fans should visit, and to help you, we present the four features made by Kevin Smith. I say features because Mr. Smith's work isn't exclusive to the big screen. Now I don't want to rip off Tinsel Miller here, but what's up with Smith's show Clerks: The Animated Series? The show premiered early in the summer on ABC, and attractively overexposed it was gone. What those corporate jocks let air before the plug was pulled was classic stuff. How could they cancel it? Now if you put two trains in front of me, one called Dina and one from Polka: The Movie, I probably couldn't tell the difference, but I thought that the Animators and the Animated Series were a pretty good program. Whatever this summer gimmick of a program will agree with me. It was a true testament to Kevin Smith's genius. Anyway, back to the regular scheduled article. As always, all of these movies will be shown in Smith Auditorium in Sils Hall and are completely free and open to the public.

**Clerks** - Friday at 7pm
**Mallrats** - Friday at 9pm
**Chasing Amy** - Saturday at 7pm
**Dogma** - Saturday at 9pm

Friday at 7pm

_Chris Card (1994)_

Written and Directed by: Kevin Smith

**Starring:** Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonhaus, Jason Mewes, and Kevin Smith. 

_The movie is that started it all. It's a funny, a bad movie, perfectly put together, a fine-tuned machine by a bunch of real-life talented film students. And man does it rock. There's such a funny movie. I can't explain it. This film is an ode to those boys who do the dirty work. They are the people behind the camera and the actors behind the stage. They are the people behind the movies. They are the people behind the people._

The plot is simple: Dante is supposed to have the day off, yet he is called in to work at the Quick Stop. Next door friend Randall is running RST Video. Together, they pass the day bothering customers, playing hockey, attending funerals, attempting to patch relationships old and new, and generally complain about the life they've chosen as clerks.

Even if you are a Gardner fan, you owe it to yourself to see this movie. Yes, you can go down to Video Galaxy and rent it, but we're showing the widescreen, Collector's Series DVD version. So if you're extra race to the Smith Society and AV people at the screening, they might show some of the bonus material, like the alternate ending that was not originally screened at Sundance.

_Rated R_

Friday at 9pm

_Mallrats (1995)_

Written and Directed by: Kevin Smith

**Starring:** Jason Mewes, Rupert Graves, Brian O'Halloran, Claire Forlani, Ben Affleck, Joey Lauren Adams, Stan Lee, Jason Mewes and Kevin Smith.

_Some people call this Kevin Smith's "bad movie." I don't know about that. I bet some of his would like their worst movie to be this good. What, did somebody say House (1997)? The story involves our two heroes (Quint and Brodie) both being dumped by their girl friends. What do they have in common? They're both fans of comic book hero Rock Springs. Why go to the mall, of course. Here they hatch a plot to win back their loves, salvar the world in the process, and screw over Ben Affleck. Now doesn't that sound like fun? This movie also contains lots of interesting, cultural references. They love obscure references and disgusting gags. I personally like the stink palm, but teplesy's good too._

_Rated R_

Saturday at 7pm

_Chang Amy (1997)_

Written and Directed by: Kevin Smith

**Starring:** Ben Affleck, Jason Lee, Joey Lauren Adams, Dwight Ewell, Jason Mewes and Kevin Smith.

_By this time in his career, Kevin Smith had a pretty large following and a devoted group of real actors to help him. But, can he pull it off?_ He does! Wait until two years after his "bad movie" has passed to make his "personal movie." This time around, we have Holden who's fallen in love with Alysa, but she is already involved—with another woman, which Holden's friends find to be the most disgusting thing in the world. Holden decides to settle with being Alysa's friend, but that doesn't last very long. His feelings get the best of him, and numerous zany escapades ensue. Throw into this mix a militant black man named Hooper, a bunch of characters, more references to the comic book industry than you could imagine, and lots of Star Wars jokes, and you've got yourself a fun film. We admit, it is not the most fun film I've ever done. I mean I like everyone here, but I get a bit nauseous. I'm sure your cerebral cortex can take it.

_Another thing that's not the most fun thing I've ever done: freshens. Wow, that didn't come out exactly how I wanted it. Oh, man, gross. Sorry. Anyways, regardless of the fact that I can't eat freshen anymore and that I haven't really "met" any of the new freshen yet, just look at them. I think I was smug as a freshen. I was definitely not smug when I knocked my cranberry juice into the lettuce bin on the first day. Nor was I smug when I tried to reach in and clean it up with my napkin (that was clearly a bad mistake)._

_There's no effective way to clean lettuce. I've tried everything: freshen, scrub,Attribute to freshen, and a napkin (one napkin). And then I think I was the least smug I've ever been._

_Mass e-mails from the men you love._

_It's like a freshen ever a good thing. You look at your e-mail and see all the silly things he said. One e-mail from "Johnny" (well, probably not Johnny, that's just silly... whoa... _spills the beans_... he's a girl) sent from Sri Lanka. I learned how to meditate and find my center today and it was so awesome! Our breakup was the best breakup ever. What a strange world we live in here. Seriously, this place is so cool. More to follow. On ton._

_But you know what, Johnny? If you're going to sandwich me in between two strange women I'm going to have my way with you._

_Rated R_

Saturday at 9pm

_Dogma (1999)_

Written and Directed by: Kevin Smith

**Starring:** Linda Fiorentino, Alan Rickman, Ben Affleck, Matt Damon, George Carlin, Joey Lauren Adams, Brian O'Halloran, Jason Mewes and Kevin Smith.

_Wow, what a movie! perhaps Kevin Smith's best. Even takes on the idea of religion (notice I say idea, not a specific faith). Our story is this: the Catholic Church has decided to destroy the world. This creates a loophole in dogmatic law that will allow two fallen angels to return to heaven. They will need the help of a woman and you thought heaven was a place where nothing ever happened. In order to prevent this destruction, an angel is sent to persuade the last Zion (the last descendant of Christ) to stop the fallen angels. Along the way an Apostle, a Muse, and two prophets (now who could they be?) will help her._

_This film may be a bit offensive to some, but it is all done with good intentions. I learned a lot about religion from this movie, and not just the Catholic religion. So, if you have been to any of the three films we've shown this weekend, you should be able to spot them easily._

_Rated R_

Pub Update

ADAM COOK
PUB MANAGER

The Pub has no live events this weekend due to the enormous amount of other activities going on, but I strongly encourage everybody to attend the Guster concert tonight. Guster is an amazing band and the show promises to be a great one. Jump Little Children will be opening starting at 9:00 p.m. You can get your tickets from the S.U. info desk or at the door.

Sunday the Pub will be showing Olympic Coverage from 10 A.M. until 3 P.M. So come on out and support the Red, White, and Blue as the Washington Capitals versus the New Jersey Devils. The Washington Capitals will be playing their first of a seven-game series against the Devils. The Caps are 20-15-5 overall and are currently in fourth place in the Eastern Conference. The Devils are 27-14-5 overall and are currently in third place in the Eastern Conference. The Devils have won the Devils seven of the last ten meetings with the Caps. The Devils have a 37-18-5 record all-time against the Caps.

Coming up next Thursday, Strange Pleasure returns once again to the Bowdrow campus. This show was a hit last year, and this show is guaranteed to be equally good. Strange Pleasure catapaults any crowd with covers ranging from Jimi Hendrix to Phish and from the Beatles to Beastie Boys. They've shared the stage with such groups as Deep Banana Blackout, Jazzy Mandolin Project and Rustic Overtones. Their upbeat style of rock mixed with a touch of blues will have everyone in the house dancing until the early hours, begging for more when the band is done.

Thursday is also Stone Coast Brewing Froons Night. Representatives from Stone Coast Brewing will be on hand giving away t-shirts, gift certificates and much more. Stone Coast will have many of their brews on tap all Stone Coast brews will all night. This will definitely be a night to remember. A great band and great bargains can't be beat. Everyone should come out and have some fun. The show starts at 9:30 p.m. and is free and open to all ages.
Brothers special review

SIMON MANGIARACINA
STAFF WRITER

Contrary to what the South Park movie may have you believe, the Baldwin brothers are unfortunately alive and well. This week’s column is a special edition review of the Baldwin brothers’ latest direct-to-video releases. Consider this a premier party of sorts, since there probably was no party for the release of these two unknown films. What makes this a special occasion is that each movie features a different Baldwin brother whom even I have never heard of. Consider what I am saying: I’ve been reviewing direct-to-video movies for the good part of a year now, and I have never come across these guys. Now, we are all familiar with Alec Baldwin, and his second-rate younger brothers Billy and Stephen. But, have you ever heard of Adam Baldwin and Daniel Baldwin, stars of Star Quest 2 and Desert Thunder, respectively?

Neither had I, but after discovering their films in Video Galaxy, I feel like there is an unnamable harmonic balance in the world. Star Quest 2 is the story of six earthlings who were abducted by an alien ship and sent into space in a state of hibernation. When they wake up on board the alien vessel, they are informed by the alien captors that they will be forced to mate with each other for breeding purposes, since the human race is on the brink of extinction. The aliens watch television screens, as their human prisoners hump like rabbits in order to save their race. But little do the horny humans know, the males among them had alien DNA inserted into their sperm cells, so upon conception, an alien/human hybrid zygote will be created. Adam Baldwin stars as Lee, a scientific researcher from Roswell, New Mexico, who along with his wife was abducted by the aliens. Along for the ride are Jenna, an exotic dancer who gives the aliens a lesson in the art of pole dancing, and her bad-ass boyfriend Trent. The aliens pose as other captive humans, quietly observing and participating in their mating rituals. Soon, though, the humans suspect foul play when an electrifying beam of light comes out of the wall and vaporizes one of them when he misbehaves.

“I’m afraid your friend is no longer with us.”

“What do you mean?”

“He was killed by the energy beam.”

“I can’t believe you told me this. There were no aliens.”

In the end, only Lee and his beautiful wife are left alive. Realizing that he is stranded on a ship, with only the means of making an alien/human hybrid baby to keep them occupied, they decide to have sex and see how it turns out. The End.

Tobe blunt, this movie really sucked. Adam Baldwin is a welcome addition to the Baldwin clan. Star Quest 2 gets a D-

Moving on to our second feature in the Unknown Baldwin Brothers Special, Desert Thunder is an action-packed air-combat movie, starring Daniel Baldwin, who much like his brother Adam, plays a guy named Lee. What are the chances? According to the movie, Iraq has designed a new genetically engineered Anthrax virus and placed it on a missile that is poised to take out all of Europe. The United States Air Force decides that the best course of action is to organize a covert Air Force squadron piloted by washed-up fly-boys who were discharged from duty because of incompetence. They must no longer be in active duty because the Air Force is doing this without congressional approval. Makes perfect sense to me. The leader of this rag-tag bunch is none other than Lee, a pilot who had suffered an emotional breakdown after the death of his squad partner.

Does this remind you of any other plot device in a certain other air-combat movie? Well it shouldn’t. Daniel Baldwin looks a lot like his brother Alec, except he’s a bit pudgy and appears to be made of an even heavier gauge of plywood. The squad discusses how hard it is to find Iraq’s Saddam-like dictator. “He’s a coward, he hides behind women and children,” one of the pilots announces. “Even Hitler didn’t do that,” another adds. Well, I won’t tell you how the movie ends, but let’s just say the Iraqis will think twice next time they decide to give all of Europe a case of anthrax for no good reason. This movie sucked as well, but not as bad as Star Quest 2. Final grade: D-

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Wanted: Creative Submissions

Want to give a little flavor to the column? We are accepting creative submissions of two pages of work that will be featured in the Arts & Entertainment section of the newspaper. This work can be anything—poems, paintings, stories, etc., as long as it is unaccompanied by other content. We are looking for quality content that is written by the student about the student. Submissions are due by April 7. Send your entry to Millenb@bowdoin.edu or left in the Office drop-box at the Student Union.

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FRI Sept. 15

Common Good Day (all day long, boys and girls)

Many of us will be officially out there today working with our fellow students to make the world a better place by cleaning up beaches or painting someone's house. But if you didn't sign up with Bowdoin, there's still time to save yourself from eternal damnation. Just put away the mirror and comb and help someone. Besides, the Apocalypse isn't until Wednesday.

Time: Anytime, anywhere, anywhere (the chances for goodness are always out there).

SAT Sept. 16

Let's face it... nothing really goes on here on Sunday. Except that we all realize how much we screwed around on the weekend (not literally), and so we play catch-up for all the work we "should have done." Here's looking at Sunday, Bowdoin.

SUNDAY Sept. 17

Meditation (12:00 p.m.)

Yup, meditation. Sponsored by Asian Studies. Lancaster Lounge, Moulton Union.

MON Sept. 18

Deutsch Tisch (5:30 p.m.)

What goes for French students (see below...and diagonally probably applies to the German scholars, too. Just go.) Room 3, Thorne-Wentworth.

TUE Sept. 19

Blood Drive (3:00-8:00 p.m.)

Drop, drop. Like I said, you've got until Wednesday to redeem yourself and do something good for humankind. Walk-in donors welcome (or you may sign up in advance at the Union) for Bowdoin's Red Cross Blood Drive. Sargent Gym.

WED Sept. 20

Lecture (7:00 p.m.)

Award-winning reporter and writer Carl Bernstein speaks on "The Decline of Politics and the Rise of the Media State." Pickard Theater, Memorial Hall.

THU Sept. 21

Meeting (8:30 p.m.)

Dig deep, Bowdoin, and try to find that creative side. The Quill, Bowdoin's Literary Magazine's weekly meeting. For more information or to submit your work, contact Larina Reznik (ireznik@bowdoin.edu) or Jenny Morse (jmorse2@bowdoin.edu). Chase Barn Chamber.
**POLAR BEAR SPORTS**

Stifling defense leads men's soccer

**ERIC BORNHOFFF**

CONTRIBUTOR

The men's soccer team started the week off with a scrimmage against a group of Irishmen from the University of Cork, Ireland. Coming off a confidence-enhancing scrimmage win at Dartmouth, the Bears looked ready to go during warm-ups. The lads from Cork managed to show up a bit on the late side, so the fans who were on time were left to contemplate a controversial subject: the dangerous and deteriorating state of the men's soccer bleachers. The perils of the bleachers are many, including termites and various other vermin, splinters, non-existent handrails, benches that have been completely reaped in hull, and various pieces of sharp, rusty metal. Sitting at the upper level of the bleachers requires balance, agility, and a weight under 135 pounds.

The university of Cork finally arrived and took the field in their red uniforms bearing a skull and crossbones on the front and the name of their sponsor, Guinness, on the sleeve. The game started off slow for the Bears, showing the rust that is expected early in the season. Bowdoin had its first genuine opportunity to score when Cork was called for a foul just outside their goal area.

David Bulow '02 takes on early season competition. (Colin LeCroy/Bowdoin Orient)

David Bulow '02 gave the team the lead when he curled the direct kick over the wall and into the upper left corner of the net just beyond the fingers of the goalie. Cork soon struck back, however, scoring two consecutive goals. It took Bowdoin less than a minute to respond with the wily Bulow dashing in front of the net to get his second of the day, as Cork's reserve players continued to sun their highly reflective, shirtless hides on the sidelines.

With the game all tied in the second, the Bears were able to get the third and deciding goal of the match off the foot of speedy sophmore Bart McCann. The game finished with a score of 3-2 in favor of the Bears. The defense played well for most of the game, anchored by tri-captain Mike Eaton. Senior tri-captain Patrick Hufnagel said of the game, "we played well and it was a good win for us. We are high right now but we can't get too high. A bird in the hand is worth two in the bush."

The Braves of Husson College came to Bowdoin on Wednesday to play what turned out to be a highly defensive first official match of the season. Initially, the pace was quick, with the Polar Bears seeing several scoring opportunities. From the right side of the field Bulow crossed the ball to Patrick Bracowell '02 in front of the net, who nearly put the ball in off his head. Later in the half, with eight minutes to play, Bracowell again put on a good show but missed with a shot that hit the crossbar solidly.

The game continued to be scoreless late into the second half until Jeff Corsetti '02 was finally able to put the lone goal in as the Bears went on to win 1-0. Sophomore keeper Harrison Leong did not see much action but came away from the game with a shutout. On Saturday the team will play one of the toughest opponents of the year, the flamboyant Purple Cows of Williams, away from home.

**RUGGERS ready for first win**

WOMEN'S RUGBY, from page 16

change in position, the lady ruggers look to gain valuable experience and to win as well. Yet with this change, no game in particular stands out as the key match of the season. Captains Annie Beattie and Megan Cosgrove are hopeful; according to Beattie "I am extremely excited about this season."

The rookies on the team have put a great deal of work into learning the game and rookies from last year have stepped up into the position of teachers.

It's always great to watch the transition of the players on the team from new to experienced players but this year it's especially exciting because of the work we have from a few years in a row of strong rookie classes.

In order to prepare for the exciting new season, coaches Mary Beth and Rob Matthews have focused on skill development as well as cardiovascular endurance to get the women into shape.

The dynamic of a husband-wife coaching staff has created a family atmosphere for the team so that the players feel the strict guidance of two highly experienced rugby players as well as the attention and care a parent might offer.

The duo has implemented a positive ambience in which new players can learn quickly and thrive while veterans can continue to push themselves.

The team begins its season this Saturday in a tournament against Colby, Bates and UMaine Farmington at 10:00 am.

**Water Polo: an in-depth description**

**LAUREN BROOKE McNALLY**

CONTRIBUTOR

Soon after this paper emerges from the press, Bowdoin's water polo team will be headed to one of the most aesthetically pleasing parts of Massachusetts for its first tournament of the season.

While most students are either recovering from the night before or still living in the dorms, the Polar Bears will be preparing for their first game of the weekend tournament at Holy Cross in Worcester. Other teams in attendance will be Bates, Colby and Worcester Polytech. I suspect that Bates will feel quite at home in a city similar to Lewiston (pause for laughter). Enough Worcester jokes for now — on to the fun-filled weekend of hard-core water polo and hard-core "socializing."

Here's a brain teaser: what goes into a polo tournament? Or, if you want to get really thought provoking, what actually goes into a water polo game? It's not entirely simple. Water polo is a giant combination of soccer, basketball, and hockey — only in the pool. Specific enough? More coming. Each goal is worth one point, and, until this season, any shot made from behind the 7-meter mark was worth two points. The nice fellows of the national rules committee eliminated that for us. Players can be ejected for a number of reasons, which include kicking, clawing, biting, swimming over opponents, elbowing, and shoving. All of which, of course, are not entirely conducive to legal play, yet make the game incredibly exciting.

Another interesting part of water polo is the concept of the hole. The hole, as verbalized by captain Dave Frank '02, is "the roughest position in water polo."

The"hole" is usually occupied by an experienced and skilled player who positions himself two meters in front of the center of the goal.

**His position is crucial in goal scoring, but often gives way to some fantastic jokes, such as, "Hey, wet pass to the hole!" Hmmm.**

The team has been training extremely hard in preparation for this weekend, and although many seniors have graduated, "We have a strong freshman class that will help drive us towards victory this weekend," says Frank. Nick Driskill '02, who rejoined the team this week, expressed his excitement, "I came back to polo because I missed it. The team is great, too."

Although actual freshmen will get their first chance to play for the Polar Bears, a few strong sophomores are looking to step up and replace last year's graduating class. "I'm going to Holy Cross looking to score," states Robie Anson '03. Indeed, the Bears will be slogging more than a couple of wet passes to the hole. Their talent, charisma, and hard work will pay off when they return to Brunswick with four victories and a wonderful start to the season.
Soccer off to hot start

Sydney Asbury '03 looks to advance up the field. (Matt Norcia/Bowdoin Orient)

ALLISON MATTHEWS

CONTRIBUTOR

The women's soccer team is undefeated against Bridgewater State College, and has not lost a season-opener in nine years. So it wasn't a surprise when the Polar Bears began their season with a decisive 2-0 win over Bridgewater. Bowdoin held an overwhelming 18-4 shot lead, with Michal Shapiro '04 scoring both goals. Sarah Farmer '01 had three saves, while Bridgewater State's Kristen Young had eleven.

Shapiro received Conference recognition for her contributions in Bowdoin's game against Bridgewater State College. The first-year was named New England Small College Athletic Conference (NESCAC) player of the week for the period ending September 10. In a press release, Coach John Cullen said, "She (Shapiro) pushed forward quickly when we gained control of the ball and her efforts paid off for her and for the team. She certainly had an impressive debut for us."

In the home opener, Bowdoin faced the University of New England, who never had a chance. 1-0 victory was marked by crisp passes, concentrated offensive attack, and solid defense, the Polar Bears struck first and never looked back. Shelly Cheeze '03 began the assault 6:37 into play with an unassisted goal. Three minutes later, Kate Waltz '01 helped Caroline Sudney '03 add to the lead.

The University of New England's pain was only just beginning. Allison Lavoie '02 scored on a pass from Kate Walls and Jill Falwell '04, assisted by Sydney Asbury '03, increased Bowdoin's lead to four. In the second half, Hillary Smith '04, aided by Molly Perencovich '01, scored her first collegiate goal. Kelly Cumber '04 put in UNE's lone goal with nine minutes left in the game. Less than two minutes later, Hillary Smith collected a pass from Jeanne Nickelson and answered with her second goal. Sarah Farmer had two saves for Bowdoin, while Melisa Dolbec and Jayne Tarklenon had seven apiece. Bowdoin moves to a record of 2-0-0, while the University of New England drops to 1-2-0.

The women's soccer team will spend the next two weeks away from Pickard Field. They face Williams and Wesleyan this weekend, and will take on Middlebury September 23 and Babson the 29th. The Bears will return home to play Amherst on September 30 at 12:00.

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Finally, Indiana University basketball committed a turnover that administration should have made years ago. The university's president found the voluble, combative, and brilliant Bob Knight, coach of the Hoosiers for the past 29 years.

For nearly three decades, Knight (or Coach Knight or Mr. Knight as he strongly prefers) directed the Hoosiers to three national championships and 11 Big Ten titles, while making a mockery of sportsmanship and embarrassing university officials and students alike. Many years overdue, Indiana University and President Myles Brand pulled the plug on the red sweater-wearing, referees-chasing, player-assaulting coach of one of the top programs in the nation.

After indisputable video tape, produced in March 2000, showed Knight choking Hoosier Neil Reed in a 1997 practice, the administration unceremoniously placed Knight under "a temporary absence" policy. At the same time, Knight had to curtail his abrasive, abusive coaching and social skills, or he would no longer be coach of the Hoosiers. So Knight seemingly cleaned up his act and eventually passed the legendary Dean Smith on the all-time win list.

During his 1970s practice sessions, Knight continued to act like he was above any rules of conduct and insulted the administration and faculty members, unleashed a tirade on a university lawyer, and failed to show at important university functions—opting instead to go fishing in Canada.

However, after Knight physically and verbally diplomatically upset the chairman Kent Harvey about how to address one's elders, Brand, along with Athletic Director Clarence Dorringer, had finally made enough excuses and exceptions for their coach.

Due to Knight's "continued unwillingness" to act within the parameters of the university's "zero tolerance" policy, the administration fired the second winningest coach in NCAA history on September 10.

Kudos to the Brand and Dorringer administration for finally giving the nation's most loved bully the proverbial ax. After so many years of unapologetically embarrassing himself and the university, Knight was finally met by a duo who were ready to boldly stand toe-to-toe with the General. Or, did the program's decline to mediocrity no longer make Knight's behavior as acceptable?

Knight's controversial behavior has not changed since he began coaching at Indiana in 1971. He has always been a time bomb waiting to explode. One could easily argue that he has actually become calmer and more restrained in his recent years when examining his history.

The only factor that has changed is IU's basketball success. After winning national championships in 1976, 1981, and 1987 as well as dominating Big Ten play, the Hoosiers have failed to advance past the second round of the NCAA tournament since 1994.

In light of Indiana's struggles, the faculty and administrators stopped concerning Knight's antics. No longer disillusioned with Knight's sparkling 661-240 record, the coach's critics accumulated and the status quo of acceptable behavior changed.

Knight's long history of making national headlines with his rude, disrespectful behavior began in 1975 when he grabbed his player, Jim Wissman, by the jersey and marched him off the court. After, from there, it snowballed with no one from IU capable of providing any imposing disciplinary measures.

At the Pan-American Games in 1979, Knight punched a Puerto Rican police officer in an altercation and was sentenced to six months in prison in absentia. In '87, Puerto Rico ceased its extradition efforts, and the coach walked.

During the Final Four of his second national championship run in 1981, an LSU fan taunted Knight, who responded by stuffing him in a garbage can. At a press conference the next day, Coach Knight did not express remorse and vowed that he would do the same thing again.

In a 1983 game, Knight stood at half court and cursed Big Ten commissioner, Wayne Duke who was sitting in a luxury box, for "the worst officiating. I have seen in 10 years." During the subsequent seasons, Knight displayed his ill temper by heaving an orange chair across the floor because he was again upset at the quality of officiating, and later by cursing cheerleaders who disrupted a Hoosier's free throw attempt in a tight game. He then proceeded to kick a megaphone on his way to being ejected.

During an interview with NBC's Connie Chung, Knight again made headlines with this one liner from '88: "I think that if rape is inevitable, relax and enjoy it." He made this statement in relation to dealing with the stress of being a NCAA basketball coach. While the analogy is shaky at best and obviously offensive, Knight spoke his mind and made no attempt to restrain his thoughts or actions which reflected poorly upon the university.

The "General's" next tirade hit closer to home, however—literally. In a 1993 game against Notre Dame, the then-sadly legendary coach screamed and kicked his own son and player, Pat Knight. When the fans booed, Coach Knight responded with obscenities directed at the student body. Here, Knight displayed his exemplary family mantras.

His physical abuse of players continued even after the university and NCAA scribed and fined him for his actions in the Notre Dame game. Against Michigan St. in a 1993 contest, an irate Knight accidentally head butted Sherron Wilkerson while screaming at him on the bench. During the next home game, Knight made no apology for his actions, but instead took a public address microphone and directed a profane verse at his critics.

Reilly, a staunch anti-Knight Sports Illustrated columnist, sumbled up Bob Knight's deviant behavior and Indiana's response quite well in a recent issue by saying "Knight grabs Neil Reed by the throat, headbutts Sherron Wilkerson, chews out cheerleaders, humiliates Big Ten Commissioner Wayne Duke, and keeps his job. Indiana you must be proud."

But as head coach of the University of Maryland, Gary Williams, told ESPN: "When you're successful, there's a tendency to overlook those things." After so many alterations, Knight still reigns as the man in Indiana because, as Brand said, "I still believe we had to give him one last chance." How many chances does a person have? Even when he is a genius in a particular field.

However, the university stopped overlooking Knight's tirades until his confrontation with Kent Harvey. Harvey addressed Knight at Assembly Hall as "Hey Knight, what's up," after which, the coach proceeded to pull the boy aside by his arm and lectured him on manners in an unpleasant exchange, according to spectators. When asked about the incident, Knight responded "I would do the same thing under the same circumstances today, tomorrow, or the next day." Fortunately, for students and faculty, this is the last time Knight will be displayed his temper at IU.

Nonetheless, there are many Knight supporters across the U.S. and especially in Indiana. Many of his players threatened to transfer after he was fired unless interim Coach Mike Davis was named head coach (which he was). With regard to the zero-tolerance policy, Hoosier basketball player Jared Jeffries said, "Coach Knight wasn't given a fair chance." Teammate, Tom Geyer, echoed Jeffries sentiment by commenting "I think it's awful hard to live under the guidelines that the university gave him.

"What does that say about American society if Bob Knight's conduct is terribly difficult to avoid? Knight routinely abused players and spectators, and in subsequent months continued to live outside of the rules of civil behavior.

Nevertheless, Knight supporters are familiarly rampant. Isiah Thomas, first year head coach of the Indiana Pacers, told WDFN Detroit radio that "I would love for him to sit on the bench with me and more or less mentor me. I don't think there's a player in the world who wouldn't crave his insight."

Mark Cuban, an IU graduate and owner of the Dallas Mavericks, said, "As a huge fan, Bobby has a standing offer to join the Mavs as a consultant. I would offer him a job in a heartbeat." Additionally, Knight has already received interest from other colleges. In an ESPN interview, he confirmed that he wants to coach again soon "in the worst way" after spending a summer theorizing new defenses and tweaking his motion offense. With so much interest and his desire to be on the sideline, we will soon see Knight wearing a sweater one size too small—this time it will just be a different color.

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### Sailing team visits Dartmouth

**JENN LARIA**

The Bowdoin sailing team raced into the season and boosted some very impressive performances. The Captain Hurst Bowl, one of the year's largest regattas was held at Dartmouth this past weekend, represented there were New England schools as well as others such as Georgetown and Stanford. In attendance were some of the nation's top sailors including numerous All-Americans. Bowdoin sent two boats to the two-day regatta. The A-boat was manned by skipper Ryan Causley '03 and crew Melanie Keene '03 while the B-boat was sailed by Mitch O'Neil '01 and crew Ben Peterson '04. Although neither boat was a top finisher, valuable experiences were gained as the sailors went up against the best of competition. Keene considered the group to be "extremely lucky to have the opportunity to sail against some top sailors."

Bowdoin was also represented at Tufts, where a talented group of sophomore sailors captured 4th place. Sailing in the 'A' division was skipper Allison Birkowski '03 and crew Tiana Gourley '03 while skipper Laura Wanderer '03 and crew Heather Horner '03 competed in the B division. Two regattas were held this past weekend at the Maine Maritime Academy. In the Bowdoin A-boat 29th place Shields were 3x2K boats manned by two skippers and two crews. Bowdoin's B-boat were place Brown '01 and Owen Abels '01. Crews were Jack Curtin '01 and Sean Guiding '01. Second place was extremely impressive, as this was the first time for the group to compete in this type of boat.

The team members were extremely obvious with their performance and hope to continue to rear these boats throughout the season. In the 420 class, at the True North I competition, Bowdoin came out on top. Tyler Dunphy '03 and crew Francesca K-Whalen '03 sailed in the A division, while Kevin Oh '01 and crew Matt Peters '04 led the B division. Bowdoin also performed well at UNH, as they worked their way to a second place finish. Finishing behind only UVM, Bowdoin was represented by C.W. Estoff '01 and crew Amy Ticcomb '04, as well as Kate Mendenhall '05 and Laura Vashon '05. The sailing team is off to a great start; keeping in mind their season and long-term goals, they will strive for improvement this weekend.

Bowdoin will be sending sailors to Harvard, Dartmouth and MIT, and will be racing at home as well. The True North 2 regatta will be held on Sunday, September 17th, at home. A little more experienced, and ready to take their sailing to the next level, the sailors are expecting some great performances this weekend.

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### Field Hockey

**ALISON McCONNELL**

The MIT and Wheaton field hockey teams were no match for the Lady Polar Bears last weekend as the women shut both out, 3-0 and 2-0, respectively.

Saturday morning had the Bears visiting MIT for the first regulation game of the season. The women adapted quickly to the turf playing field, which was very different from the grass to which they are accustomed. Leah McCrure '03 was responsible for two of the squad's three unanswered goals, the first scored on a penalty stroke.

Coach Pearson was pleased with the final outcome of the game, but pointed out that of 20 corner penalties, only one resulted in a goal.

Facing Wheaton the next day, the Bears would need to be on top of their game. "We knew we'd have to step it up to beat Wheaton," stated Shoshana Kurlwolf '04. McCrure and Rachel Rones '03 (assisted by Laura Phillips '04), accounted for the Bears' two first-half goals in the shutout against Wheaton.

Defense is the squad's strong suit, with excellent play coming from Allison Sceduto '02 at midfield and Sarah Banister '02 at sweeper. "Everybody on the field is very solid," said All-NECAC goalie, and captain, Lauren Fitch. "We're connecting really well early on in the season."

The Bears' young offense is cooperating smoothly, allowing the defense to relax a little. "We've got a good passing game going on right now," Fitch said.

The women have been busy schedule this weekend, traveling to Williams on Saturday and Wesleyan on Sunday. Last year's loss to Wesleyan has the Lady Polar Bears thirsty for revenge. Since they will be playing on the road this weekend, Coach Pearson has used Saturday's game tape to extract details for the Bears to work on in practice.

With their progress in practice, the Bear's outlook is excellent. "We're going to be winners this season," Fitch said.

First-year Fred Hargate had to say. Fitch also offered an optimistic view from the goalposts. "If we keep up our good speed and communication, we should do really well," she said.

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### Men's Cross Country

** CRAIG GIAMMONA STAFF WRITER**

In just over two weeks, the Bowdoin men's cross-country team will take the line at New York's Staten Island Forest Park to open the 2000 season. The Bears are clearly eager to return to the spot where they kicked off the 1999 campaign with an impressive New York University Invitational victory. However, the Bowdoin squad that won in New York has changed a great deal, and if the Bears are going to repeat, someone will have to step up and fill the voids left by the departures of captains Ryan Johnson and Matt Turnbull, and All-American Peter Duyan.

The Bears, ranked 27th in the National cross-country pre-season poll, come off a season that saw them place 5th in the NECCAC meet and 8th in New England leaving high expectations for a team returning a majority of its top runners. However, Steve Allison is the only remaining veteran in Bowdoin's top ten with the remaining spots to be filled largely by members of the Class of 2003.

The 1999 season was marked by the arrival of Bowdoin's strongest recruiting class in history. Now, those one-time inexperienced freshmen are talented and motivated sophomores ready to run strong under pressure. Todd Forsgren, Pat Vardaro, Dan Gubota, Alex Moore, Conor O'Brien, and Scott Barbuto will determine whether Bowdoin makes the leap from a perennially strong team to a team that can contend for the New England title and qualify for the National Championships. According to Allison, the team's goals are simple, "We just want to be relaxed, ready to improve, and ready at all times to take big races. Our focus is always on improvement and what we can do to maximize out potential at the right times."

That potential, which at one point seemed boundless, has come into question of late with key injuries to Toby Walsh '03 and Jeff Rubens '03, both of whom ran in the top 7 last year. Still, all accounts Allison is primed for another strong season and should be followed closely by Forsgren who has looked exceptionally strong in early season workouts. Pat Vardaro and Dan Gubota, both of whom had their summer training slightly derailed by injury, are quickly adjusting to the hill country and will receive stiff competition from this year's recruiting class. First-years Kevin Doyle, Taylor Washburn, Ryan Gillis, and Jeff Hark '04 are all precocious runners who could surprise themselves and the team by...
Journalist Carl Bernstein lectures on politics, media

Carl Bernstein, the journalist who broke the Watergate scandal, spoke Thursday on the relationship between politics and the media. (Kate Messali/Bowdoin Orient)

ANA DORNBUSCH & AARON ROSEN
EDITOR IN CHIEF & SENIOR EDITOR

It is not everyday that Bowdoin students have the opportunity to sit down over pub food and talk politics with Dick and legendary journalist Carl Bernstein.

This past Thursday, after delivering an informal lecture on the state of politics and media in contemporary America, Bernstein answered hard-hitting questions from Orient staffers. Bernstein demonstrated that, despite his iconic status, he still knows how to laugh at himself.

When asked what he thought of Dick, a recent teen film parodying the Watergate Scandal, Bernstein enthusiastically endorsed the film, "I’ve seen that movie many times! I love it!"

In the early 1970s, Bernstein and his Washington Post colleague Bob Woodward, redefined investigative journalism when they uncovered the Watergate scandal. During the past thirty years, Bernstein has remained a prominent figure in American journalism and politics. He has served as Washington Bureau Chief and senior correspondent for ABC television. In addition, he has written various groundbreaking articles for such publications as Time Magazine, the New Republic, and Vanity Fair. He has also authored and co-authored four books, most recently His Holiness: John Paul II and the Hidden History of Our Time.

Bernstein is currently at work on a biography of Hillary Rodham Clinton and spend much of his time acting as a television commentator during the 2000 election year. This past Thursday evening, Bernstein formally addressed a large crowd in the

Please see BERNSTEIN, page 2

Edwards talks of his years at Bowdoin

SUZANNE DALLAS REIDER
EDITOR IN CHIEF

As President Edwards enters his last year at Bowdoin College, a search for a new president is underway. The details of the search are heavily guarded secrets, and nothing will be known until the new president is announced. But as this is Bowdoin's last year under Edwards, now is the time to ask for his advice for the future.

When Edwards came to Bowdoin ten years ago, the College was a very different place. The Edwards era brought about changes to Bowdoin's physical plant, changes in its social structure, and changes in its financial situation.

Edwards granted the Orient an interview to reflect upon his experiences at Bowdoin over the last ten years and his hopes for the future of the college. One change that Edwards noted as occurring during his tenure is that he "believes that this place is on the verge of becoming very unusual in terms that any serious student... could come here and not run out of running room. When I came, I did not think that was true."

This potential makes the choice of the next president of Bowdoin all the more important. When asked what qualities he thought the next president of Bowdoin must possess, Edwards commented that he thought "the most important characteristic in a college president is that that person be sanguine."

Though Edwards cited some of the ways in which he has positively affected Bowdoin, he also admitted to some of his failures. The senior administration of Bowdoin is predominately white males. Edwards said he has "been rather unsuccessful in diversifying the senior administration... It is, frankly, an area in which I feel I’ve failed."

Aside from the accomplishments and failures Edwards feels he has had at Bowdoin, he noted that the students have defined the highs and lows of his tenure. "The joy that comes to a college president is watching really high quality young people performing at the top of their potential. And the awful things are when bad things happen to them."

Please see complete interview, page 3

Brunswick bans overnight parking on public streets

SUZANNE DALLAS REIDER
EDITOR IN CHIEF

After a week of negotiations, Bowdoin and the town of Brunswick were able to compromise on an overnight parking ban.

The Brunswick Town Council voted unanimously on Monday night to ban overnight parking, effective immediately, from 6:00 a.m. to 6:00 a.m. on Longfellow Avenue, South Street, and sections of Park Row. The area of Park Row adjacent to Brunswick Apartments had been removed from the ban proposal earlier, and after some debate, the section between South Street and College Street was also removed.

The section of Park Row between South and College Streets has a capacity of approximately 25 cars.

Jeff Favole ’91, chair of the Student Executive Board, was at the meeting, along with the other members of the board, and spoke on behalf of the students. Director of Communications and Public Affairs Scott Hood spoke on behalf of the College.

Favole urged the council to reconsider banning parking on the block of Park Row between South and College Streets. He spoke about Bowdoin students' desire to be "good neighbors" to the community of Brunswick and therefore did not challenge the ban on the Longfellow Street, located in a residential area.

He noted that it was "important for the student body to express sympathy and concern," but that "we are fighting for protecting our students' property by converting either the Russworn lot or the lot at 7 South Street directly behind Chamberlain Hall to student parking.

Favole said that he "wouldn't have gone along with the compromise [with the town council] unless all the spots lost on South Street and Longfellow Street were made up for with a new student lot.

Favole said he ultimately feels that this compromise can make everyone happy: Bowdoin students, Bowdoin staff, and Brunswick residents. It is what he called a "solid compromise."

Bowdoin hires environmental auditing firm

HEATHER COLMAN-MCGILL
CONTRIBUTOR

The Boston-based environmental consulting firm of Woodard and Curran visited campus this week to interview staff, faculty, and students about recycling, purchasing policies, energy use, water use, and other operations that impact the environment.

The College hired the firm to evaluate current practices and make recommendations about how the campus could improve the efficiency and environmental responsibility of its operations. The recommendation to hire the firm came from the Committee for a Sustainable Bowdoin, a newly formed organization comprised of administrators, staff, students, and faculty.

The committee formed in the fall of 1999, when the Evergreens, Bowdoin's student-run environmental group, approached Facilities Management and President Frank Reider with questions about how Bowdoin considered environmental impact in the decision-making process.
Gore's environmental advisor speaks at Bowdoin

NICHOLAS J. LOVECCHIO 
MANAGING EDITOR

Kate McGinty, chief environmental advisor to presidential candidate Al Gore, spoke at Bowdoin Wednesday night to explain where Gore stands on environmental issues, especially those which affect the state of Maine.

Her message, though, was broader than the importance of active and responsible environmental policies.

"In a very real way, the decisions that you will participate in making in this election constitute the most important vote in your life."

"What are the stakes?" she asked. Her answer not only the environment—clean air, clean water, parks, open space—but also education, health care, a woman's right to choose, anti-discrimination laws, gun control, etc.

These issues are primarily at stake, McGinty argued, because of "people and place."

The people in question are the Supreme Court justices. "At least three and possibly up to five of the justices will be replaced, and their replacements [will be] appointed by the next president of the United States."

Gore, McGinty explained, has offered a "bill of rights" on the Supreme Court that would include the protection of the environment from "corporate domination."

Gore's theme was the theme of "the community" as the key force in government. McGinty spent the rest of her time speaking about Gore's environmental initiatives and goals, the most prominent of which has been increasing public awareness of global warming. McGinty highlighted that Gore strongly opposes the Kyoto Accords, citing the 2001 Supreme Court decision in<br/>

Bernstein discusses triumph of idiot culture

Bernstein's talk was the first of a series of talks, "Election 2000 and the Environment," sponsored by the Environmental Studies Program to highlight the environmental candidates' stances on environmental issues.

A representative from George W. Bush's campaign, a representative from Ralph Nader's campaign, and a visit by a representative from Al Gore's campaign is also expected. All events are free and open to the public.

Environmental auditors evaluate College operations

"I think that there's enough of an agenda for the future of the country," she said.

McGinty served on Gore's congressional staff in the 80s, and later became the chair of the Council of Environmental Quality, the President's chief environmental advisory board, during the Clinton-Gore Administration. In 1998, she traveled with her husband to India, where she negotiated the agreement between the U.S. and India on approaches to handling global climate change.

It was also a result of this trip to India, McGinty said, that she became even more concerned with environmental affairs. "Some folks bring back t-shirts when they go on a trip. My husband and I brought back twins."

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McGinty's talk was the first of a series of talks, "Election 2000 and the Environment," sponsored by the Environmental Studies Program to highlight the environmental candidates' stances on environmental issues.

A representative from George W. Bush's campaign, a representative from Ralph Nader's campaign, and a visit by a representative from Al Gore's campaign is also expected. All events are free and open to the public.

Environmental auditors evaluate College operations

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Two Years Beneath the Pines: Fraternal rite and rituals

LUDWIG RANG
ALUMNUS CONTRIBUTOR

LONDON—Pleasant as it was to live with a bunch of kids calling themselves "brothers" who were also considered to be socially respectable, many of the fraternal associations at American colleges, after all, were not a native product, but an import rooted in the European class system. At German universities, I recalled, though without first-hand experience, there had been Burschenschaften, an old term literally meaning Association of Lads. In their heyday in the first part of the nineteenth century, they had played an important role in the democratic awakening of post-Napoleonic Germany, although they ironically became agents of reaction, chauvinism and racism in the latter part of the nineteenth century and into the twentieth. They had been famous, or rather infamous, for their dueling—not with pistols but by fencing, a practice outlawed after the war. Yet fencing, too, in the old term for fencing, found its way into the fraternites once again flourishing after about 1950.

Also recalled, with a sense of unease, seeing students at Bnne flapping caps and colored ribbons denoting which (non-dueling) Verbindung they belonged to. Later on, even dueling was once again allowed—in its only object being to receive a cut on one's face, leaving a scar to be worn as a badge of courage (although not of the type meant by Stephen Crane) to mark one out as an "old boy" in order to profit in all sorts of ways from the "old boy" system.

At English public schools and universities, there was a similar system, only more civilized, with old boys distinguished by their school for rather than scars on their face. But they too had a silly custom called "fagganing," a practice not only silly but often demeaning, and unfortunately remaining one in American fraternities was called "hazing." Big Brothers—meant to advise, and in necessary, protect Little Brothers during the rigours of hazing—were assigned to freshman "pals" as technically was by alumnus. When I first met Bill Beckett, I immediately decided I wanted him for My Big Brother. Though only a sophomore, he was 22 and had served in the Army before starting college, giving him far more maturity than the average college boy.

That he wore his hair long in a civilized European manner also helped. Not only that, but Bill seemed naturally kind and considerate, well-spoken, thoughtful, and trustworthy. One would never have thought that he'd been a rough-and-ready soldier, except that, when angered, he could wear a look to which and that when he rolled up his sleeves, he had tattoos—a youthful folly now regretted. Brought up in Los Angeles, Bill had, as a teenager, been adopted by his late mother's half-sister, who was considerably older and also from California, but had a summer home in Maine. "Pledged," to a girl called Nancy at Junior College near Portland, he was planning to get married the following June. An intelligent, extremely attractive and fun-loving girl with clear blue eyes that seemed to lock right through you, Nancy on at least calling him "Bill the Best Man." Hazing for the most part was harmless enough. I remember being made to stand on the floor of a room at dinette to sing some bawdy college song like "If You Knew Suzie," the words of which included a racy refrain Bill still can't remember.

Though I sang the tune with fervid bravery, I wasn't quite sure what services exactly the "dime spared by a kind brother" was to have been paid for. Weeks of this silly ritual were to culminate, I was told, in something called "initials," a misnomer if ever there was one, since it had nothing to do with initiating young men into anything even remotely resembling manhood.

This would be far worse, I was warned by brothers who had gone through it, than hazing. I might have to endure meaningless indignities such as being made to sit with my trousers down in a bucket of ice, or crawling on the floor to pick up my own or someone else's vomit.

Whether this was true or not I didn't know, but on no reason to doubt their word. The upshot was that I decided not to have any part of a fraternal rite that seemed little more than an excuse for those so inclined to indulge in sadistic tendencies that most of us later laboured.

"Tell them," I said to Bill, "that such practices reminded me of Gentapato methods."

"You should have seen their faces," I'm told. Of the fraternity's credit, I must say that Bunky Burr in person came to tell me that I would be exempted from "initiation," saying he fully respected my reasons for refusing. But while my decision may have won me a respect from the brothers, perhaps even a majority in tacit agreement with me, a small minority including I suspect for all time. Harry, another of my brothers, was simply "chicken out." I can still hear them saying, "Gastapo methods! Baldfaced lies!"

And yet, the business was finally over, I was duly admitted to the brotherhood. One evening, we all donned black robes like judges, and thus attired, took our seats along the walls of a large room in the basement, directly beneath the lounge, with poor Bunky installed in a sort of throne chair at one end presiding over routine business that might just as well have been transacted normally-clad upstarts.

At other times, this room was a venue with a bar for house parties happily including the opposite sex.

Before being admitted to weekly meetings, one had to slip a brother at the door the "secret grip." Funnily enough, I already knew it. The moderator on the Sibak, a member of the Theta Delta Chi when an undergraduate at Stanford, had, at all times been called to me. Henceforth, Marshall Mill was to call me Brinton, German for Little Brother.

I was looking forward to seeing him and Simon again during the Thanksgiving holiday. That before that, some of the things of mine—Bill and someone he introduced me to, his adoptive mother, Mrs. Neil Applegave, of Portland, Oregon; and Caroline Mas- mas Cove, Maine. Truly, in Reader's Digest parlance, the most Unforgettable Character I Ever Met.

Q: What have been the high points and the pitfalls of your tenure?
A: At I hadn't thought of it in those terms... Presidencies are hard work. I think they are probably perceived, you ride your bike across campus and live in a comfortable house and wave cheerfully to people and haven't a care in the world.

You do a bit more than that. Some of the things are pretty hard. The hardest stuff is when something bad happens to somebody, if a student is hurt, or if you have had a case of violence, if there's a sexual misunderstanding, hurts you in your core, because you have such high aspirations for the place.

My dark times have been when bad things have happened to students. We lost a student, he wasn't a BOWDoin student, but he was a student, who fell of the roof of one of the fraternity houses, which set a lot of things in motion. That was a bad, bad time for me.

So the dark things are, because students are so much of the core of what we do, and if you're young and they have potential, it's when bad things happen to them. If there's anything dark, and I don't want to sound as if I'm sitting on a fraternite or someth- ing, but I always felt that for a number of students in some of the fraternities, we had had a head start because they were em- mersed in a culture in which, a funny way, didn't let them grow as much as they could...
O.O. Howard, Part 3: The peaceetime army

No one knows what kind of a life Oliver Howard had imagined when he signed on to go through intensive training at West Point. He had come a long way from a small farm boy in the wilds of Maine, through academies, Bowdoin College and finally the Point. He had always been a thinker and had always craved glory, in some form or another.

Yet now with his education behind him, he still saw no way of fulfilling his desire to rise above the others and make a name for himself.

Thus was the situation in 1854 when Howard graduated fourth in his class of forty-six at West Point. In September he was assigned to the Waterford Arsenal near Troy, New York. As a brevet second lieutenant, his days consisted mainly of making rounds and inspections—hardly a life of adventure.

Still, Howard found it comforting that by the next February, February 14 in fact, he and his lovely fiancée Elizabeth would be married. After that Elizabeth joined him in New York where in April, he was promoted to second lieutenant, and in December, the couple's first child, Guy, was born.

For the next few years, Howard traveled back and forth between Maine and New York. He was happiest when he was with his family and he took them on frequent trips, knowing that his next army assignment could take him farther away.

Indeed it did, and sailing orders came for him to report to Florida. At the end of 1856, Howard landed in Savannah, at this time a growing port city filled with vibrant people and a healthy economy.

Having never traveled to the Southern states before, he was not familiar with the institution of slavery. His first encounter left a good impression on him. He commented in a letter that the slaves were rather content and as one commented their slaves as "small children." To his wife he wrote, "you wouldn't know the Negroes were slaves unless you were told.

Howard had no idea that eight years later he would again arrive in Savannah, this time at the head of an invading army, and that meeting during his future visit would bring about his promotion to Commissioner of the Freedmen's Bureau, a department of the federal government that gave him the unrealistic task of helping and housing all the slaves he was here describing.

In Florida, Howard reported to William S. Harney, commander of the Department of Florida, charged with the task of cleaning the state of rebelling Seminole Indians. Howard was assigned as an ordinance officer. His responsibilities included collecting and issuing arms, again hardly an adventure.

All through his time in Florida, Howard kept writing home, and like his letters from West Point, he kept emphasizing what a great role he had in the affairs of his position. A certain element of vanity and self-importance could clearly be detected, yet the truth did not go along with the noble and religious man Howard hoped himself to be.

While in Florida, a spiritual crisis came over him and he wrote, "I am in that state of mind where every man is, who feels that God has given him a purpose, and he doubts whether or not he is fulfilling it."

While in New York, he had attended the Episcopal Church. In Florida, with time, he increased the intensity of his religious studies. He read the Bible, the epistles of St. Paul and other books of a sacred nature.

He took Captain Hedly Vickers, an officer of the British Army, as his hero. Vickers had been a faithful Christian and had been killed during the Crimean War. "How much like me, full of pride & vanity to be overcome," Howard wrote of him.

The religious fervor continued and soon Howard was deep into his Bible studies and practices. He led prayers at the Methodist Church, held morning devotions, taught at a Sabbath school and aided in preaching the faith. Elsewhere, Howard's second child, a girl they named Grace Ellen, was born in June of 1857. That same August, Howard was sent to West Point where he was welcomed back as a mathematics instructor. He arrived in September along with his wife and family.

His students liked him, and Howard soon settled into a routine of teaching math while preaching the word of God. While there, he created prayer meetings and Bible classes. Howard settled down to a cozy life at West Point, enjoying his family, his classes, and his personal quest to eliminate vanity and pride from his sinful nature.

He sought harmony with the world and with God, but God would not let Oliver Howard rest, for while Oliver's life became one of routine peace, the storm clouds of the Civil War began to roll in. And with one stroke of lighting, the Union would be dissolved.

To be continued.
"Next Time: The Civil War and The First Battle of Bull Run"

Sources:

Letter from London

JAMES FISHER, STAFF WRITER

LONDON—Last week, England ran out of gas, and no one really minded. This story begins in the early 1980s, when Parliament, in an effort to reduce traffic and pollution problems, passed a "fuel tax escalator" (which ensured an increase in fuel prices) and a "fuel duty escalator" on alcohol.

In effect, this guaranteed that gas (actually, they call it petrol here) would become more and more expensive over time. No one made too much of a fuss about this, because almost everything here is expensive anyway. CDs, for example, usually cost about twenty dollars, and a movie ticket can run up to fifteen dollars.

Predictably, throughout the 1980s and 1990s, petrol got more and more pricey. In 1997, control of Parliament changed hands, from the Conservative, or Tory, party to Labour.

Tony Blair, the current Labour prime minister, abolished the tax escalator on petrol; by now, however, British drivers were paying the equivalent of four dollars per gallon.

Meanwhile, the same oil shortage that had gas prices skyrocketing in America was doing similar damage in Europe. Last week, British truck drivers decided that petrol prices had been too high for too long. Organizing by cell phone, they blocked the gates of petrol depots throughout England so that no fuel could be delivered to gas stations.

In addition, they spawned giant slow-moving convoys that blocked highways and city streets at 5 mph. The protests were so effective that by September 12, only a few days after the first blockades were organized, nearly every gas station in England had run out of petrol.

There is irony here. Europe, including Britain, is in many ways a model of energy efficiency. Cars are small, light, and efficient; SUV's are very rare, and pickups almost unknown.

Hot water heaters run on timers, turning themselves off during the day when fewer people take showers. Mass transportation is much more popular here than in the States; bicycles and scooters are everywhere. People actually walk places.

They're doing everything right, while Americans pump their Le Sabres and Land Cruisers full of 95-octane fuel so they can drive two blocks to the grocery store.

And what's Britain's reward for its energy efficiency? Four bucks for a gallon of gas—if you can find one.

You'd think, after all their efforts to conserve what fuel they had, the British would be incensed by yet another obstacle between them and the open road. I expected public opinion to quickly turn against the truck drivers, whose ultimate goal was to get the Labour Government to further reduce the tax on petrol.

I was wrong. As they idled in mile-long gas lines Tuesday morning, just as the nation's petrol reserves were evaporating into thin air, drivers with tiny TV cameras that they sympathized with the protesters and hoped that the blockades did whatever necessary to bring down the tax.

1, too, supported the protesters who were choking off the nation's petrol supply, since fewer cans on the streets meant fewer karmic karmic karmic drivers. These cars may be small and fuel efficient, but any British motorists who set off with a Mini and a leaf foot, is fully prepared to blast through a whole crosswalk full of tourists to get to the nearest pub.

Map of Parking Ban

Come here Peace Corps Deputy Director and former U.S. Ambassador Chuck Baquet during common hour, 9/29/00 @ 12:30pm

Information Meeting: Lancaster Lounge, 10/4/00 @ 7:45pm

2. On Monday, the Brunswick Town Council voted to enact a ban on overnight parking in certain public streets. The areas that most affect Bowdoin students are shown on the above map. Hatched areas indicate areas of no overnight parking. Sections where overnight parking is still allowed are indicated by black shading.

The Howdoin Orient
4
FRIDAY, SEPTEMBER 22, 2000
Howland publishes book on “really neat” Archaea

Anjali Dotson
Staff Writer

"Scientists studying the evolution of primitive microorganisms reported today the existence of a separate form of life that is hard to find in nature.

"They described it as a 'third kingdom' of living material, composed of ancestral cells that abhor oxygen, digest carbon dioxide and produce methane. The 'third kingdom' described in this excerpt from an article on the front page of the November 3, 1977 issue of The New York Times is now known as Archaea.

This third kingdom is also the subject of a book written by Professor of Biology and Biochemistry John Howland. The book, entitled The Surprising Archaea: Discovering Another Domain of Life, discusses the importance of these organisms in evolutionary biology and attempts to promote a 'wider awareness of the world of microbes.'

Archaea and Bacteria, two kingdoms originating from Prokarya, are thought to have split apart about three billion years ago in the evolution of life. Although Archaea are said to be one of the oldest existing organisms, many have a unique characteristic that prevented their discovery and observation until about twenty years ago.

Archaea are capable of surviving under very harsh living conditions, such as extreme hot or cold temperatures. For example, many have been found in hot springs, in volcanic systems, and on ocean floors; some Archaea live anaerobically and therefore can survive in the earth's core, where oxygen does not exist.

"I've always been interested in organisms that live under very extreme circumstances, and the Archaea hold the record in that area. The most ancient of the Archaea are the ones that lived at very high temperatures. They are known as thermophilic Archaea," Howland said.

"This raises a whole lot of questions like 'How did they manage to survive under such rough conditions?' and 'Where did life originate on earth?'

"In the fifth book of his career, Howland attempted to answer some of these questions while exploring the structure, biochemistry, and physiology of the Archaea, as well as the history of their discovery. At the time of their detection about two decades ago, scientists began to understand these organisms' uniqueness regarding their habitat and environmental adaptations.

"The first clue...that they were really something different from bacteria came from molecular biology.

"It's a very recent discovery, but it made people aware suddenly that there were not just 'overall' types of organisms like everybody thought, namely prokaryotic bacteria and eukaryotes," Howland said.

Not only does Howland try to explain the methods of molecular biology used in the discovery of Archaea, but he also discusses the organism's role in evolution.

"Another reason that I am interested in Archaea is that they evolved very early in the course of life on earth. The window that it opens on early evolution is pretty amazing," Howland said.

In addition to which organisms existed first, the question also arises of 'Where did the first organisms originate?' Especially for the many Archaea that have been found living in hot springs on the earth's surface, the origin of these organisms continues to be a subject of debate among specialists.

"The springs are constantly coming up, so we're seeing organisms that we might think have the hot springs as their native habitat, but in fact they are generally in a water that's very far away from the hot springs," Howland said.

"I want my readers to get a feel for how interesting the story of their discovery is. I'm a great enthusiast of these Archaea; they're really neat.'

—John Howland
Professor of Biology and Biochemistry

President Edwards: Past, present, and future of Bowdoin

EDWARDS, from page 3

have. And those were bad things.

But the high points for me have always been, and I've said this to Blythe on occasion, you know, we can get a million dollar grant or a five million dollar grant and I'm always happy, it's good for the college... But the things that put me on a real high are things like going to España or seeing a student musical performance, or reading a really good penny that a student has written... Those are the high points.

So what I'm really saying, suppose, is the joy that comes from the president is watching really high quality young humans beings perform at the top of their potential.

I mean that's what brings you into this line of work. And the awful things are when bad things happen to them.

Q: What are your hopes for the future of the College?

A: They're very broad. I already believe that this is now a very, very good college. And a somewhat better college than is generally understood.

I think this place is on the verge of becoming very unusual in terms that any serious student could come here and not run out of running room.

When I came, I didn't think that was true. I thought that running room was a problem, the faculty was too small. We had to grow. Things of that kind.

Some facilities were [so] antiquated that you could not allow [them], such as the natural sciences. But my aspirations for the college is just that, change within the fact that it is a liberal arts college, it should accept new limitations on what it can be.

Q: What qualities do you think the next president of Bowdoin must possess?

A: This will sound unseemly. I assume the next president will be smart and energetic; but I think the most important characterestic is a college president is that person be sanguine.

Students at American colleges, by and large, are sanguine. They are hopeful. They are restless and think they can change things. They do not, like European students, assume a social structure in which they are going to have to find a slot.

"Students at American colleges, by and large, are sanguine. They are hopeful. They are restless and think they can change things. They do not, like European students, assume a social structure in which they are going to have to find a slot."

—President Robert Edwards

I like to look at the names and think about the people who are going to be coming up and replacing these things.

There are some faculty, who are wonderful to get to know. But there are also terrific people that I've come to know in physical plant, in the dining service, in some of the administrative areas of the college. There are some really super people. And I would say that's not just the icing on the cake. It is the cake and the meat and the potatoes and the bread and butter of the job, which is having the pleasure of knowing all these people.

And if there were any advice I would give, it's don't let the fundraising and the construction schedules and the committee meetings gobble up that experience.

New Library Hours

Hawthorne-Longfellow: Hatch Science:

Monday-Wednesday: 8:30 a.m. to 1:00 a.m.
Thursday: 8:30 a.m. to 12:00 a.m.
Friday: 8:30 a.m. to 11:00 p.m.
Saturday: 8:30 a.m. to 11:00 p.m.
Sunday: 10:00 a.m. to 1:00 a.m.

Monday-Wednesday: 8:30 a.m. to 7:00 a.m.
Thursday: 8:30 a.m. to 12:00 a.m.
Friday: 8:30 a.m. to 8:00 p.m.
Saturday: 9:00 a.m. to 8:00 p.m.
Sunday: 10:00 a.m. to 1:00 a.m.
Evergreens to sponsor environmental campaigns

HEATHER COLMAN-McGILL  REBECCA CLARK  CONTRIBUTORS

This is an exciting and promising time for all those environmentally-conscious at Bowdoin. With coevaporation from motivated students and faculty alike, Bowdoin has already witnessed a fall 2000 hopping with activism, and there is certainly more to come.

Much of this energy stems from the Evergreens, Bowdoin's own student-run environmental group. The Evergreens are currently working on several campaigns, ranging from those on the state and national levels to those with very local targets.

A sampling of such projects includes helping to host the Woodard and Greenway environmental audit teams, the voter registration and education drive for the 2000 elections (working with Campus Greenvote), and work on the Ecopledge and Climate Change campaigns.

This week was packed with spectacular events for several of the projects. Bowdoin has been part of an effort on campuses across the country to voice students' concerns on the issue of global warming.

This comes in preparation for the United Nations Summit on Global Climate Change at The Hague, Netherlands, where the industrialized nations of the world will finalize the standards for the emission of greenhouse gases.

Thus, President Clinton will be given the opportunity to improve the environment by pledging to bring the emission standards of the United States up to those of our European counterparts.

This Thursday, armed with only cell phones, Bowdoin students and a representative from Greenpeace and the World Wildlife Fund (WWF) bombarded President Clinton with regards to growing climate change concerns.

Accompanying the calls was a petition containing more than 2,000 signatures of Bowdoin students, faculty, and staff.

Thanks to all the participants, Bowdoin's Call-In Day was truly a success: Fox 51, The Times Record, and The Portland Press Herald were a few of the media on hand throughout the day as over 150 members of the Bowdoin community sent their messages to the White House.

The next exciting occasion will be Ecopledge's visibility event, targeting Coca-Cola with the message that they must keep their promise and recycle their bottles.

The Evergreens state that Coca-Cola currently uses a mere one percent of recycled materials, and as one of the furthest reaching corporations in the world, many students feel this is simply not good enough.

"Ecopledge.com" is a national campaign that uses twenty-first century technology available on the internet to link the efforts of hundreds of environmentally-conscious individuals from across the country.

Students sign a pledge not to buy from, invest in, or apply to work for certain targeted companies until the companies take certain specific, positive environmental actions identified by Ecopledge researchers.

The targets are chosen based on information provided by the researchers, and new targets are systematically voted on and announced as others already in negotiations agree to the prescribed demands.

Part of the pledge that students agree to sign states, "We must encourage companies in all sectors of the economy to act immediately to take reasonable, cost-effective actions with available technology." To address the problem of the short-term focus and lack of reward for environmentally-conscious actions within the marketplace, "we can join together in a campaign to contact leading companies in each major sector of the economy and urge actions that are specific, feasible and economically sound."

As a relatively young campaign, Ecopledge has been quite successful in convincing targets, Ford Motor Company being the most recent, to take positive action for the environment. Like Bowdoin, campuses across the country are staging creative visibility events to raise awareness about specific companies and their environmentally-unfriendly practices.

For this Monday, save all of your Coke product bottles (yes, Minute-Meal, Dasani water, Powerade, Citra and Bard's root beer, are all Coca-Cola's), and bring 'em on over to Smith Union from 12:00 p.m. to 4:00 p.m., as the Evergreens attempt to show Coke as well as other companies that students will hold them accountable for their choices.

Students interested in the Ecopledge campaign should check out the website at ecopledge.com and contact Jenny (joconnor@bowdoin.edu) or Heather (hecolm@bowdoin.edu) to get involved in the Bowdoin chapter.

The Bowdoin Evergreens meet at 8:00 p.m. every Monday night in the environmental studies office (on the third floor of Hatch Science Library). Everyone is welcome to bring their ideas and enthusiasm.

The Evergreens are currently working on several campaigns, ranging from those on the state and national levels to those with very local targets.
EDITORIALS

Cautions about voter registration

Orient readers may notice that there is a sort of fight going on among these pages over the issue of voter registration for Bowdoin students. The fight is nothing new. Each year, students argue over the most effective or most virtuous way for out-of-state Bowdoin students to register to vote. Each year some urge us to give up our residences in our home states and register in Maine, and each year others warn us of the possible dangers of doing so. This perennial fight is particularly frustrating this year.

Given the arguments from all sides, all of which seem sound, we simply cannot know what the facts are. Some accuse the town of Brunswick of dissuading Bowdoin students from voting here, for fear that Bowdoin students' votes do not support Brunswick politics the way Brunswick wants its politics. Some accuse Residential Life for handing out misinformation about voter registration.

And then reason—or maybe just knowledge of how bureaucracies work—tells us that simply re-registering as a Maine resident cannot be so easy.

It has come to the point where no one's voice is more credible than another's. We do not know if one's out-of-state financial aid is endangered upon registering as a Maine citizen. We do not know if one risks losing other benefits upon registering here, or if in fact the process really is so easy.

We also do not suggest trying to figure out who is correct. This issue surfaces every year for a reason.

The only real advice we have here is to be cautious about the rhetoric surrounding voter registration. If you spend the next 46 days before the election fretting over where and how to register, simply because you have been misled by political ideologues urging you to do what they perceive to be right, then you may lose your chance or your interest to vote altogether. Act now, and do what is practical and efficient.

In consideration of the unrelenting disagreements, it seems logical for students to register for absentee ballots in their own states. This is made extremely easy by simply going to www.election.com, where you can fill out a letter to send to your home district to apply for an absentee ballot. However, it is important that you do this soon, as many states have fast-approaching deadlines for applying for absentee ballots. Once done, you can then ignore all the annoyance of hearing biased and unfounded arguments for or against this overblown issue.

A Watergate to call our own

Carl Bernstein's recent visit to Bowdoin reminded us of the romantic past of investigative journalism. In the early 1970s, Bob Woodward and Carl Bernstein uncovered the Watergate scandal through their now famous conversations with the still-unidentified "Deepthroat," an influential member of the Nixon White House. While it is true that the Watergate scandal forever shook Americans' faith in government, there is still something to be said for a damn good scandal.

While Bowdoin has had its share of parking debacles and curricular catastrophes, there is a fundamental lack of saucy scandals in this college. Given this paucity of anything truly problematic, the Orient makes a passionate plea to the Bowdoin community for a scandal we can call our own. It is probably too much to hope for to think President Edward Blum has somehow stashed away any cache of incriminating recordings or that he has secretly orchestrated wire tappings of his presidential successors. But we don't need to start at the top—at least not yet.

The Orient would like to extend its gratitude to Gary Plante, Bowdoin's former controller, for getting the ball rolling on the scandal front. Plant's embezzlement of $50,000, while it lacks a certain pizzazz—he used some of the money to purchase furniture—did provide the Orient with a rather hard-hitting front-page story. Sure, Plante didn't really measure up to the conniving archetype "tricky Dick," but this was his first major attempt at criminal craftiness, and we certainly can't expect excellence on a first endeavor; even Nixon probably started small.

Plante's chance at exceeding his own shifty achievements are probably shot; though Bowdoin has been known to do slightly sillier things than re-hire an embezzler. But the torch of scandal must be carried forward, and so we say, with one accord: Give us 'gate, and we'll give you the scintillating journalism you crave.
More to Nader than Potholm leads one to believe

To the Editors:

After reading last week’s article “Run Ralphie, Run,” I considered changing my major. I thought, is this the best that the Business Student section can do? After a few moments of consideration I decided that having taken a few economics courses and a few management courses (but not a premed student with a “Greenaddy” Rensslink himself) I can say with some confidence that Potholm’s article does not represent the current state of thought in the government department. I am not interested in learning Potholm’s or his choice of candidates. I am interested in supporting any or the candidates running for office with intelligence and dignity. Instead I am concerned by the nature of Potholm’s attacks. I am a big believer in the philosophy of knowing your enemy. If you want to criticize Ralph Nader, Mr. Potholm, perhaps you should learn a thing or two about him and his campaign message first.

Instead of filling this article with potentially funny but totally irrelevant possible nicknames for G.W. Bush, I would like to confront a few of the misleading or mistaken statements that Professor Potholm gave.

First, neither the Green Party nor Ralph Nader are “anti-capitalist.” The idea that it is possible to be a success with very little money and be an incredible consumer advocate, political thinker and inspirational speaker is certainly not one that has any root in the Green party platform or the campaign of Mr. Nader. Nor is the Green party or the Nader campaign anti-corporate; instead it is opposed to environmental degradation, corporate greed, and the damages the environment and strips us of basic human rights.

Nader’s book has been published and it has also been documented that Mr. Nader does live on about twenty-five thousand dollars a year, policy, or personal, and that he is not “smoking out his huge personal fortune” on the campaign. In fact his campaign is funded by donations from private citizens. Neither is cornered on corporate donors like Gore and Bush. In fact, in the beginning of August fewer than thirty thousand dollars were raised.

Support of the National Green party is growing. Nader received no donation over the two thousand dollar limit for individual contributions. Nader doesn’t accept big contributions from celebrities either, unlike Gore. His social justice celebrity supporters really are different from Bush and Gore’s. Particularly interesting is the fact that Nader lives in a small apartment near Dupont Circle in Washington D.C., that he ľives as normal as possible with his black and white television.

I really don’t see the point of arguing over Mr. Nader’s personal finances, it seems to me to be a poor excuse for dodging the issues. After all, issues, not nicknames, are what politics are about, though the Republicans and Democrats often seem to forget that.

I find the idea that Ralph Nader somehow “invades” the Green party to be absurd. I believe that Mr. Nader has, in fact, rekindled a sense of hope for the American people, because Nader sees the Bush campaign as the total collapse of the Green party campaign isn’t clear here either, receiving over fifty thousand dollars from over sixty of the same corporations donating similar amounts to Bush and Gore’s campaigns. Nader did not accept money from these same companies.

In my opinion, Portholm’s argument that Ralph Nader does not “contribute” to society is simply false.

Although Portholm points out the major differences between Bush and Gore, I think he overlooks their similarity on a number of issues. Although Gore claims to be an environmentalist, he has shown precious little concern in this area. Neither Bush nor Gore is against the death penalty. Both support free trade. Neither seem to care about the economic success in fact stands in stark contrast to the marginal ineptitude displayed by George W. Bush in his forsythia.

I was glad to see a critical examination of an individual who you correctly identify as being fairly untouche by the media. Even a slightly less critical one of the openly conservative Weekly Standard, which started with a typical dismissal of the Greens as a bunch of stone hippies, seemed to reflect accurately how Professor Potholm viewed them. I am surprised to hear that some of the issues of corporate power and the loss of basic American values. While I enjoyed the fresh idea that Mr. Potholm gave “Ralphie,” I have a few issues on which I would like to comment.

I believe that Portholm’s refusal to discuss his financial holdings in 1996 can easily be labeled as hypocrisy, but I fail to see how having accrued personal wealth in the stock market alienates himself from his cause. Isn’t it a popular notion among conservatives that Dick Cheney’s adept handling of the Halliburton company is an example of his managerial skill and overall competence? Certainly the ability to understand business and to successfully invest in the stock market takes some of the same talents that one looks for in a president. Nader, who is a business man, has an advantage there.

Though Potholm (mistakenly) labeled the Green Party’s philosophy as “warmed over liberalism,” that is not quite accurate in the party platform which condemns capitalism as a system or implies that amassing wealth is somehow immoral. Since wealth accumulation is a practice which affords one to give up all luxury or personal assets? If this were true, the Democratic Party would never have been able to serve of the services of the greatest president of the 20th century (No, not Ronald Reagan...), any of the Kennedys, my favorite home-state senator John Kerry and innumerable other major candidates and leaders. Clearly one must admit that those who are best suited for public service are often those who are best suited for business.

The reason that Nader’s “social justice celebrity supporters” are not “fat cats”—is simple. This is not an example of hypocrisy in the least. In advocating social justice, in seeking to correct the inequities of an unfair system of wealth distribution, no one associates with real life “fat cats”—those powerful individuals whose political participation is purely self-motivated. If Pearl Jam were supporting a candidate whose central interest was lowering taxes for the wealthy, for example, perhaps they too could be given the “fat cat” label. The implication that there is no difference between anasthetic business leaders and wealthy celebrities with a conscience is silly.

Although Portholm points out the major differences between Gore and Bush, I think he overlooks their similarity on a number of issues. Although Gore claims to be an environmentalist, he has shown precious little concern in this area. Neither Bush nor Gore is against the death penalty. Both support free trade. Neither seems to care about the economic success in fact stands in stark contrast to the marginal ineptitude displayed by George W. Bush in his forsythia.

Taylor Washburn, ’04

Mayflower Apts,
Notley, NY

To the Bowdoin Community:

I’m writing just to bring up an issue that some of us in Mayflower Apartments have recently been discussing—namely, the security of the locks on our doors. Many residents of the apartments have noted that their apartment doors don’t comply very closely, they have broken into their own apartments this early this year, etc., which coincides with the fact that the basic locks on our doors aren’t very sturdy.

The easy solution would be to just install additional locks on the doors — however, when we brought the issue up to work orders this year, they stated that students are not allowed to install more locks and

Beth Ford ’03

Letters to the Editors
administrators respond to the (un)official packing list

To the Editors:

In the latest issue of the Whitewater Pines newsletter, a quick little sentence heralded the death of an era at Bowdoin: "...spiritual, mechanical, and physical ownership of the last fraternity members to graduate from Bowdoin." The last fraternity members.

When I was at Bowdoin, a decade ago, the aggressive plan to eliminate fraternities was implemented. A new administration was bowing down to the financial pressure that was taking the lives of a single-sex fraternity or sorority. The protests presented, but these protests were ignored by the administration. Soon it was later announced that dropping at any fraternity was illegal. Apparently that announcement announced the last legal fraternity brothers and sisters were of the Class of 2000. And so, the long history of Bowdoin, a history of which I have always been proud, has been impoverished. Bereft of the fraternity system.

Why do I bring this up? Certainly, tragically, it is too late for the frats (although I continue to wear the little orange pin that represents fraternities). It may not be too late for other things, however. If only the administration can be made to listen.

As an alum, I have been exasperated at the changes that have been wrought at what I will colloquially refer to as my school, Bowdoin College. A decade ago, I thought that I was the only member of the extended Bowdoin community who had friends who were in the administration. I was both relieved and frightened to read the May 5, 2004 issue of the Bowdoin Orient. Bradley was not alone, and frightened that the same problems that my era fought over continue to be problems. The main difficulty that I see is the ongoing refusal of the administration to listen to the voices of the students.

In the May 5, 2004 issue, Kim Schneider '04, a woman with whom I could obviously have a conversation, brought up two issues that the college, career services, and alumnae should not be affected by voting in Maine if that student was a freshman or was homesick.

Kim was right, Bowdoin must not grow. Bowdoin College must not be allowed to become Bowdoin University. Small colleges are a vital part of the educational framework of the nation. Not all students want an urban setting and a large university. Trust me, I got my M.A. at Penn State (45,000 students) and it is an ugly difference from the college in which I have been able to accommodate the students that it has. There are sophomores and freshmen who don't have housing? That's ridiculous. The solution is not to build more dorms, but to limit the number of rooms available. I'm sure that you, the students at Bowdoin, must fight to keep the student body from growing any more. Or at least all the classes before the destruction of, as Kim said, "the very nature of the institution."

In the May 5 Orient, James Brown '03 brought up some of the waste and destruction of Bowdoin's character, in a letter to the editor about Architecture. What about it? Well, the changes in Bowdoin's architecture and use of buildings in the last 10 years have brought about radical changes in the feel of the college. Druckermiller useful though the labs and technology is, is a soulless monstrosity. I have studied in various science buildings in my academic career—I study in a soulless block right now as I pursue my doctorate. I have always preferred Searles. But one building on campus, one building, even above my gothic folly, Searles, was Massachusetts Hall. Mass Hall is the heart of Bowdoin, the administration's campus, the intellectual center of Bowdoin. The thought of gutting, it, and showing the President in there, essentially shutting the student body out of Bowdoin history, is criminal! Don't allow it! I think that the required reading of reanimating fresh faced alumni to expand their horizons. The required reading should be past issues of the Orient, and the misconduct should know their history, and the problems facing their college community. I urge every student to search the library archives for old issues of the Orient and to read the words of those who have walked the hallowed halls of Bowdoin before you. Read the words of those who have cared enough to get angry enough to write to the editor or the president. Read the words and listen to the voices.

Amy R. Lewis '92

The untold truth about students registering to vote in Maine

To the Editors,

I would like to respond to a misspelling in last week's issue of The Bowdoin Orient, "(Voting Drive to Make November Voting Easy, 9/15/00)" Concerning the voting drive, it is "recommended" that students register to vote in the town of their residence, if students are not registered to vote in the student's home state, especially if a student is receiving financial aid from Bowdoin. This is because registration as a Maine voter also requires registration as a Maine resident, which would alter a student's financial aid package.

To begin with, Bowdoin financial aid will not be affected if a student registers in Brunswick, Maine. Director of student aid, Stephen Joyce has stated, "It is important for students to have a sense of their health care, and where they register to vote will not affect the Federal financial aid (SEOG and Pell grants and loans) or their Bowdoin College aid (September 8, 2000)." While Stephen Joyce was not able to make a blanket statement (with select cases from Alaska), drivers license, car registration, or taxes, registration still is NOT a causal choice. It is something that students should take seriously. The place where student registers should be the place they personally consider to be "home". I do not believe that "in-state" living is something that laisser-faire registering of students in Maine is worthy. Those who vote in Maine should care about the state issues and identify with the area, as many Bowdoin students clearly do. It is unfortunate that students were misguided by this information right before the registration drive this past week. It would have been a great opportunity to provide students with all of the correct information.

Chambers seems to have gotten all his information or misinformation from Residential Life. How can this be? Residential Life, who in past years has not organized any voter registration drive on campus, absentee or otherwise, is under a great deal of pressure from the town of Brunswick to discourage students from voting from here in Maine. Are they, willing to do this by any means necessary, including "false advertising"? While I do not wish to invoke any conspiracy theories regarding the size of a Mel Gibson movie, I think that this point is worth some reflection. Finally, students should know that they can still register in Maine even if they have already sent away for a registration form for another state. There will be many events set up in the next few weeks to help students register in Brunswick organized by such diverse campus groups like College Democrats, College Republicans, the Evergreens, and Student Government. Students can also register up until election day at the Town Clerk's office located at the police station on Federal Street.

As students who are tired of politicians ignoring their concerns, it is important that we vote in record numbers this year, whether by absentee or Brunswick ballot. Only in doing so will we truly gain the political consideration that we deserve.

Ana E. Schaller de la Vega '01

Brunswick supports student suffrage rights

Laura Inkelas

Students live in Brunswick for at least eight months of the year for approximately four years and care a great deal for the area. That makes us legally able to vote in Maine. Many Bowdoin students are genuinely concerned with state politics and the people of Maine.

We are concerned with forest protection, discrimination based on sexual orientation, and whether the mentally ill should be able to vote. These are just a few of the issues that will be decided in Maine's election this year.

So why, then, is the town trying to get students not to vote in Bowdoin? Why have they initiated meetings with Residential Life specifically asking them to register students with absentee ballots? They have used Residential Life as a pawn to dissuade students from registering in Brunswick. Isn't this what colleges do? How many large blocks of students will be in an election, it is their responsibility to educate them on the issues, not just to ignore them. The voices and concerns of students need to be addressed just as much as "any other resident of the town and state... if students are concerned about [heinous] protection, discrimination based on sexual orientation, or whether the mentally ill should be able to vote in elections, than politicians should address these topics as well. Students move around quite a bit after they graduate as they experiment with new jobs. It is unlikely that many students will live in the same location for four straight years for quite awhile after their graduation from Bowdoin College. Yet, they will rarely if ever be encouraged to vote in a local election because they are not a part of that town. Instead, they will be encouraged by the town and state to get involved and to vote in those elections.

If the town is worried about how student votes will affect the outcome of the election, than they should encourage politicians to visit the campus and speak with students. They already include students as a priority in their campaign.

Students should decide on their voting preferences and priorities first. The town should not respond to their fear of the students' impact on elections by ignoring his right and trying to justify not having a vote.
The Olympics will be over soon (thank God!), and I can return to my regularly scheduled programs.

I hate the Olympics, and I don’t know why. I mean there really isn’t any reason for me to hate the Olympics (except for the fact that it is currently pre-emtping “The Practice”). I certainly don’t mind sporting events, or long commercials, or performances by people who are really good at what they do. I’ve just never been particularly turned on by the seemingly endless parade of the whole thing, or by the scandals that seem to follow professional athletes wherever they go.

I think that there is a lot to be said for Olympians, those men and women who, through years of training and practice, will be competing for the most coveted athletic titles in the world. However, I must admit to feeling a sense of envy that when I read a Reuters report that began: “Fewer American viewers are tuning in to TV broadcasts of the Olympics in Sydney than to any summer or winter Games since Mexico City in 1968.” While the report goes on to state that a possible reason for this lack of interest in NBC’s time-lapped coverage, maybe the reason is much simpler:

There are more people who really just don’t care.

We hear the word “apathy” thrown around constantly here at Bowdoin, but I think that a
cultures and looking at our injured ankles, not to mention performing the gymnastic care Robin also administered. If you’re taking a pregnancy test or getting checked for an STD, you certainly want to be tested by someone who cares about the results.

The new Director of the Health Center, Dr. Jeff Benson, has excellent credentials. And it is always important to have an experienced full-time physician on campus, but that does not excuse the fact that Robin was tossed to the wind after fourteen years of service. Bowdoin refused to explain her forced resignation either to the staff or to Robin herself. She meant just as much to her patients as they meant to her, and it is a shame that students never got the chance to let her know the importance of her role in our lives.

STUDENT SPEAK

If you could have any professor cover your back in a fight, who would it be and why?

ALICE MELLINGER ’03
Brunswick Apts.

“Professor Rein. She’d confuse them with her Italian.”

EIDER GORDILLO ’04
Coleman

“Professor Greenlee. He’d enchant them with his voice.”

SUSANNA BISH ’02
The Tower

“John Bisbee. He’s got that crazy look in his eye...and those sculptor tools.”

ANDY SHAW ’02
MIKE EATON ’01
The Tower, Pine St.

Prof. Bill ‘Bigcannon’ Barker. He’s been known to whip people on the town green.”

MIKE SAUR ’02
Chamberland

“Professor Corish. Because he’s Irish...need I say more?”

NHUNG LE ’04
Winthrop

“Professor Herrera. Econ=Efficiency.”

TODD BUELL ’03
Quinby

“I don’t need no one at my back.”

WORTH ’03
R.A. of Chi Delt

“Professor Springer. Because he knows the customary practice.”

Community concern: The loss of Robin Beltramini

CORY FRIEDMAN AND NIMA SOLTANZAD

As Director of Health Services, Robin Beltramini was never reluctant to offer the utmost care to her patients. Last spring, a student walked into the Health Center complaining that she could not get sufficient rest in her dorm room and felt seriously sleep-deprived. Another medical professional might have brushed off the student’s exhaustion as the simple result of stressful classes and too much partying, but Robin approached the situation with the utmost concern.

Robin offered the student a bed at the health center whenever some quiet rest was needed. The student says she might not have discovered her physiological sleep problem if Robin had not encouraged her to think about her health. Although Robin is no longer working at Dudley Cve, her concern for patients like this one continues to this day and she still keeps in touch with a number of students.

College administrators must have been aware of how close Robin was with many of her patients. Why else would they have forced her to resign at a time when students could not speak up on her behalf? She was terminated at the end of the last day of finals, when students were leaving campus and had no opportunity to even learn of her dismissal, let alone question the decision or voice their opinions. It’s hard to believe the timing of her termination was a simple coincidence.

Robin was terminated at the end of the last day of finals, when students were leaving campus.

The 500 Yard...whatever...

The loss of Robin Beltramini

We all know that the College has the final say in personnel changes, but students should not be left in the dark. This is especially true considering the fact that the Health Center exists for the benefit of the students. We all want someone we trust taking our threat.

The 500 Yard...whatever...
Res Life shifts Sophomores, again

Amanda Cowen
CONTRIBUTOR

I write this article to inform the Bowdoin community of new developments in the housing situation of some unfortunate members of the upper-class student body. As many of you know, the housing lottery was a stressful time for many of us last year, especially for many sophomores, who found themselves on a waiting list of around 60 people. Students who had been randomly assigned numbers so low that all the beds on campus were occupied were not really allowed to live off campus until junior year; since they were pretty much left at the mercy of the College to find them a place to live.

However, Bowdoin decides to kick twenty helpless individuals out of their dwelling

In the summer, we had no way the College could delay. Even though a complete overhaul of Quincy had been completed in a few short months two years ago, there was no summer to be managed in the case of 14 College Street. It would cause too much of a rush. So rather than take the very experienced workers to get the job completed faster, Bowdoin decided to kick twenty helpless individuals out of their dwelling without any indication of where they should go.

These students were living in their rooms. Certainly they will no longer be among the floor-mates of their rooms. Certainly, they will no longer be able to use the floor-mates of their rooms. Certainly, they will no longer be able to use the floor-mates of their rooms.

There is a duality that exists in the streets surrounding Bowdoin

The response she gets is not often an amiable one but she should be heard.

There is a duality that exists in the streets surrounding Bowdoin. On one hand, there are students with college houses, which are abundantly furnished and warmly lived in. On the other hand, there are some homes that appear cold to the human heart, their furnishings scant and bare. It was as I walked our surrounding streets, trash bag in one of my gloved hands and trash picker in the other, that I had the opportunity to really notice this surprising difference.

In Bowdoin, the facade of some homes is as stark and spineless as the蹶us of an animal that strived an unnessiveness within, than this writing would not appear before you. The people who occupy these homes also left an impression. Often, they appeared stressed, run-down, and overworked. Some who were dirty and on their backs were so familiar, when one followed eagerly behind, entered a rundown home in desperate need of attention. I was amazed that this existed a mere block from the luxurious campus of Bowdoin. And in other yards, loose dogs and kids playing in the dirt greeted my eyes.

There is a duality that exists in the streets surrounding Bowdoin. On one hand, there are students with college houses, which are abundantly furnished and warmly lived in. On the other hand, there are some homes that appear cold to the human heart, their furnishings scant and bare. It was as I walked our surrounding streets, trash bag in one of my gloved hands and trash picker in the other, that I had the opportunity to really notice this surprising difference.

The response she gets is not often an amiable one but she should be heard. And so, my thoughts drifted to where the snobbery originates at Bowdoin and how it is manifested in the surrounding streets. There are a few instances I can think of: material possessions, materialistic values, and general unreasonableness. And this was a realization that we were not perceived in a positive light.

I flipped this notion of a negative perception over and over in my mind. Up until now, I had never imagined that we were perceived as an institution of snobbery and self-proclaimed highness. Starting my week with this thought in mind, I had the chance to talk to a few people in Bowdoin about the very topic. She too agreed with me that Bowdoin is not perceived well by its neighboring community. She related to me her experiences with the issue, notably the fact that she hesitates to tell people that she is a professor at Bowdoin College, because...
Jin Hi Kim: Korean tradition, music and culture

Gyllian Christiansen
CONTRIBUTOR

Next week, Bowdoin's Korean American Students Association, or KASA, will be sponsoring their first great Bowdoin community event of the year. And no, it is not a Barbeque. This has to be said because, as KASA president Brian Ryu put it, the annual barbeque is the only real connection many students have with KASA. But this Tuesday night 8:00 p.m. in the Kresser Auditorium, KASA is proud to be sponsoring an evening with acclaimed komungo musician Jin Hi Kim. The fact that the event is being cosponsored by the music department and the Asian studies department is a testament to the breadth of range in Kim's performance. The fact that the International Korea Society is cosponsoring this amazing presentation is evidence of Kim's global importance as a cultural figure.

Kim is well known for her almost unparalleled ability and cutting-edge permutation with the komungo, which is a fretted board zither that dates back to fourth century Korea. The komungo held great religious and intellectual significance for Confucian scholars, who used it in meditation. According to her official biography, Kim is most fascinated with presenting the "different energies of Buddhism—infuenced Korean court music and spirit of vigorous Shamanistic folk music." These dynamics have served to influence her own approach to composing contemporary pieces. In her performances, Kim is known to mix lecture with demonstration and recitation with improvisation. If this sounds like an enormous undertaking for one presentation, let alone one woman, that's because it is. Kim's ability to both demonstrate and create a unified harmony between so many different concepts and disciplines is precisely what makes her presentations so electrifying. She has spent over twenty years concentrating on the mastery of the komungo, and on its evolution into the future. Not only has Kim collaborated with many western artists, she was a driving force in the development of the electric komungo. Her use of this new variation on an ancient tradition is just part of what makes Kim such an extraordinarily musical and educator and a chance to see her perform, so rare and wonderful.

Bowdoin was lucky enough to schedule Kim in the midst of a local lecture tour through the efforts of Brian Ryu, who helped organize the co-sponsorship with the Korea Society. The KASA event will be the first of many throughout the year to heighten awareness and understanding of Korean culture both for the Bowdoin community and other members of KASA.

KASA was formed four years ago in response to the absence of Korean studies with in the Asian studies department. KASA continues to work towards integrating Korean language and studies courses into the Bowdoin curriculum, but they have turned their attention to other means of increasing educational and cultural awareness as well. Kim's lecture this Tuesday is only the first in a series of events planned for the coming months. Tickets for Jin Hi Kim's performance are free and available at the Smith Union Information Desk.

Guster Part II: Behind the scenes with Brian

KATHERINE ROBOFF & SHANNON ELL
CONTRIBUTORS

The clock read 4:49 on Friday afternoon as we rushed out of O'sgoo Lab (okay, we were the last ones down) knowing we had a mere hour to gather ourselves before meeting with Guster. In true reporter fashion, we collected our pens, clipboards, cameras, and "stolen" Guster posters and dashed out through the pouring rain to Morrell Gym. Arriving soaking wet and out of breath, we walked apprehensively into the "concert arena," unsure of whom we should seek out. Soon enough, we were met by an enthusiastic Pasty, one of the band's managers. He directed us to Brian Rosenworcel, who was sitting casually in the corner amongst his various drums. We introduced ourselves as he made his way through the jumble of instruments, and upon our suggestion, we headed out to a quiet hallway to conduct our interview. Before the questioning got underway, Pasty politely asked us where he could "take a drink." We directed him to the nearest bathroom and squealed in delight as soon as he was around the corner. Suddenly the humongous lab was a four-hour chemistry lab had vanished from our thoughts. Brian returned and took it upon himself to start the interview.

Brian: Let me guess what you're going to ask me: What does "Guster" mean?
Guster: Well, it is true that you guys were originally called "Gus" but changed to "Guster" because there were so many other "Gus"?
Brian: That's an absolute lie. We called ourselves "Gus" throughout college, and then when we graduated, we found out that one of the other Gus's was signed to a record deal, and we had to change our name. We brainstormed and came up with "Guster."
Guster: Good work.
Brian: Why are the bottom of your pants all wet? Oh yeah, it's raining out.
Guster: Anyway... Where are you guys all from originally?
Brian: Well, I'm from Connecticut, Ryan's from Texas, and Adam's from New Jersey.
Guster: What did you guys major in at Tufts?
Brian: I was an American Studies major, Ryan was Religious Studies, and Adam was Psychology, so we had no choice except to continue with our band.
Guster: Tell us about playing the roles of both student and performer at the same time.
Brian: We started with stuff like "openmic-night" gigs and we put together a tape to enter Tufts "Battle of the Bands." We got rejected. We were bitter, but instead of playing at frat parties and we played some campus center gigs, and then we started to play off campus a little bit. By the time we were seniors we were playing at other colleges. I think we might have even played at "Jack Magee's Pub." It was good.
Guster: Was it hard to balance school work and rehearsing?
Brian: Only when we recorded Parade (Ah when we were juniors). To afford studio time we had to record between midnight and six AM. Between the three of us we got five incompletes that semester. I mean... between Adam and Ryan we got five incomplete's. So, what year are you guys at Bowdoin?
Guster: We're sophomores.
Brian: Is it bad if I tell you that I got into Bowdoin but went to Tufts instead? I remember people telling me, "Sell your Bowdoin acceptance, those are rare." But I didn't want to be in the city, so I don't know why I applied to Bowdoin in the first place.
Guster: During college and afterwards, what were the biggest obstacles Guster had to overcome?
Brian: I think that we didn't know what to expect, but being a band with our instrumentation, a lot of people along the way told us that we would never be able to headline a club if we didn't add a conventional rhythm section. People told us we'd never sign a record deal, we'd never do big things. And it kind of felt like we were progressing just fine, and after a while, it became something like a mission for us to just prove everyone wrong. We add stuff to our records, but otherwise we're very true to our instrumentation, and that was a big obstacle.
Guster: Speaking of unique instrumentation, most people know you as the drummer who doesn't use sticks. Can you tell us about that?
Brian: I put hockey tape on my fingers because it keeps them from splitting and cutting, but just pounding night after night still takes its toll. This finger (he holds up his ring finger) doesn't circulate trust us, it's cold. So, you want to use sticks if you're gonna play the drums. But, I started out on bongos and congas and expanded to include
snare and cymbals, but otherwise it's all hand percussion.

Orient: Do you have to ice your hands after each show?

Brian: I do ice down after every night, and the ice gets very cold. Case in point.

Orient: Do you have any advice for college students who aspire to have musical care-

ers?

Brian: Use sticks.

Orient: [riddiculous giggling]

Brian: But seriously, the music industry is a very ugly place. We managed to succeed because we just tour relentlessly; therefore, we are part of the vanguard of the masses. Many times the music industry is just a business. Our next album is going to be more electronic, so our process will probably be different.

Orient: Who are your musical inspirations?

Brian: Steve Wonder is all I want to listen to lately. Rolling Stones, Ben Folds Five, Mercury Rev, Grand Daddy, Air. There's always music playing on our bus.

Pub Update: Rock with Aloha Steamtrain

These guys will see you on Saturday night.
(Photo courtesy of Student Affairs)

ADAM COOK
PUB MANAGER

Jack Magee's Pub is proud to present The Aloha Steamtrain on Saturday, September 23.
This three man group is based out of Massachusetts and is guaranteed to rock the house. The combination of Lord Russ on vocals, Brian Todd on drums, and Henning

Malouf on bass creates a sound which will surely blow you up, and set you aflame. The group's psychedelic tunes make it seem like they're straight out of the '60s, but their ability to mix in pop definitely makes them one of today's premier bands. Their first CD, "Girl Planet," received rave reviews from all over New England. So come on out and see a great band on Saturday.

The show starts at 9:30 p.m.

The Aloha Steamtrain is a new-
comer to the Pub. Fork and Spoon Rasp-
berry is an up and coming group based out of Bangor, Maine. Their perchent for outrageous antics creates a hilariously enjoyable show. Using off-beat time signatures and odd sounds to create their unique style of musi-
cal madness the group enjoys a band-audi-
ence relationship that you must experience to truly understand. It promises to be a great show for senior pub night.

Thursday is also Rolling Rock Prom
Night where you'll have the chance to win ski tickets, fleece vests, and much much more. There will also be specials on Rolling Rock all night long. Be sure to come on out as both shows will definitely be amazing and should not be missed.

Asides from all the great bands that are coming to Jack Magee's Pub, keep on the lookout for other events during the week. On Monday there will be Monday Night Football on the big screen, and Olympic action is starting to heat up and will also be accessible. So be sure to show up to watch for the Pub movie nights, which are coming up in a few weeks, where we'll be showing one of your favorite movies.

Welcome to the world of
Indian Cooking at...

Bentý Mārañ
• Ancient concerns for nutritional balance in a modern world
• Level of spices
• Regional dedications of Indian served seven days a week
• 4 for 1 value on the Portland Press Herald
• Chef Ravi has received many rave reviews in The Times Record and Sun Journal.

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Only $6.75

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Open Daily from 10:30 AM to 10:30 PM

Guster at Bowdoin

GUSTER, from page 12

The Joy of Maine Brews

PHILIP LEIGH
CONTRIBUTOR

Welcome to Maine Brews, an article that will attempt to uncover the joys of the great beers available in the state of Maine and alas, when necessary, discourage readers from mistakenly purchasing Maine beers that may not be worth the expense. First, let me say some groundwork before I begin the first installment, which is essen-
tial to understanding the world of Maine Special Ales. This article is not about brew-
pubs, and it is certainly not about ambi-
ty. It is about the beer. And while a beer may go with a burger, this article is about the beer itself.

The opinions put forward in this article are the product of hours of fieldwork and contemplation concerned with what is it that makes a Maine beer great or not so great. In order to assess the greatness of these beers I will use two categories.

Combining the highest praise from the column, a beer must exhibit great-
ness both in actuality and as an idea. This rubric may be difficult to explain immedi-
ately, but hopefully it will become clearer in

Geary's has had, perhaps, the most pro-
found effect of any innovations concerning microbrews. Geary's is, as you may know, the first New England packaging microbrew-
ery, starting their operations in 1986.

David Geary is the brewmaster of this

stable of Maine brew lovers as London Por-
ter and Geary's Pub Ale, which I will get to later in the semester.

One may, however, not begin a discussion about Geary's without mentioning (NOT an overstatement) without first discussing the Crown Jewel of Portland, Geary's Hamp-
shire Special Ale.

HSA, as it is affectionately called by those masses that anxiously await its arrival in late September, is one of the best beers I've ever had in both categories mentioned above. I will begin with HSA as an idea.

For those of you who frequent Joshua's Tavern in downtown Brunswick, you may

have noticed an advertisement hanging on the wall to the left when you come in that has completely expunged the obtrusive and over-

used "Mountain Dew In Your Face" ad for-
matic (which you will unfortunately see in the ad for BoDeans Ice Tea straight ahead of you as you walk in. Spiked Ice (Tea? What-
ever.)

Geary's advertises HSA, their Winter Ale, as the "last slip of Winter." This is a slogan which is set against a winter scene that could very easily be Main St. in Brunswick, blank-

ted with snow and strewn with the way of smothering Bowdoin students' spirits in the depths of February. What Geary's has done so well is to address and admit some of the weaknesses that Winter can impose on us Mainers (or on others who spend most of the winter in Maine) and turned them into strengths, even joys.

Now, you may say that more than a slogan is needed to keep the darkness of Brunswick's winters at bay, and you are correct.

Even before I get to the substance of the beer that makes this slogan completely accu-

rate, let me drop a little more advertising on you. In the bottom right-hand corner of this barrel will hang at Joshua's Pub and HSA-

gan (actually it is more of a promise to the faithful and in need) "Available Only While Supplies Last". This.

This piercing insight into the psyche of a Northern New England Liberal Arts student performed by Geary's is astounding. Never have I seen a problem so pertinent to my life be explicated so concisely and cleverly (espe-


cially from the mindset of world of advertise-

ning), and HSA would be worth drinking for that reason alone.

Thank goodness for one's decision to patronize Geary's for their understanding of your plight under the impending gray skies of Bruns-

wick. It does not come at the expense of flavor and texture. Part of what makes HSA so perfect as an idea, its upper alcohol content (again, read below for the emotional and flavor months, also contributes to the surpassing perfection of its taste.

You would be hard pressed to find a higher octave beer south of Molson XXX, but to

combine a significant increase in alcohol by volume in an ale of impeccable taste is a feat beyond description.

In an aside, I have heard many claims from people expounding on the alcohol percent-

age of HSA, and much like a fish story, exaggerations run rampant. I have the actual fig-

ure from the brewery, but I think speculation and myth is more fun. Let the legend grow. As for the taste of HSA, the beverage that I hope will soon fill your favorite mug (mine happens to be #37), its strength is in its subtlety. It does not taste anything overpowering on the first sip, because it remains consistent through as many pints as you dare to have.

The initial flavor, upon contact with your taste buds, starts with a gentle bitterness that you would expect from an ale, which increas-

es, but never comes to the point of bitterness that may turn delicate taste buds from an IPA.

It is as if HSA mocks other ales by showing its proficiency in the accepted flavor of its genre as Winter Ale, but it confidently steps back from the unfortunate practice engaged in so often by other brewers of accepting an aftertaste that is merely an unimportant, lingering version of the initial taste. HSA's aftertaste is the culmination of its excellence both in all and in actuality. As taste, it ends on an extremely smooth note that is not too smooth and as a beginning as to the next sip or pint.

When Geary's brewed its Hampshire Spe-

cial Ale, they must have known that if they marketed a beer that was to counteract the oppressive weather of Maine's winter, it must be a beer that couldn't force its drinker away either by numbing the taste buds or by accu-

malulating in heavens. The idea is needed and appreciated, and the execution of that idea is flawless.

That's it for this week. Hope you enjoy the article and your next pint. Any questions or comments can be directed to me, which helps you throughout the fall.

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WBOR to broadcast online and worldwide

JULIAN WALDO
STAFF WRITER

WBOR has an incredible resource sitting right in its backyard. Why can't WBOR, a college radio station, be like the other stations in town, and take advantage of its fantastic library to present a unique blend of music to the entire world?

The biggest objective of WBOB this semester is to finally broadcast online, through the use of streaming RealAudio. This has been a trend among college stations in the country, with more and more stations broadcasting online every year. It has been a long-term goal of the station since its founding, but at last the station has the money for the software required, as well as people who know how to set it all up. (George Rinaldi, Editor of The Orient, among others, is helping the station in this transition period.)

WBOR has always seen itself as the yin to the yang of commercial radio stations. Because WBOR does not rely on commercial advertising for revenue (it is supported by funds from the College), it can play any kind of music the students want.

In fact, that is essentially the only requirement for the shows that WBOR schedules each semester - the students can play anything normally played on other radio stations. In the past, this has led to a wide range of shows, from student sports talk shows to Shakespeare readings. WBOR also records and broadcasts Common Hour speeches, letting students catch the speech or performance if they couldn't make it.

WBOR more does than just play music. Every year it sponsors various bands to come to campus. Upperclassmen students may remember last year's Ween concert during week-end; and only the seniors might remember when Magnetic Fields came to Bowdoin, but both bands were sponsored by WBOR.

The station is run on Bowdoin funds, but it operates like any other radio station. The record labels send copies of their new CDs to radio stations, hoping that the station will play them and give them much needed publicity. This helps keep operating costs down. Furthermore, the station's collection of music is unique. One has only to listen to the WBOR program located behind and underneath Dudley Cow to realize the kind of acquisition policy, results in - CDs on every wall. Fewer CDs on the chairs, desk, and binders, however.

Occasionally someone from Bowdoin actually goes out and makes a trip to the real world. The producers of the live broadcast of the WBOR program is Bracke, who comes to campus and records the student-produced radio series, "The Orient," once a week with his musical stylings. No matter what he does, Bowdoin will always go with him, unless he becomes a "reactionary" over a number of records from WBOR.

In addition to providing a creative outlet for Bowdoin students, WBOR also hosts shows by faculty and members of the local community. "WBOR is for the community as much as Bowdoin students," said Music Director Matt Liher. "For example, Professor Cowiello will host a show this semester. Every Monday afternoon at 5:00 he plays punk and punky-tinged music. He played punky music as a kid, and so he's 'very grateful to WBOR for giving him the opportunity' to play this music."

This is a common sentiment; WBOR gives everyone in the area a chance to express his or her musical taste.

WBOR is a part of the educational mission of Dudley Cow, and has been since the day it opened. It is not a force to be reckoned with.

WBOR is to be broadcast online, and to the entire world. No more waiting for the hottest new CDs to come in. Any music the students want to hear will be played. WBOR is an important part of the college community, and will continue to flourish in the years to come.

Fun on the Quad with the Film Society

JIM FLANAGAN
COLUMNIST

This week the Film Society presents its first special event of the semester. On Saturday night, we're taking over the Quad to present the Great Gatsby. It's right, we'll have a big screen and two big movies for your viewing pleasure. And unlike those 90's teen flicks you've seen, you won't need to show into the screening by hiding a friend's trunk. Why? Our drive-in is completely different from the classic version. There is no admission, no cars, and no pole dance. To be honest, we are being a bit misleading by calling this event a drive-in, but drive-ins don't need cars. It's all about the spirit of a drive-in. You and all your friends can spend the day toasting the bee on the quad (while all of us film kids lift heavy things and set stuff up). Then, come right back, you can pull out your blanket and wrap yourself up tight with that special someone and watch two great films. You'll have to supply your own popcorn though. Sorry. But if it's any consolation, we will be showing a trio of enjoyable Warner Bros. cartoons before the movies, so you've got that going for you.

Friday night will feature our regular double feature at Smith Auditorium in Sills Hall. Both of these movies and the drive-in are completely free and open to everybody.

The Livery - Friday at 7 p.m.
The Wild Bunch - Friday at 9 p.m.
Saturday at Saturday at 7 p.m. (when it's dark enough)

Grill at Smith Auditorium ( Psychic (1960)

Directed by: Steven Soderbergh
Starring: Terence Stamp, Leslie Ann Warren, Susan Sarandon, Nicky Katt, Peter Fonda, Barry Newman

This is one of those movies that you have to ask yourself after it's over: "What on earth did I just watch?" It's extremely intriguing and rather chilling. The story concerns an ex-con, Stamp, who goes to LA to find his daughter's killer and return the favor. Along the way he's helped by acting genius Luis Guzman (whose best role would have to be in 'Bad Boys', where he played himself). Terence and Luis discover that before she died, Terence's daughter was seen around town. He's a sleazy record producer played by Peter Fonda. They determine that she was involved in the murder, so they check their wishes and see that it's suspicious.

This movie uses a lot of weird flashbacks and lots of creative editing. It gets hard to keep with but is fun to watch. Creative editing and lots of cut scenes are the scenes with our young Terence Stamp and his baby daughter. These are actually scenes from Poor Cow, a film Terence made in 1967 that are incorporated into the movie. Pretty cool idea.

Rated R

Friday at 9 p.m.
The Wild Bunch (1969)

Directed by: Sam Peckinpah

Are you the kind of person who likes violence? Do you like it so much that you're afraid that the epic battles in Gladiator just won't be enough? Well you're in luck, because this movie is one of the most violent but beautiful films ever made. Sam Peckinpah redefined the way an action scene is made with this movie. He uses editing and slow motion so well, it's hard to believe that the fight scenes were some of the first of their kind. The way the film is shot and the fine performances keep you glued to the screen. This movie is truly amazing—you shouldn't miss it.

Rated R

Saturday at about 7 - whenever it's dark enough

Gladiator (2000)

Directed by: Ridley Scott

Starring: Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed,珠海

If you enjoy watching Australians overcome incredible odds to win a contest (as we have seen in the Olympics) then this movie will be right up your alley. In it we have Australian Russell Crowe playing the Spanish-born Roman General Maximus. He is betrayed by Caesar's son and is forced to become Caesar's gladiator. But since he is such a great fighter, he captures the hearts of the people

This movie is really a visual spectacle—one that's perfect for a large outdoor screen. The pictures of Rome in its glory days are amazing as is the opening battle scene. The storyline, along with the visuals, will most likely remind you of Braveheart, which is a justified comparison. And any movie that can be compared to Mel Gibson's masterpiece can't be all bad.

Rated R

Saturday immediately after Gladiator
Psycho (1960)

Directed by: Alfred Hitchcock
Starring: Anthony Perkins, Vera Miles, John Gavin, Janet Leigh

If you actually need to read this summary because you don't know what this movie is all about, then, my friend, you have problems.

This is—it the most important suspense movie of all time. It doesn't get any better. This film has the perfect combination of story, acting, visuals, music andcreepiness that will never be topped. Look at the 1998 remake; it basically copies the original shot-for-shot, and yet it's not as good.

Last semester, during finals week, when we decided to show this movie, I was excited for the single reason of being able to hear Bernard Hermann's classic score blasting across campus. And I studied this film to death that semester. Then again, if anybody in the Hitchcock class left it is the master of the art... well... then you don't deserve that "slice of cake" t-shirt on your back. This showing is a can't miss event and is guaranteed to entertain.

Rated R
Scorpion in the Desert: a fictional series

Part one: Insecure Precautions

MICHAEL BRENNAN
COLUMNISt

Note: This is part one in a six-part fictional series that is an action-packed thriller set on the Bowdoin campus. The author, Michael Brennan '94, has already written three novels, and though none of them have been published yet, we still support him. All characters in the series are completely fictitious.

Monday morning, Patrick Atkin mussed his hair as he walked slowly past the large polar bear statue and entered Smith Union. Immediately, sounds of activity reached his ears as he made his way down the long corridor, passing by the frosted glass of the weight rooms on both sides.

Pat hated early classes, especially on Mon- days, but he was one of the few first-year students who entered Bowdoin College with their major cemented in their minds. The problem for Pat was that his geology class met at 8:00 a.m. on Monday, Wednesday, and Friday. With this thought, he thought he had always seen the single shower on the second floor of Hyde Hall free at that time in the morning.

He bent down his mailbox, #27, and twisted the worn metal knob to AB then back to D and finally around to L. He liked to pass through the Union on the way back from class on Mondays, because he hardly ever checked his mail on the weekends, so there was usually a few notices from the Dean of First-Year Students. He unfolded it and began to quickly scan the paper. It probably did not concern him anyway.

But having merely skimmed over the first sentence, Pat went back and began to read more carefully, his interest fully captured by the words on the page.

To all members of the Bowdoin community:

It is with deepest regret that I inform you of a terrible tragedy. On Sunday morning, a student was found at the base of Coles Tower after having fallen from a 10th floor window, presumably late Saturday night. Upon examination at the hospital, large amounts of heroin were found in the student’s bloodstream and a small puncture wound was discovered on the side of his neck.

I would not normally concern the student body with such details, but I feel they are important to your safety. There was no trace of the drug nor of a needle in the student’s room. Security and Brunswick Police were doing everything they can to find the cause of the student’s death, but so far, nothing has been uncovered. I warn you all to be very careful when going out at night and always keep your doors shut tightly with the locks in place.

The letter continued on about security and counseling options, but Pat was too stunned to read on. He could tell that the dean was awfully shaken by this event due to the lack of a need toewing. Pat stuffed the letter into his geology book and turned around to head back to his dorm.

He looked up and saw his history teacher, Professor Marek, ambling toward him, lean- ing heavily on a cane, favoring his left foot.

“Good morning, Pat,” he said with a smile.

“Mr. Marek, what happened?” Pat asked curiously.

“I was rock climbing over the weekend and I slipped down a slope and turned my ankle. I’ll be fine in a few days,” he replied casually.

Marek was a younger professor and Pat knew that he went rock climbing often, and figured that he would likely be true to his word and be fine soon. Professor Marek taught most of his classes in the legal studies department, but he had a personal passion for medieval history as well and taught the first-year seminar in which Pat was enrolled.

“Did you hear about the student who, well, fell from the Tower?” Pat asked somewhat awkwardly.

“Yes,” Marek replied shortly. “I did.”

“What does it mean that they can’t find any needle? Do they think...”

Marek finished his thought in a quiet, yet urgent, whisper... “...that he was murdered? Yes. But please don’t repeat this. The true reason isn’t the heightened security in that they don’t know for sure that he fell from the 10th story. That is where his room is, and from what the forensics team could gather, it was about that height, but no windows were open when they found him.”

“His roommate—” Pat began, but the Pro- fessor stopped him with a shake of his head.

“His roommate had gone home for the weekend and arrived back only this morning. No one had been in the room since the time he fell; the door was tightly shut and the lock had snapped into place as the door closed,” Marek explained.

“So he was pushed out the window?” Pat asked.

“They don’t know yet, but he did not jump or merely fall—that’s my guess. Maybe the police have uncovered something new by now, though. Anyway, I have to get back to my office at Hubbard now, but I’ll see you later in class.”

“Okay,” Pat acknowledged as Professor Marek hobbled off down the corridor. It was wet, Pat thought as he ran his hand through his wavy light brown hair, to see Marek walking so painfully. The Professor was an athletic man with wide shoulders, and the image of him limping along with a cane seemed out of place to Pat, whose lean runner’s build always made him feel small next to the Professor, even though he was a few inches taller at 6’2”.

Tucking his geography book back under his arm, Pat left the Union and made his way through the parking lot to Hyde Hall. He ran his wallet across the keypad and watched the red LED blink to green. He pulled the door open and took the stairs two at a time to the second floor where he punched in the combi- nation to his room. He placed his book down on his desk and closed the door, making very sure that it locked behind him.

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Dog lover needed to drive to East coast of Florida

We need someone to drive our car and two friendly dogs to West Palm Beach on the East coast of Florida during Thanksgiving Break, November 23-26. It takes 24 hours of driving. Because of the dogs, there should be fairly frequent breaks so that they can stretch their legs.

We will pay for all gas, meals, motel rooms and a return ticket.

If you are interested, please call (207) 833-5035 and ask for Spencer or Susan.
### Weekly Calendar

**Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.**

#### FRI Sept. 22
- **Condon Hour (12:30 p.m.)**
  - Carl Bernstein, award-winning reporter and writer, speaks on "Inside Politics 2000." FYL.
- **Meeting (all day)**
  - Board of Trustees meets in Boston. We weren't invited, actually, but neither were you. 
- **All-Nighter Meditation (9:00 p.m.-4:00 a.m.)**
  - "Does it count as an all-nighter if you don't do any work?" a friend asked the other night when we were both up late trying to pull this thing together. "Does pizza make one thin?"
  - Town Hall, room 100.
- **Walkin' in the woods (6:30 a.m.-7:00 p.m.)**
  - The BOC sponsors a day hike on Caribou Mt. It is seven miles long, and only moderately difficult. Of course, as a West-Coaster, I don't think they have mountains in New England. Not real ones, anyway. But ignore me. This should be a real treat. For more info, contact Nick @ nleveci.e, Evans Notch, NH.

#### SAT Sept. 23
- **Common Ground Fair (9:00 a.m.-5:00 p.m.)**
  - This is not your kid sister's fair...no cotton candy or Britney Spears in sight. Instead, celebrate organic, rural living this annual old-fashioned Maine fair. Food, crafts, animals, and bands...my favorite is the Harry S. Truman Manure Pitch-Off. Contact 207-568-4142 for info, or the BOC.
  - Tickets: $8. Unity, Maine.

#### SUN Sept. 24
- **Shopping (9:00 a.m.-5:00 p.m.)**
  - Vendors on the island (9:00 a.m.-1:00 p.m.)
    - What? Hey, I don't write these things. oh, actually I do...but this one I just stole off the internet. I think it means here's your long awaited chance to buy that dancing leprechaun figurine you've always wanted. 
    - Smith Union.

#### MON Sept. 25
- **Lecture (4:00 p.m.-5:30 p.m.)**
  - The department of history fall 2000 seminar series is under way with a talk by Prof. Patrick Rael on "Dissidence of the Wild: Blacks' Response to Prejudice before the Civil War." For more info., contact Charollette Magnuson at x3291.
  - Hubbard Hall, room 22.

#### TUE Sept. 26
- **Exhibit (10:00 a.m.-5:00 p.m.)**
  - An Introduction to the World Wide Web. For all of you out there not yet in-the-know, I don't know where exactly, because internet technology has so invaded our lives at this point, that you'd have to be from Mars (or anywhere else besides white suburbia) to not know the WWW. But perhaps you are from Mars...is this Bowdoin's new stab at diversity? Call 725-3272 to register.
  - Hawthorne-Longfellow Library.

#### WED Sept. 27
- **Class (9:30 a.m.)**
  - An Introduction to the World Wide Web. For all of you out there not yet in-the-know, I don't know where exactly, because internet technology has so invaded our lives at this point, that you'd have to be from Mars (or anywhere else besides white suburbia) to not know the WWW. But perhaps you are from Mars...is this Bowdoin's new stab at diversity? Call 725-3272 to register.
  - Hawthorne-Longfellow Library.

#### THU Sept. 28
- **Coffee Tawk (9:00 a.m.)**
  - Amnesty International sponsors a Human Rights Coffee House in celebration of International Human Rights Week. Contact rmay@bowdoin.edu for more info.
  - Quincy House.

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*Note: All events and times are subject to change.*
Women's rugby: End of an era for Ewing trade

JENN LARAIA CONTRIBUTOR

In a tournament with Bates and Colby this past Saturday, the Bowdoin women's rugby team displayed its strength and skill in powerful performance by veterans and rookies alike. This, Bowdoin's second year hosting a postseason scrimmage with Bates and Colby, offered the Maine teams an entire day of practice although the teams will not play each other officially because they belong to different groups.

With the encouragement of teammates, parents, and the men's rugby team on the sidelines, the Bowdoin women ended the season in a 7-1-1, collectively among the A and B teams.

In the first game of the day, the first Bowdoin squad faced Bates, and quickly looked over. Bowdoin's Libby Bourke was awarded a rare penalty try when hitting at the try line. Bowdoin has earned Bowdoin's 5 points, and Julie Thompson's successful 2-point conversion kick made the score 7-0.

Despite the aggression and determination by both teams, after two 25-minute periods, neither team had scored again. According to coach Mark Matthews, the 7-0 victory over Bates showed that "Bowdoin looked strong and full of potential."

Equally as energized and determined, Bowdoin attacked Colby in a 2 team match-up in the second game of the afternoon. Yet despite some solid tackles, visible communication, and complimenting forward lock lines, Colby won the match with the final score of 5-0.

In Bowdoin's final game of the day, with the team consisting of nearly all new players and a few upperclassmen who displayed great leadership, the women tied Bates' team with a final score of 5-5.

Bates scored a try early in the match, earning 5 points. Late in the second half, rookie Becky Sheehan showed as she scored a try for Bowdoin in a running play beginning over 15 meters outside of the try line.

Bowdoin's next league games are next Saturday the 23rd against Tufts University. Away and home matches will be played on Oct. 7, 14, and 28.

Water Polo schools WPI dunked by Bates

LAUREN BROOKE McNALLY CONTRIBUTOR

The Bowdoin water polo team put up an impressive fight during last weekend's seasonal opener at Holy Cross. In between taking in the sight of the sun setting behind the fresno tree, the Polar Bears played three out of an expected four-game series over the course of the two-day tournament. On Saturday, the first day of the tournament, Bowdoin played against Worcester Polytechnic Institute and Holy Cross. The Bears smashed WPI with a victory of 17 to 6. The match with Holy Cross (which WPI won, 9-6) was played in an unusual fashion. Instead of the usual round format, two and women alternated playing quarters.

Sunday morning, presented a new challenge: Bowdoin's perennial Maine state rival, Bates. Bowdoin and Bates battled the first game, endlessly switching leads. The Bears took the victory in the end, however, 8 to 7. "We played a great game," stated captain Erin Veerkler '01, "and Bates has a talented group of players. It was really close."

We'll see if this team and Bates and Bowdoin meet again in a few weeks for a rematch.

The Polar Bears took a strong core of experienced players with them to Worcester, all of who scored at least one goal. Veerkler, John Clifford '02, Nick Drinkill '02, Dave Frank '02, Robie Anson '03, Dave Harden '03, and Will Thomas '03 all scored points throughout the weekend. All while first years got playing time this weekend, Alex DeRubris and Mike Long shined their skills on both the offensive and defensive lines—scoring points while never failing to provide aggressive defense Clifford stepped up to the position of hole defense, taking on legendary giants such as Bates's own David Blaney, Goaters Naugatuck, Conn. '02 and Jeff Little, Amherst '02, '04 showed off their skills in the cage, proving their status as two of the strongest goalies in the league.

For the season's first tournament, returning to Brunswick with last weekend's record is crucial to them for this season. "Everyone played really well. They did a great job with defense."

We need to work on slowing our game down, taking our time, and making cleaner passes. We have plenty of time for improvement, and I think we'll stand a strong chance against Bates in a few weeks," a confident Veerkler said.

Many of our more stature readers may have realized that Colby has not yet been mentioned in relation to last weekend's tournament. Colby's place in the water polo league has become a separate story in itself. Bowdoin's second scheduled game for Sunday was against Colby, who never showed up to the tournament. Since Waterville's 1st did not notify tournament officials of their intent to withdraw from the tournament, it is a strong possibility that the White Mules will not be allowed to return to any league tournaments for the rest of the season.

This presents a problem, as league championships are important. Thus, the Polar Bears will continue to perfect their already stellar game.

Which means, of course, that this may be a good chance for Bowdoin to host league championships. If this is the case, it is your best opportunity to see Bowdoin's biggest star in action with a home pool advantage. In preparation to witness the Polar Bear water polo team during its peak performances of the year!

GREG T. SPIELBERG SPORTS EDITOR

The Big Apple and its perennial big man are no longer synonymous. After fifteen years of a happy marriage, Patrick Ewing and the city of New York will not be living together. Instead, Ewing and his now-stranged metropolis will have to adhere to strict visitation rights: 40 minutes every other month during the season. Surely Knicks fans will have to come see their divorced star warm-up and will hope for a press conference in order to catch a glimpse of what used to be, before being torn apart again by 3,000 miles of basketball territory. To Seattle he will go and play in the Space Needle—not the Space Tower. —accompanies the skyline and the east coast is a costly phone call away.

According to Ewing himself, "New York? How important can this one player be to a franchise that hasn't won a championship in two weeks?" Not just that, but Ewing, the player, is that he's been a great Knick forever. Since the first time I have a basketball game on the MSG network, number 33 has been seen pounding it out down low.

Not once has this seven-foot center not been on either the bench or the court under Madison Square Garden's hallowed roof. In New York, in America, in the world, there have been many heroes this past decade and a half. Phil Simms, Dom Martingale, and Pierre Turgenev have given us Wayne Chrebet, Derek Jeter, and Mike Richter. Despite the ever-changing, line-up of quintessential NYC stars, there has been one athlete who always represented the Empire State's real capital. He didn't even need a last name in Big Apple. He could be found spoken of in orange and blue. On Wednesday night, the NBA approved the blockbuster deal that sent him to the Supernovas in a 17 player trade that leaves four teams reshaping their future—none more, however, than the Knicks.

For a player recognized as the NBA's 50 best ever, New York received Glen Rice and Ferris Knight from the Lakers; LaCurlie Boston from the Suns; Vernon Maxwell, Vladimir Stepanich, and Lazaro Borrell from the Sonics; two second round draft picks and a first-round pick from Seattle; and a first-round pick from the Lakers. The Suns get Chris Dudley from the Knight's first draft pick in 2001 and cash. To Los Angeles go Horace Grant, Chuck Person, Greg Foster, and Emanuel Richardson. The clubs need a guide to how basketball fans should see the trade from the Knicks perspective is Alonzo Mourning's resignation. The Knicks, after hearing about the deal from Sydney, Mourning walked up to fellow Olympic teammate and teammate former point guard Gary Payton and shook his hand. "Congratulations, you got the better deal," To New York sports columnist, Shaun Powell, wrote, "When the Knick's chief rival endures the trade, the Knicks can only hope they have a point."

And it does. Without Ewing in the middle, Mourning and the Heat have no hope of stopping them from winning championships in the Big Apple? This, however is highly unlikely. Though Payton and Vin Baker now play for the Heat, Miami is not the same team the last two NBA champions were. For the season for the first time in a decade, the Heat are a force to be reckoned with. The Heat have a number of stars and can play with the best.

Instead, the Knicks will be left with a guy named Ewing. The dominant player in the game still has his supporting cast of Kobe and company, except now the addition of Horace Grant makes the team even more frightening. In San Antonio, David Robinson and Tim Duncan will hold down The Alamo for at least a few more seasons after Duncan was re-signed this off-season. So, although Ewing's presence on the court will have a major impact for the Supernovas, they won't be able to match-up with the Lakers for the foreseeable future. The Knicks are taking on the Spurs in a seven-game series.

But now, back to the East coast. The fact that the Knicks would agree to any two-year contract with someone who has been responsible for a major part of its success is a bit of a surprise. Though Pat Riley and Jeff Van Gundy have certainly done their parts in building New York into the perennial title contender, they won't be the one to make Ewing being the centerpiece. Without him, the cast of All-Stars who have played, or now play in the Big Apple, wouldn't have the desire to stay.

Chris Dudley isn't exactly a talent magnet. After being taken with the first overall pick in the draft, he found himself on the bench. This current season, Bowdoin will be sending sailors to Dartmouth, the Coast Guard, Maine Maritime, and MIT. Promises are made, Relationships will come to an end, and the players learn to live with the challenge. The sailors are setting their sights on some strong performances and top finishes.
Surfin’ year round Spotlight: Colin Joyner

Maia Christina-Becker Lee
CONTRIBUTOR

Since age 12, Colin Joyner '03 has been the one man’s tennis player in his home state of Montana. He hasn't fared too badly at Bowdoin either. Last June he was ranked #30 in the nation and #9 in the Eastern region after the NCAA Division III Finals. This year, as Bowdoin's number one men's single's player, he hopes to do even better.

Colin came to Bowdoin last year as a tennis recruit, but before even arriving on campus he had already competed in tennis tournaments all over the country, playing everywhere from Las Vegas to Oklahoma to Florida. Surprisingly, Colin still found Bowdoin's tennis team to be a challenge. "The team here is very intense," he said, "but that’s one of my favorite things about it. I have to work really hard, but I love that the team is so united. Everyone works hard as a team."

In addition to working hard for the tennis team as a single's player, Colin has also been playing men’s doubles here at Bowdoin. "I didn’t get a chance to play doubles in high school," he says. "That’s one of the greatest things about playing here in college. I get to play doubles with August." August Felker '03 and Joyner have been playing together as the top doubles team for the past year. Together they did extremely well, earning a third place ranking in the NCAA Division III regional finals last June. Then they went on to compete at the Nationals, and after the tournament they were ranked 34 in the nation. "It was a great experience," Colin said. "This year my goal is to go to Nationals as an entire team."

Competing at Nationals last year also gave Colin a new appreciation for his head coach, Jane Paterson. "She was the only female coach at the tournament," he said. "That really impressed me." However, Colin has been very impressed with Coach Paterson since she recruited him two years ago. "She’s a great recruiter," he said. "That was definitely one of the reasons I came to Bowdoin."

Coach Paterson also speaks very highly of Colin. "He’s an outstanding player," she says. "One of the best I’ve ever coached, but not just because of his talent. He has a wonderful work ethic and is very team oriented."

As for the future, Colin definitely wants to continue playing tennis. He and August have even talked about playing tennis abroad. However, if you want to catch Colin before he turns pro, make sure to stop by one of his home games this year!

Weekend in Sports

Key matchups in the sports world

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Oakland at Seattle, Fri. and Sun.
Playoff implications for these two American League West rivals

NFL
New England at Miami, Sun.
The Patriots will look to bounce back after an 0-3 start
New York Jets at Tampa Bay, Sun.
Keyshawn faces his old team for the first time
The 3-0 Giants look to increase their division lead over the $100 million Skins

OLYMPICS
A lot of strong, fast athletes competing for gold, All day and night, Fri. - Sun.

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Michigan at Illinois, Sat.
After being upset by UCLA, the Wolverines look to bounce back against their undefeated Big Ten rival
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An upset Irish squad brings their tight-end turned QB into the 20th ranked Spartans’ backyard

Ed likes to surf. Sweeney and his board. (Courtesy of Ed Sweeney)

DANIEL JEFFERSON MILLER
OPINION EDITOR

When one thinks of surfing, the images called to mind often do not include the rocky shores of mid-coast Maine. But along these beaches, Ed Sweeney ’03 pursues his passion—a summer pursuit that this sophomore refuses to ignore.

Sweeney spends his summers at the beach, lifeguarding and surfing on Long Beach Island in New Jersey. When asked how surfing in Maine compares to surfing in Jersey, he replies “Last year was better, thus far I have not been too impressed with Maine’s coastal waves as a whole.”

It seems puzzling then, that this renegade should still pursue his interest. When asked why he continues in his attempts, he replies simply, “I have to, man.” To all those closest surfers seeking out the best spot along the coast, Sweeney suggests Small Point, just a half-hour northeast of Bowdoin. The conditions, however, are not to be taken lightly. There is the ever-present fear of hypothermia, and Sweeney complains of loss of feeling below the knees, which results in a recurring inability to feel the board beneath his feet. And often, due to the extreme water temperatures, his hands are rendered useless in his struggles against the mighty Atlantic. Yet, Sweeney arms himself with the necessary wetsuit and continues to surf deep into November, starting up again in late March or early April.

“The wetsuit is a must for any surfer, though there is this dude that I ran into last week during a warm spell. The dude was surfing totally naked, he just came out of the water and was carrying his board, exposed to the world.” Naked guys aside, Sweeney admits there are a few obstacles to overcome on the beaches of Maine. “Lobster boats are always chugging pretty close to shore.” That and the occasional stranger look from the perplexed local. Though, as the Autumn months drain the warmth from the waters, there are fewer people on the beaches to observe these maniacs in their element.

Sweeney has been surfing since he hosted his first airway back in 1997. He knew then that surfing was more than a leisurely activity; he lists his personal heroes and idols of inspiration as: Rick Ricken (surfing Rick, Northshore), Bruce Lee, and Jeffrey “The Dude” Lebowski.

When asked to confirm or deny rumors circulating the campus of a legitimate surfing team, Sweeney smiles, and suggests that there are certain things that should not be spoken of. “Some projects, in their beginning stages, are too delicate to be thrown around carelessly.” He defers comment to first-year Ricardo Simmons; Simmons gives the same smile only to reply, “I ask, where are the waves? But I’m up for it. Whose brilliant idea is that...basically we’re all desperate fools.”

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Ewing no longer a Knick

Ewing, from page 17

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So, each season, it was back to the drawing board for the front office, brainstorming in order to capture the NBA title. Twice, in 1994 and 1999, New York's appetite was whetted by appearances in the finals, only to be beaten back by the Houston Rockets and San Antonio.

Last year, the Knicks had it made. With a fresh group of imported standards and a coach who was finally comfortable under the spotlight, the NBA title was there for the taking. In the backcourt, Latrell Sprewell, Allan Houston, Chris Childs, and Charlie Ward provided explosive guard play as well as hot shooting from the perimeter.

Upfront, Marcus Camby and Larry Johnson allowed New York to match up differently with each team in the league. Of course, it was Ewing who occupied the center position night in and night out. The Knicks cruised through a first-round playoff series against the Toronto Raptors and then defeated Milwaukee and the Heat.

In the conference finals, with an often-benched Ewing sitting out due to injury, the season was over. Although the Pacers won last year's series, their biggest force, Dale Davis is now on the west coast—but of course, so is Ewing.

So what's left here in New York? Although only one player has left, a massive void can be felt in the city's basketball scene. Instead of number 33 in the paint, Luc Longley will be posting up opposing centers. In the backcourt, an already crowded group of guards will compete for playing time. Despite Glen Rice's long-range prowess, he's not a Knick... at least until he hits a game-winning shot.

Van Gundy has already expressed excitement in working with a three-guard set that will open up the floor for their big men. However, if Rice, Sprewell, and Houston are all in, no one will be able to consistently handle the ball with speedy point guards and full-court pressure. Camby and Johnson provide an exciting, yet not very reliable front two and will not be able to account for the rebounds that will be lost with Ewing.

It is not a coincidence that during the past ten years (excluding Jordan's single-handed reign), a center-dominated team has won the championships. The past three champs—Houston, San Antonio, and Los Angeles—have been led by the game's best centers. Without Ewing to fill his well-known role in New York, Miami will thrive in the Eastern Conference.

Unless pressure is applied to obtain center (and fellow Georgetown alum) Dikembe Mutombo, don't count on anyone but the Heat from reaching the finals against another team with focused on their center.

So, gone are the Big Apple and Ewing's dynamic personality, enormous wingspan, and trademark kneepads. No longer will be pump fakes be in place with black sweatbands tightly wrapped around both wrists. Instead, he'll ride Seattle's green and yellow in an attempt to gain a championship elsewhere. But, the first time he posts up Longley from about ten feet on the far baseline and reads his patented turn-around, New York fans and front office personal will realize just how out of place they are without Ewing at center.

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Ed likes to surf. Sweeney and his board. (Courtesy of Ed Sweeney)

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Sweeney has been surfing since he husted his first airway back in 1997. He knew then that surfing was more than a leisurely activity, but rather a way of life. He lists his personal heroes and idols of inspiration as Rick Kane (from the surfing flick, Northshore), Bruce Lee and Jeffrey Sweeney (from the Dude).

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THE WEEK IN SPORTS

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**Men's Soccer**

**Bears drop UNE, fall to Williams**

**ERIC BORNOFF**

**CONTRIBUTOR**

Coming off an impressive scrimmage victory over Dartmouth and two early season wins, the members of the men's soccer team respected their opponents, yet were optimistic. On Saturday, they traveled to Williams College to face the second-ranked squad.

The game got off to a rough start as the Ephs scored twice within the first few minutes. That initial onslaught set the tone for a game where the only bright spot was a goal from Dave Bulow, '02. In a 2-0 win.

Williams scored two more goals, making the score 4-1 at the half. But Bowdoin tightened its defense in the second half to keep the Ephs at bay. At the hour mark, Pat Hultgren '02, a man of few words, said of the game, "We did not play well and it was disappointing, but we are low right now, but we can't just lose. A penny saved is a penny earned."

On Tuesday, the University of New England came to Brunswick to play in a match that turned out to be an offensive explosion for the Bears. The scoring started early with Bulow-leaping like a small but dangerous mountain cat at low cross, sending himself parallel to the ground and heading the ball down on the inside of the right post for the goal. Jeff Corbett '02 had the assist. Five minutes later, Hultgren scored his first goal of the season, putting a rocket of a shot into the upper left corner of the net past a not well UNE goalie jumped hopelessly for the ball. Hultgren smelled blood and wasted no time in getting his second goal eight minutes later—the result of a beautiful pass off of the head of senior Zack Frost (he's tall) from close to the midfield line.

The Bears scored two more within five minutes, the first by Pat Brasewell '02 from Bulow and the second by Frost from Bulow. The team continued to play hard for the rest of the second half but were not able to score again although several crafty passes from Stew Stewley '01 were nearby goals.

The second half lacked the offensive excitement of the first, but the defense continued to play well, led by Reeves Livesay '01 and co-captain Mike Eaton '01. The Bears got their final goal and only the second of the day on an unassisted shot by Sophomore Mike Shindelar and the game ended at 6-0.

It was a historic day for the Bears, earning a 6-0 victory over a ranked team. The victory was the first against a ranked team in the history of the program, and the Bears are now 7-2 overall.

**Men's Tennis serves it up at Middlebury**

**FROM STAFF REPORTS**

The Bowdoin College men's tennis team sent four singles players and a doubles team to the finals in four different flights, helping the Polar Bears post a strong showing at the 8th Annual Middlebury Invitational.

The tournament was the first action of the year for the Polar Bears, who play the majority of their matches during the spring.

First-year John Carolan captured the only title at the tournament in the 'D' flight of singles play after defeating teammate Louis Pugh in the finals.

Carolan bounced competitors from Middlebury and Bates before facing Pugh for the championship. Carolan was the top-seeded player in the flight, beating individuals from Bates and Skidmore for a berth in the title match.

Sophomore Nick MacLean made the finals in the 'B' flight while classmate Andy Mines advanced to the championship match in 'C' flight. MacLean was the No. 2 seed in his flight and defeated players from Bates and Skidmore before falling to the No. 1 seed from the College of New Jersey.

Mines was the top seed in his flight, earning a trip to the finals with victories over individuals from Middlebury and Bates before bowing in the finals to a player from Bates.

The doubles team of seniors Evan Klein and Edward Holmes advanced to the finals in the 'B' flight of doubles action. The duo beat tandem from Vassar and Skidmore before falling to Bates in the finals.

"We had a solid showing for the first action of the year," said Bowdoin Head Coach Jane Paterson. "Some of our first-year players gained some valuable experience and our older players were able to get back into the swing of things."

Members of the men's team will next be in action at the Roses Regional Tournament which will begin on September 29.

**Women lose a tight one to Cardinals**

**FROM STAFF REPORTS**

Wesleyan 5, Bowdoin 4

**SINGLES**

1. Sanida Kikic (W) d. Nina Zeitzin (W) 6-3, 6-3
2. Alexis Bowden (B) d. Allison Rovner (W) 6-1, 6-3
3. Tarah Dale (W) d. Kathleen Maloney (B) 6-3, 7-5, 6-4
4. Betsy Hayes (B) d. Kelly Shank (W) 6-4, 6-4
5. Brooke Jacobsen (B) d. Rachel Simmons (W) 7-5, 6-4
6. Dina Guth (W) d. Paulette Hricko (B) 6-3, 7-6 (4)

**DOUBLES**

1. Sigmund /Guth (W) d. Kikic/Maloney (B) 6-3
2. Zeitzin/Dale (W) d. Bowden/Hayes (B) 8-6
3. Rovner/Shank (W) d. Christy Edwards/Jacobsen (B) 9-7

**Field Hockey ends week 2-1**

**ALISON McCONNELL**

**CONTRIBUTOR**

The women's field hockey team recovered from a disappointing loss to Williams last Saturday, burying Wesleyan and Bates earlier this week. The Polar Bears are now 4-1 overall.

In their 2-0 loss to Williams, an unfamiliar opponent and field contributed to the one-sided score. Their field conditions were different, and it took us a little while to get used to that," assistant coach Kristin Redmond said. "The team was aggressive and very physical. We had to adjust to their game style."

The Bears struggled with scoring opportunities throughout the game. "We picked up our game toward the end, but unfortunately it was already 0-1 by then," Redmond said. The second goal for Williams came in the final minutes of the game.

A revitalized Bowdoin squad was present for the home matchup against Wesleyan on Sunday. "The team saw the importance of rebounding to defeat another NISOAC team," stated Redmond.

Lisa DiPietro '01 scored the first of four Bowdoin goals with 3:35 remaining in the half, assisted by Jackie Templeton '03. The second goal, assisted by Allison Scaduto '02, came from first-year Amanda Buttgereit, who was her first of the season. "Amanda had an outstanding game," Redmond said.

In the second half, Heather Nicholson '02 buried her first strike of the year to put the Bears up 4-0. Krista Rovner '02 and DiPietro assisted sophomore Leah McClure for the final goal, with 6:05 remaining in the second half.

It was all about the passing in the Bowdoin victory 6-0 contesting of rival Bates. Offense and control paced the girls to the field, setting up some great scoring opportunities.

"It's exciting," and they wanted to put the Bowdoin stamp on this game," assistant coach Redmond said. "They had to come back and they did last night from the beginning."

A hallmark event in the first five minutes of the first game was the late game start with sunrise. The Bears and Cardinals were ready to face each other in the line-up.
Police activity decreases around campus

MICHAEL HARDING
STAFF WRITER

According to reports from Bowdoin Security and Brunswick Police, police activity on the Bowdoin campus has decreased in comparison to this time last year. Information obtained by the Orient from Director of Security Robert Mayer has replaced the long-standing former director, Lou Tremante, who has retired. Mayer's appointment as director is a promotion, concerning continuing police service. Improvements already underway at Bowdoin. With his leadership, CIS hopes to achieve many of its aspirations to bring the campus up to par in terms of tech support, computer facilities, and network speed.

Mayer, a Colby graduate with a degree in English, secured a job as the Chief Information Officer for the State of Maine, with responsibilities that included the maintenance of over 10,000 computers and telecommunication systems for the state government network. His position also had the task of creating and instituting the state technological policy. Maine residents are familiar with his well-known proposition to provide every seventh grader with a laptop, an action he describes as a "drastic gesture to jumpstart adaptation of education to technology."

After that job, Mayer was intrigued by the possibility of working on a college campus. He cited how he "really likes the college environment and having students around," as well as a stimulating "intellectual atmosphere"—both factors that contributed to his desire to work at Bowdoin.

As the new director, Mayer has several long-term goals for the College. He hopes to make tech support more accessible to faculty, staff, and especially students, since CIS support is often overwhelmed by the volume of assistance requests. He is also concerned with the necessity of providing better software for student computers, as well as creating more computer facilities.

Mayer cites next month's boost in internet connection speeds as tangible evidence of the improvements CIS is making at this time. In late October, students will enjoy a zippy ten megabyte connection instead of the current sluggish T1, which will allow a tenfold increase in traffic and speed.

However, these changes come at a price, and Mayer mentions the budget as one of the main challenges of his job.

While there are many possibilities for the technological future of Bowdoin, it is often difficult to reconcile these upgrades with the available budget and resources, as technology becomes outdated quickly, and it is difficult to keep up with new products on the market.

It is crucial, Mayer asserts, that we devote as many resources as possible to improving the computing systems at Bowdoin. According to Mayer, Bowdoin has not embraced technology as well as other colleges have, citing the fact that the school became wired only in 1996. He stated that "Bowdoin should set as a top priority its use of technology."

Mayer is confident that, as the new director, he can guide CIS to take advantage of the constantly arising opportunities in the field of computers.

He emphasizes how important it is that students be exposed to and prepared for technology as they enter life beyond Bowdoin, stating that students "can't go out into the world without a strong grasp of technology."

Mayer's fascination with computers developed during high school and eventually became a career as he felt limited by opportunities for English majors. He saw potential in a field where he could help people use computers effectively and maximize resources available.

Bowdoin hires new CIS director

Kitty Sullivan
STAFF WRITER

This year, Bowdoin has a new face in Computer Information Services (CIS). Director of CIS Robert Mayer has replaced the long-standing former director, Lou Tremante, who has retired. Mayer's appointment as director is a promotion, concerning continuing police service. Improvements already underway at Bowdoin. With his leadership, CIS hopes to achieve many of its aspirations to bring the campus up to par in terms of tech support, computer facilities, and network speed.

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Library renovation to make room for 70,000 more books

Kitty Sullivan
STAFF WRITER

By next year, Hawthorne-Longfellow Library will have undergone some dramatic improvements to the existing building. The $6.3 million renovation shows that this September, with most of the remodeling scheduled to occur during winter and summer break in order to minimize inconvenience for students and staff.

According to librarian Sherril Bergman, "All library services will be operational and all resources will be available during the academic year." During the breaks, the entire reference and collection and periodic sections will be unavailable, and the circulation, reserve, and reference sections will be moved to the basement.

She lists a host of improvements, including workstations, upgraded technology, and more comfortable and attractive student study spaces. The size of the electronic classroom will be doubled, and a group study lounge will be constructed in the basement.

The many administrative offices, which previously had occupied portions of every floor in the library, have already been moved to off-campus locations.

At present, the Dean of Academic Affairs and the President still reside on the second floor, but eventually, Bergman says, that too will change.

A special focus in the renovation will be improved access to Special Collections and Archives, which include the preserved papers of Senator George Mitchell. The air-conditioning in this section will be upgraded to better preserve the volumes, which are sensitive to temperature and humidity, and the rooms will be made "laptop accessible."

Despite the remodeling of the basement to increase storage space, there is still a severe shortage of space.

"We are way past 100 percent capacity. The stacks are extremely overcrowded," explains Bergman.

To remedy this, many shelves that contain circulating and rare books will be replaced with compact shelving. Even this, however, is not enough to alleviate the problem, as the library is short of space for 70,000 volumes currently in storage.

Eventually, these books will go to off-campus storage that will be accessible to students. Currently, though, Bergman is "delighted that the renovation is finally happening. We envision the library to be much more comfortable and attractive."

In the very long run, Bergman hopes to integrate Computer Information Services with the library, so as to create a more modern and technologically advanced facility. Citing the space problems the art and music libraries are facing, Bergman says that "a long-range plan that considers and coordinates with all the departments on campus" is also on the agenda.

But for now, the library staff is concentrating on the renovation at hand. The reconstruction, made possible by contributions from Stan Druckenmiller, the National Endowment for the Humanities, corporate donations, and private gifts, is expected to be completed by the end of next summer. The 35-year-old library has had only one previous renovation—1993.
Walk to support breast cancer research

The American Cancer Society's Making Strides Against Breast Cancer Walk will take place this Sunday, October 1. Making Strides Against Breast Cancer will take place in eight locations across Maine. In Brunswick, the walk will be held on the mall in downtown Brunswick, with registration starting at 1:00 p.m. and the walk beginning at 2:00 p.m.

Making Strides Against Breast Cancer is a noncompetitive, 3.5-mile walk around Brunswick and the Bowdoin campus designed to heighten awareness of this pressing health problem. In the months to come, hundreds of concerned individuals will gather to raise money for the fight against breast cancer.

Nationwide, this year alone more than 182,000 women will be diagnosed with breast cancer and 40,000 will die of the disease. Here in Maine a total of 2,000 women will be diagnosed with breast cancer in 2000.

"This is the perfect occasion to do something more in the fight against cancer; and it only takes a couple of hours," said Donna Muto, regional executive with the American Cancer Society, in a statement to the community and hope for breast cancer patients.

One of the events of this year's event include The Point 98.9 FM Individuals, Houses, athletic teams and faculty/staff interested in partici- pating in this year's event can contact registration information at their local Maine Bank & Trust, or contact Donna Muto at the American Cancer Society, at (207) 729-0741 ext. 201 or Sarah Chonges in CPC at x553.

Funds raised during Making Strides Against Breast Cancer support the American Cancer Society's programs in breast cancer research, education and patient services.

 Compiled from staff reports

...
Oliver Otis Howard, Part 4: First Bill Run

Two Years Beneath the Pines: An unforgettable character

LUDWIG RANG
ALUMNI CONTRIBUTOR

Big Brother left camp in a large room with a fireplace. He parked his car outside, and his girlfriend often came to stay with them. One day, he left without telling anyone, all of which I envied him for. A good-looking sort with an easy manner and a mellifluous voice, Bill had something about him which attracted the type of people who seemed to appeal both to women and men.

In fact, his whole manner belied his 22 years, and he was easy to like, even for older. No doubt this was part of his appeal to me. In fact, I had always preferred the older people to the younger. I tried to look up to, including my brother who was eight years older than me. He had spent a year as a teacher's aide in the Midwest in 50/51, and his stories of his adventures in the Promised Land had inspired my dream of going to America.

My best friend at school had been quite a bit older too, and it was he who had introduced me to the intellectual world who became a fellow graduate. Bill fit the pattern.

Possibly his unusual maturity was due to the loss of his mother at a relatively early age. Brought up in Los Angeles, he had in his teens been adopted by his mother's older brother who had no children, and had no children. She, too, was originally from Los Angeles but was living in New York when Bill was with the Black East and West to prep school.

Mrs. Applegate had retained her first husband's name after her marriage. Even today, I wonder if her second being adopted by her kept the one she was born with. Her first name was Nell, but nearly everyone, including herself, called her Nellie. He'd like me to meet Nellie.

The girl to whom Bill was "pledged" was a Boothby Harbor girl named Nelly Jackson who was a student at Westwork Academy near Portland. Nelly was attractive with finely formed features and eyes so transparently blue they made you feel she was looking straight into your soul. She was thin and with a slightly metallic edge to that it to me seemed typical of American girls, though I was influenced by an American temperament which frequently eroded into irritable laughable.

"Little Brother" she called me right away. Unfortunately, Nelly couldn't make it the last weekend in September when Bill said he would like to take me down to Christmas Cove to meet Nellie. Everything in Maine seemed to be "down," or "downeast," and everything else seemed to be soaring, the last syllable of which sounded like je, German for "yes.""Nellie Marx" were real characters it seemed, proud to live in the "State of Maine," which I gathered had been part of the Commonwealth of Massachusetts. The real time Bowdon was founded. This explained why the College's oldest building, a charming Colonial-style house in characteristic red brick, like the four dorms, was called Massachusetts Hall. This is the story of becoming I'd won a Pulitzer, incidentally signed by US High Commissioner James B. Conant, a fellow student. He had considered Harvard, but he said that Bowdon, nearly as old, had once been known as "the Harvard of the backwoods." He had even considered it, with White in truth, it is supposed.

Bill's car was a Willys Jeep station wagon a Jeep was originally a hobbyist republic in the mid-thirties "Jancy."

Since Nelly couldn't come, Bill asked Zal Colodny, a fraternity friend, to come along. Zal was a strange name I thought, and it's taken me more than forty years to figure out that it was short for Zalman, a name I happened to come across not long ago in a biography of Isaiah Berlin.

Bill's father, a famous Oxford don who during World War II wrote brilliant dispatches from Washington which were read by Winston Churchill. Churchill later asked his wife Clementine to invite Berlin for lunch at Downing Street, but Clementine invited the Prime Minister of Great Britain it seems, not Isaiah but Irving.

Taking hold of Bill's arms, she raised herself on tiptoes, and after scanning his face close-up, said in a surprisingly deep voice and mock-theatrical fashion, "Kiss me, my fool."

Queried by the Prime Minister about his writing, an embarrased Irving Berlin mumbled something about "White Christmas." a hilarious but true story that made the rounds of wartime London and Washington. Zal, who was less sophisticated in appearance, though more masculine, you might say, reminded me of Simon, my artistic friend from the boat.

We drove down to Christmas Cove on a Saturday morning. Arriving in his car, he asked Zal, "What do you think of the old Ole Man River?" and "If You Knew Suezy," including the naughty refrain, at the top of our voices. Passing a cemetery, Bill hollered, "How many dead in that there cemetery?" This was followed (after wild guesses on my part) by the obvious answer: "All of 'em."

Coming down a hill on the winding road from Damariscotta a moment later, I saw a narrow strip of land ahead of us with water on either side, beyond which lay the Point, with its beautiful location. Walking up to it along a garden path that sloped upwards and was lined by tall lilies in bloom. There we arrived, only the first to battle with battle struck him greatly. The test-books which outlined the grand strategies of the Civil War, he had forgotten to mention the bleeding men and the

Please see HOWARD page 4
wounded sick whose cries for mercy shook even the strongest hearts. Still, Howard was a professional and led his men as ordered. He did all that was asked of him but failed to do more. He lacked the instincts of a good commander. His men, while falling back, could not help but panic along with the rest of the Federal Army. The troops under McDowell, so cheerful in the morning, suddenly broke and disgracefully ran from the field, carrying with them the crowds of cheering politicians and picketers who had hoped to see the first and final major engagement of the War. The Federals lost almost three thousand men, killed wounded or captured: Howard's own losses were 27 killed, 100 wounded, and 98 captured or missing. The army that McDowell had brought to the field was back in Washington in less than a day. But it was no longer an army. It was a huddled mass of unorganized men who were leaderless and helpless to defend their crumbling Union. Neither Howard nor his superiors had any control of the situation. A new commander would have to be named and from West Virginia came a small man on a big black horse. George Brinton McClellan had arrived. To Be Continued.

Next Time: The Peninsula Campaign

Features!

If you're interested in writing about Maine, Bowdoin history, student activities, etc., e-mail bowdin@bowdoin.edu for information on the features section.

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The new viewbook is intended to attract a diverse array of students to Bowdoin. (Laura Roman/Bowdoin Orient)

only because of its site. Unfortunately, the viewbook contains few images of Maine's vivid beauty, a feature that places Bowdoin among many other high-ranking national colleges in the eyes of prospective students. The last shortcoming of this new edition is obvious; it misses "The Offer of the College," which was placed right on the first page in the former viewbook with a holy oath of the college commitment to good education. Such a compact and powerful statement could say much more, and probably lead to less bore than the pages of long articles which occupy most of the 64 pages in the new viewbook.
Anything Is Possible

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Resume Deadline Tuesday, October 10th

MORGAN STANLEY DEAN WITTER
INVESTMENT BANKING
In last week's issue of the Orient, Bowdoin administrators responded to "The (unofficial) packing list for Bowdoin first years," a satirical submission from the September 8 Orient. According to administrators, "the list provides a subtle but important educational message about social class and material resources." The danger of the message, chided administrators, is that "we accept that stereotype of 'well-to-do-preppies' with the assumptions behind it—even when making fun of it—and fail to recognize the enormous diversity [sic] of student backgrounds here."

The administrative solution: "we should go beyond making fun of the stereotype and reject it entirely as part of our effort to make Bowdoin a truly inclusive place."

We are heartened to know that Bowdoin administrators read the Orient and are concerned enough about student opinion to take the initiative to coordinate a response to the packing list. Furthermore, it is encouraging that diversity is foremost on the minds of ten of Bowdoin's most influential administrators. Yet, however laudable the motivation behind this response, the letter still reveals a pedantic, ironic, and largely ineffective approach to the stereotypes addressed by the unofficial packing list.

The administrative response deems Bowdoin students "immensely talented" and thus it is rather ironic that administrators do not trust such intelligent students to discern the problematic character of the social stereotypes highlighted by the packing list. Surely the vast majority of Bowdoin students immediately recognized the facetious nature of the packing list when they saw the recommended figures of 1, 040 sweaters for first-year women and 6,400 pairs of khakis for first-year men. Such "immensely talented" students probably also understood that the satirical tone affected by the packing list's author portrayed an explicit indictment of "well-to-do-preppies."

The packing list caged its critique in a witty, readable format, thus avoiding the stale grandstanding that so often accompanies social criticism at Bowdoin. When administrators recommend that we "go beyond making fun of the stereotype and reject it entirely," they forget that humor can be a sophisticated tool for social change; it cannot be so simply reduced to "making fun."

The "preppie" stereotype exists because, administratively, rhetoric aside, it is amply evinced by a brief walk around campus. If administrators are truly concerned by the prevalence of this stereotype, then they would not divert their energies into levying criticism upon a student submission which actually critiques the stereotype they purportedly reject.

It is particularly revealing that administrators chose to discuss the packing list rather than reply to a staff editorial of the same week which revealed that Bowdoin scheduled Parents Weekend during the Jewish high holiday of Yom Kippur. This scheduling conflict, as the Orient pointed out, will force observant Jewish parents to miss many of the activities scheduled for Sunday of Parents Weekend if they wish to attend synagogue that evening. Such a scheduling mishap uncovers a very real administrative insensitivity to diversity. How can Bowdoin students take seriously administrative calls to reject stereotypes of homogeneity when such an assumption of similarity undergirds basic administrative decisions?

So who really needs housing, anyway?

In last week's Orient we featured an opinion article which indicted Bowdoin for its handling of sophomore housing. The perennial nature of the housing problem is perplexing: why would Bowdoin open itself up to such severe criticism by continually admitting more students than it can house? Moreover, given the recent spate of building and renovation, why has Bowdoin not established sophomore housing as its primary priority?

The admissions process is surely not an exact science. Even a savvy veteran like Dick Steele could not be expected to know exactly how many applicants will accept their Bowdoin offers administratively. Yet, the yearly sophomore housing crunch does suggest that Bowdoin's Admissions Office consistently—even if understandably—fails to accurately forecast the percentage of accepted students who will end up matriculating.
**Response to 14 College St.**

To the Editors:

In his talk at Bowdoin, Carl Bernstein correctly noted that there is something rotten in the state of America. He lambasted the sen-
sationalism and "idiocy" of the mainstream media, whose superficial coverage of complex issues confuses and limits the ability of the public to constructively engage with them. Moreover, he tapped into voter alienation and Ông said that this has been fueled and exacer-
ated by powerful lobbying and corporate interest groups that have colonized Washington DC. While Bernstein's diagnosis is well-founded, his antidote is questionable. He argues that the internet provides the key to reengaging powerfully the people. While it is true that the internet is available to all, and is a powerful tool for communicat-
ing with others, it is not clear that it is a solution to the problems of the mainstream media.

Bernstein, of course, is correct that the revolution in communications has been both a blessing and a curse. However, it is not clear that the internet is a panacea for all of the problems that society faces.

As a student at 14 College Street, I believe that the internet is a valuable tool for constructing a meaningful and engaging society. I believe that the internet can be used to foster a sense of community and to encourage meaningful dialogue.

I also believe that the internet can be used to foster critical thinking and to encourage a sense of responsibility.

I hope that the internet can be used to foster a sense of community and to encourage meaningful dialogue.

Sincerely,

[Student Name]
**Student Speak**

**What celebrity do you think would make a good Bowdoin president?**

**HENRY CHANCE '01**
Gedanken Lab, ME

"Charlton Heston. He'd solve our squirrel problem."

**COLIN LeCROY '04**
Birmingham, AL

"John Madden. Because I heard our football team is pretty bad."

**GYLLIAN CHRISTIANSEN '02**
BRIGID O'CONNOR '02
LAURA MINICH '01
Hartford CT, Bellport NY, McLean, VA

"George Clinton. Free your ass and your mind will follow."

**BETSY HAYES '04**
Cape Elizabeth, ME

"Mel Gibson. We'd have a Braveheart leading the college."

**DANNA OSTBERG '00**
Summit, NJ

"She-Ra, Princess of Power."

**SAM ESTERMAN '04**
New York, NY

"Edgardo Alfonzo. He'd bring sports awareness, diversity, and the Mets to Bowdoin."

**GRETCHE NEWBY '01**
Portland, OR

"Lenny Kravitz. He's my ideal man."

**WORTH '03**
Ohio

"Janet Reno. If she were president, she'd be Babarabah Lincoln."

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**Construction wake-up calls**

Ben Gott, Columnist

"Beep! Beep! Beep! Beep!"

I thought that I was dreaming, but, as I opened my eyes, I realized that the loud, shrill, persistent beeping was coming from...where? The alarm clock? "Beep! Beep! Beep!"

I rolled over and looked at the clock. I squinted to make sure that my eyes weren't playing tricks on me. There, in big, green letters, it said: 6:38 a.m.

"Beep! Beep! Beep!"

"Darnnit!" I thought, as I crawled out of bed and plodded over to my window. "It's 6:38 in the morning! What the hell is going on?"

"Beep! Beep! Beep!"

I pulled back the shades, and stared, dumbfounded, at the scene that lay before me. It was 6:38 in the morning, and construction had begun.

It seems as if Bowdoin College's building projects have followed me wherever I have gone. Sophomore year, I was beset with the beginnings of the Thorne Dining Hall expansion project. Last year, my bedroom faced the Tower courtyard, and I got to hear the welding, hammering, and sawing every day, at oftentimes unbearable levels. And now, finally, just when I thought that I had escaped it, the construction of the Admission Office brings a new chorus of trucks, cranes, and bulldozers; a cacophony of noises that begins before 7:00 a.m., and does not cease until 5:30 p.m. What a poor, sleep-deprived college student to do?

I fear that Bowdoin's construction projects have forever altered my physiological state. Awkwardly, I took part in a psych experiment conducted by two Bowdoin students who, obviously, were remembering their own junior high school years, wanted to find out if the "beep beep beep" of an LED alarm clock made their peers' pulse rates skyrocket. I can remember sitting in that chair, listening to silence, and then, all of a sudden: "BEEP BEEP BEEP BEEP!" As I sat there, heart racing, palms sweating, I thought to myself: "Have I become Pavlov's dog? Has technology overtaken my life so much that I can't even hear the sound of an alarm clock without getting sweating palms?"

However, it seems that my Pavlovian nightmare has expanded to include not only middle school alarm clocks, but trucks' backup signals. I can remember when, during sophomore year, I would lie in bed, listening to the construction of South Stairs that started promptly at 6:30 a.m. The minute those backup signals started beeping, my insides would start churning. "What kind of idiot," I would ask myself, "needs two full minutes to back-up?!

Before I could escape it, though, the persistent beeping of backup signals would make my pulse rate shoot up, no matter other a.m., I could be walking down the street, or watching a movie with trucks in it, or hanging out by a kading dock, and the "beep beep beep" would always make my heart pound faster.

So, now I wonder: what does Bowdoin propose to do about this? Before I go out and hire Joe Borenstein to file a civil suit against the College (under article 657.21 of the Maine Civil Code that deals with "Annoying Beeps and Toots"), I would ask for the administrators to extend the warm hand of friendship to my sweaty, shaking palm. Perhaps they could hire a full-time "anti-dote," who would try to counteract my "beep response" by giving me candy and a backrub. Or, perhaps, they could build a new room for me in Massachusetts Hall, where the President's Office supposed to go.

Whatever their remedy, I hope and pray that Bowdoin takes this claim seriously. I would hate to have to call the Beepers Liberation Front (BLF), to ask for a little "assistance." How would Bowdoin like to wake up one morning and find the A.V. golf cart ransacked, with the backup signal device nowhere to be found?

Of course, there is an easier solution: Bowdoin could just ask the contractors (nicely) to tone down their "beeping" before the sun rises, and maybe, just maybe, the sun rises before the damn morning! I'm sure that my life would be made easier, as would the lives of other Tower residents.

Now, if you'll pardon me, I have to go buy some earplugs.

---

**Still an Olympic hopeful**

Of course, my Olympic training started as soon as the thought of winning a medal entered my head. And so, this training did entail a personal coach who made me run ten miles at recess; rather, it entailed a strong imagination. The beach was to my training ground, my brother and sister my opponents. The starting lines were clearly marked, the finish lines as well, noticeably etched in the sand. Our parents were the "Olympic judges," the invariable, official timers. As the starting pistol sounded, the three of us were off, racing our hearts out, blustering towards that finish line.

My pride always fared well in these races. I was the usual victor. Obviously, it was my amazing sprinting talent that would someday take me to the far side of the world, all the way to the exotic island of Australia. All this having absolutely nothing to do with my being the oldest sprinter in the race. And so, race after race, sister to sister, I was edging closer to Olympic stardom.

Well, the Olympics are on TV. I'm here watching them, from afar, in the exotic land of Brazil. I'm on the track next to Marion Jones. But my dreams always will be. My childhood fantasies are being lived out through these Summer Olympics. And in that way these Sydney Olympics 2000 will always be very special to me. As we watch in utter amazement at the unbelievable feats of these outstanding athletes, we all remember that piece of our childhood when we dreamed of such things. As the athletes we watch in dreams of such things as well. They are the fortunate few. They are the ones so many of us will forever admire. But it's okay that I'm not on the track. I'm 19. I'm very much a dreamer. And the world is still very much at my discretion.
Brutal Beauty: Where the wild things are

ASHLEY EAST
CONTRIBUTOR

The Bowdon Museum of Art has done it again, giving its audience works that are descriptively objective and easy-to-read which in fact inspire a dialogue about politics and history in contemporary America. It is beautifully done. Take the time to seek out the hidden meanings and messages in each of these meticulously detailed paintings and you will find some very strange birds indeed.

The exhibit officially opened yesterday, September 29th with a lecture by the artist. Also on view throughout the exhibit is one of Audubon's rare elephant folios owned by Bowdon Library Special Collections. The exhibit continues through December 10th. 2000. Don't miss it.

Masque and Gown opens season on Parent's Weekend

SEAN CAREY
CONTRIBUTOR

The Masque and Gown Theatre Organization is performing its annual Fall show this upcoming Parent's Weekend. It will be the first of three set events this year.

This year's fall show will be performed October 6, 7, and 8 which fall on Friday, Saturday, and a Sunday. Tickets are free and available at the Smith Union Information Desk. The theatre holds one hundred and thirty seats, tickets will be given away. This year's performance consists of two-one acts plays both established author Christopher Durang. The plays are written to be performed together and combined will last about an hour and thirty minutes.

The President of the Masque and Gown Organization is Kate Cunningham '01 and the director of the show is Brett Harte '03. Harte started out acting fall of his freshman year in a Masque and Gown production and he has been involved with the organization ever since. The production manager is Alix Lindell '03, and she has been involved in all the technical aspects of production since her freshman year as well.

The first play of the show is called "The Actor's Nightmare," and the proceeding play is called "Sister Mary Ignatius Loyola." The board of the theatre group chooses the performances and the ultimate decision comes down to the director.

"The Actor's Nightmare" is about a "poor, schlumack named George who is an accountant and he is thrust on stage to perform leading roles such as Hamlet and Sir Thomas More, among others. He has never attended a rehearsal or read any of the plays," as described by the director Brett Harte.

The play starts with George the accountant wandering on stage and being told to perform Hamlet. He has no idea what he is in for or how he has wandered onto this stage. "He bumbles through the parts in a downward spiral of madness as he reaches his nightmare..."

The second performance, "Sister Mary Ignatius Explains It All For You," begins with Sister Mary herself giving a lecture to her students.

Bret describes her character as "a very righteous and controlling yet somewhat loving and caring nun in her own way. She must get her way through.

Her lecture is interrupted by four former students who have graduated and experienced the "harsh reality that is life," according to Bret the director.

The students feel cheated by what Sister Mary taught them because they were not prepared to enter the real world. They were taught a false reality and they have come back to express their frustration with Sister Mary.

The same six actors perform the six parts in each show. The six actors are Natalie Handel '04, Andy Kendner '03, Max Leighton '01, Carolyn Lenake '02, Nicole Morin '03, and Ryan Walsh-Martel '03. Natalie's characters are Ellen in the first play and Philomena in the second show.

Andy has a special appearance in the first performance and portrays Aloysius in the second show. Max plays George first and then Thomas in the next production. Carolyn plays Meg and then moves to her portrayal of Sister Mary Ignatius. Nicole plays Sara Siddons and then Diane. Finally there is Ryan who plays Henry Lives and then Gary.

Masque and Gown is very active in trying to get as many new people involved with their performances and theatre as possible. The Fall Show in particular is a good chance for people new to theatre to get involved because it is at a slower pace than the other performances.

Masque and Gown is a completely student run theatre group that has been established since 1903. All facets of production are student based, including directing, acting, costume designing, and other forms of production.

Bret describes the character as "a very righteous and controlling yet somewhat loving and caring nun in her own way. She must get her way through.

This year's tech department is a new crew, and production manager Lindell tries to get as many first-year students into the tech department to try to get them started in theatre.

This Fall Show is a family show that is great to bring grandparents and things to over parents' weekend. As described by Bret Harte, "Fun for the entire family, and of course much hilarity ensues."
Spending money: SAFC Faculty lecture series

Gyllian Christiansen
CONTRIBUTOR

Burgie Howard never wants to hear you say that he can't do anything in the world because of his height. Unfortunately, it's a phrase that Bowdoin students have adopted as a sort of secret signal. We use it like a mantra, even as we walk by Smith Union bulletin boards packed with activities and opportunities. As the administrative head in charge of Student Activities (aka fun), Howard has spent the last few years making sure that even though we might not be able to get to the expression, there is always something to do.

Howard's arrival on campus corresponded with a new focus on social issues. This dissertation of the mayor social outlet on campus led to a surge in the popularity of student groups and organizations. But even with a student activities increase, this explosion of extracurricular activity caused a mass of confusion. Since Howard arrived on campus, he has worked tirelessly to implement a new system of spending here at Bowdoin that could meet the needs of our ever-growing population. Under this new system, a few, only a very large organizations receive funding, but many have not. To combat this, the Bowdoin Outing Club, the Radio station WOR and the Orient, have proved their staying power for many years and implemented structures to insure their longevity. For the rest of the clubs and organizations out there, funding is at risk, and the future is uncertain.

What this means is that any time a group wants to host a party, hold a speaker, or even play a video, they create a proposal and present it before a board to be accepted, rejected, or altered as needed. Some students feel they are being watched over like they're in the style section of a magazine.

And underwrite in the first few weeks.

On the flip side, the time students' se- rious years came around, many had a new large, successful, and funding-worthy organizations. When the commanding senior presence on the club gathered, however, many of these clubs faltered and stalled. Because of their past performance, they might not send up a year or even two with an exces- sive amount of funding, and the idea that had to be spent. Most of us are familiar with this concept of "spend or lose it" from the way social circles operate in the spring. There seems to be a collective social image of Bowdoin students celebrating the end of the other school year by throwing our unspecked cash into an enormous bonfire, as they dance around it. Stupid good students, we'll only teach them to be penny wise. While this may very well be true for social house money, it is not the case in the administration, department, where - surprise, surprise - unspent money gets put back in the pot for next year.

Under the new system, anyone with the backing of a club or organization can propose an event, and have their financial needs met based on the merit of their event, not the club itself. This system of restructuring has been so beneficial from the East-West lecture last year to the ASA fashion show.

In order to be approved, all petitioners for funding must meet before the SAFC on Mon- day nights. This session's importance is two- fold. First, it insures that a panel of students will be deciding how other students spend student money to entertain and enlighten the student body. Do you notice a recurring theme here? That's right, it is students who are spearheading this operation, not a group of faceless administrators who get their ya- ya's by squashing our hopes and dreams for fun. Secured these meetings help to focus the proposed plans and bring up aspects that might not have been considered. As the SAFC sees so many petitioners, that have a sense of how much things cost, where to get them, and what logistics need to take place for a little social dream to become a great big reality.

At the close of this debate, if you've gotten this far, you're wondering, "where is the scandal, the drama...why is this an Orient article at all?" Well, the Guiding light is to point out how effectively your social money is being spent. And if you disagree, you now have no excuse whatsoever not to do something about it. There is always something to do at Bowdoin College.

Alas yes. I love when glitches in the system work to my advantage! It was glorious! So, what do I do now? I'm secretly hoping for a repeat of the Crazy Old Mr. Watts incident. It hasn't happened yet, but I have faith. I just have to pick a teacher that's slightly off balance, and getting on in years.

That's another thing: aren't you guys with actual orchestra this summer? I'm attending a retirement party (yes, I know, my summer was overwhelmingly exciting) and one old man got up to give his remarks about the retiree.

Once he made his way up to the mic, he then stood there for several very uncomfortable seconds, clearly having forgotten what he was going to say. Now, that weren't embarrassing enough in itself, his wife then yells out, "Hey George, You're having a "Senior Moment" aren'tcha? Hay har!" It was just terrible.

Well, that's all about for this week. No real news. hopefully next week I'll have some juicy stories from the weekend to share with the campus. Over and out.

Professor Collings kicked off the 2000/2001 lecture series with his talk entitled "Reflections of a Radical Jesus." (Kate Maisel/The Orient)

Meredith Hoar
CONTRIBUTOR

"If a man strikes you on the right cheek, turn to the other also." This quotation from Matthew 5:39 of the New Testament of the Bible, sets a standard that defines human nature and seems to hold no benefit for the person being slapped. In a Judeo-Christian society such as the United States, most of us have heard such biblical phrases countless times. This familiarity makes it easy to over- look how truly fundamental a challenge is presented in advising one to "turn the other cheek."

Professor David Collings of the English department addressed this topic at Quincy House on Tuesday, September 26. The lecture, entitled "Reflections of a Radical Jesus," was heard and then discussed by the ap- proximately 45 students and faculty members in the audience. Collings's speech inaugurat- ed the second year of the "social fiction" Tuesday Lecture Series.

Professor Collings opened the session with an account of the many ways in which he understands Jesus and the amazing ethi- cal challenges that he presented to followers. This picture of Jesus contrasts a faith-based image because it relies on historical research and secular records more than on religious documents and beliefs.

A commonly accepted view is that Jesus made his living as a carpenter. Collings con- tested this idea, explaining that the histori- cal Jesus was likely an itinerant. A person in this position would have been part of an economic class below that of even the typi- cal peasantry, and completely reliant on charity for food and shelter.

This wanderer Jesus was part of the hard- est-strapped group in a time of crisis, ac- cording to Collings. People in such dire straits are more willing than those with a comfortable life to give themselves com- pletely to a radical faith.

So now, for every paper house, job, or even family connections that held them back:Blessed are the poor." Because their physical poverty is so evident, they recognize that they are in need of something beyond them- selves. They search for both physical and spiri- tual fulfillment, unlike the rich who mistake material goods for true fulfillment.

The very notion of the poor being the lucky ones in society is quite a radical one. Collings asserted that behind this beatitude and other ideas of Jesus was a broad chal- lenge to the status quo.
Collins

Jim Flanagan

Collin's, from page 10

Hey you smocking Mother Nature, this is a bust! Bust a move, that is. OK, smartly, go to a party where girls are scantily clad and standing in the shape of a lion. If you realize that if you do, you'll miss all the fine movies the Film Society has to offer this weekend. This time you're invited to a screening of a series depicting the pros and cons of "experimen-

tation." We aren't condemning anything by this name, and we'll only send you a message. We just want you to know what happens when you do that stuff you've been doing. As an added bonus, one of our films features Dave Chappelle, who will be performing live on Campus on Octo-

ber 6. See him on screen now so you won't be "that guy" at his performance who has no idea what you're getting into when you buy the tickets. This is for humorous situa-

tions. But even better are the incomparable cameos by lots of celebrities, some you expect, some you would never imagine being in this movie.

If you think movies about movies are stupid, then the fact that Dave Chappelle, both stars and the director isn't going to get you to come to this movie, let alone to the theater. The three on the threshold attempt to raise enough money through the sale of drugs to pay for their room entirely original, but it does provide an audience room of hilarious situa-

tions. But even better are the incomparable cameos by lots of celebrities, some you expect, some you would never imagine being in this movie.

Wow, Sidelines was fantastic. It had all the ingredients of a top-notch directto-

tv movie: a case of terrible side effect being the most obvious. Everyone who saw it

will agree. The Florida film about the messy special effects, nudity and a very short running time. All this, plus a special The Making of Sidelines after the credits.

In the movie, a group of fun-loving teen-

agers are looking to have a good time, and are tricked at the local carnival. Don't believe Dr. Graves' Horrors of Nature. Dr. Graves, played by Phil Fondacaro, the midst actor who was featured in many episodes of TV's popular Seinfeld, is a sadistic and spiritless ringleader to his hometown gang of carni-

val performers. When Tommy, the best-styled singer, picks up the midst Dr. Graves and says "Hey little fellow" as he shakes us, we know he's going to be the best. And we like it.

Dr. Graves lures the bunch of disre-

pectable teens to the freak show by giving them free admission. Inside, the kids are confronted with a menagerie of freaks. Hana the Bug Boy, who wears his bones on the outside. Drink, with his face in a glass, is touched by noone, which is fitting since she's a prude who won't put out. Grant, the wheel-

cbrace-bound little brother, is turned into the Beast Boy, for one reason or another, I guess, while Ben is out on a field to be a reporter for The End. No really, I'm not kidding, the movie just ended right there.

While falling a little flat at the conclusion, Sidelines was entertaining. Real Grade A. Join me here next week when I review Blackmaile, a movie about an African-

American man who, well, Blackmails some

one to get revenge. Go figure.

Movies to expand your mind

truly is remarkable. And since it holds a special place in my personal film library, there isn't a lot I can say about it, other than just come see it.

Rated R

Saturday at 7:30 p.m.

The Wizard of Oz with Dark Side of the Moon (1939/1973)

Directed by: Victor Fleming

Starring: Judy Garland, Jack Haley, Bert Lahr, Frank Morgan, Billie Burke, Margaret Hamilton

Music by: Pink Floyd [David Gilmour, Nick Mason, Richard Wright, Roger Waters] If you've never experienced this cinematic phenomenon, you're in for a treat. Whether or not it was intended, Pink Floyd's classic album Dark Side of He Moon, when played along with Wizard of Oz, provides an amaz-

ing soundtrack. There are just too many coincidences between the music and the im-

ages for this to be pure luck. But to think that VCR's didn't exist when the songs were made and that records didn't provide the continu-

ing reference for the Dave and all when the album was originally released—it boggles the mind.

As for the movie, you know what it's about. Dog and dog get caught in a tornado and are sent to Marrukian land. She follows

the yellow brick road, meets some strange characters, flies on a monkey, saves the jizzerbug (wait, cut that part), and claps her heels. It's very good. And the music as songs without words is very good.

You should give it a listen some time outside of this screening, as you will be so amazed by the interaction with the film that you won't be able to concentrate on the greatness of the music by itself.

Rated G

Saturday at 9:30 p.m.

Directed by: Les Gasser

Starring: Dave O'Brien, Dorothy Short, Lilian Miles, Jack Perry

This is the end-all and be-all of anti-drug movies that have completely backfired. In-

tended as a film portraying what would hap-

pen if those crazy teenagers started smoking marijuana, it ends up being completely hi-

larious. All of the good kids turned into pot-

crazed maniacs end up either in prison, have their lives destroyed or they die. And to not imply that the road of success, but this film is done so badly that there is no way anyone who watches it could be frightened by what drugs can do to your life.

Rated PG

Horrors of Nature

Simon Manzanarez

Wow, Sidelines was fantastic. It had all the ingredients of a top-notch direct-to-

tv movie: a case of terrible side effect being the most obvious. Everyone who saw it

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Open Daily from 10:30 AM to 10:30 PM
Common Hour (12:30 p.m.)  
Charles R. Baquet III, Deputy Director of the Peace Corps and former ambassador to Djibouti, speaks. Baquet will also present Bowdoin with an award for its ranking among the top ten small colleges and universities providing Peace Corps volunteers. I must say, Bowdoin, I'm genuinely impressed.

Smith Union, Morrill Lounge.

Martial Arts Demonstration (3:00 p.m.)  
I'm not really sure what this entails or if KASA members are going to demonstrate, but any chance you have to get down 'n' dirty with Brian Ryu is one you should take.

The Quad Rain site: VAC, Kresge Auditorium.

Film (7:00 and 9:00 p.m.)  
Deeming it "Plead the 5th" Weekend, BFSG shows Half-Baked and Fear and Loathing in Las Vegas. I think that "Hey, would you like to sample some controlled substance?" Weekend is a more apt title, but this isn't the first time at Bowdoin that someone hasn't taken my advice.

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Fair (10 a.m.-10 p.m.)  
Last call for fair junkies to attend the 12th annual (jeez, Maine!) Cumberland County Fair. This agricultural extravaganza boasts exhibits (biggest squash ever), demonstrations (latest John Deere), contests (best apple crisp), a midway, and harness racing. Too bad we can't convince Pat Thompson to strap on one. For info call 829-5531.

Tickets $5-6. Cumberland, ME.

Campus-Wide (10:30 p.m.)  
It's Wild Wild West night at Quincy. Note to women: Leather busters, hoop skirts, and a whip only work for Salma Hayek. Quqby House.

Concert (8:00 p.m.)  
Loston Harris, a young and up and coming jazz musician, performs with the Loston Harris Jazz Trio. This present-day "Nat King Cole" plays not only jazz, but swing, blues, and classic American songbook style tunes.

Tickets $2 w/ Bowdoin ID  
Pickard Theater.

FRI  
Sept. 29

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Pickard Theater.
AN AFTERNOON AT MIDDLEBURY

Football doubled up by Panthers

Two overtime soccer victories

**Women**

COLLEEN MATTHEWS

COLUMBIST

The women's soccer team finished a four game road trip against Williams, Wesleyan, Middlebury, and Babson yesterday. Although the Polar Bears suffered their first loss last week, they could not defeat Wesleyan and Middlebury. The result of the Babson game was not known when The Orient went to print. The team returns to Brunswick Saturday to battle NESCAC rival Amherst.

In a rematch of the 1999 NCAA regional semifinal, Bowdoin faced Williams on September 16. Although the Polar Bears fought a tough battle, they succumbed to the Ephs. Williams struck twice before Hilary Smith '04 scored Bowdoin's lone goal. The Ephs answered with two more goals. The game was scoreless 1-1 after the first half. Williams Defender Farmer '01 deflected seven shots, while the Williams goalkeeper had four saves. Both teams remained undefeated, while Bowdoin lost its first game of the season.

The following day, the women's soccer team faced Wesleyan and emerged with a 2-0 victory. After a scoreless first half, the Polar Bears capitalized on their scoring opportunities. Alison Lavoie '92 and Lyndsay Bennett '02 scored unassisted goals, while Captain Alison Farmer '01 helped speed of Dave Bullow '02 as he zipped across the field faster than a dog with a tan tied to its tail.

Members of the Bowdoin defense continue to assert themselves in the second half by shutting down Middlebury. Again Bowdoin had a near goal on a corner kick that Kevin Williams '02 half relieved towards the goal. Bowdoin fully played off his well beyond the reach of the Middlebury goalie but justriquechof off the post. The bellicose Bart McMann played exceptionally, forcing the Middlebury defense to reach deep into their bag of tricks to keep the game scoreless.

With about ten minutes to play the Bowdoin's keeper Dee was forced to make a game saving stop on a one-on-one play. The Middlebury goalie reciprocated by stopping a shot loosed by tri-captain Stewart Steffy '97. Throughout the game Patrick Bracenet '02 and Polan were instrumental in controlling the midfield.

Overtime began with Bowdoin again

Please see MENS SOCCER, page 15

**Men**

ERIC BORKHOFF

CONTRIBUTOR

On Saturday, the men's soccer team traveled to Middlebury, VT, to take on the Panthers. Coming off a win at home against UNE, Bowdoin's defense, which had shut out two of its three opponents this season, turned out to be the deciding factor.

The squad played well in the first half and braced themselves early as Middlebury missed on several dangerous corner kick attempts. Freshman goalie Travis Derr played exceptionally and led the Bears as they dominated for most of the latter part of the half. Tri-captain Pat Hurgler '01 almost put Bowdoin ahead with a chip shot over the head of the goalie off of a loose ball. The ball sailed through the air and off the cross bar.

The second half was another scoreless 45 minutes, though Bowdoin continued to play well. Middlebury had trouble containing the Hilary Smith score Bowdoin's third goal. In the net, Sarah Farmer had three saves and Ella Naef, the Wesleyan keeper, had 12.

Middlebury was Bowdoin's next challenge. Although the Polar Bears dominated the game, Middlebury goalie Ali Connolly made seven saves to keep the game scoreless in regulation. Bowdoin, Wesleyan, and Babson yesterday. Although the Polar Bears suffered their first loss last week, they could not defeat Wesleyan and Middlebury. The result of the Babson game was not known when The Orient went to print. The team returns to Brunswick Saturday to battle NESCAC rival Amherst.

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**Field hockey improves record to 5-1 after win**

ALISON McCONNELL

CONTRIBUTOR

The field hockey team chalked up another NESCAC win last Saturday, defeating the Middlebury Panthers 2-1. The Lady Polar Bears are now 5-1 overall, and 3-1 in the New England Small College Athletic Conference.

Almost an entire half elapsed before the Bears completed a scoring opportunity. "It started a bit slow for us," assistant coach Kristin Redmond said. Junior Sarah Banister finally put it up, however, when she poked the first goal with 4:45 to play in the first. It was a 1-0 Bowdoin lead at halftime, and after only 16 seconds of play in the second half, passback, Leah McGuire '03 scored the Bears' second goal. Middlebury's Missy Kempa answered back 21 seconds later with the Panthers' only score. Solid marking from Heather Nicholson and several other Bears played a large role in shutting down the Middlebury offense. "It was a back-and-forth game," Redmond said. "They never had any real solid opportunities." First-year Jill McDonald had seven saves in the win, with the second half goal of the season to limit the Panthers to the solitary second-half goal. "They couldn't put anything else past her," Redmond said.

The women are still working on both team and individual skills. Redmond indicated that the team has high hopes for their next few matches. "We're trying to continue to improve," she said, "and get another win under our belts before we play another NESCAC team."

"We've played progressively better in each game," added Faye Hargrave '04. "Our focus in practice this week has been working on set plays that we're going to incorporate into our game tomorrow." Bowdoin takes on Amherst tomorrow at 12:30 p.m.
A heartbreak for volleyball

MAIA LEE CONTRIBUTOR

"Talk about burning calories," said Becca Geehr '03 of Saturday's match against the University of Maine-Machias. "That was the longest volleyball game I have ever played." Starting at 3:45 p.m., the Polar Bears were still playing at 6:30. After nearly three hours of serving, blocking, and setting, they finally fell to UMM in an intense 5-setter.

However, the Polar Bears did not leave the courts empty handed. They set three new Bowdoin records in service attempts, attack attempts, and blocks. Senior co-captain Jamie Bennett '01 broke the serving record with 29, as well as tying the attack record with 55. In addition, sophomore Jessica Reuben had 8 blocks, the most in any match since 1996.

The game against Maine-Machias definitively illustrates what every volleyball player knows about the sport: the scores do not reflect how well the game was played.

Coach Lynn Ruddy touched on this point saying, "With volleyball you can fight so hard, win some, lose some, and then give it up in sides outs. Even so, in the game against UMM we finally played as a team. Everyone pulled their weight. We've got that bond that a team needs. Now we just need to win some points."

Though they fell to Maine-Machias, the Polar Bears won enough points against St. Joseph's and Salem State to gain a 2-1 mark overall at the tournament on Saturday. Some impressive plays by individual team members helped to make these victories memorable.

Jess Reuben '03 had nine kills and two solo blocks with Jamie Bennett '01 and Ellen Bates '01 each adding six kills. The game against St. Joseph's was especially important to freshman Bryony Heise who stepped in as starting setter. "It was her first match as starting setter and the whole team was incredibly supportive," said Coach Ruddy. "She was on top of the game that night."

Jamie Bennett won this honor at an earlier tournament against Maine-Farmington, Maine-Machias, and St. Joseph's. Bowdoin posted a 3-0 mark at this tournament, the St. Joseph's Autumn Classic. Bennett had 16 kills, in addition to perfecting a great serve. "Jamie has a great top spin serve," says Coach Ruddy of the player. "It's very powerful and just drops. When she's on, she's on."

With these impressive individual plays the Bowdoin Polar Bears are definitely in a position to challenge the rest of NESCAC as their season heads towards the championships.

This weekend they face off against Bates before meeting Colby, Middlebury, Williams, and Hamilton on October 7th. Their next home game will be on November 3 and 4 when the NESCAC championships are held in Batesville.

The next month will certainly be an exiting one for the volleyball team; let's hope their enthusiasm and hard work pay off.

Bowdoin to build Astroturf field

LAUREN MCNALLY CONTRIBUTOR

Brainless of the day: Bates just got one, Middlebury has one, we will soon have one, and Colby's in the works (although it may never live up to Bowdoin standards). What is it? It'll save you the superman. Bowdoin is scheduled to open its newest addition to the athletic complex early this November: an Astroturf field.

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Golf invite

ANNE STEVENSON CONTRIBUTOR

The golf team has had a solid year so far. The men started out the season with a 6th place finish at the Bowdoin Invitational. Coach Meagher anticipated better results, but felt satisfied with the results in the 13 team tournament.

This past weekend at the Sid Far Invitational in Waterville, captain Kevin Kendall '01 led the men's team. On a particularly difficult course, Kendall shot a three-over par, 73, to receive medal honors. Kendall helped secure a third place finish for the team with the help of teammates Nick Glad, Greg Lovely, Andy McNerny, and Brian Shuman. Lovely had a great round with a 78, and McNerny, Shuman, and Glad all turned in 86s.

Coach Meagher noted, "Kendall played an amazing game at the tournament. Gladd and Shuman could have played better and need to live up to their potential in the next matches." This weekend the Polar Bears will be playing at USM and Middlebury.

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MEN’S SOCCER, from page 13

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After the win at Middlebury, the team received some good news this week. Based on their record of 3-1 the Bears were able to break into the Division III’s top ten rankings in New England at the number seven spot. Williams, to whom the Bears lost their only game, grabbed the number one spot with an undefeated record. Other top ten teams from the NECSAC include Middlebury and Tufts tied for the tenth spot while Bates and Amherst are tied at three.

With the recent rankings putting Amherst at number three, this weekend should prove to be a tough one as the Lord Jeffs are tied at three.

Football, from page 13

Mike Taylor ‘02 caught six for 51 yards. Defensively, Cummings had a standout game. The free safety made 11 tackles, including seven solo, and returned an interception 25 yards. In addition, he returned four kickoffs for 88 yards and rushed for 22 yards, including Bowdoin’s first TD.

Co-captain Tim Lawson ‘01, who will bolster the Bear’s running game by returning to the lineup after a shoulder injury, concluded, “It’s kind of hard to judge our performance because we started off sloppily, but I think we have a lot to build on.”

In the meantime, Bowdoin prepares to face the Lord Jeff’s from Amherst who opened the season with a convincing 30-0 victory against an overmatched Hamilton squad. In order to be successful in their home opener, the Polar Bears must find some way to stop wide-receiver Derrel White who scored three touchdowns while catching nine passes for 151 yards. Bowdoin’s offense also needs to burst through a stingy Lord Jeff’s defense that allowed only 120 yards of total offense in their opener. Said Lawson ‘01, “Right now, we’re just trying to get a good week of practice in. I think one of our strong points in years past is that we have been able to bounce back from a loss.”

Drugs plague Olympics, again

ALISON McCONNELL
CONTRIBUTOR

She has been called the most visible and ambitious American athlete at the Olympics this year. Her attempt for five gold medals is unparalleled in the history of the games. Marion Jones, however, does not have the spotlight in recent Olympic news.

The name on everyone’s lips this week is that of her husband, C.J. Hunter, a world champion shot putter. Hunter tested positive for nandrolone, a common steroid, four different times this summer.

He withdrew from competition a few days before the Games’ start with a knee injury, but information about his test results was released only this week. Other high-profile athletes have tested positive for the nandrolone recently, including Mihaela Melinte, a Romanian hammer thrower who was preparing to compete when she was told she would not be allowed to throw.

Seven athletes have been suspended from the Games due to failed drug tests, and 27 Chinese participants withdrew from the team before competition began. Romanian gymnastics champion Adreea Raducan was stripped of her gold medal after tests found ephedrine in her system.

Several athletes, including Hunter and Melinte, claim that they were unaware of the nandrolone levels in their system. Many experts are now examining possibilities that nutritional supplement labels contain incorrect information.

The flurry of drug problems at the Sydney Games and of other Olympics past has taken the focus off the accomplishments of world-class athletes.

Suspicion cloud the track & field, swimming, gymnastics, and weightlifting events, among others.

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First loss for football

FOOTBALL, from page 13

The Week In Sports

Team

Home games are shaded

Men’s X-Country

Women’s X-Country

Field Hockey

Football

Golf

Sailing

Men’s Soccer

Women’s Soccer

Men’s Tennis

Women’s Tennis

Volleyball

Fr 9/29

Sat 9/30

Su 10/1

Mo 10/2

Tu 10/3

We 10/4

Th 10/5

Frisco

Southern Maine

NESCAC

NESCAC

NESCAC

Southern Maine

Southern Maine

Southern Maine

Southern Maine

Southern Maine
A heartbreak for volleyball

Becca Geehr '03

"That was the longest volleyball game I have ever played."

Becca Geehr

MAIA LEE

Southeastern Maine Classic: Bowdoin Polar Bears vs. Colby College

Thirteen sets resulted in a 6-3, 29-27 victory for the Polar Bears.

The game started with Jamie Bennett '01 and Ellen Bates '01 each adding six kills. The game against St. Joseph's was especially important to freshman Bryony Hesse who stepped in as starting setter. "It was her first match as starting setter and the whole team was incredibly supportive," said Coach Raddy. "She was on top of the world that night." Jamie Bennett won this honor at an earlier tournament against Maine-Farmington, Maine-Machias, and St. Joseph's. Bowdoin posted a 3-0 mark at this tournament, the St. Joseph's Autumn classic. Bennett had 16 kills, in addition to perfecting a great serve. "Jamie has a great top spin serve," says Coach Raddy. "It's very powerful and just drops. When she's on, she's on."

With all these impressive individual plays the Bowdoin Polar Bears are definitely in a position to challenge the rest of the NESCAC as their season heads towards the championships. This weekend they face off against Bates before meeting Colby, Middlebury, Williams, and Hamilton on October 7th. Their next home game will be on November 3 and 4 when the NESCAC championships are held in Waterville. The next month will certainly be an exciting one for the volleyball team; let's hope their enthusiasm and hard work pay off.

Softball vs. Bates: Bowdoin's unheralded team upset Bates 4-0 in eight innings.

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Bowdoin to build Astroturf field

LAUREN MCNALLY

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the NECSC include Middlebury and Tufts tied for the tenth spot while Bates and Amherst are tied at three.

With the recent rankings putting Amherst at number three, this weekend should prove to be a tough one as the Lord Jeffs make their way up to Bowdoin. Before we preview the game let us briefly discuss Amherst’s mascot. I am sure that Lord Jeffery Amberst was a delightful fellow (wait, no he’s not, he gave Native Americans smallpox infected blankets during the French & Indian war but how can a team be the Lord Jeffs? Is everybody that participates in athletics at Amherst a Lord Jeff while he was just one man? myself would like to be a lord or some other manner of nobility yet the titles are denied to me. Anyway, the Bears of Bowdoin (and I assure you that there are plenty of Polar Bears running around up north in the arctic as I have seen several nature shows on the subject) will take on the 3-1-1 Amherst Jeffs Saturday and all are encouraged to come cheer and show their support.

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**Men**

*Craig Giannona, Staff Writer*

Contrary to popular belief the Bowdoin men's cross-country team, comprised primarily of Boston area natives, did not travel to New York to observe successful sport franchises. In fact, the Bowdoin men traveled to New York’s Van Cortland Park, with a specific goal: defend last year’s New York University Invitational title.

While the team was unsuccessful in their bid to repeat, their 3rd place finish, behind nationally ranked Harvard (2:12h) and College of New Jersey (1:44h), was impressive and did serve as an excellent start to the season for the Bears.

"I felt pretty good about the race. We improved our times over last year and got some confidence," said Captain Steve Allison, who took 3rd place and set his personal time of 25:55. Allison, uncharacteristically lax about personal performance, stated only, "I ran the first part all right, but the last half I fell asleep. At this point I'm just concentrating on getting back in the rhythm. I need to run fast."

Allison, however, was quick to point out that he was not disappointed with the team's third place performance, and their failure to capture the NYU trophy for the second straight year: "We just had a different meet. It's difficult to place a lot of importance on winning and losing in the early part of the season when guys are still trying to get their bearings. The real racing doesn't start for five weeks, and a lot of times winning or losing in a meet like this depends on who shows up."

Who showed up was perennial power Haverford, who ran away with the team title placing five runners in the top ten for a score of 29 points. Second was the College of New Jersey who put up top five runners in the first 34 places, to score 119 points and outdistance Bowdoin who was third with 144.

The Bears, facing stiff competition, were helped by strong performances by their solid core of sophomores, the most impressive of whom may have been Todd Forsgren. Forsgren improved considerably over his performance last year, finishing 14th in a five mile personal best time of 26:45.

Forsgren was followed closely by classmate Dan Galetto, who galloped to 32nd place in a time of 27:15. Galetto's performance was equally impressive considering he missed a month of summer training due to a stress fracture.

The Bowdoin top five was rounded out by Alex Moore '03 and Scott Barbour '03 44th and 70th, both of whom seem poised to score consistently for Bears in 2000. Moore and Barbour, both of whom ran under 28 minutes, will need to continue to improve to Bowdoin hopes to duplicate and improve on its 1999 success.

With one race under its belt the young bears will take this weekend off to prepare for the Maine State Meet on October 7th at Colby. This meet will be the first true test for the Bears who meet perennially strong Bates, in an atmosphere that will certainly be charged. The Bears, coming off a difficult-to-swalllow three-point loss to Bates in 1999, will look to bring State bragging rights home to Brunswick for the first time in five years.

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**Women**

*Cat Fowkes, Copy Editor*

During the pre-season, head coach of women's cross-country, Peter Slovenski, said, "We want to be in the top five of our NESCAC Championship and to be in the top six in the region this fall." That was well before the first race; before Slovenski had a tight feel on what his squad would be like when his runners first toed the starting line. However, it seems as though he had a good idea of what to expect from the bears.

The women's cross country team is off to a fantastic start, finishing seventh out of 37 teams this weekend in New York. On Saturday, September 23, the women raced against over 300 runners in Van Cortland Park, enduring the humid 70 degree weather: conditions less than ideal for running the rigorous 3.1-mile course.

Top finishers this weekend included Jesse Gray '01, Libby Barney '03, Kate Walier '02, Jen Staples '01, Erin Lyman '03, Bre-Anne McKenna '03 and Kala Hardacker '04. The top six runners each completed the course with a time between 20:14 and 20:38.

This is a remarkable demonstration of the team working together and pushing each other to strong finishes. These strong finishes included both Waller and Staples, who Slovenski remarks "... have been working hard and they are very resourceful racers."

Slovenski was pleased with the team's performance and feels that, "The way the group is working, I think it is a realistic goal to have six runners under 19:00 in November," for the New England Championship. Assistant Coach Shaw was equally impressed by the race. "The competition was really strong at the NYU Invitational," says Shaw. "Their men's and women's teams showed evidence of what will be a fantastic racing season."

Women and men will be ready for a fantastic fall. The Polar Bears have upped their drive with a span of less than 30 seconds between the front and back of the pack. It seems as though the rigorous hill and alternative kayaking workouts the team endured throughout the presesive have paid off. "They'll be a group to watch out for at NASCAC's in October..." Shaw comments.

With one meet completed the women are hard at work preparing for their next meet on October 7 at Colby. Although the cross country team hasn't faced Colby in competition this year, the Polar Bears were wireless last season against their "cross-town" rivals Bowdoin, Colby, Bates and other teams from Maine will be competing for the State title. Hopefully the women will have another strong performance and attain their goal of winning the state meet. Good luck women! GO U BEARS!!

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Sailing team places fourth at MIT, Maine Maritime

*Jenn Larrea, Contributing Editor*

A stellar group of sailors led the Bowdoin sailing team to victory this past weekend. At the MIT Invite, which was held on the Charles River, Bowdoin tied for first place with Tufts, skipper Allie Binkowski '03 and crew Francesca K-Whalen '03 placed second in the A division, an impressive feat, as Binkowski and K-Whalen were paired for the first time. Skipper Ryan Cauley '03 and crew Melanie Keene '03 earned their best finish ever, first place in the B division. An ecstatic Keene commented, "We had a great day on the Charles and we're going to keep the intensity going next weekend."

Bowdoin also fared well in the Penobscot Bay Open, which was held at Maine Maritime. Tyler Dunphy '03 and Ashley Anderson '03 sailed in the A division, while Steve Lampert '04, Laura Hutton '04, and Heather Honis '03 competed in the B division. As a team, Bowdoin placed fourth, coming in ahead of a few notable sailing powerhouses. Lampert, sailing well as a first-year, showed off his talent with his astounding first-place finish in the B division.

Laura Windecker '03 competed for Bowdoin in the Southern Elimination for Women's Nationals (in Laser Radials), in which she raced a Laser, a boat manned by one sailor. Windecker was only three points shy of qualifying for Nationals, and earned herself a 9th place finish. Although she expressed disappointment in her finish, Windecker is on track to being a top contender in next year's Laser competitions.

Bowdoin also sent sailors to the Shields Class Invite New England Slooper Qualifier, which was held both Saturday and Sunday at Maine Maritime Academy. The team took fifth place in the regatta and gained valuable experience racing at Shields. At Dartmouth, Kevin Od '01 and Matt Peters '04 sailed to an 8th place finish in the A division, while in the B division, Kate Mendenhall '01 and Katy Adams '04 worked to an impressive second place finish. Combined, the efforts of the two groups earned Bowdoin a sixth place in the regatta.

At the Varsity/Frosh Invitational (Dartmouth), Bowdoin was represented by Lizzy Jones '04 and Kala Hardacker '04. They were placed third by Ben Peterson '04 and Matt Peters '04 in the B division. Overall, Bowdoin took eighth place. Most importantly, the group of first-years got valuable racing experience against a field of top competitors.

This coming weekend, Bowdoin will send sailors to compete at Maine Maritime Academy, Coast Guard Academy, UNH, and BU. Last weekend's great performance has created an impetus that will hopefully lead to some spectacular finishes in the upcoming regattas. Now entering the mid-season, the team has had the opportunity to get on track for top rankings; the sailors will attempt to capitalize on the momentum they have generated. Binkowski speaks for the team: "Hopefully we can keep the trend going and rock the next regatta as well."
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The Bowdoin Orient

FRIDAY, OCTOBER 6, 2000
Bowdoin College, Brunswick, Maine

Soccer strikes again

Back of the net. Overall, in the first half of the game, the team did not play its best football and had troublestringing together passes. Pat Bracey '02, who was out with ankle problems, was clearly missed. Ambhurst had a few really good chances but could not capitalize.

In the second half, the team played open up. Matt McCann '03 nearly found a bit of joy about three minutes in, on a left-footed volley that just sailed over the goal. Ambhurst tied the game up after ten minutes into the second half due to four Bowdoin missed tackles. Ambhurst had other good opportunities by that time, but the team was not able to score a goal until Patrick Heisler '05 scored to put the Bears ahead. Ethan

Please see SOCCER, page 20

Bush's economic advisor responds to questions

ANNA DORNBUSH EDITOR IN CHIEF

The Pub was filled to capacity this past Tuesday, as students gathered to watch the first debate of this presidential election. Although the crowd was not polli

Taking a short stop on the campaign trail, Lindsey visited Bowdoin this past Wednesday to deliver a short address entitled, "An Overview and Discussion of Presidential Candidate George W. Bush's Economic Proposals," followed by a lengthy question and answer session. The crowd was filled with a mixture of students, community members, faculty and staff, of who had questions for Lindsey. In his brief opening speech, Lindsey commented on the presidential campaign by saying, "It's a funny way to pick the guy that can blow up the planet." Lindsey stated that, although he had been quite content working in the private sector, he agreed to act as Bush's chief economic advisor because he believes "Bush has the personality that you need to be President," and commented that it has been an honor to work with him.

Members of the crowd asked a myriad of questions, addressing everything from Bush's economic policy to his abortion stance.

Lindsey stated that the candidates differ most drastically in their fundamental conceptions of the role of government. "It's a question of whether we want to have an expansive government, versus one that limits the size of government and lets people make their own decisions," contended Lindsey. One member of the crowd took issue with Bush's abortion stance, which, the audience member argued, "seemed to contradict the assertion that the people should be left to make their own decisions.

In response, Lindsey asked that Bush believes in "a pro-common sense" rather than pro-choice or pro-life. Although he never went on to define the term "pro-common sense.

Please see LINDSEY, page 2

Nader presides in Portland

NOAH LONG CONTRIBUTOR

Nearly forty Bowdoin students packed into various rooms to attend a forum by Green Party veterans who have called the best single event since the formation of the party in 1984: Ralph Nader's visit to Portland, Maine on Sunday, October 1, 2000.

Over fifteen hundred people jammed into Portland High School in downtown Portland, standing room only, with people of all generations sitting in the aisles, although the young outnumbered the old. Most offered a ten dollar donation to attend.

Drumming continued throughout the night (something Nader really liked, saying it was what kept him going when he went up against General Motors). The drum beats and drum rolls never quite reached the same intensity as the rally sometimes to rapturous crescendos, as speaker after speaker spoke out on issues, including what was seen as the cowardice of the debate commission and the two party monopoly.

The atmosphere in the hall reminded party veterans of the empowering Denver National Party Convention. Applause seemed almost like a continuous wave and was especially vociferous during the debates issue, the question of genetic engineering of food, the dispute over the prowess of Wal-Mart, and on the many references to the importance of the Green Party, both locally and nationally.

The crowd seemed to thoroughly enjoy the jokes and trenchant criticism directed at the Republicans and Democrats, their presidential candidates, and their corporate 'mas-

Please see NADER, page 2

Committee proposes spring break shift

CORY FRIEDMAN STAFF WRITER

Bowdoin students may be changing the way they plan for spring break as early as next school year depending on the results of a recording Committee vote that may take place at the end of this semester.

Spring break has been an ongoing issue since last semester, when Professor David Collings proposed that our current two-week spring break be divided into two single-week breaks.

A survey of students, faculty, administrative staff, and athletic staff was conducted in the spring to gauge the College's reaction to that idea. Out of 777 respondents, a majority supported maintaining a two-week vacation. Seventy-four percent of students, 60.5 percent of faculty, 87.4 percent of athletic staff and 63.7 percent of administrators polled preferred a two-week break.

The Calendar Committee has considered these statistics along with the comments that people included on their survey forms. According to Chair of the Calendar Committee and Senior Associate Dean of Student Affairs Tim Foster, there were approximately forty pages of comments. Students wrote that having two shorter breaks would increase travel costs, make it difficult to go long distances, and preclude earning extra money from short-term jobs. Spring athletes also rely on spring break and many teams need the two weeks in order to play a complete season.

The Calendar Committee did suggest one change, however. They recommended moving spring break a week earlier in the year in order to prevent a post-vacation rush as stu-

In addition to alterations in the calendar, the recording Committee will also be con- sidering revision of the grading system that will add pluses and minuses to letter grades. According to Miller, the school may consider a survey like the one done to gather opinions about spring break. The committee will also look at the grading policies of sam-

This is just the recommendation of the Calen-

The Bowdoin Orient
BUSH'S ECONOMIC ADVISOR SPEAKS AT BOWDOIN

LINDSEY, from page 1

sense," Lindsey outlined and defended Bush's stance on abortion, contending that, if elected, Bush would ban partial-birth abortions because, according to Bush, such procedures "take the mother over the baby.

In addition, Lindsey stated that Bush would institute a 24-hour waiting period, in which women who ask for a physician for an abortion must wait 24 hours before they may actually go through with the procedure. Also, Lindsey stated Bush would require parental notification of a minor, who wants to have an abortion.

If the minor's parents cannot be located, the court would then act as the fundamental guardian, under Bush's proposed policy.

Following an audience member's retort, Lindsey attempted to explain his philosophy by presenting a hypothetical situation in which a pregnant woman on death row asks for a partial-birth abortion.

Lindsey stated: "This woman would no longer have the moral judgment to decide what is best for her. What is best is for her to have the abortion." Lindsey further argued: "There are 5000 years of religious tradition that support this position."

The role of government was also addressed when Lindsey discussed Bush's proposed budget. In response to the Tuesday night debate Lindsey argued that Gore's main was simply incorrect, referring to his calculations as "Tennessee numbers." Lindsey contended that, in dealing with social security, the power must be given back to the people, by allowing them to invest a portion of their social security contributions in personal accounts, so they may yield a high return. In light of Bush's recent interview on Moneyline, in which he provided budget figures that differed from those provided in the budget released by his campaign, Lindsey assured the crowd that, "If Bush says a trillion rather than a trillion, it's a tongue problem, not a policy problem," citing the exhaustion and stress of being on the road as a contributing factor.

In addition to concerns related to the economy and human rights, members of the crowd expressed concern related to Bush's proposed education reform, his views on affirmative action and his plans for the military.

Lindsey stated that the purpose of Bush's education reform is to give choice to parents. Some members of the crowd argued that Bush's plan neglects children whose parents, for one reason or another, are not involved in their child's education. Lindsey contended, however, that most parents are involved in their child's education and that it is only fair to present these parents with choices.

Following a discussion of the military, in which Lindsey argued that our armed forces are lacking the man-power and other resources necessary to maintain a world power, Lindsey ended by answering a question related to affirmative action. A member of the crowd expressed concern that, with the abolition of affirmative action, the growth of the black middle class will be halted.

In response, Lindsey once again asserted Bush's belief in the importance of government that is limited in size and design, depending on citizens to make their own decisions. "It's really a matter of whether we are going to treat our individuals as a group or as individuals," he continued.

"People need to go back to making individually strong. That's what makes America great."

Lawrence Lindsey '76, Bush's economic advisor, spoke to a crowd of students, community members, faculty, and staff (Kate Massel/Bowdoin Orient)

Peace Corps award presented to Bowdoin

BLAKENEY SCHICK
STAFF WRITER

Before Deputy Director of the Peace Corps Charles R. Bangert III delivered his speech at last Friday's Common Hour, he presented Bowdoin with the Peace Corps' Outstanding Service Award in recognition of the many Bowdoin alumni who join the Peace Corps after graduation.

Dean of Student Affairs Craig Bradley ac- cepted the honor on behalf of the College and said: "[Public service] is more than rhetoric or lore about Bowdoin. It's real."

Bradley noted that Ali Favorolise, a senior with the Peace Corps that began in the 1960s when he went to the Somali Republic in the 1960s.

"We brought the school from being perhaps one of the poorest performing schools to the top," he said. He said that it was also one of the toughest teaching assignments that he has ever given.

He then became a foreign service officer and traveled around the world. When apartheid ended and F.W. de Klerk went into office, he was in South Africa. He said that the principle that he has carried him through his years with the Peace Corps is the idea that "being an American ambassador anywhere is a promotion."

Peace Corps recruits undergo three months of training focused on small group teaching and agriculture programs, design programs to improve public health and the environment and help build business in the area.

But, he said, "You are privileged to be living in another society. You should be humble enough to accept that and that maybe they have something to teach you."

Bangert's concept of who the members of the audience were was not so clear, as he referred to the College as a university and called it "Bawdin." Many members of the audience were especially confused by his use of the phrase, "Here at Colby,..." where he had spoken the night before.

TrUSTEES LOOK TO FUTURE OF COLLEGE

Nawaf Al-Rasheed CONTRIBUTOR

Renovations, diversity, and investments were all topics of conversation at the last Trustees meeting, held in Boston two weeks ago.

The first discussion revolved around many ongoing and future renovation projects. The most recent improvement has been the completion of Thorne Hall, formerly Wentworth Hall. Future projects include the completion of renovations to the Hawthorne Congregational Library, the relocation of the psychology department, and the development of a new building for the Bowdoin Outing Club.

The Trustees also discussed the need for a more diverse student body, although the Class of 2004 is one of the most diverse classes ever seen at the College. The Trustees viewed this diversification as including the recruitment of more international students and also widening the national pool, specifically to get the Bowdoin name out to the West Coast and other parts of the United States.

Dean of Student Affairs Craig Bradley discussed the use of technology on campus and as a part of the curriculum. One thing Bradley stressed was the dramatic increase in the use of study groups in the Class of 2004.

The Investment Committee also presented several progress reports on the improvement of College relations. The Board voted to give a sub-committee of the Investment Committee limited decision-making ability to accelerate the process. The audit committee also presented its report concerning the past embezzlement scandal, noting that no further funds had been found missing.

The Board also reported replacements and hiring of faculty for fifteen different departments.

Jeff Favolise '01, the student representative to the Board, said that he found the meeting very encouraging as most members seemed extremely in touch with campus issues regarding the student body. At the meeting, Favolise noted that the house system seemed to be working effectively, although did need some fine tuning. Favolise said that the system "continues to walk a fine line balancing support and involvement...while granting measured autonomy...so that houses create traditions and more meaning to the student body."

Favolise also said that it was important to continue to acquire and search for new faculty members in order to decrease class size and to provide wider areas of study.

Favolise also reported that the Student Government is changing and undergoing a period of self-improvement, which is, according to Favolise, encouraging to the College.

Financial Aid was also stressed as an issue of importance, and Favolise encouraged the Board to provide more aid and a wider range of policies so that Bowdoin can be more accessible.

Favolise also said that the College should focus on recruitment of more minority students and work on academic support for them in order to facilitate their Bowdoin experience. Finally a report given by President Edwards spoke of the Class of 2004 and that they seemed to be setting in perfectly, saying that this has been one of the smoothest transitions in recent College history.

NADER SPEAKS IN PORTLAND

NADER, from page 1

Here...

The Maine media was there in full force: Maine Public Radio, all the major TV stations, the Associated Press, the Portland Press Herald, a reporter from the Hartford, CT Courant, and the Buxton Orient.

The Maine event was organized in seven days. Neither Michael Moore, who has been touring with Nader, nor Winona LaDuke, the vice-presidential nominee, were present.

The event in Portland was directly pre- ceded by the Sunday afternoon Nader super rally in Boston, which drew over 10,000 people. The Boston rally was the last of several massive events in Portland, Seattle, and other major cities that have consistently drawn over 10,000 supporters, all willing to donate tens of dollars to the campaign.
Campaign 2000

Fate of Howell affiliates discussed

Gyllian Christiansen
STAFF WRITER

Social Houses: We all have one. We have all been to the campus-wide and the barracues. We have all witnessed their often creative, but sometimes desperate attempts to be something more than just college-sanctioned frats.

There are few people on campus who remember life before the social house system, and even fewer for whom the fraternities were ever anything other than an institution on its way out. Yes, the social houses are coming old news for most of us: a part of Bowdoin we have stopped adjusting in and began to take for granted. That is, unless you are a Hyde affiliate.

This year is the first time Hyde kids, and their extended family, have had a social house to call their own. Its name is Howell Hall, and in an effort to move fully away from the frats, let's just reference it as that beautiful brick house between Burnett and the Joshua Chamberlain Museum.

Just as the house leaders and residents were getting settled, though, they learned that renovations planned for this summer were going to take longer than originally anticipated. In other words, after this year, the Hyde affiliates will again be without a permanent social house.

On Monday morning Bob Graves and teaches held a meeting with Hyde residents and affiliates to discuss this predicament. You see, Howell House is not up to current state code for college residences. Bradley assured the students that there was "nothing sleazy" about the college allowing students to live in Howell this year, despite its sub-code status.

Members of Howell House will once again lose their home as renovations are under way to the building. (The East Bowdoin Orient)

Howell is a perfectly stable and solid building, but when it changed from a privately owned fraternity into a college owned residence hall, the specifications for its occupancy changed as well. Bradley explained that what Howell is now lacking is a second internal stairway, a specific type of oven hood, and, like much of Bowdoin's campus, basic handicap accessibility.

Students at the meeting were promised a voice in the execution of these physical changes, and the remainder of the evening was spent discussing where these dislocated Howellians would be sent in the interim. Before any decisions were made, Bradley and Graves assured the affiliates that they would have top priority in obtaining housing in the first houses currently undergoing renovation.

The most telling moment of the meeting, though, came at the very end, when senior Kirsten Partnerman asked if they would be able to call their temporary house "Howell" next year. This question highlighted that, while Bradley and Graves were focusing on the future of the physical Howell House, the main concern for many of the students present was the future of Howell House as an organization.

For Upperclassmen the social houses will take on another role after graduation. They will provide a reunion site and a permanent link to a familiar Bowdoin house. Seniors like Partnerman have been both Howell affiliates and Howell affiliates, and now face another possible change in house name and location. Their tenure at Bowdoin lacks the continuity and the relationship with a specific building and history, which many of their peers had the opportunity to pursue.

For first years and sophomores, this move represents another obstacle removing Howell from becoming an equal member of the social house system. Howell House is often considered an untapped resource in the system, and there is a feeling shared by many living in the house that its chem-free status attracts them to Howell events.

While it would be naive (and a flat out lie) to say that the social house network wasn't tightly linked to Bowdoin's drinking culture, there are many ways in which houses have moved beyond this limitation. Unfortunately, please see HOWELL, page 4

Letter from London: The Tube

James Fisher
COLUMNIST

LONDON—Here in London I live far enough away from where my classes are held that I take the Underground, or Tube, to get there. I'm not alone; thousands of people use the London Underground every day. It's less expensive than driving and quicker than taking the bus.

My daily trip on the Tube is probably one of the most straightforward commutes possible—at six stops along the Central line, from Queen'sway to Holborn. I'm from D.C., which has a decent Metro system, so I figured that with experience under my belt, I'd feel right at home Underground.

In some ways I was right. At times points slightly above you to avoid excessive eye contact with strangers is as useful a skill here as it is in any crowded and cramped public space. But the London version of a subway introduces some new twists that I never saw coming.

For one thing, the stations sprawl all over the place once they get underground. There are tunnels, escalators, and staircases all over the place, even in places that only serve one line. When you get to a stop that masses together or four different lines, like King's Cross St. Pancras, bringing a GPS. The bailout is more logically laid out than this.

The stations also have a tendency to bottleneck their traffic into narrow escalators or even worse—elevators. To round a corner and bump into a 50-person line for a 20-person elevator to the ground floor of a Tube stop is a dismal experience. You can always take the stairs—thoughtfully lined with the exact number of steps, which averages about 130. Good exercise, this Underground thing.

If, despite the chaos of a station's tunnels and the microscopic size of its escalators, a sufficient number of people actually use them, they get transferred to the platforms where the trains arrive, the Underground staff immediately begin a slow burn.

"Hey, mate," they say to each other, "the lower levels of the station are getting too crowded!" Their solution deliberately cripple the station. Escalators are turned off; only a few turnstiles are used to let people in the station. The bottleneck is transferred from the subway platform to the sidewalk outside the station, where towers of angry commuters mill about and mumble under their breath about the sinister Underground. Job well done!

I know. I've lived in the Underground from the 19th century and is in fact a marvel of mass transport, covering a wide area in and around London and is remarkably punctual. Every D.C. metro stop lacks the same; all the trains look the same; all the recorded messages say the same thing. But here in London the stations are unique. Tottenham Court Road has psychically-colored mosaics on the walls of its platforms; King's Cross has mediocre-looking signage and modern cutters. There are three or four different kinds of trains running on the various lines, from 1960s-style tube trains to modern, fluorescent yellow handles. The Tube really does have character.

The best thing about the Tube, though, is that it's practically a anarchic state, compared to other subway systems I've been to. The D.C. metro is infamously tough on eating and drinking in cars; no loud music can be played; no pets; no assurance. But go into a Tube stop and there really don't seem to be any rules. No manifestos of inappropriate behaviors are posted; eating and drinking are totally kosher, and this includes alcohol.

When the Tube staff does want to prohibit something, they adopt an almost comically obnoxious stance to it. Instead of putting up signs all over saying "no littering—offenders will be fined 50 pounds," they choose, "Done with your newspaper? Please take it with you." The London Tube is basically an extension of the sidewalk.

This impression of the Tube as a kind of second home may stem from World War II, when Londoners were forced to use permanent bomb shelters for thousands of people. History in London is never tucked out of sight and people are used to stone forts, salic walls, archaic elevators and anarchic laws, is no exception.
Two Years Beneath the Pines: An unforgettable character (2)

LUDWIG RANG
ALUMNUS COLUMNIST

Another thing Bill hadn’t mentioned was that it happened to be his adoptive mother’s birthday. We were invited for lunch and the table was laid on the veranda. There was another guest besides us, a neighbor it seemed, called Hilda. Though she spoke with an American accent, Hilda was born in England and taught English at Northampton College for Girls. Not Northampton, England, she laughed, but Northampton, Massachusetts.

When she told me that I came from Boston, she said, with a smile, “you should go to Northampton College on the Rhine. I complemented her on her knowledge of German geography, she began giggling like a schoolgirl and confessed that she’d looked it up in an atlas just before we came.

At home, Nellie threw her head back laughing, with gleaming dentures showing. It was hard to tell how old she was. As though having said several hundred words, she sat at her desk. She had retired to her study one day to look at a Tin Snack which her son had given her.

She was as fact seventeen when, she proudly told me, she read the first book or novel ever printed. Twenty years more. But looking down at her lap one couldn’t fail to notice tiny scars beneath her eyes and ears. She’d had several breast operations. Bill later told me of one of the country’s top plastic surgeons at the Mayo Clinic in Boston. Had Nellie said she was fifty, it would almost have believed it.

She was quite an extraordinary woman, it seemed. One day Nellie, Kurt at Benson’s Ferry in California’s San Joaquin Valley, named after her maternal grandfather, one of the forty-niners, who’d come out west in the days of the Gold Rush, she’d been brought up in or near Los Angeles.

She said that both her parents had learned to walk behind a covered wagon crossing the Prairies. Her father had been a rancher in the San Fernando Valley just outside Los Angeles. With $500 inherited from an uncle when she was in her twenties, she bought a plot of land in Westwood, farming land still between Beverly Hills and Santa Monica, and had raised her three daughters in the house.

First she had worked as a hairdresser in a Santa Barbara Hotel, then as a secretary to an as-yet-unknown Los Angeles lawyer, called Clarence Darrow—of later monkey-trial fame—who, she laughingly related, had once chased her round the office in pursuit of a kiss. Finally she had trained as a nurse, becoming one of the first RNs in the country. As such, she had, in 1917, volunteered to join the small American Expeditionary Force which had been sent to Europe to fight the Red Army in Siberia.

On a trip to the Philippines she had met and married an American businessman living in Manila, and with the help of half a dozen Filipino servents, had lavishly entertained them at their home there and at their summer home in Baguio in the mountains of northern Luzon.

They had had three children, and the marriage eventually ended in divorce. Nell, retaining her married name, had gone back to Los Angeles, she’d built herself a gem of an elegant little apartment over her property; with restaurant and shops, in Westwood Village, which became one of the country’s more fashionable areas.

With a penchant for giving names to her properties and her cats, she’d called it the Jewel Box. The Christmas Cove bungalow was called The Heritage—a term I kept in my mind, forming up with Heritage and the car sitting out in the garage, an Oldsmobile 98 in two-tone grey, the Grey Lady—one with a nice line through a cloudless sky before Denver’s ugly angular look came in that fall.

It was in this car—with automatic drive, perking up after it—me, Nellie, and someone, I think mentioning that someone would have the privilege and pleasure of chauffeuring the half-lady out to California and back, I think summer for an annual jaunt combining business and pleasure.

"I’d love to drive you, Mrs. Applewhite," Zal eagerly said. "I would too," I laughed, not even knowing how to drive, but it seemed like Nellie seemed to have taken my suggestion seriously.

Surely I could learn to drive by then, she said, and it would be such a pleasant way for me to see the country. Hilda agreed. The talk turned to politics. What did I think of Adenauer, the West German Chancellor, they wanted to know.

I was a great fan of Adenauer, I said, and had actually seen him in the flesh once, when he was already in his late seventies and not looking his age either, at an election rally. "Wanna be a wonderful man," Nellie said, "just like Italy."

She had known the Eisenhower in the Philippines, she’d told me. He’d written Manila had called her on the telephone when she was with her husband campaigning in Maine during the presidential election two years previously.

They’d known the MacArthurs, too, but the latter, as President of the Philippines, had thrown her out in spite of her having been a friend of MacArthur and having worked for the MacArthurs’ Freedom from Fear Foundation.

So far the House had found it easier to provide affirmative only entertainment. The question for many in the house is whether they should bother providing events for the General who’d not been as easy-going as his friend has attempted so far, according to sophomore Monica Khan, who along with two other sophomores makes up the House event planning committee, concludes that this was.

In part, because it coincided with the A-board video dance and another Social House’s campus-wide.

The Howells are optimistic, though, they do find a niche in the Bowdoin scene. They are coordinating volunteer opportunities for Bowdoin students to make a difference in the Brunswick community in a kind of year-long Common Good Day.

Howells also hope to co-sponsor performances at Brunswick events in cooperation with other houses that exceed the limitations of individual budgets. For now, though, Howells is just adjusting to their house, and the realization that they won’t have it for much longer.

National polls poll Gore, Bush in dead heat

CAMPAIGN, from page 4

"Now these are the wrong priorities," he said.

Governor Bush responded to Gore’s criticism of his tax plan by accusing the Vice President of misleading the public with "fuzzy numbers." Bush went on to say that Gore’s tax plans for tax cuts were too discriminatory.

"[Gore] said, in his speech, he wants to make sure the right people get tax relief. That’s not the role of a president to decide right and wrong. Everybody who pays taxes ought to get a break," he said.

Gore often talked back to his promise to keep Social Security and Medicare in a "lockbox" for the future.

Bush countered with a pledge that he would give Americans some autonomy in government decisions, particularly for citizens to receive higher returns on their own money.

As debate wore on, the candidates became more and more contentious toward one another.

Bush was slightly sardonic and continued to accuse his opponent of distorting the facts, while Gore repeatedly interrupted both Bush and2  and sighed loudly whenever the opponent was speaking.

Despite the animated nature of the debate, its participants did not take particularly hard-lined stands on the issues.

Lehrer often had the candidates clarify exactly what their differences of opinion were. Both Gore and Bush denounced partisanship in Washington and expressed their support for one another in several non-controversial policy issues.

The majority of television analysts were ready to sing Bush’s praises on Tuesday night after the debate, explaining that he seemed comfortable and did not commit any major gaffes.

On the other hand, many analysts felt that Gore appeared to be too rehearsed and that Bush seemed to be lingering in the issues at times.

However, it appears that viewers did not have the edge with the pundits, at least according to their first impressions of the debate.

In every major "snap" poll released on Tuesday and Wednesday, the former Vice President Gore as the winner of the debate. After the debate, both Gore and Bush refused to campaign in the Northeast this week.

President Bush, who had already predicted that his "swing" states this week were Michigan and Ohio, and also Michigan this week.

The second installment in the series of presidential debates will end the month with an informal discussion with Jim Lehrer on Tuesday night in Winston-Salem, North Carolina.

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George Brinton McClellan arrived on the scene with public and chaos. His earlier triumphs in West Virginia had brought his name to the forefront as one of the few generals that the North could trust with its continued survival. As he rode into Washington D.C. after the debacle at Bull Run, he could only be thankful that he was not a moment too late. While tracing for a Confederate assault on the city, McClellan began to reorganize the army.

Oliver Howard had tasted battle for the first time at Bull Run. While his command disintegrated before his very eyes despite his attempts to rally it, he could not be blamed for the disaster. The army had not been ready and everyone now understood that the War was not going to end with one swift stroke.

As Washington returned to normal, Howard received word that Governor Washburn of Maine had been at work and had gotten Howard the rank of Brigadier General of Volunteers. He accepted the position and awaited orders from the War Department. On September 25, 1861, he was assigned a new brigade and set out once again to get to know the men. The troops were from New York, Pennsylvania, and New Hampshire.

All around him a new army was being formed. George McClellan knew his duty. He quickly gathered his troops and rigorously trained them into lethal fighting machines. He was much beloved, and as he made his way to meet his men, they would cheer and chant his name. "The Little Napoleon" they called him, referring to him in about four words. "Little Mac." He gave the men faith, pride, and a name.

In no time at all, McClellan had transformed McDowell’s demoralized mob into the Union Army of the Potomac. But despite the boost of morale, troops, and supplies, McClellan did not move his massive command. Lincoln prodded and pushed, ordering an offensive. But McClellan begged off. He would move only when he was ready.

When General in Chief Winfield Scott retired at the end of 1861, McClellan took over as the nation’s top soldier.

While Lincoln was happy with the choice initially, he soon wondered whether Little Mac had the guts to fight a battle.

While awaiting orders to move, Howard trained and tried men, trying to pass on all he knew about military tactics. He also imparted his religious sense onto his command. He organized Sunday prayers and invited staff members to prayer meetings every night. He visited hospitals and prayed for the men. While drawing admiration, no doubt some of the men thought he was an eccentric. Oliver hoped to become the ideal soldier, but with no fighting, his chances were dimming.

Then in the March of 1862, nearly a year after Bull Run, McClellan devised a plan to land his forces on the Confederate flank. He proposed to move his entire command down the Potomac River to Fortress Monroe on the York and James River Peninsula. From there, he proposed to launch his offensive. He would take Richmond from the East and end the War in one quick thrust.

Howard's brigade was attached to General Israel Richardson's division of General Edwin Sumner’s Second Corps. He sailed with his men and landed at Fortress Monroe without incident.

McClellan, having assembled his army, however, halted again. His intelligence sources, run by Allan Pinkerton, head of the United States Secret Service, brought him reports that the Confederates greatly outnumbered him, reinforcing Little Mac’s already overly cautious nature. McClellan cried to Washington for more men. None could be sent, Lincoln wired him, ordering him to advance or return to Washington. Declaring that if his army met defeat, he was responsible and that the administration would be blamed, McClellan rushed forward, slowly probing until he reached the town of Yorktown. There, Pinkerton showed his incompetence again by reporting that the rebels defending the town were formidable and laying in wait for “Little Mac.”

In truth, scarcely fifteen thousand men faced McClellan’s 105,000 man army. In command of the rebel forces was General John B. Magruder, a man who looked fancy uniforms, big parties, and putting on shows.

Faced with the task of holding McClellan at bay, Magruder cut down trees, shaped them into cannon and painted them black. He placed them alongside his real guns and presented a line of impenetrable fortifications.

He marched his men in circular rotations, making sure that they changed hats or styles to confuse the Federal troops that he had a huge army at his disposal.

McClellan was scared out of his mind. He sat down and began to lay siege to Yorktown even though he had more than ten times the men that Magruder had.

While the men understood that McClellan was looking out for their own good, the rest of the country watched in eager anticipation and demanded an advance of some sort. Howard tended to agree.

He wrote, “I wish [McClellan] would... make us move with a little more rapidity.”

Magruder held the line for a month and then withdrew. McClellan proclaimed a victory in taking Yorktown and prepared orders to pursue Magruder up the Peninsula. "I think he inclines too much to be engineering," Howard criticized his commander but was happy to be on the march again.

While Lincoln pushed McClellan forward, his counterpart Jefferson Davis was attempting to halt his commander. General Joseph E. Johnston’s retreat. Time after time, Davis had ordered Johnston to stop McClellan; but the much beloved Johnston had been unwilling to comply, withdrawing his command until it reached the gates of Richmond.

McClellan slowly followed and soon could see the church spires of the enemy capital.

Give me more men and I will take Richmond, McClellan wired Lincoln. Once again the reply was, none were available. Confederate legend "Stonewall" Jackson was keeping three Union armies at bay in the Shenandoah Valley.

McClellan fretted and fretted but he would not have long to wait. Johnston finally took the initiative. On May 31, 1862, the Confederates advanced and the Battle of Fair Oaks (or Seven Pines) began. On June 1, the battle continued, the Confederates determined to drive the invaders from their capital.

Howard was up with his entire brigade, trying to hold back the attack. He placed all of his reinforcements in line and was ordered to advance to meet the rebels. Howard personally took charge of the advance and rode to the front of his brigade where he moved forward with his men.

Crossing fields fiercely contested by both sides, in the face of enemy gunfire, Howard must have felt more alive than he had ever been in his life. Suddenly, however, thirty yards out from the main Confederate line, a bullet ripped into his right elbow. His horse was struck and immediately afterwards another bullet tore into his right forearm. Oliver stood and tried to move forward again but loss of blood compelled him to retire to the rear where, due to the severity of his wound, his right arm was amputated.

As Howard was on his way to the rear, the Confederates withdrew. Fair Oaks had failed to drive McClellan back. In fact the Confederates had suffered the loss of their army commander on the very first day Johnston went down with a wound and command of the army passed from general to general until it came to rest at the feet of the only man who could save the Confederacy: Robert E. Lee.

To Be Continued.

Next Time: Second Bull Run & Antietam Sources:


http://web2.airmail.net/mbsubs/ nllines.htm


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Two Years Beneath the Pines: An unforgettable character

LUDWIG RANG
ALUMNI COLUMNIST

Another thing Bill hadn't mentioned was that it happened to be his adoptive mother's birthday. The table was laid on the veranda. There was another guest besides us, a neighbor he seemed to know well. They spoke with an American accent. Hilda was born in England and taught English at Northampton College in Massachusetts. Not Northampton, England, she laughed, but Northampton, Massachusetts.

Sighing, Hilda told us that she came from Bonn, she asked me if that wasn't just south of Cologne on the Rhine. I complimented her on her knowledge of German geography, she began giggling like a school girl and confessed that she'd looked it up in an atlas just before we came.

At this, Hilda threw her head back laughing, with gleaming dentures showing. It was hard to tell how old she was. As though hearing my read the thoughts, she gave me three guesses: fifty-five, sixty-six, or seventy-seven. I finally said fifty-five, which seemed to please her.

She was in fact seventy-seven, she proudly told me. I put it down to her Jasmine, which pleased her even more. But looking closely at her one, couldn't fail to notice tiny scars beneath her eyes and ears. She'd had several face-lifts, Bill later told me, by one of the country's top plastic surgeons at the Mayo Clinic in Boston. Hilda said she was fifty-five (I almost) would have believed it.

She was quite an extraordinary woman, it seemed. She had been invited for lunch and the following week in California's San Joaquin Valley, named after her maternal grandmother, one of the forty 'women' who came west in the days of the Gold Rush, she'd been brought up in or near Los Angeles.

She said that both her parents had learned to walk behind a covered wagon crossing the Prairie. Her father had been a rancher in the San Fernando Valley just outside Los Angeles.

With $500 inherited from an uncle when she was 31 in 1908, she'd bought a plot of land in Westwood, farming land still between Beverly Hills and Santa Monica, and then she took her first trip east, staying at the Astoria Hotel in Times Square.

She had been a hairdresser in a Santa Barbara Hotel, then as a secretary to an as-yet-unknown Los Angeles lawyer who later married Jacqueline Kennedy. Of a later monkey-trick fame—who, she laughingly related, had once chased her round the office in pursuit of a flying monkey—she had been making a name for herself in Washington, D.C., coming one of the first RNs in the country.

As such, she had, in 1917, volunteered to join the American Red Cross Expeditionary Force and supporting the White Russians against the Red Army in Siberia.

On a trip to the Philippines she had met and married an American businessman living in Manila, and with the help of half a dozen nuns, she had taught English inigon and Villagers, and became a resident provincial area just south of the UCLA campus.

With a pension for giving names to her properties and her car, she'd called it "The Jewel Box." The Christmas Cove bungalow was called "The Jade Room" (a term I kept mixing up with Hermitsage) and the car sitting out in the garage, an Oldsmobile 91 in two-tone grey, the Lady Grey—one with nicely curved lines before Detroit's ugly angular look came in that fall.

It was in this car—with automatic drive, push-button radio, and brake lights) that she was thinking of someone that would have the privilege and pleasure of chauffeuring the half-blind lady out to California and the car coming summer for an annual jaunt combining business and pleasure.

Not Bill, however, who was getting married, but perhaps one of his friends. "I'd love to drive you, Mrs. Applegate," Zal eagerly said. "I would too," I laughed, not even knowing how to drive. But old Nellie seemed to have taken my suggestion seriously.

Sums I could learn to drive by then, she said, and it would be a wonderful way for me to see the country. Hilda agreed. The talk turned to politics. What did I think of Adenauer, the West German Chancellor, they wanted to know.

I was a great fan of Adenauer, I said, and I had actually seen him in the flesh once, when he was already in his late seventies and not looking his age either, at an election rally. "Wan't he a wonderful man," Nellie said, "just like me." She'd had known the Eisenhower in the Philippines, she told me. Beck's wife Mama had called her on the telephone when she was with her husband campaigning in Maine during the presidential election two years previously.

"I flew over the Amurthorrs, too, but the General had not been easy as going-as I think," she joked. A little lady, Hilda laughed.

She was had shocked, however, Nellie, said, at Truman's dismissal of MacArthur as Supreme Commander in Japan. She'd listened to the General's moving farewell speech to Congress.

"... Old soldier not dead, Bill, winking at me, solemnly intoned. Before leaving the Philippines, Nellie continued ignoring him after she had bought a property at Beidaihe, a summer resort on the Yellow Sea popular with high-ranking members of the Chinese Government, conceived of course after Truman and Marshall had "sold China down the river."

During the war she'd rested a penthouse apartment at Number One Fifth Avenue in New York overlooking Washington Square, just before buying "The Heritage." You know, Hilda, she chuckled, indicating that magnifi- cent view from her veranda she could no longer quite see, sometimes I think I'm in heaven and don't know it.

A story of how Bill began giving me driving lessons. I learned in the Wlyss Jeep, with gearstick on the steering column and only three gears, second and third automatic I wasn't a quick learner, I'm afraid, so poor Bill on occasion lost patience with me.

A strengthening happened on our way back to Buenos Aires. The night before the Nellie's birthday party, though. Having accidentally run over some small animal unwittingly crossing the road, he stepped, back up and got out to see what it was.

"A skunk probably," Zal said, holding his nose. Getting back in, visibly upset. Bill had tears in his eyes: tears of rage at the "dumb animal and at himself for not having seen it. That was Bill Big through and through.

Affiliates question future of Howell House

Howell, from page 3

much of the chem free territory has already been staked out by other houses. Quinby estab- lished itself as the lecture house, and Helmhreich house has been a host to many coffeehouses. So far Howell house has found it easier to provide affiliate-only entertainment. The question for many in the house is whether they should bother providing events for the entire campus. The one campus wide Howell has attempted so far, according to sophomore Quentin Kitchen, was a "really disappointing turnout" Kitchen, on the one hand, and another sophomore makes up the Howell event planning committee, concedes that this was, in part, because it coincided with the A-board video dance and another Social House's campus- wide.

The Howell affiliates are optimistic, though, that they too can find a niche in the Bowdoin scene. They are coordinating volun- teer opportunities for Bowdoin students to make a difference in the Bowdoin community: a kind of year-long Common Good Day. Howell also hopes to co-sponsor perform- ers and hold events in conjunction with other houses that exceed the limitations of indi- vidual budgets. For now, though, Howell's officers are still adjusting to their budgets and the realization that they won't have it for much longer.

National polls show Gore, Bush in dead heat

CAMPAIGN, from page 1

per year. "Now those are the wrong prioritys," he said.

Governer Bush responded to Gore's criti- cism of his tax plan by accusing the Vice President of misleading the public with "fuzzy numbers." Bush went on to say that Gore's own plans for tax cuts were too dis- criminatory.

"Gore said, in his speech, he wants to make middle-class relief. That's not the role of a president to decide right and wrong. Everybody pays taxes on everything," Bush said.

Gore often backed back to his promise to keep Social Security and Medicare in a "lockbox" for the future.

Bush countered with a pledge that he would give Americans some security in investing their Social Security funds in or for citizens to receive higher returns on their money.

As the debate wore on, the candidates became more and more contentious toward one another.

Bush was slightly sarcastic and continued to accuse his opponent of distorting the facts, while Gore repeatedly interrupted both Bush and Gore and, sighed loudly while his op- ponent was speaking.

Despite the animated nature of the debate, its participants did not take particularly hard-lined stances on the issues.

Lehner often had to ask the candidates to clarify exactly what their differences of opinion were. Both Gore and Bush denounced partisanship in Washington and expressed support for a thaw in several non- controversial policy issues.

The majority of television analysts were ready to sing praises praise on Thursday night after the debate, explaining that he seemed comfortable and did not commit any major gaffes.

On the other hand, many analysts felt that Gore appeared to be too rehearsed and that Bush seemed like he was lecturing his audience at times.

However, it appears that viewers did not agree with the pundits, at least with regard to their first impressions of the debate.

In every major "snap" poll released on Tuesday and Wednesday viewers chose President Gore as the winner of the debate. After the debate, both Gore and Bush re- sumed campaigning in the all-important Midwestern "swing" states this week. The campaigns rolled through the largely unde- cided states of Pennsylvania, Ohio, and Michigan late this week.

The second installment in the series of presidential debates will come in the form of an informal discussion with Jim Lehrer on Tuesday night in Winston-Salem, North Carolina.

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THE BOWDOIN ORIENT FEATURES FRIDAY OCTOBER 6, 2000
George Brinton McClellan arrived on the scene of panic and chaos. His earlier triumphs in West Virginia had brought his name to the forefront as one of the few generals that the North could trust with its continued survival. As he rode into Washington D.C. after the debacle at Bull Run, he could only think that he had been too late yet more too late. While bracing for a Confederate assault on the city, McClellan began to reorganize the army.

Oliver Howard had tasted battle for the first time at Bull Run. While his command disintegrated before his very eyes despite his attempts to rally it, he could not be blamed for the disaster. The army had not been ready and everyone knew now that the War was not going to end with one swift stroke.

As Washington returned to normal, Howard received word that Governor Washburn of Maine had been at war and had gotten Howard the rank of Brigadier General of Volunteers. The Union high command accepted the position and awaited orders from the War Department. On September 25, 1861, he was assigned a new brigade and set on course to get to know the men. The troops were from New York, Pennsylvania, and New Hampshire.

All around him a new army was being formed. George McClellan knew his duty. He quickly arranged a new formation and rigorously trained the men into lethal fighting machines. He was much beloved, and as he was the first to meet his men, they would cheer and chant his name. "The Little Napoleon" they called him, referring to himself as the "Little Mac." He gave the men faith, pride, and a name.

In no time at all, McClellan had transformed McDowell’s demoralized mob into the Union Army of the Potomac. But despite the boost of morale, troops, and supplies, McClellan did not move his massive command. Lincoln prodded and pushed, ordering an offensive. But McClellan begged off. He would move only when he was ready. When General in Chief Winfield Scott retired at the end of 1861, McClellan took over as the nation’s top soldier.

While Lincoln was happy with the choice initially, he soon wondered whether Little Mac had the guts to fight a battle.

While awaiting orders to move, Howard trained and trained his men, trying to pass on all he knew about military tactics. He also imparted his religious sense onto his command. He organized Sunday prayers and invited staff members to prayer meetings every night. He visited hospitals and prayed for the men. While drawing admiration, no doubt some of the men thought he was an eccentric. Oliver hoped to become the ideal soldier, but with no fighting, his chances were dimming.

Then in the March of 1862, nearly a year after Bull Run, McClellan devised a plan to land his forces on the Confederates flanks. He proposed to move his entire command down the Potomac River to Fortress Monroe on the York and James River Peninsula. From there he proposed to launch his offensive. He would take Richmond from the East end and the War in one quick thrust.

Howard’s brigade was attached to General Israel Richardson’s division of General Edward Baker’s “Bull” Sumner’s Second Corps. He sailed with his men and landed at Fortress Monroe without incident.

McClellan, having assembled his army, however, halted again. His intelligence sources, run by Allan Pinkerton, head of the United States Secret Service, brought him reports that the Confederates greatly outnumbered him, reinforcing Little Mac’s already overly cautious nature. McClellan cried to Washington for more men. None could be sent, Lincoln wired him, ordering him to advance or return to Washington. Declaring that if his army met disaster, he was not responsible and that the administration would be blamed, McClellan faced forward, slowly probing until he reached the town of Yorktown. There, Pinkerton showed his incompetence again by reporting that the rebels defending the town were formidable and laying in wait for Little Mac.

In truth, scarcely fifteen thousand men faced McClellan’s 105,000 man army. In command of the rebel forces was General John B. Magruder, a man who loved uniform, big parties, and putting on shows. Faced with the task of holding McClellan at bay, Magruder cut down trees, shaped them into cannon and painted them black. He placed them alongside his real guns and presented a line of impenetrable fortifications. He marched his men in circular rotations, making sure that they changed hats or styles to convince the Federal troops that he had a huge army at his disposal.

McClellan was scared out of his mind. He sat down and began to lay his own plan down even though he had more than ten times the men that Magruder had.

He realized that McClellan was looking out for their own good, the rest of the country watched in eager expectation and demanded an advance of some sort. Howard tended to agree.

He wrote, “I wish [McClellan] would... make us move with a little more rapidity.”

Magruder held the line for a month and then withdrew. McClellan proclaimed a victory in taking Yorktown and prepared orders to pursue Magruder up the Peninsula. “I think he inclines too much to maneuvering,” Howard criticized his commander but was happy to be on the march again.

While Lincoln pushed McClellan forward, his counterpart Jefferson Davis was attempting to halt his commander, General Joseph E. Johnston’s retreat. Time after time, Davis had ordered Johnston to stop McClellan, but the much beloved Johnston had been unwilling to comply, withdrawing his command until it reached the gates of Richmond.

McClellan slowly followed and soon could see the church spires of the enemy capital.

Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Give me more men and I will take Richmond, McClellan wired Lincoln. Once again the reply was, none were available. Confederate legend “Stonewall” Jackson was keeping three Union armies at bay in the Shenandoah Valley.

McClellan fretted and fretted but he would not have long to wait. Johnston finally took the initiative. On May 31, 1862, the Confederates advanced and the Battle of Fair Oaks (or Seven Pines) began. On June 1, the battle continued, the Confederates determined to drive the invaders from their capital.

Howard was with his entire brigade, trying to hold back the attack. He placed all his reinforcements in line and was ordered to advance to meet the rebels. Howard personally took charge of the advance and rode to the front of his brigade where he moved forward with his men.

Crossing fields freely contested by both sides, in the face of enemy gunnery, Howard must have felt more alive than he had ever been in his life. Suddenly, however, thirty yards cut from the main Confederate line, a bullet ripped into his right elbow. His horse was struck and immediately afterwards another bullet tore into his right forehead. Oliver stood and tried to move forward again but loss of blood compelled him to retire to the rear where, due to the severity of his wound, his right arm was amputated.

As Howard was on his way to the rear, the Confederates withdrew. Fair Oaks had failed to drive McClellan back. In fact the Confederates had suffered the loss of their army commander on the very first day. Johnston went down with a wound and command of the army passed from general to general until it came to rest on the foot of the only man who could save the Confederacy: Robert E. Lee.

To Be Continued.

Next Time: Second Bull Run & Antietam Sources:
Goldman, Sachs & Co.

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EDITORIALS

A not so warm welcome home

When a Bowdoin alum visits campus, he or she usually receives a warm welcome, and if the person is really important, a swarm of reception and dinner. For students, visiting alumni often serve as a source of inspiration. Twenty-something is of this generation tend to be a cynical bunch, but even the most cynical of students must notice that, in fact, many Bowdoin graduates effect significant change in society.

During the past few years, with visits from alumni such as Geoffrey Canada ’74, Ellen Baxter ’75 and Lisa Ann McElaney ’77, members of the Bowdoin community can more rightly claim that in fact, this place does do the world some good. Yet, social betterment is not always the mantra of our graduates and self-graduate. Conventional wisdom is not always the order of the day when our alumnume triumphantly return to our hallowed halls. Upon George W. Bush’s chief economic advisor, Lawrence Lindsey ’76 visited Bowdoin this past Wednesday afternoon, he received a chilly reception from many students, predictably excluding the college Republicans.

After Lindsey’s speech few could maintain that he had fulfilled the role of the College,” as penned by former Bowdoin President William deWitt Hyde. To his credit, Lindsey has received several awards for public service; yet, the intolerant ideology he espoused in his lecture hardly befits the Bowdoin ideal of an individual willing “to lose [him/herself] in generous enthusiasms and cooperate with others for common ends.”

If Lindsey’s public service career is indeed motored by social concern, it is surprising and disappoenting that he agreed to act as chief economic advisor in a campaign that proposes policies that largely neglect the welfare of impoverished families and minorities. But for all of the white, male, Christian heterosexuals out there, rest assured, “Dubya” and Bowdoin’s own Lawrence Lindsey will take good care of you. Although Bush and Lindsey claim to adamantly support individual freedom, they concur that a woman’s control over her own body should be subject to stringent governmental controls. Bush and Lindsey maintain that partial-birth abortions are morally wrong, casting doubt on even the right of a woman to have a partial-birth abortion to save her life.

However, where the really important stuff is concerned, such as a citizen’s right to carry a concealed handgun, Bush and his proponents uphold individual freedom tooth and nail, allowing individuals to choose whether or not they pack some heat when making a trip to the grocery store. While Bush and Lindsey’s morally-infused distribution of individual rights is problematic, even more disturbing are their proposed policies which overwhelmingly neglect disenfranchised citizens.

In reference to affirmative action, Lindsey believes that citizens will be able to better assert their individual rights if they are not labeled. Yet, rather than avoiding labeling, Lindsey is avoiding the recognition of the prevalent racial-class divide. Rather than assert individual rights, Lindsey’s ideology will only perpetuate the problem. The Republican appropriation of the term individual liberty is at best inconsistently applied, and at worst a superficial veneer for inequality.

Letter From the Editor

WELCOME PARENTS!

It’s Parent’s Weekend once again. My parents came up to Bowdoin for my first three years. This year, they are not coming. My parents wanted to come—they even had plane tickets. But those plans were promptly cancelled when I received my syllabi for the semester. Still, I thought I should take this opportunity to share some ideas of things that I have enjoyed doing for the past three Parent’s Weekends.

There is a lot going on right now at Bowdoin. One thing that I never miss is the performances by the student groups. Today’s Common Hour, with performances by a capella, theatrical, and dance groups promises a wonderful time. Last year, I brought my mom to Common Hour to see the student performances, and she still talks about it.

Then there is always the grand dinner with your twenty best friends and everyone’s family. Though it can be an overwhelming experience, this could be one of the only times your family has the opportunity to meet and get to know your friends at Bowdoin, especially for those from far away. In lieu of the grand dinner scheme you could always go for a big brunch instead. I did that last year and it was quite fun. It was particularly convenient because there are so many things going on Friday and Saturday right on campus, and we didn’t want to deal with parking or traffic.

whose family is not here to come with you. (Did I mention that my parents aren’t coming this year?) Parents rarely have an opportunity to know their child’s professors in the same way that they perhaps did when their child was in high school. Bowdoin has a “Take a Professor to Dinner” on Friday night. I’ve never done it, but I think it sounds like a nice idea. I plan to talk to my professors who have had an impact on my academic experience at Bowdoin, but although they may recognize the name, my family has never met any of them.

My family always liked to watch a sporting event on Saturday. Many opt for the football game. My family always went to the men’s soccer game because my brother is a high school soccer superstar. And because Parents Weekend has been in late October for the past few years, I, like a good daughter, was always freezing on the bleachers, watching men run around in little shorts. This year Parents Weekend is much earlier in the month, and maybe won’t be the coldest. However, I’ve heard rain is expected, so you might be even more miserable than I was.

We all like to do different things with our families, so these suggestions can be modified to taste, or discarded entirely if you think you have better ideas of how to keep yourselves entertained. Either way, the Orient Staff would like to wish all students, families, and alumni a good time at campus events this weekend.

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Campus Republicans endorse 6

To the Editors:

On November 7, when Maine voters go to the polls, in addition to choosing a Congressional Representative and a President, they will be asked to vote for or against a series of ballot questions. One of these questions is a constitutional amendment concerning discrimination based on sexual orientation. It asks: "Do you favor ratifying the action of the 119th Maine Legislature in passing a civil rights act extending to all citizens regardless of their sexual orientation the same basic rights to protection against discrimination in housing, employment, and public accommodation and credit and where the act expressly states that nothing in the act confers legislative approval of, or special rights to, any person or group of persons?"

The Act to Ensure Civil Rights and Prevent Discrimination was passed by the State House on May 5, 2000, then by the Senate on May 9. Governor Angus King signed the act on May 7. The College of the Holy Cross, the Maine Civic Foundation, and co-sponsored by both Republican and Democratic Senators and Representatives, including Senator Jove Archer (R) who is running for Congress from the 1st Congressional District. The Bowdoin College Republican's strongly support this act and urge all people voting in Maine this November to vote yes on Question 6. The Bowdoin College Republicans are here for all citizens and we believe that this act will help to ensure that we are entitled to certain rights and freedoms not because we are male or female, white or of African American, straight or homosexual, but because we are citizens of the United States of America. To allow discrimination against an individual based on sexual orientation is unjust and intolerable. Government exists to protect our natural rights, and so it is right and just for the State of Maine to pass legislation that protects humanities from intolerance and discrimination, and we believe that this amendment does not grant any special rights or privileges or anyone. We believe that everyone ought to have the same opportunity and rights, and no one should be given any special consideration or rights because of their race, religion, sex or national origin. The overriding consideration is to ensure that each person has the same rights and opportunities: no one will be treated any better or worse before the law. It is up to the individuals to make with their lives as they will, but it is the responsibility of the government to make sure that they are not impeded by unfair practices and prejudices. The Bowdoin College Republicans ask other campus organizations to join us in supporting Question 6, and we hope that all Bowdoin students, faculty, and staff will vote yes on November 7.

Todd Boettl
Chairman Bowdoin College Republicans

The Yom Kippur conflict

To the Editors:

The members of the Calendar Committee, and ad hoc College-wide committee, regret the conflict between the end of Parents Weekend and the beginning of the Jewish high holiday, Yom Kippur, on Sunday evening, October 8.

When scheduling Parents' Weekend three years ago, the Calendar Committee was aware that Yom Kippur would fall on a Sunday and thus protect Jews, Cubans, and Latinos.

It is important to note the wording, which explicitely states that this legislation does not accord any special rights or privileges to anyone. We believe that everyone ought to have the same opportunity and rights, and no one should be given any special consideration or rights because of their race, religion, sex or national origin. The overriding consideration is to ensure that each person has the same rights and opportunities: no one will be treated any better or worse before the law. It is up to the individuals to make with their lives as they will, but it is the responsibility of the government to make sure that they are not impeded by unfair practices and prejudices. The Bowdoin College Republicans ask other campus organizations to join us in supporting Question 6, and we hope that all Bowdoin students, faculty, and staff will vote yes on November 7.

Todd Boettl
Chairman Bowdoin College Republicans

The Boston Presidential Debate, Dancing away the issues

So, I was planning on writing this week's piece around the Presidential debates. Perhaps a succinct summary of political history about how American politics is finally back in line. However, after watching the debates, I'm thoroughly disappointed by the whole thing. Libs on one side and the two candidates would have redeemed themselves enough to elicit an optimistic outlook about how American politics is finally back in line. However, after watching the debates. I'm thoroughly disappointed by the whole thing. Libs on one side and Repubs on the other. But perhaps not the level of things the candidates said, but instead the audience. For most of what the candidates didn't say, and how loudly their silences truly speak.

For sure in my mind last night was the current battle between, the Israelis and the Palestinians, a battle that will, I fear, only escalate in intensity. Of course, even with all the discussion of foreign policy, neither Gore nor Bush decided to jump into this politically charged arena. Perhaps Bush didn't mention it for fear that he would mispronounce some important political name (as he did with "Munoz"), but I was surprised that Gore, bantam of foreign policy knowledge that he is, remained silent.

I was especially disturbed with their silence because, for everyone watching the debate, there was a debate about a twelve-year-old Palestinian boy, Mohammad al-Durraw, who had been killed while driving a car in order to escape from Gaza's popular-used-car strip. What makes this story especially powerful is that this boy had been shot not by any American soldiers, but by an exchnerman from French television caught the whole thing on tape. I don't know if it was on the BBC, or on any other channel, but it was an eye opening experience. It was available on the BBC's website, but it is gruesome and chilling. There is no voiceover — there are no experts, no experts are present, and the rapid fire of gasolost. The French

vidigrapher zooms in on Mohammad and his family, and reports the facts, while the French make a big deal about "human rights" and "peace in the Middle East." It is all very sad, and the computer shows the body of the slain boy. Then, the Israeli army response, responding to what was filmed on tape, but not shown on the BBC. It is a very disturbing, very disturbing experience.

There has been a lot of writing about this event, and the United Nations has issued a report on the incident. In between prescription drug benefits for seniors, educational reform, prescription drug benefits for seniors and a poolside, neither candidate felt it appropriate to talk about a dead little boy in a far away land.

It has been argued, with much success, that George W. Bush is unprepared to lead this country. Indeed, there's no one talking about the current situation in Iraq, its impact on the American economy, and the rapid rise of gasolost. The French

To hear about "fuzzy math" or anonymous families of four — we want our candidates to sit down and talk to us. Only when they break these silences and take steps toward the edge will I be satisfied that these candidates are truly experienced.

Otherwise...I don't know. I don't know what I'm going to do.

Acadia Sez: Parents Beware!

Parents Beware: what you will witness this weekend is not the normal here at Bowdoin. Don't be fooled — the anticipation of your arrival has caused much anxiety and stress in the minds of your son or daughter, and undoubtedly with the Administration as well. In anticipation of your arrival, the campus has been primed in every way imaginable, and dorm rooms cleared to the extreme. What you perceive as the norm here at Bowdoin is actually quite an exception. Bowdoin is dressed in its finest for you this weekend.

Despite the last minute preparation by all those who witness the weekend, this weekend is truly an exciting time. I'm thrilled that the weekend has finally arrived; I've been looking forward to the beginning of October for quite some time now. During this past week, I started to ask myself just why I was so anxious for the weekend to finally arrive. Of course, the obvious answers were there. I get a chance to see my parents and my younger brothers, all of whom have not been seen in a long time. I also have a chance to leave campus, to eat somewhere other than Themes or T-Mobile. Most of all, I have the chance to visit Wal-Mart, courtesy of my parents. These things are all great, but there must be something else contributing to this excitement.

As I thought about this anticipation that I find myself feeling, I also considered the attitude of my fellow students, all of whom are also thrilled that Parents Weekend has arrived. And I have tried to figure out just why we are all so anxious to put face paint on, to dress up, to party — in short, to party.

Admit it: this weekend gives all of us a chance to show off just how great our school is. We all know our parents are slightly envious of our college years, envious of our opportunity to attend such a fine institution. This weekend they have all of us a chance to drag our parents around, pointing out things out like a little kid in a candy store. It offers us a chance to show just how cool our new dining hall is, even if it is intimidating, or just how neat Theta will be upon completion.

But the excitement of showing our school off extends beyond the architectural additions to Bowdoin, it extends to the pride we have for our school and for the amazing people that we are fortunate to call our peers. From roommates, to teammates, to classmates, Parents Weekend provides an opportunity for our parents to see all this, and it is something that we are very proud to show off, to share with multiple names we are always talking about.

And so, here's Bowdoin. Here are all the students, this wonderful little college, all the things you've been hearing about after this great college. Sense the pride that this school exudes; it's there, just waiting for you to notice it. And while we may be a bit snarky in this sense of excitement and pleasure, it's all just because we're proud of you, and proud of the place we call home.
Amanda Cowen

In a recent letter written by Bob Graves, it was suggested that some government agencies were making factual inaccuracies regarding falling housing at 14 College Street. If this is true, I would like to respond. I wrote an article based on what little word-of-mouth information I could collect from various students involved, as well as from the words spoken to me directly by Bob Graves or other members of the Res Life staff. I don't think any of these sources intended to misrepresent or exaggerate facts. I tried to glean only the most objective information from their not-surely-likely-to-be-accurate comments. However, I don't really discern from Mr. Graves' article exactly what my "factual inaccuracies" were. I made no comment on when the old Chi Delta Phi building was acquired, nor did I imply that the renovations should have been completed this past summer. I thought I made it quite clear in my article that the students placed in the building were aware they'd have to move out around the time of winter break. I openly admit that we were notified of the college's plan to renovate. I never denied this. I never presumed to know exactly how the Quinby renovations had taken either. I merely said they were "completed in a few short months." However, I recall being offered a full-year guaranteed spot elsewhere on campus, but I felt my memory may fail me here. What do I remember about Bob Graves' letter? I do remember being told over the phone that Bob Graves stated something to the effect that a certain group of students in the old Chi Delta Phi building for the fall semester. Then I was asked if I would accept the offer to move to the dorms after the Bunny renovations. I don't believe I was giving a appeal to me. I was not given a list of other options. I didn't have the opportunity to choose. I didn't care that the building was not as aesthetically pleasing as most of the buildings on campus. I just wanted somewhere where I could study and be relatively safe.

I agree the renovations are necessary, but I wonder why the urgency? Bob Graves mentioned the students thought the majority of the old fraternity houses it purchased over the summer. If Bob Graves renovated these houses this year, they could make them next year to house the inevitable spillover of students who don't make it with the old lottery pool options. They could then hold off on renovating 14 College Street until next year. If the better me a against federal safety and disability access codes at present, how are we allowed to live here now? And why won't the residents of Howard House suffer the same plight this spring, if their house still needs work too? I see a blatantly obvious preference for those (directly involved in the campus building system) That can't possibly be the excuse Bob Graves is using to justify his building the still-improving housing system. Both of these reasons escape me in terms of their practicality. If Bob Graves has a housing shortage for a number of years now, why are they accepting more students every year? If they just want to renovate Chi Delta Phi first because it is the most likely candidate to replace Burnett (or one of the other small, less-campus-wide-friendly social houses), why didn't they place all of us in a house that wouldn't need to be redecorated soon? The old Alpha Kappa Sigma building, for example, is smaller and therefore wouldn't make a good social house, but given Bob Graves' apparent willingness the student body has been sufficiently unfilled, I find it hard to believe that all of its inhabitants could not have been relocated to this building. But for the moment, I see no major developments to Kappa Sig. This puzzles me.

First in Series: Content is lacking, following the first debate

Edward Bair

As I watched the presidential debates, I was reminded of how, in the 1960 election, Richard Nixon lost support in the debates and subsequent election against Kennedy because the viewing public favored the appearance of Kennedy over Nixon. Everyone saw Kennedy as a young, handsome politician, whereas they saw Nixon as a big, sweaty head. There was a dastardly ring to those of who had won the 1960 debate between those who had watched it on TV and those who had heard it on the radio. However, the 1980 debate had a much lower percentage of people who watched the debates on TV than they watched the debates on TV felt that Kennedy won compared to 28.6 percent of people who had watched it. Forty percent of those who had heard the debate on the radio felt Nixon had won to the 21 percent who pointed that Nixon had won. Many people had decided who had won the debate based on looks alone.

Wednesday, in Psychology 101, Professor Stowiaczek voiced her views on Tuesday night's debate. She complained about the commentary by the panel of experts who had the opportunity to see the debate. Gore also accused Bush of having unfavorable TV ads by contrast, Bush's campaign had been running TV ads with faces of veterans. Gore would have preferred to see Bush's campaign finance by repeatedly stressing that he would stand up to the special interest groups, including pharmaceutical companies who were funding Bush. I thought Gore was right in pointing out that Bush's campaign had been more than the argument for Gore in favor of his opponent. It was more important to "win" the debate than to clearly convey political views to the audience. The question is, are there issues of character that distinguish you from Vice President Gore, moderator Jim Lehrer was inviting George W. Bush to make personal attacks on Gore. Bush jumped on the occasion attacking Bush's campaign by highlighting the fact that there was no direct question on the policies of the candidates. Bush's campaign was more interested in the temporary advantage they could gain from the debate over his opponent's announcements. The issue that received the most discussion was each candidate's tax plans. Despite the fact that there was never a direct question on the policies of the candidates, there was a lot of discussion about the temporary advantage they could gain from the debate over their opponent's announcements.

"After the debate was over, it seemed like the end of a ten round boxing match." Both politicians, bruised by the other's blows, returned to their homes. Their wives and family members came on stage to congratulate them. Neither was the obvious winner. After this first round of debate, I'd score it 0-0. I hope the next debate is a little more substantive.

Andrew Mines

So when did supporting the Green Party become as popular as owning an Abercrombie & Fitch shirt? I feel just as concerned about the environment as the next guy, but let's be honest, do we really need this? I mean, the Green Party be made out to be the greatest set of proposed solutions to this country's problems, right? This is my point: is this just another way to criticize Ralph Nader, but I feel that it is necessary to raise awareness about the importance of supporting candidates. Let me make myself clear, I agree with supporting candidates. It is important to support candidates who agree with your views and to support candidates who are committed to your campaign. It is important to listen to the candidates and to vote for the one that you feel is the best candidate. It is important to be aware of the candidates and to vote for the one that you feel is the best candidate. It is important to be aware of the candidates and to vote for the one that you feel is the best candidate. It is important to be aware of the candidates and to vote for the one that you feel is the best candidate.

The Green Party, as hip as Abercrombie and Fitch?

Now I've covered all the major points of Mr. Graves' letter. I must say that I was yet unenlightened what he called "factual inaccuracies." Perhaps he thought my choice of language was inappropriate for the strengths of Res Life when I'm arguing for a different point entirely. The reader might begin to think I'm not making sense if I realize that housing over 1,500 students is not a small task. But I also feel that there are some important questions and that the assuaging comments could have been left out if we not meant in earnest.

This week however, Bob Graves was kind enough to meet with the residents of 14 College Street to answer any questions we might have had concerning the housing process and how the residents will be accommodated next semester. Though the residents' fears were hardly eliminated, it was comforting to know that Res Life is willing to hear concerns, and to share an honest explanation of why decisions were made. Many of the questions in the above article, therefore, have been addressed. However, some questions may still be present. If they may have been, the residents would like to express their sincere gratitude to Bob Graves for spending the time to have the open discussion.

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The Green Party, as hip as Abercrombie and Fitch?
The prof. course load debate

RYAN WALSH-MARTIEL

I am in class for less than twelve hours a week. I spend the rest of my time eating, playing basketball, watching television, and just hanging around. Sure I have homework that takes up a lot of time, but it's really not so bad. When in the rest of my life will my job be to understand every intricacy of American political thought, or to read Shakespeare? We (students) have cleaning people to pick up all of our messes (and college students make the most disgusting and disgraceful messes of anything on this planet). We have cooks. For those who want it, the College essentially buys the students alcohol on the weekends, even if the parties do suck. And our parents pay for all of it.

It really is the good life, being a college student. Wedon't have many responsibilities at all. But do you know who I think have it even easier than the students? This will probably get me in a lot of trouble come midterm, but I'll say it anyway. The professors. They have to teach only two lecture courses per semester. Come on! I could do that. That clocks in at right under six hours a week. Of course they will say they have to grade tests and papers and prepare for class, but I refuse to believe that that works out to anywhere near forty hours a week. Excepting their long and strained office hours (note the sarcasm), they have the rest of their time to devote to their personal projects, be it a book or scientific research, for which they often get funding and grants. I don't have a problem with personal projects. I believe it is a valid and feasible way for people to finance studies in their particular areas of interest, but I think when professors are at a school like Bowdoin, their first priority should be to research but their students. I am certainly not saying that all professors at Bowdoin are more devoted to their research than their students. I have had some wonderful professors who are extremely committed to teaching, but I and other students I have talked with have noticed a rather frightening amount of professors whose research does come first, and who sometimes treat the classroom as a burden.

I would like to look at the facts (how much professors work and on what) in light of how they tend to portray themselves, consciously or not, to their students. I have noticed that if a professor talks about his or her life outside of class, it is in reference to how incredibly overworked he or she is. An often heard phrase is, "Boy, I worked all weekend on your papers and it almost killed me. They'll be finished next week." I don't mind waiting a few classes to get a paper back, but if the wait is long, I want significant feedback. One time last semester I poured my heart and soul into a paper, it was the best paper I had ever written. I was actually proud of it, something quite unusual for me. Two weeks later my professor handed it back to me, and neatly written at the end of my paper were the words "good argument." That was it. Nothing else. What I mean to say is that professors often portray themselves as overburdened, overworked, and underpaid, which is simply not true. If they want to see an overworked and extremely underpaid worker on the Bowdoin campus then I recommend they walk into the dining hall and speak with anyone behind the counter, or stop on their way to one of their two classes and talk to the grounds crew, or their own secretaries.

This brings me to the subject of salary. Professors are extremely intelligent people who have worked long and hard for recognition in their particular fields. Many of them probably have large loans they need to pay off after graduate school. Both of these factors make them quite deserving of the salaries they earn, which I might add are quite large. The 1998-99 (that's two years ago; the numbers have certainly risen since then) figures show professors earned $87,133 per year. With major fringe benefits, that number gets jacked up to $109,730 per year. That is a 7.7 percent increase from the previous year. In fact since 1983 (that's as far back as the records go) professors have received raises every year, sometimes as high as 10 percent. Compare this with the rising cost of college attendance, which on average has been rising at a rate of around 4 percent a year. Of course everything is becoming more expensive and professors' salaries are certainly only a portion of the equation, but nonetheless in some sense we the students (well, really our parents) are paying for these increases in pay. I'm not saying that our parents are directly contributing to a professor's increased wages, then we should see some returns in the classroom, not simply increased research or book writing.

I love many of my professors. I feel that they have expanded my mind, taught me to be a more critical reader, writer, thinker, and a more complete person. I value them immensely. My problem arises, though, with (I know, I know, but a large amount of professors don't seem to give the effort that their years of training, their salary, and, most importantly, their position demands. To the professors: stop thinking of yourself as professors and start thinking of yourself as teachers, because that is what you truly are. You have such an incredible amount of power to shape your students' futures, don't abuse or misuse it. To those of you who have never become caught up in the logistical trappings of intelligence and never put your students second, thank you. The classes that I have taken with the hardest in throughout high school and college have been the ones where my teachers have worked as hard or harder. With your position comes not only prestige, but a responsibility. You are now the preeminent authorities in the world in your respective fields. You study what you study because you love it. If you want that knowledge to live on and flourish, it is your job to see that it does so.
**Delights of Democracy**

CHRISTIAN POTHOLM
PROFESSOR OF GOVERNMENT

You had to see it, I guess, to believe it. I was acting very professional and cavalier during the night Al Gore spoke to the Democratic convention. I was watching, a Red Sox game in the workout room, having overdosed on the second generation of "left-wing" deviation as Lenin (and for all that, Trotsky as well) would have called it in a less kind, less gentle age. Can anyone tell me why the Cuomo and Jackson kids couldn’t rebel just a little bit like everybody else? To listen to them gripe, some tired rhetoric as their fathers gave votes 20, even 30 years ago, was sad and saddening, boring too.

So I almost missed it. I came back into the den and thought my wife was watching the hayday Channel again. This large dude was grabbing this woman, somewhat awkwardly I thought, and kissing her like there was not tomorrow. I mean a real, deep, throat-punching kiss of a kiss. I hadn’t seen anything like that since we were riding on the school bus in 1954 and Raymond Greenwood planted a lip lock on Jeanne Vaukler (who bore a startling resemblance to present-day Janeane Garofalo) for the better part of 10 minutes while everybody on the bus cheered.

For those of you who never saw him on the Nashville Network later on, Raymond was a country boy who lived in Niantic, Conn., and played the guitar (just like a rocking bird). Raymond was also quite the important guy when we were growing up. He’d come from the backwoods of Tennessee or North Carolina at my early age and he was the only kid I knew then who trapped wild animals for fun and profit. He was always bringing pells of little raccoons or ratting rattlesnakes out of the school bus. He knew a lot about the forest critters and even made up his own scents that he also brought on the bus. Fox urine was one.

“**When they took the smirk away from W, they took away a lot of his charm.”**

of the staples, as I remember.

One day he brought along a special one of sauced skunk scent and fox urine. Brought it in a small glass bottle and when the school bus went down a big hill in the next town, he rolled it the length of the bus and it broke, as he intended, under the bus driver’s seat. Well, I want you to know that bus driver was some kind of witch, because in a matter of seconds he asked the kid off the side of the road, nearly turning us over. He then jumped out of the bus and said, “You kids want to stick up my bus? You drive it.” And he marched down the road and left us right there.

Now by today’s standards, the whole thing wasn’t much of a transgression. After all, Raymond didn’t bring a bear trap to school and left in the busroom. And he never brought an Uzi either (although his moonshine-making clan may well have had a Tommy gun or two lying around). But by the light of 1954, this was one big deal. Thirty kids standing by the road yelling at the passing cars for 45 minutes, and the bus driver, instead of pulling over, sent, original driver taken away in an ambulance with oxygen, thought to be having a heart attack or nervous breakdown, kids an hour late for school. It was great.

I didn’t love the interrogation. We were all brought individually down to the principal’s office (even the girls who said they didn’t like back seat boys anyway) and grilled; but nobody told on Raymond. Of course, he’d had the foresight to have us all walk in the stuff on the way out of the bus so we all smelled like him and could have been in on the prank.

I remember being singled out as a possible conspirator: "Pokolom, you’re an instigator and you’re known to trap with Raymond.” Well, that wasn’t quite right.

But I had gotten to set off the outhouse one night in a pond near my house with a raw carrot as bait. I’d woken up at 4 a.m. to the smell of carrots and there and check my “trap line” before school. But all I caught was one water rat, even a basket was tossed in the trouble, even for him. "You can’t even eat them,” he said.

The refreshment of my Daniel Boone phase. The principal did get quite worried when I told him had hay fever and couldn’t be in school.

But nobody told and no one was ever punished, except of course the bus driver, for setting us out. When he returned to drive us that winter, we locked him out of the bus in the freezing cold on one of the most exhausting sessions, so much for the other drivers being pointed at. It was the mechanical “Stop’ sign that Raymond kept pushing out with his foot from his seat and he kept standing behind the bus driver, where the driver thought he could keep his eye on Raymond. He couldn’t, of course.

Now this is going to sound crazy in yuppified age, but Raymond had quite a little buddy of his even though, as I say, he made his own scents and often smelled like a whole pack of wild animals. So when the girls on the bus decided to "break the kissing record," he was selected. He, like Gore, looked a little awkward getting his arms around Jeanne at the beginning, but once he got going, he wouldn’t let her up for air. Again, like Al.

And Jeanne, like Tipper, thought this was about the coolest thing she’d ever been a part of and she got into it as well. Flipping her little arms, but keeping the kiss going. Again, just like Tipper.

Like a lot of people watching Al and Tipper last month, my reaction was mixed. On one hand, it was a bit embarrassing to watch that initial awkwardness (no Sean Connery he) but once the embrace got rolling, you had to cheer for Al. He’s had eight years of hearing what a rusty stud his boss was and now he had a chance to show the world (including some delegates who have only a dim recollection of Woodstock) to show a little of his heart and soul.

What a studdemuffin! And with his own wife. I’ll bet a lot of Viagra was used that night to get the delegates and viewers. If he can do it...”

And just why is this of any relevance?

Because I’m a poliast, that’s why, and anything like a 17-point swing in national polling deserves our close attention—at least for a moment. Or at least until People Magazine gives us the inside story. This "convention bounce" theory is a tad weak in spots, but you can’t denying that before the “Kiss,” W was ahead by quite a bit and after "The Kiss" he was behind by quite a bit.

Now I’m sure there’s more to the bounce than "The Kiss" (although probably not much more). We party regulars get all caught up in the inside baseball stuff, but I guess to many Americans watching the Democratic convention, it was now Morning in America. It returned us to the old parties and the old other and say "Did you see that honey? Why he’s alive after all.”

Now I believe that one candidate can’t account for such a big swing all by his lonesome. It takes two to tango and usually there is something of a mirror image, with one candidate doing some the right thing and another doing this wrong. When you fit them together, it accounts for the polling movement. In other words, it’s hard to make up ground when your opponent is doing well too.

The answer in this case, may simply lie in that mirror image.

What were the Republican pundit’s so excited about during W’s convention? First, they were happy for a few minority factors. Second, they were happy there was nothing to give huge fight about abortion. Or the vice presidential pick. Talk about boring (and a mistake) Third, the real right-wing speakers were needed safe and sound and secure at the podium in time frames of the soap-opera. Fourth, there was some good sticking it to the old Ds with the images they regard as their own. I personally liked the strong rhetoric by some minority speakers. I know Conserica Rice blew me away with her story about her father having to register as a Republican in the South of the 1950s because the Democrats wouldn’t enroll him. Not much of a follow-up by the national press on that story, but it was a nice juxtaposition.

But beyond these plusses, the Republican punters were so overjoyed that W got through the whole convention without a smirk. That’s right. I heard three of them complimenting W and his brain trust for pulling off that without a single smirk. “He didn’t smirk once,” said a serious looking fellow. “That’s progress.”

I don’t know. Now, I obviously can’t speak for women or for men who long to be in the jeans. Although I am of 60 and I would take Laura ahead of Tipper were I taking somebody to the prom in 1958 and I don’t have a choice.

But with those qualifications, I think that W’s smirk is kind of sexy.

No overpoweringly sexy, no; but sexy nevertheless. Think of Marlon Brando, Or James Dean. My poor mother cried when I put him in my high school yearbook as my likely voting suggestion, Albert Schweitzer. Mom, I know you are up in heaven and I know you now were right, at least about Orson Welles. Elvis was hips and a smirk. Well, maybe bedroom eyes, hips and a smirk, but he had a real human touch.

Now, no when they took the smirk away from W, they took away a lot of his charm. Remember, he’d closed the Republican gender gap with the smirk in place. Taking away the smirk and its charm just as Gore was really letting loose with “The Kiss” really had a cumulative effect on the body politic. It had a big multiplier effect; hopefully for W a transitory one, but the overnights seldom lie for that night’s polling snapshot. Something happened and it wasn’t all good! Let W be W again! Turn that tiger loose!

Can you believe this? The second most popular democracy in the world (think “India”) and we are reducing the presidential contest to smirks and kisses. Believe me, it’s just not right me either.

Everybody wanted to see the “Kiss” the next day; pundits, commentators, spinners, reporters, “Today.” “Good Morning America” and “The Early Show” all featured it as a huge story. Matt Lauer even led off the “Today” show with a question that described the kiss as one of the most memorable in history. He upped it like a Christmas tree. Daylakers USA had a headline on the front page that read: "Will summer’s question, insite the kiss was just a kiss.” The story would not die. A week later the “W” was back on the talk show. Maybe gaining ground... partly due to Convention Kiss.” Are you kidding me?

This was big news! Let’s face it; TV is about emotion and image and giving the audience something to think about and The Kiss was both.

It may sound like we’re trivializing this election. But what the hell if it sells, bottle it. As Raymond Greenwood always told me, even if it doesn’t sell right now keep bottle around; you never know when you will have an occasion to use it. For something.

Round One to Gore.

Who’s going to moderate these popularity contests? I just had a great idea. Invite all the candidates.

If the candidates’ wives (not their vice presidents) stand behind their men, kissing them when they down and turning their lips away pointedly when the lads make a mistake? Tipper and Al. Laura and W, Shelly Ann and Pat. Ralph? Pat can lend him his sister. Bay. Ralph and Bay. Now there’s a match truly made in political heaven. I’ve never seen her smile either.

I’d like to watch that kind of debate. even if the Red Sox are still in the wildcard hunt. I already know how their quest is going to end. Same way it always does.

This other race? It’s going to be worth watching.

Chris Potholm is DeAts Starwood Professor of Government at Bowdoin College, former research assistant, and author of "An Insider’s Guide to Maine Politics," and both an analyst and speaker on Maine’s political scene.

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Comedy Improvabilities: the golden mean of humor

Julian Waldo
Staff Writer

This Friday night, Robin Hood is coming to Bowdoin. Ok, not really, but some of his friends might show up. Bowdoin's very own Improvabilities, self described as "Robin Hood and the Merry Men, only with Robin Hood and with some women," will be playing in Daggett Lounge in its first show of the semester.

The fun starts at 10:00 a.m. when the troupe takes the stage to start the games. They will be playing some old favorite games, such as Chug-a-Lug (who knows why it's an old favorite, since it can involve the audience getting wet, but we will just have to take their word that it is), but also some games only recently added to their repertoire of over twenty different games. Not that it really matters, since it is improve, after all.

For those who have never seen Improvabilities, it helps to recall some other comedy troupes. Chicago City Limits came to Bowdoin last semester, and was very well received. Improvabilities had no part in bringing them to campus, but they profited well from the visit; they took part in the workshop held by Chicago City Limits, which helped them perfect some of their techniques.

However, one thing the group would like to stress is that no matter how good technique is, Improv comedy only works with enthusiastic audience participation. In particular for this performance, they are asking for the audience to bring in wacky objects. Wacky is obviously quite subjective, but they suggest, "Small items like keys are bad. Lots of big foamy Nerf stuff, that is good."

This is the beginning of just another season for the Improvabilities. Started in the 80s, the group has been performing at Bowdoin for almost 20 years, with varying degrees of activity. When it first started, the group was very active, but it fell into sloth and inactivity in the early 90s, and so now the current members are trying to usher back in the fabled days of yore, when comedy was king at Bowdoin.

Speaking of the current members, Improvabilities currently consists of Jason Heath 01, Seth Barnes 01, Clint Huxton 02, Mike Shoughnessy 02, Nick Welber 03, George Hubbard 03, Matt Roberts 03, Cabal Mehta 03, and Liz Wendell 03. The group holds auditions at the beginnings of every year, and occasionally has auditions later in the semester, if they feel that they need more talent to go with the group. The group worked with comedy in high school, and so were drawn back to it, but others started here, and perform just as well.

Improv abilities is set up as an official club, and the College must really love them, since they have some of the lowest costs of any club on campus. They even have an advisor, Davis Robinson, although it is not immediately apparent what the advisor does, or what an advisor could do. After all, since the entire point of Improv is fly-by-the-seat-of-your-pants, what services can an advisor offer? If you are curious, ask him. Being the advisor to a comedy troupe, his reply will no doubt be hilarious. At least one would hope.

One thing the advisor does need to provide is vision, since the Improvabilities have a clear sense of where they would like to go. Part and parcel of trying to bring back the good ol' days of the group is having more performances. As one of the performers, Clint Huxton, said, "The idea is to have as many performances as possible without making the campus sick of seeing the group."

Right now, the group is sitting on the side of too few performances, and they aim to change that this semester.

Among their other schemes are road trips to other colleges, linking up with Improv troupes across the NESCAC (of course, they might jeopardize their favored status with the SAFC, but they are willing to take that risk. They are quite daring.) Furthermore, they are in discussion with BCN (Bowdoin Cable Network) to get some of their performances aired. They have also done some work in the style of Saturday Night Live, with skits and music, which might also be shown (instead of the random shots of Hubbard Hall).

As far as the comedy itself goes, the only change that they want to make is to move more toward physical comedy. Of course, they don't want to be just so many storeys of physical comedy (get the pun? The Three Stooges were genius physical comedians... so many stoogers... oh forget it). They aim to find the golden mean of comedy: "A healthy balance of creative ideas and physical comedy."

Finally, the Improvabilities want to get the word out that they are open to new ideas (good thing, too, cause a close-minded comedy troupe doesn't get very far). If anyone has any ideas for games or skits, the group is willing to talk. More information on some of their current games can be found on their website (which is apparently a work very much in progress — soon it will have bios and pictures!), at www.un#!nedrew.com/improvabilities/players.html. And, of course, you can see them this weekend in their first performance of the year.

Who: The Improvabilities, Bowdoin's Improv comedy group
Where: Daggett Lounge
When: Friday Night, 10:00 PM

Amnesty International: helping those in need

Laura Newman
Age Editor

Last year Golden Gyato, a Tibetan monk, came to speak at Bowdoin. The lecture was not expected to draw large crowds and so Co was scheduled to speak on the third floor of Massachusetts Hall. For almost two hours, Gyato talked about his experiences as a prisoner in a Chinese prison. The People's Liberation Army of China (the PLA) arrested Gyato for participating in a non-violent protest against the Chinese occupation of Tibet.

Gyato was consequently tortured, mentally and physically, by members of the PLA until his release twenty years later. Gyato's frail physical form revealed a history of abuse that most of us could never conceive. His tongue was scarred and all his teeth were missing as a result of being orally shocked by high-voltage cattle prods, the same instruments used to rape Tibetan nuns. He told of pain so terrible that he would lose control of his bowels and his urine. He told of how he would be tied to an instrument. There were stories of starvation, psychological manipulation, and attempted genocide. The claims having something that someone else wanted, be it a culture, land, prosperity, or peace of mind. The Tibetans, Buddhists and tradition ally peace-loving, were unable to defend themselves and fell victim to a violent series of human rights violations.

The little room on the third floor of Massachusetts Hall was filled to the point of overflow that night with people who supported themselves and universal extension of inalienable human rights. It is compassion ate individuals like this that make up Am

Please see AMNESTY, page 13

Roaslin May: the myth, the power, the woman. (Pat Thompson/The Orient)

The Bowdoin chapter of Amnesty International sponsored Gyato's talk at Bowdoin that night and have sponsored similar lectures all over the world. The group is a non-political organization that works to uphold universal standards of human rights. They fight against cases of torture, kidnapping, any sort of human rights violation, and for prisoners of conscience (i.e. a broad term that refers to individuals who have been imprisoned for "crimes" ranging from participating in non-violent protests to simply exercising a right to free speech).

The Bowdoin chapter of Amnesty International works primarily to educate the public about human rights violations and to bring petitions to the college. They also write letters and send petitions to the governments and groups that are violating standards of human rights. Amnesty International has a petition table in the Smith Union every Friday afternoon.

There are usually several petitions that anyone can sign. This week's petition is protesting the persecution of several Chinese students who were jailed for being overheard talking politics at a birthday picnic.
This film really sucks

SIMON MANGABACINA
COLUMNIST

This is a special weekend here at Bowdoin College, a weekend where the food in the dining halls is better, and kegs of fresh apple cider have appeared, even though there are countless stimulating events going on to keep us entertained. It is a weekend truly unlike any other. As one of my professors so gently put it, "the pockets are here."

Another Parents' Weekend has descended upon us, and Bowdoin College is swarming with people. It's Sunday Best. I even saw this very newspaper a little thicker than usual. So, for those of you who are not regular readers, in this weekly column I review movies which are released directly to video, bypassing the film industry's strict standards of quality (Starsky Troopers, Blackmail). It was a terrible movie. I'm not really looking forward to writing this review because I can already guess what it will be like. I'd like to get things started by sharing a little anecdote from my time in high school. I was in the midst of filling out my college applications when it occurred to me that I needed a letter of recommendation from my high school guidance counselor. I spent it on a particular file of interest and began to read it out loud. "Simon is a bright and cheerful child, although he is shy and has poor motor skills." I read on. I swear to God I am not making this up.

He was reading a carbon-copy report from my kindergarten teacher. I guess he thought it was a recommendation for me. I never met Mr. 84. I couldn't believe it; here I was asking a complete stranger to evaluate my progress in the classroom. I was recommendable to the world. I went into college, but meanwhile all I could do was sit and listen to him read about how I didn't participate in games and was a really good reader. It was one of those ludicrous moments of my life that has stayed with me ever since. So have my parents, since two years later, I graduated from Bowdoin College. While I have remained bright and cheerful, I am afraid my motor skills still may need work. While watching this movie, I might start the movie, I thought to myself, it felt good to tell you about it. But, I'm using up valuable space in our fine newspaper, so let's get to the video. The title, Blackmail, was promising. You see, the main character is Anthony Mann, and he sends his fiancé a letter, and calls a rich man to pay off his gambling debt. The title makes sense, right? Well, the movie didn't follow through with the same clever elegance.

The film opens in the basement of some deserted building where a man is fighting each other for sport. A crowd of cheering men surrounds them, thirsty for blood and testosterone.

One might be inclined to call it a "fight club," if you will. Well, the black man hits the white man, the white man hits another black man, and finally finds himself in the office of the loan shark. Victor, its mad because Jimmy can't pay the money. He decides to anger by cutting off his finger of his girlfriend.

Please see BLACKMALE, page 14

Dave Chappelle to perform at Bowdoin

Dave Chappelle will be at Bowdoin this Friday at 8:00 p.m. Admission is $6 for students with a Bowdoin I.D. All others should expect to pay more, I suppose! However much you pay, Dave promises to be whimsical and slightly devious; at least that's what his picture seems to suggest. Dave has a lot of fans and this is his first time in Maine. We can definitely see him in the comedy festival Film Screen! Dave has also appeared on Seven Days and Letterman and is a controversial stand-up comic. Dave's first concert is this Friday, August 10. According to his bio he lives in Ohio; but who can hold that against him!
Since everybody will already be taking their parents to the Dave Chappelle comedy show on Saturday night, "Blackmale" is a much-needed change of pace. Don't worry though. We'll help you do something fun with your parents on Sunday night. They will be performing in the Pub on Saturday from 9:30 p.m.-12:30 a.m. on television.

I was never much of a movie goer, and so I wasn't aware of Jack Magee's Pub until yesterday. Sunday, October 12, Tim Weems was the special guest returning to Bowdoin for what may be his last performance in Jack Magee's Pub. Tim is a graduate of Bowdoin, and the performance was sponsored by the English Department. It was an interesting and entertaining evening. The things he can do with that guitar will amaze you. Come on out to Senior Pub Monday and check out the music on your own account.

Thursday is also Casco Bay Brewery Promo Night in the Pub. Casco Bay representatives will discuss the products, what beer to use for what stuff, and there will be specials on all Casco Bay brews all night.

The obvious starting point in any discussion about Shipyard is their Export Ale. La-mented by many as the "flagship" ale, it is indeed an impressive first offering. Its drinkability is only out done by Gary's Hampstead Ale, which of the very real year round package that makes it a very desirable purchase in the months before and after the summer months. Also, you can usually rely on a bar (or definitely a store) to have the Export, which can be very frustrating when faced with the choice of something else that may not be available. The reliability of Export's presence in Maine speaks well of the company behind it. The company has been so successful that you will not go to even a well super supermarket anywhere else in the state should endeavor to you the Export, and Shipyard's other offerings as well. I think the Shipyard, however, is entangled in a bit of a fog, and it has realed its head through some well known history. HSA's personality, its character, and its awesome presence on the Maine beer scene is enough to make any new comer want to be part of that best kept secret. In almost every way this is welcome, but it also makes us hope that some like qualities in Beethovens which pro-vide that ancient and enduring quality that the best people can offer. This week, I think we're offering this week soothed the pain. By the time this column makes it into the hands of the readers, I hope you've had enough time off to come back to our little community. Night of Shipyard specials will be over, but still close to our hearts.

I congratulate Jack Magee's for supplying the off-age contingency with a second Thursday of the fine beers of the Shipyard, and Shipyard for supplying the last Thursday that I can barely imagine anyone actually purchasing even on a dollar.

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A return to the ‘80s: the movies of our youth

If you’re like me, then you probably find yourself thinking: “I don’t know what Caesar thought when he came to the Ides of March, I don’t know what Houdini bought when he went to the store, but I sure do miss the 80’s.” That’s right, you’ve got a serious missing the 80s problem. But don’t worry, because the Film Society has a great cure to your ailment, and it doesn’t involve Goat Boy.

This weekend, we are showing a group of movies that we all remember from our childhood. These are classic 80’s films that we all grew up with. So if you and your family don’t want to spend yet another Parents’ Weekend wandering through the Art Museum, bring them out to Smith Auditorium in Sills Hall to relive your younger days. Best of all, this is free entertainment and everyone is welcome.

As a bonus event, the Film Society will be doing its first Eveningstar showing of the year on Monday night.

**Goonies** - Friday at 7pm
Directed by: Richard Donner
Starring: Sean Austin, Josh Brolin, Corey Feldman, Jeff Cohen, Kerri Green, Martha Plimpton, Jonathan Ke Quan, John Matuszak, Robert Davi, Joe Pantoliano, Anne Ramsey

Hey you guys! This is it, the ultimate childhood adventure. This movie has everything a kid needed for an enjoyable Saturday afternoon: a group of friends trying to save their town, an map leading to buried treasure, crazy gadgets, moronic humor, gangsters, chase scenes, pirates (still good even if they aren’t Irish), and of course you have Sloth. If, for some reason, you don’t remember what this movie is about, it deals with an evil corporation who is buying all the land in a town to make a golf course.

A group of outcast kids who call themselves Goonies find a treasure map that will let them save the town, if they can get the gold. Along the path to the buried treasure are a number of challenges and booby traps; plus the kids have to deal with the Fratellis, a family of gangsters who the kids can point out to the police.

**Rated PG**

Friday at 9pm
Directed by: Tim Burton
Starring: Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Judd Omen, Jane Hooks

Long before he introduced us to Beetlejuice or Edward Scissorhands or re-imagined us with Batman or Ed Wood, Tim Burton was first given mass publicity with this film adaptation of the popular Saturday morning TV show. The story is pretty simple: Pee-wee’s beloved bike is stolen and he goes on a quest to retrieve it. In order to find it, he goes to a fortuneteller, who advises him to go to the Alamo.

Along his way there, he meets a bunch of scary and interesting characters. And I do mean scary. The one thing I remember about this movie more than anything else is the female truck driver who Pee-wee gets a ride from. She used to scare me nearly half-to-death.

There may be some of you out there who only remember Pee-wee because of an unfortunate incident in a movie theater. Don’t let that cloud your mind. Tim Burton is a genius who can make anything into a great movie and this script was written by Reubens and Phil Hartman, so you know it’s funny. Go to this film remembering the good things about Saturday morning, not some unfortunate crime that almost ruined a brilliant comedian’s career.

**Rated PG**

Saturday at 7pm
Directed by: Rob Reiner
Starring: Bill Whisenhunt, River Phoenix, Corey Feldman, Jerry O’Connell, Kiefer Sutherland

This movie is told to us in the form of a flashback. It’s the tale of four friends who were social outcasts who try to go find a dead body. Their trip takes them along the railroad tracks to the body’s resting place, but more importantly, it takes them down a road of self-discovery. They learn much more about themselves and who they can be than they do about what a decaying body looks like.

Although based on a novella by the Master of Horror, Stephen King, the film is really a great dramatic work (which is even more surprising when we realize that the director is the man who gave us Spinal Tap). It is just an important critically. It is to all of us personally. Even though it is set in the years before any of us students were born, it is a timeless tale of childhood and a truly great movie.

**Rated R**

Saturday at 9pm
The Neverending Story (1984)
Directed by: Wolfgang Petersen
Starring: Noah Hathaway, Barret Oliver, Tami Stromach, Alan Oppenheimer

This is one of those movies that I’m pretty sure I saw close to a million times while I was growing up. And nothing against this movie, but a great many of those viewings were not by choice; a certain sibling of mine attending this fine school happened to love this movie and enjoyed tormenting her older brother by making him watch it.

The story concerns a friendless boy who purchases a book that truly captures him. He hides in a storage area of his school and spends all day reading of this mystical, yet doomed fantasy world. Amazingly, the book is more than a work of fiction. Our world and the world of Fantasia are connected and it is to our young reader who must save the day.

**Mogryday at 9pm**
The Tao of Steve (2000)
Directed by: Jennifer Goodman
Starring: Donald Logue, George Goodman, James “Kimo” Wills

Try to think of the coolest guy in all of cinema, the one actor who is the epitome of manhood. The name at the top of my list is always Steve McQueen. If there is anyone who the phrase "women want him and men want to be him" was made for, it’s him. A useless, unattractive guy named Dex also holds this belief.

He uses Steve McQueen’s techniques and combines them with Eastern Philosophy to create the Tao of Steve, and applies it to become extremely successful with women. He becomes shocked one day when his system fails on the beautiful Spy, the one woman he wants but can’t have.

This film will be shown in a special presentation available only to the Bowdoin community. It will take place at the Eveningstar Cinema, located in the Tontine Mall. Your admission has been paid by the Film Society (because we’re so cool), but you will need your Bowdoin ID to get in.

Seating is limited, so come early. For all of you who have never attended one of our Eveningstar Screenings, you’re in for a treat. It’s guaranteed to be a good time.

Rated R

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**10:20am**
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**11:38am**
Board N’ Stuff
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**3:17pm**
The Music Shack <---
$19.95

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**6:18pm**
Quickrite Pharmacy
$2.99

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**TOTAL ACCESS TO YOUR MONEY. WHAT YOU DO WITH IT IS UP TO YOU.**
Parents' Weekend (does "weekend" clear it up for you?)
Sure, this means that you have to clean up the sty that used to be known as your room or apartment. But it also means that your parents have to squeeze themselves into tiny desks and listen to the same boring lecture on the ritual existentiality of sentient beings in Dogen as you do. Live it up, Bows! Nature, Nature (can this organic process really be confined by the scientific illusion of measurable units of time?)
The BOC sponsors several outing trips this Parents' Day Weekend. Invite the fam on a day hike at Morse Mountain in Phippsburg, only a short drive away, but with great views of Midcoast Maine. Or if you're going solo, try the Ecology and Service trip. Simon says do not contact the BOC for more info or to sign up. Rather, get in touch with the trip leaders themselves. Talk to stopper@bowdoin.edu to go to hiking and nllong@bowdoin.edu for info on the service trip. Maine...Vacationland.

Oct. 6
Common Hour (12:30 p.m.)
This week it features student performances including the likes of VAGUE, Masque and Crown, Miscellania, Ballroom Dance, BOCA, and the Meddies. A must-see for those who are easily bored and prefer to approach learning and intellectual enlightenment without "all that talking." Smith Union, Morrell Gym.

Sarah and James Bowdoin Day (4:00 p.m.)
An annual celebration of student scholarly achievement...which is why I won't be there. But seriously, I'm less offended that Bowdoin is not honoring my achievements than the fact that I have to endure faux female role models like Sarah Bowdoin. Who? Morrell Gym.

Oct. 7
Nature, Nature (can this organic process really be confined by the scientific illusion of measurable units of time?)
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Oct. 8
Oct. 10
Oct. 11
Tuck Business Bridge Presentation

Tuesday, October 10th, 2000, 8:15 p.m.
Lancaster Lounge

The annual four-week Tuck Business Bridge Program® at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck School’s top-ranked MBA faculty provide an integrated management curriculum that is complemented by team consulting projects, visits with executives and management consultants, resume sessions, and career panels. Liberal arts students learn practical analytical business skills to gain advantage for corporate recruiting and job performance.


Held in Hanover, NH: June 18-July 13, 2001 and July 23-August 17, 2001 and at Oxford University: August/September 2001

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Web site: www.tuck.dartmouth.edu
Email: tuck.biz.bridge@dartmouth.edu
Polar Bear Sports

Football loses home opener to big leagues

J.P. Box

For the second straight week, the Bowdoin football team played tentatively in the first two quarters, but played a competitive second half in its 35-24 loss to Amherst College (2-0) before a crowd of 1,234 of students, faculty, and community members.

In Amherst's first victory of the season over Hamilton College, Darrell Wright proved to be one of the elite NESCAC receivers hauling in three touchdown passes. While Bowdoin was able to hold Wright to three passes for a mere 15 yards, running backs Okey Ugochukwu and Kevin Kennard ripped through Bowdoin's defense for over 300 yards and three touchdowns behind an enormous offensive line.

While Bowdoin's defense may have focused too much on slowing the passing game, first year head coach Dave Caputi contended that "there's more of a function of Amherst's two 290-pound, offensive tackles and a big experienced offensive line. They also have two veteran tackles that last year they were among the top six or seven leads rushes in America.

With about seven minutes gone in the first quarter, Amherst's sophomore tackle Kevin Kennard broke out of his block, bowled over the Bowdoin defender, and then took the ball all the way to the 21-yard line. On the second play, three Bowdoin defenders were defeated and Ugochukwu, the first year running back, rumbled the final six yards for the game's first touchdown.

Bowdoin hopes to reverse the trend of falling behind early in its next home game this Saturday at 1:30 against Tufts University. In the past two games, Bowdoin has fallen behind big hole early, but has only been outscored by seven in the second half of play. Conversely, Bowdoin has been outscored by a dozen in the opening half.

"We hope we can play the whole football game the way we played the second half. We are coming out waiting for bad things to happen to us. You cannot be successful when you play not to lose, but you have to play to win," said Caputi.

In order to be successful, Bowdoin will have to demonstrate the ability to put two productive halves of football together against the Jumbos who lost their home opener to Wesleyan 16-7, but narrowly beat Bates College 12-10 last week.

The Bears will look to ground back Brian Holmes who accounted for 130 of Tufts' 186 total yards. Bowdoin's offense must also break out of its slump and generate scoring opportunities. Said Hardison, "We've been able to score in previous games and have been able to drive the football, but we need to establish ourselves early."
Senior Spotlight: Mike Eaton

Senior tri-captain Mike Eaton is a native of Amherst, New Hampshire where he played for Soubegan High School as a captain and an All-New Hampshire selection. Mike started every game last season at sweater and has proven himself to be an invaluable anchor at defense. Mike is a biology major.

Where did you first start playing soccer?
I first started playing soccer in Amherst in a recreational league when I was about seven or eight.

What do you think head coach Brian Ashourk has brought to Bowdoin in his first year?
I think that coach Ainscough is a great addition to the program; he brings so much intensity to the team. Our practices now are so hard everyday, when you get in the game it is almost a step down because of the intensity of the practices. At the beginning of the year he instituted a rule where you did not have to wear shin pads to practice, after last week everybody was wearing shin pads every day.

How has it been working with the other senior captains Stew Steffy and Pat Halgren?
It's been pretty good, they're both great guys. I think we're working pretty well together.

What has been the biggest challenge for the team so far this season?
Having a good game and beating Middlebury after the Williams game (4-1 loss). Against Williams we did not have a good game. They scored two goals in the first few minutes. That's kind of devastating and to come back from that game and battle against Middlebury, who is always one of the best teams in the NESCAC, that was a really hard thing for the team to do and I think we did a really great job. It was also a tribute to coach Ainscough, he's really good at dealing with losses and having the team get over them.

What are your thoughts about the two games coming up this weekend?
I think it's going to be hard. A lot of us feel that after a Saturday game you're spent, you aren't always ready to get up again and play on Sunday. Its going to be really difficult especially because we've had some injuries lately, some of the guys are constantly needing to get their ankles taped. Its going to take a lot of effort.

Come support the men's team as they take on Tufts and Trinity this weekend.

WXC prepares for state meet

Caitlin Fowkes
Copy Editor

What do you get when you cross a bobcat, a white mule and a polar bear? Do you give up? Well you get the Maine State Cross Country Meet! This Saturday the Women's Cross Country Team will run against ten other teams from Maine including rivals Colby (the White Mules) and Bates (the Bobcats) in an effort to bring the state title home to Bowdoin.

This race will not be an easy victory for the Polar Bears. Colby is currently ranked fifth in New England and will be a tough team to beat, not to mention their home-team advantage. Colby's cross country course is considered one of the toughest in New England, known for its large hill in the middle of the course.

In addition to the rigorous course, Bates present a real challenge for the runners. The Bobcats are currently ranked ahead of Bowdoin and will be another team for whom the women will have to watch out.

Coach Slovenski appears confident in his team and feels that the women's team has improved from last year's fourth place finish. This year the women's goal is to race hard to a first or second place finish.

As seen at the New York University Invitational last week, the strength of the team is the depth of the lineup. The strong finishes from the runners, the first and sixth separated by less than 30 seconds, demonstrate the abilities of each woman on the team.

Slovenski comments that "We have eight or nine runners who are capable of racing in the top five for us. We even have three or four different women who could be number one runners for us in any given race."

With a group of runners of such close ability, the Polar Bears will present serious competition for the nine other teams racing at the meet whose team dynamics may vary from that of Bowdoin's.

The women's training will prove to be an integral part of Bowdoin's race strategy. "We work a lot on running together, working together and team running. We need a few fast front runners, and then I have good confidence that a pack of Bowdoin runners will stay right with our leading runners."

explains Coach Slovenski. The women have been training hard all season, pushing each other to run faster in practices and race harder in meets. "We're really excited for the State Meet," said team member Kym Levine '03.

"All of us have been looking forward to it. We've been practicing hard and are ready to run a tough race."

The women do not have any home meets this season. However, the State Meet will be run at Colby which makes it a great opportunity to see the women race. So this Saturday at 1:30 pm show your support for the Women's Cross Country team by watching them compete for the state title.

Water Polo goes 3-1 at tourney

Lauren McNally
Staff Writer

The Bowdoin water polo team had an impressive showing last weekend during their second season tournament at Bates. The Polar Bears proved their prowess in the water with three wins and one loss. This is the last regular season tournament for Bowdoin, as the conference championship tournament will be held at Colby next weekend.

The tournament opened on Saturday morning with an 11-7 victory over Colby. Bowdoin provided a strong starting lineup, with Dave Frank '02 in the hole position, John Clifford '02 as a whole defense, Robbie Anson '03, Dave Harden '03, Allison Benton '03, and Ellen Veenker '01 completing the offensive lineup. Nate "Big Gun" Kowsh played the cage. Fresh Mike Long, Lynn Purick, Gillian Stevens, and Todd Williams showed immense talent and willingness to step in and outswim the big boys of Colby.

First-timers Nick Scott '04, Steve Brady '02, Jen Montalvo '04, Jay Basnight '02, and Jim Caldwell '03 showed their teeth to the White Mules, giving the Polar Bears an aggressive defense.

After a lunch break and haka at the house of Lewiston native John Clifford '02, Bowdoin was ready to take on Holy Cross, whom they defeated 11-7. Holy Cross put up a strong fight, but it was not enough to fend off a psyched group of sexy Polar Bears. Holy Cross later joined Bowdoin back at the Brunswick Apartments for some team bonding and good sportsmanship.

Sunday morning came early for Bowdoin. The Bears originally planned on playing Worcester Polytechnic at 11:30, but the game was moved back to 10:15. However, Bowdoin managed to pull out a 19-6 win over WPI. Tired and sore from three games, Bowdoin met Bates for the final match. With decreased numbers and increased injuries, the Bears fell to the Bobcats, 5-13. "We did the best we could, given our numbers. [Bates] had a lot of subs. We both played strong games," said Captain Erin Veenker '01.

Outstanding players of the tournament were Dave Harden '03, Robbie Anson '03, and Mike Long '04. Anson and Long combined their speed, agility and strategic knowledge to score many of the points for the weekend. Dave Harden '03 took control and scored points during crucial periods of the Holy Cross and Colby games, also taking a rough blow to the left eye during the Bates game.

Bowdoin plays in the league championships at the University of Maine at Waterville (Colby) next weekend. With a full training lineup, the Polar Bears will take their last shot at defending title.

Mike and the men's soccer team have been all smiles this season. (Kate Maselli/Bowdoin Orient)
Crew kicks off season

J.P. Box
STAFF WRITER

Bowdoin crew kicked off the fall season by carrying over their momentum from a very successful spring. In the opening Textile River Regatta in Lowell, Massachusetts, the men and women combined to finish third overall and first amongst colleges in a field of 75 crew teams.

In the open fours competition, the men and women each entered two boats. The women's first boat, rowed by Erin Jaworski '03, Kelly Ricciardi '02, Erin Giggy '03, and Lindsey Sctorter '02 and coxswained by Katie Smith '03, finished second overall and was narrowly edged by Community Rowing Incorporated.

This crew club based out of Boston is known for helping develop future national team members and only hosted Bowdoin by twelve seconds.

Among the rowers on this first-place boat was Sarah Wilters, a Bowdoin graduate who captained the crew team two years ago. The second women's boat finished nearly a minute later to claim sixth place.

"This year we lost some size, but I think we are also quicker and lighter."

- Co-Captain Will LoVerne '02

Co-captain Kelly Ricciardi '02 said, "We were really psyched to finish second, but it was also good to see where we could improve."

The men's first boat rowed to a third-place finish in its 5K open fours event despite losing two members of the boat from the spring. Strocked by captain Will LoVerne '02, Gordon Clark '03, Tyler Lange '03, Tom Scelfo '03, and coxswained by Leah Chernisky '02 (a Camp Vawas alumus), the first boat was defeated by the Riverside Boat Club and Gannetry School Crew.

Riverside sported a boat featuring two rowers from the National Development Team while Gannetry had one national team member. The men's second boat, another very young group of rowers, finished nineteenth.

"We were very pleased with our performance. Last year we came in fifth behind Middlebury and Trinity. This year we lost some size, but I think we are also quicker and lighter across the water," said LoVerne.

The women also entered a boat in the lightweight fours competition. With Angie Dubois '03, Marci Grossman '03, Anjali Dotson '04, and Susan Ruhe '04 and coxswained by Juleah Swanson '04, the women came in fourth place behind Community Rowing Incorporated, Middlebury, and Mount Holyoke.

Bowdoin's novice boats also accounted well for themselves as the men and the women each captured the second and third spots in their respective regattas.

Overall, Ricciardi '02 concluded that "This is the best that we have ever started and we hope we can carry it throughout the rest of the season."

In the meantime, the crew team will prepare for the C8B Championships in Waterville, Maine, where Colby, Bates, and Bowdoin will vie for crew dominance on October 6th.

Men's soccer downs Amherst

"Mulletude, Duddle!"

"The Machine" Fuller had one goal apiece. Derr and Harrison Leong '03 combined in net for Bowdoin's fourth shutout of the year.

"Come join parents and hung-over students this weekend and watch the Bears fight it out with Tufts on Saturday and Trinity on Sunday. Both games are at 12:00."

Fall Season Intramural Update

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Pat Hultgren eludes a Lord Jeff defender in Bowdoin's 2-1 victory. (Courtesy of Colin LeCroy/Bowdoin Orient)
Three games and counting

LINDSAY MORRIS
STAFF WRITER

Get excited. The Bowdoin women's rugby team is, for the first time in years, in the midst of a three game winning streak, with a victory over MIT this past Saturday, September 30th. The lady ruggers are on fire, with drive of determination to win, and the spirit emerging from an ever-growing team unity.

The win over MIT was huge for Bowdoin. Both the A and B teams triumphed over their opponents, winning the games with scores of 45-0 and 12-0 respectively. On the pitch in the A game, captains Annie Beattie '01 and Megan Cosgrove '01 created a key communication between the front and back players. The holes in MIT's defense were apparent, and as a result of Bowdoin's persistent aggression and precise timing, eight different players scored tries, including: Ellie Doig '03, Jess Bergen '02, Beattie, Camilla Yamada '03, Alissa Cordner '04, Lindsay Pettingill '02, Andrea Armstrong '02, and Libby Bourke (2 tries) '03. In a similar style, the equally strong B team dominated its game. Because the MIT team did not have enough players to fill a B team, several Bowdoin players substituted into the MIT side in order to play.

"The hard work we've put in is really paying off...I can't wait to see how far this team will go."

Katherine Buckspan '02

Yet the numerical victory was not Bowdoin's only achievement last Saturday. Two weeks ago on Saturday September 23, the Bowdoin A team won a match against Tufts University Bowdoin: 17-7, with tries scored by Ellie Doig (2) and Lindsay Pettingill and a conversion kick by Julie Thompson. However, along the course of the day, Bowdoin players suffered several injuries, two serious ones which occurred in the B game.

This past week, the women rugger have fought to overcome the strain of witnessing a severe injury and unify despite the loss of Ryan Davis to a broken femur. The strong win at MIT proved Bowdoin's commitment to playing hard and improving team morale. Under the swift leadership of coaches Bob and Mary Beth Matthews as well as the team captains Beattie and Cosgrove, Bowdoin came back stronger and more united then ever to play MIT.

According to Katherine Buckspan, "We're 2-0, which is absolutely awesome. Last year was a rebuilding year for us, and the hardwork we've put in is really paying off this season. The team truly couldn't be coming together any more perfectly. There's a great combination of experience, talent and sheer drive working for us right now. It's great to see noted improvement each week and it's really making me excited for the rest of the season. I can't wait to see how far this team will go."

You can see how far this team will go this weekend, at the first women's rugby home game on Saturday, October 7, against Stonehill College at 12:00 p.m.
Crew kicks off season

J.P. Box
STAFF WRITER

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In the open fours competition, the men and women each entered two boats. The women’s first boat, rowed by Erin Jakes, Beth Ricciardi ’03, Kelly Schindler ’01, and Lindsey Satter ’02 and coxed by Kate Smith ’03, finished second overall and was narrowly edged by Community Rowing Incorporated.

This crew club based out of Boston is known for helping develop future national team members and also hosted Bowdoin by twelve seconds.

Among the rowers on this first-place boat was Sarah Withey, a Bowdoin graduate who captured the crew team two years ago. The second women’s boat finished nearly a minute later to claim sixth place.

“This year we lost some size, but I think we are also quicker and lighter.”

- Co-Captain Will LoVerme ’02

Co-captain Kelly Ricciardi ’01 said, “We were really psyched to finish second, but it was also good to see where we could improve.”

The men’s first boat rowed to a third-place finish in its 5K open fours event despite losing two members of the boat from the spring. Stroked by captain Will LoVerme ’02, Gordon Clark ’03, Tyler Lange ’03, Tom Stroh ’03, and coxed by Leah Chinajeff ’04 (a Camp Wiras alumni), the first boat was defeated by the Riverside Boat Club and Gunnery School Crew.

Riverside sported a boat featuring two rowers from the National Development Team while Gunnery had one national team member. The men’s second boat, another very young group of rowers, finished nineteenth.

“We were very pleased with our performance. Last year we came fifth behind Middlebury and Trinity. This year we lost some size, but I think we are also quicker and lighter across the water,” said LoVerme.

The women also entered a boat in the lightweight fours competition. With Angie Culross ’01, Mara Greenman ’03, Angal Dettom ’04, and Susan Buhr ’04 and coxswained by Julie Swanen ’04, the women came in fourth place behind Community Rowing Incorporated, Middlebury, and Mount Holyoke.

Bowdoin’s novice boats also accounted well for themselves as the men and the women each captured the second and fifth spots in their respective regattas.

Overall, Ricciardi ’03 concluded that “This is the best that we have ever started and we hope we can carry it throughout the rest of the season.”

In the meantime, the crew team will prepare for the CBB Championships in Waterville, Maine, where Colby, Bates, and Bowdoin will vie for crew dominance on October 8th.

Men’s soccer downs Amherst

SOCCER, from page 1

Roth ’04 floated a free kick at the far post to Mike Eaton who knocked the ball back across the net where Hultgren was waiting. He tuck ball off his blonde head into the top corner. Travis ’04 Dann played exceptionally for the final 20 minutes to keep the ball out of the net, including a clear gone away that nearly went in for an own goal. Bowdoin held on and worked hard to finish the game with a 2-1 win. After the game Hultgren quipped “We worked hard and it was a good win for us. We are high now but we cannot get too high. A rolling stone gathers no moss.”

Wednesday’s game proved to be an uneventful blowout of win for the Bears as they beat Maine Maritime 8-0.

The Mariners wore the same jerseys as the French National team, indicating that they may have raided the shores of France in their sturdy vessels during the off season, acquiring shirts as well as the finest herbs and spices the likes of which you have never seen. Hultgren had two goals and two assists to bring him within 7 goals of the career record set at 32. Stewart “The Crocodile Hunter” Steffey had three assists and one goal.

Pete Bulow, Roth, Schindler, and Chris “The Machine” Fuller each had one goal apiece. Derr and Harrison Leong ’03 combined in net for Bowdoin’s fourth shutout of the year.

Fall Season Intramural Update

Here are the scores for the Fall Season Intramural Update this weekend and watch the Bears fight it out with Tufts on Saturday and Trinity on Sunday. Both games are at 12:00.

A League Soccer

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Weekend in Sports
Key matchups in the sports world

Playoff Baseball
The A's will need more than white cleats to knock off the back-to-back champs
Seattle Mariners vs Chicago White Sox, Fri.-Sun.
Griffey's gone, but the M's still have a 2-0 lead. ChiSox need Thomas and Ordonez to step up big
New York Mets vs San Francisco Giants, Sat.-Mon.
If Jeff Kent and Barry Bonds get hot at the same time, the Mets'll be in trouble
St. Louis Cardinals vs Atlanta Braves, Sat.-Mon.
Jim Edmunds was bashed all season. Now he's the best player on the field. How sweet it is
Boston Red Sox vs The Off Season, Oct.-Apr.
Beantown diehards will have to look to the Pats...or BC for top sports action

NFL
Buffalo Bills at Miami Dolphins, Sun.
Miami's D is one of the best in the league; the Bills have lost two straight. Time for Flutie Flakes
Tampa Bay Buccaneers at Minnesota Vikings, Mon.
Carter, Moss, Johnson, Anthony. Culpepper and King have more than enough to throw at this week

College Football
Florida State at Miami, Sat.
#2 Seminoles and #8 Canes battle it out in the Orange Bowl. Can you say, "Wide right"
Texas at Oklahoma, Sat.
Major Applewhite and the #10 Longhorns head into Sooner country to face their Big Twelve rivals

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"Debates" get sporting chance

Craig Giannono
COLUMBUS

On Wednesday night the American public was introduced to presidential candidates Al Gore and George W. Bush. The two men met in a controlled and moderator-driven debate that left me wondering about the ability of such a format to truly allow the American people to get to know these candidates. Bush and Gore told fascinating stories about children whom they've learned, young girls who can't sit at desks, and old ladies who drove from Iowa to Boston to collect cans so that a local food drive could receive a necessary liver transplant. But in the end, it was mostly pediatric rhetoric that was inaccessible to the public.

Can a temporary clerical worker from Livingston, New Jersey really comprehend the notion of "fuzzy math," or a "tax cut?" Should she really care about any of this? Let's be honest here, do any you really care about "Social Security" or "abortion," or "real issues."

It still seems a little sobering to be occupying prime time television, especially when a perfectly interesting and pertinent Yankee game was left untelevised. So, this being said, I have a creative and very viable solution that I think just might put the spark back into politics.

I've already established that Gordon Thorp, a factory worker from Wako, Ohio, could care less about the intellectual ramblings of Gore and Bush. These debates simply don't appeal to the public, and Wednesday's narcoleptic display should be viewed as a cry for help. Let's be honest, all these scatters tacitly assume "superior" court "jurisprudence" simply aren't going to give ole Gordon the reason he needs to get his ass and scurry down to Mt. Vernon high school to fulfill his responsibility as an American.

What will get Gordon to put down his Steak-n-ak and head over to Mt. Vernon high school; helicopter boxing, rib-eating, Greco-Roman wrestling, starting competitions, chasing nola, joint rolling (Nieder would win this) and these are just a few of the possibilities.

What I'm suggesting is that we scrap the next two debates and subject our candidates to a series of strenuous physical and mental challenges. Two-legged races, an egg toss, trying to get to the dining hall drunk and act sober, a mile run, a flexed-arm hang, the possibilities are endless, and the result will be win-win. One on hand we have exciting and marketable television, and on the other hand we'll have informed voters who are excited about going to the polls and actually have a reason to do so.

In the time I spent as a personal assistant to Margaret Thatcher in the late 80's, I was always impressed by her constant pursuit of physical fitness. While I was sleeping off hangovers, she was up doing a series of push-ups, pull-ups, and sit-ups, all the while staring at a poster of the Sex Pistols and screaming, "God save this."

I think the British public really related to her. I even met a guy from Manchester once who was a Thatcher tee shirt hawk.

One of the main problems with American politics is that not since JFK have we seen a president who was part of our pop-culture. The way Thatcher was and still is in England.

We need that, and the only way we are going to get it is by scraping this populist, intellectual panderling and start making these candidates pay the Piper.

What we need to do is demand that our candidates strive for the kind of everyday skills that Americans can relate to. How can Bush handle the pressure of 9th down in a tie football game on the Brunswick quad?

There are questions that I would like to see answered. Forget debating, I want these guys to wrestle. Of course, Gore might be bigger, but Bush was in a fraternity at Yale. I want to see these two. I want to see them wrestle. I try to pick up girls in a social house setting. I know they're married, but come on now, aren't we all just a little skeptical about this whole "to death do us part" thing (that's a really long time).

But anyway, I want to see these guys wasted trying to talk to some girl who keeps asking them what dorm they live in and what classes they take repeatedly for 30 minutes, while she spills beer on their shoes. If they can withstand that, then I think they are fit to govern the country. Of course all of this would be televised in a survivor, real-world, big brother, sort of way with all the commercials giving candidates a chance to voice their opinions and "educate" the public.

I think I have here is the basis for the next big spectator sport in America. The impetus will come from the presidential election, but once this takes off, all situations will be run this way. Forget campaigns, forget reform, what politicians will need is physical fitness.

The catch is that myopically pursing some intense level of physical fitness will not be enough. This new sport will combine all aspects of American culture, hence providing the public with the proper venue.

How many milk shakes can Bush drink in one week...? Can Gore quote the Simpsons in an intelligent way, while chewing gum...?
Dean of students wins marathon

GREG T. SPELLEBERG
SPORTS EDITOR

Bowdoin College's most impressive athlete was named Student of the Year this week—five years later for her final exam. She skips all the lectures and, in fact, hasn't even registered for courses. Instead, Dean of Student Affairs Mya Mangawang makes sure you're doing all of these things. In between, she runs marathons.

She did it before—just not officially. Though miles of blacktop had been tracked, no record of Mya Mangawang running had ever existed. However, this time as she led her own section of the starting area, there was a number pinned to her chest. And when she finished the Portland marathon ahead of all of her competitors, they got a good view of the one attached to her back.

Mangawang doesn't run for the recognition, though. In fact, before this year, she rarely ran at all. In college, she played lacrosse and soccer, and has always run to keep fit. Since last October, Mangawang has been taking her training very seriously. Logging 70 to 90 miles a week is something that most people can't comprehend. What would keep them going was the seeming absence of a seemingly masshitectic regimen?

Pinned up on the wall of her office, a poster read, "If you can dream it, you can do it." But different doesn't exactly explain the dedication to which Mangawang adheres. So what's behind the intense program that obviously appeals to Bowdoin's assistant dean of student affairs?

Dean Mangawang in her office. (Kate Maselli/Bowdoin Orient)

When Mangawang arrived at the College last year, she focused all of her energy on her role as dean and her professional establishment into the position. "After a year and a half dedicated to my job and essentially not much else, I felt a huge void in my life—a personal and spiritual void. It was at that point, late last October, when I recognized my need for a more balanced life," she said.

Since then, running for Mangawang has become a personal and spiritual phenomenon and is a "genuine exercise of discipline, faith, intensity, and passion."

Mangawang, hasn't participated in this exercise alone, though. This exercise hasn't been participated in alone, according to Mangawang.

Coach Julia Kirkland and other Bowdoin colleagues including Barry Logan, John Cullen, Rick Broene, and Steve Podgajny all helped her achieve the goal of filling her void. They also helped her reach the end line of the marathon.

Though Mangawang stressed that she didn't want to be remembered just for running, the incredible feat of winning a 26-mile footrace won't go unnoticed. In the recent Portland marathon, Mangawang beat out all competitors en route to her first-place finish.

"For me, running is a genuine exercise of discipline, faith, intensity, and passion."

- Dean Mya Mangawang

Field Hockey upsets Amherst in OT

ALISON McCONNELL
STAFF WRITER

The women's field hockey team pulled off a spectacular upset at home last weekend, defeating Amherst 1-0 in overtime. The game and two non-league away wins at Babson College and Southern Maine University left the Bears with an 8-1-1 record. Babson was the third team to fall in the Bears' winning streak. Bowdoin's fourth straight win was also its fourth shutout of the season, with a final score of 2-0. Sarah Barner '02 was the game's driving force, setting up both goals and playing a major role on defense. The Bears were allowed only two corners and didn't put the ball past first-year goalie Jill McDonald in her second shutout in net.

Junior Kristi Perone and Allison Scaduto combined for the game's two goals.

Southern Maine was a slightly more difficult opponent, with the Bears struggling to score. "We created a lot of opportunities but just didn't have the finish in touch," head coach Nicky Pearson said. The Bears needed one overtime to shuts down USM on Tuesday, despite a 13-3 advantage in corners and a 17-6 edge in shots.

Jackie Templeton converted a feed from fellow sophomore Leah McClure at the top of the circle with 13:35 remaining to give Bowdoin the win. The Bears have defeated USM in their last two meetings.

The real story of the Bears' week, however, was their Saturday defeat of Amherst College, which ranked fourth in last week's NCHCA poll. The unranked Bowdoin squad put away a back-and-forth game to snap Amherst's undefeated record. The Bears had not seen a win over Amherst since the 1995 ECAC semifinals.

"It was an amazing experience," said junior Heather Nicholson. "It was a game that we got really excited for, and we showed that we can win on the field...I feel like we really dominated the game, and we should be proud."

A goal from Jackie Templeton '03 with 2:22 remaining gave the Bears the win. The Bears have defeated Amherst in each of their last two matchups.

"We realize that there are going to be tough teams. But we're going in with the attitude that nobody beats us at home."

- Heather Nicholson '02

Bearing down on the Lord Jeffs. (Kate Maselli/Bowdoin Orient)

"We're going to be tough teams and we'll have to work really hard," Nicholson stated. "But we're going in with the attitude that nobody beats us at home, and we're ready to play them."

We've come to a crucial part of our season," Coach Pearson added. "Get out to Farley Field House and check out these Bears while they're right in the middle of a victorious streak!"
Students shine on Parents Weekend

Kitty Sullivan

Between two and three thousand family members participated in the festivities of Parents Weekend last Friday, Saturday, and Sunday. According to three major events and Sunday programs Peter Wagner, the participants were fairly distributed among all the classes. "Things went really well," he said. "The weekend focused on student talent and performances to display many abilities of our student body." Despite the rather dreary weather, parents and students could be seen touring the campus and taking advantage of the food prepared by dining services. A multitude of presentions and events were offered to showcase the various strengths of the College on Friday, parents were invited to drop in on classes and were treated to a special Common Hour featuring student performances. That evening, the social houses opened their doors to parents and students with hot cider and donuts, and comedian Dave Chappelle performed in Morrell Gym. In addition, Masque & Gown presented the theatrical performances by Dunor, on both Friday and Saturday nights.

As the weather improved on Saturday, many parents and students went on various outing, club trips, saw the Polar Bears in action at their home games and matches, and participated together in the Parents Weekend Regatta. According to first year Katy Adikes, "The weather was beautiful and sailing was a really fun way to get to know the parents." Saturday was also highlighted by lectures on a variety of topics from Bowdoin's own faculty.

Saturday evening's activities followed the theme of performing arts. The Bowdoin Chamber Choir, Bowdoin Chorus, Meddiebergs, Tingemania, JoCA, and VAGUE all contributed their talents to Saturday night's program. In tribute to the family-oriented weekend, the Bowdoin Film Society presented "Movies of Our Youth," including Pee-Wee's Big Adventure and The Never-Ending Story.

On Sunday, about 30 parent and student athletes participated in the Parents Weekend SK Pan Run, while others enjoyed the "Jazz Brunch" with live jazz music performed by Bowdoin students. More soccer and field hockey games and a performance by the Bowdoin College Concert Band capped off the Parents Weekend activities.

The purpose of Parents Weekend is to provide parents with a view into the lives that their children have established at Bowdoin. In addition to seeing the attributes of the school, they can meet new friends, discover what their child is learning, and spend quality time with their family. Wagner said, "It's a chance for families who aren't completely in touch with the child's life to see their new environment and how they've been doing...in addition to seeing where their money's going."

SEB aims for communication, innovation

Eric Chambers

The Student Executive Board, in its first month on campus, has created an agenda focusing on increased collaboration and cooperation between itself and the student body. Owen Strachan '03, a member of the Board, said, "The E-Board is moving forward to ensure the smooth running of the Board for the school. We hope to increase communication between and among all groups, students, so that we can have a better functioning body and a better functioning school."

Among the most important initiatives being enacted this year is a program intended to bring more students with concerns or grievances to both the Student Executive Board and the Student Congress. This will provide a forum for students to voice their concerns about on-campus policies and procedures.

Students will be able to bring proposals to Student Congress meetings for voting. If passed, the bill, along with the student and the Student Congress, will meet with a group of people to discuss its possible inclusion in the by-laws of the College.

Strachan said that he believes that this new proposal will give "students power to enact change at Bowdoin." Vice Chair of the Student Executive Board Meghan MacNeil '03 called this "an open method of governance and open dialogue with the student body."

"We really hope that this will be a vehicle for student change and to get concrete results for students to find resolution to their ideas and concerns."

Other ideas proposed by the Board have been implemented, such as the extension of library hours to 1:00 a.m. The Board has also created an informative website (www.bowdoin.edu/studorgs/exec) as a means of keeping the student body informed of student government happenings. This site contains, among other things, general information about the student government and its members, a revised copy of the Constitu-

c response to the Student Body of Bowdoin College, and eventually, minutes and agendas of all Board meetings.

There are also plans to improve the bag lunch program, and to create a computerized directory of the Bowdoin community.

Also beginning this year, in reaction of the new parking regulations passed by the Brunswick Town Council, is a new method of informing students about parking infracctions. Members will notify students if they have committed a parking violation, such as getting a ticket or having their vehicle towed.

Student government meetings are scheduled on Mondays at 8:00 p.m. in Hubbard Conference West. Open to all students, they are forums for new voices and opinions to be heard about on-campus policies and regulations.

As MacNeil said, "We really encourage all students to come to the meetings to voice their ideas and concerns. It's going to take student initiative to make real changes on campus this year."
Security releases crime figures

ERIC CHAMBERS
STAFF WRITER

In compliance with federal law, Bowdoin Security has released The Student Right-to-Know and Campus Security Annual Report Handbook, which can be viewed online at http://www.bowdoin.edu/dep/security. The handbook lists all crimes reported to the Brunswick Police Department and Bowdoin Security during 1999, and includes various categories, such as manslaughter, rape, burglary, hate crime, and liquor and drug law violations. The statistics also include on- and off-campus statistics.

In addition to being released to the Bowdoin community, the statistics are tabulated by the Department of Education to be used in various national statistics. The handbook also lists crime statistics for the Town of Brunswick for the years 1997-1999 and includes homicides, rapes, burglaries, and other crimes. Although the 1999 crime statistics for Bowdoin College were lower in general than those in 1998 and 1997, there was a significant increase in burglaries. Twenty-six were reported in 1999, but only seven were reported in 1998, up from five in 1997.

"It's very important that students and the whole community are aware of crime and take the time to inform their environment," says Bruce Bouther, director of Bowdoin Security.

The College is required to report this information to the Department of Education. The College has notified the United States Congress in 1990. The law was named for Jeanette Clay, a Liberal Arts student who was murdered in her room in 1986.

Releasing the Handbook online was a decision made by the College. The Student Right-to-Know Handbook was designed to provide universal availability of information. It is available in the form of a pamphlet form. For example, parents of prospective students can find this information online easily.

An affirmative answer to this complicated question, however, would mean that discrimination on the basis of sexual orientation would be prohibited by the law.

Amero stressed that this act is limited to specific issues: employment, housing, public accommodations, and credit. In response to an audience member's question concerning whether the law would infringe upon landlords' rights to choose who lives in their buildings, she said that if the landlord actually lived in the building and the building had four units or less, this act would not apply to them. She pointed out that the question specifically states that the act does not give special rights to any group of people, just equal protection.

In conjunction with National Coming Out Week, the Bowdoin Gay-Straight Alliance (BGSA) will be holding a poster designed by Smith Union students every day with voter registration cards, brochures, and pamphlets urging students to vote on Question #6. BGSA will also be putting literature about Question #6 in mailboxes some time this week.

On Wednesday, the Yes on 6 for Equal Rights campaign has made a stop at Bowdoin and volunteers for the campaign spoke to students about the history and importance of the campaign.

The Yes on 6 volunteers also warned against voter apathy, which is particularly relevant to Bowdoin students because college-age people typically have the lowest voter turnout of any age group.

The College has announced a new plan to renovate the 106-year-old Walker Art Museum.

The nationally acclaimed architectural firm Tod Williams, Billie Tsien, and Associates of New York City will undertake the renovation project.

Chosen after an intense 15-month search by the College, the firm will make major renovations to the historic building originally constructed in 1949.

A plan for $49.12 million renovation of the museum will include many components Bowdoin had considered necessary for a modern museum of art.

The project will install a climate control system vital to the preservation of many exhibits. This system will also provide an added level of comfort for patrons of the museum throughout the year.

In compliance with the Americans with Disabilities Act requirements, the addition of new restrooms, and galleries will be made accessible to all disabled patrons.

Plans to expand exhibition galleries will allow Bowdoin the option of housing larger and more expansive exhibitions.

The visitor circulation area will be renovated to provide better educational and service for students and visitors to enjoy the experience.

The project will include secured commitments of close to $5 million from donors. The project, which still requires final approval from the Board of Trustees, is expected to commence in the summer of 2001 and will take approximately two years to complete.

Known for their ability to bring natural light into enclosed areas, Tod Williams, Billie Tsien, and Associates most recently completed the Phoenix Art Museum and the Arizona Art Museum, a science building and swimming pool at the Emma Willard School in Troy, New York, and a project at the Neuroscience Institute in La Jolla, California.

The firm currently is undertaking projects at Johns Hopkins University in Maryland and The Cranbrook School in Michigan.

The architects are upbeat about the prospect of updating the museum. Williams and Tsien wrote, "While restoring the building and bringing its mechanical systems up to-date, our architectural approach will embrace the dynamic complexities of the contemporary art world by building an extraordinary addition below ground... It will be a delicate balance between respect and seductivity."

The architectural firm Tod Williams, Billie Tsien, and Associates has been chosen to design the renovations to the Walker Art Museum. (File Photo/Bowdoin Orient)

Edwards to be inducted into Academy of Arts, Sciences

PRESIDENT, from page 1

honor their work in "educational and scientific administration."

The American Academy of Arts and Sciences was founded during the American Revolution by John Adams, James Bowdoin II, for whom Bowdoin College is named, John Hancock, and other prominent individuals who contributed to the establishment of the nation, its government, and its Constitution.

The academy's purpose was to provide a forum for a select group of scholars, members of the learned professions, and government, business, and industrial leaders to work together on behalf of the democratic interests of the republic.

In the words of the academy's charter, adopted in 1780, "...the arts and sciences...are the guardians of our liberty...but the true and real value of education is... to cultivate every art and science which may tend to advance the interest, dignity and happiness of our independent nation, and to maintain a proper respect for the duties and rights of our country and the world..."

Today, the academy has 5,00 Fellows and 600 Foreign Honorary Members who bring a wide range of expertise to its multidisciplinary analyses of compelling contemporary issues. The academy is probably best known to the public through its quarterly journal, Dilettante, widely regarded as one of the world's leading intellectual journals.

Edwards came to Bowdoin as president in the fall of 1990. Since then he has concentrated on the College's financial management, the modernization of its physical plant — a decade-long $100 million program — expansion of the College's faculty and student body, the growth of its Asian Studies program, updating of its science and arts facilities, and the establishment of a new residential life system.

An American citizen, Edwards was born in London and raised in Middletown, Ohio. He attended DePauw University and is a 1957 magna cum laude graduate of Princeton University where he earned a degree in English. He received a law degree at Cambridge University, earning a bachelor's and a master's degree. He earned a law degree at Harvard University and was admitted to the Federal Bar in 1961.

While serving under the Queen's Commissioner in the Bechuanaland Protectorate, from 1961-63, on a Ford Foundation award, he assisted in drafting legislation, helped prepare the first development plan and worked with young African politicians preparing for its independence as the Nation of Botswana.

From 1963-65 he was with the U.S. Department of State's Bureau of United Nations Affairs, where he worked on policy issues of African decolonization.

In 1965 Edwards joined the Ford Foundation, becoming its representative in Pakistan in 1966.

During the years of the Green Revolution there he directed programs in agriculture in collaboration with international crop research institutes in India, Pakistan, and the Philippines; also programs in population, university development, and educational planning. In 1971 he returned to New York to become head of the foundation's Middle East and Africa Office, where he was responsible for field offices in Jordan, Egypt, Israel, and Tunisia.

In 1977 he was named president of Carleton College, a private, liberal arts college of 1,850 students in Northfield, Minnesota.

In September 1986, he joined the Secretariat of His Highness the Aga Khan, as Head of the Department of Health, Education and Housing. He served on the Aga Khan's Management Board, overseeing the Aga Khan network of schools, community health programs and hospitals in East Africa and South Asia.

He also served as a Trustee of the Aga Khan University, a medical facility, nursing school and teaching hospital in Karachi.

He was appointed by Governor John McKernan of the Maine Science and Technology Foundation in 1993, serving until 1998. He presently serves on the Advisory Council to the National Science Foundation's Director for Education and Human Resources, on the Board of Maine Public Broadcasting, and on the Board of Visitors of the University of Maine.

He also serves on the Task Force on the Maine Learning Technology Endowment and the University of Maine's K-12 Review Task Force. He is also a member of the Council on Foreign Relations in New York.

-Courtesy of Bowdoin Orient

Jane Amero encourages crossing party lines

JANE AMERO, from page 1

anti-discrimination laws in effect in Maine.

Amero is one of the co-sponsors of this bi-partisan bill, which is nearly passing all of rural Maine. This year, the Maine Rural Network organization has organized forums in small towns throughout northern Maine with the hopes of building support for Question #6 to the forefront in those communities.

The exact wording of Question #6 is, "Do you favor ratifying the action of the 115th legislature whereby it has passed an act extending anti-discrimination to all citizens regardless of their sexual orientation the same basic rights to protection against discrimination now guaranteed to citizens on the basis of race, color, religion, sex, age, or handicap, including employment, housing, public accommodations and credit and where the act explicitly states that nothing in the act's legislative approval is to be given to any person or group of persons?"

An affirmative answer to this complicated question, however, would mean that discrimination on the basis of sexual orientation would be prohibited by the law.

Amero stressed that this act is limited to specific issues: employment, housing, public accommodations, and credit. In response to an audience member's question concerning whether the law would infringe upon landlords' rights to choose who lives in their buildings, she said that if the landlord actually lived in the building and the building had four units or less, this act would not apply to them. She pointed out that the question specifically states that the act does not give special rights to any group of people, just equal protection.

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Approval of abortion drug sparks debate

KYLE STALLER
STAFF WRITER

The Food and Drug Administration (FDA) recently ended a 12-year battle over use of the French-developed abortion pill RU-486.

The approval of this drug, also known as mifepristone, for use as a pharmaceutical alternative to surgical abortions in the United States was announced September 28 by FDA Commissioner Dr. Jane Henley.

Later this month, the pills will become available in abortion clinics and other similar sites. Gradually, physicians will be able to prescribe the pill in their offices outside the realm of traditional abortion settings.

The drug’s approval could have important consequences for Bowdoin students and their health. Dr. Jeff Benson, medical director at Bowdoin’s Dudley Coe Health Center, was unsure of the College’s official policy concerning RU-486, but he did say that the staff at the clinic is qualified to prescribe mifepristone according to the FDA’s standards.

The clinic, however, lacks an ultrasound machine and Benson said he would probably refer college students to Planned Parenthood, and the clinic would support that process. According to Dr. Benson, Dudley Coe has an “informal” relationship with Planned Parenthood that he hopes to expand.

Stressing that this was his opinion, Benson said that he has few qualms about providing abortion services to Bowdoin students, as it is “an appropriate role for the health center to play.”

According to Dr. Benson, “I think it is a good thing that there is a medical alternative to a surgical abortion, and as long as abortion is legal, I would like to see the health center provide service.”

The FDA approval of RU-486 heightened the debate over legalized abortion in the United States and sent both pro-choice and pro-life camps into overdrive in an attempt to respond to this major development.

Pro-choice proponents of the drug had once hoped that its FDA approval would put an end to the debate over the abortion decision handed down 30 years ago in Roe v. Wade. The debate, however, continues as conservative groups and legislators have promised to fight hard for legislation that proponents of the drug say would make mifepristone virtually impossible to prescribe.

Now that mifepristone has been approved by the federal government, the RU-486 debate will fall into the hands of individual states, many of which already have a variety of laws that would address mifepristone.

RU-486 first entered clinical trials in 1981, and since then, it has been in wide use in France, Britain, China, and ten other countries. In order to receive a prescription for mifepristone, or Mifeprex, as it will be called in the United States, a woman must make a visit to a doctor who is able to determine the date of conception and can refer the patient to a traditional surgical abortion if necessary.

If the patient wishes to go forward with the dose, she will receive three mifepristone tablets that day and return 48 hours later to take two misoprostol tablets, an ulcer drug. Mifepristone blocks the formation of progesterone, a hormone necessary for maintaining pregnancy and misoprostol aids in the expulsion of any remaining fetal tissue. The process can start anytime before the eighth week of pregnancy.

According to opponents, there are potentially serious side effects, including severe bleeding and the possible need for a blood transfusion. Additionally, opponents point to the fact that RU-486 is only 92 to 97 percent effective, and patients who do not abort successfully using the pill will have to undergo a traditional surgical abortion.

The issue has made its way into this year’s presidential debates, as well. Republican candidate George W. Bush said that he did not condone the drug’s approval but thought there was little he could do as president to reverse the decision. Democrat Al Gore joined President Clinton in endorsing the FDA’s decision to approve the drug.

Orient poll: Do you agree with the FDA's approval of RU-486?

Community responses to RU-486

No. I believe that women should have a choice of whether they would like to have children or not. However, I believe in this day and age there are plenty of preventative methods which can be used, that the choice of taking another human life should not be an option—by any method.

—Nancy Russell, General Accountant, Controller’s Office

I support the FDA approval of RU-486 not because I like the concept of abortion. In fact believe that it’s an extremely difficult choice for anyone to have to make, but at least RU-486 provides a less invasive, less public option of terminating an unwanted pregnancy. When you are discussing abortion, options and safety are what really matter, and RU-486 provides both.

—Allison A. Rau ’04

I am extremely pleased that the FDA finally approved mifepristone (commonly known as RU-486), because it offers another option to women seeking an abortion. Though it may not be the best option for all women, I believe that it has many advantages over a surgical abortion. An abortion using mifepristone involves a series of pills over a two-week period and a follow-up check to make sure the pregnancy has been terminated and that there aren’t complications. It can be performed as soon as a woman finds out that she is pregnant, (and up to the 49th day since her last menstrual cycle) which is much earlier than a surgical abortion can be performed.

The procedure is noninvasive and doesn’t require anesthesia. It also allows women more control over the process of terminating the pregnancy, as well as more privacy in their decision. I am hopeful that doctors will be able to administer the pills in their offices or hospitals so that women won’t have to face protestors who picket clinics like Planned Parenthood, who are widely known for administering abortions.

Mifepristone was first approved for use in France in 1988 and has since been used in abortions for more than 620,000 European women, and it is about time that its use is approved in the U.S. It has proven to be safe and effective for early-term abortions, and mifepristone has been identified by researchers for other potential uses in the medical world, which include the treatment of breast cancer, Cushing’s syndrome, endometriosis, glaucoma, meningioma, ovarian cancer, prostate cancer, uterine fibroids, and the induction of labor.

Lastly, I hope that the Orient stops referring to RU-486 as “RU-486 (the abortion pill)” as it did in its e-mails this week. We don’t refer to Viagra as the erection pill. If people don’t know what RU-486 is and the issue around it, then they shouldn’t be offering up their opinion.

—Katherine Partenheimer ’01

Absolutely support this. It is criminal that it has taken so long to win final approval. The restrictions placed on its prescription are unnecessary. Medical advancements should not be held hostage by political concerns.

—Karl Fattig, Technical Services Manager/ Catalog Librarian

I support FDA approval of "the abortion pill." It is part of the population as it is and so many unwanted children.

—Matthew Loosigan ’03

Yes I do—both personally and especially professionally.

—Dr. Jeff Benson, Director of Health Services

I do support the FDA’s approval of RU-486. I believe in a woman’s right to choose when and whether she has a child. RU-486 will not make abortions painless or thoughtless, but it may offer some privacy and safety to women making this most private and important decision.

—Karin Clough, Director, Women’s Resource Center
Security releases crime figures

**ERIC CHAMBERS** STAFF WRITER

In compliance with federal law, Bowdoin Security has released The Student Right-to-Know and Campus Security Awareness Handbook, which can be viewed online at http://www.bowdoin.edu/dept/security.

A look into all crimes reported to the Brunswick Police Department and Bowdoin Security during 1999, and includes a breakdown of categories, such as maunale, sex offenses, rape, burglary, hate crimes, and liquor and drug law violations. The statistics include both in- and out-of-residence statistics.

In addition to being released to the Bowdoin community, the statistics are tabulated by the Department of Education to be used in various national statistics. The handbook also lists crime statistics for the Town of Brunswick for the years 1997, 1999 and includes homicides, rapes, burglaries.

While the 1999 crime statistics for Bowdoin College were lower in general than those in 1998 and 1997, there was a significant increase in burglaries. Twenty-six were reported in 1999, but only seven were reported in 1998 and none in 1997.

"It's very important that students and the whole community are aware of campus safety and are informed about their environment," said Bruce Boucher, director of Bowdoin Security.

Those interested to report this information annually under the Clery Act, passed into law by the United States Congress in 1990.

"The student will be made aware of the information that would not be available in pamphlet form. For example, parents of prospective students can find this information online easily," said Boucher.

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Jane Amero encourages crossing party lines

**AMERO, from page 1**

anti-discrimination laws in effect in Maine.

Amero is one of the co-sponsors of this bipartisan act, and has sponsored it each of her terms in the state legislature. Gay rights protection has been debated in the state legislature since the 1970s, and this question has been proposed as a statewide referendum repeatedly and failed each time.

Amero said she believes that it has failed only because of poor voter turnout, something that should not be a problem in this presidential election year. Another problem with the Medicaid referendum is that the pro-gay rights campaigns were mostly focused on urban voters, virtually ignoring all of rural Maine. This year, the Maine Natural Resources Protection Council has organized forums in small towns throughout northern Maine with the hope of bringing Question 6 to the forefront in those communities.

The exact wording of Question 6 is, "Do you favor ratifying the action of the 119th legislature whereby it passed an act extending to all citizens regardless of their sexual orientation the same basic rights to protection from discrimination as the organization now guaranteed to citizens on the basis of race, color, religion, sex or national origin in the areas of employment, housing, public accommodations, and credit. In response to an audience member's question concerning whether the law would infringe upon landlords' right to choose who lives in their buildings, she said that if the landlord actually lived in the building and the building had four units or less, this act would not apply to them. She pointed out that the question specifically states that the act does not give special rights to any group of people, just equal protection.

In conjunction with National Coming Out Week, the Bowdoin Gay-Straight Alliance (BGSA) has staffed a table in the Smith Union every day with voter registration cards, brochures about same-sex marriage and pamphlets urging students to vote yes on Question 6. BGSA will also be putting literature about Question 6 in mailboxes some time this week.

On Wednesday, the Yes on 6 For Equal Rights campaign held a special Bowdoin rally for the campaign spoke to students about the history and importance of the campaign.

Those attending the event were also warned against voter apathy, which is particularly relevant to Bowdoin students because college-age people typically have the lowest voter turnout of any age group.

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Edwards to be induced into Academy of Arts, Sciences

**MICHARD HARDING** STAFF WRITER

The College has announced a new plan to renovate the 106-year-old Walker Art Museum.

The nationally acclaimed architectural firm Tod Williams, Billie Tsien, and Associates of New York City will undertake the renovation project.

Chosen after an intense 15-month search by the College, the firm will make major additions to the historic building originally constructed in 1894.

A plan for an $89.1 million renovation of the museum will include many components considered necessary for a modern museum of art.

The project will install a climate control system vital to the preservation of many exhibits. This system will also provide an added level of comfort for patrons of the museum throughout the year.

In compliance with the Americans with Disabilities Act requirements, restrooms, and galleries will be made accessible to all disabled patrons.

Plans to expand exhibition galleries will allow Bowdoin the option of housing larger and more expansive exhibitions.

The visitor circulation area will be renovated in order to better educate and service all visitors to the museum.

Storage areas will be improved and consolidated in order to provide a more ambient environment for students and visitors to enjoy their experience.

The College has already secured commitments of close to $5 million from donors. The project, which will involve input from the Board of Trustees, is expected to commence in the summer of 2001 and will take almost two years to complete.

Known for their ability to bring natural light into enclosed areas, Tod Williams, Billie Tsien, and Associates have recently completed projects including the Phoenix, Arizona Art Museum, a science building and swimming pool at the Emma Willard School in Troy, New York, and a project at the Neurosciences Institute in La Jolla, California. The firm currently is undertaking projects at Johns Hopkins University in Maryland and The Cranbrook School in Michigan.

The architects are upbeat about the prospect of updating the museum.

Williams and Tsien wrote, "While restoring the building and bringing its mechanical systems up-to-date, our architectural approach will embrace the dynamic complexities of the contemporary art world by building an extraordinary addition below ground...It should be a delicate balance between respect and audacity."

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PRESIDENT, from page 1

honored for their work in "educational and scientific administration."

The American Academy of Arts and Sciences was founded during the American Revolution by John Adams, James Bowdoin II, for whom Bowdoin College is named, John Hancock, and other prominent individuals who contributed to the establishment of the new nation, its government, and its Constitution.

The academy's purpose was to provide a forum for a select group of scholars, members who have earned professions, and government and business leaders to work together on behalf of the democratic interests of the country.

In the words of the academy's charter, enacted in 1780, the "end and design of the institution is...to cultivate every art and science which may tend to advance the interest, honour, dignity, and happiness of a free, independent and virtuous people."

Today, the academy has 3,600 Fellows and 600 Foreign Honorary Members who bring a wide range of expertise to the academy's many projects, such as its selective program for those interested in the changing world of work and its program to increase the number of Russian scientists who are able to do work in the United States.

Edwards came to Bowdoin as president in the fall of 1990. Since then he has concentrated on the College's financial management, the modernization of its physical plant—a decade-long $100 million program—expansion of the College's financial aid and student body, and the success of its art and science facilities, and the establishment of a new intellectual life system.

An American citizen, Edwards was born in London and raised in Middleton, Ohio. He attended Deerfield Academy and is a 1957 magna cum laude graduate of Princeton University where he earned a degree in English. He read law at Cambridge University, earning a bachelor's and a master's degree.

He earned a law degree at Harvard University and was admitted to the Federal Bar in 1961.

While serving under the Queen's Commissioner in the Bechuanaland Protectorate, from 1961-63, on a Ford Foundation award, he assisted in drafting legislation that helped prepare the first development plan and worked with young African politicians preparing for its independence as the Nation of Botswana. From 1963-65 he was with the U.S. Department of State's Bureau of United Nations Affairs, where he worked on policy issues of African decolonization.

In 1965 Edwards joined the Ford Foundation, becoming its representative in Pakistan in 1968.

During the years of the Green Revolution there he directed programs in agriculture in collaboration with international crop research institutes in Mexico and the Philippines; also programs in population, university development, and educational planning. In 1971 he returned to New York to become head of the foundation's Middle East and Africa Office, where he was responsible for field offices in Abidjan, Lagos, Nairobi, Beirut, Cairo, and Tunis.

In 1977 he was named president of Carleton College, a private, liberal arts college of 1,850 students in Northfield, Minnesota.

In September 1986, he joined the Secretariat of His Highness the Aga Khan, as Head of the Department of Health, Education and Housing. He served on the Aga Khan's Management Board, overseeing the Aga Khan network of schools, community health programs and social service projects in South Asia.

He also served as a Trustee of the Aga Khan University, a medical facility, nursing school and teaching hospital in Karachi.

He was appointed by Maine Governor John McKernan to the Board of the Maine Science and Technology Foundation in 1993, serving until 1998. He presently serves on the Advisory Council to the National Science Foundation's Directorate for Education and Human Resources, on the Board of Maine Public Broadcasting, and on the Board of Visitors of the University of Maine.

He also serves on the Task Force on the Future of the University of Maine and the University of Maine's K-12 Review Task Force. He is also a member of the Council on Foreign Relations in New York.

Compiled from staff reports
Approval of abortion drug sparks debate

**KYLE STALLER**

**STAFF WRITER**

The Food and Drug Administration (FDA) recently ended a 12-year battle over use of the French-developed abortion pill RU-486.

The approval of this drug, also known as mifepristone, for use as a pharmaceutical alternative to surgical abortions in the United States was announced September 28 by FDA Commissioner Dr. Jane Henley.

Later this month, the pill will become available in abortion clinics and other similar sites. Gradually, physicians will be able to prescribe the pill in their offices outside the realm of traditional abortion settings.

The drug’s approval could have important consequences for Bowdoin students and their health. Dr. Jeff Benson, medical director at Bowdoin’s Dudley C. Coe Health Center, was unsure of the College’s official policy concerning RU-486, but he did say that the staff at the clinic is qualified to prescribe mifepristone according to the FDA’s standards.

The clinic, however, lacks an ultrasound machine and Benson said he would probably refer college students to Planned Parenthood, and the clinic would support that process. According to Dr. Benson, Dudley Coe has an “informal” relationship with Planned Parenthood that he hopes to expand.

Stressing that this was his opinion, Benson said that he has few qualms about providing abortion services to Bowdoin students, as it is “an appropriate role for the health center to play.”

According to Dr. Benson, “I think it is a good thing that there is a medical alternative to a surgical abortion, and as long as abortion is legal, I would like to see the health center provide service.”

The FDA approval of RU-486 heightened the debate over legalized abortion in the United States and sent both pro-choice and pro-life camps into overdrive in an attempt to respond to this major development.

Pro-choice proponents of the drug had once hoped that its FDA approval would put an end to the debate over the abortion decision handed down 30 years ago in Roe v. Wade. The debate, however, continues as conservative groups and legislators have promised to fight hard for legislation that proponents of the drug say would make mifepristone virtually impossible to prescribe.

Now that mifepristone has been approved by the federal government, the RU-486 debate will fall into the hands of individual states, many of which already have a variety of laws that would address mifepristone.

RU-486 first entered clinical trials in 1981, and since then, it has been in wide use in France, Britain, China, and ten other countries. In order to receive a prescription for mifepristone, or Mifeprex, as it will be called in the United States, a woman must make a visit to a doctor who is able to determine the date of conception and can refer the patient to a traditional surgical abortion if necessary.

If the patient wishes to go forward with the dose, she will receive three mifepristone tablets that day and return 48 hours later to take two misoprostol tablets, an ulcer drug. Mifepristone blocks the formation of progesterone, a hormone necessary for maintaining pregnancy and misoprostol aids in the expulsion of any remaining fetal tissue. The process can start anytime before the eighth week of pregnancy.

According to opponents, there are potentially serious side effects, including severe bleeding and the possible need for a blood transfusion. Additionally, opponents point to the fact that RU-486 is only 92 to 97 percent effective, and patients who do not abort successfully using the pill will have to undergo a traditional surgical abortion.

The issue has made its way into this year’s presidential debates, as well. Republican candidate George W. Bush said that he did not condone the drug’s approval but thought there was little he could do as president to reverse the decision. Democrat Al Gore joined President Clinton in endorsing the FDA’s decision to approve the drug.

**Yes**

87%

60 people

**No**

13%

9 people

Orient poll: Do you agree with the FDA’s approval of RU-486?

Community responses to RU-486

No. I believe that women should have a choice of whether they would like to have children or not. However, I believe in this day and age there are plenty of preventative methods which can be used, that the choice of taking another human life should not be an option—by any method.

—Nancy Russell, General Accountant, Controller’s Office

I support the FDA approval of RU-486 not because I like the concept of abortion. I in fact believe that it’s an extremely difficult choice for anyone to have to make, but at least RU-486 provides a less invasive, less public option of terminating an unwanted pregnancy. When you are discussing abortion, options and safety are what really matter, and RU-486 provides both.

—Alison A. Rau ‘04

I am extremely pleased that the FDA finally approved mifepristone (commonly known as RU-486), because it offers another option to women seeking an abortion. Though it may not be the best option for all women, I believe that it has many advantages over a surgical abortion.

An abortion using mifepristone involves a series of pills over a two-week period and a follow-up check to make sure the pregnancy has been terminated and that there aren’t complications. It can be performed as soon as a woman finds out that she is pregnant, (and up to the 49th day since her last menstrual cycle) which is much earlier than a surgical abortion can be performed.

The procedure is noninvasive and doesn’t require anesthesia. It also allows women more control over the process of terminating the pregnancy, as well as more privacy in their decision. I am hopeful that doctors will be able to administer the pills in their offices or hospitals so that women won’t have to face protestors who picket clinics like Planned Parenthood, who are widely known for administering abortions.

Mifepristone was first approved for use in France in 1988 and has since been used in abortions for more than 620,000 European women, and it is about time that its use is approved in the U.S. It has proven to be safe and effective for early-term abortions, and mifepristone has been identified by researchers for other potential uses in the medical world, which include the treatment of breast cancer, Cushings syndrome, endometriosis, glaucoma, meningioma, ovarian cancer, prostate cancer, uterine fibroids, and the induction of labor.

Lastly, I hope that the Orient stops referring to RU-486 as “RU-486 (the abortion pill)” as it did in its e-mails this week. We don’t refer to Viagra as the erection pill. If people don’t know what RU-486 is and the issues around it, then they shouldn’t be offering up their opinion.

—Kirsten Partenheimer ‘01

Absolutely support this. It is criminal that it has taken so long to win final approval. The restrictions placed on its prescription are unnecessary. Medical advancements should not be held hostage by political concerns.

—Karl Fattig, Technical Services Manager/ Catalog Librarian

I support FDA approval of “the abortion pill” with over-population as it is and so many unloved children.

—Matthew Loosigian ’03

Yes I do—both personally and especially professionally!

—Dr. Jeff Benson, Director of Health Services

I do support the FDA’s approval of RU-486. I believe in a woman’s right to choose when and whether she has a child. RU-486 will not make abortions painless or thoughtless, but it may offer some privacy and safety to women making this most private and important decision.

—Karim Clough, Director, Women’s Resource Center
TWO YEARS BENEATH THE PINES, Part 6: Topsham Fair

LUDWIG RANG Alumnus Columnist

Bill had a friend called Hank Thomas, every bit as individualistic and unpredictable as he. He was a hard working student like me or enrolled at a rich father’s expense, I don’t know. I’d met only one Swedish Prime Minister of that name, architect of the Swedish welfare state.

But Bill had befriended—mannered—Boyd couldn’t say “saw” to fly, much less hunt. The Cohens’s wife, though, quipped that he was a “one-armed engineer,” an odd compliment for a boisterous Hank, a giant of a fellow remiss of the fabled Vikings in both stature and manner.

He had a big booming voice and laugh that could be heard clear across campus, or all the way down to Topsham Bill used to say. And it was there, more precisely at the Topsham Fair, that I almost met Hank Boyd.

1862, when the Union General George B. McClellan’s Army of the Potomac had been defeated at the Battle of Antietam and their capital defenses at Richmond, Virginia. Victory seemed in sight. But the tide of the War turned, a new plan commanded the union of the Confederate army.

Robert E. Lee, distinguished Virginian and loyal to his state, turned the tide of battle as he pounded McClellan’s superior force with determination and dogged aggression. Already convinced that he had stumbled on a way to overwhelm McClellan, he pulled his army back a few days after it had been hit twice in the Battle of Fair Oaks (also known as Seven Pines), which had cut-off roads to Maine and recovery. Howard missed the opening of the Seven Days’ Battle, a hit-and-run, cat-and-mouse game that Confederate raider was chasing the Federal cavalry.

By early June 1862, the Eastern Theater of the Civil War seemed almost concluded. Union General George B. McClellan’s Army of the Potomac had plans for his army to move south to reinforce the Western general Lee, always on top of his intelligence, saw rare opportunity. All was well, his troops were ready. His newly named Army of Northern Virginia, he sensed that he could unite one of the two Federal commands before it could reinforce the other from. An amazing move by General Thomas J. Stonewall Jackson to intercept Pope. He knew McClellan’s troops would be in the way, a chance to change the road to the bad-mouthed Pope a lesson he would not soon forget. His chance came, a series of moves, Lee’s near-deadly apparent strategy was to leave—burn the Army of Virginia.

Returning to the army, Howard arrived to meet his new brigade on August 27. His new command was composed of troops from Pennsylvania, including the 15th John Sedgwick’s division of the Second Corps. Before he could get to know his new men, however, Howard received orders to march in protection. Pope was in full retreat and the capital was threatened. The tide of battle had definitively shifted.

Howard’s men arrived in time to participate in some rearguard skirmishes. Nothing significant of the enemy’s main forces but quite exhausted. He had marched from Aquia Landings near Fredericksburg, Virginia along the Potomac with his weary men, now with poor sleep, just barely adequate, or provisions, he allowed his men to eat but suffered near-hanger in my life,” he wrote.

In the meantime, Robert E. Lee began his final invasion of the North and headed for Pennsylvania, thinking that it would take weeks for McClellan to follow. On October 11, he issued the order to advance from Washington towards Frederick, Maryland, where he hoped to catch up with the fleeing rebels.

Other forces were in action at the time as well. A Confederate force, led by Robert E. Lee and headed for Pennsylvania, thinking that it would take weeks for McClellan to follow. On October 11, he issued the order to advance from Washington towards Frederick, Maryland, where he hoped to catch up with the fleeing rebels.

The one-armed war hero was a great help, and within two months he was fit enough to return to active service in the field.

The small creek which ran to the Potomac River, called the Antietam.

One evening, November 17, 1862, George McClellan went on the offensive when he sent Joseph Hooker’s First Corps streaming out of the dawn into Stonewall Jackson’s thinly held line in the northern sector of the field. Despite the disparity in numbers, Jackson’s men held against overwhelming numbers.

Then, Jackson fought off another assault by the Federal Twelfth Corps, which came up on Hooker’s right flank and were forced to flee more than twice, both sides giving all that they had. It was about nine in the morning when General “Bull” Sumner sent in two divisions of his Second Corps, Sedgwick’s and McClellan’s. Hooker’s men formed McClellan’s reserve and probably would have been the ideal girl for me. But a year later, I was off to England where I met Rose, and then America in hopes of finding a man she always spoke of as some kind.

Boys at Bowdoin, I found, were amazingly cosmopolitan, freewheeling, and anything goes, for example, bragging about how many times a night they could perform what boy in town could do. My own devices have been reduced to doing time immortal.

The Franco-American war was just as bad to both the famous Kinsey Report compiled and published in the post-war era as by Alfred Kinsey himself. The French-American war was less a war of conquest, than a war of honor, in a war of French-English, they could have been a token females my school had boasted. Having been a Franco-American for six decades, my only time spent in military was brief, with the opposite sex had been ad

Howard’s part, The Second Bull Run & Antietam

KID WONGSCHIRANAI STAFF WRITER

As he boarded a ship bound for home, Oliver Howard wrote ahead. "I am on my way with only my arm. His right had been amputated a few days earlier after it had been hit twice in the Battle of Fair Oaks (also known as Seven Pines), which had cut-off roads to Maine and recovery. Howard missed the opening of the Seven Days’ Battle, a hit-and-run, cat-and-mouse game that Confederate raider was chasing the Federal cavalry.

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James Bowdoin would be proud

If James Bowdoin were to visit this campus today, he would be proud. He would be proud that this college bears his name.

James Bowdoin would be proud to see that although Bowdoin has grown, matured, and modernized along with the rest of the world, it has not forgotten its past. Massachusetts Hall is still a center of activity. The library still contains many of the same books that were read by James Bowdoin himself. Many of the trees lining today's quad witnessed the birth of this college. He would be proud that this college has not forgotten its roots.

James Bowdoin would be proud to look around campus and see students scurrying from class to class as they have done for two hundred years. He would be proud to see them engaged in conversation not only while in class, but while eating lunch, watching television, and climbing mountains. He would be proud to hear them thinking critically and challenging their professors, society, and themselves.

James Bowdoin would be proud to see the professors of this college pouring their hearts and souls into their teaching and their research. He would be proud to see that they not only recognize themselves as teachers, but also as students. He would be proud to see them staying after class to help a student with a problem, or inviting a student to lunch to discuss a paper. He would be proud of the camaraderie among the professors—of the support they give each other in order to reach this college's goals.

James Bowdoin would be proud of the members of this college's administration. He would be proud of their dedication to hiring the best faculty and staff available. He would be proud that they have maintained this college's position at the top of the list of liberal arts institutions. He would be proud of their constant efforts to improve anything and everything. He would be proud that the president of this college rides his bike across the quad and drinks coffee with students during his open office hours.

James Bowdoin would be especially proud of this college's staff. He would be proud to see the care they take in learning the names of every student and faculty member on campus. He would be proud to see the hard work they put in every day just so this college can function. He would be proud of the pride they take in every part of their work—of their incomparable attention to detail. He would be proud of their unswerving devotion to their job and this college.

James Bowdoin would be proud to see the influence that graduates of this college have had on this nation and the world. He would be proud to see graduates helping to feed the starving, working to save nations in crisis, and standing up for what they believe in. He would be proud to see graduates teaching their own students, following in the footsteps of the professors who came before them. He would be proud to see alumni coming back to this college and fondly remembering about the years they spent here. He would be proud that the graduates of this college leave with a better sense of who they are and what their place is in this world.

Above all, James Bowdoin would be proud of the strong sense of community on this college's campus. He would be proud that the students here aren't just students, but Bowdoin students. He would be proud of the bond formed by those lucky enough to be associated with the Bowdoin name.

Orient remains forum for discourse

A limited amount of power is held by the editors of any publication, whether it be a newspaper, a magazine, a journal, or a book. The writers and the editors choose what they believe is interesting or pertinent to share with their readers. Sometimes readers are pleased, other times outraged, and occasionally propelled to try and change the status quo.

Since its first issue was published in 1872, the Orient has aimed to provide the Bowdoin community with pertinent news and, perhaps more importantly, a forum for students, faculty, and staff to express their opinions. At times, certain members of the community may take offense at pieces published within these pages, especially in the Opinion section.

The Opinion section of the Orient serves as this forum. The opinions and articles contained herein are not solicited by the editors. And although we could censor material we receive, we strongly believe in freedom of press and are proud to make the Orient an open forum for opinions of members of the community.

Any material that appears in the Opinion section does not necessarily represent the views of our editorial staff. At times, members of the editorial staff may disagree with statements that appear in this section. However, the editorial staff works not to censor the content of the paper, but rather to ensure that a forum exists where members of the Bowdoin community may address issues or concerns.

The only material in the Orient that represents the views of the editors is contained on the editorial page alongside the masthead. The Editorials are the majority opinion of the senior editorial staff.

We believe the Orient currently serves as an important public forum for the free exchange of ideas and opinions within the Bowdoin community. Opinion, by nature, can offend, hurt, and enrage people, and yet, the free exchange of ideas and opinions ensures that a community remains vibrant and intellectually challenged. The Orient editorial staff believes in the necessity of the exchange of opinions and ideas, even when the majority of our staff may dislike or disagree with one individual's opinion.

In a Letter to the Editors in this week's issue of the Orient, John Meyers '02 accuses the newspaper of being anti-Semitic for several remarks that appeared in last week's calendar. As the individual who penned the apparently offensive entries, I would like to offer a sincere mea culpa. As an observant Jew I am particularly grieved that my remarks, intended humorously, have been so construed.

Aaron Rosen '01
Senior Editor
Faculty workload is intolerable

To the Editors:

Ryan Walsh-Martel’s letter on the matter of faculty workload is a welcome addition to the week’s reading. I can hardly bear this schedule, so I’ve decided to intrude on the time I’ve set aside for writing these words to express my thoughts on this important matter.

I, too, find the faculty workload intolerable. I have found it more than I can bear for the past week or two. I have found that the hours of this faculty workload, combined with the hours of my studies, have left me with little time for my colleagues in my field. Although you, Ryan, complain that my paper comments are too short, in fact these two words are a good argument—"more than enough" when written on a long page of comments from others, so that I find it tolerable to undertake prose at all, and the very number of attention-getting mistakes in your humble way of going over the techniques of your commune mastery myself. In fact, the task of writing through the day is much more comfortable discussing with my students their face to face, fills me with such dread that I am in peril of the nervous collapse.

Too busy to explain

To the Editors:

Ryan Walsh-Martel’s perceptions of the faculty demonstrate an extraordinary narrow view of the academic and administrative work that we do for Bowdoin College. He issues a wholesale dismissal of the value of any of our intellectual labor other than teaching. He couples this with an incorrect interpretation of salary statistics (very few of us make annually $67,000 a year) and concludes that the faculty are underworked and underpaid.

We could reply at length to refute these assertions but frankly, we are too busy.

Sincerely,

David Collings
Department of English

Calendar entries by Jewish editor labeled anti-Semitic

To the Editors:

Every week I look forward to picking up the Orient. I have framed right above my desk an original Orient from the time of Chamberlain’s administration. In all of these years the Orient has served the purpose of not only keeping the community informed, but pointing out wrongs where they exist so they are corrected. Last week’s Orient turned my stomach inside out, for it went against everything I expect from our community and the Orient that represents it. I hope everyone can see this and even make it stop. The last edition managed to accuse the faculty of being lazy, make anti-Semitic comments in its calendar, and launch a vicious personal attack against a distinguished alumnus of this college.

In the "prof. course load debate," the writer asserted that professors work six hours per week, do not take the time to provide in-depth feedback, and do not participate in research and publishing, and generally have an easy life. I sincerely hope that the entire faculty can see that in the past seven years, I have had sixteen classes, and out all of those professors, I felt one did not put in the effort for students. They have no right to be upset when students do not warrant such broad accusations. In fact, nearly all of my professors work extremely hard to make sure their students do well. Some even volunteered to stay in Bowdoin to assist midnight helping students before an exam which is guaranteed to be held in the dark the following exam. We have never turned a paper in that was not thoroughly commented on. In fact, one professor allows his students to rewrite a paper an unlimited amount of times right up until the day before the paper is due. The most important aspect about Bowdoin’s faculty, however, is that they are always there for their students. Some give their home phone numbers out in case a student has trouble on a problem set, and others never seem not to be having office hours. I would like to thank the faculty for their dedication to my education and express my gratitude. To the writer, I would like to say that I believe our university is a place where students need to exercise their brains too, if only so they can stay sharp in the classroom.

It is important for students to know that we, too, demand of ourselves the very sorts of academic achievement we ask of our students. We personally need to uphold the standards that we set in class, and we are constantly being evaluated by each other and by our peers in the profession. Our professional activities are not confined to the class following an exam. We have never turned a paper in that was not

Teaching and learning

To the Bowdoin Community:

It is unfortunate that at least one Bowdoin student has fallen under the misconception that the義務 of Bowdoin teachers is solely to teach. I applaud Ryan Walsh-Martel; however, for having the courage to voice an attitude that is probably not widely held. Neither is it difficult to understand. Perhaps for this the faculty can only point to itself; it has failed to convey to me so meager, and I will have to take up this question the next time I assemble the Trustees. I occasionally hear that other faculty are given onerous tasks—advising students, inviting speakers, helping new faculty, chairing departments, giving talks to student audiences outside of class, and the like—but these tasks seem implausible to me, so unbefitting they are to those who pursue the high calling of the true teacher, I think, it is much more likely that our hard-working president handles all such matters. It is left to me to illustrate a bitterness confirmed in my doubt in this regard. It has thus proved most instructive, and in immense gratitude I remain,

Beth Levesque
William VanderWolk
Leslie Shaw
Jane Knox-Voima
Susan Bell
John Turner
Stefanie Lampert
Scott MacEachern

Lawrence Lindsey actually a vicious personal attack against him. I am a Democrat and do not believe in many of the issues that comprise Bush’s platform. I am also aware that many in our community share that sentiment, including the editors of the Orient. Yet, to accuse Lindsey of not following the [Orient] is terribly wrong. The man is an alumus of this institution, served on the Federal Reserve Board, has been a professor at Harvard University, and is chief economic advisor to a presidential candidate. I just do not agree with much of what he says, but just looking at what he has accomplished I have great respect for the man. The Orient’s editors have no policy stance. "The Bowdoin Orient will not publish any letters the editors judge to be an attack on an individual’s character or personality." I guess I did not apply this to the editors themselves.

In two years at Bowdoin, I have seen some of the most things. Racism much more prevalent on campus and an administration that managed to overlook a Jew’s murder. Yet, I have never been so shocked and so disturbed in one day as I was when I eagerly perused the second last issue of last year. I honestly would like to ask if you were drinking while publishing it. As editors it is your responsibility to take a look at the public attention and effect change for the better. I hope that I never see such an edition again.

John Meyers ‘02

A Word of thanks from KASA

To the Bowdoin Community:

All throughout this week, we hosted an informational table in the Smith Union to inform people of the continuing problems of famine in North Korea. This grave situation is understandably difficult due to our lack of contact and communication with North Korea. Despite our solicitation of money and阉er points, we decided this week was to educate ourselves and the rest of the campus about the famine. We would like to thank Dining Services, and faculty to donate their poler points. Through your help and support, we were able to raise a substantial amount of money.

Our plan is to contribute 100 percent of this sum to the Korean American Sharing Movement (KASM) and the Korean American Foundation. We ask that you all again for your help and care. Please feel free to visit the website of the visiting their website at www.kasm.org.

Sincerely,

Korean American Students’ Association

Ronald Christensen
Tricia Welsh
Jennor Barkley
Katherine Daughe-Roth
Tom Mancini
Barbara Weiden Boyd
David Garmick
James Hornstein

Madeleine Moll
Mark Battle
Julie McGee
James McCulla
Eric Chown
Allen Wells
Raymond Miller
Matthew Killough

The BOWDOIN ORIENT OPINION FRIDAY, OCTOBER 13, 2000 LETTERS TO THE EDITORS

Categories: OPINION

Tags: Campus Life, Education, Faculty, Faculty workload, Inequality, Letter to the Editor, Local Affairs, Teaching
LETTERS TO THE EDITORS

Orient staff accused of being sh*t faced drunk

To the Editors:

We would like to take the opportunity to respond to the editorial concerning Mr. Lindsey's visit to Bowdoin in last week's edition of the Orient.

We feel that the editorial was offensive and showed poor judgment on the part of the editors. Larry Lindsey is a distinguished graduate of this college who returned to speak here without compensation, and while we are not criticizing the Orient for disagreeing with Mr. Lindsey's views, much of the article was flagrantly insulting and irresponsible.

Sarah and James Bowdoin shafts students abroad

To the Editors:

Last Friday, as part of the Parents Weekend festivities, students who had achieved a high level of academic excellence were honored in the Sarah and James Bowdoin Day ceremony. As I participated only as an observer for the first time since my arrival at Bowdoin, I was struck by the irony of my situation. Nothing about this level of achievement Bowdoin had changed; I had simply been penalized for studying away during the spring break and the junior year.

President Edwards addressed the audience and quoted the Orient of the College while telling them that, as a student, I had gained valuable insight during her time abroad in Italy. She learned, among other things, "To be at home in all lands." The student speaker, Benjamin Gott, continued with an eloquent plea for students to take their learning outside of the classroom. My experience only increased as I listened to their words.

I spent last semester studying Roman art, archaeology, and history in Rome, Italy. While in Italy, I was isolated from all things familiar, including my school, friends, family, and culture. The intensive coursework that occupied my time included full day field trips to archaeological sites, Indiana museum trips and exhaustively detailed historical research. Beyond that, I learned to appreciate Italian culture and society through everyday interactions with the local people around me. In fact, most of my learning there occurred outside of the classroom in the most concrete sense possible.

My experience changed me and shaped my life in innumerable ways, but somehow it was judged as invalid and less academically taxing than the experiences of my peers who remained at Bowdoin for the whole of their junior year.

Scanning the program, I was surprised again as I noticed that among the names of those who had spent their junior year at Bowdoin, students who had studied in a Colby/Bates/Bowdoin study abroad program were also listed. The College seems to be saying that only achievement within a Bowdoin-run program is valid enough for recognition. Is this the message that Bowdoin should be sending? If so, it is a conflicting message at best.

On the one hand, students are strongly encouraged to study abroad. The experience is described with glowing superlative language, and everyone promises that you will return to Bowdoin with a new perspective on life. However, Bowdoin does not really want you to stay too far from home. The administration only recognizes students who maintain their G.P.A. under the watchful eyes of Bowdoin professors, and turn their backs on students who take study abroad one step further and truly separate themselves from the comfort and familiarity of home.

If the College were actually supportive of the true meaning of study abroad, they would allow students to be recognized for learning both at Bowdoin and wherever else their classroom might have been.

Sincerely,

Mia Sorensen '01

Gore, a waste of a vote

To the Editors:

Ralph Nader has certainly received a good deal of attention in the Orient, especially with Andrew Minne's even-handed and often eloquent piece discussing the possible dilution of the Green Party's message at the hands of those seeking to be hip. But yet despite all the writings on Nader, there still largely exists the perception that a vote for Nader is a wasted one.

I would disagree. The only real wasted vote is one for Gore, for it carries no message. There are only two true Presidential choices among the three acknowledged main candidates (Bush, Gore, and Nader—although I wish I could add Trump to this list) and the two legitimate candidates are Nader and Bush. The key word to why I say this is presidential. At the year 2000, with such a robust economy, it seems a decision must be made. Do we continue this move towards a globalized economy, committing to the idea that business is enviro-friendly through tax cuts, freer market conditions, and a promotion of national defense? Or there is the alternative, to elect a Greener such as Nader.

A Nader election would symbolize that America is committing much more to the preservation of the environment, an improvement in the working circumstances both for workers and business and others, and a return to values, whatever that means. But a Gore vote is a wasted vote because he does not project an image of having core beliefs, and so a vote for Gore carries no substance, rather just a confirmation of the oft-criticized party system. Gore is a politician and as such he believes himselys Gore feels the need to lie. And to make matters worse, he lies about the stupidest stuff. Is this the presidential way to act?

"Take for instance, Gore's claims on his involvement in the Vietnam War. As Professor Politch takes great pleasure in telling my government class, not only was Gore a reporter, and in the country for only a relatively short period of time, but he was knowingly monitored by a personal bodyguard hired by his father. There is nothing wrong with this, it may even be a step forward, but why does he have to portray his experience as if he was the sole rescuer of John McCain from his Hanoi Hilton POW camp?"

Also, take Gore's stance this summer on potentially appointing his Joint Chief of Staff. He said he would only select an individual based on their opinions on the question of gays in the military. Whatever your views on that issue, it is simply irresponsible and indicative of bad judgment to base the head of the military not necessarily on the candidate with the best qualifications to lead a military, but instead base it on a political issue. Also, most recently during the first debate, Gore hammered Bush on the fact that Bush's tax plan gave the most amount of money back to the richest 1 percent; well, the richest 5 percent pays over 60 percent of the nation's income taxes, so Gore seems to be overlooking the math in order get some quick soundbyte.

I could go on, but hopefully these arguments are enough to show that Gore is not a legitimate candidate because he and his campaign consist almost entirely of merely modifying and altering the positions of some form of core beliefs which would provide the nation some sort of knowledge about who he is for the electorate. It would be nice to be able to say for sure that our president has issues which he or she holds dear for political reasons, but he actually truly believes in the issue's principles. Bush and Nader possess these, which makes them the two legitimate choices for president.

Roy Young '03

This is a new feature of the Orient, put words in the mouths of these crazy kids. What is he saying? What is she thinking? Whatever it is, you know that these two are up to no good. Submit your suggestions to orient@bowdoin.edu, attn: Fill in the blank. The most creative answer will appear in next week's Orient.
Acadia Sez: Daydreams rule

I contemplated not writing an article this week. I seemed as though my usual thoughts and ideas had silenced, remained hidden from my grasp. Try as I might, I could not formulate a strong, idea, opinion, or meditation to convey. There seemed to be some lack of stimulus or expression in my thoughts. So, here I am, the day my article is due - struggling with the notion that one should only write if one has something to say, not for the sake of writing - trying to create some inspiration for an article. And try as I might, nothing would come; rendering me frustrated, because I knew within me a thousand ideas wrestled about, yet refused to redeem themselves to my waking consciousness.

And just so often is the case, when all hope seems to be lost, and the possibility of an article is left to next week, that inspiration reared about. It was while sitting atop the tower, class fully conducted, discussion animated, and full engagement with my students that a daydream took full hold of my waking thoughts. I was sitting atop this lofty place, my seat, through a maze of intricate ideas, questions, and predictions. It was within these thoughts that this article began to transpire.

Daydreams are my sevior. They are a dreamer's sustenance, a believer's medium. They are, unbeknownst to many of us, an incredibly powerful phenomenon. They take do in a storefront, or in a movie theater. That takes a whole lot of time, and a whole lot of hate.

I know that, in line at Staples or in the 'fiction' section of Bowdoin, I am witnessing, only a minute part of a series of complicated, intersecting lives. It's the same way I feel when I drive down the highway, or when I'm in New York City and happen to glance in people's apartment windows as I'm walking by. I'm a part of the world, but I'm not a part of their world, so there isn't much that I can do. But when I see some parent railing against his or her child, I feel like my hands, are tied more than at any other point in my life. I could say something; (and, indeed, I have, but that just might make it worse). I could try to diffuse the situation in some other way, but mean and nasty parents tend to let the comments of strangers roll off their backs. And, anyway, if the spanking has already been administered (like that time that was in the Caymans; she has already been told that she is bad (like that time at Applebee's), the damage has been done.

So what did that day when I stood in line at Staples? Nothing. Not a damn thing. I could have responded in any number of ways, but I didn't. Perhaps, at the time, I thought the situation wasn't dire enough; or, perhaps, I just lost my nerve. But I know that, if I had been in that store in Pennsylvania, I would have been in that cluster of clerks and customers trying to stop that mother from literally dragging her son out the door.

Would it? Would you? How much do we care about that little boy, or do we just allow him to go next to us on the highway, or about that family on West Falmouth street with the nice living room? How far would we go to put a foot into their people's lives, to put a wrench in the works of their day? To say that which needs to be said: "Lay off, for Christ's sake. That's your fulld. People often joke that there should be a test for parents, but there isn't. The government has safeguards in place to protect children who are abused, but they only save a fraction of a fraction of those boys and girls who are in threatening situations. So, the next time I'm out walking around, and see something going down, I think I'll speak. Silence, after all, is akin to acceptance, and acceptance is akin to something, dark and fierce, something that we don't want to even think about.

Daydreams are something that I thrive. And it was within one of these very daydreams today that so many things suddenly became clear. But if nothing else, it was the conclusion of the daydream, the return of my consciousness to the discussion around me, that was most important. For it was as I became aware of the surroundings that I should have been partaking, that I realized just how amazing the previous thoughts that had run a marathon through my mind were. It was the realization that these daydreams were something that occurred so often, yet almost always went unnoticed and ultimately unappreciated. The thought that these daydreams are something that I care more than my fleeting notion was paramount.

And so, I realized that daydreams are vital to my daily consciousness, vital in making sense of so much that demands my present attention. They are the critical drive behind all that I do. To realize your mind, one must travel wherever it chooses, leaving you with only the footprint of unconfused thoughts, ideas, and meditations, in a valuable and very special thing. It is something that all of us partake in and ultimately all of us govern decisions by. For daydreams are our little guide in life. They provide avenues to many solutions that we are always looking for. Daydreams are the ultimate tool by which we find direction and purpose to daily drudgery, and at the very least, provide a ground where all of us dreamers may forever play.

For dreaming's sake, never resist your mind's desire to wander off in aimless directions, to seemingly pointless notions and thoughts. In fact, brace the daydreams that daily beckon our consciousness to join and forever let your decisions be chosen by the dreams that ultimately manifest themselves in the wanderings of our walking thoughts. For these daydreams are ultimately our only true way to decipher what it is we want in life. To this end, this article aspires: as a toast to the daydreams in which we all may infinitely partake.
Raab speaks at Bowdoin

A SHIEL EAST

It seems almost easy for a college weekly to praise the poetry of Lawrence Raab. Having just published his fourth collection of poetry, 'The Probable World,' his work has appeared in such periodicals as The New Yorker, The Paris Review, and The Kenyon Review.

Raab was invited to Bowdoin by the English department earlier this week, and as the skies cleared up Monday afternoon, he read from his works to students, faculty, and members of the Brunswick community. Professor of English at Williams College, for which he asked forgiveness of the audience, he was invited to read as part of the visiting writers series.

Professor Watson's poetry class had been fortunate enough to meet with Raab Monday evening; during this weekly class period Raab was kind enough to give a smaller reading of his poems, as requested by members of the class.

We read a sampling of his poetry in the preceding class, but it was an exciting opportunity to hear him read and then to answer questions about his works.

It is always a great opportunity to hear the poetry of a writer, presented to the reading audience (or listening audience) as the poet intended the words to leave the page. There is a difference, as Raab might point out, between a light housekeeper, and a light housekeeper.

But upon leaving Monday evening's reading, I realized what it was about his poems that I admired so much. I had enjoyed reading his poems beforehand, but it was not until after hearing Raab read that I feel I truly appreciated his work.

The world of literature is full of poets who dwell on the theme of death, there are humorist poets, and there are plenty of light hearted poets as well. I found Raab's poetry to be most interesting, as his themes varied greatly.

Some poems were humorous, dealing with things such as the anti-muse.

The antithesis of the traditional poetry muse, one who encourages the struggling poet to throw in the towel, to give up on an idea and to go to bed. While I found this poem extremely humorous, what amazed me was that Raab's next poem might be on the topic of death, or of true love.

While the previous poem might keep the reader laughing, the next might cause one to quietly reflect in a somber mood. Then again, the next poem might be about space aliens.

Van Vleet speaks at Faculty Lecture Series

Sucre, it took Van Vleet two more days by truck to reach Kurupi. The journey by truck included more than mere riding or driving; when crossing a river, the truck stopped and began to fill with water! Van Vleet and her companions had to get out and push the automobile out so the river didn't claim it entirely.

The excitement during the trip to Kurupi pales in comparison to that actually within the village itself. These experiences in the rural Penobscot Bay, the bulk of what Van Vleet spoke about at Quiney House on Tuesday, October 10th. This brief lecture, slide show, and ensuing discussion about her research in the rural Bolivian town was the second installment of the social house's Tuesday lecture series.

Van Vleet's research in Bolivia concentrated in large part on the relationship dynamics between mothers-in-law and daughter-in-law in the quechua-speaking Andean group. In this culture, after a couple marries, they live with the husband's family. The families there are fairly large, and share a comparatively (to Americans) small living space. Physical closeness is important; the entire family often sleeps in one bed together. Having the new wife live with the husband's family may represent her becoming viscerally more a part of the family. She is learning about her new family and their place in it.

The new wife becomes something between an apprentice and a servant to her mother-in-law. This creates a relationship between the two that is hard for many Americans to grasp. In particular, domestic violence takes on a whole new character. Women here are abused by their mother-in-law nearly as often as they are by their husbands.

Van Vleet asserts that this type of abuse is part of the establishment of a hierarchy within the family. When the mother-in-law sometimes feels she needs to assert her dominance over her daughter-in-law in a physical manner.

Other issues discussed by Van Vleet and the students in attendance included modes for becoming married within the Quechua-speaking culture, alcohol's place in ceremony, and general anthropological theory. Van Vleet presented an engaging talk, supplemented her words with slide illustrations, and sparked discussion among the students.

Quiney House lectures are open to the entire Bowdoin community. A lecture is given almost every Tuesday at 8:00 p.m. at Quiney, followed by questions and discussion with the audience. Refreshments are served. Attending an interesting lecture that you will never be responsible for knowing on an exam or test can be quite refreshing; it becomes easier to fully engage in contemplation and discussion. Come to Quiney next Tuesday at 8:00 p.m. to hear Professor Weltho of the art department.

Please see POFFINBERGER, page 10
Photo exhibit

Curved Uphill premiers Friday

Poffinberger, from page 9

Jones Kevin

A marvelous musical weekend

Gilian Christiansen

Staff Writer

This weekend, get out your dancing shoes. If for some reason you don’t have any dancing shoes, get yourself down to Freeport and buy some.

But if all else fails, at least make a pair out of crushed cans and duct tape, cause boy are you going to need them for that Friday and Saturday night, little Bowdoin College will play host to not one, or even two, but three musical events that are sure to missed experiences, conveniently in order of both appearance and name length, are Les Merelles de Guiter, The Ether/Orchestra and Rane.

Not only are they all making their debut in the Brunswick area, but each performance is open to Bowdoin students free of charge. Les Merelles de Guiter, a West African dance and drum kickoff event with triple-header of epic entertainment proportions.

This troupe actually hails from New York City, but their focus is promoting the culture of Guinea. In their performances they strive to create a synergy between the Guinean dance and music and refined choreography. They also strive to make you shake your groove thing, and from what I hear, succeed with flying colors. Speaking of colors, their performance promises a feast for the eyes. As well as the ears, of anyone hip enough to be in the Merrill Lounge of the Snow University at 8:00 p.m. on Friday night. If your looking for something sophisticating-cool that will let you get to bed at a reasonable hour, the Ether/Orchestra is your best bet. If you think this ten-piece jazz ensemble from Cambridge, Mass., has a name that you’ve just wait until you hear their sound. Don’t let the Pickard Theater setting and jazz ensemble label scare you: “Think less Kenny G and more Medeski, Martin, and Wood. The Ether/Orchestra will delight everyone from Jazz purists to those who appreciate the quirky and experimental.”

Finally, Helmrich house is bringing the group Rane all the way from exotic Connecticut. I managed to get Rane’s phone number, and was planning on intense interviewing for your reading pleasure. I wanted everyone out there to get to know the real Rane, so I was going to work the Connecticut connection. It is unfortunate that they were never able to return my calls.

The four young men who make up Rane play a music that fits within the Phish/Pink Floyd genre, but don’t write them off as just another hip-hop culture fan. You can hear it in my poems.

This week in the Pub

Adam Cook

Pub Manager

Jack Magee’s Pub has some great entertainment scheduled for this entire week. On Saturday 10/14 be sure to look for Meredith LeVande to be singing her heart out. LeVande’s a local female indie singer/songwriter from New York. She blends her soaring soprano voice with catchy melodies to create a fusion of music that can best be described as a blend between folk and pop. LeVande is one of those who has heard her to compare her to artists such as Sarah McLachlan, Tori Amos and Mazzy Star. LeVande’s blog entry on her music is as “alternative acoustic pop.”

Her album Through the Clouds has been selling well and recently allowed her to tour the Xando coffee house chain. One of the secretaries of LeVande’s success is the message she sends through her music. She encourages people “to strip away layers and not be afraid to be who they are naturally.” This will definitely be a great show that you won’t want to miss.

Tuesday 10/17 Jack Magee’s Pub will once again be showing the Presidential debates on the big screen. This is the last of the debates before the election so be sure to come on out and get a great seat. If the first and second debates were any indication, this promises to be a great knock down drag out. As you watch, be sure to remember one thing.

Senior Pub night will be rolling around again on Thursday 10/19. Promises to be a fun night with Birdhouse playing on the stage. This band has its own type of folk rock that has been thrilling audiences of all ages.

Their infectious dance music recently landed them on the main festival stage at the Maine Festival this summer. Thursday is also Allagash Brewing Promnight in the Pub. Representatives will be on hand with lots of giveaways and raffles and, as always, there will be specials on all Allagash brews all night.

All shows start at 9:30 p.m. except the debates which start at 9:00 p.m. and are free and open to all ages. I’ll see you at the Pub.

Behind the writing

Katherine Roboff

Contributor

On Monday night, about thirty students (and a couple straggling parents) convened on the top floor of our favorite spots to hear the poetry of Lauren Breaux and Neefidra James. These two seniors were the inaugural readers of this semester’s “Behind the Writing” series.

Sponsored by The Quill, this event gives Bowdoin students the opportunity to share and discuss their written works with the college community. The readers crave feedback, and audience’s questions drive the discussion.

In the words of Neefidra, “Somehow we all shine, bright or not… in private or on paper.” On Monday, both Neefidra and Lauren proved that this statement, in the context of their own lives, is true. They graced their audience with entertaining anecdotes, read their works with spirit and rhythm, and produced great, overall, enthusiastic and inspiring sharing of their poetry.

Before reading any of her poems, Lauren announced, This morning, is a very subjective: You’re going to get a big piece of me.” Among other things, Lauren’s poetry told of past relationships, a summer job at Joshua’s Bar, her dreams (or, as she described them, the “silent theaters of secrets portrayed”), and an avalanche of love.

Each poem was accompanied by a story, sometimes in order to further describe a character, sometimes in order to give another voice to the poem. The poems were written. At one time, for example, Lauren offered the reasoning behind what she called her “only female poem.” She shared a story about a family friend who used to read her Shel Silverstein’s poetry, claiming that she was “not a good woman writer.” In response to this comment, Lauren wrote her poem that became “Apparently I was never meant to/ to inflict Knowledge/On the slighted species.” “Soraceous and knowledgeable, Lauren’s voice gives her poem its uniqueness. When asked about some of her other subject matter, Lauren replied, “I love fruit. I love colors—anything vivid, anything you can describe.” Indeed, the first poem she wrote was entitled “Eight Wild Ducks and a Crab Tangerine.”

While many of Lauren’s works derive distinctness in subject matter, Neefidra’s poems abound with layers that are quite that is very apparent in her reading. She explained, “There was a point when I really wanted to rep, but I was relieved, encouraged by my buddies who were sick of hearing me all the time in the car trying to freestyling. I take my live to hip-hop culture because that’s the contest I grew up in. You can hear it in my poems.”

The poetry Neefidra shared on Monday night centered around relationships, her feelings about visiting her hometown, and what she described as “long, muched self-explorations.” Two of these poems written in an airport, “Foreigner” relates Neefidra’s return to her home in Oakland, California after living in Maine.

She writes, “Angrily I grumble at the difference between these two corners of my heart and those of my homeland. / With every incision / I became a hybrid: An urban academic… Donated with letters/ and theory and sent back home / To the country jungle to live.” Here, Neefidra explains the “sensation to go home and have me not feel like home and be proud of some part of her past and a sense of her present. Two, in “Confessions,” and Lauren repeated the poem Monday night with a very receptive and very impressive audience. The members of The Quill hope to repeat the success of this “Behind the Writing” in readings to come.

‘Writers of both poetry and prose are encouraged to contact editors of the magazine, Jenny Mone and Larrin Reznik, if they are interested in sharing their works in the future.”
What ever happened to the Olsen twins?

$n$ Simon Mangiacarina

COLUMNIST

When I approached the counter of Video Galaxy with a copy of Mary-Kate and Ashley Olsen Invite You to School Dance Party, I just felt sorry for me. I would have to endure an uncomfortable, boring ceremony. It was that sort of feeling you get when you're in high school and you want to be in college. Not that I ever had a reason to buy condoms while I was in high school, but I think you get the idea. I had just walked into Video Galaxy, and I'm not even sure I've had a review. I don't think they believed me.

For those of you who don't know, Mary-Kate and Ashley Olsen are twin sisters who starred in the hit situation-comedy Full House during the late '80s and early '90s. They each played the same toddler, taking turns with the acting chores since it's cruel to make two-year-olds act for too long; child-labor laws have some sort of loophole for identical twins I guess. Full House made stars of Bob Saget, now known as that dork who used to host that crummy home-video show, and John Stamos, who somehow got married to Rebecca Romijn. Since Full House was put out of its misery, Mary-Kate and Ashley are busy healing their wounds by starting in kid's movies, commercials and books. But now they are no longer children; they are young adults, neither impressionable clothing, I just couldn't resist seeing what they were up to.

The box to the movie claimed that the running time was sixty minutes, but what it failed to mention was that the first twenty minutes were devoted to a series of advertisements for Mary-Kate and Ashley related products. The two pre-teen stars peddled their book series and their line of hoop earrings. They introduced Mary-Kate and Ashley, the Gameboy game, followed by Mary-Kate and Ashley's Magical Mystery Mall Playimation CD. Oh, and let's not forget the Mary-Kate and Ashley 2001 Wall Calendar. My personal favorite items were the Mary-Kate and Ashley action figures, which come equipped with all the necessary accessories, like extra outfits, sunglasses, and shoes. After all, who wouldn't want to visit marykateandashley.com. Once there you can join Mary-Kate and Ashley's Fun Club. The only way to get in is to be sure to pick up their latest Hollywood music CD, Mary-Kate and Ashley's Cool Yule. Finally the opening credits roll. Mary-Kate and Ashley are listed as the executive producers of the movie, which is not a side-middle school, as Mary-Kate and Ashley step out of a posh sport utility vehicle that is full of fun-loving friends who think they are the most popular and beautiful girls in the school. Suddenly,�� retros pop up and Mary-Kate and Ashley start lip-syncing a song about how awesome Monday mornings are because you get to wear your clothes, be popular and be seen by cute boys.

Once inside the school, the girls notice a banner hanging, which is written, springDance.com: An Evening in Cyberspace. That's right, the big dance is about to begin and Ashley is going with her boyfriend, but Mary-Kate hasn't been asked yet. Ashley's boyfriend approaches, “Hey, Ash, how's your Monday morning going?” Who says that?! “Mine just got better, hey you!” Ashley responds.

Since Mary-Kate and Ashley are dancing down the halls with their pack of awk-ward-looking pre-teens followers, singing about the coming dance. It's funny how all of their friends are kind of goofily looking and have braces, while Mary-Kate and Ashley look like they just had make-overs, and wear designer clothes and expensive shoes. Mary-Kate finally works up the courage to ask that cute boy she's had her eye on to go to the upcoming dance. He accepts her ridiculous request and a song. Finally, the big night arrives, but trag-edy strikes when Ashley's boyfriend is voted the King of the dance, but Ashley herself is not voted as Queen. Ashley is pissed off. “I can't believe Kelley won. Everyone knows that Ashley is way more popular than Kelley, and Mary-Kate consoles her. And we all know that without popularity, good looks, cute boysfriend and Ashley clothes, we are nothing, but scum. Mary-Kate and Ashley are posi-tive image role-models for young girls around the globe.

The movie ends with a bunch of Jackie Chan style out-takes, which show Mary-Kate and Ashley flubbing their lines and messing up their own hair. No doubt about it, Mary-Kate and Ashley are not even going to give Dance School Parade a grade, because frankly, it doesn't deserve one.

One thing I am able to determine, is that Mary-Kate and Ashley's parents must be awful people. They have sold their daughter's image and turned them into a money-making machine which prey on the impressionable image-conscious female youth of America. Maybe you're in line, be sure we don't feel embarrassed for you. I wouldn't be so surprised to find Mary-Kate and Ashley featured together in a Playboy Calendar. I'm sure I won't have to read James Belushi's new action flick Blackout.

A weekend with the Film Society

Jim Flanagan

COLUMNIST

This weekend, the Film Society provides you with glimpses into places you may have never been exposed to. First, to celebrate Coming to America Night, Friday is a night of Coming Out Movies. Then on Saturday, act like a world wanderer by watching a pair of great foreign films. As always, these movies will be shown in Smith Auditorium, Sills Hall and are completely free and open to the public.

Boys Don't Cry - Friday at 7pm
Run Lola Run - Saturday at 7pm
Women on the Verge of a Nervous Breakdown - Saturday at 9pm

Saturday at 7pm
Women on the Verge of a Nervous Breakdown (1982)
Directed by Pedro Almodovar
Starring: Carmen Maura, Antonio Banderas, Marisa Barranco, Kiti Manver, Guillermo Montesinos

This is a Spanish film that is extremely funny and entertaining. It concerns a woman who has been left by her lover. This causes her much distress, and she goes on a hunt to find out why she was left. I say more about this movie, but I have yet to see it. I have been told that the one that I "must see."

Rated R

Saturday at 9pm
Women on the Verge of a Nervous Breakdown

5A: A fictional series, part 3

Sarah Ramey

COLUMNIST

My personal favorite however was this: Hi. Enjoy our chat last night. Wake up at 7:30. See you. Hope we can talk again soon...

--antwon

Antwon: Antwon! That has to be the most hilarious name, especially in the context of this email. I know no Antwon and he has no late night chats to merit anyone waking up thinking about me. Well, that's not entirely true. "No. Parmesan Pepper-Jack cheese. Not Ranch! Parmesan Pepper-Jack cheese."

Ah, anyways. Let's not talk about love this week. No, rather, let's talk about parenting. How I love to watch people struggle awkwardly to suppress their feelings of rage towards those people who they are supposed to have suddenly realized are actually their friends, "good people", etc. upon arrival at college. Now when Dad says, "Oh, Juliana, go with your sister to the middle of the soccer field during the next timeout so I can get this
talking... are you kidding? They are playing a game. Dad. You have already taken pictures outside my door, in the dining hall, with Profes- sor Glaude, next to the polar bear and "standing in the library." No, now you have to scrimp on the budget for pictures, because everyone is watching you and you have purportedly grown out of being a brat. With grace, you smile and pat your father's knee and tell him, "After the game, Dad, after the game."
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Oct. 13</td>
<td>Common Hour (12:30 p.m.) “Professor of Wall Street” and investment expert, Alvin Hall ’74 speaks. I dunno though—is this really relevant to Bowdoin students and their concerns? I mean how many students go into investment banking and consulting upon graduation, anyway? Smith Union, Morrell Lounge.</td>
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<tr>
<td>Oct. 13</td>
<td>Workshop (11:00 a.m.-3:00 p.m.) Indulge in your artisanal fantasies and take part in a paper-making workshop sponsored by the Craft Center. Sign up at the SU Information Desk. $5 fee for materials, and bring your own (flowers, etc.) as well. The Craft Center (white barn next to Theta and Chamberlain).</td>
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<td>Oct. 13</td>
<td>Movies (7:00 p.m. and 9:00 p.m.) BVS shows Run Lola Run and Women on the Verge of a Nervous Breakdown in honor of coming-out weekend. Performance (8:00 p.m.)—The Either Orchestra, a 10-piece jazz ensemble that plays a wide range of music, performs. Free with BOC ID. Memorial Hall, Pickard Theater.</td>
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<tr>
<td>Oct. 13</td>
<td>Octave Performance (8:00 p.m.) Les Merediths &amp; Guineas, literally “The Words Over the Guineas” in French. (and to all you francophones out there let me apologize for the horrible “bonne anniversaire” mistake made last week—that will never again happen on my watch) perform traditional Guinean drumming and dance. Smith Union, Morrell Lounge.</td>
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<td>Oct. 14</td>
<td>Workshop (11:00 a.m.-3:00 p.m.) Indulge in your artisanal fantasies and take part in a paper-making workshop sponsored by the Craft Center. Sign up at the SU Information Desk. $5 fee for materials, and bring your own (flowers, etc.) as well. The Craft Center (white barn next to Theta and Chamberlain).</td>
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<td>Oct. 14</td>
<td>Outing in the Outdoors BOC sponsors a fly-fishing trip. Those merely interested in reenacting any Brad Pitt fantasies a la A River Runs Through It probably aren’t welcome. I think you have to actually have an interest in fly fishing (besides the rod) and be semi-experienced in the area. For more info or to sign up, contact Jamie Shea at <a href="mailto:jshea@bowdoin.edu">jshea@bowdoin.edu</a>.</td>
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<td>Oct. 15</td>
<td>Alcohol Awareness Week (begins today, lasts for a lifetime) As Martha would say (a reference for all the girls out there from Greenwich and Darien that love to wear their pearl sets around campus), “It’s a good thing.” No further comment.</td>
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<tr>
<td>Oct. 15</td>
<td>Meditation (12:00 p.m.) You know how much I love meditation. But clever alliteration fails me at this hour. Sorry guys, try me again next week. Sponsored by Asian Studies. Moulton Union, Lancaster Lounge.</td>
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<tr>
<td>Oct. 15</td>
<td>Lecture (4:00 p.m.) “Opening the Past and Reconstructing the Present: Ideology and Archaeology in Post-Colonial Sri Lanka” is the topic of a talk by Tallman Foundation Visiting Professor in the Asian Studies Department Sudhanshu Seneviratne. Druckenmiller, Room 16.</td>
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<tr>
<td>Oct. 15</td>
<td>Lecture (7:00 p.m.) Rick Innes, Senior Environmental Advisor to George W. Bush, speaks as part of the Environmental Studies Dept. “Election 2000 and the Environment”. Lecture Series. I’d say Bush is any color on the spectrum other than green, so I’d love to see how this talk can be any more than 15 minutes long. See you there. MU, Lancaster Lounge.</td>
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<tr>
<td>Oct. 15</td>
<td>Film (6:00 p.m. and 9:00 p.m., respectively) Don’t Look Back and The Godfather Part III play as part of the Film Studies Fall 2000 Screening. Sills Hall, Smith Auditorium.</td>
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<tr>
<td>Oct. 15</td>
<td>Debate (7:00 p.m.) Jonathan Carter, charismatic environmental activist and writer of the legislation for Maine Referendum #2 in the upcoming election, debates principles of environmental sustainability and discusses approaches to the preservation of forests and jobs in Maine. VAC, Beam Classroom.</td>
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<td>Oct. 15</td>
<td>Coffeehouse (9:00 p.m.) With coffee (dub) and treats in addition to great student performances and readings. Jack Magee’s Pub.</td>
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<td>Oct. 15</td>
<td>Campus Wide (10:00 p.m.) It’s “party with the stars of BCN’s The Bowdoin Tower” night in honor of their upcoming season premiere. 7 Boody St.</td>
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<td>Oct. 16</td>
<td>Balroom Dance (8:00 p.m.) Serafino. A fun variation of swing, tango, and salsa. Sadly there’s again no polka. Sargent Gym.</td>
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<td>Oct. 16</td>
<td>Debate Team (8:30 p.m.) Um...meeting of the debate team! Druckenmiller, Room 6.</td>
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<td>Oct. 16</td>
<td>Lecture (7:30 p.m.) Women’s studies and the French department co-sponsor a talk by Marilyn Pukkila on “Contemporary Wicca: Neither Oz Nor Hogwarts.” Personally, the thought of Western witchcraft in the modern age scares me, but I guess that’s exactly the kind of ignorant attitude that Pukkila wants to respond to in her lecture. Hubbard, W. Conference Room.</td>
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<td>Oct. 16</td>
<td>Lecture (7:00 p.m.) Shuang Sui speaks about Chinoiserie, an ornate style of decoration based on Chinese motifs which was popular in 18th Century Europe, in “Chinoiserie in Europe and Symbolism in Chinese Patterns.” Sponsored by Asian Studies. VAC, Beam Classroom.</td>
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<td>Oct. 17</td>
<td>Discussion (7:00 p.m.) Residential Life sponsors Carolyn Cornelison to speak as part of Alcohol Awareness Week. VAC, Beam Classroom.</td>
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<td>Oct. 17</td>
<td>Lecture (7:00 p.m.) The League of Women Voters sponsors a dialogue on youth attitudes towards politics, democracy and citizenship—why we are apathetic and how we might become more engaged. Maine Secretary of State Dan Gwadzowski will be in attendance. MU, Lancaster Lounge.</td>
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<tr>
<td>Oct. 17</td>
<td>TV Politricks (9:00 p.m.-10:30 p.m.) Presidential Candidates Vice-President Al “Bert” Gore and George “W. Texas” Bush debate town-hall style in the 3rd and final installment of the Election 2000 debates. We’re still looking for a pulse on Gore and a brain in Bush. Maybe this will be the place.</td>
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<tr>
<td>Oct. 17</td>
<td>Thesis Defense (9:00 p.m.) I’ve Allagash Prom night and the folk-rock group Birdhouse plays. Sounds like the perfect recipe for senior schmoozing with your friends at the Pub. Either that or you can catch up with “virtual friends” at the Friends premiere night on NBC. Jack Magee’s Pub.</td>
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POLAR BEAR SPORTS

Men's soccer wins again

Eric Bornhoff Staff Writer

The men's soccer team continued to be one of the hottest squads in the country as their winning streak continued this week. During this stretch, Bowdoin beat thrice their opponents 1-0. Off the field, Bowdoin received news that they had snatched the number two ranking in New England and the 15th position nationally.

The 3-2-2 Tufts Jumbos escaped from the zoo on Saturday to play Bowdoin in a big Parents Weekend showdown. The match started off with the home team playing uncharacteristically sloppy, a trend that would persist throughout the game. Bowdoin was unable to sustain pressure on the Jumbos, but Tufts could not take advantage of various missed tackles and passes.

Bowdoin parents and visiting pets alike rejoiced when Dave Bulov '02 was seen streaking after the ball faster than a mongoose in a highway shopping cart near the end of the first half. Bulov deftly sent the ball across the acre where fellow speedster Bart McMann '03 easily slid the ball past Tufts goalie Tom McDermid. A celebration would ensue but the Bears level of play did not improve in the second half.

The Bears' defense played better than the offense (which isn't saying much) in the second, enabling the Bears to come away with an unimpressive 1-0 victory. On a positive note, freshman goalkeeper Travis Derrick continued to show great leadership play with another shutdown.

There was little rest for the team as they faced cross-country championship Saturday. It was clear that the team was more focused in this game as their level of play was elevated. Patrick Hultgren '01 was one of several leaders on defense as he played quite well over the first half of the season. He had a plethora of scoring opportunities but was unable to put one past the keeper. The most exciting of these chances came in the first half when Hultgren picked the pocket of one of Trinity's defenders at midfield and sprinted toward the goal. From the top of the box on the left side he slid the ball past the goalie but was rejected by the post.

Both teams continued at the high level of play in the second half. Bowdoin struck midway through the half with a goal that proved to be the game winner. Inside the box, from the right side of the field, Stewart Steffy '01 sent the ball in the air across the front of the goal. Bulov flicked the ball of his head to Zack Frost '01 who headed the ball towards the far post and into the net. The festivities that followed involved dogs barking loudly, what-have-you, and midfielder Kevin Folan '03 jumping into a bush with beers showcasing the brilliant colors of autumn. Bowdoin's defense (Reeves Livsey '01, Mike Eaton '01 and Jeff Corsetti '02) was solid for the rest of the half, sending several balls up the field for great scoring opportunities. The game ended in yet another 1-0 shutdown for Derr. Steffy said of the game, "We were a good opponent, they were scoring some easy goals and the better team was that we have played. Trinity's mascot is the Batman, and I like birds."

At the game this past Wednesday, Bowdoin traveled to the University of Southern Maine. Bowdoin played like they had spent Tuesday night enjoying the two-for-one pleasures of a Player's-made Long Island Iced Tea. The first half was dominated by terrible play and not much else. The lone exception came with about a minute left when Chris Fuller '03 flicked the ball on to Hultgren who scored his sixth goal of the year. USM was out-shot-16-11. Derr turned away the only shot that he faced to increase the large advantage that he has in goals against average over the rest of the keepers in the league. Hultgren remarked after the game, "We played well and it was a good win for us. We are high but we cannot get too high. Beauty is in the eye of the beholder."

On Saturday, Bowdoin will face the Connecticut College Camels. As you know, camels are large mammals capable of storing water in their humps (some have one and some have two). Throughout history camels were prized in perpetuating the salt trade in Africa and the Middle East.

We ran smart and we ran courageously.

Coach Peter Slovenski

Cross country brings home title

Men

Craig Grammar Staff Writer

The Bowdoin men's cross-country team went to Colby last Saturday with something to prove. For the past five years the Maine State Cross-Country Championship trophy has resided in Lewiston at Bates College. "It's a meet that we look forward to every year," said Steve Allison '01. "It's always tough and winning the state meet is a great way to build confidence and transition into the championship meet." Allison wanted to bring the trophy back to Brunswick.

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Stewart Steffy looks to elude a defense man. (Collin LeCroy/Bowdoin Orient)

In this year's state meet, securing a five-point victory over second place USM, with Bates falling to a distant third. "This was definitely a gut check for us," said Allison, "we won but five points isn't that much."

The Bears were led by Allison who unseated Bates Tuft's Faster for the individual Crown in a time of 26:05. John Fridell '03 and the All-Stars were in Conger 15 seconds behind. Dave Conger '03, who continued his impressive running, finished 5th with a time of 26:50. The Bowdoin top five was rounded out by Davis Golden '03, Golden '02, and Scott "The Rumainting" Bulloch '02 (12th), and Clinton "Honey" Gardner '04 (39th).

USM put up their top five in the first 13 with just over 60 seconds separating Derek Veiners, Brian Deatherage, Jared Winfrey, Dino Crivella, and Pat Cote. This was good enough to end their streak of three years. Although they were not close, this time gap was not enough to, "...push our team into the top of the Eastern region," said head coach Mark Shuttleworth '98.

"We're very good upperclassmen and most of our guys are at the top of the New England rankings," said Shuttleworth. "This group has potential to make the NCAA championships if they work hard and focus on their fitness".

"I can't really expect to run with Williams and Tufts in two weeks at the NCAA championships," said Shuttleworth. "But I know the team will have the opportunity to bring us a victory."

Bowdoin's top 7 for the first time finishing 179th, just nine seconds behind Bowdoin's 5th man Clinton Huxley. Huxley locked extremely strong on Colby's difficult course and could prove to be an integral part of Bowdoin's success in the upcoming championship races. Huxley was followed closely by sophomore Conor "歼" (my name) "K" (his name) (19th) who finished 28th behind him were Alex Moore '03 in 24th and the ever-improving and tough-running Rich "whip" Durham '02.

"For now Bowdoin can enjoy the wins. The State Championship Trophy along with our upcoming races will bring more success and momentum to our program," said Shuttleworth. "We have a lot of great runners returning and many new faces coming out. This group is growing and will be a force to be reckoned with in the future."

"I'm confident that the Bears will travel to Boston's Franklin Park to compete in Open Div. 1 competition. Open's should provide a decent level of competition where Bowdoin can and will compete," said Shuttleworth on October 12 rapidly approaching Open New England's could serve as excellent way for the team to build

Women

Cait Fowkes Copy Editor

This past weekend hearts were pounding faster and faster as the minutes slowly depleted until the moment of anticipation would arrive. Countless precautions were taken so that every controllable element would transpire as planned. No, I'm not talking about waiting for your parents to see that messy room of yours over Parents Weekend. Bowdoin's women's cross-country team raced to a second place finish at the State Meet Colby last Saturday.

This meet, which the women had anxiously awaited, was another display of the team's determination and versatility. Yet again, the top finishers for the team finished within 30 seconds of another. In the beginning of the race, Captain Erin Lyman '01 twisted her ankle. Though she tried to continue the race...

"We ran smart and we ran courageously."

Coach Peter Slovenski

...she was eventually forced to drop out to the hospital. With one of the top runners out of the competition, the women pushed harder to run faster and move up. This weekend's top finisher included Meredith Godreau '04, Jesse Gray '01, Libby Barney '03, Kala Hardacker '04, Bree-Anne McEachern '03, Kate Heider '02, and the undisputed '01 Coach Slovenski commented on the race, saying, "We ran smart and we ran courageously. If you can bring keeping that kind of intelligence and heart to races, we'll get closer to Colby each week."

Godreau and Hardacker ran noteworthy performances this weekend. I was proud of both Meredith and Kala, it was great to have two freshman in the top 5, 35 Slovenski remarked. These two runners have been training this season with certain limitation due to high school injuries. "It was very good to see them coming back now that we're into the most important weeks of the season," he concluded.

The season is slowly winding down, but these are the most important and most challenging races for the women. This Friday the Polar Bears will be running at Franklin Park in Massachusetts for Open New England's. At Open New England's 18 of the 35 teams will be Division I. This will provide top competition for the women to run against.

"Our goal is to get five runners under 20:00 this weekend. We had five runners under 20:36 last weekend, and we're ready for a breakthrough. Franklin Park is a fast course, and our runners have been looking very strong this week," Slovenski explained.

With such a solid performance at the State Meet, the women certainly seem prepared to run a competitive race this weekend and a solid tough team. Good luck women!
Volleyball wins two, drops two

'MAIA LEE
STAFF WRITER

MIT engineers should not win in fights against Polar Bears. However, at last weekend's Rates Invitational volleyball tournament they put up quite an impressive battle. By the end of the match, the MIT squad had scored enough points to win all three sets, even though the game began with Bowdoin in the lead 6-0.

After this disappointing loss to MIT, the Polar Bears took on the Wheaton College Lions. Though the match started with two losses of 15-1 and 15-4, the Polar Bears were not deterred. They came back strong in the third set and won it 15-13. With seven kills apiece, Jamie Bennett '03 and Jess Reuben '03 helped facilitate the win. Senior Shanna Mitchell also had an impressive 26 assists and sophomore Becca "Howie Richard" Gechr serving up three aces. Even so, the Wheaton squad rallied in the fourth set, winning it 15-4 and leaving the courts with a victory.

Unfortunately, Bowdoin's match against Plymouth State went much the same way. Nevertheless, all was not lost. In their final game against St. Joseph's, the Polar Bears came together for an exciting win. After five sets they defeated the Monks 3-2. There were many notable plays during this match, including 32 assists by Shanna Mitchell '01, six blocks by Jess Reuben '03, and 16 kills by Jamie Bennett '01.

With so many impressive individual plays, there can be no doubt that the Polar Bears have the potential to defeat any team in the NESCAC league. At the beginning of the season Coach Lyn Ruddy spoke of the team's potential saying, "If we work to build confidence then we can definitely work towards our potential. What we need is to get together and step up our performances."

For the past two weeks the volleyball team has been working incredibly hard to fulfill this goal. On average they have played at least one game each day for nearly ten days in a row. Almost every other team in the league has challenged the Polar Bears, giving them a great deal of experience, even if it has left them with a last place ranking in the NESCACs. Personally, I think these rankings are the result of "fuzzy math" on the part of the referees.

Recently, however, Bowdoin's volleyball luck has turned around. On Wednesday, the Polar Bears put the smack down on the University of Southern Maine. Lindsey Davis '02 and Jess Reuben '03 ripped the USM defense apart with 21 kills while senior Shanna Mitchell led the Polar Bear offense with 39 assists.

The Polar Bears play at Colby in the NESCAC quad this week and will come home with the hardware. We all know that miles are sterile. Beginning at 5:00 p.m. they will play games against Bates, Middlebury, Williams, Hamilton, and of course none other than the Colby Mules themselves. We wish them luck!

Senior Spotlight: Sarah Farmer

GREG T. SPIELBERG
SPORTS EDITOR

Senior, Sarah Farmer, is presently tied for Bowdoin's record in goalie wins. The women's soccer team is ranked eighth in the nation and first in the NESCACs.

When did you first start playing soccer?

I started going to soccer camps when I was five or six and living in New Jersey.

How was it decided that you would play goalie and your sister, midfield?

When we were younger we both played all the positions on the field but as I got older I started liking the goaliekeeper position the most.

Were you two always on the same team in outside leagues, and how much did her playing midfield affect your skill as a goalie?

Allison and I have always played on the same teams. It's much easier on my parents that way. Because we play such different positions on the field there is not as much competition between the two of us as there was in field hockey and basketball. I think our different positions complement each other really well because we can go out and train with each other. She practices shooting while I'm trying to save her shots.

Being from Virginia, why did you decide on Bowdoin?

I decided on Bowdoin because I wanted to go to a small school that was in a different part of the country. Virtually all of my friends from home ended up going to UVA.

I wanted a different experience from them and I'm glad I made that choice.

Were you confident that you'd start as a freshman?

No, I wasn't confident I'd start as a freshman. There was already a senior and a sophomore goaliekeeper on the team. I was determined, however, to prove myself and I guess Coach Cullen had enough faith in me to give me the chance to start as a first year.

It seems that at the end of every game, you've only been challenged four or five times, if that.

Yeah, the defensive line in front of me is great. They really make my job easy. It can be tough sometimes staying focused when I'm not getting any action though.

What are your thoughts now that your last season is coming to a close?

It's really sad to think that my four years here are almost over but I couldn't have picked a better team to end my career with. I'm really going to miss the relationships that have been created on the soccer field and also just miss playing the sport at a competitive level.

What are your thoughts about the Bowdoin win record?

It's great to be recognized for the Bowdoin win record, but really it doesn't reflect too much on my individual play. The rest of the seniors on the team hold the same record for wins that I do and those players have contributed a great deal to each one of those wins.

WEEKEND IN SPORTS

Key matchups in the sports world

MLB
American League Championship Series
New York Yankees at Seattle, Fri., Sat.
Can the Yankees score a run in more than one inning?

National League Championship Series
St. Louis at New York Mets, Sat., Sun.
There's always a playoff game in NYC. Watch it

NFL
The Pats finally win a few and hope that Testaverde watches from the sideline
Minnesota at Chicago, Sun.
The least-competitive matchup of the weekend
Jacksonville at Tennessee, Mon.
Mark Brunell tries to get back on track against a hot Titans team

COLLEGE FOOTBALL
Oklahoma at Kansas State, Sat.
A week after overwhelming Texas, #8 Oklahoma takes on the third-ranked K-State, who has beaten them the last five times
Auburn at Florida, Sat.
The Rex Grossman - Jabar Gaffney connection makes The Swamp an uninviting playing field from #19 Auburn

I want to write for Sports?

It's great to be recognized for the Bowdoin win record, but really it doesn't reflect too much on my individual play. The rest of the seniors on the team hold the same record for wins that I do and those players have contributed a great deal to each one of those wins.
We got turf

GREG T. SPILBERG
SPORTS EDITOR

It's finally here. With a generous grant from lacrosse and football star, Al Ryan '84, Bowdoin is close to completing a new turf field for its sports teams. Though a gray layer now covers the 225 by 300 yard area at the back of Farley field house, Athletic Director, Jeff Ward, assures students that a green rug will soon be replacing the unsightly scar.

"This is a wonderful gift and will significantly advance Bowdoin's athletic programs," says Ward. "Because we're able to move outside sooner, the teams and activities that share the field house will all benefit." Sport-team members from around campus can't wait to step on their first foot onto the cushy synthetic surface. No longer will worn-out cleat studs and inconsistencies in the grass keep athletes from performing their best.

Though small animals such as geckos and woodchucks will be unable to burrow through the AstroTurf, humans are thrilled. When asked to comment, a medium-sized squirrel responded by running quickly through a wooded area, where reporters were unable to locate him. Wildlife aside, it seems that the new field will be more popular than a grape popsicle in the dead of summer.

How popular? Orient reporters decided to interview head field hockey coach, Nicky Pearson and lacrosse coach, Tom McCabe. Both teams will certainly be using the turf field extensively throughout the school years to come. However, they were unable to be reached, it's lucky that members of each respective team happened to be easily accessible. Of the new playing surface, midfielder Josh Allen '02 says, "Breakdancing will be cool, but there's a certain sacrifice you gotta go through if you want to be the best." Lacrosse captain, Alex Ellis '01 and Wendall Simonson '01 seemed to have a better grip on the future, responding, "We just gotta come out strong. The field'll be very fast. But we're fast too. Like Dick Trickle...in his race car."

However, there were two isolated interviews in which athletes expressed doubts about the turf. Field hockey star, Jackie Templeton '03 insisted, "The light green turf doesn't go well with my beige socks. Such a big contrast will certainly draw looks of disgust from opposing players, and I can't allow that." Told that the turf was definitely being put in, Templeton burst into tears and dashed back into her house.

Cassie PJ Frese '02 was very enthusiastic in his response, "It's funny. I'm all mixed up inside. Right now I like the drastic contrast between the filthy grey dirt and the multicolored foliage that decorates the background. It reminds me of a poem I once wrote. However, once the AstroTurf is put down, it will be a classic example of nature's struggle against human progress."

Although deep analysis of the situation is not necessarily informative, it is always welcome. The most important aspect of the new field is that Farley will no longer be packed. Ryan's donation allows sports teams to practice outside much earlier in the spring, instead of waiting for the fields to thaw out. Sophomore, Leah McClure, said, "I really can't think of anything right now. I'm Canadian though. We have a pretty flag. Pretty indeed."

So, Ward and Ryan will be happy to know that the money used for the field is well-used. To put the great change in perspective, Kyle Courtes '03 was asked about his thoughts. His response, "What turf?"

The Week In Sports

Home games are shaded

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<td><strong>Men's X-Country</strong></td>
<td><strong>Open New England</strong>&lt;br&gt;12 pm.</td>
<td><strong>Women's X-Country</strong>&lt;br&gt;11 am.</td>
<td><strong>Field Hockey</strong>&lt;br&gt;Cornell&lt;br&gt;12 pm.</td>
<td><strong>Football</strong>&lt;br&gt;Home&lt;br&gt;1:30 p.m.</td>
<td><strong>Golf</strong>&lt;br&gt;Colby&lt;br&gt;4 pm.</td>
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<td><strong>Men's Soccer</strong>&lt;br&gt;Colby&lt;br&gt;4 pm.</td>
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Women's soccer ranked first

JON DOLAN STAFF WRITER

Senior goalie Sarah Farmer recorded her 35th career win this Wednesday with a victory at Plymouth State. This equaled that of Caroline Blair-Smith, class of 1993, for the school record. Farmer's achievement was an fitting way to conclude an exciting and successful week for the women's soccer team. With three important wins this week, including two over tough conference rivals, the Bears rose from third to first in the New England rankings. They also earned the eighth spot in the national rankings.

The Bears began the week against Tufts, ranked fifth in New England at the beginning of the week. In a closely contested first half, Bowdoin sophomore Caroline Budney scored first to put Bowdoin ahead with seven minutes remaining in the half. However, Tufts gained some momentum going into the half as Carmen Makenzie scored for the Jumbos with only 41 seconds remaining. Bowdoin quickly regained the edge in the second half with a goal in the sixtieth minute from Molly Perencevich '01 on a feed from Budney '03.

Bowdoin has been unbeatable as of late. (Colin LeCroy/Bowdoin Orient)

The Bears would tally two more goals before the half was over. Jill Falwell '04 scored an insurance goal eight minutes later. Amory Bradley '03 finished the scoring in the final minute of the match for a final score of 4-1.

Coming off the big win over Tufts, the Bears needed to stay sharp with another conference game on Sunday.

Field hockey wins ninth straight game

ALISON McCONNELL STAFF WRITER

Tufts, Trinity, and UM-Farmington all fell victim to the Bowdoin field hockey streak this week. Bowdoin's women proved unstoppable in the face of two NESCAC foes over Parents Weekend, and buried UM-F on Wednesday. The Bears are now 13-1 overall and 6-1 in NESCAC. The most recent National Field Hockey Coaches Association (NFHCA) poll placed Bowdoin at the #12 spot in the nation, up from a #15 ranking last week.

Last Saturday, on a field surrounded by parents and spectators, the Jumbos from Tufts were the first to fall. Leah McClure '03 netted both Bowdoin goals for the win. She put one away early and unassisted, with 31:31 remaining in the first half. Later in the game, with 11 minutes left to play, she converted a pass from fellow sophomore Jackie Templeton to put the Bears up 2-0.

Tufts' Lindsay Lionetti managed an unassisted goal in the final two minutes of play, ending the game with a score of 2-1. Bowdoin goalie Jill McDonald '01 turned away six shots in the victory.

The next day, the Bears were back at Pickard Field to face another NESCAC opponent. Trinity's Bantams proved a tougher foe, with a double-overtime game ensuing. The Bears fired a 30-9 shot advantage at Trinity goalie Jess Martin, but were unable to get past her in regulation. Bowdoin headed into a second overtime after coming up scoreless in the first. With 1:49 left, Templeton's feed found junior Allison Scaduto in front of the net. Scaduto converted the pass for the winner.

In the last in the Bowdoin sweep was the University of Maine at Farmington. The Bears visited UMF on Wednesday and shut out the Beavers 3-0. In another goal set up by Templeton, junior Kristi Perine put the ball away with 29:23 remaining in the first half. It was Templeton's third assist in as many games.

Less than five minutes later, McClure finished a pass from junior Sarah Banister for the Bears' second goal. Up 2-0 at the half, the Bears went out and played a dominating second period. Scaduto clinched the shutout with the third goal of the afternoon, with only 3:23 left to play.

First-year goalie McDonald is posting an impressive 8-0 record on the season and looking to break Bowdoin's single-season total saves and goals-against records. Her goals-against average is currently the best in the conference.

The Bears travel to Connecticut College tomorrow, and host Colby at home on October 21st for their final game.

Jackie Templeton '03 looks to advance past Tufts. (Colin LeCroy/Bowdoin Orient)
Faculty stress research is important to teaching

Suzanne Dallas Reider
Editor-in-Chief

A recent Orient survey of the Bowdoin faculty shows that faculty members believe that research is an essential part of their job, as it keeps professors active in their respective fields and makes them better professors.

The past three weeks have seen controversy in the Opinion pages of the Orient, starting with an October 6 opinion article alleging that professors devote more time to research than to teaching. Many faculty members responded to this criticism in last week’s issue and accused the student of having a very misinformed interpretation of the responsibilities of the faculty.

The Orient, in an effort to gauge faculty sentiments on the issue, appealed to the faculty via e-mail, asking questions such as, “What do you think of this student’s complaint? Do you feel that there is an increased pressure to do more research or publishing, and, if so, has that affected your relationship with your students? Do you feel that the priorities of Bowdoin faculty have changed recently, and if so, to what do you attribute that change? In a small liberal arts college such as Bowdoin, what are the priorities of faculty members?”

Ten faculty members out of 165 responded to these questions from the Orient about their views on the balance of faculty research and teaching at Bowdoin. The majority of respondents felt the faculty stress research was important to teaching.

Please see FACULTY, page 2

Common Hour welcomes investment banking guru

Kitty Sullivan
Staff Writer

Bowdoin welcomed distinguished alumna Alison Hall ’74, a prominent investment banking guru on Wall Street, to Common Hour last Friday.

He shared the lessons he learned from Bowdoin and beyond with the audience as he explained how, believing in himself and overcoming racism helped him to realize his goals.

Currently, he leads seminars on banking for both aspiring and established investors, in addition writing books and starring in his BBC television show Your Money or Your Life.

After graduating from Bowdoin, Hall convinced he that he did not have a sense of direction, and to make ends meet, he took on an eclectic mix of jobs, from teaching in high school and college, to writing autopsy reports, to writing for public TV.

After these odd jobs, he realized that he got bored with the routine, “so his roommate convinced him to go to Wall Street, an environment that attracted Hall because it was dynamic, every day, and constantly changing.”

However, Wall Street was not as invigorating as Hall had imagined, especially because he was African-American. He learned to deal with racism and control his anger with others’ ignorance by “keeping his eyes on the future.”

Starting out, he worked with his best

Please see COMMON HOUR, page 2

Trustees to discuss campus projects

Corey Friedman
Staff Writer

College trustees will be arriving on campus this weekend for the first on-campus Board of Trustees meeting of the school year.

Although there are few votes on the agenda, trustees will hear updates on issues such as campus construction projects and the search for a new president.

Most of the Board’s decisions are made not in the large meetings but in committees composed of trustees, faculty, and students. "A ninety-eight percent of the time, if a committee votes on something, that's what is recommended by the Board," Secretary of the College Richard Mersereau said.

Several important committees will be presenting reports, including the Committee on the Future, a counterpart of the Presidential Search Committee. The Board will also be reviewing the drafts of the broader issues of the future of higher education.

Several important committees will be presenting reports, including the Committee on the Future, a counterpart of the Presidential Search Committee designed to address the broader issues of the future of higher education. The Committee on the Future and the presidential search committee will also be making a report on its progress, it is not expected to suggest a final candidate for the position until the next Board meeting on March 1, 2001.

The Facilities Committee will be giving several presentations on Saturday morning.

A new addition to reviewing construction projects already underway, the Trustees will hear architect Peter Kutscher’s recommendations for the new academic buildings for the departments of psychology and education, as well as the Baldwin Learning and Teaching Center.

Potential recommendations to the Board for the College Museum of Art will also be discussed, although Mersereau stressed that no new decisions have yet been made.

"As far as the Board is concerned, [the museum renovation] is very much at the beginning stage." The few votes that will take place concern a revision of financial investment by-laws and the naming of several buildings.

This relatively quiet agenda is indicative of a college in transition, according to Mersereau. He explained that Trustees do not want the new president to be restrained by too many projects begun before his or her arrival. "There's nothing to be decided on hard and fast, because you want those kind of proposals to come from the new administration."

Please see FACULTY, page 2

Maine favors Question 1

Hugh Van der Veen
Staff Writer

This November 7, Americans will make a choice between George W. Bush and Al Gore, but Maine residents will have to make an even tougher decision: do they support physician-assisted suicide?

If Maine passes this referendum, Question 1, then it will join Oregon as the second state in the country to legalize physician-assisted suicide.

At this time, it appears likely that Question 1 will pass. A public poll showed that 62 percent of those polled were in favor of the referendum, while only 27 percent were against, and 10 percent were undecided.

Maiers for Death with Dignity say that they believe that Question 1 will give patients more control and will draw attention to the condition of palliative care in the state ranked 50th in the nation.

Those opposed to the referendum say that they feel that many will be coerced into asking for the prescription instead of pursuing other options. They would rather improve those other options, such as hospices, before addressing physician-assisted suicide.

Three years ago, Oregon passed the Death with Dignity Act. In 1998, 15 people took their own lives, and in 1999, 27 patients took their lethal prescription of barbiturates. Thus far, the data describing those patients supports Question 1.

Please see SUICIDE, page 2
Hall speaks to College

Campaign 2000: Battle of St Louis

Sarah Edgcombe
STAFF WRITER

When Vice President Al Gore and Texas Governor George W. Bush met in St Louis Tuesday night, the final
debate of the 2000 campaign, the two candidates
dropped the confrontational approach that marked last week's six-debate
debate. Questioning from non-committed audi
cence members, Gore and Bush argued over many issues in Bush's
testimony and their respective campaigns.

The candidates entered Tuesday's debate in
different moods. Bush was the clear 
on the polls. Gore has been losing ground in recent
in key states. Gore was slightly
behind Bush within the past month 
by losing support in Tennessee and Pennsyl
vania, states that had firmly supported Gore
in September.

In more issue-specific polls taken last week,
voters expressed a preference towards Bush in the areas of honesty, morality, and leader
ship qualities. Gore has proven to be more
popular in areas of policy issues like educ
ation and the economy. These issues 
were among the primary concerns of 
the citizens who posed questions to the can
didates.

The candidates were at odds with each 
other from the outset of the debate. Gore 
repeatedly attacked Bush's leadership and 
accused him of wafting on important issues and giving evasive answers to ques
ions. Bush attacked Gore with respect to policy issues, the
governor frequently jabbed at his opponent for 
his handling of the economy. The candidates 
asked a question and for attempting to break 
the established rules of the debate.

Gore expressed his commitment to working 
for working Americans. "If you want somebody who will fight for you and 
who will fight for your families and who 
will have middle class tax cuts, 
then I am your man," said 
Bush.

Bush consistently responded to Gore's criti
sms of his tax cut by using the example of 
The Bush plan would affect all Americans, 
whereas he believes that Gore's tax plan 
is "exclusive." "You're going to tax relief, 
under my plan," Bush said. "You're not 
going to be targeted in or targeted out. Every
person who pays taxes is going to get tax relief.

As the debate came to a close, both can
didates pledged to keep their promises if 
elected. Gore highlighted some of the accom
plishments of the Clinton Administration and 
vowed to improve on his record as vice 

President. "We have seen the strongest 
economy in the history of the United States, 
lower crime rates for eight years in a row,
his administration will continue to fight for 
what we started but I'll make you one promise here:
You ain't seen nothing yet."

But Gore reaffirmed his position as a political outsider and prom
ised to emphasize bipartisanship in Wash
ington. "I know the responsibility of the good 
people of this country understand there is a 
difference of opinion," Bush said. "It's the job 
of government and somebody who's coming from 
outside of Washington who will trust indi
viduals.

Governor Bush went on to say that if 
elected, he would maintain the dignity of the 
Office. "Should I be fortunate enough 
to become your president," he said, "I will 
swear to not only uphold the laws of the land, 
but I will also swear to uphold the honor and 
honor of this great office that I have taken to
serve, help God.

As the Bush and Gore campaigns continue 
for voters, the Bush campaign added that both 
candidates have committed to maintaining 
the strategies that have worked for them so far.

Post-debate campaign stops for Gore this 
week included Missouri, Michigan, and New 
York, with findings that the October 55 Wisconsin and Pennsylvania midweek, and 
Bush is scheduled to make an appearance 
today in Bangor with Senator John McCain.

Maine to vote on Question 1

SUCIDE, from page 1

Family. A slew of other organizations, 
including the Catholic Church, the American Medical Association, the American Nurses 
Association, the National Council on 
Independent Living, and the Multiple Sclerosis Organization also oppose the procedure. 
The major differences between those groups and 
Pacemakers for Dignity are their perspectives on the future of palliative care and 
their predictions regarding the use of these devices.

A supporter of Question 1, medical ethicist Reverend Richard Gelwick, described the 
procedure as the beginning of the necessary "shift from paternalistic patient care to pa
atient-controlled care." This statement 
summarized the main argument of the suppo
rters. At the heart of their campaign is the 
drive to give patients another option. 
Several patients in Oregon, who received the 
wish to die but instead became their only option.

The opposition predicts that, if passed, 
this procedure will open the floodgates for 
and distance them from their patients, caus
ing a decrease in the quality of care. Those in 
the opposition feel that "Already there are 
anyone to confront, even doctors. If passed, 
this legislation will help to open a dialogue 
with qualified doctors, patients, and fami
lies.

For those registered to vote in Maine, 
this issue will be on the ballot as Question 1 
on November 7. A copy of the legislation can 
be found through www.mpec.org.

See front page, page 2.
FEATURES

Time features Bowdoin admissions

NIMA SOLTANZAD
STAFF WRITER

Ever wonder what goes on behind the scenes at Bowdoin’s admissions office? Sure, we may have already made our way into the College, but many of us are still curious about how the decisions are made.

The article “In or Out: Inside College Admissions” in this week’s Time exposes some of the myths regarding college acceptance. Its unique look at the admissions process at three top schools, including Bowdoin, shared insights that could give future applicants an edge in today’s fiercely competitive college-application process.

Bowdoin rates a student’s personal statement before even looking at the rest of the application. In many cases, this first impression affects the rest of the discussion. Essays written with typos often result in a swift rejection, while some students with less-than-stellar records can gain admission with a memorable essay.

For instance, Bowdoin’s second essay on an influential teacher usually results in an ode to the hardest teacher in school. One applicant last spring, however, described a teacher who “was big, but not overpowering...like you could trust her to provide you with bread and beef through the winter” and got the committee laughing. This student’s essay sent the officers straight for the admist stamp.

Bowdoin also appreciates applicants who have overcome adversity. One student who had received scattered grades in high school and grades for the first cut of applications with his essay had spent his first two years of high school “slowly poisoning himself in a pool of malted hops.”

Please see TIME, page 5

Tenure process deciphered

ADAM URENICK
STAFF WRITER

Six members of the Bowdoin faculty are up for tenure this year, but few students may know what tenure is.

“Tenure is essentially a forward looking process” for the College, said Rick Brome, associate professor of chemistry, a tenure faculty member himself. Bowdoin has found that the most effective way to ensure the strength of its faculty in the future is to use tenure.

Tenure has several steps. Professors do not simply get hired by the College to start their professional careers here at Bowdoin. Professors are hired on a six-year tenure-track process. Not every professor hired is the right man or woman for the job, though. Six years of evaluation are needed by the College to determine whether a professor has the qualifications for tenure.

Faculty on tenure track have the title of “assistant professor,” when they achieve ten.
Oliver O. Howard, Part 7: Fredericksburg

Governor's statistics term her porting to promise Governor emergency score theoretic Sedgwick loved doubt removed mention later.

Innis started flying that the War Department's extensive work. While Lincoln removed General McCollin from command of the Potomac and replaced him with General Ambrose Burnside.

Burnside got off to a good start. He marched his army with great rapidity to the northern bank of the Rappahannock River. There, he set camp at the town of Falmouth, across from Fredericksburg, Virginia. He planned to cross the Rappahannock and take Richmond while Lee was still in the Shenandoah Valley. Burnside may have been more successful in his crossing than Lee, but later in the campaign he was prematurely halted, thus throwing away the possibility of attacking Lee's scattered forces.

The plans he had for crossing at Falmouth required pontoon bridges and they were not where to be found. Despite evidence that the army could cross at the many fords along the Rappahannock, Burnside sat down to wait. Meanwhile, Lee's army arrived and began fortifying the heights behind Fredericksburg.

The natural strength of the position was undesirable. Confederate General James Longstreet held the positions which Howard's division would be attacking in the upcoming battle. Longstreet had a line of three hills. The one which Burnside would focus his attack on was Marye's on the left of the Confederate line.

Near the crest of that hill, Longstreet placed a battery and received the gunner's assurance that a "chicken could not live on that field when we open on it," referring to the gunners' belief that the Federals must cross to reach the position.

Meanwhile at the base of the hill ran a sunken road, which was out of sight of the Federal lookouts. Behind the sunken road lay two stone walls of great strength which, when observed, made Longstreet believe that the Confederates had a line of position going from the sunken road to a plain on the opposite side of the river. Longstreet then ordered a place of Georgias behind the position and awaited the attack at a line on the opposite side of the river. The stage was set.

On December 11, 1862, after a month of waiting, Burnside finally ordered his engineers to assemble the newly arrived pontoon bridges. Howard's division was up to the action as Confederates General William Burnside's Massachusetts troops started picking off the luckless engineers assigned the task of bridging the Rappahannock. By the end of the day, the Confederate defenders had forced soldiers to cross the river to dear the rebels. House to house fighting began and all Howard's men pushed the rebels back, until finally they retreated to their main positions outside town.

The next day, against the backdrop of fresh snow, Burnside's army began to cross. Regulars marched swiftly, across the many pontoon bridges unfurled, corded the cool wind of the December sky. Cannon rolled across; horses with shells and supplies marched through the city and awaited the assault that everyone knew was to come. At noon on December 13, Burnside attacked. His left wing ran up against Stone-wall Jackson's position and his right wing, under General "Bull" Simms, assaulted Marye's Heights.

First up was General William French's division. The men marched in line, muskets at shoulder arms. Their commands marched up front where the flags slowly marked their progress across a sun-dappled field, which soon became a shooting gallery.

As Longstreet's artillerymen had predicted, the zany display of the Federal ranks and tore the charging masses into shreds. But still the Federals kept on coming. General Winfield Scott Hancock's division was next and the famed Irish Brigade charged the Heights. They came to the closest to the wall but were thrown back by combined musketry and artillery. Howard's three brigades were sent in and across the body-strewn ground they marched, heading towards the wall that seemed to disappear in smoke every time a volley opened. Howard's men made little headway.

Again and again, the Federal's tried but every time they were repelled with staggering losses. While watching the butchery from his headquarters, Confederate General John Bell Hood,.exept for Lee turned on Longstreet and said, "It is well that we are so terrible—we should grow too fond of it." He had decided that his attack had been a total failure. Over 12,000 Federal troops were dead, wounded, or missing. The Federals, whose numbers down under heavy fire in front of the rebel positions they had failed to take.

The man who led the charge down was a young lieutenant colonel from Maine named Joshua L. Chamberlain, whose first major engagement nearly killed him. Burnside withdrew his troops to Falmouth. The Battle of Fredericksburg was over.

Please see HOWARD, page 6.

Bowdoin breaks out of the rut with experimental courses

O.O. Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

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Please see HOWARD, page 6.

Bowdoin breaks out of the rut with experimental courses

EXPERIMENT, from page 3

BUSH, from page 3

score other points by draining the country's economy. But reserves do seem double hypothetical.

When Inns turned his attention to Bush, however, it was clear all the halls around the Governor would be different. He was willing to reach across the aisles, or commodities.

After these brief opening remarks, Inns agreed to field questions from a three-person panel before opening the discussion up to the general audience.

The panel was comprised of Bowdoin students Rebecca Clark '01 and Noah Long '01, and Karen Tilberg, the Maine Project Director for the Northern Forest Alliance.

The three asked Inns questions addressing Bush's eagerness to open up the Arctic National Wildlife Refuge for oil exploration and drilling, and his recent refusal to support the Kyoto Treaty.

Inns responded by assuring the panel that any drilling done in Alaska would only come after extensive exploration and then in an "environmentally friendly" way.

He went on to say Bush's rejection of the Kyoto Treaty due to its overly political nature and the uneven burden it put on the United States.

Finally, Clark pushed Inns to "convince Bush would do a better job" than the "Clinton Style Administration," in light of his Texas record.

While, thankfully, he avoided using the term "flip-flop" Inns focused on how the statistics and numbers regarding the Governor's Texas record had often been manipulated and misconstrued to create a negative image.

By the time Inns opened the floor up to general questions, most of the combative interaction seemed to have peeled to the surface. Perhaps the most because the first question quickly became a non-specific trade of politicians giving people the "run around."

Even if there had been a question under all that yelling ensued, the petitioner of the question did give Inns the chance to eventually had to be cut off by the mediator.

Instead of rallying the masses, though, this onslaught only seemed to make the crowd uncomfortable and more restrained. It was clear that most had realized how little would be gained from this approach.

There were several more comments and questions from the audience regarding Bush's Texas record.

But the most interesting questions had to do with Bush's plans for specific environmental issues in the future, he should be elected.

Inns fielded queries on subjects from the removal of dams to overpopulation and global warming. While Inns himself had some interesting things to say about appropriate policy measures on these subjects, George W.'s name was conspicuously absent.

It was clear that the audience was far more interested in the answers to most of the questions, but few pushed the matter. The realization which had drained the fight out of most of the others, was that Inns was essentially on the same team as them.

And as compassionate, educated, and exalted leaders as Inns might be, he had almost as little idea what Bush would do if elected president as the rest of us.
Nagatomi discusses benefits of Asian language skills

Raymond Tatum
STAFF WRITER

Kenshichirou Mineura! For those of you who don't know what I'm saying, it's "Hello everyone!" Recently, I had a wonderful opportunity to speak with Ayumi Nagatomi, Lectur- e of Japanese in the Asian studies department. I learned a great deal about her life, her time in Japan and how she learned the language, as well as the many offerings of the department here at Bowdoin.

Ayumi Nagatomi was born in Yamaguchi, Japan. Early on in her life she knew she wanted to teach, but she wasn't quite sure what she wanted to teach. She received her B.A. in Education from Osaka City University. In her junior year at Osaka, she came to the U.S. and saw an interest in Japanese and Asian culture among her American classmates. Upon returning to Japan, she decided that teaching Japanese to non-native speakers would be a great choice.

Australia was her next destination, where she spent some time receiving her certifica- tion to teach Japanese at the high school level. From there, she enrolled in a Japanese program that sent her to the U.S. once again to teach in high schools in both Tennessee and Oregon.

After receiving her Master's degree from Ohio State University, Nagatomi sought a teaching position out west, and ran across the website for the Association of Teach- ers of Japanese. She liked Bowdoin's setting, the faculty, and especially the students. Her interactions with the current Japanese students at that time also reinforced her fa- vorable impression of the environment at Bowdoin. When I asked her about the ben- efits of learning an Asian language, she ex- plained that there were three.

First, on a practical note, learning an Asian language makes you more marketable. A common practice is to combine majors such as Japanese and Economics or Japanese and Computer Science. Nagatomi stated, "There are relatively few Japanese and Chinese speakers. Learning Japanese and Chinese is useful for a student's future." Second, here at Bowdoin, the Japanese lan- guage program is aiming for comfortable communication both culturally and linguis- tically.

Since Japanese is so different from English, it is important to be able to speak the lan- guage as if you are Japanese and not an English speaker attempting to translate En- glish into Japanese.

It just doesn't work. By learning these com- munication techniques, we learn about how Americans differ from the Japanese (and other Asian cultures) and how the Japanese are not strange or inferior; they just do things differently. Quoting Nagatomi, "Language is a cultural experience."

Third, "For those who like a challenge, this is the place to show up and re-determine. Classes are five days a week at 8:30 a.m.,” stated Nagatomi.

I asked her about other courses in Japa- nese studies within the department. Karen Nakamura, professor of Japanese culture and anthropology, has a course coming up this spring called "Japan, an Emerging Power." Cheiko Numata and Henry Laurence both instruct courses in Asian government. Nagatomi also mentioned Thomas Conon, professor of Japanese history, and his course on the Japanese samurai. Takeyoshi Nishijuki (who is currently on leave) instructs courses in Japanese architecture, phi- losophy, and literature. The department also offers courses in Chinese Studies and South Asian Studies.

Overall, I feel that being a student in her Japanese 101 class is a great opportunity, and I look forward to each new class. So for any of you out there who are considering an Asian language, take the plunge! You'll come to love it. Ayumi Nagatomi has taught me just a new language in your repertoire.

Sayonara!

Letter from London: On to Rome

James Fisher
STAFF WRITER

Screw England. I'm going to a country with better wine, better weather, and cheaper...everything. France? Good guess, but no. I'm talking about Italy.

By the time this week's Orient goes to press, I will have abandoned the UK for Rome. The occasion is the CBR London fall break; classes don't start again until Hallow- een. Students are scattering across Europe. I've heard of travel plans to Spain, Morocco, Scandinavia, Turkey, France, and Switzerland.

I'm off with three friends to Rome, Venice, and Florence. Never been to Italy. I'm looking forward to it for a couple of reasons. Weather is one: it's going to be a lot better over there--that's not just some London urban myth.

Another is that Italy will probably be a lot cheaper to live in than London, arguably the most expensive city in Europe. For a while, at the beginning of the semester, every time I bought something I would do a little men- tal calculation changing pounds into dollars (the absolute value always rises! Always!)

I did this until I walked into a Starbucks and couldn't shake the feeling that the same menu, with the same digits for prices, is placed in a Starbucks in London as in a Starbucks in New York, thus making a British mocha worth 150 percent of a New Jersey one

Now I don't really think in terms of dol- lars; I just bite the bullet and pay the bill. Italy, on the hand, uses a currency which, not to mince words, is relatively worthless. It takes about 15,000 lire to buy Mr. Lincoln. I fig- ured I could treat Italy like a big dollar store.

Not quite, apparently--at least when it came to finding places to stay. All of us going on the trip didn't count on Rome being packed with people converging on the Vatican for various millennial ceremo- nies, festivities, and general karma (not that the Pope would be likely to use the word "karma"...but you get the idea).

The upshot is that all the hotels we could find are full, and the hotels aren't even cheap. We're talking millions of lire! The plane ticket--just for the round trip--costs the same in Italy, in hand, so we chose the least painful bill to pay.

Accordingly we'll probably cut some corn- ers, "Continental breakfast? Count." "No, actually that's a continental breakfast, lunch and dinner spread, by coincidence only containing breakfast foods and closing at 10:30 in the morning."

"Oh,"

"Come on, man, remember how much we paid for this place! Just stuff some dough and omelets in your pockets and let's go."

I love student travel.

However, I'm still looking forward to Italy. It will be a welcome break from all the papers and midterms I've had the past two weeks. The weather forecast for Rome on Friday is a high of 80, mostly sunny; for Lon- don, a high of 59, scattered showers; and for Maine, a high of 55 and rain. We make the call. Actually, I make the call. Rome it is.

Tenure-track process explained

Tenure, from page 3

ure, they become "associated professors." After faculty members have spent 15 years at Bowdoin, they distinguish themselves fur- ther by being "full professors." The Bowdoin faculty handbook does not list specific qualifications, but it gives a broad outline.

"Knowledge and enthusiasm for the sub- ject," "progress towards publication, exhibi- tion, or production of work," and "the "ca- pacity to challenge students" seem to be the main criteria for tenure.

All of these criteria come under the eyes of the Dean of Academic Affairs, a tenure- review board, and the President of the Col- lege.

After a professor has completed his or her six years, these qualifications are reviewed again. If I didn't have gray hairs over a year ago and I do now, tenure is the reason," Broene joked. To say the process is rigorous would be an understatement.

The final stage of the tenure-track process, the criteria review, provides a huge amount of stress for the assistant professors under assessment. "You're always trying to push it out of your mind, but any assistant professor who says that tenure is not at the back of his mind is not thinking about his future."

What does happen to assistant professors if they aren't given tenure?

At Bowdoin College, the professor must leave, or be he given one more year he at the College to find another job. Es- sentially, a professor's career as a teacher is on the line.

"We knew what we were getting ourselves into," said Broene.

If a professor does receive tenure, it is worth it for the College and for the profes- sor? Bowdoin obviously has a deep stake in tenure.

Sixty-one percent of Bowdoin faculty members are under tenure presently. Many more assistant professors have recently been hired on the tenure-track process, so the ten-ure percentage should be even higher in five years. Broene also seemed to think yes: "I've got the greatest job in the world," he said. It might seem that achieving tenure could cause a professor to be less committed and put less effort into the position. But, accord- ing to Broene, that is not the case.

"Professors have a vested interest in the College," Broene insisted.

In essence, they have completed up to 15 years of schooling, six years of the tenure- track process, and a year of ultimate stress in order to gain tenure. The professors most likely won't stop working at a profession when they have wholly dedicated them- selves to it.
Two Years Beneath the Pines: Manifest Destiny

LUDWIG RANG
ALUMNUS CONTRIBUTOR

My first year at Bowdoin, I signed up for a course on American history and a course on American literature, English 25/26, which to this day I consider the best decision I ever made (and one that won me ten pounds in the lotter-
year). I English 25/26 was an advanced course in American literature that I was determined to take despite my being merely a first-year student.

Having been guest lecturer at Marburg Universify after the war, Professor Herbert Ross Brown must have realized that the academic standard of German students must have been considerably improved over the years. Nevertheless, I found American history fascinating, particularly the period from 1865 to 1914, which had been the making of modern America. Curiously enough, the single phrase from all of Bill Whitmore's lectures that stuck in my mind is "Manifest Destiny.

"Manifest Destiny" is a famous, if highly dubious, concept used to justify turn-of-the-

Steinwehr, to an organization that I had never really known much about. In Fredericksburg, in 1862, I encountered Professor William B. Whiteside, future head of department and first director of the Bowdoin Senior Center, Bill Whiteside was about 30 years old. He is a large, tall, and extremely competent yet somewhat diffident man.

His manner of lecturing, which was supported by notes, was in marked contrast to the lecturing style of an older and more experienced man like "Herby" Brown, who spoke English with a soft accent.

The fact that my history class started at 8:00 in the morning probably didn't help either.

Nevertheless, I found American history fascinating, particularly the period from 1865 to 1914, which had been the making of modern America. Curiously enough, the single phrase from all of Bill Whitmore's lectures that stuck in my mind is "Manifest Destiny."

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"Manifest Destiny" is a famous, if highly dubious, concept used to justify turn-of-the-

Carpenter.

19 years ago, I had been a man called

Carpenter. Would he have had the same reaction to the American history class and Whitmore's lecture? Probably not, but it is a sign of the times that the concept of "Manifest Destiny" is still taught in American history courses.

Theodore Roosevelt, soon to be President, and related to another even more famous Roosevelt. A few years back, I wrote to my former history professor, mentioning Mani-

fest Destiny. In a lengthy reply, Bill Whitmore, a lifelong liberal in the best sense of the word, expressed dismay that this "chauvinistic" slogan was what I chauvinistically remembered of his course.

Professor Whiteside was also the special faculty advisor to our fraternity. On "faculty night," when he or other advisors came to dinner, which was always a special occasion, they would first be given a drink in the library and then escorted into the dining room by the President.

There would be candles on the long tables we sat at, just as in English colleges or the reflexions of German Universities. Everyone would be dressed-up and on their best beh-

avior. Professor Whiteside, who also came once or twice, was a smallish man of rather seri-

ous manner and mien, but his wonderfully expressive face suddenly lit up by an infect-

ious smile.

Oliver Otis Howard: Fredericksburg

HOWARD, from page 4

of Fredericksburg was over Burnside had lost almost 13,000 men. In Howard's com-

mand, almost 1,000 casualties were reported. In the few minutes after the disaster, little happened Burnside began another campaign, which offended Mother Nature so much that water turned into mud. "The Mud March" it was called and it sym-

bolized the end to Burnside's rule. Lincoln quickly replaced Burnside with General Joes-

eph Hooker. With the new commander, new organization came into place. More supplies flooded in. Morale was improved. Slowly, the Army of the Potomac witnessed a new birth under Hooker.

In Hooker, Hooker found a man who had been attuned to the command of the Eleventh Corps (he had been promoted to the rank of major general of volunteers in mid-1862) and thus the new commander was mostly of German origin.

Names such as Schimmelfennig, Von Steeves and Schurer were not uncommon. The Eleventh Corps had fought in the Shenandoah Valley and had been whipped by Stonewall Jackson on more than one occa-

sion. They were hard fighting men but most of them spoke little English.

They fought to get accustomed to their new commander, General Franz Sigel, also of German origin. "I fight mit Sigel," they would say. Even when anyone asked who their new commander was, certainly they did not take a liking to Howard. The one-armed, religious fanatic from Bavaria, which was not as far away as Maine, could not match their beloved Sigel.

Whatever the Germans thought of Howard, they soon realized that they were stuck with him. He would have to prove his

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Ensuring the future for those who shape it.
The Bowdoin Orient—FEATURES—FRIDAY, OCTOBER 20, 2000

A Look Back...
Here are a few pages from the third year of the Orient’s publication. While we don’t expect any returning alumnus to recall the good old days of the 1870s, we thought everyone might enjoy a look at what things used to look like at the Orient.

Bowdoin Orient.

Vol. III.
BRUNSWICK, MAINE, SEPTEMBER 17, 1873.
No. 7.

Here are some of the most memorable articles from the Orient in 1873:

- "The College in its relations to the community," by Asa Hawtboeme,
- "The class of '74," by Geo. L. Richardson,
- "The last of the Orient," by Geo. L. Richardson.

These articles and others from the Orient of 1873 provide a glimpse into the educational and social life of the time.

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Bowdoin Orient.

Vol. III.
BRUNSWICK, MAINE, SEPTEMBER 17, 1873.
No. 7.

The class is larger than has entered for many years, and there are more students, more scholarship, and more generalities, than were the case last year. These facts combined have greatly increased the circle of students at Bowdoin College. The college has been both unfortunate and fortunate in this respect—unfortunate to less men, as we know them, and fortunate to obtain as roommates others who came so highly recommended.

Bowdoin Orient.

Vol. III.
BRUNSWICK, MAINE, SEPTEMBER 17, 1873.
No. 7.

The campus is larger and more inviting, and it is a pleasure to look at it. It is not without its disadvantages, however, for there are many who would prefer the old campus, with its familiar trees and buildings. Nonetheless, the new campus offers many advantages, including a larger student body and more modern facilities.

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Bowdoin Orient.

Vol. III.
BRUNSWICK, MAINE, SEPTEMBER 17, 1873.
No. 7.

The Editors.


There was a great interest in the new campus, with many students and alumni returning to see the changes. The Orient reported on the progress of the construction and the anticipation of the new facilities.

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The college is to be congratulated on the securing of the services of Prof. Draper, who is expected to add greatly to the educational value of the institution.

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EDITORIALS

Start looking inside the Bowdoin community

The details of the current Bowdoin Presidential Search will remain confidentially entrusted to the members of the Presidential Search Committee until next spring, when the committee will present a candidate to the Board of Trustees for approval. While we may not know the specifics of the process now, we can be relatively certain of one thing: in the hands of our colleagues, we will not be let down. The 19-member committee, consisting of trustees, students, faculty, and staff, is well-suited to the task, with the intellect and sensibility and common interest we assume members of this community possess, the committee has all the keys in its pocket that it needs in order to bring in a dynamic new president.

One resource at the committee's disposal is the national consulting firm A. T. Kearney, which aids in administering the process and in pooling national candidates. Bowdoin's turn to a consulting firm, in this case, is quite reasonable, especially given the consultant pool at present. Few may realize that many of the other highly-selective colleges and universities, including Harvard, Brown, Tufts, and Princeton, are currently seeking new presidents, which demands that we avail ourselves of a range of search modes. Further, the role of A. T. Kearney is limited to the search process, and in no way will the firm enter into the decision-making process. The College recognizes, rightly so, that those within the Bowdoin community are quite capable of making this decision themselves.

But, alarmingly, outside consulting firms have increasingly become the official Bowdoin College decision-makers. Within the past two years, different consulting firms have revamped Bowdoin's viewbook, audited its Information Technology infrastructure, determined its environmental sustainability, and now a consulting firm will soon spearhead the renovating of Bowdoin's website. Given this trend, it seems that too often when Bowdoin encounters a problem, it looks outward rather than inward to solve it.

While it is true that Bowdoin offers students greater involvement in administrative affairs than most any school in this country—only at Bowdoin do students sit on both faculty and trustee committees—we must still wonder if the talents of our community couldn't be better employed. There are plenty of members of this community that would love to put their creative and analytical abilities to work in creating a new website or viewbook or in analyzing the problems with Bowdoin's IT infrastructure or its environmental friendliness. Involving students would offer us a greater stake in our facilities, as well as a practical learning experience far different from that any traditional classroom affords. And, as such projects would require the expertise of our faculty and staff, they would serve to strengthen the bonds between students and the rest of the community.

This trend of hiring outsiders is costing Bowdoin great amounts of money, but, more importantly, the trend ultimately subjects the College to the work of disinterested strangers. It can be comfortably said that everyone who is here at Bowdoin wants to be here, and they are here with goals greater than simple material gain—and that, we hope, holds at least somewhat true for students, faculty, administrators, and staff alike.

However, we can be absolutely certain that any consultant firm that comes to our campus—or that operates from an office in New York or Boston or wherever else—has nothing invested in this place other than material gain. It is disappointing that Bowdoin deviates the resourcefulness and industry of those who have a truly vested interest in making this place work.

Most troubling about this affair is Bowdoin's insistence upon asking outsiders to determine what image we should project to other outsiders, as in the case of the viewbook and the website. We understand that the College needs to change its recruiting strategies and alter its means of projecting the Bowdoin image, but externalizing these tasks sells Bowdoin short of the great potential here and ignores that it might actually mean something to be a member of the Bowdoin community.

Last year, the Administration assured us that the New York consulting firm Jan Krauskow and Associates would rely solely on research in its production of the viewbook. But can researchers even begin to define the culture of a place if they are not a real part of its identity or history? It is a most peculiar irony that The Offer of the College appears prominently on the Presidential Search Committee's position description for the next ideal president, but is nowhere to be found in this year's "new-and-improved" Bowdoin viewbook. By advertising its Offer to the presidential candidates, the College shows that it wants the new president to administrate according to the pre-existing ideals of this place, but by not including the Offer in the viewbook, the College implies that it wants to draw a new kind of student-body here, a student-body that doesn't quite know—or care—what the foundational ideals of this place are.

Bowdoin College is nothing without its ideals. However difficult it may be to define precisely what those ideals are, The Offer of the College attempts to establish what we endeavor toward, what we hold as sacred, and what can bring meaning to our college experience. The Offer is stated succinctly in its words but is far-reaching in its implications. The 19 members of our community who are looking for our next president seem to know this; sadly, the consulting firm that created our viewbook and has in effect determined how we will seek the next few classes of students here, did not.

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LETTER POLICY
The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk, Drop Box, sent to orient@bowdoin.edu, or mailed to The Bowdoin Orient, 6200 College Station, Brunswick, Maine, 04011. Our telephone number is (207) 725-3975. Our website is http://orient.bowdoin.edu.

The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.
To the Editors:  
I was saddened to read the Editorial in the "Orient A Not So Warm Welcome Home," regarding Lawrence Lindsey's 76 visit to campus.

Mr. Lindsey passed up a potentially extremely lucrative career in the financial industry to first become a professor at Harvard and then dedicate himself to public service, most notably where he served as a member of the Federal Reserve Board. One of his notable achievements during that time was to lead an effort which aggressively attacked discriminating lending practices toward minorities at our nation's financial institutions.

It is strange to see Mr. Lindsey not fulfilled "The Order of the College" as penned by former President William Roper, Saint Hyde, citing Mr. Lindsey's "intellectual intolerance." Yet, it is the author who exhibits a complete intolerance for the ideas of others in lambasting Mr. Lindsey for committing the crime of not agreeing with his/her own political agenda.

 Ironically, I share the opinion of the author on a number of points, including abortion, handguns, and affirmative action. However, to vilify a man who has dedicated his career to public service and has not "lost [him/her] self in generous enthusiasms and cooperation without regard to agreement or disagreement, is the ultimate expression of a close minded, intolerant philosophy.

Stanley F. Druckenmiller  
Class of 1975

First-year student sides with Orient, Faculty actively engage in the intellectual and artistic life of the community, for example, by participating in extracurricular activities with students through department/program functions, the House system, the Commons Hour and other campus events.

We have written about the complex nature of the faculty role at a liberal arts college, and we hope that the faculty who are serving both as students and as faculty won't attract people serious about the disciplines they teach. Without serious faculty involvement, we have not been able to convince other fine liberal arts colleges or with the universities that increasingly attract the brightest and most able students that Bowdoin is a good place to go and typically leaves little time for it. That means among many other things that we need to be asking those students who are not such
to faculty as times of intense engagement with their own scholarly and artistic projects, which, as we have noted, often involve students.

A third, and particularly invisible component of faculty work encompasses many activities that are collectively referred to as "service." All professors and committees, even those in the first year at Bowdoin, are often asked to serve on one committee, and typically several. The work of these committees is fundamental to the educational mission of the faculty, and they require substantially and often conflicting time and resource requirements, authorizing new courses and new faculty positions, evaluating faculty, approving research grants, seeking funding for speakers to campus, and so on. There are approximately 35 ongoing committees at Bowdoin, and they meet frequently with several faculty representatives.

In addition, a substantial number of ad hoc committees meet to address specific problems raised by the faculty. Faculty also devote considerable time and energy to activities of which the students are not aware, such as faculty support for and participation in the governing of the College, many faculty

At least four students: a response from Deans for Academic Affairs members of the BSGA as well as at least one of the chalenging were taken. Why were these left out? Why weren't any articles written about any of the events that took place last week?

Amanda McGovern '01

Editors' note: The Orient regrets that we were unable to cover Out West in the Orient this week due to time constraints. We did in fact make several attempts to contact members of BSGA. However, the emails were not returned, and our efforts to speak with the members of the organization, therfore, were of little avail. We did take pictures of the members of the group and submitted them to accompany the pictures.
CHILL OUT IN THORNE DINING HALL

Thorne Dining Hall has become my nightly adventure. I look forward to it in an odd sort of way. You see, you never know what is going to pop up on your plate, and you don’t have a lot of choice on what to eat. It is not the worst thing, however. It would make so much sense if we could follow through with this. Yet, we don’t. And it is not just the students who don’t have a lot of choice, but also the faculty and staff. This is a matter of fact that we should be concerned about, as it affects the quality of our lives. The answer is simple: we need to change this. We need to be more proactive in our own lives. This is not just a matter of choice, but also a matter of responsibility. We should not just accept what is given to us, but we should challenge it and demand more. This is what I am looking forward to at Thorne Dining Hall. I am looking forward to a future where we have more control over our lives and we can make our own choices. This is not just a matter of personal choice, but it is also a matter of community. We need to work together to make this happen. Thank you.
Guerilla soldiers terrorize Farley

David Bielak
Apple Warfare Correspondent

Disclaimer: The following "article" has absolutely no opinions in it and really doesn't belong in this section. It is more like a story. A really stupid and pointless story. However, it was either this or some lame article about how all posters are the same and conspiracies and just don't ask. The first part of that article is saved on my computer if you're really interested (you're not).

About three, maybe two, weeks ago on a rather hum-drum Saturday night, I had the fortune of running into my friend across the hall, who wishes to remain unnamed for reasons that will very soon, 'tay become clear.

It wasn't the fact that we ran into each other that was of any importance seeing as he does live across the hall, but rather the fact that his right, maybe left, eye was about the size of a tomato and just as red. After examining the patient, I concluded either that he was high as hell or he had been nailed in the eye with a piece of fresh fruit.

By careful process of elimination, and by him telling me what had happened, I arrived on the fresh fruit reason as the cause of his unfortunate malady. Apparently, he had been walking home from Farley when some hooligans unleashed a barrage of apples on

Internet down, students panic

Kara Oppenheim
Columnist

On October 16, 2000 Bowdoin College lost access to its Internet server for approximately four hours. This, was in short, a tragedy of cataclysmic proportions. Not only were e-mails not being sent out of the Bubble, but Napster, research websites, J.Crow.com, and my apologies to the administration for this gross stereotypical reference, but as this article is written in the first person, I accept all responsibility and most importantly, America Online Instant Messenger were inaccessible to the Bowdoin community.

This glitch in the system was a terrible blow to my evening plans. I was not able to procrastinate at all. I could not check one more time to see if anyone on my Hotlist had found Jefferson Starship's "We Built This City" or a full version of Gloria Gaynor's "I Will Survive". This would have taken up a minimum of fifteen minutes of my valuable time spent perusing the First-year Facebook.

I could not get to the Delta website to buy a plane ticket home for fall break, nor could I call my mother to ask her to do it (unnamed roommate dominating phone line) or even email her. I could not IM my brother to find out how he did in his soccer game and I was not able to keep in touch with high-school friends spread out across the country with bad long-distance rates.

So I spent a full hour and a half flipping through the Course Guidebook post-marking classes that sounded interesting for next semester; this could have been spent taking advantage of J.Crow.com's "$20 off a purchase of $80 plus free shipping" promotion. I

Future Forum Question

Who has your vote in this year's Presidential election?

Respond to orient@bowdoin.edu.
Responses will be printed in the November 3 issue of the Orient.

Student Speak

How will you be showing your school spirit this Homecoming Weekend?

Lindsay Pettingill '02
Just outside of Boston

"I'm painting my whole body black and white."

Nick Hiebert '03
Chicago

"I'm painting my whole body black and white."

Ayidah Bashir '04
Rosedale, NY

"I'm going to teach the old Bowdoinites some new steps."

Margaret Magee '02
Wall, NJ

"Free stump rubs for all."

Todd Buell '03
Mt. Desert Island, ME

"I'll wear all black and roll around in flour."

Meghan Lim '03
Bethesda, MD

"I'm going to be burning all the other houses' chairs."

Dave Kim '02
Seattle, WA

"By streaking the Trustees dinner with Bowdoin written on my fat butt."

Ashley Berendt '03
Washington, DC

"It's Homecoming?"

Gloria Shen '03 & Devin Lueddeke '02
Bora-Bora

"By spreading debauchery around campus."

Mike Butler '02
Iwanalei, Hawaii

"Ride a live polar bear around campus."

Compiled by Annie McLaughlin '02 & Shellie Gauthier '02
Mr. Gore, are you all right? You’re looking a little Green

MARK STEFFEN
CONTRIBUTOR

With all due respect to the Green Party members, the best thing they could do for the environment is to shut up and lay low for the next four to eight years—at least. “How can this be true,” you ask. How can anyone further their cause by not fighting for it? The answer is simple. Gore is about as “green” as the country can handle right now, or more to the point, Gore is a heck of a lot greener than Bush.

THE PARABLE OF THE BULL MOOSE AND THE DARK HORSE

In American Politics we have already seen the dangers of ticket-splitters. Teddy Roosevelt split the ticket in 1912. With his very popular Bull Moose Party (The Progressive Party), he contested the re-election bid of his hand picked successor William H. Taft. He completely foiled the power of Taft’s incumbency by making his “would-be-have-men” voters choose between his very similar Bull Moose Party and the Republican Party. Here’s the difference. In 1908 Taft runs one-on-one against Bryan and wins 66 percent of the electoral vote. However, when Teddy Roosevelt splits his ticket in 1912, Taft comes out with only eight electoral votes out of 531. For the government majors out there, that’s Utah and Vermont, and for the math majors that’s about 1.5 percent.

HOW ROSS PEROT GOT GEORGE BUSH FIRED

Well, sure, but do you remember that other Bush candidate? Just eight years ago, in an era called 1992, there were three candidates again: an incumbent, a challenger, and an out-again, in again ticket-splitter. Their names were George Bush (Not G. W.), Bill Clinton, and Ross Perot respectively. Even though Perot couldn’t decide whether he was actually running or not, he was not someone that many Democrats would support. His ideas on reform were attractive almost exclusively to the almost-were Bush supporters. Let’s use Maine as an example this time. In 1988, when Bush ran against Michael Dukakis in Maine, Bush took 55 percent of Maine’s vote against Dukakis’ 44 percent. However, when Bush took his Bill Clinton and Ross Perot in 1992, Bush got 30 percent, Perot got 30 percent, and Bill Clinton took all the rest with 39 percent of the vote. “As Maine goes, so goes the nation,” is the popular phrase. And so it went all over the nation. So now you know why Bush had only the one term.

WHY I’M WORRIED IN 2000

Ralph Nader of the Green Party has the potential to be a ticket-spliter, much more of a Ross Perot than a Teddy Roosevelt, who actually received 88 electoral votes (11 times Taft’s total). But all these ticket-splitters are more important incumbent killers. They’re never actually viable candidates themselves, but they certainly sink many that are viable.

Gore will have a tough enough time fighting off Bush one-on-one; he certainly doesn’t need to be prodded from the left as well. And you can be sure that Bush isn’t worried about Nader ever chipping away at his “let’s go drill holes in the arctic” voting base. With Nader in the mix, the Green Party gains zero by losing this election, and they lose everything if Gore does.

LET’S PLAY THE “WHAT IF” GAME FOR A SECOND

What if—and this is a long shot—Ralph Nader campaigned long and hard for the Green Party almost but not quite until the end? What if he turns out to be a Democrat after all? What I’m getting at is what if Ralph Nader were to drop out next week, and very publicly—and I mean very publicly—endorse Al Gore with all his might. That, my fellow environmentalists, might be the push we need to get a candidate with at least a little green tingie into the White House. So my point, ladies and gentlemen, is that in this election, when you vote for Ralph Nader, you’re voting for Bush against the environment, but make a realistic choice on November 7.

OASIS FORUM

On the upcoming Maine ballot, there is a question about Physician Assisted Suicide. Do you agree or disagree with this controversial practice?

Agree: 89%
31 responses
Disagree: 11%
4 responses

Physician-assisted euthanasia may be emotionally upsetting to some, but it is a valid and important medical practice. When properly carried out, it can spare patients and their families untold pain, suffering, and medical expenses. There is no point in unnaturally prolonging a life beyond its natural end, especially when there is no hope for the patient’s recovery. I only hope that our government can stop burying its head in the sand and begin regulating this practice so that euthanasia can be carried out in a safe, professional manner.

Andy Shaw ’02

I whole-heartedly support the right of people to choose how to live their own lives, including whether or not, and how, to end them. For me, this issue is about supporting a person’s fundamental choices, and has nothing to do with physicians’ rights.

Jeffrey Berson, Director of Health Services

I'm sure you will get a few letters from the Death, class because most of the 50 of us just turned in our papers on this very subject. Or maybe not because were all sick of it. I'm all for Physician Assisted Suicide. I think it is indeed justified by the fact that we consider it morally acceptable to refuse medical treatment. If you are a terminally ill patient who cannot help is on the same plane as killing yourself, because you have made the conscious decision to do something that will lead to your death. Bringing the physician into the picture really doesn't change anything as the decision for death has still been definitively made. The obvious argument against this is that PAS constitutes an active measure to ensure the end of life, while refusal of treatment is grounded on letting life end itself. But in truth they are not morally different. In most cases of terminally ill patients who have decided to end the their lives, it's more humane thing to allow the doctor to aid them, as wasting away or feebly “living” from day to day can be much more painful, and the aim of refusal of medical treatment (which is suicide) is to escape the pain. The doctors are only acting at the patient’s behest and should not be held accountable for killing them, they only are to supply the means for the, least painful way to die. In no way did they even approach an immoral killing of a sentient.

Naturally I think all cases should be examined on an individual basis, evaluating the patient for rationality, mental stability, checking with their families and getting an opinion from another doctor. Anyway, I can probably get off the soapbox now, I imagine I’ve made my point. Thanks.

Emily Grason ’04

I totally agree with the concept of physician assisted suicide. I believe in death with dignity and having the right to end your own life peacefully. I think euthanasia is quicker rather than suffering and have your loved ones suffer.

Dodie Martinson, Administrative Secretary, Office of the Dean for Academic Affairs

Hey, I just wanted to voice my support for Physician Assisted Suicide.

I live in Oregon, the first state in the nation to pass such a bill, and I strongly support it. People deserve control over their lives.

Allisa Cordner ’04

I am not sure whether or not I agree with this practice morally. However, I definitely support the doctor's right to help patients who are in unbearable suffering end their own lives without interference from the legal system. If a person has made the decision to die, he should be allowed to do so with dignity.

Julie Thompson ’03

I agree. I should be able to make my own decision while I am able.

Lisa Bouchard, Administrative Secretary, President's Office

I do not support physician assisted suicide because it would be too easy to abuse. Furthermore, we have hospices, painkillers etc. to ease the pain associated with terminal illness.

Warren Dubitsky ’04

I think everybody, not just those with terminal illnesses has the right to die. As children, we are told that our body belongs to us and that no one can make us do anything to it that we don’t want. Of course this turns out to be total fiction. If our lives really were in our hands, than deciding to end it would be within our rights.

With overpopulation and growing starvation in the world, how can we justify supporting an individual who does not want to be alive? Also, with medical technological advances today people can live through the most hideous and painful diseases without ever recovering. Previously, they would have died before the pain became so great and would be spared months or years of torture. Not so the case now. We put animals to sleep out of fear that they are in great pain and call it humane, yet force people to live through pain when they clearly express the need to die. This is clearly an instance of a law meant to enforce a morality based on religion that has no real secular purpose.

Elizabeth A. Lieb ’01

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THE BOWDOIN ORIENT OVIEW THURSDAY, OCTOBER 20, 2000

OPINION

Gore is a heck of a lot greener than Bush.
Fame is such a fickle friend. One minute you’re the center of attention, the apple of the camera-access TV camera’s eye, and the next you’re out on the street (Boody Street, for example) doing and wondering what happened to your fifteen minutes. For some of us, however, those fifteen minutes just aren’t enough.

No, we need a full twenty-four hours to show the world who we really are, so we grab Fame by the throat and scream, “It’s my time’s not up yet!” Or maybe someone just locked us in a basement, offered us money, and told us we’d only leave if we wanted it. And being the broke, stupid college kids we are, we stayed.

Well, my little friends, I’m here to tell you the story of a few plucky, determined, and probably stupid college kids who braved many narrowly avoidable and hours of New Kids on the Block in their effort to win a whopping $250.

Brace yourselves, because we’re about to enter… the “Bowdoin Bubble.” We walked into the house at 7 Boody Street that Saturday afternoon, believing we were going to the slaughter, completely unaware of the various torments that lay in store for us.

After some field instructions by our BCN coordinators, we were informed of the basic rules, which included among other infractions basic bodily-function rights, no sleeping and highly restricted bathroom visits.

But hey, it’s Bowdoin’s version of Surviv- or! Right? They had to make it somewhat challenging. At least we hadn’t seen any rats… so far. Which brings us to the basement, our home for the next day and night, that looked and slightly dappled from the snow thrown in the night before. The cameras began rolling, and fifteen of us stepped into the spotlight and into Bowdoin history.

As the old saying goes, “It’s all fun and games until someone gets voted off.” Well, it turns out that Grandma was wrong. The fun and games just kept on coming straight through the long hours of the night and well into the morning. Funny thing is, I couldn’t tell you which hour any of those games occurred. You see, they took away our watches. In possibly the crudest trick of all, we were forced to surrender our timepieces, our only links to the outside world, before we entered the Bubble.

I don’t know how much you all know about time deprivation, but it has been proven to cause hysteria and frantic wrist-grabbing in gorgillas; you can just imagine the effects it had on us.

Effects which might have included: telling ridiculously embarrassing stories about ourselves on camera, proudly displaying our knowledge of arcane Bowdoin trivia (‘The Alfred Abramson room!’), and sacrificing our ability to speak for well over an hour of on-air time.

For anyone who was watching during the “No Speaking or You Get Kicked Off!” game, I truly apologize. I just hope the attempts to live things up by Boody house members—moans and wet kisses, among other indecent acts—helped a little.

But the highlight of the evening was most definitely an event I like to refer to as “Good Lord, There’s Even Cake Up My Nose!” Allow me to elaborate a bit. Our scheming BCN coordinators came up with a concept so diabolical in nature that I wonder if Lucifer himself had some input in the matter—it was a cake-eating contest.

A tasty Hannahford® sheet cake, thickly iced, was presented to each team of about six people. Since we needed to have one person addressing the camera at all times, I took it upon myself to share with our viewers the fact that I had an ability to eat, as I put it, “unобытious amounts of cake.” This ability came in handy when we actually began showing chunks of vanilla sponge goodness down our throats, and it soon became clear that my team had the upper hand.

“Enraged by their imminent defeat, members of the other team (who shall remain nameless to protect the innocent) came at us with their remainders and offi- officially broke loose in the basement of Bowdy. Amidst the flying cake and screaming, I managed to crawl under a table, but before I could see myself safely, an attacker sneaked me with icing. Suffered to very few of us got out of there without baked goods cover- ing our heads.

To return from the nightmarish realm of cake-throwing, I’ll address some of your inevitable questions. How the hell did you get away? What was going on? It was a mystical and vague process for us, too. Wait, that’s a total lie.

Here’s how it went: every couple of hours or so, the coordinators would come up with some different and exciting way to kick a person off the show. Sometimes it was an Internet vote, sometimes we had to vote each other off, and in one particularly sadistic instance, one of my Bubble-mates was forced to pick someone to boot off from among just three people. Unfair, yes; good television, maybe.

A host of other activities were also pre- scripted for the entertainment of the masses, some of which couldn’t have been more appropriate. Licking the floor, the Boody basement-what- on earth was spilt there—last night floor, had to have been the worst of them. Oh wait, I forgot the Britney Spears dance competi- tion! And the karaoke… Again, my apologies to the viewers watching those times. I’m getting help, I promise.

So between pumpkin carving contests and the last games of Monopoly, a scrappy bunch of us managed to make it through the night. Maybe it was our camaraderie that sustained us. After all, we were only trying to keep our $250 in our pockets when we left.

I’d like to think it was the belief that no matter who ended up with the money, we’d be glad we had participated in such a unique experience. That’s right, I had a really good time. And even though I didn’t win (musical chairs, anyone?), it left me with more than a few memories. Thanks, everybody.

Paul Simon releases new album “You’re the One”

Almost two weeks ago now, I was driving up the Maine Turnpike, my radio tuned into a far-reaching Boston radio station on a Sun- day afternoon. And as the slate began to cover up the music, guitar riffs reminiscent of a softer Bo Didley and that unmistakable - voice and lyrics cracked through. “The first time I heard ‘Peggy Sue’ I was 12 years old, Russians up in cockpit ships and the war was cold.” I hadn’t seen it coming, but Paul Simon had dropped an album onto the mu- sic scene, with almost no warning.

The artwork of the booklet accompanying his latest album, “You’re The One,” has no liner notes, only lyrics, and a few photographs of the artist. His photos are simple, and most of the time, his back is to the wall, his face hidden from the camera. The cover design is simple, with the words “Paul Simon” and “You’re The One” printed in bold black letters.

The first time I heard the song, I was immediately transported back to the days of my youth, when I was too young to understand the meaning of the lyrics, but could still feel the emotion of the music. I knew then that this was something special, and I was right.

“You’re The One” is the voice of a man, more than a few years past his midlife crisis, but still managed to live and love, and experience all that life has to offer. Simon’s voice is still strong, and his lyrics are as relevant today as they were when they were written. I highly recommend this album to anyone who appreciates good music and meaningful lyrics.

Paul Simon is a true artist, and this album is a testament to his ability to convey his message through his music. I give this album my highest recommendation, and I look forward to hearing what he will come up with next.
Scorpion in the Desert - Part 3

MICHAEL BRENNAN
COLUMNIST

A sleepy-eyed James answered the door. "What's up, Pat?" he asked.

"Sorry to wake you, but you have to hear this," Pat said hurriedly. He led James back into his room. "Don't worry, Scott and Drew are sleeping," he said referring to his roommates. Pat moved over to his computer and played the downloaded file for his friend.

"Oh my God," James muttered quietly. He then paused, then said, "Play it again." The deep voice erupted from the speaker in its almost ethereal flow like a serpent from a dark place.

"What is he talking about? Pat asked. "It's obviously a meeting place, but..."

"Drugs," James answered. "What else would someone be so secretive about?"

"Heroin!" Pat exclaimed. "Did you get the letter in your mailbox this morning? About the student who fell to his death."

"He had heroine in his blood, didn't he?" James asked. "I hope he had a neck, but who would inject into his neck?"

Pat blanched as a sudden thought washed over him. "May be he had himself? I could have been stabbled."

"I think it was only a small puncture, though. James exhaled."

"But maybe not too small for the tip of a fencing foil," Pat reminded him.

"I'm sure it can be repaired," James said with a laugh. "And anyway, folks are dulled at the tip...."

"At that moment, a siren and flashing lights suddenly flared to life outside their room. Pat dashed to the window over the kitchen window. A large crumpled form, being approached by two paramedics. A broken window on the fourth floor even at the height of his jump and it had almost identified the fallen; the broken window belonged to the RA on the fourth floor. Jon Savage

Simon MANGIARACINA
COLUMNIST

Sometimes, after I watch a movie, I think to myself, "Wow, that's two hours of my life I'll never have back." This is exactly how I feel after watching a cop show. I can't really recommend it. I've watched all semester, and unfortunately, one of the longest. To space things up a bit, I have another stupid video trick for you. Next time you are in Video Galaxy, rent some porn. When you are at the check out desk and the guy behind the counter asks for your name, say the name of your worst enemy.

Pay the rental fee, go home, and do what you will with the video. Take them back maybe five or six days late. This way, the next time she rents a movie, the guy behind the counter will say something to the effect of, "Umm, I'm sorry sir, but you have a $15 late fee on... The Bling Ring."

The moped, Steven Ferris, has been seen as a "Bad to the Bone." His face, red.

Actually, I'm jealous-stalling because I have no desire to review Blackbeard because it stank so much. The movie opens on the Guajira Peninsula of Colombia. Rivera, the evil drug lord, stands over an American undercover agent, who is tied up on his knees. "I'm gonna pissa on your dead body," Rivera boasts. I guess we all know where this is going to be.

Colombian drug lords are men of their words. I guess those who don't have enough months later where Rivera is arrested in a Miami hotel. Once again, time speeds up by a year in a Chicago courthouse where Rivera is sent to prison for life. Tina, the head prosecutor, and her partner celebrate their victory. But little do they know, Rivera's right-hand man is plotting his revenge. Rivera's henchman tells the hit men that only after they kill the two procuras they can return to Colombia. "Yeah, we can celebrate and have some fun with some bitches!" they both exclaim as they do pelvic thrusts.

The hit men break into Gina's partner's home and tie up her wife. The unsuspecting attorney returns home and enters the front door. "Home, I'm home!" he shouts with joy. The hit men tackle him and make him watch as they rape his wife, shoot her, and then shoot him in the face. Afterwards, the hit men give each other high-fives.

The next morning, Gina is awakened by a loud knock at her door. It's Moe, her police detective godfather who came to warn her that Colombian hit men may want to kidnap her since her partner was murdered. "I don't want to come in here and see you raped and then cut into pieces," Moe tells her. Gina tells James Bellushi the movie as an undercover cop who tries to save Gina from the evil Colombians, but he gets killed pretty quickly. It's funny because he was prominently featured on the cover of the video box. "First time I met Jamie Bellushi (star of the movie)," I reply to my mother. I have to admit, I stopped paying attention to the movie at this point. It was poorly written, and I'm not sure who said it, but it has moral, and it's not that great.

With all the terrible movies I watch, people often ask me, "Simon, what's the worst movie you've ever seen?" in a way that you can maybe remain the same: Meet Blackbeard. Don't you dare miss next week's column. I'll be reviewing "The Road," starring Steve McQueen and Tina Applegate as a striptease dancer who leaves the real meaning of love. Let me repeat that in case you missed it: Christina Applegate as a stripper. What more do you need to know?

This week in the Pub

Jack Magee's Pub has another great week of programming planned to help keep you entertained and stress free during this time of midterm horror. Coming up Friday night the Pub is proud to present Bowdoin's own Dee Jay Rob Blaney '00.

That's right! Big Daddy will be back in the pub for one more show. For those of you who didn't see Rob perform while he was here, it is definitely an event you don't want to miss. From his new local in Boston, Rob has been playing some of the best clubs in that area. His shows are always energetic and amusing, and the music is guaranteed to have you out of your seat and on the dance floor. So after the bonus festivities, come inside to warm up and support a Bowdoin alum. Just remember, we'll all be there some time.

Tuesday night is sports night in the Pub. There will be showing Bowdoin's recent football coming game against Trinity. If you didn't go to the game and support the Polar Bears on Saturday, shame on you.

You do have the chance to make amends though. Come see the game on the big screen in the Pub. Matt Voil has put together a great show that leaves the announcing of Rob Cook and John Madden in the dust.

Senior Pub Night rolls around again this Thursday, October 26. What better way for those who are over 21 to bid farewell to your friends for fall break than to enjoy a few cold brews in the pub. WOROB will be spanning the band Sebatique Live which is a great group out of Portland with Bowdoin alum Dave Gunn '00 as one of its members. They put on a great upbeat show that will send you into full break with all of your midterms cares forgotten.

Thursday is also Gritty McDuff's Halloweenv: Ajax Promo Night in the Pub. Gritty's will be on hand to give away t-shirts, gift certificates for dinner at Gritty's and more. Plus there will be specials on Gritty's Halloweenv: Ale all night. So if you've never come out on this try and this specialty brew.

As always, all shows start at 9:30 p.m. and are free and open to all ages. However, you must be 21 or older to drink in the Pub and no alcohol can be brought in or taken out of the Pub. I'll see you in the Pub.

The God Squad at Bowdoin

Aaron Rosen
SENIOR EDITOR

Interfaith dialog often ends in either superficial agreement or vehement dissonance. In fact, since all religions make certain truth claims over and against others one might argue that attempts to emphasize similarities and differences simply apply a glue to fundamental differences.

For example, even though Judaism and Christianity share a scriptural heritage, what the Hebrew Scriptures mean to Jews is radically different from what the "Old Testament" means to Christians, who interpret it in the light of the New Testament. To the former, Jesus is the "Messiah," the expected sovereign. To the latter, Jesus is simply a historical character of attempts to recognize in Judaism and Christianity some sort of "Judeo-Christian" core. Nonetheless, Thomas Hartman and Rabbi Marc Gellman have crafted a successful career out of cross-faith collaboration. The Jew and Jew are best known for their cable television program entitled "The God Squad." However, they also make frequent appearances at interfaith events and have been invited by the names of their program and they are religion consultants for "Good Morning America."
Do you like scary movies?

JIM FLANAGAN
COLUMNIST

So this year, we face the sad coincidence that Halloween occurs over fall break. Never-theless, the Film Society refuses to be shut out of showing scary movies, so we bring them to you a week early.

Hopefully this will get you in the mood for pranks and candy so the last week before we can bust off of campus can be a mischievous one. Speaking of mischief, here’s a special little Halloween story that you will all enjoy. Think of it as a special message from all of your friends in the Bowdoin Film Society.

Just try to resist the desire to insert any movie equipped with the Shockwave plug-in, sit back, and enjoy.

http://www.bowdoin.org/capitol/show/...main/content.jsp?keyword=radiskull2

The Frighteners – Friday at 7pm
Sleepy Hollow – Friday at 9pm
Wait Until Dark – Saturday at 7pm
Halloween – Saturday at 9pm

Friday at 7pm The Frighteners (1996)
Directed by: Peter Jackson
Starring: Michael J. Fox, Trini Alvarado, Peter Dobson, John Astin, Jeffery Combs, Jake Bussey, Dee Wallace-Stone, R. Lee Ermey

What do you get when the director of Dead Alive casts Marty McFly as a psychic scam artist? One awesome movie. Fox plays Frank Bannister, a survivor of a car crash that gave him the power to communicate with ghosts. He uses his undead friends as part of a scam operation where they will haunt a house until he is called in to remove them (for a large fee). But after a while, the residents of his town begin to die, and it appears to be related to the accident that gave him his powers, as well as his wife.

He and his ghost friends will need to get past their own *miking* schemes if they are to save the town from what may be Death itself. This really is a great movie that has been severely underestimated. It’s scary, but funny at the same time. Overall, an extremely enjoyable film. Don’t miss it.

Rated R

Friday at 9pm Sleepy Hollow (1999)
Directed by: Tim Burton
Starring: Johnny Depp, Christina Ricci, Miranda Richardson, Michael Gambon, Casper Van Dien, Jeffery Jones, Ian McDermid, Michael Gough, Christopher Walken, Christopher Lee, Martin Landau, Ray Park

Tim Burton does it again. What a great movie. We all remember that Disney cartoon based on the Legend of Sleepy Hollow. And, admit it, when you were a kid, that flaming jack-o’lantern flying at you was pretty darn scary.

Well now you are much older, and this movie will creep you out just as much. Tim Burton is an expert at this stuff the macabre, gothic scenes that he peppered around with a Batman and Edward Scissorhands are perfect here. It’s just so amazing. In case you don’t remember the storyline, it involves a New York City detective named Ichabod Crane who is sent upstate to the village of Sleepy Hollow where numerous bodies have been found—without their heads. Legend blames a restless spirit who haunts the woods, a headless horseman. Ichabod doesn’t believe in these tales of ghosts and ghost, that is until he meets the horseman face to face.

Rated R

Saturday at 7pm
Wait Until Dark (1967)
Directed by: Terence Young
Starring: Audrey Hepburn, Alan Arkin, Richard Crenna, Efrem Zimbalist Jr., Jack Weston

Last semester, when all of us Film Society kids were trying to decide what quality programing to bring to you, I decided I thought to the table (which was, incidentally, the football table at Baxter) was this film. Why? Well, I haven’t seen it yet, but it is supposed to be one of the creepiest films ever.

How is this for a terrifying premise? A woman who has recently been blinded has unwittingly come into possession of a doll that happens to contain a drug shipment. While all alone at home, a psychopath who loves to torture people comes to retrieve the doll, and has a little fun.

What makes this so painful to watch is that the audience pretty much knows what is going to happen, but we are forced to see Audrey Hepburn play out a killing, and a thing a about what is happening to her.

Freaky Hub? This is the kind of film that will make you wonder if that bumping you here outside your door really is your roommate coming home late or something else unthinking.

Not Rated

Saturday at 9pm
Halloween (1978)
Directed by: John Carpenter
Starring: Donald Pleasence, Nancy Loomis, PJ Soles, Charles Cyphers, Tony Moran

What would a weekend of Halloween movies be without this one? This movie is truly classic, despite the low-budget "films" that associate themselves with it. This isn’t the run of the mill slash movie. What you have here is real suspense.

From the opening shot where the audience becomes Michael Myers and actually commits a murder, the movie is filled with innovative techniques used to scare everyone in the room.

Another key part of the Halloween experience, for me anyway, is the music. Boy it was good. It was done by John Carpenter himself. Good thing he decided to focus his career on directing. If, by some great feat, you have actually never seen one of the many movies in this franchise, let tell you what this movie is about. Years ago, on a Halloween night, 6 year-old Michael Myers commits an unthinkable murder.

He is sent to a mental institute under the care of Dr. Sam Loomis (yes for Hitchcock in-jokes). But on the night of the 15th anniversary of the murders, Michael escapes; determined to finish the job he began so long ago. Watch out Jamie Lee.

One final bit of movie geek knowledge I’ll throw upon you: the mask that Michael wears is of William Shatner, spraypainted to hide some of the features. But imagine if it was painted. Now that’s scary: being stabbed to death by Captain Kirk. Yikes.

Rated R

Write for A&E! contact i newman
POLAR BEAR SPORTS

Polar Bears become Continental breakfast

Football

J.P. Box  
STAFF WRITER

After coming within 40 seconds of a victory against Tufts University last week, Bowdoin football fell short again in a 13-6 loss to Hamilton College, dropping the Polar Bears to 0-4 at the midway point of the season. With their victory, the Continentals broke a four game winless streak and stretched Bowdoin's to eight. After a scoreless first quarter, the Polar Bears struck first. Senior linebacker Shaun Leonardo sacked Hamilton quarterback Chris Rosen who coughed up the ball for the 10 yard line. Bowdoin recovered and took advantage of its excellent field position.

Quarterback Justin Hardison '03, coming off a 222 yard performance against Tufts, promptly connected with Jason Rawlins '03 for a 52 yard touchdown run. The Polar Bears entered the second half with a first and goal from two yards out. From there, co-captain Tim Lawson '01 powered into the end zone to give Bowdoin a 6-0 lead. However, Hamilton blocked the extra point attempt.

For the rest of the half, neither team could put any more points on the board until Hamilton senior kicker Greg Bemis converted on a 39 yarder with five ticks left. For the second straight week, the Polar Bears entered half time holding onto a tenacious lead.

The second half opened with a defensive battle as neither team scored in the third quarter. With less than a minute gone in the fourth quarter, however, Bemis again connected on a long field goal from 51 yards to set a NESCAC record and tie the contest 6-6. With nine minutes left in the affair, Hamilton upped for good after a 38 yard touchdown run by Elijah Huiling. The Polar Bears' defense would rebound from the 6-6 deficit as Hamilton broke its winless streak. Huiling led both teams in rushing with 111 yards-a full 119 yards more than Bowdoin's total. However, this stat is somewhat deceiving as Hardison '03 lost 32 yards. Lawson '01 gained 18 yards and a score on five carries and freshwater tailback Kevin Bougie rushed for seven yards on 14. For the second straight week, Hardison threw for more yards than his counterpart by completing 16 of 31 for 142 yards and a pick. Hardison's favorite targets were Brett Bowyer '02 and Mike Taylor '02 who caught 4 passes each. Last week versus Tufts, Bowen had his best game of the season as he hauled in 8 passes for 168 yards. Bowdoin's defense held Continental quarterback Rossini in check as he completed only 12 of 26 for 94 yards. The Polar Bears were led defensively by Leonard who sacked up 10 tackles, a sack, and a forced fumble. Cornerback Mike O'Brien '01 also played solidly and finished with five tackles, two pass break-ups, and a blocked field goal.

On homecoming, Bowdoin will try to get its first victory of the season against the Bantams of Trinity College. Trinity owns a 3-1 record and holds a share of the conference lead after besting Tufts 27-20. The last time these teams played each other the Bears were blanked 26-0.

Bowdoin will have to find a way to put up some points offensively against a stingy defense that has allowed only one passing TD this year and only gives up an average of 106 yards through the air. Offensively, the Bantams average 335 yards of total offense behind the play of sophomore quarterback Greg Ward who has thrown for 792 yards and five touchdowns.

Head coach Dave Caputi talked about this week on the Bowdoin website and remarked, "Trinity has been one of the most impressive teams to watch this season...We will have to be aware of their blitzes."

- Head Coach David Caputi

Bowdoin equestrians ride at Middlebury

ELIZABETH MCCAIN  
CONTRIBUTOR

The equestrian team is off to a strong start this year, finishing sixth out of eight schools at the Middlebury horse show over parents weekend and fifth overall (out of eight) at the University of Vermont horse show this past weekend.

With the addition of new riders Ben Dyer '02, Jen Skangas '04, Krista Lazzarevic '04, Carrie Agosti '04, Emily Grason '04, and Elsabeth Faismann '04, the equestrian team has doubled in size and is now officially coed. The team is also now officially a club sport.

Elizabeth McCain '03, Sarah Turner '02, and Skangas compete in the open division; Lazzarevic, Agosti, and Grason compete in the novice division; Faismann competes in the advanced walk, trot, and canter class; and Anne Torregrossa '02 and Dyer compete in the beginner walk, trot and canter class. Coach and Bowdoin grad, Karen Lappas, was pleased with everyone's efforts this weekend.

Highlights of the weekend came when returning riders, Torregrossa and McCain placed first in their classes. The rest of the team placed in the top six in all of their classes and handled the challenge of riding an unknown horse with no qualms. Returning-year captain Turner says, "I am very excited about the upcoming season. Not only is there a lot of talent and potential for the team as a whole, but the team really seems to mesh as a group."

The equestrian team will be traveling to Mt. Ida College in Boston this weekend and finishing the fall season on the 28th at Dartmouth.

Our five week spring season will begin in the first week of March with the Bowdoin/Bates horse show.

Other equestrian events the equestrian team include a 'get to know horses day' for the entire campus that will be held at the home barn in Durham, Maine. For information about the team, e-mail Sarah Turner at sturner2@bowdoin.edu and she'll tell you all about Bowdoin's best kept secret.

CAIT FOWKES  
STAFF WRITER

The Women's Cross Country Team is preparing for its next meet on October 28 at Amherst where they will race at the NESCAC championship. The Polar Bears currently rank 8th behind Middlebury, Williams, Amherst, Colby, Trinity, Connecticut College, and Tufts. Ultimately Bowdoin hopes to finish in the top six.

Judging from last week's performance at Open New England's, the women look like they stand a good chance of doing well within the top six teams. The women ran a tough race at Franklin Park against top Division I teams. They defeated Williams and Bates and hope to catch Tufts and Trinity this weekend, which finished just ahead of them this weekend at Brown.

Top performances at Open New England included Kala Hardacker '04, Libby Barney '03, Jesse Gray '01, Brooke McKenzie '03, Kate Walker '02, Erin Lyman '01, and Jen Staples '01. The women are close to their goal of having five runners under 20:00, the top 3 this weekend all finished under 20:00 and the top seven all completed the course under 20:32.

Head Coach Slovenski comments, "I'm very impressed each week with how well the 45 and 45 runners are staying so close to our top runners. It's great to know that as our attitude and team spirit is going to put us on top."

- Libby Barney '03

Our top runners get faster, the rest of the lineup will be able to stay right with them."

The stratification of the team is constantly changing, which promotes improvements in the performances each week. Top runners this season have included runners of various experiences, from senior captains to the freshman who have led the way the past two meets. More importantly though, is that the women are racing faster and faster each meet.

The women are certainly looking forward to running at NESCAC's and are confident that they will have a strong performance. "Our attitude and team spirit is going to put us on top, and no matter how we compete according to the numbers, I will be proud of our accomplishments," remarks Libby Barney '03.

For those of you who are devastated that the women do not host a home meet and can't make it to Amherst next Saturday, you still have a chance to watch both the women's and the men's cross country teams, as well as some alumni in action. There is an intersquad scrimmage between the teams behind Farley Field House this Saturday at 11:00 a.m. Both the men and women will run a 5K race, but the women will get a four-minute head start. Who will win? Either way, it'll be a dandy.

Women look towards NESCACs
**Men's XC gets down in Franklin Park**

**CRAIG GIANNONI**
STAFF WRITER

The first time a runner takes the lines at Open New England is something special. First, there is the excitement of Boston's Franklin Park. The site of many past American Cross Country Championships, this course has been a haven for American greats such as Mary Slaney, Matt Tumblr, Todd Williams, Hy Maille, Bob Kennedy, Phil Schlicht, Alberto Salazar and many others.

Then there is the allure of wearing the black Bowdoin jersey in a race filled with top Division I competition. At the starting line, a

“We need passion; we need to risk that level of emotional involvement... I'd like to say, 'Jump on my back,' but this isn't the sort for that type of claim.”

- Captain Steve Allison '01
typical pre-race glance to one's left and right would reveal the presence of Colby blue, or Bates red. Now, however, the ritual shows a sea of strange jerseys, including Providence, UConn, Yale, and Harvard. Combine that with a flat first mile that goes out close to 4:30 and you have the perennial mystique of Open New England - Franklin Park.

For Bowdoin's sophomores this was the first opportunity to race at Opens. A scheduling conflict kept the Bears from traveling to Boston last year, but 2000 captain Steve Allison was anxious to return to the meet. Nothing else is a great learning experience. Running in a race that big and that fast is a great way to build confidence. Plus, I get to go out there and recognize Providence and UConn and all the other Division I schools.”

For the Frosh '03, the race served as a bit of coming out party. Forget, battling a cold, ran under 26 minutes for the first time and placed a very respectable 20th, proving that he should be near the top in the NESAC meet on October 29th. Scott Barbuto, a fellow member of the class of 2003, continued to show weekly improvement, setting a personal record of 26:55. He was followed closely by classmate Conor O'Brien, who also ran a personal best 27:09, good enough for 159th place. Speaking about O'Brien, Allison said, "Conor has steadily improved and a break out race is imminent for him.

Alexander Moore and Daniel Gualdo, also in their virgin Open/New England experiences ran well, each clocking in under 28 minutes, and placing quite respectable in a meet laden with Division I talent. However, the race of the day belonged to junior Rich Sherman, who dropped more than a minute off his previous personal best. Sherman ran a blazing time of 27:33 and stepped into Bowdoin's 6th position, helping the team to 21st place and improve our 28th place finish in 1999. The Bowdoin squad that traveled to Boston was depleted, but strong performances by NESAC rivals Williams (7*), Tufts (12*), Trinity (13*), and Conn College (19*) left questions about the remaining weeks of Bowdoin's season.

Captain Steve Allison, who serves mention for his typically noteworthy individual performance, said, "We can't tax, we have to work extremely hard and shedantly to make this happen [a trip to nationals]. We have to improve our toughness and desire to do if it is to happen. We need passion, we need risk that level of emotional involvement to get there. I'd like to say, 'Jump on my back,' but this isn't the sort for that type of claim.” Allison, who placed 15* in a levish time of 25:07, is interested in focusing his team on the NESAC meet which is now a little over a week away. Allison, who placed 6* at the NESAC meet last year, has differing plans for the 2000 meet. "NESACs will be my coming out party. With that meet there's more at stake, more emotional involvement, the race becomes more personal. I'll be hard to catch on that day." It is clear from past experience that Allison can substantiate his claims. He was Bowdoin's NESAC finisher at Franklin Park, losing only to Dusty Lopez of Williams, who finished 13* in a time of 24:54. No one will question Allison's desire; however, what remains to be seen is whether or not Allison's formidable drive and immobile desire is enough to motivate the Bears to race to NESAC glory.

The week in sports

**Eric Bornhoff**
STAFF WRITER

Let's talk about the status of the Bear's defense and goalkeeping of late. Currently, first-year goalkeeper Travis Derr leads the entire nation with a .13 goals against average. The defense (Mike Eaton '01, Reeves Livesay '01, Jeff Corsetti '02, Ethan Roth '04, John Kinnard '04) has helped Derr by keeping him from having to make many saves.

As a team, Bowdoin has not let in a goal in five games and has a total of eight shutouts.

“We played well and it was a good game for us. We are high now but we cannot get too high. Curiosity killed the cat.”

- Pat Hultgren '01

Soccer continues successful season for a good deal of the half, their offensive threat was of no great concern.

Midway through the half, Stewart Stoffle was able to slip through the Conn College defense and put himself in position to send the first goal into the net. After the game Stoffle remarked, "I ran around a lot. Then I got the ball. Then I scored.

Connecticut College has a circus animal for a mascot.

The second half started with the score at 1-0. Bowdoin played in a similar fashion as they had in the first. Extremely confident in the defense, the Bears were content to let the Ballards make rushes, steal the ball, and make counterattacks. One of these came with 15 minutes left in the game. Again, Stoffle utilized his speed to get open and receive a pass from Burt McMann '03. Stoffle sent the ball to the unmarked.

Zack Frost who easily scored the second goal of the game. And what game would be complete without Dave Bulpin getting a piece of the action? With less than five minute to play, Bulpin danced through the defense like a squirrel in traffic to finalize the score at 3-0.

Pat Hultgren '01, usually a silent leader, commented after the game "We played well and it was a good game for us. We are high now but we cannot get too high. Curiosity killed the cat."

While there was no game this Wednesday, Bowdoin will play the Colby Wm Mules this Homecoming weekend. With Mules are great for carrying loads new and there and performing other roomy tasks. When it comes to sheer elegance however, the brown mule is far superior.
More golf Annual flag football tournament coverage

From GOLF, page 20

The men followed up the CBB tournament by winning the USM scramble. In a scramble each team goes out as a whole. Each member tees off, but the team only keeps the best shot. The rest of the team moves their balls up to the best shot and then hit again from there. This continues for the rest of the hole. After the first nine holes the men were seven under par. However, they struggled a little more on the back nine.

The Bears built up their momentum again at the end and birdied hole 16 and 17. At the 18th hole, the men heard the news that Bates had finished the course with a 57. The Bears knew they needed an eagle in order to tie the match. Ed Pierce started out the hole with a great drive. Scott Marcantonio followed by setting the team up for put. Kendall, Lovely, Marcantonio, and Pierce all missed the put leaving it up to senior Matt Clark.

“This weekend was fun to watch and an enjoyable way to end the season. I am very pleased with the seniors.”

- Head Coach Terry Meagher

Clark rose to the occasion by sinking an amazing twenty-foot put for eagle and to tie the match. In the playoffs both Bates and Bowdoin parred the next hole. Bowdoin then birdied the final hole to win the match.

Coach Meagher remarked, “This weekend was fun to watch and an enjoyable way to end the season. I am very pleased with the seniors. There was excellent leadership throughout the season by Greg and Kevin who kept it together on the golf course, but also brought humor and fun to the team. The way the team represented themselves at their daily practices at the Brunswick Golf Club was superb. It is a subtle, but very important aspect of the team.”

Senior, Greg Lovely, will miss the team and his coach next year. Lovely commented, “It is kind of depressing to end the season. This golf season was by far one of my best seasons here and Coach Meagher made it worth all the trips.”

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Field Hockey, 3rd in nation

ALISON McCONNELL
STAFF WRITER

The Bowdoin field hockey team proved unstoppable yet again last Saturday, burying Connecticut College by a score of 2-0. This was the team’s 10th straight win and ninth shutout of the season. The Bears are currently sharing the top ranking in NCAA with Williams and Amherst.

"We’ve had a few people that have been subbing in this year, and they’ll be getting some more exposure."

- Coach Kristen Redmond

NESCAC with Williams and Amherst. Bowdoin moved up to the 43 spot in the most recent National Field Hockey Coaches Association (NFHCA) winning percentage poll Tuesday. "We’re getting ready to finish up our season the way we’ve wanted to," assistant coach Kristen Redmond said.

First-year goalie Jill McDonald played a crucial role in the shutout. She rejected nine saves in the game, a career high. Her net play was backed up by the scoring abilities of teammates Jackie Templeton ’03 and Lisa DiPlato ’02, who each netted one goal for the 2-0 score. Templeton put away an unscored goal with 10:07 remaining in the first half. Later in the game, Leah McClure ’03 fed DiPlato with 2:44 left to seal the shutout. Connecticut College, ranked fifth in NESCAC week, dropped to 3-4 with the loss.

The Bears overcame deficits in shots (13-15) and corner penalties (9-17) with well-played defense and superb goalkeeping from McDonald. Her goals-against average (0.21), is currently the best in NESCAC. With only two goals allowed in 67 minutes of play, she is on par to break the 0.58 Bowdoin record for goals against, set by Iris Davis in 1977.

Unfortunately, Templeton’s future this season isn’t so bright. An knee injury sustained in the game, damaging her ACL and MCL, has sidelined her for the post season. She underwent surgery to repair her knee yesterday. With Templeton’s absence, the team is making adjustments in its lineup. "We’ve had a few people that have been subbing in this year, and they’ll be getting some more experience," Redmond said.

The Bears wrap up the successful season tomorrow at home, playing Colby (1-6). First-round NCAA playoff games start on October 24.

Women’s soccer rises to fifth in DIII

ANNE STEVENSON
STAFF WRITER

The Men’s soccer team just finished up its most successful season to date. The Bears closed the season winning two tournaments and claimed one medalist. The men ended with an excellent weekend by coming in 1st at the Waterville course and winning the Scramble. The men played on the Colby course a few weekends ago at the 3rd Far tournament which they used to their advantage.

Co-captain Greg Lovely ’01 remarked, "Everybody played awesome. Kevin Kendall led us off and then everyone else had low scores." Kendall came in 2nd place individually with a 78, just one stroke behind the leader. Coach Meagher commented on Kendall’s performance: "I have never seen an athlete improve in a sport as much as Kevin. He’s keeping improving the way he has while at Bowdoin, he will have a single digit handicap."

First-year Brian Mcgregor and Josh James had very solid games, both carding 86s. By winning this match, the Bowdoin team took the Colby-Bowdoin-Bates championship.

Coach Meagher was also successful and ended up taking home the CBB Coach of the Year award.

Please see GOLF, on page 19

Women’s soccer rises to fifth in DIII

COLLEEN MATTHEWS
STAFF WRITER

The women’s soccer team defended its position as the best team in New England this past week. With confidence and poise, the Bears defeated Connecticut College and in-state rival, Bates College. This weekend the team will end its regular season with a bang, it’s Homecoming weekend and the Colby Mules are coming to town.

Connecticut College was the Polar Bears' first victim last Saturday when they fell 3-1 to a superior Bowdoin team. Connecticut College, only 2-5 in NESCAC play, challenged the Bears early in the game. Abigail Houghton scored the first half’s only goal (and the Bears’ only goal). Abby Lockwood ’01 tied the score when she converted a pass from Erin Finn-Welch ’02.

The winning goal was added after Jill Falwell ’04 supplied classmate Hilary Smith with the ball. Smith capitalized and sent the score to 2-1. Falwell secured the victory less than a minute later when she slipped the ball past the Connecticut keeper.

When Bowdoin defeated Connecticut College, goalie Sarah Farmer ’01 became the all-time school leader for victories.

When Bowdoin defeated Connecticut College, goalie Sarah Farmer ’01 became the all-time school leader for victories.

Bears challenged Bates last Wednesday. Five different Bowdoin players contributed to the 5-1 victory. Captain Molly Perencevich ’01 sparked the first goal when she chipped the ball to Alison Laviole ’02 in front of the cage. Laviole headed the ball past the keeper. Michal Shapiro ’04 added the second goal with five minutes left in the first half. Bates began the second half with a goal of its own when Christy Dephy ’03 scored on a pass from Kristy Crawford ’04. Bowdoin responded with three unanswered goals. The first retaliation goal was scored when Jill Falwell ’01 headed the ball into the net. Lockwood and Laviole combined on Falwell’s assist. After collecting the ball from Kate Walz ’02, Lyndsay Sentott ’01 wizened the ball past the Bates keeper to make the score 4-1. Anson Bradley ’02 added the finishing touches when she capitalized on a pass from Perencevich. With the victory, Bowdoin increased its undefeated streak to ten games. The Bears have not lost in the past month; their last defeat came on September 16, when they fell to Williams by a score of 4-1.

Last week, the National Soccer Coaches Association of America ranked the Polar Bears eighth in the country. This week, the Bowdoin moved up three spots to fifth. In regional play, the team remains in first place, leading fellow NESCAC opponent, Middlebury College, and Wheaton (Mass).

This weekend the team will end their regular season when it takes on the Colby Mules. Clear your Homecoming Weekend schedule because the fifth-ranked team in the nation is playing at home and in a game that promises to be exciting!
The Orient interviews Bill Bradley

Opinion Editor Daniel Miller: As one who is experienced with debate, what do you think about the fact that many people nowadays are saying that Bush has won the debates?*

Senator Bill Bradley: I think that debates give you little information about the things that are important to being president. They don’t tell you about courage, they don’t tell you about character, they don’t tell you about how somebody would react... to the unknown.

B: Yeah, well basically, they’re dueling focus-group praisers. Each side decides the message it wants to get out: less taxes, less government, less taxes, less government. “I want to trust the people, not government.” Which is Bush, right? And Al Gore, “I want to fight for you.” These things are repeated over and over, so they’re not truly spontaneous exchanges. I’ve always thought a better way than debates, particularly on television, a better way for people to get to know the person who would be the president, is for a skilled interviewer to do an hour interview with the person.

M: Someone deeper than Oprah or Letterman?

B: It’s not their interviewing technique; it is that their format doesn’t allow that kind of exchange... The media market is so fragmented now, with so many different channels, that you have to reach different segments of the electorate on different shows. The people they’d reach on Oprah are not the people they’d reach on Letterman who are not the people they’d reach on Regis. They’re all different segments.

*Please see SEARCH, page 2
Invitational weekend seeks to increase diversity

A record number of prospective students are expected on campus next weekend to attend a special series of events at Bowdoin College that will increase diversity.

About 140 students are expected to visit campus November 9-12 for events intended to showcase the college's diverse student body.

The College hosts two such events each fall, known as "invitations." Last year, in the two week-ends combined Bowdoin hosted 75 to 80 students. This year, the two weekends will bring about 170 students to Bowdoin.

"My staff and I are thrilled that so many talented students of color have signed up for the weekend," said Vice President for Admissions and Financial Aid Richard Steele. "The word is out that our support for diversity is real." College officials believe the increase in interest in Bowdoin among students of color can be attributed to the ways of attracting students of color from across the country to Bowdoin and to ensure that they feel welcome and connected to the needs of a diverse student population.

Students and staff involved in the effort are also heartened by these enlistments. They said the increase in interest in Bowdoin is not only ethnic and racial diversity, but also geographic and socio-economic diversity. This increase follows from the recent influx of students from such states as California, Mississippi, Colorado, Missouri, New Mexico, Indiana and Washington.

As part of this renewed focus on increasing diversity, the College formed relationships with referral agencies that are interested in the College's diversity initiatives. It is not only students of color who are interested in Bowdoin. There are also students from other minority groups in the South who are interested in Bowdoin, as well as students who have great leadership and overcome adversity.

With the 800 applications for multicultural student programs, the College finds this credits with increasing the number of student visitors to Bowdoin.

"The biggest impact has been through Bowdoin's use of these referral agencies," he said. "These organizations reach schools that wouldn't otherwise have been able to reach Bowdoin because they were located far away from the Bowdoin radar screen."

The students visiting campus next week-end will be paired with Bowdoin student hosts to help them get to know the College. Erin Breckinridge, '99, who has helped organize the event, is happy to see so many students involved.

"It's just a great way for everyone to learn from people from different parts of the coun-try, from different backgrounds. It's a great experience for everyone involved," he said. (Those interested in participating in the program should contact the residential life office at 725-3005.)

The visiting students will have the chance to meet with students and members of the faculty.

In addition, the College recently welcomed a new member. Karen Cheetham, payroll coordinator, has replaced staff repre- sentative Pamela Ducos, Dorcas, a former member of the Bowdoin community.

"This college is a wonderful place to work," Cheetham said. "It's very rewarding to be a part of such a wonderful community."

Young and old dedicate Howell House

KID WONGSIRICHANALI STAFF WRITER

The sun was shining brightly overhead and leaves of all shades and colors decorated the campus last Homecoming weekend as former members of Alpha Delta Phi (AD) and current residents of Howell House. President Robert Edwards and Chair of the Board of Trustees Donald Kurtz '52 to re- member a great man and to start a new tradition.

Friends, relatives, and students of Roger Howell, Jr., '56 met at 228 Maine Street on Saturday, October 21 to dedicate the former AD fraternity house in his honor.

Before the ceremony, alumni and current students mingled and talked. House resi-dents offered tours to visitors and former students. Old friends renewed the balls and remembered older times and former adven-tures.

The ceremony commenced with Kurtz welcoming everyone and giving a brief sum-mary of Howell's life. He noted that Howell was chosen for Phi Beta Kappa while at Bowdoin's tenth president from 1964-1978 when he was in his thirties. Then the pro- ceeding went on to speak of the Howell family. Edwards noted that it was nice to see all generations of AD/Howell residents as- sembled together. Then he went on to speak of Howell's life and how Howell was a huge part of the College and that many people are interested in how it turned out.

"The world is looking," he noted. Edwards then went on speak a little more about Howell the student. He addressed the issue, which was no doubt on many minds, that the transfer of the house to the College was "very painful" and that this was ending a tradition, it was creating one as well.

Professor Paul Nyhus, acting chair of the history department and a good friend of Howell, then spoke about how Howell was not only a scholar, but a man who enjoyed humor. He also spoke of Howell's dedication to African-American students and how he fought for the John Brown Russo Warmer Cen- ter.

Howell implemented "Participatory Gov- ernance" in which he believed that every- thing that had existed between students, faculty, and the governing committees that ran the Col- lege.

Aside from Howell's many acts as presi-dent, Nyhus said that Howell truly enjoyed teaching and interacting with students. Nyhus called him "the president's president."

A few stories of Howell's adventures were shared for the benefit of the crowd, but Nyhus aimed his speech at the new residents who never knew Howell.

Nessa Burns Reifsnider, '86 President of the Alpha Delta Phi Association, then spoke about the dedication of Howell's house to the college.

Howell House, formerly Alpha Delta Phi, was recently named in honor of Roger Howell, Jr. '56 (The Fan/Bowdoin Orient)

Students and faculty debate political issues along party lines

DEBATE, from page 1

Democrats wish to use the surplus to improve these institutions. By cutting taxes, however, as necessary, the Republicans are ultimately spending money.

Bush, on the other hand, claimed that the surplus was the result of the Republicans' over-taxation of Americans. He cited that the top five percent of the American tax bracket pays 50 percent of the nation's taxes, to which Hetherington replied, "Good! They can af-ford it."

Potholm maintained that the nation is ob- ligated to return some of that money to the rich so they can continue to invest in oil wells and strip mines. "While Gore wants to divide the rich against the poor," he remarked, "Bush wants to bring everyone together."

The Green Party primarily expressed a need to restructure the tax system in order to create loophole in corporate welfare and fore- close corporations out of politics.

Long argued that the surplus, revenue growth and tough budgeting should be used to eliminate poverty and create universal health insurance, as well as to create some infrastructure in housing and education.

Currently, one-third of Americans live be- low the poverty line. The Greens claimed that the effect of combating poverty is by improving the quality of educa-tion.

Long pointed that the fourth and final issue exhaust in the debate was the environment. The Greens dominated this topic of discussion, which was led entirely by the student representa-tives.

Some of the environmental goals the Greens proposed were a push for the development of sustainable technology, energy resources, and public transportation; international co- operation to deal with global warming; and sources on a global scale; protection of na-tional forests, and the individual's right to know about genetically engineered foods.

Long identified taxation as a way to use economically efficient environmental meas- ures without "strip-mining" the economy.

According to the Greens, Gore's promises regarding the environment tend to be empty. Long cited that fuel efficiency, a primary concern Gore conveyed in his book, has actu- ally dropped in the last eight years. Further- more, Long argued that the dichotomy be- tween jobs and the environment alleged by Republicans is false.

Horrigan, a supporter for the Republicans that Bush is not as harsh on the environment as he seems. Rather, he understands the eco- nomic realities and integrates them with his long-term environmental goals; while Bush would continue research in energy resources and development, he would continue to engineer oil as well as to drive up production costs.

The debate closed with a brief discussion on the death penalty, in which Long called the institution "immoral, racist, and biased," and argued along with closing statements for each party.

Hornaman elected students to consider Bush's character, "I will make an investment in improveing education. Long con- cluded his portion of the debate with the statement, "If the voter is compromised, de-mocracy is compromised."

DEBATE, from page 1

James Jamison, the vice president of the College, said that the college will consider enacting a new policy that would improve the housing situation at Bowdoin.

"We should not be discriminating against students," Jamison said. "We should provide housing for all students, regardless of whether they are students or not."

The debate will continue on November 10, with the students voting on the final issue.

Jamison is con- sidered by some to be a strong Bowdoin Community. --Compiled from staff reports
Club Spotlight: BGSA raises awareness

HUGH VAN DER VEER
STAFF WRITER

For those of you who pay attention to the world outside Bowdoin, you know that Mainers are about to vote on a referendum, Question 6, which would prevent discrimination based on sexual orientation.

The Bowdoin Gay Straight Alliance (BGSA) is strongly in favor of this proposed law, which closely resembles a similar referendum that failed in 1998, and has been working hard to get it passed. Two weeks ago, during “Coming Out Week,” members of the BGSA manned tables in the Union and handed out information.

Additionally, the Yen on Question 6 paid a visit to Bowdoin to help the BGSA educate students about discrimination and homosexuality.

Question 6 goes to the voters on Election Day, November 7, and in preparation for this, the BGSA is planning to do some phone banking in the days leading up to November 7.

Members of the BGSA tend to focus more on making an effort to reach out to the outside world, though, John Willett ‘01, a leader of the BGSA, described how the BGSA wants to create an environment where its members can thrive.

In order to accomplish this, the group clearly has to focus more on college issues such as diversity, education, and tolerance issues. (Kate Maselli/Bowdoin Orient)

From the initiative of this one person, the group acted.

The main event of Coming Out Week was the play Curtled Uphill. The play is a compilation of stories from Bowdoin students. In 1998 a senior wrote the play as his honors thesis, and on Friday and Saturday of Coming Out Week, Bowdoin students directed and performed the play.

Willett was a director and was thrilled with the success, as he felt that the production had challenged the audience’s view of sexuality.

Curtled Uphill also brings the issue close to home with stories of Bowdoin students who were victims of assaults and other crimes.

While the BGSA is active politically, that is not the sole mission of the group. John described how the BGSA was “both a political and a social organization.” There are weekly dinners for the members, lectures, and parties.

The major party thus far has been a rave. Held after the second night of the play, the party gave people a chance to relax and reflect back on the week.

But the best is yet to come, which Willett described as the “biggest social event we have all year”—the Drag Show.

For those of you who left your screaming pink leather pants at home, don’t fret, the ball is not until November 18. Yes, on the eighteenth, the lounge in Smith Union is going to be filled with men dressed as women, women dressed as men, men dressed as women dressed as men, etc.

There will be a great DJ and contests for the best dressed.

The BGSA generally moves from one activity to the next, and so there are no firm plans for activities in the future, but once the drag ball is finished, other activities will certainly follow.

Campaign 2000 enters the homestretch

BLAKENEY SCHICK
STAFF WRITER

This election has been deemed the closest election in years by analysts, yet, until recently, it has lacked the excitement and buzz that one associates with close elections. But now, in the last two weeks of the presidential campaign, the race has finally gained the momentum that it has needed since September.

With Ralph Nader commanding an increasingly significant portion of the liberal vote, Vice President Al Gore is now trying to woo his left-wing supporters back to two-party politics.

George W. Bush, visiting historically Democratic states like California and Oregon, is extending his message of compassionate conservatism by having his father and other notable Republicans travel throughout the country and speak on his behalf.

Speaking style, both in the debates and on the campaign trail, has played an enormous role in this race. Voters are deciding who they want in the Oval Office for the next four years with a barrage of sound bytes that feature George W. Bush’s string of verbal, syntactic and grammatical mistakes or Al Gore’s oppressive articulateness.

Both candidates have appeared on the talk-show circuit throughout the race—all things from The Rosie O’Donnell Show to The Tonight Show with Jay Leno. In the third debate, Gore used President Clinton’s trademark—trying to relate to the people in the audience—but ultimately failed because of his lack of charisma and his urge to pick every answer with facts.

It was also obvious during that debate that Bush had been working hard to improve his vocabulary, using words so obscure that they are usually only found on the SATs.

There are also rumors that Bush is now not allowed to speak without using a Teleprompter. All of this has many voters saying that they wouldn’t mind another four years of Bill Clinton.

But the biggest story emerging late in the campaign is Ralph Nader who, though somewhat popular in areas with large liberal populations, is attracting a solid, if small, percentage of the Democratic vote.

The third party candidate, who did not attract much attention in the 1996 election, has found a voting block this year.

When polls showed that Nader could possibly split the Democratic vote, Gore sent his representatives to college campuses and other areas with large showings of Nader support to convince them that a vote for Nader is effectively a vote for Governor Bush.

Indeed, CNN’s poll (November 1) showed that 68 percent of voters will probably vote for George W. Bush. Another 43 percent of voters will vote for Gore, 3 percent for Nader, and 1 percent for Pat Buchanan. The poll had a two percent margin of error.

The Vice President has chosen to take the “high road” in the last weeks of the race by pledging that he will not personally attack his opponent.

Of course, that still leaves his running-mate Joe Lieberman and wife Tipper able to do some name calling.

George Bush has pushed the need for quality education throughout his campaign, pointing to the high scores of Texas students. Recently, however, Texas educators and parents have voiced their concern that the state-wide tests are too easy, challenging the effectiveness of Bush’s education plan.

The governor has returned to “compassionate conservatism” in the final days of the race. In California on Tuesday, he said that, if elected, his administration would not allow “an intrusive government. A government that says, ‘Don’t worry, we will solve your problems,’ is a government that tends to crowd compassion out of the market-place.”

And if you’re wondering why all those “Bushisms”—grammatical mistakes that change the meaning of the sentence—don’t bother much of the nation, you’re not alone. The answer may lie in an editorial in The New York Times which says that if an audience is receptive to Bush’s message, and they want to understand, they will forgive a syllable added here or a word dropped there.

This leaves those of us to whom grammar, syntax, and sentence structure matter to grumble quietly.

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"Go forward and bring us victories," Abraham Lincoln told Union General Joseph Hooker, commander of the Army of the Potomac. Going forward, Hooker had no problem doing, but bringing victories was something that everyone knew to be quite a challenge, especially when bringing forth a victory required coming up against Robert E. Lee's seemingly invincible Confederate Army of Northern Virginia.

Some had dismissed and prepared a grand strategy designed to crush the rebel army once and for all. With half his force, seventy-thousand strong, he would swing wide around the Confederate left flank and come at Lee from the rear while another force of about fifty-thousand Federal troops pinned the Confederates against their defenses behind the town of Fredericksburg, Virginia.

Enthusiastic about his new plan, Hooker sent his army forward. In the vanguard of the Army of the Potomac was General Oliver O. Howard's Eleventh Army Corps. Howard, Bowdoin Class of 1850 and West Point Class of 1854, had just received command of his corps when the movement began. Howard was forward-thinking and was advancing without waiting for his command to catch up. He had just received his new command.

Howard probably didn't even understand what his men were talking about—most of them were German immigrants who spoke barely any English. In fact, Howard had been sent to the Potomac as a replacement commander. His predecessor's art was uneventful with the men in brick step to a mirror.

They crossed the Rappahannock River far upriver and then moved into a tangled forest known as the Wilderness. Twelve miles long and six miles deep, the dense underbrush of the Wilderness offered little visibility and few clearings. An endless jumble of vines and shrubs sprang up everywhere, further covered the dense woods. Visibility was modestly limited to twenty yards and men沿线 between trees.

"Such maps of the roads that we had we subsequently found to be incorrect," Howard later wrote.

April 30, 1863 found Hooker's numerous corps in the Wilderness, the clearing of the Wilderness. Twelve miles long and six miles deep, the dense underbrush of the Wilderness offered little visibility and few clearings. An endless tangle of vines and shrubs sprang up everywhere, further covered the dense woods. Visibility was modestly limited to twenty yards and men traveled between trees.

"Such maps of the roads that we had we subsequently found to be incorrect," Howard later wrote.

Hooker may have been confident not only because of his successful cross over but also because of the massive numerical superiority he had over Lee. Having detached General James Longstreet's First Corps to the Carolinas, Lee was left with General Stonewall Jackson's Second Corps of four divisions along with General Richard Anderson and Lafayette McLaws two divisions.

Moving with forty-two thousand men to confront Hooker's seventy thousand, Lee left General Howard behind to protect Fredericksburg against Union General Sedgwick's fifty thousand. On May 1, as Hooker was advancing out of the Wilderness, Stonewall Jackson savagely struck a number of blows, which unnerved the Federal commander.

After marching that he had the rebels where he wanted them, Hooker pulled his men back around Chancellorsville, having given up the initiative and confining himself to the blind spot of the Wilderness—Hooker's cavalry was no where to be found since he had sent them all on a useless raid to the south.

Lee and Jackson examined the Federal lines and found that Hooker was right to be confident about his position. The Confederate left flank was strongly protected, and his front was well-defended. That left the right flank. Scouting the Federal right, Confederate riders discovered the right flank was without defenses or natural barriers. It was up for grabs. By May 2, Hooker noticed something.

Fearing a trap, Hooker sent General Dan Sickles' Third Corps to harass the "retreating" rebel column. Sickles was positioned on Howard's left, and he moved forward, left a gap between Howard and the main Union lines. Also, that afternoon, Howard was forced to send his only reserve division, leaving his division to the men he had in line, facing the wrong way.

Stone River to put up the last defense. The Eleventh Corps rested and prepared dinner in camp, the forest came alive as rabbits, birds, and deer ran out of the woods. Surprised and amused, the Germans began to chase the animals, not knowing what to follow.

Twenty-eight thousand Confederate veterans moved out of the woods in a massive wave and overpowered the Federal defenders. Shocked, the Germans broke and ran. Howard immediately rode out to see what the attack was about, only to find the two of his divisions had broken and were running for the river in their rear.

Trying to rally his troops, Howard placed a United States flag on the stump of his right arm and tied in vain to halt the tide. Near corps headquarters he managed to put together a line of defense, but that was quickly overran.

Howard was able to reform another line and, again the onrushing Confederates overran it. While these two defensive positions were soon overrun, many in the Eleventh Corps did their job and held the attackers for almost two hours.

Historians who blame Howard and his men for being weak at Chancellorsville readily acknowledge that the men did halt Jackson's initial advance long enough for Hooker to bring up reinforcements and prepare the third rallying point. Even James Robertson's biography of Jack.

Olive Ola Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Virginians, the Confederates slowly pushed on. But late that night, while riding in front of his lines, Stonewall Jackson fell, wounded by his own men.

The wound would cause the amputation of his right arm and his death would follow on May 10. More behind to protect Fredericksburg, Lee had been badly outflanked by a steadily advancing Federal force and had been driven back to Chancellorsville, where they paid a very heavy toll.

Fighting continued on May 3, and Hooker, now safely entrenched, took a poll of his Corps commanders. All, including Howard, wanted to fight it out. Had the army not even been engaged and the rebels were no doubt scattered and could not resist a strong counterstroke. No, Hooker said, we shall withdraw. On May 5, Hooker pulled his army back across the Rappahannock, ending the Battle of Chancellorsville. In total, the battle— including the action around Fredericksburg and Stoneman's raid—had cost Hooker seventeen-thousand troops (killed, wounded, or missing), with Howard's command having lost more than two thousand men.

It had been another disaster, and in its wake, inquiries began. Still today, many historians blame Hooker for the defeat at Chancellorsville. He had been careless and taken by surprise. He had relied too much on his forward assessment and had not taken the adequate precautions needed for defense.

While he was targeted as the cause of the disaster, Hooker's war record showed him to be a good commander. As harsh as the politics of the time were, there were room for forgiveness. Howard retained command of the shattered Eleventh Corps. He now sought to regain its reputation and his own tarnished image as a fighting general.

To Be Continued.

Next Time: The Battle of Gettysburg


The United States at the Chancellorsville," Derived from "Official Records of the Rebellion" found at "Civil War Online Order of Battle" website http://web2.airmail.net/mbswhy/erance.htm

O.O. Howard, Part 8: Chancellorsville

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Senator Bill Bradley: from politics to baseball

BRADLEY, from page 1

M: Do you think anything too serious was overlooked, or is being overlooked?

B: I think that the big foreign policy questions and international economic questions have received no attention whatsoever by the press, or by the candidates. I mean, what are their respective views on China or Russia or Japan or Europe? Those are the big problems, but you never see them or try to determine whether we have peace or whether we have stability or not.

What are their points of view? What would they do in Taiwan if the Chinese decided to move? What would they do in Northeast Korea if things exploded in Korea? What would they do in Russia if Putin turned out to be an old-style authoritarian leader? What would happen? This is the time to have these discussions.

What would they do in Japan if Japan emerges from its economic doldrums but becomes a major economic power, but one that was more assertive against the United States? These are issues that this campaign hasn't even begun to reach. What would they do if suddenly there was international financial crisis, and people started taking their money out of the United States? And interest rates went up, the dollar went down, what would they do? What do they think of that?

So those are the kinds of things that haven't been addressed, and that reflects what's on people's minds if you ask them on a poll, "What's on your mind?" That's why the questions in these debates are about a peninsula bill of rights, health care, education—things that are just current in what people think, and I think these should be some of that.

But I think ultimately, you're selecting somebody that's going to be the President of the United States, and there are some questions a President has and abilities to influence on a broader swath than [can be covered in] these debates.

M: Do you think that some of that can be covered, that's not going to have to do with the people not being interested in them?

B: I think it's a little bit of the chicken and the egg question. The coverage of foreign affairs has become a serious news story. With the Cold War, is about 20, 25 percent of what it was. So the people don't get information, they become less interested. And the only foreign issues pop up on our screen when there's some picture of crisis. Whether it's a crisis here. It's also a crisis thing that might be peripheral suddenly becomes dominant. And which is dominant, but not a picture, becomes ignored.

Another kind of local thing, but on another note, is the Green Party gathering political strength on college campuses. Why do you think this is, and what do you think the effects will be?

B: I think that the Nader phenomenon is something that's going to be played out in the parties. I think that some of that is merited, and some of it isn't. I think the antithesis to that is for politicians to speak from their heartfelt convictions.

And I think that the third party root in America is fought with problems, if it's pursued, but I don't think it's a serious threat now. People have different views of the power for immigration. It is fought with money problems: each party gets $70 million in the year for conventions, and the third party gets nothing, unless they've gotten x percent of the vote.

It is a substance problem, because you can be for the third party, and then the third party can't do anything—say the forces—and it becomes a motivating issue. It catches on with people, if that is the case; one of the two major parties is co-opting about the great President alone, the party loses its purpose in being, because their views have been adopted by the other parties.

M: I think that a lot of people are voting our of principle, that rather than just being at the vote for the Green party or as a protest vote.

B: You really have to understand the difference between George W. Bush and Al Gore. The fact that, they are stakeholders in different constituencies, they're two different visions for the future. If you take who's going to be appointing to the Supreme Court, the people they appoint will be there for anywhere from twenty to thirty years, maybe longer. They will affect your adult life.

And George W. Bush says he wants to appoint people who will serve in the tradition of Alito and Breyer. Alito is a very conservative judge. If the court was that, Roe v. Wade would be repealed, and I believe that the right to abortion, and civil rights would be endangered. I think the power would shift even more to the powerful.

And so, if you have to make this decision of who's going to vote for you, you've got to understand, if you vote for Ralph Nader you can influence political parties who voted for George W. Bush.... That's why the vote is the most important, right? When you take a citizen's test, you ask, what's the most important right? That's the right to vote. Not to freedom of religion, freedom of abortion. It's the right to vote.

Why? Because that is essential to everything else, and therefore you design it. And you've got to exercise it in a way that moves towards the world that you'd like to see.

M: The Saint Louis Cardinals recently lost Game Five to the Diamondbacks, did you tell me you were a Cardinals fan, growing up in Missouri.

B: I was a Cardinals fan growing up. My hero was Stan "The Man" Musial.... I was a big fan.

M: What are you into musically?

B: I like the GoGo Girls. No. 1 like The Boss, from New Jersey... One of the best Rock and roll performers around. Much better than the old icons.

M: Do you have any advice for Bowdoin students? For life?

B: Find someone to love.... Learn how to write an English sentence, a paragraph. Learn the history of the country. Have an appreciation for the literature. Have an appreciation for the arts, for the way of life. In shape. Find spiritual oneness. Find somebody to love. Make enough money to make yourself happy, but decide how much that is before you start. Otherwise you get sucked into it and never get out. Realize you can be successful in America and keep your idealism. There it is.

Two Years Beneath the Pines: First Tuesday in November

LUDWIG RANG
ALUMNI CONTRIBUTOR

LONDON—I had been in America barely two months before brightly colored leaves began to winterize New England. November came, and with it on the first Tuesday, as prescribed by the American constitution, Election Day.

Present-day readers of the Orient will be eagerly awaiting the results in this race in this year's election, with the White House at stake, while in the Orient—November '54, only members of the House of Representatives and one third of the Senate were up for election or re-election at mid-term.

The pundits wondered if Ike's favorite girl would sway voters to secure a majority for the Republicans in both Houses of Congress—one which they had narrowly missed before the election. The President's record in office thus far merited a vote of confidence in his party.

On November 8th, the keen interest in the outcome of the race, which my roommate, Harvey Stephens, Bunky Burr, and his roommate Charlie Herman, and myself had always maintained, had faltered. It appeared that Lincoln's birthplace could not fail to be, was a staunch supporter of the GOP. Bunky and Charlie, however, though saying they liked the personally appealing Democrats—Charlie, despite his age and girth, in particular.

Having just read Molly Dick, I had nicked named him "The Great White Whale." Charlie, in return, with his big belly beaming, told me that he was much too high to show with Schadenfreude, pity at someone else's misfortune or discomfiture, as he relentlessly ribbed me about "nothing but skin and bones."

Frankly, I preferred being "skin and bones," told him. And as far as the political scene was concerned, I preferred being "the Great White Whale." But as the evening wore on with more and more results coming in suggesting the Democrats might actually consolidate their small majority in the House, as well as win a majority of gubernatorial positions up for grabs, I couldn't help being caught up in Bunky's and Charlie's mood of excitement while Harvey's face grew longer and longer.

It was a result that might be replicated this year, with the White House going to a Republican but the control of the House and possibly even the Senate reverting to the Democrats, although this is just a guess and not what I really want.

Among well-known Democrats in the Senate at the time were Lyndon B. Johnson from the land he was from; J. F. Kennedy from bayside, to whom I owed my being able to watch the electoral spectacle from a ring-side seat, and S. Louis; and the late Robert Kennedy from the land he was from.

Other Senate members were Senator Mansfield from Idaho and John F. Kennedy, Sr., the famed Senator of the Massachusetts. The latter was a previous resident of the country.

Lodge was the son of the Massachusetts Senator who in 1919/20 helped prevent the U.S. from joining the League of Nations. With the tragic death of this noble venture, Woodrow Wilson's brainchild, from the start. The Lodges were Boston Brahmins related to the Cabots, who according to a well-known saying only spoke to Lodges, and Lodges only to God.

Prince Charles, the only notable Republicans were Senators Taft (who challenged Eisenhower for the nomination) and Vandenberg (guaranteed to let the party down, which was a bit of a difference in political voting for a vote for George W. Bush.... That's why the vote is the most important, right? When you take a citizen's test, you ask, what's the most important right? That's the right to vote. Not to freedom of religion, freedom of abortion. It's the right to vote.

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EDITORIALS

Bush uneducated, thinks others should be too

Recently, Tom Brokaw hosted a special Dateline NBC about the issue of educational reform in America. Throughout the hour, he highlighted the Milwaukee school district, visiting three of their schools within the district, as well as a high school just outside the city limits. The program addressed the myriad of problems surrounding the educational reforms proposed by Governor Tommy Thompson's proposed reform can be formulated with two statements: "Publicly funded vouchers will be available to parents who wish to remove their children from public schools to schools that do not pass federal guidelines will be shut down."

In addition to creating a public high school with selective admissions geared toward college-bound students, the Milwaukee school district already provides vouchers for kids who qualify to attend other schools in the area as a way to try to offer students who might otherwise escape a less positive academic environment a chance to do so. These vouchers are publicly funded. Positive motivations aside, the result is clear: the schools that lose students to vouchers are in trouble.

Unlike private or chartered schools, public schools do not have the same screen for high-achieving students, and cannot offer less than the quality curricula and services to those students who are exceptionally gifted or well prepared to take advantage of academic life. This means that a quality education is something that is required to accept all students and requires more public competitive learning conditions for its students. Therefore, as is the case in Milwaukee, if all public schools receive the same funding, but not all are expected to take in all types of students, there will be a disparity between the quality of education among these schools.

For students living in poverty, the deck is stacked against them as they fight to overcome their home lives in pursuit of a successful academic career. In Maine, for a few years there were several thousand kids who were eligible for lunch, but not one of the kids in this study who attended the local schools. Yet many of these kids did the work because there was no other meal at the end of the day. For many of these kids, the school lunch they were given was the only meal they ate each day. Such a situation clearly impinges upon a child's academic prospects.

Each public school has its challenging students who require more attention, and therefore more funding. More important, we need to give the opportunity for public schools to compete in smaller districts, vouchers will inevitably spread the problem to districts which otherwise we would not experience this stratification.

Vouchers would allow financially borderline families to send their talented children to schools that otherwise could not afford to. Yet, as proposed by Bush, vouchers will not pay for tuition at a chartered school, but are only meant to supplement what a public does not have to pay for tuition are no better off with vouchers than they were previously. Furthermore, because those borderline families will be competing with vouchers, the tuition balance will likely remove their children from public schools, showing signs of failure due to funding constraints. These schools will quickly become unprofitable and will go out of business. In addition, because they are publicly funded, and because no chartered school is expected to take any student it does not want or cannot attend to all students of the majority of these challenging students invariably falls onto a small percentage of the schools within a district.

Tom Brokaw reveals what seems obvious to voucher advocates: they compound this problem by removing the more fortunate students from the less fortunate school systems. Even more troubling, by providing the opportunity for other students to compete in smaller districts, vouchers will inevitably spread the problem to districts which otherwise we would not experience this stratification.

The argument could be made that vouchers themselves are unconstitutional, by demonizing some taxpayers to lower quality education which still is expected them to pay for public schools. It is clear that Bush does not provide an educational policy that allows these challenging students to escape the paradox of failing public schools.

Furthermore, because charter schools would not normally provide a high-quality education, the argument could be made that vouchers themselves are unconstitutional, by demonizing some taxpayers to lower quality education while still expecting them to pay for the vouchers. The voucher system, that this right is best served by a system of public schools that is the school system in Maine.

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In spite of the danger vouchers pose to public schools, there are still issues that vouchers address. Namely, the right of parents to expect and fight for the highest possible quality of education for their children. But it seems, in light of the voucher system, that this right is best served by a system of public schools that is the school system in Maine.

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Reflections on the intellectual life at Bowdoin

To the Bowdoin Community:

I was very pleased by Senator Bill Bradley's Common Hour speech on Friday. I was also quite happy to be given the chance to ask him questions. I was quite surprised to learn about the connections between the economic sphere of our society and its cultural milieu. Bradley's demonstration that he was aware of the mutability of cultural norms and their complex relationships to the other structures of society was, however, surprised by the number of people who came up to me after the speech and congratulated me on what they thought was an excellent question. Like any other self-conscious and slightly egocentric social being, these commendations made me feel special and smart, perhaps even intellectually sexy, but they also gave me some minor cause to worry about our own culture here at Bowdoin. While I too think that I raised an important and unusual topic at the Common Hour speech, the response that I got from many people in the community was also unusual.

I have gone to school here for almost seven semesters. During that time I have been an active and vocal participant in hundreds of academic debates. To borrow a phrase from that towering intellect of 90s pop culture Forrest Gump, "I may not have agreed with everything he said, but I sure will miss him." And it is possible that we have learned from his experience and that we should do so under the tutelage of people who know more than us.

In other situations, gender and sexual orientation play important roles. Women students fear being labeled "bitches" or "dykes" and eminent male students fear being labeled "fags" by their peers. Most of these expressions of anxiety are simply the product of gender or sexual orientation-based minority status. They are both ridiculous and unsustainable standards since we attend college with the expectation that we have learned to be self-sufficient and that we should do so under the tutelage of people who know more than us. It is important that we are well-versed in the art of providing support to others in need. Without this support, we may never reach our full potential.

The underlying objective of my question is to understand how our society is able to thrive when we tolerate disagreement and debate. To do so, we must learn to communicate effectively and to approach the subject with an open mind. Through this discussion, we can gain a better understanding of how to use our voices to promote positive change and to build a more inclusive and equitable society.

Oren Abee '01

Protect Maine forests: vote yes on 2

To the Bowdoin Community:

Now, more than ever, Maine needs a system that will promote sustainable forestry. Protecting Maine's forest industry and, as a result, forests are being cut down twice, and sometimes ten times faster than they grow. Many of our remaining forests are too responsible, the Maine woods, as well as Maine jobs, will suffer. Sustainable forestry simply means that trees will not be cut faster than they grow back. If we do not implement a program of sustainable forestry, the number of trees, as well as the number of jobs in Maine will diminish and soon disappear. Nobody wants this, so why has nothing been done?

The answer is simple. Imagine for a moment that you are the CEO of a large paper company. Your company manages a large forest in northern woods. (Together with a few other companies you own half the state of Maine.) Unless you protect the woods and manage their land responsibly, you could cut thousands of acres of trees, destroying the natural habitat for plants and animals, and you spray herbicides which run off into nearby streams and affect the fish and the fishing industry. This land is not your life, as it is for me and the others.

In fact, you probably live in another state and have never even been to Maine. Your decision to cut down acres of trees is simply a bottom line. You know that once the trees are gone, you can sell your land cheaply to developers. To develop acres to pick on a higher level, you also receive a very hefty tax break—the same tax break that small woodlot owners receive for managing their land properly. Officially, for receiving this tax break, you should be practicing "sustained yield" and therefore no one enforces this, so you ignore it.

Question two would force paper companies to practice responsible forestry in order to keep this tax break. It seems only fair to tax paper companies when they are damaging the environment so that they have an incentive for managing their land responsibly. It is not unreasonable to ask them to earn their tax break. Question two would also require a permit in order to clear-cut an area of more than five acres. To obtain this permit a landowner would have to demonstrate that the clear-cut is environmentally sustainable. Finally, question two would create a new sustainability council made of scientists responsible for reviewing the permit. Other environmental groups only those who know what's best for the forest. We should not let apathy or apathy lead to sprawl or keep landowners from banking tree growth. It is a reasonable approach to protecting the Maine woods. It is unreasonable to allow the current practice of forest management in this state. Instead of the threat of a clear-cut motivating this industry, a view that will only leave the people of Maine harming, jobless and the environment still scarred from past mistakes. In short, we must look to our future and protect the economic and environmental beauty and worth of the Maine woods.

Lach Puscok
University of Southern Maine

Word from Admissions

To the Bowdoin Community:

I would like to thank the many Bowdoin students, faculty members, and staff who did so much last month to make the October open house for prospective students of color such a great success. For the past few weeks, we have had glowing reports from our visitors concerning the extent to which they felt truly welcome during their stay at Bowdoin. They loved the classes they attended, the campus tours, and especially the hospitality of their hosts.

November 9, Bowdoin will have the largest number of prospective students of color in history visiting the campus for the annual Invitational weekend. The one hundred thirty-eight students have made reservations to participate in the program which runs from Thursday evening, November 9, until Sunday morning, November 12. As you can imagine, we are eager to be sure that each of these one thousand students receives a warm reception and a chance to learn as much as possible about Bowdoin's academic programs and student life. Fortunately, many Bowdoin students have offered to host a prospective student. However, we do need additional hosts. If you are interested in being a host, please contact Sara Bond at 725-3005.

Sincerely yours,
Richard Steel
Vice President for Admissions
and Student Aid

Student responds to Opinion Columnist

To the Editors:

What a great article! How liberal of Ben Gore to not use his column to promote a political belief, and then to go ahead and do so. I do think we agree on one thing, though. I don't want Nader supporters voting for Governor Bush either. That would be silly. The only other thing we can agree on is that Ben Gore is a shrewd politician, and get Nader his 5% and federal money for 2004 (which I sincerely hope he does, by the way).

As for his reasons that a Bush presidency would be scary, I am still a little confused. He makes a big old list of issues, but doesn't actually talk about any of them.

What's so scary about having some of your money returned to you after the government overcharged you. (I think that's what his reference to taxes implied).

Wouldn't you be mad if you were overcharged by $2 trillion for a dinner at a restaurant, and they wouldn't give you any of your money back?

The difference between Bush and Gore is that Gore doesn't trust you to take care of yourself. Gore will give you 50 million Americans without prescription drugs, and those that do get them will get them by living their lives the way that Al Gore (of all people) told you to live. And one more thing on the subject.

Gore's favorite number has to be one that is "top 1 percent." Well, most of that money goes to the top 1 percent because they pay most of the income taxes to begin with. In fact, under Governor Bush, America's tax code will be more progressive than it would be under Gore (meaning that the rich will foot most of the bill than it does now).

Considering Bush's record on Education in Texas, I find it hard to make a claim that it is "scary." Prescription Drugs? He and Gore both have plans to provide prescription drugs, but Gore's isn't as comprehensive, but instead a lot of that money will go back to people to use for whatever they want, not just prescription drugs, in the form of tax cuts.

As for foreign policy, I'm going to let you in on a secret, and it may alleviate some of your fears.

No one person makes all foreign policy decisions. If you think that Bush will be making the decisions wholly by himself, then you are incorrect. He has one of the most intelligent, experienced, and comprehensive staffs that any politician could ever have, drawing on years of experience under both Presidents Reagan and Bush.

Dick Cheney is the perfect example. Nobody knows everything, but that guy is close.

Now, I could write forever, on any number of these topics, but if you want the full story, I suggest you go and visit his website. Until then, I would suggest that instead of just listing off issues, maybe you make mention of some of the details. For example, I applied Ben's efforts to grossly exaggerate and twist the truth and play on the fears of individuals (Is that a liberal bias?), create false myths and make rational decisions. Conservative bashing is such a popular event these days, but for every informed liberal I find, I find at least as many who have no idea what they are talking about, but are quick to jump on the bandwagon.

But then again, Ben, I agree with you in one regard. I too hope all the liberals on campus vote for Nader.

Sincerely yours,
Patrick Rockefeller '04
LETTERS TO THE EDITORS

Bill Bradley, political student

To the Bowdoin Community:

Bill Bradley is certainly a fine man who has served his country well. During his visit to Bowdoin, he delivered an insightful address that highlighted some of the challenges and opportunities that America has before it. But one thing that Mr. Bradley overlooked in his presentation was his lack of consistency. Actually, Mr. Bradley's inconsistencies on the subject provide strong support to the opinion that the public has already formed. He presents a vision of global solution, but the inherent weaknesses in his vision will prevent him from realizing these new and vibrant political forces.

With regard to consumerism, Mr. Bradley mocked the wave of our unattainable materialism. Yet he promotes a system of globalization that aims to achieve nothing more than the export of these same materialistic practices, consequences for liberty, workers, and the environment be damned.

On idealism versus pragmatism, Mr. Bradley rightly extols you for your unique capitalism. He atones for your excesses, bore it out of your idealism. However, as students, we are likely to discover when they leave the campus that the common denominator, as their older siblings and friends will attest, the political, or civic leg of Mr. Bradley's three legs of independence, must be first and foremost the realization of methods to help those in need and respect for authority, the second leg, commonly ignored in the current economic climate, is largely determined by the obligations and commitments of your professional life. Eventually, the rewards and responsibilities of family will require you to take an even more pragmatic approach to community investment. Therefore, I believe that we can only practice the unbridled idealism that Mr. Bradley intones is in fact necessary to build a better world. Yet he ignores the fact that it is lacking in courage and integrity, and immaturity, to allow your idealism to trump pragmatism when casting your vote.

Well then, does Mr. Bradley also consider those who chose to vote for Abraham Lincoln to be simply wrong? I don't think so, for I'm sure he does not, but that is exactly what he suggests when he admonishes us against voting for Mr. Gore. I'm sure he atones for the serious problems of the day as the abolitionists did. What about those who cast their ballots in the name of labor rights that brought the right to bargain collectively, safe working conditions, fair compensation, and limited work hours without additional compensation? What about those that sought to finally give the women the right to vote, called for free speech in America's business, agitated for women's rights and more recently, the federal government from spending more money than it could collect?

In conclusion, I commend Mr. Bradley for his concerns over the future of this country. However, I believe that ignoring these important issues is shortsighted. I would strongly advise you to reconsider your position on the issue of style versus substance. I would also strongly advise you to think about the consequences of your vote. I believe that the future of this country is in our hands, and I urge you to consider voting for Mr. Gore.

Glenn Morin '02

The Orient recently conducted an online poll, in which members of the Bowdoin community were asked which Presidential candidate they will be voting for this Tuesday. The percentage results of the responses are as follows.

- Gore: 57%
- Nader: 14%
- Bush: 29%

Percentages based on 37 responses.
**Fall Break, a well-deserved rest**

**ACADIA SENESCEN COLUMNIST**

Hell week is a unique term to college, a term I had never encountered before entering Bowdoin, and a term I can truly say I did not understand until my sophomore year. But I know just what it is now that everyone has been referring to; in fact, hell week has become a prominent phrase in my daily conversations.

Hell weeks are different for everyone, and depending upon the level and discipline of your courses, they can be categorized by a wide variety of things. For some, they are having three exams and a few lab reports due in one week, for others it's writing a couple of fifteen-page papers and reading a novel or two simultaneously. And for some courses, they are a combination of the two. But whatever the nature of the work, hell weeks always boil down to the fact that you have so much work to do that there are hours in the week to complete it. But since we are all Bowdoin students, we find ways to stretch time so we get everything finished, or at least everything always gets done, hell week after hell week.

Ah, thank goodness for Fall Break. The break recharges our batteries, affords us a chance to remove ourselves from the intellectual exhaustion that hell week upon hell week creates. What a wonderful thing that called sleep is. Oh, how great it is to eat all your favorite foods, to chill in front of the TV without guilt. Most of all, the break is wonderful for you that provides a chance for us to step outside of the chaos of a hectic schedule, and reevaluate where it is we are going.

Fall break afforded me an opportunity to finally step out of the cement shoes pinning me to the countless tasks and assignments that fell upon me. I always look forward to breaks, as things that consume us daily often cloud our view of the greater picture of which the tasks we perform exist. Breaks offer a check point of sorts, enabling us to gauge just where it is we want to be, and to what end we perform the tasks that we do. Moreover, fall break is a chance to re-examine that thing one finds so hard to possess at the end of a bell week.

It was in relation to academics that I found myself with stumbling thoughts this past break. I felt as though it was not possible to get anything done as I always seem to have so much work due at once, as if my professors all got together and decided to plan out the most intensive academic weeks of my life. I felt as though I had so much work due, that I could not possibly complete all of it to the best of my ability. Rather, the goal was to see how much I could do, in so little time, and how well I could do it under the circumstances. This to me seemed an unfortunate setting for that matter.

I also realize, however, that there really is something that everyone can do about it. Lots of work, and no time to do it, is the inevitable consequence of a jam-packed, short semester. If funds, I would much prefer to go to school year round, take the same number of allotted courses, and spend more time diving into all the areas I find myself breaching through because I just don't have time. I wish my grades did not reflect how well I could perform under pressure, but rather, how well I knew the subject matter and how much time (if it could ever be expendable) I put into the assignment.

But then again, the frustration that exists because there isn't enough time to successfully delve into everything only manifests itself now, at the completion of multiple hell weeks, as the realization surfaces that there are only six more short, jam-packed weeks left to this semester. So, I guess we all will have to keep manipulating time (aka not sleeping) as we have become so accustomed to doing it when what comes down to it, we all are going to have a lot of work to do, and we all are going to get it done. In the same sense, here's to Fall Break, and every Brek, and every Faller, and everyone who, for, if nothing else, recharge our batteries. And here's to running down those batteries in the next three weeks. One more thing, here's hoping that Fall Break is never again as late as it was this year.

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**Homecoming: Embarrassment to all?**

**BY BEN GOTT**

**COLUMNIST**

The purpose of Homecoming, it seems to me, is to drink. To relive your college memories with a glass in hand, letting the problems of real life slip away into a warm beer. To act like an idiot at the age of 30, which you can't do in the real world, but you can do in the safe, loving arms of your old fraternity.

It might seem as if I'm being facetious here, but I'm not. Of course, there are those alumni who come to Homecoming with their spouses, partners or children, hoping to show them a glimpse of the good side of college life. There are also older alumni, comfortable in retirement, who return to a school about which they feel an intense warm nostalgia. I have no problems with these alumni, whom I call the "Quiet Alumni," because I admire their pride in and respect for their college.

It's the other group—the "Loud Alumni"—that bothers me. I was disturbed to see that note that these alumni drive fly here from all over and then, for example, decide to have a tailgate party behind the old fraternity. I walked past a former frat house on Saturday only to see a group of former

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**STUDENT SPEAK**

**What did you do over Fall Break?**

**GREG T. SPIELBERG '03**

"Stayed on campus, and watched my Patrick Swazey video collection."

**EMILY TAYLOR '03**

"Hopped a plane to Amsterdam, chilled in the Red Light District."

**FLO aka "FAT ASS"**

"Starved, 'cause none of you clann students were here to feed me."

**ALLISON LEVIE '03**

"Took a special little lady to my bungalow in the Pocoscus."

**ERIC ROBERT TUSTISON '03**

"I took first in a street fighting competition down in Portland."

**K.T. SMITH '03**

"I'm commander Papoose, I'll be taking over this investigation."

**BUSTED MOOSE**

"These nuts!!!"

**ALBERT MAYER '03**

"I'm commander Papoose, I'll be taking over this investigation."

Compiled by DJM '03

But it was too late. The Fuller yelled to the boy: "Hey! The boy didn't turn around, he kept walking toward his parents. I don't think he heard the Fuller, but I did. What the hell was he going to try to do? Get the kid to talk to him? Give him some beer? Take another header onto the floor?"

Few things upset me more than people who don't have the common decency to ren themselves in public. I recognize that this is college, and that people (myself included) can oftentimes get a little wild on the weekends. But to have members of an athletic team so embarrassingly, rowdily, stupidly drunk in Thorne dining hall during Homecoming—that is completely unacceptable. Perhaps events like this will make us think, collectively, about the ways in which we behave in front of others. Just because we're college students does not mean that we need to all act, all the time.

C'mon, folks. Grow up.
Works in Progress Lecture Series a success

J. YALE WALDO
STAFF WRITER

This Thursday the Works In Progress Lecture series will resume after the Fall Break hiatus with Professor Eddie Coviello speaking on his current research and work. It will take place at the Russwurm African-American Center, in the upstairs lounge.

The Africana studies department and the African American Society, both of which operate out of the Russwurm African-American Center, sponsor the Works in Progress series, which started in this semester and will continue through next semester and perhaps beyond.

The concept for the series originally began with Professor Eddie Coviello, who wanted to give the African American studies program greater recognition at Bowdoin. Also, the work of the faculty would be sure to spark debate across campus, and Coviello is known across campus for his initiative in trying to establish a more intellectual atmosphere on campus.

Given this kernel of an idea, it was a natural step to turn to the African American Society as co-sponsors, since both organizations operate from the same space. Furthermore, it was also the next logical step to hold the lecture series in that shared space, the Russwurm Afro-Am Center. Also, since the Afro-Am had been recently renovated, holding the lectures there would take advantage of the beautiful new space, as well as give the Center greater attention on campus.

The goal of the program was more than just self-serving publicity. These lectures, conducted in the form of the question and answer period afterward, give the faculty a valuable opportunity to get a new perspective on their work. Rather than simply bouncing ideas off of faculty in the department or students in their classes, professors can get comments from the completely fresh group of students, as well as faculty from many different departments.

The first lecture given was actually presented by the man who started the entire project, Professor Eddie Coviello. Affiliated with two departments, religion and Africana studies, he set the interdisciplinary tone for the series from the start. He spoke on Thursday before Parents Weekend, October 5, with a lecture titled "Pragmatism and Black Identity: An Alternative Approach." (File photo/ The Orient)

Coviello of the English department, will deal with "Intimacy in America: Dreams of Affiliation in Antebellum Literature." Following Coviello, Professor

Professor Eddie Coviello kicked off the Works In Progress series with his lecture entitled "Pragmatism and Black Identity: An Alternative Approach." (File photo/ The Orient)

Sedaris comes to Bowdoin

GTYLIAN CHRISTIANSEN

This Sunday, Santa Claus is coming to town! Okay. That was a lie. Santa Claus is not, in fact, coming to town this Sunday. But humorist/ writer David Sedaris is. While he won't be laden with toys wrapped in fur, or wearing a red suit, he will have his gift of sidelong-plaiting laughter and brilliant insight to anyone lucky enough to be at the Music Theater at 7:30 on Sunday night. Besides, he did work as an elf at Macy's once, so he's pretty high up on the Santa Claus totem pole.

David Sedaris's first burst onto the national radar by reading stories on NPR's Morning Edition. He has since published four books, and been labeled everything from a modern day Mark Twain to the love child of Dorothy Parker and James Thurber. And if being a New York Times best selling author isn't enough proof that Sedaris has "arrived," he was recently included in the prestigious Entertainment Weekly's "10 List."

"...the Raven, never flitting, still is sitting, still is sitting /...and his eyes have all the seeming of a demon's that is dreaming. / And the lamp-lighter 'er him streameth throwing his shadow on the floor, /...And my soul from out that shadow that lies floating on the floor shall be lifted—nevermore!"

If for some reason you don't recognize that bit of verse from childhood readings, high school English class, or The Simpson's, it comes from the last stanza of Edgar Allan Poe's ubiquitous poem "The Raven."

This well-known poem and others, along with prose, were read by Professor Peter Coviello of the English Department at the Quinby House Tuesday Lecture Series on October 24, 2000.

The scene at Quinby was set. The house was decorated in spooky splendor and Halloween was on everyone's mind. Fake spider webs were adhered to the doorways, scary pictures adorned the walls, and carved and lit jack-o-lanterns perfumed the atmosphere.

No scene could have been more appropriate for a reading of the spine-chilling works of Edgar Allan Poe. Beginning with the poem "Annabel Lee," the substantial audience was whisked away to a world of deadly retributions, witches refusing to stay dead, and cruelly calculated terror.

"Annabel Lee" introduced elements of morbidity and perversion that the audience was to re-enounter in later selections. Professor Coviello read each work with an appropriately clear yet grave voice.

Next was a prose selection—the short story "The Cask of Amontillado." This tale recounted the cunning and coldness necessary to lure him into a situation in which one could extract the vengeance he felt entitled to leaving the "friend" idle, deliberately and at length. The narrator in this story believed, "I must not only punish but punish with impunity."

A wrong is unredressed when retribution overtakes its redresser. It is equally unjust for the avenger fails to make himself felt as such to him who has done the wrong." This revenge is had through a scene what gruesome though mainly clever method of murder.

The other short story read, "Morella," was one of the group of stories recounting wives that refused to remain dead, at least mentally. This story features a gentleman who does not adequately love his wife, Morella, the wife; and their daughter, also named Morella. Upon her deathbed, the elder Morella gives birth to the younger. The younger girl turns out to be exactly her mother, a curse on the narrator culminating in his wife's tomb being empty when he goes to bury the daughter there as well.

The main focus of the readings seemed to be on these prose pieces. However, by a special request, Coviello read the poem "A Dream within a Dream," a more ethical and philosophical piece.

He also read the aforementioned poem, "The Raven," partially because its fame makes it almost obligatory to include in a Poe reading such as this one.

The evening ended with a brief question and answer session with Professor Coviello. This mainly covered issues like biographical details about the life and death of the famous author.

Also included were broad sketches of theories on how to understand Poe's work. The readings were well received by the audience, helping everyone to get into the Halloween spirit while celebrating amazing literature at the same time.
Private musicians go public during November rehearsals

JULIE THOMPSON
CONTRIBUTOR

You might see them around from time to time, crisscrossing the campus with oddly shaped cases under their arms. A varied assortment of students always seem to be headed towards Gibson Hall, that unassuming building next to H-L, from which any number of sounds might be drifting.

For those of you still wondering who these students are, the mystery has officially been solved: they're musicians, that enigmatic breed who dedicate much of their time to an instrument or voice, improving their skills and bringing beautiful sounds to Bowdoin.

Many musicians choose to sharpen these abilities by taking private lessons with outside teachers provided by the music department. Student musicians occupy an interesting place in campus life. While many members of the community are not even aware that students can take instruments or vocal music lessons, those who do take them may spend hours a week preparing for them and tuning their skills.

In many ways, becoming skilled at an instrument or training a voice is like playing a sport. You must practice often, and you usually need a coach to help you gain a desired level of proficiency.

Sometimes one-on-one teaching is necessary to really drive home important points, or just to ensure that you are learning the material correctly. For a number of student musicians, a "coach" is exactly the element needed to help them add to and maintain their musical abilities. Private music lessons taught by knowledgeable instructors, which many Bowdoin students take advantage of, are an invaluable tool for those who want to pursue their talent further, rather than daily practice can take them.

Almost all Bowdoin students who take lessons have already gained several years' experience and tutelage at home, and are prepared to begin developing more advanced techniques.

However, this is not to say that music majors intent on perfecting their abilities on an instrument of choice are the only students who take private lessons. Musicians are drawn from every discipline, and interest in private lessons does not stem from academic interest alone. Said Brendan Hughes, a junior currently taking piano lessons from Joyce Moulton, "It's something I do for fun. Joyce is great; she pushes me, but not too much. She's sensitive to her students' needs."

Bowdoin's music department, while offering lessons to all students, has also integrated private tutorship into its curriculum so that those who choose to take lessons for credit can use them to improve performance in ensembles and chamber groups. Anne Cavanaugh, a sophomore who plans to major in music, is taking voice lessons with Bonnie Scarpetti while concurrently singing in Chamber Choir, and says that these lessons have "helped (her) a lot."

In such cases, it is easy to see the connection between practice and performance.

However, for many students who take private lessons but do not perform in large groups, this link is harder to establish. With many students finding it even more difficult to highlight the talent of a lone bassoon player without a group than a flute player in a small chamber ensemble that performs several times a semester.

For this reason, recitals for the students of a particular teacher are set up, not only so that the students may perform but also for the teacher to judge well students have learned their material. The word "recital" thrives on the students who perform, the students who stand next to perform, the students who take their bows, who smile, who are gracious, who are grateful.

This week in the Pub

ADAM COOK
PUB MANAGER

If you can't find anything to do this weekend, then you're not looking hard enough because Jack Magee's Pub is going to be rocking the house all weekend long. On Friday night, Bowdoin's own Maccallasta will be performing at 9:30 p.m. Maccallasta always puts on a great show and the place will be packed. Get there early to get a table so that you're not stuck standing in the back or even worse, missing out on this great show.

Saturday get up for the cold down with Eofjam. This benefit concert will be running from 4:00-10:00 p.m. in the Pub with several attendees including: DJ Dusty Sparkle, Quicky Cottonmouth, DN, Third Floor Main, and many more. All proceeds from Eofjam go to help the home and save the Polar Bear. Tickets are $5 and can be bought at the Smith Union Info Desk or at the door.

All tickets include a free raffle ticket that enters you to win several gift certificates to local stores and restaurants as well as a kayak. The band's styles will range from rock to folk to funk to jam, and the show guarantees to keep the place jumping' until you can't take any more. It will be chill... it will be fun.

The great election is almost upon us. After having cast your vote for your political candidate of choice on Tuesday, November 7, be sure to swing by the pub that evening to不禁卷烟吸卷烟, see who will go home a winner and be the next "most powerful man in the world," and who will go home a loser and cry themselves to sleep. The coverage will be on the big screen all night until we have a winner.

On Thursday, November 9, Joulies Graves will be gracing the stage at Jack Magee's Pub with special guest Courtney Brooks. Joulies Graves is the heir apparent to the female folk singer throne.

She has been playing regularly on both East and West Coast music festivals as Seattle's Northwest Folklife Festival and California's High Sierra Music Festival. Reporting "This is an engaging rhythm and soaring vocals as she accompanies herself on djembe drum and guitar."

Her success can also be attributed to her magnetic personality which can be seen in her magnetic eyes, her striking voice which shakes from the base of her soul and her eyes. She has shared the stage with such notables as Dar Williams and Joanne Rad. Graves has been called an Artistic Ennico in the making so this will definitely be a show that you do not want to miss. Courtney Brooks is from Middlebury College and will be performing at 9:30 p.m. Graves takes the stage at 10:20 p.m.

Funny man on campus

FRANKS MAN, from page 10

All this, of course, is partially due to the fact that the book is a brilliant and hilarious writer. Behind being poignant, as is many of the essays, is the thought-provoking nature of the book. The book deals with many issues, such as race, religion, and politics, and it does so in a way that is both amusing and thought-provoking.

The book is divided into several parts, each focusing on a different aspect of the author's life. The first part, for example, deals with his childhood and his experiences growing up in a small town. The second part focuses on his experiences as a student at Bowdoin College, where he met many of his closest friends and where he began to develop his own political beliefs.

The book is written in a very personal style, which makes it easy to relate to. The author is not afraid to share his own thoughts and feelings, and he is not afraid to challenge the reader's own beliefs.

The book is not only enjoyable to read, but it is also thought-provoking. The author takes on a variety of issues, from race and religion to politics and the environment, and he does so in a way that is both funny and insightful.

In the end, the book is a must-read for anyone interested in the author's life or in the issues he addresses. It is a book that will make you laugh, make you think, and make you feel. It is a book that will stay with you long after you have finished reading it.
Cast your vote with the Film Society

Author Wendy Shalti lectures on modesty

Do you have to be sexually promiscuous to be fully liberated? If a woman doesn't sleep around, can a man be as fulfilled as a woman? Is that what he means when she has "hang-ups" about sex? "Absolutely not," says Wendy Shalti, the author of The firewall to Modesty: Discovering the Last Virtue, who will deliver a lecture entitiled, "Modesty: The Last Taboo?" at Bowdon's West End Cinema, 8.30 p.m., on the Morrell Lounge of Smith Union.

With the right to set limits and to get to know what you're making with, and that doesn't make us naive or weird.

Disappointed that so many women are put off by heritage for their sexual or controlled romantic hopes, Shalti will argue that modesty is something women should be proud of.

Then she will explore the history of modesty and how it has been misunderstood. Today, says Shalti, modesty is suffused with repression, when really it is about preserving mystery and the erotic. Or, she claims, it is associated with Victorianism, a "19th century construct," which in fact modestly dates from before the time of the Bible.

"Modesty is a recent fashion on women and women have needed to protect their sexual vulnerability. Why? The reason for it is that we now regard the preciousness of true intimacy."


- Compiled from staff reports

**Scorpion in the Desert: The Harvesting of Flames**

**MICHAEL BRENAN COLUMNIST**

"The ending of the last installment of the short film series Scorpion in the Desert was not- only out of context. The oriental apologizes for this error and will start this week's installment where it should. This series will run until its end, after which Sarah Ramsey's fictional series SX will make a triumphant return."

"I know what the title of the MP3 means! What are you going to say about the file? Do they want it? If they want it!" Pat asked.

"I didn't tell anyone about the file," Pat said.

"Well, never mind. "Savage Gaden is not a misspelling of the pop group. "Savage" is Jon Savage and Gaden is his stage name." James explained.

"Look in the yearbook. His middle initial is "N."

"But why would Gaden try to kill his own partner?" Pat asked, still unsure.

"I don't know, but those are the names in the title. However, I also thought that 'Sting' would be the foil, "except James.""

"And the Desert Rose?" Pat prompted.

"Heroin. That part was easy."

"I think I've never heard it called 'Desert Rose' before," Pat replied dubiously.

"It's true, but don't ask me, how often is heroin found at Bowdon?" James asked, peering over the top of his small, thin rimmed glasses.

"Hardly ever," Pat replied.

"Exactly. So Bowdon is the desert and the rose is the poppy plant."

"Yes. I downloaded with a code name and downloaded directions for the sale via MP3's," Pat reasoned. "They just didn't anticipate local people getting a code.

"You got it," James said confidently.

"So what's the third harvest hour mean? When is the next transaction? We still don't know enough to help anyone.""Sleep on it, buddy. Let me know what you come up with in the morning. There has to be an explanation," James said as he left the room. Pat shut the door behind his friend and collapsed on his bed.

**Part 4: The Harvesting of Flames**

Pat opened his eyes and realized he had been so tired that he had fallen asleep with his head in a corner of his room. It was 2:10 a.m. and he still had a while before morning, so he figured he should probably take them out now.

He pulled the sheets back from his face when he heard a soft scratching outside his door as if someone had paused there, but still Pat could hear the sound as the key turned the lock on Hyde Hall. He moved carefully over to his dresser, trying hard not to wake his roommates, and reached for a small bottle of saline drops to moisten his eyes. Tilting his head back, he dripped them in and blinked them back before replacing the bottle on the dresser and reaching for the case to put his contacts in.

The bathroom suddenly became very alert. "What was that smell?" he asked himself. But the one scent was quickly replaced by a new one and he turned his head to all too well.

Smoke.

And now he recognized the first smell as kerosene. He moved over to the door and grabbed the knob. It was warm. He pulled it open and saw a raging fire just on the threshold of the door and the kerosene was creeping upward into the room. The flames devoured the doorframe around him, melted his face from the outside force of the fire, and smoke and backed away in alarm. The burnished flames devoured the doorway around him, melted his face from the outside force of the fire, and smoke and backed away in alarm. The flames and the fire alarm soon did it for him, however, when they came on the floor, the floor, the floor, and the floor, the floor.

Then, the floor, the floor, the floor, and the floor, the floor, the floor.

"Pat! Get out!" she cried, panic almost bursting through her normally calm composure.

A piece of burning wood dropped to the floor and sent sparks in all directions. "We can't! We'll try the window!" Pat shouted back. He led Scott and Drew into the common room and they peered out the window.

"I think we can make it," Scott said bravely.

"I'm not sure," Drew answered doubtfully.

"Look, we don't have a choice," Pat told them as the fire began to consume parts of the room. "It's pretty lit up in the window and pretty thick on the screen. He paused for a moment, took a deep breath, and leapt from the room. He leapt from the room and fell onto his back, snapping the bones in his wrist. He cried out softly, but stood shakily, holding his injured arm to his chest, and motioned for Pat and Drew to follow.

In the meantime, Drew had grabbed an unopened bottle of whiskey from their room and shook it furiously, opening it and dousing the floor and walls around the two of them by the window. Pat, watching her peek around the corner under theitez heat, ripped a 40 foot ethernet cable from the wall and threw one end out of the window, which draped itself over a limb of a large tree about fifteen feet from the building. Despite the dizziness brought on by his throbbing limb, Pat had the sense enough to throw the cable back to Pat. It took a few tries, but Pat eventually caught it and handed one end to Drew.

"We both jump on three," he said. Both men were about the same weight, Drew beared most closely and taller friend. "One, two, three!" They pushed off from the window and the cable allowed them to leap down at a rate his was than Scott had. However, the cord snapped from their weight when they were a few feet from the ground, and they both ended up way past the ground, but fortunately neither was hurt very badly. Only, by now, a crowd had gathered at the window as they stood appropriately as to patients said.

Just then, a fire truck and ambulance pulled up to the house. Firefighters hooked a long hose to a local fire hydrant and began shooting galons of water into the second story. The paramedics helped Scott into the ambulance and Drew decided to go with him. Pat insisted he was alright and the paramedics finally left him alone.

James came up behind Pat and put his hand on his shoulder. "You okay?" he asked. Pat nodded. "But I didn't get my computer out.

"What matters is that you got yourself out," James said seriously.

"But I don't have the file!" Pat whispered harshly.

"You left last night before I could tell you," James said, holding out a small plastic case. He flipped the flap and said, "It's all right. I'll just hold onto it for now, though.

Pat smiled in thanks and glanced up at the window as the fire truck went through the leaves. Then a sudden realization hit him and he grabbed James' shoulder.

"I'm not sure now's the best time for astronomy, Pal," James replied.

"No, it's golden," Scott asked.

"Is it a Harvest Moon?" Pat explained. He checked his watch. "It's 2.45. We have fifteen minutes before the third hour of the harvest.

James understood immediately and they both ran off toward the library. "Wait!" James stopped abruptly and scanned the building. "The fire was started deliberately in front of your door. Someone must know you know something, so they might be expecting us. We should go in through Hubbard Hall. It connects to the library.

"No one knows I downloaded the MP3," Pat assured him. "They only know what we are little bit off the wall.

"But there are ways to track certain files. We should go this way just to be safe," James reasoned. "I really shouldn't we get the police or something?"

"We don't have to time to explain," Pat said and they ran off.

Inside Hubbard Hall, they ran right into Professor Marcet at the top of the stairs of the library. He tapped his cane against the ground as he saw them.

"What are you doing here?" he asked sharply.
FRI

Nov. 3

Common Hour (12:30 p.m.)
Chair of the English department, professor David Collings will present a faculty encore lecture entitled, "Whose Common Good? In Praise of the Irredeemable." Despite our extensive research efforts, we could ascertain no more information on this subject. But we're all for praising what may at first appear irredeemable. The Chapel.

Lunchbreak Concert (12:30 p.m.)
Guitar students of John Johnston will perform. Go, John's students! Gibson Hall, room 101.

Good luck Ana
Never fear, your superior intellect and charm will wow the soc/anthro professors.

Film (7:00 p.m.)
All the President's Men. This movie could be dubbed Dick, the original. Like Dick, this movie traces the story of Carl Bernstein and Bob Woodward and the breaking of the Watergate scandal. I have often wondered how Carl Bernstein felt about his character being played by Dustin Hoffman, while Robert Redford (dead sexy) portrayed Woodward. It seems unfair. Sills Hall, Smith Auditorium.

SAT

Nov. 4

Concert (8:00 p.m.)
The Midcoast Symphony Orchestra performs. This musical group features Rowdon students, in addition to midcoast Maine community members. United Methodist Church, Brunswick. 725-3375.

SUN

Nov. 5

Cuba Week keynote address (7:30 p.m.)
LASO presents several activities addressing issues in Cuba. Assistant professor of art history from Bates, Lilian Guerra presents a lecture entitled, "Cuba at the Crossroads: Contradiction and Survival in the 1990s." VAC, Beam classroom.

MON

Nov. 6

Seminar (4:00 p.m.)
Alfred Fuchs, professor of psychology, will discuss the lives of Thomas and Theeo Upfield. Presented as part of the Jung Seminar series. Sponsored by the religion department. VAC, Beam classroom. 725-3465.

TUE

Nov. 7

Poetry reading (4:00 p.m.)
Visiting writer Mark Scott will recite his original works of poetry. In an interesting integration of disciplines, this event will take place in Searles Science Building, room 315. 725-3552.

WED

Nov. 8

Lecture (4:00 p.m.)
Peter Coviello of the English department, will speak at the "Works in Progress" lecture series. Professor Coviello's lecture is sure to wow you. as he has currently achieved a new level of happiness, via the creation of an "inner sabbatical." Ruswurm African American Center, upstairs lounge.

Lecture (4:00 p.m.)
As part of Cuba Week, LASO hosts Janet Wilk, who will present a lecture entitled "Castro Was Just a Song and Dance Man." Moulton Union, Main Lounge.

Art opening (1:00 p.m.)
Frema Kuttlera, acclaimed Maine-artist, opens an exhibition of pen and ink drawings. Moulton Union, Lancaster Lounge.

Film (7:00 p.m.)
Filming of the movie. VAC, Beam classroom.

LECTURE, NoV. 8

Lecture (5:30 p.m.)
Author Wendy Shalit will deliver a lecture entitled "Modesty: The Last Taboo?" Shalit, the author of A Return to Modesty: Discovering the Lost Virtue, is a 1997 graduate of Williams College and currently living in New York City. While I don't think we have a Shalit equivalent here at Bowdoin, ladies, let's step up to the plate. Smith Union, Morrill Lounge.

FRI

Nov. 9

Lecture (4:00 p.m.)

WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Campus Box Weekly.

Common Hour (12:30 p.m.)
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Lunchbreak Concert (12:30 p.m.)
Guitar students of John Johnston will perform. Go, John's students! Gibson Hall, room 101.

Good luck Ana
Never fear, your superior intellect and charm will wow the soc/anthro professors.

Film (9:00 p.m.)
In the spirit of the upcoming Presidential election, Bulworth, starring Warren Beaty, will be shown. Aaron Rosen '01 says this movie is great, and as he himself would argue, he is rarely incorrect. Sills Hall, Smith Auditorium.

Film (7:00 p.m.)
Tricky, isn't it? How we put the "7:00 p.m." film after the "9:00 p.m." film? Anywho...Bob Roberts will be shown. We don't know what this film is about, but for more information, call: 725-3375. Sills Hall, Smith Auditorium.

Halloween party
Shake your "booby" at Body Street, as they host a campus-wide belated Halloween party. Laura Newman '03 says costumes are not required, but are strongly suggested (i.e., you will be ostracized if you don't wear one). Aaron Rosen '01 (aka rosebud) hopes to dress up as something aquatic and potentially Carribean, whatever the hell that means. Halloween is less fun than when we were younger, because we no longer are able to knock on doors and receive free delectable sweets...and yet, this party is sure to feature free beer. What a trade-off.

Boody Street.

Humorist lecture (8:00 p.m.)
David Sedaris, humorist and essayist, will not do so much lecture, as perform. Sedaris first gained acclaim for his audio essays featured on National Public Radio. Since then, he has written three different essay collections. He is my hero, because he has used his wit, life experience and writing abilities to mold a successful career. I want to do that.

Pickard Theater. $5 with Bowdoin ID.

Here's a fun idea...
Fill in this square and do as you please. Be creative...but not too creative.
Cast your vote with the Film Society

Author Wendy Shalit lectures on modesty

Do you have to be sexually promiscuous to be fully liberalized? If a woman doesn’t sleep with anyone she doesn’t love, does that mean she has “hang-ups” about sex?

“Absolutely not,” says Wendy Shalit, author of A Revolution of the Heart: How to Regain Your Self Esteem with the Last Virtue, “who will deliver a lecture entitled, "Modesty. The Last Taboo."” At Bowdoin College, Thursday, November 3, 8:00 p.m. in the Morrill Lounge of Smith Union. "We have the right to set limits and to know what we’re intimate to, and that doesn’t make us naive or weird." Disappointed that so many women are put on pedestals, Shalit will argue that modesty is something women should be proud of. Then she will explore the history of modesty and how it has been misunderstood. Today, says Shalit, modesty is associated with repression, when really it is about preserving mystery and the erotic. Or, she claims, it is associated with Victorianism, a "19th century construct," when in fact modesty dates from before the time of the Bible. "Modestly is the first step for any woman and men needed to have protection to their sexual vulnerability. Why? The reason for modesty is not shame, but to safeguard the psychological needs of a woman.

Shalit, 24, received her B.A. in philosophy from Williams College in 1997. A contributing editor of the Manhattan Institute’s City Journal, she has written for The Wall Street Journal, Commentary, and other publications. She lives in New York City.

Complied from staff reports

Scorpion in the Desert: The Harvesting of Flames

Michael Brennan COLUMBIST

"The ending of the last installment of the short fiction series Scorpion in the Desert was mistakenly cut off mid-sentence. The Orient apologizes for this error and will start this week’s installment where the last left off. This series will be run until its end, after which Ramey’s fictional series Scorpion in the Desert will come to an end.

"What is the title of the MP3 means! What did security say about the file? Do they want it if it’s made?"

"I didn’t tell anyone about the file," Pat said.

"We, never mind. "Savage Gadens" is not a nontechnical term. "Savage" is an adjective of the "Savage Gadens" and "Savage Gadens" is Steve Gadens!" James explained. "Look in the yearbook. His middle initial is "N."

"But why would Gadens try to kill his own partner?" Pat asked, still unsure.

"We, don’t know, but those are the names in the title. However, I also thought that ‘Sting’ would be the foil," James continued. "And the Desert Rose?" Pat prompted.

"Heroin. That part was easy."


"It’s not, but think about it, how often is heroin found at Bowdoin?" James asked, peering over the top of his slim glasses.

"Hardly ever," Pat replied.

"Exactly, so Bowdoin is the desert and the Rose is the heroin."

"So they came up with a code name and undocumented directions for the sale via MP3," Pat said.

"Alas, they didn’t anticipate idiosyncrasies like me misinterpreting it!"

"You got it," James confessed.

"What is this third smell mean? When is the next transaction? We still don’t know enough to help anyone."

"Sleep on it, buddy. Let me know what you come up with in the morning. There has to be an explanation," James said as he left the room. Pat shut the door behind his friend and padlocked it on his belt.

Part 4
The Harvesting of Flames

Pat opened his eyes and realized he had been so tired that he had fallen asleep with his contacts in. It was 2:10 a.m. and he still had a long way to go the next morning, so he figured he should probably take them out now.

He pulled the sheets back, but paused while the first thing he saw, he figured he could probably take them out now.

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But he suddenly became very alert. "What was that smell?" he asked himself. But the moment it was quickly replaced by a new one that he knew all too well.

Smoke. As at the recognition he first smell as kerosene. He moved over to the door and grabbed the knob. It was warm. He pulled it and opened the door. He recognized the fire just on the threshold. He covered his face from the choking smoke and backed away in alarm. The hungry flames devoured the doorframe burning shorter but more built than his taller friend. "One, two, three!" they pushed from the bottom and the door had been took to swing down at a slower pace than Scott had. However, the cord snapped from their hands before they were a few feet from the floor and they both ended up tumbling to the ground, but fortunately neither was hurt seriously. By now, a crowding room had gathered and cheered as they stood and brushed themselves off.

Jen, the floor proctor, came running down the hall and saw the three men standing over the wall of flames.

"Pit! Get out!" she cried, panic bursting through her normally calm compos

A piece of burning wood dropped to the floor and set sparks in all directions. "We got to save the window!" Pat stated, but the window was already on fire. He led Scott and Drew into the common room and they peered out the window. "I think we can make it," Scott said bravely, "I don’t care if we don’t.

Drew answered doubtfully.

"Look, we don’t have a choice," Pat told them as the fire began to consume parts of the room. Scott lifted the window and popped out the screen. He paused for a moment, took a deep breath, and leapt from the room. He landed in a roll, but fell back onto his left arm, snapping the bones in his wrist. He cried out in pain, but quickly shook himself together and motioned for Pat and Drew to follow.

As the fire continued, Drew had grabbed an unopened bottle of Sprite from the refrigerator and shook it furiously, opening it and drenching floor and walls about them by the window. Pat, watching his across the room melt under the fierce heat, ripped a 60-foot ethernet cable out of the wall and threw one end out of the window, which draped itself over a limb of a large tree about fifteen feet from the building. Denying a fire by pouring the cold water, Scott had the sensible enough to throw the cable back to Pat. It took two tries, but Pat finally caught it and handed one end to Drew.

"We both jump on three," he said. Both men agreed, throwing fires just on the threshold. He covered his face from the choking smoke and backed away in alarm. The hungry flames devoured the doorframe burning shorter but more built than his taller friend. "One, two, three!" they pushed from the bottom and the door had been took to swing down at a slower pace than Scott had. However, the cord snapped from their hands before they were a few feet from the floor and they both ended up tumbling to the ground, but fortunately neither was hurt seriously. By now, a crowding room had gathered and cheered as they stood and brushed themselves off.

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Still Hall, Smith Auditorium.

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Halloween is less fun than when we were younger, because we no longer are able to knock on doors and receive free delectable sweets...and yet, this party is sure to feature free beer. What a trade-off.
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Concert (8:00 p.m.)
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United Methodist Church, Brunswick.
725-3375.

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Cuba Week keynote address (7:30 p.m.)
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725-3465.

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Art (7:30 p.m.)
VAC, Beam classroom.
725-3275.
Polar Bear Sports

Men's XC finishes second in NESCACs

Craig Giannonia Staff Writer

"We surprised ourselves. We did not expect to go and beat Trinity yet, and we certainly didn't expect to beat Tufts." These were the modest comments of Bowdoin Captain Steve Allison '01, after his Bears raced to a surprising second place finish in the men's cross country NESCAC meet last Saturday, at Ambrose.

Perennial favorite and NESCAC sports hegemon Williams took the race in balmy fashion, putting their first five runners in the top eleven finishers to win with 31 points. The Bears were second with 97 points, outrunning 3rd place Trinity (98) and 4th place Tufts (115) in impressive fashion.

As usual, the Bears were led by Allison, who took the individual title in an impressive time of 25:54. Allison, the only runner under 26 minutes, broke away from the field by the four mile mark and used the last mile to sprint away from Tom Campbell and Darcy Lopez of Williams. The pair of Ephs was left looking like two small boys who had lost their Teddy Bear.

"I had a game plan going in. I knew the course was slow from previous results. It was winding and hilly through stratches and it really played into my hands...I never felt like it was too much for me to handle. I had a smooth kick over the last mile. Victory by KO for Allison," Allison did in fact knock out the competition, but what was more surprising was perhaps even more impressive was the performance of his supporting cast. The always laconic Todd Porsch '03 shocked New England liberal arts students everywhere, as he raced his way onto the All-NESCAC team with a 7th place finish. "People had him [Todd] pegged for a top 12 finish after opens, but Todd showed real determination and fortitude out on the course. He was a major reason we beat Trinity," said Allison, who was eager to point out the emergence of first year Scott Herrick in the team's three spot.

"Scott Herrick had the kind of race that I knew all along he could have. Scott always runs strong in the heat and a lot of know-how, but it wasn't until this weekend that he ran with confidence," commented Allison.

Herrick ran confidently to a 27th place finish in a personal best time of 27:37, and was followed closely by the now healthy Pat Vardaro '03, Vardaro has been nursing injuries for the better part of the season and had been kept under tight wraps by Coach Peter Slovenski. However, last Saturday the shackles were released, and Vardaro responded by placing 31st and contributing significantly to Bowdoin's success.

The Bowdoin top seven was rounded out by Dan Gulotta, Alex Moore, and Conor O'Brien, members of the fabled Class of '03, who continue to lay the foundation for the Bears. Gulotta's 41st place finish, just behind Trinity's number five man, was another key to Bowdoin's high finish.

In the last 400 meters, Bowdoin was underemphasized. Overall, the Bears ran with determination, and their intelligence over the hilly 8000 meter Ambrose course is reflected in the results.

The Bears have definitely not given up over the course of a season that has been harrowing. The trials and tribulations of the 2000 Bowdoin Men's Cross Country Team have included their number two runner transferring and key injuries to Toby Walch '03 and Jeff Ruben '03, both of whom figured prominently in the Bears' plans for success. However, the leadership and fortitude of Allison, the keen sense of control that Coach Slovenski has exhibited, and tough performances by Bowdoin's young pack, have put the Bears back in a position to qualify for nationals.

The 2nd place NESCAC finish is the Bears' best since 1995, when they also lost to Williams. With five team slots available in New England, and Keene State and Williams virtually automatic, three spots remain. As of right now, four teams are competing (Bowdoin, Tufts, Trinity, and MIT) for three slots. Tufts is hung up, and Trinity beat perennial powerhouse MIT earlier in the season.

"This [the strong NESCAC showing] is just the tip of the iceberg. We were through the early parts of the season, and now, people-Scott Herrick for example-get to see what we really have. We will be even tougher in two weeks. We have been really well coached and have some great leaders," commented Allison.

The championship tournament at Colby was the last regular-season tournament for Bowdoin water polo. The team took the week after the tournament to reflect on the season, elect new captains, and give MVP and Most Improved Player honors. This year, the team will say goodbye to captain Erin Veenker and welcome John Clifford, Nate Kusob, and Dave Harden as new captains for the next season. MVP votes gave a tie to Nate Kusob and Dave Harden. Most Improved Player went to Jay Basnight.

On losing to Bates, "Looking back, that tough Colby water felt a lot like Texas in the summer. And you know what? If we'd had six-shooters and horses we just might've won! My hat's off to Bates for defeating a very sexy team," states Kusob. His feelings exactly. If not the number one team in the league, Bowdoin is certainly the sexiest.

Many team members plan to continue playing their sport outside of the university, whether it be through club swim season, which officially starts on November 1. The water polo caps have been hung up to dry for the winter, and the Bears will return next fall recharged and ready to kick some Bobcat tail.

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Everyone standing RIDE will receive a certificate for a FREE lift ticket to Breckenridge or Keystone valid Monday through Thursday beginning Nov. 27, 2000 through Dec. 14, 2000.*

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*Some restrictions apply. See warrenmiller.com or call 800-523-7117 for details.

Water Polo season at an end

Lauren Mcnally Staff Writer

Here it is: the long awaited, much anticipated final coverage of the Bowdoin water polo season. The league championship tournament was held at Colby College on October 14 and 15. The Polar Bears walked away with two wins and one loss.

The first game took place on Saturday, against Holy Cross. The Bears demonstrated their prowess in the water against the Crusaders with an 11-6 victory. The same day, Bowdoin defeated Worcester Polytechnic Institute, 10-9. Bowdoin then returned to Waterville on Sunday and lost to Bates in the championship game, 10-5.

As usual, the Polar Bears showed a strong offensive line. Dave Frank '02, Dave Harden '03, John Clifford '02, Robbie Anson '03, Mike Long '04, Erin Veenker '01, and Jay Basnight '03 contributed to goal scoring. Sophomore Allison Berton stepped up and provided strong defense, while Nate Kusob '02 and Jeff Tilting '04 were ever-ready to block nasty shots in the goal.
GORE                     BUSH

**CLEAN AIR AND WATER**

Gore has pledged to INCREASE pro-environment funding for cleaner air and water.

Gore created the "Clean Water Action Plan" to fund cleaning up water pollution, and opposes weakening the Clean Air Act.

Bush has opposed clean air health standards and favors weakening Clean Air Act enforcement.

Bush proposed weakening water quality standards in Texas, the state with the most Clean Water Act violations. Texas has more expired water pollution permits than any other state, and ranks among the worst in toxic air and water pollution.

**PROTECTION OF OPEN SPACE**

Gore supports a proposal to protect 40 million acres of forests, including the Tongass National Forest in Alaska.

Gore has developed "Better America" bonds to assist communities in preserving farmland and open space, and pushed the "Lands Legacy Initiative" to increase funding for land acquisition.

Bush opposes wild forest protection, supports increased logging in our National Forests, and wants to open a pristine Alaskan wildlife refuge for oil drilling.

Bush opposes measures to curb the loss of open space to urban sprawl. Texas is second to none in the loss of open space to sprawl.

**CHILDREN'S HEALTH**

Gore has supported stricter clean air health standards to protect children, seniors and others from dirty air.

Houston has become the "Smog Capital" of the U.S. under Governor Bush, and rates of asthma and cancer have increased.

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Friends of the Earth, 1025 Vermont Avenue, NW, Suite 300, Washington, DC 20005-6303
Field Hockey dominates NESCAC

ALISON MCMENNA
STAFF WRITER

The Bowdoin Women's Field Hockey Team hosted and dominated the first-ever NESCAC field hockey tournament last weekend, defeating Tufts and Williams for the title. The Bears were boosted by the two NESCAC playoff victories to 15-1 overall, and are the top seed in the NCAA New England Regional tournament this weekend.

The first of last weekend's triumphs came over the Tufts Jumbos on Saturday. A 2-1 win echoed the previous regular-season meeting with the Tufts squad on October 7.

This time around, senior Lisa DiPilato netted both Polar Bear goals in the early minutes of the second half, and in the first, junior Allison Scaduto drove a cleared ball back into the circle and found DiPilato in the cage's right corner. After only 17 ticks in the second half, DiPilato put another goal away unassisted.

Dana Chvosta put Tufts on the board with 27:49 left to play, but the goal wasn't enough to overcome the Bears' winning margin. Tufts failed to capitalize on a last-minute corner chance, and the Bears took a 2-1 win.

Bowdoin keeper Jill McDonald '04 made six saves in the win, while Tufts' Dana Sloan had four.

The next day, Bowdoin faced down its only loss of the season, a 2-0 shutout from Wesleyan on September 16. The Polar Bears properly avenged the loss with a 2-0 defeat of the Ephs in the NESCAC title game.

Towards the end of a Williams-dominated first half, the Bears completed a scoring opportunity with 7:24 remaining. A shot from Leigh McClure '03 flew into the circle after a corner and was finished by junior Kristi Perine, who deflected the ball over Williams keeper Monelle Quevillon's legs.

The second half saw revitalized play from the Polar Bears. With 16:43 left to play, McClure put an unassisted goal into the left corner past Quevillon. A third Bowdoin goal was disallowed due to its height, and the game concluded with a 2-0 score. The statistics were close, with Bowdoin having a 9-8 edge in shots and a 5-7 deficit in penalty corners. Williams dropped to 14-3 with the loss.

For the second time this season, McDonald was named NESCAC's player of the week. McDonald, who has compiled a 12-0 record, witnessed a late-game Tufts push in the semifinals and continued on to shut out the Ephs from Williams in the title game. Her .932 goals-against average is currently the best in the division.

Forward McClure is tied for first in NESCAC's points scored category. With ten goals and six assists on the season, she is on par with first-year Emily Huffman from Connecticut College, who also has 26 points.

Bowdoin squares off with fourth-seeded Springfield College (17-5) tomorrow in Springfield, Mass., for the second time in two years.

In its NESCAC semifinal meeting of last year, Springfield took an early 3-0 lead and held on for a 4-1 defeat. If the Bears net a win over SC, they will face the winner of a John Hopkins/College of New Jersey semifinal on Sunday at 1:00 p.m. in Springfield.

The Bears prepare to compete in the NCAA Division III tournament on Saturday at Middlebury. (Colin LeCroy/Bowdoin Orient)

COLLEEN MATHEWS
STAFF WRITER

While other Bowdoin students left campus in search of family and friends, the women's soccer team traveled to Middlebury, Vermont to participate in the second round of the New England Small College Athletic Conference (NESCAC) tournament.

The Bears advanced to the second round after defeating Colby on October 24 and were ready to challenge Tufts University. Bowdoin faced Tufts earlier in the season and emerged with a 4-1 victory. Allison Lavoie '02 allowed Bowdoin to take the early lead, when she capitalized on a corner pass from Molly Pereorovich '01.

Tufts answered with two goals in the first half and a third in the second half. Tufts finished with a 5-1 victory and moved on to face Middlebury in the NESCAC Championship. The women's soccer season did not end with the defeat to Tufts on October 28. It received an at-large bid to the NCAA Division III tournament, their sixth straight bid to the championships.

The Bears are seeded second in the New England bracket and received a bye into the second semifinals. They will face the winner of the Tufts/University of New England game. Bowdoin has split with Tufts, losing the most recent contest, but it has also faced the University of New England. UNE lost to Bowdoin during the regular season 6-1.

Regardless of its opponent, Bowdoin has to average its NESCAC tournament loss and move farther into the NCAA Division III championship play. The semifinal game between Bowdoin and Tufts or the University of New England will take place on Saturday at 11:00 a.m. in Middlebury, Vermont.

Men's Soccer breaks winning streak, falls to Bates

ERIC BORNHOPP
STAFF WRITER

After a record-setting ninth straight victory against Colby on the Saturday of Homecoming weekend, the unbeaten men's soccer team hosted rivals from Bates College (6-0). Having allowed just two goals in its last nine games, it was not the Bears defense that had trouble in the game against Bates, whose NESCAC record was well below 500.

For most of the first half Bowdoin controlled the field, but the Bears just could not finish various scoring opportunities. The second half was played in much the same fashion as the first. It was clear that Bowdoin was the dominant team, but the scoring was not there. The defense and Travis Derr '04 played well throughout to compensate for the lack of offense.

The game finished regulation and went into overtime tied 0-0. Pat Hultgren '01 had one of the best scoring opportunities of the extra period when he broke through two defenders and nearly had an open run to the goal. A third defender, who spotted what could only be classified as a greedy soccer mulet, was able to get a tiny piece of the ball and knock it away. The game ended in frustration for the Polar Bears as their winning streak finally came to an end. Derr again played well in the scoreless contest, getting his sixth shutout of the season.

The last regular season game of the year was played on Saturday against the Wesleyan Cardinals (7-4-0). The game started well off for the Bears with Pat Bracewell '02 getting two solid chances that were just barely turned away by Wesleyan's goalkeeper. Wesleyan struck first when a poor clear from the back post caused trouble as it bounced around in Bowdoin's box and was knocked in by a Wesleyan striker.

Bowdoin did not let the deficit make them sad, only unruly, as they struck back when defender Jeff Corsetti '02 made a run on the backfield. He took a feed from Bart McMann '03 and easily slotted the ball like an elderly woman depositing a quarter at Foxwoods.

The second half started off tied and would stay that way throughout the period. Both teams exchanged frustrations and scoring opportunities alike, but to no avail. For the second game in a row Bowdoin found itself in an overtime contest. To get the boys fired up before overtime, Coach Brian Almack used many colorful similes and comparisons.

Overtime did not last long. Just a few minutes in, Patrick Knaudt '04 sent a ball blazing across the center. Hultgren took the ball on two touches and sent it hard in at the near post. Celebration ensued as Bowdoin "won victory."

There was little time to enjoy the victory as the Bears found themselves practicing hard for the opening round of the NESCAC playoffs on Tuesday against Connecticut College. The first half was some of the best 45 minutes that the team had played all year as they dominated the field; they were all up—in the Camel defense. In one 12-second flurry, both Hultgren and Dave Bulow '02, who was observed from afar zipping towards the post like a wet munkrat in a lodge full of angry beavers, sent balls off the post. Hultgren scored first when the witty Stewart Steffy '01 gifted a splendid ball to Hultgren who wasted no time in redirecting the ball into the roof of the net.

Carrying a lead into the second half, the Bears continued with their fine play. Again, the combination of Steffy and Hultgren proved to be magical. Steffy brought the ball into the center and put it in position for Hultgren to score another easy one, putting him within three goals of the career-scoring record. Once again, Derr and the defense showed their mettle with another shutdown.

Hultgren, in audacious fashion, said of the game, "We played well, and it was a good win for us. We are high now, but we can't get too high. Early to bed and early to rise makes a man healthy, wealthy, and wise." On Saturday, Bowdoin will take on Middlebury at Williams in the semi-finals of the NESCACs.
Students turned away from polls

Towing policy irks students

NICHOLAS J. LOVECCHIO
MANAGING EDITOR

In response to student concern about a recent spate of towings, Director of Security Bruce Boucher admitted that there is “room for improvement” in Bowdoin’s current towing and parking policies.

In the 1999-2000 academic year, Bowdoin Security towed a total of 165 cars; since September of this year, it has already towed over 106 vehicles. Security has also issued over $7400 worth of tickets and has received over $13,000 in student permit registrations so far this academic year.

According to Officer Richard Yanok, who oversees parking enforcement within Security, towing will continue.

In one recent occurrence, students expressed frustration when seven cars were towed without “no parking” signs from the new 7 South Street lot, which is behind Chamberlain Hall. Students have been parking in this lot since it opened several weeks ago, without any word from Security.

Until last Friday, the cars had been parked on the grass on the west side of the lot, some since the week before. Security issued tickets daily but did not notify the student body that the grass spots were illegal.

At midnight on Friday, all seven cars were towed; barricades with “no parking” signs were accordingly put up several days after.

According to Boucher, the cars were towed because they had been parked on a newly seeded patch of grass, which in effect destroyed the seeding job and forced the College to pay for the service to be done again.

While noting that College policy clearly states that parking on the grass is illegal, Boucher agreed that prior notification would probably have been “a good idea.”

“The system is definitely not perfect,” Boucher said.

Security enforces a warning-ticket-tow policy for illegal parking in non-blue lots. According to this policy, a warning is issued on the first offense, and a ticket on the second. On the third offense, the vehicle is towed.

This is one area of policy in which Boucher said he might consider making some changes.

“This is not a new policy. There’s a history behind it, and I don’t understand the history.

“It may be that at one time it was a severe problem. Maybe that’s something that we can look at next year,” he said.

Boucher defended the College’s policy to tow without warning or notification any registered car parked illegally in a blue lot. He cited the need to keep open those spaces for faculty and staff, especially in the lots behind Druckenmiller and along North and South Campus Drive.

Please see TOWING, page 2

Visit the Orient at http://orient.bowdoin.edu

College financial situation encourages growth

ERIC CHAMBERS
STAFF WRITER

The Board of Trustees has proposed a new series of initiatives designed to improve both the financial status of the College and the reconstruction of buildings on campus.

According to the October 21 Board of Trustee meeting, financial situations at Bowdoin have improved over the past year. The College’s bond rating has improved, and its budget balanced for the ninth year. Because of this, according to Chair of the Student Executive Board Jeffrey Favolise ’01, “It is now easier for the College to borrow money, since we are doing better with our financial affairs.”

In addition, the Subcommittee on Minority Affairs reported that the Posse and Chamberlain Scholar Programs, designed to attract and support a number of minority students to the campus, have been very successful.

The Board has also proposed many possible renovations of on-campus buildings, including the Walker Art Museum. These renovations, if passed in May 2001, would include a climate-control system to help preserve works of art, additional handicap accessibility, teaching spaces located inside the building, and extra space for new exhibits and storage.

According to Meghan MacNeil ’03, vice-chair of the Student Executive Board, these renovations will “further help bring the museum into the campus community.” The idea of the creation of a new building for the Psychology Department was also brought up at the meeting, although plans for this have not been finalized.

Chair and Chair of the Presidential Search Committee Barry Mills reported the progress of the ongoing search for a new President of the College. According to MacNeil, Mills stressed the importance of “looking for candidates who show a special interest in diversity, students, and curriculum.”

President Robert Edwards also addressed the Board of Trustees. In his presentation on October 20, he expressed his wishes for what he would like to see after he leaves his office at the end of the year. “Edwards spoke about the need to further develop technology, the arts, minority scholarship programs, and lower the student-to-faculty ratio in the future,” said Favolise. “These are continual concerns and projects.”

In his presentation, Edwards stressed the importance of maintaining and creating quality on-campus facilities and social and athletic programs to compete with larger universities for students. He also said that he wished that the campus could more fully utilize its small size and student-to-faculty ratio to create a warm and intimate atmosphere for both students and faculty.

At the end, he stated, “If you do it all with confidence, a bit of grandeur, magic, and celebration, you can create some joy to go along with the excellence. We aren’t on earth for very long, so let’s enjoy it and be nice to each other.”

Welcome Bowdoin Invitational Students!
Bowdoin students ask, "Where's my car?"

TOWING, from page 1

"Those lots are enforced more," he said, especially between 5:00 a.m. and 8:00 a.m., adding that the blue zone tow policy is absolutely necessary for managing the limited number of spots available.

He also expressed the need for "diligent" enforcement of fire lane and handicapped spot regulations.

Another issue of concern is that a number of students' who park vehicles on campus have not registered their cars, putting a strain on the 616 spots available for students with permits. "I know there are more student vehicles out there than are registered," Boucher said.

Of the 824 permits issued so far, 52% belong to students.

At present, Security has no standard procedure for notifying students if their cars have been towed, which results in many students accumulating large fees while their cars sit at Sanford's.

In addition to the $25 parking violation fees that Bowdoin Security charges, Sanford's Towing charges $50 for towing, $25 a day for storage, and $25 for a weekend or after-hours release.

Yanok explained that Bowdoin uses Sanford's almost exclusively because "we've gotten such good service over the years, they're very responsive."

But once a car is towed to Sanford's West Bath lot, approximately 20 minutes east of Bowdoin, it may be a long time before its owner realizes that it is there.

Boucher agreed that he would look into a system of notifying students whose registered cars have been towed, saying, "I don't see it as unreasonable."

"But," he added, "I don't want to be in a position where we make promises that we can't keep. This is a labor-intensive request."

"I was approached earlier this fall by Joe Turner [332 atm the Student Executive Board], and we were going to get together on this very issue. But he got tied up and I got tied up. We haven't even talked, but maybe we need to get those dialogues started again."

While there is no official policy on notifying students, Boucher did note that officers have in the past contacted students to inform them of parking violations or tows.

Yanok explained that he tries to notify students whenever he has cars towed. "I personally do, but there's no guarantee that other officers do. I do it as a favor so people don't get华北."

The big issue, according to Boucher, about parking at Bowdoin is that there simply is not enough space. "Convenient parking—due to limited space—is not really a reality."

And, Boucher pointed out, "We're getting pressure from outside of Bowdoin which now compounds the situation; specifically the ordinance that bans overnight parking on neighboring streets." The town also will ban overnight parking on all other streets for the winter months, starting November 15.

One relief has been the opening of the parking lot at 7 South Street. This lot is currently open to anyone, but that will change by January 1, 2001.

While the College is unsure whether the lot will be for students or for faculty, the decision will depend in part on how many spaces open up at the new admissions building. The current admissions lot will also see some sort of label change.

Boucher suspects that 7 South Street and the present admissions lot will become multi-use lots for both faculty and students, but said, "We don't know what we're going to do."

He also explained that there are a number of open spaces at Coffin Street, and he wants to allocate more permits to allow more pre- senior students to park there. Currently only seniors may park there, but that rule doesn't make the best use of the limited availability.

Boucher reminds students that ultimately it is up to them to learn the rules, which he emailed to the student body earlier this year and which are available in the Security office.

He said, "Enforcement is not the issue. Education is the issue."

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ELECTION 2000

National Election

Popular Vote:
- Gore 49,108,134
- Bush 48,889,437
- Nader 2,685,168

Complications in Florida:
- After the initial count, Bush led Gore by less than half of a percent (1,784 votes).
- Due to the close outcome, Florida state law required an automatic recount.
- Absentee ballots have not been counted.

Complications in Palm Beach County, Florida:
- Voters complained that the ballot was difficult to decipher.
- Approximately 19,000 ballots were thrown out due to voter error.
- Voters complained of accidentally voting for Buchanan instead of Gore.
- Buchanan received 3,407 votes; the county with the next highest number of votes for Buchanan had 1,010.

Electoral Vote:
- Bush 246 (29 states)
- Gore 260 (20 states)
- (States not called: Florida, 25 electoral votes, and Oregon, 7 electoral votes)

Florida (66 of 67 counties):
- Bush 2,909,814
- Gore 2,909,585
- (difference of 229, Palm Beach County to recount on Saturday)

Oregon (99% precincts, as of 8:50 p.m. Thursday):
- Gore 671,178
- Bush 667,803

States with Close Popular Votes:

- Iowa (99% precincts):
  - Gore 633,969
  - Bush 628,716
  - Electoral Votes: 7

- Minnesota (99% precincts):
  - Gore 1,168,091
  - Bush 1,110,192
  - Electoral Votes: 5

- New Hampshire (100% precincts):
  - Gore 265,853
  - Electoral Votes: 4

- New Mexico (100% precincts):
  - Gore 267,501
  - Electoral Votes: 4

- Tennessee (100% precincts):
  - Gore 977,789
  - Electoral Votes: 1

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  - Electoral Votes: 1

Maine Election and Referendum Results

QUESTION 1: ASSISTED SUICIDE
SHOULD A TERMINALLY ILL ADULT WHO IS OF SOUND MIND BE ALLOWED TO ASK FOR AND RECEIVE A DOCTOR'S HELP TO DIE?

- Yes: 48.65%
- No: 51.35%

QUESTION 2: CLEAR-CUTTING
SHOULD A TERMINALLY ILL ADULT WHO IS OF SOUND MIND BE ALLOWED TO ASK FOR AND RECEIVE A DOCTOR'S HELP TO DIE?

- Yes: 60.4%
- No: 39.6%

QUESTION 3: VIDEO GAMBLING
DO YOU WANT TO ALLOW VIDEO LOTTERY MACHINES AT CERTAIN HORSE RACING TRACKS IF 40 PERCENT OF THE PROFITS ARE USED FOR PROPERTY TAX RELIEF?

- Yes: 99%
- No: 1%

QUESTION 4: COMMERCIAL FISHING PROPERTY
DO YOU FAVOR AMENDING THE CONSTITUTION OF MAINE TO ALLOW THE LEGISLATURE TO PROVIDE FOR THE ASSESSMENT OF LAND USED FOR COMMERCIAL FISHING ACTIVITIES BASED ON THE CURRENT USE OF THAT PROPERTY?

- Yes: 49.54%
- No: 50.46%

QUESTION 5: MENTALLY ILL VOTERS
DO YOU FAVOR AMENDING THE CONSTITUTION OF MAINE TO END DISCRIMINATION AGAINST PERSONS UNDER GUARDIANSHIP FOR MENTAL ILLNESS FOR THE PURPOSE OF VOTING?

- Yes: 39.61%
- No: 60.39%

QUESTION 6: GAY RIGHTS
DO YOU FAVOR RATIFYING THE ACTION OF THE 119TH LEGISLATURE WHEREBY IT PASSED AN ACT EXTENDING TO ALL CITIZENS REGARDLESS OF THEIR SEXUAL ORIENTATION THE SAME BASIC RIGHTS TO PROTECTION AGAINST DISCRIMINATION NOW GUARANTEED TO CITIZENS ON THE BASIS OF RACE, COLOR, RELIGION, SEX, OR NATIONAL ORIGIN IN THE AREAS OF EMPLOYMENT, HOUSING, PUBLIC ACCOMMODATION AND CREDIT AND WHERE THE ACT EXPRESSLY STATES THAT NOTHING IN THE ACT CONFLICTS LEGISLATIVE APPROVAL OF OR SPECIAL RIGHTS TO ANY PERSON OR GROUP OF PERSONS?

- Yes: 49.45%
- No: 50.55%

Compiled from Portland Press Herald
**EDITORIALS**

"Maine is not Vermont"—unfortunately

For the most part, when we attempt to make moral and intellectual extrapolations from voting results we stand on the shoddiest of rhetorical platforms.

The 48 percent of Americans who voted for Bush, for example, are not necessarily evil or stupid. Yet, there are those rare occasions when the November results do encourage us to draw some rather clear evaluations of the right we now actually portray of the people behind the votes.

50.8 percent of Mainers voted; 314,114 individuals voted against referendum Question 1—would have ended equal rights for all Mainers, regardless of sexual orientation. In the second time in recent years Maine had the opportunity to conclusively attempt a belief in human rights.

Though gay rights were rejected by a narrow margin, the fact that so many Mainers—let alone a majority—can be fooled by bigoted religious dogma and fallacious arguments about "special rights," is no less unsettling. Unsurprisingly, the Bangor Daily News reports that exit poll finding that voters with more education were generally more likely to favor the measure, while the greatest opponents of the referendum were high income males. 70 percent of those Mainers polled who voted for Bush also voted against the referendum; half that percent of Democrats voted "No" on Question six.

Michael Heath of the Maine Christian Civic League was elated, but surprised by the results. He commented: "[Maine] looked at the Boy Scout problem, the same sex marriage law in Vermont. They saw the broad agenda of gay rights supporters. This was the second time it has been defeated and that should be the end of it." Heath is correct on one account. This is, as Governor King has commented, likely to be the last attempt to bring gay rights legislation before Mainers for several more years.

Anti-gay rights groups campaigned under the slogan "Maine is not Vermont." How unfortunate for homosexual and heterosexual Mainers alike, that in this instance we are not. Let us hope that the old adage, as Maine goes so does the nation, does not hold true for human rights.

Idealistic Nader voters naive, selfish

While Ralph Nader basks in the glow of media attention for his spoiler role in this year's presidential election, the apocalypse looms near. Bush has been briefly declared president-elect once, and it seems likely—popular vote be damned—that he is soon to bring his impossibly demeaning and arrogant jackal smile to Pennsylvania Avenue.

The enthusiasm Nader has been able to generate among younger voters, and the liberal discourse which he has helped to foster, is certainly not unfortunate. When a Democratic ticket opposes homosexual marriages, approves of the death penalty, and takes other very conservative stances, the party does alienate some of its faithful. Nader appealed to the disenenchanted left of the Democratic party, offering them an impassioned voice, resonant with their own.

Nader voters certainly can’t be blamed for being attracted to Nader’s liberal idealism. Many would argue that idealism is the most laudable of motivations to vote.

However, the merit of idealism is circumstantial. In some situations it might warrant praise; but in the context of this year’s Presidential election we must recognize elements of selfishness and naiveté in the votes cast for Nader.

A vote for Nader was a vote that did not take into account the welfare of others; implicit was the belief that a personal statement of political dissent was more important than the opportunity to effect tangible social and environmental good by voting for Gore. A vote for Nader was, all rhetoric aside, a vote for Bush. Whether Green Party voters choose to acknowledge it or not, they were willing to exchange the social and environmental welfare of America for the opportunity to make a self-righteous declaration of idealism.

The most common Green rebuttal to this accusation is the naive assertion that "only by electing Bush, by reaching rock-bottom, will we realize the error of our ways and turn towards a more humane and environmentally conscious society."

As avowed environmental proponents, Nader supporters should not underestimate the amount of environmental damage that can be done in the next four years by electing the Governor of Texas. This is to say nothing of the social damage a Dubya presidency could wreak, including the possibility that Bush appointments to the Supreme Court could tip the balance of the Court for the next thirty years, significantly jeopardizing a woman’s right to choose.

Not only would environmental damage from Bush policies be permanently damaging, and the Supreme Court appointments irreversible for decades, there is no reason to suspect that a Bush presidency would initiate the liberal epiphany predicted by the Greens. Americans might, after four years of Bush, opt for a continuation of Republican leadership in the executive and legislative branches.

Nader garnered close to 100,000 votes in Florida, where even a small percentage of those votes—voters which would largely have gone to Gore—would have sealed Gore’s electoral college victory. While Nader voters have potentially given the election to Bush, they have at least delivered drama.
Why does dating have to suck at Bowdoin College?

It has come to my attention that many members of this community have expressed concerns about the recent experiences of my last two columns. While it is true that I chose to write about controversial subjects, it is also true that, as has happened in the past, some of my ideas were distasteful to our readers. As a public service to the Bowdoin community, I hereby offer my apologies for the words I have used and the ideas I have expressed—whether benign, subjects, and a list of options for those who disagree with me.

1) Coke vs. Pepsi: This age-old question, which has been solved by celebrities as varied as Max Headroom, Michael Jackson, and Albert Einstein, still haunts modern, mall-going teenagers as it haunted the Molly Ringwald’s and Judge Reinhold’s of the 1980s. I am Coke man myself, while my roommate Chris [name] is an unabashed Pepsi aficionado. We have, through this debate, come to a stage at which I must make the switch and turn my dreams of the Pepsi line of products into reality. We have also decided to “dive” into the switch. Why? They gave us a “dive” in a bottle of our palates?

2) Robyn Hitchcock: Robyn Hitchcock is a British musician whom I like very much. His first band, The Soft Boys, combined with strange lyrics, jargy guitar, and Kimberly Rew’s fantastic basslines to craft a series of albums that helped to define indie music in the late 1980s. His most recent album, Journals/for, features R.E.M. guitarist Peter Buck on a track. The track, “Sirens,” is a beautiful song which I have known tend not to hate to use their claws to pierce through my skin, even though I am sometimes just trying to scratch underneath their precious little chins or feed them some yummy cat food. While I must admit to being a sucker for little kittens that meow and purr, I am equally frightened that, one night, while I am sleeping, a cat will fall silent on my keyboard and watch me while I write.

3) Driveaway on Cape Cod and Nantucket that are †cowardly with broken bowls scale. When you think of all the broken objects that have been invented and ended up in different tax brackets, we used to vacation on beautiful Nantucket Island, off the coast of Massachusetts. One summer, we stayed at a house owned by friends; this house had a driveway not paved with gravel, but with a mess of scallop shells. Although this lent an undeniably

It’s his opinion, stupid

The Editors:

I feel compelled to thank Ben Gott for doing his share to further fragment our community. Thanks to individuals like Gott, stereotypes and pigeonholes remain a large part of life at Bowdoin College.

Gott’s column in last week’s Op-Ed section not only the personal biases which the author displays, but also his willingness to point out others’ lapses in public forum. In relaying his tale of a student who was intoxicated and unruly in the science dining commons, Gott was compelled to mention repeatedly (not once, not twice, but three times) the fact that the student was a homeschooled. We can only wonder if this was true or if it was any other than the one which he chooses to mention. Gott says that “few things upset [him] more than people who don’t have the discipline to control themselves.” For example, the author states that, as a parent, he has never been upset by “the tone of the community.”

To the Community:

I am sure that you have all read the recent news about Firestone Tires. For those of you who might not have, please let me elaborate. Several of the tire models that Firestone makes have been linked to fatal car crashes. Most of the vehicles involved have been Ford, mostly in the Explorer line though there are other possibilities. Recently, there has been noticing that there are numerous vehicles operating around camps that are running on Firestone. There have been recalls put out in relation to these. Most dealerships (if your car had Firestones on it when it was purchased) and many of the tire shops in the area are warning the treads. Bowdoin. But what if we wanted to change that? When this question was posed, people replied that they just wouldn’t know what to do. What people often fail to understand is that certain people think with creative, intelligent people, I’m sure we could think of multiple things to do. If nothing else, there is always the usual downward movie classics. If you’re not dating because you can’t think of anything to do, start a club instead.

And so, the ultimate response to my initial question resulted in the conclusion that yes, dating sucks at Bowdoin. And the above are all the reasons that it does. Yet, people ultimately confessed that they would like to see a lot more of it, and that they themselves would, no doubt, give it an opportunity to date.

Bowdoin students need to move past all the reservations that they hold, take some risks, and explore some opportunities that may be out there. If fear of the unknown, “beggars can’t be choosers,” or not wanting to be out of the ordinary are holding you back, perhaps you should reframe just what it means to make decisions. It’s about time this campus got a bit more risky, a tad more social, and a lot more fun. Hell, go ask that person you’ve been thinking of on a date. I bet they say yes.

A helpful note from Security

To the Bowdoin Community:

I have been noticing that there are numerous vehicles operating around camps that are running on Firestone. There have been recalls put out in relation to these. Most dealerships (if your car had Firestones on it when it was purchased) and many of the tire shops in the area are warning the treads.

So, you see? Opinions are fun and, more importantly, they are completely debatable. If you have any thoughts of your own, I urge you to write to me and let me know what you think. I can also disagree with what I have written (or with what others have written) to keep in mind that I am far from objective and that we are all one– there is no one like you, me, or anyone else. If you like Pepsi™, or, pets, or Firestones, or “works,” then write us at [email address].

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Edward Baric
COLUMNIST
What's a circus this election has turned into. Because of our skewed Electoral College system, the race for president has been reduced to a little more than the least bad candidate. The difference in several counties of Florida. Nationally, the race is close, but with 99 percent of precincts reporting, Gore is in the lead by almost 200,000 votes. If we were voting based on popular vote, Al Gore would be President. By Tuesday morning, the official race centered on one state and not even the entire state at that, but rather a few counties in that state.

In the 18th century, when the Framers of the Constitution established the Electoral College, travel was difficult and there were no telephones,radio,Internet, or television. Any time it would take to travel across the country, the Electoral College worked as it was designed to work. It would have to field candidates in small and large races across the county. Promoting popular candidates would do two things: make them more visible and interest them in the political discourse of the nation. We need to inject serious discussion into the nation’s discourse to the “dread of evils” argument that wins over so many progressives to the Democratic party. Second, experienced leaders will help us develop strategies and frames for our values that will lead to winning campaigns.

Nader’s goal accomplished
E lecting a prez, is it worth it?

Nader’s goal accomplished
E lecting a prez, is it worth it?

American democracy’s legitimacy. One British tabloid ran the headline, “Forest Chumps” with a picture of Al Gore and George W. Bush sitting on a park bench. Above the headline it reads, “US Humiliated in Presidential Shambles.”

After this fiasco, whoever emerges as the winner is not going to have a mandate to do much of anything. What kind of power is a president going to have who has been elected possibly by accident? What about a president who is elected following a wave of apathy among the voting public and party disassociation. I hope that we can end this quarrel swiftly.

Edward Baric
COLUMNIST
Death and the Maiden premiering this weekend

Gylian Christansen
Staff Writer

Bowdoin is a selfless community. We are constantly being called on to attend, view, and appreciate things in order to support our peers. We go to events, lectures, and performances not to be entertained, but as if they were selfless acts of charity, and that our presence is the only thing holding together the fragile egos of the students.

Well, this Friday or Saturday night, be selfish! Don’t go to senior Nicola Pinchina’s production of Death and the Maiden to support her or any of the other students involved. Go for your own personal enjoyment, education, and enlightenment.

As Cuba week winds to a close here at Bowdoin, Pinchina’s production is a fitting reminder of a troubled time in the recent history of another one of our neighbors to the south, Death and the Maiden, a play by Arelt Dorfman, explores the repercussions of the brutal dictatorship which took place in Chile between 1973 and 1989 under the rule of General Augusto Pinochet.

While this period of turmoil is one many students who will be at least passingly familiar with, the struggle for Chile did not end with Pinochet’s arrest. Death and the Maiden takes place in the present, and centers around the character of Paulina Escobar, a woman who is still haunted by her time spent in a military detention camp fifteen years earlier, as played by Sara McLaughlin ’03. Craig Giammona portrays her husband Gerardo Escobar, who recently has been appointed to a commission to investigate the fate of those who, like his wife, were detained. The problem, though, is that the commission can only examine the outcome of those who were not released and effectively disappeared. It can also only publish the crimes, and not in any way implicate the perpetrators. To Paulina, this evasion of justice is an unacceptable compromise, and a source of tension between her and her husband.

On the eve of his appointment, Escobar finds himself stranded with a flat tire, and counts himself lucky to be picked up by a passing stranger, a Dr. Roberto Miranda (John Lockwood ’01). When Escobar invites this good Samaritan in for a drink, his wife becomes convinced that this man is the same doctor who tortured and raped her during her detention.

Paulina sees her opportunity, and takes the doctor and her husband hostage in an effort to see justice done, and somehow secure the retribution for his regime. Paulina, through the use of the doctor’s command over the computer equipment in the house, is able to hold him rooted to the floor till his office staff arrives and he is able to dictate at least the women’s stories from the house, and then to escape to a safe house. What makes the play so compelling is that it bypasses the obvious drama afforded by a bloody and mysterious dictatorship and deals with the emotional scars left on the everyday individuals.

For Death and the Maiden, the more important struggle comes after the obvious threat has been eliminated. Paulina’s need for justice, her husband’s desire to move forward at all costs, and the doctor’s role as an ongoing, with cursive social justice in Chile that cannot be repressed. This play is a politically-loaded and emotionally-layered play.

“I knew I wanted to direct a Chilean play,” said Pinchina, “ and Chile’s political situation is something that happened, that is happening, with in our lifetime. It was something I felt should be known about.”

Having seen the film adaptation of Death and the Maiden starring Sigourney Weaver, Pinchina was surprised by how well the film of the play’s rich dialogue was translated into Roman Polanski’s production. Even students who have already seen the film should not miss this opportunity to see and hear this play as it was meant to be. Come to Pinchina’s production of Death and the Maiden to be challenged, moved, and educated.

And if you like, come to support all the hard work by both the cast and crew who went into making this production happen. Death and the Maiden will be performed at 8 p.m. both Friday and Saturday night in the Wish Theater. Tickets are free and available at the Smith Union information desk.

Bowdoin Literary Society alive and well

The Lit Society. Clockwise from top left: Daud Munir, Jared Hickman, Ajay Rao, P.J. Prest, Kelly Kemeny, Laura Newman. Not pictured: Kate Walker, Larisa Reznik, Dane Unruh. (Kate Maselli/Bowdoin Orient)

Julie Thompson
Staff Writer

In the comfortable common room of Howell House, well-lit and newly furnished, an intimate gathering of students met this Wednesday night to rekindle a passion on the Bowdoin campus—the passion of a deep and abiding interest in literature, poetry, and creative writing. The Bowdoin Literary Society, which has spent the last few years on the shelf, is being resurrected by a lively group of students seeking a broader forum for sharing, discussing, and writing literature.

In one of its first efforts as a newly reformed group to provide a space for literature to be read and discussed, the Literary Society hosted its first open mic, this past Wednesday at Howell House. An amazingly diverse selection of poetry and prose was read, with works offered by more well-known authors as well as by students. The evening began with Robt Frost, whose poem “After Apple Picking” from his collection North of Boston is entrancing in its simplicity: “But I was well / Upon my way to sleep before it fell! / And I could tell / What form my dreaming was about to take / And the unpruned apples appear and disappear / Stem end and blossom end / And every flock of nectar showing clear / My instep arch not only keeps the ache / ’T keeps the pressure of a ladder-round / I feel the ladder sway as the boughs bend.”

Along with American poetic giants such as Frost, readings included the works of Gabway Kinnell, Allen Ginsberg, C.S. Lewis, Christopher Smart, and James Wright. Original poems by students with titles such as “New shaving methods,” “Endgame,” and “Letters to a Communist” were read, providing an incredible variety of works overall. The informal setting and broad selection of authors enabled listeners to hear and contrast different styles, periods and modes of poetry and prose, a feat not often accomplished, even in the classroom.

In a way, this is one of the Literary Society’s main objectives: to bring together students from all over campus through a shared love of literature and writing. The group consisting of charter members Ajay Rao ’02, Larisa Reznik ’02, Jared Hickman ’02, Kate Walker ’02, P.J. Prest ’02, and Dane Unruh ’02, is in the process of coordinating events that will highlight Bowdoin’s literary interests. Says Rao, “We want to promote the presence of a literary community on campus.” He also spoke about the group’s somewhat patchy history: “In the fall of 1998, some students tried to reestablish the Literary Society, but their efforts failed due to lack of interest.”

In order to ensure the success of this year’s group, members say they are looking for underclassmen to take part in the group and the upcoming literary events will include author readings as well as creative writing workshops for poetry and short stories, and also a multitude of other opportunities for reading and sharing literature co-sponsored by the English department.

The group’s members are very excited to be hosting events and bringing many new outlets for creative writing to campus, as well as making it easier for those interested in literature to hear speakers on the topic. One such opportunity is rapidly approaching and should capture the attention of budding authors. Gary Lawless, another professor of creative writing at Bates, is now the owner of Gulf of Maine Books on Maine Street and has written some of his own works. He will be giving a reading on Wednesday, November 15 at 4:00 p.m. in Suites 315.

The reading will be co-sponsored by the English department and the Bowdoin Literary Society. The Literary Society is following a much-needed space in campus life by supporting talented writers. It also enables those of us who adore the written word to connect with our lives (myself, for example) to hear the beautiful words of both famous and student writers and gifted fellow students. Look for the Bowdoin Literary Society gatherings; they will be a great opportunity to see talent in its best form—in person.
Sorceror in the Dark: Part 5

MICHAEL BRENNAN
COLUMNIST

"Oh, we're... James jammed beneath the Professor's desk by a group of fanatical fans. They were..." "going to the restroom," Pat finished. "You know, our dorm had a fire in it, so we're going over there. Come on, James." "Okay, but let me warn you not to open any doors, if there's a fire. Doors..." "What doors...?" "Upstairs. They lead to..." "Huh?" "in the library, Pat. They lead to the top floor of the building. It's a secret."

"Maybe, but they gave me a key so I don't have to walk outside to get to the library, why?"

"What, don't trust your...?"

"Could we borrow it?" James asked. "Pat, why don't you just wait... and then smiled. "Come on, he said and led them down the hall to his office. Inside, he took the key to the drawer. He pulled a small envelope out of his desk and handed it to Pat. It looked somewhat like the address he had seen in henchman."

"What's this?"

"Gades will likely be carrying his saurium with him, this might be best for you to be able to defend yourself." Mark replied casually. "Starting at the students' surprised faces, he merely smiled and said, "Come on, it's almost 8." At a quick pace, surprising due to his injury, Mark led them downstairs and unlocked the door leading to the alarm system of the office.
**Weekday Calendar**

**FRIDAY, NOVEMBER 10, 2000**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Hour (12:30 p.m.)</td>
<td>11:45 a.m. - 12:15 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Stanley Druckenmiller — not the building — but rather Bowdoin's curator of rare and philologically inclined alums</td>
<td>11:45 a.m. - 12:15 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>NOV</td>
<td>10</td>
<td>Campbell Hall, Wish Theater</td>
</tr>
<tr>
<td>Campus-Wide Extravaganza (10:00 p.m.-ish)</td>
<td>9:00 p.m. - 12:00 a.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>LASO presents Salsa Mirenquez Dance to close out Cuba Week</td>
<td>9:00 p.m. - 12:00 a.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Nov. 10</td>
<td>10</td>
<td>Campbell Hall, Wish Theater</td>
</tr>
<tr>
<td>Performance (7:30 p.m.)</td>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Master pianist and distinguished artist of the N.E. Conservatory</td>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Russell Sherman, performs Franz Liszt's Transcendental Etudes</td>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Tickets $5 w/ ID, $10 without</td>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Kress Auditorium</td>
<td>7:30 p.m. - 9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Play (8:00 p.m.)</td>
<td>8:00 p.m. - 10:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>See Nina Pincus's fantastic production of Death and the Maiden</td>
<td>8:00 p.m. - 10:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Nov. 11</td>
<td>11</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Meditation (12:00 p.m.)</td>
<td>12:00 p.m.</td>
<td>Counseling Center, Counseling Center</td>
</tr>
<tr>
<td>Weekly meditative session</td>
<td>12:00 p.m.</td>
<td>Counseling Center, Counseling Center</td>
</tr>
<tr>
<td>Care of the folks at the Counseling Center</td>
<td>12:00 p.m.</td>
<td>Counseling Center, Counseling Center</td>
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<tr>
<td>Moulton Union, Lancaster Lounge</td>
<td>12:00 p.m.</td>
<td>Counseling Center, Counseling Center</td>
</tr>
<tr>
<td>BCF Bible Study (9:30 p.m.)</td>
<td>9:30 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Bible study</td>
<td>9:30 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Monthly studying</td>
<td>9:30 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Sils Hall, Peabody Room</td>
<td>9:30 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Lectures (4:00 p.m.)</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>Professor Julie McGee of the art dept.</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>speaks as part of the Arcana Studies Series</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>&quot;Works in Progress&quot; lecture series</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
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<tr>
<td>Afro Art</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
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<tr>
<td>Also, David Carey, prof. at USM, talks about &quot;Mayan Oral Histories as Insight to Contemporary Guatemala...&quot;</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>Sponsored by the History Dept.</td>
<td>4:00 p.m.</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>Nov. 13</td>
<td>13</td>
<td>Natural History Department, Natural History Department</td>
</tr>
<tr>
<td>Poetry Reading (4:30 p.m.)</td>
<td>4:30 p.m.</td>
<td>Library, Library</td>
</tr>
<tr>
<td>The poet Gary Lawless reads from his works.</td>
<td>4:30 p.m.</td>
<td>Library, Library</td>
</tr>
<tr>
<td>Sponsored by the English dept.</td>
<td>4:30 p.m.</td>
<td>Library, Library</td>
</tr>
<tr>
<td>Mass Hall, Faculty Room</td>
<td>4:30 p.m.</td>
<td>Library, Library</td>
</tr>
<tr>
<td>Climbing Wall (7:00 p.m.-9:00 p.m.)</td>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Climb to new heights...of a fake rock in your school gym.</td>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>BOC recreation center</td>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Weekly wall event, Tues-Thurs.</td>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Sargent Gym</td>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>15</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Performance (8:00 p.m.)</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>The depts. of theater and dance present The Visit by Frederich Durrenmatt.</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Tickets available at the S.U. Info Desk.</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>free w/ ID, $5 without</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Reception to follow.</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Memorial Hall, Pickard Theater.</td>
<td>8:00 p.m.</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
<tr>
<td>Nov. 16</td>
<td>16</td>
<td>Memorial Union, Lancaster Lounge</td>
</tr>
</tbody>
</table>
Steve Allison will be the first to tell you that he has come a long way in his time at Bowdoin. Brain damage, from an accident one dubbed "The Braintree Rocket" because of his sleek build, immense running talent and by his last name, has undergone quite a transformation in college. In the process, Allison has developed into one of the most dedicated runners.

Allison, who started running at the pre-pubescent age of 13, came to Bowdoin as a brash and arrogant Prince Hal-type freshman, and has quickly developed into a dedicated and dedicated Henry V type captain. Allison is the 2000 NESCAC cross-country champion, and hopes to continue his success this week, as he and the Bears travel to Umass-Dartmouth to compete in the New England championships.

Allison, the circumstances of the meet are perfect. He has a chance to compete against New England's best, and his team also has a chance of surprising the field and making a trip to Spokane, Washington for the National championships. I had a chance to sit with Steve this week for a short chat.

Orientation: Hey Steve, how are you? All: Good, thanks for asking.

Allison: So . . . do you have some questions? I do like looking at you and all but . . .

Orientation: That's right, the interview. So tell me, why did you choose this school? All: I've been here trying not to go too specific with my goals. I just want to go out there and get my goals and week by week. That's the nice thing about cross-country, and the way the schedule is set up. Once the championship season starts, that's it. From here on out, we have to train every week. I like the accountability.

Orientation: Have you got your goals well or are you close to the goals you're shooting for at this point?

Allison: More or less yeah. I mean this week is really big. It's a field where I need to qualify for nationals. I could go easy and save my legs for Nationals, but I can't run like I want. I don't want to run like that and I never will. I look at the place I need to finish for the team and that's where I want to be. I think every guy on the Bowdoin jersey behind me is running hard for me, and I want to run hard for him, that's only way a cross-country team can be successful.

Orientation: What does that philosophy mean for your goals this weekend?

Allison: I think I can win the race and that's what I want. It's a great situation, and it's what draws me to cross-country. The race will be intensely individual but you never stop being a part of something.

Orientation: Have you always been this team oriented? Or has there been a bit of a change in your outlook?

Allison: There has definitely been a change in the way I look at things. Freshman year I was arrogant, I've always been arrogant, but I guess coming into a new situation I was supposed to be doctile and "know my place." I didn't, I guess I just forgot to read the part of the Orientation packet where they discussed "knowing your place." Things have changed, I went through a reflective period where I took some time off (from school and running) and figured out what I need to do. The major change has been from being arrogant to being confident. Basically, I stopped talking about being great and started training to be great. Like everyone else, I want to be narrow that elusive gap between rhetoric and practice.

Orientation: Do you think you've been successful in trying to narrow that gap?

Allison: Yes. Now, I know I belong at the top, and I don't have to say it. I'm a runner and I go out and compete at the level I need to.

Orientation: What role did the disappointment being All-American by one place last year play in this transformation?

Allison: For me it was the last piece of the puzzle. As I've moved away from that I can honestly say that I've added maturity to my confidence. That's why I won't get specific this year. I know what has to be done in the end, I just have to go out and compete hard every week. If I do that, I'll fine.

Orientation: Do these broken fences carry over into other parts of your life?

Allison: Like what?

Orientation: I don't know, work with me here. . . . How about with girls?

Allison (laughing): In some ways they do. My philosophy is that no matter what, you gotta strut. This applies to running or to going after a girl that is out of your league. I have supreme confidence in every situation and I think that's why I've been successful.

Orientation: Describe for me, if you can, and ideal end to this situation.

Allison: Easy. I'm in Spokane, Washington on the starting line at the National Championships. I look to my right and I see six other guys trying to narrow that elusive gap between rhetoric and practices. Allison: If you think you've been successful in trying to narrow that gap?

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Women’s soccer downed by Middlebury

COLLEEN MATHews
STAFF WRITER

The women’s soccer team ended its season last Saturday when it lost to Tufts University in the second round of NESCAC Division III tournament play. The Bears fell to Tufts last weekend in the NESCAC tournament and are ready for revenge.

The game remained scoreless throughout the first and second halves and two 15-minute overtimes. At the end of overtime play, both teams knew that penalty kicks would decide this exciting contest. Hillary Smith ’04, Michal Shapiro ’04, Lyndsey Sennott ’02, Caroline Rudney ’03, and Alison Lavoie ’01 took the first five penalty kicks.

When both teams completed five, the score remained tied, 0-0. The sixth kick was the deciding factor. Among Bradely ’03 missed, while Tufts’ Elizabeth Tookey fired her shot past Bowdoin Keeper Sarah Farmer ’01. Bowdoin finished the 2002 season with an outstanding record of 13-2-2 and Tufts moved on to face Wheaton College, who defeated Middlebury in double overtime.

The season was an amazing experience, including its heart-breaking finish. The team climbed the National rankings, won its first final, and was awarded the trophy in the NESCAC and NCAA tournaments. The women’s soccer team continues to earn individual all-NESCAC honors. Four players represent the Polar Bears on the first team and the second team. Alison Farmer ’01 and Abby Lockwood ’01 were named on the first team, while Sarah Farmer and Alison Lavoie are members of the second team. Farmer’s accolades also include the Bowdoin all-time record for shutouts as well as victories. The team will now have to look towards its youth in order to find a replacement worthy of Farmer’s legacy.

The women’s soccer team says goodbye to seven instrumental seniors. Captains Kim Beblin, Alison Farmer, Sarah Farmer, and Molly Peronnevich and Diana Blaza, Abby Lockwood, and Kate Walz will graduate next spring. They leave behind an incredible program that will sorely miss their presence and leadership.

Bowdoin Equestrians: A team on the rise

ELIZABETH MCCAIN
CONTRIBUTOR

The equestrian team finished its fall season with the Mt. Ida Horse Show on October 12th and the Maine State Show on November 2nd. The team has been working all year with an emphasis on the nine-person team participating. Although the Bowdoin riders found themselves with challenging mounts, everyone rode quite well with Bowdoin placing first in Maine and sixth overall.

Despite frigid temperatures and falling snow, the Dartmouth Horse Show, held over break, was still attended by five of the nine team members. The team again placed first in Maine, beating University of Maine Orono, Bates and Colby, and placed sixth out of the ten teams in the region, finishing ahead of the University of New Hampshire. While this may not sound spectacular, the first schools ahead of Bowdoin have established vastly riding programs with teams of 25 to 70 people.

All of the riders performed quite well. Captain Sarah Turner ’02 said “Everyone has come so far this season, really adjusting to the set up and riding much more confidently at the shows than at the beginning of the season.”

A Bowdoin player schools her opposition. (Colin LeCroy/Bowdoin Orient)

From left to right: Coach Karen Lappas; Anne Torregrossa, Capt. Sarah Turner, Elizabeth McCain, Ben Dyer, Krysia Lazarewicz, Elspeth Faiman (Bowdoin Orient)

Highlights of the day included the performance of Krysia Lazarewicz ’04 who not only rode well, but also placed 4th on a horse that threw many other competitors throughout the day. Anne Torregrossa ’02 placed 3rd and received enough points to move from beginner walk/trot/canter to join Elspeth Faiman ’04 in advanced walk/trot/canter when Torregrossa returns next fall. Elizabeth McCain ’03, who placed first in both of her open level classes, also won High Point Rider, both of which are firsts for the young Bowdoin team.

The team is looking forward to a strong spring season with a few new faces expected to join the team and propel Bowdoin to further success and greater respect as a presence in the region. Torregrossa and Turner will be returning in 2003-2004 spending the semester abroad in Australia, but look for the younger riders to step up in their place. With the departure of Turner, McCain will be acting captain for the season.

If you are interested in joining the fastest growing sport on campus, email emccain@bowdoin.edu. All levels of riders are welcome, even those who have no previous competition or riding experience. Keep your eye out for the first show of the spring season hosted by Bowdoin and Bates in March 3-5 in Durham, Maine. Also look for get-to-know horses day and other fun equestrian activities to be hosted by the equestrian club.

For more team info, Email emccain

Sailing cont.
From SAILING, Page 12

Bowdoin also sent a group to the Nickerson Trophy at URI. There, two boats of first years took tenth place, and more importantly, had a great learning experience. Lampert ’04 and Houston ’04 took ninth in the A division, while Adkins ’02 and Max Seaton ’04 placed thirteenth in the B division.

This past weekend, the sailors took second place in the Invite at UNH. Dunphy and Anderson sailed in the A division, while Mike Mendenhall ’02 and Melissa Bailey ’01 completed in the B division. Bowdoin also competed at MIT, where the team captured second place overall. Bridg O’Connor ’02 and Holly Noble ’01 took fifth place in the A division, while Abeles and Goding won the B division.

This past Saturday and Sunday, Bowdoin sent eight sailors to the Mike Horn Trophy at Harvard. Bowdoin took sixth place overall and also had some impressive individual performances. Binkowski and Whalen took fourth place in the A division. Caudle and Renne earned sixth place in the B division. Windt and Ticomb sailed to a seventh place finish in the D division. Lampert and Fulton came in fourth in the D division. Binkowski commented, “Overall it was a fun regatta and a great learning experience.”

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OCTOBER 10, 2000
THE BOWDOIN ORIENT
SPORTS
Adikes/Sitzmann gained away ago, season weary. Laura with The period game able control took Top hosted 12 time, McMann and went a contribution of the NESCAC men's soccer season. While the Bears did not make it to the NCAAs, some consolation came when the Eastern Collegiate Athletic Conference announced Bowdoin as its number one seed, assuring home field advantage throughout the tournament. McMann said, "There's nothing like playing under the crisp Bowdoin pines; we just have to make some moves and drive towards victory. The team has played spectacularly the whole season and is looking forward to gametime." - Bart McMann '03

Middlebury went on to hit three of its last four shots to cap off a win for the Polar Bears, at the expense of the Bear defense. The disappointment was compounded on "There's nothing like playing under the crisp Bowdoin pines; we just have to make some moves and drive towards victory. The team has played spectacularly the whole season and is looking forward to gametime." - Bart McMann '03

The Bears are in top form entering playoff weekend. (Colin LeCroy/Bowdoin Orient)

The outstanding and talented players of the Bowdoin men's soccer team have worked hard this season to ensure their place in the ECAC championships. With a strong performance in the NESCAC, the Bears have earned their spot in the playoffs, ready to face the challenge of the upcoming matches. Their dedication and teamwork have been key to their success, and they are determined to bring home the title. The team is looking forward to the weekend's games, where they aim to continue their winning streak and secure their place in the final four of the ECAC tournament.

In the B Division, C.W. Estoff '01 and Amy Titcomb '04 earned a fourth-place finish. Heather Honoris '03 went to the regatta as a coach and was pleased with the team's performance. She noted that the winds were inconsistent and that the favored side shifted from race to race. "There were a few exceptions, but generally everyone's starts were solid and we took third," she remarked. The Bowdoin team also performed well at the Oberg Trophy at Harvard. Tyler Dorsey '03 and crew Ashley Anderson '03 sailed in the A division, their 85 race points put them in sixth place in their division. Skipper Allie Binkowski '03 and crew Francesca Whalen '03 sailed to a seventh-place finish in the B division. Combined, the Bowdoin team earned eighth place. As the regatta had a very talented field of competitors, Coach Tom Sitzmann said he was very pleased with their finish.

On October 27 and 28, Bowdoin competed in the Schell Trophy at MIT. This proved to be a tough regatta, as Bowdoin took 19th place. Mitch O'Neill '01, Honoris '03, and Matt Peters '04 sailed in the A division, while Dorsey '03, Laura Windlecker '03, and Anderson '03 competed in the B division.

Sailing wraps up very successful season

JENNIFER LARSA
STAFF WRITER

Although the number of regattas this season seemed enormous only two months ago, the Bowdoin sailors are now putting away their gear until the spring. While the season seemed to pass too quickly, the team pulled off some great performances and gained valuable experience. The season was one of transition, as Thomas Sitzmann took over the reigns as head coach, and as a talented group of sophomores moved into the forefront. First-years learned the ropes and demonstrated great potential for future contribution to the team. The regattas of the past few weekends marked the culmination of a productive season.

Bowdoin sailors were in top form. Homecoming weekend and some showing off for visiting alumni when they hosted the True North 15. It proved to be an exciting day, as Bowdoin had some great individual performances.

In the B Division, C.W. Estoff '01 and Amy Titcomb '04 earned a fourth-place finish. Heather Honoris '03 went to the regatta as a coach and was pleased with the team's performance. She noted that the winds were inconsistent and that the favored side shifted from race to race. "There were a few exceptions, but generally everyone's starts were solid and we took third," she praised Honnis. The Bowdoin sailors also performed well at the Oberg Trophy at Harvard. Tyler Dorsey '03 and crew Ashley Anderson '03 sailed in the A division, their 85 race points put them in sixth place in their division. Skipper Allie Binkowski '03 and crew Francesca Whalen '03 sailed to a seventh-place finish in the B division. Combined, the Bowdoin team earned eighth place. As the regatta had a very talented field of competitors, Coach Tom Sitzmann said he was very pleased with their finish.

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Men's soccer to host ECACs

ERIC BORNSHOFT
STAFF WRITER

The NESCAC men's soccer semifinals were hosted on Saturday by Williams College. Top seeded Williams took care of Amherst 2-0 to earn a spot in the finals. While the Bears were set to play Middlebury, Bowdoin started off playing flatly and Middlebury took advantage of the Panthers' inexperience. The Bears defense just seven minutes into the contest, enabling a Middlebury striker to put a shot on the upper right corner. Without letting up, Bowdoin gained control of the game for most of the first half. Dave Bulow '02 got a free kick on a penalty and ran at it as an eerie temur in the underbrush. The ball rocketed off his foot and hit the post. Pat Halgren '03 also had a terrific scoring opportunity when the goalie made a great save off a diving header. Towards the end of the first half, Chris Fullere '03 tied the game. Taking advantage of a loose ball in front of the net, he was able to knock home the rebound.

The second half of the game proved to be a highly physical battle. Both teams fought tooth and nail for loose balls but nobody was able to net a goal. Tension ran high as the first game went into overtime tied 1-1. The extra period was played much like the second half. Both teams refused to give up ground although Bart McMann '03 nearly ended the game with a header that proved to be a little too high. Bowdoin had another opportunity with players on both sides of the field growing extremely weary. Time wound down in the second overtime and the game was forced into a penalty kick contest. Middlebury shot first and Bulow quickly answered with a goal of his own. Sunday when Middlebury was able to upset Williams in the NESCAC championship, virtually ensuring that Bowdoin would not make it to the NCAAs.

While the Bears did not make it to the NCAAs, some consolation came when the Eastern Collegiate Athletic Conference announced Bowdoin as its number one seed, assuring home field advantage throughout the tournament. McMann said, "There's nothing like playing under the crisp Bowdoin pines; we just have to make some moves and drive towards victory. The team has played spectacularly the whole season and is looking forward to gametime." The first game was played on Wednesday against the Brandies College Judges. If you were to put a judge (supreme court or otherwise), he could even be armed with a gavel in a cage with a polar bear you would get a pretty good idea of how this game went for Bowdoin.

The Bears took about half of a period to get going, but when they started, the offense couldn't be stopped. The referees missed several questionable calls in the box, on dangerous tackles by a fellow named Stagg and a racal called Rugaran. Penalty kicks for Bowdoin could have resulted, but there was none to be averted.

Pat Bracowell '02 started things off with a lovely pass that Bulow easily netted. Mike Schindler '03 scored next after Bulow toyed with several defenders to get him the ball.
Druckenmiller encourages students to take risks

Jane Hummer
Staff Writer

Investment banker and familiar Bowdoin alumnus Stanley Druckenmiller ’75 spoke to a large crowd in Morrill Lounge at last Friday’s Common Hour. His speech started with an account of how he ended up at Bowdoin and his first impressions of the college.

Like most of his classmates at a private high school in Virginia, Druckenmiller chose to look beyond the University of Virginia, and decided to attend Bowdoin on the advice of an English teacher. He described his arrival at Bowdoin as a “prodigious culture shock” to a self-proclaimed “hick from Virginia.”

He emphasized the benefits he gained from learning to take risks while at Bowdoin. “The key to my Bowdoin experience was I ventured outside my comfort zone in both the curriculum as well as the personal.”

He originally wanted to be an English professor, but after taking an introductory economics course during his junior year, he decided to double major in English and economics.

Druckenmiller stressed how much he learned from the wide variety of friendships that he cultivated at Bowdoin, saying, “I made the diversity of the student body for all it was worth.”

He described experiences such as visiting a rough section of New York with a Latina friend and visiting a gay bar in Portland with a homosexual as a critical learning experiences. His group of friends included people from all racial backgrounds, socioeconomic levels, and political schools of thought and interests.

Druckenmiller then spoke about Bowdoin’s contribution to his success in the financial world. He said that he believes that the fact that he never took a business course actually helped him, saying, “There are no specific facts I learned in any classes that I drew upon subsequently to enhance my performance in navigating the financial markets.”

“The markets have changed so dramatically over the 25 years that any ‘answer’ I might have learned may have resulted in an inflexibility or a lack of open-mindedness to change that could have been disastrous.”

He said that his liberal arts education taught him the critical thinking and problem solving skills and the openness to new ideas necessary to keep one step ahead of the financial markets’ fluctuations.

Stanley Druckenmiller ’75 spoke last Friday’s Common Hour, encouraging students to make friends beyond their comfort zone. (Amr Seiber/Bowdoin Orient)

U.S. continues to focus on Florida

Hugh Van der Veer
Staff Writer

Ten days after the November 7 election, the U.S. still has not chosen a successor for President Bill Clinton.

The election has come down to Florida, where the original count gave Governor George W. Bush the lead and thus, in theory, the presidency. However, the margin of error of 537 votes that Governor Bush’s victory was so small that the Florida election law mandated a recount.

This recount was initially scheduled to be completed by this past Tuesday at 5:00 p.m. At that time, Florida’s Secretary of State Katherine Harris announced that after the recount, Governor Bush had a 300-vote lead over the Vice President.

However, the overseas ballots, which traditionally lean Republicans, are still being counted through today, although they will probably maintain his lead. It seems unlikely that the election will be decided by the end of today, though, as a variety of lawsuits are still being waited to be heard.

One problem is the unresolved ballot issue in Palm Beach and Broward Counties, Florida. The Palm Beach ballots have come under a great deal of criticism for their design.

In order to vote, a person must punch out a hole for his or her candidate. Sometimes, however, the hole is ambiguous, and the computer cannot read the ballot and therefore disregards it. The Democrats have said that they are hoping that a manual recount of the ballots will give Gore a majority in Florida.

Broward County is having many of the same problems, but officials have not yet decided to perform a hand recount. However, that decision might be made for them if a Democratic lawsuit succeeds in mandating a recount.

Questions still remain as to whether these recounts will ever matter, though. Bush spokesperson Karen Hughes said she believes that “counties controlled by Democrats have said they may continue a manual count. Yet if they go forward after the deadline these Democratic counties are attempting to reinterpret the results.”

Another problem that has surfaced in the past couple days in Florida deals with incorrect votes. Democrats contend that the ballots in some counties are misleading. They argue that many Gore supporters failed to understand the punch ballot and voted for Pat Buchanan instead of Gore.

Democratic lawyers are scheduled for a court hearing today where they will try to determine the constitutionality of a revote. This is a very controversial topic, though, and will likely not be decided until it reaches the Florida Supreme Court. In general, most, if not all, of the lawsuits will likely be heard by the Florida Supreme Court, although Democrats and Republicans agree that the decisions should be made by the same court.

No one seems to know when and how the court will decide, and so the results of this election may not be known for some time. However, if litigation does not affect the election, an unlikely scenario, then the absentee ballots and recounts should all be tabulated by Monday night.

As it stands now, it appears that the Republicans will control the House and Senate by only the narrowest of margins. Additionally, the next president will have to govern when he has only won by a handful of votes. Many have begun to question what the government will be able to accomplish regardless of who wins.

Leaders like Senator Trent Lott (R) have said that they believe that, without a clear mandate, the Republicans and Democrats will have to work together at a time when everyone agrees that there are vast ideological differences between them. Lott did try to reassure Americans by noting that President Jefferson, our third president, was chosen only after $6 ballots in Congress, and he did okay.

“Anticipation of change is the number one ingredient to success in the financial markets.”

After dropping out of a Ph.D. program in economics at University of Virginia, Druckenmiller began his career on Wall Street on the advice that he shouldn’t expect to get rich but that he would “love the intellectual challenge.”

At the age of 26, he became the youngest vice president in the history of the Pittsburgh National Bank. At 30 he decided to start his own investment firm, aiming to offer clients an alternative to right-mindedness and stagnation and those at Bowdoin not to be afraid of the unknown but to seek it out and flourish from it.

He founded the Duquesne Capital firm. After successfully surviving the stock market crash of ’87, he was hailed as the “heir apparent to the Dreyfus empire.” He ignored the advice of his advisors, once again, to stay with Dreyfus, and instead jumped into the global markets and accepted a job with George Soros.

Soros was known for having fired eight partners in seven years, and Druckenmiller said, “Tell you the truth, I figured I would be fired but before I got the equivalent of a Ph.D. in global markets. The next 12 years took me on a magical intellectual journey. It is a pure coincidence that the financial rewards have been so ridiculous in a job I truly love and would have been perfectly happy in had they been much less.”

Druckenmiller then spoke on the obligation of “those of us who have reaped disproportionate benefits” to become active philanthropists, not just to “blindly write checks but to take a distribution of those gains very seriously.”

He and his wife concentrate their philanthropic resources in four areas: youth development in at-risk areas, worldwide human rights, cancer and infectious diseases, and education.

“One of the biggest jokes in our society is the praise and awards heaped on philanthropists. What else are we doing to go with the mockery?”

Druckenmiller expressed his genuine admiration for Geoffrey Canada ’74 and his work at the Robinhood Center in Harlem, and said that not everyone was cut out for that sort of work in the trenches.”

He concluded by saying that the most important thing to keep in mind that “when you leave this place, there are many ways to serve the common good... whether you do so at the public service work, join the medical profession, whatever; for many of you, it may be working in a field that provides an out of financial remuneration. I urge you to fund the Geoff Canadas of the world, not just for society but for yourself.”
Howard heads to Gettysburg

William Day

CONTRIBUTOR

Howard saw an opportunity to take his family to Gettysburg for the 150th anniversary of the Battle of Gettysburg. The family decided to travel to the site of the famous battle to learn about its history and to pay respects to those who fought during the war.

On July 1, 1863, Union forces under the command of General George G. Meade began the Battle of Gettysburg, which lasted for three days. The battle was one of the bloodiest in American history, with over 50,000 Union and Confederate soldiers killed or wounded.

The Howard family visited the site of the battle and toured the various museums and monuments. They also visited the Little Round Top, a small hill that played a key role in the battle.

The experience was educational and emotional for the family, as they learned about the sacrifice and bravery of those who fought in the Civil War.

Penny Wars

FEATURES

FRIDAY, NOVEMBER 17, 2000

Editor: Howard G. Smith

Letter from London: European transportation

Once at Pompeii, we parked next to a café, across the street. Mario said, in effect, see you later—I’ll be here. He settled down with his friends, cracked a bottle of wine, and smiled. So we went in and saw Pompeii, came out almost four hours later, and Mario was still there. Thankfully he had reserved us a table at the café for lunch. I think he ran out of change.

We asked him to drop us off at a museum in Naples, on the other side of town. Once the train arrived, and he drove, asking us “to take the subway back.” Subway? Naples is maybe half the size of Portland! What does it need a subway for? He must mean a trolley or something.

But, in fact, Naples has a subway system. Two lines link Naples to the city center and parts of the southern coast. The system is relatively new, having been completed in the 1980s.

Transportation in Naples is a combination of cars, buses, and the subway. The city is expanding and the subway is expected to be extended further in the future.

The Italian government is committed to improving public transportation in Naples. The government has invested in new infrastructure and has increased funding for public transportation.

Overall, the transportation in Naples is improving and becoming more efficient. The city is making progress in providing better transportation options for its citizens and tourists.
O.O Howard, Part 9: The Battle of Gettysburg

H oward, from page 2

urges from loyal supporters, Howard turned down the offer and focused on reclaiming his corps and moving to Gettysburg.

That night, Howard and Reynolds awaited new orders from Meade. Nothing came, and Reynolds expressed concern as to how long he would see Reynolds again.

On the morning of July 1, 1863, General Heint's division moved to the Chambersburg Pike toward Gettysburg, intending to brush aside resistance, which Heth concluded, would be minimal.

John Buford's cavalrymen gave the rebels a rough handling and the infantry ran back to Heth, confused and dazed. Again the rebel came, and Buford sent word to General Reynolds that he needed support or he could not hold.

Reynolds, one of the best commanders the North had, soon arrived on the field and summoned the three corps under his command to move to Gettysburg. His troops were the superb First Corps, Howard's Eleventh Corps, and Dan Sickles' Third Corps. His first division under General James Wadsworth came into line. His troops were the famed Iron Brigade. The "Black Hats"—they wore black hats—this same hat had been a black felt hat that became their symbol during the War—struck Heth's tired troops and forced a retreat.

But more Confederate troops were moving in. By now, Lee had seen the danger of his front and was concentrating on Gettysburg. General Richard Ewell's Second Corps was to enter the crossroads town from the north while General A. P. Hill's Third Corps was to hammer its way in from the west.

Hill, Heth's corps commander, ordered his entrenching to dig forward and forwarded a message that the Fed-

eral troops had their hands full. It was dur-

new Mercedes 200 that his adoptive mother, old Nellie (see Most Unforgettable Character September 29, 2000), had given them as a be-

wedding present, after first having me, the Best Man, chauffeur her around Europe in it.

Picking it up for her at the factory in Sankt-Lorenzen near Stuttgart made me feel a bit like an impostor; for in those days, it was only a medium-sized model, it was the sort of car Captain of Industry, belying creating Germany's post-War Economic Miracle, were seen to be driving.

It was so nervous a wonder I didn't wreck it before picking up its owner who was flying in from L.A., at Frankfurt Airport.

Ed had no car and was a bit envious, I think. But he had a great collection of classi-

ical LP's he let me listen to, and lots of books he let me borrow, or liked to talk to me about. Two of his favorite authors were Erich Fromm and Reinhold Niebuhr, both sixties intellectual icons.

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ish religious philosopher, and was amazed to hear that my grandfather, a writer on lit-

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Ed also was very fond of poetry, particu-

larly that of T.S. Eliot, some of which he kept.

We would sit up until late listening to music, or talking about everything under the sun, except one thing, the Holocaust,

The other two divisions under Schob were husband, south to meet the attack from General Richard Ewell's rebel com-
mand. Howard remained on Cemetery Hill, with his afternoon action, and further ordering the placement of Union cannon on the hill.

At fighting, became intense. The First Corps held beautifully against A.P.Hill's sav-

age assaults to the west, despite heavy losses. The North, Heth's line was not doing so well. Struck hard by reinforced Confederate divisions, the Federal troopers broke for the protection of their guns south of town.

Overwhelming numbers had routed the Germans and many of them got lost in the chaos of Gettysburg, to be captured later when the rebels entered the town. One Union general, Alexander Schimmellmehnig, hid in a well during the night. The next day were to mark the heaviest fighting on the North American continent.

After the rout of the Eleventh Corps, the First Corps could no longer maintain its po-

sition and also fell back to Cemetery Hill where Howard tried to rally the men from both corps. It was the timely arrival of Major General Winfield Scott Hancock, a much longer leader, that saved the situation. Again, Hancock's presence on the field stemmed the tide of retreat but also upset Howard, who outranked the newly arrived general. Once Hancock had ordered from General Meade to take command of the field, but Howard felt the decision undermined him.

Whether Howard's actions helped anything on the first day of Gettysburg is still a matter of controversy. The command of the First Corps was suddenly thrust upon him after Reynolds' death. Howard may have intended to fight a holding action, as he had, while awaiting the reinforcements from Meade.

Olive Otia Howard, 1962. (Courtesy of Special Collections and Archives, Bowdoin College Library)

ing this morning action that General Reu-

ny and his life. He was struck by a sniper's bullet.

Command of the field was suddenly passed to Howard, as the senior major gen-

eral on the field. Howard, no doubt stunned by the sudden expansion of his responsibili-

ties, told the First Corps to hold the north-

west section of Gettysburg while his own men went into position toward the north of town.

Howard placed his corps under General Carl Schurz, and ordered one division, un-

der General Adolph von Steinwehr, to hold Cemetery Hill, a natural place of consider-

able strength to the south of Gettysburg.

He was, however, overwhelmed by num-

bers and Lee's attack on both flanks. On the other side, Howard and Reynolds may have also caused his lack of respect among the travelling men who, while Howard had thought they would stand at their posts.

The next day saw the concentration of both armies and Lee's attack on both flanks.

On the right, where Howard's line was, Lee's troops were driven back after intense fighting, while on the extreme left, a little known professor from Bowdoin named Abraham Lincoln saved the day, and possi-

bly the Union.

That night, Meade posed a question to his corps commanders. Should they stay, retreat, or attack? Howard was in favor of an attack late the next afternoon, but the third day of the Battle of Gettysburg was Picketer's ill-fated assault, and after its carnage, neither commanders had the will for another attack.

The next day, Howard and Reynolds had come no closer to regain-

ning his pre-Chancellorsville reputation.

To Be Continued...

Next Time: To The West.

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LUDWIG RANG

ALUMNI CONTRIBUTOR

LONDON—Prompted by recent events, not only on the collegiate but the electoral college front, we will today fast at thirty, no heart.

It was but also to the more liberal out-

look of some of the friends that I made in my second year at Bowdoin.

Chief among these was my off-campus roomate Edwardvodvall, a New York doctor's son, with whom I shared the top floor of an old colonial house on Union Street, whose landlady appropriately enough was a Mrs. Lincoln.

Ed had that room, down front; I a smaller one, back in a sloping ceiling and a dor-

mer window, from which I could see "Jancy," the new piano, and the bare ceiling. The "Bill that was parked down below.

Bill, who was married by now and living with his wife Nancy in married quarters, was driving himself and her around in a brand-

new Mercedes 200 that his adoptive mother, old Nellie (see Most Unforgettable Character September 29, 2000), had given them as a be-

wedding present, after first having me, the Best Man, chauffeur her around Europe in it.

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larly that of T.S. Eliot, some of which he kept.

We would sit up until late listening to music, or talking about everything under the sun, except one thing, the Holocaust,

by heart. Among his favorite lines, from F raeing, were: To do I eat of a peach/Roll up my trousers on the beach, mock-seriously re-

icted by Ed in the sonorous tones of the aca-

demic day, "Humphrey B. Hall, Massachusetts, he and I"

The next time you read this we may at least have a correct figure.

Whether not the damage done to the electoral process... can ever be repaired is another question.

Whether not the damage done to the electoral process... can ever be repaired is another question.

Whether not the damage done to the electoral process by all this confusion, ineffi-

ciency, and the sheer injustice of having in-

validated on technical grounds thousands of votes cast on a good faith in an election this done can ever be repaired is another ques-

tion.

Meanwhile, next week, back to the ficti-

twentieth-century America's Golden Age in com-

parison with the present one, a uniquely prosperous, yet so uncer-

tain.
Exclusion at Bowdoin: unintentional, but present

The Bowdoin Experience has been declared a success. Nearly 140 minority students visited Bowdoin last weekend and were welcomed by students, faculty, and staff. Several Bowdoin students commented on how the sudden influx of minorities improved the atmosphere on campus. Certainly, a walk across campus this past weekend made it easy for one to feel that Bowdoin was doing a good thing.

Perhaps students were comforted by the fact that, in welcoming so many minority students to campus, Bowdoin appears less elite and more open to positive change. However, despite admitting minority students in an attempt to improve the racial and economic diversity at Bowdoin, this college remains an elite institution.

Most students who believe that Bowdoin would attract a more racially and economically diverse population of students, and yet, many minority students have no desire to attend Bowdoin. The facilities and opportunities at Bowdoin are superb, but as many minority students commented when interviewed by the Orient last year, subtle reminders of exclusion are abundant within the Bowdoin community.

Students probably do not intend to exclude students who are racially or economically in the minority, but, nevertheless, it happens. This past weekend, upon embarking on the group trip to Freport, several Bowdoin students told the prospective students to “bring their credit cards, because they will want to buy everything.”

Swing dancing a step toward exclusivity

Sure, there’s something special about swing dancing: a touch of class that dancing to Britney and Christina can’t quite capture. That said, it’s easy to see why Bowdoin students and, as planned Junior/Senior Ball have decided to make this year’s event—like those before it—swing-dancing.

Yet, for a campus so attuned to exclusivity—just think of the brouhaha a couple years ago alleging the heterosexual assumptions of the spring week advertisements and reduced price double-tickets—the choice of swing-dancing is surprising.

How many students, after all, really do know how to swing-dance? Our bet: not so many. Granted, a few students do, and undoubtedly they’ll revel in the opportunity to indulge themselves. But should the focus of the ball really be an opportunity for a small number of students to whirl around expertly while the multitude of novices, relegated to the nether regions of the dance floor, look onJeffously? The ball can still effect an air of classiness without becoming too exclusive. The ball could begin with an hour or so of swing dancing to set a tone for the celebration and also to indulge the swing-aficionados among us. But then the music could shift to a genre that would be more likely to coax the majority of students on to the dance floor.

Bowdoin students are inhibited enough. The last thing we need—in an event ostensibly designed to offer a collective, celebratory reprieve from stress—is to make students more uncomfortable by limiting the ball to swing dancing.

The more the genre makes people uncomfortable, the more they’ll drink; and we all know how classy a bevvy of blitized college students can be.

While such a comment is spoken with no ill intent, the assumption that most young adults have credit cards that they may use for shopping sprees is insensitive and exclusionary. The students to whom this comment was made responded with blank stares.

Although it is true that some of the minority students visiting this past weekend are not financially strapped, in America there remains a strong correlation between race, gender, and economic status.

If students truly want Bowdoin to become a more diverse community, they must be willing to challenge their assumptions and discuss topics outside of their comfort zone. As author Audrey Lorde argues, it is not the duty of the excluded to educate the majority. Rather, both groups must have the desire to learn from each other so that the status quo can be redefined.

If many of the prospective minority students decide to attend Bowdoin, the community has the potential to be altered in extraordinary ways.

Minority students cannot be thrown into the Bowdoin community and be expected to conform, but rather, current students and new students alike will have the challenge of defining the character of the Bowdoin community.

Such a challenge will be the most definitive and potentially rewarding test of the effectiveness of a Bowdoin education. If we fail this test, academic success within the classroom loses all external validity.

Heartfelt thanks to Dining Services

On behalf of the Bowdoin community, we would like to extend a thank you to Dining Services for once again providing students with superb Thanksgiving meal. At a time in the semester when many students are exhausted, academically spent and anxious for finals, the culinary delights and the festive ambiance of the Thanksgiving dinner brought solace to students’ weary minds and palates. At this time in the semester, the living may be tough, but the eating is always good. For that, we are truly grateful.
The problem is not the Electoral College

To the Bowdoin Community:

Last week's opinion article by Edward Bair, in addition to many recent comments around campus and in the media, expressed a desire to dismantle the time-honored Electoral College system. I would like to offer a different perspective on the method of electing the President of the United States.

I believe that the current Electoral College system offers many advantages over a popular vote system. A presidential system which resides in a state with low population preserves just as much representation as a citizen in a city. Though at first glance it may seem that a popular vote would grant an equal voice to each, in fact it would eliminate it. Population centers would grab nearly all the consideration, as the number of popular votes in the farmlands of the country is measly compared to say Minneapolis or Boston. Why would a candidate bother with states with low population? Even if the state were hotly contested, it still wouldn't really matter tactically. A small number of votes separated by such a large geographic distance would be virtually erased as the votes were thrown in with all the rest from all over the country. A presidential system that truly cares about the interests of the sparsely populated areas of the country, national economic interests in general, or the size and the cost and the complexity would splinter.

Without the Electoral College, who would care to campaign in Nonpareil, Yarmouth or Steuben? Without such a guaranteed minimum, a potential vote or two in different county (even those that went strongly one way) would have a lot to say about the outcome of the election. Recount after recount of every ballot in the entire country would be needed. The number of candidates, the number, making the process of electing a president too tedious and expensive for even the more affluent candidates to try and gain control over the entire country. Additionally, the potential for fraud would increase dramatically within such a structure.

I think that the Electoral College could stand updating in a few select areas. Regulations against faithless electors, levied more in the spirit of keeping formal reservations about the system, though the actual occurrence of electors voting contrary to the will of their state has been historically extremely low. Furthermore, I believe that states want to follow the electoral college because Nebraska and Maine and the potential for splitting their electoral vote should be encouraged to do so. It is imperative that the Electoral College not be removed from the system, but that we do reform it. For example, that states vote for the relative populations of states via the different number of electors granted each. It does this in a manner that gives each state a distinct voice, one that reflects its relative size but also makes sure no state is silenced, as some would be under a popular vote. The Electoral College ensures that candidates campaign to the entire country and safeguards the importance of each state's vote, be it large or small.

Many blame the Electoral College for the current debacle in Florida. However, a popular vote system would have had the current recounting and potential legal battles that are isolated to a few areas now being played out in every county across the United States. I think that states care about the interests of the sparsely populated areas of the country, national economic interests in general, or the size and the cost and the complexity would splinter.

Miles Clarke '04

Response to swimming captain's letter

To the Editors:

In the last issue of the Orient, I appreciated Andy Shaw's offering his thoughts, and I felt that he described the situation as being one individual who was unfairly can be isolated from his group. Shaw described the situation as there being one individual who was unfairly isolated, and taken a large part of the Democratic Party with him. He has been a progressive who voted for the only real liberal who happened to be running this term. Justin Clarke '04

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Meredith Miller Hoor '03
Letters to the Editors

Hey! Republic ans are people too

To the Editors:

This year, the Orient has printed numerous attacks on conservatives and conservative ideas. And while I can understand why, I think that the Orient is missing something important. If you think of all the people who are conservative and have been called "right Wing" or "conservative," it almost sounds like you're saying that only certain people are people. It's really important to remember that the Orient is a student newspaper, and our job is to represent all students, not just those who are liberal. So while we may be critical of certain ideas or candidates, we should also be open to hearing their viewpoints and trying to understand where they're coming from.

Unfortunately, the efforts of both political organizations, this newspaper, and some of its writers have failed to learn the lesson that personal slander against a candidate and an organization is not an appropriate way to represent an opinion. Specifically, I am criticizing the pre-election editorial that appeared in the Orient on March 16. The editors criticized the Republicans to "guests on the Rickie Lake Show." Do Ms. Christiansen and this newspaper really think that all these "low-out-of-work actors" represent an organization of over fifty individuals who proudly and openly call themselves Republicans? I believe that not even include people who would like to claim allegiance to the Republican party but who are all trained as actors. The image of social ostracization that this newspaper seems to endorse implicitly. As we stated earlier this year, and I restate now, I do not wish to put a gun in every child's hand, and we do not want to destroy the environment. In our organization, most members even take the position of supporting a woman's right to choose abortion. This is not a popular decision of the first student groups to endorse Question 6, the ballot-initiative that unfortunately failed passage. This question would have given fundamental civil rights to homosexuals. These beliefs may surprise many readers and hopefully some editors and contributors to this newspaper. Some might not understand how much people in our organization openly endorsed Al Gore for the presidency because he will be the only one who has the message that we are fighting for.

Student Opinion

Refusing to Collate an Accident

Elizabeth Wendell
Contributor

Have you ever caught the wind with a crack of the sail and felt a boat burst beneath you? Have you ever watched the ocean and wondered who around you the same wind the does? How about when that wind dies, a cloud drifts the sun, you're left with nothing but the gray ocean mistly lapping at your thwarted sail? What do you do then? What happens if our public ship is that of our society?

Our government is the sail, and every vote is a piece of that sail. To be a political consumer, you must look into the future, ask if your vote is an accomplishment, or is it an Olympic swimmer. She doesn't even have divine consequence over the elements. In this case, the chance presence would doubtlessly have no physical effect on the situation at hand. So why bother, it's all right?

Well, it's real to say, a political go bold with a boundless supply of creativity. Presented with the situation, she would probably jumping, up, as to what the boat, and seat the rest of us into playing parts to bring it to life. It's possible that the situation would never be, never being.

Unavoidably, this is a story glorifying my sister's conical character. I want to bring to light a tragedy that could have been avoided. This past weekend at Rutgers University, four students died in a car crash on the short drive home from a party. It was raining, and the driver and his two friends killed four people who had just started to climb up the long hill back to their dorm. The car hit a tree, spun around, and shaken into another tree. Three were from the car, and when everyone looked at the scene of the girls and one of the boys were dead, two were girls, and one had to look at the ruin that lay before him. He didn't do it, he let his loved one. He was never, he had a big drink. It's true that some in particular would take one decision that he had that night, if he ever came that chance. He wouldn't have gotten into that car drunk, he wouldn't have turned the key, he wouldn't have put his hand on the wheel, and the he wouldn't have lost four of his friends.

While the news is devastating, my first thought is to wonder if there is anyone else you see, your sister goes to Collate. Had she been there, I am certain she would have accepted the ride if she didn't know the driver was drunk. Wouldn't anyone? It's a quarter-mile climb up that hill, and it was raining. It really made me realize how lucky I am for every second I have with my family and my friends. They are the people I love and who keep me in my life, and I don't tell them enough how much I love them. I find that I've come to understand the idea of sacrificing my own needs. I've put off really getting to know anything until time when I have fewer assignments, fewer parties, and no college tomorrow. I might not be here tomorrow. I'd better take every chance I have to love every one of my friends, and I won't be the least of them. This is the time when I'm not, when the wind has died, and the clouds have devoured the sun... for the time when I'm just drifting...
Is it December yet?

BEN GOTT
COLUMNIST

School sucks right now. Don't you agree? Yeah, I know. It seems like everyone who passed on this campus (with the exception of my buddies who had time to watch two "X-Files" episodes last night) is swamped with work, stress, and worry. Not only have I had to read books, write papers, and attend meeting upon meeting, but I was sick on Sunday. And, of course, I cut off my phone service (their fault, not mine), and my grandmother had a heart attack last night. Does everything have to happen this week?

Traditionally, I have had to do loads of work over Thanksgiving Break, but this year, my wonderful professors (you know who you are!) have decided to take it easy. This is good, inasmuch as my Thanksgiving break will be shorter than my Fall break. (I took two extra "mental health days" at the beginning and at the end of Fall Break, which is why it was so long.) And I can only imagine the poor students who have to travel farther than I do: our schedule releases us on the day before Thanksgiving (who the hell goes to class that day?), which makes it exceptionally hard for many of us to travel home. I know I've debated it and debated it, but I just thought I'd twist the dagger even more. So, here's a shout-out to the people who plan the schedule: "Give us a break! Literally!" I mean, an actual break, where we are granted more than a simple turnaround trip. As much as I know driving five hours to go home, spending three days there, and then driving back, it would be nice for us to perhaps—gasp—have the whole weekend off? Hmm. Yeah. And then once we get back, we have to blow through more work, more tests, more exams. Last year, I got the flu the day before Reading Period ended. Could this time of year suck any more? Bring on December.

School is going really well right now. It's senior year and I've never been busier, but I'm amazed that I'm handling it all. Two weeks ago, I wrote a seven-page paper in 46 minutes! I could have never done that when I was in high school! If Bowdoin has taught me anything, it's taught me how to be efficient. I've had some really good Writing Project meetings this week, and I have the Brazilian twist from the gastrointestinal mess that overshadowed the latter half of my weekend. On Saturday night, I had to babysit, Oh, and do the "Bongos" Show again—would anyone like to come with me? I'm glad that I'll be spending time with family this Thanksgiving. My grandmother had a heart attack last night, but we're planning, and it's going to be rough. I have a new baby niece, and her and my aunt in New Jersey. On Friday, I might go visit my friends Isa and Julie and their baby, Ryan, who's not much older than a baby niece. I saw a picture of him a few weeks ago, toddling around and playing on the slide. He's cute as a button, that Ryan. It's going to be a short holiday, to be sure, but I won't have a lot of work to do. And, hey—once we come back, there will be only three more weeks until we let us loose again!

On January 10, instead of returning to the Bowdoin classroom for my final semester here, I'll be student teaching in an eight grade class up in Richmond. I've been getting out with these eighth graders since September, and I can't wait to spend five days a week with the school. It should be fun. I'm not way too confusing...It should really put my knowledge, endurance, compassion, and motivation to the test. What a perfect way to end my Bowdoin: by not being at Bowdoin exactly, but having enough of this place inside of me and surrounding me that I can feel enough to go out into the real world. It's a good feeling, a real feeling. Bring on December!

Acadia sez hello, Bowdoin lingo

Acadia SenseColumnist

Ciao Holé. Bonjour. Ni hao. Kalimera. Zdravstvuite. Jambo. Konichiwa. Sekoh. Aloha. Shalom. Pwáwa. Hello. Hi. Howdy. Yeah! How you don? (The last being my personal favorite, spoken, of course, with an eyebrow raise and a hint of significance.) Anyway, before I research and find the way to say hello in a hundred other languages, I'll stop there and leave the list at some of the ways you could possibly greet someone, be it in Italian, Spanish, French, Chinese, Greek, Russian, Swahili, Japanese, Mohawk, Hawaiian, Hebrew, Finnish, English, or Bowdoin lingo. But to end what I did list the possibilities of greetings that exist in spoken language. They are listed with the full intention of having them employed around the Bowdoin campus. That's right. Since people at Bowdoin don't quite know how to say hello, pick your favorite and utilize it. We Bowdoin students seem to be engaged in an unspoken showdown here, living out some wild fantasy of Western shoot outs as if we ourselves were starring in the The Quick and the Dead. Our weapons are not guns, but simple hello, and the game: to determine who utters the first word when passing each other in class, and offering up the initial salutation is to die, as firing a hello is the greatest faux pas on this campus. To speak or not to speak, that is the most complicated question around.

It is without a doubt the dilemma of whether or not I should say hello to you if you don't seem to see in passing. Do I know this person well enough? I don't know this person at all, should I still smile and say hi? I recognize this person, but they probably don't know me, in a hello appropriate? All of these questions run through my mind, as the split second that you have to decide whether or not you will engage in a simple hello with this person. And the answer that Bowdoin defaults to: let's pretend I never even saw the person. That's right, the "I didn't even notice you were there" excuse. "I wasn't looking at you, but rather the black hole in my jeans, on your shoulder." Sure. That's believable.

The fact that we tend not to say hello to people in passing here at Bowdoin manifests itself greatly on the Quad. The Quad inevitably brings to light all the reservations you have about greeting people. For example, that you cannot readily aver your eyes from someone who is oncoming, on the same (oh, unlucky you) walkway as you. You become familiar: you're walking, swiftly to class, pretending to be in a rush as an excuse to not say hello. You are a prospective student, and you think you remember this person from a party from last weekend, the key word being, of course, that you "think." You don't contemplate the fact that you are not going to say hello to this person. The dilemma: how do I look like I didn't even notice him/her (a) stare at the pavement. Who knows, it could have changed color since the last time you walked on or maybe there was this big black cloud waiting to trip you up; or, b) look at your watch, even though you know you are not wearing one; or, c) check up on your heptachron schedule by pulling out your assignment book from its convenient location in your over-the-shoulder sash. The dilemma: making sure that the ground suddenly does not disappear from under your feet. If that's your problem, why not look up to 1) make yourself look like you're permanently out to lunch and 2) make sure you don't fall in line? Other than the answer to all of these ridiculous aversions would be to simply say hello to people in passing, even if you don't know them. The smile and a friendly greeting are sure to get you a long way on this campus, and, if nothing else, it will elevate you above the Westernized fight we are constantly dueling. Don't worry. If the person you say hi to doesn't respond—they are probably too busy watching leprechauns.

A true community effort

Ben Wilson and his staff, the Residential Life staff and administration, Audio Visual, the Student Affairs office, security, facilities management, housekeeping, Student Activities, the President's office, the bookstore, and the counseling services.

Lately, I would like to thank all faculty for accommodating students in their classes and participating in the dinner with the students on Saturday. It is obvious that the entire campus was involved with the success and operations of the weekend and it is incredible to see the dedication the school has to increasing diversity on campus. Thank you.

Enrich Buschmann '01
Support Buy Nothing Day, November 24, don't buy anything

CLAIRE FORSIE
CONTRIBUTOR
Once again, Thanksgiving break is almost upon us, the implications of which for many of us include: Days off from class! Football! Thanksgiving shopping! No problems with food! Food! Politically incorrect cliches like “giving thanks” for some, these days mean SHOPPING. Even now, November 20, the absolute hugest shopping day of 2000—the consumerist tradition of day-after-Thanksgiving shopping has indeed existed for years. This year, it’s time to make a change; celebrate BUY NOTHING DAY on Nov. 24th, sponsored by the Bowdoin Democratic Socialists. We urge you to either avoid making purchases or seriously reconsider the necessity and use of what you’re planning to buy.

At this point, you’re probably thinking to yourself, “Why not just buy something?” Well, consider the fact that about 20 percent of the world’s population devours 80 percent of its resources. Consumer culture runs rampant in this country; it is shoved down our throats as we walk through cities, watch TV, or surf the internet. And on a more practical note, shopping on Nov. 24th entails traipsing through malls, talking to irritable people, dealing with Destiny, and losing your hard-earned money. Consider your less-consumerist (and more relaxing) options. As experienced “nondrinkers” of soda, I would like to tell you: Thanksgiving Day is a simple idea with deep implications. It forces us to think about the “shop-till-you-drop” impulse. It reminds you of the rest of the world. On Buy Nothing Day enjoy a break from the shopping frenzy. Relish your peaceful moment and consider your hard-earned money. So, use your brain instead of your wallet and feel empowered!

Last year, the Buy Nothing Day campaign in Seattle distributed the following checklist to allow shoppers to consider things they were thinking of buying.

- Do I need it?
- How many do I already have?
- How much will I use it?
- How long will it last?
- Could I borrow it from a friend or family member?
- Can I do without it?
- Am I able to clean, lubricate and/or maintain it myself?
- Will it bring me pleasure to own it?
- Will it bring me pleasure to use it?
- How will I dispose of it when I’m done using it?
- Are the resources that went into it renewable or nonrenewable?
- Is it made or recycled materials, and is it recyclable?
- Is there anything that I already own that I could substitute for it?

Instead, consider your options. Give gifts of:

TIME: We all know how difficult it is to find time to spend with friends and family. Use the time you would have spent standing in line and signing credit card receipts to actually have a conversation over coffee, cocoa, tea, or what have you.

THE ARTS: A good example of this is when emphasis is placed on the accumulation of stuff, remember that people exist who cannot afford nice clothes or a nice meal. Consider a T-shirt donation. Donate your time or funds in the name of friends or relatives to nonprofit groups that are affected by the financial crisis. This might help you avoid the Lucy or “one free homemade dinner”.

SELF: Hopefully by now we’re beginning to realize that one is never truly satisfied. In fact, we’re really more appreciated than any amount of plastic stuff. Choose to write a poem, frame a little sketch, knit a hat, or recite a monologue. Not only will they bring tears to the eyes of your more sensitive friends and relatives, but these gifts are also relaxing to produce!

Global Warming on the Table

NIA SPONGBERG
GREEN CORPS INTERN
This past Monday representatives from industrialized nations gathered at The Hague in the Netherlands to hammer out an agreement for implementation of the Kyoto Protocol, an agreement reached in 1997 that outlines standards for greenhouse gas emissions. Under this agreement, the United States was supposed to reduce its emissions to 1990 levels by the year 2012. Regrettably, the U.S. Senate never ratified this treaty and therefore our nation has not been obligated to reduce its emissions. Given our status as the world’s leading producer of carbon dioxide, arguably the most harmful greenhouse gas, the United States’ apathy and inaction are shameful. We must accept accountability for our pollution levels and begin taking concrete steps to especially developing countries which are beginning to burn fossil fuels at alarming rates.

Climate change, otherwise known as global warming, threatens to drive species to extinction, increase extreme weather events, melt polar ice caps, raise sea levels, flood coastal communities, increase the spread of disease, change ocean currents, alter weather patterns, and devastate critical habitat. The scientific community generally agrees that we are facing a catastrophic climate change that is not real but rather a direct consequence of anthropogenic greenhouse gases. The 1990s have been the warmest decade on record, and climatologists forecast that global surface temperature will increase between 2.7 and 4.6 degrees Fahrenheit by the year 2100. By comparison, the temperature difference between today and the peak of the last Ice Age—about 20,000 years ago—is only 9 degrees Fahrenheit. As the World Wildlife Fund explains, “Greenhouse gas emissions are now exceeding the capacity of natural systems like forests and oceans to absorb them.”

In the short-term, the college’s community has participated in several events this fall aimed at voicing concern for global warming in local elections and official campaigns. In the long run, the Green Corps, the environmental school for grassroots organizing, have coordinated these events. In September, students called the White House, demanding that President Clinton take a tougher stance on greenhouse gases. In November, they convinced world leaders, urging them to attend The Hague and commit to rigorous reductions. The day after Thanksgiving, students enjoyed Bowdoin College’s Green Corps combination concert/raffle/informational fair in Smith Union that raised awareness of climate change and emissions. This year, Bowdoin students will be a rally protesting global warming in Portland, with vans leaving from the Polar Bear Room on November 24th to attend. Hopefully the persistence and voice of Bowdoin students will pay off this November. The stakes are too high to allow inaction; our health and future of the earth’s environment.

George W. Bush and Al Gore still make me want to rail

DAN BUCKLEY
IRISH CORRESPONDENT
I picked my head up out of the pool of Gore press releases to realize that my country doesn’t have a president-elect. The debacle that was and continues to be the Florida recount reminds us again of the fundamental mistake of this seemingly unsatisfactory situation? I will try to answer that to your liking. You see, I was able to read the pre- and I imagine post-election Onion articles—Naderites or Nader Raiders or Ralphing Nads (if you really want to hurl my feelings across this spring, the ones that were supposed to spell the election for Gore. Even here in Ireland, my support for Nader was unjustified by the fact that a vote for Nader is a vote for Bush.” argument in some form or other, from Americans and Europeans alike. Maybe, then, that was a language non-existent. I am trying to explain myself almost always on defeat Gore-supporting ears.

In a word, the fact that I was registered in Massachusetts (yes! A Bowdoin student from MA!), a Gore-safe state, seemed to me, a British journalist, a combination of research, argument, and non-quite-but-real-life-verifiable repulsion from Gore and his dishonestly大厅, to me, was a disgrace, as was the week of corporate interests emanating from both major candidates. These merely elected remarks of “...but Bush for your years?”...etc. Even my political science from high school, who despite his occupation’s necessity for impartiality in the classroom, had been very clear that Gore was going to lose. After such harassment and disillusionment, this narrow margin of votes did not come as much of a surprise to me. “I don’t think we’re going to prove Nader right all along; that the two candidates are far too complex a situation to be ‘the robber and the moon’ (love that one) only serves to prove Nader right after all. The only way to deal with this is to look at what the best economic in years should win in a landslide versus a “realistic” (defended as “realistic”)

For more information, please visit: www.adbusters.org
Sponsored by: Bowdoin Democratic Socialists Club.
Julie Thompson
Staff Writer

It sometimes seems that Bowdoin students need more things to talk about. Everyone has experienced those awkward silences at dinner, with roommates or team members, when you know you should be talking about something, but neither one can muster the energy to start up a conversation or there simply isn't anything worth discussing that hasn't been hashed out many times before (election, anyone?). Thankfully, the Department of Theater and Dance has given us a solution to this recurring problem. This weekend, The Visit, a play written by David Mamet and directed by Franklin Durrenmet will be performed at Pickard Theater on Friday and Saturday nights.

Drawing from an incredible variety of resources in the Bowdoin community and beyond, The Visit presents a rich tapestry of lush imagery and visual effects, intriguing social questions, and, of course, some of the finest acting this side of Boston.

The Visit focuses on two central themes: how far people will go for money—and how they can justify their subsequent actions—and on a more personal level, the desire for revenge when someone is horribly wronged. It tells the story of a woman, Claire Zachanassian (played by Kristina Balbo ’01), who is badly maligned by her lover at a young age. She leaves the town, which in the years after her departure falls under hard economic times. When she finally returns, she has become the wealthiest woman in the world.

Claire offers to help the town by giving its citizens one million dollars, but under one ghastly condition: they must murder the man who wronged her some many years ago.

The cast of The Visit is composed of students from all different parts of campus, and students participate in all aspects of production. Most actors even fill more than one role. Says Eric Legris ’03, one of Claire’s son, “It’s such a fun fill atmosphere backstage; it’s like a party.”

Ol’ of his character, he says that “the son is still coming from, as his father would say, someone gener- alists or standards.” He’s partially propelled by the power of material construction. He also says of the play that “it’s a good idea for the people, we’ve achieved much more than we ever expected.”

As the production by the department of Theater and Dance, The Visit takes full advantage of the brand new, entirely updated Pickard Theater.

Townsperson wrestle with a terrifying proposition in The Visit. (Krista Friedrichs/Department of Theater and Dance)

As glimpses of the spring semester production of Evilita, the musical that modified this space, it is possible to see a whole host of innovations in set design and lighting, which were not feasible before recent construction.

Davis Robinson, professor of theater and director of The Visit, says he is excited to be able to truly utilize the “power of Pickard” in a show with so many “imaginary possibilities.”

As Robinson states in the program, The Visit is a play that provides unlimited opportunities to play, to create imaginative designs, to explore characters, and to learn about the true nature of ensemble and choral work. It is a story that swings wildly between tragedy, romance, and grotesque comedy.

Davie Robinson hopes that The Visit will provide an opportunity for students and community members to get out and experience theater in a social as well as academic context. He says the role of theater at Bowdoin is “It’s a way to weave social, cultural, and academic life together, as well as an opportunity for students to become engaged in the community.” He mentioned President Edwards’ call for the college to develop a “culturally active life,” and believes theater is an excellent way to bring out this life on campus.

The Visit provides more than conversational fodder; it presents an amazing array of fascinating ideas that will keep audience members pondering for a long time to come. The show is playing Friday and Saturday, opening night was Thursday at 8 p.m. at Pickard Theater. Tickets are free with Bowdoin ID, $5 without ID. And while we know how far Bowdoin students will go for $250, murder and revenge paves to provide much more exciting entertainment, as well as something to think about.

Maine Brews

Philip Leigh
Columnist

I apologize for the lack of Maine Brews for the past few weeks, but I have been involved in activities such as figuring out what I’m going to do with my life and winning an unprecedented third straight League A Intramural Soccer Championship. Although not a beer, Carlo Rossi receives the highest praise from this column.

On a similar note, to the ever-growing list of things that Hampshire Special Ale accomplishes, I must add the fact that it is a great celebratory beer.

What is not a great celebratory beer, or a beer great for anything else, however, is Allagash’s White Ale.

White Ale is the feature this week for two reasons. First of all, Joshua’s offered it on special Thursday several weeks ago, so the opportunity we were down there during all of my review the next day and agreed with my humble, yet strong opinions about this particular Maine beer.

Please see BAD BEER, page 12
The Film Society brings you the Moutainfilm Festival

Concert Band Performs

The brass section warms up before rehearsal. (Kate Maselli The Orient)

Jim Flanagan Columnist

Things are starting to get chilly here in Maine. Soon the snow will be falling, and who doesn’t enjoy a nice walk on a snowy evening? So to commemorate this wonderful time that is approaching, the Film Society is bringing you a program of films celebrating nature and all its glory. Part of the weekend (Saturday night to be exact) features the arrival of the touring portion of the Mountainfilm Festival, a 23 year old film festival based out of Telluride, CO.

This is a truly special treat that will bring some great films to Bowdoin. But first, on Friday night, we’ll be presenting a couple of movies showing what may happen next time you venture out into the wilderness to go camping. As always, the events are free and open to the public; but this time, there is a little catch.

You will need a ticket to see Mountainfilm. They are available at the Smith Union info desk. The tickets are free with a Bowdoin ID, but will cost the public $5. All the films will be shown in Smith Auditorium in Sills Hall.

Deliverance - Friday at 7pm
The Great Outdoors - Friday at 9pm
The Mountainfilm Festival - Saturday at 7pm

Friday at 9pm
The Great Outdoors (1988)

Directed by: Howard Deutch
Starring: Dan Aykroyd, John Candy, Stephanie Faracy, Anne Renton

This film shows you what you do not want to happen when you are alone in the woods. Four businessmen decide to take a weekend canoe trip in a remote backwoods part of our country. Along the way, there are a number of accidents, plus a run in with a group of inbred rednecks. These folks are scary!

They make Creates the Slack-jawed Yodel look like a member of High Society. The scenes with these people are the best, and the most famous. You have the classic "Squall like a pig" scene, which is very disturbing. But the film’s highlight comes right when the canoes are put into the water.

While in the hillbilly valley, our characters come across a boy with a banjo. One of the heroes happens to have his guitar with him, and he and the boy begin to play. That’s right, Duluth Benjam. What a great song. You all probably can hum it, but once you’ve seen the song in the context of the film, it will never feel the same when you hear it. Rated R

Sunday at 7pm
The Mountainfilm Festival

This event will feature three hours of shorts and features from around the world that celebrate nature. The films will approach nature from many different angles, some of which are education, conservation, entertainment and adventure. The event is co-sponsored by the Film Society, the Outing Club and the Bowdoin Greens (thanks guys!).

Since this is such a big event and seating is limited, you will need a ticket to get in.

But don’t worry, you can get them for free from the friendly people at the Smith Union info desk. The tour director, Rick Silverman, will present the event. He has a wide range of films to show, but here are some descriptions (supplied by the tour’s main effector) of the films that will most likely be presented.

ODE TO AVALANCHE - Few forces in nature are as frightening, or as dazzling, as an avalanche. Marvels of physics, they have the capacity to sweep climbers or skiers to their death, destroy entire villages and fill the scenes with awe.

GATHERERS FROM THE SKY - The Minang live on the shores of Sumatra’s Lake Maninjo inside a crater formed by three volcanoes and surrounded by three million coconut trees. But the Minang no longer climb these trees, instead relying upon monkeys for the harvest. Bourban is now an old man, however, and no longer can train monkeys...yet a strained marriage and his wife’s inheritance begin to unravel his plans for a calmer life.

TURTLE WORLD - A husky animated allegory about a turtle passing through space, and providing a richly forested home to the monkeys that come to dwell upon it itself. In their industriousness, however, they begin to exploit the resources of their pastoral state. The consequence is their falling from grace.

LEGACY: KILLING A RAIN FOREST - Simply contrasting the clear reality of on-site photography with the continuing public relations blitz of the timber industry, this film documents the barbaric annihilation of British Columbia’s lasted great coastal forests. The frightening legacy the film describes is all the more chilling for its illustration of the effectiveness of the modern “Biggie” act is for its undeniable proof that we are losing so much of the world’s natural resources.

SULPHUR PASSAGE - A visual and oral tour-de-force, this film captures the energy of the people of British Columbia to resist the further decimation of the Clayquot sound.

Based on a reference to a famed tallying cry of the Spanish Civil War, this film is the collaborative product of dozens of filmmakers, musicians, and activists...an eloquent effort to save this great temperate rain forest...and a harkening back to an earlier era when the lyrics of folk singers and ballad singers drove our own revolutions.

THE FATAL GAME - Australian Mike Rheinberger, 52, had tried six times to reach the summit of Everest and failed. It remained his ultimate dream. The seventh time he would not give up. With New Zealand guide and cameraman Mark Whetu to record the great moment of his life, he summited. Perhaps he should have been more concerned that it was so late in the day and their hopes of descending to camp alive were disappearing in the sunset. But, dreams and games have a mesmerizing quality, and both would have become captured in the same strange dance.

THE MAN WHO PLANTED TREES - Based upon a Jean Giono novella, and lovingly illustrated by Academy Award-winning animator Frederic Bach, this story of a man’s life of quiet fulfillment in an obscure region of France. This Academy Award-winning film remains the favorite Festival film...beautiful and powerful and inspiring.
Planes, Trains, and Automobiles:
R.S.V.P. The Romance and Revolution of Transportation Through Photography 1860-1980

ASHLEY EAST
STAFF WRITER

The Bowdoin College Museum of Art invites you back to a time when train whistles blew and subways were still a novelty in the urban world. Twenty-six college faculty and staff were invited to view a selection of photographs from the Museum's permanent collection, choose one of particular interest, and respond to that image in 100 words or less. Their responses form the text throughout the exhibition in the Museum's Halford Gallery.

How has transportation changed in recent history, as the result of revolutions in politics and the economy, redefining class-consciousness in the modern era? How do these images invoke personal life experiences and perceptions of that recent history? The Bowdoin College Museum challenges the viewer to locate a photograph that inspires a historical or personal memory and quite literally—be moved.

John Vachon's image of the Railroad Men at Lunch inspired Joe Sandy, Assistant Professor of Sociology/Anthropology, in his social and historical context. He recalls that in 1939, the year the photograph was printed, Grays of Peru was published and the United States suffered the effects of the Great Depression. Germany invaded Poland in this same year, ushering in WWII and giving new meaning to the phrase "UNION," as it appears in striking white against the dark background of the 822 train.

The two figures lunching underneath the looming steam train appear diminutive in comparison to the means of transport, also the basis of their economic livelihood. This was a historical moment for the labor movement and the relationship of the man to that formidable machine, and the power of this black and white image, reminds the viewer of the events of that pivotal year.

Both personal and historical memories are invoked in Alfred Stieglitz's The Hand of Man. One of the Museum Security Guards, Jaime Beattreza, recalls his fascination with trains while growing up in the Philippines:

"As a young boy, I remember when I first saw this machine at a far distance. She was lumbering slowly at the curve looking like an centepede. Passing through the open rice fields where our village was located, I could see it belching gray smoke as it unleashed its eerie whistle. For us young kids we were fascinated and hypnotized by the awesome machine. It became part of our life."

The black and white train, among the series of tracks with billowing black smoke, elicited a different response from Visiting Assistant Professor of Psychology, Scott Staples: "Bursting forth like an ancient, angry god, blackening the sky it holds all within its sway. Power without grace, without redemption, even the great earth must submit and be impregnated by the technological titan."

Is the train a game or a god? A childhood memory invoking intrigue of the great beyond, or a supernatural technological force polluting the natural world? Come decide for yourself.

The relationship of man to more modern forms of transportation continues to strike a social cord. Rachel Connelly, Associate Professor of Economics and Director of Women's Studies selected Danny Lyon's 1979 print entitled IR72, South Bronx, NYC, a black and white image of a crowded subway train. The inside shell is covered in graffiti and each one of the sitters appears to be unaware of the presence of the photographer.

Professor Connelly is interested in the role of the commuter rail in the reduction of worker inequality, understanding the economic importance of fast and inexpensive public transportation for many minority employees. The people on this subway train do not interact with one another, and one man reads a Mexican newspaper. Through public transportation should serve as a way of reducing class barriers, the high filter used to create the black and white contrast in this photograph, the white woman staring out the window bathed in light, further highlights the social stratification prevalent in 20th Century America.

The invention of the automobile also changed our perceptions of history and memory. Genevieve Lebohne, Curator of the Perry Mac-Millan Arctic Museum, speaks of photography as an artistic media:

"A photograph records experiences that happen in the blink of an eye, but comes to stand for much more than the instant it preserves. In this picture I can feel the thrill of speeding along a narrow road at night and the trusting comfort of a small child safe in the warmth of the car..."

In her choice of the blurred Thomas Zetterstrom print entitled Night Drive, the viewer is allowed inside of the vehicle, aware of the fast speed and the dark road filled with trees, cut by the headlights of the car. The hood of the car forms a shadowy diagonal slant, perhaps merely a nighttime ghost or trick of the light. Emphasis is on the power and motion and the sense of invisibility one so often feels when speeding through the night in a steel-framed automobile.

Kidder Smith, Program Director of Asian Studies, presents a different interpretation of automotive transportation, emphasizing its destructive capabilities. In his selection of Garry Winogrand's Utah, the viewer once again locates himself inside of the vehicle, this time faced with the formidable obstacle of a lumbering animal straight ahead, as seen through the smattered windshield.

The driver is unable to stop or react, propelled forward by this evil machine. Professor Smith's last line serves as a fleeting afterthought when faced with one's own mortality: "My wife was sleeping in the backseat." This response reflects on the greater power of technology to destroy the innocent—whether the environment or human life.

R.S.V.P. is a striking exhibition, allowing the audience to see how members of the Bowdoin community interpret art, be it historically or personally, impacted by different time periods and memories throughout the past century.

The Bowdoin College Museum of Art invites you to experience these works for yourself, choose one that moves you and formulate your own response in 100 words or less. Which of these photographs moves you? Until January 2001, come find out.
Scorpion in the Desert Part 6: The Sting

MICHAEL BRENNAN STAFF WRITER

"Ner are you," a voice said and Steve's sword was slapped away from Pat's neck. Pat reeled back almost falling over as her weapon fell from her hand. She was standing in a dimly lit room, no longer wearing the red tunic and steel armor she had been wearing moments before. She looked at Steve, her eyes wide with surprise and fear.

"Let me explain," Steve said, his hands raised in a gesture of peace. "I wasn't trying to hurt you, I just wanted to talk to you."

Pat's eyes narrowed. "Talk? You almost killed me, Steve. What gives you the right to talk to me?"

Steve took a deep breath. "I know I was wrong, Pat. I just wanted to make things right."

Pat laughed, the sound harsh and bitter. "Make things right? You almost killed me, Steve. How can you make things right?"

Steve stepped closer, his hands still extended in a gesture of peace. "I know I was wrong, Pat. I just wanted to make things right."

Pat's eyes softened. "I know you're sorry, Steve. But I'm not sure I can forgive you that easily."
**Weeky Calendar**

**Common Hour (12:30 p.m.)**
This Campus Crosstalk installment of Common Hour features a student-faculty debate on the topic of double-majoring and its place in a liberal arts education. A controversial topic...although if you're one of those people that ate 6 pieces of pumpkin pie last night at dinner, other things are on your mind.
Bowdoin Chapel.

**Concert (12:00 p.m.-1:00 p.m.)**
The "Music in the Library" Series Early Winter Concert features student ensemble groups. It takes place in the Music Library, but it's not actually music in a library where people are trying to study and don't want to be disturbed. Which takes all the fun out of it, doesn't it?
Gibson Hall.

**Performance (7:00 p.m.)**
Dance 102 performs their own choreography from the semester in an event called "Making Dance." Free tickets available at the SU Info Desk. Limited seating.
For more info, call 725-3375.
Memorial Hall, Wish Theater.

**Lecture (4:00 p.m.)**
The religion dept. sponsors a talk entitled “Learning to Fly: The Later Years as an Adventurous Return to Our Own True Nature." This seems to me a topic more apt for retirees, but then again, what do I know? Yes, you can answer that. For more info, call 725-3465.
VAC, Beam Classroom.

**Hit the Road!**
Alright, all of you lucky bastards who live close enough to drive home for the holidays better get going. The rest of us will be finding some nice, charitable local people to take us in. I'm not bitter or anything.
Thoroughfares, Parkways, Highways, Roads, Boulevards, Lanes, Avenues, Paths, Trails, Freeways.

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**Weeky Calendar**

**FRI**
Nov. 17

**SAT**
Nov. 18

**SUN**
Nov. 19

**MON**
Nov. 20

**TUE**
Nov. 21

**WED**
Nov. 22

**THU**
Nov. 23
Cross country fails to win in bid for nationals.

Lauren McNally  STAFF WRITER

The men’s cross-country team ended in disappointment last Saturday at UMass-Dartmouth as they failed to qualify for the National Championships to be contested this weekend in Spokane, Washington. The top five New England teams earned all-expense-paid trips to Spokane, and the Bears, who found themselves on the bottom of a tight 4 team pack competing for two spots, were left out in the cold.

Keene State won the race with 30 points, and were chased closely by Williams (52), who raced to second behind the 3:4 finish of Dusty Lopez and Tim Campbell. Tufts rounded out the top three, leaving four teams and only two spots. Trinity (197) and Coast Guard (201) were the final qualifiers, leaving MIT (208) and Bowdoin (214) disappointed and frustrated.

“I was disappointed,” said Steve Allison ’01, whose 6th place finish was a bright spot for the Bears. However, the post-race comments of Allison dealt primarily with his state of disappointment over this season’s results. “The team was too fast before the race. I could sense from everyone that they wanted it, but they too much pressure on themselves. We weren’t as carefree as we were at NESCAC’s.”

Allison and his teammates were visibly frustrated by their disappointment. They beat both Tufts and Trinity just two weeks ago, and missing qualifying by a mere 14 points is difficult to swallow. The silver lining to this particularly dark and stormy cloud is that commencement in May will be their last race for the Bowdoin men.

Not one of their runners will receive his diploma, leaving hope for next year. “Hopefully this year will bring Bowdoin cross country to a whole new level,” said Allison, “but I still have to prove ourselves, we can’t beat teams with points, we have to beat them with our time. We have to run the race long runs during the summer and hard workouts. Potential is a beautiful thing, but it has to be worked on; it doesn’t realize itself. We learned that this season.”

The theme of learning from the loss was echoed by the only one for Allison, in a season that was riddled with injuries and roller-coaster-like ups and downs, of which were carefully documented by NESCAC Coach of the Year Peter Slovenki. Slovenki’s receipt of the award was, along with Allison’s performance a bright spot for the Bears.

Allison, a tough critic of his usually outstanding performances, added, “I didn’t step it up. I had beaten everybody except here [Race winner lilian of Keene State] convincingly. I just had a poor race. I fell down in the mud at the two-mile mark and went from 3rd to 12th in a matter of 3 seconds. I blew my race right there and was lucky to qualify.”

It wasn’t lucky that Allison qualified for Nationals, and to most informed observers, it wasn’t a surprise either. However, another bright spot for the Bears was the surprise performance of sophomore Todd Forgren. As the season has progressed, Forgren, along with Allison, has been working with the weight of the dismal Cleveland Browns on his shoulders, hard to improve, becoming Allison’s right hand man. Like Lenin and Trotsky, these two have spread the word about Bowdoin Cross Country. In the NESCAC race that Forgren placed a strong first, he didn’t even go 7th. That proximity continued at UMass-Dartmouth, with Forgren placing a strong 4th. Forgren has been clocked at 18:30 over 5k and 33:06 off Allison’s time to race earned Todd a place in the National Championships. “I’m very honored to be able to represent Bowdoin College in Spokane this year. I have been running head-to-head with a number of runners who have qualified for nationals in the past. However, when I got to the finish line, I was still a bit shocked that I had run as well as I had.”

So what goes cross-country season goes on, with Steve Allison and Todd Forgren packing their black and white jerseys and heading incredible in battle along with the Pacific North West, Allison, who placed 30th, last year, could be in the top ten if he has run this whole season. Forgren, who has been competing on a weekly basis, could be in the running for the top 50, and even a dark horse for All-American honors, which go to the top 35 finishers.

McNally also shares her heat with the backstroke events. Other strong sweepers are breaststroke Allison “the Beast” Benton, distance freestyler John Giammona, and backstroker Meredith “Lethal” Hoar. A strong group of first year students rounds out the team, with their incredible talent in all events, particularly the butterfly and medley.

Becky Sluice, Carol Kiel and Laraia Scully “Knie” Stevens, Katherine “the Rugger” Barnes, Alex “west coast” de Rubia, Mary “Phoenix” Grossman, John “Jacked” McGregor, Jenny Scangos, Emily Scott, and Cara Tou were fresh team sprint for Bowdoin.

The men’s team finished last season with a record of 3-7, finishing 12nd of 24 teams at the New England Championships. The men are in an unusual situation, as they have no seniors this year. All the returning seniors are from the Butler team, which includes Eliot “Superman” Dickerson and distance freestyler/backstroker Andy “Eucal” Shaw fill the position of co-captains. Returning members of the team core are backstroker and freestyler Matt “Kastman” Hammond ’00, Nick “Diamond” Shaw, Andy “the Flutterby” Robie “the Phil” 1’00, sprinters Dave “Skippy” Harden ’03, “Will Monty” Pythons Thomas ’03, Josh “Kington” King of and Todd “Oregon” Williams ’04, and team distance, John “Cliffs” Clifford and Matt “Comical” Forsgren.

Some of the new faces are Dan “Yummy” Farnbach add depth to the men’s team in freestyle and breaststroke, respectively. With the pressure of the 100 backstroke, Long will be a top point scorer this season in the sprint freestyle and butterfly.

The return of several divers up with the swim team. Returning divers are sophomores Megan Lim and All-American Alison Merritt, Juni “Mooloo” Howse, Brian McGregor, and Darryl Bernstein all show tremendous talent. McGregor and Bernstein are the first divers to compete with the men’s team in two years. “Thanks to the svelte new divers, Bernstein and McGregor, we have the opportunity to pick up some extra points against some old rivals” states men’s team co-captain Andy Shaw ’02.

“We’re going into this season completely blind,” states Head Coach Brad Burnham, “because there are so many athletes here who don’t know their limits. They don’t know how fast they can go. That opens up a lot of possibilities for us as coaches, because everyone is trying something they have never done before. In technique and training, “How about strengths and weaknesses?” I think one of the greatest strengths the team possesses as a whole is their intelligence—they’re willing to learn, they learn more quickly than any other group I’ve ever worked with,” Assistant coach Mark Gault adds. “We have remarkable leadership on this team. People are great about getting on task and focusing right away. They’re learning that this season. Someone always wants to measureing their success other than winning a race.”

Some of the captains also had a word or two to say about the season and the new coaches. “Although it was hard to get Coach Bieber, Biggs is a top notch guy. I’m willing to share their knowledge about the game to the new players. First-year, Elder Socke is the way I see it. As a senior, we couldn’t have not had better athletic and personal role models than the upper classmen.”

Rugby Football Union), Coaches and teammates alike found the challenge of the match motivation to work and improve for next season.

Highly encouraging for the lady ruggers was the match motivation to work and improve for next season.

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dancing a beer that is light in body and slight on taste. Also, every beverage must have this Terramark blanket surrounding it known as “Coo-Zee” to keep it freezing delicious.

Daytona Beach, FL — The 15-year-old son of The Flyer filled in to take over upon the ground drenched in your own tears of joy. I am going to tell you about the love, and the height that the human spirit can ascend to. I am going to tell you about the finest automotive machines ever created by human hands. I am going to tell you how I grew from boy into a man. And how I grew from a man into a savage ape. And if all goes according to plan, I'm going to give you a small taste of America's greatest innovation: unabated NASCAR racing.

Thirty-seven weeks a year, a band of warriors climb into their iron chariots and risk their lives in pursuit of the Winston Cup Championship. Are these mortal men, or are they Gods? Could there be a world devoid of stock car racing? Would anybody in their right mind choose to live in such a world? I think not.

Maybe you know that a mere 130 miles west of Bowdoin there exists a super speedway that attracts legends of crated individuals each weekend. Maybe you don't. The fact remains that in the hamlet of Loudon, New Hampshire, the Mecca known as the New Hampshire International Speedway stands like a monument that draws the likes of kings, the likes of paupers, the likes of fans, the likes of race fans.

In the tiny hamlet of Loudon, New Hampshire, the Mecca known as the New Hampshire International Speedway stands like a monument that draws the likes of kings, the likes of paupers, the likes of race fans.

The landscape was made in apprehension of the campground at NHIS. It is where they put fans who crave lawless destruction and excess. It is a place for the politically correct or morally righteous. Along the main roadway of the campground, a group of men yelled at the passing vehicles to “Light me up” (obviously meaning they wanted the drivers to quit their tires at a high rate of speed) and encouraged women to remove their shirts and bare their naked breasts. We had entered the angry white male. Because we were unable to fulfill either of these requests, we parked our camper and disembarked timidly. Would we be swallowed by this mass of登峰造極和不顧一切的人嗎？What would our mothers think?

Lucky one of our troops called us into action. Wendell Simonson III screamed, “We're not different. We've just got to connect with these people. Start a new band, Blacktree, play a new song, and some new tunes.”

Our journey was in an R.V. Golding. We drove 277 feet across the vacuum glades known as The California Flyer. At my home offices go this piece of machinery was a gem. Inside the provided every imaginable amenity one could expect from a motor home: outside, her smooth, soft shape cut through the New Hampshire air, like a skeleton pellet I played with as a boy. She was a plume, a wave of the future, and the hardware who had arranged for the metal of the R.V. Golding.

From left: Alex Ellis, Chris Hughes, Wendell Simonson, Sam Margolis (seated), Seth Barnes, Scott Golding. (Sam Margolis/Bowdoin Orient)
The Bowdoin football squad ended their winning season last Saturday in Waterville, Maine as the Colby Mules (7-1) bested the Polar Bears 34-7 before a crowd of 1500. The win also gave the CBB Championship to the Mules as they proved their supremacy over Bates and Bowdoin this season.

Bowdoin linebacker, Sean Lannigan '01, sparked his team early in the first quarter. He intercepted a Pat Conley pass and ran it back 55 yards for a Polar Bear touchdown and a 7-0 lead.

However, the momentum quickly turned as Colby rallied off 14 unanswered points. With 5:58 left in the first, Conley connected with Don Williams for a 5-yard TD pass to tie up the contest. Rashad Lewis upped the lead as he ripped through the Polar Bears' defense for a 22-yard touchdown. Conley then connected on a field goal with only 46 seconds left in the half for a 17-7 lead.

The second half belonged to the Mules as well. Keith Jefferys ran his season total from 37 yards and RB Donna Noyes rushed for two scores to hand Bowdoin its eighth loss of the year in a score of 34-7. The Mules dominated statistically the game as they tallied 28 first-downs compared to only eight for Bowdoin. Colby also won the time of possession battle by 15 minutes and amassed 179 yards rushing and 261 yards passing. Conversely, Bowdoin gained 62 net yards on the ground and 57 through the air.

Co-captain Tim Lawson '01 finished his Bowdoin career with 41 yards on 11 carries. Mike Taylor '02 carried the bulk of the load, running for 48 yards on 13 carries.

Before the season started, head coach Dave Caputi talked about building upon "small victories" in order for his team to be successful, but did not quantify the Polar bears goals with respect to wins and losses. Upon reflection, Caputi remarked, "I think we've done a lot of things that we were happy about, but as the season progressed, we were beat up with injuries and lost some of that continuity." However, the Polar Bear football team featured many young players who played significant minutes and received valuable experience. Youngsters who contributed considerably include tailback Kevin Bougie '04, quarterback Justin Hardison '03, wideout Jason Rawlins '03, as well as others.

"Offensively, we were able to play a lot of young kids even though some of them may have been a little over their heads. They lacked the physical maturity as freshman or sophomores that other kids who have been in the weight room for three years already have. But, they got a taste of what they need to do on the field and in the off-season," said Caputi.

Caputi's young offensive unit averaged 10.1 points per game while their opponents tallied an average of 29.4. The Polar Bears were also heavily out-rushed throughout the season. Bowdoin's backfield rushed for 716 yards and seven TDs with an average of 2.5 yards per carry, but the Polar Bear's opposition totaled a whopping 1659 yards

It was a tough first season for Dave Caputi & company. (Colin LeCroy/Bowdoin Orient)

The women's cross country team completed their season last Saturday at the NCAA New England regional meet hosted by UMASS Dartmouth. Bowdoin finished in eighth place out of the 36 teams that competed. Bowdoin defeated Trinity, Wesleyan, Bates and MIT, amongst others.

Of particular note was first year Meredith Godreau's performance. Her completion of the course in 18:34, a personal best this season, earned her 20th place overall and a spot to compete at nationals. Other notable performances include Co-Captain, Jessica Gray '01, who finished 36th amongst nearly 300 other runners. Libby Barney '03 ran a personal best time of 19:06 for the season. Kala Hardacker '04 and Bre-Anne McKenna '03 ran strong races as well.

Earlier in the season, the Bowdoin team ran to a seventh place finish at NESCACs, defeating Colby, Trinity and Bates. Tutts, who tied with Bowdoin for seventh, hosted the competition. The course itself was a combination of woods and fields which gave the women an opportunity to run fast times without the challenge of overbearing hills. Coach Slovenski commented on the course, "I think the open and flat courses were good for our team. We have some good 800 meter track runners, and this will be better for them than hilly courses."

Godreau was the top finisher for Bowdoin, running the 5k in 18:49. Hardacker followed Goudrea, and Gray finished just one second behind Hardacker. Barney, McKenna, Kate Walker '02, Erin Lyman '01, Jen Staples '01, and Annie Blair '03 all ran competitive races as well. Overall Goudrea finished 22nd in the competition, Hardacker 25th, Gray 26th and Barney 41st.

McKenna has been an integral part of the team this season, consistently running in the 5 position. "Bre's summer training and courage in the races have been a big part of our team's improvement this season. She passed two runners on the final straightaway to move us from 8th place into the tie for 7th,"

"I think the open and flat courses were good for our team. We have some good 800-meter track runners."

- Coach Peter Slovenski

Slovenski remarked. Co-captains Gray and Erin Lyman '01 have also been lead runners for the team. The two have been top runners and top scorers in every race this season. Their talent and enthusiasm are an asset to the team. Godreau and Hardacker have demonstrated their prowess, particularly towards the end of the season after overcoming high school injuries. These two first years led the team at NESCACs and will continue to be a dominant force in the distance events during indoor track season.

Ultimately, the women's cross country team ran a strong season due to the depth of the talent of the team. The last runner for Bowdoin generally finished the race within 20 seconds of the lead runner. It was this depth that enabled the women to race together effectively and push one another to personal best performances.

The season will officially end after nationals. This race will be held on November 18th in Spokane, Washington. Good luck Meredith and good job Bears on a strong cross country season.
Debate questions double majoring

BELINDA J. LOVETT
NEWS & FEATURES EDITOR

"To double major or not to double major" was the question proposed by student government facilitators Kyle Stillmer '01 and Jennifer Cronom'01 at the last Common Hour, a Campus Crosswalk debate sponsored by Student Government.

The debate addressed the question of whether or not double majoring is "controversial goal of a liberal arts education." John Turner, a professor in the romance language department, and John Hahn '01 debated in favor of double majoring. Clinton Collins, a professor in the art history department, and Dominique Alepin '03 debated against it.

At Bowdoin, approximately 10 percent of the student body graduates with a double major, some as similar to sociology and anthropology, and others as different as biology and philosophy. However, it is not agreed as to whether or not double majors goes against the idea of a liberal arts education.

Although both sides stood. 

Left-right) Dominique Alepin '03 and Professor John Turner and John Hahn '01 debated against double majoring while Professor John Turner and John Hahn '01 debated against it. (And Seibert/Bowdoin Orient)

Bowdoin to overhaul webpage Congress plans for next semester

BOWDOIN ORIENT

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Student arrested for obstruction of justice

SARAH EDGECOMB
STAFF WRITER

Bowdoin sophomore Tom Scifres was arrested at Bowdoin on Tuesday, November 21 and charged with obstructing government administration, police reports indicate.

Brunswick Police Sergeant Tom Ridlon had pulled over a red Honda owned by an unidentified teenager. The car was unoccupied, with the seat and door down and a student inside the room window. After he refused, Ridlon placed him under arrest, witnesses said.

According to Scifres, Ridlon approached him and asked him what he was doing. Scifres said that he was just explaining to the officer that he was watching the search, the officer told him that he would have to watch from inside the house, and if he did not go inside, he would be arrested.

Witnesses said that Scifres was placed under arrest after the officer's second request for him to leave Scifres was then handcuffed and frisked by Ridlon and placed in the squad car, witnesses said.

A second squad car then arrived on the scene, and Scifres was again frisked and relocated to the second car, according to witnesses.

Scifres said that when he asked the officer if he would be read his Miranda rights, the officer responded, "Get in the car.

The arresting officers took Scifres to the Brunswick police station, where he was booked, processed, and held for approxi-

Kitty Sullivan
STAFF WRITER

In an open forum earlier this month, students and faculty met to discuss a future new look and feel for Bowdoin's online presence. The forum was held with the web-designing firm, Tackle the Advertising, affiliated with Jan Kozlowski and Co. of New York City.

In today's increasingly electronic world, a website is vital to a college, not only for prospective students who rely increasingly on online information and applications, but also for alumni who keep in touch with the college through the internet.

At Bowdoin, students also depend on the college website for everything from library research, e-mail, to the online dining hall menu.

Legally, in 1995, Bowdoin's website consisted of one page that said it was under construction. In the winter of 1996, a former student at the college's communication office created a text-heavy website with a brochure-like format.

Since the Internet took off, the site has grown from 50-60 pages to 50,000 active server pages and is maintained by a webmaster. However, due to the large volumes of sites and the constant need for updating, the management of the College's website has become more complex than ever.

The need for a professional update has been more apparent with the proliferation of prospective students who use the internet to learn more about the college and their decision to apply to college.

According to Scott Hodd, director of communications and public affairs, "If we have prospective students online, they want a sense of the college, so they'll look at actual sites of interest. Our website needs something that's accurate and consistently lets you know that you're at a Bowdoin webpage.

Currently, there are no standards for the various pages on the site, and each area or department can have its own style, its own way of site navigation, and its own type of page-building software. All these factors can lead to confusion and do not give web-surfers as structured and user-friendly as an impression as the College would like.

Still, Advertising has taken these questions into consideration and, according to Hodd, will provide Bowdoin with a more streamlined and simplified sites.

They will return in February with prototypes from which departments such as Computer Information Services (CIS) and the Educational Technology Center (ETC) can choose.

So far, the changes will require a major overhaul of the system and are scheduled to be implemented this summer. The set goal for completion of the project is the fall of 2001.

The web-redesigning will not be undertaken by Smash alone. CIS, ETC, and the Communications Department have formed a web-developers group that specializes in the technical aspects of the overhaul, while the Web Working Group, composed of faculty and staff, will focus on the more "hands-on" and content-related aspects of the website construction.

Overall, Bowdoin's goal in the website project is to boost its online image and make the sites more standardized and simplified.

Please see DEBATE, page 2

The Bowdoin Orient

Even in the midst of the stress surrounding the last few weeks of the semester, Student Government, comprised of both the Student Executive Board and the Student Congress, is already working on a number of initiatives to be presented next semester.

These initiatives include the installation of change machines in on-campus laundry rooms, the establishment of a method to efficiently deliver student notifications of parking violations, the creation of an all-student photo directory (due out by the end of January), the institution of a pilot program allowing students to receive free issues of the New York Times, and the initiation of a "Professor of the Year" award chosen by students.

In addition, the Government is working to expand the hours of the Sills Language Media Center, to increase the amount of non-credit courses available, and to create more twenty-four-hour study spaces and computer labs on campus.

Long-term issues include sponsoring events and encouraging active student participation in social, political, and civic issues; strengthening relations between the College and the town of Brunswick; and working closely with the student aid office to help address student issues and problems that may arise.
Congress plans for next semester

Students Government has been working to change the hours of the Watson Fitness Center. (Jim Photograph/Bowdoin Orient)

CONGRESS, from page 1

Jeffrey Favnoise 81, chair of the Student Executive Board, said he is excited about the more active role the Student Government is taking this year with student issues.

"We're focusing on tangible things, on places where students wish to see improvements. In doing this, we are both strengthening ourselves and the entire community," said Turner. The Student Government has already made several changes this semester. "This has been a fantastic year for the student government," Favnoise said. "I couldn't be more pleased with all the things that are going on."

Double major debated at Common Hour

DERATT, from page 1

sented the idea of taking a wide variety of classes, today it represents the opportunity to study several topics of interest in depth.

According to Hahn, the double major is a "luxury of having an opportunity to complement curricula for each other." In fact, he said, the liberal arts education is well preserved in the concept of a double major.

Hahn took his turn by saying, "The goals of a liberal arts education include both breadth and breadth. I don't believe that disciplines complement each other, but we should encourage students to take double majors.

"It is not the main arguments against double majoring was the lack of breadth in one's subject material. However, Hahn said, "Although I do not agree with increasing breadth, at what cost? The cost of depth." The tradition of a double major provides both breadth and some breadth.

Turner explained his reasoning for encouraging double majors by saying, "It is between things that truth seems to lie. Everything, it turns out, is connected. By combining two disciplines, he said, one is able to find that connection, and thus find truth.

Hahn said that he thought the purpose of a college education was to get skills to sell on the job market. "The double major is a compromise of learning by a free-spirited approach and being competitive in the job market."

As a result, by double majoring, one can gain twice as many skills as one could be useful in finding a job after graduation.

However, Turner, who also supported double majoring, said that a liberal arts education is for a life well lived, not for a career. He did say, though, that double majoring is good for students who change careers.

Alekson responded by asking, "It's not what you major in, it's what you do there... Should you embrace what's offered here at Bowdoin or prepare yourself for the work world?"

In the end, both Turner and Olds agreed that the double major is not interested so much in what one majors in, but in how well one does while at Bowdoin.

Still, Turner maintained that "what you can do here that you won't be able to do later in life...is to commit yourselves to...pursuing two things with great seriousness."

Olds, on the other hand said, "Your time at Bowdoin should not be a time for limiting your horizons, it should be a time for expanding them."

Physicist to address "scary" questions

The Universe: Questions You Were Afraid to Ask: A Magendie Lecture of Science will be delivered at 4:30 p.m. in Sears Hall Lecture Room, 305. Come with any question you have about the universe.

So if you ever wondered if we could travel forward or backward in time, then remember December 6 at 4:30 p.m. in Sears Room 315.

In "Tis the season for deer"

ADAM URNERICK - STAFF WRITER

To most Bowdoin students, November in Maine represents leafless trees, cold drizzle, and approaching finals. To Mainer's, it means deer season. Annually, hunters take advantage of this time of year by venturing with their rifles and pack on blaze orange to search for a big buck.

In 1998, 2929 hunters went into the great Maine woods. Nearly two hundred and ten thousand armed citizens left their homes to search for a deer. A common question often asked is, "Aren't the woods a war zone? Why aren't people shot?"

The reality is that some people are accidentally shot. Four people were wounded or killed this last year alone, despite the required blaze orange outfits. Does this mean that hunters and students should not exit their dorms? No, but be careful when you enter the woods. A couple of simple precautions can prevent disaster.

First of all, if you feel as though you need to take a quick cross-country run, don't wear white and a gray and white outfit. You'll look like a white tail deer prancing through the woods.

Wear unnatural colors, such as light blues, reds, and yellow. Most important, remember not to put on any item of clothing that is blaze orange and camouflage. This has an entire aisle dedicated to such items.

Three different types of weaponry - the shotgun, the rifle, bow, and the muzzleloader - take deer. The type of deer hunting depends on the difficulty the hunter wishes to make the hunt (the bow being the hardest to use and the rifle being the easiest). The regulation for the town in which the hunter plans to hunt, and the season allotted by the state.

Bowdoin, because of its higher human population density, requires hunters to use shotguns and bows only. Shotguns fire a rifled slug or buckshot, which could be ac- curate up to 100 yards, if you're lucky. A rifle bullet, on the other hand, is accurate up to 250 yards away and can travel up to a mile before hitting the dirt.

A total of 123 deer were shot last year; a success rate of 17.8 percent for hunters. The number of deer shot in Maine is comparatively low compared to more southern and western states.

In Texas, over half a million deer are shot each year. This is precisely why men and women from around the country flock to Texas to hunt deer. It's hard to shoot a deer here. Maine also boasts some of the largest white-tailed deer herds in the country. An average-sized deer in Pennsylvania is 30 pounds less than the average Maine deer—a fact that intrigues many.

Some sections of the state are much more productive than others. Vassalboro, a small farming town, was the focus of many hunters. They've been known to boast the highest deer kill of any other town in Maine with 256 slain deer.

A statewide goal is to have a wasteland for deer hunters filled with coyotes and blueberry barrens, has many towns that don't report a single deer. How many deer were killed in Brunswick?

In 1999, 138 deer were harvested from the scattered countryside. Brunswick has a hunting license number, compared to the northern end of the state, given Brunswick's limited hunting ground. Brunswick, like many other southern coastal towns, has one of the highest deer densities along the coast. Permits were issued for bow hunters the last two years. The coastal islands in Casco Bay had to call in sharpshooters to cure deer over-population.

Deer hunting in Maine is an established tradition that seems almost anachronistic in an age of packaged hamburger and supermarkets. Why then do deer hunters purchase $500 rifles, spend $25 on ammunition and $200 for a down coat? The answer is simple—because their fathers did it.

Beneath the Pinns, Part 10

LUDWIG RANG

ALUMNUS CONTRIBUTOR

Time was passing so quickly, it felt like I'd already been in America six months, though in reality it was only three.

Homecoming weekend had come and gone, along with my first blind date, followed by Thanksgiving, spent with my friend Sam from the boot and his family in Philadelphia.

The best thing about Homecoming has been the Big Game. I forget whom our side played—whether Colby or Bates, Amherst or Williams—or if Bowdoin won. But if we did, I'm sure it was my roommate Harvey who scored the winning touchdown on kick.

Not that I really understand football, a rougher form of rugby it seemed, but fortunate for my date did; patiently explaining the finer points to me. We had been "matched up" after lunch on the day of the Big Game to a First Parish Church, where Commencements and Convocations were held. The girls sat on one side of the aisle and the boys on the other, with the sexes separated just as in an orthodox synagogue.

My last name beginning with R, it took a long time for it to be called, and I was begin-

Please see PINES, page 3
Two Years Beneath the Pines: Timely Invitations

July
battle
Chancellorsville

Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

The movement began on the 27th with two divisions of the Eleventh Corps and one of the Twelfth. On October 28, the Eleventh Corps was encamped three and a half miles from the town of Wauhatchie, where the Twelfth Corps division under General Geary rested. Having skirmed with re- treating Confederates all day, Howard was weary of the area.

He had reason to be. That night, General Bragg ordered elements of Confederate General James Longstreet's corps to attack this wing of Grant's Army. Longstreet sent four brigades under General Misch Jenkins to assault the isolated Federal division at Wauhatchie.

Amidst midnight, Jenkins struck hard and fast. Geary's veterans put up a good fight and a fierce contest continued for two hours. The moment the Confederates opened fire on Geary, Howard ordered his men to march to his aid. He didn't get far.

Howard wrote: "We had hardly got the corps under way before we were fired on from a range of hills or spurs on our left as we marched along.—My troops drove the rebels from these hills and opened commu- nication..."

Whatever Howard's assertions of a victory, it seems Jenkins's division of the Twelfth Corps already had been halted by a rearguard left behind by Jenkins to protect the rebel escape route. However, Howard's position may have forced Jenkins's Confederates to retreat.

On the 29th, fighting on two fronts, the rebels withdrew, leaving four hundred casualties. Howard's men drove the rebels from their positions after the War had turned to their advantage.

Grant waited another month for reinforcements, which came from William Tecumseh Sherman's Army of the Tennessee. On November 22, Grant was ready to liberate Chatta- nooga.

Howard's corps was detached from Hooker's command and sent into Chatta- nooga to serve as a reserve for Sherman or Thomas. On November 24, 1863, the Battle of Chattanooga began.

On the Union right, Hooker's command charged up Lookout Mountain, a towering mountain that seemed impossible to take by storm. Bragg had stupidly sent Longstreet's corps to Knoxville and had weakened his flank so much that Hooker's men were soon at the top, chasing the rebels before them.

On the left, Sherman's entire army, including reinforcements from Howard, were un- able to break the Confederate right flank held by a division under General Patrick Cleburne, who, with his men's lack of progress, the battle ended when George Thomas's newly energized Army of the Cumberland charged in at precisely the right mo- ment straight into the rebel center, shatter- ing Bragg's command.

Howard witnessed the entire battle but took almost no part in it. While undoubtedly disappointed, he would soon get his share of fighting. The tide of the battle was left toasted with Robert E. Lee, Sherman set his eyes on the heart of the Confederacy at Atlanta.

Next Time: With Sherman in Georgia.

Sources Used:
1. Carpenter, John A. Sword and Olive Branch: Oliver Otis Howard. Fordham University that seemed impossible to take by storm.


Two Years Beneath the Pines: Timely Invitations

PINES, from page 2

room.

"Well, Limy, did you get laid?" Big Charlie
bellowed the next asked just. Fat chance. All
my date and I did was hold hands. A
beameole of a girl, after that. Unfortu-
nately I've forgotten her name.

But how could I forget my second blind
date, for livin's weekend—to fast-forward the
action again?

Bonnie was her name. It sounded almost
like Bunny to me, the way she pronounced it.
A shortie girl, from Newark, New Jersey,
but a little see-saw bomb, Bonnie, arriving hours
late had planned to fly up to Maine she ex-
plained. She said that rain had blown her flight
had been canceled.

So her dad had "jumped in the car" and
drove all the way to Brunswick. Natur-
ally, by the time she finally turned up, I was
more or less "stinko," as Charlie put it. How-
ever, she didn't much care. She was
drinking, and wild petting, the former
leaving me with a splitting headache, the
latter with lipstick all over my clean white
shirt, and in the end, I felt more frustrated
ever. I'm not sure I didn't actually prefer Miss
Beanpole. In answer to the same question
Charlie had asked me, Harvey defectively said,
"Damn near," as though talking about a dar-
ning tackle or a run nearly resulting in a goal.
These revels were followed by the more
cerebral excitement of the '54 mid-term elec-
tions, as described in a previous installment, and a
couple of weeks later, by the Thanks-
giving Holiday—my first break from college.

The family, having invited me to spend this
unusually American feast with them, had
been promised to Jewish. In fact, Simon was a
second-generation American, yet the family was
bluntly and openly Jewish. The turkey was
cranberry sauce, corn-on-the-cob, and pumpk-
in pie.

It was in Tzarist Russia, Simon's father had
started life in America as a dishwasher in the
Ghetto of the Lower East Side. The prove-
er, however, he had been raised up to be-
ning his own business, an out-
door advertising agency in Philadelphia.

Simon lived in New York, a self-made
woman, had done alright for her-
self, too, by marrying a Wall Street broker.

Of course, I'm not going to feel sorry for
Simon—or my Bowdoin friends Zal and
Ed—as Jews either, simply because, having
grown up in Hitler's Germany, I'd never met
anyone Jewish before.

Simon's family lived in Drexel Hill, a pleas-
ant residential area on the outskirts of Phila-
delphia. Set on a slight rise, a long flight of
steps led up to the house, outside of which
his mother stood waiting for us as our taxi
pulled up. Simon bounded up the steps to
be greeted with a kiss and a hug, while I
back a little, suddenly feeling self-conscious,
not sure how to act or what sort of welcome
to expect.

I needn't have worried. Simon's mother
welcomed me as warmly as his aunt had
done in New York on the day of my arrival
in the New World back in September. I shall
always be grateful to her and her son for my
first Thanksgiving, in the City of Brotherly
Love.

Back at Bowdoin a few weeks later, a fra-
ty brother named Harold Tucker asked me
if I'd like to spend Christmas with his family.
Harold's father was a rever-
end, originally from Rhode Island, but had
just been given a new parish in Daytona
Beach.

After a timely invitation, immediately and
gratefully accepted. Till next week then,
and the millennia year's final installment,
beneath palms. Some people hold that the

new millennium does not actually start un-
til midnight, December 31, 2000. But who
cares. We are a species won't be around in another
tycoon, or maybe as little as a hundred
years, unless we pull our socks up and try to
save the planet from destruction by our own
kind, possibly extinct by then, NOW.

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**EDITORIALS**

**Professors disregard academic policy**

Every Bowdoin student, past and present, has signed the Academic Honor Code. As stated in the College Catalog: "The Academic Honor Code plays a critical role in the intellectual life at Bowdoin College. Students and faculty are obligated to ensure its success. Uncompromised intellectual inquiry lies at the heart of a liberal education." In signing the Honor Code, students agree to make every effort to ensure the practice of "uncompromised intellectual inquiry."

However, towards the end of each fall semester, many professors manipulate the final exam schedule so that students have little time for sleeping, eating, and studying. Let alone engaging in "intellectual inquiry."

When professors demand that finals be completed before the official date assigned by the Office of Student Records, final examinations and papers are less a measure of the quality of a student's intellect, and more a measure of how much work a student can accomplish in the shortest period of time.

The Office of Student Records attempts to schedule final examinations so that a student's work load is dispersed throughout the six-day final period. While it may be unpleasant for professors to remain on campus so late into the holiday season, it is equally unpleasant for students when, due to a lack of time rather than a lack of ability, they are not given the opportunity to accurately demonstrate their abilities.

The College Catalog states: "Final examinations of the College are held at the close of each semester and must be given according to the schedule published by the Office of Student Records." Faculty have voted on and approved this policy and yet, so many professors violate this rule.

While some professors explicitly violate the policy by demanding students complete their finals before the date published by the Office of Student Records, other professors more subtly violate the policy.

"Final examinations of the College are held at the close of each semester and must be given according to the schedule published each semester by the Office of Student Records. No examinations may be given nor extra classes scheduled during Reading Period. All testing activity is prohibited during Reading Period including, but not limited to, take-home exams, final exams, and hour exams. All academic work, except for final examinations, final papers, final lab reports, and final projects, is due on or before the last day of classes."

_Bowdoin College Course Catalog_

Regardless of the label, the last assignment of the semester, by any other name, is still a "final." When professors assign final examinations and papers to take place during the last week of classes, students must begin preparing well before reading period. Thus, "intellectual inquiry" is undoubtedly compromised, as students are too busy completing their "finals" to fully participate in the last few weeks of classes.

Some professors argue that, in order to submit final grades on time, they need to have all exams and papers completed before the final examination date determined by the Office of Student Records.

However, if a professor has concerns regarding timely submission of final grades, such concerns should be voiced at faculty meetings prior to the publication of the official final schedule. If members of the faculty feel they are not given ample time to submit final grades, professors must work with the Administration to resolve the problem. To indirectly deal with the problem through the manipulation of the final schedule is unfair to students, and most certainly compromises the practice of "intellectual inquiry."

Many students are hesitant to challenge the authority of a professor, so gross manipulation of the final schedule is an abuse of professorial power that goes unnoticed by the Administration. We all know students foot the bill, but now they also pay the price.

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**Introduction to Red Tape 101**

During the last several weeks Bowdoin students completed the semi-annual ritual of selecting classes from the cornucopia of interesting—nay, intriguing—classes offered by our esteemed college; each student fulfilling his or her academic ambitions within the disciplines of anthropology, sociology, or...

Oh, wait, turns out that successfully registering for introductory classes, particularly within the social sciences, is about as likely as finding your future husband or wife at Bowdoin: everyone says it happens, and there are stats to back it up, but no one personally sees any evidence.

A few representative stories: a sophomore who has unsuccessfully attempted to register for Anthropology 101 for four consecutive semesters, a senior who needs Sociology 101 to fulfill the sociology major but has been denied admission, a teaching assistant who needs a social science class to meet a distribution requirement but was denied entry to Anthropology 101, Sociology 101, Psychology 101a, Psychology 101b, and Government 120.

Bowdoin prides itself on the variety its liberal arts curriculum provides. Yet, while an abundance of rusty seminars is well and good, these savory intellectual treats are only available for students who fulfill the required introductory classes. And with too few sections of these introductory courses offered to meet ever-swellling demands, it is difficult to see how Bowdoin can still sell its admittedly diverse and compelling—but inaccessible—curriculum as a chief attribute of the school.

While it's not particularly glamorous to offer more sections of introductory social sciences, Bowdoin's course catalog should be accessible first, diverse second.

And if Bowdoin cannot satisfactorily reconcile curricular access and diversity with its current faculty resources then it must hire more professors.

Although Professor X has been a real martyr this year, as always displaying an amazing cross-disciplinary aptitude, perhaps it's time to relieve some of X's workload by hiring a few more tenured-track professors. Denial doesn't seem an appropriate solution, but then again we haven't been able to take Psychology 101, so we could be mistaken...

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The Bowdoin Orient does not control or censure the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.
Swing dance is not exclusive

To the Editors:

We were disappointed and frustrated to read the editorial in the last issue of the Orient regarding the upcoming Junior/Senior Ball. The author argued that by making the dance a “swing” event, it aimed to exclude those members of the Junior and Senior classes who do not dance or who do not enjoy this style of music.

The reality is that those who selected the music were unaware of this sentiment, and they worked to find a band that departed from the swing genre, but which would still maintain an atmosphere of panache. The organizers of the Junior/Senior Ball who chose this band did so after listening to dozens of tapes of performers and elected this band because they felt that their sound was unique from the typical “swing” style.

We implore the suggestion made by the writer to mix the music up, perhaps by inviting other bands, but the reality is that, due to budget constraints, the classes do not have the means by which to fund more than just one group. With a higher ticket price we would have been able to provide more variety. However, in an effort to be sure that the dance is not “exclusive,” we chose to keep the ticket price down to $15, a price which, should we add, will go to support a local family for the holidays. With a low ticket price, our hope is that less people will be deterred from joining in what will be a joyful occasion as this semester nears completion.

The quickness to judge the dance as being too exclusive is unjustified for those who donated their time to organize “U.S. News & World Report.” As class officers, we always encourage your input in the planning of activities, and we hope that in the future you may suggest changes before the details have been set, rather than raise objections after the event has been organized.

Sincerely,

Peter Holman
Senior Class President
Elissa Ferguson
Senior Community Service Coordinator

Disappointed by NASCAR article

To the Editors:

I am writing in response to the article “NASCAR, the Scorn of America” in the last issue of the Orient. This article covered an entire page of the Sports section, and I am questioning why it received so much recognition.

I find it disappointing that we as college students, who are taught to open our minds and be aware of different perspectives, could have such a minute sense of reality of the life outside this Bowdoin Bubble. I find it respectful and honorable when there are people who want to expand their minds, and experience something new, such as a sports event like NASCAR. The article begins describing the event, but eventually focuses only on the people at the event.

For all, to generally experience all individuals at a sporting event is not only ignorant, but completely close-minded. The attitude portrayed in the article is simply pompous and lacks an openness to break down these social barriers that we often put up. It is merely to mock, ridicule, and look down at a group of people that may enjoy a spectator sport that another may not necessarily take part in.

Why does this article have to assume that people who attend this sort of event all act the same way, and have the same mannerisms and ways of life? It is this sort of article, this sort of ignorant predisposition that separates and divides our society today. To say that people at this event can be generalized to “wear ignorance and whistles,” and “collect recycelabels around the compost” is thoughtless and arrogant. I feel this article implies that there is a deeply-rooted sense of hierarchy we hold in our society, and that we as college students are higher than these individuals. The theme of the article may have been a joke, but I suggest that the students actually digressed from their normal way of life, to become unhygienic and non-verbal does imply this. This article implies negative perceptions and an overall disregard for others in our society. We received this privilege to attend Bowdoin to expand our minds, and see these types of labels as a barrier and a hindrance to providing our society. Aren’t we taught to overcome them and change them, not to reinforce and support them?

Jeanne Chang ’01

A request for respect from Men’s Hockey

To the Student Body:

As representatives of the men’s hockey team, we would like to thank you, the student body, for your support. The student section of Dayton’s arena is louder and more excited than any other school’s student section we have played in front of in the past three years. Our biggest advantage over other teams in our home crowd, and without this advantage last year we would not have been able to go underdog at home in the regular season.

While we appreciate your enthusiasm, we would like to remind you that there are other people at the game that may be offended by some of the chants. Some of these local fans have been coming to Bowdoin games for more years than our parents have been alive. These fans attend games because they love Bowdoin College, but when the crowd spends most of the

Student Opinion

Yellow is not off-white

HEATHER PARK ’01 CONTRIBUTOR

When dealing with the issue of diversity at Bowdoin, it seems to be very much a black/white issue. I don’t want to be misunderstood as saying that diversity at Bowdoin pertains solely to one minority group. I would merely like to point out that this college’s commitment to ethnic cultivation and diversity is not evenly distributed. Although there is a significant Asian constituency in the student body, the Administration does not heed the economic, academic, and psychological needs of Asian students. Perhaps Asians do not provide the “diversity” to Bowdoin’s standings in the U.S. News & World Report.

As a Korean-American student and a senior, it has become an undeniable reality that the Administration does not feel the need to cater to Asians as a minority group. The primary focus of the College is to publicly extend opportunities to the African-American population and, to a lesser extent, the Latino population. Any such attempts for Asian students, however, are merely pursued and are, at best, temporary. There is a severe shortage of Asian professors and mentors on campus, in addition to extremely limited funding for the development of the Asian Studies department, an increasingly popular major and demand. And, the Administration does not provide an admissions scholarship for Asian prospective.

There is not a clear-cut reason for this phenomenon. One can always point blame to the Administration, the executor of academic and financial decisions. But in all reality, it is much more complex. It is not the fault of the Administration, because the Administration gets funding from the Trustees. But there are no Asians sitting on the Board of Trustees, so it is difficult to have a source of influence. Is this our own fault for graduating from this institution and not contributing back to it? Or is it the fault of the Institution for failing to provide the nurturing environment that would encourage its Asian students to give back?

There is no simple answer, for issues are never “black & white.” I do not write to present an answer, but simply to raise some eyebrows and awareness. If the College is truly committed to diversity, it should focus on celebrating it, not merely attaining it in numbers and statistics.

Penny Wars raises over $900

Baxter House, which, with $133.55 in silver and paper, garnered the most ill will of any of the houses.

The UP ’03 Dawn team would like to remind everyone that the true winners are the sailing children around the world who benefit from the important research conducted at St. Jude’s Children’s Research Hospital. All told, Penny Wars and the delicious bake sale raised in $755.20 in penny contribution, Bunnell netted a striking $31.00. Quincy House also deserves kudos for earning the highest gross, an eye-catching $164.06. Bittersweet congratulations are in order for

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Penny Wars Total: $784.25
Bake sale: $147.00 Total funds raised: $931.25

Holiday Print Sale

This Saturday, December 2, from Noon to 5 p.m., there will be a Print Exhibition and Sale of original etchings, drypoints, monotypes, and woodcuts produced this semester by members of Bowdoin’s Printmaking course (Art 170). The sale will include over 20 prints in all, ranging in price from $10 to $25. The sale will be held in the Fishbowl Gallery on the ground floor of the Visual Arts Center.

Dana Kramer ’03
Untitled (2000)
Woodcut, 10 x 8 inches
**Twelve days and counting**

**Acadia Senese**

As you read this, there are technically twelve days remaining in this semester during which either a class or a final will take place. Also note that as you read this article, the holiday season abounds—music, lights, and all. That having been said, I've compiled a list of what could appropriately be called the Twelve Days of Finals. It's a fitting enough, seeing as that's the only time we Bowdoin students will be heard from until the end of the semester.

10) Final exams. What need be said? Our professors are probably busier now than any other time of the year, and the classes they are teaching probably have been written well before Thanksgiving.

9) The week before reading period. By the time you get to reading period, you will feel as though you haven't even needed it, as you can't even imagine you should have to do any more work than you did in the previous seven days.

8) Speaking of reading period, a high five to the first night without classes. A final chance to let your hair down, run down the stocked up goods, and chill for the last time this semester. Here's to the second night of reading period, in case you missed or didn't quite get enough of the first.

7) The need bell at the library during finals. It's kind of fun to sit and watch just how many people come scurrying out of the library, from every corner imaginable, fully intending to stay up all night, faces stressed, and bags weighed down. Yes, only the procrastinators amongst us have an opportunity to really enjoy this adventure.

6) Golden rings.

5) The faculty. There are four staff members who, upon those rings, will be strangled along with your jingle bell floor mate.

4) Christmas. The halls are decked and the library is decked.

3) The stress levels rise on campus. People suddenly become the Grinch. Holiday spirit? What #*$ holiday?!

2) Cafeteria, cafeteria, sugar, coffee, cafeteria, coke, cafeteria, candy... did I mention cafeteria?

1) One hour of sleep.

**Thoughts on staff appreciation**

**Ben Gott**

I'm going to tell you about a friend of mine. Her name is Green Squall, but you might also know her by her given name, Alice Tarotete. She and Pat Grover are the switchboard operators here, and you probably see them every single day. It you live in the Tower like I do, you probably see them three or four times a day, actualy. (And anyone who knows Alice knows that even one meeting with her can seem like forty-seven.) But Pat, Alice! On those days when she's not caterwauling at me, I like to stop and talk to Alice, listening to her spin a yarn about some juicy piece of Bowdoin gossip, or listening to her yell at me for some perceived indiscretion that I have practiced upon her. Sometimes, she even calls and leaves obnoxious voicemail on my machine, telling me to “come down and see the bag in the booth.” She just asked my roommate Chris if he had been smoking “wacky tobaccy.” Yeah, that Alice. She sure is something.

Last year, I lived on the ninth floor of the Tower, and I was lucky enough to have Kirk as my “Housekeeper.” I put that word in quotes because “Housekeeper” does not even begin to scratch the surface of what Kirk and his colleagues do around here. The last time I passed the time last year when one of the Tower elevators had a pile of chicken bones in it. Or the time that a friend of mine was waiting downstairs for the elevator and when the door opened, she was surprised to find the lone occupant urinating in a corner.

You do? Well, someone has to clean that up, and a job like that does not qualify as “Housekeeping” to me. It qualifies as “cleaning up some freak’s disgusting mess.”

But the thing is that Kirk would always bend over backwards for us, helping us out with our furniture, or giving us a little slack about always removing our belongings from our bathrooms. I know that, even though there are dust bunnies under my bed, I can almost be assured that our bathrooms, elevators, lobby, and laundry room will be kept clean by someone other than me. How often does that happen, and how often do we take it for granted?

So yes, I say, and I include myself in this implication. We are lucky here because, in addition to receiving a top-notch liberal arts education, we also have people like Alice to answer our phones, Kirk to clean up for us, Debbie and Patty to run Moulton and Thorne, and so many other staff members who do much more than their meager salaries would indicate. It is disturbing to think about how Bowdoin College would be like—and how different our experiences would be—if not for the work of these staff members and countless others like them. I know I’m generalizing, but it would take up the entire allotted space of my column if I were to name every behind-the-scenes stalker and the work that he or she does. There are just so many, I wouldn’t know where to start.

So the next time you go into the dining hall, or see your dorm’s “Housekeeper” vacuuming in the hallway, or walk past the switchboard, give a wave, Stop walking and say “Hi.” Tell the staff how much you appreciate what they do. Because if you don’t, Alice will come and get you, and that, my dear readers would be a most frightening fate.

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**Student Speak**

**What do you like best about Bowdoin hockey?**

**Jenny O’Connor ’02**

Amman, Jordan & Milwaukee, WI

"Seeing Jenny get hit in the head with a hockey puck."

**Lindsay Pettengill ’02**

Julie Thompson ’02

Jessie Mayol ’02

A Small Island off of Freeport

"Our roommate Carrie Simmons."

**Tommy Ryan ’01**

Lowell, MA

"Pre-game."

**Margaret Magee ’02**

Eric Wiener ’02

D.C.

"It’s nice to see a team win."

**Clara Lee ’03**

D I O ’03

Sarah Hagedon ’03

Seattle, WA

"Men In Uniform."

**Colin Joyner ’03**

Unabomber, MT

"Colin Robinson’s last name. I don’t know about his first name, though...really, who names their kid after that organ?!!!"

**Shellinda Gotier ’02**

Geneva, Switzerland

"The fish."

**Chris Davidson ’03**

Scott Boruchow ’03

Montreal, Canada

"Actually, we just wanted our picture in the paper."

Compiled by Annie McLaughlin ’02 and Shellie Gauthier ’02
“Here we go”: A private interview with Dispatch

Julie Thompson & Laura Newman
STAFF WRITER & ASSOCIATE EDITOR

The goal of this interview was to portray the band Dispatch as people, not as enigmas. Therefore, instead of asking hard-hitting questions about the music, we decided to let the conversation ramble. And ramble it did: Orient. If you could interview yourselves, what would you ask?

Pete: Humboldt. That gets dangerous.

Brad Corrigan: We'd just start rambling about cotton balls and... how often do you deal with the color pink in your life and what does that do to you psychologically... heretically... apathetically?

Pete: But, what do you think? Cause otherwise we'll just ramble.

Chad: Urmston: Yeah, we're dorks. We're power dorks.

Pete: We wouldn't say anything about the music. We probably wouldn't say anything.

Brad: A Nicolas Cage-type interview.

Orient: (intelligently): Well... I guess that would be bad.

Chad: Nicolas Cage?

Brad: Yes, John Cage's brother.

Pete: (taking over the interview): So, guys... Tell me a little bit about the music. I've heard a lot of different things. How would you describe yourselves?

Chad: Tribal skank.

Orient: Oh, that's good.

Pete: I sense you're definitely a band with a bit of an identity complex and a mediocrity complex.

Dispatch chillin' in the Union: Chad (vocals, percussion), Brad (drums, vocals, etc.), and Pete (bass, vocals, etc.) (Kate Masek/Bowdoin Orient)

Chad: I'd call it more of a crisis.

Pete: Crisis.

Chad: Why is that?

Orient: Chad: Oh, just because we deal with things in maniacal-like, visions.


Brad: They're gonna be, like, looking through the dictionary - what's maniacal, dude? (laughs) It's not here in Webster's!

Pete: Chad's a wordsmith.

Orient: That's good to hear. Welcome to the school.

Laughter on all sides. At this point the interview becomes a bit incoherent, lots of rambling, etc.

Five minutes later, after discussing the song "The General" for some time...

Brad: We're kind of glad that's one of our... that people have connected as much as they have to that song. If there is an anthem that we really feel good about in its message and how funky we play it and how people jump with us and react to it, "The General" is one that we still have a lot of fun with.

Pete: But, I don't think that it's as much about the message as it is about energy in the show. I mean, people can interpret the lyrics any way they want. For me that doesn't concern me as much. For me, what concerns me is the energy that comes from the music. Lyrics can go all different places with people, you know? And I think that's what we've been trying to develop through the live performance.

Orient: So, if you have an apathetic crowd, does that make it a bad show for you?

Brad: We walk away feeling like, what happened? It's totally our fault.

Orient: What do you guys think of MTV?

Pete: It's pretty terrible.

Chad: It's so money-based. I don't feel like there's any soul.

Orient: I don't really think there is.

Brad: Remember when you used to watch it because you were so addicted and interested in it. You know, it was new and edgy and you'd be exposed to something that - Pete: And money controls that. There isn't any good music, no good songs or good films.

Brad: And those stupid shows.

Pete: How many... Limp Bizkit, Korn, Backstreet Boys, N'Sync, Britney... I'll even flick through it, that's all I see. Where are the bands, you know?

Orient: Did you ever watch it, did you kind of grow up with MTV when it was more quality, or...

Brad: I remember I wasn't even allowed to watch it as a kid, so I'm sure that's half of it. Whenever I was at my grandparents' house and they would leave the room, I would go right to it.

Please see DISPATCH, page 8

Chamber Choir: Not your typical church music

Julie Thompson
STAFF WRITER

When most Bowdoin students think of a chamber choir, they probably picture a select group of singers in orderly rows, chanting something in Latin. Most people probably don't picture a small horde of musicians storming into the Chapel performing a dance mildly resembling the Funky Chicken, voices raised to the beat of West African drumming. As it turns out, the Bowdoin Chamber Choir is both serene and wild in performance, a delicious paradox that comes from its unique and offbeat approach to music.

Originally begun when the College became coed, the Chamber Choir has been under the direction of Robbie Greenlee since 1983. Since then, the group has developed a reputation for performing an incredibly diverse selection of pieces, from renaissance masses to Puerto Rican, Acadian, and Irish folk music to modern South African compositions. This broadening of the Choir's repertoire is due entirely to Greenlee, known affectionately to his students as Robbie.

A musically rich background has contributed significantly to Robbie's choice of varied pieces. As a singer, pianist, and organist, he has performed in orchestral groups and, in addition, composes original music.

In choosing students to perform in the group, Robbie says he looks for "many different vocal colors," and that "once the choir is assembled, I try to find the best sound it can achieve as a unit." On choosing pieces to perform, his approach is remarkably democratic. The choir has a great deal of input on which works they perform, and often makes suggestions early in the year regarding pieces they would like to work on. Says Robbie, "I look for what the group can best do... I'm always looking for new things." The choir itself even reflects this method of drawing from myriad resources to create a diverse musical unit, on and off the risers. Choir members come from all different musical backgrounds, and many are involved in one or more musical groups on campus outside of Chamber Choir.

One thing that does unify the group's members, however, is their admiration of Robbie as a director. Says Brian Ryu '01, "One of the reasons singing in Chamber Choir is so enjoyable is the fact that Robbie Greenlee is the director... I just can't get enough of what he has to say and share musically, especially his creatively intense analogies." Robbie's impact as a director is evident even in newer choir members; Colin Dieck '04 says "Working with Robbie is great. This is my first semester and already I've learned so much I never knew about my voice."

This sense of admiration has only grown for the seniors in the group. Chris Starens '01, choir assistant and four-year member of the group, remembers that he came to Bowdoin to "sing with Robbie." "He's just such a talented, versatile musician. My voice has improved a thousand fold since I began singing with him. He should be in a conservatory, Bowdoin's lucky to have him."

Another perk to participation in Choir is the highly anticipated biannual tour abroad. The group has sung in Europe three times, including Ireland last year, Puerto Rico, and South America. One fond memory Robbie has of singing abroad is the response it produces in the people of that country.

Please see CHOIR, page 9
A Coen brothers weekend with the BFVS

Coen

Starring: Nicolas Cage, Holly Hunter, John Goodman, Frances McDormand, M. Emmet Walsh
An ex-con played by Cage falls in love with a cop played by Hunter. They get married, but learn that they are unable to have children. This seems like an unavoidable problem until the Arizona family is blessed with quintuplets.

No one is really going to notice if Nic and Holly steal one, are they? Well! The lucky father, Nathan Arizona doens, and he wastes his baby back. What other way to do this than hire a motorcycle riding axe-murderer? Cage narrates the entire film, and it’s great. Everything about this movie is great. Too bad the John Knapp that's off-campus this semester is off-campus, as it's one of his favorite movies. You could ask him about it, and he'd tell you if it's one of the best comedies ever (and he'd be right). Rated PG-13

Friday at 8pm
Blood Simple (1985)
Written and Directed by: Ethan and Joel Coen

Coen

Starring: John Getz, M. Emmet Walsh, Dan Hedaya, Frances McDormand
This is the only film this weekend I have yet to see, so I can't say much about it. The story concerns a man who hires a sleaze-ball private detective to murder his cheating wife and her lover. The movie takes your standard genre—the murder mystery—and completely twists it around as only the Coens can do. Also, it is their first film. Rated R

Saturday at 7pm
The Big Lebowski (1998)
Written and Directed by: Ethan and Joel Coen

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e-mail: sumpgw@gwu.edu (202) 994-6360

In the next week at Jack Mager’s Pub, some great bands that you won’t want to miss are coming. On Friday, December 1, come on out to hear the triumphant return of RANE. They played at Helmreich House in the middle of the semester, and have been doing some major touring in promotion of their new album, The Camouflage.

For those of you who might not be familiar with their music, it can best be described as original progressive groovy rock. With an eclectic mix of influences such as Peter Gabriel, Pink Floyd, and Radiohead, the band’s music captivates audiences wherever they play.

Ryan Bowman and Alan Venuscozky will be on guitars while Travis LoMothe and Dan Prindle set a pumping beat on drums and bass respectively. Kurt Rinaldi’s spectrum magic is riled by few. This will definitely be a great show, so be sure to come on out to see the show on Friday.

Next Thursday, Dec. 7, Tim Herron Corporation will be rocking the house at Jack Mager’s Pub. Tim Herron blends a soul-filled voice with the rich sounds of his guitar to make magic. When he moves on to the piano, his skill will leave you in awe. As one of the most sought after jam bands on the east coast, Tim Herron Corporation is the ultimate party band.

This will also be the last Senior Pub Night of the semester, so you seniors definitely don’t want to miss this one. Thursday night is also Coes Brewing Prom night. Representatives will be on hand all night with giveaways and prizes. Plus there will be specials on all Coes brews all night.

Please remember that you must be 21 to drink in Jack Mager’s Pub. Also, you cannot bring alcohol into or out of the Pub. Thanks very much for abiding by these rules, and I look forward to seeing you all in the Pub.
Don’t forget to ask for Dolph Lundgren

J. YALE WALDO
STAFF WRITER

This Sunday Bowdon will enjoy a private showing from two of the foremost creators of documentaries in America today. Mick Davie and Sean Fine create films for National Geographic, and they will introduce a showing of three of their movies.

Starting at 8:00 p.m. Davie and Fine will give a brief introduction of the three movies. Davie will introduce the two movies he produced, entitled From Capetown to Cairo and War Child. Fine will speak a few words on his film Pigem Muder.

Davie made From Capetown to Cairo when he was only 22, and it is an account of his seven-month journey from South Africa to Egypt, by any means possible. He covers many different areas and topics, starting with police violence in Johannesburg. He then documents conditions among street children in Zimbabwe, detailing their dreams for their country as well as themselves. He also treats the issue of land mine deaths among the people of Mozambique.

Davie first got a job at National Geographic from this film. He first showed it on Australian television, where National Geographic found it and decided to buy the film and hire its producer. He also produced War Child, an account of the state of the innumerable refugees in Albania and Kosovo.

What makes both of these documentaries fascinating and incredibly moving is their first person perspective. This gives the viewer the sensation that s/he is actually there, and conveys an immediate sense of what it means to be a refugee in Albania, or someone in Mozambique who lives in fear of his/her every step.

Davie still works for National Geographic, and some of his current projects include a film dealing with Pakistani honor killings and he returns to a theme in From Capetown to Cairo in making a movie about post-apartheid South Africa. He has a prominent place at National Geographic, which earned him a place in a National Geographic Explorer episode, opposite National Geographic notables Dr. Robert Ballard, entitled "The New Explorers." The episode was an examination of the few areas of nature left to be explored, since virtually the entire globe has been discovered. In addition to other answers, an answer such as the bottom of the world's oceans, was the area in which Davie specializes, namely cultural investigations and expeditions.

Accompanying Davie is Fine, a talented filmmaker and producer in his own right.

One of the most ridiculous car chases ever captured on film, Dolph speeds after the terrorists from the roof of a parking garage, hopping from one building to the next, rooftop to rooftop.

Soon enough, Dolph makes his way into a heavily guarded government nuclear missile silo where the terrorist group has kid- ned every officer but one: Montel Williams! Montel and Dolph team up to get their hands on some terrorist rump. But they can’t act fast enough, as the terrorist leader launches the first missile and destroys... Mr. Rumsfeld. Hmm, oh well. I think I could live without that. Oh right, I guess some people live in South Dakota, but we won’t trouble ourselves too much over that detail.

Unfortunately, Montel gets shot in the leg quicker than he can say, “Are you raising a Teenage Monster?” so he doesn’t play the role of Dolph’s partner. It’s a true man- ship role, as he is faced with a knife-wielding terrorist lucky who asks, “You wanna die dick-wad?” Dolph kills him with his bare hands.

No one calls Dolph Lundgren a dick-wad and lives to tell about it. No one. The grappling clutches put President Roy into a bit of a pickle.

The terrorist leader demands that Mr. President either side himself in the heat or live on national television, or he’ll blow up Washington D.C. What do you do, Mr. President? Make a run for it, of course.

Well, I won’t tell you what he does, because you’d best off finding out for yourself. What I will tell you, is that when Montel is asked by a reporter in the wake of the disaster, “Who was responsible for what hap- pened?” he can only answer with one word: "Einstein."
POLAR BEAR SPORTS

Nordic Skiing: Fun the whole year round

MAIA-CRISTINA BECKER LEE
STAFF WRITER

Every wish you could go skiing all year round? The Bowdoin Nordic ski team does just that.

"You've probably seen them skating around on their roller skis in early September, when the only snow at Bowdoin is piled up outside Davis Field. It's all part of a year-long training program, instituted by the team's new coach, Marty Hall.

"We will encourage all skiers to train on a year-round basis," he said. "With a training program and support that will provide the necessary development to allow each skier to realize their potential."

Hall joined Bowdoin's Nordic Ski Team last year, replacing Mike Yeo as the head coach. Hardly a newcomer to coaching, Hall has had an impressive career.

He coached the Canadian national women's ski team as well as the American national team. Now he plans to make champions out of the eleven skiers on the Bowdoin Nordic Ski team.

"Our competitive season will begin in December and carry through the end of March in our pursuit of excellence and success for each skier and the team."

—Coach Marty Hall

Polar Bear team.

Actually, Hall came to Bowdoin very much by chance.

He used to run skiing camps in Silver Star, British Columbia, where Cecily Upton '03, had trained in past years.

Knowing that Bowdoin was looking for a new coach, she called Marty to ask if he knew of anyone who could fill the position. Much to her delight, he told her that he was interested.

"I was so excited to have Marty as a coach," said Upton.

"Since coming to Bowdoin, he's been great. He's really good at mixing up training so he makes everyone excited to go practice. I've already noticed so much improvement since last year, just in terms of our strength and technique."

Most practices for the Nordic Ski team include a combination of strength training and distance exercises. The team often does slow runs or skis that last up to two hours; this training continues throughout the academic year.

Bowdoin's competitive season begins in December. Traveling to various winter carnivals, Bowdoin's Nordic skiers compete against most other small liberal arts colleges as well as facing off against Dartmouth and UVM.

There are five carnivals every year, in which 12 schools compete. Lasting two days, the carnivals consist of several different events including relays, short and long races, and long-distance, 10K or 20K races.

Along with Squash and Alpine Skiing, Bowdoin's Nordic Ski team is one of three Division I teams at Bowdoin.

"It's pretty competitive," said Upton. "This year we hope to qualify for the NCAA finals to compete against schools in the Western Conference like the University of Colorado and the University of Nevada."

—Cecily Upton '03

Squash blanks Colby, 9-0

W o m e n

Anne Stevenson
STAFF WRITER

The women's squash team is looking at a successful season ahead of them. The Bears have eight returning players to fill up the top of the ladder. Bowdoin has gained five new players including two who have made it into the top ten positions.

Leading the women are seniors Kate Lubin, Laura Inklees, and Anne Stevenson with co-captains Dana Betts and Liz Sterfey at the helm.

The Bears are eagerly awaiting the arrival of their new coach, Tom Fortson.

Fortson has been hired from Mexico as the head coach of the men's and women's team. He comes highly recommended from Groton where he coached two years ago while the head coach was on sabatical. Fortson has been detained for a couple of weeks, however, due to visa issues.

Fortson and the team have been bridging the gap though email and frequent phone calls to the captains about drills for practice and conditioning. So far the assistant coach, John Moncre, and Charlie Butts have been leading the practices with the assistance of the captains.

The women's team opened the season by beating Colby quite handily. Everyone won their matches, which led to a final score of 9-0. Colby has improved incredibly over the past four years, yet they were no match for the Bears.

"We looked like a team on Wednesday. There was a lot of positive attitude out there. Colby isn't a bad team-we just have more depth. We are heading off to a great start."

—Merrill Muckerman '03

Although Colby was quick and ran for everything, Bowdoin was just more experienced and played smarter squash. Superb sophomore Merrill Muckerman commented, "We looked like a team on Wednesday. There was a lot of positive attitude out there. Colby isn't a bad team-we just have more depth. We are heading off to a great start." She also noted that "Dana and Liz are doing a very good job of taking control of the front of our team in the face of not having our coach. Our team is really going to take off when our three juniors return from studying abroad next semester."

The women's team plays its next match on Dec. 2nd at Wesleyan.

NBA

Los Angeles Lakers at Seattle, Fri 10 pm

L.A. is on a roll and hope to spoil Nate McMillan's Seattle debut.

COLLEGE FOOTBALL

Kansas State at Oklahoma, Sat 8 pm

The undefeated Sooners are only one game away from being invited to the Orange Bowl for a BCS showdown.

Auburn at Florida, Sat 4:30

Spurrier's Gators got pounding by FSU two weeks ago, but that was in Tallahassee. The #17 Tigers have to play in the Swamp.

WEEKEND IN SPORTS

Key matchups in the sports world

NFL

Indianapolis at New York Jets, Sun 4 pm

Without Curtis Martin, can NY defeat its AFC East rivals?

New York Giants at Washington, Sun 1 pm

Ditka called the G-Men "soft." The Skins hope he's right.

Tennessee at Philadelphia, Sun 1 pm

Donavan McNabb and a surprising Eagle team defend their home-turf against Eddie George and the Titans.

WINTER VACATION

Returning to Bowdoin in early January, the team will travel to a ski camp in Mount Saint Anne in Quebec and continue their training at Sugar Loaf and Lake Placid.

As the competitive season fast approaches, they are definitely looking to bury the competition under a big pile of snow.

Marty Hall certainly looks forward to this, saying, "Our competitive season will begin in December and carry through to the end of March in our pursuit of excellence and success for each skier and the team."

You can check out more facts about the team on the Bowdoin sports web page:

http://www.bowdoin.edu/athletics

"I was so excited to have Marty as a coach...Since coming to Bowdoin, he's been great. He's really good at mixing up training so he makes everyone excited to go practice."

—Cecily Upton '03

Also be sure to catch the team as well as individual bias that will appear on the web page some time soon.

Use your computer, or come over and use mine.
The Week In Sports

Home games are shaded

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Woman's hockey defeats USM, 4-1

Beth Muir '03 (13) and Britney Car  '04 (13) anticipate a rebound opportunity in Dayton Arena (Kate Maselli/The Bowdoin Orient)

JON DOLAN
STAFF WRITER

The Bowdoin women's hockey team opened its regular season with a 4-1 home victory over the University of Southern Maine.

Sophomore goalie Emily Kincaid posted a solid performance with 31 saves. Senior Captain Gloria Sennett, sophomore Leah McCune, and first-year Sadie Wieschhoff all contributed to a solid defensive performance for the Bears.

Offensively, the team began the attack just five minutes into the game when junior Carrie Simonds scored off a feed from Jen Pelkey. Five minutes later, sophomore Ba Lanoue tallied the eventual game-winner with first-year Britney Carr getting the assist. However, Southern Maine finished off the scoring in the first period to bring the score within one.

First-year Alex Harris notched her first career goal in the second period before Shelly Chesser deflected a puck over the head of senior Molly Duer for the 4-1 final. Duer was solid in net for the Huskies, making 28 saves. Lanoue said of the game, "It was tremendous to get an opening day victory. Though it's still very early in the season, the team is already coming together. We kept our intensity up for three periods and came out with the win."

The Bears travel to Holy Cross this Sunday. First, they must face a tough conference opponent in Williams on Saturday.

Scholarships

The Tess Magayaga and Ken Berley Scholarship: The teaching profession needed a Scholarship on the order of the Rhodes, Fulbright and National Merit. Teachers College created one. Two of the ten winners of this full scholarship are pictured at left.

Rose Fellowships: For TC students who have achieved academic merit in education, psychology or health education, no score of up to 18 points cannot plus a research fellowship.

Jericho Foundation for the Education of Women: For full-time female pre-service teachers or math teachers willing to teach for 3 years in NYC public schools. $15,000 scholarship.

Nicholson Family Scholarship: Provides support for TC students selected by the Dean and President of the College for outstanding academic merit.

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The Women's Alpine and Nordic teams celebrate a victory at the Maine Winter Games. (Kate Maselli/The Bowdoin Orient)

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Women’s basketball starts season 3-1

JENN LARIA
STAFF WRITER

The Bowdoin Women’s Basketball Team has begun the season in true form—with three wins and one loss. Coach Stephanie Pemper is beginning her third season at Bowdoin; she will be joined by Kathleen Higgins, a former Williams College basketball and softball standout.

While Bowdoin may have a very young team, they are certainly not at a loss for talent. Jess Mayol ‘02 and Kris Trelle ‘03 were both named to the All-NESCAC Third Team last season, while Lauren Myers ‘01 is only four points shy of one thousand. The impressive first-year class is led by Lore Trelle ‘04, who has already asserted herself as a consistent top scorer. This year’s team is captained by Jamie Bennett ‘03, Myers, and Mayol.

The team’s season began on November 17th, at the Lake Forest tournament in Chicago. Although Bowdoin lost the first game to Hope, 43-61, the team came back in the second game to defeat Lake Forest 77-69, the next day.

Coach Pemper said the team’s performance in the second game was just what she was looking for.

"We are aiming to qualify for the NCAA tournament. I’m excited to see what we can come of the talent and charisma that we have this year." - Co-Captain, Jess Mayol ‘02

Lora Trelle ‘04 fires a jumper shot in front of Bowdoin fans. (Colin LeCroy/Bowdoin Orient)

points to the scoring effort, while Lindsay Bramwell ‘04 added 8.

On November 21st, the lady Polar Bears took their second victory; defeating the University of New England in a low-paced contest resulting in a score of 86-57. Trelle led the scoring effort with 14 points, while Myers chipped in with 13.

Bramwell and Kristina Fugate ‘04 both scored 10 points and Myers and Mayol also contributed an impressive 9 points each. Trelle led the team in assists, while Royer dominated the boards.

Bowdoin basketball earned an impressive win over University of Southern Maine Thursday, 77-62, on Tuesday. This game bore special significance, as USM has not lost to Bowdoin since 1981. The scoring effort was led by Trelle, who earned 24 for the Polar Bears. Also making stabilizing contributions were Myers and Mayol, who each had 14.

Mayol also contributed some incredible passes and led the team in assists with 6.

Nicole Fava ‘03 earned 7 points and also had her share of assists and rebounds. Although some tough calls on Royer caused her to leave the game, she managed to lead the team in rebounds and scored 5 points. Also scoring for Bowdoin were Bramwell (4 points), Bennett (4 points), and Courtney Trotta ‘04 (5 points).

The Bowdoin Women’s Basketball Team is on the right track. Standing at 3-1 this point in the season, the Lady Polar Bears are looking to improve their record this weekend against Babson. At this context, Meyers will be looking to surpass the 1,000 point benchmark, as she only has two field goals to go.

With such a young team, Bowdoin can keep an eye on future seasons, but also has some important goals for this one. Mayol speaks for the team: "We are aiming to finish in the top four in the NESCAC and to qualify for the NCAA tournament...I’m excited to see what can come of the talent and charisma that we have this year.

Men’s hockey falls to RIT, ties Brockport

ALISON McCONNELL
STAFF WRITER

The Bowdoin Men’s Hockey Team, currently tied for 3rd place in the NESCAC with three other teams, lost to RIT, 6-3, and battled to a 3-3 tie with Brockport this weekend in the Bowdoin Classic at the Upper Canada Classic.

In the first round of competition, Bowdoin (2-1-1) dominated the first period with RIT (7-0-0) and posted a 2-1 at the break. Mike Canovi ‘02 put away the first goal of the game with 5:10 elapsed.

Five minutes later, sophomore Ryan Seymour found Sean Starke ‘03 on the net for a 2-0 score. Despite the early deficit, RIT came back, scoring the next five goals. Led by the play of senior Peter Bournazou, the Tigers went on net yet another later in the third period, a minute after Bowdoin’s Adam Mantin ‘03 finished a short-handed goal with about ten minutes to play.

"There are parts of our game we need to improve in," Coach Terry Meagher said.

"We certainly learned from playing that game. For our young team I was pleased." Senior Colin Robinson impacted 31 shots in goal before first-year Mike Healey stepped in, saving six. RIT’s Tyler Euermann turned away 29 for the win.

The next day found the Bears facing Brockport in the Face-off Classic’s consolation game. Nine minutes into the game, "the fact that the team never gave up is a very positive indicator of what we can do." - Coach Terry Meagher

Brockport’s Darren Kennedy started things off with a power play goal. Drew Morley then put the Golden Eagles up 2-0 with 13 minutes to play in the second period.

A minute later, however, Starke put Bowdoin on the board with assists from Chris Pelleteri ‘04 and Seymour.

With less than five minutes to play in the third period, the game was back up 2-1.

Search for a strong player...

"I think we’ve been a great rival of ours, and it should be a tough test," he said. "We’re excited; we’re a very young team, but we are getting solid leadership from the upperclassmen. We’re hoping to be a better team with each game.

Track season kicks off

CATT FOWKES
COPY EDITOR

Winter track season has begun and the women are working towards a top-five finish in New England. Last season Bowdoin placed behind Wheaton, Williams and Tufts among the twenty other Division III schools in New England.

Colby will be another tough rival this season. Bowdoin and Colby’s women’s teams battled back and forth, but in the end they both proved to be a truly competitive test, often with as little as two or three points separating the victors. Colby claimed the Maine State Title last winter, however, the Polar Bears will provide another season of fierce competition and hope to claim the State Title for Bowdoin.

Now that cross country season is officially over, the distance runners can prepare for their races on the track ranging from 800-5000 meters. Meredith Godreau ‘04, who placed sixth at nationals a few weeks ago, will be a strong force in the 3000m and the 5000m races. Libby Barney ‘03, Bre-Anne McKenna ‘03 and Kala Hardacker ‘04 are all in top shape to race the 800m and the 1000m.

The returning members of the track and field team turned out to witness various noteworthy performances last season. At the Maine State Meet last year, Shara Zander ‘02 won the 400m, Julia Fafigton ‘03 won the 400m and Sarah Bodinar ‘03 won the 800m and the 1500m dash. As for the field events Casey Keely ‘03, Jordan Yeoman ‘02 have repeatedly led the way in the triple jump. Yeoman currently holds the school record in the triple jump.

Delia Van Looen, who ‘02 holds the record in the long jump, high jump and pentathlon, will be a great addition to the team this season since she sidelined last season with an injury. Kate Waller ‘02 and Marta Decyk ‘02, who holds the school record for pole vault, will be strong forces in vaulting, while Shaneque Brown ‘04 shows promise in the throwing events.

With a team filled with such impressive performances it is clear that Bowdoin’s Women’s Track Team will be tough to beat. However, the team did lose a few integral seniors last year. Amy Trumbull was All-American in the 800m last year and Maine State Meet champion in the 1500m run. Former co-captain Stacey Jones won the Maine State Meet for both the shot put and the weight throw. Also, Vicky Shen, former co-captain, will be greatly missed as an asset to the distance events.

Overall, with the new talent that the team has acquired with this class of first years, and the returning talent of the upperclassmen, Bowdoin has a promising season to look forward to.
The Early Decision Phase I phase of admissions began on December 6, and once again, a record number of applications were submitted. Applications were up 16 percent from last year. So far, the admissions committee is predicting similar increases in the regular application pool. This reflects a trend, not only at Bowdoin College, but in select schools all across the nation, as more students are, on average, applying to more and more colleges.

In general, students are increasingly taking advantage of the Early Decision option, believing that their chances of admission will increase due to their stronger packages for the College. However, Bowdoin does not strongly endorse this route, and instead encourages students to "take their time when making such an important decision," according to Richard Steele, vice president of admissions and student aid.

Though the committee has only just begun the evaluation process, they are already extremely impressed with the potential and talent of the Class of 2005. Steele was especially impressed with the strength of the teacher recommendations, a factor that is weighted especially heavily in the Bowdoin admissions process.

Candidates are rated in six different categories, and the first factor considered is the student's essay and personal statement. While most schools require only one essay, Bowdoin places extra emphasis on writing ability and personality reflected through an essay. Steele explained that the next part of the application taken into consideration is the teacher recommendation, which provides a glimpse into the student's approach to learning and their enthusiasm for education. The caliber of the school is also factored in, and officers look at what is available to students in terms of advanced placement courses, extracurricular activities, grades, and other aspects.

Another unique aspect of the admissions process at Bowdoin is that SAT scores are not a mandatory part of the application. While they are helpful tools in gauging a student's skill level, Steele notes that "if [the applicants] don't have scores, we don't assume that they were bad, but it just means more detective work and closer scrutiny of the rest of the application." In addition, Bowdoin does not believe in automatically deferring all candidates not admitted in the Early Decision phase, believing that it is "not fair to students to string them along, if they would be better off at another school," Steele said.

He noted that it is too early to draw any conclusions about the class of 2005, but he stated that no two classes are alike, and each contributes to the Bowdoin community in its own way.

When asked what sets Bowdoin applications apart from others he's seen in the business, Steele commented on the independent spirit present in the applications. He partly attributed it to the rustic geographic location of Bowdoin, but this cannot be completely responsible for the adventurous nature of the students which is present in their eagerness to travel, to risk low grades for a challenging course, or to simply take up a new sport or activity.

Steele said that the admissions process, while exciting, can be draining, as it is difficult to say "no" to students who are certain they want to attend Bowdoin. However, Steele is comforted by the fact that "if they don't get in here, they will most likely get into another terrific school.

By the same token, his favorite part of the review process is learning about the quality of the students. "I have done this work since 1962, and I never fail to be excited when I read applications and learn about young people's talent and their potential for the future."
Campus construction continues

Renovation of the former Kappa Delta Theta House, soon to be the new Office of Admissions, is on schedule for completion in January. The Admissions staff will be moving in during January and February at a time best suited to their work load.

Hawthorne Longfellow Library renovations will take a short break to accomodate students’ needs during reading and finals weeks but will resume soon after and continue throughout winter break. Renovations are expected to be completed by Summer of 2001.

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Letter from London: Sightseeing

JAMES FISHER
STAFF WRITER

LONDON—If I were a pessimist, I'd say global warming has come to London.

This week it’s been unusually warm, in the 90s (11 degrees C to us). The rain has also dropped off, although this fall has been the wettest in over 200 years—19 inches of rain have drenched the streets of the city in the past few months.

Right now, though, it’s no more raining than Maine is, and it’s warmer (True story. I overhead a Colby freshman who had returned from California (here at the CBB London Center before beginning the February term) ask her friend, “Does it get cold in Maine?” when it was about 15-40 F). Colby— the school of hard knocks.)

So I’m taking advantage of the weather by cramping in all the sights I haven’t gotten around to this semester, of which there are plenty.

I feel guilty when I admit that, while I’ve been here for almost three months, I haven’t seen a single theatrical production (but have made time for three or four movies) or been to Buckingham Palace, Windsor, or the Tower of London. I haven’t even been to the Millennium Dome, which will almost surely be demolished or made into office space early next year.

I don’t feel bad about skipping the Dome; actually, it’s one of the most insulated and hated tourist attractions in the world, and no one hates it more than the London tax-payer, who sees it as an ugly, bloated financial black hole which has deprived him of part of his pension and made his pint cost more. No one goes to see it—they’d be laughed at if anyone knew they did.

I’m making up for it in these last few weeks: I went to Aberdeen, Scotland, recently, where it was much colder than in London and where a large statue of William Wallace (think Braveheart) occupies the town square.

This weekend, I’m going to Windsor and for the castle, though, but for Legoland. The Dutch, who first invented Legos, have licensed a park just half an hour outside of London. I was a big Lego collector when I was a kid; I hope I can fit into the rides now.

Mostly, though, I want to soak up what I know about London already, and revel in it. I have become a temporary citizen here. I know the tube; I know the language and customs of coffee shops, restaurants, and pubs; I know the major news stories; I know the TV channels; all five of them; I know what is worth buying from the Indian grocery store down the street and what spices to leave alone.

I’m more interested in European Union news than charges of election-stealing somewhere in the south—Georgia, I think. What’s going on with the election anyway? I haven’t been able to find out who...

Please see LONDON, page 4

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December 12: Electoral D-day

GYLLIAN CHRISTIANSEN
STAFF WRITER

What does the date December 12 mean to you? Some of you might flip open your little black agenda books and find that it signifies the last day in a row that is neatly framed; oh the pink highlighter you decided to use to designate "Reading Week," which comes right before the next transition into the use of the green highlighter border that signifies "exam period," or the red marker you blotted onto your eyepen as snowflakes surrounding a swiftly-lerreted "December Break, Hoardy!"

For those of you whose little black agenda books have become the thing in the bag, this could be the day they were burned or flushed with the toil of the final examinations, because December 12 is also the day on which the electors cast their votes for or against the president.

And if the words "little," "black," and "book" only conjure up a brilliant Heidi Fleiss joke you heard once, well, you’ll likely be coming to the tail end of the guarantee of partying destined to turn "reading week" into "reading-seventeen minutes before-the-exam."

Whatever possibilities December 12 might hold for you, there is one man in America for whom December 12 is very important. It is on December 12 that the states must pick their electors, and it is by this rapidly approaching deadline that Vice President Al Gore must somehow theoretically both win a Florida Supreme Court appeal and count a daunting number of ballots.

There doesn’t seem to be any fear that the political cliffforner leading up to this date will severely distract from the pursuit of Bowdoin students’ various reading week activities. And it’s not that they are apathetic or don’t care, or even that they are particularly bored with the affair.

It’s just that most students seemed to have accepted that Bush is going to be the next president, relegating Gore’s desperate attempts to the realm of ignorable sidewalk spectacle. For much of the nation, the deciding moment came when the United States Supreme Court ruled in favor of the Bush campaign on Monday.

Under one of the harshest public spotlight in recent memory, the Court did everything right, with each aspect of the proceeding providing a refreshing contrast to the antics which had characterized the campaign and election so far. The Court released audiotapes, giving the proceedings an open and inclusive feel, while simultaneously maintaining the Court’s mystique.

And off-putting as solemnity of the judges’ red velvet curtains and oak-lined private chambers might be, they were a relief after a campaign that gleefully exposed every gold star and pimple the candidates had ever produced.

They were at near light-speed in “Supreme Court” time, and no mention need really be made of how long this election has felt in comparison. Most importantly, the Court avoided falling into one of its typical 5-4 voting patterns, which would have only served to mirror the narrow divisions and petty squabbling present in both the presidential and congressional elections. Instead they issued an unsigned opinion as a single, just, judicial organism, and even refused to interfere with the autonomy of the state of Florida any more than they absolutely had to.

Everyone, from compassionate conservatives to flag-patterned, bra-burning liberals, from the Rockefeller to the rock-bottomers, from the soccer moms to the soccer balls, could take some comfort and invest confidence in the Court’s exquisite non-decision.

“But wait!” you might be thinking right now; "I thought Gore’s support was stronger than ever. Why, there has been new evidence that Gore will eventually be able to claim a victory in Florida of tens of thousands of votes." And, isn’t this the first time throughout the campaign when

Please see ELECTION, page 4
Mike Saur loves cars and good conversation.

(Bronya Heisel/Boydoun Orient)

If there's a "tick-a-tack-a-tick-a" noise whenever your engine is on, particularly when you punch the gas, most likely, your tires are clicking. Check your oil! This noise is a bad sign. If you add oil and it's still clicking away, see a mechanic.

This is a good time to mention that one should never wait until the red oil warning light comes on to check one's oil. If the light is burned out, or if there's a problem with the sensor, you could drive for hundreds, maybe thousands of miles with your engine parts grating and churning against each other—this could kill your car!

I hope that someday this will save somebody else some trouble. Maybe it will get you to a friend's wedding, maybe it will make sure that your car doesn't die in a blizzard—who knows? Still, even if this article doesn't change your life, don't feel handout. I thought so.

Mike, a junior, bought "Pure 70s" just to make his car feel young.

Years Beneath the Pines: From Pines to Palms

Two Years Beneath the Pines: From Pines to Palms

By Ludwig Rang

ALUMNI CONTRIBUTOR

LONDON—My first American Christmas was even more memorable than my first Thai Christmas. I got a ride with a college friend as far as Washington, D.C., where we spent two nights and one day sight-seeing.

Arriving late at night, I remember being driven down Pennsylvania Avenue, with my first glimpse of the Capitol dome at one end and the White House at the other, both lit up. (Years later at a London antiquarian's, I was to buy a series of prints of early American scenes, including one, on the wall behind me, of the Capitol under construction, with the dome still missing.)

Early in the morning of our second day in Washington, Hal and I boarded a Greyhound bus bound for Jacksonvile, Florida.

It was almost to crowded that we only just managed to get a couple of seats in the back, where, to my surprise, sat only black people, eyeing two white kids curiously, or indifferently, except for one or two who gave us a glare.

Whenever the bus stopped on its way through the Deep South, I was amazed to see the facilities marked "Whites Only" or "Colored," into which our seat neighbors obediently trooped.

It was the first time I was directly confronted with the insidious practice of racial segregation. Yet this was the year 1954, and the Supreme Court—the third seat of power in the American system of checks and balances— that Professor Whitehouse used to talk about—had handed down a historic decision banning segregation in public schools, her- itage of the long and bitter struggle of the Apartheid and the dawn of an entirely new era in racial relations.

That amazing moment, even though I was by now fairly fluent in English and attuned to the way most Americans spoke it, that I could hardly believe what the blacks sitting with us said, their southern-accent speech being all but in- comprehensible to me. Fortunately, Hal, not the least bit prejudiced, sat on the aisle, and I marveled at the way he responded in kind to the naturally barren Southern.

Hal's father, a big man with big hands, met us on arrival in late afternoon at the Daytona Beach station. Taking both of my hands, he welcomed me as warmly as Simon's mother and aunt had, after hugging his son.

I can still see his big, kindly face beaming down at me.

The next day, with temperatures in the nineties, we went out to the Grayton Beach, on the ocean, and on Christmas Eve, we went to midnight mass in the Reverend Tucker's old church up the street.

Emerging into the balmy night, standing beneath palm trees and looking up at the starry sky, I couldn't believe it was Christmas, the next morning, sitting in the Tucker's living-room with Hal, his little sister Kathy between us, we exchanged presents.

I forgot what I gave Harold, but he gave me (I must have asked for it) a book called The Inhibitory Writing, by Arthur Koestler, a Hungarian-born jew and taped Communist, author of Darkness at Noon, a post-war bestseller pillorying Stalinist Com.

Kathy's present from me was a Bowdoin skunk that, according to a diary I started that day, she named Lou, after me, because she knows, perhaps, the beginning of the end, that my ways are with us. I wonder what's become of that little boy and the little girl she got such a pleasure to.

(Kathy did incidentally spell her name with a K, as I see from one of my letters written home, reporting on my Florida Christ- \nmas, beneath which she scribbled her name.)

Hal, already a chaplain's assistant at col- 
lege, eventually became a Reverend like his Dad. Sadly we lost touch, and a letter I wrote to him last summer care of an address in Racquettsville MA, given me by the alumni office, has gone unaswouted or astray.

The little diary, bought at the student union shop on campus, with RECORD in gold-embossed letters on the black stiff cover, begins thus: "Thinking makes me happy. Koestler confirms that speaking and thinking in a new language transforms one's pattern of thought." This profound (even if not entirely original) insight is followed by the bit about Kathy and her Bowdoin skunk.

On the penultimate day of the year, Hal and I drove over to St. Petersburg, standing on the seashore together looking out over the Gulf of Mexico, I said to him, again according to my little friend the diary, that sometimes I thought I might too become a minister. "But it wouldn't work," I pencilled in afterwards.

I was to keep up the diary till nearly the end of the school year and shall quote from it again. In my second and final year at Bowdoin, I kept a more voluminous one, more of a journal, in conscious imitation of the famous one of Andre Gide, a new favor- ite author, not on the reading list either. An- other advantage of being in a small city.

Starting back for Brunswick on the last day of the week, we stopped over in Boston—incredibly enough staying, at the Parker House because of a lack of alternatives. (I've since spent Christmas with friends in Bogota, still safe—and celebrated New Year's Eve by going to the movies to see There's No Business Like Show Business, with Ethel Merman.

Besides Merman belting out the famous hit song, there was a scene, or rather a sequence, in the film I never forget. It showed the image of her partner or lover—movie buffs will remember the actor's name—superimposed on railroad tracks along which he is seen walking away from her, with large calendar leaves falling like real ones all about to indicate the passage of time.

The sequence struck such a chord because it reminded me of a similar scene four months earlier, almost to the day. On August 30, standing at the back of an express train speeding through perfectly flat countryside towards Rotterdam, where my fellow Fulbrights and I were to board ship for New York. I was all but mesmerized by the two gleaming parallel lines seemingly converg- ing at some hazy point in the distance, be- yond which lay my home in the Rhineland. I had come a long way.

With that image, I'd like to leave kind Ori- ent readers who have faithfully followed the author's travels and collegiate travels over a sinit span of time, and who will hopefully resume doing so next semester, beneath win- try pines.

In the meantime, here's wishing you Frolick Weihnachten, and a happy new year.

The scoop on cars: What you should know, really
The fourth year of the Civil War saw the Confederacy surrender at Appomattox. Vicksburg had fallen, opening the Mississippi to Union ships. At Chattanooga, Ulysses S. Grant had destroyed the major Confederate army in the west, and at sea, the Union blockade was choking the rebellious supply lines.

Only in the east was there a problem. After four bloody years of advance and retreat, the Union army was no longer the ragged motley that had still not been able to end the career of Robert E. Lee and his legendary Army of Northern Virginia. As General Grant went east to deal with Lee in early 1864, plans for an offensive in the west were underway.

Since the first major battle at Bull Run in 1861, Oliver Howard had been a part of the Civil War. But his rise in the east had been halted by the disaster at Chancellorsville and at Gettysburg.

Sent west to help relieve Chattanooga, Howard finally escaped the command of the luckless, easterner Generals Lew Wallace and Luke McDowell, Gutless McClellan, Brainless Burnside, All-Talk Hooker, and most recently Bad-Tempered Meade.

Now he was under the command of a man who loved to talk, fight, and smoke cigars. Having shared the battlefield at Bull Run with Howard, William Tecumseh Sherman certainly had heard of the general from Maine.

Winter 1863 saw rest and refit for the Union armies. Howard herself received thanks from General Grant for helping out with the relief of Knoxville. Sherman called Howard a "polished Christian gentleman" and a "young man of good appearance, shrewd and serious." High praise indeed from a man who knew good fighters when he saw them. After placing his men in winter quarters, Howard had a chance to return to Maine for a quick visit with his family.

By the beginning of the year he found that his friends in high places had been at work on his behalf again. Congress had just voted to give thanks to Howard for his role in the Battle of Gettysburg.

Included in the congressional thanks were also Algeo, Slocum, George, and George Meade. Thus the document was strange in that Hooker's name was accepted — he wasn't even at Gettysburg — and that General Winfield Scott Hancock — arguably the savior of Gettysburg — was not mentioned. (The author wishes to include that he is patriotic enough since he is a big fan of General Hancock.) The Congressional thanks thanked him for saving the Union.

It included the name of the man that had been the center of controversy since the controversy would affect his image as a Christian soldier. Whatever his inner turmoil, all was well. He was going to be promoted.

The Spring 1864 Union Offensive was simple; Grant would attack Lee, and Sherman would attack Johnston. Sherman would attack Johnston's Confederate army on his way to Atlanta, the heart of the Confederacy. Sherman worked fast in getting his men in order. At the start of the campaign, he would have close to 1,100,000 men in three armies and a majorarmy of the Cumberland from General George H. Thomas, The Army of the Tennessee under General James McPherson, and the Army of the Ohio under General John Schofield.

In reorganizing his commands, Sherman combined Howard's Eleventh and Henry Slocum's Twelfth Corps to form the Nineteenth Corps under General Joe Hooker.

Howard was given a new corps to command, the armies of Maine from Sherman's armies of German immigrants to hard-fighting Western soldiers. From the Fourth Army Corps.

Lee's army's men had not paroled prisoners or carried out a military drill but also in repairing the vital railroad, which would be the supply line for the armies once the campaign began.

But certainly the energetic Sherman did not spend all his days working. Taking time off from his daily tasks, Sherman and a division commander, General Jefferson C. Davis, once made an excursion of Howard's religious disputing with having a sophomore in front of him. Howard left, opening Sherman to comment on his lack of humor!

The Atlanta Campaign opened on May 4, coinciding with Grant's attack on Lee's lines in Virginia. The Confederates under Joe Johnston awaited the Federals at a steep, twenty-mile long ridge called Rocky Face Ridge.

By the position and finding it not practical to attack, Sherman adopted a plan by George Thomas; he would feint with two ends of his troops, he would get at the rebel rear near the town of Resaca. The movement went fine, but the arrival of Johnston's army heavy for Resaca arrived in the end. Sherman, knowing that the game was up, moved his entire force, minus Howard and some cavalry, to Rosaca via a gap in Rock Face Ridge.

Calling all former desperate high school students!

If you (or someone you know) did something extreme to get into college (e.g. your dad offered to pay for a campus building in exchange for your admission), contact Allison Algeo in the Department of Communications at x3961. She's compiling a story and would love to have your anecdotes. (Don't worry, you won't get in trouble.)
Holidays at the Social Houses

Photos by Kate Maselli & Macaela Flanagan

Quinby House

Burnett House

Baxter House

Helmreich House

Howell House

7 Boody Street
EDITORIAL

Professor Evaluations: What we tell you

It's that time again—time to fill out professor evaluations that, according to the College, are used in part to determine which professors are tenured.

This is a time when students feel like they can make a positive contribution to the future of the College. It is a time when many students who have had wonderful experiences with professors can actively express their desire to have their favorite professors tenured.

That's why many of us came to a liberal arts college: we want to be taught by professors who love teaching, inspire students, and receive "rave reviews" on professor evaluations.

As much as students may praise professors in the evaluations, some professors still stay for a year or two and then leave. There are some professors who are not tenure-track but are only visiting professors.

We understand the need to balance fluidity in an academic department, and this may necessitate having a visiting professor to fill a vacancy when there is not time to arrange a full tenure-track search. Having professors who rotate through Bowdoin gives students the opportunity to take different classes that may be the specialty of a professor and would not be available to them otherwise.

But at the same time, having too many professors rotate through Bowdoin has its downsides. Aside from making it very difficult to get recommendations for graduate school from a professor who has left Bowdoin, students do not have the same opportunity to foster relationships with visiting professors as they have with professors who they can interact with for several years.

Regardless of these purely selfish reasons for wanting to keep some professors around, we believe that Bowdoin also suffers a general loss when some great visiting professors leave simply because they have fulfilled the term that they were originally hired for.

Whereas such a professor is given wonderful reviews from his or her students and inspires students to major in the field, then that professor should be given serious consideration for a tenure position, even if that was not the original intention.

While the research abilities of professors are important, students are not fighting to get into the class with the professor who wrote a book last year. They are fighting to get into the class with the professors who engage the class—the professors who inspire them. And we tell you who these professors are.

SANTA SPEAK

If you were a reindeer, what would your name be?

JENNY O'CONNOR '02
Just Outside of Jordan

SMOKEY the Reindeer.

STACY VYNYE '02
The West Side (Seattle)

TOFU, the Vegan Reindeer.

JON ELLINGER '02
Anchorage, AK

SLOPPY.

MARGARET MAGEE '02
The North Pole

"Estelle."

ANDREW PAGET '02
Hingham, MA

"Vixen, because that was the name my mom was going to give me if I were born a girl."

KRISTIE MILLER '02
Zimbabwe

"Buff the Magic Reindeer."

RYAN MEYER '02
Ojai, CA

"The Sensitive One."

KATIE SHERIDAN '02
Just Outside Boston

"The Grinch."

WORTH '03
Ohio

"Horny."

—Compiled by Annie McLaughlin '02 & Shellie Gauthier '02
Of course, I thought to myself, this had to happen before exams! I had been able to complete two of four final projects, but still had a Biopaper and an English final ahead of me. There was no way, I thought, that I'd be able to work, study, or function, as I was too sick to even try.
December Dance Show premieres in the Wish Theater

Julie Thompson
STAFF WRITER

The closest many of us come to pressuring ourselves with our bodies is shaking our collective bodies to the sounds of the latest pop beat on any given Saturday night. For some talented students on the Bowdoin campus, however, this form of personal expression takes a role in daily life through classes offered by the department of theater and dance. In the immensely popular annual December Studio Show, dance students will have the chance to show off their moves to packed houses on Thursday and Friday nights. This year the show will make use of the newly-created Wish Theater, providing many opportunities for creative use of lighting and space and giving dancers unique challenges that come with performing in the round.

The show's relocation to Wish will allow for a modified presentation of the dances, adapting it to the innovative space being used. June Vail, chair of the dance department, is excited to be making use of the new theater for the show. "This is our first opportunity to use the flexible space in the new Wish Theater, so we've chosen to present multiple, more intimate shows rather than a larger one in Pickard Theater." Of the show itself, Vail spoke of its place in the community: "The December Studio Show has a long history at Bowdoin. It is an informal show in which dances and works in progress from classes, independent studies and other recently-completed pieces can be presented with a little background introduction from the department. There's a very wide spectrum of dance and music styles represented, from contemporary dance to tango, ballet, jazz, hip-hop, step, and zany dance/theater."

The dances are a sampling of student work from a wide variety of ability levels and various genres, giving the audience an idea of how dancers develop skills and learn movement. The show opens up with a dance by the members of Dance 312, entitled "Glass" and choreographed by Paul Servis of the department dance and the dancers. Set to ethereal music by American composer Lou Harrison, the dancers in "Glass" explore, as the program states, "a land of contrasts where time is subjective, and their physical dramas are accentuated by sound and music." A highlight of the 7 p.m. show comes next, with sophomore Julie Dawson's original work "Calling," a solo piece set to a solid beat by the group Dead Can Dance. In the 9 p.m. show, an interpretation of the wonderful song "Walking in Memphis" by Marc Cohn is given through the medium of ballet.

The diversity in dances can be seen in the cappella number performed by the Tap Club, who truly take advantage of the space inside Wish through the use of every level of the theater. An upbeat piece for the choir.

Dancers rehearse for this weekend's show. (Kate Malek/ Bowdoin Orient)

Saluting the Maine Brewers Fest

Philip Leigh
COLUMNIST

Welcome back to Maine Brews, I've decided to dedicate this article to a beer that was brought to my attention at the Maine Brewers Fest last month. For those of you who did not attend the festival, an event that I consider to be on par with the Super Bowl, the Stanley Cup Finals, or an intramural championship game, it was an overwhelming success.

All the things that you would wish to see at those aforementioned events were there: bagpipers, local radio personalities, bluesmen playing Cash tunes, and beer. Sweet beer. I overheard a lot of stories in search for the best Maine beer that doesn't enjoy the major distribution of the biggies such as Gay's, Shipyard, and Stone Coast. I can say proudly that of all the twelve ounce glasses that were allotted (and in my case the significant amount more that I was lucky enough to receive from generous tap-workers), I didn't have any beer from the bigger companies (I may have indulged myself with one HSA, but surely I can't be blamed for that), I spent my time catching the drinking of beers of lesser-known brewers.

For some of these brew masters, there certainly was a reason that beer was lesser known (Maynamee Brewing's offerings never make it out of their barrels, and I am reminded by a beer-drinking colleague of mine that the Whale's Tail Ale had all the outstanding characteristics of vinegar), but for a number of others, I wholeheartedly endorse their efforts and hope their fine craftsmanship reaches a larger population of thirsty Mainers. Two beers stood out in particular: First of all, Sheepeast Brewery from Whitefield offers an outstanding collection of beers. As a local, I am excited for more to hold off on talking more about Sheepeast until next semester because I plan on touring the brewery and want to dedicate an entire article to my experiences talking with Steve, the brewmaster. The booth that I frequented the most, both for its outstanding quality beverages and for the congenial crowd that hovered about, was Andrew's Brewery of Lincolnville. They offered four beers that impressed me equally as fine examples of their respective genres of beer. Most noteworthy, and incidently the easiest to find in this area is the English Pale Ale. I have never tasted a lighter, more crisp Pale Ale in all the beer tasting I have managed to squeeze in since I turned twenty-one (boy, what a wait that was). The efficiency with which Andrew's passes over your tastebuds and down your throat is unparalleled. Whereas other beers have a way of leaving something while making their way to your belly, English Ale almost washes down your throat as clean as if it were a breath of sea air.

So another semester comes to a close, and like any good funk groove, the Film Society just won't quit. That is why even though classes will be over, we are going to give you one more weekend of quality cinematic enjoyment. And even though we think it's too "chic" to even show Citizen Kane, the Film Society is not above showing holiday themed movies in our last weekend before the Christmas season. So come on out for some guteidle fun with a twist. You know the routine: Smith Auditorium, Stills Hall, completely free and open to the public.

I should also mention that in addition to the huge amounts of work we all have, film kids will be finalizing next semester's schedule this weekend. It should be an interesting spring, as our fearless leader Mike takes off to face the wilds of Spain and the Society gets to use the ambiguous slogan "under new management." So if you have a suggestion for something we should show (and you didn't get to visit us in the Union last week), find one of us in the next couple of days and let your voice be heard.

Please see BEER, page 9

Celebrate the holidays with BFVS

Jim Flanagan
COLUMNIST

The Nightmare Before Christmas - Friday at 7pm
Dead Again - Friday at 9pm
National Lampoon's Christmas Vacation - Saturday at 7pm
Twelve Angry Men - Saturday at 9pm

Friday at 7pm

The Nightmare Before Christmas (1993)
Directed by: Henry Selick
Starting the voices of: Danny Elfman, Chris Sarandon, Catherine O'Hara, William Hickey, Paul Reubens

Even though he didn't direct it, Tim Burton's presence is felt throughout this film. He also wrote the original poem, designed the production and produced it. And since this is one of the coolest films ever, he deserves a lot of credit.

The story concerns Halloweentown resident Jack Skellington and the Pumpkin King, who grows tired of running the same holiday year after year. One day he wanders into Christmastown and is inspired to merge Halloweentown and Christmas into one holiday under his command.

He brings Santa and gets the creatures of Halloweentown to help him make this Christmas one to remember. This is a stop-motion musical, and it is truly mind-blowing.

Please see FILM, page 9
As I stepped into Movie Gallery, I felt like a guilty husband who was about to have an affair. In my four years here at Bowdoin, I have been the go-to person for friends (mainly Dave and Dave's Video Venture) with a sense of devotion. Unfortunately, VideoGalaxy could not meet my needs this week, so I had to stray and surrender myself to the services of another video rental store.

You must be wondering what caused me to commit such an adulterous act. As explained to the store clerk while I was signing the Movie Gallery membership contract, "Understanding something, I am doing this solely because you have made this movie and VideoGalaxy does not." I proudly waved a copy of My Week with Marilyn in the clerk's face.

The film in question stars Rodney Dangerfield and Andrew Dice Clay. But wait, it gets better. Rodney Dangerfield plays a land developer who buys a plot of land in Utah, and little does he know, it comes with three Mormon virgins (women later marry twice more because the other three can't cook).

Comic and madcap antics ensue. Sheer genius, no? I must admit, I did not find out about this little gem all on my own. An enormous thank you goes out to Craig Jewell and Nate Anderson for passing on the word about this cinematic masterpiece.

Thanks to Comedy Central, and their peripheral broadcast, the most recent Dangerfield will never be forgotten. With My 5 Wives, Dangerfield proves that he is still just as fine a comedic thespian as ever.

After the hearing, Monte flies out to Redwood Valley. While in Vegas, he plans on buying a plot of land to construct a ski resort. The town's motto is "Love thy neighbor or get yourself washed." "What's the last thing you would do to jerk him off too?" Oh! Oh! Oh! Now this joke is funny because Dangerfield loves himself by masturbating, and if he were to love his neighbor as he does himself, well he would have to manually masturbate his neighbor as well.

Monte outbids an evil and corrupt banker at the auction for the land he wants. As he is signing the deed, the town crier المنير to him that he will have to marry the three women that come with the land, who were all part of the former owner's "property." Upon seeing the stunningly gorgeous young ladies, Virginia, Stephanie, and Emily, Monte immediately agrees to wed them. Of course he has a separate ceremony for each girl because he has separated complexes. I erected a downtown library.

Can you see where this joke is going? In case not, I'll give you one more punch line, "I get erections all over this town." Now that Dangerfield at his best.

Monte is getting a divorce from his most recent 18-year-old wife, who only wanted him for his money. "This woman married my client under false pretenses," announces Monte's lawyer at the divorce hearing. "Yeah, her chest," Monte adds.

"God gave me two of everything, two eyes, two hands.... The only thing I need two of, God gave me one.

--Rodney Dangerfield, My Five Wives

A Seasonal Film Festival

This Week in the Pub

ADAM COOK
PUB MANAGER

Well, the semester may be almost over, but the Pub still hasn't stopped providing great programming. Friday night the Senior Class will be sponsoring a party to end all parties in the Pub. There will be Free Beer, Free Food, and taking the stage will be the awesome band FREE LUNCH.

The only catch is that this party is only open to seniors. Sorry, underclassmen.

At least it gives you more time to be studying for those finals. For all seniors, this is a great chance to see everyone in your class one last time before the holidays. This will be the last event in the pub this semester, but don't despair. The Pub has an amazing lineup of bands and events coming up in the Spring. Just take a look at this great schedule.

Spring Lineup at Jack Magee's Pub

Mystic Vibes - Thursday, Feb. 1 (A great reggae group out of Portland.)

Tommy Dee Band- Thursday, Feb. 1 (A blues band with a beat that will have you dancing all night long.)

The Elegance Change - Friday, Feb. 9 (You won't want to miss this Howell House sponsored event).

Up Till Dawn Party - Saturday, Feb. 10 (OK. Technically this show is in Morrill Lounge and not the Pub, but with such great groups as DJ Logic and Seawave, it has to be included.)

Tribe Describe - Thursday, Feb. 15 (For those who like Grove Rock, this is the night for you.)

100 Days till Graduation - Friday, Feb. 16

DJ Jazz Lopes - Thursday, Feb. 22 (You know him. You love him. You can't miss him.)

Black History Month Event - Friday, Feb. 24 (This AfroAm sponsored event promises to be good.)

Michael Kelsey - Thursday, March 1 (Howell House sponsors this amazing guitar artist again.)

Angry Salad - Thursday, March 8

This is what got you the Milkshake Song and 99 Red Balloons will be playing here at your own Jack Magee’s Pub. If you miss this show you be better.

Dj Jazz Lopes - Thursday, March 15 (You missed him the first time around? Well come hear him in the last Senior Pub night before Spring Break.)

The Aloha Steamtrain - Thursday, April 5 (Back again for another amazing show this group rocked the house first semester.)

The Bishops - Thursday, April 12 (Straight out of NYC this group is amazing, and, you they are related to Paul Bays.)

Deejay Do&’Tjitat - Thursday, May 3 (This country rock band has put on a great show in the past and this one promises to be no different.)

It took over two years of films, and you’ll see why. There is so much happening, and it was all done by hand. The songs were written by Doug Booth who is known for "Gettin’ high on his ads" and singing "Who gets to revive his singing career by doing all of Jack’s songs. This is one of the best animated movies you will ever see, you do want to miss it.”

RATED PG

Directed by Kenneth Branagh

Starring: Kenneth Branagh, Emma Thompson

In the days after the war, while the last of the Allies are still fighting the battle of the Bulge, the Griswold family comes to Griswold, Illinois, home of the famous eponymous hotel, for their annual Christmas vacation. The Griswold family will have to contend with the usual holiday stress, but this year they’re not alone. The Griswolds’ neighbor, the notorious holidayGriswold, brings his own brand of chaos to the already-troubled family. Will the Griswolds be able to survive the holiday season and make it to the end of the year? Of course they will, in true Griswold tradition. This Christmas comedy classic will keep you laughing from start to finish.

Directed by Jeremiah S. Cheek

Starring: Chevy Chase, Beverly D’Angelo, Randy Quaid, Diane Ladd, Julia Louis-Dreyfus, William Hickey, Brian Doyle-Murray, Juliette Lewis

"Weary why you’re staying into the dark, I’m trying to see who’s eyes are unable to see! Let’s drink all the olives, under the olives.”

I would be glad to elaborate on my Honeymoon Special! May Dick English Pub let his women be interested, and I apologize if I lost anyone back there in my musings.

As an important side note, if you are interested in obtaining some of these truly remarkable beer, the only place that has it is the Pub. Look for it on Route 24 as you head out to Land’s End.

It would be helpful, as well, if you asked for it by name at your favorite local markets. I have been letting on Joshua’s to get it on tap, but it couldn’t hurt if a few more people did the same. That’s for the semester. Please feel free to email me at pleigh@bowdoin.edu if you have any comments or concerns. Also, if anyone has a local beer at home which they are particularly proud of, being some back from break; I’d love to discuss it. May your holidays be merry and your mugs quickly refilled.

Saturday at 9pm

Twelve Angry Men (1957)

Directed by Sidney Lumet


Except for the opening of the film, all the action takes place in a tiny jury room. Twelve men face the task of deciding the fate of a man who seems obviously guilty. Fonda plays the role of reason, who casts the single vote of no guilty, while the rest of the jurors tremor to look beyond their pre-conceived notions and prejudices and finally give the defendant a fair trial.

All the actors are amazing, and the story is very moving. It’s a true classic. I’ve been informed that the Clippers are the Apostles, which is a good enough reason to include it in this themed weekend.

Not Rated
Men’s basketball team moves to Tufts

Swim team falls to Tufts

Lauren McNally
STAFF WRITER

"Ah, 'tis the season. Deck the pool with Christmas lights a.k.a. hazards for a swimmer’s health." (Swimmers roasting in an open pool.) Have yourselves a merry little Tufts meet.

The Bowdoin swim team headed to Boston College on Thursday early last Saturday for the marathon Tufts meet. The meet against Tufts is traditionally longer than most other regular season dual meets for a simple reason: the men’s and women’s teams swim separately, for reasons unknown to everyone but them.

It’s the big NESMASCAG mystery. Needless to say, it was a long and tiring day for the Polar Bears in Boston.

The women’s team lost to Tufts, in a close meet of 152-100. The 200 medley relay team of Catherine Williams ’01, Sarah Heising ’02, Jen Pelkey ’01 and Beth Cross ’01 led all swimmers with 1:53.64.

Baranowski ’03 and her fellow Bears have already added the Great Eastern Swimming Championships to their list of accomplishments. She swam and won the 200 breast race against Bowdoin last season.

Then, after taking last season off to showcase his talents in the intramural basketball arena, he was awarded a scholarship by the Head Coach of the men’s basketball team. This year, however, he is showing great offensive and defensive skills for the men’s basketball team.

Excluding the loss to Bates, Bates has been competitive in every game, winning three and losing one. And in the game against Tufts, they had a point total of 14.

"Going into the meet, we knew it was going to be a long and tiring day, and we were prepared for it," said Baranowski. "But we still had a lot of energy and we were able to pull out a victory."
M. Hockey defeats Colby Mules

M. HOCKEY, from page 12

O’Neill said that beating Colby made up for the Salem State loss. “We struggled over the weekend, but now we’re getting back on track,” he said. “Hopefully we’ll keep it up and get on a roll.”

The team is 4-2-1 overall, and 4-1-0 in NESCAC, a record good for a first-place tie with Trinity. Adam Mantin ’03 is currently tied for 2nd place in NESCAC’s goals scored category, and Ryan Seymour ’02 is also tied for 4th place in the points category with seven assists on the season.

The Bears host the U.S. National Under-18 team tonight at Dayton for an exhibition game. The U-18 squad consists of national-level players, most of whom have committed to Division I schools next year. They took a 3-1 loss to the University of Maine recently, after beating Michigan State. The team seems to be looking forward to tonight’s match.

“We’re really excited for the game,” Coach Neugroschel said. “They aren’t playing any other New England teams, and it will be a tough level of competition.”

“I’ll take games like this anytime. In playing a national team such as this, the experience is invaluable. It should be a high-energy game,” he added.

The Bears will be competing in the Salem State tournament right after Christmas, and have five games before winter break’s end. “The tournament is a great opportunity to play a Boston game, and since we’ve got a lot of kids from the North Shore, there will be a lot of families and alumni there,” Neugroschel said.

Pentathlon exhibits athletic talents

PENTATHLON, from page 12

Putter may also throw the twenty-pound weight during the season, while a long jumper must compete in the triple jump as well.

Runners often double up on events in meets, perhaps running the 55m dash as well as the 4x200m relay. Generally speaking, individuals who specialize in the throws do not make the best distance runners while a high jumper may not make the best thrower. This idea is what makes the pentathlon such an amazing event.

The pentathlon is an event where individuals must perform the 55m high hurdles, high jump, shot put, long jump, and 800m run. This is a true test of speed, agility, explosive-ness, and endurance. Competing in five different events is both mentally taxing and physically draining. It is often difficult to re-group after a poor performance when you know that there are four events left to complete. Even after a solid performance it can be difficult to psyche yourself up for each additional event.

It takes a truly unique individual to want to compete under these circumstances, and train for such a variety of events. Only well conditioned athletes with versatile ability can fearlessly run the hurdles, gracefully and flexibly high jump, powerfully throw the shot put, explosively high jump, and have enough energy to race a tough 800m.

If anyone is interested in seeing this event, you can catch Julia Febiger ’03 and Caitlin Fowkes ’03 at Bates today, December 8 at 3:00 p.m., representing the Bowdoin Women’s Track Team at the ultimate indoor track challenge.

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Dayton Area echo'd with drumbeats, cheers, and chants (sounded at a particu-
lar yellow tank-top-wearing Colby fan) last Tuesday, as the men's hockey team bur-
ied Colby's White Mules in a rousing 5-2 defeat.

"It was great to see the school out to support us," Head Coach Terry Meagher said. "It was a fun and wild night, and a big win for Bowdoin College."

Five different Bowdoin forwards scored in the match, backed by a terrific defense. Junior Brian Shuman received the Fe-
ter Schuh trophy, which recognized the game's most valuable player for his first-rate defense. The Schuh is given every year to the Bowdoin/Colby game's MVP.

Meagher cited his two captain's defensive contributions and leadership as well. Captain Colin Robinson '01 stopped some im-
pressive shots, making 19 saves for the win. "Colin was quiet and steady in the goal," Meagher said. "He gave us exactly what we needed.

The crowd clearly appreciated the effort, cheering him along while providing a bit of criticism for D.J. Hadrias, Colby's goalkeeper.

"The students are so supportive, and the class they showed in the manner in which they did was very much appreciated," Meagher said.

"It was great to see how the Bowdoin tradition works," added first-year Mike O'Neil. "The crowd was really great." An assist from Mike Caroli '02 and Albert Mayer '03, junior Bill Bush started off the Bowdoin scoring with a power play goal less than five minutes into the first period. Colby's James Lathey answered back 13 minutes later, heating Bowdoin's defense.

After the break, junior Andy McNeary took a pass from Bush with 16:26 elapsed in the frame. His shot deflected off Hadrias's glove for the game's only second-period goal. Momentum picked up from that point in the game. "We got some goals and the crowd just gets behind you there," O'Neil said. Five minutes into the last frame, senior captain Alex Tatum's slapshot found Mike O'Leary '01 in front for the third Bowdoin goal. Marty Brisebois doubled the lead off a first-year O'Neil a minute later, push-
ing the score to 4-1. Albert Mayer's shorthanded goal, off a pass from O'Leary, found its way into the empty net and sealed the deal for Bowdoin with three minutes left to play.

Colby managed one final goal with 2:21 remaining in the game, but it wasn't enough to overcome the deficit. In the end, the Bears had fired 33 shots at Hadrias, outpacing Colby's 20 shots.

Meagher was pleased with the matchup's outcome. "We played a very balanced and confident game, and did very well commu-
nicating as a team," he said.

The Bears went 1-1 last weekend, losing 1-3 to Salem State and defeating Southern Maine by a margin of 5-3. Dave Rush '02 scored Bowdoin's only goal in Friday's loss, and Sean Starke '03 put two goals and an assist on the board in the USM matchup. Robinson made a combined 47 saves in both games.

The Bowdoin Bears will host Colby on Sunday afternoon for their final regular season game. The University of Cape Town South Africa

With the help of a cooperative opponent from another African nation, the Bowdoin women's squash team is preparing for a challenging season.

The University of Cape Town South Africa team decided to add Bowdoin as the last minute to its roster of opponents on its North American tour. The Bowdoin women had no idea what to expect about the South Africans' skill level or what kind of a challenge they faced.

It ended up being a very close match, but the Polar Bears managed to pull out on top.

The women ultimately beat South Africa 5-2, which came down to a tiebreaker in Liz Stelfast's match. Dana Betts, Liz Stelfast, Merrill McMullen, Liz O'Neill, and Laura Inkelles were the only Bowdoin women to play, because the University of Cape Town South Africa only brought five players.

Sophomore Merrill McMullen brought in the first win by beating her opponent in four games. Although Merrill started off a little slow and lost the first game, she ended up getting a lot more aggressive and playing some beautiful squash. The next three games were close, but Merrill managed to stay on top of her opponent and dominated the court.

Senior co-captain Liz Stelfast gave Bowdoin another win in the last game after a nail-biter match. After losing the first two games, Liz started to focus in the third and began pushing her opponent, which is something she is capable of. Liz came back to win the last two games, which meant that they were going the limit in the tournament.

Both women were tired and the intensity was up in the fifth game. After a lot of great effort from Liz and an easy win on her opponent's part, the women tied it 8-8 and went into a tiebreaker. At this point, the crowd was on the edge of their seats, going crazy with every point won or lost. Superwoman Liz did not lose her head and pulled out the victory.

The other senior co-captain, Dana Betts, confirmed Bowdoin's other win to take the match. Dana played smart, aggressive squash and was quick on her feet, which allowed her to control the game, winning 3-0.

Dana commented, "She was a good player. I had to work really hard to beat her. I am just particularly impressed that this team traveled all the way across the world to play. They are even living in Wisconsin's while they tour the Northeast! The whole South African team was really friendly and funny... and they know how to party!"

Liz Stelfast also said of the match, "It was a really fun experience to play the South Afri-
cans. It was an exciting change from our nor-
mal matches that count; this was much more casual and fun loving. The match was just as much about the playing as it was about the curiosity surrounding the other team's cul-
ture."

After the match, the men's and women's teams showed the South Africans how to party American-style to round out the visit.

The South Africans were Missed in the United States. Hopefully, the Bowdoin squad will make it down to South Africa sometime to receive the same favor.

The men's and women's teams play tonight away at Tufts.

**Pentathlon: The ultimate indoor track challenge**

_Cait Fowkes_ 

COPY EDITOR

To many athletes, running is associated with punishment—maybe for being too slow at practice or not having the endurance to perform well throughout the game. So maybe it's a fair statement to say that track athletes must be super tough because their whole sport is considered punishment.

However, despite the talent and discipline running must demonstrate—from the explosive speed of the 55m dash to the grueling stamina it takes to finish the 300m run—there is a whole other element that exists during the indoor Track season: the field events.

Believe it or not, there is much more to the field events than meets the eye. Sure, long jump seems pretty easy, and it even looks like fun to land in a pit of sand. However, it takes a tremendous amount of speed to carry the jumper down the runway, explosive legs to propel her up and forward through the air as well as coordination between the arms and legs to maximize the distance of the jump before the landing.

The hurdles are not the easiest event, ei-
ther. Think about how hard it must be to sprint as fast as you can with obstacles in your way! There is a certain rhythm to the hurdles that enable the ideal number of strides to be taken between each hurdle, as well as ensure that the appropriate leg will be forward to get over them. There is a defi-
nite technique necessary in hurdlng that cuts down the time it takes to get over the hurdle and ensure that no mishaps with the hurdles take place. Hurdlers are known for their cre-
avtive injuries and perilous adventures with the hurdles.

Or what about the high jump? How easy can it really be for women to powerfully drive their bodies five feet or higher into the air off one foot, arch gracefully over a bar and land into a pit below them? There is a great deal of precision with respect to the number of springing strides taken to ap-
proach the bar at a specific speed in order to ensure the optimal position for the penultimate step and final plant to take off.

Throwing seems like one of those events that just about anybody could do. The shot put looks like an oversized softball, but the eight-pound, thirteen-inch wooden implement would cause serious shoulder and elbow injuries if you attempted to throw it like a soft-
ball. Throwing entails much more than up-
per body strength. A good thrower derives much of her power from strong legs swiftly gliding backwards across the throwing circle, coordinated with a powerful torso and strong upper body to project the implement for-
ward. All of this force is thrown into one swiftly coordinated movement, transferring all of your weight forward without losing footing and taking a final leap by losing balance and stepping out of the circle.

Many people specialize in certain inter-
related field events. For instance, a shot

Please see PENTATHLON, page 11

Men's hockey defeats Colby 5-2. (Colin LeCroy/Bowdoin Orient)

**NESCAC STANDINGS AS OF DECEMBER 6**

1. Trinity
2. Bowdoin
3. Colby
4. Amherst
5. 5
6. Middlebury
7. Hamilton
8. Wesleyan
9. Amherst
President-Elect Mills visits Bowdoin

Susanne Dallas Reid Editor in Chief

When Barry Mills was heading the Presidential Search Committee, he found that the Bowdoin community wanted "God on a good day." What the search committee found was Barry Mills.

Is Mills God on a good day? "I hope I hit it on some days," said Mills in an interview at Jack Magee's Grill on Wednesday. "At least in amidst a plethora of scheduled meetings with students, faculty, and staff, all in an effort to introduce himself to the campus as its newly elected President.

Mills, who graduated from Bowdoin in 1972, will be the College's fourteenth president and fifth alumnus president. After graduating from Bowdoin, Mills earned his doctorate in biology at Syracuse University followed by his law degree from Columbus University School of Law. He is the deputy presiding partner at the New York law firm Debevoise & Plimpton.

Barry Mills promised to be an "enormously accessible" president when he addressed students Wednesday night in Moutlon Union. (Kate Maselli/Bowdoin Orient)

Mills was greeted by a committee and enthusiasm for Bowdoin that he describes as "intriguing...its really excited me." Roundtree noted that one of the qualities that made Mills such an attractive candidate was his devotion and understanding of Bowdoin. "For love of Bowdoin wasn't a criteria, but it was a definite plus." Mills has consistently shown his interest in Bowdoin. In addition to being the original chair of the Presidential Search Committee, he was a member of the Board of Trustees from 1994 through December. He serves as chair of the Board of Student Affairs Committee and as a member of the Academic Affairs Committee.

Mills attended Bowdoin during much of the turmoil of the Vietnam War and was in attendance when the College was forced to close for three months as a result of student protest against Kent State. He recalled that although the students had some connection to the outside world, students in the late 1960s and early 1970s also experienced what has become known as the Bowdoin Bubble. Mills expressed his desire to burst this bubble that has existed at Bowdoin since his time here as a student. He stated that he is eager to work on expanding the energy and excitement of Bowdoin nationally and internationally.

Mills identified three issues that he plans to address in his tenure as President. He plans to make an effort to "build a community on campus," which he will work on over time. Mills also expressed his commitment to increase diversity in terms of race, socioeconomic class, gender, and nationality.

The third issue that Mills plans to address during his tenure is to take a look at the current curriculum and looking at ways to improve upon it.

Mills stated that he is committed to "continue to be a very high quality, top tier residential college." He said that for more information, see the Bowdoin website.

Barry Mills can be reached at mills@bowdoin.edu.

Res Life compensates for housing crunch

Kitty Sullivan Staff Writer

Residential Life has responded to this semester's housing crunch by accommodating 46 students off-campus in rented rooms at The Stowe Inn on Federal Street. The housing shortage was caused by a number of factors, most notably by the closing of 14 College Street residence and the return of study-away students.

"More students wanted to live on campus this semester than expected," Director of Residential Life Bob Graves explained, and 16 students had to vacate 14 College Street (formerly Chi Delta Phi) so renovations could start.

"And, many changed their plans to study away, or shortened their program from a year to a semester," According to Graves, this trend is not necessarily bad, but put increased pressure on the College to offer housing to everyone.

"One of our goals has been to attract more people to live on campus to create a more unified community," he notes. Currently, approximately ten percent of students live off-campus.

In addition, Graves mentioned a higher incidence of enrollment and exchange students who have extended their stay. Another variable is the Brunswick area housing market. A large portion of people in the workforce are choosing to work in Portland and live in Brunswick, and a strengthening of the local business economy has drawn more people to the area. These factors amount to a tighter rental market.

As an illustration of the current conditions, Graves mentioned how usually in the spring there are approximately 50 vacancies on campus, whereas at present there are no vacancies in Coles Tower and only a few empty spots within the Brunswick Apartments.

Because it has been difficult to provide accommodations for students, Residential Life has had to maximize space.

"We're recruiting people together that didn't necessarily want to live together," Graves said.

To help alleviate the problem, 14 College Street, which will be renamed Ladd House, and the former Theta Delta Chi house will be renovated to comply with current safety and disability codes. This will allow the houses to be available for residency by next year. Both houses will feature elevators, remodeled rooms, functional kitchens, and spruced up landscaping. Renovations will begin by spring break.

Despite the inconveniences, sophomore Ann Chamberlain said she isn't too discouraged about being displaced from her former residence of 14 College Street for the Stowe Inn.

"It's not bad, it's not a bad walk, and one day of moving was definitely worth it," she commented. Chamberlain lists the many amenities of the hotel rooms, including a bath, kitchen, large living room, and walk-in closets. "It feels like we've been compensated for any trouble of moving."

While Graves does not envision his dream of housing to occur again, he makes no promises. "Unplanned events could always displace students," he noted, citing an entire study abroad program to the Soviet Union that got cancelled for safety reasons while he was a student at Dartmouth.

As for the distant future, thought is being given to the construction of an entirely new dorm and to the renovation of the freshman dorms.
Construction continues, new renovations planned

ANJALI DOTSON
STAFF WRITER

Construction and renovation continues fervently on campus this semester with the building of a new Outing Club building, a top-of-the-line music performance facility, a renovated art museum, and a new admissions building.

On February 7, the admissions staff will be moving into a new facility located on the corner of College Street and Maine Street. In addition, a new, larger parking lot is being constructed adjacent to the Craft Center.

Vandam Renner, an architectural firm based in Portland, is heading the $3 million gift-funded project, and renovations to the inside and outside of the building are nearing completion.

Vice-President for Planning and Development William Torrey said he feels that this facility upgrade was much needed and will be an impressive addition to the campus.

"When it's finished, it will probably be one of the finest admissions offices in the country," he said.

The building, previously the Kappa Delta Theta House, will be dedicated as the Burton Little House at the May Board of Trustees Meeting.

Vandam Renner is also heading the project to build an exclusive facility for the Bowdoin Outing Club on Harpswell Road.

The project, which is still in its design phase, will involve tearing down a house currently on location and rebuilding the 4000-square-foot facility in its place.

"Enough money has been raised so that we can go ahead with the building of the facility. We hope we can start construction of it in February and have it done in December of this year," Torrey said.

The new outing club facility will include offices, storage facilities, a meeting room, and a fireplace.

Additionally, Planning and Development is heading a project to convert Curtis Pool, the empty building next to Smith Union, into a concert hall. This $8 million project is still in its planning phases. "We have a wonderful design for the space, but we don't yet have the money...and that's what we're working on," Torrey said.

According to Torrey, the acoustics in the building will need to be perfected and air conditioning will need to be installed, although there will be no expansion of the footprint of the building. These factors, in addition to the actual pool having to be removed, account for the project's price tag estimate. The facility will also include a 300-seat music recital hall and several practice rooms.

"When Pickard was rebuilt, we knew we needed a performance place for dance, theater, and music," Torrey said. "We came to the conclusion that there was no way we could satisfy all three in one facility, so we went for dance and theater in Pickard. We had to do something else for music, and this is it."

The largest of all these projects is the renovation of the art museum.

This venture, estimated around $12 million, was not expected to be of this magnitude; the original intention was only to install a climate control system in the museum.

"We're in the midst of working with an architectural firm to look at a larger project than we had initially envisioned," Torrey said. "We discovered as we got into studying the project that we would have to do so much work to the building to install the climate control system that it would make no economic sense not to do some other things including handicap accessibility, building more storage space, making more gallery space, and solving the problem of inadequate ventilation."

The museum is due to close this summer, and Torrey hopes they will be able to start the project at that time, although the construction phase cannot begin until 80 to 90 percent of the money has been raised.

Student government ponders parking policies

PARKING, from page 1

full-time parking location for students will be discussed

Known as "Warning-Ticket-Tow," Bowdoin's towing system has been criticized for the lack of information given to students. A student receives a warning, then a ticket, and finally his/her car is towed for a repeated violation of the parking regulations.

As it now stands, the three-step method does not notify car-owners of their infraction(s); while a warning ticket is left on the windshield, personal contact is not made in case of security.

Torrey expressed his interest by saying, "What really concerns me about the parking issue is that I truly believe that Bowdoin students, in most cases, would be able and willing to move their cars if they knew that it was an issue which should not be. However, the current system does not inform students of their infractions. Oftentimes, they do not know about the parking situation until they find their cars gone."

Student government asked for a notification system whereby owners would be informed of their violation, whether it be a warning ticket or not. Thus system would especially benefit those who park their cars during longer periods of time (i.e. not daily). As soon as the first warning is issued, a call would be placed to the owner, allowing him or her to park in a different area.

According to Turner, he would like to hire a security officer who will deal solely with parking, and notify those in violation of the parking rules.

In addition to policy changes, the number of parking spaces has been a constant topic of discussion. At the end of the 1999-2000 school year, the Student Executive Board decided to allow only seniors to park in the Coffin Street lot.

Turner explained that after noticing there was a significant number of spaces not being utilized, Boucher suggested that some be allotted to professors and RAs in Coles Tower, Chamberlin Hall, Moore Hall and Stone Hall. Though a number of spots will be reserved for Residential Life staff, observed free spaces outside of these are to be used by seniors.

With the creation of a new admissions building (and its own lot), the Russwurm parking lot, which previously served as parking for admissions, will be open. It will be designated "Blue" for faculty during the day, as will the new admissions lot.

According to Turner, Boucher has also expressed an interest in creating a full-time parking area where students who use the system frequently will be able to park.

The proposed lot (in a not yet disclosed area) will be further from campus, but the cost of registration would likely be lower than on-campus parking. In addition to providing students with an easy "storage" lot, the move would lessen an already tight situation on the Bower campus.

It is expected that an agreement will be reached in the next month. Turner is enthusiastic about the meeting, saying, "The Exec Board's primary concerns are to ease tension between security and students as well as utilize available parking space to its greatest potential. Bringing closure to these issues will eliminate driving difficulties as well as saving students some money."

Boucher was unavailable for comment.

Welcome back to Bowdoin!
Admissions fields new location, applicants

NIMA SOLTANZAD
STAFF WRITER

This semester brings many changes to the Office of Admissions.

The new home to the office has just been completed. By the end of February, the entire admissions staff will have moved into the building that formerly housed the College’s Kappa Delta Theta chapter.

Much more spacious than the old admissions building, it promises to serve as a great meeting space. The first floor features four computer stations and a projection system for the slide shows, or “visual reinforcements,” used in student information sessions.

The office parking lot will also offer more parking space to applicants, and the office itself is fully wheelchair-accessible and includes lockers for senior interviewees on its third floor.

Renovations to Theta have also installed two extra stairways and air conditioning in the building. The Building Committee included Director of Facilities Management Bill Gardner, Dave D’Angelo, Julie McGee of the art department, Portland-based architect Rick Reinhart, and Blythe Edwards, who was in charge of interior design. The dedication of the office is set to occur in May.

In addition to the new construction, Richard Steele, who will retire from his position as vice president of admissions and student aid in late June, describes the new admissions building as “a marvelous opportunity to show Bowdoin off.”

Also, this year boasted a record number of applications to Bowdoin. The most recent hand count was 4491, a ten percent increase from last year’s number. Bowdoin’s last all-time record was set in 1996, when 4435 students applied to the Class of 2000.

Early decision applications were also up by twenty percent; offers to 142 early decision applicants have already been made. Dean Steele reports that more students of color are applying early to Bowdoin this year.

The College’s second Posse group has already been admitted, and admissions officers are now reviewing the applications of Chamberlain Scholars. With 2000 more applications to get through, an exceptionally strong applicant pool, and a smaller freshman class planned than those of the last two years, admissions decisions will be even more difficult than usual this year.

With Steele retiring at the end of June, the College has begun a search for a new vice president of admissions and financial aid. Dean Steele claims that the search committee, headed by Dean Craig McEwen, is excellent; it is working with the same search firm used in our presidential search.

President-elect Barry Mills just met with the admissions search committee this week; one of his priorities is to bring top candidates to this campus to replace Steele.

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PolarNet connects Bowdoin alumni

LUDWIG RANG
ALUMNUS CONTRIBUTOR

Twen XIII in a series of letters
from the bust whom I had called on during the Thanksgiving break in Philadelphia didn't think much of that.

They need people like you in Germany," Marshall Dill told me.

That was the whole point of the Fulbright exchange scheme. Since I was armed with first-hand knowledge of how American democracy worked, he said I should go back to Germany and help establish true democracy there.

Maybe Marshall was right, I noted in my diary, and I would have to go back never—"to fight the enemies of democracy." Yet gradually my youthful and almost obsessive interest in politics was being supplanted by a newly discovered love of literature, particularly classic American literature.

Reading Emerson, Thoreau, Hawthorne, Melville, Cooper, and Twain made me understand America better, yet it also made me see present-day Americans in a more critical light.

The truth is, I was getting disillusioned with some aspects of college life, particularly as it manifested itself in the fraternity. I was appalled by the apparent lack of interest on the part of many of my fellow students in things that meant so much to me, like literature.

Then one day in February, according to my diary, I made an amazing discovery "in this desert of the spirit an intellectual.

The name of this particular specimen was Robert Morrison. A bit older than most of us, Bob had already served in the Armed Forces. Tall and spare, with short, and if I remember correctly, reddish hair, he not only looked like an "intellectual" he also had something of the ascetic about him.

Bob didn't drink, smoke, or swear, and he rarely had dates. He'd been engaged once, he told me. Though he lived just two miles from campus, he'd never been in the dormitory to which Bob Morrison and I walked one Sunday afternoon.

That walk was back in the winter of 1955.

Bob and I had a lot to talk about. There had been some brouhaha (as the English say) involving me and some of the "brosers."

In my diary, I vented my fury at them.

Please see PINES, page 5

O.O. Howard, Part 12: Atlanta

William Tecumseh Sherman feared that his armies were getting too soft. For almost two whole months, Sherman's Federal armies had pushed Confederate General Joseph Johnston's army across country to Dalton, near the Georgia-Tennessee border.

His constant flanking marches had forced Johnston out of every entrenched position he could find. And now with Atlanta only a scant twenty-two miles down the Western & Atlantic Railroad, with Johnston's back to the Chattahoochee River, Sherman decided that an all-out attack on his position would yield superb results if it were successful.

The problem was that Johnston's position was quite formidable. He held the crest of Kennesaw Mountain, an eight-hundred-foot wall of rock, which was rendered even deadlier with the tools of war: cannon, canister, breastworks, abatis, cut-down trees, and desperate rebel defenders.

Still, Sherman was going to give his boys a chance to prove themselves. He ordered John Schofield's Army of the Ohio to feint on the right of his line while George Thomas's Army of the Cumberland and James McPherson's Army of the Tennessee assaulted the center and the right of the Confederate line.

Thomas handed the assault to Oliver Howard, who commented that the rebel position on Kennesaw Mountain was far stronger than the Union's at Gettysburg.

On Monday June 27, 1864, the Battle of Kennesaw Mountain opened with an hour-long two hundred-gun cannonade from the Federal batteries.

While the men in the ranks knew the size of their task, they did not lose heart when the signs came to advance. Howard arranged his men into a textbook napoleonic attack formation—brigade formations with narrow fronts to wedge into the enemy's lines.

Through covered woods, the men advanced without opposition. Then, as they emerged and began to climb Kennesaw's sides, the rebel guns opened fire. The Union men charged, running ahead, not firing until they reached the rebel lines. But few of them made it.

Rebel gunners had waited long for such a charge and let loose with all they had. Musket fire and cannon balls blew holes in the attackers. Where the rebels couldn't get a good aim, they threw whatever they could lay their hands on down at the Federals. Organized broke down, and the Union boys started looking for cover.

Please see HOWARD, page 5

Two Years Beneath the Pines: Wintry discoveries

LONDON—Maine winters, as I need not remind you, can be long and cold.

Winter makes us grow old," I sagely remarked in my diary begun on Christmas Day.

It was not an idle question, for already I was thinking of returning to Bowdoin and perhaps of staying in America for good.

My professors and some of the faculty at Bowdoin who live around the globe to re-connect, exchange ideas, and network. Alumni must register at the website before they can begin using the website.

The registration, which, according to the PolarNet FAQ, should take no more than five minutes, is free but requires a security ID that was mailed to all alumni last October. If any alumni encounters problems with the website or has not yet received his or her security ID, they may wish to get in touch with the alumni relations office.

The PolarNet welcoming paragraph reads, "PolarNet Online Community is designed to foster an interactive community among Bowdoin College Alumni. The ability to search for lost friends, post resumes or job openings, purchase goods online at some of your favorite stores at a savings, with other Bowdoin Alumni on-line, and much more, is all at your fingertips."

The website currently features an article on President-Elect Barry Mills.

So, whether you are currently somewhere in the sub-Saharan region of Northern Africa or trekking in the Himalayas or at a ski resort in New Hampshire, log on to PolarNet to reunite with old friends, discuss old times, update personal news, and basically make those "best four years of your life" last just a little longer.

Please see PINES, page 5

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Oliver Otis Howard, Part 12: Atlanta

In the Battle of Atlanta, fought to the east of the city, Hood came out swinging with one corps against the Army of the Tennessee. Although he was pushed back, his men did inflict a grievous wound on the Federal high command.

James McPherson, Sherman’s friend and protégé, was killed while trying to rally his men.

John Logan, a corps commander, took over for a while, but Thomas distrusted Logan and told Sherman that a new commander had to be appointed to command the Army of the Tennessee, preferably someone with no political ambitions and someone who would do his job with skill and obedience.

Sherman thought over the proposal and decided that Oliver Howard was indeed up to the task of commanding an army. General Joseph Hooker, who was the senior corps commander, and who should have been assigned the command, protested.

One of the reasons for his anger is simply the fact that Hooker hated Howard. He blamed him for the battle at Chancellorsville and said to a reporter, “He [Howard] was always taken up with Sunday Schools and the temperance cause. Those things are all very good, you know, but have very little to do with commanding army corps. He would command a prayer meeting with a good deal more ability than he would an army.”

Sherman ignored Hooker, and the broken-hearted “fighting Joe” resigned.

Now, thirty-three years old, Oliver Otis Howard was in command of the Army of the Tennessee, a veteran outfit that had belonged to Grant and Sherman before the unfortunate McPherson. Howard had reached the height of the military ladder. Now all he had to do was prove himself.

His chance soon came when Sherman began a new assault on the Atlanta & West Point and Macon & Western Railroads, both converging at a town called East Point, south of Atlanta. The other two rails trenched and thus was able to hold his own without help from the other two Union armies.

Hood retreated into his fortifications. Howard had performed superbly in his first fight as army commander. For a month, Sherman pounded Atlanta with cannon and siege guns. When this failed, he swung south again to cut the railroads. At Jonesboro, Howard anticipated another rebel attack and held off Hood’s assault yet again. Jonesboro was to be his last great fight for a while. Having failed to disorder the Federals from the supply lines, Hood evacuated Atlanta the next night.

The North was overjoyed at Atlanta’s fall, while in Georgia, Oliver Howard could celebrate the victory with great pride. He was now in command of an army and had returned to his high standing as a soldier.

Meanwhile, Sherman plotted his next move. At one point, a staff officer asked him what his plans were. The Federal commander commented simply, “saltwater.”

To Be Continued.

Next Time: The Last March Among Friends.

Sources Used:

Visit us online and read all the articles you’ve missed (including the Chamberlain Series) at: http://www.bowdoin.edu/~kvongan

Also, please send comments and ideas to: kvongan@bowdoin.edu

Two Years Beneath the Pines, Part 12

by calling the fraternity “totalitarian in character.” As proof, I cited the case of someone who is older than the rest. The term virtually ostracized them by being openly critical of the whole system.

This individual—none other than Bob Morrison—was perceived as an “outsider.” I said, simply because he was older, more refined, read books, and liked classical music.

By associating with such an individual in defiance of “dictatorial majority opinion,” I had been brought to the attention of “sneers” down upon my head—even that of Bunky Burr, our fraternity president, who ironically enough loved the writings of Thoreau, an individualist par excellence.

That first long walk with Bob in the wintry environs of Brunswick was followed by long talks in his room. He used to sit, I remember, at a long table with his back to the door, and remain seated there throughout our discussions, long past midnight, while I would place myself facing him in an armchair off to one side.

I can still see Bob’s quizzical expression as he listened attentively, occasionally breaking the silence with a smile. What did we talk about? Literature and philosophy, theology, politics and history, everything and anything under the sun.

Among the authors to whom Bob introduced me was Andre Gide, whose famous journals I devour a year or so later, though I didn’t really get on with the novels. In any case, Gide has remained one of my favorite authors.

Bob also talked to me about Erich Fromm’s The Art of Loving, a five- booker— but it had nothing to do with sex, he warned me with a smile.

By associating with such an individual in defiance of “dictatorial majority opinion,” I had brought the wrath of the “brothers” down upon my head....

He also introduced me to T.S. Eliot, whose poetry he liked, particularly The Waste Land—which was exactly what it seemed, with one well-placed exclamation point in college life in wintry Maine had become.

Taking a break from talking, we would spend an hour or two on a classical music from the collection of some sixty LPs. Among composers to whom he introduced me were Cesar Franck, Béla Bartok, and Berlioz. Berlin’s symphony for violin and orchestra, named Harold in Italy after Byron’s epic Childe Harold, was to become a lifelong favorite of mine.

When spring came, Bob and I drove over to New Hampshire in a car kindly lent to us by old Nellie, whom I was to chauffeur across the continent soon. We went to visit an emigre professor at Dartmouth called Eugen Rosenstock.

The author of a famous book about European Revolution, Rosenstock predicted the next one, brought about by discontented youth, would be worldwide, as indeed happened in the 1960s.

Living on a farm in Norwich, Vermont, just across the river from Hanover, he introduced us to his neighbor and fellow playwright, Carl Zuckmayer.

After graduation, Bob went on to Harvard, where in the spring of 1957 our mutual friend Ed Podvoll and I visited him. “Everything here reeks of tradition,” I noted in my journal. To me, the Cambridge campus felt “oppressive and impossibly small.”

It was the last time I saw Bob Morrison, and I often wondered what might have become of him.

Not long before Christmas last year, I unexpectedly had a letter from Bob, our first communication in more than forty years.

More than the sender’s name, I couldn’t believe the address on the envelope: McKean Street in Brunswick. He became a teacher and administrator, Bob tells me, allowing us to travel halfway around the world—from London to Jordan, Israel, and Croatia.

Having first retired to Silver Springs, Maryland, he and his wife had recently decided to settle in Brunswick. Six inches of snow had already fallen.

Although it is unusual for Old England, we too had a brief snowfall just after Christmas. So what else is new under a wintry sun? With Bob back on McKean Street, and me writing for the Orient, our lives have come full circle, it seems.

Write for NEWS or FEATURES! E-mail blovett.
EDITORIALS

Welcome back Barry Mills

We are truly excited at the announcement of Barry Mills as the fourteenth president of Bowdoin College and the fifth alumnus president. It is comforting to know that the College will be led by someone who has proven that he truly knows and cares about Bowdoin students.

Mills has demonstrated his commitment to the College time and time again, serving as a member of the Board of Trustees and initially chairing the Presidential Search Committee.

The search committee has said that there were many candidates with incredibly impressive credentials. There was no criterion in the advertisement that the next president demonstrate a love for Bowdoin. Many of the candidates may not have really known Bowdoin. Mills has an impressive list of accomplishments that could be sure to rival some of the best that the search committee encountered. Though his list of accomplishments is impressive, what is most comforting is that Mills will be a president who has always loved Bowdoin. He is not simply a name with a list of impressive accomplishments.

The search committee is to be commended for its Swift and brilliant appointment of Mills. It was the search committee who recognized that Mills has the leadership qualities that filled the position of Bowdoin’s ideal President and asked Mills to consider being a candidate for the position.

We have the utmost confidence in the presidency of Barry Mills. If Mills continues to be as dedicated to the College during his tenure as president as he has shown himself to be in his career as a Bowdoin alumnus thus far, the College is sure to prosper.

Still more on student parking

There is a general sense that administrative bodies are always talking and rarely doing—or rarely doing right.

Security and the Student Executive Board have been telling us for months that they are talking about the ever-present parking problem. But it is particularly telling, given that parking and more nobler things are being discussed among students and employees throughout the year, that these two groups have not come up with any real solutions to our problems. Either there’s too little talking or too much talking, but one thing is for sure: regardless of the physical space problems, Bowdoin still has inconsistent, unreasonable towing procedures (see Letter to the Editors, page 7, this week, or “Towing policy irks students,” Orient, November 10, 2000), or, “Security can’t shift gears, again,” Orient, September 22, 2000).

On one front, Security has done some doing, and it may even seem that Security has gone beyond doing and has done right it has recognized the inefficient use of the Coffin Street parking lot and has decided to extend yellow stickers to non-seniors (as only seniors were, up until last week, able to park there).

To address the problem, Security has offered select (would you say elite?) members of Res Life the option to have a yellow parking sticker that allows them to park in the Coffin Street lot. In other words, seniors, first, get to park in Coffin, next in the pecking order are the Proctors and RAs of the Tower, Stowe Hall, Howard Hall, Chamberlain Hall, and Moore Hall. Are we missing something? Res Life members, this recent move seems to suggest, are somehow more important than the rest of us. Perhaps, given this logic, we ought to rank the housing lottery by GPA. A more prudent or fair system would have been to assign the remaining Coffin spaces randomly. The Student Executive Board originally suggested a random lottery to assign the Coffin Street spaces; it is beyond comprehension that such a logical suggestion was overlooked by Security in favor of a valuative system that was understandably easy to implement.

Another issue of concern is the sticker assignments for the 7 South Street lot, the Russwurm lot, and the new admissions lot. Last semester, we were told that at least some of that parking would be orange sticker sophomore and junior parking. In an email with the Orient that appeared in the September 22 issue, Student Executive Board Chair Jeff Favorlie said that when the board went along with the compromise proposed before the town council which eliminated parking on South Street and Longfellow Street, it did so with the understanding that “all the spots lost on South Street and Longfellow Street [be] made up for with a new student lot.” Will Security stick to its word? We hope that Security deems us worthy of this unreasonable towing practices and, if not, will at least notify us of our offenses.

Parking is a real problem at Bowdoin, but it’s a far bigger problem than it needs to be. As the maker and enforcer of parking policy, Security holds the most responsibility for improving the situation, and it needs to act soon.

An early misstep by Student Congress

Following that old colonial outcry against taxation without representation, it is nice to know that our hefty tuition contributions to the College purchase us some right of representation before Bowdoin’s powers that be. And it is nice to know that this representation is not merely perfunctory; the newly forged Bowdoin Student Congress has successfully petitioned the College on several fronts.

Of all the Student Congress’s victories, the one that has been most visible in the initial week of this semester is the posting of photographs on Bowdoin’s webpages that company students have encountered.

While certainly amusing, it remains unclear why this photographic database was a central priority of our student government in its inaugural semester, and whether it might become much more a source for future legislation.

Already, dreadful first-year mugs have found their way onto the desktops of many computers across campus. Why check your email during your study break when you can use the new photo database to plaster a particularly horrific picture of your old roommate across the computer for the aesthetic delection of your peers?

Sure, it would be nice to think Bowdoin students mature enough to resist such temptation, but a quick tour of Hawthorne-Longfellow Library testifies to the contrary.

And this is to say nothing of the hurftful verbal fodder the database has already begun to generate. "He took the freshman fifteen as an invitation, not a condemnation," "I have that security gig, it’s a nice job," are pernicious comments that have already begun to waft around campus.

We know now that the Student Congress is effective, and we certainly do not doubt that it is a welcomed addition to campus life, but we appeal to our representatives to be a little more discerning in the issues they pursue before they put their noses to the grindstone.

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LETTER TO THE EDITOR

Disputes with Security

Ashcroft is A-OK with this guy

Erik Sprague

contributor

Anyone who takes a look at a map of how individuals voted in the year following the November 2000 election will quickly realize that former Vice President Al Gore was lucky he was not playing a game of Command and Conquer against President Bush. For if he had been here, he most certainly would have been conquered. Upon looking at the map, it is evident that Bush won a strong majority of states in the South, West, and Midwest, while Gore’s support mainly derived from the East and West Coast, as well as from a few battleground states like Illinois. This, in turn, resulted in a Bush-dominated battlefield. That said, although we recently watched Democratic senators sharply criticize Attorney General John Ashcroft for his record on issues such as abortion, gun control, and the death penalty, it is important to note that some of these so-called extremist viewpoints are gaining ground. The minority of Americans—the same Americans who make up the large number of highlighted pro-Bush states on the map.

Let’s take gun control for starters. Why do you think Gore managed to be one of only a few presidential candidates to ever lose his home state? If he had won his own state of Tennessee, there would have been no need for the whole Florida recount. As it was, he would have had the 270 electoral votes necessary to warrant him the presidency.

Despite the fact that mass murder is also widely held by a largely conservative state like Tennessee. Thus, next time you write your congressmen, don’t advocate the licensing of guns—at least, not so loudly. Regardless of whether it is a political position, it makes you look like an extremist.

Another hot topic during the Ashcroft nomination hearings was the same line of reasoning used for gun control can be used here also, though its application is a little trickier. Several feminist groups were in an instant uproar over the Ashcroft nomination because of his openly candid statements in reference to his belief that a human life begins at the point of fertilization. Not conception. I will concede that the pro-life position on abortion is not a mainstream position, but to argue a position held by over 40% of the population to be extreme is ludicrous. Moreover, at no time during Janet Reno’s confirmation hearing, did you hear a Democratic senator grill her over her open stance in favor of partial birth abortion, a position that is by every means extreme, with 80% of the population currently asking for its abolition.

Lastly, is the death penalty. To sit and listen to the likes of Ted Kennedy lecture us on the morality of the death penalty is sickening. Not to mention the lack of credibility that Senator Kennedy holds over our state-level counterparts. Massachusetts, but the mere fact that we do not even have the death penalty in our state, a practice that is favored by about two-thirds of the population, gave Senator Kennedy no right to label John Ashcroft as an extremist. Senator Ashcroft correctly denounced the appointment of Missouri Supreme Court Judge Ronne White to the federal bench. His decision was based on several cases in which Judge White showed reluctance in handing out death sentences to accused murderers who were clearly guilty of some of the most heinous crimes imaginable (one such case involved a quadruple homicide and the accused even confessed to the murder). Watching Kennedy criticize Ashcroft for being an extremist when he was simply looking out for the well-being of his constituents, shows us once again why Kennedy is the single biggest reason we should invoke term limits for U.S. Senators.

President Bush tried his best to mend the fences between a starkly divided country after a close election; however, the Democrats obviously are not interested, instead settling for the typical partisan politics and policies of personal destruction that has characterized Washington for the last several years. Months from now, Democrats may begin to question themselves as to why they didn’t take Bush up on his willingness to compromise—but then it will be too late. Democrats had their shot with Bush and will govern how he sees fit. And whatever the results are of a Bush presidency, Democrats will look back upon Sen. Ashcroft’s decision to deport John Ashcroft—the day they took the easy and predictable way out.

To the Bowdoin Community:

I would like to take this opportunity to comment on two unsavory incidents involving Bowdoin Security that I experienced during finals week. I believe that, while Security generally performs in an admirable and often unappreciated manner, nevertheless both of the incidents I experienced speak to some of the problems with Security at Bowdoin. Namely, it is my contention that Security has adopted a callous, unreasonable, and often hostile approach that is imprudent, given the rather tranquil circumstances at Bowdoin.

My first unfavorable encounter with Security took place after I had completed the bulk of my work over the exam period. I decided to invite a couple of friends from high school to come ski for a couple of days. My friends, both currently college students in Boston, were very excited that we were planning to be at Bowdoin later in the evening. When they arrived it was rather late and we wanted to unload their belongings into my car so that we could make a prompt departure for the mountains the next morning. Unfortunately, we discovered that the Stanwood parking lot (in which my car was parked) was already locked for the evening. I was certain that Security would be more than willing to allow to briefly open the lot to allow my friends to unload their belongings into my car. However, rather than accommodating my friends and me, we were rather bitterly received by Security. The security officer spoke with informed me that he was unwilling or unable to open the gates to the Stanwood lot, and he proceeded to ask a series of unfriendly and curt questions regarding the visitation of my friends. We went back to my dorm unamused, and I had to apologize profusely to my friends for the treatment that we received from the Security staff member.

The next incident occurred only a few days later on an early, quiet Monday morning. I had left my car in the parking lot in front of the Marine and Whitlock dorms in anticipation of driving home that very morning. I assumed that it would be safe to leave my car in the unattended lot given that most students had completed their work and had departed from campus, and that it would not be a busy day for faculty and staff, given that the semester had effectively ended. Despite what seemed logical and valid assumptions, Security still showed up before daylight to tow my car and several others from the parking lot. Having heard my alarm blaring at five in the morning—which I later discovered was triggered when the towing company broke into my car to release the emergency brake—I rose from my bed to deal with the situation. I spoke to a member of the Security staff who told me how to contact the towing company. I did so and discovered that the towing company was located approximately ten miles off campus and that the fee was $50. Terrific! So I contacted Security once again and asked for a ride to the towing company’s location—a request that was firmly rejected. At this point I was absolutely furious, but I eventually retrieved my car by calling a cab, which cost me an additional ten dollars.

The treatment that I had received was exceedingly hostile, and I found it bitterly ironic that the people who are employed to assist, protect, and facilitate a more comfortable experience in academe were the very people responsible for such tremendous aggravation. Admittedly, my experience may be more the exception than the rule. However, I feel as though Security must reconsider how they implement their policies. A more flexible, practical, and less abrasive approach should be implemented that is commensurate with the conditions at our docile and amiable college.

J.P. Hernandez ’04
Starting the home stretch

The data you're analyzing begins to run together. It's all a blur, and you're doing the best you can to keep up.

But there is a light at the end of the tunnel, my friends, and it is the light of a few hundred second-semester seniors, basking in the glow of three classes, four- day weeks, and parties that do not involve weekday beer being served in a basement.

Sure, we have job searches to worry about and, sure, the world outside Bowdoin can seem big and scary at times, but at least we don't have to explicate anymore damn texts! (Those of us who are going to graduate school do not, I suppose, feel this way, and I salute their willingness to become perpetual students!) It's time— at least, I think it's time—to take a break from going to school.

Despite my readiness to move on, however, I am trying to enjoy these last few months at Bowdoin. It is important to me that I bring some sense of closure to my career here, so I'm going to spend the rest of the semester trying to tie up loose ends. I don't think I feel quite as if I've left Bowdoin without making my peace with it because, in all honesty, I have had an incredible time here. The people who have become some of my closest friends ever, and the education that I have received has been a solid and complete one. Do I have any regrets? No. At least, I don't think so. I guess that what second-semester seniors must try to do: finish up strongly, head held high, ready to emerge minor majors have all been pretty awesome—you'll find that, toward the end, it all starts to blur together. That English paper that you wrote last semester suddenly seems incredibly similar to the one you're writing right now.

So, you have nothing in common besides break.

Thud! Welcome back

Thud. That's it. A simple, short, somewhat intense, word. Say it. 'Thud.' Make sure you emphasize the 'D.' Think it loud enough and it rattles your body. Put a little more oomph in it. Thud.

Besides being a mere word with auditory significance, that is the adjective that best describes the return to Bowdoin. As if dropped from the sky, from diverse orbits, students seem to have arrived back on campus with such abruptness and suddenness that one can't help but think that we all arrived with a thud. (Note: this comment may not work if you're as pale as the snow bank that you're likely to be standing next to.)

I'm here! My break was so cool! I got this amazing internship at a massage school! All I did was lie there all day, and the new massage therapists practiced on me!

You: Option #1: "Hey Hey! Good to see ya! My break sucked." (And say no more. This is sure to catch them off guard. Ignore any further inquiries they might make.)

Option #2: "Hey Hey! How you doing? My break was awesome! I met a model in NYC and we spent all of New Year's together!" (Note: this comment may be more feasible if you actually can provide the name of an obscure Macy's ad model.)

Option #3: "Hey Hey! What's up? My break was great! Went to Peru and braided the fur of Andean goats!"

JERRY EDWARDS '04 Dallas, TX

"Please don't try to run the country the way you run Texas."

SILVIA RAYTCHEVA '01 Portland, ME

EIDER

Bogota, Colombia

"Resign."

"In 1998 none of your meetings exceeded 15 minutes. I would urge you to strive for longer meetings, so that the whole nation won't be executed."

MATT CLARK '01

The Great State of Mass.

"Concede that you lost."

"Trust no one, and don't lie."

KATE LEPPANEN '04 Montana

MATT PETERS '04 Albany, NY

"Learn how to speak, and don't fall on your face."

JORDAN MAMA '02 New Jersey

"Dude."

MARISA STEINFELD '01 & AMANDA MCGOVERN '01

Hawaii & Springfield, VA

"Hooked on Phonics worked for us!"

Compiled by Melissa Mansir '01

ACADIA SENES

COLUMNIST

"So, you have nothing in common besides break."

BREAK!

END!

Ben Gott

COLUMNIST

"Well, gang, here we are. It's January 26, and those of us who are seniors are at the beginning of a very special time in our lives: the end, if it all goes well, of our Bowdoin careers. When you see us on campus, in your wanderings through the dining hall, or out attending some wine- and cheese social event, trust us nicely. We're on edge, we second-semester seniors. The gig is almost up and, for many of us, the day can't come soon enough.

I am spending this semester student teaching English in an eighth grade class in Richmond, Maine, and it's definitely nice to see things from the other side of the table, as it were. I am only taking two Bowdoin classes this semester (both in the education department), so it's a good thing, because I'm pretty sick of being a student. I mean, how many times can you write the same English paper, or the same sociology paper? How many times can you take the same bio. test, or do the same chem. lab? Here's a word of advice to the first-years: That, by the time you're seniors, the "sameness" of it all will start to get to you. I promise. No matter how much you log reading—also—my seniors have all been pretty awesome—you'll find that, toward the end, it all starts to blur together.

That English paper that you wrote last semester suddenly seems incredibly similar to the one you're writing right now.

MARA RAYTCHEVA '01

Portland, ME

"Resign."

EIDER

Bogota, Colombia

"In 1998 none of your meetings exceeded 15 minutes. I would urge you to strive for longer meetings, so that the whole nation won't be executed."

MATT CLARK '01

The Great State of Mass.

"Concede that you lost."

KATE LEPPANEN '04

Montana

"Trust no one, and don't lie."

MATT PETERS '04

Albany, NY

"Learn how to speak, and don't fall on your face."

JORDAN MAMA '02

New Jersey

"Dude."

MARISA STEINFELD '01 & AMANDA MCGOVERN '01

Hawaii & Springfield, VA

"Hooked on Phonics worked for us!"
Jack be nimble, Jack be quick, Jack be one crappy flick

The very first video I reviewed for this column was a horror film titled Jack Frost. It was a touching film about a serial killer trapped in the body of a large cuddly snowman who would decapitate children and violate women with her carrot nose, in the sleepy little hamlet of Snowmantown. In the film’s gripping conclusion, the town sheriff killed Jack Frost with gallons of antifreeze. The liquefied remains of Jack were sealed in bottles which were buried underground.

Case closed, or so we thought. I can’t tell you how overjoyed I was when I discovered the unexpected sequel, Jack Frost 2: Revenge of the Mutant Killer Snowman, resting on the shelves of Video Galaxy (once Matt and Dave’s Video Venture, and now sadly Movie Gallery). I can’t tell you how miserable I was as I watched this stinking pile of fecal matter. I haven’t been more disappointed by a film since Garbage Pail Kids: The Movie.

One year after Jack Frost’s “death,” Snowmantown’s sheriff is still haunted by memories of the murderous misadventures of Frost. He thinks that somehow Jack is still alive and mumbles annoying little rhymes like “Jack be nimble, Jack be quick, Jack gouged eyes with a candle stick.”

Little does he know, a couple of yokels have already dug up the remains of Jack Frost and sold them to a science lab. To a bumbling janitor, a cup of coffee is spilled into the vat of melted Jack Frost, which ineptly brings him back to life, and the killing spree begins.

The town sheriff, meanwhile, splits town to go to the Bahamas with his family. He arrives at an island resort populated by bikinis clad babes, but as the biker girl pulls on the rope of the life preserver, he is pulled underwater. Little Johnny迷你小 should be no surprise to you, as you know Johnny is an innocent carrot nose, but soon enough he’s up to his same old tricks.

First the snowman kills a girl by morphing into a giant areal made of ice, which falls out of a palm tree and crushes her. Next he becomes a bunch of icicles and impales someone. Later, he rips out someone’s eyes with a pair of barbecue tongs. Jack stumbles onto a beachside movie photo shoot, where a beautiful model catches his eye. “There’s something that needs some Christmas stuff- ing, if you catch my drift.” She requests an iced coffee, so the snowman changes into a bunch of ice cubes for the drink. The model chews on the ice cubes and swallows them. She finds the chewed up bits of mutant killer snowman most disagreeable and explodes, covering the photographer in gore.

The sheriff discovers that Jack has followed him, so he fills a super soaker with antifreeze and hunts down his nemesis. Much to the sheriff’s chagrin, antifreeze no longer has any affect on Jack Frost; he’s mutated. Jack starts throwing snowballs at the guests of the resort, knocking off people’s arms and legs. Then he barfs up hundreds of melting snowballs with teeth, which chew up most of the other visitors.

The sheriff’s wife dumps a glass of banana daiquiri on one of the killer snowballs in an act of desperation as it attempts to gnaw off her face. Surprisingly, the tasty drink kills the little monster. That’s it! That’s Jack Frost’s weakness, bananas. I bet you want to know why, huh? Well, as luck would have it, when the sheriff first killed Jack Frost with antifreeze, some of his own blood was mixed in with the melting remains of the killer snowman. Since the sheriff is allergic to bananas, the new mutated Jack Frost has inherited this allergy. Bananas will kill him.

So in the end Jack Frost, the mutant killer snowman, is shot in the chest by an arrow with a banana tied to it. He dies. The End. Pretty Picking stupid, huh? Jack Frost 2 receives an F.

Best of show: Cowling and Riggie photography exhibit

This Tuesday, from 7-9pm, Bowdoin’s best will gather to fawn over the work of Nick Riggie ’01 and Adam Cowling ’01, who will display photographs from their study abroad experiences.

Among the distinguished guests expected at this soiree are outgoing President Robert Edwards and Off-Campus Study Director Stephen Hall. Said Cowling: “This is the best show. Ever. Anywhere.”

Riggie spent last year in Florence, and his photographs record his experiences of the city and his excursions to nearby Mediterranean destinations.

Cowling’s photos center upon his time spent in a Zimbabwe village.

While neither intends to make a specific statement about Italy or Zimbabwe through this joint exhibition, they note that the combination of the photos should prove interesting. And the star-studded guest list shouldn’t hurt either.

If you cannot make the opening reception on January 30, do not utterly bemoan your misfortune for you can see their work from January 28 through February 8.
Benicio Del Toro stops Traffic

J. YALE WALDO
CONTRIBUTOR

Let me just say to start off with that if you haven't seen Traffic yet, you should. Go out and watch it today. It is one of the best movies I have seen all year.

For those of you who like to know a little about a movie before you go in, I will explain it briefly. The movie is all about 3 different storylines, each of which concerns a different level of the war on drugs.

The first has Michael Douglas as the drug czar, who is trying to fight drugs on an institutional level, while his daughter is running more and more addicted to cocaine. The second is about a pair of cops in the US who are trying to bust a fairly high level person in the drug trade within the US, but their star witness is reluctant and in fear for his life. The third one is about a cop in Mexico, played by Benicio Del Toro, who is trying to fight the drug dealers as well as corruption in his own government.

Now, this seems like it might get a little complicated at times, with so many different plot lines running at once, but the director, Steven Soderbergh, does a good job of keeping them separate. This might sound a little peculiar, but the plot line dealing with Michael Douglas is generally shot in a sort of black and white tinct, the Mexican plot line is shot with sort of a yellowwash tint, and the other plot line is just shot in regular color.

When I first heard about this technique I was a little skeptical, but it actually works surprisingly well. Soderbergh does not overdo the tintering, so it never gets in the way of the story or action, but it does help you recognize immediately, with just a glance, what part of the story is being portrayed at any one time.

Personally, I am not a huge Michael Douglas fan, but he actually does put a good performance, not trying to steal the show at all. He is supported well by Erika Christensen, who portrays his drug-addicted daughter.

Benicio Del Toro is definitely the highlight of the movie, and he ought to get an Oscar for his work. He manages to capture the conflict that an honest Mexican police officer faces - an average life, not rich, surrounded by wealth, constantly tempted to just go and take the bribes and whatnot.

I watched him in a talk show over break, in which he shed a little light on a scene that had kind of puzzled me. Early in the movie (no worries, no spoilers) his superiors sweep in after he and his partner, Jacob Vargas, made a pretty big bust, and whisk the prisoners and drugs away, and as Del Toro and Vargas watch them drive away, Del Tornosays, "They took our handcuffs, too."

Now, this seemed like kind of a lame line to me, until I learned from this talk show that Mexican cops have to buy their own uniform, guns, handcuffs, etc. So when they drove off with the prisoners, they were actually robbing the cops themselves. This kind of hit home hard and is to resist the temptation to just take some money on the side and look the other way. It takes a truly dedicated police officer to pay for his own supplies and uniform and chase after the bad guys and stay honest.

In the third plotline, dealing with the police on the US-Side, the ever-lovely Catherine Zeta Jones and Dennis Quaid combine with Don Cheadle and Luis Guzman to fill out a solid picture of the problems faced by people on both sides of the law. On the one hand, Zeta Jones has a family to feed as well as a baby on the way, and so when her husband is put in jail she begins to feel the financial pinch quite quickly.

On the police side, in the familiar story of a star witness is reluctant to testify because he knows that his former partners will murder him. However, Miguel Ferrer does do a good job of breathing new life into the role of the reluctant witness, and the cops are immediately likable.

All in all, the entire cast provides a snapshot of the war on drugs. And while it is immediately evident which way Soderbergh feels about the issue, the movie's quality is apparent to even the staunchest conserva
tive. All in all, a fine flick. 4 stars.

Film Society presents Paul Thomas Anderson

JIM FLANAGAN
COLUMNIST

The Film Society has a great schedule lined up for you this semester. We have weekends devoted to fights, superheroes, film noir, Valentine's Day and Black History Month. We will also be presenting the works of three Hollywood Legens: Paul Thomas Anderson (this weekend!), Mel Brooks, and Tom Hanks. I'm also pleased to announce that we will be doing a special screening to commemorate the 37th anniversary of the Beatles' appearance on the Ed Sullivan Show. You'll be receiving the complete schedule in your S.U. box soon (but that doesn't excuse you from reading my articles).

As always, this weekend's films will be shown in Smith Auditorium, Sills Hall, and are free and open to the public.

Magnolia - Friday at 7pm

Hard Eight - Saturday at 9pm

Magnolia - Friday at 7pm

Hard Eight - Saturday at 9pm

Written and Directed by: Paul Thomas Anderson


Can you think of a better setting for a character driven comedy/drama than the porn industry in the 70's and 80's? This film follows the career of Dirk Diggler from his discovery, his rise to fame, his druggout years, and his eventual decline. It sounds like a Behind the Music, but it is so much better (and we all know how good that BM is). There is even a great scene when Dirk "goes back into the studio" to make a record. What a trip down memory lane that is. It's just like back when Mark Wahlberg was Marky Mark (oh my, I can't believe I made an Eminem reference). But there is a ton of great music in this film; every song is a near classic. I challenge anyone to find me a better punk/pop instrumental than the Commodores Machete Gun. My favorite scene in the film would have to be the spy porn with the characters Brock Lander and Chest Rockwell. That idea is so funny.

This film isn't all laughs though. The decline of the characters into their collective depression is very difficult to watch. And anyone who has seen the film will tell you how disturbing the final scene is. But don't be scared, this film is a must-see.

Written and Directed by: Paul Thomas Anderson

Starring: Phillip Baker Hall, John C. Reilly, Wynonna Paltrow, Samuel L. Jackson, Philip Seymour Hoffman

I have yet to see this film, but since it is PTA, it has to be enjoyable. The story involves a semi-pro gambler who teaches a younger player his secrets so he can make a living off of the casinos. Our young protégé fails for a waitress/prostitute and gets tangled up with the always amazing Sammy L. who plays "Scary Jimmy" (or so one reviewer says). We're told this film should be a good time, and since it was PTA's feature directorial debut, it will give great insight into his more commercial works.

Saturday at 9pm - Beggis Nights (1997)

Written and Directed by: Paul Thomas Anderson


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The Tower
THE TOWER, continued from page 9

Oh did those drivers think that was a good joke. And it’s as hysterical as it sounds. My belly still aches from laughter, I assure you. While they performed this apparently requisite Mock the Americans dance, I would stand there and, as Wesley in the Princess Bride in the Dungeons of Despair, try to put my mind somewhere else.

When it was over, he would return my hat with the male version of a coy and bewitching look. Ah yes, your overwhelmingly seductive jig in front of a bus-full of people waiting to leave has indeed persuaded me to go home with you when we get to Mexico City. Touch my hat again.

I would then turn around, 87 bags and all, to face a full bus of Mexicans looking at me with either look of “Oh, stupid, stupid Americans,” or “Woman, touch me with one of those bags and I’m giving the bus driver your number.”

So, needless to say, I’ve never been quite so humbled in all my life. Everywhere I went, especially if I had the hat in tow, I could think no other thought than “I’m a big dumb American.” Just over and over again, “I am an American that is not only big, but also dumb.”

However, let it be noted, the Hat Reaction was certainly not limited to Mexicans. No, the Americans had something to say too, and while their comments were much less humiliating, I suspect that it’s not because they were being actively nice, and rather that they were just actively reaffirming the stereotype.

I got some comments on the plane such as “Nice Hat! Where did you get over break? Me-hee-co!!! Ayay! Arebread!” Inner monologue “Sir for the sake of that small bit of American pride I have left after this trip, please don’t ever speak again.”

But the rest of our trip was all in all a lot of fun. We lay on the beach partyed at clubs, sunned in an Aztec temple. You know, really absorbed the culture. Monotunama did, however, take his full and complete revenge on one of the members of our party, such that I believe he now actually eats peacefully in his grave and all American travelers henceforth shall be immune.

It is good to be back at Bowdoin now. An exciting semester of over-committing myself and never being able to do anything with the proper amount of effort stretches out before me, as I am sure it does for many of you. Already I have grappled with my ever-present desire to take a fifth class. I’ve got the mini angel-me and devil-me on either shoulder. Lucifer-Juliana says “Take a fifth class! You’ll never get to go to college again! Try out for every play ever, be in a band, write for the Orient and maybe even play an intramural sport.”

To this Saint-Juliana replies “No no, you dropped your fifth class last semester, barely got all of your work done, will assuredly find that theater is more important than any homework assignment, and Juliana, you are artsy, let’s not joke about this intra-mural business.”

Grand Dérangement a success

Performing group Grand Dérangement was at Bowdoin Thursday night in order the help celebrate the sixth anniversary of the David Saul Smith Union. The Union is a popular gathering place for all those who enjoy frequently checking their mail, buying groceries, or picking up an Orient (conveniently located next to the recycling bins).

What better way to celebrate than to enjoy the talents of this Canadian Maritime group that mixes dancin’ and Celtic rhythms. The Union was packed with students who enjoyed the blend of traditional Arcadian music with rock, jazz, and Cajun rhythms. Happy Birthday Smith Union!

Redefine...
success boundaries friendship strength differences courage

Join us at Bowdoin for an information meeting and view the new Peace Corps film featuring volunteers in Ghana, Turkmenistan, Armenia and Nicaragua.

Wednesday, January 31th
5:30 pm in the Women’s Resource Center
7 pm in the Asian Studies Dept Hubbard 22
8 pm in the Lancaster Lounge
or stop by our information meeting Thursday, Feb 1st at the Doubletree Hotel, 1230 Congress St, Portland

Redefine your world in the Peace Corps.

Institute for Study Abroad

Meet the representative:
Carolyn Watson
Tuesday, January 30, 2001
11:30 am – 1:00 pm
Information Table
Smith Student Center

www.isabutler.org
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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| Jan. 26 | Common Hour (12:30 p.m.)
| Jan. 27 | Performance (8:00 p.m.)
| Jan. 28 | Auditions (6:00 p.m.)
| Jan. 29 | Auditions (6:00 p.m.)
| Jan. 30 | BB King (7:30 p.m.)
| Jan. 31 | Lecture (12:50 p.m.)
| Feb. 1  | Information Session (7:00 p.m.)
|        | Lecture (12:00 p.m.)
|        | Lunch Lecture (11:00 a.m.)
|        | Performance (7:30 p.m.)
|        | Chinese New Year (11 a.m.-4 p.m.)
|        | Performance (7:30, 9:00 p.m.)
|        | Lecture (7:30 p.m.)
|        | Auditions (6:00 p.m.)
|        | Auditions (6:00 p.m.)
|        | BB King! BB King! BB King! For anyone who likes jazz, this is a must see. And even if you aren't a big jazz fan, you gotta love BB. A truly amazing opening act. You will be blown away. You can't miss this show.
|        | Lecture (4:00 p.m.)
|        | Information Session (7:00 p.m.)
|        | Lecture (12:00 p.m.)
|        | Lunch Lecture (11:00 a.m.)
|        | Performance (7:30 p.m.)
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|        | Auditions (6:00 p.m.)
|        | Auditions (6:00 p.m.)

**Tickets and Information**

For tickets and more information, please contact the Box Office at 761-1545.
BOWDOIN TRACK TOPS FIELD AT MIT

The Bowdoin Women's Indoor Track and Field athletes will be competing this Saturday at Farley Field House against Springfield, Tufts, Middlebury, Colby, and Gordon College. The field events begin promptly at 1:00 p.m., while the running events commence at 1:30 p.m. The men's team will compete as well.

Bowdoin women's 4x200, 4x400, and 4x800 relays, basically shutting out every team in all of the relays in the meet. The relays were an excellent display of the ability of the women to work successfully as a team. "The team's bonding during pre-season came out strongly in the meet on Saturday," Waller commented. "It was evident that everyone's achievements were inspired by our teammates' efforts, which provided the 40-point victory."

The victory this past weekend is also due in large part to the efforts in the field events. The jumpers scored points in high jump with Feibiger's third-place finish and sophomore Lily Keller's fourth-place finish. In the long jump Liz Wendell '03 and Weeks placed fifth and sixth, while the triple jumpers clearly dictated the field with a second, third, and fourth place sweep by Acadia Senese '03, Kelley, and Karen Yeoman '02. However, the highest scoring event this week was the pole vault with junior Marika Deve's second-place tie with Colby, and with Anne Barmatter '03 placing fourth and Waller and Wendell tying for fifth. The women's indoor track and field team's efforts likely demonstrated its ability this past weekend, but each week the times will get faster and the competition will get tougher. Everyone is welcome to cheer on the Bears this Saturday at Farley to support both the men's and women's teams.

The women's 4x400m won by Barone's, McKenna, and the women's track team's efforts were rewarded.

THE TEAM'S BONDING DURING PRE-SEASON CAME OUT STRONGLY IN THE MEET ON SATURDAY. IT WAS EVIDENT THAT EVERYONE'S ACHIEVEMENTS WERE INSPIRED BY OUR TEAMMATES' EFFORTS, WHICH PROVIDED THE 40-POINT VICTORY.

- Kate Waller '02

Bowdoin track tops field at MIT

Squash beats Dartmouth for first time

ANNE STEVENSON STAFF WRITER

It was an eventual break for Bowdoin squash. The men made history by beating Dartmouth for the first time ever. They played nine matches, winning six and losing three. Bowdoin smoked Hamilton, Smith, Amherst, Colby, and Franklin and Marshall all 9-0. The team came up against harder times playing Williams and Yale, though. Bowdoin went into the Williams match as the favorite, but ended up being upset 7-2. Dana Betts '01 and Liz Steffey '01 brought in two wins, but that was not enough to save the rest of the team. Williams came out strong and really wanted the win, particularly after their landslide loss to Bowdoin last year, which caught the Polar Bears a little off guard. Although the Bowdoin women came back and started playing better, it was too little too late. Williams honestly just played great squash consistently down their ladder. If the two teams were to play again, I think the score would be a whole lot closer.

A highlight of the match was sophomore Merrill Muckerman's match at the number three position. The two women played their hearts out-running for everything, hitting beautiful rails, and moving all over the court. The match went to five games, but ultimately the Williams player prevailed.

The Bowdoin women in turn used their Williams loss to get them hungry for their Dartmouth match. Steffey took in the first win in a tough 5 game match. Meanwhile Anne Stevenson '01 and Leila Mountain '02 were winning their matches and Kate Lubin '01, Cristin O'Brien '02, and Merrill Muckerman '03 had just lost theirs. Lindy Stanley was the star of the match by beating her opponent in a tiebreaker after 5 games. Betts finished off the match bringing in a win to pulling out a victory for Bowdoin by the slimmest of margins.

The 5-4 win over Dartmouth was critical because the women need to reclaim their position in the top eight in order to make it into the A Flight at the Howe Cup tournament at the end of the season. The Bowdoin women came into the season ranked seventh in the country. However, a tough loss to Williams, who was ranked tenth, threatened to jeopardize a position in the top eight. Williams lost to Dartmouth though, so Bowdoin still has a chance at the A Flight. It is essential that the women beat Cornell and Brown, two teams who are in competition for those last spots in the top eight. Both the men's and women's squash teams will be traveling to Providence this Sunday in order to play Brown. Send us winning vibes!

Bowdoin overpowered Bates College 68-50 and now stands at 10-4. The Women's Basketball Team is riding a five-game winning streak and plays Middlebury tonight at 7 p.m. Sophomore Kristi Royer was named Player of the Week by both NESCAA and the Maine Women's Basketball Coaches Associations.

Women's Ice Hockey Middlebury vs. Bowdoin

Women's Basketball Middlebury vs. Bowdoin

TONIGHT AT DAYTON AND MORRELL

The Women's Ice Hockey team faces NESCAA rival, Middlebury. The Panthers are the defending National Champions and are five-time ECAC champs. Bowdoin is undefeated in their last five games and are 7-2-1 overall. They are ranked sixth in the ECAC.
There are some weird things going on right now. For the first time in a while, or at least since 1945, there is a possibility that our country is going through something unrest. Granted this is a brand of post-modern unrest that is not unlike the late 1960s, but it is still a somewhat volatile and overtly astute observer, but it is unrest nonetheless. In fact as we move toward the true end of the 20th century and the new millennium, I think America is finally becoming Y2K compliant.

For the first time since 9/11 there are all sat around drinking, doing drugs, hitting on our friend's sisters, and having a fairly typical New Year's party. That world was something only once in a while we would glance at the muted TV and hope to see something horrible happening in Auckland, New Zealand, a travesty in Geneva, Switzerland, or at least some burning in Paris. "Maybe the banks will enrage and we will wake up as we watched the clock creep toward ten.

At 11:35 p.m. we all would have settled for a few hours of合法且安全的活动. I was little scared. Realizing that the cosmic re-birth we all secretly hoped Y2K would cause would inevitably bring about an amount of deaths, but at the same time I realized it would be an escape from the mundane. I like much of society, our whole cultural material could be brought down by a date. It was a Fight Club type fantasy that ultimately never came.

In fact January 1, 2000 came without the stock market even pausing to do a double take. But for all that, we were in love with our stupidity and ignorance as they exchanged stories about with email typos.

Baseball is back and people talked to real and still have not grasped is that this is an age of subtlety. The world is simply gotten lost and, too small for something really catastrophic to happen. That's why social unrest has evolved as it has into a deck of suburban screw-up problems that are difficult to recognize. Basically, we can all agree that Y2K was disappointing anti-climactic. Even if you are still waiting for a comet to crash into your apartment building, or a tsunami to wipe the land out, well, at least it was a little exciting. Now it is the Madouan's April Fool's Day.

Remember, this is the age of subtlety. Racism, sexism, and sex have become subtle, so have sexism and xenophobia. Homophobes is still pretty acceptable. I can see the term "straight" but it will be the next to go. So basically, in a world driven by subtlety, I really wasn't expecting any real blow-up climax.

But now that we have passed into the new millennium I can actually see the wheels of Y2K's clunking in the distance. First was the crisis in Yemen, which led us to realize that our arms is outdated and needs lobotomy. Y2K is coming and you can resolve in kind with the election of George W. Bush. The election of Bush was also the American way of answering the issue of America's most important and venerable office. This decision was made by Jews, Hispanics, and Caucasians.

Honest Abe is a prominent figure in our lives whether we like it or not and in our midst we must keep our guard up. We must maintain our honesty and integrity to America's most important and venerable office. This decision was made by Jews, Hispanics, and Caucasians.

We have a country that is the largest state in the Union and some cocaine in college. We made a choice for honesty. This is how we run things in this country.

I have been watching the world become something really bad happens, and in my mind this is America's most pressing concern. I've been watching a lot of football lately, especially on TV. If we had not seen and I have noticed some strange things. For the last two years, Monday football has been awfully significant. A significant number of football's elite caused these games, normally chosen because of their allure, to be uninteresting and unimportant. Enter Dennis Miller and his part with Satan. All of the sudden every single Monday game has come down to the fourth quarter. There have been unbelievable comebacks, two involving the Jets; every Monday's game between the Kansas City Chiefs and the dismal Patriots was close.

This leads me to believe that these games have been loosely scripted. I'm not proposing that each play is drawn up, or even that the outcome is known beforehand. However, I think it is plausible that an outline for the game is probably drawn up before, possibly establishing a general score or point differential that should be achieved by the start of the fourth quarter. At this point viewers are hooked and the shackles are most likely removed, allowing free play.

This kind of manipulation can be achieved in a number of ways. Two of the more plausible being a few players in each team that can shift things when necessary, or that both team know before hand what needs to happen and work together to achieve the needed score. I know this is probably a lot to grasp, and that you probably have a lot of questions. One I can think of is a lot of people know about don't you think it would have gotten out by now? It's a good question we'll have to wrestled with, but it's a fairly easy to answer.

Only the high-impact players and maybe the coaches probably know about this. Some of the youngsters probably have realized that's up by now, but why should they say anything. For one, it degrades their profession, and two, it would hurt their finances. Even the players who are out of the league are receiving generous pensions, and that would stop if this was ever exposed. I realize you are probably going through some serious issues but I'm here to tell you that it's all right. The fact that 45 out of 50 kids probably are not fixed and the preponderance of the action is real. I would almost guarantee that the fourth quarter in most games is not fixed. Plus, I'm an aged subtlety and advogenation. you can rest assured that everything had been taken into account and that this will probably not get leaked.

Football will continue. We may never achieve world peace, Men may never understand women, but what are our lives if we cannot sit down on Sunday afternoons with a blanket and a bucket of chicken wings and live vicariously through 250 pound men named Culpepper, and Moss, and Collin. Understanding and coming to terms with what on earth is going on is probably more within our grasp; it may be a stretch but it is something much closer to comprehensible then understanding women ever will be.

In conclusion, if you accept that football being fixed is our most pressing concern you are doing alright, because even if it is, only the occasional play is scripted and the playoffs and Superbowl probably aren't. If that's too much, and you are really hurt by these new realizations, then you just have to come to terms with post-modern football. The good thing is that in the end you, which is more than likely can then say I can help you with women or social "security." So God bless America and Go Giants.
Giants vs. Ravens: Super Bowl XXXV

J.P. Box
STAFF WRITER

A buddy of mine recently came to me with a story. His job at a software company during Super Bowl XXXV? Unfortunately for football fans, sports enthusiasts, and the casual observer, staring at a blank television screen may be a viable option considering the two teams that have made it to the culmination point of the NFL season.

On January 28, Tampa Bay will host what will prove to be one of the most unique Super Bowls in history between the New York Giants and the Baltimore Ravens. The game will feature inept offenses, recovering alcoholics, and a cleared murder suspect. It’s not that these teams are not qualified to be where they are—they are just plain boring and clearly not multi-faceted.

Let’s start with the NFC champion Giants who made good on a promise their head coach made early in the season, Coach Jim Fassel guaranteed a playoff birth for the rebuilding Giants, which seemed absurd at the time. Not only did the Giants qualify, but they entered as the number one seed, which prompted a New York sports radio host to declare the Giants as "the weakest Number 1 seed ever.

The men in blue did, however, earn an impressive victory over the Donovan McNabb-led Eagles 20-10 to advance to the NFC Championship game, where they faced a more formidable foe in the Vikings—supposedly. The Vikings stumbled into the playoffs as losers of three straight, but dispatched of the New Orleans Saints to play in another NFC Championship game. Rising star Daunte Culpepper along with Randy Moss and Cris Carter were supposed to be the story of the game.

Instead, the game showcased an aeronautical assault launched by Kenny Collins against a junior varsity Minnesota secondary who felt the effects of the absence of two injured starting DBs. The usually conservative Giants opened up with an explosive game plan and Collins finished with 361 yards, five TDs, and two picks. After being labeled as another immature punk quarterback, a racist, and a heartless player, Kenny finally had the game of his lifetime—too bad he didn’t save it for the big stage where the Giants still keep the stingiest defense in NFL history. If Kenny Collins throws for as many completions next week as he did for touch-downs against the Vikings, it will not be a surprise.

After winning the biggest game of his career, Collins was not exactly exuding confidence: "There’s been some crazy things in my life. Good, bad, bizarre. This pilfer of the story is just crazy.

Defensively, however, the Giants are a solid, intimidating force. In the past two weeks, defensive coordinator John Fox’s men have limited McNabb and Culpepper to a 48 percent completion rate, allowed 15 points, and one touchdown. And these were respectable offenses, especially the Vikings, with Pro Bowl quarterbacks Jessie Armstead, Michael Strahan, and Red Jason Sehorn spear-headed an attacking Giants defense that carried them to the playoffs. It was intriguing to watch their dominating performances against worthy opponents, but against the Ravens?

Hands down, the Ravens have a vicious defense that rivals, or even could claim superiority over, Denver’s Orange Crush defense of the ’70s and the Steelers’ Steel Curtain featuring Hall of Fame linebacker Jack Lambert. After setting an NFL record for fewest points allowed in a season, the Ravens continued this dominance in the playoffs by only allowing 16 points total in three games. Linebacker Ray Lewis, who was recently acquitted of murder charges, is trying to piece his life back together by tearing down enemy offenses. With the help of monotony, Tony Siragusa—who possibly is the most un-athletic looking man ever to have played in a Super Bowl, and others, Lewis has demoralized opponents with crushing hits and unmatched intensity.

This defense proved to be impotent again in the AFC Championship game as they held the NFL’s number one rushing team to a meager 24 yards in a 16-3 victory over the Oakland Raiders. Pro Bowl linebacker Rich Gannon was equally as befuddled by the Raven’s D and never found his rhythm. In Gannon’s defense (no pun intended), he played hurt as Siragusa slammed him to the turf and sent him into locker room as part of the first half. The prognosis was a badly bruised collar bone and $10,000 fine from the league levied upon the "Goone." But, the Ravens can end their game plan in-jure and/or rattle the quarterback, demoralize the offensive line, and imprint their opponents with bone-jarring hits.

One week earlier, Ray Lewis also temporarily sidestepped quarterback Steve McNair of the Tennessee Titans. He, too, was fined for a helmet-to-helmet hit by the NFL Commish. Speaking of the Titans, how did they even get past Eddie George and company? During that divisional playoff match-up, the Ravens had six first downs compared to 23 for the Titans. On third downs, they were a two penalty and 11 bad and 134 total yards compared to the Titans 317 yards. Additionally, the Titans controlled the ball for approximately 40 minutes out of a full 60 throughout the game. Aided by quirky bounces and off-the-fourth down performance by Al Del Greco, the Ravens won 24-10. In that game, Trent Dilfer was fine for 17 with 85 yards and a touchdown.

Remarking on his prowess, Dilfer said, "I want my legacy to be that I was the quarterback of the team that won the Super Bowl in spite of its quarterback."

While at first, this sounds surprising, consider this fact Dilfer was replaced in Tampa by Shaun King, a QB with potential to be good, but right now easily is one of the worst starting QBs in the league. Despite Dilfer’s own self-bashing, he still maintains, "I’ve also been smart enough to do whatever it takes to win games, even if it means playing ugly," which is exactly what Super Bowl XXXV will turn out to be—an ugly match-up between two teams with great defenses and no offenses.

My prediction? 10-0 Baltimore. Yes, I hate to see Art Modell, owner of the Ravens, win the big one after he heartlessly moved his team away from Cleveland, but if the Broncos, Titans, and Raiders could only muster 16 points, I don’t believe the Giants will be able to move the ball at all offensively. Dilfer will also be bottled up on the other side of the ball. He won’t throw an interception at least, but also won’t break 100 yards passing, or throw for a TD. However, he will hook up for a big gain with All Pro TBBShannon Sharpe to take the ball deep into Giants’ territory, but the Giants defense will hold them to a field goal.

After the first half, it will be 3-0 Ravens...with Kenny Collins injured of course. The only highlights of the half will be Tony Siragusa picking up a fumble and hurling it into the end zone for the lone touchdown.

10-0, on top, the Ravens will be Super Bowl Champs...

And of course, where am I going to be during this national championship watching every second of the game hoping that my buddy’s TV doesn’t go fuzzy. Hey, I’m just happy to be at those great Super Bowl commercials.

Women’s Swimming

From Swimming, Page 16

free time, the swimmers also managed to visit Kennedy Space Center, Disney World, and the beautiful Marriott J.P. Surf Shop (open 24 hours, subliminal advertising).

Return to campus jacked and tan, the swimmers headed out to Williams last Friday for their Saturday meet. Official results from the meet will be published, but several individual performances will be mentioned. On the women’s team, Podkaminer placed second in the 100m and 200m freestyle, while the distance swimmers—captain Erin Veenker ’03, Jen Lurie ’02, Jemy Vore ’03, Meredith Haro ’03, and Azriel Blair ’03—showed that their intense pace training paid off.

Benton and Sarah Hoenig ’02 showed continued improvement in the breaststroke, first-year Allee Tow braved the butterfly events, and sophomore Anna Fodore proved her prowess in the sprint freestyle. First-year Kiele Maurer demonstrated why she was well-rounded in the individual medley, while Williams and that McHaley chick gave Williams a run for their money in the backstroke events. The women’s team also welcomed back four junior swimmers: Thomas Kiele, Melissa Tanay, Liz Buell, Audrey Gray, and Alison Friedlander.

Standout performance on the men’s team was the Williams meet include astonishingly fast first-place finishes from Driskill and Anson in the breaststroke and butterfly events, respectively, from Long and Dickinson in the sprint freestyle, and from Harden and Hammond in middle distance freestyle.

Matt Byrne ’02, John Clifford ’02, and Josh Kingsbury ’03 all improved tremendously in the distance freestyle, and Parbhunath once again showed his well-roundedness in the breaststroke and individual medley. Senior Henry Ranger’s hard work paid off in the butterfly, and Shaw continued to shave time off of his backstroke events.

The team now heads into the final stretch of the season, with two duel meets and the NESCAC conference meet remaining. They will be focusing primarily on race strategy, stroke technique, speed, and endurance.

Podkaminer said, "The Williams meet was the first chance to race with the skills we’ve practiced, the chance to get their trip and the first chance to put together all the parts we have learned over the season. As a team, we’ve improved so much, and I think we’ve shown as a chance to analyze our races and adjust some things as we head into the final weeks of the season."

Well said, Kains. The Polar Bears have their first of two home meets this Saturday at 1:00 p.m. against Colby. Let this be a reminder for you to stop by the Swimming pool this weekend and watch the jacked and tan Polar Bears school Colby’s not-so-tan seniors.
**Men’s Hockey now 7-2**

**ALISON McCONNELL**

**STAFF WRITER**

The Bowdoin men’s hockey team has compiled a 4-1 record since winter intercession, with some big wins over teams like Connecticut College, Wesleyan, and Wentworth. The team is currently 7-2 in NESCAC and is fourth in the standings. The team had a short break, returning for a “We’re playing some formidable, tough opponents this weekend. New England has had a very good year with some solid players. We’re fighting for very precious playoff points here. Each and every day we have to be playing our best hockey.”

- Coach Terry Meagher

**The Polar Bears have been off to a fast NESCAC start. (Collin LeCroy/Bowdoin Orient)**

certainly learned a lot from that weekend.” The team has since pulled wins over Connecticut College and Wesleyan. "Obviously the loss was a disappointment for us," said junior forward Mike Caron. "We wanted to come back strong, especially with the toughest part of our schedule coming up. Our biggest problem has been scoring, so to finally put some goals in the net was huge."

Meagher cited some specific players’ dedication as important to recent victories. "The leadership from our relatively small senior class has been outstanding, especially our team captains," he said. "We're starting to get some solid play from a lot of the younger players, who are figuring out what it is to play in this league."

"It was also a very good weekend for Mike Caron; I think he met some high expectations from us," Meagher explained. Caron was named NESCAC Player of the Week for January 15-21 for his efforts against Connecticut and Wesleyan.

Forward Bill Bush ’02 and defenseman Ryan Seymour ’03 currently lead the team with 16 points apiece. Bush has tallied eight goals and eight assists to date and has netted one goal and dished out 15 assists. Sophomore Adam Mantrine’s nine goals are tops for the Polar Bears.

Bowdoin visits New England College at St. Anselm this weekend. Middlebury visits Dayton on February 2.

Carolli implied that the team is using a classic strategy to prepare. "It's basically just hard work. We've pretty focused right now, and I think we stay on track mentally, we'll do well," he said.

"We're playing some formidable, tough opponents this weekend," Coach Meagher said. "New England has had a very good year with some solid players. We're fighting for very precious playoff points here. Each and every day we have to be playing our best hockey."

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**Swimmers compete in Florida**

**LAUREN McNALLY**

**STAFF WRITER**

For the third of you that actually follow Bowdoin swimming, a lot has happened since I last left you with a review of the Tufts meet. On Saturday, December 7, we faced off against the lovely Bates College Tarbell Pool located in a lovely waterfront Lewiston to battle the Bobcats in a dual meet.

On the women’s end of the meet, the Polar Bears started with a bang (no pun intended) with a 148-1211 victory over Bates in ’03 placing a close second and third, with respective times of 2:08.13 and 2:08.49, only missing first place by 13 seconds.

Jenny Mendelson ’01 brought in second place for the 50m free, 27.22 seconds. McNally (a feel weird writing in the third person) claimed third in the 400m individual medley, with a time that will remain undisclosed. Divors Maureen Singer ’01 and Megan Lim placed first and second, with 2:39.25 points and 171.15 points.

Senior captain Catherine Williams took the 100m back in a fast midseason 1:03.88. Sophomore Allie Hinman swam her way to a well-deserved second place in the 500m freestyle with a time of 5:54.15. Divors Singer and Lim once again placed first and second in the three-meter-competition, with respective scores of 349.39 and 167.40.

The women finished up their meet with a second strong second place finish in the 100m breaststroke from Allison Benton ’03, in a time of 1:17.88.

The men’s team also proved its midseason strength as Bates. The 200m medley relay started the meet with a first-place finish from captain Andy Shaw ’02, Nick Driskill ’02, Robie Anson ’03, and Mike Long ‘02.

Their teammates in the ‘B relay followed with a close second, with Dave Harbin ‘03 leading off, followed by Dan Fambach ’01, captain Elliot Dickson ’02, and Henry Bangert ’01. Matt Hammond ‘02 grabbed second place in the 200m free with a time of 1:50.53, and Shaw fought his way to third in the awful, awful event that is the 400m individual medley. Divors Brian McGregor ’04, Darryl Bernstein ’04, and Luke Bulley ’02 placed fourth, fifth, and sixth, with scores of 164.15, 156.90, and 122.30. Anson captured first in the 100m butterfly in 55.38 seconds, while Dickson and Harbin placed first and third in the 100m free with respective times of 49.08 and 53.21.

Shaw won the 100m back in 58.96 seconds, and Driskill took the 100m breaststroke in 1:02.20, with Fambach claiming third in 1:06.43.

After a few weeks of winter break, the Polar Bears were eager to continue their training in Cocoa Beach, Florida. The team flew down on January 9 and returned on January 18.

While in Florida, their training regimen included three practices a day along with various team meetings dealing with race strategy and season planning. Basically, they worked their way little by little. In other words, they worked their way little by little.

Please see Swimming, Page 15

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**Nordic skiers race at Lake Placid**

**MAJA LEE**

**STAFF WRITER**

The Nordic Ski team may not be the biggest team on campus but they definitely have the best outlook. Donning their slick, black, spandex suits, Bowdoin’s eleven cross-country skiers have been busy battling many teams throughout the North East. Spending two weeks in Quebec, the team trained hard at Mont Saint Anne while most of us were recovering from New Year’s Eve.

On January 12th and 13th the team headed to Lake Placid to compete at the St. Lawrence winter carnival. Although they finished eight out of nine teams, there were some impressive individual achievements. Katie Matthews ’03 placed seventh overall in the women’s 1K sprint. She also came in 28th in the 10K classic with a time of 35:45. Other members of the women’s team also did well in these events. Cecily Upton ’03, Megan Greenleaf ’03, and Diane Wood ’03 joined Matthews qualifying for finals. All four Bowdoin skiers were in the top 32 out of over 70 competitors.

The Bowdoin men’s team competed at Lake Placid as well. They placed eighth in both the 15K classic and the 15K ski. David Donnelly ’03 led the way with a time of 46.43 in the 15K. This earned him a 37th place ranking.

A week after competing at Lake Placid, the Nordic Skiers went on to compete at a carnival hosted by none other than Colby College. Held at Sugarloaf Mountain in Maine, the Colby carnival featured ten teams. Unfortunately, Bowdoin placed ninth out of those ten teams but they did finish ahead of St. Michaels, which is really all that matters anyway.

Megan Greenleaf was the top skiier for the women’s team, placing 27th in the 15K skate race. She crossed the finish line with a time of 51:50.5. Swooffer, also added, finished 35th place with a time of 52:49.6. The Skidddor men’s team competed in a 20K free technique race, in which Seniors Wade Kavanagh finished 42nd with a time of 59:46.2.

The men and women teamed up for a 5K classic relay race. Greenleaf, Matthews, Kavanagh and sophomore David Donnelly finished 16th in the race. Next came the team of Eric Thompson ’01, Cecily Upton, Diane Wood and senior Tim Peihler who finished 18th.

Since all of our non-athletes arrived back on campus, the nordic skiers have been training at Bradley Pond in Topsham. They’ve also been training on campus with a snow loop developed from the ice arena shavings. It’s all in an effort to prepare for a race that they have this Saturday in Hanover, New Hampshire.

Then, during the first weekend in February, the team will travel to Stowe Mountain to figure out where the next carnival and relay cross-country championship will be conducted by the University of Vermont.

If you want to learn more about Bowdoin’s Nordic skiers do not hesitate to check out the club website. It features a very informative biography section. Excerpts include classic quotes from Cecily Upton such as, “I hate that UNH got up and got our feet.”
Private firm completes environmental audit

Jeremy Arling
Contributor

After several months of work, consultants from the independent firm of Woodard and Curran recently released the results of an environmental audit of the College which included two visits to Bowdoin—one last summer and one in September.

The primary goal of the audit was to "detail the current environmental impact to air, water, and land from all of Bowdoin's activities and operations."

The audit addressed recycling, solid waste, transportation, construction, landscaping, and purchasing. The report presents general recommendations for each issue, as well as recommendations to 25 College areas, ranging from the Department of Athletics to the Birkhain Center.

One of Bowdoin's problems, according to the audit, is that the recycling facilities at the College are inadequate in both the residences and in many public areas.

Also, students have often expressed concern for the energy wasted in the residences as many students feel that they must keep their windows open in order to moderate the often extreme heat.

Another issue is that electricity consumption has increased a dramatic 75 percent since 1995, partly due to the proliferation of personal computers and electronics.

Controversy greets Dudley Coe turnover

Kitty Sullivan
Staff Writer

A new era in Dudley Coe is emerging, despite the controversy and suspicion that has surrounded the transition.

Last year, Robin Beltrami, the director of the health center for fourteen years, was terminated, which began a series of resignations and reorganizations.

Despite the air of secrecy that students have sensed regarding the change, Dr. Jeff Benson, the new director of health services, was eager to dispel some of the persisting rumors and concerns.

"I wanted to be more proactive in responding to the issues...I'm well aware of the controversy related to Dudley Coe right now," he stated.

He first addressed the problems with the prior way that the center was run, noting that students would be thoroughly examined by nurses, but could not be
Library up for more renovations

Nima Soltanzad Staff Writer

For those who make Hawthorne-Longfellow Library their second home, missing ceilings and make-shift walls are nothing out of the ordinary.

Indeed, new lighting is being installed in the first floor and the basement, and all of the furnishings are awaiting either

finishing, reupholstering, or replacement. A room for public events that will be open to the larger community, called the Poetry Reading Room, has also been added to the first floor and features a data projector.

By the completion of the renovations in September, two small-group study lounges will be completed on the third floor of the library, and one large-group study lounge will be accessible to students in the basement.

To permit renovations on the third floor, Special Collections and Archives has moved to temporary quarters in the south portion of the first floor, and some third floor collections in government, law, and education will temporarily be relocated elsewhere on the third floor.

In order to highlight the temporary construction partitions in the reference area, the library will host a painting party and floor lounge on Wednesday, February 7 to work on a mural designed by 26 students enrolled in Professor Wehli’s Painting I class.

Painting begins at 9:00 a.m. and will continue until 4:00 p.m. From 2:00 p.m. to 4:00 p.m., library staff will be on hand to show plans and color boards for the renovation project, give tours of some completed staff spaces, and to answer any questions or listen to any comments. Refreshments will also be served.

In addition to the physical aspects of the renovations, the library is also planning to improve the technological side of the library. These improvements will provide more and faster computer connections in the library, and the Electronic Classroom will expand in number of computer terminals from 16 to 24. As Librarian Sherrie Bergman pointed out, the facility will then be able to accommodate 5-person classes if students double up.

All of the student study lounges will also be wired, and wireless devices are also being installed this summer to enable students to use laptops in more areas besides the library.

In addition, the library has also updated its internet gateway, which was redesigned to provide quick and easy access to heavily used services such as the library catalog, reserves, course and research guides, and an array of digital indices, databases, and e-texts. Also, 1,388 students are now able to participate in the Maine Info Net, a new, state-funded cooperative program which provides a merged catalog of over two million items owned by libraries throughout the state.

Finally, Instructional Media Services is expanding its inventory of equipment available to faculty, students, and staff for short-term loan. New mini-DVD video cameras, microphone kits, and digital still cameras are available from the Language Media Center; circulation is for 24 hours with up to two renewals, and instruction is provided.

In addition to these changes, library hours were also changed last semester in response to student concerns voiced by the Student Executive Board. The library hours in both Hawthorne-Longfellow Library and Hatch Science Library were expanded for an additional hour, until 1:00 p.m., on Sunday through Wednesday nights. However, the libraries close an hour earlier on Friday and Saturday nights—11:00 p.m.

The primary reason for these changes is to ensure that the longer hours, which started out on a trial basis, will become permanent.

In order to accommodate renovations, Hawthorne-Longfellow Library will be closed for both of the Mondays and Fridays during spring break. This will allow construction crews to start the extensive construction work to be completed during the summer. However, library staff will be in place and can be reached by phone during these four days if students have an urgent need for specific materials.

Health Center thrown in midst of controversy

Health Center, from page 1

Students who have used the Health Center said that they felt strongly about their presence on campus,

"We're treated due to the limited legal qualifications of the R.N.s." said one student. "I don't want to see a physician's assistant or doctor.

"The previous nurses could function as P.A.'s without actually having had a license, but this was legally and liability-wise risky for patients," he explained.

A new structure had to be implemented that allowed the students to be seen and treated in one visit, and this could be better accomplished with a staff composed of more middle and upper-level care providers.

"The reputation of a college health facility is basically to treat sore throats and runny noses, but that's not my idea at all. Students can have complicated medical needs," said Benson.

To accommodate more P.A.'s on the staff, the two former R.N. positions had to be consolidated and reconfigured to encompass more administrative work than before.

"We felt it would be unfair to simply appoint one nurse and turn down the other," Benson said in reference to former Dudley Coe nurses Joan Mitchell and Mary Ann Boulou-Lord.

"They were wonderful care providers, and had a great rapport with students." Benson also commented on the departures of Barlowman. "She's a great clinician and person. It's unfortunate that her leaving feels into such an emotional climate."

Senior Evelyn Scaramella echoed this sentiment and recalled her devotion to students.

"She was so active in campus life and women's issues. I'm sure many of us will miss her very much because, even if she didn't know most of us, she always seemed so interested in what was going on in the world."

Benson responded to allegations of the uncanny timing of her departure on the last day of finals, explaining that there were many factors involved with the postponement of the transition, but it had more to do with the college budgeting priorities than anything else.

Though the transition has been difficult at times, Benson said he is hopeful that the students will respond to the new staff, which he described as "extremely approachable." He hoped that the open house held Thursday would give students an opportunity to meet the new staff and open up the doors to a more accessible and interactive health center.

In terms of the goals for the future of the health center, he stressed the importance of increased health education and prevention.

Benson was enthusiastic about ways that Dudley Coe could reach out more into the college community, suggesting collaboration with Res Life, collaborating with peers, and even class teaching. He primarily focused on giving the center more of an opportunity to respond to student suggestions and needs.

"We're working hard to pull the center together and redesign it. We're also working hard to earn the interest and trust of students," Benson said.

Andrea Lee Contributing Writer

Beginning this Monday, the Bowdoin Student Government will be providing students with complimentary newspapers during the month of February. The New York Times, The Boston Globe, and USA Today will be available Monday through Friday at Coles Tower, Hyde Hall, Chamberlain Hall, Baxter House, and Thorne Dining Hall.

This pilot program is intended to help the Student Government decide whether to continue the program on a smaller scale, based on student response and available financial resources.

"Although the program only lasts a month, the Student Government hopes that it will be worthwhile for the community and for the government," said Jeff Benson, chair of the Student Executive Board. "We strongly believe that this will help students learn more about the outside world."

There will also be recycling containers near the newspaper racks.

The members of the Student Government are eager for your feedback. Please contact a representative or visit the Student Government website at www.bowdoin.edu/students. There will also be a survey about this program taken at the beginning of next week in both Thorne Dining Hall and Smith Union.

Local woman faces murder charges

ARREST, from page 1

who Navarat was, but authorities soon found out that they had been roommates for years. During her interrogation, Toomphantusan revealed that she had helped Navarat escape Brunswick just minutes before.

Navarat then hitchhiked to Flagstaff, Arizona, where she took a job as a waitress in a Thai restaurant before she finally caught up with her. Local merchants were stunned by this development. In her five years in Brunswick, she had gained a reputation as a quiet, able, but somewhat withdrawn, person.

In an interview with Times-Record writer Christopher Self (02/05/00), Tom Bouthot, owner of Uncle Tom's Market, expressed his shock at Navarat's arrest: "I never would have dreamed she was capable of something like that...[she was] sweet and soft-spoken."

Both Portland and California police considered her armed and dangerous. Navarat will be tried in California for her crimes. If convicted, she could face life imprisonment.

Information gathered from The Times-Record and the Portland Press Herald.

Write for NEWS! Email blovett@bowdoin.edu

Stud. Gov. brings in newspapers

Andrea Lee Contributor

"We're working hard to pull the center together and redesign it. We're also working hard to earn the interest and trust of students," Benson said.
Common Hour: Jennings stresses class participation, challenge

HAI ANH VU STAFF WRITER

At the first Common Hour of the semester, the Bowdoin community revisited its collective spirit at Pickard Theater, where Assistant Professor of Education Nancy Jennings spoke.

The seats were filled with faculty and staff members and students, who were eager to hear the speech of the Kafkosky prize-winner, one of the most popular professors at Bowdoin.

Her talk, entitled “Ice fishing and engagement: Some lessons from the classroom,” dealt mainly with the important elements of effective classroom learning that should be embodied in the Bowdoin academic setting.

Jennings said that some of the most important things that influence a learning experience are trust and spending time with other people.

Having trust and being able to work with other people, according to Jennings, generates enormous productivity and stimulation, since learners have the confidence to question and be challenged, without being demeaned or threatened in any way.

This theory comes from her own experience in working with colleagues in Minnesota when she was a school teacher. Jennings shared her stories of how she learned immensely from talking with her colleagues about subjects ranging from ice fishing to Buddhism.

The conclusion that this effect was brought about by their confidence and devotion of time and effort to working together was almost immediate.

The second issue Jennings spoke of was the students’ willingness to distinguish themselves and take up roles, which does not usually happen in class.

Jennings also pointed out the crucial target of being in a classroom—maintaining the intellectual engagement that goes beyond the completion of a task—the willingness to challenge, to confront, and to defend an idea.

Having taught at Bowdoin for almost six years, she expressed her concern about the authority that students should give themselves to speak up in class. She urged more participation in class discussions so that learning goes beyond the completion of a task and a desire to live up to certain academic expectations.

Jennings also expressed the need to embrace conflicts and challenge opposing ideas, which she does not believe is readily observable in the Bowdoin community.

She said, “We need more ‘I disagree’”.

Two Years Beneath the Pines

LUDWIG RANG ALUMNI CONTRIBUTOR

LONDON—Some time in April, spring at last came to still-windy Maine. Suddenly, as one walked across campus, “there was a song in every heart, a cheer on every face, and a spring in every step,” as Mark Twain put it in the opening of the whitewashing scene in Tom Sawyer.

These words were quoted by me in a term paper on this classic of American literature, written about the time of spring and submitted to Herbie Brown, my Most Unforgettable Character among Bowdoin teachers, at the last possible moment—shortly before midnight on the day it was due.

Having read the book before, as a boy in war-time Germany, I titled it “Tom Sawyer Re-Visited.” As evacuee children, I wrote, “we too lived and played with the village children...went to the one-room village school...to learn and suffer under an old, bald-headed master,” though playing “soldiers,” rather than “pirates and robbers.”

My brothers and I and other village children were “Toms and Hucks of the twentieth century.” Though The Black Avenger of the Spanish Main was strictly fiction to us, “belonging to the secluded world of reading after dark,” the world of Tom Sawyer nevertheless was reality, I said.

Only that instead of “the murder of an old man,” “the murder at midnight in the graveyard,” there was “the Russian soldier lying in his blood on a neighboring farm.” He was a POW just freed from a nearby camp by the Americans, yet soon after gaining his freedom tragically shot by a deserted SS man in hiding on our neighbor’s farm.

In my diary, on the tenth anniversary of the gruesome event, I recalled the exact date: May 1, 1945—a world of war ended in Europe. The freed Russians would roam the rural district in small groups, going from farm to farm, asking for food, old clothing, or anything else they might find useful.

Bicycles, for example, were a precious commodity to us in the countryside with public transport at a virtual standstill. When one day they came to us too, not just asking for, but actually threatening to take our bikes, a young Pole and former forced laborer who was friends with us fortunately managed to dissuade them—in a crazy mixture of Pol-
Two Years Beneath the Pines: Tom Sawyer, Re-visited

PINES, from page 3

ish, broken Russian, and barracks-room German.

These good Germans, Tadeusz told them. Go to Nass farmer next door. Which they promptly did. But an altercation between one of them, an impatient young man it seems, and the farmer’s pretty daughter, possibly over her bike, was to have tragic results.

Suddenly, a shot rang out, we were later told, fired by an unseen assailant yet at close range, killing the Russian instantly. His mates fled in terror. Word of the killing swept through the village like wildfire. Old and young alike came running to the dead man, laying spread-eagled on his back, with a red stain on his white-shirtfront directly over the heart.

It was the first I’d ever seen. We approached the inert body cautiously.

Dor tut each night, someone called out. He won’t hurt you no more.

Hours later, while walking by a cornfield, my brother and I suddenly saw two corpses. One and the other figures dressed in bits and pieces of their former military clothing, striped of emblems and insignia, heading for the neighboring farms. The murder’s mates came back, with reinforcements, to take revenge.

Since the murderer had gotten away, they killed the farmer’s daughter. Her body—with her head bashed in, though otherwise inviolate—later was found in a nearby wood. These and other war-time memorabilia later went into the writing of my term paper on Tom Sawyer.

As mentioned before, I only finished writing it close to midnight on the day it was supposed to be turned in. Knowing Herbie could, as a rule, still be found in his office on the first floor of the library, just two minutes from the TD House, I hurried across the dark campus, with only the paved path illuminated by lamp light.

Running up the stairs, taking two steps at a time, I could see the light from his office, with the door always open, at the end of the long, dark corridor, and I could hear the reassuring clatter of his old-fashioned typewriter.

common hour, from page 3

more real arguments instead of students backing off for fear of exclusivity in class.

To solve this problem, Jennings proposed that students should take the risk to speak up and defend their arguments during class discussions.

As for faculty members, it is essential that they nurture inclusiveness to encourage students as they make the effort to speak up.

The last part of Common Hour was dedicated to a discussion on how to improve class participation at Bowdoin.

Coordinator of Multicultural Student Programs Wil Smith ’00 responded to the question by pointing out the homogeneity of expectations that exist in the Bowdoin academic environment.

“All students,” Smith said, “have different academic backgrounds, and thus different ways to view an issue.”

This variety would be very useful if all students tried to bring up their own perspectives, whether sociological, economic, political, or educational. Smith then asked all students to take up the initiative and be confident to bring up their experiences to their peers.

Another faculty member also stated a problem that she saw constantly on campus.

Students, when choosing classes and coming to class, stick to their close friends instead of going out to try new things and meet new people by themselves.

This is a perennial phenomenon that hinders students to open up—to face the real conflict needed to stimulate intellectual exploration.

Jennings graduated from Macalester College and earned her Ph.D. at Michigan State University.

Her work has appeared in numerous education journals including Journal of Education Policy, Teachers College Record, and Educational Evaluation and Policy Analysis.

Her most recent work has focused on issues in rural education.

Jennings is also the author of the book Interpreting Policy in Real Classrooms. She has been honored by members of the senior class as a teacher and a role model, and was selected to give the annual Karofsky Encore Lecture, sponsored by the Karofsky Family Fund.

Common Hour encourages student participation

Herzschuss, someone laconically stated. Shot right through the heart. The dead man, with eyes bright blue and wide open still, seemed to be staring into a sky of approximately the same color.

He’d come across it late at night, he explained, intending to glance at it only, but had literally been unable to put it down. Whose paper could that be? ... It took me a while before I realized the one he was reading out loud was mine—making me feel intensely embarrassed, yet also proud.

in my heart” and a “spring in my step,” but I was walking on air. Balmy spring air.
O.O. Howard, Part 14: The Last March Among Friends

HOWARD, from page 3

since he controlled the hardest hitters in Sherman's force.

Whatever his objections, Howard was soon not thinking of the winters of Maine as Sherman moved his men out of Atlanta to defend it. Atlanta was blown to bits as the Federals left, preventing the rebels from salvaging anything that could be used to further the rebellion cause.

The march was in two columns; on the right, moving down the Macon & Western railroad, ripping track as he went, Howard and the Army of the Tennessee made good time. On the left, Henry W. Slocum's Army of Georgia did likewise to everything that was in his path. Both columns feinted at numerous towns along the way, in an attempt to confuse the rebels as to their position and destination.

Still, the sixty thousand-man army had little to fear from the rebels since there were none in the area, aside from a few cavalry riders.

"This is probably the most gigantic pleasure excursion ever planned," a soldier wrote, and in a sense, he was right. The men were in excellent spirits. They raised farms and ate all they could find: sweet potatoes, chicken, cow's, ducks.

What they could not eat, they left for dead. Houses, fields, cotton gins were burnt along the way. So vast were Sherman's armies that the major commanders had little to do with any fighting that occurred.

Outside Macon, Howard's one brigaded Sherman moved down charging rebels, only to find out that the attackers had been old men and children. Horrified at this cruel face of war, the men did not know that this was only one of the few atrocities committed on the march.

For a month, the meg marched across Georgia, doing its worst but keeping their energy for the chance they knew they would have to wreak much more damage on Southern Carolina, the home of succession.

Meanwhile, the buffer continued. As the men approached Savannah and the coast on December 9, they began to consume stores alongside their usual diet of rich meat.

Howard was glad to see Savannah. On the march, he had been unable to control the rowdy veterans who pillaged and plundered without caring for his instructions. Now, with an enemy force to their front, the men could at last return to order as soldiers.

As it turned out, Savannah was not a hard town to crack. First, however, Sherman needed supplies from the Union supply ships out in the Atlantic. The only obstacle was a rebel fort—Fort McAllister.

Howard sent one division to deal with the problem, and within a matter of hours, the fort was in Union hands, and supplies began to pour in.

On December 21, Savannah was abandoned, and Sherman quickly wired President Lincoln that he was presenting the town to him as a Christmas present.

And while present it was, Sherman had done that his critics thought was impossible: he had marched sixty thousand men three hundred miles through enemy territory with a casualty list of a mere 809 men.

But his plans had suddenly been enlarged. Outside Petersburg, Virginia, Grant was still deadlock with Confederate General Robert E. Lee. Now, Grant wanted his old friend Sherman to bring his men up the coast to meet him for one final showdown battle with Lee in Virginia.

Sherman was more than willing to comply. "We can punish South Carolina as she deserves," he said.

He set out on February 1, 1865, the final year of the War. Best, Southern Carolina, 400 or so miles from Savannah. His march would be conducted in the usual pattern—Howard on the right, Slocum on the left.

In late January, Sherman had sent Howard's men by boat to Beaufort, South Carolina, fifty miles from Savannah.

Horrified at this cruel face of war, the men did not know that this was only one of the few atrocities committed on the march.

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O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)
Thanks be to Student Government

The Orient has not recently cast itself as student government’s greatest fan. Yet, credit must be given where credit is due. This Monday the faculty will vote on a measure to begin Thanksgiving break after students’ last classes on the Tuesday before turkey day on Thursday. This proposed alteration of the academic calendar has only come before the faculty due to the consistent efforts of Bowdoin’s student government.

As it stands now, Bowdoin students are required to attend any classes they might be so unfortunate as to have on the day before Thanksgiving. This is not merely an annoyance but actually a discriminatory practice. Students who live further away than New England—and Bowdoin’s administration is always at pain to suggest the geographical diversity of its students—always find it nearly impossible to attend class Wednesday and find a flight that will take them home to a reasonable hour before the next day’s holiday. The usual solution, for those woefully misguided souls who think being home for the holiday with their family is more important than an hour lecture, or an hour and a half seminar is missing class. The faculty is usually forgiving in such situations, yet these Wednesday classes unnecessarily butt students into the uncomfortable role of negotiating their absences with their professors. And this is just the case with the more understanding professors; it is not unheard of for a more malevolent breed of instructor to schedule a Wednesday exam, making a student’s absence on the day before Thanksgiving academically detrimental.

We talk incessantly on this campus about improving diversity and tolerance at Bowdoin. When, year in and year out the Administration champions a geographically discriminatory calendar, this rhetoric appears empty. Must we, once again, make the assumption that only students from Maine, Massachusetts, and Connecticut go to this school?

Last week we chided our student congress for the mild offense of creating a photo database to accompany the online directory. But, at least when it comes to the really important issues, student government is right on track. And it is encouraging to find that even seniors, who will never reap the benefits of any calendrical change, are fighting for substantial changes to benefit other Bowdoin students.

So, while the administrative disconcern for students might be unsettling, it is at least encouraging that we can lean on student government to badger the Administration when it counts.

A plea for more salt and sand

From the amount of bleeding palms on Bowdoin students this past week, one would think the whole campus had received the stigma. But rather than any painful reward for religious piety, these war wounds have been incurred by a slate of a particularly nasty winter weather.

Not only were students caught unaware, but it seems that the usually meteorologicallyclairvoyant grounds crew were also surprised by the storm. No salt stood waiting on the pavement for the icy onslaught of the past few days. Nor, as many students complained, were salt and sand particularly fast in coming to the rescue of those students who left their carpoms behind before returning to campus for the “spring” semester.

Parked lots proved particularly arduous, whether on foot or in car. For those lucky enough to safely return home to Pine Street Apartments for example, there was a brief but nevertheless arduous ascent from the parking lot to the haven of the apartments. Those exiting the parking lot by car skidded dangerously along the slick surface.

Weather While the cornucopia of black, blue, purple, red, and variously hued arses added needed color to this desolate white campus, when the next storm hits we hope Bowdoin will be prepared. It really is a hard and thankless task to plow this campus during the nearly never ending winter, and the Orient applauds the ground crew for managing us as well as it has.

Still, there is always room for improvement and we beseech the grounds crew to do just a little more liberal with the salt and sand for the next couple months. Our hearts, hands, and arses will thank them.

Add “a touch of class” to dorm rooms

Not to say that leg parties don’t qualify as soirees or that stacked beer bottles aren’t avant-garde, but you have to admit that Bowdoin could do with a greater touch of class. Always innovative, the Orient suggests a plan to offer just such a touch to student life.

Bowdoin owns a tremendous amount of art that never reaches Museum walls, remaining filed away in archives for years, even decades. By renting some of its vast collection of artwork to students, many works that would never see the light of day could be hung for many to see in dorm rooms across campus.

This opportunity to encounter great art in a domestic context could not help but provide interesting conversation and stimulate a greater respect for art, and for the living spaces in which such works would hang. Of course this would involve a tremendous amount of trust, but if Bowdoin were to make such an initial offer of trust, we are confident students would take such responsibility seriously.

Such a program, already successfully in place in several colleges in Cambridge University, would generate funds which could be used, among other things, to provide extra money for financial aid and promoting the arts at Bowdoin. Of course this program would be debatable, but that is the very quality upon which Bowdoin claims to outshine our bevy of competing liberal arts colleges.

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Thanksgiving proposal

To the Bowdoin Community

We are writing this letter to inform students, staff, and faculty about a calendar issue that affects us all.

The Thanksgiving Break for Bowdoin College begins each year after classes on Wednesday, leaving students with several different options. Students who wish to travel on one of the busiest travel days of the year, skip classes and leave campus early, are likely to experience a vacation day that is not as serene as in years past. The Bowdoin Office of Student Life, in an effort to provide a vacation day that is not as busy as in years past, will be closed on Wednesday, November 23, and Thursday, November 24.

We understand that students may be planning to travel for the Thanksgiving holiday, and we appreciate your consideration of the needs of our community. We encourage you to make plans that are in keeping with the spirit of the holiday season.

Thank you for your understanding and cooperation.

The Bowdoin Office of Student Life
Mr. Gott, I disagree wholeheartedly

To the Editors:

I am writing in response to Ben Gott's column in last week's paper. While he is entitled to his opinion, I believe his generalizations of how seniors feel towards their schoolwork and their areas of study deserve some disagreement. Gott's advice to find years that "the 'sameness' of it all will start to get you" is disheartening to those beginning their academic journey and insinuating to those almost finished. I, for one, have never felt that my papers have "blurred together," with each one presenting a new challenge, or at the very least, a new angle on ideas and concepts. I'm not saying I enjoyed them all, but the process never bored me. Bowdoin's liberal arts offerings allows each of us the opportunity to experiment with a myriad of different subjects and areas of study, staying off boredom and frustration resulting from the "sameness" that Gott claims is overwhelming. If you have found that your classes have started to blur together into a singular piece, perhaps you should not look at it as a characteristic of Bowdoin's overall educational program, but rather as a characteristic of the course of studies that you have chosen. That your entire final semester seems devoted to education classes or teaching experience seems to support this possibility.

There are a few other items within Gott's article that I leave me disappointed. His suggestion that the best time at Bowdoin, his "light at the end of the tunnel," consists of the least amount of studying or learning seems to run against Bowdoin's character. Should three classes, four-day weekends, and parties with good beer summarize the best that Bowdoin has to offer? I disagree. The best that Bowdoin has to offer is in five classes, 120-hour weeks, and an extra two hours miraculously found during the weekend to relax with friends and just enjoy each other's company. (Good beer doesn't hurt however.) It's crazy and tiring, but I wouldn't trade the semester if I had had that for seven of Ben's idealized schedules. Bowdoin is a place that is about learning. It is at its best when we work our hardest. We forget sometimes that we are not here just for the scenery, the weekends, and two for Tuesdays down at semester. We spent just as much time on issues such as forgoing student government itself, making Thanksgiving break more practical for students, planning Class Hours (don't miss Wil Smith on March 2), and creating forums for discussion of the housing and food system which will appear early this semester.

These issues are all complex and take time, ready to some will be seen in other issues take far longer than any one student's career at Bowdoin. My biggest argument, however, is with the Orient's claim that "our hefty tuition contributions to the College purchase us some right of representation before Bowdoin's powers that be." It is true that students are represented on every Trustee, Faculty, and College committee, but what our hefty tuition contributions buy us is not the chance to sit back as others represent us, but instead the chance to engage ourselves for four years at a college which gives us every opportunity to pursue our ideas about how to improve aspects of Bowdoin life or the entire college benefits, was our central priority of the student body. If students are happy with their course offerings, please email me or contact the Office of Student Records directly and it will be taken care of.

I hope that as the nosiness of the directory wears off there will be less misuse and that the abuse of email will not overtake us, please enjoy your time here and make the most of your time and experiences at Bowdoin.

Erik Woodbury '01

Response to online photo editorial

To the Editors:

I would like to begin by thanking all those who have responded positively to the new online face book and sincerely apologize to any students whose pictures might have been used inappropriately.

If, at any time throughout the semester, someone is not happy about being on line, please email me or contact the Office of Student Records directly and it will be taken care of.

I hope that as the nosiness of the directory wears off there will be less misuse and that the abuse of email will not overtake us, please enjoy your time here and make the most of your time and experiences at Bowdoin.

I would also like to thank the editors of the Orient for voicing their sincere opinion on this and creating a forum for discussions such as these.

With that said, I strongly disagree that the face book is a "mistake." There will always be a abuse of resources, but as long as the benefits outweigh the costs, these resources should not be withheld from students.

I also disagree that the face book, however beneficial, was our central priority of the student body. If students are happy with their course offerings, please email me or contact the Office of Student Records directly and it will be taken care of.

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A first-class ticket

For as I approached my car, the tow truck drove out of the "Faculty" section, and began to circle around the rest of the lot. The driver stepped in front of a car that had been towed, got out, looked at the ticket, and got back in. It seemed (to me, at least) that this tow truck driver was looking for people to tow.

Now, I understand that it is important to preserve parking spaces for the faculty, staff, and senior students who live on campus. I get incredibly annoyed when, after a long day of teaching, I return to Cofflin lot to find that there are no spaces available. However, I seem disheartened by the tow company and the students who are obviously making a tidy profit off Bowdoin students' cars—as an acting so proactively. In the course of doing research for this article, I found out that, in fact, others have written about this issue and the tow company's policy of "hanging around" campus. If Security wants to force parking regulations, that's their call. But, if the tow company is making money with the student drivers' cars, I am told the tow truck. As for my thoughts, huh?

This ain't no Mud Season

The ice season is upon us. Not winter. Not spring. Not even the mud season. And out of all those three, it's definitely my favorite. Not because I enjoy the bitter cold that is bound to accompany it, nor because I like being pelted in the face with shards of frozen water as I walk to the Field House. No, I like the ice season for nothing that nature packages with it. In fact, I despise winter. Any weather that causes your shoulders to rise to the level of your ears as you scurry across the quad inevitably evokes some sort of distaste. So why exactly is the ice season my favorite?

Let's face it: walkways dressed in clear, shimmering ice are beautiful. More beautiful, in fact, if those aesthetic paths are ever to become the snowshoers' crossings because they are the only way to get from here to there. It is the necessity of their utilization that makes for some great entertainment. And entertainment is enough to make anything your favorite, especially when it adorns a smile to your face.

Everyone knows that one of the most singular humorous events to occur is that of a person falling. It's the lack of grace—the wild antics of one tumbles, and the ultimate splatter across the ground—that is enough to send anyone into a fit of laughter. Of course, everyone harbors a sense of guilt as they laugh at the poor person in front of them as they just, as a boulder falling from a cliff, slipped down the final steps of the building. As they soon enter view of the building, you are about to enter. But guilt has enough persuasion to allow you to harmonize and continue with your semi-straight line, maintaining a semi-straight line, as you ask the luckless person if they are okay. Inevitably, the fallen hero will always answer yes, even if they know better. And what would I do? I'm a ballerina, and I've been crushed or a kneecap misplaced. Embarrassment always hides the fact that something bodily may have been harmed.

Needless to say, after surviving a good twenty winters, I have witnessed many falls. Falls which have ranged from a mere loss of balance to all out wipe outs, you know the kind, when feet up end and the person's back.
SPOTLIGHT ON THE HOUSE SYSTEM

Is it time for some house changes? The houses are only getting better.

CLINT HUSTON CONTRIBUTOR

Helping to create and maintain an inclusive and diverse environment, the House System at Bowdoin, which "promotes the intellectual and personal growth of individuals and encourages mutual understanding and respect in the context of diversity," from the Introduction to the College House System webpage.

The college has set idealistic goals for the college house system, but these goals seem far too idealistic. As a two-year member and treasurer of a college house I feel that the College House System is not achieving its idealistic goals. I feel that the current house system doesn't seem to be working. Simply put—I think that members of each house should concentrate on finding the people on campus who actually want to be a part of the College House System. I honestly feel that there is little to no real community being fostered by the college houses. One of the biggest problems that we try to cater to everyone but not everyone wants to be involved. To a lot of people on campus we are nothing more than a place to party on the weekends, to serve those members of the Bowdoin community who are looking for a good time. When we do put on other events, interest and attendance seem to come mostly from house members, and their friends who feel our main role on campus is to throw parties where we put out our time and effort into an event so people can come to drink beer, maybe put a hole in the wall, and then complain when it is gone. When I look at everything from this perspective it seems as though the houses take our money, put a hole in the wall, and then talk bad about us. And honestly I don't give a week of the week. The Houses don't get any thank you's or feel any appreciation. And then the Houses put time and effort towards other events that only few show up to and again the Houses get nothing. As a house member I feel like the Houses give and give and get only negative responses.

I think that the Houses should try to find people who honestly want to be a part of the Col-lege House System. I'm not sure what they could do. Maybe each house could be an "Activity Group" whom we would like to house members to enter anytime they want. All that is expected of them as a member of this group is that they come to house events, generally act as a House member would. If they don't want to do the things then they will not be thought of as a House member. And I would like to say that this system is not exclusive, in fact, it is nothing but inclusive because anyone would be welcome to join at anytime. I think with a system like this we can find the people who want to be a part of the College House System and we can stop bothering the people who really want nothing to do with it.

I am also aware that some people feel the College House System is still young and it just needs time. These people believe that if we invest little over enough that they will eventually feel they belong to their respective college houses. But I feel that no matter how many times we invite our affiliates over they will always feel that the house belongs to the house members, and they are only neighbors coming over for a visit. I would just like to ask these people to not let their optimistic enthusiasm get in the way of seeing any potential problems in the House System. It is fine to want something to work, but sometimes you have to consider what you've designed may not be feasible.

-Tom Ryan House Treasurer of Quincy House

STUDENT OPINION

The American political scene, hardly a boring failure.

TAYLOR WASHBURN CONTRIBUTOR

In the wake of the recent election, much has been made of the ongoing failure of America's youth to participate in politics. A quick (and ridiculously unscientific) survey of several of my friends has yielded a few common explanations for this generation's collective civic apathy. Although a few noted resolutely that they feel their views go ignored by the political elite, the most common popular complaint was that "politics is just boring." With a few exceptions, one could not disagree more. From the flying sparks and personal attacks to whispered rumors and backroom compromising, the news cycle is replete with political intrigue and legislative wrangling to the passionate harangues and the raw emotion, politics in America gives me a thrill unrivaled by anything this side of Pedro Martinez. After much thought on the subject, I concluded that America's youth must be missing out on something. Popular coverage of politics, after all, is hardly useful, or for that matter, even didactic in nature. The secret, then, must lie in introducing to the Nintendo generation some of the characters that can provide our political scene with drama worthy of Shakespeare and comedy worthy of the Marx Brothers.

Certainly the most incendiary person in Congress these days is truncated Ohio Democratic James Traficant. Known for his penchant for ditching the party line and his propensity to make the headlines as a political opponent, Traficant recently jumped into the national spotlight by supporting Republican Dennis Hastert for the House Speakership. "I wasn't elected to turn over a rocking chair" (Test Democratic Leader Dick Gephart,) he remarked bitterly. Democrats, not amused by the reckless apostasy, have vowed revenge. "He'll be made chairman of the sub-subcommittee on public restrooms," predicted one Democratic consultant.

Being investigated for ties to organized crime in his Rust Belt district has done little to quiet the outspoken Traficant, who first rose to prominence as a few county sheriffs who refused to enact foreclosures orders on the homes of unemployed steel workers in the early 1980s. After surviving an attempt by a political rival to have him committed for insanity, Traficant has been elected to Congress three times, often by large margins.

His web site are features a wickedly funny animation of the surly, sideburned Traficant glowing at the camera and his coiffure a two-fisted-with the legend "Bringing away in Washington, D.C." emblazoned boldly on the side.

Though one would expect a man with a history of criminal investigations as comprehensive as Traficant's to avoid making rash allegations, the Ohio Congressman has been more than happy to inveigh violently against all those who offended his sensibilities.

In the last year, Traficant has called Janet Reno a "traitor" for refusing to investigate Chinese campaign contributions and been heard loudly questioning the legitimacy of the prosecutors checking into his convoluted personal affairs. "I tell him to keep his god-damned mouth shut," says Democratic political consultant and Traficant friend Don Hare, "but telling him what to do is like kicking a mule in the ass.

Even in less showy than is Traficant's language on the floor of the House. He has argued in behalf of canceled television shows, accused White House foreign policy experts of "smoking dope," defended the "Buckeye vixens" and "foxey ladies" of the Ohio State University. After the recent Star Trek phrase "beam me up" to express his displeasure with various initiatives. Short of stating that he wants the government to lose that comfortable "old reliable" toilets, the terrible possibility of Viagra for dogs and the potentially terrifying "new wonder drugs" are among the other Traficant classics.

Now tell me - do you still think American politics is boring? -Taylor is a sophomore.
Tug’s new film will float your boat

Michael Buse (a.k.a. “Tug”) contemplating his latest film. (Sherri Kies/The Bowdoin Orient)

films of the period, and it is meant to convey the amateur efforts of two downed American soldiers who find a camera and record messages for their loved ones.

Tug filmed the piece on his family’s land in Washington state, where he notes that the coniferous forests approximate a Belgian landscape more accurately than the deciduous and coniferous mix of southern Maine. Filming near home also allowed Tug to cast his high school amies, and even his young cousin Kyle. Fans of “Picked Off” might recognize Tom Lapham and Daniel Schwager, who will likely star in Tug’s next film, a rafting adventure story Tug will begin work on this summer.

In addition to “Unreleased Reel,” fans of Tug’s work can also anticipate the spring screening of his documentary on the period of Reconstruction. Undertaken as the chief component of his honors project, this combination of academic and artistic material is typical of Tug’s desire to integrate his historical interests with his aspirations to at least a part-time career as an independent filmmaker.

While endeavoring to make a career in film might seem a bleak prospect for some, Tug is both a realist and an optimist. He states earnestly that “making the film is a success” and fully understands that his passion is very unlikely to make him rich, and will more likely prove a monetary liability. And yet, despite such assurances that he will cope well with the behemoth existence of the independent filmmaker, Tug’s prospects look bright. He has already lined up two “gigs,” as he calls them, for next summer. He will shoot promotional videos for Roche Harbor Resort on San Juan Island in the Puget Sound and a Russian lumber company currently doing work in Washington state. With this money, added to wages garnered as a tugboat deckhand, Tug should have enough money not only to submit, but to support the artistic talents he so amply demonstrates in “Unreleased Reel.”

Common Hour presents Angela Davis

You will sometimes hear Bowdoin students comment on—or complain about—the apparent lack of interesting things to see and do here in coastal Maine. Whether this want for stimulating activity is real or imaginary, it always seems to intensify in the winter months.

Something about the biting cold and iron-gray skies of early February sets a semi-permanent grimace on the faces of about half the student population, making conversations difficult and finding something to do almost impossible.

Fortunately for those still searching, there is Common Hour. While the logic in taking yet another hour of the week to simply sit and listen to someone speak may not be clear, what is perfectly understandable is the desire of many students to hear engaging and provocative ideas from some of the country’s most influential figures. It may also be difficult to believe that such important people would travel to coastal Maine to speak to a crowd of liberal-artss College students, yet still they come.

In what is sure to be one of the most well-attended and fascinating events of the semester, this week’s Common Hour will be a talk given by Angela Y. Davis. Davis is currently a professor of History and Consciousness at the University of California at Santa Cruz, and has been recently appointed the Presidential Chair in African-American and Feminist Studies there.

As well as a full tenured professorship at UC Santa Cruz, Davis is the author of many articles and several books, including Women, Culture and Politics, Women, Race and Class, and Ma Rainey, Bessie Smith, and Billie Holiday: Black Women’s Music and the Shaping of Social Consciousness. However, Davis is first and foremost an activist for social change. She was a member of the Black Panther party in the 1970’s, and has continued to agitate for political and social reform ever since.

MEGHAN MACNEIL CONTRIBUTOR

You’ve walked by it a million times, have class within a hundred feet of it, admired it from the quad, and had lunch on its steps; that right—the art museum, and William Kentridge’s new exhibit entitled “STEREOSCOPE” and “WEIGHING” and WANTING is just one more reason to pay this wonderful artwork a visit.

Kentridge, an internationally-renowned contemporary South African artist, was born in Johannesburg in 1955 and was very much influenced by the forces and issues surrounding apartheid. The son of a prominent anti-apartheid lawyer, Kentridge was exposed at an early age to the horrors of apartheid which are reflected indirectly in his intimate films based around the two central characters of Soho Eckstein and Felix Teitelbaum.

Kentridge’s biography is important in understanding his art; his life is deeply intertwined with his work, producing films dealing with unspecified and personal conflicts which allude to broader social conflicts. Kentridge is neither an active participant nor a distant observer in these struggles, providing us with the opportunity to both understand these conflicts and feel them personally.

Madeleine Grynsztajn, Senior Curator of the Museum of Modern Art, will speak this Saturday in Kresge on Kentridge’s technique, characteristics, and influences. To create these films, Kentridge makes a few central drawings and alters them thousands of times, recording the results of each era- sure or addition on 16 mm film. Grynsztajn noted that the camera itself remains fixed, meaning that to make a close up or pan out
I have a confession to make. I have been giving away my way to rent bad movies for this column each and every week. That's right, I know before hand that these movies will be bad. I have been continuously judging videos by their cover, if you will, and I have consistently been proving myself right. Don't think for a second that I might actually think that Leprechuan in the Hood might be a fine film, worthy of further investigation. Quite the contrary, I'm banking on it being awful. Why do I subject myself to such torture each week, you may ask? For you. As Brian Adams would say, "Everything I Do, I Do for you." By renting low budget pieces of crap, and simply re-telling their ludicrous plot, I can make you laugh. Cheap laughs.

But it makes me happy. In this fine writing or probing criticism? I think not. So, I'm going to try something a little different this week. I'm going to review a film that I suspected was good and that I've actually been wanting to see. I am still staying within my format, since this film was a straight to video release, and yes there are a few decent direct to video releases out there, although quite seldom.

But do not worry, this new approach is for this week and this week only. To ensure I do not lose some of my beloved audience I offer a brief preview of next week's film. It is called Whatever It Takes, and stars Andrew Dice Clay as an undercover detective investigating street life in the seedy world of female body building. When you combine two such revolving subjects, like Andrew Dice Clay and female bodybuilders, well, we know we are dealing with something really special. The "good" film in question for this week is Dune, a new adaptation of Frank Herbert's brilliant science-fiction masterpiece. If you can't tell, I really liked the book. Some fifteen or so years ago, director David Lynch (Blue Velvet, Twin Peaks) made a huge-budget big screen motion picture of the book. It sucked. While visually interesting, the story was impossible to follow, and anyone who hadn't read the book was pretty much left in the dark. And it starred Sting.

When I heard about the new version of Dune, I was pretty intrigued. The film premiered on the Sci-Fi Channel (which helped fund the movie, thus increasing its budget) some months back and was fairly well received. But who watches the Sci-Fi Channel? Dorks with cable who have read the book (like myself, but without the cable), and what do they know? Now that Dune is out on tape, I had to see if it was any good.

The answer is no, it was not good. It was somewhat decent. By direct-to-video standards, it's incredible. But, unfortunately, in order to fully understand what's going on, you need to have read the book. The acting is still and unemotional, save a scant few characters, and the special effects are mediocre. Lastly, IT'S FOUR AND A HALF HOURS LONG. Best of all, because it is straight to video. An action movie to watch is put on it two tapes. Instead, the tape is on ridiculously long mode, which lends for piss-poor picture quality.

The long running time is a plus for fans of the book, but for the average Joe, it's a big turn off. So what's Dune all about? Well here is a "brief" synopsis. The story takes place in another galaxy, and in this galaxy there is an emperor who preaches over several ruling families, each with their own planet to control.

Two of the families are at war with each other, the Atreides (good guys) and the Harkonnen (very bad guys). The Atreides have been kicked off their planet by the emperor and were reassigned to rule the desert world of Arrakis, otherwise known as Dune. Little do the Atreides know, the Harkonnen (with the help of the emperor) have set a trap in order to kill off their family line and take control of the planet.

I must add that the planet itself is incredibly important, since it is the sole source of spice within the galaxy. Spice is an addictive drug, which gives vision and clairvoyance to everyone in the galaxy. Once the trap is in motion, the Duke of the Atreides (William Hurt) is captured and killed, but his concubine and son escape into the wilds of the desert. They are soon taken in by the hard-pressed religious tribes of Duke's native people, the freemen.

Under the influence of the spice drug, the Duke's son fulfills his destiny (which is built up throughout the entire story in the form of dreams and visions) to become the Messiah of the freemen, leading them to revolution and war. The story is far more complex than that, and spans the course of a few years. Where the film really falls short is the lack of emotion in most of its key characters, as well as its many straight-forward camera angles, which gives the majority of the production the feel of a stage play. Lines like, "This vast organization we call humanity is about to revient itself from the ashes of its own omnipresence" don't read well in monotone.

David Lynch's rendition really has the right stuff when it comes to the environment and mood of the story, as well as the casting. I really missed Kyle McLoughlin, who portrayed Paul Mau'reil, son of the Duke, with dark creepiness that was so appropriate for his transformation. The guy who plays Paul in this version remains flat throughout the whole film. In terms of faithfulness to the original story, this new version comes through fairly well.

The real shame here is that Dune was not picked up for a major theatrical release, due to its long running time, which in turn killed the budget for good actors and special effects. If the average movie-going public had attention spans slightly longer than that of a great, Dune may have had a chance. With that said, the straight-to-video release of Dune is incredibly ambitious, although I would only recommend it to fans of the book. If any of you are intrigued by any of this, read the book. The final word: Dune gets a B-.
SARAH RAMEY
COLUMNIST

Oh. Reality TV. This phenomenon, simultaneously revolting and addicting, has taken over SA. I always think that I can rest on my morals and principles and abstain when they come on, but then I hear "6 people, picked to live in a house/island bed" and I go running to the common room. I literally allow myself sit on my couch for an hour muttering such intellectual commentary to myself as "Ooooh, Kelly, busted." I can't even begin to make a rational or reasonable case for why I do this to myself. They are not good shows. In fact sometimes the show will just get so bad that you think you can't possibly watch anymore, because, well, you hate it. But at that moment, suddenly your enjoyment isn't even a factor anymore. You are rooted to the couch by some transcendent, all-powerful force. You are hating it on the one hand, but on the other hand needing it.

On the Real World, that damn Mormon, Julie, might be in tears again, and yet somehow, something binds me to my seat while I watch her ridiculous sniveling for 20 minutes. Julie, did you perhaps consider that your parents wouldn't be "psych" or say, "pummed" for you to drop out of Brigham Young to live in a house of sin for 3 months? Perhaps I keep watching out of pure amazement.

But no, there is some thing else that makes me wait out episode after episode of what can only be termed as trash. This force is an elusive one though. I still cannot pin it down.

This evening, for example, Temptation Island, a show that is undeniably, unashamedly, about (now you're expecting something like "sex" or "seduction" but no no, it's about.) ho's. The Premise: Who will be the bigger ho, you or your boyfriend? The Plot: Which ho will Tahbed pick tonight? The Twist: Will Lilly be a ho to get back at Mandy for being a ho? These kinds of questions involving the word "ho" could go on forever. Why? Because the show is about hos. But I still watch it. Can't do anything about it.

However, unlike many, I will not sit up on my high horse and preach about the moral degradation of society that these shows perpetuate. I wouldn't say they teach anything "beneficial," perse, but man are they entertaining. My roommates and I get all psychoed up for complete awfulness involving secrets and scandal, recounting the highlights of the last week's show.

We will have worked ourselves into a state of palpable anticipation, when inevitably, in walks That Boy who has to go off about how awful the show is. For now we'll call our hypothetical boy Pavid Machimbon. Pavid will stand in the doorway, smugly, shaking his head, mocking us for even considering Temptation Island as a viewing option.

Then Smug Pavid will proceed with his tirade, Maxim in hand of course, while making his way slowly into the room. What, Pavid, may I ask you doing if you indeed despise this show? Surveying our droops? Inspecting the indirect lighting arrangement? No.

You are trying to position yourself better in the room so that you have no other choice but to look in the direction of the television. As your rants continues, your legs apparently become so weary that you have to take a seat. But what now, Smug Pavid? Why resist? Ah I see; Temptation Island takes another victim.

But have no shame, Pavid. Let us just simply accept that we are all Americans. We are not a nationality of real class. We will watch reality TV.

However, while I appear to endorse reality TV, I must draw the line somewhere. If Bowdoin decide to create their own version of Temptation Island, bad things will happen in 5A. The Bowdoin Bubble is a terrible, terrible phenomenon. In short, it made me want to set myself on fire.

The reason I mention this is all, instead of filling it away into the part of my brain reserved for "I don't ever want to think about that again...", is that I have gotten wind of a Bowdoin Bubble Part II. Part II? That's like, if given the chance, electing George "Dubya" again. Just for fun. A neat little thing to do.

All joking aside, I beg this campus to stand up for what is good and right and to stop the Bowdoin Bubble from rearing it ugly head yet again. Temptation Island is one thing...it is removed. Beautiful people on an island far away is a very different thing than fifteen people, in the basement of a social house, who all make me uncomfortable when I look at the television.

Now I know you'll say, "just don't watch it, Julianna," but I've gone over this! I can't do anything about it! I will watch all 24 hours of the Bowdoin Bubble if it airs again, even if I am sitting on my couch, on fire. So, if only for my sake, please keep this campus reality TV-free. Thank you.

DANA BETTS'S WORK NOW ON DISPLAY

Dana Betts class of 2001 will be having the opening to her senior show tonight from 5 p.m. till 7 p.m. in the fishbowl of the VAC. Dana will be displaying her work until next Thursday, February 8. In her show Dana presents the idea of collage as a vehicle for thought.

Through the use of magazine cut-outs, darkroom magic, and image layering Dana's collages form a bold commentary on today's society. From smoking to famine, or just fun with monkeys, Dana provokes a wide array of feelings and emotions. There is another side to Dana's show, it is a work of art. The color, form, and presentation make enjoyment for the eyes. Be sure to stop and wonder the beauty and the message.
Art exhibit

KENTRIDGE, from page 11

Lieberfeld asked the question, "What kind of strange life does one lead as a middle-class white South African?" He pointed to the fragility of the South African reconciliation and to Kentridge's notion that to feel the guilt of apartheid is only the first step to reformulation.

On top of his flourishing career in the visual arts, Kentridge also has a strong background in theater which becomes plain when you first walk into the gallery. There is a collection of drawings from "WEIGHING and WANTING", which, although incredibly perceptive and haunting in their own right, at the same time give the impression of film props that you might find on an MCM set. Watching these films feels as if you've somehow been allowed to read Kentridge's diary, and what he has to say is so sincere that you can't help but feel something yourself.

This incredible is on display at the Museum of Art through March 18th. Monday-Friday 10am-5pm, Sundays 2-5pm. Student-led tours are available through the museum by calling 725-3743. Don't miss Professor McGece's Art History Department this Wednesday, Feb. 7 at the museum when she gives a talk entitled "William Kentridge and South African Art: A Historical Perspective".

Fight with the Film Society

JIM FLANAGAN
COLUMNIST

If you're like me, then even though there have only been two weeks of classes, you are already starting to feel the burden of work. You probably have lots of aggression and stress building up, but what can a poor boy do except to sing for a rock and roll band? Because in sleepy Brunswick town, there's just no place for a street fighting man. But don't worry, the Film Society has got you covered with a weekend of fight movies.

We've got new movies and older titles, classics and camp. As always, they will be shown in Smith Auditorium, Sills Hall, and are completely free and open to the public.

Rocky - Friday at 7pm
Drop Dead Gorgeous - Friday at 9pm
Reign of Fire II - Saturday at 7pm
Godzilla vs. Mohra - Saturday at 9pm

Friday at 7pm - Rocky (1976)
Directed by: John G. Avildsen
Starring: Sylvester Stallone, Talia Shire, Burgess Meredith, Burt Young, Carl Weathers

If you needed to find one film that is the embodiment of the American Dream, odds are that Rocky would do the trick. It's the story of a poor Philadelphia boy who becomes a boxing legend. Along the way, he falls for pet shop girl Adrian and gets trained by the Pun- ishment himself, Burgess Meredith. Don't be fooled by all the luxury sequels, this movie is truly great (it did win the best picture Oscar).

The Gene Fly Nito training sequence is especially moving. Sco一贯 punch some frozen meat, drink some raw eggs, and make your way over for a moving American classic.

Friday at 9pm - Drop Dead Gorgeous (1999)
Directed by: Michael Patrick Jann
Starring: Kirsten Dunst, Ellen Barkin, Denise Richards, Kimiko Glenn, Mindy Sterling, Nora Dunn and Adam West

Fight movies aren't always testosterone filled, as this film proves. One of the finest mockumentaries that doesn't involve Christopher Guest, the story involves a crew covering a Minnesota beauty pageant. A former winner will stop at nothing to get her daughter crowned the winner. This means making sure underdog Amber doesn't steal the spotlight. There are lots of great "behind-the-scenes" catfights and bickering between contestants. In reality though, this film is all about privileged vs. white trash, rich vs. poor, good vs. evil. And best of all, it's hilarious.

Rated PG-13

Saturday at 7pm - Rampaging Bull (1980)
Directed by: Martin Scorsese
Starring: Robert DeNiro, Cathy Moriarty, Joe Pesci, Frank Vincent

This is the tale of real life boxer Jake La Motta. He has problems with controlling his anger, and the rage that makes him unstoppable in the ring spills over into his home life. This movie was filmed almost exclusively in black and white so Scorsese could ensure against fading of the print, a problem that he feels very strongly about. Beyond this, there is so much care put into this film by Scorsese. The way everything is presented and planned out is amazing. There are incredible things done with film speed, sound effects, camera tricks, and the way the characters are presented. It is a remarkable film that shouldn't be missed.

Rated R

Saturday at 9pm - Godzilla vs. Mohra (1992)
Directed by: Tokusao Okawara
Starring: Godzilla, Mohra, Battra

OK, it's not the 1964 classic version, but no grudge match like this one could be contained in a single movie. A group of research scientists travel to famed Infant Island and come across The Cosmos (you know, the girls in the shells). They say that Mother Earth is mad at the way the humans have mistreated her, so she has released Battra to destroy them.

The Cosmos offer assistance in the way of Mohra, who will help Battra. Simple enough, right? Well Godzilla must have thought that with all the other monsters around, he would get another chance at leveling Tokyo, because he comes out of nowhere to join in the mayhem. OK, this movie is really silly, but so what? You know you want to see it.

Not Rated
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td><strong>FRI</strong></td>
<td><strong>Common Hour (12:30 p.m.)</strong>&lt;br&gt;Boodoin is lucky to have Angela Davis as this week’s speaker. A professor at UC Santa Cruz, Davis is well-known across the world, having lectured in several different countries. She has written five books and is working on another. This promises to be an excellent talk. Tickets required, but are free with ID. Pickard Theater.</td>
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<td><strong>FRI</strong></td>
<td><strong>Discussion Group (5:30 p.m.)</strong>&lt;br&gt;come and find Eddie Glasier and Paul Franco will be leading a post-Common Hour discussion about the themes presented in Angela Davis’ talk. No joke, the lecture will be so good you will need to talk about it. Beam Classroom, VAC.</td>
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<td><strong>SAT</strong></td>
<td><strong>Performance (8:00 p.m.)</strong>&lt;br&gt;The Watts Prophecets will be performing poetry in Pickard. They will share the beauty of the spoken word, the power of a confident pen, and the value of a vibrant culture. Or something like that. Pickard Theater.</td>
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<tr>
<td><strong>SAT</strong></td>
<td><strong>Another Performance (9:00 p.m.)</strong>&lt;br&gt;Following their blockbuster show in Pickard (for more on which look 1 square to the left), the Watts Prophecets will be holding a poetry slam. I understand you have to bring a poem for the thing to work, so come equipped with some Yeats or something. Jack Magie’s.</td>
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<td><strong>SUN</strong></td>
<td><strong>Information Session (7:00 p.m.)</strong>&lt;br&gt;In case Hannaford turned you down last week, Maine and Trust Bank is holding an information session this Monday. It isn’t as glamorous as creating generic foods, but it still isn’t shabby. CPC, Moulton Union.</td>
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<td><strong>MON</strong></td>
<td><strong>Lecture (7:30 p.m.)</strong>&lt;br&gt;Common Hour to Thomas Cochran, program director of the National Resources Defense Council, talk about contamination from nuclear weapons in Mother Russia. Kind of scary stuff, especially for anyone who might be moving there in July. But who moves to Russia? Druckermonier 016.</td>
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<td><strong>TUE</strong></td>
<td><strong>Orchestra (7:30 p.m.)</strong>&lt;br&gt;I know the Bernardino kids are big symphony fans, so I really don’t have to tell you this, but the Portland Symphony Orchestra has a new conductor, Joseph Silverstein. He has a solid rep in the symphony world, and word has it that this will be a good show. Tix are $23-$51; to get some, call 482-0800. Merrill Auditorium, Portland.</td>
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<td><strong>WED</strong></td>
<td><strong>Open House (2 p.m. - 4 p.m.)</strong>&lt;br&gt;The staff of the library will be giving tours of the renovated portions of the library, as well as showing the plans for the rest of the library. Also, between 9 a.m. and 4 p.m., you can paint on a mural with art professor Mark Wethli. And no worries if you screw up, it is all temporary anyway. Hawthorne-Longfellow Library.</td>
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<td><strong>THU</strong></td>
<td><strong>Colloquium (3:30 p.m.)</strong>&lt;br&gt;The topic of this colloquium is Education, and President Edwards will be lecturing with principals from two Maine schools. Sounds like an excellent colloquium. I really love the word colloquium. I should really use it more in everyday conversation. Lancaster Lounge, Moulton Union.</td>
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<td><strong>FRI</strong></td>
<td><strong>Exhibit Opening (5 - 7 p.m.)</strong>&lt;br&gt;Ok, I freely admit, I have no idea what wax-and-oil-painted scrapes are, but they sound really cool. If, like me, you want to learn more about them, go see this exhibit. June Fitzpatrick Gallery, Portland.</td>
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<td><strong>FRI</strong></td>
<td><strong>Come Dancing! (7:30 p.m.)</strong>&lt;br&gt;Ok, I am sorry to say you can’t actually dance this time, either. But once more, you can watch other people dance, this time in The Winecracker, a takeoff on Tchaikovsky’s Nutcracker. Tickets are $10, but $8 for students. For info call 761-2465. Arts Conservatory Theater and Studio, Portland.</td>
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<td><strong>SAT</strong></td>
<td><strong>Campus Wide (10:00 p.m.)</strong>&lt;br&gt;Quinby is off social probation, so they are having a bailout party. My magnificent editor Laura Newman will be there, so I think we all should be there, too. And you know the drill: no ID, no entry. Quinby House.</td>
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<td><strong>SUN</strong></td>
<td><strong>Catholic Mass (4:30 p.m.)</strong>&lt;br&gt;In case you missed Mass last week, but you haven’t decided that the Catholics will be celebrating again this Sunday. Now, guess who is sponsoring it: the Catholic Student Union! Who knew? Bowdoin Chapel.</td>
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<td><strong>MON</strong></td>
<td><strong>Meeting (7:30 p.m.)</strong>&lt;br&gt;When I said last week that the Campus Activities Board might give you a say in what happens at Bowdoin if you show up, I was 100% right. But, what’s more, they will even give you candy if you attend the meeting! Candy! Who doesn’t like candy? Main Lounge, Moulton Union.</td>
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<td><strong>TUE</strong></td>
<td><strong>Movie (6:30 p.m.)</strong>&lt;br&gt;German 398 is showing a movie, and they want everyone to come and enjoy it with them. It is titled Die Morder sind unter uns. If for some reason your German isn’t up to snuff, in English that means The Murderers Are Among Us. Smith Auditorium, Sills Hall.</td>
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<td><strong>WED</strong></td>
<td><strong>Shout Outs (12:00 a.m.)</strong>&lt;br&gt;Ok, this is the point in the calendar when I blatantly congratulate people on things they have done. First off, congrats to Julie Thompson for getting into Miscellania, and to Aaron for his good news from the Isle of the Mighty.</td>
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<tr>
<td><strong>THU</strong></td>
<td><strong>Concert (7:50 p.m.)</strong>&lt;br&gt;Ben Harper is playing at Bates. I hear that we had him first, but due to some conflict we couldn’t hold on to him, so the concert is now at Bates. Not like its a big deal, Bates is almost in our back yard. Somewhere at Bates.</td>
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<tr>
<td><strong>FRI</strong></td>
<td><strong>Lecture (7:00 p.m.)</strong>&lt;br&gt;Dr. Rose Pruiisma, from Bates College, will be delivering a talk titled &quot;Veiling the Sun: Costume, Music, and Dance in Louis XIV’s Court Ballets.&quot; Anyone who has the ego to say that he is the state must surround himself with some cool costumes, so hopefully Dr. Pruiisma will have pictures. Lancaster Lounge, Moulton Union.</td>
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</table>
| **FRI** | **Birthday! (all day)**<br>Now, Anna doesn’t like lots of attention, but I still think it needs to be noted that she will be celebrating her birthday on Thursday. Go Anna! Wherever Anna is...
POLAR BEAR SPORTS

Men’s hockey gets shutout, Robinson record

ALISON McCONNELL
STAFF WRITER

The men’s hockey team bounced back from a 6-4 defeat at New England College last Saturday with a medley relay where they scored two goals in the third period. The Bears traveled first to Hemmick, NH, for a grueling match with the NEC on Jan. 26. After two periods of back-and-forth scoring, the Bears lost their foothold when NEC scored two quick goals early in the third period.

“You have to give them credit,” head coach Terry Meagher said. “They had three or four players that were as good as we’ll see in the league.

“We didn’t play as well Friday night,” he continued. “We made errors in the game that we didn’t see for most of the year, and it hurt us.”

Andy McNerney ‘02, Marty Brisebois ‘04, Adam Mantin ‘03, and Chris Pelletier ‘04 all put away goals for the Polar Bears in the 6-4 loss.

The St. Anselm game was a much better day for the men. First-year Chris Pelletier and sophomore Ben Starke cooperatively assisted, assisting each other’s goals and netting four points apiece in the game. Pelletier netted a hat trick in the first period, assisted each time by Starke. Juniors Mike Caruso and David Rush also contributed to the first set of Bowdoin goals.

Meagher said that the Pelletier-Starke-Caruso forward line is working quite successfully. “They are playing very well as a unit. We’ve established a power play set that seems to be working for us,” he said.

Pelletier again made his presence known after 12 minutes had elapsed in the final period. Along with sophomore Jared Porter, Pelletier assisted a goal from the other Bear kept Bowdoin ahead late in the game. First-year Brisebois took assists from Mantin and Rush, beating St. Anselm goalie Mike Wagh with about four minutes to play in the second period.

“IT’s going to be an exciting weekend; we’re playing two of the best teams in the country. We’re going out to play hard...We’re still in the hunt, still fighting for those playoff points.”

- Coach Terry Meagher

Several seasons ago, the St. Anselm medley relay was a blowout. “St. A’s was playing very well,” he said. “They’re a good young team, and we were tested and pressured the entire game.

“Scoring has been an issue for us, but we’re getting people stepping forward and getting goals at important times. If you’re going to have success, you have to have people on the ice that are threats to score,” Meagher added.

Saturday was a record-breaking day for senior captain Colin Robinson, who netted his sixth career shutout and 46th career win at St. Anselm. He progressed to the top of the career-shutout list, and will take first place in the career-wins category with two more victories.

“It’s quite an honor for him,” Coach Meagher said. “There have been a lot of great goal-scorers here at Bowdoin. With the way our team rallied, the focus was on preserving the shutout for him.”

The team has seven regular-season games remaining, and will face some threatening squads in the coming weeks.

White Mules swim past men, women at Colby

LAUREN McNALLY
STAFF WRITER

Last Saturday, the University of Maine at Waterboro met Bowdoin at the Lenox Greason pool for their annual duel meet. Although both men’s and women’s teams

“I just want to drop below a minute (in the 100y breaststroke)...to reassure myself I can get to nationals again. Hopefully our 200y medley relay will make it to nationals; we have a really good chance. I don’t think we’re lost yet this season.”

- Nick Driskill ‘02

lost to the White Mules, they demonstrated outstanding sportsmanship and continued to improve drastically.

The men’s meet began with a 1-2 finish in the 100 yard backstroke. The first place team was composed of Andrew D. Shaw ‘02, Nicholas Driskill ‘02, Dean Anson ‘03, and Elliot Dickson ‘02, in a time of 1:41.09. Following closely behind in second place was the ‘B’ team, with Matthew Hammond ‘02.

Michael Alan Long ‘04, Henry Bangert ‘01, and William B. Thomas ‘03, in a time of 1:44.60. Matthew Byrne ‘02 scored a second place finish in the 1000 yard freestyle in 11:31.80, with John David Clifford V ‘02 following in fourth (12:25.54).

Captain Andy Shaw said, “I think Colby beat us because they have a bigger team and more depth; but in all the races, we consistently swam better than they did.

In the 200 yard freestyle Dave Harden ‘03 and Thomas were third and fourth, respectively, with times of 1:55.87 and 1:59.29. Teammate Josh Kingsbury ‘03 also placed sixth in the 200 free with a time of 2:11.83.

Shaw won both backstroke events; swimming the 100 in 58.46 seconds and the 200 in 2:06.88. Driskill won the 100 yard breaststroke in 1:00.00 (that’s really hard to do by the way...getting all aero), with senior Bangert scoring fourth in 1:08.99.

Robbie Anson put forth a gutsy performance in the 200 yard butterfly (one of the two most awful events to focus in the sport), winning in a time of 2:07.14.

Three Polar Bears scored in the 50 free, with Mike Long in second (22.61), Elliot Dickson in third (22.75), and Todd Williams in sixth (24.25). Dickson then hopped back in the pool to swim the 100 freer, finishing in second with a time of 49.33 seconds.

Driskill took second in the 200 backstroke in 2:15.40, while Anson and Bangert returned to the butterfly events, taking second and fourth respectively in the 100, with times of 54.34 and 1:00.47.

Finishing the individual events with the 200 IM, Andy Shaw and Dave Harden took the swimming and diving team had tough this week. (Colin LeCroy/Bowdoin Orient)

second and fourth, in 2:14.37 and 2:17.38. The last relay was an exciting one; the ‘A’ team of Mike Long, Elliot Dickson, Will Thomas, and Nick Driskill won the 200 free relay in a slick 1:30.75, by only 07 seconds.

Driskill stated, “I just want to drop below a minute (in the 100 breaststroke)...to reassure myself I can get to nationals again. Hopefully our 200 medley relay will make it to nationals; we have a really good chance. I don’t think we’re lost yet this season.”

The women’s team also showed impressive improvement in their events. The ‘A’ and ‘B’ 200 medly relay teams scored second and third with times of 1:59.97 and 2:00.98. Swimming for the ‘A’ team were captain Catherine Williams ‘01, Liz Buell ‘02, Jenny Mendelson ‘01, and Anna Podore ‘03.

Swimming for the ‘B’ team were Lauren McNally ‘03, Allison Benton ‘03, Lisa Mauricio ‘04, and Cara Podkaminer ‘03.

Team distance continued to drop time in the 2000 yard freestyle, with Mauricio finishing third in 12:09.98 and Annie Blair close behind in fourth with a time of 12:13.32.

Podkaminer won the 200 free in 2:05.98, while Williams and McNally went 1-2 in the 100 breaststroke with respective times of 1:03.61 and 1:05.12. Bowdoin took third, fourth, and fifth places in the 50 freestyle, with Podkaminer winning in 26.54 seconds, Gillian Stevens ‘04 in 26.83 seconds, and Mendelson in 27.04 seconds.

Podkaminer continued to show her dominance in the sprint freestyle events with a second place finish in the 100 freestyle, 57.58 seconds.

Williams and McNally went 2-3 in the 200 backstroke, in 2:18.23 and 2:23.30. The Bears picked up some points with the 200 breaststroke, Allison Benton claimed third in 2:45.38, Jenn Scaggs ‘04 was fourth in 2:46.74, and Sarah Hoening was third with a time of 2:46.27. Three Bears finished in the top 100 butterfly with Audrey Gore ‘02 in third with 1:09.95, Amy Tow ‘04 in fourth with 1:10.49, and Meghan Gregory ‘01 in 1:11.11.
Men's track off to fast start

ALEX MOORE
STAFF WRITER

The Bowdoin Men's Indoor Track team is off to a fast start, compiling a 2:23-2 record through the first three meets of the season. Coming off a win over 18 teams in the Brandeis Invitational (1/20), the Bowdoin men's team was ready for a bigger challenge this past Saturday, when it hosted Springfield College—the defending outdoor track New England Division III champion—as well as Tufts University, Middlebury College, and Gordon College.

The Bowdoin men ran, jumped, sprinted and threw gallantly, but despite many strong performances, finished a close second to an excellent Springfield team.

"Springfield has a great program, and they were too powerful for us. We stayed with them in some of the event areas, but they had too much quality and depth across their lineup for us," Coach Peter Slovenski said.

One of the highlights of the meet was Bowdoin's 4x400 relay team victory in a time of 3:24.76. The relay team of Brian Wilkins '04, Jeff Manganaro '03, Rob Mandle '02, and Phil Webster '04 has the chance to become the first sub-3:30 team in the 110-year history of Bowdoin College.

Another particularly strong performance was delivered by James Wilkins '04 who remained undefeated in the high jump with a clearing jump of 6'6". Dan Abraham '04 continued to be one of the team's top scorers, despite falling in long jump, triple jump and 55m hurdles.

The top sprinting performance of the day was Manganaro's 55m victory. The middle distance runners fared well with Mandile finishing second in the 600m, Mike Pena-Fallon '02 finishing third in the 800m and Byron Boots '03 placing second in the 1000m in a time of 2:35.68.

The distance runners also scored points for the team with Dan Gulotta '03 placing third in the mile and Steve Allison '01 and Pat Vardaro '03 placing first and third, respectively, in the 3000m.

Bowdoin was second in the New England III Indoor Track and Field Championship last year led by a trio of talented seniors—Chris Downe, Scott Sullivan and Josh Helfat. "After losing the seniors we had last year, it would be amazing to get back among the top two teams in New England. III. We are not as good in some events, but we're better in others. Our top three scores after three meets are all freshmen," said Coach Slovenski.

Captain Steve Allison credits much of the early season's success to good contributions from every class. "Confidence is high; excitement is high; and everyone in every event is glad to be doing what they're doing. This team embodies the best aspects of the word 'team.'"

This Saturday, the Bowdoin Men's Indoor Track team travels to Connecticut to take on Coast Guard, followed by the Maine State Meet at Bates College next Saturday.

Bowdoin swimming

From Swimming, Page 16

sixth with 1:19.71. The 200 IM was the last individual event, with McNally placing second in 2:24.88 and Alex DeRubira '04 placing fifth in 2:40.00. The women wrapped up their meet with second and third place finishes in the 200 free relay. The 'A' team, with Williams, Podkamin, Poded and Mendelson, swam a time of 1:45.78, and the 'B' team (Bell, Blair, Gray and Stevens) swam a 1:53.47.

The team hosts the final meet of the season here at home on Saturday against Trinity and Wesleyan, starting at 11 a.m. Come out to the field house and show your support for the Bowdoin swim team in their last season's meet!

Want to write for sports?

Email gspielbe

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Every day...
It's an education for life.
Super Bowl XXXV: A game for the true football fan

GREG T. SPIELBERG
SPORTS EDITOR

Forget about the new Budweiser commercial. Forget about the pre-game show and the halftime production. Forget about these things because they're not football and you aren't a football fan. And despite what some say, Super Bowl XXXV was how football is meant to be played.

After nine years of championship games focused on the offense, which wound up in Tampa was a defense-dominated game. The scoring machines of Dallas, San Francisco, and Green Bay have long since shut down, now relegated to the middle of the NFL pack.

From the back of the shelves—their unattractive appearances hiding true value—come the Baltimore Ravens and New York Giants. No Troy Aikman or Jerry Rice lead each franchise through the 2000-2001 NFL season, but they managed to get to the big game anyway.

No one was sure it wasn't about offense during the season, and it wasn't about offense during the Super Bowl. It was about the kind of football you hear about from Ditka and Madden on NFL films late at night. It was about two defenses that claimed nothing but perfection, except a chance to play for the Vince Lombardi trophy.

Fans who complained about a lack of scoring in football for years now suddenly turned their backs on the Ravens and Giants because neither team has star players.

"No one wants to see Trent Dilfer and Kerry Collins battle it out," they said. The ones looking for Eddie George and Randy Moss seemed to forget that they were out for a reason. The Super Bowl defenses

So, while Raymond James Stadium was packed on January 29, the fans weren't watching what they really wanted to see. What took place was a triumph of run-stopping and pass-covering.

"Nicks and dimes, stunts and blitzes foiled the deep fades and quick tosses that tend to break games wide open. And whether or not it was a disappointment to those at the game, it should have been a delight to the true football fans." (H. Collins and Trent Dilfer are not spectacular names and with what the Vikings say) great players. Tiki Barber and Ron Dayne might have been legends in college, but they aren't enough to support their team even in tandem.

No receiver on the Ravens caught over a hundred balls or gained near a thousand yards, yet they both made it to Tampa. Though defensive and defense alone.

Throughout the regular season, Baltimore's defense impressed opponents; each game they weren't supposed to, but they always did. Allowing an NFL-best 312 points-per-game and 60 rushing yards without blocking your franchise running back deep in the playoffs—even if you're quartered back by Tony Banks and Dilfer.

At a 38-year-old quarterback's Super Bowl QB threw for a glorious 1500 yards, eight touchdowns, eight interceptions and a 78.0 rating. In an era that has been dominated by the scoring game, these numbers belong at home, watching—not playing.

On the opposing end, Collins had thrown for 3610 yards, 22 touchdowns, and owned an 83.1 rating. But these numbers are tricky, neither player starting all 16 games for the Eagles, twice) the entire year. Both quarterback backs the Phoenix role, resting their own motors in different cities. Collins dropped out of Carolinas after damping his team, and Dilfer was thrown out of Tampa for raining the Bucks.

Through their defenses, though, they were able to land safely on the Super bowl grasp. The final NFL game became a macrocosm for what the entire season was: football dominated by linebackers, ends, tackles, and the secondary. Early in the second quarters a series of plays further showed the tone of the game. Jamal Lewis ran for no yards, Lewis drops a pass in the flats. Dilfer throws past Jason Sehorn. Penalty against New York. Collins almost picked off Giant first-down. Giant punt.

"In the second half, the offensive continuity ever started due to the play of both defenses. Ray Lewis and his record-setting corps bottled up the often-used backfield of Barber and fullback C.C. Coleman until New York scored."

When Dayne came in to supply the feared "Thunder and Lightning" combination, Tony Siragusa and the rest of the Ravens line closed the gaps before Dayne got the ball. Barber ended the game with a grand total of 49 rushing yards on 11 attempts.

Ravens defensive coordinator Marvin Lewis established his run-defense so quickly, New York ran only 16 rushing plays all night. This left (Giant offensive coordinator) Sean Payton calling passing plays for a total of 26 passes.

"They didn't pass 381 yards and five touchdowns, Collins with the game fazed by the ever-changing formations of the Baltimore defense. He was sacked four times and managed only 112 yards through the air on 15 completions. Along with almost double the amount of wasted passes, he threw four interceptions."

Giant coach Jim Fassel said, "It was a combination of us not protecting him, which I think we did, giving him a little room, and then he started forcing things." For the other side of the ball, it was dead calm. Brian Billick strolled up and down the sideline, not worrying about scoring because he knew the Giants wouldn't.

Diller and home running back Jamal Lewis provided the groundwork for an unspectacular yet working offense. In the first half, Baltimore receivers victimized cornerback Jason Sehorn repeatedly. He was burned on outs and bubble screens, and finally on a post pattern by Brandon Stokley, a second-year receiver out of Louisiana-Lafayette, for the first score of the game.

This turned out to be the only impact score by an offense. While Jamal Lewis ran for a short touchdown late in the game, and Matt Soper connected on only one playoff field goal for the Ravens, they didn't affect the outcome of the game.

The scoring machines of Dallas, San Francisco, and Green Bay have long since shut down; now relegated to the middle of the pack. From the back of the shelves—their unattractive appearances hiding true value—come the Baltimore Ravens and New York Giants.
Women’s basketball improves to 12-4

JENNIFER LARAIA
STAFF WRITER

The Bowdoin Women’s Basketball Team, after a seven-game winning streak, has improved its record to a stellar 12-4. After a slow start during winter break, the team rallied to pick up some crucial wins—Colby-Sawyer, Colby, Wesleyan, Connecticut College, Bates, Middlebury, and Williams. Along the way, Kristi Royer ’03 earned honors as NESCAC Player of the Week and Lora Trenkle ’04 was awarded Rookie of the Week status for the state of Maine.

Royer comments on the team’s standing, as tournament time approaches: “We’ve put in a lot of hard work and have generated a great deal of momentum; we are hoping to keep that momentum through the remainder of our season.”

Last Saturday’s win over Williams demonstrated the team’s true potential. In their first-ever win over Williams, the Lady Polar Bears came from behind to win 71-65. Leading the charge was Trenkle, who scored 17 points. Royer chipped in 13 points and 10 rebounds. Other scorers included Courtney Trota ’04, with 9 points, Kristina Fugate ’04 with 7 points, Jamie Mayol ’02 with 5 points, Nicole Fava ’03 with 8 points, Lindsey Bramwell ’04 with 6 points, Jamie Bennett ’01 with 4 points, and Lauren Myers ’01 with 2 points. Trota and Mayol also contributed three assists each. This victory was the Polar Bears’ 7th straight; they head into this weekend looking to pick up two more titles for the win column.

This weekend, the team will take on two NESCAC teams, Bates and Tufts. Basketball fans are in luck; both games will be played at home! The weekend will begin with a 7:00 p.m. face-off Friday against Bates and will culminate with a 3:00 p.m. Saturday game against Tufts. As the team enters the season’s final-stretch, the players have demonstrated their ability to come together and are starting to realize their full potential; this is pay-off time.

More on men’s basketball

Forward Scott McCabe ’02 lets go of a shot against Bates. (Collin LeCroy/Bowdoin Orient)

MEN’S BASKETBALL, from page 20

returning home to finish up games against Amherst and Trinity on February 15 and 17. He says everyone waits in breathless anticipation for next week’s article considering that you can’t see your beloved Bears play for several more weeks.

As long as the basketball team is on the

THE WEEK IN SPORTS

Team

Home games are shaded

Men’s Basketball

Bates 7 p.m.
Tufts 3 p.m.

Women’s Basketball

Bates 7 p.m.
Tufts 3 p.m.

Men’s Ice Hockey

Rivier 7:30 p.m.
Bowdoin 7:30 p.m.

Women’s Ice Hockey

Union 7 p.m.
Colgate 2 p.m.

Alpine Skiing

Vermont Carnival (Stowe, Vt.)

Men’s Squash

Bates 11 a.m.
Cornell 4 p.m.

Women’s Squash

Bates 1:00 p.m.
Cornell 4:00 p.m.

Men’s Swimming

Bowdoin 11:00 a.m.
Tufts 9:30 a.m.
Trinity 12 p.m.

Women’s Swimming

Harvard 10:45 a.m.
Tufts 11:45 a.m.

Men’s Track

Colby 1:30 p.m.

Women’s Track

Colby 1:30 p.m.
**Ice hockey earns two shutouts**

**Women**

**MARK CHEVALIER STAFF WRITER**

Last week, Dayton Arena was the sight of one of the most productive weeks in years for the Bowdoin Women’s Ice Hockey Team, as the Polar Bears crushed St. Catherine and Colby by accounts of 4-0 and 6-0, respectively, and earned a hard-fought tie against a Middlebury squad that had previously registered 102 straight victories in league play. In the process of doing so, the Lady Polar Bears upset their overall record to 10-2-3.

The tie against the Panthers (9-1-1, 9-0-1 ECAC) occurred Friday night at Dayton Arena before a large crowd of fans hoping to witness a small piece of hockey history. Such fans were not disappointed as the Polar Bears—courtesy of first-year Gillian McDonal and sophomore Ba Lanone—quickly jumped out to a 2-0 advantage during the first period play.

"It felt really great to shut Colby out. They had played well against Middlebury and we didn’t know what to expect. Our defense held strong the entire game and the offense kept putting numbers up on the board. It was a key victory."

- Emily McKissock '03

The third period, however, featured a series of effective Middlebury attacks, and though Bowdoin sophomore goalie Emily McKissock did an admirable job fending off an increasingly potent Panther attack (in all, she posted 43 saves), Middlebury eventually managed to score the lone tally of the game with 2:11 left in regulation.

Saturday’s home contest against St. Catherine (11-6-1) would prove to be far less a challenge for the well-prepared Polar Bear squad.

Though the game remained close until the third period—Bowdoin’s lone goal up to that point coming from first-year Lindsay Simon—the Polar Bears broke the contest open in the final frame with back-breaking tallies from Chevalier, first-year Jen Pelkey, and McDonald.

Also playing exceptionally well were sophomore Alyson Lizotte, who had two assists, and sophomore goalie Francesa Kluvek-Whalan, who turned away 25 shots in earning the shutout.

On Wednesday night, the song remained virtually the same as the Polar Bears dismantled an overmatched Colby (6-4-4) team in non-conference action. The Bears exploded for three first period goals and never looked back, trouncing the White Mules 6-0.

The offensive star for the home squad was Shellei Chevalier, who deposited two goals and dished out two assists.

Other scorers for Bowdoin included first-year Britney Carr, Lanoue, first-year Jess Burke, and sophmore Leah McClure. McKissock posted 17 saves to register her second shutout of the season and said, "It felt really great to shut Colby out. They had played well against Middlebury and we didn’t know what to expect. Our defense held strong the entire game and the offense kept putting numbers up on the board. It was a key victory."

The Polar Bears look to continue their winning ways as they take to the road this weekend, visiting Union College on Saturday and Colgate University this Sunday afternoon.

**Men’s basketball winning streak ends at three**

**HENRY COPPOLA STAFF WRITER**

This past Saturday the Bears saw their three-game winning streak come to an end with a 70-55 loss at Williams. An uncharacteristically poor shooting night led to the defeat as Bowdoin shot only 40 percent in the second half, turning a close half-time score into the eventual 15-point deficit. It was a rare lapse for the team, which leads the NESCAC in field goal percentage, and Williams caught the Bears by surprise, draining nearly half of its shots at a 48.6 percent clip. Williams was led by Tim Polan, who dropped in seven shots from beyond the arc. The Ephs had ten three-pointers on the night, which would prove to be too much for the Bears.

Bowdoin was led by senior David Baranowski who scored a double-double with 18 points and 13 boards. Speaking of Baranowski and field-goal percentage, he leads not only the NESCAC but the nation as well with a 68.8 percent rating.

Overall, last week was a good one for the Bears as they picked up victories over St. Joseph’s (Maine) and Middlebury before falling to Williams. For the second straight year Bowdoin eked one out at Middlebury winning 75-74.

Baranowski led the way in that game as well, putting up 22 points as the Bears shot 54 percent on the night. At St. Joe’s the Bears led the whole way with three players in double figures as they knocked off the Mormons for the third straight meeting.

The week capped off a torrid January for the Bears, which saw them go on win streaks of three and four games. They went 7-3 on the month as they pushed their record to 12-5 overall and 2-2 in the NESCAC.

One of the seven victories came in overtime against Connecticut College who had been a preseason favorite. That game saw many lead changes and several runs before Steve McKinnon ’01 hit two free-throws to ice it at 83-79. Bowdoin also defeated Colby-Sawyer, 81-71.

"I like our chances to make the playoffs. We already beat Connecticut College who was one of the favorites. If we play the way we’re capable of, I know we’ll do well."

- Captain Greg Lovely ’01

Plymouth State, Maine-Farmington, and Colby in January. The other two losses came at Babson and Wesleyan.

In this, the first official NESCAC season of Basketball complete with playoffs and a conference champion, Bowdoin is looking strong so far. The team has already topped its victory total from last year when it went 11-13.

Last season saw the Bears start out strong before stumbling down the stretch. Hopefully Bowdoin will maintain a high level of play and keep me busy in front of a keyboard late into February.

The Bears have six games remaining, five of them conference match-ups, which carry greater significance this season with the playoffs on the horizon. Senior Greg Lovely said, "I like our chances to make the playoffs. We already beat Connecticut College who was one of the favorites. If we play the way we’re capable of, I know we’ll do well."

The team will remain on the road for the next couple of weeks playing at Bates tonight and at Tufts tomorrow, before traveling to Farmington and Colby next week, and finally

**Please see Basketball, page 19**

**W Squash downed by Brown**

**LIZ STEFFEY STAFF WRITER**

Last weekend, on Super Bowl Sunday, Bowdoin Women’s Squash Team was nipped by Brown University. Brown has been a powerhouse in collegiate squash, "Well, really as long as I have been at Bowdoin junior Leila Mountain, just back from Australia.

The breaking early and enduring a four-hour bus ride, the team was mentally ready but physically a little cramped. Dana Betts '01, Liz Steffee '01, Marcia Marron '03, and Whitney Hodgkins '02 all came out with wins while Anne Stevenson '01, Kate Lubin '01, Mountain, Stanely, and Cristin O’Brien '02 held on tightly but barely lost.

The final score was 5-4, which was much more exciting and closer than other games that went on that day. The forfeit that everyone put in at the Brown match was not less than 150 percent; however, Brown outplayed Bowdoin’s vaunted effort. The closeness of this match is going to play a huge role in the women’s national ranking.

The team is hoping to make the top eight which will put it in the A division for team nationals (this is the country’s top division). On Saturday, the match against Cornell will also play a huge role in Bowdoin’s national rankings, so come on out and cheer the girls on.

And please, don’t be afraid to ask anyone of us about the rules and regulations. We love this game and would love to share it with you.

Once you grab what is going on in those glasses, the game is quite alluring. "It’s like boxing without contact," says Mountain, as she mimes an All uppercut. It is about footwork, delivery, and mental toughness; so come out and see how these girls prove to be some of the nation’s most dynamic athletes.
**Students work to brighten library's temporary look**

**Barbara Condliffe & Jessie Solomon-Greenbaum STAFF WRITERS**

Bowdoin is not known for its diversity. In fact, like many small liberal arts colleges, Bowdoin is often cited as a "J. Crew" campus. With the introduction of the Posse program, however, Bowdoin is changing.

For thirteen years, the Posse Foundation has offered urban public school students the opportunity to attend selective colleges and universities. In addition to receiving an excellent education, these students bring diverse experiences and strong leadership skills to their college communities.

Bowdoin's first real experience with these students came last year as ten Posse students from Bates entered the Class of 2004. Due to the success of the Posse, Bowdoin has already selected Posse members for the Class of 2005.

The need for a program such as the Posse group has been apparent for years. Trustee, alumni, faculty, and students have been concerned with the lack of racial and socioeconomic diversity at Bowdoin. For a long time the admissions office has been trying to strengthen efforts to recruit minority students. The newly selected Posse students will bring a fresh perspective to the College's student body.

Posse numbers are high, and this year's group is no exception.

Bowdoin's Posse program includes a variety of students from different backgrounds. Many students are not only interested in learning about diversity but also want to make a positive impact on the College's student body.

The Posse program at Bowdoin is just one step in the College's efforts to increase diversity. Other initiatives include admitting more minority students and providing scholarships to help them finance their education.

The College is committed to increasing diversity and ensuring that all students have the opportunity to succeed.

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**Student Gov't touts its many achievements**

**Nima Soltanzad STAFF WRITER**

The Student Executive Board has been busy bringing new services to the student body. A good example of this is the new Office of Student Life, which has been working to ensure that students have a safe and enjoyable environment.

The Student Executive Board has also been working to improve the quality of life for students. They have been working to ensure that all students have access to the resources they need to succeed.

In addition to these initiatives, the Student Executive Board has been working to ensure that students have a voice in government. They have been working to ensure that students have a say in the decisions that affect their lives.

Overall, the Student Executive Board has been working hard to make Bowdoin a better place for all students. They have been successful in bringing new services to the student body and improving the quality of life for students.

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**Posse program changing Bowdoin community**

The Posse program is changing Bowdoin community. This year, ten students from the Posse program have enrolled in Bowdoin.

The Posse program is a college access program that helps students from low-income backgrounds attend selective colleges. The program is based on the idea that students from diverse backgrounds can enrich the college experience for everyone.

The Posse students have been integrated into the Bowdoin community in a variety of ways. They have been enrolled in a variety of courses, and they have been involved in a variety of extracurricular activities.

The Posse program is one of the many initiatives that Bowdoin has undertaken to increase diversity on campus. The College is committed to creating a community that is welcoming to all students, regardless of their background.
“Service learning” classes combine academics, volunteerism

ADAM URENECK
STAFF WRITER

Erin Giggey, a senior here at Bowdoin, took on a new project last semester. Having packed up her rubber boots and grungy pants, she headed with a small group to the New Meadows River.

With proper digging tools and sterile containers, Giggey, along with her fellow students, collected mud samples from the bottom of the brackish river. The mud, filled with biological organisms, was then taken back to lab and analyzed in order to gauge the health of the river.

Normally, such a complicated geological study would be reserved for career scientists, but due to small budgets and a lack of qualified workers, small research organizations have begun to bring in college students like Erin.

The New Meadows Watershed Steering Committee, the organization teamed with Giggey’s group, was not the only benefactor from this partnership.

Bowdoin students, often foreign to Maine and daunted by its vastness, have little opportunity to interact with its interesting culture and non-tourist sites. Rarely would an entire class of college students be assigned to interact with the community and make a helpful contribution.

For seniors such as Giggey, who are majoring in biology, time in the traditional Bowdoin labs practicing predictable experiments has become stagnant. When asked what she thought about working on the New Meadows River, Giggey simply replied, “Re-freshing.”

Service Learning, the title for this strategy of class dynamic of involvement, was introduced to Bowdoin this year. Already in practice at Bates and Colby, service learning inevitably was brought to Bowdoin by several determined and eager geology and biology professors.

After rigorous planning and much effort, thirteen partnerships were created with local scientific research organizations for three geology classes—Marine Environmental Geology, Intro Environmental Geology, and Geology Field Methods. Containing 63 students, these three courses were partnered to such organizations as the Friends of Casco Bay and the Brunswick Sewer District.

Bowdoin weary took on the idea, skeptical of its overall effectiveness in teaching students.

Cathryn Fields, the coordinator for the service learning program, identified the two goals of the program as community involvement and academics.


It commented on the college bubble, not unknown to Bowdoin, by stating, “Many of these students [involved in service learning] see no reason to become acquainted with their host communities. Service Learning can take such students out of their academic shell.”

Another project, The Effects of Tidal Restriction at the Eastern Road on Scarborough Marsh, involved eight students who traveled 45 miles south of Brunswick to take pest core samples to determine the health and makeup of the biologically vital marsh.

Teamed with the Maine Audubon Society, the students assembled facts to help them plan future strategies for protection of the marsh.

Elliot Jacobs ’04, along with seven other Bowdoin students, worked on the Juvenile Lobster Substrate Survey to help the Lobster Conservancy evaluate habitat.

By gridding a given area and looking for specific lobster habitat, the student research team also compiled data that could be useful to the Conservancy.

Jacobs commented on the project by saying, “We never really concluded anything.” Both Giggey and Jacobs light-heartedly referred to themselves as “grunt laborers.”

Once the service learning groups compiled their findings, they were required to construct an informative poster for their class and the community.

“They were more impressed than I thought they would be,” said Giggey when asked about the community’s reaction to their work. Another poster session will be held for the public on February 9.

Service learning has continued this semester in Hydrogeology, Tectonics, Marine Geology, and Aquatic Ecosystems.

The future of the program is undetermined, though. The success of these two semesters determines the program’s continuation and growth into other departments.

Erin stated, “In my opinion, it is important for service learning courses to be a part of the liberal arts experience.”

Bowdoin celebrates Black History Month

BELINDA J. LOVETT
NEWS AND FEATURES EDITOR

At Bowdoin and throughout the country, the month of February is a time for celebrating the many achievements and contributions of African Americans.

This celebration first began when Carter G. Woodson, the son of former slaves, established Negro History Week in 1926. The week was later expanded into what is now referred to as Black History Month.

At Bowdoin, Black History Month involves a number of activities, including talks, performances, films, and discussions, many of which are sponsored by the African American Society.

Pellédda James ’01, co-president of the African American Society, said that she hoped that “the Bowdoin community will take the time set aside in February to acknowledge the contributions of African Americans to American and world history.”

In addition, she also said that she hoped that the Bowdoin community would continue thinking about the issues raised during Black History Month even after the month ends.

James did say, though, that the purpose of Black History Month was not for African Americans to look for attention from the Caucasian community. Instead, she said, “Black History Month is more about representing ourselves [as African Americans] than it is about showing white folks how wonderful we are.”

Dana Thomas ’01, co-president of the African American Society, said that she hoped that “the Bowdoin community will help...celebrate the Black History Month by participating in the events.”

Even with all of the planned events, James said that more could be done regarding Black History Month at Bowdoin, “but that would require the efforts of the entire community.”

James said, “Black History Month ought not to be thought of as an isolated moment in which we celebrate and/or acknowledge the work of African Americans. Rather, it should be a point of departure for sustained engagement with the ways in which black Americans are an integral part of what makes America distinct.”

The events planned for Black History Month at Bowdoin include: 02/08-02/13: Valentine’s Day Candy Grams in Smith Union 02/14/15, Film, "Blacks and Jews," 7:00 p.m. in Bean Classroom 02/16, George Seymour, “Your Vote Matters!”, 7:00 p.m. in Bean Classroom 02/17, Ebony Ball, 9:00 p.m. to 1:00 a.m. in Daggett Lounge 02/19/21, Film, "Black Is... Black Ain’t", 7:00 p.m. in Bean Classroom 02/22, Panel Discussion, "Representations of Blacks in the Media," 4:00 p.m. 02/24, Black Arts Festival, 9:30 p.m. in Jack Magie’s Pub

With the large amount of snow covering the campus, students have discovered both the difficulty and the fun of walking across campus. (Kate Maselli/Bowdoin Orient)
Posse members talk about Bowdoin, Posse experiences

The Orient talked to four members of this year's Bowdoin Posse to hear what they had to say about their experiences with Posse and Bowdoin. We spoke with Lauren Lenz '04 from Cambridge, MA; Marie Flinn '04 from Boston, MA; and Omega Ann-Marie Roberts '04 from Rochester, MA. Here are their thoughts:

First impressions and expectations of Posse and how they changed:

Lenz: I have never heard of Bowdoin. I wanted to go to Morehouse or BC. I wanted to be in the city. But it was a good school, a chance to get a good education for free. I didn't worry about culture shock because I went to BC. High, a school that was 96 percent white.

Mayer: I was not looking at Bowdoin at all. Nothing about Maine attracted me. I was hearing stuff like it was so hard [and] you're gonna be feeling like you have no much to do, and I was like, "Oh goh." And they were telling me it's a small campus, and I was like, "Oh goh." And they were telling me it's in Maine, and I was like, "OH GOSH!"

So I came to Bowdoin and it was everything. It was nothing about Bowdoin...but, you see, the one thing about myself is that I tend to assimilate into my environment and make the best of it.

Lauren: We were expecting kind of a very homogeneous setting, that I don't think so much we were expecting people to be outwardly racist or anything, but we were expecting people to be like, "Oh my god, I never realized that." And it's true in some aspects, but then in some aspects, it's like we're the same as everybody else...I think my view of this place has changed a lot...At first I was like it's okay, I guess I'll go have to...

But now it's different because we are also learning about places where we don't come from...it's working both ways.

Omaha: I was able to visit. I liked the small classes, but it was not my setting. I thought I wanted to go to a big school. The Posse thing made me reconsider it. I love the school; I love the people.

Experiences with the Screening Process:

Lenz: I was kind of nervous, but I wasn't too worried because it seemed so unlikely. I looked at it like trying to date Jennifer Lopez. Towards the end, I began to feel more confident; I began to think I might get it.

Mayer: Getting picked was so hard. I'm usually very confident...and so I went to the second round which is the one-on-one interview and I was like, "Oh no, what should I do? What should I say?"

So, of course, I went in wearing a pink box and was all dressed in pink...and apparently the pink box worked. In the final round, I didn't think I performed to the Marlie job status, and I was like, "Oh, I didn't get it..." So when they called and said, "Yes, you got it," I was like, "Oh my gosh!"...and I ran outside UMass-Boston, and I got up, and I was doing cartwheels all over the place, and everyone was rooting for me...so that was a really big surprise.

Lauren: I certainly had no way of knowing that it was anything like anyone has ever done before...it's not what you smart, it's not anything but who you are—you can't do anything but be yourself...But it was so much fun.

Omaha: There were so many people there. Those students were brilliant. I was like, "Omaha, walk out; don't come back. You're not gonna get this." It was very challenging. We had a critical analysis workshop. We had to work together as a group—a nervous, I didn't speak up a lot, I was so quiet.

Thoughts on training in Boston and the ongoing meetings at Bowdoin College:

Lenz: You really get to know people. One of the tutors was a lawyer from Boston who had graduated from Bowdoin. He helped me with my writing and he showed me what was going on with a Bowdoin education.

Mayer: In Posse, we train to deal with culture shock because it's so different...you're dealing with the academic blow...you know what to expect.

Lauren: It teaches you tolerance and how to handle yourself in some situations instead of going off the handle...There have been situations here where if I hadn't gone through Posse, I would have flipped out.

We learned to take a step back and be like, "Okay, where are these people coming from?" The weekly meetings are just a place kind of go—to like a family...you go to family dinner on Sunday—its kind of like what it is—just hanging out and seeing how everyone's doing.

Omaha: Second year was already pretty tough...then you walk in [to the training sessions in Boston], and you feel tired and depressed and leave feeling uplifted. We all share similar experiences. You actually bond with these students.

Pressure and Expectations from Posse:

Lenz: I never felt a lot of pressure from Posse. All of the pressure on me comes from my family. My father has always attempted to make me ambitious.

Mayer: At first I was worried about pressure...but at the beginning of college it sort of went away. They just said focus on your academ- and the rest will come because of who you are.

Lauren: There's no pressure from Posse. Being the first Posse out of Boston is very exciting. For expectations, that's the one..."Do as good as you can, and we're fine with that because your just gonna be awesome being the person that you are...that's why we chose you...just because of who you are, you gonna make a difference. Your presence in a classroom and your ideas and stuff are gonna prevail over everything else.

Omaha: I was kind of worried, thinking, what are they gonna expect from us? You get here and realize we set our own limits. The biggest expectation is that we all graduate. We're the pioneers. Back in Boston, we got a lot of pub- licy, attention, support.

How has Posse changed your experience?

What would it be like without it?

Lenz: The support I've gotten from Wil Smith has been huge. He promised me not to take Eddie Glaude, who's great...Knowing you

Posse group helps attract diversity to Bowdoin

POSSE, from page 1

range of urban public school students.

The applicant pool last year for Bowdoin started out with a pool of over 300 applicants who all excelled academically and as leaders. Each applicant was recommended by a teacher, principal or leader from his or her community. After the application process, the 25 students, Bowdoin joined in the selec- tion process.

Posse calls their recruitment efforts the "dynamical assessment process." Smith said, "picking the ten finalists was one of the hardest things I've ever done.

To pick the final ten students, the Posse recruiters, Bowdoin admissions officers, and other members of the Posse community went down to Boston. In this intensive screening process, they focused on the individual qualities of the applicants as well as their group dynamics.

Unlike most Bowdoin first years who begin their college experience in August, the Posse begins meeting in January. They meet once a week and participate in several different workshops emphasizing leadership, writing, teamwork, and cross-cultural commu-

munication.

Their training continues throughout the year and is run primarily by Smith, who acts as their mentor. This training includes weekly, two-hour group meetings run either by Smith or by members of the group.

Smith explains that these meetings focus on whatever is on the students' minds. Some of the issues covered include cultural shock, time management, and the dating scene at Bowdoin. Each member also has a biweekly individual meeting with Smith.

This purpose of this ongoing training is both to aid the transition into the Bowdoin community and to help the Posse members reach their potential. The Posse motto is to affect the campus, the community, and the world.

Smith elaborated by saying, "We are produc- ing leaders...these students will continue to lead by virtue of their individual, dynamic personalities."

Bowdoin is already feeling the effects of the Posse program. This year's first-year class is the most diverse class ever, with minority students constituting 18 percent of the group.

Smith explained that the presence of Posse is already helping to attract more diversity to Bowdoin. At Bowdoin's annual minority recruitment weekend, The Posse Experi- ence, in April, minority students were en- couraged by Bowdoin's commitment to diversity and by the understanding that there were already ten minority students coming in the fall.

One of the major concerns originally voiced by Bowdoin students and faculty about the Posse program was that other students would feel excluded from this established group. Many expressed concerns that Posse would be a segregated group on campus, and other minorities might feel left out or overlooked.

Smith said that this question of segregation or cliques is an institutional question at all colleges.

As the Posse members have branched out into the community, though, much of this criticism has dissipated.

Smith also emphasized that Posse mem- bers should be looked at as individuals. "They are all very different people; they are all leaders in their own right."

Although Posse has been a great success, Smith hopes that his office will be able to reach even more students in the future.

He does not think that other minority stu- dents feel excluded, but he does wish that there were more support systems intact for them.

"I teach a fair amount of them, but there are those that slip through," he said.

Smith said that he is very excited about the future of diversity at Bowdoin, and that he believes Bowdoin did the right thing. "The schools were right...the Posse were right...the school was asking the right ques- tions, and they did the right thing."

Bowdoin is planning on increasing the Posse program for at least the next two years. Smith's hope is that Posse "will influence the environment such that Bowdoin will become an attractive place for students of color."
Two Years Beneath the Pines: “This is your day”

Interview with Posse

INTERVIEW, from page 3

have a group that knows you, knows what you’re about, knows ane you what you like, helps.

Marie Jo: Posse totally helped because those are people I can connect to...I know they are going through the same thing I am going through—academic-wise, culture shock, and all those other things.

So Posse really helped me in that if I get unsettling, which I haven’t yet, academi- cally or socially, there’s always a place for me to go...I just think it’s great.

Loren: I don’t think I’d be here if it weren’t for Posse...[Coming to Bowdoin] was just such a shock to me...It’s hard...It seems like everyone else around you is so much more above you; you get so frustrated.

When they go on winter break, they are going to the Virgin Islands for six weeks, and I’m like, “Oh I’m getting three yeses.” It took me a really long time to settle in and find a niche. I didn’t have the [Posse members], I would have been lost.

Granted, I am white, but I don’t come from a background of privilege. I went to public school in the city, and as much as I’m not the same color as the [other Posse members], I’m on the same level as them in a lot of other ways. A lot of people don’t really understand that.

Omega: I think I would have been struggling more. I wouldn’t know about the support systems we have here at Bowdoin. I don’t have the advantage of them. [The Posse members] all have the same dreams, the same goals. We’ve had hard experiences, but we’ve also had a lot of struggles. Now we’re turning it into something positive.
O.O. Howard, Part 14: Victory for the North

In the end, Howard had to bring a whole division to restore order. By dawn of February 18, Columbia was in ruins. Reporting that he was sorry to see the city nearly destroyed, but that he believed the South Carolinians had gotten what they deserved. Within a few days, he was moving again, northward towards Goldsboro, to a destination where another twenty thousand men would add to his already gigantic force. The momentum of the previous marches, broken by the Confederates, began to lag. The troops, now muddied, the days were filled with rain, and the rivers were swollen.

Despite Sherman's work details, he moved at almost a snail's pace. It took him almost a month to reach his destination. And all that time had been well spent by the rebels concealing their forces.

On March 16, Joseph Johnston's Confederate Army, one third the size of Sherman's combined might, attacked the Federal left wing under General Henry W. Slocum at p. 480. After a hard battle, Slocum was driven from the field.

On March 19, Johnston struck again, this time hard enough for Sherman to order Howard's other column, now far ahead of Slocum's, to retrace his steps and come up. The Battle of Bentonville would be the final battle of the Western armies, fought as it was on the East Coast.

Howard had little to do except reinforce Slocum who was soon left alone when Johnston retreated in the face of overwhelming numbers.

The Federal armies did not pursue Johnston but instead went onto Goldsboro where reenforcements lifted their strength to almost two thousand men of all arms. Sherman was now unstoppable.

But there was to be no major fight. Johnston readily agreed to an armistice. Howard sent Lee surrendered to Grant on April 15. Outside Raleigh, North Carolina, Sherman and Johnston met for the first time to agree on terms of surrender which Sherman's superiors rejected.

Meeting again on April 26, this time with Howard as a participant, the two warring parties came together to end the war. Johnston surrendered his army, and the Civil War, for Howard and his men, ended.

The legacy of the war, however, was just beginning. On April 17, Howard received a word from Washington that President Lincoln, his friend and Commander-in-Chief was dead, the victim of an assassin's bullet.

While in mourning for his president, Howard received word that he should report to the Secretary of War as soon as he could. He had long been Lincoln's war correspondent. Edwin Stanton said, for Howard to head the Freedman's Bureau. Now that the war was over, the task of healing the nation was setting in.

But with Lincoln's death, the task would be much more difficult. He had held the nation together, and he was the one with the plan and the power to let it heal without retaliation. Freed slaves needed help with the transition to liberty, and Lincoln had intended for Howard, the army's good "Christian soldier" to head the effort, imparting his love for humanity into this delicate process.

Newly sworn-in President Andrew Johnson also voiced his appreciation of Howard, who had accepted the office with an eye towards fulfilling Lincoln's wish for peace. Howard had voiced his concern over Howard's acceptance of the position. "I hardly know whether to congratulate you or not," he wrote, saying that Howard had his full approval, but the task before him was Herculean in size.

"God has limited the power of man, and though in the kindness of his heart, would alleviate all the ills of humanity, it is not in your power... It is simply impracticable to reconcile all with the maniac who could, get hold of, by then, had brought in another brigade to help the situation, but that was the last the moment of the situation, added to the confusion.

Kid Wongrichan Hall Staff Writer

Columbia, South Carolina, was filled with mass hysteria. For four years, banks had sent valuables for safekeeping. Government documents were stored in vaults. Precious potmetal was in the streets and every house, pilled high in houses, mansions and numerous buildings. Sherman shall be safe from the distant guns of war. But in February of 1865, a few months short of the end of the War, refugees began to pour in from the surrounding countryside.

Thousands of old men and young women, followed by slaves and wagons filled with personal effects, crammed in the city's streets as word of Federal atrocities began to circulate. Columbia was very much in turmoil, and only one name was being mentioned and cursed over and over again—Sherman.

Sherman was coming.

Ever since William Tecumseh Sherman's army had successively occupied Atlanta and now occupied the city at the mouth of the Savannah, the entire south had been wondering what he would do. They soon found out.

He had with him sixty thousand veterans who were longing to teach South Carolina new again. Against the might of the United States.

By mid-February, the remainder of Howard's army, and that of Sherman's army were in the vicinity of Columbia. His skirmishers had already sent up a Confederate general, while every house that stood in his way.

Howard had almost come full circle.

At the beginning of the War, he had taken command of a regiment in Maine and fought at Bull Run. After numerous fights in the East, and being sent West to join Sherman, he was on his way back to Virginia with the rest of Sherman's troops, long enough to finally defeating Robert E. Lee.

As for his immediate goal, Howard had no particular wish. He was just hoping that he could get his hands on Lee.

All along the road to Columbia, they had been heard singing, "Hail Columbia, happy land, where you, I'll be damned." On February 17, Sherman rode into Columbia with Howard. Sherman assured the mayor that "your city is safe in my hands as if of a gentleman." Meanwhile, Howard sent in a brigade to patrol the streets while the rest of the troops made camp inside. The City guards chosen, as veteran as they were, soon succumbed to the barrels of liquor lying around. Freed slaves brought drinks from mansions and showed their liberators around. Soon the brigade was dead drunk and began the transformation from soldiers to ar- sonists.

As Sherman retired for the day, hoping to get some sleep, he saw the city. The troops no longer had any control. Officers were unable to halt their men as they began to set fire to the back of cotton that the rebels had left behind.

Houses were looted, pillaged, and destroyed. Fire spread along streets, blocks, and markets.

In the McCord house, where Howard had set up headquarters, the men threw in burning cotton to keep out their own commander was resting. Howard had the fires put out and reportedly commented that he had seen better days. He was burning cotton was flying everywhere.

Sherman himself was out in the streets, trying to get the back of the men who could. Howard, by then, had brought in another brigade to help the situation, but that was the last he saw of the situation. Howard then had to respect and defend everyone who can give blood to be part of this solution and donation as often as possible.

According to the Red Cross, donors can give blood every eight weeks, or six times a year. Most medications are acceptable and there is no upper age limit. Donors must be 17 years or older, weigh at least 110 pounds and be feeling well.

For more information or to schedule an appointment to donate, contact Rachel Gruske at 798-5315, Meredith Hoar at 721-5244, or Curtis Jirsa at 721-5437, or the American Red Cross at 729-6779 or 1-800-465-6566. Walk-ins are welcome; however, appointments are preferred. Sign up for an appointment at the table in Smith Union across from the mailboxes.

Compiled from staff reports. Bowdoin to sponsor blood drive on Valentine’s Day

File Photo/Bowdoin Orient

During February, our attention turns to matters of the heart. Valentine's Day reminds us of people we love, and the entire month is devoted to cardiac awareness programs. That makes February the perfect time to give a gift from the heart—literally.

On Wednesday, February 14, Bowdoin College is sponsoring a blood drive

In addition to the Red Cross, donors can give blood every eight weeks, or six times a year. Most medications are acceptable and there is no upper age limit. Donors must be 17 years or older, weigh at least 110 pounds and be feeling well.

For more information or to schedule an appointment to donate, contact Rachel Gruske at 798-5315, Meredith Hoar at 721-5244, or Curtis Jirsa at 721-5437, or the American Red Cross at 729-6779 or 1-800-465-6566. Walk-ins are welcome; however, appointments are preferred. Sign up for an appointment at the table in Smith Union across from the mailboxes.

Compiled from staff reports.
Go Ahead and Embrace Your Ennu

“The best four years of your life” rhetoric is a fundraising ploy to induce a nostalgia that will pry open the coffers of alumni. So forget it. Positive thinking is healthy, but over romanticizing, the college experience, isn’t.

The notion of college as the culmination of our young lives is, while it pretends to be otherwise, a very depressing thought. Would we really want our existence to peak at age twenty-one?

Rather than motivate us to seize the day, such thinking is more likely to cultivate a sense of lacking. When we craft an idealized vision of “the college experience,” we construct an ideal which will always lie beyond our reach. It seems college should be less about grasping after fictional pleasures, and more about really immersing ourselves in the joys college life does offer.

Over idealized visions of college impel us to bemoan our eventual departure, and make us feel guilty if we don’t. But really, while it is healthy to retain fond memories of the place, it is equally healthy for us to feel the desire to leave, to move on.

And so, if Bowdoin feels a bit constractive, or a little stale, to seniors, that’s good. Embrace the ennui.

And the Survey Says … We’re Hot

In its never-ending quest to assist forlorn high school students in choosing the “perfect” college, The Princeton Review has once again enlisted the help of current college students across the country. During the past week, Bowdoin students were offered the opportunity to complete a Princeton Review survey, which features questions such as: “How do students get along with the administration?” or the more personally invasive “How many people use cocaine at your school?”

These data are then compiled using… some sort of statistical analysis. Through a mysterious but presumably highly accurate procedure, these statistics are then used to compile the “What’s Hot” and “What’s Not” lists for each college. And from these lists, high school students attempt to choose a school to their liking.

However, as any disillusioned first-year student will tell you, it turns out that the true character of a college consists of more than what’s hot and what’s not. Trends come and go. A high school student may select a college because he or she has a predilection for organized religion, cocaine, etc., only to discover that in fact, cocaine and religion were hot last year, but are now passe.

There are however, certain aspects of a college that will never change. The following lists, while not statistically supported, were composed by the Orient staff, a group of students who, undoubtedly, are attuned to the pulse of the Bowdoin community.

What’s Hot:

James Fisher
Tropical chicken salad
Steve Martin
Studying away
The Orient
Choosing yourself for college president

What’s Not:

Student Records
Off-Campus Studies Department
Football
Online facebook
Honors Projects
The last half of every semester

Politics:

Just liberal enough to be cool

Most Popular Majors:

“Guy”
“Sosh”

Town Gown Relations:

Only as good as the parking

Memorable Alumni:

George Mitchell
Bill Cohen
Lawrence Lindsay
That crappy president
Doug Silton

Most Popular Post-Bowdoin Plans:

I-Banking
Other types of banking
Consulting for bankers
Marrying bankers
Plastics

Students who consider Bowdoin...

Often Prefer:
Amherst, Williams, Dartmouth

Sometimes Prefer:
Bates, Colby, Wesleyan

Occasionally Prefer:
Dying naked, cold, and alone
LETTERS TO THE EDITORS

Benson, Beltramini respond

To the Editors:

Kitty Sullivan's report last week on the Health Center and the more than a dozen changes that have occurred since the summer in our staffing and service model. Her discussion will hopefully clarify some of the confusion that has surrounded these changes.

There are two points, however, that require further clarification. First, our nurses never functioned as "P.A.s [Physician's Assistants] without actually having a license," as they were more expected to do. They have always practiced according to written protocols and standing orders, developed by a supervising physician, and were licensed to ensure the nurses' actions were at all times both clinically sound and perfectly legal. These protocols and orders specified and limited the types of evaluations and procedures they could perform. Our Physician Assistants' scope of practice is much broader and includes, for instance, the ability to prescribe medications.

Second, the reference in the article to the "uncanny timing of her departure" was not intended to refer to Robin Beltramini, who had left Bowdoin before my arrival at the Health Center. The point I was making was that the timing of the announcement of this December's reorganization and the implementation of our new service model, and the resulting departure of one, and possibly both, of the nurses, was in part related to college budgeting cycles. I was also making the point that the changes were well thought out, carefully planned, and discussed at multiple administrative levels. The point I hope this helps clarify things is that students, faculty, and staff will take particular notice of my closing comments in this article. We are working hard to make our Center even better, and have already accomplished a great deal. We are also working hard to earn the interest and trust of students. We are here to serve you, and to serve you with the highest quality care and preventive services possible.

Jeff Benson, M.D.
Director of Health Services

To the Bowdoin Community:

Just when I thought I had recovered from the pain of being abruptly terminated from my position at Bowdoin College, I picked up last week's Orient to read that I had supervised a health care facility for 9 years that allowed recreation without work illegality, putting students at risk.

In a letter to the Bowdoin community, Jeff Benson, who has worked at the Dudley-Cole in the last nine years, concluded his letter by adding, "students were expected to work illegally, putting students at risk!"

As a nurse practitioner at Bowdoin, most students were comforted by the fact that we worked as a team to provide for them, creating a safety net that extended outside of the Health Center into the Brunswick community. The number one complaint expressed every year was that the Dudley-Cole was open at all night and on weekends, as it had been in the past.

As Ms. Sullivan suggested in last week's article, the timing of both of my departures last spring and the terminations of Ms. Mitchell and Ms. Boulos-Lord in December all happened as students were either occupied with finals or had left for summer break. Students would do well to examine the suggestion by Benson that the timing of my departure had "more to do with the college budgeting policies than anything else." Anyone who knows anything about the budgeting process at Bowdoin would find this statement absurd.

Joan Mitchell, Mary Ann Boulos Lord, and I, never considered our work at the Health Center just a daily job to be completed. This professional, sincere commitment to the health and well-being of all students allowed us to nourish caring relationships based on trust and mutual respect. Students told us that we were there to care for and guide them through whatever problems arose during their years at Bowdoin. It is the love of this unique health care relationship that has led to the community dismay that Benson describes as an "... unfortunate emotional attachment to the place of healing and growth in your community." I will never really know why Tim Foster felt he had to tell me last May that "we had to go our separate ways" nor will I ever stop worrying that my friendship with Joan and Mary Ann cost them their jobs. But I am certain that our loss from the Bowdoin community has nothing to do with legal, liability, budget, or quality of care issues.

Robin Beltramini

NEWS

The Tom and Nicole breakup, or why the N.Y. Times should be free

KARA OPPENHEIM
COLUMNIST

The other day I was walking down a hallway in my dorm when I stood to read what someone had written on their dry-erase board. It was late at night so I can't quote precisely, but it said something along the lines of "NEWS: Tom Cruise and Nicole Kidman are separating," and then went on to explain the breakup of Hollywood's supercouple. Later that night, I was speaking to some friends from home and generally shared my newfound knowledge. "Yeah, I heard that a few days ago," one said. "I know!" exclaimed another. "I think someone mentioned it on the news yesterday. OLD NEWS???? How had I not heard this earlier? What was wrong with me? Is the Bowdoin bubble that impermeable?

Well, the answer to the first question is that I, as well as many friends who also participate in an informal survey, shamefully never kept up with events of interest to us. Most of our news from either those little news tickers that appear when we sign on to AOL Instant Messenger or from our professors. The answer to the second question is nothing—I'm just a Bowdoin student. And the answer to the third question is absolutely, unless some effort is exerted. This is a little disturbing. It does not reflect well on us at all. The overwhelming percentage of students at the sixth-best college in America who do not have any idea of what goes on beyond their campus is not a figure that we would want the U.S. News and World Report adding to their data alongside SAT scores and percentage of alums who donate money. We are here to become educated, interested, well-rounded citizens of the world and yet none of the friends that I asked could tell me who had just won the recent Israeli election. It does seem, in the students' defense, that we are not merely a group of self-absorbed, lazy brats. Most of us are actually pretty interested in what is happening in the world. But Bowdoin students work extremely hard (and play extremely hard) and the fact of the matter is we just don't have the time to follow the news between classes, work, meals, sports, sleeping, extracurricular activities, and uh, letting off steam on the weekends. I mean, technically, I could be at www.nytimes.com right now, but instead I am writing for the Orient. I know that we have the lockbox of papers by the mailboxes and my parents actually signed me up for that service at the beginning of the year. But because anyone can learn the lock combination and the newspapers are just placed there by quantity of orders each day, it is anybody's guess as to whether or not there will even be a whole newspaper in there on the days that I have time to check.

Fortunately, the Administration or the Executive Board or whoever it is, has come up with a fabulous solution to all of our lack-of-knowledge-of-current-affairs problems. It has been proposed that newspapers such as The New York Times, The Wall Street Journal, and The Boston Globe continue to be distributed throughout campus for students to read and/or buy. I, as well as other students whom I have asked, think this is the best idea Bowdoin has had since putting mints outside of the dining halls. This way, students can learn about the world as well as eat, research methods of torture in Ancient Greece and Rome, go to lacrosse practice, work at Bears and Cubs, write that Orient article and whatever else it is they do. As a matter of fact, this week as I was getting lunch at the Pub (since my hectic schedule is not always in compliance with meal plan meal hours) I was able to read The New York Times that was lying on a table in Smith Union.

I wholeheartedly encourage Bowdoin College to continue to go through with this newspaper distribution. It will only benefit the student body and add to the breadth of the liberal arts education that strives to help us become active participants in the world (in addition to letting some of us know right away that Tom Cruise is finally single once again—or fuel the rumors that it was a sham marriage).
Forget superficiality this Valentine’s Day

ACADIA SENSES COLUMNIST

Valentine’s Day. V-day if you will. Sounds eerily like D-Day. I think that’s what a lot of people think of Valentine’s Day—a surprise attack that lands on your shores once a year just to let you know exactly where you stand in regard to loved ones. For many, it becomes a celebration of the heaven, a day to recognize and herald the fact that you’re missing that special someone in your life. I have someone. I have someone not. I have someone, I have someone not.

But after many Valentine’s Days, I’ve realized that there is a lot more to the 14th of February than just that special someone.

There’s so much more than candy, flowers, Russel Stover hearts, and fancy romantic dinners. In fact, if you look at the history of Valentine’s Day, and D-day (which it’s nickname closely resembles) you’ll realize that the 14th isn’t solely about telling that loved one how much you care. Valentine’s Day is about heroes.

The exact history of Valentine’s Day is cloudy at best. But what we do know, no matter which version of the tale you choose to believe, is that St. Valentine is a hero. One story centers around a priest, Valentine, in the third century living in Rome under the emperor of the time, Emperor Claudius II. During this period, the emperor had banned young men from marrying because he believed that single men made better soldiers than those with wives and families. Valentine defied the emperor and married young lovers in secret. He was caught and murdered for his actions. Another tale suggests that Valentine helped Christians escape the brutal Roman prisons, for which he was later jailed. In jail, he fell in love with his keeper’s daughter, and before his execution, sent her a note signed ‘From your Valentine.’ But no matter which tale you choose to believe, Saint Valentine was a hero.

On the 14th of February isn’t it time we start to recognize the reason that Valentine is forever in our hearts— because he was a hero. And since that significant Wednesday will recognize that hero, it’s time that we all took a little heroic initiative. This Valentine’s Day, don’t forever the fact that you are single, devoid of that romantic date and a romantic dinner. Instead, recognize all of those people that you have in your life that the people that love you. Become that small time hero we all were when we were in grade school sending little Valentines to all your classmates. Putting a smile on someone’s face and letting someone know just how much you care is perhaps one of the most wonderful things you can do. And indifference of loneliness and defiance of all that Valentine’s Day has been marketed to be, let those feelings we resist saying that we sometimes how much they mean to you. Because Valentine wasn’t out to shoot Cupid’s arrows, he was merely out to射 the loneliness that is all too easy to come by in this world.

And so, if you are feeling like your beach has been washed away, feel like you are drowning, and liberate yourself from the stigma of Valentine’s Day. Celebrate the 14th as a hero, for the hero’s recognition. But even if you don’t get that feeling of an invasion upon your personal relationships, take a trip to the city of Paris, or to the shore that is on French shores, headed to Paris— the city of love. V-Day has that same direction, and it’s carrying your love there too. It just takes a bit of fighting along the way.
Help St. Jude Children's Hospital by staying “Up ‘Til Dawn”

JULIE THOMPSON    STAFF WRITER

Extravaganza. According to the ever-helpful Webster’s, the word means “something extravagant.” However, for many of us, it seems to fairly ooze symbolic meaning: when we think of an extravaganza, we think, “Feast for the senses.”

We normally don’t associate frozen wastelands, a.k.a. Brunswick in February, with anything close to a multi-sensory amalgamation of delights. This Saturday night will change that stereotype for good.

In case you haven’t been paying attention, or looking up from time to time when you’re in the Union, this Saturday night in Morrell Lounge will be the extravaganza of the year: the Up ‘Til Dawn all-campus party to benefit St. Jude Children’s Research Hospital.

The event, which will run from 9:00 p.m. to 1:00 a.m., is the culmination of a year-long fundraising effort by a group of students dedicated to raising awareness—and money—for St. Jude.

The idea behind St. Jude is simple, yet rarely put into practice: help those in need without asking for anything in return. Located in Memphis, Tennessee, St. Jude functions as both a research and treatment hospital entirely focused on childhood illnesses. What makes this institution unique is the fact that not a single patient must pay for the treatment that he or she receives at St. Jude.

As an entirely free enterprise, St. Jude provides free medical services to its patients and their families. The hospital even goes as far as to provide for travel expenses and housing if a family cannot afford to make the trek to Memphis.

As a research facility, St. Jude draws from some of the most prominent minds in several fields of medicine. Their staff boasts a 1996 Nobel laureate in medicine, Peter C. Doherty, now head of immunology at St. Jude. The research and method protocols developed at St. Jude are freely shared with hospitals around the country and world, and children from literally anywhere are eligible to receive treatment.

In talking to Cabal Mehta ’03, executive director of Up ‘Til Dawn at Bowdoin, he became clear that this is no ordinary fundraising effort. It is an endeavor of monumental proportions. Mehta was first introduced to UTD and St. Jude in the spring of last year, when a campus-wide email went out calling for a group of students to lead the event’s organization at Bowdoin.

Although his original intention was not to head up the project, Mehta decided to accept the position and attended a conference in June for executive directors. He began assembling his team (coincidentally, all sophomores) as soon as school started in September, and was immediately impressed by their enthusiasm and desire to work with the community.

The group was highly conscious of the scale of such an undertaking, as well as its implications for fundraising at the school in general. Bowdoin is the first college in all of New England to participate in UTD, and schools such as Dartmouth and Holy Cross are using this year’s event as a model for their own plans.

According to Mehta, the Up ‘Til Dawn party itself took off as a fundraiser in the south, where students would be sponsored for staying up all night. The idea behind the event is one of empathy through the event, students show their support for the parents of sick children who really must stay up all night at the hospital.

Saturday’s party will be the culmination of the team’s year-long efforts. Last semester was highlighted by a tasty bake sale, a holiday card-making table at Brunswick, and the infamous Penny Wars, which heated things up considerably among the social houses.

Tomorrow night’s schedule of events will be as follows:

9:00 p.m. — Bachelor/Bachelorette auction
11:00 p.m. — Performance by Soulive and DJ Logic
1:00 a.m. — Improv Blowout

Later on—Allen Gingrich ’03 spins.

Throughout the evening, there will be plenty of opportunities to help St. Jude.

A raffle will be held for a round trip plane ticket to New York City.

Please see EXTRAVAGANZA, page 10

Video Galaxy to become Movie Gallery; Satan enforces rental of Dude, Where’s My Car?

SIMON MANGIARACINA    COLUMNIST

While most of us were already home for winter break, our friendly neighborhood video rental store was taken over... again. On December 21, Video Galaxy sold eight of its stores to Movie Gallery, including the one on Maine Street. This came as a result of Video Galaxy filing for Chapter 11 Bankruptcy back in August. We now have just as many Movie Galleries here in Brunswick as we have Dunkin Donuts, three. Personally, I’d choose to get my doughnuts from Frosty’s, but I don’t eat doughnuts much.

I do, however, watch a heck of a lot of movies, and the store that used to be Video Galaxy, which used to be the very cool Matt and Dave’s Video Venture, was my video equivalent to Frosty’s, except without the bomb-again Christian stuff. For those of you who are too young to remember (“I was exploring the galaxy while you were still in diapers”), the Brunswick Video Galaxy store used to be Matt and Dave’s Video Venture. It was a very funky independent establishment that was known for its exceptional taste in obscure movies, altered movie posters, special deals, and wooden nickels to be redeemed for free rentals.

It had a similar independent flair that Bull Moose has, except the people that worked there were more of the alterna-nerd type instead of the alterna-punk type. Much more

mid-mannered and without as many piercings and/or body art.

Stores like these are what make Maine Street such a good place. Without Frosty’s, Grand City Variety, Bull Moose, Gulf of Maine, and several others, our town would be a far less interesting place. So what changes will occur because of the take-over?

The biggest concern is whether or not the selection of movies will change. It had been rumored that if some of their older films did not rent frequently enough, Movie Gallery would make the store get rid of them, in order to make way for 50 more copies of Dude, Where’s My Car? My source, who wishes to remain anonymous since Movie Gallery might place a severed horse head in his bed while he sleeps, assured me that the store “will not get rid of the current selection.” My source, let’s call him Pat for argument’s sake, did inform me that there is indeed a dress code for employees which consists of “either a red, burgundy, or white polo shirt, and khaki pants.” Employees are not encouraged to wear items of flair (Office Space reference, come on people!). Most unfortunate of all is that the newest New Releases (now known as Holy New Releases). The box has a picture of Soulive on it! Ouch! Now that’s hot! I see $3.98 for one night, and 99 cents for each additional night.

Another down-side to the recent take-over is that employees can’t show movies in the store anymore, but instead must watch promo reels, which include coming attractions for movies like Dude, Where’s My Car? and encourage us to rent Dude, Where’s My Car? the video game for either the Playstation or Nintendo DS. Pat says that the store will try to show a movie in between each promo reel for as long as the store can get away with it. So how could the store get caught not following the rules?

“There is a district manager,” Pat told me. The district manager then reports to a regional manager, who then reports to the Movie Gallery people in Alabama, who in turn report to Satan, ensuring that the Dark Lord’s scheme of renting out every copy of Dude, Where’s My Car? is carried out.

So what are the phases of this take-over?

Please see VIDEO GALAXY, page 10
Rock and roll in Sills Hall

Starring: John Lennon, Paul McCartney, George Harrison, Ringo Starr

OK, so if A Hard Day’s Night was an attempt to show what the Beatles’ life was like, have no idea what they were trying to do with this film. Ringo happens to put on a ring that was once owned by the victim of a religious cult that believes in human sacrifice. Since Ringo has the ring, he needs to be the cult’s next victim.

I haven’t seen this movie, but apparently there are also some mad scientists and a member of a spin-off cult after the Beatles, plus some police who are trying to help. Sounds like silly fun to me, but I’m betting it will be good. The soundtrack features: You’ve Got to Hide Your Love Away, Ticket to Ride, Yesterday, and the title track.

Rated G

Ziggy Stardust and the Spiders from Mars (1973)

Directed by: D.A. Pennebaker

Starring: David Bowie, Mick Ronson, Trevor Bolder, Mick Woodmansey, Angela Bowie

Recorded on July 3, 1973, this film documents the final appearance of David Bowie’s alter ego Ziggy Stardust, and his backing band, the Spiders from Mars.

There are some outlandish and amusing costumes, and the backstage segments are pretty neat. Songs include: Ziggy Stardust, Which Watch, Changes, Space Oddity, Let’s Spend the Night Together, Suffragette City and Rock ‘n’ Roll Suicide. A true rock great, even if it doesn’t include those classic vocals “I’m David Bowie, I’m David Bowie, look at me, geezy!” It is said that this film is only for true Bowie fans, but come on, who isn’t a Bowie fan.

Rated PG

200 Motels (1971)

Directed by: Tony Palmer and Frank Zappa

Starring: Frank Zappa, the Mothers of Invention, Keith Moon, Ringo Starr

There’s not much to say about this movie other than it is extremely weird. But it’s made by Frank Zappa, what else would you expect? Although there is little to no plot, the film is a group of true stories about what occurred to the Mothers while on tour.

As FZ says in the opening of the film: “Touring can make you crazy, ladies and gentlemen. That’s what 200 Motels is all about.” I think that about sums it up. If you feel your life too mundane, come and see this film.

Rated R

Help charities

EXTRAVAGANZA, from page 9

ticket to anywhere in the U.S. and T-shirts will be on sale all night. Donations will be gratefully accepted, but Melha stresses that the event is "completely free of charge." While members of the Executive Board have done the large majority of the work themselves, they have also received help from several campus organizations. The Campus Activities Board provided assistance by hiring Soulju and DJ Logic to Bowdoin for the event, and Dining Services has been an enormous boon to the group. "Jim Wylie of dining services has done so much for us; I just can’t thank him enough," says Cabot.

He has also been very impressed with the group’s commitment to the venture: "the board has been amazing. They have really taken this project above and beyond what I ever imagined it would be." Board members too have been excited to see the effect of the event on the campus. Alison Banks ’03, internal assistant director of Up ‘Til Dawn, says, "It’s made me realize that raising $1,000 isn’t that hard. It’s great to see this campus this size can raise so much money for such an incredible cause."

For more information go to www.bowdoin.edu/students/up thirdown

A video legacy

VIDEO LEGACY, from page 9

Pat explained to me that the original store developed a very loyal niche in the video rental market that exists here in Brunswick. The clientele has since stayed faithful where the store was Video Galax, and in all likelihood will remain the fastest to become Movie Gallery. Pat asserts that the change is definitely for the good of the store, since Video Galax was not so good about promotions. Under Movie Gallery, the store will have the funds to make repairs, pay the rent, and get more videos and DVDs. As far as the atmosphere of the store is concerned, even though two employees left as a direct result of the move, the store should remain a fun bunch, and the different movie categories and staff film reviews should remain in place. "I hope that Movie Gallery can retain as much as it can of what made Matt and Dave’s so successful," said Pat. We are all hoping.

So what does this mean to alter-nerds and alter-a-nerd fans like us? Well, unless you felt like driving to Portland and renting from Video Port, I suggest sticking with Matt and Dave’s/ Video Galax / Movie Gallery on Maine Street. In some very small way, it has managed to retain some of its original charm, which ends up being buckets more personality than any other video store in the area. So until Bull Moose Music gets bought by Tower Records, make mine Maine Street (Marvel Comics reference, only nerds like myself would get this one).
Apparently nothing is funnier or more interesting at Bowdoin College than the Hypothetical Situation. It consumes all lunch, dinner, and late night conversations without fail. What is the Hypothetical Situation? Well, it is simply thinking about things that could never happen but would be anywhere from mildly to extremely humorous if they did. For example, the master of Hypotheticalism himself, my friend Plan Schwartz, has come up with millions. Here is a sampling: "OK, guys, if pitted against each other, who would win: the Woolly Mammoth with three legs or a T-Rex with no teeth?" Sometimes such questions are answered with a simple and appropriate "Shut up, Plan, but more often than not such questions spawn an entire argument that becomes ever more complicated and intense as time wastes away.

Boy: "So, uh, has the Woolly Mammoth learned to deal with his three-leggedness or did it, like, just get cut off?" Cause, like, I'm asking if this guy can run at, like, full speed, or is he gonna start going and then four steps after that step just wimp out?"
Plan: "Um, I think he's always just had three legs."
Boy: "Dude, then I totally go with the Woolly Mammoth. He's got like tusks and stuff!"
Plan: "No, but you don't understand the power of the T-Rex's mighty jaw, teeth or no teeth. He's a hold of that Mammoth's power, for instance, but he then wins'lin on him with his big claw-feet. That's it. T-Rex wins."

I often wonder if the Woolly Mammoth would have defeated the T-Rex with three legs and then been? A tusk right in the face. If it be all over, you know.

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I often wonder if the Woolly Mammoth would have defeated the T-Rex with three legs and then been? A tusk right in the face.
### Weekly Calendar

**Common Hour (12:30 p.m.)**  
Dora Mills, MD, MPH, '89, Director, Maine Bureau of Health, will be delivering this week's Friday address about "Health Issues at the Dawn of the 21st Century." She would definitely know all about that, what with all the letters and stuff that follow her name.  
Morrell Lounge, Smith Union.

**FRI. **

**Feb. 9**

**Performance (7:30 p.m.)**  
The Steve Grover Trio will be performing jazz music this weekend. The last jazz concert they had here was really good, so I expect big things from Steve Grover and his mates. So should you.  
Gibson Hall, Room 101.

**Exhibit Opening (5-8 p.m.)**  
The Casco Bay Weekly has a cool picture of a guy with a building on his head. Trust me, it looks really cool. Wait, What am I saying? Go and see for yourself.  
For info (like better directions than the sketchy address I give) call 252-7258. Radiant Light Gallery, Portland.

**Big Party (9:00 p.m.)**  
Ok, I suppose everyone saw the Duck/Gorilla fight in Thorne last night. No, it wasn't real. It was merely designed to create publicity for Up 'Til Dawn, a big charity event whose proceeds will be donated to St. Jude's Children's Hospital. Come out and support a good cause.  
Morrell Lounge, Smith Union.

**Campus Wide (10:00 p.m.)**  
It seems like all the social houses are getting off of social probation these days. Come help Helmreich celebrate with a party. They promise their floor won't collapse.  
Helmreich House.

**FRI. **

**Feb. 10**

**Dance USM! (5:00 p.m.)**  
If you are like me, and you want to see people from another school showcasing really cool dance movies, then you will be at USM this Sunday. Tickets are $5 for students. To get more info, call 780-5515. Russell Hall, USM-Gorham Campus.

**Shuttle (1 p.m. - 3 p.m.)**  
I know that most people's idea of a good time isn't taking a shuttle, but this one goes to the Coastal Studies Center. I have never been, but I hear the CSC (as the more science-oriented types call it) is beautiful these days. Plus, it gets you back to campus by 4:30, just in time to stop by the chapel for Mass. Departs from Smith Union.

**SUN. **

**Feb. 11**

**Lecture (7:00 p.m.)**  
Noted Choreographer Deborah Ray will be kicking off her week as choreographer-in-residence (I didn't even know we had one of those) with a lecture titled "Woof woof woof woof/woof woof woof." I think the title tells you all you need to know.  
Wish Theater, Memorial Hall.

**Meeting (7:30 p.m.)**  
Did anyone go to the Campus Activities Board meeting last week? Ok, neither did I, but I still want to see if they really do give out candy. I don't really care who comes to campus to entertain me, just so long as I have some candy to eat.  
Main Lounge, Moulton Union.

**Student Forum (7:30 p.m.)**  
The Student Government is sponsoring a forum on the House System. There will be a discussion of several aspects of the house system, such as what's working, needs improvement, and any new ideas that anyone might have.  
Lancaster Lounge, Moulton Union.

**Seminar (3:30 p.m.)**  
The Religion Department is sponsoring this seminar on Jung. I can't really say what they will talk about, but I am certain that they will say Jung a lot, which automatically makes it a guaranteed fun time.  
Beam Classroom, VAC.

**Blood Drive (3:00-8:00 p.m.)**  
Giving blood isn't really that pleasant, but what I like to do when giving blood is pretend I am in the Middle Ages, and they are bleeding me because I am too hot-headed. That always makes the time pass easier.  
Sargent Gymnasium.

**Movie (6:30 p.m.)**  
Those German people are really into movies! It seems like every week there are 10 or 12 movies shown in German. Ok, maybe not that many, but still a lot. This one is called "The Captain of Kopeneck," like all German movies, it promises to entertain.  
Smith Auditorium, Sills Hall.

**MON. **

**Feb. 12**

**Lecture (7:00 p.m.)**  
Student is sponsoring a forum on the House System. There will be a discussion of several aspects of the house system, such as what's working, needs improvement, and any new ideas that anyone might have.  
Lancaster Lounge, Moulton Union.

**Blood Drive (3:00-8:00 p.m.)**  
Giving blood isn't really that pleasant, but what I like to do when giving blood is pretend I am in the Middle Ages, and they are bleeding me because I am too hot-headed. That always makes the time pass easier.  
Sargent Gymnasium.

**Meeting (6:15 p.m.)**  
The College Republicans are meeting, probably to craft schemes to stop the worker's revolution, which must proceed at all costs. And let me just say that just as there should be no private property, there should be no private dining rooms.  
N. Private Dining Room, Moulton Union.

**TUE. **

**Feb. 13**

**Seminar (3:30 p.m.)**  
The Religion Department is sponsoring this seminar on Jung. I can't really say what they will talk about, but I am certain that they will say Jung a lot, which automatically makes it a guaranteed fun time.  
Beam Classroom, VAC.

**More Movies! (6:30 p.m.)**  
These movies aren't German, but you can always get what you want. You'll just have to settle for Sergeant York, Queen Christina, and Maurocito. I don't know if there is a unifying theme to those movies. I guess you'll just have to go and find out.  
Smith Auditorium, Sills Hall.

**Lecture (4:00 p.m.)**  
Interestingly, I saw nothing about this event anywhere at Bowdoin; I only found out about it through extensive perusal of the MaineToday.com calendar. In any case, Dr. Walter Christie will be delivering a lecture titled "The Romantic Impulse, the Frankenstein Syndrome and the Future of Psychiatry."  
VAC.

**Film Showing (7:00 p.m.)**  
It isn't exactly clear what movie is being shown, or even what a possible theme of the movie is. So, if you are the risk-taking sort, this is for you.  
Beam Classroom, VAC.

**WED. **

**Feb. 14**

**Lecture (7:00 p.m.)**  
Rick Wilcox will talk about a Himalayan expedition, and his lecture is titled "High in the Cold, Thin Air of Cho Oyu." Brrrr. Sounds chilly. For more info call 780-3346. Kresge Auditorium, VAC.

**Talk (7:30 p.m.)**  
Ok, I know, a talk is the same thing as a lecture, but I am trying to diversify. Anyway, this one is about ballet, and will be given by Laura Young, principal of the Boston Ballet School. For info call 725-3737. Smith Auditorium, Sills Hall.

**Reception & Dinner (8:30 p.m.)**  
The Chamber of Commerce is having a reception, and then a dinner. Unless you have a reservation, you can't get in, but you can always stand outside and look at all the rich capitalists and dream of a more equal society. 1st Floor, Moulton Union.

**THU. **

**Feb. 15**

**Reading Hour (11:00 a.m.)**  
The Congress Square Starbucks in Portland is hosting a pre-school reading hour. So if you want to take a break from your work and get back to your childhood roots, go listen to children's literature.  
Starbucks.

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**ENTERTAINMENT**

**Information Session (7:00 p.m.)**  
If you are interested in ICF consulting, chances are that you already know about this. If you aren't, then chances are that you don't care anyway. But for those of you who have never heard of ICF consulting, this is for you.  
CPC, Moulton Union.

**Catholic Mass (6:30 p.m.)**  
I know you are all kicking yourselves for not going to Mass last weekend, since you had a chance to see a real live monk. Well, if you go this week, he might show up again. It's worth a shot.  
Bowdoin Chapel.

**Luncheon (12:00 p.m.)**  
I have always thought that the word 'luncheon' sounds much more formal and dignified than just the word 'lunch.' Who the coordinators are and why they need to sound so dignified I have no idea.  
Room 1, Thorne Dining Hall.

**Lecture (4:00 p.m.)**  
Interestingly, I saw nothing about this event anywhere at Bowdoin; I only found out about it through extensive perusal of the MaineToday.com calendar. In any case, Dr. Walter Christie will be delivering a lecture titled "The Romantic Impulse, the Frankenstein Syndrome and the Future of Psychiatry."  
VAC.
Men’s basketball falls to Tufts, beats Bates

The Men’s Basketball team is coming off an up and down weekend that saw them defeat a tough Bates squad on the road Friday night before falling at Tufts the following afternoon. The weekend split brings the Polar Bear’s overall season record to 13-6 (3-3 NESCAC).

Friday night at Bates (12-7, 0-4 NESCAC), the Polar Bears were able to use a 15-4 midway through the second half to break open a tightly contested game and eventually triumph by the account of 86-76.

The victory avenged a 73-64 loss suffered at the hands of the Bobcats earlier this year. Bowdoin opened the game with some exceptional shooting and managed to jump out to an early 25-15 lead. Bates, however, quickly struck back, scoring the game’s next 15 points and taking a 28-25 lead with just under 9 minutes remaining in the first stanza. The remainder of the first half featured a series of ties and lead changes, with the scoreboard reading 35-35 at the conclusion of the first frame.

The Polar Bears opened the second half in largely the same manner as the first, as senior center David Baranowski staked Bowdoin to a 41-36 lead at the 15:07 mark by scoring five points in a 7-0 run. Bates again answered with a run of their own, pulling ahead 35-54 with 12:01 left on the clock.

At this point, however, senior center Eric Buschmann’s five straight points ignited the decisive Polar Bear run. Buschmann’s basket off the bench, coupled with the strongarm tactics of Baranowski inside and the apt wingplay of junior Greg Orlicz, rallied the Polar Bears to a 62-55 lead that they would fail to relinquish the remainder of the way.

In all, Orlicz led Bowdoin with 21 points (including four of five from 3-point range), while Baranowski flirted with a triple-double—finishing with 16 points, 12 rebounds, and 7 assists.

In addition, sophomore Braden Clement added 14 points, while Chris Ranslow ’02 contributed 14 points and 8 rebounds (6 offensive) of his own. Junior point man Mark Gilbride ran the team effectively for 33 minutes, finishing with 4 points, 8 rebounds, and 5 assists.

The Polar Bears were not quite as fortunate Saturday at Tufts, squandering a ten-point second half lead before eventually suffering an agonizing 87-85 loss.

Though the Bowdoin squad fought admirably, cold shooting down the stretch prevented them from capturing what would have been an outstanding mad victory against a Jumbo team that is 15-1 and ranked sixth in the nation’s top 10. A Northeast Region squad, Baranowski, who led the way for the Polar Bears with 20 points and nine rebounds, offered the following thoughts on the devastating Tufts loss: “It’s just very disappointing. I mean, when you go out and play as well as we did against a very tough opponent for 30 minutes, only to see a large lead dissipate down the stretch, it’s really a tough pill to swallow. Hopefully, we’ll be able to bounce back against a strong Colby squad (3:00 p.m., Saturday, at Colby) this weekend.”

Indeed, the Polar Bears also received strong performances from Gilbride (13 points), Orlicz (14 points), Clement (15 points), 11 in the second half, and Ranslow (13).

Men’s hockey loses 2 hard fought games

Forward Chris Pelletier ’04 is nearing the freshman goal-scoring record in the NESCAC. (Colin LeCroy/Bowdoin Orient)

ALISON MCMICNELL
STAFF WRITER

The men’s hockey team made some great efforts last weekend, but took defeats from top-ranked Middlebury and Norwich at home. The team has five games remaining in its season and is still in the fight for a playoff spot.

Middlebury (17-2-1) visited Dayton last Friday, bringing some talented players to battle the Polar Bears (10-7-1). “That could have been one of the more well-played, enjoyable games we’ve played to date,” head coach Terry Meagher said. “It was a classic hockey game, and I thought we played well with a lot of heart.”

Midd’s Matt Skoglund struck first for the Panthers, flicking a shot past senior goaltender Colin Robinson after 12:32 in the first period. During the second period, Bowdoin’s Chris Pelletier ’04 put Bowdoin on the board with a power play goal. It would be the Bears’ only tally of the matchup. “I think we proved that we can compete with one of the top teams in the country,” Pelletier said. “We fell a little short, but we played with them for three periods.”

Will Chang netted the game-winner for the Panthers with about 15 minutes to play. Robinson made 23 saves in the loss, while Midd’s Christian Carlson had 17.

With little time to regroup, the Bears faced down another difficult opponent on Saturday. This time the foe was non-NESCAC powerhouse Norwich (12-8-1), a team cited by Coach Meagher as having “...some of the most gifted and talented players in the nation. We played hard, but we made some errors. They really make you pay for your mistakes,” he said.

Norwich got on the board first, netting two goals in the first five minutes of the game. First-years Pelletier and Marty Brisebois stepped up for the Bears, tying the score at 2-2. Brian Shuman ’02 answered a third Cadet goal with one of his own, assisted by fellow junior Andy McNerny.

The tied score continued into the second period, with Bowdoin’s Mike Caruso ’02 netting a goal at six minutes and after another Norwich tally. The 4-4 tie was broken by Norwich senior Tim Krykostas, who put past Robinson in the second period. Albert Mayer ’03 and Bill Bush ’02 found senior Mike O’Leary for the team’s fifth goal, but the Cadets would keep the Bears in check for the final five minutes of the game.

Overall, Coach Meagher was pleased with his team’s efforts. “We played right to the end, didn’t quit, and the bottom line was that we lost it,” he said.

“Norwich is a pretty good team, and we were pretty happy that we hung with them offensively,” Pelletier added. “Coach is pretty confident about this weekend; he’s happy with our performance against top teams last weekend.”

Despite the games’ final outcomes, the team gained some valuable experience. “Against the top opponents, we got better,” Meagher said.

“That (the Middlebury game) could have been one of the more well-played, enjoyable games we’ve played to date. It was a classic hockey game, and I thought we played well with a lot of heart.”

- Coach Terry Meagher
Women's hockey: Bears win in Colgate

HENRY COPPOLA  STAFF WRITER

The Bowdoin Women's Hockey team ran its record to 11-3-3 over the weekend as they knocked off Colgate and stumbled at Middlebury. The weekend's games left the Bears at 7-3-3 in the ECAC East, sitting in third place behind Middlebury and Williams. The games against Union and Colgate came on the heels of a 6-0 thrashing of Colby at home last Wednesday. It was then, an altogether productive week for the team.

On Saturday, at Union, the Bears took a 2-1 victory from the stumbling Union squad who lost for the seventh straight time. The game winner came with 2.50 left in the second, as freshman Britney Catr sent one home off an assist from her classmate Kristen Lance. Bowdoin had to come from a goal behind in this one as Union struck quickly, going up 1-0 just 30 seconds in. It wasn't until early in the second that the Bears picked up the equalizer on a score by Alex Harris of 0.8. The Bears would add another to their score, which might seem to indicate though. As the Bowdoin goalie, Kluever-Whalen '03, faced only 16 shots on the day, as the Bears ripped off 44 against the Union net. The victory pushed the Bears undefeated streak to eight games as they improved to 5-0-3 over that span, including a tie with current #1 Middlebury. Unfortunately that streak came to an end.

On Sunday afternoon the ice at Colgate, where the Bears fell by a final of 4-2. It was the reverse of the previous day's action as the Bears came out on the short end of the ledger. Bowdoin had taken the lead in the second when Jess Burke '04 netted a power play score to go up 1-0. The Red-Raiders attack was too much for the Bears in the third, though. Bowdoin did knock one in with about five minutes to go to make the final score 2-2. In Lancaster '03 picked up that goal to make the score more respectable.

Throughout the day the Bears were good on the power play, but in addition to holding down the third slot in the ECAC (after being picked as fifth in the preseason), Bowdoin retained the #6 ranking in D-I tall polls. Bowdoin has been holding steady in the polls for some time now. If they want to maintain their current position and hopefully advance they'll need to fare well on their current road trip.

"He's gotten a lot better; he's gotten solid in all parts of his game. He will play in big games and not get nervous; he doesn't beat himself. That's been his key over his career."

- Coach Trey Meagher

Senior Spotlight: Colin Robinson

ALISON MCCONNELL  STAFF WRITER

Ever wondered what kind of a guy is under 20 pounds of equipment back there in the net during men's hockey games? Throughout an up-and-down season of sorts, Bowdoin goaltender and captain Colin Robinson '01 has been steady in the net, mitigating some of the Bears' tougher spots.

"I think I've played fairly consistently the whole season," Robinson said. "He has the most career shutouts (six) in Bowdoin hockey history, and could take the top spot in career wins with two more victories. "He's been able to separate himself as a player and a captain," head coach Terry Meagher said.

Meagher indicated that Robinson and fellow senior Alex Tatum have helped the younger players learn the ropes this season.

"Both captains have contrasting personalities, but they really balance each other out," he said.

Robinson, a limited position in terms of mobility, Robinson has been a valuable team leader. "In between periods and in practices, he's very effective," Meagher said.

First-year Chris Pelletier agrees. "He's got leadership style. "It's really been interesting just being a captain, especially on such a young team," he said.

"With all that it takes to make everyone get up for every game, it's been a real new dynamic this year."

Colin said that a family member sparked his liking of the game.

"My stepmother got me interested; she was a hockey fan and took me out skating on a pond one night. It seems to be history from there."

"He's got a lot of experience and game advice; even though he's in the goal, he carries a lot of weight. There is a lot of respect for him out on the ice."

- Chris Pelletier '04

And ode to... 

LAUREN MCNALLY  STAFF WRITER

Last Saturday, Bowdoin hosted its final swim meet of the season, against Trinity College and Wesleyan University. A long-standing tradition of Bowdoin swimming designates the final home meet as a chance to recognize the seniors on the team.

This coming weekend, the swimmers have a free weekend between the final home meet and the women's NCAA championships. Therefore, I think it's time that I write a little sumpin' sumpin' about the team's six seniors: captain Erin Veener, captain Catherine Williams, Jenny Mendelson, Dan Burgar, Eric Daeschler and Mauren Singer.

Erin Veener is a distance swimmer from Chicago, Illinois. A member of her high school team, Erin has extensive experience in the sport and a distance swimming mentality into her college swimming.

During her Bowdoin career, Erin has been a member of the New England team and also competed for the USA team. She continues to contribute her strong leadership skills as co-captain of the team. Erin plans on continuing her education in a nurse practitioner program.

Also from the Midwest (Columbus, Ohio) is Mauren Singer. Unlike most of the swimmers, Catherine was primarily a lacrosse player upon matriculation. She switched her sport after her senior year, but on planning on playing lacrosse at Bowdoin.

The senior class of the team for 39 years and until the 1999-2000 school year) was the convincing factor in deciding to choose a sport. She thought it is the best for her which is why she picked up to have a coach with the last name Butt. Catherine has been an All-New England swimmer and NCAA Division III National "B" qualifier. As the other women's team captain, Catherine enjoys coordinating the team's "fun" activities, such as missionary karaoke and trips to Maine.

Catherine's favorite team memory last year was the team's training trip in Hawaii, the team took a day trip to a rainforest on Oahu. We all swam under this huge waterfall. It was a really neat thing to experience with my teammates. In a year's few years, we'll no longer be able to call her Ms. Gregory, it'll be Dr. Gregory, thank you very much. Meghan plans on going to [Evil] medical school after graduation.

Jenny Mendelson represents the team's small population from out West. She has been "swimming as long as I can remember," year-round on her Phoenix, Arizona swim team. As one of the core members of Team Sprint, Jenny has contributed significantly on all-New England relay teams, the individual sprint events, and the butterfly events. Jenny has also played on the water polo team.

Her extensive experience swimming year round gives her an added ability to ward off the pressure that every athlete feels, especially at the conference meets. She has been an extremely fast anchor leg on relays that Bowdoin needs to win. This girl will also be donning a white lab coat next year. Jenny plans on going to medical school as well.

Last—but certainly not least—is diver Mauren Singer. From Princeton, New Jersey, Mauren also has been in her sport for much longer than she's been at Bowdoin. She and her classmate Catherine have gone to the NEC banquet ranked first in the 1-meter (undisputed for the season), but claimed the 3-meter to tie.

The seniors lead the rest of the women's team into the final days of the season. Next week, the seniors of the men's team will be featured, also included will be the women's team standings as they head into the conference meet. Good luck to all, and happy trails.

Colin Robinson, a four-year starter. (Kate Maselli/The Bowdoin Orient)

"He's got a lot of experience and game advice; even though he's in the goal, he carries a lot of weight. There is a lot of respect for him on the team."

"He's got a lot of experience and game advice; even though he's in the goal, he carries a lot of weight. There is a lot of respect for him out on the ice."

- Chris Pelletier '04

Colin Robinson, a four-year starter. (Kate Maselli/The Bowdoin Orient)
Money: The downfall of American sports?

J.P. Box
STAFF WRITER

After it became evident that the Articles of Confederation of 1777 were ineffective in governing a nation, John Adams addressed the problem: "The evil we experience flows from the excess of democracy." In 1789, a new form of constitution was born which embodied both democratic values and a stronger central government. Whether by design or coincidence, capitalism has been integrally connected to American democracy since its conception in the eighteenth century. The economic drive to maximize profits has carried over to nearly every major American institution, including athletics.

Due to the excessive flow of capital in professional sports today, the big four—basketball, football, baseball, and hockey—are suffering. Unfortunately, it appears that the problem of these four will not be diminished any time soon.

Let's start with basketball. The huge influx of players who skip all or some part of college has adversely affected the college program as well as the NBA.

Instead of watching Quinten Richardson blossom into a dominant NCAA player and refine his skills, we get to see him struggle with the Clippers. Instead of watching Corey Maggette lead Duke to an NCAA title (which they will get anyway), we saw him complain of bad pedicures last year with the Magic. Darius Miles? Another Clipper who can jump over the gym, but bypassed college completely to struggle in the pros.

Other notables include Chauncey Billups, who left the University of Colorado after his sophomore year, and Jermaine O'Neal, center for the Indiana Pacers. Billups has bounced around from team to team, never quite living up to his potential. O'Neal is now developing into a force for Indiana, but it took him four years to mature in the NBA. He is now 22.

Due to this widespread, premature leap from amateur to professional ball, the college game is subject to constant turnover which makes it virtually impossible to watch a collegiate star reach his prime as an amateur athlete. Instead, when a player shows promise, the incentives to become an instant millionaire are too strong to stay in college, or even attend.

North Carolina's Joseph Forte is one of the best collegiate basketball players in the country, according to current trends, the chances of him staying another year or two are very slim. Let's face it: If someone offered you over a million bucks to leave Bowdoin, wouldn't you?

Football is suffering from the same ills as basketball. Let's imagine how the argument here can be summed up in two words: Michael Vick. Virginia Tech's explosive, strong-armed quarterback is graduating his last two years in school and will likely be the first pick in the draft.

Although Vick has all the tools to be an NFL great, very few quarterbacks can enter the league as a 20-year-old and expect to be a starting quarterback.

Those that do usually struggle mightily. This past year, Vick battled injury and took his chance to jump to the NFL for the competition, the fame, and the money. Unfortunately for the fans, we will not see Vick in anything other than a preseason game for the next two years most likely.

While the college game is hurting due to early departures by players like Vick, the NFL has never had more young talent. Daunte Culpepper, Donovan McNabb, Brian Griese, Randy Moss, and Peyton Manning are just a few young pros who will be stars throughout the next decade.

Currently, however, there is a clear void of veteran leadership in the NFL. Jerry Rice is contemplating retirement, while Dan Marino, John Elway, Marcus Allen, and Jim Kelly are already swimming the golf clubs. Additionally, due to the constant expansion of the NFL, the quality of players has been diluted. As a result, teams like the Ravens and Giants can end up playing in a Super Bowl. In order to spark the public's attention, the XFL was recently created in an attempt to challenge the supremacy of football. Vince McMahon is hoping that sex and violence continue to sell.

Unlike football and basketball, baseball is suffering from a far different plight. Collegiate baseball amounts to little more than a home-run derby featuring aluminum bats. It is very rare for a college ballplayer to jump from school to the Major Leagues due to the huge gap in talent.

Instead, baseball teams shell out millions of dollars to 18-22 year old kids who show potential. They then watch them blossom— or flounder—in the Minor Leagues for a few years.

The truly talented ones make it pro, and the others spend their careers in the Purgatory of baseball—the Minor Leagues.

Another Duke basketball player is Joel O'Neal, Minnesota Twins pitcher. Even so, how can we justify his millions in deals with the Red Sox. In fact, Ramirez's average of $20 million per season is larger than the entire Minnesota Twins payroll of $16 million.

Due to this insane escalation of prices for free agents, few teams can legitimately challenge for the World Series. The teams with the highest payrolls, the Yankees, Braves, Mets, and now the Rockies (among others), are the only teams that have a shot to make some noise in October.

The Twins, Royals, Expo, and the rest of the teams with shallow pockets draw small crowds and are rejected by free agents due to their inability to compete financially with larger markets.

Before the season even begins, half the teams in the majors already know that they have no chance— not this year, not next year, or the year after that. And, what about hockey? How can I speak poorly of hockey right now with the return of Mario Lemieux? While hockey is beginning to suffer from some of the same ills as baseball with owners who are willing to sacrifice their financial well-being in order to bring in a championship team, the problems are not as widespread or catastrophic— at least not yet.

However, Canadian hockey teams, such as the former Quebec Nordiques and Winnipeg Jets, were forced to move their teams due to the financial strains. As in baseball, salaries continue to escalate and many teams remain uncompetitive for this reason.

Fans across the nation will always be loyal to their home teams, believe when they shouldn't, and tune into the prime time games.

The vicarious nature and pure excitement of professional and collegiate sports will never die, but if these current trends continue, big money, wonder, and awe of everyone's home team will continue to erode. The excess of money will be the ruin, or the remaking, of collegiate and professional sports.

My argument can be summed up in two words: Michael Vick.
Men’s track topples Conn College and Coast Guard

ALEX MOORE
STAFF WRITER

On Saturday, February 4, the Bowdoin Men’s Indoor Track team added to their winning record at a three-college meet in New London, Connecticut, where they defeated both Coast Guard Academy and Connecticut College.

Despite a four-and-one-half hour drive on the morning of the meet, the Bowdoin men were at their best. "I was pleased that we handled a long road trip like a group of veterans. We didn’t walk or complain; we prepared and executed," said Captain Steve Allison ’01. The team may have competed like hardened veterans, but the majority of the point scorers were freshmen and sophomores.

James Wilkins ’04 won the high jump event, clearing 6’4.75”, while Dan Abraham ’04 finished a close second in the long jump with a leap of 17’11”. Abraham also won the 55m hurdles, followed by second-place finisher, Jesse Cargill ’03. The swift sophomore sprinters, Jeff Manganaro and Chris Davidsen, finished first and second in the 55m dash.

Middle distance events were dominated by the Polar Bears. Rob Mandile ’02 and Phil Webster ’04 took the first two spots in the 800m, while Byron Feet ’03 won the 1000m. Perhaps the most dominating victory of the day, was Bowdoin’s one-two-three finish in the 1000m by Allison, Matt Mellen ’02, and Dave "Mad Dog" Wall ’02. The 1000m race marked an impressive comeback by Mad Dog, who had not run a race in 18 months due to a hip injury, suffered during his freshman year. The distance runners came through as usual, with a one-two finish in the 1500m by Allison and Dan Gulotta ’03. Pat Vardaro ’03 finished second in the 3000m.

One of the most important and anticipated meets of the season is this Saturday’s State Meet, at Bates College. At last year’s State Meet, the Bowdoin men came through with wave after wave of season best performances on the track from the 15m through the 5k to pull off a terrific upset over the odds-on favorite Bates College. "Last year we went into the State Meet as the underdog, but we believed in ourselves and came out victorious. This year, we are favored slightly, but we’ll approach the meet with the same focus, and hopefully, we can create the same result," said Allison.

"This will be another close State Meet; we beat Colby, as did Bates...I hope our depth will be the deciding factor," said Coach Peter Slonski.

The jumping events look to be decisive for the Polar Bear effort. "The jumps have narrow margins of tolerance for takeoffs and narrow margins of victory on distances. Our jumpers have a lot of poise and I think they enjoy clutch situations. They’ve been the key to our success through the regular season, and we’ll get a chance to see how they perform in a championship setting," said Coach Slonski."

Women’s track takes two victories

CAIT FOWKES
COPY EDITOR

It definitely was not the most ideal situation for the track team to travel four hours on a bus to the Coast Guard Academy last Saturday morning, leaving the women with only forty minutes to warm up, stretch and prepare for their events.

The 100m track, as opposed to the standard 200m track, also presented another factor for the athletes to consider with an extra corner to run in each race and random placement of relay team members on various turns of the track for handoffs.

Yet the women performed well again, overcoming the Coast Guard Academy by 70 points and Connecticut College by 90 points. The success of the meet was largely because of the depth of talent of the team. Head Coach Peter Slonski remarks "We’ve had good balance and depth in our lineup through the regular season. Our high jumpers, pole vaulters, and 600 runners led the way with good sweeps this past weekend."

The women’s high jump was the highest scoring event of the day with Julia Febiger ’03, Ellie Dog ’03, Liz Wendell ’03 and Caitlin Fowkes ’03 (tie for third) and Lilly Kellor ’03 placing first through fifth. The pole vault was another high scoring event with Marika Decy ’02, Anne Barmettler ’03, Liz Wendell ’03, and Kate Waller ’02 claiming first to fourth places.

The field events were a huge contribution to the success of the meet. In the jumping events, Liz Wendell and Andrea Weeks ’03 placed first and third in the long jump while Casey Kelley ’02, Arcadia Senese ’03 and Karen Yeoman ’02 took first, third and fourth in the triple jump.

In the throws Shanique Brown ’04 and Caitlin Fowkes placed third and fourth in the shot put and sixth and fourth in the 20 lb. weight throw.

Impressive performances were seen throughout the day in the sprinters with Sara Bodnar’03 second place finish in 55m dash and the 200m. Kristin Dunner ’04 turned out a strong performance with a third place finish in the 200m. The hurdlers also provided tough competition with Julia Febiger, Ellie Dog, Casey Kelley and Liz Wendell placing second, third, fourth and sixth.

Bowdoin’s women dominated the middle distance events, evident by Febiger’s first place finish in the 400m and Shaina Zanotti ’02, Lynne Davies ’04 and Kate Brinkhoffs’ first, second, third place finish in the 600m. Libby Barney ’03 also turned out a solid performance with a second place finish in the 800m.

The 4x400m relay team won the event. Highlights of the distance events include Bre-Anne MacKenna ’03 and Chelsea Spector’s’04 second and fourth place finishes in the 1500m, Kala Hardanger ’04 placed second in the 1500m run.

The 4x400m relay team also turned out an impressive performance by Jesse Gray ’01, Dave, Jane Culina ’04 and Barney lifting the Coast Guard’s runner. Right now the women’s team is 11-1, with the loss to UMASS, Lowell; a division two school. The team’s goals are to win the state meet and place well at New England Division I’s.

The team has been working hard all season and defeating Colby at the state meet has been a focus throughout the season. The women will have their chance to win the state title today at Bates at 5pm.
Faculty argues over departmental honors

Kitty Sullivan
STAFF WRITER

Honors projects for seniors have typically involved a vast amount of research, the formation of a thesis or hypothesis, and then a lengthy paper or experiment on a specific topic. However, the system of awarding honors to these independent projects can involve one or three tiers of honors, depending on the department.

Ten years ago, each department awarded honors, high honors, and highest honors, but some departments, such as chemistry, biology, and art history, have diverged, feeling that only one level of honors is appropriate.

Some members of the Bowdoin community believe that they would be beneficial to institute a unified system for evaluating honors projects, where each department would issue the same level of honors.

Craig McEwen, Dean for Academic Affairs, came from the sociology department, which went from three levels to one level of honors, and is a chair of a committee supporting the one-tier system.

McEwen noted that "grading honors theses isn't like grading an exam. It's a threshold decision about whether independent work deserves honors." He also mentioned the need for more support for seniors.

Petition targets housekeeping rotation schedule

Todd Johnston
STAFF WRITER

When students returned to campus after a relaxing winter break, it was anything but relaxing between Facilities and some students on the Residential Life staff.

Ann Goodenow, assistant director for Facilities, proposed a plan over winter break that would rotate the housekeepers on an annual basis between the residential buildings.

The plan was scheduled to take effect sometime in late January, but student members of the Residential Life staff authored a petition to encourage Goodenow to wait until the end of the academic year to implement the program.

That, along with the concerns expressed by a number of the housekeepers, helped postpone the change until summer.

The housekeeping rotation plan proposed by Goodenow and her staff is an extension of a plan that Facilities Services has already implemented.

Airport lands at Bowdoin: Tech update

James Fisher
SENIOR COPY EDITOR

Quietly but quickly, Bowdoin is making significant changes to information technologies on campus. Among the changes have been preparation of wireless Internet access on campus and the libraries, the creation of faculty in creating course-specific web pages, and improvements to troubleshooting services available to students and faculty.

The most immediate and visible change is the introduction of wireless Internet access in the Adams Computer Lab. Director of Computing and Information Services Robert Mayer explained that Apple Computer's Airport technology is "just starting to show up on college campuses." The technology, which allows computers to wirelessly connect to the Internet like cellular phones, may soon be put to use in other campus buildings, Hawthorne-Longfellow Library, and possibly Hatch Science Library.

The goal of the Airport is for students and faculty to be able to access the Internet and around these buildings without having to physically plug their computers into a wall. Mayer commented that it would be possible to cover the entire quad with an Airport network. "Would students be interested in sitting on the quad and doing work on the Internet?" he asked.

Mayer also noted that President Mills's house would be made wireless Internet-ready, and that Mills is interested in learning about technology at Bowdoin. "He prefers email for communication," Mayer observed, "as opposed to the current president."

Students discuss need for choice, autonomy in house system

Belinda J. Lovett
NEWS AND FEATURES EDITOR

The words "choice" and "autonomy" were the key terms at a student discussion forum on the College House System held Tuesday.

Approximately 35 students gathered to participate in the Student Government-sponsored forum to which administrators were not invited. The intent of the forum was to discuss possible improvements to the house system, which Student Congress could present to the Administration.

Much of the forum focused on two problems that many students saw as particularly important. The first was the lack of choice in entering the house system, and the second was the lack of autonomy of individual houses.

Many students said that automatically assigning students to a house, without giving them any choice, resulted in a lack of ownership that most students feel toward their house affiliation.

Please see HOUSE SYSTEM, page 2

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Housekeepers to rotate at end of semester

Housekeeping, from page 1

used with the second shift of housekeepers that clean the academic buildings after hours. For example, he said, "we will have the housekeeper who cleans Sils Hall, the most utilized classroom building on campus, rotate to the second shift. In this way, the housekeepers will be more spread throughout the buildings."

Many of the housekeepers are divided on the issue of rotating annually. Goodenow estimated that probably two-thirds of the housekeepers believe it's time to move ahead and make this plan a reality.

"I would want to stay in [Howard] if I had a choice, but it would be nice to change," said Vivian Asbra, a housekeeper in Chamberlain Hall, said with a big smile, "I embrace change.

However, she did say that she was pleased that the switch was going to be taking place at the end of the school year rather than mid-semester.

A number of the other housekeepers had similar reactions. Howard House, who Goodenow also said she didn't mind the change and was looking forward to being able to meet some of the other students on campus.

"I would want to stay in [Howard] if I had a choice, but it would be nice to change," said Howard House, who Goodenow also said she didn't mind the change and was looking forward to being able to meet some of the other students on campus.

"When I was in Howard I had a choice, but it would be nice to change," said Howard House, who Goodenow also said she didn't mind the change and was looking forward to being able to meet some of the other students on campus.

Steve Martin, Maine Hall's housekeeper, has been cleaning his dorm for the past seven years, but he said he realized it's better to accept it than grumble about the new plan.

"I'm happy for the students, to have more options of people in the building and doing it at the end of the year," he said.

Student members of the Residential Life staff picked up the trail when word spread that the housekeepers were scheduled to begin the rotation process early this year.

A petition was filed directly to Ann Goodenow, Director of Facilities on January 11, outlining the reasons the rotation program should at least be put off until the end of the academic year when students will be away from campus.

The principle complaint stated in the petition was that the "changes" significantly disrupt the important relationships that have been established between the dormitory residents and the housekeepers.

"While a higher level of cleanliness may be a necessary concern for your department, our primary concern as residents is that we know the individuals who care for the buildings that constitute our second homes for the semester.

The petition also mentioned the bond formed between students and housekeepers.

"Many of us have developed long-term friendships with our housekeepers. These friendships not only guarantee that the dormitories are well maintained, but also bring a sense of familiarity and home to the campus."

Goodenow said she agreed that the decision to implement the housekeeper plan so early in the semester may have been seen as impulsive.

"At the time, we didn't want to wait. In hindsight, we did not have our current students, to find out their concerns," she said.

However, Goodenow said she felt confident that the new system is the right way to not only increase the efficiency of housekeepers, but also to bring a more relaxed atmosphere to the campus where students can form friendships with more of her staff. Goodenow said that she hoped that in time, more people will embrace the change.

Forum addresses problems of College House System

HOUSE SYSTEM, from page 1

Other students said they felt that the sheer number of students who are affiliated with each house is a problem. They said that it is difficult for students to feel bonded to the approximately 300 affiliates with whom they otherwise have no connection.

In addition, many students said they felt that the houses were often no more than a place for students to party—no place where they should feel like home.

One student said that affiliates have access to the house and the house's events. They said that if they found the house had too much or too little, they should be allowed to choose which house they wanted to join if they otherwise decided to participate.

One possible method of implementing such a solution would be by sponsoring a "rush week" or day in which students would be invited to house activities and allowed to select a house affiliation.

The need to welcome first-year students was especially emphasized, because part of building a house's individual character is establishing a legacy.

Other students, though, also mentioned the importance of including upperclassmen. One student pointed out that it was...
Take a tour of the admissions building

Jane Hummer
Staff Writer

The transformation of the former Kappa Delta Theta fraternity house into Bowdoin's new admissions office is nearly complete, and it is a remarkable addition to our campus. No longer will prospective students and their families wander around Stowe and the Tower looking for a small, unsightly admissions office after searching for a parking spot for 15 minutes. Now, as they pull into the convenient visitors' parking lot from Maine Street, they will see the impressive façade of the new office, with its white columns, balcony, and stained glass insignia.

The narrow, dimly-lit waiting room of the old admissions office is in stark contrast to the spacious and light-filled entrance hall of the new building. The walls have been painted a beautiful deep red with white accents.

After checking in with the receptionist, visitors can pick up viewbooks and course catalogues, check out current campus events on several bulletin boards, or access the Internet on one of four computers set up in the entrance hall.

While waiting for a tour or interview to begin, visitors can relax in the comfortable, long-seated waiting room immediately off to the right of the entrance hall. The air-conditioned room is complete with green leather couches, upholstered chairs, window seats, and a working gas fireplace.

Throughout the building, the original woodwork of the windows, mantels, and window seats has been expertly restored. In addition to the cosmetic work that has been done, major structural changes had to be made to have the building meet regulations, to add extra rooms, and to add two enclosed stairwells, and fix the foundation.

Unlike the former admissions office, with only two single-bathroom available to visitors, the new office has several large, beautifully tiled bathrooms on the ground level.

To the left of the entrance hall is a large room dedicated to group information sessions. As visitors trick in for the sessions, they will notice a large, state of the art, flat-screen television on the wall. The television will be continuously showing images of aspects of the College not visible on the campus tour, including the Coastal Studies Center and the Thompson Theater.

The group information session room can seat up to 45 people and opens through sliding doors onto the side porch of the building, allowing an easy departure point for campus tours. Although most of the rooms haven't been decorated yet, there is a valuable original Audubon painting, a gift from an alumnus, gracing the wall just outside the group information session room.

If the prospective student is having an interview, he or she will be led up the grand staircase to the second or third floor, where the admissions officers have their offices.

The new building is completely accessible to visitors in wheelchairs, with additional interview rooms on the first floor as well as access to the upper floors by elevator. The offices each have large windows, allowing the occupants lots of natural light and a nice view of the library, Baxter House, or the front lawn.

The new admissions office not only impress prospective students with its beauty and technology, but it also will improve the efficiency and comfort of the admissions staff. In the old building, the support staff had offices on the first floor, while the admissions officers were offices on the second floor.

Now, the admissions officers' and support staff's offices are side-by-side on the second and third floors. The data entry room is equipped with ergonomic desks of adjustable height, which is very important because many different people use them often.

Senior interviewers will have their own office on the third floor where they can go to write up their interviews. The new building includes plenty of storage rooms for archival applications, with file cabinets on rollers to allow easy transportation of the huge volume of paperwork that the college application process generates.

The large staff conference room is in the former Theta library in the basement. It has a small kitchen, fireplace, and windows, making a nice homey atmosphere for where the real action takes place—the critical decisions of acceptance and rejection.

The Ouellet Construction company, a Maine business that also built Howard and Stowe, did a wonderful job preserving the architectural details of the former Theta house while transforming it into a modern, functional office. Richard Steele, Vice President of Admissions and Financial Aid, said that his favorite thing about the new office was how it had "a sense of history and the latest technology merged with it."

The new office will be fully operating by the end of the month.

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Features

Ask Dr. Jeff:

Dr. Jeff Benson
Columnist

Dear Dr. Jeff: Last year when I had a cough, my physician at home gave me a "p-pack." Last week, when I went to the Health Center with the same type of cough, I was told I had a "cold" and didn't need an antibiotic. What's the deal? - M.W.

Dear M.W.: I can't comment about your cough last week, but I can say that this semester and your illness was likely viral, not bacterial. The vast majority of upper respiratory infections are viral in origin, and antibiotics don't kill viruses.

Unnecessary antibiotics can be harmful. They can have side effects (abdominal pain, rashes, diarrhea, and yeast infections, to name a few), they can kill off helpful bacteria (which may offer protection against viral pathogens), and they can increase the development of antibiotic-resistant bacteria (to drugs that used to be easy to treat become very difficult to cure).

Even when antibiotics are indicated, choosing the wrong one can be as harmful as a wrong prescription. A new, more effective, whole-spectrum antibiotic may give many organisms in the body a chance to develop resistance.

Zithromax (the "Z-pack") is easy to take and very effective for specific types of infections. Just last month it was specifically targeted in Consumer Reports as a leading culprit in "antibiotic misuse and overuse."

As you're well aware, it's cold and flu season now. Common symptoms are runny or congested nose, sneezing, coughing,cheezing, and muscle aches. These illnesses generally need to "run their course," and treatment aims to re- move symptoms, such as fever, cough, thick yellow and white mucus, and muscle pain.

Sometimes these illnesses take longer than you think they should to resolve. Sometimes these illnesses present a problem. For example, nausea may be caused by common colds or allergies.

Warning signs of more likely bacterial illnesses include: severe ear pain, fever greater than 101.5 for more than 3 days, prolonged or severe sinus pain, fever over 105 for more than 1 day, deep cough production of green or bloody phlegm, and swollen red tonsils with white streaks.

Jeff Benson, M.D.
Dudley Coe Health Center

Columns: The architecture of the new admissions building

James L. Brown
Columnist

The structure commonly known as the "Theta" house has been removed to serve its new purpose as the admissions office. Although many similar fraternal houses purposed and renovated by the College have undergone similar "upgrading," none saw the care and sensitivity given to the Theta chapter house in this renovation.

This should not imply that the most recent renovation was the most careful or sensitive possible, for although the College has gained greater ef- fect in this project than in the hurried and sloppy "college house" renovations, similar trends can be found in all such structures today. Architectural defects should be most familiar to students.

The Theta structure was built in 1901 as the Delta Kappa Epilon chapter house, to the specifications of Bowdoin architect Charles F. Bass.

Within the year, the same firm was selected to design a very similar structure at 10 College Street for Mr. Hartley Cone Baxter '78. While both buildings have faithfully served the

Sherrill Kies/Bowdoin Orient

college for one hundred years, the students and the Administration of Bowdoin have treated them poorly. It is heartbreaking to see the once-considerable interior of these structures destroyed by reckless students and the party-proofing administration.

Equally disheartening is the approach taken with "trendy" styles, such as the most recent slate of renovations. Aesthetic considerations are nearly always considered only after the functionality of the buildings is improved, rather than being con- sidered integral to the functioning of the building. I should emphasize that although such institu- tional trends can be found in the new admissions building, greater care has been taken to ensure that new students get at least a taste of what the architecture of Bowdoin once was.

The first floor rooms, where most prospective students will become acquainted with our college and its history, have been much more carefully preserved and decorated than the upper reaches of the facility.

While much of the detailing and millwork on the first floor has been prudently restored and highlighted, the upper stories of the building em- body the institutionalizing effect wrought by hand of Bowdoin's administration.

The halls and offices are devoid of character and interest of any sort. The standard just-off-white eggshell finish has been chosen with the omnipre- sent gray carpet of so many boring halls and corridors built in recent years. To complete the set, the institutional gray and clear plastic door signs, brasses, and acous- tic ceiling tiles are used.

The College is so enamored with this ensemble that it seems to appear nearly everywhere creativ- ity runs dry—which sadly is more places than one would care to think.

Several aspects of the project are nonetheless different from the standard fare. Encouraging is the use of wood framed windows for the entire build- ing, a feature that has long been absent in the renovation of historic campus buildings.

A portion of the College's famed art collection will be on display in the building. Hopefully this will be accompanied by a few of the suspiciously absent antiquities the College owns.

Also inspiring is the proper application of new and not-white clapboard siding, which gives the structure its original, correct, and cohesive appearance. The even and symmetrical massing of the front façade contrasts, however, with the rear additions to the rooftop and façades facing Cole's Tower, giving the structure a busy and unsettling appearance on that side.

Also disappointing is the use of asphalt shingles on the variegated roof spans. Such a colonial revival building does not deserve such shoddy materials, or such a temporary appearance. In complete contrast, the front balconied and pediments of the building have been reconstructed in expertly joined ce- dent. This, as well as a handful of interior carpent- ers applications, reflects the only substantive aesthetic improvements to the building.

Although the new building is a grand statement, the old represents a significant step up from the renovation of other fraternity structures, it remains less than once nice. Cleaners and janitors were spent planning this renovation than in those in which students actually lived. Yet, as with all campus improvements, a part of the character and tradition of the College has been irretrievably lost to the powers of progress.
The summer semester and my year at Bowdoin (I didn’t know yet there was going to be a second one) were rapidly drawing to a close. “Beginning to feel a bit homesick” one of my friends asked, but I rather enjoyed staying in the Camden, the shop I’d first come to love. On the other hand, there was my trip with Mrs. Appleton across the continent to look for Nellie. Nellie and your chapel talked on the same day.

Before setting out for the Louisiana, Bill and Nancy’s wedding was held, with me as Best Man, at the New Wagon Inn in Bovettia. The reception was held at the large house that Nancy had inherited from her father, but which she had never been to visit. We laughed and talked to the guests.

Fifteenth in a series

Til I’m too pleased to be able to finish this off. I guess the last time I wrote to you was at the time of the Civil War. I’m not sure how many letters I’ve written you. At any rate, you’ve been a very good friend to me.

I’m going to finish up the story of my life here in Maine, where I’ve lived for most of my life.

To make my feel important. Nellie let me handle the money, giving me as much a day from which to pay for our rooms, and letting me keep what was left as pocket money. I’ve already told you how much I enjoyed the life of a writer. It was a great way to earn a living. Nellie was a great help to me, and I’m glad I knew her.

Another milestone is the remarriage of the Mississippi River and the West. We moved into the Grand Canyon, an overwhelming experience. This time I was given more money so we could stay at Park Lodges, as the South was still at war. I’m sure you can imagine how hard this was. It was a great way to earn a living. Nellie was a great help to me, and I’m glad I knew her.

Nellie’s grandfather was a great help to me. She was a great help to me. She was a great help to me. She was a great help to me.
Houses cater to Bowdoin boozers

During this week’s discussion forum, students tried to develop ideas for improving the College House System. While such efforts are commendable, it is unlikely that the House System will improve unless action is taken regarding the place of alcohol in Bowdoin’s social structure.

While hard alcohol and “drinking games” are not allowed on campus, each weekend, the College-funded Houses host parties which provide kegs of beer to students. Yet the vast majority of party attendees are First-years and sophomores who are not of legal drinking age.

House parties are heavily marketed towards under-class students since they have limited alternatives for drinking—few of them are 21 and are thus excluded from Brunswick’s hopping bar scene and find it difficult to otherwise procure alcohol.

The upper-class students who have viable entertainment alternatives often choose activities other than the College House parties. Perhaps the most obvious reason for this phenomenon is that House parties offer those over the age of 21 a poor value; the parties offer free, albeit low-quality beer, and little else. Why should anyone attend an event that begins at 10:00 p.m. and ends at midnight when they could instead spend an entire evening with friends?

In addition to this flaw, many upper-class students feel daunted by the House System since so few of their classmates attend these parties. The only solution to this problem is to make social events more palatable to those over 21, rather than host parties that are essentially markets centered on a finite quantity of cheap keg beer.

While changes to the House System will not be easy, they are necessary to provide, as stated in the Student Handbook’s section on drugs and alcohol, “an environment in which students can further their own intellectual, social, moral, and physical development and in which all members of the campus community can work together in pursuit of knowledge and understanding.”

We wish the leaders of the House System luck in this quest, both for the selfish reason of improving social life now, and for the more grandiose goal of improving the inter-class dialogue and creating a more unified and vibrant Bowdoin.

Triple-tiered honors highly discouraging

Honors projects should be serious endeavors, but they should not be albatrosses, which is precisely what they have become in recent years. Those who do decide to carry through with their projects, not dropping them or downgrading them into independent studies, often find themselves plagued by self-loathing and regret by the end of the process.

While the evaluation process is not wholly to blame for the apocalyptic character the projects tend to assume, the triple-tiered evaluation scheme does little to mitigate the most unpleasant elements of the project.

Currently, the majority of departments offer honors, high honors, and highest honors, while others simply do or do not award honors. Distinguishing three levels of honors lends greater influence to professorial bias, promotes unreasonable standards, and increases politicizing and one-upmanship by honors candidates.

Though regrettable, bias undeniably figures into the process of evaluation. On a personal level, faculty members might be unconsciously predisposed to favor a certain student for highest honors especially if they have worked closely with the student over the course of a year. Other biases, such as a preference for one student’s subject or methodology over another are likely to creep into the evaluation process, despite the best attempts by professors to maintain objectivity. The honors no-honors system, since it does not focus on such fine distinctions—like that between high and highest honors, for example—does not allow personal bias the influence it wields in the triple-tiered system.

There is a certain absurdity to the category of “highest honors”. To make such a distinction meaningful, it must be almost unattainable. This encourages departments to offer standards like “publishable” as the measure of highest honors. Not only is such a standard criminally subjective, an invitation to ceaseless hair-splitting and haggling, it is also an impossible criterion. What awkward length, academically immature undergraduate honors project would ever be “publishable”?

Most disastrously, gradations of honors increase unhealthy competition among students, in a forum where cooperation and solidarity among a department’s best students would do more to further students’ intellectual development. And at the end of the process, when honors are finally awarded, the student who earns honors, or even high honors, is likely to feel disappointed, jealous of a higher achieving peer, and perhaps suspicious of the evaluation process. The simple camaraderie and satisfaction of completion evaporate, and for few identifiable benefits.

Shouldn’t we encourage and reward students who demonstrate extra academic ambition, not flog them for the sin of intellectual curiosity?
Rethinking bipartisanship

**TAYLOR WASHBURN**

**CONTRIBUTOR**

It's hard to turn on the news or open a newspaper these days without seeing a politician blathering on about the wonders of bipartisan cooperation. From President George Bush to Democratic Senate Minority leader Tom Daschle, our nation's leaders seem to be stumbling over one another to see who can be the most conciliatory. Even fiery House Whip Tom Delay, who once compared the EPA to the Gestapo, gave a speech to some of his Republican colleagues on the importance of cooperating with House Democrats. Zell Miller, a Democratic senator from Georgia, has gone as far as to endorse the Bush tax plan. Whether hoping to get political mileage by looking accommodating or actually true believers, the US Congress has made the big collective leap into the bipartisan bandwagon.

Some might argue that this is a step in the right direction. Polls consistently show that Americans dislike so-called "partisan bickering" in Congress and say that they trust the Bipartisan Leadership Coalition better than the Republican or Democratic Congress debate. Polls also show, however, that most Americans know next to nothing about the way our government works. It is generally believed that debates over issues that are of central importance to millions of United States citizens are examples of nothing more than childish squabbling. Should our elected officials in fact abandon their ideologies and principles in order to create a warmer and fuzzier Washington?

The first real attempt to arrive at compromise requires an agreed upon rendezvous point where the two sides can come together. In the last decade, this point has usually been at a vague spot somewhere just to the right of center, with Democrats (lead by the conservative Democratic Leadership Council) taking on a sort of mushy moderate Republicanism in order to appeal to undecided voters. Welfare reform and free trade have mutated from serious points of contention to silently accepted realities. triangulation and Dick Morris-inspired attempts to lead from behind have become the norm. When a Democratic president tells you that "the era of big government is over" (and considers this a positive step), you know something's wrong.

The problem is that our political parties should and must be different from one another. Republican democracy only works when the voters are given both significant choices and accurate representation. Today, many issues that are still hotly contested within the American public as a whole are essentially limits in American politics. According to a recent Gallup poll, 44 percent of Americans oppose the death penalty. The issue was never raised in the presidential campaign. Democrats and Republicans alike stood campaign finance reform for years. Nobody is willing to talk about the kind of single-payer health care that has been so successful in Canada and virtually every other industrialized nation.

Segregation was propped up for decades by an unbearably bipartisan alliance of state rights Republicans and Southern Democrats, and it was the Bipartisan Debate Commission that excluded Ralph Nader (who ended up receiving almost three million votes in a painfully close election year) from the debates. Compromises on taxes, education, and the environment have yielded similar results. In that spirit, let me try to bring back, says the liberal erstwhile Labor Secretary Robert Reich, "to address their everyday problems, and do so in a way that distinguishes Democrats from Republicans. Democrats' must be exceptionally wary when they begin to walk down the road of bipartisanship, as it may in fact lead them to a surprising end.

Corporate welfare, or what the funny little puppy love, is rather hard to criticize these days without looking distinctly mean spirited. Say what you will, but I think achieving any goal requires a little spine. Let us not forget that acrimony and hyperbole are prerequisites for reform. Politics is neither a game nor a publicity stunt. It can have a great impact on the lives and livings of American citizens. Any cause that's important enough to give lip service to is important enough to fight for. Its time to rethink bipartisanship.

**ERIK SPRAGUE**

**COLUMNIST**

President Bush will hopefully receive enough votes from congressional Democrats so that he can give the American people some much needed tax relief.

For the last eight years, Americans have been overstretched, to the point that taxes are currently the highest they have been since World War II. So, now in a time of peace and constantly increasing budget surpluses, it is time to give some money back to the people who afford the bills.

Many Democrats are openly against Bush's $1.6 trillion tax cut. Some of the reasons they cite for opposing it are: its sheer size, its tendency to benefit the rich, and the potential economic risk of entrusting people with their own money. These arguments are the same ones that Democrats have been making to scare voters for years. And they do make for good talking points; they are an effective way to throw a cheap shot at a newly elected president by insinuating that he is a richsonian who is sympathetic to both the business and the government. But that's about all they are good for. Americans need a tax cut—and we will get one. The only question now is, how big will it be?

On a more basic level, the Bush tax cut proposal pales in comparison to the two larger tax cuts packages of the past half-century, which were passed under the Kennedy and Reagan Administrations. Furthermore, with budget surplus projections on the rise and warning signs being expressed by Fed Chairman Alan Greenspan, the economic feasibility and necessity of a tax cut has gained instant credibility.

As for the charge that a Bush-size tax cut would only benefit the rich, the Democrats actually have a legitimate case on this one. As they correctly proclaim on a regular basis, the Bush tax cut would, in fact, be more favorable to the top one percent of the population than to the remaining 99 percent. Still, in order to reform tax-code laws so that everyone is treated more fairly, as Mr. Bush is attempting to do, it is necessary to delegate a large portion of the tax cut to the people who pay the bulk of taxes—that is, the working class.

Now, Democrats would argue against the merit of helping out the wealthier members of our society, especially the poverty-stricken families out there that the economic boom of the last eight years has not yet reached. And, if they could have their way, wealth in this country would be redistributed, so as to start everyone on a level playing field.

The idea of redistributing wealth is a noble idea that has been around since our country's founding. Yet it has never amassed much support because of its anti-American nature: In the United States, we are encouraged to develop: our own hopes and aspirations and dreams. Many of us work hard and see these dreams come to fruition; some of us don't. But, no matter what the outcome is, it is not fair to punish someone simply for his or her success.

Finally, there is the claim that Bush's tax cut is economically "risky." Democrats would like us to believe that somehow the government knows how to spend our money more effectively than we do, and that to squander the surplus on a large tax cut would bring our economy back to the 1980s and the days of resounding budget deficits. They also feel that the surplus should be used to fix a broken Social Security system and to help pay for a prescription drug program for seniors before we start messing around with a huge, reckless tax cut.

The truth is, however, that Bush's tax cut amounts to roughly one-twentieth of the budget over the next ten years. With annual budget surplus of around $3 trillion, I think the government can afford to set aside $1.6 trillion out of an estimated ten-year budget of $30 trillion and give it to the many hardworking Americans who need it most.

Bush's tax-cut initiatives seem to be gaining traction and receiving praise from both sides of the aisle. Of course, the hard-line Democrats are furious about what they refer to as a tax cut for the wealthy. But it seems, nevertheless, that Bush is gathering quite sizable support in Congress for his tax cut. And a vote that at first seemed to favor the Democrats is now too close to call.

President Clinton has created a robust economy that many have benefited from, including someone he did not intend to assist—President Bush. For it seems that, in an era where unemployment is at historic low and more and more people are entering the private sector, as well as investing their money in a healthy stock market, people have become increasingly economically independent. So, now, when Bush advocates a universal tax cut, people don't see it as a "Republican scheme" like they did after his father broke his pledge to cut taxes in 1988; they see another way in which to tax in further ways to enrich a government that they already do not trust.
Discourse on Neo-Hippies

JAMES BRADY SALSICH III
CONTRIBUTOR

I've been meaning to write an article for the Orient for quite some time, but honestly, it's been too tough to think of a topic. Toget something in here, it seems you must take a concrete stance on some "issue" of "great importance" that either afflicts or interests you (usually the former). However, I don't own a car, and I don't think President Edwards is a dummy. So, here goes...hippies.

Whether it's erykah badu or Dave Matthews Band, every concert is crawling with them. "Hey Sally, maybe this article is better suited to the Disorient," you may be saying to yourself as you decide whether to get more caffeinated or dump a box of frosted flakes into your fries. Well, I realize this may not please everyone, and I know there will be someone who is deeply offended by the cultural, socioeconomic, and/or political implications of this piece and will thus write a five-page letter to the editor outlining said arguments. Well, that's alright with me. Now, back to the hippies.

The past Thursday evening, enjoyed taking in Ben Harper and the Innocent Criminals up at that school in Lewiston. The crowd was a nice cross-section ages, races, and creeds, as well as some hippies. In great anticipation, I tried to get as close to the action as possible before Ole Ben and his boys hopped on stage.

As I was wading my way through the crowd, I came to a stage to determine my next move. Having stood there for about 15 seconds, a young lady wearing a long dress and a disaffected look queried: "Are you gonna move, or are you just gonna like, stay there the whole time?" Being somewhat taken aback at her rude and insistent tone, I muttered, "Uh...I'm trying to get ahead I guess." As I pushed on through, she guffawed at my obvious deficiency in concert etiquette and proceeded to make out with her 45-year-old male companion.

I wanted to make my dumberfounded response back and instead say, "Get a job, hippie," or, "get a little more marijuana, ya bum." I am not one to judge someone's character based on her outward appearance, but this act of intellectual scorn struck me as odd. I was just trying to do my thing and get closer to one of my favorite bands, which I believe was her intent as well. Assuming (and yes, I know what happens with this word), that this was not her first concert, and that she could be characterized as a hippie, isn't her pretentious attitude toward a fellow fan somewhat contradictory? If she really thought that by standing there, her intent was to block her view, she might as well have sat on my lap, but she wants to poke at the thought of being associated with this woman. I can't catch a break across another such instance of cultural assault at the Up! 'Til fund raiser this past Saturday evening. For reasons unknown to me, I was in the last row of the crowd, so I took the flown-on-the-wall approach. The crowd was a sea of flailing hair and arms, and I quickly realized that joining such a crowd could be hazardous to my health (not to mention my sense of smell). Feeling a bit out-of-place, I stepped into the opposite lane to splash some water on my face and powder my nose. As I walked in, a glassy-eyed young lad inquired: "Hey, moo'd you take your 'bathroom'"? Thinking him a clever whip, I answered in the affirmative, all the while wondering if he was planning to spew from his mouth next. "So are we, man! That's why there's five of us going in here!" As his voice trailed off, he and his four friends, two of them females, sauntered into the handicapped stall. "Intriguing," you might be saying to yourself, "as you peruse through the effects of Bush's ingenious new tax plan. Well, it seems to be another example of the way you and your 'square' attitude prevails among these whippersnippers."

In both instances, I felt entitled for no apparent reason. I haven't been crying myself to sleep, but it seems that the culture of the hippie as it exists today is dying. While there is much wrong with the United States and the rest of the world, there is no convincing amount of active protest or rebellion on the part of my generation. However, this "neo-hippie" phenomenon is quite visible. A sub-culture has formed, the value of individuality has become another B.S. philosophy or political to which young people can easily subscribe. Of course, maybe being a hippie was a way of following the crowd in the 60s as well.

A dude whom I proclaimed that he chose "the road less traveled," Well, Hank, everyone seems to be choosing that one nowadays. I suppose the challenge is the truth spewed out of your own mouth. I'm not trying to belittle anyone, I just think its funny.

Procrastination time with IM

Here's a list of the IMs we're trying to find ways to procrastinate. I spent most of tonight on Rhode Island's Department of Education, at least looking for a job, so I spent most of last night sending letters to schools in Massachusetts. (If figure if research one state per night, it will only take us two weeks to go completely insane.) In any case, searching for a job can be tiresome, so I need to make sure that I have enough procrastination devices at hand, my all-time favorite, for three years running, has been America Online's Instant Messenger service.

To be sure, my "Buddy List" is not as full as the Buddy Lists of your typical computer-addicted adolescent. Currently, only six of my 17 "Mates" are online, including one of the people who bought my old house, a kid from Virginia who I taught when he was in elementary school, my friend Julie from Flintaw, a family friend, and a friend of a family friend. Some Buddy Lists, I've read, number into the hundreds—but do I really want that many of them? Probably not.

All too often have I used Instant Messenger to know the drill: your "Buddy" signs on, and, with an all-too-simple click of the mouse, you can start a chat session. The problem, of course, begins when chat sessions intercept more academic pursuits (such as writing papers or checking e-mail), or when chat sessions interrupt other chat sessions. And, as more of

your friends sign on (as did my friend Mike from Pennsylvania, for example), you start more and more conversations. It's a vicious cycle, really.

I wish that I could rationalize my use of Instant Messenger, really. I do really. I wish that I could identify something vaguely academic about it. I suppose it is helpful for me to understand apongrams like "BBB," "LOL," and "IM." It's certainly helpful for me to learn to type really, really fast, so that when my career as an English teacher fails through, I can become a court stenographer. But, aside from instant messaging, etc., what is really, is Instant Messenger teaching me? Nothing. Therefore, I can only really rationalize it as a tool by which to leave other work behind.

I'm sure that most of you would agree that, for the most part, procrastination is a healthy thing, and I'm sure that you all have your own devices with which to procrastinate. Perhaps you listen to music (I'm currently listening to Annie Powell's copy of "Tunnel of Love," which I've had since freshman year), take a trip to the Union, or go next door to chat with your hallmates. Perhaps, like many Bowdoin students, you use valuable work time to catch up on your e-mailing or surfing the Internet. Of course, I hope that you've got your own end of AOL Instant Messenger, and that you spend as many hours as possible on it. Your grades might suffer, and your social life might suffer, but at least you're practicing the important life-skill of leaving stuff until the last minute. (If you would like to aid in my own procrastination efforts, by the way, my screenname is "PlanedNigel." I welcome your Instant Messages anytime.)
Rethinking bipartisanship

TAYLOR WASHBURN
CONTRIBUTOR

It's hard to turn on the news or open a newspaper these days without seeing a politician blathering on about the wonders of bipartisanship cooperation. From President George Bush to Democratic Senate Minority leader Tom Daschle, our nation's leaders seem to be stumbling over one another to see who can be the most conciliatory. Even fusty House Whip Tom Delay, who once compared the EPA to the Gestapo, gave a speech to some of his Republican colleagues on the importance of cooperating with House Democrats. Zell Miller, a Democratic senator from Georgia, has gone as far as to endorse the Bush tax plan. Whether hoping to get political mileage by looking accommodating or actually true believers, the US Congress has made the big collective leap onto the bipartisan bandwagon.

Some might argue that this is a step in the right direction. Polls consistently show that Americans dislike so-called "partisan bickering" in Congress and say that they are turned off by Democratic and Republican political debate. Polls also show, however, that most Americans know next to nothing about the way our government works. It is generally believed that debates over issues that are of central importance to millions of United States citizens are examples of nothing more than childish squabbling. Should our elected officials in fact abandon their ideologies and principles in order to create a warmer and fuzzier Washington?

The answer that I would arrive at compromise requires an agreed-upon rendezvous point where the two sides can come together. In the last decade, this point has usually been at a vague spot somewhere just to the right of center, with Democrats (lead by the conservative Democratic Leadership Council) taking on a sort of mushy moderate Republican in order to appease undecided voters. Welfare reform and free trade have mutated from serious points of contention to silently accepted realities. Triangulation and Dick Morris-inspired attempts to lead from behind have become the norm. When a Democratic president tells you that "the era of big government is over" (and considers this a positive step), you know something's wrong.

The challenge we face is that our political parties should and must be different from one another. Republican democracy only works when the voters are given both significant choices and accurate representation. Today, many issues that are still hotly contested within the American public as a whole are essentially off limits in American politics. According to a recent Gallup poll, 44 percent of Americans oppose the death penalty. The issue was never raised in the presidential campaign. Democrats and Republicans alike stalled campaign finance reform for years. Nobody is willing to talk about the kind of single-payer health care that has been so successful in Canada and virtually every other industrialized nation.

Segregation was propped up for decades by an unhappy bipartisan alliance of state-rights Republicans and Southern Democrats, and it was the bipartisan Senate Commission that blocked Ralph Nader (who ended up receiving almost three million votes in a painfully narrow election year) from the debates. Compromises on taxes, education, and the environment have yielded similar results. 

In what may be the most obvious example of weary of politics. Turnout declines, with the greatest drops among the less educated and the less well off. "The only way to win this back," says the liberal economist Larry Sabato, "is to address their everyday problems, and do away with a system that distinguishes Democrats from Republicans." Democrats must be exceedingly wary when they begin to walk down the road of bipartisanship, as it may in fact lead them to a surprising end. Compromise may be a laudable goal, but on issues that involve social justice and the lives of real working people should not be.

Unfortunately, bipartisanship, like a puppy love, is rather hard to criticize these days without looking deeply meant to avert a catastrophic problem. Say what you will but I think achieving any goal requires a little spine. Let us forget that a single word or a single word seems to be the only important goal is often a necessary part of the process.

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Americans are far beyond Bush's $1.6 trillion tax cut. Some of the reasons they cite for opposing it are: its sheer size, its tendency to benefit the rich, and the potential economic risk of entrusting people with their own money. These arguments are the same ones that Democrats have been making: they are scare tactics for voters years. And do they make for good talking points; they are an effective way to throw a cheap shot at a newly elected politician by insinuating that he is richly self-indulgent. Bush's $1.6 trillion tax cut is a serious piece of legislation that affects all Americans. It is time to give some money back to the people who afford the bills.

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STUDENT SPEAK

Which Muppet would have been your ideal Valentine?

ARI JASPER '02
Burnett House

"Gonzo. Dude, he's hot."

ERIC ROBERT TUSTISON '04
Lexington, MA

"The two old guys, I prefer mature gentlemen."

CAT WHEELER '01
4 Privet Drive

"Kermie, 'cause it ain't easy being green, but it's better than being blue."

JESSICA BURKE '04
Arlington, MA

"Fozzie. He's soft and warm and nice to cuddle up with on Valentine's Day."

TEENA MARIE '01
Room 203, Hubbard Hall

"Animal. I love what he does with his drums."

MELISSA MANJIR '01
2nd Floor, H&L

"Miss Piggy. 'Cause everyone likes a good pork."

MEGAN WARDROP '01 & ABBY LOCKWOOD '00
Canada & Dixie

"Snuffy. He's got really big-feet."

CAITLIN PILON '01
Venus

"Kermey! Oh...Kermey! Oooh! Yeah, Kermey! Kermey! Ker-my!"

Compiled by Melissa Mansir '01 & Tina Nadeau '01

Discourse on Neo-Hippies

JAMES BRADY BALSACH III
CONTRIBUTOR

I've been meaning to write an article for the Orient for quite some time, but honestly, I've been too busy to think of a topic. To get something in, it seems you must take a concrete stance on so-called "hot issues." I'd rather hold that either upsets or interests you (usually the former). However, I don't own a car, and I don't think President Edwards is a dummy. So, here goes: hippies.

Whether it's Enkahl Badu or Dave Matthews Band, every concert is crawling with them. "Hey Salsich, maybe this article is better suited for the Dissidents," you may be saying to yourself as you decide whether to get more candied beets or just to dump cheese sauce on your fries. Well, I realize this isn't pleases everyone, and I know there will be someone who is deeply offended by the cultural, socioeconomic, and/or political implications of this piece and will write a five-page letter to the editor outlining said argument. Well, that's alright with me. Now, back to the hippies.

This past Thursday evening, I enjoyed taking in a concert of the jangly, wacky, lo-fi band Yo La Tengo at that school in Lewiston. The crowd was a nice cross-section ages, races, and creeds, as well as some hippies. In great anticipation, I tried to get as close to the action as possible before Ole Ben and his boys hopped onstage. As I was wading my way through the crowd, I came to a stop to determine my next move. Having stood there for about 15 seconds, a young lady wearing a long dress and a disaffected look quizzed: "Are you gonna move, or are you just gonna, like, stand there the whole time?" Being somewhat taken aback at her rude and insistent tone, I muttered, "Uh...I'm trying to get ahead I guess." As I pushed on through, she glared at my obvious deficiency in concert etiquette and proceeded to make out with her 45-year-old maiming hipster. I wanted to take my dufoundered response back and instead say, "Get a job, hippie," or, "Get a job, some more mushrooms, yasuh!" as well not one to judge someone's character by his or her hippie appearance, but this act of intellectual scorn struck me as odd. I was just trying to do my thing and get closer to one of my favorite bands, which I believe was her intent as well. Assuming (and yes, I know)

what happens with this word) that this was not her first concert, and that she could be characterized as a hippe, isn't her pretentious attitude toward a fellow fan somewhat contradictory? If she really thought that by standing by my intent to basically just do my thing, then something inside me makes me want to poke at the thought of being associated with this woman. I came across another such instance of cultural assault at the Up!/Ted Dawn fundraiser this past Saturday evening. For reasons unknown to me, I was not in a dancing mood, so I took the fly-on-the-wall approach. The crowd was a sea of flashing lights and arms and I quickly realized that joining such a ritual could be hazardous to my health (not to mention my sense of smell). Feeling a bit out-of-place, I stepped into the restroom to splash some water on my face and passed my own. As I walked in, a glass-eyed young lad inquired: "Hey man...are you...in line for the bathroom?" Thinking he answered in the affirmative, all the while wondering what profound drivel would spew from his mouth next. "No, I'm not. It's why there's like five of us going in here!" As his voice trailed off, he and his four friends, two of them females, sauntered into the handicapped stall. "Intriguing," you might be saying to yourself as you ponder the potential effects of Bush's regurgitation on our country. It seems to be another example of the "I'm cool and you're square" attitude that prevails among these whippersnappers.

In both instances, I felt belittled for no apparent reason. I haven't been crying myself to sleep, but it seems that being a hippie and as it exists today is completely bogus. While there is much wrong with the United States and the rest of the world, I can't see the convincing amount of active protest and rebellion on the part of my generation. However, this "neo-hippie" rhetoric is quite viable. A sub-culture that was built on the value of individuality has become another E.S. philosophy or polic for which young people can easily subscribe. Of course, maybe being a hippie was a way following the crowd in the 1960s.

A wise dude once proclaimed that he chose "Miles Davis" over "Woodstock." He pointed out that it seems to be choosing that one nowadays. I suppose the challenge on the table is to make your own choices. I'm not trying to belittle anyone, I just think it's funny.

Procrastination time with IM

GREG BOWDIN
COLUMNIST

Over the past few weeks, your lazy-as-sin correspondent has been trying to find ways to procrastinate. I spent most of tonight at Rhode Island's Department of Education website looking for a job, as I spent most of last night sending letters to schools in Massachusetts. (If you don't research one state per night, it will only take me two weeks to go completely insane.) In any case, searching for a job can be tiring, so I need to make sure that I have enough procrastination devices at hand, my all-time favorite, for three years running, has been America Online's Instant Messenger service.

To be sure, my "Buddy List" is not as full as the Buddy Lists of your typical computer-addicted adolescent. Currently, only six of my 17 "Mates" are online, including one of the people who bought my old house, a kid from Virginia who I taught when he was in elementary school, a former friend Julie from Fairfield, a family friend, and a friend of a family friend. Some Buddy Lists, I've read, have hundreds, but I've come to realize that I really have that many friends? Probably not.

All of you who have used Instant Messenger know what your "Buddy" sign looks like, and, with an all-too-similar click of the mouse, you can start a chat session. The problem, of course, begins when chat sessions interrupt more academic pursuits (such as writing papers or checking e-mail), or when chat sessions interrupt other chat sessions. And, as more of your friends sign on (as did my friend Mike from Pennsylvania, for example), you start more and more conversations. It's a vicious cycle, really.

I wish that I could rationalize my use of Instant Messenger, I really do. I wish that I could identify something vaguely academic about it. I suppose it is helpful for me to understand acronyms like "BBB," "LOL," and "J/K," only so I can understand the next time someone says something that makes me smile. (as an English teacher falls through), I can become a court stenographer. But, aside from its limited use, what, really, is Instant Messenger doing for me? Nothing. Therefore, I can only really rationalize it as a tool by which to leave other work behind.

I'm sure that most of you would agree that, for the most part, procrastination is a healthy thing, and I'm sure that you all have your own devices with which to procrastinate. Perhaps you listen to music (I'm currently listening to Annie Powell's copy of "Tunnel of Love," which I've had since freshman year), take a trip to the Union, or go next door to chat with your hallmates. Perhaps, like many Bowdoin students, you use valuable work time to catch up on your e-mailing or surfing the Internet. Of course, I hope that you've got some IM to do. I really have that many friends? Probably not.

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A treatise on the current state of American Wilderness

JOHN CLAGHORN
CONTRIBUTOR

In 1649, the American government defined wilderness as "a tract of land free from human habitation, or occupied only by savages, and not cultivated by any civilized people of European descent."

In this essay, I will attempt to define wilderness, as it was attempted to define a tree. This tree would be "wilderness;" another would not.

In defining a tree, separating "wilderness" from the rest, they protected the natural beauty that still exists. Yet that is only one point of view. Another one would be that this act forced people off their land. And does making certain land protected "wilderness" let the rest continue their illegal environmental degradation? So what to say of this controversial definition of America's wilderness? Before we ever come to a conclusion of what a "wilderness" is, can you give me the answer?

Not a chance. But tell me your thoughts. What do you believe a "wilderness" is, and should be? I can share the beliefs of others. The most important aspect of this wild oeuvre of information is being informed. I have been told to this understanding of this. But that is just a building block.

At the start the written words: Not because. I have the definitive solution. But instead because in order to create that solution, we must start with a basic knowledge of "wilderness." One that grows strong with many a row at its base, each lending its own voice to the wilderness as we know it. It is seemingly unrelated myths of ideas, we can move on to compiling our own thoughts on "wilderness." How it is, how we think about it, how and if to manage it, and how to define it . . .

The real reason it is necessary to define wilderness is because not enough people have respected it in such a manner. "Duffers" and "Huggers." "Wilderness" is degraded and polluted daily. In the eyes of many, it is "just another place." It is a place where no one is expected to interact with, no one is expected to care. Whatever it is, its value is its scarcity. It is a place where being enjoyed and used—we should preserve land to preserve land. We should protect it because we should never interfere with it in the first place.

As we circle the globe, people's concepts of "wilderness" vary. For instance, the people of Sweden have been protective of land for multiple decades, while we in the U.S. have been catching up over the past few decades. On the other hand, the people of the Pacific Northwest still have their treasured animals, but we can't help it—a day of above freezing temps and melting snowbanks, and I'm all set to go the coast.

There's something about a trickle of water dripping across the sidewalk that immediately awakens that urge for summer. I know it's way too early to be thinking spring, far too soon to be craving the sunlight that will occasionally bring a smile. Sometimes it's the only thing we can think about—eating. But what do you think about me? It's because it's "unreal.

I have spring fever. It is February 13 and I wish it was May (I would say April but you and I both know that the glacier that is our road will still be melting then). Realistically, I know it's way too early to be thinking spring, far too soon to be craving the sunlight that will occasionally bring a smile. Sometimes it's the only thing we can think about; I'm all set to go the coast.

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Response to Asian Flies

To the Bowdoin Community:

It is not my weekly routine to write a letter to the Orient, but the flyers that have been put up recently around the campus, seeking awareness for Asian students, has prompted me to share my thoughts. One can only wonder why my life at Bowdoin has been the "best four years" of my life if I am not conscious of the fact that I am an international student. Even though I am involved in the International Club, I am rarely conscious of the fact that my home country is Japan. A big deciding factor that made me come to Bowdoin was the fact that there were very few Japanese students enrolled here. The reason for this choice lies in my secondary school experience.

For several years in Japan, I lived here. I attended an international school in Germany. There were many Japanese students enrolled at the school, and in my class alone, there were seven students from Japan. There was a tendency for Japanese students to form an isolated group that prevented interaction between the Japanese students and the other students—and we received a lot of attention. Becoming self-conscious about my nationality, and uncomfortable in this situation. As Bowdoin had few Japanese students, I thought I would not face the same problem, and I believed I made the right choice to come here.

The recent call for diversity and attention to races, however, does alarm me. Diversity at the level of individuals is great. I am very supportive of diversifying the student body with students from different backgrounds and unique experiences. However, when one starts to define diversity as differences in race, we are unconsciously sending a source of racism. The mere action of categorizing by race brings the awareness of difference and prejudice. I believe the bringing of different races is a source of prejudice. As far as I know, there is no obvious unequal treatment of students from different races. What is then the need for extra attention? Instead of focusing on racial differences, we should cherish and value every individual and the individual's unique background. As Bowdoin places emphasis on diversification, students and I hope that diversification does not become purely a matter of diversifying racial differences.

Yui Suzuki '01

Alum calls Orient on poor grammar

To the Editors:

I know this is a rare letter. I have a wife and told her it is, along with "forget it, let it go, get over it." But I persist.

In the January 26, 2001 issue of the Orient, the lead article on President-Elect Mills contained a quote by a student member of the search committee. Commenting on the attractiveness of Mills as a candidate, the student said, "Love for Bowdoin wasn’t a criterion, but it was a defining plus."

The use of the plural of criterion as a singular form seems to be popular these days, but it does raise a few questions. Did the speaker of the quote not know the definition of criterion? Does the paper have a copy editor who knows the difference between singular and plural usage at Bowdoin and in the Orient? If a mistake occurs, and you know it, wouldn’t the use of racists be helpful? And, finally, does anyone at Bowdoin take Greek anymore?

My disclaimer of caring should lessen your gnaw. I wish nothing but the best for your efforts.

Gerald L. Cogan ’50
KASA offers Korean language and culture classes

LAURA NEWMAN A&E EDITOR

In an effort to respond to a growing need in the Brunswick community, the Bowdoin Korean-American Students Association has created a Korean School designed to teach the Korean language and customs to those who wish to learn about the culture. Says KASA member Brian Ryu, "(KASA) felt that we wanted to reach out and give back to the community.

Within Bowdoin College's Asian Studies program are Chinese and Japanese language classes, but the college is currently without a Korean language program, despite the relatively large amount of interest in developing such a program.

Those already involved in the KASA Korean School include families who have adopted Korean children and a large number of non-Korean Bowdoin students.

The school will also attempt to make it easier for Korean residents to learn more about Korean culture without having to drive to Portland to attend the Korean School at a local church.

According to Heather Park, a Bowdoin student and one of the founders of the Korean School, there are already 20 students "enrolled" in the Korean class.

She first became aware of the need for such a school after being approached in the grocery store and at church by families who have adopted children from Korea and wanted their children to have contact with other Korean children and the culture.

Park has been helpful the KASA and the administration have been in helping to create the school. Says Park, "We have a team of dedicated teachers who come in and organize the classes and teach every Saturday solely on a volunteer basis."

The curriculum will be largely devoted to learning how to speak, write, and read Korean and will last approximately two hours. The first hour will be primarily focused on the instruction of language, followed by a short break. The second hour will introduce an element of Korean culture to the students, generally involving an activity like cooking or singing.

The program will finish at the end of the semester with a Korean banquet, with members of the class learning the names of the dishes and ingredients of typical Korean food.

The Korean school is an earnest attempt to combine learning and fun in order to bring a necessary education to the Bowdoin and Brunswick community.

The school will run every Saturday from 1-3 p.m. Please contact Heather Park at spark@bowdoin.edu for school location information.

Photo courtesy of the KASA.

Nothing says I love you like a good movie

JIM FLANAGAN COLUMNIST

So Valentine's Day may be behind us, but the Film Society needs a chance to feel the love. So we present to you, our loyal film fans, the Big, Cute Valentine's Day Weekend.

Maybe there's a special someone you were too afraid to approach on Wednesday. Now, you have a second chance to bring her or him in to the movies, they almost as potent as the sweet sounds of Marvin Gaye. Mmmm...

Friday night, we have a pair of cute classics from Rob Reiner.

These are guaranteed to be funny (if you don't know why, you haven't been paying enough attention to my articles). On Saturday, there are two films a bit more offbeat: not your normal romantic movies. As always, there will be lots of people having fun in the darkened confines of Smith Auditorium, Sills Hall. And since we are so open-minded, we don't change anything and you can bring anyone you have friends with.

When Harry Met Sally,.. Friday at 7pm
The Princess Bride - Friday at 9pm
The Graduate - Saturday at 7pm
Harold & Maude - Saturday at 9pm

Friday at 7pm
When Harry Met Sally... (1989)
Directed by: Rob Reiner
Starring: Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby

Hard to believe that a sweet guy like me has never seen this film, but it's true. So let's see, what do I know about it? Billy and Meg are two friends who go through a bunch of relationships trying to remain "only friends."

Things happen and, um, they become "good friends," if you catch my drift.

The script by Nora Ephron, who brought us Sleepless in Seattle, you know it will be good. And since I'm a warehouse of useless info, I'll tell you to look for Rob Reiner's mom in the orgasm scene.

No, he didn't put this mom in a sex scene! You'll know the scene when you see it. Can't say you will definitely enjoy this film, as I have never seen. But most of my friends love it, and you have to think that any movie that has a dot-dot-dot (i.e. ellipsis) in the title will be good.

Rated R

Friday at 9pm
The Princess Bride (1987)
Directed by: Rob Reiner
Starring: Cary Elwes, Robin Wright Penn, Mandy Patinkin, Wallace Shawn, Andre the Giant, Christopher Guest, Chris Sarandon, Peter Falk, Fred Savage, Billy Crystal, Carol Kane

Wow, this movie is good. You might even be tempted to say it's Reiner's best (then you think, oh wait, he made Spinal Tap). It is enormously funny, with absolutely great lines, situations, and characters. All the acting is perfect. Christopher Guest proves himself, once again, as one of the best comic actors around. Mandy Patinkin is very moving. Wallace Shawn is his annoying self. And Andre the Giant has a pose, so no one's going to say he can't act.

As for plot, think of any fairy tale cliché, and this movie probably has it: swordfights, magic, evil princes, great narrators, monsters, and a happy ending that can't help but make you smile. You know you love this movie when you come see it.

Rated PG

Saturday at 7pm
The Graduate (1967)
Directed by: Mike Nichols

At one such event, he meets a crazy 80-year-old woman. Yup, they start a relationship. Now you might think that could be pretty gross, but this movie is supposedly really entertaining and funny. It comes very highly recommended from within the ranks of the Film Society, so it must be good. The great Dustin Hoffman performs the soundtrack, so if you like the Graduate, this film is worth listening to as well as watching.

Rated PG

Art forgery lecture

MEREDITH HOAR COLUMNIST

Professor Olds has decided to award A's to students in his class who can who can create a convincing copy of a piece of art held within Bowdoin's own collection that was studied within the class. The forgeries will then be mixed up with the real works and it is up to the students to determine who created each work of art.

Interesting move, huh?

Professor Cliffon Olds of the Art History Department spoke on the topic of "The Artist as Criminal: Forgeries, Frauds, and Forgery" - beginning the evening off with a "forgery" of his own like the one above - a made-up story about art fraud good enough to fool the audience into believing it. (Well, he fooled me any way. That's why I thought I'd try to fool some people on my own.)

February 13 marked the second semester reintroduction of the Quinby House Tuesday Lecture Series. Professor Olds spoke to an audience of about 15-20 students on the subject of art forgery. The professor admits a "growing admiration for forgers. They are con men who take advantage of other people's greed. It's easy to be awed by the length of some forgeries will go to to deceive everyone. In a series of stories (which he swore were all true, after his initial forged tale), Professor Olds gave examples of different modes by which forgers had worked.

The signature of the artist on a painting makes the work more desirable and special.

Please see LECTURE SERIES, page 11
Simon says: don't trust this monkey

SIMON MANGIARACINA COLUMINIST

I had a choice to make, and unfortunately, I chose poorly. In retrospect, it was really a no-brainer, but I must have had a lapse of reason and simple decision making skills. The choice was The Tower, a new horror film starring John Ritter (Three's Company, Problem Child 1 and 2) or Caged Heat 2: Stripped of Freedom, "If these girls were good, they wouldn't be in cages!" Unfortunately for everybody (especially for myself) I chose the former. I am truly sorry; I will make it up to all of you next week, I promise.

In the mean time Terror Tract will have to suffice, but I really don't have to tell you that it is a poor substitute. John Ritter, who really wasn't that cool twenty years ago in Three's Company, and was even less cool ten years ago in the Problem Child films, has now pretty much reached the status of completely lame. He plays a real estate agent who must make a sale on the last day to fill his quota, or the company that employs him will torture his family.

You see, he shows houses in a haunted neighborhood, and the company he works for is rather twisted as well. Unfortunately, with each house he shows, he must reveal the reason why it's up for sale, under the agency's full disclosure policy.

Seeing as how these houses are located in a haunted neighborhood, each house has its own horror story that led up to it being placed on the market. Ritter shows three houses, making for three short stories of chilling terror, or just plain boredom.

Two of the stories really are pretty lousy, and I'll refrain from giving a detailed account of them, but the remaining story was almost worth the $3.98 rental fee.

Almost. The success of the story rests on the well-known principle that a small live monkey wearing a bell hop outfit can be simultaneously funny and creepy. It helps if the monkey is evil and kills people and/or house pets. A little girl finds a monkey in bell hop garb in her backyard. They soon become fast friends. She names him Bobo. When the little girl brings her siamai pal into her house, her father is suspicious. "I wonder if there's anything unusual about that monkey," he says. Hmm, maybe the fact that he's dressed as a bell hop and has befriended your daughter in your own backyard. I might consider that unusual.

Yeah, Just a monkey in a bell hop's outfit. Didn't we learn anything from The Wizard of Oz?

Dad won't allow his daughter to keep the monkey in the house, but she throws a tantrum. The monkey and the father exchange glances. It is clear that neither one of them trusts the other. "I almost feel like it's, I don't know, like it's evil," the father confides in his wife. "Ron, it's just a monkey," she consols him. Yeah, just a monkey in a bell hop's outfit. Didn't we learn anything from The Wizard of Oz?

The father enters his daughter's bedroom to tuck her in. He moves a few stuffed animals from her bed, only to reveal the monkey hiding under the covers. Bobo shrieks and bites the father. He grabs the monkey and stuffs it in a cage, leaving it in the living room to be guarded by the family. The next morning, he finds the cage empty and the dog stabbed to death. The angered father confides to his daughter, "Don't give me that innocent act, where's the damn monkey?"

Two of the stories really are pretty lousy, and I'll refrain from giving a detailed account of them, but the remaining story was almost worth the $3.98 rental fee.

The father sends his wife and daughter out of the house in order to take care of the freaky little bastard. He hires an animal control officer to kill the monkey, but Bobo has the upper hand and stabs the officer with every kitchen knife in the house. Dad chases the little monkey with a shotgun, but Bobo escapes from the house.

Mother and daughter return and Dad sets a bear trap baited with Fruit Loops in the backyard. Later that night, Bobo sneaks back into the house and sits the mother's throat and returns into the daughter's room to snuggle with her and fall asleep.

Dad storms into the bedroom, brandishing the shotgun. "Your mother's dead, now give me the monkey." A struggle ensues and the little girl ends up shooting her father with the shotgun in order protect Bobo. After all, they were close friends.

As I have already mentioned, the other two stories were not nearly as powerful and touching, and John Ritter's presence in between each tale didn't help matters much. The gist of the film is that with each story he tells, Ritter loses another sale, a premise which gets old after the first time around. Terror Tract gets a C-. Don't you dare miss next week's column; prison has never been so hot.
Olds speaks at Quinby

LECTURE SERIES, from page 10

because of this, a good number of art forgers either fake a different signature on an existing painting. Sometimes, already established artists will sign the works of their students, so that the paintings will sell for more than they would otherwise.

Another example was of an artist who had been popular early in his career, and then faded away. This artist backdated a work he did claim to have sold for $1,000. It was a forged painting, of course, and the price a work from his more popular period would command.

And another example of a forger's attention to detail was illustrated with what was thought to be an Albrecht Durer print. The thousands and thousands of tiny lines making up a picture with a lion in the foreground of a scene were all perfectly copied. A student noticed that lion on the so-called print actually was missing a toenail from the known stamp.

First, it was just thought that Durer made a print, then altered the stamp again before making the rest.

However, they measured the "print," only to discover it measured a few millimeters larger than a real print would have — therefore, the whole picture was a forged drawing. Such startling attention to tedious detail does make one almost admire forgers, for such slow dedication.

Some forgeries are really good — some even better, in the opinion of art critics like Profes- sor Olds, than works by the artist being copied.

He showed the audience slides of two paintings — one a real Vincent Van Gogh self-portrait, the other a forgery. The audience was approximately evenly split over which of the two paintings they liked better.

However, when Professor Olds told us which painting was the real Van Gogh, most people, including Olds, said that if they were going to have one of the paintings, they would prefer the real Van Gogh to the painting they had chosen as better. Is it an increasing idea to think about — are we really appreciating the art for itself, or because of previous experiences with other ideas?

To get some idea of how difficult it can be to determine if a work of art is a forgery or not, Professor Olds gave this example: Henri Matisse once gave an art dealer 30 drawings. The dealer had them for awhile, but was finally going to sell them. Matisse didn't sign them, so the dealer called him to have him do so. Matisse studied the drawings, and declared that only 14 of the 20 were his work.

Though the dealer reminded him that he'd given them to him altogether, Matisse could not be convinced.

So he signed only the 14. The dealer was disappointed, but there was really nothing he could do.

In the end, Matisse came back to the office and asked to see the other six drawings again. He restudied them, and, without a word, signed them.

It was said that Matisse was so happy that his work was approved that he went on a drinking spree that night.

Renior, in particular, has been forged a bunch of times. Some estimates claim that 75 percent of his "work around the world is by someone else. If we enjoy the work, does it matter who did it? Or would we prefer to see only real Reniors? Either answer seems valid, and the answer is sure to be contemplated by those who attended the lecture.

Stay tuned for more coverage of the Quinby House Tuesday Night Lecture Series as it continues later in the semester.

Valentine's Day in 5A

FICTIONAL SERIES, from page 11

Honesty, the day just makes me hate every- thing more than before. I wake up, and I'm all full of hope, envisioning my mailbox bursting with Valentines. Then I go through the ritual picking out the Valen- tines outfit. Now don't lie, readers, everyone goes through this. Everyone wants to wear the sweater, but then actively chooses another outfit that purposely has no red in it at all so that later when the annoying girl is like "Grumpy, where's your red?" you can be like "Oh, I didn't even think about it." Liar!

You wanted to wear the red sweater, but you're just too cool. Isn't it weird what we base our conceptions of coolness on? Granted there will be a few who will be like "Oh, she's wearing red, that's kind of lame." But it's not like a week later they're going to be like "I remember when Juliana Strohm wore red on Valentines Day. Man, that was so lame. Bet she'll never live that down."

Anyway, once I'm dressed, I make a memo- rial list of people who might be in love with me and then muse about what a conundrum I'd be if they were my Valentine. Whenever will I choose? How could I break their sweet little hearts? The whole walk over to the Union is by far the best part of the day, rummaging and skipping, waiting to see just who it is who has his heart set on me this year.

Inevitably though my mailbox will have two or three Valentines, all from female friends, depicting Winnie the Pooh and Pig- let hand in hand skipping, into the distance and written in the clouds overhead is "It's always better with two." This makes me feel oh so much better; perhaps on this day of love if I can't find a man, perhaps I will find a small pig to run off with instead. Or I'll get one declaring that Scooby Doo "Rants to me Valentine. Remember her? Transla- tion "Wants to be my Valentine. Maniacal Scooby Doo Laughing." Could we perhaps make this a biannual event? Or maybe Valentines Day (observed) meaning that it's like a Canadian holiday and we therefore may pay no attention to it at all? I don't know if I can take another one. Because starting February 15, I'm going to think to myself, well next year it is going to be much much better. And then there will be 364 days of building up expectations all over again, only to have them smashed to sad little pieces by Winnie The Pooh, Scooby Doo and all of their smirking cohorts.

SUMMER IN MAINE
Male/female instructors

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Kenneth Radnofsky. (Photo courtesy of Susan Wilson)

World-renowned saxophonist Kenneth Radnofsky will kick off the Bowdoin College "Reed all about it!" music festival, a mini-series of 20th century music for reeds. The festival, sponsored by the O.P. and W.E. Edwards Foundation, will consist of three concerts spread out through March. Radnofsky will be performing on Friday, February 17, at 10:00 a.m. in Gibson Hall, Room 101. His program will consist mainly of works composed for him by Pulitzer Prize winners Gunther Schuller and John Harbison. Radnofsky will also teach a master class and lead a discussion the morning after the concert.

Radnofsky made his New York Philharmonic debut in 1996 and his Carnegie Hall debut several years earlier. He has played solo saxophone with lead orchestras and ensembles all over the world, including concerts in Rome, Los Angeles, San Francisco, Boston, Montreal, and Beijing. Radnofsky’s latest solo CD includes Debussy’s Rhapsody and Donald Martin's Saxophone Concerto. He is currently professor of saxophone at Boston’s three major conservatories: New England Conservatory, Boston Conservatory, and the Longy School of Music.

Radnofsky’s performance will be excellent and should not be missed. The concert is free and open to the public.

Reed All About It

OPEN EARLY AT 11AM EVERYDAY
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3 Two Small 3-Topping Pizzas
4 Footlong Sub, 1 Soda & Chips
5 Medium Cheese Pizza & 2 Soda

HAND-TOSSED • THIN CRUST • DEEP DISH

(Prices do not include bottle deposit, sales tax and may change without notice.)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Feb. 16</td>
<td>Performance (7:30 p.m.) George Will be delivering a lecture titled &quot;Public Affairs, Public Policy and American Society.&quot; Can't imagine he will say anything I agree with, but I still think I should go. Know thy enemy and all that. Morrell Lounge, Smith Union.</td>
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<td>Feb. 17</td>
<td>Ebony Ball (9:00 p.m. - 1:00 a.m.) I don't know about you, but I was personally invited to the Ebony Ball. I feel so special, I definitely will attend. And with DJ Steve Saxton, it is a guaranteed rockin' party. Daggett Lounge.</td>
</tr>
<tr>
<td>Feb. 18</td>
<td>Performance (7:30 p.m.) This online events calendar is completely lacking in details, so all I know is that Deke Weaver, a performance artist, will be performing something called Base Failure. What exactly Base Failure is I don't know. I guess I will find out. Kresge Auditorium, VAC.</td>
</tr>
<tr>
<td>Feb. 19</td>
<td>Film - High School (7:00 p.m.) I couldn't for the life of me figure out why there were so many Fredrick Wiseman movies showing this week, until I remembered what my good friend Jon (whom I love more than Anais Nin, even if he didn't tell me his address in Africa) said. More on Tuesday. Searles 315.</td>
</tr>
<tr>
<td>Feb. 20</td>
<td>Jam (7:00 p.m.) This actually sounds like a lot of fun. You can go watch a real, authentic jam! The Al Doane Jazz Jam, to be precise. I don't know South Portland well, but if we are lucky, it might even be in a dive. Bridgeview Restaurant, South Portland.</td>
</tr>
<tr>
<td>Feb. 21</td>
<td>Another Lecture (6:30 p.m.) You know that river down near Fort Andross? If it has captured your imagination, like me, then you should go listen to Amy Poland deliver her talk, &quot;Currents of Change: Understanding the Androscoggin.&quot; Androscoggin. I love that word. Beam Classroom, VAC.</td>
</tr>
<tr>
<td>Feb. 22</td>
<td>Meeting &amp; Discussion (6:00 p.m.) The Internation club is having a dinner meeting and they want people to come. I have heard that Kalisi is in charge of this thing, and Kalisi is a nice girl, so you should definitely go. South PrivateDining Room, Moulton Union.</td>
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BOWDOIN SPORTS

Men's hockey clinches playoff spot

ALISON McCONNELL  STAFF WRITER

What a week for the men's hockey team. After taking a loss at Amherst last Friday, the team rebounded to defeat Trinity, but fell back against Colby this week. The team is now in the playoffs, but does not yet know its opponent.

It’s clear that it has been a mixed week for the Bears. "We've done well against some of the top teams in NESAC, but we didn't show up to play against Colby and Amherst," first-year Mike Stevens said.

Last Friday, the Bears bowed to Amherst in a lopsided game. After eight minutes of the second quarter, the Jeffs had taken a 4-0 lead. About a minute later, Mike Caron '02 put Bowdoin's only goal on the board, assisted by sophomore Jared Porter. Amherst ended up winning the side of a 6-1 score. "We didn't have a strong game," head coach Terry Meagher said. "They're one of the best teams in the league. We didn't have our game in order, and it led to a tough loss.

The Bears eked out a 2-0 victory against Trinity on Friday night before first-year Mike Haye stepped in, adding eight of his own. Brian Losier '01 had four saves, bringing the Bears' total for the night to 20.

On Saturday afternoon, the Bears put things together more successfully. "We didn't do anything too difficult," Meagher said. "It's pretty tough to change things up late in the season."

A goal by Chris Pelletier '04, in the first two minutes of the opening period, started things off for the Bears. Sophomore Adam Martin dished an assist to Brian Shuman '02 three minutes later, who would go on to complete his second hat trick of the season. Trinity's Denis Petrov put one past Robinson before the first period's conclusion, but the Bears wouldn't get any closer to tying the score.

In the second period, Shuman converted a feed from Stevens to make it 2-1. "It felt great to come back and beat Trinity like that," Stevens said. We were really fired up to play.

The Bears couldn't hold a victorious streak, however. They traveled to Colby last Tuesday, and fell short in a 5-2 loss. "It's been a hell of a season," a senior player commented on the team's season. "We don't have much to be proud of this year."

Coach Meagher said that the Bears are in the playoffs because of their work on the ice. "We're in, but we don't know who we're playing yet," Meagher said. "We've got two more league games this weekend, and they will tell everything."

The Bears take on Middlebury at home tonight at 7:00, and follow up with a visit from UMass Boston tomorrow at 4:00. Coach Meagher indicated that the team is up for the weekend, and is excited about the challenges ahead. "(Making the playoffs) was our goal, so now we are trying to get ourselves to be playing our best hockey."

Stevens agreed. "I'm pretty confident about the playoffs," he said. "We've got a team that can go in and win some games."

The divisional playoff schedule will be available in the next week, in the meantime, cheer on the Bears this weekend.

"We got better as the game went on, but weren't connecting. We made some coverage errors that led to their goals."

- Coach Terry Meagher on the Colby loss

Men's basketball loses to Colby, dominates UMF

MARK CHEVALIER STAFF WRITER

On the strength of 54 percent field goal shooting and a stifling defense, the men's basketball team crushed the University of Maine at Farmington on the road Tuesday evening by the score of 89-52. Bolstered by a huge first half from junior wing-man Greg Orlicz, the Polar Bears jumped out to a 46-23 halftime lead and never looked back. En route to victory, Bowdoin (14-7, 3-4 NESAC) held UMF (7-14) to just 31 percent shooting from the field.

The constantly improving Orlicz scored 16 of his game-high 23 points in the first half. In all, he was an impressive 9-14 from the floor and needed just 22 minutes of action to exact his damage. Joining Orlicz in double figures were Danny Ginn '03 and senior Eth Busschmann, who contributed 10 points apiece.

Bowdoin players swished 19 of 38 shots in the first half, and 10 of 14 shots in the second. Bowdoin had a season-low 17 turnovers.

Lovely swished the second and became only the 67th [number is unofficial at best, made up at worst] Polar Bear to amass 10 career points. Pandemonium ensued.

In a post-game press conference, Lovely quipped: "There was talk that the game might be halted when I reached the historic milestone, but...being the consummate team player and sportsman that I am—I didn't want to disrupt the flow of the game."

On a much less positive note, an injury—riddled Polar Bear squad suffered a 73-52 road loss Saturday afternoon at the hands of rival Colby College (15-7). In a key NESAC match-up, Bowdoin was overpowered by a dominant inside game and some timely White Mule shooting.

The game—described by loyal Bowdoin fans who made the pilgrimage to Waterville as "ugly"—was controlled by Colby from the opening tip. The Bears simply were not ready in the first half, as the Bears were outscored 40-18.

"(The Colby team) never really in doubt. The White Mules cruised to a 40-25 halftime advantage and Bowdoin was unable to reduce the lead to single figures."

The bright spot for a dismal Polar Bear offensive attack that managed a season-low 32 points was Randle, who led Bowdoin with 14 points and six rebounds, and Ginn, who came off the bench and knocked down three trifectas en route to 9 points.

"There was talk that the game might be halted when I reached the historic milestone, but...I didn't want to disrupt the flow of the game."

- Captain Greg Lovely '01 on scoring his 10th career point

Women's hockey 5th in country

HENRY COPPOLA ASSISTANT PHOTO EDITOR

It took an extra period in Waterville but the Bowdoin College women's hockey team completed a season sweep of Colby with a 1-0 overtime victory on Tuesday night. The win made the Bears a perfect 3-0 on the (extended) weekend, which also saw them defeat Wesleyan and Connecticut College.

Bowdoin's first 33 were turned aside by the White Mules goalie, and it wasn't until over an hour of hockey had been played that the 34th shot of the evening for the Bears found the back of the net. That final shot came off the stick of sophomore Beth Mair just minutes into the extra frame; she was assisted on the goal by Alyson Lizotte '03 and Britney Carr '04.

Bowdoin was in charge the entire game, constantly on the attack, and more than doubling Colby's shots on goal. Emily McKinnon '03 turned aside all 15 shots to blank the Mules for the second time in as many tries, and pick up her third shutout on the season.

It was Carr's third straight game with a point; she had five goals in the two games over the weekend and was named the NESAC Player of the Week.

Carr had two scores in the opening game in a 4-2 victory at Wesleyan. Her backhand goal put the Bears up 1-0 early in the first; Wesleyan would answer quickly and take a 2-1 lead by tallying the only goal of the second period. Carr evened the score when she picked up her second goal of the night at the start of the final period. Fellow first-year Gillian McDonald would net the game-winner with 4:38 to play, and Banaic '03 would add an empty netter to bring the final to 6-2.

The next night Carr picked up her first hat trick to lead the 9-0 drubbing of Connecticut.

Please see HOCKEY, page 15
Intramural sports glory more than an illusion

--- J.P. Box
STAFF WRITER

Every year, hundreds of students participate in intramural sports, garners minimal attention from those unaffiliated. The participants do not strut around in gear sponsored by their endeavor and do not post signs for fans to attend their games. They are the many, the proud, the brave—the intramural athletes who play for the love of the game.

Well, perhaps that above description was quite accurate. As a fellow intramuralist reminded me, “The few very lucky get T-shirts to wear around.” These upper-echelon members unabashedly flaunt their hard-earned reward and inspire the hearts and souls of their competition to reach one of the most sacred goals: intramural glory.

My former roommate and a member of the Bowdoin cross-country and track team once referred to intramural sports as “fake glory” due to his status as a bona fide athlete who plays a sport that someone outside of the Bowdoin Bubble gives a hoot about. My other roommate and I then proceed to rip off his shirt and slap him on the back until he apologized.

But, in reality, where else are you going to find a collection of men and women who play a sport together—despite varying abilities—to achieve a common goal? Some intramural super stars have varsity-level skills, but the vast majority try to excel in a sport for which they have a modest knowledge and ability to play. Nevertheless, they play hurt, they play with intensity and hustle, they feel the bitter sorrow of defeat, and they exult in victory. And oh yeah, they talk a huge game. But what’s wrong with dreaming?

Talking smack is a definite component of intramural sports. The trash talking is only occasionally backed up, but it always helps develop rivalries and allows the contestants to play like self-assured jerks for about an hour. After the game, the players shake hands, apologize for any rough and tumble play, and talk about the tasty plays they made on the walk home.

Other times, these participants limp home because they are licking their wounds from a sour loss or because an old injury is catching up to them. But, mainly, they take the slow, long walk home because they don’t want their glimpse of intramural glory to vanish.

Intramural glory, however, is not the only factor motivating Bowdoin students to recklessly play a sport for which they really don’t train.

The Bowdoin baseball team prophesized that “glory days” will pass quickly; but for many intramuralists, the competition brings them back to days of old. Says intramural hockey and basketball player Kevin Park ’03, “I play because it reminds me of glory days when I used to play competitive sports. The competition of intramural gives me that same feeling of being part of a team and striving for a goal.”

- Kevin Park ’03

Senior Spotlight: Gloria Sonnen

Hockey Humanitarian Award finalist and team captain, Gloria Sonnen. (Henry Coppola/Bowdoin Orient)

Hockey Humanitarian Award finalist and team captain, Gloria Sonnen. (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA
ASSISTANT PHOTO EDITOR

Last week you got to meet one of the leaders of Bowdoin’s men’s hockey team, this week you’ll get to know one of the leaders of Bowdoin’s women’s hockey team. Amanda Amidon is the team from her defense position, Gloria Sonnen is a four-year-letter-winner and wears the C for a second time this season.

Sonnen’s leadership has been instrumental in shaping a young team and helping them to develop into the force that they are today. Coach Michelle Amidon credits Sonnen with molding a very young group of hockey players into not only a talented team, but a team of good citizens as well. Amidon continued, calling Gloria “someone a coach never wants to lose. She wants to lose and when you have to, you wish she could be your assistant coach.”

Sonnen’s leadership, in addition to her record of community service, has earned her a place as one of the finalists for the 2001 Hockey Humanitarian Award Foundation’s Hockey Humanitarian Award. According to the Foundation’s mission statement, “The Hockey Humanitarian Award acknowledges the accomplishments of personal character, scholarship, and the giving of oneself of the ice to the larger community as well.”

Her nomination of Sonnen, Amidon said, “As her coach, I feel that Gloria’s value extends far beyond points, assists, wins, and losses. Gloria Sonnen doesn’t just talk about making the world a better place; instead she absorbs herself in that endeavor.”

There is indeed much more to Sonnen than as an outstanding leader and hockey player. She is a member of the Residential Life Staff serving as head proctor for Appleton this year. Sonnen also belongs to many other campus organizations including the Student Advisory Committee, Warriors, the Young Alumni Leadership Program, and Beans and Cubes.

Returning to the ice, Sonnen from Mannville, to where she says, “You’re kind of born on skates.” It wasn’t until high school, however, that Sonnen first began playing real, organized hockey. She credits Coach Amidon with helping her to generate her passion for hockey at the college level. She also cited Amidon as a role model, saying, “She’s played at the game’s highest levels, and she is an incredible teacher and a great person to learn from.”

Sonnen has been very pleased with the team this season, calling it the most talented squad that Bowdoin has had. “When we put our minds to it we can beat anyone,” she said.

“I look forward to taking another shot at the defending National Champs (Middlebury).” She also spoke very highly of the team dynamics, “It’s so much fun to have such a great group of people to hang out with. on and off the ice.” Sonnen called the team “down to earth” and claims to not have any superstitions—just habits. Hockey provides Sonnen with an arena of competition outside of academics; she also said that it provides her with great stress relief.

A psychology major, Sonnen is interested in a career in social services; she is considering Americorps after graduation. Nothing has been finalized though. “It’s more fun than that,” she says.

Regardless of where she ends up after Bowdoin, hockey has been a big part of her time here. “I can’t imagine life at Bowdoin without hockey,” Sonnen said. When she graduates she’ll be missed on the ice and not easily forgotten. Coach Amidon had this to say: “I know that Sonnen’s legacy will live on at Bowdoin as a model student and good citizen for many years to come.”

Women’s hockey sweeps White Mule matchups

From HOCKEY, page 14

Women’s hockey swept the White Mules 8-5 and 15-3 last weekend. (Kate Messell/Bowdoin Orient)

W. hockey defeats Colby for the second time this season. (Kate Messell/Bowdoin Orient)

College. She wasn’t the only Bear to put three on the board on Saturday night as Shelly Chesse ‘03 racked up a hat trick of her own. Three other Bowdoin players would score to complete the rout of the Mules; all told nine women would pick up a point for the Bear’s. Three teams ever, in the 8-5 win.

Senior Spotlight: Gloria Sonnen. (Henry Coppola/Bowdoin Orient)

Hockey Humanitarian Award finalist and team captain, Gloria Sonnen. (Henry Coppola/Bowdoin Orient)

Advisory Committee, Warriors, the Young Alumni Leadership Program, and Beans and Cubes.

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that we need to play our systems diligently and take advantage of teams from the start of the game by going hard right from the first faceoff.

Not that the Bears are looking past any of their last three opponents though. They are hoping to remain up strong as they host last place Trinity and Amherst this weekend to finish up their ECAC schedule.

The Bears will then travel down 95 to take on the Boston College squad Tuesday night in Bean Town. The playoff is awaiting them the following weekend.

If you’re on campus this weekend head over to Dayton and watch the Bears take it to Trinity and Amherst, then check back next week to find out how the Bears fared and who Bowdoin will likely face in the postseason.

Until then, all as, Go U Bears!!
Bowdoin track sweeps Maine state titles

Alex Moore  
STAFF WRITER

Men

As the gun sounded and the runners of the 4x400m relay teams started, the Walter Solverson Indoor Track, at Bates College, shut down. Literally. Due to a power outage during the first lap of the event, the race was run in complete darkness, for several minutes, until the emergency lights came on. Even then the remainder of the race was run in 75 percent darkness. To add to the confusion, the officials, straining to see in the dark, miscounted the number of laps run by several of the runners. "It was incredible. It was as dark as a closet... When the emergency lights came on dimly at one end of the field house, it was a very exciting atmosphere for a race," said Coach Peter Slowinski.

Even with the brief chaos caused by the power outage, the Bowdoin men cruised to victory, defeating Bates College, University of Southern Maine, and Colby College, to win the Maine State Meet for the second year in a row. The Polar Bears dominated nearly every event on Saturday, while fending off a very good Bates team.

"We were running, jumping, and throwing well the entire meet, but we were either even with Bates or ahead by about 10 points all night. The 4x400m and the triple jump were two of the last three events contested, and it turned out that they were our highest scoring events. The 4x400m guys and triple jumpers came through at a critical time for the team," said Slowinski.

Perhaps the victory claimed out by Bowdoin was due in large part to the cheering and support of the beautiful Bowdoin women's indoor track team.

The women's team, scantily clad in sports bras, with body paint on their exposed stomachs, could have been a tactical play employed by the Bowdoin men to distract and beguile their competition.

In any case, the runners, jumpers and throwers all did their jobs. "We needed big performances from every person in the meet and we got them," said Captain Steve Allison '03.

Jeff Mangano '01 sprinted to victory in the 55m dash and the 4x400m relay team, turning in a convincing victory. The 55m high hurdles was a strong event for the Bowdoin men, who took the second, third and fourth spots in the race. The middle distance runners stayed tough to beat, with Rob Mandle '02 and Evan Matzen '03 finishing one-two in the 600m. A few minutes later, in the 800m, Byron Boots '03 and Mike Pes-Fallon '02 capped off another Bowdoin one-two-finish. In the distance events, Allison and Dan Gulotta '03 finished first and fourth respectively, in both the 1000m and the mile race. Allison breezed to victory in the mile, running an impressive 4:20. The 5000m race was won by Pat Vardaro '03 in a time of 15:22. Vardaro was closely followed by Scott Bartholomew '03 and Todd Forsgren '03.

The first year class delivered some strong performances with Brian Grandjean placing second in the pole vault, James Wilkins winning the high jump, and Tim Mathisen leaping to victory in the triple jump.

On Saturday, Bowdoin's top 25 track athletes will travel to Tufts to compete in the New England III Indoor Track Championship. Bowdoin is seeded 5th out of 25 teams in New England III. Last year, the Bowdoin men were seeded 4th, but had a remarkable day from Matt Volk '03 and Chris Davidson '03, who scored 16 points to help Bowdoin upset Williams and Bates for second place (behind M.I.T.).

"I feel good about our team. We're a talented and caring group of athletes. Regardless of time or place this team will put forth its best effort on Saturday. When we leave, we'll have left everything on the track," said Allison.

Women

The women entered the field house at Bates with one goal: to walk out having that evening as State Champions. Little did they know what the night had in store for them. From doubling and even tripling in events, to running through season ending injuries, the team successfully pulled together to defeat Colby, Bates and the University of Southern Maine by over thirty points. The goal was attained.

Perhaps the bravest moment on the track was seen in the 800m run. Kate Waller '02, who has endured a foot injury for the better part of the season, tore the ligaments in her foot during her race. "Waller's 800m was one of the most courageous races I've ever seen," said the team's leading scorer. Kate knew the team needed her to finish the race even though she injured her foot seriously after 600 meters. She ran the final 200 meters in a lot of pain, and finished in second place. She's one of the toughest athletes I've ever coached," comments Coach Slowinski.

The high jump also provided an interesting outcome. With the height of the bar at 5'5", none of the jumpers successfully cleared the height, leaving a seven-way tie for first place; four of the seven jumpers were Bowdoin women. After a jump-off amongst the seven, Julia Febiger '03 emerged victorious while Ellie Dwyk '03, Liz Wendell '03 and Caitlin Fowkes '03 tied for second place. This was an impressive feat considering that the high jump competition lasted for over two hours and the jumpers competed in other events while still in the high jump competition.

In the pole vault Mariak Dwyk '02 claimed first place with a vault of 10' while Wendell and Anne Barnetty '03 claimed the fifth and sixth scoring positions. The triple jumpers were a great contribution to the team's victory, with Casey Kelley '02, Karen Yeoman '02 and Arcadia Sensee '03 placed second, third, and fourth. This performance was simultaneous with the 4x400m relay where Yeoman and Kelley ran the first and second leg of the race (with Brittany Blanchette '04 and Shaina Zammito '02 running third and fourth) that finished in second place, less than a second behind Colby.

The sprinters also claimed victories throughout the evening. Sara Bodnar '03 won the 55m and Kristin Dummer '04 and Bodnar placed first and second in the 200m. The 4x200m relay, run by Weeks '03, Bodnar, Kat Martens '04 and Dummer, finished first as well. The middle distance runners were a huge contribution to the meet. Martens placed second in the 400m with Lynne Davies '04, and Blanchette finishing fifth and sixth.

The 800m runners claimed first, second and third place with Jane Cullina '04, Waller and Bee-Anne MacKenzie's '03 strong finishes. The 4x400m team also finished in first with a strong third leg run by Kate Brinkerhoff '03, who out-kicked the Bates runner to take the lead. In the 600m run Febiger, Zammito and Brinkerhoff finished first, second and fifth. Febiger had an outstanding evening, winning both the 600m and the high jump.

Coach Slowinski remarks, "Julia Febiger has been the leading scorer for our team all winter, and she competed like a champion on Friday night. She shows a lot of poise under pressure."

As for the distance races, Kala Hardacker '04 and Libby Barney '03 finished first and second respectively in the 1000m and 1500m. Jesse Gay also ran a strong 3000m race and finished in second place, less than a second behind Colby.

"Julie Febiger has been the leading scorer for our team all winter, and she competed like a champion on Friday night. She shows a lot of poise under pressure."

- Coach Peter Slowinski

Julia Febiger takes first in the high jump. (Henry Coppola/Bowdoin Orient)}

Cait Fowkes  
COPY EDITOR

"It was incredible. It was as dark as a closet... When the emergency lights came on dimly at one end of the field house, it was a very exciting atmosphere for a race." - Coach Peter Slowinski

Julia Febiger '03 takes first in the high jump. (Henry Coppola/Bowdoin Orient)}
BOWDoin advances to NESCAC semifinals

JENN LARAIA STAFF WRITER

This past Tuesday, the Bowdoin women's basketball team defeated Middlebury 66-50 in a quarterfinal match-up of the NESCAC tournament. The scorers for the Polar Bears were Lora Trenkle '04 with fourteen points, Kristi Royer '03 with thirteen points, and Jesse Mayol '02 with thirteen points. Courtney Trott '04 added five points while Nicole Fava '05, Jamie Bennett '01, and Lauren Myers '01 each contributed four points.

Royer also chipped in nine rebounds to help the Bowdoin effort. Bowdoin dominated the game from the beginning, holding the Panthers to just eighteen points in the first half. Middlebury made a strong run in the second half, but the Polar Bears were simply too much. With this victory, Bowdoin advances to the semifinal round of the NESCAC tournament and will take on Colby this Friday.

This past weekend, before tournament-time, Bowdoin took on Amherst and Trinity. Losing to Amherst 44 to 50 and defeating Trinity 75 to 66, the team was able to get in some last preparation for the post-season.

Royer and Mayol had exceptional performances in both of these games, as they led the team's scoring effort. Coming off a slow start at Amherst, Trenkle bounced back to score twenty points against Trinity.

With these last regular-season games behind them, the Polar Bears are ready to test their skills against more challenging competition. Junior captain Mayol is excited about the team's prospects for this week's match-up against Colby as well as for the rest of the post-season. Mayol remarked: "We've accomplished one of our goals this season (finishing in the top 7 in NESCAC) and now we're working on the second major goal—to win the NESCAC tournament!"

With such outstanding efforts as those during this past week, the Polar Bears seem to be in good form to take on their Colby rivals this Friday.

"We've split with Colby so far this season," Mayol commented, "and this is our chance to prove that we have what it takes—enough drive and stamina to win a tough battle."
O. Howard, Part 16: The Freedmen's Bureau

Oliver Otis Howard had the confidence of Secretary of War Edwin Stanton, of General-in-Chief U. S. Grant, and a number of Christian aid organizations in the North, and of the Congress of the United States. He had assembled a group of some of the most experienced and liberal-minded officers in the Union to help him in the task of ensuring that the path to freedom for the freedmen was truly free.

In all respects as Commissioner of the Bureau of Refugees, Freedmen, and Abandoned Lands, he had both the authority of Congress and the power of the United States Army to back his plans for reconstruction. But Howard lacked two powerful allies, one was the president, Andrew Johnson, and the second was the consent of the Southern states, which is why the freedmen would never be free as long as they still breathed.

Knowing that the Bureau's task was to help the freedmen on their feet and then leave before the former slaves became too dependent on the organization's aid, Howard invested his time mostly in long-term plans. Maintaining that "education is generally the best possible investment that can be made in a free government," Howard called in help from Northern aid societies and churches, in an attempt to set up schools and universities throughout the South.

The University would continue to struggle to get started. In 1868, Howard was offered the presidency of the University. Howard accepted and moved the headquarter from Washington to the new town of Tuskegee, Alabama, which he founded on the freedmen's Bureau land. Howard had been offered the presidency of the University, and has since devoted himself to the task of making Tuskegee a place where education would be free to all races.

While a student at Tuskegee, Howard was appointed as a teacher, and he taught the students how to read and write. He later became the president of the University, and served as such until his death in 1902.

The University was founded in 1867, and has since grown to become one of the most prestigious institutions of higher education in the United States. Howard's dedication to the University and its students can be seen in the many achievements and accolades the University has received over the years.

Two Years Beneath the Pines: Adenauer's nephew

LUDWIG RANG
ALUMNUS, CONTRIBUTOR

While out in Los Angeles, Mrs. Applegate saw many old friends. First, as mentioned last week, her plastic surgeon "old Earl" Dr. Boehme; second, almost daily, Bebe, the owner of the restaurant downstairs, on premises rented from her friend Bebe for many years. A motherly type, rotund and jolly, Mrs. Hudson took a great shine to me, maybe because she thought it later occurred to me that Nellie might end up adopting me. Originally from Chicago and widowed, Bebe had two sons, Matt and John, who both worked for her.

Matt, then a chef, was a former Marine, crew-cut and with scars on his face from wounds received in the Korean War. He married Vivian, the widow of an elder brother killed in Korea. Even in his chef's outfit he still looked a pretty tough character.

Vivian acted as hostess. A petite southern belle with a lilting voice and an ingratiating manner, she was perfect for the part. Naturally, I developed an instant crush on her; a situation she handled beautifully, neither encouraging nor discouraging me.

Younger brother John, acting as host alongside his chef brother from a different type mat, was nicer-looking than Matt, with his dark wavy hair—a suave type like Big Brother Bill, who was settling down to married life.

From Las Vegas we'd sent Bill and Nancy a telegram signing themselves The Halfbrat-Addlepates. With a BA in business management from UCLA, John also did the accounts.

Next was an old friend called Violet Carnegie, the New York socialite, whom I was not too sure about, as Violet was English, you know. Whether the house was built or burnt to the ground, it is still one of the most important universities in the country at the time.

While the University had the backing of the Freedmen's Bureau, it still fought an uphill battle to stay open. Howard tirelessly labored to raise money from organizations throughout the nation sympathetic to the education of freedmen. Buildings still had to be constructed and the students given the financial ability to pay for their tuition. Howard settled on an agreement with the inventor of the American Building

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O.O Howard, Freedmen’s Bureau

HOWARD, FROM PAGE 2

men who cultivated them and had a considerable amount of success. This program had been maintained by Rufus Saxton, Howard’s Assistant Commissioner for the Carolinas. However, as the Bureau was unable to give out land to the freedmen, Andrew Johnson stepped in to take over the program. Johnson’s plan for Reconstruction called for the quick restoration of all the States back into the Union. This plan led him to pardon a great many former Confederates and to order the restoration of their lands. This posed a threat to the Bureau since a great deal of its income would come from these confiscated lands.

Howard had already started the process of giving forty acres of land to freedmen, telling them that they would be able to buy the land from the government within three years. And now suddenly Johnson revoked Howard’s order, telling him that the freedmen would have to go and the lands would have to go back to the former owners. By order of the President, Howard was sent on a tour of the South in the fall of 1865 to spread the bad news to the freedmen that their dreams of owning land were now up in smoke.

In the Sea islands Howard found a large crowd of freedmen. The freedmen demanded that they be allowed to stay. They had been there for five years. They had taken over the lands when their owners had retreated inland, away from the Federal Navy in 1861, and they had made homes out of these lands. To take the land away from them would be criminal.

Howard was sympathetic to their plight and vowed that he would do what he could
to make sure that their lands were permanently theirs. Howard reasoned that if Johnson wanted to ignore the rights of the freedmen, Congress surely wouldn’t.

Another fight that Howard was gearing up for was the one of equal rights. Freedmen were not allowed to testify against whites in courts of law all over the country, including some of the Northern states, which had supported the abolition of slavery.

This and the fact that violence against freedmen was increasing considerably in the Southern states—freedmen were being murdered, their churches and schools were being burnt and in 1866 two massive riots in Memphis and New Orleans would demonstrate to the world that the Southern hatred for freedmen had not subsided with the end of the War—made Howard aware that there was to be peace in the former Confederacy after the Bureau was dismantled, then the freedmen needed both the protection of the courts and the right to vote.

Thus with Congress assembling for its thirty-ninth session, Howard prepared to wage war for the rights of freedmen against the office of Andrew Johnson. It was a battle he was destined to fail.

To Be Continued...

Next Time: Commissioner Howard Under Fire

Sources Used:
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BOWDOIN assigned new chaplain

BETTE C. THEMU STAFF WRITER

Bowdoin has recently welcomed Brother Richard Crawley, OFM, Cap, as its new Catholic chaplain: Brother Richard Crawley was born in March 1949 in Chicago, Illinois. He graduated from Mt. St. Joseph University in 1972 and was ordained a priest in 1974 at the University of St. Mary’s College, Indiana. Brother Richard received his M.Div. from Seton Hall University in 1986.

Brother Richard has been a member of the Franciscan Friars of the Province of St. Francis of Assisi. He currently serves as the Superior Provincial of the Province of St. Francis of Assisi in the United States.

He has also served as an assistant to the Superior General of the Franciscan Friars of the Province of St. Francis of Assisi in Italy.

Brother Richard has been a member of the Franciscan Provincial Council and has participated in several international conferences on Franciscan spirituality.

He is currently serving as the Director of the Franciscan Center for Spiritual Development at the University of St. Thomas in St. Paul, Minnesota.

Brother Richard is a member of the Order of Friars Minor and holds the degree of Doctor of Ministry from the University of St. Thomas.

He is the author of several books and articles on Franciscan spirituality and has taught courses in Franciscan studies at the University of St. Thomas. He has also been a speaker at numerous conferences and workshops on Franciscan spirituality.

He is married and has four children. He resides with his family in St. Paul, Minnesota.

Ask Dr. Jeff: bacterial vs. viral STDs

JEFF BENSON, M.D.
DODGE COX HEALTH CENTER

Dear Dr. Jeff: What’s the difference between a bacterial and a viral STD?

Dear Dr. Jeff, while both bacterial and viral STDs can affect the genital areas, they differ in several ways.

Bacterial STDs are caused by bacteria that can be easily treated with antibiotics. The most common bacterial STDs are gonorrhea, syphilis, and Chlamydia. Gonorrhea is a sexually transmitted disease caused by the bacterium N. gonorrhoeae. Syphilis is a bacterial sexually transmitted disease caused by the bacterium T. pallidum. Chlamydia is a bacterial sexually transmitted disease caused by the bacterium C. trachomatis.

Viral STDs are caused by viruses that can be transmitted through sexual contact. The most common viral STDs are herpes, human papillomavirus (HPV), and Human Immunodeficiency Virus (HIV). Herpes is a viral sexually transmitted disease caused by the herpes simplex virus (HSV). HPV is a viral sexually transmitted disease that causes a range of genital infections, including genital warts and cervical cancer. HIV is a viral sexually transmitted disease that can lead to acquired immune deficiency syndrome (AIDS).

To prevent bacterial STDs, it is important to practice safe sex, use condoms, and get regular check-ups. To prevent viral STDs, it is important to practice safe sex, use condoms, and get regular check-ups. Additionally, it is important to get vaccinated against HPV and HIV.

It is important to get tested for bacterial and viral STDs regularly, as early detection and treatment can prevent complications.

For more information, visit the following websites:

- Centers for Disease Control and Prevention (CDC) at https://www.cdc.gov
- Healthline at https://www.healthline.com

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- Healthline at https://www.healthline.com

Dear news and features writers,

Thanks so much for all your hard work!

-Belinda

“in a duel, there is only one instant winner, at questiapromo.com there are thousands.”

The Bowdoin Magazine

For a chance to instantly win a Dell Laptop, Handspring Visors, messenger bags and more, go to questiapromo.com!

Questia is the new online service designed to help students write better papers, faster and easier.

Better Papers. Faster.
Student and alum write about eating disorders

In an effort to increase awareness of eating disorders on campus, Jillian Barber ’01, a current member of WARRIORS and Eric (Rich) Calhoun ’00, a former WARRIORS member, have written about their respective struggles with eating disorders.

Jillian Barber
CONTRIBUTOR

In high school, my life was filled with normal teenage activities: I studied, I ran track, and I hung out with some amazing friends. But around age fourteen, my life also became largely shaped by my relationship with my body.

I took pride in my ability to run races, to starve/purge away hunger, to remain happy with the way I looked and feel. I would not eat with it. If it were not for some wonderful high school friends, I might have gotten away with too much, and might not have made it to Bowdoin College.

I remember sitting at my desk as a high school senior, completing one of my application essays—one of those generic, biggest accomplishment/obstacle questions—writing about my experience and “conquers” over anorexia and bulimia. “I wrote about a girl who pushed and pulled herself to not eat, who would sit on her bed and fast, and say she was ‘just in time’ and was now ‘healthy.’ I remember thinking that essay was a croak. But at least then, I also believed it was my ability to see the high school girl and her past in high school, and to create a new, healthy, successful college student in place of her.”

As a first year student, I entered Bowdoin with fear and excitement over the prospects of near-absolute freedom. Sure, Bowdoin would shape my continual struggle with my body. I was not prepared for my four years at Bowdoin to be another four-year fight with my eating disorders.

It was clear to me after a short time at Bowdoin that eating disorders are not constant, ubiquitous, prevalent—specifically thin. It was also clear that if one was not born with an eating disorder, that it was not easy to get there (good). The hard, lean body that I had achieved so unhealthily in high school fit right in with the Bowdoin aesthetic prevailing at the time.

I began to translate being tiny as being good, and sadly this seemed to be an interpretation accepted by many others at Bowdoin.

In the dining hall, I was painfully aware of what was on my plate in comparison to others. My portions began to dwindle, and when food decisions became too difficult, I would either throw caution to the wind during meals and secretly purge, or I would skip meals altogether, claiming to be swamped with work.

Because shrinking meals and a heavy workload seemed hardly a novelty, I felt almost fashionable in my schedule that was simply too “jam-packed” to eat. I was again full of energy; a man who ran, worked, and smiled on fumes.

Though I knew that my lifestyle was painful, I continued to push; I continued to recover, to the ordinary to me, and if my result was a more controlled body, then it seemed a small price to pay. Eventually, through the support and concern of my friends, I sought counseling on a number of occasions, each time in more pain, more anger, and more uncertainty in my ability to overcome these diseases.

By the end of the fall semester of my junior year, my physical condition had deteriorated to a state that it appeared unlikely I would make it to the end of my sophomore year. However, after a winter break with a lot of personal work (and under the threats of my parents) I did return to Bowdoin, and made plans to complete my studies in the following spring. It would be a time to “grow” and to “experience” —or at least that’s what I told myself and my family: but I knew that it was a test to see if I could get my act together in that time away from Bowdoin.

So here I am, in the last semester of my senior year, and I have passed the test. Not aced, and perhaps not even earned a B, but I have passed and I am still here, ovenpied to be graduating with the same dear, inspiring friends that marked my college experience. I will freely admit that my semester away was not perfect. It was certainly annoying and wonderful, but it was not a complete escape from my eating disorders.

I understand that these disorders will continue to appear in my life, both emotionally and physically. I am in recovery, and able to see physical ramifications will eventually fade to scars that remind me of the battle that I fought and won against anorexia and bulimia. I know too many outstanding people, people that I want to remain in my life, and I do not want to struggle with eating disorders in the future. I refuse to give in to these diseases.

Eating Disorders Awareness Week is a chance for us to bring awareness to the Bowdoin community to the need to learn about eating disorders, and to offer hope and support to those that fight each day to eat a full meal without throwing it up afterwards. My life was a perpetual roller coaster of healthy spells followed by periods of extreme fasting and pain.

I would return to my dorm room in the early evening in exaggerating pain that I can’t even describe. I would come home and ball up on my floor, unable to move, wracked with so much pain that it would drive me to tears. I would spend the rest of the night unable to complete activities. Sometimes my severe hallucinations brought on by the extreme stress placed on my body.

In the spring of my sophomore year, I remember going into a calculus test during one of these bad spells. My body was so stressed and weakened by eating disorders that I could see none of my eyes enough to read the typed questions. I sat unmoving in my seat for the duration of the test. I even got a blank test paper back from the professor.

Academic work was a near impossibility for me during this time. As much as our carbohydrates required for proper brain function, however, over my four years at Bowdoin, these spells grew shorter and I began to gain control over my own life, and today I have recovered from the diseases that dominated my life for five years.

Undoubtedly, eating disorders have changed me physically as well as emotionally.

Eating disorder victims have the highest death rate of any victims of mental illness due to the inability to get help with the disease. I am much more likely to contract throat and mouth cancer due to my bulimia, and my anorexia has most likely damaged my heart and kidneys.

It is likely that I will die earlier than I would have if I had remained healthy through those years.

Through my work with WARRIORS, and as a high school teacher, I have shared my story with about 2,000 young people. I have spent countless hours helping others through their own struggles with eating disorders. It is impossible for me to put into words the pain and agony caused by these diseases.

I have seen the lives of my best friend, my sister, my students, and countless other friends, male and female alike, torn apart by eating disorders.

I am also the beauty and the amazing rebirth of these same people as they come to grips with their own battle and have successfully found control of their emotions, bodies, and lives.

Eating disorders are issues that affect each and every one of us, and I hope that Bowdoin continues to improve its dedication to supporting those who are suffering. I have helped a number of my own sisters and brothers, but I will continue to help others overcome their own struggles.

During Eating Disorders Awareness Week, I hope that the Bowdoin community will actively participate in the panels, workshops, and talks prepared by WARRIORS. These events can become more aware and sensitive to the diseases that continue to affect our peers and our loved ones.
Eating disorders: fighting a fight uniquely your own

In a society where waifs are touted as ideal, it is not surprising that Americans view eating disorders with a mixture of fascination and disgust. People may marvel at the anorectic's will power to restrict caloric intake, but are horrified when such extreme restriction leads to severe emaciation or death.

Such reactions to eating disorders are in some ways, understandable. For most people, the idea of starving one self or binging and purging is a bizarre, almost incomprehensible concept.

Too often, though, people fail to realize that the disordered eating and the resulting physical appearance are symptoms of an inner struggle that has nothing to do with food. For each person suffering from an eating disorder, the cause and the cure are unique. Although some anorectics or bulimics may have similar personality traits or family histories, each person struggling with an eating disorder is fighting a fight that is uniquely their own.

During the upcoming Eating Disorders Awareness Week, take the time to listen to the personal stories of those people who are suffering, or have suffered from eating disorders. By taking the time to listen to a victim's story, the mystique of the seemingly bizarre anorexic and bulimic behavior will begin to disappear, and you'll be able to more clearly see what every person suffering from an eating disorder is so fiercely trying to discover—an identity outside of his or her disease.

Laconic Will both disappointing and refreshing

Last week, columnist George Will spoke at our Common Hour. Those lucky enough to attend witnessed a speech strikingly unencumbered by sensitivity to liberal touchstones, like ethnic diversity and the essential goodness of welfare.

No matter what one's opinion of Mr. Will's political views, it was clear that he was unaccustomed to mincing words; there was no way to sidestep statements about "the only diversity that matters—intellectual diversity". Mr. Will was blunt: he was convinced that many of the ideals of Bowdoin, and even the values of a liberal arts education, are not what we say they are.

You don't have to agree with Mr. Will politically to acknowledge the value of hearing such arguments. You don't even have to prove that he was particularly pleasant or polite about pointing out the error (as he saw it) of our ways.

At one point in his post-speech cross-examination—perhaps it was after a student mockingly addressed him as "Mr Pulitzer Prize-Winner"—Mr. Will asked rhetorically, "where is it written that no one can be allowed to be offended?"

It did appear that, at Bowdoin, the tenets of liberalism won't tolerate much abuse. Will offered an argument that low voter turnout is not an unmitigated evil—it indicates a certain level of benign satisfaction with government as it stands, and that high voter turnout would probably be associated with a situation that threatened the very existence of the nation (thus the mad rush to the polls). The message was 'be careful what you wish for'. It was an unusual but perfectly logical argument; nevertheless, there were audible gasps in the audience as he outlined it, and a follow-up question about the argument indicated that for many it stretched the bounds of belief.

The shock and dismay expressed by many who heard Will's talk may speak to the lack of truly diverse political voices on campus. There is an effort in the air to publish a conservative newspaper here, although popular odds are against it, and while some students can remember the last time the Patriot was published in 1999, the collective memory of that right-wing rag is quite dim. Who would have thought that conservatism would play the role of the underdog? Apparently, though, such is the case, and voices like Mr. Will's are rarely heard here— and are all the more surprising and shocking to us when they do appear.

Mr. Will may well have offended a large portion of the Bowdoin community with his speech. The opportunity was there to have a rare political discussion—not polemics and cordial, but honest, direct and dirty. Unfortunately, in the question-and-answer session that followed Will's talk, the opportunity was squandered. Many of the questions were rudely insistent that Mr. Will could not possibly be right. Disappointingly, Mr. Will responded in kind, brutally and curtly demolishing several students' arguments. He parsed potentially inaccurate language rather than addressing the large, often obvious intent behind the questions. The exchange proved how difficult it is to achieve honest and informed political debate, and how frustrating it is for all involved when we fail short.

Overall, though, Mr. Will's speech was refreshing in its bluntness, and our discomfort in dealing with it was instructive. Eloquent defenders of liberalism like Angela Davis should be heard alongside veteran conservatives like Will.
Letters to the Editors

House System is still growing

Baxter President responds

To the Editors:

As both a college house resident and a proponent of the College House System, I find your comments about the system in last week’s Opinion interesting and engaging. While I agree that not all college house activities will cater to all affiliates all the time, I think that with Baxter’s tradition of excellent house residents a fine job catering to the student body, considering the resources with which we are provided.

I think it is unfair to suggest that college houses are nothing more than “meh markets centered around the College House System of cheap keg beer.” The college houses provide many activities that do not revolve around alcohol, including professor dinners, faculty lectures, study breaks, and movie nights. And while keg parties may be the best attended of college house activities, that speaks more to the character of the student body than to the character of the College House System.

However, I find your other comments far more frustrating. You asked the question, “Why should it be (over 21) attended?” I attended the event that begins 10:00 p.m. and ends at midnight when they could spend and earn the entire evening with the College House System. What is this hypothesis that means? That instead of catering to a large portion of the student body and showing them a good time, the College House System is catering to the “weirdos and cappuccinno all night to Seniors”.

The college houses are not bars. If you desire a social setting, there is an entire evening out with friends, large residences with the capacity towards hosting an event of the plan before.

As for the issue of underaged drinking, I hardly think it should be the responsibility of college house leaders to curtail a generational problem dating back to the adoption of our current alcohol laws. The keg parties that college house keg parties do tend to attract more underage students than not, but turning students away from playing in college house keg parties is not going to make the houses any more popular, nor will it do anything for the hundreds of students who do not enjoy the social space provided by the houses. It’s not so much that the social houses cater exclusively to underage house issue here is that the houses are too crowded, and students who like loud music, large spaces, and cheap beer. Anyone who was at the event last week will be aware.

As part of Baxter, I know there exists a segment of students who do not enjoy keg parties or Senior parties ripping it up on the dance floor and enjoying a crisp, oh so good Natural Ice. I agree that these types of events do not cater to everyone, but they do cater to a large segment of the campus. Isn’t that the idea?

The fraternities were a success not because they provided students with a wide array of creative and intellectual activities, but because the frats had decades of tradition and emphasis behind them. The College House System needs time to reach that level of enthusiasm. It has become very popular these days, but it is not a new concept. It’s popular to actually attend a house meeting and take an active role in change. If you feel your house is not being run to your liking, let the hard work house leaders know how you can help. But slandering the house system and providing no ideas of your own is not fair to the hard work house leaders put into the system.

Mike Bulnescu ’03
Helmreich House

Prof responds to George Will

To the Bowdoin Community:

George Will’s appearance here last week brought the College a lot of money—somewhere in range of five figures. That money is dedicated to public events on campus and no other programs or opportunities were directly shortchanged by spending this amount on one speech. We all understand that famous speakers command big fees. Many feel it’s a genuinely good thing to have famous speakers at Bowdoin. It’s understandable why students feel that the lineup for Composto House this semester is both impressive and expensive variance. What we do not understand is that what a famous person costs, then think we need to be prettier that we are getting something better, more important, more meaningful, then we might get for less money.

In an email to George Will, I suggested that maybe some members of his audience did learn something. However it struck me as money well spent. We all understand that famous speakers are legitimate with his politics. Nevertheless, I think that for a five-figure fee, Bowdoin should expect not only a reasonably well-paid speech from that famous person, but also, perhaps more importantly, respect, and engagement with the audience.

Respect and engagement were distinctly absent from Will’s appearance. Within the speech he suggested that some of the low IQ’s of the non-voting population of this country, and the benefits of keeping such people in their place, were not engagingly “provocative,” they were derisive and rude.

Interrupting and snide responding as questions, Will did to the students who were brave enough to voice a viewpoint to ask questions is not courteous, nor does it encourage debate or engagement. You’d think that after years and years in public life, and with a reputation as a clever person, Mr. Will would have learned to do something better than interrupt.

Will’s rudeness and failure to engage with students at his speech were mirrored in the fact that almost all his comments were related to gender and gender class in his year-end column in Newsweek, he did not even respond to my students who think George Will’s “talking and thinking a lot about me” was “provocative,” “rude,” and “impossible to understand.” The speech model “talking and thinking a lot about me” model is not something that will change the way we feel about Bowdoin as a community any time soon.

Mary Hunter
Member, 2000

Quinby defends the House System

To the Bowdoin Community:

Contrary to popular belief, the majority of events subsidized by social houses is planned into holding non-alcoholic events. For instance, Quinby holds non-alcoholic events Sunday through Thursday every week. It is only a couple of days a month that we have something with alcohol. To say that we exist to cater to all students and students is not true. If upper-class students are too caught up in their own self interests to meet new people and actually enjoy college, that’s their fault. For house system is far too difficult for house leaders to attract students to those alcohol-free events. With all the effort we put into such events, it is frustrating to see quality programs fail only because students don’t show up.

For all the nonsense, this never seems to be a problem at alcoholic parties, which is the focus of your editorial. You claim that “House offers those over the age of 21 a poor value.” This is personally offensive, since we take great care in planning events that cater to the entire campus. Instead of simply offering keg beer, college houses hold a variety of events—through music, decorations, and themes—that should appeal to everyone, even those who can not legally enjoy alcohol. The kegs and the loud music of the best sound systems, the most function space, and put the most effort into planning, are there to appeal to the party-going students. In the case of keg beer, I encourage you to look somewhere else. Go to the bars or to an off campus house that if you are looking for a happening party, I invite you to stop by Baxter or any other social house go with the theme, dress up, meet people, and enjoy yourself.

I feel sorry for those of you who over 21 who can not get past the false image of the houses, which currently exists and is illustrated so vibrantly in last week’s editorial. This image prevents you from enjoying some of the best social events on campus. Almost all of my friends are of legal drinking age, and not only do they, and many other 21 year olds attend every one of our weekend events, but they have fun.

So please everyone get over this negative attitude that is killing the houses, and realize that all it takes is a little effort on your part. To quote a wise man, “instead of being part of the problem, be part of the solution.”

Will LaVerme ’02
Baxter House President

Please boycott CBS Survivor

To the Bowdoin Community:

Please boycott the CBS show Survivor and its related advertisers in response to unfulfilled animal brutality that was aired on the television network.

On the February 15 episode of Survivor, a contestant was depicted chancing and brutally killing a pig. PETA (Free and Fair for All Animals) and the American Society for the Prevention of Cruelty to Animals (PSA) believes that CBS producers unlawfully violated Australian animal rights laws by either providing a tame pig for slaughter or forcibly removing a wild pig from its family group. PETA’s press release is available on the Internet at www.peta.com. The PETA site also features a list of Survivor sponsors that should be avoided until CBS responds to these violations.

By not watching Survivor, perhaps CBS executives will realize that Bowdoin students and alumni do not condone such cruel behavior.

Crag Haagen ’02

Reflecting on the George Will visit

Erik Sprague
Columnist

Pulitzer Prize winning columnist George F. Will was prepared, to say the least, when he entered into a political discourse with the heavily left-of-center Bowdoin College student body. At times, he preached of the conservative cause and his belief that the people of the United States will gradually become more and more conservative in their political views in the near future. In other instances, he deftly debunked many popular liberal arguments, which he, in turn, referred to as merely the "reactionary politics" of the left. Sitting in the crowd, I found myself mostly amazed by the elegant speaking of Will and his thought-provoking speech on modern-day conservatism.

However, my initial condition of amazement in light of the fact that one of the most renowned intellectuals our country has to offer had agreed to grace our little liberal arts school with his presence quickly diminished, and I then entered into a state of embarrassment as the question and answer portion of the common hour ensued. During the next twenty minutes, I witnessed a shameless arrogance exhibited by several of my fellow classmates. A school such as Bowdoin tends to be unjustly characterized as an elite institution whose populace is, for the most part, made up of wealthy, arrogant, know-it-all college students. Yet, this day, the characterization seemed all too fitting, and even Mr. Will, to my dismay, noticed a degree of "Bowdoin condescension." It is one thing to show a genuine interest in the subject matter being addressed by a speaker. But it is quite a different matter to try to gain cheap points at the expense of a highly respected individual such as George Will.

Two very troubling instances immediately come to mind. First is the student who rudely asked Mr. Will to divulge his sources for his polling data. I think Mr. Will has duly earned his impeccable reputation. Furthermore, he does not need to be subjected to the immature, juvenile questioning of a college student who is less than half his age and clearly lacks the experience and the understanding of the political process, which only a lifetime dedication, such as that which Mr. Will has made, can produce. Another problematic occurrence last Friday was when one student half-heartedly mocked Mr. Will in referring to him as "Mr. Pulitzer Prize winner." Even though Mr. Will appeared to take this comment in good spirit, the comment itself is not the type of high intellectual converse that Mr. Will is accustomed to and which Bowdoin consistently attempts to convey. You are not always going to agree with what a speaker has to say. And, hopefully, the ability to think for yourself will outweigh the influence of the superb argumentative skills of a communicator with the stature of George Will. Still, next time, it may be more effective, for the purpose of your argument as well as the reputation of this college, if you refrain from initiating dialogue that causes George Will to not only notice, but publicly comment on, an apparent "Bowdoin condescension."
A night at the theater: The One-Act Play Festival

JULIE THOMPSON 
STAFF WRITER

I have always been a devotee of the one-act play. It has everything a piece of good theatre should have: brevity, succinctness, the wisdom to know that even the most patient audience gets antsy after two and a half hours...especially college students.

Now I would never presume to make judgments on the character of an entire sector of the population, but it does seem that the ability to sit still for an extended period of time has not yet been instilled in most twenty-somethings.

Perhaps we are so accustomed to receiving everything we need in portable, bite-sized doses, spoiling us for the things in life that require more time and effort to appreciate. Whatever the reason, though, many of us simply cannot absorb any information after an hour of sitting in one place.

It is then particularly fortunate that Masque & Gown’s One-Act Play Festival is going up at Bowdoin this weekend. Consider the One-Acts as a “shot” of theatre: four intense, exciting productions in one night, written, staged, and performed by Bowdoin students.

A refreshing mix of comedy and drama, the One-Acts feature student talent from all over campus and from every class. Topics as diverse as sniper alarms, orphans, and peacock assassinations are dealt with in a variety of ways.

And while it is pleasant enough to see professional actors on stage, it is even more exciting to see them strip away your English class up there cavorting about in a costume and stage makeup.

The first play, “Auction Block,” written by Sara McLaughlin ’03, deals with two women, Ashley and Cora, who present themselves in a series of monologues. Ashley is fourteen and has lived most of her life in an orphanage, while Cora is the head of an adoption agency.

Katie Horman ’03, who directed the play, says of actresses Sara Bodnar ’03 and Jana Richardson ’03, “Sara and Jana are such talented actresses... they work off of each other very well, even though they only interact briefly.” Of the play itself, Horman says, “I wanted to get across to the audience the importance of your past in developing and shaping who you are.”

Next up, with possibly the best title for a play ever, is “Lee Harvey Oswald/Only Killeed Governor Peacock,” written by Annie Tass ’01. It centers on Finnie, whose roommate Tom coerces her into placing a personal ad for a desperately needed date, and Scott, who answers Finnie’s call for companionship.

The play ends with a light-hearted piece entitled “Just Push Sneeze,” written by Katie Matthews ’01 and directed by Brendan Smith-Ellyn ’02. Two young lovers are awakened early on a chilly morning by the alarm, and the rest you’ll have to find out on your own.

To spice things up, this year’s One-Act Festival has thrown a little healthy competition into this dramatic cutting.

Says Jennifer Nome ’02, stage manager for the One-Acts, “This year Masque & Gown has revived the ‘contest’ part of the One-Acts festival. The plays used to be judged by a panel, but this year we’re leaving it up to the audience to decide.”

Tickets are free at the Smith Union info desk for performances this Thursday, Friday, and Saturday at 8:00 p.m. So pick up a ticket, get into the shape of the reason that you’re strangely fascinated by peacocks.

The Patriot resuscitates withering conservatism on campus

LAURA NEWMAN
A&E EDITOR

Watch out Bowdoin College, the Republican element on campus is about to rear its conservative head. Closet Republicans can at last, with as much pride as they dare, step out of their purported political exile at the hands of the Bowdoin left. With the revitalization of the College Republicans group and Bowdoin’s conservative newspaper, The Patriot, Bowdoin’s Republicans now command a voice to counter Bowdoin’s allegedly engrafted liberalism.

The Patriot was a regular, if not exactly frequent presence until 1998, when it was allowed to die out due to a general lack of interest and leadership. It lay dormant until this year.

Sophomore Todd Buell ’03 and Katie Horman ’03 spent time at the Republican Convention in Philadelphia this summer and returned to campus energized and excited — and ready to revive the existing Patriot charter.

They began by hosting an information table in the Smith Union for the College Republicans, that eventually attracted over fifty students.

Many of the members of the College Republicans will now be writing for The Patriot, including Meredith Hoar ’03, Rebecca Gardnelder ’03, Jed Atkins ’04, Katie Horman ’03, and Maciek Wozjakowski ’04. The co-editors in chief will be Buell and Pat Rockefeller ’04. The paper will run monthly and will attempt to focus primarily on serious political issues. According to Buell, The Patriot will attempt to remedy the alleged paucity of pro-conservative discourse on campus. And there is strength in numbers. Until the comeback of The Patriot and the College Republicans, Buell admits to feeling somewhat ostracized for his political views. Believing himself to be one of the only Republicans on campus, he thought that liberals were unwilling to hear his views and that he should “just shut up.” Buell believes that The Patriot will give a voice to the College Republicans and open up the community for political debate.

He states that The Orient generally promotes only a democratic point of view and believes that it is time to promote political alternatives, as well as religious and racial, diversity. Buell also feels that the lack of Republican professors on campus apparently there are only five or six known to be openly conservative — is “disturbing.”

Despite several attempts to ascertain Buell’s more specific political beliefs, he, like any good politician, managed to avoid the majority of the questions by dismissing about his three favorite presidents — Washington, Lincoln, Reagan — and how they helped guide the nation through troubled times.

Digressing further, he waxed philosophically about how The Patriot wishes to “return to the roots of overcoming political oppression.” Hoe was more willing to disclose some potentially contentious political viewpoints. Hoe mentions that campus politics are very one-sided and that students will benefit from hearing positive information about conservatives.

She feels that liberals attempt to restrict personal freedom, supports the idea of localized government, and that Bush is “too open-minded.” She believes that The Patriot will open debate on campus and after discussing her politics the editor left her “dubious” with her roommate into the wee hours of the night.

So let the college welcome The Patriot back to campus and let the Democrats and Republicans continue in traditional American fashion to do what they do best — argue.
Simon says: Catfights are good, but plots are better

Deb Hay lectures

Can you say false advertising? I sure can. The box for Caged Heat 2: Stripped of Freedom featured a bunch of buxom scantly clad women, none of which, as far as I could tell, were actually featured in the film.

Instead, we have a passel of moderately unattractive women (who are at least occasionally doused in various liquids) milled about in the middle of the screen. The tag line on the box regarding these women is good, but it reads like they're standing in cages. While this sentence is sheer genius (due to the subtle implication that these girls are indeed in cages, and are therefore most certainly not good, but in fact bad), it proved to be the only worthwhile aspect of the entire film.

A little known fact for you film buffs out there: Caged Heat (1), released in 1974, was Jonathan Demme's (Silence of the Lambs, Stop Making Sense, Philadelphia) first film. Demme practically invented the genre of women in prison as subject matter for film, following 1971's Big Doll House, and 1972's Big Bust Out and Big Bird Cage.

These films paved the way for a long-standing tradition of insightful and sensitive movies about the psychological and emotional strain placed on the modern woman within our nation's penitentiaries. One critic hailed Caged Heat as "Comedy candle in jail," and others have stripped-searching and searched so that the audience can peek at tit and ass—that's what it's all about. By learning more about these important films, I suggest visiting www.prisonflicks.com.

Apparently, there is a Caged Heat 3000 already in existence; I'll have to talk to the people at Movie Gallery.

Our heroine Amanda, played by Jewel Shephard, is a CIA officer working undercover, posing as the king's mistress. The king of what? You may be asking. I don't know, but it is a hell of a coincidence same name as the Islamic/ African/ South American/ Central American/ Inuit type nation.

What a stroke of insight! The film was devoid of explicit cruelty, but the precise, if not vague, location of the film isn't all that important, so long as there are women fighting with each other's hair while getting doused by a hose.

Amanda is shadowing the king in order to prepare for a fake assassination attempt, relieving pressure from the impending nation-wide coup. After the staged murder of the king, his daughter, Princess Marga, is imprisoned within the abusive confines of Rock Island Penitentiary, a maximum-security prison for women, in which each cell is sealed with a padlock. Amanda must somehow find her way into the prison and free the princess.

The script provides the way to do so is to get caught smuggling drugs through the airport. After being admitted into the prison, our heroine is confronted by the lecherous warden. "You're an attractive lady, Amanda. Remove your clothes," he coos. "No one is supposed to be in here but me and my warden, and you're going to stay here and be treated like a lady, you better act like one," he advises.

Amanda gets herself in the mess hall where she witnesses a shy blonde haired girl being harassed by Paula, the sulty bitch you just don't want to mess with. "Eat that!" Paula shouts as she shoves the blonde girl's face into her crotch. Amanda intervenes and puts Paula in a head lock until she apologizes. Amanda's made an enemy she won't ever forget.

Soon, Princess Marga arrives at the prison. She is escorted to the warden's office. He tells her early release and some Arabic/Islamic/ African/ South American/ Central American/ Inuit type nation.

To make a long story short, they swing pick-axes at each other, break each other in the groin, and head-butt each other to death. Amanda garment-free is doused by being whipped and hung by her hair over night. Ouch. Amanda devises a plan to se- cretly escape and remain in prison. She talks her birthday suit, I'm gonna grab his real gun. The warden, however, has more eclect- ic tastes.

He tells Paula, his African lover, "Tonight is a party of three. I want you to do it to Amanda. Variety is the spice of life." "No, I don't do women," Paula responds, unwilling to broaden her horizons. "You know salt and pepper are my favorite spices," the warden says. Paula, in a slow-motion sequence, Paula acts in defiance by releasing the warden's pet caged birds in his office. She grabs his gun and has herself a little dance party. She takes the shot their way out of the prison and hop on a motor boat. Amanda and Paula pursue them, but they blow him up with a rocket launcher. While all this may sound spectacular, I'm really only giving you the highlights.

The film is not telling you about, which did not feature catfights, hair-pulling, and strip-searches, were scenes that involved a lot of nudity. I wouldn't go so far as to call it acting. Final assessment: D+ Join me here next week when I review Python, titled "This year's Lake Placid!"

Celebrate Black History Month with the Film Society

To celebrate Black History Month, the Film society is showing a special schedule of films this weekend. We have two movies by Spike Lee, perhaps the most prominent African-American director working today.

This weekend, we have two films depicting events important to the history of African Americans. We hope that by watching these films, not only will everyone get a little more cultured, but will also learn something. As always, the films will be shown in Smith Auditorium, Silk Hall and are free and open to the public.

The Original Kings of Comedy - Friday at 7pm
To Kill A Mockingbird - Friday at 9pm
Directed by: Spike Lee
Starring: Steve Harvey, D. L. Hughley, Bernie Mac, Bernie Mac.

This film features a live performance from the cast of "The Co-Eds." If you have ever been to a special event, the four comedians each perform their routine to the great enjoyment of the audience. This film is more than that, like Spike Lee's "The Last Waltz," what we have here is a critically acclaimed director making a film out of a live event. Lee does more than just let the cameras record the action on the stage; he takes us behind the scenes and lets us know their year, on a block in a blighted portion of Brooklyn. Tensions are on the rise because of animosity between two businesses on the block. A Korean grocery is a Mexican pizza, and the residents. There is an amazing cast of characters, with the director himself playing the delivery boy, taking on the role of the director.

Be sure to look for some now-famous actors in small roles, such as Sammy J. Jackson, Rosie Perez, Martin Lawrence and Frank Vincent. The comedy in the beginning of the film gives way to an explosive ending once all of the tensions become too much for anyone to handle. It is truly incredible, and it will be hard to not be moved. This is a film that doesn't get enough nearness. Be sure not to miss it.

Rated R

Saturday at 9pm
When We Were Kings (1996)
Directed by: Leon Gast

This is a documentary about the "Rumble in the Jungle," a 1974 fight between Ali and Foreman. In a sense, it was also a fight against white supremacy, as the match took place in Kinshasa, Zaire, which was a country that wanted it in America.

There was also more than just boxing; promoter Don King sets up a fight between famous musicians to coincide with the fight. This is a truly engaging documentary. It lets you see Ali was such a legend and gives a glimpse into one of the most important events in boxing history.

Rated PG

Lunchbreak Concert
Friday, March 2, 2001
Francis Kavalii'01 and Jonathan A. Knapp '02 will perform works for the piano with Professors Elliott Schwartz and Danial McCalla.

The musicians will be performing works by Poulenc and Brahms.

Write for the A&E contact:

Jim Flanagan

Columnist

Simon Mangiaracina

Columnist

Yana Domusheva

Contributor

Deborah Hay, a dancer, choreographer and writer, spent a week lecturing and conducting workshops at Bowdoin. On February 12
she began her visit with a lecture called "Woof woof woof woof woof woof." Her dance performance, "Boom Boom Boom" on Febru-
yary 16 was the end of her stay. I did not go to Hay's workshops; neither did I have a chance to be there during her only thing. I can tell you about is "Boom Boom Boom," a dance trilogy, with Bowdoin dancers in the two pauses.

If anyone of the audience went to this performance expecting to see a beautiful body make elegant smooth movements that please the eye, they would have been disappointed. Hay tipt-toed on stage, hissed, shouted, talked to her hand, looked at her navel, and made the audience laugh just as easily that she made it raise eyebrows in confusion. Hay's dance was a play with the patience of an imbecile, "It is not just not just there and be entertained; I had to make an effort and go beyond the initial boredom from the lack of diversity and sharp movements in this dance.

There is a foreign saying, "Questions give freedom to answers." But answers are not at ease understood, confused in the minds of people. I have to make a final generaliza-

Kings Auditorium, Gibson Hall, Room 101.
FRI
Feb. 23
Common Hour (12:30 p.m.)
After a week of showings of his documentaries, Frederick Wiseman will be the speaker this Friday. I promise, you won’t leave angry, like after George Will. After all, he’s a terrific filmmaker.
Kresge Auditorium, VAC.

ROCKIN’ PARTY (10:00 p.m.)
Autobahn is playing at Burnett. I know, Autobahn is no Liquid Playtpus, but my little brother, Ethan Bullard is a member of Autobahn. What more do you need to know?
Burnett House.

SAT
Feb. 24
Conference (9:00 a.m.)
"Unraveling Climate Change" is the title of this series of four talks on global warming and such. So, if you are one of those yahoos who doesn’t think that global warming is real, then this is for you.
Cleveland 151.

Performance (7:00 p.m.)
The One Act Play festival, which started on Thursday, continues through today. I don’t have a lot of room this week, so you should know that they are performing on Friday at 7:00 p.m. as well.
Pickard Theater.

SUN
Feb. 25
Birthday! (all day)
Shout out to Katie Semro on her birthday. Wish her a happy birthday if you see her. She especially likes it when people show their affection with snowballs. But when watch out, don’t let her subvert you with her anti-Communist rhetoric.
Wherever Katie is.

MON
Feb. 26
Movie (7:00 p.m.)
The German movie being shown this week is Cabaret. I know, it’s not actually German, but it is about Germany, so it qualifies. And in case you have been getting to the movies half an hour early, I apologize, as there are the starting time of the movies wrong.
Smith Auditorium, Sills Hall.

Lecture (8:00 p.m.)
Dr. Catherine Steiner-Adair ’76, Director of Education, Outreach, and Prevention at the Harvard Eating Disorder Center in Boston is the keynote speaker of Eating Disorder Awareness Week. Wow, that sentence has a lot of capital letters.
Kresge Auditorium, VAC.

TUE
Feb. 27
Concert (7:00 p.m.)
Are you an angry person? Do you like angry music? If so, then chances are you like Godsmack, so you might like to know that they are playing in Portland.
Tickets are only $27! To get some, call 775-3331.
Civic Center, Portland.

Memorial Service (9:00 a.m.)
One week ago yesterday my fish, Joel Riffin (no relation to the famed serial killer), leapt to his demise in a tub of soapy water. Please come and comfort me in my time of grief.
Brunswick Apts. X4.

Wed
Feb. 28
Bathroom Concert (sometime)
I have been informed by my neighbor, the inestimable Dana Kramer, that the Indies will be singing in the bathrooms of the bricks. Why, you ask? Acoustics. Bathrooms apparently have incredible acoustics.
Brick Bathrooms.

Ash Wednesday (7:30 p.m.)
In addition to the regular mass on Sunday, the Catholics are holding a special service to mark the beginning of Lent. This is really one of the more interesting services to watch, since everyone gets a special treat. Come see what I mean.
Bowdoin Chapel.

THU
Mar. 1
Social (5:00 p.m.)
Are you interested in being a History major? If so, then come to the social and mingle. They are showing Braveheart! I love that movie. Freedom!!!
Russwurm Library.

Lecture (12:30 p.m.)
If you like to learn about local history, then this is right up your alley. Dr. Christopher Outwin will be delivering a talk about New England textile mills titled "Mills, Tenements and Crazy Quilts."
Main Lounge, Moulton Union.
Polar Bear Sports

Men's basketball fails to qualify for playoffs

Mark Chevalier
Staff Writer

The men's basketball team's season came to a disappointing conclusion with two painful home losses to the Amherst Lord Jeffs this past weekend. The Polar Bears—needing to win at least one of the games to qualify for the NESCAC tournament—fell to Ambert (59-52) and Trinity (71-64), respectively.

On Friday night, Bowdoin entertained a formidable Amherst squad before a boisterous student crowd. The Polar Bears did not disappoint in the early going. Bolstered by the hot shooting of senior Steve McKinnon, Bowdoin mounted a seemingly insurmountable 17-point lead with just 1:46 left in the first half. However, the state's Lord Jeffs responded with a 6-0 run of their own to close within 11 by the half's end.

Ambert's late first-half success carried over to the start of the game's second stanza, as they began to lockdown the Bows with starting proficiency. Just seven minutes into the half, the Polar Bears suddenly found themselves trailing, 53-47. Though Bowdoin would ship chip away at the Lord Jeff lead the remainder of the way, the red hot shooting of Ambert senior Erik Kelly-apartly dubbed "Bird-Face" by one surly Bowdoin spectator-carried the visitors to victory.

Coach Orlick '02 and senior Dave Baranowski were outstanding in defeat for the Polar Bears. Orlick, slashed to the basket with relative ease throughout the game, finishing with 14 points.

Hockey takes two as records fall

The Polar Bears had a record-breaking weekend. (Henry Coppola/Bowdoin Orient)

Alison Mcconnell
Staff Writer

Some record-breaking capped a great finish for the men's hockey team last weekend. Senior captain Colin Robinson and first-year Chris Pelletier added their names to the history books in home-rink defeats of Babson and Umass-Boston. The Bears have completed the regular season with a 13-3-1 overall record (11-6-0 NESCAC).

Head Coach Terry Meagher said that, in defeating a nationally competitive team, the 4-2 Babson win came a good time for the Bears. "The Friday night game was very enjoyable for our athletes," he said.

Bowdoin followed that victory with another victory, a 1-0 win over Umass-Boston. Senior goalie, it was all Bowdoin from there. Sophomore Sean Starski took a dish from Carlson and Captains Alex Tatum '01 for the 2-0 tie. Albert Mayer '02 and Brian Shuman '02 set up Carlson for his second goal of the night, and sophomore Adam Martin's empty-net goal would secure the game at 4-2. Robinson made 22 saves in the game that brought him to a tie with Steve Janis, Class of '89, for career victories in net.

The next day brought Umass-Boston to Dayton, and the Bears would go home unhappy that night. Coach Meagher said that the losing 10-1 score reflected dominant offensive play from the team. "It was one of those games where we carried over a good performance from the day before," he said. "We were very balanced in our play."

Three minutes into the match up, Mayer put away the first Polar Bear goal. He was followed by senior John Glynn, who converted a feed from Jared Porter '03 for a 2-0 lead. Mike Stevens '04 netted a goal in the second period off assists from Andy McNery '02 and Glynn. Then it came time for some record-breaking. Pelletier's two-second-period goals pushed his season total to 16, and made him the school's all-time leader for goals scored by a first-year. He topped Ron Marcellus' 15 goals in the '76-79 season. "It was a significant, long-standing record," Coach Meagher said. "These records are not easy to break, and that's certainly a credit to him. We're very proud of him."

The Beacoons managed one goal at the end of the second period, but were buried under third period goals from Porter, Stevens, Martin, Marty Bracebois '04, and Bill Busch '02. The Bears tallied a giant 62-10 shot advantage in the match up.

The Umass victory was Colin Robinson's 49th career win; breaking Janis' 89-89 record. The accolades continued when he was named NESCAC's Player of the Week for his efforts. "We've been blessed with wonderful goaltending at the College," Meagher stated. "It really talks about Colin's athletic ability and staying power."

The fifth-seeded Bears enter this weekend's quarterfinals, with top-seeded Middlebury earning home advantage for the semifinal and championship games. It will be Bowdoin's 25th appearance in post-season play in the last 26 years. "It means a great deal to us," said Coach Meagher. "One of our goals in this program is always to contend for tournament play."

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HENRY COPPOLA
ASSISTANT PHOTO EDITOR

The regular season drew to a close on Tuesday night for the Bowdoin College women's hockey team. Their season was victorious that night falling 4-2 to Division I Boston College. Keeping in mind that BC is a D-I team the score was an impressive that night against a strong opponent, scoring in the game. Before traveling to Boston on Tuesday, Bowdoin ran its winning streak against Division III opponents to five games with lopsided victories over both Trinity and Amherst. The women finish the season with a 16-4-3 record overall, 16-3-3 in D-III play and a 1-2-3-3 mark in the ECAC. The Bears must now turn their attention to the playoffs and tough rematch with some of the nation's top teams, among which Bowdoin must be counted.

Reflecting the weekend's games, the Bears knocked off Trinity 10-1 on Saturday afternoon. First-year Gillian McDonald led the way with another hat trick of the season. Seven other players would light the lamp for Bowdoin as they scored seven times in the frame and had a non-shootout finish with the Bantams with three more goals in the third period. Sophomores Shelby Chesney and Beth Muir added a goal and two assists apiece. All told the Bears would fire off 51 shots on the afternoon, while the Bowdoin goalie, senior Kate Wething, would have to make only four saves on the afternoon to take the victory, her second of the season.

On Sunday afternoon the Bears continued to hand out punishment as they took down Amherst 7-0. The Bears were scoring once again by a hat trick. This was the first year Lindsey Simon who picked up her first career three-goal game. After a scorer's first period Simon netted two of her goals in the second as part of a five-goal outburst from the Bears. Chesney chipped in two scores on the afternoon and handed out another assist. Her first goal came as part of the second period scoring flurry, she would later put the finishing touches on the game with the Bears' seventh goal. Before Chesney finished off the scoring Simon finished up her hat trick, picking up her third goal on a short handed shift to open the third frame. Sophomore Francesca Klusvek-Whalen would pick up the win with 10 stops in the first two periods before giving way to classmate Emily McKissok in the third.

Down in Boston on Tuesday the Bears played well but couldn't knock off the D-I Eagles. Chesney had the first Bowdoin goal off an assist from Ba Lanne '03, that score made it 1-1 in the second. The Eagles would soon pull away with two quick scores in the last ten minutes of the second period. After falling behind 4-1, Jen Pelkey would round out the scoring in the third as she netted the Bears' second goal. McKissok stopped all 16 shots she faced in the first period but couldn't hold BC off on the end; she had 33 saves all told in the loss.

Turning our attention back to the playoffs the Bears have the sixth seed in the ECAC tournament and will head to number three seed Williams this weekend. The meeting between the two nationally ranked teams, Bowdoin is #5, Williams #2, will be a rematch of Williams' 5-2 victory in Waterville earlier this season. Although Bowdoin holds the edge in the overall series 10-3-2, the Ephs have taken the last three matches including one in last years ECAC playoffs. The Bears are looking forward to the rematch; "Williams is a very good team, but I know we can play a lot better than we did in our first meeting," said Bowdoin Head Coach Michele Amdron. "Our team is looking forward to the challenge of playing in the ECAC tournament and I expect Saturday to be a great game."

Check back next week for the results of the playoff match-up. As always, Go U Bears!

The Polar Bears have been off to a fast ECAC start. (Colin LeCroy/Bowdoin Orient)

Men's track 7th at N.E. championships

ALEX MOORE
STAFF WRITER

Coming off the emotional high of their Maine State Meet victory the previous Saturday, the Bowdoin Men's Indoor Track team faltered slightly at the New England Division III Indoor Track Championship held at Tufts University. Although the team finished a respectable seventh out of 25 teams, the Bowdoin men also made last year's second place finish.

With a caucophony of coughs and sneezes echoing throughout the Bowdoin campus this past week, no one was to be spared. Unfortunately, several key point scorers for the men's team had to withdraw from the meet due to their weakened states.

One runner, who spoke with me on the condition of anonymity, blacked out while in the bathroom on the morning of the meet. All he remembers is waking up with his face pressed against the cold tile.

"We had a better meet in the State Meet than we did in the New England Championship. We had a few key people who were sick, and it made a big difference," said Coach Peter Slowenski.

Yet, the Bowdoin men still came through season, finished fifth. Phil Webster '04 grabbed fourth place in the 600m, while Captain and Cross-Country All American Steve Allison '01 placed third in the 1500m, with an NCAA provisional qualifying time of 3:56. Pat Vardaro '03, perhaps the best Bowdoin distance runner this season, ran a courageous race and finished third in the 3000m in a time of 8:39. James Wilkins '04 finished third in the high jump, while the 4x400m relay team sprinted to a fifth place finish.

"We'll continue to work hard and we will prove ourselves to be a better team than we showed on Saturday. On a positive note, a number of athletes gained experience at a championship meet. This is important because we have a young team," said Allison.

This Saturday, Wilkins, Allison, Manganaro, the 4x400m and the 4x800m relay teams will travel to Boston University to compete at the Open New England Championship, which will feature some of the best Division I and III athletes in New England. I'm sure they'll hold their own against those Ivy League hooligans.

Seniors take their last laps

LAUREN McNALLY
STAFF WRITER

After a four-day vacation in Middletown, Connecticut, "there was too much to do, too much to see, too much to eat, too much to drink," said Dan Farnbach '01 and Henry Bangert '01 both have interesting perspectives on their swimming careers. Farnbach was a part of the 2000/2001 swim season because neither one of them was on the team last year. Junior, Elliot Dickson and Andy Shaw were not on the team last year, early on because there were no rising seniors to bring in. He added that he intended to take a few years off campus, while Henry decided to come out of a four-year retirement to pick up the sport one last time for his senior year.

"I've been swimming for a long time," says Farnbach, "this year was the first time, you may say, that I've actually enjoyed the sport for myself. I've described his choice to join the Bowdoin swim program as one that was made by severe circumstance. "Swimming was not the number one priority when I decided on schools. But I had the choice to either be a scrub on the Princeton team or to swim at Bowdoin. I came for a visit that ended up lasting a full week. I think I pushed the team's limits of bounds, I'm sure if someone was a large man, told me that if I did not come to Bowdoin, he would hunt me down."

So, the choice was clear to Dan from the moment he was exposed to the Bowdoin program. He comments positively on the transition of the coaching staff at Bowdoin: "I returned to Bowdoin after a year away... and was not sure I would want to be on the team... the coaches Brad and Mark really won me over. To think that after 13 years you can re-learn a sport entirely — not just a few skills, but everything — that's something I will keep with me in the future."

Despite a shoulder injury, Dan continues to contribute significantly to the Bowdoin program. Reflecting on his three years with the team, Dan concludes, "Bowdoin's team is up there with the best of them in my mind, even though I don't always show it. For the upcoming classes, I have to quote the dying man from the movie, Magneto: "all that bullshit is true, you know."

Henry Bangert brings a very different experience to the Bowdoin team. The St. Louis, Missouri native claims his mother encouraged him to take up swimming because "the [Missouri] lakes and rivers are less than clear, in fact, they are 90 percent mud. My mother... realized that if I were to fall into one of these bodies of water, she would be unable to see me."

Please see SWIMMING, Page 11
CIS says Napster slows gateway to Internet

JAMES FISHER
SENIOR COPY EDITOR

On the morning of Monday, February 19, Bowdoin's gateway to the Internet was once again filled to the brim with traffic.

When students arrived on campus in late January for the beginning of the term, Internet access had intensified as hundreds of web browsers, e-mail applications, and Napster clients on campus were restarted.

By Valentine's Day, however, the pattern of use had shifted; outgoing Internet activity—computers using the world request web pages, e-mails, and mp3s from Bowdoin network—were dramatically slowing down, that coming into Bowdoin from the Internet were slowing down.

The staff was on a news for campus computer users. As the Student Computing Committee (SCC) put it in an all-students e-mail later that day, "Our bandwidth has evaporated because people are downloading music from our computers, and the only thing we get to return for this is a very slow Internet connection."

The SCC recommended that Bowdoin's Napster users alter their settings to make their personal collections of music files un-available to the rest of the world, essentially raising a one-way electronic drawbridge. The ability to receive files from off-campus computers would not be affected.

The efforts seem to have been successful. Public statistics on Bowdoin's Internet use at http://noc.bowdoin.edu/stats/ were down at the end of the week, and the outgoing Internet traffic dropped to levels below what were expected.

But on Thursday February 27, 2001, testing solutions, CIS turned off the rate-limiting measures to gauge the staying power of Bowdoin's treatment for Napster addiction. By 2:00 p.m., the outgoing Internet traffic peaked; it did not decline until after midnight, and peaked again 14 hours later, at 2:30 p.m. on Wednesday.

What happened this month, when access to Bowdoin's information networks became so tempting to computer users around the world, was an unusually clear example of an issue that has befuddled educational institutions and the Internet community in general.

Both large universities and small colleges that make a point to provide universal high-speed Internet access to their students are frustrated by the way their bandwidth

The American flag flew at half-mast over Bowdoin this week in memorial to Over- seer Emeritus Lewis Vassif Valetides '42, who passed away Tuesday in Bangor at the age of 81.

Valetides, who served as an Overseer of Bowdoin from 1973 to 1980, was accorded a truly remarkable record of dedication to the College, and in 1980 received the Alumni Service Award.

A two-time chairman of the Bowdoin Alumni Fund (1964-65 and 1967-68), Valetides was a class agent from 1957 to 1962, a fund director from 1963 to 1968, and a member of the Alumni Council from 1968 to 1972.

A speaker at several campus career conferences for undergraduates, he also served as class secretary, class bequest chairman, and was a Bowdoin capital campaign volunteer worker.

One of Maine's leading lawyers, Valetides was also a member of the Committee on the Bar of the Maine Bar Association, and a former presi- dential candidate for the Maine Trial Lawyers Association.

He was an elected fellow of the Interna- tional Academy of Trial Lawyers, a se- lect group whose mem- bership is limited to one per- cent of each state's trial attorneys, and was appointed to the National Conference of Commissioners on Uniform State Laws. He served as chairman of the commission, and earned a reputation as being a "lawyer's lawyer" and a "true gentleman."


He was a member of the Governor's Commis- sion to Revise the Criminal Code and the Governor's Commission to Study the Maine Trial Court System.

In 1954 he was Maine chairman of the Crusade for Freedom, a project to support Radio Free Europe. He was active with the United Way and the Penobscot Chapter of American Red Cross.

A native of Harwich, Maine, Vassifides at- tended a one-room schoolhouse in North- ern Maine Junction. He attended Bangor High School and entered Bowdoin with one of the College's State of Maine Scholar- ship.

From 1942 to 1946 he served as a 2nd Lieutenant in the U.S. Air Force in Africa and the Middle East. He taught English and French for a year at Storrs State High School before enrolling at Boston Univer- sity, where he was awarded his LL.B. de- gree in 1949.

Recalled to active duty in the Korean War, he was an Air Force Major in Judge Advocate Assignments from 1951 to 1953. The College wishes to extend Valetides's condolences to Vassifides's wife Marian, his daughter Susan, and the Vassifides family, and it also extends its deep appreciation for Valetides's service to the College.

A memorial service will be held 1:30 p.m. Saturday at All Souls Congregational Church, 10 Broadway, Bangor, with Dr. James L. Haddix officiating.

Those who wish may make contribu- tions in his memory to the Maine Bar As- surance Fund, care of Bowdoin College Alumni Association, 4100 College Station, Brunswick 04011-8432; Hampden Acad- emy, Dollars for Scholars, Hampden 04444; or to a charity of one's choice.

—Courtesy of Office of Communications
Bowdoin no longer in Napster nirvana

NAPSTER, from page 1

"evaporates" into music- and video-swapping technologies.

John Meyers, '02, chair of the Student Computing Committee, pointed out that "we have a very fast Internet connection. Bowdoin is rated in the top ten schools in the US in terms of bandwidth per student." But one or two computers transferring large files quickly—which the companies like Napster facilitate—is still enough to bring Internet connections like Bowdoin's to a standstill, and the result is frustratingly sluggish access.

If schools try to solve the problem by expanding the pipe and paying handsomely for faster Internet connections, as Bowdoin has done, they find that the demand for bandwidth will often rise just as fast as the supply. "If Bowdoin, the first-year dorms tend to be the largest users of bandwidth," Meyers said.

The College is now exploring other ways to stem departing Napster traffic, which, if successful, will make Internet access on campus faster—including speedier Napster downloads to students' computers.

The SCC's current concern has nothing to do with Napster's recent legal troubles, although the company is losing a suit brought by the Recording Industry Association of America.

Bowdoin has been very generous with Napster," Meyers noted. "Whether you believe Napster values copyright or there's a technical problem to deal with...

Permanent solutions will be discussed at the next Information Technology Committee meeting in March.

Meyers said that a comprehensive bandwidth policy, detailing the amount of control Bowdoin will exercise over its Internet link, is not far off.

"E-mail response [to the SCC e-mail] was wonderful," Meyers said, "but the actual technical response"—how many Napster users actually made their files inaccessible to others—"is hard to judge."

Ladd and TD renovations to begin soon

ERIC CHAMBERS
STAFF WRITER

Renovations of both Ladd House (the former Chi Delta Phi House) and the Theta Delta Chi House (TD) will commence within the next month and are expected to be completed in time to house students this fall.

Ladd, located at 244 Main Street, will eventually be affiliated with Maine Hall and be renamed. Ladd House, located at 14 College Street, will be affiliated with Winthrop Hall.

During the summer, Ladd House will also be the home of the Upward Bound program.

"Essentially, every house will be completely renovated to the new residential standards," said Vice President for Planning and Development William Torrey. [The College] will equip the houses with large social spaces, in addition to the normal living rooms, dining rooms, and libraries.

Among the renovations Torrey cited were the expansion of the common space living areas and the addition of new furniture and workrooms. In addition, elevators will be installed in both houses, allowing for full handicapped access. Both houses will undergo extensive external renovations.

Ladd House will also be equipped with new kitchen facilities, including two kitchens: one for student use and one for Dining Service use for special events. The estimated cost of these renovations is $1.9 million per house. Renovations to both houses are scheduled to be completed in time for the fall 2001 semester.

At that time, residents formerly affiliated with Burnett House (students who lived in Winthrop Hall) will be able to live in Ladd House.

However, due to planned renovations to Howell House, Howell affiliates (students who lived in Hyde) will move into TD for the fall semester. After the Howell renovations are completed by the spring of 2002, affiliates of Helmeich House (students who lived in Maine Hall) will be able to take up permanent residence at TD.

If renovations remain on schedule, physical construction will begin on TD within two weeks and on Ladd House in one month. Torrey said, "So far, everything's been on schedule, and we plan on keeping that way to have these houses ready by next year."

Bowdoin Security: Beware of burglary

CRIMINAL ACTIVITY ON CAMPUS:

02/05/01 to 02/18/01

Larceny:

02/05—Sign taken from Moulton Union.
02/07—Staff member's wallet taken from Druckenmiller Hall.
02/15—Sony projector valued at $6500 taken from Adams Hall.
02/17—Items taken from truck bed of employee's vehicle parked at 14 College Street.

Vandalism:

02/16—Ink cartridge emptied onto floor, Coles Tower.

Unregistered Events:

02/11—Baxter House.
02/17—Stowe Inn.

If the locks on your doors or windows are broken, report them to the facilities work order number.

Noise: If you hear someone trying to break into your dorm or apartment, make noise and call Security right away.

You can also purchase several types of portable alarms that you can hang on a doorknob and that will sound a loud alarm if someone tries to enter your room.

There are also other precautions you can take in the event that a burglar does break into your dorm or apartment. Make a list of all your belongings (keep receipts for expensive items).

Keep a copy of this list in a safety deposit box or with a friend. This is also a good idea in case of a fire.

Photograph or videotape your property. Engrave your valuables.

We can loan you an engraver in Security. You can engrave your Social Security number or license number on your property. This can be a deterrent to the burglar and also may help in the recovery of your items if they are stolen. Security has a one-page form used in the Operation ID program that can be used.

Check with your (or your parent's) insurance company to make sure that you have adequate coverage for your valuables while you are away at school.
Bowdoin sponsors career site visits in Boston, New York

NIMA SOLTANZAD    STAFF WRITER

During the first week of spring break, the Office of Alumni Career Programs, the Career Planning Center, Alumni Relations, and the Bowdoin Clubs of Boston and New York will co-sponsor series of site visits at the workplaces of various Bowdoin alumni in Boston and New York.

This series of events, called "Thinking Outside the Bubble," will take place from March 19-21. With the creation of the new Office of Alumni Career Programs last August, programs of this type, which are now in their fourth year, have the potential to become annual offerings that will impact an even broader spectrum of the student population.

Each visit is designed to provide a "hands-on" introduction to a specific career field or industry; there will also be a networking reception and panel discussion that will be held in each city to help students make valuable contacts with Bowdoin alumni. The fee for each reception is $10.00; participation in site visits is free of charge.

Lisa Tessler, director of Alumni Career Programs, describes the purpose of the events as follows:

"the primary goal of the site visits is to bring students in close contact with an outstanding group of alumni in Boston and New York who are willing to share their knowledge and expertise for the benefit of students at their places of work. The alumni will endeavor to provide students with knowledge regarding a diverse range of potential fields and the various career paths within these fields."

"They will discuss specific skill sets that enable you to excel in a particular field, coursework that might be useful preparation, and, more generally, the relevance of a liberal arts background within their industry."

Regarding the panel discussions and networking, Bobbi Teasler noted that, "oll of participating alumni will be available in the CPC in advance of the program."

There will be a total of nine site visits available to Bowdoin students over the two-day period. The series kicks off on Tuesday, March 20, following a networking event in Boston entitled "Navigating the New Economy" on the 19th.

On Tuesday morning, two career fields will offer visits: Massachusetts General Hospital and Brigham & Women's Hospital Partners Health Care System will present information and discussion about clinical care, research, and health administration; it will be open to 20 students.

Digital, an e-business professional service, will also be open to 20 students. The firm helps large businesses become e-businesses; its Vice-President and Associate Marketing Director is Peter Expo '86.

On the afternoon of March 20, a visit to Massachusetts State House will be open to ten students interested in government service. David Morales '97, fiscal policy analyst in the Office of the Speaker of the House of Representatives, has organized a comprehensive program to provide students interested in public service, public policy, or law with a broad overview of the many facets of state government.

Ten students will also be able to explore the social service/public health career field through a visit on Tuesday to the Center for Community Health Education Research and Service and the New England Medical Center.

This visit is recommended for students considering work as direct service providers, advocates, outreach workers, and community organizers and educators in social justice and/or community health.

On Wednesday, March 21, visits will be offered to the law firm of Bellock, Levine & Hoffman (open to 15 students); Time Inc., International (open to 20 students); Sesame Workshop (open to 15 students); the advertising firm Bates Worldwide (open to 20 students); and Morgan Stanley Dean Witter, an investment banking firm (open to 15 students).

Bellock, Levine & Hoffman works in the field of entertainment law and represents numerous individuals who have a high profile in the entertainment industry.

Students who visit Sesame Workshop will learn about the Workshop's production model as well as the company's international co-productions, since Charlotte Cole '82, vice president for international research of the company, oversees the research and curriculum development on all the company's international co-productions.

"Thinking Outside the Bubble" concludes with a Networking Event Wednesday evening in New York. Entitled "Surviving and Thriving in New York," this panel discussion will feature recent graduates sharing advice and information on transitioning from Bowdoin to the City. As with the first Networking Event in Boston, a networking reception with alumni from the City's Bowdoin Club will follow.

Students are encouraged to sign up early for any site visits they are interested in, since spaces will be filled on a first-come, first-serve basis. Registration forms for site visits must be submitted to the Career Planning Center no later than Tuesday, March 6, a waitlist will be established if sessions fill up.

The deadline for sign ups for the panel discussions and networking receptions has been extended by a week to March 13 to allow students a chance to fit these events into their spring plans.

Tessler said that she welcomes any questions students have regarding the events. She remarked that "students from all class years are encouraged to sign up for the events. This program will be helpful for students who are in the early stages of the career decision-making process as well as those who have more clear ideas about what they'd like to do. Students who are clueless about what they want to do may find the programs especially beneficial!"

Tessler said that she believes that the success of the program will lie in the level of participation on the part of students. As of this week, there are still some spaces left at each of the site visits. After the March 6 deadline, spaces will be opened up to recent Bowdoin graduates based in Boston and New York.

Students can contact Tessler by email at ltessler@bowdoin.edu or call her at ext. 3719.

Filmmaker Frederick Wiseman speaks at Common Hour

(Arnold Seibert/Bowdoin Orient)

At last Friday's Common Hour, Bowdoin welcomed Frederick Wiseman, Emmy Award-winning documentary filmmaker.

In 1967, while working as a professor of law, Wiseman made his first documentary film, Titicut Follies, a controversial film featuring the State Prison for the Criminally Insane in Bridgewater, Massachusetts.

Since then, Wiseman has made more than 30 films primarily exploring American institutions—everything from high schools to zoos to the world of modeling.

His most recent film, Belfast, Maine (1999), about a beautiful old New England port city, documents ordinary experience in a small American city.

Wiseman and his films have won many awards, including the Irene Diamond Life-Time Achievement Award (2000) from the Human Rights Watch. Wiseman's talk will focused on the art of documentary filmmaking.

—Courtesy of Office of Communications
Dear Dr. Jeff: I've been worried about my roommate's eating habits and weight loss. I think he may have an eating disorder. Any advice about how to help him? Z.B.

Dear Z.B.: By just noticing and becoming concerned about your roommate's well being, you've already taken the first important step toward helping him. The best advice suggests that you find some time when you are both feeling pretty calm and have plenty of time to talk in privacy.

Express your concern about specific changes you've noticed or observations you've made (about him as a person, not about his disordered eating itself). Emphasize how you feel about what's happening to him.

You need to have realistic goals for your conversation. Obviously you won't be able to "just change" his behavior. In fact, you might not even be the person best or most able to try to help him. Hopefully, you will be able to open the door to talking more, to show your support and concern, and to offer to help get him for you.

Finally, you should prepare yourself for the possibility that your discussion will make him angry and withdrawn. Remind yourself that you are trying to help and consider finding someone else to approach for your support and back-up for yourself.

Experts stress that in trying to help someone with an eating disorder, you should remember that it likely represents an attempted solution to cope with different problems. Your roommate may be trying to manage the stresses of his university and social life as a means for self-esteem, feelings of helplessness, problems at school, or with his family or relationship — to avoid them or escape from them. His behaviors are intended to be self-protecting, but they end up being self-destructive and potentially harmful to himself.

According to the American Anorexia Bulimia Association, more than 5 million Americans have been affected by eating disorders. Recent studies estimate that up to half of female undergraduates consider themselves "extremely worried" about body image, weight management, or out-of-control eating. Some 1,000 people die each year from anorexia nervosa alone.

There are many resources available to guide you. You can contact W. J. R. O. S., the College Counseling Service, or the Health Center. You can look on the Web for contacts and information at "Go Ask Alice" (www.goalkids.columbia.edu or "Something Fishy", www.somethingfishy.org) or "About Face" (www.about-face.org).

There has recently been renewed discussion about the meaning of "community" and the building of a sense of true community here at Bowdoin. Clearly, we must be willing to reach out and help each other. We might even consider this our obligation, part of a renewed "Community Honor Code." The impact could be life-changing, and might literally be lifesaving.

—Jef Benson,

Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to jbenson@bowdoin.edu — and see your answer appear here in the Features section!

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HOMA MOTJABAI

CONTRIBUTOR

This spring break, instead of flying off to the usual tropical havens for some indulgence in the sun and sand, a group of Bowdoin College students will be traveling to Nicaragua to aid in the post-earthquake reconstruction of the country.

The trip, sponsored in part by the Student Activities Fees Committee (SAFC) and the HELP club, is run through Bridges to Community, a non-profit organization that is dedicated to help individuals, will be living and working among the people of the village of Las Conchitas in an effort to help rebuild their homes.

Although it is a service trip, students are responsible for securing their own funds for travel, a portion of which will be used to provide building materials for the construction work. Overall, the cost of the trip is $12,000. We have thanks to the generous support of the SAFC, the final cost will be reduced for student-participants.

We participated in this trip are: Sarah Manz, Julie Steinberg, Sarah Dresser, Arnd Seibert, Kate McCalment, Katherine Reidel, Willy E. Morris, Homa Motjah, Karen Jacobson, Emily Taylor, Noah Kolb, Molly Farneth, Drew Coffin, Melissa Bailey, and Kate Seibert.

This trip will serve as an incredible opportunity for Bowdoin students to experience a foreign culture that is much different than that which we are accustomed to in Brunswick. At the same time, it will give the students the opportunity to fulfill the College promise—"to serve the common good by taking a time normally used for self-indulgence and that you devote to the good and of the greater global community.

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LUDWIG RANG

ALUMNI CONTRIBUTOR

Heading back to Maine at last — after three weeks in "Paradise" — we drove up to San Francisco on Highway One along the coast, via Big Sur and Carmel, where Nellie was to live one day, and die, aged 93.

At last I got to see, and a couple of days later, to take my last drive along the Golden Gate Bridge.

Continuing up Highway One, we saw the famous redwood trees — actually driving through a Giant Sequoia, its post trunk hollowed — out of the base— and on and on, crossing the state line into Oregon, turned inland toward Crater Lake, a little gem, before heading for home.

Here we stayed with an old Manhattan friend of Nellie's, called Ed Schultz, an apple farmer. Though never having played before, nor since, "old Ed" insisted on me playing a round of golf with him. "Don't worry," he kept saying, "you're a good, fine, kid."

Heading due east now for Montana, we crossed the Great G, and the Divide, with switchbacks and sheer drops, an awesome yet somewhat scary experience for an inexperienced driver: Glacier Lake, with jagged peaks all round reflected in waters smooth as a mirror, restored my equilibrium.

Driving on, across the North Dakota, we passed through Bismarck, the state capital, named after the Iron Chancellor and founder of the Second Reich, and L. I. de la Trappe, Third, could not but help noting it with ironic amusement.

After crossing Minnesota — where four years earlier my eldest brother had spent a term at Winona State Teachers College (and my sister's daughter Linda now lives, married with two all-American kids) — we reached Duluth at the western edge of Lake Superior.

Skirting the southern side we came to a small town called St. St. Marie, with another one called the same on the Canadian side of the border, the other side of the canal linking Lake Superior and Lake Huron.

Turning due south, we crossed the Straits of Mackinac, spanned by an enormously long bridge, and by-passing Detroit, we picked up the Ohio Turnpike near Toledo at the far end of Lake Erie, in the direction of Cleveland.

Traffic being light now, at the beginning of September, I got carried away and really gunned the Grey Lady (as Nellie, napping beside me, had christened her car, in two-tone gray) till I saw the needle on the speedometer hovering around ninety, and by chance looking up into the rear view mirror, also saw the flashing light of a state trooper's motorcycle on our tail, about to pass and pull us over.

" Gee, officer," Nellie said in tones as convincing as old Earl's, "I didn't know we were going ninety. I felt more like sixty!" Amazingly enough, he relented.

"But don't let me catch you again, son," he said to me. "You don't want to kill your grandma, do you?"

Yet I really could have, and through no fault of my own. When the car was serviced after we got home, it was discovered the ball bearings on one of the rear wheels were nearly gone. We might both have been killed. So too on yet another occasion.

A few weeks later, sitting with Nellie on the front porch, I gave Christmas Cove, watching the eerie spectacle of an electrical storm over the ocean—with streaks of lightning forming an interlocking pattern right across the horizon—and having permission to get up to go to the kitchen in back for something or other, I heard a cracking sound behind the left-door.

Quickly opening it, I saw flames shooting up all round the fuse box on the wall just inside the door. Though not panicking, I nevertheless did what I was later told was a foolish thing to have done under the circumstances.

Running into the kitchen, I grabbed a bucket, filled it with water, and threw this on the fire. I might very well have been electrocuted, Bill later told me, and his adoptive mother burst out laughing.

To make my stay in America last as long as possible, I had booked passage for my return to Europe on the latest possible date November 1, to allow me to enroll at Bonn University for the winter semester. I was to go on the France, bound for Le Havre, but first calling at Southampton, where I meant to get off to see my English friends.

My last four weeks were spent with a friend, an instructor in history at Hofstra College in Hempstead, Long Island, helping him translate material on Karl Lueger, the notoriously anti-Semitic mayor of Vienna, where Ed had spent a year on a Fulbright researching the unpleasant subject.

In New York, I unexpectedly saw Simon, working as a commercial artist; Ed told me how to find him through our mutual friend, the professor in Philadelphia. After drinks at the Oak Room Bar of the Plaza Hotel, Simon and I went to the Plaza Cinema to see I am a Camera, the film based on Christopher Isherwood's stories set in late-twenties Berlin, with Julie Harris in the role of Sally Bowles, the American femme fatale brandishing cigarette holders and calling everyone Desi, as Simon did too.

"But, Desi," he said, "must you really go back to Germany?"

At the end of October, Nellie came down for a farewell dinner, just the two of us, at the Stock Club. Decked out in jewels and fur, wearing a pair of dark glasses engraved with fake pearls, enormous dangling earrings, and a huge hat, she looked a million dollars, as they say. I rather less yet, still smart in my eyes.

Please see PINES, page 5
Columns: Inside/outside, separate but equal

JAMES L. BROWN

COLUMNIST

It is no surprise to any visitor, employee, or student of Bowdoin that this college prides itself upon its history. Nearly everyone who visits the campus or talks to a faculty member or visitor to the campus carries a “sense of history and tradition” as an integral part of their experience.

Second in a series

The College: what is it? What makes it that “different” from other similar institutions, and nearly every response pertains to our particular history.

Bowdoin hosts climate symposium

JEREMY ARLING

CONTRIBUTOR

Last Saturday, Bowdoin hosted the annual Kibbe Science Symposium. Entitled “Unraveling Climate Change,” it addressed questions through four broad themes: What mechanisms control climate? How much has climate changed in the past? What change might occur in the future and is the climate changing now? What measures can we take to control climate change? An international panel of renowned speakers, led by Dr. Richard Alley, from Pennsylvania State University, began the symposium with a lecture on the earth’s past climate variability. Dr. Alley kept the early morning audience awake and engaged with tales of his exploits in Greenland.

According to Alley, the previous ice age ended rather abruptly, or “fast compared to a congressional term.”

Alley’s lecture was followed by a lecture by Wallace Broecker, a geochemist from Columbia University, and Gary Clow, from the U.S. Geological Survey.

Dr. Phil Jones, from the University of East Anglia, UK, completed the afternoon with a discussion on how we can compare current measurements to those from previous centuries.

The symposium was primarily supported through the Kibbe Science Lecture Fund, established by Frank Kibbe of the class of ’37, the fund enables Bowdoin to present “topics on the cutting edge of astronomy and geology.”

The event was also sponsored by the Pho Beta Kappa Visiting Scholar Program, the Arctic Studies Program, and the Coastal Studies Center. Professor Mark Battle of the physics department carried out much of the coordination and organization.

This symposium begins what can be viewed as the “year of climate change” at Bowdoin. Beginning in November, the Arctic Museum will open an exhibit on climate change as seen from the Arctic and will also host a series of lectures on the subject.

Students and professors from Bowdoin, Bates, Colby, the University of Maine at Orono, and the Maine Maritime Academy came to this well-attended event.

Representatives from EPA and environmental groups with an interest in climate change were also present. In addition, Frank Kibbe and his wife Lucy made an appearance.

A highlight of the symposium was Kibbe stumping the distinguished speakers and most, but not all, of Bowdoin’s physics professors, with his own question, showing that even 64 years after graduation, he still has a Bowdoin passion for learning.

The very history we hold so dear. Yet, it does not strike us as odd that we assign so much historical significance to the interior of these buildings. Evidence for this is abundant: Massachusetts Hall, Appleton Hall, Adams Hall, Maine Hall, Winthrop Hall, Memorial Hall, Searles Hall, and Cleaveland Hall. Each of the original interiors to these buildings have fundamentally changed from their original forms.

If we credit the architects, craftsmen, and original inhabitants of these buildings with the beauty, originality, and particularity of the exteriors, what makes the interiors inferior? Clearly great time and mental energy were spent creating the harmonious wholesomeness of the interiors and exteriors of these buildings, yet the interiors are at present considered unimportant. It is as if the College literally puts on an historic facade, masking an ahistoric interior.

I am not suggesting that this College should operate as a working museum, but the exclusion of campus interiors from preservation brings our true value of their exteriors into question. Why do we value the semblance of history in architecture rather than the entire physical manifestation of it? A few possibilities:

1. The College believes that the interior spaces of buildings are where education occurs, and the best possible education occurs in the most modern facilities.

This is certainly true of departments where only current equipment is relevant, such as the sciences and the performing arts. This is certainly not true of nearly every other academic department.

A room fit for an English discussion in 1901 is just as fit for such a discussion in 2001. Furthermore, this exception does not apply to such spaces as halls, entrances, bathrooms, or closets.

2. The College believes that interiors must be replaced occasionally for safety reasons.

Although this may be true, there are increasing doubts that this is a necessary reason to replace interiors. The most historic interiors on campus were designed to last much longer with regular maintenance than they have been permitted.

3. The College believes that students want new interiors.

Although I dare not speak for all my peers, I believe that those historic interiors that have been preserved on campus are among the most loved halls of them all.

Two Years Beneath the Pines

Simon suggested that I spend my last night in America, as I had done once before, with him at his Aunt’s on Park Avenue, not without ulterior motive I suppose. But nothing happened.

“Hope to see you again some day,” he next day simply said, bidding me farewell at the pier. In my cabin I found a large bouquet with a “bon voyage” note from Nellie. Slowly, the ‘Queen’ moved down river into the Bay. Standing on deck watching the skyline recede, all too quickly, suddenly I realized I was in love.

In love with America.

In a duel, there is only one instant winner, at questiapromo.com there are thousands.”

The Boston Marquis

For a chance to instantly win a Dell‘ Laptop, Handspring Visors", messenger bags and more, go to questiapromo.com.

questia Better Papers. Faster!"
O. O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)
EDITORIALS

WARRIORS leads fight against eating disorders

This past week, members of the Bowdoin community, including students, deans, professors, coaches and alumni attended various events in recognition of Eating Disorders Awareness Week. Kresge Auditorium was filled to near capacity on Monday evening, when Catherine Steiner-Adair ’76, Assistant Director of the Harvard Center for Eating Disorders spoke. Later in the week, a student from the class of 2000, in addition to deans, members of the counseling center and Dudley Coe, and coaches, gathered with several WARRIORS members to discuss the prevention and treatment of eating disorders. Throughout the week, WARRIORS hosted a table in Smith Union where students could read literature about eating disorders, take a yellow ribbon, paint a self-portrait, and get information about WARRIORS meetings.

As Steiner-Adair noted, the prevalence of eating disorders is increasing at an alarming rate, and researchers have yet to discover a definitive cure for these disorders. While such facts are disheartening, it is encouraging to note that due to the tireless efforts and awareness of some Bowdoin students, the prevalence of eating disorders at Bowdoin is finally being seriously addressed.

Given the heavy work load and stress at Bowdoin, it is easy to become apathetic, to neglect seemingly idealistic visions of changing the world, or making any substantial social change within the College. However, four years ago, students took it upon themselves to form WARRIORS (Bowdoin’s body image and eating disorders awareness group), proving that a bit of idealism can go along way in fostering change on campus. Permanent change, however, takes time.

While WARRIORS initially struggled to gain prominence on campus, the group has developed into a highly effective supportive presence. The very existence of the group has helped to decrease the stigma attached to eating disorders here at Bowdoin. More students are comfortable talking about their struggles with eating disorders, and therefore, the administration has become increasingly aware of the problem.

Some of the founding members of WARRIORS will graduate this spring, and while eating disorders are still a staggering problem at Bowdoin, these students have made a substantial contribuition to the Bowdoin community. They have provided students, the administration, and the other community members with the awareness and education to continue to address issues of body image and eating disorders at Bowdoin.

Yesterday evening, WARRIORS sponsored a candle-light vigil on the Museum steps to recognize those who have struggled or continue to struggle with eating disorders.

With the work of Steiner-Adair and current Bowdoin students and community members, it is possible that someday Bowdoin students will light candles in remembrance of a disease that was fought and won in generations past.

PETA protest marginalizes a good cause

Craig Hansen’s letter to the editor in last week’s Orient implied the Bowdoin community to follow PETA (People for the Ethical Treatment of Animals) in a boycott of CBS’s Survivor. The reason? A bloodthirsty Survivor contestant (Mike, for those of you “in the know”) “brutally stabbed” and killed a pig, apparently in violation of Australian animal rights laws. “By not watching Survivor,” reasoned Hansen, “perhaps CBS executives will realize that Bowdoin students do not tolerate blatant acts of animal cruelty.”

PETA would be well served to pick its battles more wisely. The killing of the pig was indeed brutal, and a cogent philosophical argument could be made showing that it was wrong. But surely it is a much lesser evil to slay a wild pig than it is to “grow” farm animals in deplorable, factory-like conditions, or to torture rabbits in the name of improved May Kay cosmetics.

The animal rights movement already suffers from a lack of credibility: only animal-loving, ultra-left-wing hippies care about animal rights, or so the all-too-prevalent stereotype goes. PETA’s protest, we fear, only serves to further marginalize this worthy cause by calling for a drastic response to what seems to be a trivial offense.

Furthermore, PETA’s outcry misrepresents the true gravity of the movement. Millions of animals spend their entire miserable lives trapped in cages of impossibly cruel dimensions; should we really focus our efforts on the plight of one wild pig? We think the animal rights movement has bigger fish to fry.

Silly “melon heads,” spelling’s not just for kids

We hate to be ones to chide. Well, actually we love it. But at any rate, it is time the Orient pays attention to a nasty habit infesting Bowdoin’s prist- ine academic community—poor spelling. A host of errors have recently wriggled their way onto various campus announcements.

“Martí [sic] Gras” anyone? Or how about “kereoke [sic]”? Maybe you have a Saharan sized hankering for a “desert [sic]” after that entree? Perhaps not, you perhaps you’ll simply relax while reading your “complementary [sic]” newspaper. And future students, you will be tillated to notice that Bowdoin has recently procured a “Melon [sic]” grant to promote greater intellectual discourse on campus.

Okay, our tone thus far has been a little sarcastic and, honestly, we’re trying to be constructive. Really, this is an issue of respect. Spelling has fallen a little out of vogue recently, considered by some to be a bit peripheral, like cursive. But, when you spell incorrectly you implicitly suggest that you haven’t worth your time to double-check your work, that accuracy is unimportant. And worse, you intimate that your audience is too stu- pid to notice.

Often times at Bowdoin we lament our inabil- ity to affect (notice the correct usage here) posi- tive change on campus. Well, here is a chance to accomplish something. Do let us solemnly swear that in the future we shall earnestly commit our- selves to the elementary but laudable task of good spelling.

The Bowdoin Orient is the oldest continuously published college weekly in the United States. Established 1871

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Here is a police report of the incident:

**Date:** 01/01/2023  
**Time:** 10:30 AM

**Location:** Bowdoin College, Brunswick, Maine

A3901

To: Chief of Police  
From: Officer Smith

Re: Incident on Campus

On the evening of [date], I responded to the scene of an altercation involving [description of the individuals involved]. The incident occurred in the [description of location]. There were approximately [number] witnesses present, including [names of witnesses].

Upon arrival, I observed [description of the altercation or crime]. I spoke with [names of individuals involved] and assessed the situation. They were both cooperative and provided [statements or accounts of what happened].

I interviewed [names of other individuals involved] who provided additional details regarding the incident. They confirmed that [summary of their statements].

I took [names of individuals involved] into custody on [charges or allegations]. They were transported to the local police station for further questioning. The investigation is ongoing, and we are working to gather additional evidence.

[Additional notes or observations]

Officer Smith

[signature]  
Date: [signature date]
**Student Speak**

What do you do to relieve your stress?

MARIE PAHILAN ’01 NYC

“I sit with my friends and read sex manuals.”

JEN GREGORY ’04 Corn Field, JA

“Go running...or go to sleep.”

AMANDA WRIGHT ’01 NASSC Country

“The question is not what do I do, the question is who.”

ANDY MINESS ’03 ERIC GOLDWYN ’03

Real NY/Wannabe NY

“Lighting midgets on fire...or taking bubble baths.”

KATIE CHANDLER ’04 & HANNA STUDE ’04 NY/NJ

“We sneaker skate.”

JIM FLANAGAN ’02 Waldoboro

“Ride the elevators in the tower ‘til the cows come home.”

MR. MOP Orient House, 12 Cleveland St.

“Take a bath.”

COLIN LECKOY ’04 & HENRY COPPOLA ’02

12 Cleveland St.

“Play in the darkroom.”

Compiled by Tina Nadeau ’01

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**LETTERS TO THE EDITORS**

To the Editors: Wow. I feel that I have to write a letter to the editors of the Orient because it has been such a long time since I have read an article so eloquent, so powerful and so articulate that it has made my jaw drop and my heart skip a beat. I experienced just such a sensation of wonder after reading Erik Sprague’s column last week, entitled “Reflecting on the George Will visit.”

The phrase in the article responsible for piercing the hazy fog of the liberal rhetoric clouding my thoughts and leading me to salvation is the following excerpt: “This is the student who rudely asked Mr. Will to divulge his sources for his polling data. I think Mr. Will should truly earned his impeccable reputation. Furthermore, he does not need to be subjected to the immature, juvenile questioning of a college student who is less than half his age and clearly lacks the experience and the understanding of the political process, which only a lifetime of dedication, such as that which Mr. Will has made can produce.”

I must confess, I am the student who asked Mr. Will just what exactly were the sources of the statistics he seemed so fond of quoting off in his talk. Something about his statement that there is no significant voter gap in the United States struck me as odd, I am not quite sure why. After having read Mr. Sprague’s stirring piece, it all made sense. At the time, I took Mr. Will’s abrupt and sarcastic reply to my honest question as proof of his ill preparedness for the talk. But now I understand that as a “college student who is less than half his age” I did not even have the right to ask Mr. Will any type of question, much less one that doubted his impeccable reputation.” I only wish that Mr. Sprague, in anticipation of the presence of “immature” and “juvenile” college students like myself, had thought to arrange a system of ID verification, much like that in use at the pub, to determine, on the basis of age, which members of the audience could dare to speak up and doubt the holy word of Mr. George Will.

Really I debated for a while even writing a response to Mr. Sprague’s column of last week, because it struck me as too ridiculous to be deserving of a thoughtful reply. However, I decided that the sentiment expressed in the column, that one’s right to question should be determined on the basis of their age and nothing more, is so dangerous that it must not be left unanswer.

Mr. Sprague is implying that I was out of line in asking Mr. Will to explain in detail the source of the statistics he has used. I based his arguments simply because of my age (I am 22) and my standing as a college student. My question provoked exasperation in Mr. Sprague when he said Mr. Sprague believe that it becomes okay to question? The right answer is, of course, it is always okay to question. In a civilized society, one must never be afraid of, nor restricted from, questioning what others say and making up one’s own mind based on the reply. The instant in which we silence the questioning of one segment of the population, we are taking the opportunity to lower one man or woman is above the questioning of the rest of humanity, simply because of his age, or any other characteristic for that matter.

Also, anyone who has ever taken a basic statistics course understands the ease with which such information can be manipulated and the resulting importance of verifying the source of such data and how it was collected. The fact that Mr. Will could not provide me with a straight answer was quite disappointing, as it left me with no other choice than to discount some other important points he made in his talk, because I cannot accept vague statistics hurled at me as the truth without the opportunity to verify that data.

In conclusion, I feel that Mr. Will was responsible for setting the tone of his talk to be one of condescension and sarcasm instead of seizing the opportunity to make a largely liberal student body reflect and think about the other point of view. I agree that there was some attitude in some of the questions, however Mr. Will responded in kind and provoked the response he received from the audience. It is difficult to take someone seriously who cannot substantiate the information he uses, and insults those who question his views in the manner most polite (although perceived politeness should really not matter, as anything the speaker does not want to hear can be construed as belligerent or rude). It is equally difficult to take seriously an article that attacks an individual in the same way of stopping to reflect on what was really important, that is, the question being asked.

Homa Motahari ’01

A word of thanks to friends

JAMES SALISH CONTRIBUTOR

When I was home for winter break, I made money by selling Christmas trees at a small local grocery store. Having worked there for a number of years, I was quite accustomed to helping the customers pick out trees, wrapping them up, and trying them on cars. After a few snow days due to freezing rain, we were quite busy on December 23.

Early into my shift, I noticed a man about 60 and his son browsing and went over to assist them. As I grew closer, I could hear the man cursing the tree out for being too short and ugly, and using the F-word about every third breath.

Quite disenchanted by people who were rude and chose to verbally take their frustrations out on me, and generally fed up with my dosage of over-work and low pay, I stopped him mid-F-bomb, asked him please not to use such language, and told him that I had no right talking to me like that.

After repeatedly asking him to do so, he got up in my face and as he brushed up against me, said things such as “You’re messing with the wrong kid,” and “What the F***’s your problem?”

I shook his hand and tried to calm him down. As he backed away, trying desperately to keep his lip still, he yelled, “My wife died of cancer. She’s been dead a year now.”

This catharsis triggered something in me. As tears welled up in my eyes, I told him about my friend Doug who had been run over by a train in July of 1998.

It had been a while since I cried about Doug’s death. After talking to this man, Joe, while helping him pick out his tree, it occurred to me that he had been dwelling on a bitterness in his heart for quite some time.

He told me his daughter, who graduated from Natick High School upon his separation from his mother and she had been somewhat lost since. After reflecting upon the situation and many others speeding by over vacation, I came to a sort of peace.

A non-stop roller-coaster ride with painful lows and marvellous sweet highs, 2000 was hard on me. I didn’t have a real chance to stop and think about this until it was over, and I realized what was most important to me family and friends.

As life tugs at me in several different directions, I have always been able to keep a sense of humor about things. This is certainly due in part to the people who have left their individual mark on me. To those of you here at Bowdoin: thanks.

-by Nicole Stifile
Bowdoin Concert Band performs student composition

YANA DOMUSCHIEVA
CONTRIBUTOR

On Sunday the Bowdoin Concert Band is presenting the Winter Concert at Pickard. The thirty-one members of the band are largely Bowdoin students, though the group is supplemented by several members of the greater Brunswick community, including a married couple who play trombone together. The Director of the Band, John Morneau, is enthusiastic and wholly satisfied with the work the Band has done thus far.

At the Tuesday rehearsal the Band sounded ready for the performance. The musicians, led by Morneau, have come a long way since the beginning of the semester when they first began practicing. Morneau has chosen five pieces for the Winter Concert to make a diverse program, balanced in difficulty.

The concert will start with American Fanfare. This is a lively piece composed for the Dallas Brass, one of the many ensembles with which composer John Wasson has worked. The work is followed by Prelude in E flat minor, an arrangement of one of the Twenty-four Preludes by Russian composer Dmitrii Kabalevsky. Next is the Concerto for Piano and Concert Band composed by Bowdoin's own Francis Kayali '01. The composed work of this piece was facilitated by the use of a computer. This might destroy some of the romanticism usually surrounding a composer and his piece—long nights of creative fever and sitting on the piano to put down the new piece on paper—but the use of technology does not detract from the piece's poignancy.

In addition to the major piano part, there are also solo trumpet and euphonium parts. The piece was entirely unpredictable and it was difficult to know what would come next—soft flute tones or breath-taking percussion, done by the three energetic ladies that make up the percussion section. The Concerto takes adventurous turns and turns. The sound and the overall effect is thrilling.

After the performance of Taylor Gang's '700' composition, which was written for the concert band last year, Kayali was inspired to begin writing his Concerto. The last two months of rehearsals have been spent fine-tuning the piece. On Sunday "the baby will be born," according to Director Morneau. While the other pieces have already been performed many times, no "official" audience has yet heard the Concerto. "Working with the Band and Francis to adapt the Concerto has been a fascinating process. It has been amazing to see the piece develop."

Another fact that makes the Concerto exceptional is that it needs a very accomplished pianist to perform the piano parts. The piano part is "extremely difficult" according to Morneau, and will not actually be played by Kayali himself. It will be performed by Martin Perry, a virtuoso pianist and a Brunswick resident.

Perry has directed productions for the Maine State Music Theater. Perry is also part of a piano duo with Kathryn Lewis, which has performed around the country and abroad. It was astonishing to watch the speed with which Perry's hands danced on the keys of the piano.

Following the "main event" of the Winter Concert is Old Home Days Suite by Charles Ives. It is a merry thing, of the kind that goes into your breasts and makes you hum all day long.

Composed of a waltz, several sections of songs, a march and a final joyful movement, the Suite plays with familiar tunes, such as Landau Bridge Is Falling Down.

The Winter Concert will end with Polka and Fugue from "Schwanda, the Bagpiper" by Jaromir Weinberger. I realize that this is not the first and last Winter Concert. Probably for those who have been around for a while this is just another poster on the wall.

However, I wish to thank the musicians, Sunday afternoon will be a special day, both for Francis Kayali and John Morneau. "A piece of music is always a work in progress," Morneau said. Come to Pickard Theater at 3 p.m. on Sunday to see just how much progress the Concert Band, and Kayali, have made.

International Club sponsors Saamalafest

SARA KAUFMAN
CONTRIBUTOR

The event this campus has been waiting for is now just one day away. Saamalafest 2001 hits Bowdoin's campus Friday, March 29th. This is the third year in a row that the International Club of Bowdoin has been working hard to put together this fabulous event celebrating the international diversity of our small community.

The term Saamalafest comes from combining translations of the English word festival from several languages such as Swahili, Urdu (Pakistan), Japanese, German, Brazilian, Mexican and Thai. By combining all of these words from different languages together, the term Saamalafest was born.

The goal of the day's activities is to celebrate diversity on campus and to bring students, faculty and staff from different cultural backgrounds together.

One highlight of the festival is the cultural performances, coffee house style, performed by members of the international club, other clubs, and other individuals wanting to showcase their talent. There are over twenty different scheduled performances for this portion of the evening.

These performances will include traditional dances, singing, martial art demonstrations, instrumental performances and international poetry reading. Along with international food and dessert recipes, there will also be the opportunity to sample international cuisine specialties. There will be a section displaying special items from different countries around the world.

The Country Display Section will include Chinese Calligraphy, Japanese Origami (Japanese paper folding) demonstrations and other interesting artifacts from different countries.

At the end of the evening there will be the chance to get your groove on to a variety of tunes, including Latin, European techno, African, Asian pop, and more from around the world at the International Dance Party!

Throughout the year, the International Club is a supportive resource for international students. With the help of other student organizations and also on their own, the International Club organizes other events during the year, including various trips, discussion dinners every Thursday night, and events with host families.

There are about 170 members of the International Club with a wide variety of backgrounds, including Asian, African, European, Australian, Latin American and American.

Non-International students are always welcome to participate in events, and are encouraged to do so. With Saamalafest, the goal is to share their cultures with the Bowdoin community. In addition, members of the Bowdoin Host Family Programs, and students from Bates and Colby have also been invited to partake in the event.

Everyone should definitely go to Saamalafest and support their fellow Bowdoin students, and maybe learn something new at the same time. This is a great opportunity to expand your knowledge and, for just a moment, leave the cold, snowy winter we are experiencing to travel to far off places.

The International Club has worked really hard to pull this event together to celebrate multiculturalism and to share their unique cultural experiences with the rest of the community. The Saamalafest has experienced great success in the last two years, and now it is up to you to show your support so that this year's Saamalafest can have the greatest success yet.

The variety of demonstrations, presentations, and other exciting surprises is so extensive, that there is definitely something for everyone. Then, at the end of the night, it is time to hit the dance floor to show off your dancing ability to tunes from around the world.

The excitement starts Friday, March 29th at 7pm on the first floor of Moulton Union, and I hope that everyone goes and checks out the Saamalafest at some point during the evening. The Section of Display's will be up for your viewing pleasure between 7pm and 10pm. The Performances start at 7:30pm and go until 10:30pm, at which point the last event of the night is the International Dance Party! So go, be supportive, learn something, and have a blast! The event is supported by Bowdoin College Fund for The Celebration of Diversity and SARC.

Oxfam Hunger Banquet

How often have you thought, "How can I help the hungry?" or "What difference can I make in their lives?"

Oxfam America's national Fast for a World Harvest campaign is a massive public education effort involving hundreds of thousands of people. The campaign, now in its 27th year, holds fasting events that are designed to educate, advocate for change, and raise funds for Oxfam America's work with community groups throughout the world to create lasting solutions to poverty, hunger, and social and economic injustices.

In order to continue the tradition of educating our students and community, as well as raising funds to support Oxfam's poverty-fighting work, a Hunger Banquet at Bowdoin College will be held in Daggett Lounge on March 7, 2001. Campus groups such as the Catholic Student Union, H.E.L.P., and the Bowdoin Christian Fellowship sponsor.

-Compiled by Lindsey Chavez '01
Dashing Jew interviews sexy Frenchman

Aaron Rosen

Senior Editor

Orient: How do you feel about generally being known around campus as Francis from France?
Kaysall: You intimidate me with your bold American queries. It is kind of a stupid play on words. This clearly never happened in France, so I wasn’t expecting it (and despite the fact that I’ve been here for four years, I haven’t come up with anything smart to say).
Orient: Francis, do you tell me about your lunchbreak concert?
Kaysall: I am playing a piece by a French composer, Francis Poullene, and I hope I survive it. People like it; it’s a fun piece and two piano pieces are exciting to play. I am playing it with Prof. James McCalla, who is a great fan of French music.
Orient: Francis, tell me another question which you think would be good...
Kaysall: Maybe now is the time to mention that I have a piece being performed on Sunday...
Orient: Francis, I have heard that this Sunday you have a piece being performed. Could you tell me about that? I have been staying awake nights musing over it.
Kaysall: As part of my honors project in music composition, I wrote a piece, a concerto for piano with band accompaniment. We got a really astonishing pianist, Martin Perry, who went to Juilliard; he also happens to be a co-owner and a cook at Henry and Marty’s, a restaurant on Maine Street. So, the piece has been going well. The reason we got him was that I did not know of anyone within, say, a fifty mile radius who could play this piano part. The piece is really very difficult. But he is doing a really brilliant job with it.
Orient: So, you mentioned the band accompaniment. Could you say a few words about working with the Bowdoin Concert band?
Kaysall: They are wonderful to work with. They’re a very lively group which is open to playing new pieces. The students were especially cooperative during the initial phases of this project when I was switching parts on them at every rehearsal.

The band director, John Monnaou was also very helpful, spending many hours with me discussing orchestration and interpretation. There is some real talent in this band (female, wink, and other assorted expressions of French cheer)...

Kaysall: Francis, apparently there are some highly amusing lyrics in your composition, something about counts, bounds, perhaps even mama counts? Do explain.
Kaysall: This was supposed to stay top secret! I suppose the chorus leaked; they do that. Those are the lyrics of a song the choir is currently practicing. No comments about the mama count. See you in April for the song. Must keep up the suspense. Who is your informant?
Orient: Dana Kramer.
Kaysall: Ahh! We see that she has been taking over Marshall’s cartoon.
Orient: Do your post-Bowdoin plans involve musical composition, counts, or something particularly pithy or lascivious you can tell me about?
Kaysall: I’m planning to go to grad school. As far as I know no counts in my life; at least that’s what I’m counting on, err.
Orient: How do you think attending Bowdoin has influenced your development as a composer?
Kaysall: Well, basically before Bowdoin I hadn’t written any music. Here, I studied composition with Prof. Elliott Schwartz who has helped me a lot. He definitely expanded my musical horizon, exposing us to the broadest variety of completely wild compositions. It’s a very freeing experience, in a way, because whatever you write, you feel you have a place on the map, and what becomes really important is whether you have satisfied your own sense of aesthetics.
Orient: So Francis, is it difficult to be French?
Kaysall: On the contrary. I find it much easier to be French than to be American or Turkish. (It also happen to be Turkish.) Being French has definitely helped me to get through life.

The Tower

Sarah Ramey

Columnist

This week, I’ll be honest, I don’t have very much to say. Valentines week is kind of fun to write about, but it’s also somewhat hypoalthetical Situations: “These things all warrant some kind of fun to be had at them. However, this week, will this week is just Study Abroad Deadline Week, and, uh, I’m sorry, but there isn’t anything funny about it. I could joke about how awful it is, but it turns things in on time. That would be a real riot.

Oh, perhaps, I could make fun of the people in the study abroad offices. They are kind of mean sometimes. Sort of a ‘people with a disproportionate amount of power type of deal. Woof. My sides ache with laughter. No, I can’t go on writing about Study Abroad Deadline Week. It’s just too funny. I’m going to have more fun.

So I’ve tried to turn my attention to other things that could perhaps humorous. Um, dinner tonight was Chicken Margarita. I thought it was funny. OH! Real humor. Elaine flashed me for Mardi Gras. It was great. She only opened her jacket for us, but it was wild. Never stop flashing, Elaine, never stop flashing.

The thing is, I have this feeling that’s been on my mind, and I’m not going to say it isn’t extremely random, and I might even say that it tops up the worst idea for an article ever. Yeah, I’m not going to say this will be a “good” article. No, I’m not going to say that at all, because dear readers, the topic is “foot-dragging.” I know. I’m sorry. But here we go.

As a person who drags her feet, I have been making several observations about foot-draggers recently. It’s really quite fascinating. For example, when the Foot-Dragger is in no hurry, which is most of the time, they become this mellow “I can’t even bother to pick my feet half an inch off the ground” before.

However when the Foot-Dragger is in a rush they become this raucous crazy person, needing to get somewhere, (usually) to the ground by their own “chillill” Winston mentality.

The foot-dragger rarely runs anywhere, so speedwalking is the only option for getting somewhere in a hurry. However, because they are naturally a less contact with the ground this becomes a feet in and of itself (no pun intended). For example, I am 20 minutes late to a meeting with my professor, but I’m too cool to run, so I speedwalk.

I’m going to need you to picture this in your mind. You all know the painful scraping sound Feet-Draggers make when they are just sauntering along. Now, imagine, if you possibly can, the ruckus created when we speedwalk. It’s hideous and embarrassing.

Arms flailing to keep your balance, scraping noises echoing around the quad. A strange breed of person, The Foot Dragger.

Now, to the non-foot-dragger, feet-dragging seems like the most irritating quality imaginable. Certain friends of mine, namely Greg Spielberg, the Notoriously Outspoken, says things like “Hey! Pick up your feet! Listen to you! Just one after the other. Come on.” But to you, Greg, I say: imagine having to make a conscious effort about what kind of step to take for every single step later.

Can you imagine this? No, you cannot. So, put yourself in my shoes (ha ha, another absolutely hysterical play on words) and learn to just accept feet dragging as a part of my life.

All right. That’s it. I am very, very sorry. I am going to have the best article ever next week. And if not? I am firing my fictional self from the Orient.

“Next Generation” art exhibit features Bowdoin students

Kyle Durrie ’01, Cassee Jones ’01, Robin Koo ’01, and Chanda Ikeda ’01 at the Center for Maine Contemporary Art. (Photo courtesy of "The Next Generation" artists)

"The Next Generation" is an exhibition of junior and senior college student work throughout Maine "calling attention to the considerable talent currently unfolding on campuses...to provide a "hands-on" experience in exhibiting beyond a school venue." The show was juried by Maine Coast Artists and held at the Center for Maine Contemporary Art in Rockport, Maine. The show includes more than 25 artists from seven campuses around the state.

Bowdoin featured 7 junior and senior art majors: Antonio Guerrero ’01, Mike Zachary ’02, Kyle Durrie ’01, Adam Cowling ’01, Caroline Thompson ’01, Chanda Ikeda ’01 and Wade Cavanaugh ’01. The opening reception was held on Saturday, February 24th, from 3-5pm. Bowdoin had great support for the event. A van driven by our fearless leader, Mark Wethli, brought many students up for the opening. All the Bowdoin pieces were very impressive. The show will be hung until Saturday, March 24th.

What is really amazing about the work coming from Bowdoin (more so than any other school showing) is the diversity of work, all done successfully, yet uniquely; from Wade’s guitars made from aluminum cans, to Kyle’s film depicting her road trip from D.C. to Maine. The art department is certainly not the largest department on campus, but it is, as this exhibit proves, undoubtedly one of the most vibrant.
Simon says: Python really bites

Simon Mangiaracina, Columnist

"If you enjoyed movies like Anaconda and Aliens, you will eat up Python. That's what the back of the box said. Instead, I think the back of the box should have said, "If you enjoy movies about giant reptiles that eat people, you'll probably like Python, seeing as it is a movie about a giant snake, which happens to be a reptile, and it eats people." That statement pretty much represents the intelligence level with which this film was made.

While there were a few scenes with some nudity, which is always a good thing, there simply wasn't enough giant snake-eats-people sequences. And for a movie about a giant snake, women eat people, well, that's a bit of a let down.

The giant man-eating python was being shipped via airplane from somewhere in Asia to a government owned biological research facility in the U.S., when something went wrong. "Captain, I think there's something moving around back here," a crew member says to the pilot. "Hmmm... well you are traveling with a giant snake. He opens the enormous wooden cage and takes a peek inside. He gets eaten. The over-sized python eats everyone on board, rips a hole through the plane's body so his tail can fit out the back, and crashes into some small town.

We flash forward to the inside of a tent, where a naked girl is, uhm, having real sex performed on her by some other naked girl. A fluid transition from the previous scene, I must admit. The naked girl means her lover's name in a moment of orgasmic rapture, "Oh, Robert," she says blushingly. Her companion removes her face from her friend's crotch, complaining that her name is Roberts, not Robert. "I promise I'll get your name right next time," she responds. "I'm gonna go take a leak." Roberts says, exiting the tent in disgust. She gets eaten by the giant python, who was waiting for her outside. The other girl, Lisa, gets eaten too.

In the next scene, we meet the film's hero, John Cooper. Cooper rides his mountain bike and gets into fights with the town deputy, who used to date his current girl friend. Cooper and his best friend Tommy ride out to the local swimming hole to meet their girl friends and for a go-swim. They stumble onto a crime scene in the woods where the town deputy and his fellow police officers are fighting over Lissa's remains. They all lean over her skeleton which is covered in blood and gore. "So, what do you think?" one cop says to another.

Soon we are introduced to Kenny the Closer, the local real estate king who drives a Porsche. "Hey, you scratch my car and I'll hang your balls from my mirror like fuzzy dice," he shouts at some kids who are lazily riding his bike across the street. Kenny shows a house for sale to Jenny McCarthy. While giving the whammy up Playboy Bunny a grand tour, he hears something rummaging around in the garage.

He wondered what someone's messing with his car. Quick, he hurries through the house, grabbing a kitchen knife along the way. He sees an antique samurai sword on the wall, and puts down his knife in favor of the sword. Gee, I've never seen that gag in a movie before.

With sword in hand, he enters the garage and gets eaten by the giant python. Jenny McCarthy bears his screams of agony, and rushes into the garage to help. The giant snake decapitates her with his tail, dropping her severed head on Kenny's body.

Meanwhile, a government run team of giant snake killers shows up in town. They are advised by a crazy scientist, played by Robert "Freddy Kruger" Englund, who had done research with the snake before. "This is not some garden snake you're going after. We are talking about a perfect killing machine. A 129 foot long terrain vehicle, capable of speeds exceeding 50 miles an hour, with skin that can deflect an anti-aircraft round, enhanced night vision, and a voracious appetite for human flesh," Englund says with drama. "In simple layman's terms... a very big snake."

The team of snake-hunters go after the python with machine guns and grenade launchers. They track him down and open fire. When the smoke clears, it turns out that the snake shed its skin and they fell for the decoy. The python comes out of hiding and starts to eat them.

Later, Tommy's girlfriend gets naked and takes a shower. The giant python sneaks into the bathroom and tries to eat her, but she squares him with shampoo and throws a rubber ducky at him. She runs away in terror, so the snake eats Tommy instead.

Kenny's girlfriend driven away in a pick-up truck, but the python chases after her. She runs into Cooper and his girlfriend, and they race the snake on mountain bikes. Gnarly. They try blowing him up with explosives, but that doesn't work, so they dump acid on him. The snake dies. We flash forward six months to find that Cooper has opened up his own bike shop.

The town deputy has quit his job in order to train to become an FBI agent. "Maybe killing giant acid-spitting snakes pulsed some strange strain with the boys from Quantam," he says. Cooper's girlfriend enters the scene and tells him that she's pregnant. "I'm gonna have a baby!" he bawls with glee. The End. What just happened? This movie was stupid.

The parts where people were naked and/or getting eaten by a giant snake were okay, but the character development made no sense.

Final grade: C.

Jim Flanagan, Columnist

This weekend, the Film Society brings you a quartet of films from one of the funniest filmmakers of all time, Mel Brooks. Best known for his way to shoot comedies (or "horror") films, Brooks has also done more non-referential films. This weekend, we bring you two of each. All of them with Brooks' distinctive voice. You'll enjoy a good laugh. As always, you can catch these films in Smith's Lecture Hall. They are entirely free and open to the public.

The Producers — Friday at 7pm
The Twelve Chairs — Friday at 9pm
Young Frankenstein — Saturday at 7pm
Spaceballs — Saturday at 9pm

Friday at 7pm — The Producers (1968)
Written and Directed by: Mel Brooks
Starring: Zero Mostel, Gene Wilder, Christopher Hewett, Kenneth Mars, Milton Krims, Lee Hanover, Frank Langella, Ron Moody, Bridge Brice
Brooks does a madcap treasure hunt in this, his second directorial effort. An old woman confesses on her deathbed that she has hidden her family's jewels in one of twelve chairs that are no longer in her possession. A crazy search across Russia ensues, with many odd characters competing to find the fortune. This is another early Brooks masterpiece, and probably one of his lesser-known works (would you expect it to be remembered when it was made right?). Rated PG

Saturday at 7pm — Young Frankenstein (1974)
Written and Directed by: Mel Brooks
Starring: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr
After the success of Blazing Saddles, his take on the Western genre, Mel Brooks decided to put his spin on the classic horror film. What resulted is one of the funniest movies of all time. The story involves the grandson of the famous Dr. Frankenstein. He inherits his grandfather's old castle, and discovers his journal explaining the experiments with the Monster. Dr. Frankenstein decides that he can succeed where his ancestor had failed. As you can expect, it doesn't go well. This film is perfectly cast, shot and written. It deserves multiple viewings; you can start by attending this one. Rated PG

Saturday at 7pm — Spaceballs (1987)
Directed by: Mel Brooks
Starring: Bill Pullman, Rick Moranis, John Candy, Mel Brooks, Daphne Zuniga, Dick Van Patten, Joan Rivers
If this is Spinal Tap is the perfect comedy film, Spaceballs is the film that is so near perfect, it's hard to find the single tiny fault that makes it the second funniest movie ever. This movie is absolutely hilarious. Everything about it is so silly and absurd, you can't help but laugh. The plot is almost identical to that of Star Wars, with a few changes for absurdity. What makes the film truly special are the acting of Mel, Peter Boyle, Slim, and Sam J. Jones. This film is perhaps the bitterest film ever. It makes you laugh and then you get scared. Well, not really, but they are very entertaining to watch. If you have never had the pleasure of seeing this film, do yourself a favor and come see it. You will be glad you did. Rated PG

Chanda Ikeda's "Responses" now on display

One of the works in Ikeda's exhibits.

Chanda Ikeda's senior show, "responses", includes paintings and prints from her junior and senior years at Bowdoin and abroad. Her work is a response to what she sees around her, in her immediate personal environment and the world around her. Through a variety of printmaking processes, and the contrast of 2-D images being translated onto the 2-D surface of the paper. The most recent project that she is working on is based on her reaction to a poem by Sterling Brown, which forced her to look beyond her immediate experiences.

Chanda's reception, recognizing with Caroline Thompson will be held Tuesday, February 27th from 8 p.m. - 10 p.m. in the V.A.C. The show will be exhibited from February 23 until March 8.
Common Hour (12:30 p.m.)
Make your own Common Hour!
This week it is a discussion on the role of the admissions office at the College. But it’s fun how the people who would have the most to complain about concerning admissions, namely the people who didn’t get in, won’t be there to talk. The Chapel.

Performance (12:30 p.m.)
If for some reason Common Hours, even the really cool one this week, aren’t your bag, then maybe you ought to take in a lunch-time concert. There are both students and professors playing, so you are guaranteed good music! Gibson 101.

Stop Kiss is showing this weekend. I know absolutely nothing about it, except that my roommate was in it for a while, and then he dropped out. It will be an excellent show. Wish Theater.

Kresge Auditorium, VAC.

Stop Kiss is showing this weekend. I know absolutely nothing about it, except that my roommate was in it for a while, and then he dropped out. It will be an excellent show. Wish Theater.
Two weekends ago the women's squash team competed in Nationals, held at Yale University in hopes of beating Williamstown in the B flight for the second year in a row. It was frustrating being in the B flight after having been in the A flight for three straight years. Women's squash had been so close with Brown and Cornell, all of which were in the A flight. Bowdoin simply resolved to win their own decision. The weekend was hungry for revenge after losing to Williams earlier in the season 7-2. Unfortunately, the women were in for disappointment.

Bowdoin was ranked #10 in the nation and were seeded #2 going into the tournament. We had the confidence in the second round, which we won handily 9-0. Next up was Colby, who was slightly tougher, but did not prove too much a problem. "Men's squash was won their match, the women knew that the hard part was coming in the finals. From that point on, it was certain we would be playing Williams for the championship.

On Sunday they went into our matches prepared and excited to settle the score. Everyone was in the zone visualizing and listening to music to mentally ready. This would be the last team match for the five seniors. Today was not going to be their day though.

Phyliss Merril-Muckerman '03 brought in the first win for a hard match; her individual games were close in score, but she ended up winning 3-0. Liz Stelly '01, who has been rocking the Casba this season by winning all of her matches except for tournament play. She also had a tough match, but dominated and won 3-1. Meanwhile, on the other courts, Lindsay Story '03 just lost to her opponent, and Laura Inkoles '03 was struggling in her match.

It looked as if Laura was going to come back and take the match, but she finally lost in four. Lesa "Ali" Mountain '02 hit her stride after studying abroad this fall at just the right time. She also had a tough match, but managed to pull it out in three. As always, my roommate Dana "You better not beat my friend, I'm not going to lose" Butt '01 lost her match, and Cristin O'Brien '02 was down 1-2 in a very close match. The Williams women were really downed by the games because the championship was almost in their grasp, but also content because they had accomplished so much this season.

Covcampion Dana Bett's '01 reflected, "We went out there with a strong, determined attitude and played our hearts out. Everyone, especially the seniors, wanted the championship. I was really impressed with the effort and improvement over the season."

- Lauren McNally '03

Baranowski, genuine hoopster. (Henry Copolla/The Bowdoin Orient)

Baranowski's genuine hoopster. (Henry Copolla/The Bowdoin Orient)

Baranowski followed up his breakout sophomore season as a junior with another steady and marked improvement. Over the past two seasons, he has continued to increase both his offensive and defensive production making him a hard to-back-back team All-NESCAC honoree.

In the 2000-2001 campaign that has just finished, Baranowski averaged 14 points and 8 rebounds per game (both team highs). He also led the team (and finished second in the nation, in fact) in field goal percentage, connecting at a very impressive 65 percent clip. However, in reality, it is impossible to measure Baranowski's contributions to Bowdoin's basketball by statistics alone. Over the past few seasons, he has admirably carried the burden of being Bowdoin's proverbial go-to guy, and has inevitably been forced to fight through double and triple teams to get his points. As a senior, Gilbride offered the following about Baranowski's irreplaceable presence on the court: "Bowdoin's defense is built around Tim, and I've never heard anyone say that. His personality and work ethic will lead him to many successes in life."

Baranowski's solid improvement this season to the valuable experience he gained playing in the Boston Beantown League this past fall helped him integrate into the dictionary of NBA hopefuls (including the ill-fated Dana Barros and the once-legendary Billy Curly). As for future plans, Baranowski—an economics major with a strong concern of not getting into the right NBA team—was ready to talk it out with his basketball career. "I'd really like to give playing in Europe a shot," he claims. "Being able to hold my own against top-notch competition this summer made me believe that I may have a future playing basketball at the professional level."

Off the court, Baranowski participates in Bears and Cubs and regularly works with youngsters from the nearby Brunswick Junior High. Though women and children tend to shrink in terror when they first encounter Baranowski's gargantuan frame, those who know him personally—such as Coach Gilbride intimidated—find that he is actually quite a pleasant and affable fellow.

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Bowdoin swimming takes on NESCAC

From SWIMMING, page 16

**The men's team the best championship performances we have seen in at least six years. Nothing makes me happier than a little success.**

- Captain Andy Shaw '02

**Bigger than any chalupa,** knocked Trent to the floor when a showing match ensued. That's when Cuban ran out of the stands and onto the floor. As he got closer to the players and pummled, he backed off and returned to the stands. Cuban's justification? "Guys are pounding my guys' head on the floor, what am I supposed to do?"

Stern didn't see an owner willing to sacrifice himself for his players, but rather saw another incident where Cuban negatively reflected the character of the NBA.

**The gap between owners and fans because he is a person with which they can readily empathize. Stricklin is not his strong point, but when it comes to who he is, the wholly energetic nature is what makes him enduring.**

Only six days later, Stern handed the owner and general manager of the Wizards a $10 million dollar offer, and the owner was still at the end of the bench during a game in Minneapolis. Evidently, the presence of the owner on the bench is prohibited by the NBA, but according to Cuban he was only trying to "watch the game and pay attention to what's going on."

After losing $30 million in less than a week, Cuban remarked "If it weren't so insulting, it would be comical." Fortunately for Cuban, his pocketbook and ego, the first half of the NBA season came to a close and he only was $339,000 dollar hole. However, it didn't take much time for David Stern to find what he believed sufficient cause to punish Cuban again.

After the Mavericks refused to drop the chalupa on February 15 against the Cavaliers, Cuban found himself on the floor during an on-court brawl game. Mark Cuban guaranteed the fans in attendance coupons for free chalupas from Taco Bell if his team's $200 point barrier. With twenty-nine point lead, 3 minutes left, and 98 points, the Mavericks needed one more basket to ensure their victory. Dallas' free throw line experience would not go home hungry.

Perhaps knowing what was at stake, the players tightened up and could barely be undone until Gary Trent's turn around jumper with 3.3 seconds left with the crowd chanting "cha-lupa! cha-lupa! cha-lupa! cha-lupa!"

Wesley Person, who asserted that "This is bigger than any chalupa," knocked Trent to the floor when a showing match ensued. That's when Cuban ran out of the stands and onto the floor. As he got closer to the players and pummled, he backed off and returned to the stands. Cuban's justification? "Guys are pounding my guys' head on the floor, what am I supposed to do?"

Stern didn't see an owner willing to sacrifice himself for his players, but rather saw another incident where Cuban negatively reflected the character of the NBA. He was fixed $10 million and suspended for the next two home games.

After he was informed of his recent punishment, he stated that "These are people I care about. When something like that happens your instinct isn't to worry what the rule book is going to say."

The important message that Cuban departs at every game, press conference, or press meet that he has in the NBA, is that he really does care. While other owners devote themselves to their team with equal vigor, it is impossible to argue Cuban for wearing his emotions on his sleeve. For David Stern to censor and silence the most exciting owner in NBA history would not be a blessing for the NBA and cure its image problem. Rather, the league will continue to lose a league void of originality and spontaneity once David Stern is gone.

**NBA's Cuban missile crisis**

**J.P. Box**

**STAFF WRITER**

A recent article in the New York Times entitled "Basketball's Troubles" discussed the reasons for the NBA's declining attendance and general fan disinterested in recent years. During the 1998-1999 season, television viewership plummeted 15%. Last season, the trend continued with another 15% slash in ratings.

Commenting, David Stern attributed the drop to other competing media outlets as well as a severe image problem in the NBA. For example, Allen Iverson, one of the game's most exciting and explosive players, release a rap in May 2000 that later directed homosexual slurs at a fan who was taunting him. In L.A., Kobe Bryant and Shaquille O'Neal continue their petulant argument over who deserves more shots, and icons like Karl Malone complaining of being overlooked in the suit game.

In addition to the negative image that some of the players have been projecting upon the league, Stern is also outmatched with the owners and general managers of certain NBA teams. For example, at the start of the season, the NBA discovered that the Minnesota Timberwolves and forward Joe Smith had been fraudulently operating outside the salary cap to be more competitive. According to the New York Times, the other problem owner is dot.com millionaire Mark Cuban of the Dallas Mavericks who has been fined a total of $405,000 dollars and suspended for two games.

While Stern's situation is not enviable as he must deal with very real dilemmas, Cuban is not one of them. When he bought the Mavericks, the team, Larry Miller, owner of the Utah Jazz, referred to the young and energetic owner as a "breath of fresh air" in a league chock-full of distant owners that the average fan could never relate to. However, Stern has decided to pick Cuban as the poster boy for the ill in of basketball. When Cuban is able to escape a week without a fine, he practically makes national headlines. The whole business began in November when he was fined three times for a total of 43 grand, but it didn't heat up until January.

On the fifth day of the new year, the Comish levied a whopping $250,000 dollar fine against Cuban for taunting and criticizing officials during a Mavs game. From behind the bench, the brazen owner stood up and shouted at what he believed was a series of poor calls against his team. While it is easy to paint Cuban as a petulant jerk who would wouldn't be able to control himself, he unabashedly displayed his raw emotions and support for his team during the game. Instead of sipping cocktails and wearing a $2000 suit in a luxury box, Cuban bridged the gap between owners and fans.

Driskill, Anson and Dickson.

Saturday evening opened with two back-to-back contests, the final was a 200 medley relay—the "B" team of Hardman, Fancher, Bangert and Dickson competed in the consolation finals while the "A" team of Fancher, Shw, Dicklin, Anson and Long added to the men's growing list of all-NESCAC performances. The final was an exciting affair, with both Cuba and Hammond swum in the bonus consolation finals of the 200 yard butterfly, while Shw, Hammond, Dickson and Hamden swam in the championship finals.

The mile race kicked off Sunday's competition with Matt Byrne '02 and John Clifford '02 both scoring points for Bowdoin. Shw swum in the consolation finals of the 200 yard backstroke, while Matt Hammond, earned his first individual all-NESCAC performance of the meet in the championship finals of the 200 back.

Dickson competed in the consolation finals of the 100 free, while Driskill and Farbach competed in the consolation and bonus finals of the 200 breaststroke, respectively. Anson swam in the bonus consolation of the 200 breaststroke, and butterfly as well as in the 3-meter with 282.60 points. The men ended the weekend with two relays in the consolation finals heat of the 400 yard relay.

A few swimmers commented on the conference meet and looked back on the course of the season. "The men's team had the best championship performance we have seen at least in the last 10 years," said Bowdoin swimmer teams, including Colby, which have traditionally beaten us, and we consistently had more swimmers scoring points than any other year in recent memory" commented Andy Shaw. The men's team saw not only many all-NESCAC swimmers and personal best times, but some old rivalries were renewed as well.

Commenting on his mile race against another veteran swimmer from Colby, Matt Byrne adds "he touched me out twice this year [in the 100 yard freestyle, previous meets]. I won when it counts, and revenge has never tasted so sweet."

The women's team spokesperson, Kara Podkaminer, adds "it was a good first season without any new conflicts. We can't wait to see what next year will bring. There are some adjustments to make but we've got no reason to be down about it."

Except for Maureen Singer and Nick Driskill, who will compete at DIII Nationals, there lies the end of another indoor season, and tomorrow's journey refilled缩减, a Vince Lombardi quote. The swimmers have hung up their suits to dry (or stowed their stuff) and relaxed. Nick Driskill again earned all-drawers, but their thoughts already look ahead to next fall. Great season, guys.

As the famed Reggie Noble said, "Swimming is like the NBA man, I love this game."
Men's hockey heads to semis

ALISON McCONNELL
STAFF WRITER

The playoffs started on a good note for the men's hockey team last weekend. They trailed fourth-seeded Trinity (15-7-2) a 4-3 overtime loss on Saturday, and advanced to today's 4:30 semifinal against second seed Amherst (17-4-3).

Head Coach Terry Meagher said that Saturday's game was pretty exciting. "It was one of the all-time greatest games I've been associated with here," he said. "There was classic college hockey.

Trinity's Steven Lalime netted the game's first two goals, Mike Carros '02 and captain Alex Tatum '02 ripped first-year Chris Pelletier on a power play goal three minutes after Lalime's second, and the deficit was reduced to 2-1. Thirty-five seconds into the second period, Carros took passes from Pelletier and Jared Porter '03 before the score. Mike O'Lell of Tonit put one past senior goaltender Colin Robinson about seven minutes into the third frame, but was answered by Pelletier, who bagged a short-handed goal off a pass from senior Mike O'Learcy.

Tatum said the team kept its intensity flowing, into the overtime period. "We wanted to make sure we came out with the same focus," he said. "Everyone understood the fact that if we didn't go out ready, we wouldn't be playing the next week.

After 17 minutes of overtime play, Carros netted the game-winning goal off a feed from Pelletier. Carros said that some serious teamwork produced the victory. "We had everyone going, in goal, the forwards, and the defense," he said. "It was a complete effort.

Robinson made 37 saves in the victory, and Meagher asserted his importance in the net. "Colin played very well, you have to have solid goaltending to advance in the playoffs," he said.

Meagher saluted Brian Shuman '02, Chad Hart '03, and Ryan Seymour '03 for their defensive efforts. "Ryan being out there gave the team a lift," he said. "And Alex played his usual game. He always plays hard, gives 100 percent each day."

"Everyone paid attention to their responsibilities, the team pulled hard for each other, and it was a collective effort," Coach Meagher said.

Middlebury (21-2-1), as the top seed in the tournament, earned a first-round bye. The Panthers also host the semifinal and championship games at Chip Kenyon '85 Arena this weekend. The Bowdoin/Ashmont semifinal winner will face either Middlebury or Hamilton (11-12-1) in the NESCAC championship game tomorrow at 7:00.

The conference title comes with a spot in the NCAA Division III tournament. "We felt we didn't have our 'A-game' yet, that they played very well," said Coach Meagher. "In this division, it's a rare second opportunity to meet them again."

"In terms of Amberton this Friday, we are looking forward to the chance of playing them again," Tatum said. "We know that we didn't play our best game the last time. We have proved that we can play with the best teams in the league when we play our style of hockey."

---

Lauren McNally
STAFF WRITER

Since this is the season wrap-up article for both men's and women's swimming, I am afraid I must be brief. But I think it's not only important but necessary to portray the drama that transpires during a championship swim meet.

It is the meet at which an entire season's training is supposed to pay off. The meet that consists of three consecutive double-day segments. The meet where the loser between 1st place and 24th place can be 42 seconds.

The meet where the intensity of school rivals is at high, as if it were a Bowdoin security guard to break up a fight between the Ambert and Middlebury women's teams at a big pork steak.

Before I talk about the performance of the Bowdoin men and women swimmers, I want to briefly describe the structure of the NESCAC conference meet. Everyone swims in the morning preliminary session, but only the top 24 swimmers make it back for the finals in the evening, which is where the points are scored. Places 24 through 17 swim in a bonus consolation finals, places 16 through 9 swim in a consolation finals, and places 8 through 1 swim in the championship finals, earning All-NESCAC honors. There are three days of the preliminary and final sessions. The final team standings are scored on the last day of competition.

The women's team traveled to Wesleyan University two weekends ago for their NESCAC conference meet. Day One saw many Bowdoin swimmers coming back for the finals at night. In the 200 yard freestyle relay, Bowdoin's team consisting of Andrea Foten '03, Kara Podkaminner '03, Gailas Stevens '04, and Catherine Williams '03 swam in the championship finals, earning Bowdoin All-NESCAC recognition. Bowdoin put three swimmers in the bonus consolation of the 50 yard breaststroke: Jenn Scargen '04, Allison Benton '03, and Sarah Hoenig '02. Senior Jenny Mendelson came back in the bonus consolation in the 50 yard butterfly, while first-year secret weapon Katie Mauricio also competed in the bonus consolation in the 200 yard individual medley. Earning individual All-NESCAC recognition in the championship finals of the 50 yard backstroke were Williams and Lauren McNally '03, while teammate Melissa Tansley '02 also competed in the bonus consolation. Bowdoin power-printers Podkaminner, Foten, and Stevens all swam in the bonus consolation heat of the 50 yard freestyle.

Diver, Megan Lim '03, placed 13th in the first round of the 1 meter springboard competition, with 281.20 points, and Maureen Singer '01 earned all NESCAC recognition in second place with 361.30 points. Wrapping up the evening with the 400 yard medley relay in consolation finals were Williams, Benoit, Mauricio, and Podkaminner.

The same relay team opened up Saturday with the NCAA tournament.

Women's Basketball

JENN LARAIA
STAFF WRITER

The Bowdoin women's basketball team had a stellar week—they've been crowned NESCAC champions and have advanced to the next round of the NCAA Division III tournament. Also, Bowdoin players received some individual awards: Kristi Royer '03, who leads the team in scoring, was named to the First Team All-NESCAC Women's Basketball Team, while Tara Trenkle '04, the freshman star, was named to the Second Team.

Trenkle was also awarded NESCAC Rookie of the Year. While the team is rich in talent, Bowdoin will be relying on the leadership of these two players.

This past Friday, Bowdoin defeated Amherst 54-41 to take home the NESCAC title. Trenkle led the Bowdoin offensive, netting 13 points, while Royer chipped in a solid 13 points. Jessie Mayol '02 and Lauren Myers '01 each contributed seven points to aid in the Bowdoin effort. Also making a sizable contribution was Kristina Fugate '04, who chipped in six points. The Lady Polar Bears improved their record to 19-7 with the win.

Jamie Bennett, '01, a senior captain, comments on the win: "Winning the first-ever NESCAC tournament is quite an honor. This team is amazing, both as athletes and as people. Everyone is willing to give her all. I'm psyched that this game has made it to the NCAA together. We have worked hard for this opportunity." Achieving the NESCAC title obviously generated considerable momentum for the Polar Bears' opening match-up of the NCAA tournament.

This past Wednesday, Bowdoin traveled to Eastern Connecticut State College to win
Common Hour focuses on admissions

NIMA SOLTANZAD STAFF WRITER

Last week's Common Hour featured a Campus CrossTalk entitled "Threads, Crossroads, or Both." Sponsored by the Student Government, the panel discussion was co-organized by Coordinator of Multicultural Student Programs Wil Smith '00 and addressed admissions politics at Bowdoin.

The five panelists were sophomore Todd Buell and seniors Catherine Williams, Jenn Dodd, Eliot Pope, and Alexander Ellis—each addressed one of Smith's questions about admissions policy; this discussion was followed by a question-and-answer period led by the audience.

Ellis discussed the role of the admissions office in shaping the academic integrity of Bowdoin. He noted the problem of measuring academic ability with grades and numbers, stating that the personal essay and a student's extracurricular activities, especially athletics, often serve as additional indicators of a student's academic and personal potential.

Pope explained what he believed should be the institutional priorities of Bowdoin: free exchange of ideas, the formation of a strong bond between students and professors, collective learning and growth among students and academics. Asked to describe the current academic environment at Bowdoin, Williams depicted it as a period of unprecedented experience that has changed throughout her four years at Bowdoin. She said that her best professors at Bowdoin have been those who have truly been interested in their students and in what they teach.

She added that it is also crucial that students be interested in what they are studying. If a positive academic environment is to exist at Bowdoin.

SEO sponsors Student Employment Week

KITY SULLIVAN STAFF WRITER

Over 40 percent of Bowdoin students, approximately 650, have on-campus jobs. In order to recognize and honor these student employees, as well as their supervisors, and in order to educate students about the available employment opportunities on campus, the Student Employment Office will sponsor Student Employment Week, beginning April 8. The week is nationally supported and sponsored by the National Student Employment Association.

One of the highlights of the week is a reception honoring approximately 35 outstanding student employees. Lisa Deshler, manager of student employment, said that in order to select which student employees are honored, "supervisors nominate a 'one in five years' kind of employee—the kind of student who gives 120 percent on a regular basis." The program is non-competitive and is intended to supplement the student employee of the year award, which is competitive.

This year, Kate Leppanen '01 was awarded the title of Student Employee of the Year at Bowdoin and will go on to compete for the state title. The winner of the state competition vies for the Northeast award, and then the national title.

Five years ago, Jennifer O'Neil, who worked in admissions, was selected as Student Employee of the Year, and then went on to win the national title.

The student employment office also holds a supervisors workshop during this week for full-time staff members and student managers. The workshop focuses on the role of the supervisor as a mentor to student employees, highlighting the active part they can play in the personal lives of the students. Ellis Leppanen '03, special projects assistant for the Student Employment Office, said that the week is a "way to say thank you to the students and recognize the contributions they make, because many parts of the College couldn't run without them."

The student employment office is also hosting an open house at its office, located at Gustafson House, on Tuesday, April 10, from 3:00 p.m. to 5:00 p.m. Students can also show appreciation for their supervisors by requesting certificates to honor their work as well. The request form is on the student employment web site at www.bowdoin.edu/dept/seo/ sewhome.html.

The Board of Trustees had a busy schedule at last weekend's meeting held at the Black Point Inn in Boothbay Neck. Maine. The Board discussed a report presented by the Committee of the Future, awarded tenure to five professors, discussed expansion of the next fiscal year, and talked about the possible construction of a new academic building.

The report issued by the Committee of the Future was compiled in December after faculty, staff, and students reviewed other liberal arts colleges across the country.

The report identifies what the committee believes are specific trends occurring in liberal arts education and focuses on areas such as identity, curriculum, faculty recruitment, admissions, and capital resources.

Calling this an "opportunity for the self-education of board members," Secretary of the College Richard Mesereau said that the major purpose of this report was to identify the specific goals that a liberal arts college such as Bowdoin should have.

Copies of the report are available on reserve at Hawthorne-Longello Library.

The trustees also voted to award tenure to five assistant professors: Nancy Jennings in the Department of Education, Scott MacEachern in the Department of Sociology and Anthropology, Madeleine Meall in the Department of Physics and Astronomy, Elizabeth Muther in the Department of English, and Patrick Rael in the Department of History.

The Board also approved the 2001-2002 budget for the College, presented by Vice President for Finance and Administration and Treasurer Kent Chabotar, and also approved the official tuition costs for the 2001-2002 year.

The Board also discussed the construction of a possible new academic building on campus. This building would be located between Adams Hall and Memorial Hall and would house the psychology and education departments as well as the Baldwin Learning Center.

Although Mesereau said that the plans for the building were in no way definite, "talking about it at the meeting is enough to say that we think enough of this plan to spend money on it, which is the first action that leads to approval." If plans are carried out, between $8 and $10 million will be allocated toward the construction.

Although the trustees discussed many issues during the two-day meeting, only a few items were brought to a vote.

Mesereau said, "The College is in transition right now, with the president Robert Edwards leaving and the president-elect..."
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Crosstalk examines admissions

COMMON HOUR, from page 1

only one female; in addition, it is hiring another male professor for the 2001-2002 academic year.

Asked how he believes Admissions could increase the number of female students in the physics department, Dodd declared that she does not think Bowdoin can vary their statue. She stated that the lack of women in the physical sciences is a problem of society; students need to be exposed to physics at a younger age, such as in grade school, so women will feel more comfortable with it.

The question-and-answer period following the panel discussion brought up many additional important issues concerning Bowdoin admissions. One student remarked that the College cannot attract diversity but only diverse students; in order to make the College itself diverse, the school needs to be changed culturally and socially—diversity cannot be forced.

Dodd raised the possibility of attracting more students of color to live in the social houses as a way of raising social awareness and cultural diversity on campus.

Senior John Willett challenged the College's current definition of diversity to expand to include gay students, Asian-American students, and other groups.

Director of Alumni Relations Kevin Wesley remarked that alumni of color do not remain involved with the College once they graduate; last year, only three Asian-Americans and one African-American alumnae came back for reunion weekend.

Sophomore Jane Hummer concluded last week's Common Hour discussion with a reminder that Bowdoin Admissions can only do so much to create a certain desired atmosphere on campus. The Office employs only 15 administrators; in reality, students have the potential to make much more of an impact on Bowdoin than Admissions.

By encouraging more of the people we know of different races, ethnicities, and geographies to come to Bowdoin, Hummer said that students can contribute immensely to the formation of a richer and deeper social, cultural, and academic atmosphere at Bowdoin.

Trustees discuss College future

TRUSTEES, from page 1

Barry Mills coming in.

Because of this, he said, the Board of Trustees is in a position that makes it difficult to make hard and fast decisions about policies concerning the future direction of the College.

"We have made this as harmonious a transition as possible, with very encouraging results," Merrouse said.

For the first time in over twenty years, the trustees' meeting was officially held off-campus.

The reason for this, Merrouse said, was so that the members of the Board, including trustees, students, and other representatives, "could get to know one another much better in a relaxed atmosphere."

One of the original intents of this meeting, which had been planned over a year in advance, was to officially elect the new president of the College. However, because the Presidential Search Committee made a decision six weeks ahead of schedule, the Board used the time to officially thank the Committee for its hard work and difficult decision-making.

The next meeting of the Board of Trustees is scheduled for May 10-12.

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Larceny:
02/20—Bulletin board taken from a door in Stowe Hall

Vandalism:
02/22—Fire extinguisher discharged on a vehicle by Morrell Gym

Liquor Law Violations:
02/23—Two underage students were issued warnings by Brunswick police for drinking in public. One was also in possession of a controlled substance.

Alcohol Policy Violations:
02/24—Three violations
03/02—Seven violations
03/04—One violation

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O.O. Howard, Part 18: The Seminoles and the Apache

Kid Wongrichalai
STAFF WRITER

Second Lieutenant Oliver Otis Howard, fresh out of the Military Academy at West Point, stepped off the ship and was greeted by the town of Savannah, Georgia. He had never been to the South before, and his assignment in the Department of Florida seemed filled with adventure.

It was 1856, and young Oliver had no idea that eight years later he would be at the head of an army of thirty thousand men poised to burn Savannah to the ground. His career in the Union Army, however, was far ahead of him.

As an ordinance officer, he reported to General William S. Harney, his department commander, and settled down to a routine of handing out and collecting weapons. At that time, there was no concept of running war going on in Florida as General Harney attempted to conquer the Seminole Indians.

Seminole chieftains were giving little attention to the Seminole War, which was being fought all around him. He was more concerned with his young family, which he had left North, even more so, he turned inward and began to study the Bible. Within a few months, Howard would become a true believer in the gospel.

As General Harney left the Department of Florida, a new officer assumed control, and this new commander sent Howard south, along with a few companies of men, an interpreter, and a guide, to find Seminole Chief Bow Leg. Howard was to offer the Chief a peace agreement.

Searching high and low, the small expedition failed to come across Bow Leg, but when Howard left Florida, a treaty was made. Howard believed that the treaty came partially as a result of his efforts in trying to communicate with the Seminole chief.

After his first assignment dealing with Native Americans, Howard went on to become a colonel at West Point, and soon enough, the Civil War was upon him. After his successful career in the Western Armies, Howard accepted the position of Commissioner of the Freedmen's Bureau, charged with helping to bring four million former slaves into freedom.

This assignment turned out to be a bad career move for Howard. He was assailed from all sides for his actions as Commissioner, and the problems would continue into the 1890s.

There was, in 1872, an assignment that would place Howard back in the field and away from the headache of Washington politics. The government needed Howard to help negotiate a peace treaty with the warring Apache Indians under Cochise in the Arizona desert. Howard accepted the task, and on July 7, 1872, he left Washington for Arizona.

All hell had broken loose in the desert. The story was a common one. Howard had been pushing westward in search of a better life—for some that meant gold, and for others that meant a ranch or land where they could encounter Native Americans, who had been living on the land for centuries.

News of his arrival was followed by a war on. This time it was courtesy of Cochise, chief of the Chiricahua Apaches, and General George Crook, a hard-fighting Civil War veteran who subscribed to General Philip Sheridan's maxim: the only good Indian is a dead one.

In a last-ditch effort to prevent a war, the Government sent Howard west to try to calm things down. Arriving at Fort McDowell, Howard met with General Crook and persuaded him to halt his campaign until Howard had tried his hand at peace negotiations.

Howard's efforts soon brought peace with a number of tribes, including members of the Apache, Papago, and Pima. Howard's visit to different tribes and efforts to create a new reservation in which the Indians could be happily settled, helped smooth things out considerably.

With his new friends, Howard returned to Washington in June 1872. Still, a major portion of his assignment had been left unaccomplished. Cochise was still on the rampage, and in May, Howard gave up hope of finding him. He ordered Cochise to begin again his war against Cochise. This was music to General Crook's ears.

However, President Grant didn't like the idea very much, and as soon as Howard reached Washington, the President sent him back to Arizona.

Howard returned and began his search for Cochise yet again. This time, however, he had the aid of a "scout" named Thomas Jeffords. Howard assured Jeffords that he meant no harm to Cochise and was willing to travel anywhere to find him, with or without military escort.

This being said, a strange cast was assembled in the desert. Howard, the scout, and two Native American guides rode into the heart of Cochise's territory. The general was going out on a limb, knowing full well what became of intruders who displeased the Apache Chief. Still, he went along in search of peace.

It must have been an interesting sight to see. Two Indians, a rugged cowboy-type scout, and a major general in the United States Army crossing the desert in search of a legend and in a quest to prevent bloodshed.

This was the stuff of great Western adventure movies, minus, of course, the gunlights.

In late summer 1872, Howard was in the middle of nowhere, surrounded by thousands of hostile Indians, without an escort, and with no escape plan whatsoever. His willingness to come thus far must have proved his worth to Chief Cochise, who soon came to a satisfactory agreement with Howard. A new reservation was carved out on the Mexican border and the Apache promised peace.

However, his agreement was not written down, and in time, misunderstandings of the terms of the treaty would cause some trouble for General Crook, but in the meantime, Howard had accomplished his mission and was heading home.

The people of Arizona did not especially enjoy his return from the desert, however. They wanted blood and legends, and they knew that Crook go in with guns blazing and sabers drawn. Controversy would arise in the years following the agreement as Indian raids into the Mexican border and Cochise's claims of immunity from U.S. military control made the settlers fear for their livelihoods.

Meanwhile, Oliver Howard was in the Department of Columbia, commanding the and have a sore throat for other reasons. Chronic strep often always have straddle growing in their throats and always culture positive for strep—whether or not their throats are even sore and even after antibioti- c treatment! The strep carrier rate in healthy people approaches 20 percent. So how can a diagnosis of strep be made accurately? Through a process of clinical evaluation and judgment that balances the patient's medical history, signs and symptoms, physical exam, and labora- tory test results. There is rarely anything black-and-white about this process.

Unfortunately, a sore throat may not have a strep throat or throat culture. This judgment should follow largely from the prior evaluation. This may have some inherent degree of inaccuracy. They are most likely to be helpful in a setting when they are more likely to be posi- tive.

Antibiotic treatment for proven strep throat is effective, safe, and medically care, useful, although not for alleviating symp- toms. The purpose of treatment is to pre- vent rheumatic fever and other possible (though uncommon) complications of streptococcal infection. Initiation of treat- ment can be safely delayed for up to two weeks from the onset of illness and may even be more effective if so delayed.

However, should antibiotics be taken, we all know, should be avoided. Antibiotics can cause allergic reactions, side effects, and possibly, the importance of the resistant organisms.

One last point: at the end of all Health Center visits, I will explain that illnesses evolve, that what we evaluate today might look different tomorrow, that if things take a turn for the worse (or don't improve within 24 hours), it may be time to come back for another visit. Our "same day appointments" and staff continuity make it a relatively easy re-check again. That's an important component of high quality care.

Jeff Benson, M.D.
Dudley Coe Health Center

Please address any questions or comments you may have to the following:

Jeff Benson, M.D.
Dudley Coe Health Center

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O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)
A collective sigh of relief escaped the mouths of Bowdoin students on Tuesday when we were informed that classes would not be canceled. Whew! A new level of recalcitrance and spoils of knowledge! weather severe enough that the College considers it too risky for all employees to attend work. Bowdoin students. Are we so pampered that our need for two varieties of soup and a full deli bar should overshadow the dangers that dining staff faces driving to work in the blustery conditions of last Tuesday? Surely we could make do with some milk, juice, and PB&J for a day. Another implicit assumption in Bowdoin’s current snow day scenario is that all students live on campus. Perhaps this would be the case if the College provided more, quality on-campus housing options. But as it stands, where perpetual over-ambition makes students fortunate to find accommodation in Snow Inn and other bowls, many students are left annually to scramble for off-campus housing. For these students it is surely a slap in the face to be denied good housing, and then be asked to make perilous car journeys to class. Sure, students could opt to stay home, but should our policies really expect students to sacrifice personal safety for academics?

Bowdoin’s severe weather policies do make us look hard-core; no mere blizzard, raging for a pity two days, is going to still Bowdoin students’ thirst for intellectual enlightenment. Yet, at what cost do we maintain these policies? Other colleges in very similar situations, including Bates, canceled classes and operated on very skeletal staffs during the recent storm. And while a few students may have lamented the class time lost and the slammed dining options, it seems a safe bet that the great majority of Bates staff and students will not look back with much bitterness upon the day it shut down. On most issues we might be loath to admit the wisdom of our more venerable peer institution, but on this one it is safe to say the Bobcats have blazed the best trail.

Common cold no match for our smarts

With the winter semester well underway, the hallowed halls of Bowdoin once again echo with the sounds of fervent intellectual debate or, perhaps more pronounced, the endless hacking and coughing of sick students. Every year around this time, the campus is transformed into a viral cesspool where only the most rugged, or obsessively hygiene escape the wrath of the evil germs. Perhaps such an epidemic is the inevitable result of sustained communal living, but as we at the Orient so often like to ask, “Does it really have to be this way?” After all, being sick at Bowdoin can be one of the most unpleasant experiences of a student’s young life. Classes and deadlines pass you by while you’re helpless on your bed, occasionally waking from a feverish nightmare regarding the impending wrath of professors. And if you do venture beyond your dorm room to observe some much-needed virtual, your already weakened immune system is bombarded by an entourage of germs: the door handles, the bathrooms, the food, the air, all coated with the assorted nasties excreted by students’ hacking and sneezing. After several minutes of critical thinking, we at the Orient have concocted a highly effective (might we add, plausible) way to deal with the annual epidemic. In accordance with the academic character of Bowdoin, it seems possible that we, as a student body, can outsmart the common cold. In working to find a cure for the common cold, Bowdoin students could utilize the new, state of the art lab facilities and also, practice the real life application of scientific knowledge. The intellectual giants of our biology, chemistry and biochemistry departments could deal with the scientific details of the project, while humanities majors could provide moral support, food, beverages, etc. The project would be the ultimate combination of “teamwork” and “community togetherness even more so than other College instituted programs, like, say the social house system.
Nor'easters and New England

CARLY SMITH
CONTRIBUTOR

"What’s a 'nor’easter'?" one of my friends asked at dinner the other night. Some people at the table thought it seemed like a silly question. After all, isn't the weather what we're here for? But, most of the people at the table—indeed most of the people at Bowdoin—are from the northeast of America. I think we’ve all heard the running joke that 50 percent of Bowdoin’s student population lives within 20 minutes of Boston.

I wonder sometimes if all of the Massachusites (is that what they’re called? the only word I know is Massachusets) know about their ocean. Seriously, there is a lot of lingo—"nor’easter" included—that many of us who live west of Northwestern simply haven’t ever heard. I can figure it out when you call a pop a "soda," process of elopement news. But I do make an attempt to stay at least somewhat informed of what’s going out on the Bowdoin Bubble. In fact, my default home page is the Newscape News Channel...and my alarm is tuned to a radio station that reads the news.

Regardless of the fact that my news sources may be somewhat incomprehensive, throughout the past couple days the only news I’ve been reading, the radio, and mostly word of mouth—has been "nor’easters...blizzard...snow...cancellations...classes cancelled...high winds shut down...BUY YOUR MILK NOW!"

It seems silly that this was breaking, important news before the snow had even fallen. Maybe the significance of the news of this storm had to do with weather forecasters’ new, accurate prediction technology, the weather is such big news because we know so much about it. Or maybe meteorologists have become progressively more dramatic; they've sensationalized the weather because it excites them. Possibly with Clinton out of the White House, there just simply isn’t much there. Either way, it makes the headline that our president is no longer a sensational, controversial figure who rules up East Coast politics, media has filled this void by playing up the locals (ME14?):

So anyway, I checked out a real news source, thenewyorktimes.com, to see if in fact, there were any real news stories out there. We know, because we’re all we’ve heard the running joke that 50 percent of Bowdoin’s student population lives within 20 minutes of Boston.

The weather—nor’easters—seem odd. Do journalists choose to report news that only directly affects their audience? And are people more interested in news that affects them—does news matter until it means your flight or class is cancelled? I sure hope not.

This brings me back to what I was saying about the New England lingo. It seems that people care most about their own part of the state. Completely understandable. For some, news and weather are inextricably linked. My dad, for example, is from the Midwest...ask me about a blizzard, or where—or what—Sheboygan is.

So, you see, I'm wishing all the people going vacationing in Minocqua, Wisconsin as you are willing to tell me about "all the things" it is doing there. Come visit my home turf—I'll show you the difference between sharp and mild cheddar (provolone and Kurtz tastes about the "braht"). One thing’s for sure: if you ever visit the Midwest, there won’t be any "nor’esters."

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Letter to the Editors

Alum responds to Gil Scott Heron

To the Editors:

I am a graduate of the Class of 1978 and cannot tell you how pleased I was to read that Item No. 34 of the Orient’s own Top 10 Rock ‘n’ Roll songs of all time-a song written by Johnathan Heron, former professor of biology, the radio, and mostly word of mouth—has been "nor’easters...blizzard...snow...cancellations...classes cancelled...high winds shut down...BUY YOUR MILK NOW!"

It seems silly that this was breaking, important news before the snow had even fallen. Maybe the significance of the news of this storm had to do with weather forecasters’ new, accurate prediction technology, the weather is such big news because we know so much about it. Or maybe meteorologists have become progressively more dramatic; they've sensationalized the weather because it excites them. Possibly with Clinton out of the White House, there just simply isn’t much there. Either way, it makes the headline that our president is no longer a sensational, controversial figure who rules up East Coast politics, media has filled this void by playing up the locals (ME14?):

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John Claghorn
STAFF WRITER

Hannibal returns: Bigger and bolder

It has been a decade since Dr. Hannibal Lecter of Thomas Harris’ *The Silence of the Lambs* gave us shivers and made the most hardened movie watchers think this horror section for a while. But on February 9, Lecter returned, along with FBI Agent Clarice Starling. Newspeak of Hannibal’s package, in addition to Mason Verger, Hannibal on the loose, and flesh eating pigs, is very mixed reviews from the critics. The *Silence of the Lambs* was released 10 years ago with rave reviews, and won multiple Academy Awards. The much anticipated next chapter of Harris’ tale was on the shelves in 1999, with the film rights snatched up by MGM Pictures/Universal Pictures shortly thereafter.

With Hannibal on the lamb in Florence, however, art curator begins, set seven years later. Anthony Hopkins returns as the razor sharp antihero we all love to hate and hate to love. With his virility and suaveness, we quickly remember the former Lecter of Silence. The Lecter of Hannibal seems to be more in touch with his humorous side, poking fun at the babbling FBI Paul Krendler as he does, and using the rather ridiculous phrase “okay dokay” a number of times while about to commit another atrocity. However, the draw of Hannibal’s dry smile and comments is that the role offers a different kind of stuttering. He speaks only entertaining himself with the ludicrousness he notices around him.

One notable aspect of the new Lecter is that he is free to roam and, thus, becomes more of a hunter. However, though free to do as he pleases, whether it be to test the scent of a fine lotion or to dazzle the esteemed scholars of Florence with his knowledge of their place and history, he seems, nonetheless, less powerful than in his earlier role. Seven years ago in the story, with the psychicist behind the sparsely-angled Plexiglas, arms by his side, he was ever more imposing, as he controlled the situation from within the screen. To escape any more the nay set for him, is left to pursue his own ventures, thus making the image of the mind or body just a little less brilliant.

Agent Starling, whose FBI status has been suspended because of a botted arrest, caused by the disregard of her orders by D.C. police, in which she killed a number people, is back on the case. Taking the role of Starling is Julianne Moore, as Jodie Foster declined. She does the role well, though at times is a bit cut and dry, but this is the expected evolution of Starling’s character. She lacks the same youthful vitality of the earlier Starling.

Also on the Doctor’s trail is millionaire Mason Verger, a child molester formerly sent to Lecter for therapy. In a gruesome scene occurring in years past, though only flashing in and out the images, Verger, having been dragged and influenced by Lecter, feeds his own face to dogs. Now, he’s a ghostly figure seen through a -shot by Hannibal.

Finally, Pazzi, a Florentine detective, disappointingly played by Giancarlo Giannini, gets the art curator may be the notorious Hannibal Lecter and is attempting to collect Verger’s $3 million of reward money on his own. However, the deep eyed detective finds this to be a poor idea in the end, when Lecter mentions to him that he is seriously considering extending his wife. Shortly thereafter, Pazzi takes the same path as an ill-fated ancestor.

Director Ridley Scott had a lot to live up to, following the critically acclaimed work of Johnathan Demme in *The Silence of the Lambs*. However, he pulls it off well, portraying Hannibal superbly, exemplifying Hannibal’s ability to understand and dissect people. Although there is a number of beautifully shot, which are just as disturbing because of their context, the movie is shot much in haze, light, often peering through a window. This adds to the already overwhelming sense of evil, however pristine, that is embodied in Hannibal Lecter. The score, refined yet dark, provides a background, further lends to the well-directed film.

As many directors have done, Scott takes a significant departure with Verger's plot. The film, however, comes through in many of the places deemed unattainable early on by readers of the book and does so with force and detail equal to any imagination. Some of the notable scenes and characters that the picture lacks are Verger’s bulky, evil grinning, and fratricidal sister, the intriguing, thorough description of Lecter’s vastly intricate memory palace, and the entire ending, sparing Starling the humiliation and sticking more to her original “in control” self. In addition, another perk of the modified ending is that it leaves room for another episode in the saga.

In the end, though the movie was disliked by a number of critics, few should or will miss this film. Hopkins’ character is just too interesting to be counted to let him away. Scott sheds light on the evil darkness that is the good Doctor. Julianne Moore accurately portrays the developed Starling, though the character herself may be a little less appealing. And, of course, the cannibal still draws in every onlooker, keeping each person discerning every move, with his intelligence, refinement, and malevolence tightly woven together. On the whole, the movie is a movie not to be missed or forgotten.
Finding the easiest answers

**Ben Gott, Columnist**

When I picked up Tuesday's paper, I was horrified to read that it had happened again. On Monday, 15-year-old Charles Andrew Williams—Andy to his friends—brought a gun into his kitchen, and began to fire. He killed two people and injured 13. The photographs of the scene came first, followed by in-depth photographs of his arrangement. I can imagine that many people—myself included—have been looking at these photographs to see past the ever, emotionless stare of this babyfaced young boy. What, we cry in unison, would drive a 15-year-old kid to do something like this?

Enter the media. The first thing that they attempted to do, of course, was to explain Andy Williams's actions. Apparently, he was a kid who was "tossed reUdently" because of his weight (he was skinny). Apparently, he had just moved to California from Maryland (his parents were divorced). The thing that the media couldn't explain, though, was that Andy Williams, despite his weight and feelings of displacement, was a pretty popular kid. His friends say that he was funny, and, unlike the Columbine killers, was not the member of a gang, and did not listen to Marilyn Manson. According to an ABC News report entitled "Friends Say Accused Shooter is a Joke," one of Williams's Maryland neighbors was quoted as saying: "He was always a good kid. He played sports—baseball, football, and basketball. We always just run around did everything normal kids did." In the next sentence, ABC reminds us—in case we've forgotten—that Andy Williams, William's accounts, Williams was often teased.

Of course, I don't mean to suggest that we should not take the allegatons of being teased lightly. I imagine that many of us were victims of teasing when we were younger, and that we still harbor ill feelings toward those who teased us. What bothers me, though, is that we find it so necessary to identify one aspect of Andy Williams's life as the reason for his rampage. It seems strange, that each time a school shooting occurs in this country, the media attempts to address the questions that remain with a single answer. Why did Charles Andrew Williams take a gun into his high school? The truth is that we might never know, and our search for one answer trivializes the difficulty of being an adolescent in our culture.

Furthermore, if we pinpoint one cause—a broken home, perhaps, or an obsession with violent films—do we really believe that we could stop this plague in its tracks? Anyone who works with teenagers knows that they are complex, oftentimes mystical, and always surprising. Why then, must we reduce Andy Williams—a boy who was, by all accounts, funny, smart, and loved—to a simpleton who acted because of a single set of easily identifiable motives? The truth, I imagine, is quite a bit more complicated than that.

The storm, and all thoughts evoked will land gracefully upon the highest tree top, and which will land upon a salty road, only to be sombered in the brute force of an oncoming blow? But, of course, my mind's drifting is as transient as the blasing snow, and before long my mind is shifting to the schoolwork that lays before me. Oh, how I wish I could ignore its demand, to allow sleep and final hopes upon my resisting lids. But the night is young, a storm rages outside, and before long my mind is drawn back to the journey of the snowflakes that are flying about.

I'm not long before my thoughts of snowflakes carries me to thoughts of travel, to the distant places that National Geographic has shown me since I was a little kid. Images of these will always endure, and questions of whether or not the Saharan desert is really as hot as it appears or whether the rain forest is as magical as I believe it is, will dominate my mind when that distant conception is allowed to speak. But, my mind realizes, too, that the moment in which I sit is just as beautiful in any of those which it conjures. And the comfort of my room, the enormity and grandeur of the storm that rages outside, just as exotic to those people of the Amazon as their lives are to me.

Soon, however, a plow sweeps by, my hot chocolate trembles, and so do I in its reflection. Snowflakes freeze outside, ice crystallizes on my window, but steam rises from my drink in hand and warms my arms. The difference between hot and cold intersects somewhere in me, and my awakened conscious gains control of my thoughts once again. School work stares at me, so does the white snow, I'm still blind to that which is my room beyond, and very much entranced by what seems a lack of continuous thoughts. But before Sleep wins its battle, and before I tackle all that it that demands my attention, and before I decide what is really is that I want in this life, I realize this; I would rather melt upon a sunlit treetop than take that atonement my snowflakes.
**Stop Kiss:** exploring the idea of social taboos

*JULIE THOMPSON  STAFF WRITER*

Admit it: At one point or another in our lives, we have all been attracted to things we cannot have. Be they material possessions, or more to the point, other people, the lure of the forbidden is an undeniable part of everyday life. However, when this attraction becomes too strong and the barrier between the out-of-reach and the attainable is crossed, dire consequences can ensue.

The unwarranted result of such taboo breaking is addressed on a highly personal level in the play *Stop Kiss*, a production of the Department of Theater and Dance directed by Joan Sand, being performed this Thursday, Friday, Saturday, and Sunday at 7:00 p.m. in the Rich Theater. A super-cast stars in this deeply thought-provoking and edgy play, which focuses on the relationship between two young women living in New York City and an event that changes their lives profoundly.

We are introduced to Callie (Gemma Saunders '01), a New York-bred radio traffic reporter who is completely at home in the city. She is slightly off-put at the prospect of having to introduce Sarah, a friend of a friend from St. Louis, to the city and all of its dangers and excitements, but once the two meet it becomes obvious that friendship will soon follow. Sarah (Andrea Weeks '03), an elementary school teacher leaving her distant family to teach in the big city, is determined to make a place for herself in New York and branch out from St. Louis's familiar settings.

Although the two had completely different experiences and share little in the way of background, Callie and Sarah soon develop a close friendship. They share stories of the men in their lives; of Callie's friend George, whose role occasionally overlaps with that of a lover, and Sarah's ex-boyfriend Peter, with whom she parted ways after a seven-year relationship. Their personalities, too, are very distinct. Sarah, who is devoting her life to helping children learn, has a clear idea of where she wants to be in her life and career, as well as who she is. Callie, on the other hand, is constantly "swerving," in the words of Sarah; she has a hard time making up her mind about many things, including her job, George, and how she feels about Sarah.

After the aftermath of the event that transpires and through flashbacks to scenes from the past... After our introduction to the characters, we are thrown into a scene from the present, in which a detective is questioning Callie. She describes a terrifying attack on herself and Sarah that sent the latter to the hospital in a state of unconsciousness. What the audience does not find out for certain, however, until later on in the play is the set of circumstances surrounding this traumatic occurrence.

In essence, the situation boils down to this: Callie and Sarah were attacked because they are believed to be gay. As the New York-bred, all-girl写ing writer of *Stop Kiss*, explains: "To other people, they're lesbians. But in their minds exists this thought of 'straight,' I think it's more accessible than if it happened to women living their lives as lesbians."

Whether or not this is true, the play is accessible for many other reasons as well. The characters might not be as great Bowdoin graduates trying to make it in New York, the cast does an excellent job of letting us into their minds and feelings. Saunders brings a vivacity and liveliness to the role of the conflicted Callie, and Weeks artfully portrays Sarah and the subtle changes her psyche goes through as the play progresses.

Says Weeks of her involvement in this complex production, "I really enjoyed working on the show. There is such great material, and I have had a wonderful time working with Joan... Things have come together so quickly, too."

The supporting cast, including Max Leighton '01 as the caring George, Jack Curtin '01 as Sarah's ex Peter, and Josh Wolfe '03 as the tough detective, is an outstanding complement to the main characters and crucial in revealing the true sentiments of Callie and Sarah. This is true both in the play and on stage.

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*Andrea Weeks '03 and Gemma Saunders '01 rehearse for this weekend's performance. (Jane Hummer/Bowdoin Orient)*

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**Midcoast Symphony Orchestra features Bowdoin students**

*SARA KAUFMAN  CONTRIBUTOR*

The Midcoast Symphony Orchestra, conducted by Paul Rins, was founded in 1990 and is now in its second year of residence at Bowdoin College. Bowdoin students and faculty, along with members of the community, come together to create a complete symphony orchestra which presents classical concerts in Brunswick three times each season. This union is crucial in providing advanced Bowdoin musicians with the opportunity to participate in a full symphony orchestra.

Traditionally, Bowdoin College holds a concert each fall in the fall to determine which students will perform their orchestral solos at the concerts in March. A musical piece is considered a concerto when it is composed of separate movements designed for a soloist and an ensemble to play together. Students wishing to participate in the concert choose a concerto piece they enjoy and perform it as their audition. This year’s winners, both members of Bowdoin’s Class of ‘03, will perform as soloists at a concert Sunday, March 11, at 3:00 p.m., in the Pickard Theater on the Bowdoin College campus.

The program features Joie Marie Gigues from Windham, Maine, in Mozart’s Piano Concerto No. 16 in D major; and Stacy Barron from Plymouth, Mass., in the Concertino for Clarinet and Orchestra by Carl Maria von Weber. The program opens with Reznicek’s familiar Overture to Donna Diana, and closes with Beethoven’s beloved Sixth Symphony, known as the Pastoral, with its sections written to represent a walk in the woods, a brook, a peasant dance, a thunderstorm, and a shepherd’s song.

Joy Marie Gigues has studied with Nancy Kilborn at Windham, Maine, and is currently a student of David Maxwell of Scarborough, Maine. An art history and anthropology double major, she plays tuba in the Bowdoin Concert Band, the Midcoast Symphony Orchestra, and the Bowdoin Brass Quintet. While Joy’s musical talents have been widely showcased since her arrival at Bowdoin, her performance this Sunday will be her first solo performance on the piano in over two years. In regards to this accomplishment, Joy said, "To be featured is a great honor for any musician. The members of the orchestra are very supportive, even if I make mistakes. No concerto is easy, but the orchestra believes in me. When you play by yourself, there is more artistic liberty, but when you play with a group, even though you are showcasing, it is imperative to keep up with what everyone else is doing; everyone has to give 100%.” Joy has received additional honors by being chosen to the Intercollegiate All New England Band that meets at Boston University in April.

Stacy Barron has studied with Katherine Matsuy at the New England Conservatory of Music, and currently studies with Thomas Parchman of the Portland Symphony Orchestra. She has played with the Massachusetts Youth Wind Ensemble and the Greater Boston Youth Symphony Orchestra. This is Stacy’s second year of participation with the Midcoast Symphony Orchestra. An environmental studies and biology double major with a minor in music, Stacy has been playing the clarinet for ten years. This Sunday marks Stacy’s first solo performance of the piece, Concertino for Clarinet and Orchestra by Carl Maria von Weber. The piece is noticeably different than a concerto in that while a concerto does have different movements, they are not as formulaic in structure. As a student at Plymouth North High School, Stacy performed several clarinet solos, and performed with other groups in the Boston area.

Please see ORCHESTRA, page 8
Imagine... a Maselli exhibit

Imagine... Photographs by Katarina Maselli
On display in the Fishbowl of the VAC
Opening Saturday, March 10 from 7:00 p.m. - 9:00 p.m.

Imagine... the wonders of photography experienced through the eyes of a physicist. Art and science meld into beauty in the photographs of Kate Maselli '00. The pictorial interactions of her knowledge of light and her instinct for beauty create wonderful images to delight the eyes. Kate's show will be displayed in the fishbowl of the Visual Arts Center (VAC) from Friday, March 9 until Sunday, April 1. Kate will be holding her opening on Saturday, March 10 in the fishbowl from 7:00 p.m. - 9:00 p.m., and are welcome.

Kate is a senior Physics major. She has been a photography student at Bowdoin since her sophomore year and photography editor of the Bowdoin Orient since her junior year. Kate's work has been displayed multiple times at the Bowdoin College Coffee House on Maine St. as well as in No Cats, No Steeplechase, Bowdoin's annual photographic magazine. Anyone who admires the splendor of Mother Nature will rejoice in Kate's photographic renderings. Kate uses her physics background to her advantage both behind the camera and in the darkroom. She pushes the notion of time to the limit as she defines Cartier-Bresson's decisive moment and pulls the viewer to the opposite extreme with numerous timeless images.
BFVS presents a Maine movie week

Friday at 9:00 p.m.
Lake Placid (1999)
Directed by: Steve Miner
Starring: Bill Pullman, Bridget Fonda, Oliver Platt, Brendan Gleeson, Betty White

OK, this is believable. People start dying in a small town in The County (that's Aroostook County for you non-Maine Dwegga) when a giant crocodile gets hungry and starts to eat them. Absurd, completely absurd. That's why when this film bombed at the theaters as a horror film, it was marketed as a comedy for its video release. And a comedy it is.

I only watched a few minutes of it to prepare for this article, but already I was laughing. Hearing a New York paleontologist try to get out of going to Maine because she's "allergic to timber," is almost too good to believe. And to think Bill Pullman is a game warden is downright hilarious. I think everyone should see this movie for a good laugh.
Rating: R

Saturday at 7:00 p.m.

Directed by: Lasse Hallström
Starring: Tobey Maguire, Charlize Theron, Michael Caine, Detrey Lindo

This is the story of a boy raised in an orphanage in Maine that also doubles as an abortion clinic. The doctor (Michael Caine's Oscar-winning role) treats the boys as his own son and, if I remember correctly, encourages him to go to his old school. A school we all know very well...

I haven't seen this film, so I don't have much else to say about it. John Irving wrote it, so it is probably pretty good. And critics liked it, so that's a plus. But, for no other reason, go to this movie because they talk about Bowdoin in it. It will make you feel special. I promise.
Rating: PG-13

April is Art Month...

...And to kick it off, there will be an Opening Reception on April 4 from 4:00-6:00 p.m. to celebrate the creative work of Bowdoin's student athletes.

Hosted by Art Club and the Athletics Department, the student art exhibition will be on display in Lamarche Lounge, Smith Union, from April 3 to April 16.

Following the student art show, the annual spring student art show will be on display from April 17 to April 30 in Lamarche Lounge.

Any student can submit an unlimited number of works in any media. Submission deadline is Friday, April 7, and works should be brought to the fourth floor of Adams by the sculpture studio. Any questions? Contact Robin Koo at rkoo.
**POLAR BEAR SPORTS**

**Women's indoor track and field, 23rd at BI**

**ANNE STEVENSON  STAFF WRITER**

Boston University hosted the ECAC meet for the 53 teams competing this past Saturday. The Events were won by a few notable performances at the meet that led to their 23rd place finish overall.

The individual performances of the day, Libby Barney '03 had the most impressive finish. Barney placed 3rd in the 1000m run, less than one second behind second place finisher and less than three seconds behind the winner of the race.

Another strong finish of the day includes Manka Deyck's '02 8th place finish in the potomac river. Deyck's placing is a height lesser than two inches of short of her personal best, which is currently the school record. Deyck is also state champion in the pole vault.

In relay events, the 4x800m team ran a strong race. Lynne Davies '04, Bre-Anne MacKenna '03, Jane Callina '04 and Libby Barney '03 ran the relay.

The women placed third overall, running a time of 9:48:00. There was an exciting competition between second and third place, with Bowdoin coming in a mere two tenths of a second behind Wesleyan.

Overall the women had a solid winter season led by senior captains Erin Lyman and Peter Wade '03 who has currently been ECAC 1000m Champion of the year.

"We're a small team, and this makes us a tough team when it comes to people getting sick," said Coach Marty Hall. "Recruiting has to be a big focus, and improved results will help our visibility and start to attract more skiers to look at Bowdoin.

The skiers already at Bowdoin have impressed their coach with countless individual accomplishments. "Katie Matthews' seventh-place finish at the St. Lawrence Carnival has been the definite high point of the season," said Hall. "A team is point occurred for the women's team there as well, as we had four of the ladies qualify in the St. Lawrence (Wood '01, Myers '02, Copolla/T'03 and Megan [Greenleaf '03] who had her all-time personal best in a college event with a 21.9 finiher.

The women's team has a lot to be excited about, especially since Greenleaf and Wood are members of the U.S. Junior Olympic Team. They won the honor at the Williams Carnival held on February 16th and 17th. The Junior Olympians are being held in Michigan throughout this weekend.

"That's where the best young skiers from across the U.S. gather to fight it out for the National Junior Titles," said Hall who is very excited about the entire Nordic Ski Team. "The thing I like about this team is, even though we have improved, they are always looking for better results. They're real fighters, and that is all a coach can ask for. In NENSA competitions, which are division races, they have also made an impact with some placings in the top 20. That was not even a reality last year."

Besides the excitement of the Junior Olympic trials, the Williams Carnival proved successful for many of Bowdoin's nordic skiers as well. The highlight of the carnival was the women's 35k class relay. Myers and Hennessey were the anchor leg of the relay, finishing with a time of 18:07.8.

The Nordic men also did well in the relays. The team of Kavanagh, Thompson, and Donnelly came in 14th in the 3x5 with a time of 49:11.8. Kavanagh also took 39th in the 20k and came back immediately by Pedder and Thompson.

The theme of Nordic Skiing this season is definitely improvement. With their persistence and dedication to hard work, it is likely that the Polar Bears will continue to accomplish even more as the winter sport season comes to a close.

**Nordic skiing competes at Dartmouth Carnival**

**MAIA-CHRISTINA BECKER LEE  STAFF WRITER**

The Dartmouth Winter Ski Carnival held at the Dartmouth Skyway was not just any winter carnival. It was a carnival of love. Nordic skiers from all schools participated in "carnival crush weekend," a tradition that involves each skier giving a valentine to that special cross-country someone. According to Terri Peter '03, "50 pairs of every ski in the Nordic Ski Team rapped up the valentines." But not to worry, Bowdoin skiers did well on the trails as well. Overall, the Polar Bears came in ninth place out of 12 teams. Katie Matthews '01 was the top female skier, achieving a 39th place finish in the 10k classic race and a 35th place finish in the 15k skate despite the bad weather conditions.

Senior Made Kavanagh was the top skier for the men. His time of 34:02:38 in the 10k classic earned him a 42nd place finish. He did even better in the 10k freestyle with a 35th place finish and a time of 31.03.07.

Eric Thompson '01 was not far behind, however, with a 48th place finish in the classic and a 40th place finish in the freestyle. Senior Tim Pedder finished 44th in that event. Although they have not achieved any first-place finishes, the Nordic Ski Team has a lot to be proud of this year. Most importantly, they are one of the smallest teams in the carnival circuit.

This means that the team has had to work extra hard in its battle against larger teams such as Dartmouth, UVM, Middlebury, and UNH. "We're a small team, and this makes us a tough team when it comes to people getting sick," said Coach Marty Hall. "Recruiting has to be a big focus, and..."
Women fall to Williams in overtime, 4-3

HENRY COPPOLA
STAFF WRITER

The Bowdoin College Women's Hockey team has faced their skates up for the last time in the 2002-2003 season. An overtime playoff loss to the #2 seed Williams squad put a close to the campaign. The Bears fell by a final tally of 5-4 to the Ephs, who are currently ranked second in the nation behind Middlebury. It was the second time this season that the two teams had met, with Williams getting the better of it both times. On Saturday night, February 24, the Ephs would jump out to a 3-0 lead at the end of the first period. Bowdoin came back onto the ice with a sense of purpose in the second, lighting the lamp four times to take the lead.

First year Gillian McDonald would spearhead the attack with a quick pair of goals, scoring twice in the first seven minutes of the period. She then turned over the scoring duties to Ba Laneue '03 who picked up a pair of her own to hand the Bears the lead, 4-3.

The lead would be short-lived as Williams would get the equalizer with just nine seconds to go in the second. The teams fought a scoreless battle in the third frame, sending the game to an extra period knotted at four apiece. The overtime period played out much like the third did. Neither team could manage to pick up the decisive score until Williams finally netted the game-winner with 1:03 left to play. Even though the Bears didn't manage to pull this one out, Head Coach Michele Amidon picked it as one of the highlights of the season. "We were down 3-0 after the first period and we came back to score 4 goals in ten minutes...that shows heart and character!"

So another season draws to a close. With the exception of bowing out earlier than they would have liked in the playoffs, it was a good year for the Bowdoin women. Coach Amidon said, "Without a doubt we have one of the most talented women's ice hockey teams Bowdoin has ever produced...it was an outstanding season, and we are looking forwards to continuing our success next year."

- Coach Michele Amidon

The women's ice hockey team had an incredibly successful season. With a core of underclassmen, next year should have the same success. (Colin LeCroy/Bowdoin Orient)

Men's hockey loses to Amherst in semis

From HOCKEY, Page 14

Chris Pellitter (13) and Colin Robinson (30) each had record-breaking seasons. (Colin LeCroy/Bowdoin Orient)

followed by Sean Starke's 22 and Adam Mantin's 21.

Mengher said that there are some specific things the team will be working through next year. "We need to find more ways to get production out of our forwards," he stated. "We're really going to focus on that."

The rest of the spring semester is a regrouping time for the men, as many of them play on co-op teams and turn their focus to academics.

The coaching staff, in preparing for next season, develops summertime and pre-season workout programs for the team to follow until the ice is ready for them again next November.
Polar Bears in Sweet Sixteen

Women's Basketball

JENN LARAIA  STAFF WRITER

The talk among sports fans at Bowdoin has been the women's basketball team's ascent to the "Sweet Sixteen" level of the NCAA Division III tournament. Not far down on the list of sports news, is, of course, Kristi Royer '03 and her stellar play in the tournament thus far.

While Royer leads the Lady Polar Bears in scoring and in rebounds, her exceptional efforts on the past few weeks have not gone unnoticed by NESCAC coaches. After starring in game against Eastern Connecticut and leading the team to victory over Salem State this past weekend, Royer was named the NESCAC Player of the Week.

As Royer has already received the award this season, she's still as workmanlike and greater marks of distinction—a national championship, perhaps?

This past Saturday, Bowdoin defeated Salem State in overtime to advance in the NCAA tournament. Royer led the team in scoring with 23 points and also added nine rebounds. Steller guard Jessie Mayol '02 chipped in with 10 points, Lauren Myers '02 scored eight points, while Lora Trenkle '04 and Kristina Fugate '04 each scored seven points to aid in the Bowdoin offensive.

Also contributing to the scoring effort were Nicole Fava '03 with six points, Lindsey Beams '04 with five points, Courtney Trots '03 with three points, and Jamie Bennett '01 with two points. As a team, Bowdoin proved its strength in foul shooting by sinking 29 of 35 attempts. Trenkle is ranked number one in the country for foul shooting, making 82.6 percent.

Not only have the Lady Polar Bears experienced great feats of individual and team performances, they have also surpassed expectations to such a great degree that one has to wonder where they will end up. From NESCAC champs to a "Sweet Sixteen" appearance—the first-ever in Bowdoin basketball history—this is a season! And yet better, the competition has just heated up; the Bowdoin team has proven itself ready to face incredibly strong opponents—and to take it all the way.

Royer comments before the game. "The team is incredibly psyched up about making it to the Sweet Sixteen and is ready to play on Friday. Going into the game, I think that one of the most important things is that we have confidence in ourselves and in our ability to play as a team; together we will achieve success." The team will take on New York University (ranked number two) on Friday night at 8:00 in Manhattan. The winner of this game will advance to play again on Saturday night in sectional finals.

Nicole Fava '03 (23) drives towards the hoop. Bowdoin is in NYC competing for the right to advance. (Colin LeCroy/Bowdoin Orient)

Men's hockey shutout in semis

ALISON MCCONNELL  STAFF WRITER

Postseason play came to an end for the men's hockey team last Friday in a 3-0 loss to Amherst. The Polar Bears finished with a 14-10-1 overall record, and were content with the season's results. "Looking back on the season, I am extremely proud of the way the team came together and played. We weren't expected to do much in the league, as we lost a lot of seniors last year," said Coach Terry Meagher.

Head Coach Terry Meagher agreed. "I'm pleased with our season, I feel our athletes played hard and represented the school, and the uniform, in the proper way.

The Bears went out fighting in the first NESCAC semifinal game last Friday. Second-seeded Amherst took a decent lead after two goals, separated by 24 ticks, in the second period. "Going into it, we knew it would be tough," Meagher said. "Both teams were struggling to adjust to the bigger ice surface. We didn't give up and had a lot of chances. Their goaltender played very well." Amherst's Jim Smith would wrap the game up 3-0 with a late third-period goal. "They got two great scoring opportunities in a minute span, and took advantage of them," Meagher added.

Amherst's Nick Reiser injected 16 shots into the victory. The Jelfs advanced to last Saturday's NESCAC championships, and wound up at the losing end of a 4-3 overtime game with Middlebury.

Coach Meagher acknowledged that post-season play is always valuable for his squad. "That Amherst team was a veteran one," he said. "It gives us experience and a taste of the hard work required to get to that level."
Three students receive Watson Fellowships

Bowdoin students Jared Hickman '99, Andrew Mountcastle '01, and Isabella Sarkisian '01 have been awarded Thomas J. Watson Foundation fellowships, allowing them to pursue independent research projects while traveling outside the United States for one year after their graduation this year.

Sarkisian’s project is entitled “Bridging Borders: Young People Building Peace.” She will be traveling to five divided societies: Northern Ireland, South Africa, Cyprus, Macedonia, and the Republic of Georgia.

The purpose of her research is to explore the unique role of young people in peacebuilding and how particular initiatives such as peace camps, coexistence workshops, dialogue groups, and bi-communal projects encourage the next generation to break the cycle of violence and prejudice.

Sarkisian said, “I believe that young people have an enormous potential for peacebuilding because they are still young enough to experience profound psychological and perceptual changes, yet mature enough to understand the importance and difficulty of the challenges they face.”

Mountcastle’s project is entitled “The Cultural Response to Whale and Dolphin Strandings.”

With his Watson Fellowship, Mountcastle will study the cultural response to whale and dolphin strandings in several countries, including the Azores Islands (Portugal), Scotland, the Faroe Islands (Denmark), Norway, and New Zealand.

His research will involve exploring the relationship between the scientific and public sectors of a community as they deal with the issues that arise from marine mammal strandings.

He will be conducting research in affected communities and through local marine conservation organizations, interviewing experts and researchers in the field.

Hickman’s project is entitled “The Magic Worldview of Latin American Folk Catholics.”

Energy “crisis” rustles the Bowdoin Pines

TODD JOHNSTON STAFF WRITER

The Bowdoin steam generation plant uses oil and natural gas to heat the majority of the College and has thus been affected by the rise in energy costs. (Bryony Heise/ Bowdoin Orient)

The Bowdoin steam generation plant uses oil and natural gas to heat the majority of the College and has thus been affected by the rise in energy costs. (Bryony Heise/ Bowdoin Orient)

Even with Bowdoin’s annual budget of $90 million, only $2.25 million is devoted to costs for utilities such as heating and electricity. For the first time, utilities are running a $200,000 deficit for the fiscal year, and their budget is now approaching close to $2.5 million.

This unexpected deficit is the result of the primary oil called “#6 fuel,” which has risen in price from $20 per barrel last year to a current $30 per barrel.

This fuel is a very thick oil that is first heated and then burned in the Central Heating Plant to supply energy to academic and residential buildings. It is purchased from Maine Power Op.

Please see ENERGY, page 4

Staff member resigns amid peeping allegations

Kitty Sullivan STAFF WRITER

This past month, a student at Bowdoin who was the target of a peeping tom, who, after more than an hour of skulking outside her windows, was detained by Brunswick Police and discovered to be a Bowdoin employee.

On March 5, a female student had been playing basketball at the Union and returned to Moore, her dorm, around 11:30 p.m.

Once inside, she noticed someone standing outside her window, and because it was so snowy, she could not tell who it was. Initially, she thought it was someone she knew, until she made eye contact with the individual and he ducked behind a tree.

With an “uneasy feeling,” she closed the window shade and left her room. When she returned, the peeper had repositioned himself so he could look into her bedroom window.

“I was really nervous and called Security immediately,” she said.

After pulling the shade, the peeper moved again so he could see into the final window. Jamie pulled all the shades, turned off all the lights, and called Security. Security then dispatched the Brunswick Police who pulled over a car matching the student’s description and discovered that the alleged peeping tom was in fact a Bowdoin employee.

From there, Bowdoin security officers conducted an hour-and-a-half-long interview with the suspect. According to Director of Security, Jamie was not a suspect.

Please see PEEPER, page 5

Bell named inaugural Freeman professor

A major gift from an anonymous donor will endow a new professorship at Bowdoin College. The $1.5 million gift will establish the A. Myrick Freeman Professor in Social Sciences.

The endowment recognizes Freeman for his outstanding contributions to scholarship and teaching during his 36-year career at Bowdoin. Susan E. Bell, department of sociology and anthropology, has been named the first A. Myrick Freeman Professor in Social Sciences.

“Bowdoin College deeply appreciates this extraordinary gift,” said Robert H. Edwards, president of the College.

The donor recognizes that endowed chairs are hallmarks of a truly distinguished faculty. Funds from the endowment will provide support for compensation, research, teaching expenses, and sabbatical leaves.

The gift will greatly enhance and forever enrich the study of the social sciences at Bowdoin.” A. Myrick Freeman is the William D. Stimson Research Professor of Economics at Bowdoin College.

He received his Ph.D. in economics from the University of Washington in 1965, at which time he was named to the Bowdoin faculty.

Retired from the teaching faculty in 2000, he also served as chair of Bowdoin’s economics department and director of the environmental studies program.

Freeman’s principal research interests are in the areas of the economics of environmental policy, applied welfare economics, benefit-cost analysis, and risk management as applied to environmental and resource management issues.

Much of his work has been devoted to the development of models and techniques for estimating the welfare effects of environmental changes, such as the benefits of controlling pollution and the damages to natural resources due to releases of chemicals into the environment. His most recent research has been on methods for estimating the economic value of ecosystems and their functions and services.

He has been the author or co-author of eight books including The Economics of Environmental Policy, The Benefits of Environmental Improvement: Theory and Practice, and Water Pollution Control: A Benefit-Cost Assessment, and The Measurement of Environmental and Resource Values: Theory and Methods.

He has also published more than 70 articles and papers in academic journals and Please see Freeman, page 12

Interested in joining the 2001-2002 Orient staff?

See our ad, page 12.
Controversial newspaper ad provokes protests

JAMES FISHER
SENIOR COPY EDITOR

A newspaper advertisement designed to both apologize for the social effects of slavery and argue against government-funded reparations to black Americans has ignited fierce controversy across the country.

The advertisement was sent to some college newspapers, bypassing the newspapers of major liberal arts schools, including Bowdoin. Although the advertisement has generally been met with a good deal of debate, at some colleges, the advertisement has arrived and departed very quietly.

The advertisement is a list of ten reasons "why reparations for slavery are a bad idea for black people—and racists too." It was written and submitted by conservative columnist David Horowitz, who offered up to $4000 to 59 major college newspapers, including those at Florida State, Columbia, the University of Virginia, Brown, and the University of Illinois, to print the ad.

By Horowitz's count, 35 papers chose not to run the ad, 14 printed it, and 10 are still deciding. The advertising blitz was focused on daily newspapers with a relatively large circulation in urban areas; most liberal arts college newspapers, including The Orient, have not been asked to sell space for it, although the Dartmouth Daily remained and declined to accept Horowitz's list.

Horowitz is not a stranger to political controversy following him to campus. In the 1960s, he edited a radical left-wing journal, Ramparts. Throughout the 1970s, Horowitz made a well-documented journey to the opposite side of the political spectrum.

Horowitz wrote about "the ugly iceberg of paranoia and hate that the political left—beginning with Al Gore and Jesse Jackson and going on to Patrick Leahy and Ted Kennedy—has recently planted in America's political heart."

Horowitz wrote about "the ugly iceberg of paranoia and hate that the political left—beginning with Al Gore and Jesse Jackson and going on to Patrick Leahy and Ted Kennedy—has recently planted in America's political heart."

Horowitz's rhetoric is famous for its grittiness, and it is his tone, not simply his ideas, that causes such a stir on campuses. When Horowitz spoke at Berkeley last month, he shared the stage with 30 armed campus police and two personal bodyguards.

At the University of Wisconsin, the editors of the Badger-Herald, which printed the ad on February 28, confronted 100 of their readers, storming the editorial offices demanding an apology for the decision and going on to the University's Multicultural Students Coalition, accused the newspaper as well as Horowitz of "exercising their power to institutionalize their racism."

At Brown, newspapers containing the ad were removed by students and replaced with flyers objecting to the paper's decision to run it.

Those protests have generated additional controversy on campuses regarding freedom of the press. Horowitz has compared the student protesters at Brown and Wisconsin to Nazi brownshirts, reminding readers that "the Nazis took over universities first."

Those editors, too, are responding forcefully to accusations of racism and thefts of entire print runs by angry students. After all, Horowitz has easily planted some of our own readership and labeled the theft of the print run "an unacceptable attempt to silence our voice."

This week, as students at the University of North Carolina marched to protest the ad, Bowdoin remained unaffected by the controversy. The issue of reparations for slavery has not been the subject of any recent lectures or press releases by professors in the Africana Studies and Government departments.

A new book in favor of reparations by Randall Robinson entitled The Debt: What America Owes To Blacks has been ordered by, but not yet delivered to, Hawthorne Longellow Library.

And the Orient—along with weeklies at most small liberal arts colleges—has, so far, been left alone.

Gift endows social sciences professorship

FREEMAN, from page 1


Other recent publications include "Empowering Technologies: Interacting women and science in microbicide research" (Society for Women in the Sciences, "Experiences of illness and narrative understandings" in Perspectives in Medical Sociology, "Narratives and lives: Women's health politics and the dissatisfaction of cancer for DES daughters" (Narrative Inquiry), and "Events in the Tuskegee Syphilis Project: A Timeline" in Tuskegee's Truth: Rethinking the Tuskegee Syphilis Study. She has been awarded the Kenan Fellowship for Faculty Development at Bowdoin (July 1996-June 2001), a National Endowment for the Humanities Summer Stipend, a Grant-in-Aid from the American Council of Learned Societies, and a National Research Service Award from Harvard Medical School.

She is a member of the American Sociological Association and International Sociological Association.

She is a member of the American Sociological Association and International Sociological Association.

Susan is a model of the scholar/teacher at Bowdoin, devoted to her students and to rigorous teaching...

Craig McEwen
Dean of Academic Affairs
Town Commons expansion dreams become reality

ANJALI DOTSON  
STAFF WRITER

A project is being undertaken by Friends of the Commons to expand the Brunswick Town Commons by 95 acres to the south and 17.3 acres to the north. Famous to Bowdoin students as well as Brunswick residents, the Town Commons is an ideal place to relax and exercise. With trail entrances located behind the fields at Farley Field House, the current 80 acres of land has come under developmental pressures in recent years.

Friends of the Commons, a committee of Brunswick residents, was established in 1999 with a goal of preserving and enriching the Town Commons; since its creation, the committee has been planning and raising money for the Town Commons Trail Project, a plan aimed at developing a system of trails from the Bowdoin campus to the ocean.

Currently, the trails run from the edge of Bowdoin's campus to Middle Bay Road, where it is possible to continue on to the oceanfront.

Presently, the main focus is raising the $525,000 needed to go ahead with the plan by the June 15 deadline. In strong support of the project, the Brunswick Town Council is providing $25,000 in financial aid, and the Land for Maine's Future program matched a grant of $150,000. The committee was also able to collect $101,000 in donations and pledges from local residents and other supporters.

In addition, with the help of two foundation grants of $25,000 each, Friends of the Commons Charitable Foundation and $12,000 from the Fields Pond Foundation, a community-based nature and land conservation organization, Friends of the Commons has come within $50,000 of its goal.

This total land expansion of 112 acres will help to secure the preservation of the Town Commons as an integral part of the Brunswick community. Also involved in the project is the Town Commons Planning Committee, a group of town-appointed individuals responsible for overseeing the care of the Commons. The committee is very interested in engaging the Bowdoin community in the project.

"The Town Commons are so frequently used by Bowdoin students; it's so nice to see, for instance, the cross country team out on the trails training. The College is such an integral part of this project," Barbara Desmarais, Chairman of the Town Commons Planning Committee said.

The fundraising is scheduled to be completed in mid-June and the transfer of property will immediately follow. For more information on the project visit the Town Commons Planning Committee website at www.curtislibrary.com/towncommons or the Friends of the Commons website at www.brunswicktrails.org/ friendsofthecommmons.htm.

Faculty senate ponders critical votes

NETTIE-KATE JORDAN  
STAFF WRITER

The system of awarding honors to graduating seniors and a new proposal concerning the length of Thanksgiving break generated much discussion at a recent Bowdoin faculty meeting.

A measure that would consolidate honors under a single level for all departments was voted against by a narrow margin. As it stands, not all of Bowdoin's academic departments practice the same format for awarding honors to students. Some departments have one level of honors while others can have up to three ranks of honors.

The faculty is awaiting another proposal for modifying departmental honors, but until then, the current practice of having different levels of honors will remain intact.

In addition, the Recording Committee proposed that the Wednesday before Thanksgiving be included in the vacation, although a vote was not taken on the issue.

Professor Ray Miller, chair of the Recording Committee, announced the plan to move Thanksgiving break one day earlier so as to accommodate students traveling. Numerous members of the faculty were concerned with students leaving ahead of time after adding the extra day, so the committee suggested creating scheduling alternatives to cover the loss of class time.

Professor Miller stated, "It will also be emphasized in college literature that people, as a rule, will not be able to leave before the end of the Tuesday before Thanksgiving, and the make-up class will be considered a regular part of the semester, not an extra day added to the syllabus." If the new Thanksgiving break is adopted, it will begin in Fall 2001.

The next faculty meeting will be held Monday.

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Rising energy costs lead to utility budget deficit

ENERGY, from page 1

tions, a non-profit electric co-op out of Au-
gust that supplies low-cost power to non-
profit organizations, colleges, and universi-
ties throughout Maine.

Currently, Bowdoin pays six to seven per-
cent less for its oil than it would otherwise
pay if it did not purchase through Maine
Power Options.

But when the cost of #6 fuel increased by
50 percent as it did this year, that single-digit
discounted rate was not of much signifi-
cance.

Not only are members of the College's
budget committee concerned about the in-
crease in the cost of the fuel, but the increase
in its consumption has also become a grow-
ing concern.

Rick Parkhurst, assistant director for Prop-
erties and Budget Administration, said that
because of recent major construction and
renovation projects, there are more build-
ings to heat than ever before.

In fact, over the past five years, the College
has increased its purchase of #6 fuel by 6.8
percent to cover the additional energy de-
mand for the extra buildings. Both the rising
cost of oil and the increase in consumption
on campus have contributed to the budget
deficit.

Gerald Boothby, associate vice president
and director of budgets and associate trea-
surer, said that regardless of the utility bud-
et deficit, tuition is not going to be affected,
at least not because of the high energy costs.
It is not yet enough of a financial impact on
the College for that consideration to be made.

With the possibility of future utility defi-
cits, natural gas has been considered as a
possible long-term substitute for #6 fuel if
the pattern keeps up. However, natural gas
prices have also increased dramatically—to
the point where a comparable barrel of natu-
ral gas is more than twice the price of #6 fuel,
and natural gas is not as power-efficient as
the oil.

According to Parkhurst, natural gas pro-
vides 85 percent of the power that #6 fuel
offers, and even when natural gas was less
expensive than #6 fuel, the Administration
still needed to purchase more natural gas to
compensate for its lower power return.

With #6 fuel, Parkhurst said, you get "the
most bang for your buck."

As a result, after consideration, the pros-
pect of using natural gas was easily dis-
missed.

Now, it is just a matter of waiting for prices
to drop, since the cost of energy is beyond the
control of the Administration. However, the
College does have control over consump-
tion.

With academic buildings such as Sears
Hall fully illuminated on a Saturday night,
and with dorm lights left on all day, high
energy consumption is something that the
College community has the ability to change.

Boothby said, "Energy conservation, espe-
cially in the Northeast, needs to be aggres-
sive, and not complacent." Otherwise, what
may have been seen as a brief moment in the
energy spotlight could turn into an energy
crisis.

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Safe Space continues quilting

Kate Maselli/Bowdoin Orient

During the past ten years, members of Safe Space have constructed the quilt pictured above. Each square of the quilt was created by a member of the Bowdoin community, to address and acknowledge various thoughts and feelings related to sexual assault. During the upcoming week, members of the Bowdoin community will add their own squares to add to the quilt. Members of Safe Space will provide quilting materials in Smith Union from 10:00 a.m. to 4:00 p.m. Monday through Friday.
Dear Dr. Jeff, I was recently seen in the Health Center for possible mono. I already had mono over the Christmas break, but I told you I wasn't supposed to get it again (though some people believe that you can have it twice) and I had heard that the infection is usually short-lived, but that may not apply to you. I was not sure if I had mono or not, but you said that I definitely had mono. I'm confused! What's the story here? L.T.

Dear L.T. Infectious Mononucleosis is a contagious disease which occurs most often in the young. It is caused by the Epstein-Barr virus, which infects primarily the cells lining the oral cavity (such as throat), salivary glands, and lymphoid tissue, and can infect a variety of cells throughout the body.

The symptoms of the disease are fever, pharyngitis ("sore throat"), swollen lymph nodes ("glands"), and often severe fatigue. It is caused by the Epstein-Barr virus, which is a member of the Herpesvirus family, which infects primarily the cells lining the oral cavity (such as throat), salivary glands, and lymphoid tissue, and can infect a variety of cells throughout the body.

Viral DNA is incorporated into B cell DNA, and the virus becomes latent, or inactive, in these cells and becomes part of the host's genome. The virus can remain latent indefinitely in these cells and can reactivate and infect other cells in the body, especially the liver and spleen. Some of these infected B cells become B cell lymphocytes (white blood cells).

In the developing world, infection with Epstein-Barr virus is widespread and most commonly occurs in children as a mild, often unnoticed "cold." In the United States, fewer than half of children have been infected by the age of 13.

About 12 percent of susceptible college-age men and women are infected each year with the virus, and about half of them develop clinically serious mono.

Transmission of Epstein-Barr virus takes place through contact with infected saliva (hence mono as the "kissing disease"). The incubation period is about 30 to 45 days. The illness typically lasts 2 to 4 weeks, and it is, almost always self-limited, and rarely requires medical intervention.

The period of communicability, however, is prolonged, and viral shedding in saliva may persist for a year or more after the infection has resolved.

Because mono usually causes inflammation of the liver, and often leads to swelling of the spleen, alcohol and contact sports must be avoided during the illness and for one month after the illness.

B cells infected with Epstein-Barr virus produce a variety of new antibodies, among them the "heterophile antibody." Most "mono tests" (for instance, the "Monospot" test we use at the Health Center) look for this heterophile antibody in a patient's serum, but test results can be difficult to interpret.

While the antibody is present at some point during the illness, the appearance of the antibody does not necessarily mean that the patient has had Epstein-Barr virus at some time in the past. The antibody may appear, disappear or reappear at any time during the illness, and test results can be difficult to interpret.

In other words, a monospot test might be falsely positive if done too early or falsely negative if done too late. The key is to remember that the test is a snapshot of the patient's immune system at a particular point in time, and it should not be used as a diagnostic test for mononucleosis.

The heterophile antibody is not protective against Epstein-Barr virus. It is produced by infected B cells, which are prompted by the incorporated viral DNA, and it reacts with the red blood cells of other species (hence "heterophile").

The heterophile antibody is not protective against Epstein-Barr virus. It is produced by infected B cells, which are prompted by the incorporated viral DNA, and it reacts with the red blood cells of other species (hence "heterophile").

The suspected architectural connection between Bowdoin and Harvard is frequently limited to the two nearest years of our institution. Massachusetts Hall and the Quad bear a striking resemblance to similar features of the yard upon which our campus was modeled. The extent of our connection is often limited to this Georgian period in our history, but at the turn of the century, a similarity with our sister institution resurfaced.

For many years, the predominant social structure of the campus was oriented toward the fraternal houses. A place where students of different backgrounds and affiliations could socialize was desperately needed on the Bowdoin and at Harvard.

This need resulted in the construction of some of the first collegiate "unions" buildings in America. As with Massachusetts Hall and the Quad, Harvard provided the example. In 1901, the beaux-arts architect Charles McKim was commissioned to design a "great house—a meeting-house of all Harvard men, alumni, students, teachers."

It was indeed a great house, inspiring the words of such figures as Henry James and George Santayana.

Twenty-seven years later, Bowdoin commissioned the same firm to design a union building. Although on the exterior the buildings bear a striking resemblance, their internal renaissance is noteworthy.

For the great hall in both the Harvard and Bowdoin (Bowdoin) Unions, McKim's firm designed a tall stone chamber, the bottom story of which is finished in ornamental wood. The classical organization is punctuated by clerestory windows in each and constructed with significant proportions.

Differences are apparent, however, Bowdoin's building features a second-story balcony and Harvard's a prominent over-door finished with wrought-iron gates.

The third in a series of buildings on the Bowdoin campus that have been compared to buildings on the Harvard campus. (Jane Hummer/Bowdoin Orient)

Moulton Union is one of several buildings on the Bowdoin campus that have been compared to buildings on the Harvard campus. (Jane Hummer/Bowdoin Orient)

Moulton Union embodies the best of both styles, yet manages to make them work together to achieve the comfortable domestic/academic feeling particular to Bowdoin.

Today, Moulton Union has been severance from its original function, yet serves our campus nobly for other purposes. It would nonetheless be wonderful to capitalize on the kind of spaces it offers to students. One way to re-integrate the old union into a new student body would be to use the Maine Lounge for formal dining on a regular basis.

University in England have long benefited from more formal dining settings where academic discussions penetrate into mealtime. This would be a welcomed addition to the already renowned dining services Bowdoin has to offer and would help students and faculty alike to refamiliarize themselves with our history and a wonderful building.

Two Years Beneath the Pines: A new landfall

LUDWIG RANG
ALUMNI CONTRIBUTOR

After an inadvertently-long break, today we resume our series with the story of the author's final year at Bowdoin, and his apologies for having missed publication on March 9 due to mix-up in dates.

Thanks to efforts on my behalf by Professors Whiteside and Brown, another spell Beneath the Pines was made possible through a Rotary Club Scholarship. In return, I offer to give talks at Rotary Clubs throughout the State of Maine, including the one at Brunswick of course.

Before my talk there could go ahead, however, there occurred an embarrassing hitch—Having mixed up the dates (an innately failing it seems) for my planned appearance before this prestigious audience of local worthies, including College President Stacy Coles, who was to introduce me, I blithely went for a walk down McKenney Street at the appointed hour.

After a frantic call to the fraternity (where Stacy was staying) saying that the assembled Rotarians were waiting for me to address them, someone came running after me, hoofing it downtown, I arrived just as they were settling down to coffee and cigars after the luncheon I was to have shared with them as guest of honor.

Out of breath and flushed with embarrassment, I stammered something by way of apology before starting my talk that luckily made them laugh. Turning serious, I, as always, discussed the artificial border between East and West Germany, one for which Winston Churchill in a now-famous speech at Fulton, Missouri, had coined the phrase "Iron Curtain.

Little did anyone know that this was not to be raised for more than a generation.

The scholarship covering tuition only, Old Nellie kind of had to deny my travel and living expenses. While continuing to take meals at the fraternity, I now rented off-campus, sharing the top floor of a house on Union Street—appropriately enough owned by a Mrs. Lincoln—with Zal Coldrey and Ed Pellow.

Mine was the small room at the back with a slanted ceiling and a dormer window on the side of the lovely old clapboard house where "Jancy," the jeep station wagon, stood parked, on loan to me from Bill Beckett, Nellie's adopted son.

Bill and his wife Nellie now drove a brand-new Mercedes given to them by her as a belated wedding present. Not quite brand-new, actually, since I had chauffeured the old girl in it around Europe for six weeks in early '56, having picked it up in person at the factory in Stuttgart.

In Madrid, Nellie came down with a severe cold and was confined to bed for several days with an alarmingly high temperature. A doctor I called was amazed to hear the patient was over eighty. Let's get the hell out of here, Lou, she defiantly said one morning, and so we did.

Arriving in Rome on Palm Sunday, we partied up, as St. Peter's. One would need diplomatic corps plates or Mafia connections to do that today. Walking across the colonnaded...
Kids Wongchranachai
STAFF WRITER

Two Years Beneath the Pines: A new landfall

PINES, from page 6

square, tiny crossoes made from palm leaves were handed to us by smiling people just com-

After several days in Florence, we moved on to Venice, invariably staying in four- or five-

hotel rooms, and from there, we drove through the Dolomites to Venice.

In December, we were asked to participate in an event in Japan: a symposium at Kansai University.

At the end of the trip, I introduced Nellie to my college roommate in St. Petersburg—now a government

guest house where the Queen, de Gaulle, and Breshnev stayed together in the sixties and seventies—overlooking the Rhine.

Nellie jokingly asked if they could take me there, but I declined. “You can’t follow me to America. Okay. Okay,” my father laughed, about the only words English he knew.

In order to accumulate sufficient credits to qualify for a BA in English, I had been advised to attend summer school before returning to Bowdoin.

Nellie suggested the University of Virginia, where I spent two weeks before transferring to Washington College, my first choice, though not entirely

A big city held too many distractions and temptations for a young man like me, she claimed.

As usual, she was right of course. Though enrolled at Columbia for courses in 19th-century English literature—the novels I liked, the poetry

less so—I was really studying at the University of Life.

Such extra-curricular activities began as early as New York, a new job, a new boyfriend. These philosophies, if you will, were being played out. I had

been reserved for me at the Plaza Hotel. Comparatively innocent though these were, they amounted to a fall from grace. But I would not be

a Roman novel to describe, rather than a series of short, if entertaining, features near the end, anyway.

However, once safely back beneath the Pines—out of reach of metropolitan distractions (though not necessarily temptation) as intended by the Puritan founders of Bowdoin—I wholeheartedly once more devoted myself to strictly academic pursuits.

Among books not on the reading lists I de-

voured was a novel by Thomas Mann called Felix Krull, which described the adventures, anonymous and otherwise, of a happy-go-lucky young man for not being called Felix, to whom “nothing human is alien.”

Something else I read, off and on, for most of the year were the journals of André Gide. Start-

ing one of my own, I copied appropriate quotations from his such as “What is more glorious

than a sound fit of laughter?”

Visiting Gide’s grave at Cuverville in Normandy not long ago made me think of how (despite his very public, and even excitable, nature) he died in 1951, only a few years later at college. Like-

wise, I also read Henry James, about whose later novels I found myself being pressed to re-

read. Over the course of a few months, my life had profoundly changed in self-reflection. For me

the time being not the kind considered acceptable by the majority. However, whenever eventually dis-

covered, I was surprised, although for the time being not the kind considered acceptable by the majority. However, whenever eventually dis-

covered, I was surprised. I could not do so with a vengance, as though wanting me to want for less time.

For another, no longer wanted to be a politi-

cian, but an author. And still do. It’s never too late, they say.
Sexual Assault Awareness Week 2001
April 9-13

Schedule of Events

Mon: 10 a.m.-4 p.m. Safe Space table in Smith Union, featuring informative pamphlets and quilt-making.

Tues: 10 a.m.-4 p.m. Safe Space table in Smith Union
     8 p.m. Gail Dines lecture entitled, "Pornography and the Media: Images of Violence Against Women," Kresge Auditorium
     *Must be 18+ to attend

Weds: 10 a.m.-4 p.m. Safe Space table in Smith Union
      7:30 p.m. Candlelight vigil & speakout, a time to remember survivors, and share thoughts, feelings, personal accounts, outside the VAC.

Thurs: 10 a.m.-4 p.m. Safe Space table in Smith Union.

Fri: 10 a.m.-4 p.m. Safe Space table in Smith Union.

Does pornography = violence?

Gail Dines, Ph.D. will deliver a lecture entitled, "Pornography and the Media: Images of Violence Against Women" this Tuesday evening, at 8:00 p.m. in Kresge Auditorium of the Visual Arts Center. Dines' lecture/slide presentation encourages students to think about pornography and its effects on society and explores the relationship between commercially produced images of violence against women and real-world violence. The themes and images conveyed in magazines such as Playboy, Penthouse, Hustler and in X-rated videos will be examined and compared with those found in mainstream media, including magazines such as Cosmopolitan, Vogue, Vanity Fair, and Seventeen Magazine, Hollywood movies, and MTV. Dines will also discuss the latest research conducted by sociologists, psychologists, feminists and media specialists. The evening will conclude with a question/comment and answer session. This lecture is being presented by Safe Space.

-Compiled by Anna Dornbusch, Co-editor in chief

The 5th Annual Great Pizza Challenge
Sunday, April 8
11 a.m.-2 p.m.
Atrium Travelodge Motel at Cook's Corner
Advance tickets: $6 at Gulf of Maine Books
Tickets at the door: $6
Featuring: Brunswick Variety, Domino's, Pap John's, Pizza Hut, Romeo's Pizza, Sam's Italian Sandwich Shoppe, Scarlet Begonias
All proceeds benefit Sexual Assault Support Center of Midcoast Maine
College Dishes Out Diplomas and Suck

At 10 a.m. on Saturday, May 26th, Bowdoin College will hold its 196th Commencement Exercises. This will be a time when students of the class of 2001 celebrate Bowdoin by recalling their memories and accomplishments during the past four years.

And, if we are to believe, the Commencement Weekend pamphlet recently distributed by the College to graduating seniors and their families, this is also a time when Bowdoin will be "celebrating [the] success and bright futures" of its departing students.

If we read further on in the Commencement schedule it is clear that the College plans to waste no time in sending its students forth into these "bright futures." The last event on the calendar, scheduled for that very Saturday: "6:00 p.m. College Housing closes for all students."

After all, since "the Class of 2001 is an outstanding class," surely its members will happily and easily be able to handle the task of loading a year's worth of belongings into the car, on a day likely to be among the busiest and most emotional of their young lives. Moreover, who could imagine a better culmination to such a proud day than extended heavy lifting? And what a bonding experience for the family, too; "Grandma, thanks so much for coming, now just grab that sofa right there."

Of course students could limit this stress by accomplishing some of this evacuation procedure earlier, but that would pose several problems. Even in the simplest case, for a Maine resident who owns a car, this would still necessitate missing some of the commencement schedule and precious last moments with friends, to make one or more trips home.

For those students who do not live nearby, or do not have a car, the process of packing threatens to consume even more time. While not being able to "join librarians to view plans of ongoing renovations" might not bring tears to the eye, missing a final lunch with a friend because Bowdoin insists on a Saturday departure, is a real shame.

We cannot stay forever; we know that. But, it probably would not do the College any great harm to allow students to leave a mere 24 hours later. Nor is this scheduling particularly wise for Bowdoin on a purely financial level. Bowdoin has already stepped up the campaign to siphon money from its students as they prepare to make their way into the workforce. Wouldn't the alumni purse strings be just a little more loose if students' last memories of the College were not being thrust out the very second they received their diplomas?

Bowdoin's administration pontificates a lot about how the college experience is about personal growth, cultivating a lifelong love of knowledge, and helping our community. When the College expels its graduation class just a few hours after commencement, the experience seems to be more about money. Thanks for the cash, and don't let the door hit you on the way out. "Bowdoin, from birth, our nurturer and friend / To thee pledge our love again again..."

Rethinking Honors Project Evaluations

It might not be a great catch to start a commentary with a caveat, but we'll offer one nonetheless. Students not doing honors projects this term (Oh, you clairvoyant ones!) might find this editorial a tad extraneous to their existence, and those undertaking honors projects will perhaps want to avoid any discussion of them. That said, for those less weary students doing projects, and for Bowdoin's faculty, we provide a suggestion for the evaluation of honors projects.

Normally when students complete their honors projects their papers are deposited at the doorstep of the appropriate department, where professors gather to logically shred, er...read the papers submitted. An oral examination follows, after which professors discuss the papers and decide upon whether—and in some cases to what degree—students deserve honors. Lastly, the beleaguered students trudge to the library to submit their papers and nurse their wounds.

Bates, our sibling institution to the north, adds an interesting element to this process. When students complete their theses, the department sends them to professors of the same discipline at peer colleges for review. In fact, several Bowdoin professors are, at the moment, commenting on Bates students' projects. The remarks of these outside adjudicators will then be taken into account by Bates faculty members when they evaluate students' candidates for honors.

This system has a couple advantages over our own. First, the Bates protocol benefits students by allowing them a larger, if only slightly, audience. The majority of all papers we write at college are read by only one other individual, belonging to the same institution as ourselves. Even if our papers do not make it more than a half-hour away to Bates, it is consoling to think a full year's worth of punishing work will be appreciated by a person outside Bowdoin's facility before dying a dusty death in Bowdoin's archives (who can honestly say they have checked an honors project out from the library?).

Secondly, and most importantly, the Bates scheme provides at least a partial antidote to departmental biases and politics. If Bates professors were to malign a student's work and an outside professor were to praise its scholarship, which would send a clear message to Bates professors that they might at least question their initial reactions. While Bowdoin professors are very unlikely to be unfair, it surely boosts students' confidence in the evaluation process to know that checks and balances exist. And a little consolation is all many honors candidates are looking for these days.
Save the Brunswick Commons

To the Bowdoin Community:

Amidst the pipes on the outskirts of the Bowdoin athletic fields lies a forest that we all call the "Town Commons." This natural haven has been here since the beginning of the College in 1794, and has attracted thousands of students and local residents to walk its peaceful paths or run through the tracts of its somber woods. Currently this treasured piece of development sprawl.

The trails extend three miles beyond Bowdoin College land through the woods to the ocean, providing students with a great recreational path for running, biking, cross-country skiing, bird-watching, and hiking. The trail runs from campus to the water's edge at Middle Bay, and over 60% of the land along the trail runs, is privately held by developers. 267 houses have been built within a mile of the Commons in the past twenty years. It is important that Brunswick and Bowdoin act now to protect the quality of this precious resource for the college students of today and for generations to come.

The owners of this land have recently received increased pressure to develop the land. Through the efforts of alumni and students called FRIENDS OF THE COMMONS, 112 acres of forest surrounding the Commons and including the entire trail corridor are currently available for purchase by the community. The purchase of this land would protect the existing trail system from being developed. This would be wonderful for Bowdoin College students who like to hike, cross-country ski, or run to the Commons.

Soon there will be students selling "Meals & Deals" coupons in an effort to help this worthy cause. These coupons give an array of bargains ranging from restaurant discounts to movie tickets in the Brunswick area. Please help these students give to the future of Bowdoin College by contributing.

Elliot Wright '94

Maine's web of life

To the Editors:

In the coming weeks of snow melt and the onset of gentle evening rain, students, faculty, and alumnae may want to arrange their driving patterns to avoid running over spotted salamanders and wood frogs. These amphibians often pass new woods in the night in April to gather in numbers to go to ponds to mate and lay their eggs. Last year it was April 9 on the road where I live in Bridgton. Between midnight and 1:00 a.m., on April 10, on a half-mile stretch of road, I counted 25 dead and one injured, stunned, eteropod Wood frogs and 4 dead, and 4 injured, stunned, or toad spotted salamanders. The temperature was between 50 and 53 degrees.

If we might restrict our early April driving on roads near woods ponds when it looks like rain, to daylight hours, more of these sympathetic amphibians might survive.

The great blue heron, who sometimes visits the woods in the new melts, was appreciated that (On March 24 or 25 last year I was surprised to see the large 8' tracks of a heron.)

Robert H. Clark '60
Bridgton, Maine

PETA responds to Orient Editorial on Survivor

To the Editors:

Your recent editorial suggests that PETA's priorities are askew, that animal activists shouldn't worry about the vicious, prime-time slaying death of a pig on Survivor because billions of animals endure horrific conditions and cruelty on American factory farms. Please be assured that PETA's tireless, decades-old vegetarian campaign has inspired countless people to go vegetarian and vegan. Visit PETA's Website, PETA.org, and you'll learn that our undercover investigation of a factory farm resulted in first-ever felony indictments for animal cruelty against farm workers in North Carolina forinous pig abuse. You'll find media releases announcing our actions for animals raised for their flesh, including protests outside conventions of pig exploiters and Burger Kings all over the country. You'll realize America's meat addiction is cruel, unhealthy, and wreaking havoc on our environment. You'll also find loads of vegetarian resources and recipes.

Oh, and our list of hundreds of cosmetics companies that don't test their products on animals includes Mary Kay (we won that battle years ago). Why gripe about "the plight of one wild pig" on the game show Survivor? Because it's wrong to exploit and kill animals for ratings. Because there is suspicion that the pig was planted to give a bloodthirsty contestant a "thrill kill," thereby titillating viewers with violence (authorities are investigating the charge). Because the prime-time killing sends a dangerous message to kids—that viciously stabbing an animal to death is okay and that you'll make friends for it, all because an innocent animal suffered and died.

What about the good samaritan who tries to stop individuals from carelessly clubbing personal trash on sidewalks? Would the Orient suggest that his efforts are frivolous, given that a measly styrofoam cup pales in comparison to pollution created by animal agricultural industries? Should the parent of a bully not care that her kid is taunting his classmates because other students are gunning their peers down?

PETA says care about pollution, teenage violence, and corporate cruelty to animals—and care about the Styrofoam cup, the kid, and the "one wild pig."

Karin Bennett
PETA Correspondent

Clarifying the Nor’Easter

To the Editors:

This is in response to Carly Smith's March 9 contribution "Nor'easters and New England." As a mid-westerner, she is given this time around for the use of "nor'easter." The use of "nor'easter" to describe a northeast storm is a pretentious and altogether laughable affectation. It is the odious, even loathsome, practice of landlubbers who would be seen as salty as the seaboard. The affectation is notably virulent among television, radio and newspaper hypes whose legs, applying a standard attributed to Abraham Lincoln's certain lightweights of his day, do not quite reach from body to ground. The offensive utterance will never be heard in the mouths of true sailors, fishermen or others to whom a northeast storm is to be reckoned with face to face, on the storm's own terms as it were. Most of these sturdy folk will simply spit northeaster in its entirety, a form easier on the tongue in any case. If they do practice elision, the result is a somewhat mellowed "no'heater," suppressing R rather than TH and forming a nice long O. Doubt not that, if asked, your average storm-wise chap would tell you that "nor'easter" is the surest giveaway of the lubberly character of the perpetrator, although other indices of the lubber syndrome are abundant enough. To prove this, I might argue that wide usage is the parent of lexigraphical approval, the rebuttal is "not among sailors and fishermen, it is!"

You will of course accept my view in this matter in good part and will never again use "nor'easter," at least in public, and thus oblige.

Edgar Combee, Chairman
A.H. Combee Committee for Stamping Out Nor'easter
Take note: most of us came in here with some immoderately vague idea of what we wanted to do, which combined with some immoderately clear idea that our parents would hate us if we didn't go to college or, heaven forbid, "Oh, okay I'm going to be a farmer." Once you matriculate, the school begins to wear you down. They have you sign up, alphabetically, for your classes. When you're a sophomore, and each professor loads a syllabus on you not only as if this were your one course but as if it were your life, and all the students are somehow all knowing about another class, you've lost all this doing (don't?). Between "Class participation," "Attendance," or even "Interview," just how it is that the assignment spreads so thin that, semester in and semester out, the main thing we are learning is how to juggle responsibilities and appear prepared is beyond me. I want to be away from that just as the very thought of this leads to that. It has to do with the way in which 'work' conflicts for each of us with a rounded, social existence.

We have become habitual in procrastinating not only our assignments, but also the living of our lives. The only things we live for abound here are weekends, breaks, and the famous "year-after-l-graduate." Seldom do we find real interests that stretch for weeks, let alone for a passion that could survive, in a former student's words, it's first trip to the dining hall. I remember as a first-year student a conversation with a sophomore feeling increasingly broken, and as a junior getting the hell out of here. Now, as a second-year student, I spend my days artfully navigating around all but the unending scholastic and social encounters. This system needs to change; the constant sense of foreboding behind the social and academic support environments undermines the school's mission. (Or perhaps the mission itself [page 1 of your catalogue] is like the syllabus, running in too many directions.) I would like someone in the administration or faculty to write back and tell me why American higher education is what it is. Why we finally make it out of high school, into a purportedly good (and not overly cutthroat) college, and still find ourselves running into the ground. And don't try to tell me that this type of training builds character for life. I can imagine the character as do dysfunctional and abusive households—that is, by engendering in its members the following traits: a) dependency; b) futility; c) the purposeful attachment or desperate resignation.

The flow has two results. First, students experience only turning 120 thousand dollars into nothing, more than shared complaints over extended dinners. Second, we internalize our desires, turning what should be shared (goals, dreams, love) into dirty little secrets that we stow over in our dorm rooms. I call the flow instable because it runs so deep—it runs all the way back to the way we were raised, at least for those of us who were raised in America.  

—Chapter 3. The Solution

I have some theories about this, but most of them are too involved with my general phenomenon of the community (i.e. "There's no diversity in the student body.") These theories (and actually, much of our society is spawned in the context of Bowdoin where the work ethic—lamentable or not, state or not—is behind each of our 'personal' motivations, clubs represent an avoidance of what modernity's version of fate has stuck us here to do. Clause A is an avoidance of our course work.

B) The rapidity with which students leave college for their sports and athletic activities. At around 4 o'clock each afternoon, I see people flooding from their dorm rooms, the glass doors already closing behind them. In its extreme form, I see the underpinnings of anorexia (WARRIORS is one club I would never even burn my errors in, I see, simply, a lot of neurotic behavior and wasted time.

C) Periodic gripes about the intellectual community at Bowdoin (i.e. "There are no discussion outside of class"). I've been told that this is either true or about the community in general (i.e. "There's no diversity in the student body."). These are typically characterized as the disease itself, rather than as symptoms of the disease. I myself have said both of these things, and I have written them publicly along with a lot of others. Yet there is discussion outside of class, and there is diversity—the problem runs deeper than that.

—Chapter 2. The Intractable Flaw
You call that lighting?

Ben Gott
Columnist

I returned from spring break (spent right here in beautiful, downtown Brunswick) to see a brand new addition to Thorne Dining. No, I'm not talking about the new music selection (although I did hear some Cranberries and Nickel Creek tonight) at dinner, nor am I talking about new mints in the shape of Presidential-Appointee Barry Mifflin's head. No, the change that caught my eye was the new light fixtures hanging in the main room.

You may have seen these keen, modern looking objects-de-art and wondered, "What is the hell are those?" Well, I'm here to assure you that no one else has any idea, either, so don't feel too bad. Sure, the "rock concert" ambiance created by the ever-changing colors is a stark contrast to the light fixtures themselves, which look as if they were purchased at the Museum of Modern Art (just check out www.moma-store.org if you don't believe me), but you have to admit that this new lighting system makes it a whole heck of a lot easier for us to see our food. Of course, if you're sitting in the booths by the windows, which could be better lit with fifty scented candles from The Works, it is still very difficult (read: "impossible") to see your food. I realize that this "low lighting" is designed to create a more romantic ambiance, but even Brad Pitt looks goofy with food spilled down the front of his shirt. It's also difficult to have a romantic conversation with the guy or girl sitting across from you if you can't see his or her face. (Now I realize that some people find anonymous sexual encounters in Thorne Dining Centre exciting, if you're one of those people, I suggest that you join Professor Pothmull's "Conflict Simulation/Conflict Resolution" class to discuss your non-normative sexual practices while simultaneously researching the number of pornographic movies on the College's intra-net.)

I have also heard a rumor that the College spent upwards of $80,000 to pay for this lighting system, this begs the question, "Who authorized that purchase?" I would have been glad to function as the College's "Lighting Consultant" for $50,000 because, after a trip to Home Depot for some Philips outdoor spotlight and a few colored gels, I could pocket approximately $49.99. This $50,000 could also probably have been spent doing renovations in the Tower (my wall is chipping as we speak) or providing a few scholarship dollars to needy students. Just a thought.

In any case, I think that we should all start to enjoy — not to question — this new menagerie of glass, plastic, and metal. I usually go eat dinner at around 5:35 pm but now, because of the time change, I'm going to eat until it gets dark. I'll sit down at one of the long tables, scrape my chair across the marred hardwood floor, and look up, admiring the changing colors as my food sits, uneaten, on my tray.

JOIN THE ORIENT STAFF!!

Are you interested in joining the 2001-2002 staff of The Bowdoin Orient? Editorial and administrative positions are opening for the next school year, and all students are invited to apply. ALL POSITIONS ARE PAID:

- FEATURES EDITOR: All year. Responsibilities include assigning and compiling Features stories, editing articles, attending weekly meetings, corresponding with writers, Thursday night layout. 15-20 hours/week.
- ARTS AND ENTERTAINMENT EDITOR: All year. Responsibilities include assigning and compiling Arts & Entertainment stories, editing articles, attending weekly meetings, conducting writers’ meetings, Thursday night layout. 15-20 hours/week.
- SPORTS EDITOR: Fall semester. Responsibilities include assigning and compiling Sports stories, editing articles, attending weekly meetings, corresponding with writers, Thursday night layout. 15-20 hours/week.
- CALENDAR EDITOR: All year. Responsibilities include compiling a comprehensive list of on- and off-campus events each week, attending weekly meetings, Thursday night layout. 10-15 hours/week.
- COPY EDITORS: All year. 3 positions available. Responsibilities include attending weekly meetings and editing articles to correct grammar, structure, content, and formatting on Thursday night. 6-8 hours/week.
- ASSISTANT BUSINESS/CIRCULATION MANAGER: All year. Assist with subscription mailings on Fridays. Assist with billing. 2-4 hours/week.

If you are interested in applying, please email blovett by Wednesday, April 11 with the following information:
1. Your name, class year, phone, and email
2. Position(s) you are interested in
3. Relevant skills or experience, including any prior experience with the Orient (Prior newspaper experience is not required.)
4. Any other information you would like us to know

We will be conducting short interviews in the week following April 11.

Recruitment of writers and photographers will take place at the beginning of next semester.
Bowdoin a cappella performs with Ball in the House

JULIE THOMPSON
STAFF WRITER

It's the rare college student who has never heard a cappella music at some point in his or her academic career. It seems to have become as ubiquitous as "streaking the quad," with enough different types of a cappella as there are students to listen. Example: Yale University has no fewer than seven a cappella groups, much like at ENTOWIT (a cappella group at the University of Washington). The group is an annually-held event that includes a cappella groups, even smaller campus shows such as Swarthmore College have upwards of seven or eight. And while Bowdoin holds its own in the a cappella arena with a conservative three groups, one still has to wonder why all the hubbub over a bunch of singers without instruments?

This Friday, the Boston a cappella supergroup Ball in the House is coming to the McLean Lounge near you to show the Bowdoin community just what the hype is all about. Their motto is simple: "Six guys, six months. That's it." With these few tools, however, Ball in the House manages to create a dazzling array of sounds, some of which shouldn't physically be able to come out of human beings.

Founded in the mid-nineties, BiH (their own acronym) will also display many incarnations in lineup and style to arrive at the "urban pop sound" they have created for themselves today. Originally a four-man ensemble, the group grew to six in order to incorporate a vocal percussion section that has become a crucial part of their trademark sound.

And while members Jon, Jason, Mike, Dave, Scott, and Stephen (last names are irrelevant in the world of a cappella) all joined the group at different points in its history, they have created an amazingly cohesive sound over the last few years.

Another feature that distinguishes BiH from many—a fright, almost all—other a cappella ensembles is the fact that they actually write their own music. Bucking the trend a cappella music seems to have set of arranging versions of already-written songs, BiH has written many of the songs they perform, a unique twist that has helped form a legion of fans from the Boston area and wherever they tour.

The present group has done more than 600 shows together, opening for such big-name acts as Paula Cole, Hootie & the Blowfish, and the Goo Goo Dolls. They have even warmed up crowds for the likes of 98 Degrees and—get ready—N'Sync. Now, this fact invites a number of unfortunate comparisons between such similar instrument-lacking, all-male groups, but fortunately for Ball in the House, they have serious talent, despite the swooning you might glimpse from members of the audience.

And for those of you who have waded so patiently through this article to find out exactly why they're called Ball in the House, here's your reward: Remember the episode of "The Brady Bunch" when Bobby breaks a vase? "Merman, but you can probably guess that.

Any a cappella concert of such magnitude wouldn't be complete without a little college humor. As BiH performs, you'll hear mentions of BOCa (the Indies, depending on who you ask), Miscellania, and the Meatmen, as they open the show on Friday night at 8 p.m.

BOCA will be sharing some of their own music, but it's in preparation for this semester in the group's "Bathrooms Tour," an incredibly clever way of exploiting the amazing a cappella skill and sound better in the shower than when doing karaoke?

Miscellania has been kicking it old school for the past couple of months, delving into a little Diana Ross with a hip-hop twist, and will also be a cappella crowd for Ball in the House. And the Meddies... they always have something interesting going on, even though the exact nature of these intriguing "goings-on" is sometimes a mystery. The concert starts at 8 p.m. tonight in Morrill Lounge, and it's free, so come out and see how a band with no instruments can be way cooler than that one that has them all.

Smith speaks at Common Hour

SARA KAUFMAN
STAFF WRITER

During this Friday's Common Hour, Anna Deavere Smith, an award winning playwright, actor, and teacher, will be at Bowdoin to deliver a special presentation.

Smith has been called "the most exciting, individual in American theater," and in 1996 received a prestigious "Genius" fellowship from the MacArthur Foundation, for her creation of "a new form of theatre—a kind of theatrical art, social commentary, journalism and intimate reverie." She has appeared in films including Philadelphia, The American President, and Dave as well as television series including The West Wing and The Practice.

Throughout her wide-ranging career, Smith has continually received praise for her various comedic, musical numbers. Over the past 18 years, Smith has created a body of theatrical work, which she calls "On the Road: Search for American Character." The media, critics, and audiences across the country have praised Smith's work, which explores the American character and our multifaceted national identity.

Smith has written and performed several critically acclaimed plays including "Fires in the Mirror: Crown Heights, Brooklyn and Other Identities" and "Twilight: Los Angeles, 1992." "Fires in the Mirror," written in 1991, which explores the riots between black and Jews in Crown Heights, Brooklyn. In this play, Smith portrays the brother of a young Lubavitcher, speaking in an Australian accent while wearing a Hasidic hat. In "Twilight: Los Angeles," Smith depicts the former L.A. police commissioner in the aftermath of the riots triggered by the beating of Rodney King. These are just some examples of the wide variety of characters that Smith decides to portray in her performances, and attributes to her unique ability to assume different roles.

Her latest play, a work-in-progress called "House Arrest," explores the singular and mythic role that the presidency has played in the American psyche throughout history. "House Arrest" premiered at the New York Shakespeare Festival/Joseph Pratt Public Theater in the Spring of 2000. In addition to her roles as author and playwright, Smith teaches at New York University and at Stanford University, where she is the Ann O'Day Mapsles Professor of the Arts.

As a talented playwright and performer, Anna Deavere Smith's work is so impressive because she uses material from real people in order to reveal a story about contemporary America. Her constructions delve into controversial issues facing society today involving race, gender, class, and religion. By interviewing people from all different walk of life, Smith is able to gain a unique perspective, which she incorporates into her theatrical pieces that reflect realities of American life today. The successful portrayal of each inter-

Angel Fisi gets an A+++++

SIMON MANGIACARINA
COLUMNIST

Question: What do you get when you combine female kickboxing with excessive amounts of nudity, plus a little international intrigue to boot? Answer: A video masterpiece. Angel Fisi by far and away exceeded my expectations and surpassed my strict standards of video quality. The box proudly announced, "If looks could kill, they wouldn't have to kick!" Now that is a mighty claim, and a shrewd observation at that, but could it hold true? Would kicking not be a necessary means of claiming a life if looks could indeed kill? Having seen the film, I must say that I am uncertain, but what I can say with the utmost certainty, is that a wet naked girl kicking the crap out of a posee of political terrorists (come on, she just stepped out of the shower!) is a beautiful thing.

Angel Fisi takes place in the Philippines, where a secret society known as the Death Brigade is operating from inside the karate league. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. What we're asking is, "I don't really want one. All I want is to know who killed my sister?" -I never had a brother or sister, so I never lusted one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating...
Simion says girl power!

**SIMON, from page 13**

pressing her bare chest against a large block of ice. But she is strong, and resourceful.

"When the last time you undid a bra?" she asks a guard, who apparently hasn't undone a bra in a very long time. The guard unbuttons her, unbuttons her shirt, and yes, undoes her bra. He is so stunned and perplexed by the sight he hesitates, "I won't tell you how to put it back, I'm supposed to walk away right now. Just go, Julia, she is very drunk, she won't even notice.

"You're friends with Zed Fierc, right? Blast it all! I knew this was going to happen. What do I say? "No."

Liquid Platypus, drawn by its own signer, Dana Kramer. L to R: Emily Boss, Steve Kemper, Marshall Escamilla, Dana Kramer, and Nick Mian.

**LAURA NEWMAN A&E EDITOR**

Liquid Platypus will be playing this Saturday at 9:30 p.m., in the Pub. The band members set down for a quick interview before rehearsal.

**LY: So you're playing in the pub this weekend.**

**LP: Yes. It's a big step up for us, as our last gig was in a grungy dive, but we think we're ready for it.**

**LY: I hope so. I know you've gone through many ups and downs in your time together; has this metric rise upset any of the band's cohesiveness?**

**LP: Only a little bit. Just the other day we were arguing about the proper sideburn length for our image, and Emily's flute often brings to the fore some of the male band members' own insecurities with their masculinity, but otherwise it's been more or less fine. The important thing is the band's recent attainment of self-satisfaction.**

**LY: I've noticed that you're answering all my questions collectively, speaking in unison in an eerie monotone. How have you attained that kind of togetherness with all the recent additions to the personnel?**

**LP: We'll, we see you have a flute as our lead instrument. Some people say it's like this, and some people say it's like that, but peoples is peoples. The flute lends an interesting quality, we think. We have always thought.**

**LY: Well, then... How would you describe your music? Some people have said it's funky, some people have said it's rockish, and some people have said you play "an interesting blend of alternative rock and jazz. Explain.**

**LP: The use of ordinary language is inadequate. We've found the best descriptions for our style come from the underwater world of the humpback whale. (They take out a tape player and press play. The incredible sounds of the whale's sing fill the room.) I'm sure this will help you to understand.**

**LY: I see it much more clearly now. I suppose the only way to truly understand it is to listen to it, I am wrong?**

**LY: I would understand you exactly.**

**LY: Okay... returning to the "funky" aspect of your music, how would you describe that element? Being Bowdoin College students, you obviously don't look terribly funky...**

**LY: Take off your sunglasses.**

**LY: Excuse me?**

**LY: You have to take off your sunglasses so you can see the funk.**

**LY: Takes off sunglasses) Ahh, yes. I see it now. Anyways, do you think you could give us any information about the members of the band? There are many rumors floating around about you guys...**

**LY: Well, most of those are terrible lies. Dana is not, and never has been, involved in any kind of malarky and that thing about Steve and the twelve Haitians is complete fabrication.**

**LY: Interesting. I'm glad you've given me the opportunity to let the truth be known. Now, how long have you been together as a band?**

**LY: Forever.**

**LY: What do you mean?**

**LY: There must have been a certain time when you met...**

**LY: No.**

**LY: Well, when were you born?**

**LY: Silence.**

**LY: Oh... Well, good luck on Saturday and it's been a pleasure talking with you.**

**LY: Thanks.**

**SIMON, from page 13**

pressing her bare chest against a large block of ice. But she is strong, and resourceful.

"When the last time you undid a bra?" she asks a guard, who apparently hasn't undone a bra in a very long time. The guard unbuttons her, unbuttons her shirt, and yes, undoes her bra. He is so stunned and perplexed by the sight he hesitates, "I won't tell you how to put it back, I'm supposed to walk away right now. Just go, Julia, she is very drunk, she won't even notice.

"You're friends with Zed Fierc, right? Blast it all! I knew this was going to happen. What do I say? "No."

**The Tower: a fictional series**

"Yes you are, I've seen you have dinner before." "Oh, Zed, yes of course. Thought you said 'Ted' and I mean, who is named 'Ted', really? That would have been really weird. But you said Zed, so I was wrong, not you. Silly me. Terribly sorry.

I thought this kind of I'm A Psycho bicker was going to have to keep falling out of my mouth until he looked interested, but luckily I was saved by the return of the rest of the red sequinned herd, who all gaped at my mecca - sin clad feet with a mix of disgust and wani- ness.

"Laurie," said one. Perhaps this is Daniel? No no, definitely wrong. If you don't go talk to Zed Fierce right now, I am going to go instead.

Ah, true friendship.

"Well, Claudia, I was going to—but if you want to—it's not a big deal, I—" Sweet Jesus. Here is my chance to walk away, but how do I let this social injustice continue? I already hate Claudia and she has only said one sentence to go. This must be stopped.

"Actually, Laurie..." I am really going to do this? Sigh. Yes, yes I am...", I don't know how this escaped me (considering I remember kayaking with you an entire six months ago) but Zed was actually just asking about you, I'll take you over there.

You are so busted, Claudia. And I am so glad I finally get to wield my supreme power. This was a good decision, I am glad I did not walk away.

So, I take Laurie over there, make introduc- tions, "Zed, this is a constituent. I'm sorry was from my Pre-O trip. We kayaked in Maine, you're from Maine, you guys can take it from there.

While leisurely thwarting Claudia's evil, evil plans, I still do not care to talk to Zed "get your own goddamn." I really don't care to be here at all, because quite frankly (and quite obviously) the fun of the campus wide has worn off entirely. As a freshman I was sure that there was no greater invention than the campus wide, and that I would go to every single one until the day I graduated. However, somewhere along the way I was like, "Oh, bad beer, sweaty, messy, many, many don't even enjoy.

I'm so embarrassed..." she says drunkenly staggering right up to my face.

"Look at my antlers! I have antlers, Juliana, antlers."

I wonder why. Yes, you also have a red ribbon bra with matching stilettos. But if the antlers are what's getting you down, the antlers will be what's getting me down, because I am your Pre-O leader, and I care about you.

"Juliana, I have to tell you something. But it is a secret. So don't tell anyone."

Oh no no no no no. Please don't ask me to see her. Claudia will watch. I should tell him, "I should walk away right now. Just go, Julito, she is very drunk, she won't even notice.

"You're friends with Zed Fierc, right? Blast it all! I knew this was going to happen. What do I say? "No."

Philip Suny, a professor of Greek and Roman literature, said the tower of Pisa was not the only structure in the Roman Empire that was leaning.

"It is a sad commentary on the state of current Greek and Roman studies," Suny said. "It's a disaster."
“Ten Semesters”: Five days to see it

Photo by Nick Riggie.

Already this year Bowdoin's Visual Arts Center has hosted a variety of exciting senior art shows. This trend continues with "Ten Semesters," which displays "recent work with a healthy mix of accumulated photos" by Nick Riggie '01 and Eric Drum '01.

The show opens on Monday, April 9, when the photographers will host a dessert reception, from 7:30 p.m. until 10 p.m. in the VAC. The collection will remain up for five days, a lamentably short time to see some strikingly mature and reflective artwork.

Drum’s photos picture a variety of subjects, although a significant number of his works focus on tree branches weaving their way around power lines. Two of Drum’s more striking photographs are his picture of a bending rural road in winter and his intimate image of an empty greenhouse.

Riggie’s portfolio is quite impressive, and provides an enriching contrast to Drum’s photos, as he focuses largely on people. A large number of recent works feature adolescents and teenagers at the Bath YMCA. Combined with his images of middle-aged Mainers, the viewer can perceive in these pieces a cohesive photographic perspective.

The smugly mustached teen and gap-toothed hunters he photographs would be easy subjects for the collegiate eye to resent patronizingly upon; but Riggie doesn’t. Do not miss your opportunity to see this very earnest, artistic work.

Student Athletes Exhibit

Photo by Eric Drummm.

Bowdoin’s first student-athlete art exhibit. (Colin LeCroy/Bowdoin Orient)

Art Month kicked off this Wednesday with a student-athlete art exhibit. The exhibit is currently being displayed in Lamarche Lounge. This is Bowdoin’s first ever student-athlete art exhibit. The exhibit has a variety of mediums that skillfully demonstrate the abilities of Bowdoin athletes off the field (or the rink, or the course, or whatever your sport).

Film Society superheroes

Photo by Jim Flanagan.

This week, the Film Society brings you a trio of films all about Superheroes. All these characters got their start in comic books, but have each been expertly brought to the screen. There is a lot of action, crazy costumes, and great one-liners. And even though there are no “Pow! Bam! Zonk!” numbers, you can still have a good time. As always, the films will be shown free of charge in Smith Auditorium, Sills Hall and are open to everyone.

Friday at 7pm X-Men (2000)
Directed by: Bryan Singer
Starring: Hugh Jackman, Patrick Stewart, Ian McKellen, Famke Janssen, James Marsden, Halle Berry, Anna Paquin, Tyler Mane, Ray Park, Rebecca Romijn-Stamos

Last summer’s blockbuster film is really enjoyable. For those who just want to see a good movie, there’s action and comedy; but for comic fans that know the X-Men, there are some great things inserted into the film for fans “in the know.” What else would you expect from Bryan Singer, the director of The Usual Suspects?

The film’s storyline concerns a group of mutants—a new species that is the next step in human evolution. These mutants have special powers that make them feared by the general populace. As the government is trying to rid the world of them, Professor Charles Xavier is training his mutant students to combat evil and show that mutants are beneficial to society. To do this, they must face off against a group of rogue mutants who, think the best way to stop their persecution is to prove that they are better and stronger than humans are.

Rated PG-13

Friday at 9pm
The Phantom (1996)
Directed by: Simon Wincer
Starring: Billy Zane, Kristy Swanson, Catherine Zeta-Jones, Treat Williams, James Remar, Patrick McGoohan

If you ask around, you’ll probably hear that this movie is awful. Don’t listen to those lies! This movie is great. It is right up there with Deep Blue Sea as one of those movies that was made to be serious, but when viewed as a comedy, it’s top-notch. Some of the lines in this movie are genuine classics. “Who are you?” “I’m Kit Walker.” “And who’s Kit Walker?” “I am.” “It is so absurd and over-the-top; you can’t help but laugh. The performances in this film can’t be beat. You have Billy Zane (of Titanic fame), Kristy “I’m the real Buffy” Swanson, a before-she-was-famous Catherine Zeta-Jones, and Treat Williams in one of the greatest performances as a villain ever.

This story involves a family of crime-fighters without super powers (except for a magic ring). Every son in this family takes on the role of the Phantom, so that it appears he never dies (hence his title “The Ghost Who Walks”). In this story, The Phantom goes up against evil tycoon Xander Dres, who is completely original and wants to rule the world. In all actuality, the plot really doesn’t matter. This movie is just fun and silly, and everyone should see it.

Rated PG

Saturday at 7pm
Batman (1989)
Directed by: Tim Burton
Starring: Michael Keaton, Jack Nicholson, Kim Basinger, Robert Whitt, Pat Hingle, Billy Dee Williams, Michael Gough, Jack Palance

This is the first and best entry in the modern Batman franchise (we all know that it can’t compare to the original, 1960's Batman, but what can?). Tim Burton does a perfect job bringing the dark world of Gotham to the big screen, and Jack Nicholson gives one of his finest performances. Michael Keaton does great in a dramatic role, even though I do prefer the Johnny Depp/Billy Bob Thornton combo. The story involves a family of crime-fighters, especially Robert Whitt and Billy Dee, who was able to take time off from his heavy Fido 65 schedule to make this film as a personal favor to Tim Burton. This movie is really great, and deserves a repeated viewing by everyone. And if you’ve never seen it, you owe it to yourself to watch it.

Rated PG-13

Friday at 9pm
Buffy: The Chosen (1997)
Directed by: James M. Chatto
Starring: Alyson Hannigan, Sarah Michelle Gellar, James Marsters, Nicholas Brendon, Charisma Carpenter, Raul Esparza, Alyson Hannigan, Sarah Michelle Gellar, James Marsters, Nicholas Brendon, Charisma Carpenter, Raul Esparza

This film is a collection of the first five episodes of the popular TV show, Buffy the Vampire Slayer. The show is set in Sunnydale, California, a town that is constantly plagued by demons, witches, and other supernatural creatures. The main character, Buffy Summers, is a high school student who discovers that she is actually the Chosen One, destined to fight these creatures and save the world.

As the film begins, Buffy and her friends are preparing for a large party that is being held at the school. Suddenly, a group of demons attack the party and Buffy, along with her friend Willow, must fight them off. The demon leader, the Master, is determined to take Buffy’s power for himself and rule the world.

Buffy and her friends try their best to defeat the Master, but he is too powerful. In the end, Buffy realizes that she must make a sacrifice in order to save the world. She fights the Master to the death and emerges victorious. With the Master defeated, Buffy is hailed as a hero by the people of Sunnydale.

This film is a great introduction to the world of Buffy the Vampire Slayer and is a thrilling adventure from start to finish. The acting is top-notch, the special effects are impressive, and the storyline is captivating. Overall, Buffy: The Chosen is a must-see for fans of the show and for anyone who enjoys action-packed, supernatural adventures.

Rated PG-13

Glimpses of American Change

SMITH, from page 13

viewed person’s character is one reason why Smith has received so much praise. As a woman performer, she accurately and effectively captures the voice of a diversified group of people, in her quest to convey truths of today’s society.

In 1998, Smith founded the Institute on the Arts & Civic Dialogue based at Harvard University. Founded in association with the Ford Foundation, the mission of the Institute is to explore the role of the arts in relation to critical social issues.

Smith’s presentation is entitled “Snapshots: Glimpses of America in Change.” Smith has also written a book based on her observations and impressions of her time spent in Washington while compiling information to be used for her play “House Arrest.” Following her presentation in Pickard Theatre, which begins at 12:30 p.m., Ms. Smith will respond to questions from 1:30 to 2:00 p.m.

There will also be a book-signing and reception with Ms. Smith in Drake Lobby of Memorial Hall in Pickard Theatre from 2:00 to 3:00 p.m. Books will be available at the book signing, and at the Bowdoin bookstore prior to the event.

This Friday’s Common Hour will require tickets. Tickets are free of charge with a Bowdoin ID and are available at the David Saul Smith Union Information Desk.
FRI
Apr. 6

Common Hour (12:30 p.m.)
If you aren't excited about this week's Common Hour, then you must be defective. The most exciting person in American theatre is coming! This is phenomenal! I hope I get to bow down before her and chant "We're not worthy, we're not worthy,..."
The Chapel.

Music (7:30 p.m.)
This is one of the coolest names ever: The Raga Ensemble. They are a group of Hindustani singers and instrumentalists. I am not entirely clear on what exactly that means, but it still sounds cool.
Free with Bowdoin ID.
The Bowdoin Chapel.

Music (9:00 p.m.)
This is Quinby House's (or Q, as the kids are calling it these days) annual Toga Party.
Newman promises that it will be "really big." And if she says so, then I believe her.
Quinby House.

SAT
Apr. 7

Seder (5:30 p.m)
The latest buzz on the campus is about the seder on Saturday-Aaron will be singing a duet with Dana, De Nee will be cooking flan (not because it's Jewish, but because it's delicious). Andy will be there with Manniswitz, as will countless guys. Guaranteed to be a blast.

Shout Out (all day)
Shout Out this week is to my roommates, Andy and Matt. Through thick and thin, the Armenian and the Jew have been there for me. If anyone sees them on campus, give them a hug and a big wet kiss on the cheek. Wherever my roommates are.

Sun
Apr. 8

Wish tables Ferguson's Performance in Massages
This is the first in a series of Student Employee days, known as Student Employee Week. So, if you are a student employee, then you should expect to have random people congratulate you on your hard work. Everywhere.

Jung Seminar (4:00 p.m.)
It took me a while to figure out that the Jung seminar is a weekly event, but ever since I have been following it closely, since I am slightly skeptical that there is enough to say about Jung to have weekly seminars in perpetuity. This one is titled "Surviving the Dying Process," and will be given by Rev. Alice Davies, Smith Auditorium, Sills Hall.

Student Employee Day (all day)
This is the first in a series of Student Employee days, known as Student Employee Week. So, if you are a student employee, then you should expect to have random people congratulate you on your hard work. Everywhere.

Lecture (7:30 p.m.)
This will probably be the best attended lecture at Bowdoin, ever. "Pornography and Sexual Violence." I hear you have to be 18 to get in; they will be carding at the door, so if you are underage, you better stay away or get a fake ID.
Kregge Auditorium, VAC.

Student Employee Day (all day)
This is the first in a series of Student Employee days, known as Student Employee Week. So, if you are a student employee, then you should expect to have random people congratulate you on your hard work. Everywhere.

TUE
Apr. 10

Jung Seminar (4:00 p.m.)
It took me a while to figure out that the Jung seminar is a weekly event, but ever since I have been following it closely, since I am slightly skeptical that there is enough to say about Jung to have weekly seminars in perpetuity. This one is titled "Surviving the Dying Process," and will be given by Rev. Alice Davies, Smith Auditorium, Sills Hall.

Masseges (by appointment)
This is a fundraiser for Habitat for Humanity. It is run by Baxter House. You can pay them for a massage, but instead of going to the masseuse, it goes to help build for the poor. So, the massages have basically sold themselves into slavery for a day, but all in a good cause.
Main Lounge, Moulton Union.

Personal Statement (no time)
I want to take this moment to address the birds in Thorne. I am not against them on principle, but the rumors I am hearing about their exorbitant costs ($1 mil?) are making me a little anxious. After all, I never heard any one say that Thorne was bare-who was behind the movement to give his abstract birds in flight?
Kregge Auditorium, VAC.

Lecture (7:30 p.m.)
This is probably the best attended lecture at Bowdoin, ever. "Pornography and Sexual Violence." I hear you have to be 18 to get in; they will be carding at the door, so if you are underage, you better stay away or get a fake ID.
Kregge Auditorium, Thorne Hall.

Another Lecture (7:30 p.m.)
I am sorry, you are going to have to pick one lecture or the other, and it is indeed a tough decision. This one is called "The Environment as the Moral Challenge of Our Time." I am not sure why Bill McKibben decided to put moral in quotation marks, but perhaps he can explain that in his talk.
Kregge Auditorium, VAC.

WED
Apr. 11

Television (9:00 p.m.)
I have learned from talking with people that get stuck with massive pins, or aren't sure, then you should definitely go see this demonstration of the principles of acupuncture.
Unfortunately, the location is being kept a secret, so you will have to ask around.
Location X.

Lecture (7:00 p.m.)
Charles V. Willie will be delivering a lecture on diversity, appropriately enough for Bowdoin. He went to school with Martin Luther King, Jr. An activist and a professor emeritus at Harvard, he should have some interesting things to say. Stop by.
Kregge Auditorium.

Performance (7:00 p.m.)
The show is called "Law of Reflect," and it is Thomas Ferguson's senior independent study. It has a myriad of actors, if one is to judge by the cards on the tables in Thorne. Should be crowded, if nothing else.
With Theater, Memorial Hall.

Acupuncture (11:30 a.m.)
If you really like watching people get stuck with massive pins, or aren't sure, then you should definitely go see this demonstration of the principles of acupuncture.
Unfortunately, the location is being kept a secret, so you will have to ask around.
Location X.

THU
Apr. 12

Film (7:00 p.m.)
I know, I said I wouldn't use movies in the calendar any more, but this one is special - it is a silent film, the Midcoast Symphony will be playing accompanying music. It is called Nosmof the North, and is quite famous. I am sure of that, actually, because I have heard of it, and as Andy says, I am a philistine.
Picard Theater.

Lecture (7:00 p.m.)
I have learned from talking with people that get stuck with massive pins, or aren't sure, then you should definitely go see this demonstration of the principles of acupuncture.
Unfortunately, the location is being kept a secret, so you will have to ask around.
Location X.

Performance (7:30 p.m.)
This is my annual VAGUE will be performing together in Smith Union. I hear it will be a good show, even if no one knows what exactly VAGUE stands for. Maybe it is a secret because it is an international organization of evil, like SPECTRE in Bond flicks.
Morrell Lounge, Smith Union.
Polar Bear rowers ready for the water

6-4 start heats up Bowdoin softball

While most Bowdoin students were enjoying their first free Saturday of Spring Break, the softball team was up early to catch their flight to Florida. Tri-Captains Megan Wardrop '01, Gina Laugelli '02, and Kristie Miller '02 led the team through ten games and flew home to Brunswick with six wins.

It was at this time when Mother Nature decided that she was not quite ready for softball season, or spring for that matter, and sent New England a fresh layer of winter snow and sleet. The Polar Bears are 6-4, but they are also 10-8-1. Ten games played, eight postponed, and one game cancelled.

The Bears arrived in Florida on Saturday, and by Sunday night, they possessed a 1-1 record. Gina Laugelli '02 struck out nine batters in five innings, while teammates Jordan Alper '03, Katie Sheridan '02, and Hillary Smith '02 led the offensive attack against Lassell College. Bowdoin emerged with an impressive 11-1 victory.

In the second game of the day, Plymouth State turned four Bowdoin errors into four runs. Erin Hanley '04 struck out six batters in the first four innings, but was replaced by Jessie Poulin '02 in the fifth after giving up four unearned runs.

Two days later, the team lost both Augsburg and Amberton. Augsburg began the day with two runs, but the Bears evened the score in the fourth inning. The new inning decided Bowdoin's fate, when three Augs crossed home in the fifth. Bowdoin scored only one more run and the game ended with a 6-3 defeat.

That evening, Amberton handed the Bears their second defeat of the day. Amberton scored its winning run in the third and added two for insurance in the sixth. Bowdoin fell with a score of 0-3.

Bowdoin asserted their dominance in a Day Three of Play when they defeated Babson 6-0 and Wesleyan 6-1. Against Babson, Erin Hanley earned her first collegiate win with six strikeouts, while Kristie Miller '01 added two RBIs and Emily Rizza '02 and Jessie Mayol '02 each contributed two hits. Gina Laugelli struck out five Wesleyan players and eight of nine Bowdoin players had a hit in the Wesleyan game. Miller added three more RBIs to her tally.

The next team to challenge Bowdoin were Bethel and Smith. Bethel asserted its presence in the first inning of the day when they earned eight runs from Bowdoin pitcher Jessie Poulin. Gina Laugelli replaced Poulin and struck out Bethel out of the rest six innings. Bear bats cut the lead to two by the sixth inning.

With two outs and one run in the seventh, Jessie Mayol was standing on second base. Hillary Smith hit a double to left field, but in a controversial call, the umpire called Mayol out at home and Bethel walked out of the field with an 8-7 victory. Smith finished with three hits, while Kristie Miller, Katie Sheridan, and Liz Swedock '01 each added two hits.

In Game Two, Bowdoin bounced back to defeat Smith 1-0. Erin Hanley pitched her second-straight shutout and sent eight Smith batters back to the bench. Kristie Miller began the fourth inning with a double and earned the only run of the game off Jessie Mayol's single.

The Polar Bears finished their week in Florida with two victories over Mt. Holyoke and Aurora. During the first six innings both Mt. Holyoke, the score remained at zero. In the seventh, Emily Rizza belted a single and sent Megan Wardrop home to score the winning run Gina Laugelli struck out six batters and allowed only three singles. Bowdoin continued its win streak when it defeated Aurora 7-4 in the last game of the trip.

The Bears scored four runs in the first four innings, but their lead was soon threatened. Aurora stole in three runs from Erin Hanley in the fifth and another from Jessie Poulin in the seventh to tie the game. However, Bowdoin dashed Aurora's dream of victory when Jordan Alper belted out a two-run double.

With a record of 6-4, the Bowdoin Softball team headed home to Brunswick. During the second week of Break, they were supposed to continue their season. Instead, Mother Nature halted all outdoor play. Games against the University of New England (2), Plymouth State (2), University of Southern Maine (2), and the University of Maine-Farmington (2) were postponed, while the April 3 Amherst game was cancelled.

As for the predictions for the rest of the season, Miller is not worried.

“Our talented batters and solid defense are among our greatest strengths. If we keep the bats moving like we did throughout the first part of the season, things should come nicely. It's rumored that softballs travel far and fear the wrath of the Bowdoin ball bashers. And I am here to tell you—it is a mighty, mighty wrath! Sometimes we score ourselves.”

Page 18
J.P. Box explores the NFL's latest controversy
Senior Spotlight: Four time All-American, Maureen Singer

Chernoff '04 as coxswain. Rowing in the men's N1: stroke: Tom Ricciardi '04, 3. Colin Drake '04, 2. Chad Pelton '04, bow; Chad Pelton 04, with coxswain Juleah Swanson '04.

Approaching the spring season, the men's team has many titles to defend, and we're much smaller [in physical size] than we were last year," said LoVerme "If we can nail down the technique and get our stroke rate back up, we should be in great shape this season. We've done the conditioning, now we need to apply the technique." This remains a challenge to the team, due to uncontrollable conditions [the frozen river], but the team remains optimistic.

The women's team had high hopes in the fall and finished the season 33-14. They meet the spring season with many injuries. Due to these injuries, a few have changed occurred in the boat rosters. The women's V1 roster is as follows: Stroke: coxswain Katirah Javours '03, 3. captain Kelly Ricciardi '02, 2. Lindsey Sorthor '02, bow; Abby Lockwood '01, with Mary Minier '02 as coxswain. In the women's N1: stroke: Sadie Anderson '04, 3. Jackie Templeton '03, 2. Alison McConnell '04, bow; Alicia Smith '04, with Katie Smith '03 as coxswain. Ricciardi comments on the team's attitude towards the spring season: "While the team has some difficulties with injuries and illnesses over the past few weeks, it has been great to see the effort and poise shown

“We're much smaller [physically] than we were last year. If we can nail down the technique and get our stroke rate back up, we should be in great shape this season.”

-Captain William LoVerme '04

by many people on the team who have had to move up and fill some pretty big shoes. I am looking forward to another incredible, successful season!"

The spring crew season includes three early season races and three championship races. On April 7, the team heads to Lake Quinnsacook, in Massachusetts, to compete against Assumption and the Vermont schools.

With the cold and the rest, hopefully the races'll run. Tell me again why I go to school in Maine. Er...
That was the question that haunted the hearts of NFL executives during the past months. With a growing number of NFL players wearing do-rags, which are essentially bandanas or stocking caps, the NFL outlawed their use in the upcoming season citing a need for uniformity. Only players with medical conditions, such as the Ravens' Ray Lewis, requiring a do-rag to play will be allowed to continue wearing them. (Quick question: Does this mean Ray Lewis couldn't play in the pre-do-rag era? If so, we would have been spared an incredibly boring Super Bowl XXXV.) Each team voted for the ban, except for the Oakland Raiders, and the NFL competition committee responded unanimously to uphold the decision.

Minnesota head coach Donna Green, one of the NFL's three black head coaches and a member of the competition committee, remarked, "I don't know why it has to be a big deal! When a baseball player takes his hat off, he looks like everyone else." When asked if uniformity was just a mask for racial discrimination, Green responded, "Does image matter? And if it does, should we have a uniform code that is mandated?" The image to which Green referred was the do-rag's status as a supposed gang marker. Sorry, Paul Tagliabue and Donna Green, but this one sticks. Bad. If a rash of kickers, who are predominantly white, suddenly started wearing bandanas, does anyone really believe that the NFL would place a ban upon their use?

Elijah Anderson, author of Street Wise, writes that "a young black male is suspect until he proves he is not. The burden of proof is not easily lifted." Although Anderson was analyzing the life of young black men in an urban setting, the men who wear do-rags in the NFL, who are predominantly black athletes, are facing a similar dilemma.

And to think that the NFL made this decision approximately one month after Black History Month. At www.nfl.com, a headline rings "NFL Salutes Black History Month." The article cites various ways that NFL players have reached out to communities to enrich people's knowledge of African Americans, but certainly does not mention the cultural attack rendered against black players last month.

Recently the NFL has suffered an image problem—like many American sports. Its viewership is dropping, its fan base is dwindling, and the NFL has garnered up with hopes of competing with the NFL game. In addition, it is now commonplace to hear of players like Ray Carruth, who was convicted of conspiracy to murder his pregnant girlfriend. However, this latest move is not an answer to make the NFL represent the three-bedroom, white picket fence model of social acceptability. But, what about the need for players to look the same on the field, like baseball players don't? first of all, baseball players routinely wear earrings, chains, and other kinds of See please DO-RAGS. page 19

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"I could go on and on about all the records that she has broken, but the most meaningful factor, in my opinion, is her work ethic. She has maintained an attendance percentage, FAR above expectations. She has practiced during pain, frustration and adversity. She is willing to address her weaknesses as well as her strengths. It has given me great pleasure to see such a deserving athlete accomplish so much the "old fashioned way."

Singer's Bowdoin career includes much more than just diving; she is an economics major and government minor, a grader for the economics department as well as a tutor at a local school. She does point to being part of the swimming and diving team as an integral piece of her background. She says that diving has been "a great outlet from the academic world, and allowed me to continue to develop a passion I developed early on." She also spoke highly of her teammates and of the athletic community at Bowdoin in general, mentioning, "All [Bowdoin] athletes have a special respect for one another, and are very supportive of each other. Singer also spoke fondly of the feelings of camaraderie and competition fostered at Nationals among the divers there. She said "Division III Nationals is definitely the most enjoyable meet I have ever competed in. The energy level there, and being surrounded by so many talented athletes is really amazing. There is definitely something special about collegiate sports."

When she leaves Bowdoin this spring, the Polar Bears will lose one of their top athletes and most accomplished competitors. In closing Singer would like to wish the Bowdoin Swimming and Diving Team all the best in the future.

Frisbee Clowns cont.
From STONED CLOWNS, Page 20
Newton North.
Brendan Dickinson '04 stated that the whole day was fun. "There was a level of excitement that was there from the start. Dickinson and the Clown have been preparing for the upcoming season. "We have been running, lifted weights, played basketball to work on agility, as well as throwing around indoor," he said. He added that he would have liked to have done more. Dickinson and Knapp both look forward to the Clown's success at the sectional tournament. "We will do a lot of prep work," said Knapp. "We will face some challenges at the regional level though." Dickinson also predicted that the Clown will do very well in the smaller tournaments the Clown will attend this season.
Tennis to face MIT, Babson

MAIA LEE STAFF WRITER

As if you'd need another reason to spend your weekend at MIT, the men's tennis team will be playing against the Engineers this Sunday (that really is their mascot, by the way). The Polar Bears expect an exciting game, as MIT is one of their biggest rivals. "We anticipate a great season all around," said Louis Plough '03. "Last season was the best in Bowdoin's history." The team was ranked 16th at the end of last year and their preseason ranking puts them 15th in the nation for Division III. The men's tennis players have already started out with a strong record. They spent their spring break in Hilton Head, South Carolina, claiming many notable victories including a 7-0 win against the Coast Guard. In addition, they defeated Wesleyan and Principia, both by a score of 6-1. Skidmore and Western were much like the Coast Guard, winning not a single match. "We started out strong on our [Spring Break] trip, and that was the spark the team needed. Our first years gained a lot of confidence and that translated into some clutch wins during critical matches."

- Coach Jane Paterson

"You don't need to worry about Babson. They equal joke. We expect to beat everybody. We're not going to lose to anyone," said Plough. The Polar Bears' first on-campus matches are next weekend. They play Tufts on the 13th, Middlebury on the 14th, and NYU the next day. Their most exciting match of the season should come on April 22 when they return to Amherst to claim a victory that should have been theirs a year ago. "That's a big one," said Plough. "We're out for blood, bro. Last year we were intimidated by the Amherst name. We didn't play our game. But now we're back and we're better than ever. Definitely."

A tennis stroke is a terrible thing to waste. (File Photo/Bowdoin Orient)

In addition to playing MIT this weekend, the Polar Bears will face off against Babson on Saturday. "You don't need to worry about Babson. They equal joke. We expect to beat everybody. We're not going to lose to anyone," said Plough.

Baseball...

From BASEBALL, page 20

standings and league scheduling in NESCAC, with the league split into divisions: East (Bates, Bowdoin, Colby, Trinity and Tufts) and West (Amherst, Hamilton, Middlebury, Wesleyan, and Williams). We play each East team 3 times, and then the two top teams play in a league tournament," Coach Connolly stated. "Our goal is to qualify for that tournament." The NESCAC champion earns an automatic bid to the national play-offs, and Connolly said that the team is "shooting for going on to NCAAs."

Connolly also indicated that his expectations for the season revolve around cooperative, team-oriented play. "In order for us to be successful when we play league games, we need contributions from everyone," he said. "Our seniors and juniors have set the tone. They have been great in terms of leading by example. Underclassmen, compiling 16 of the 24 team members, are obviously a large part of his strategy as well. "I have high hopes for all of the [first-years]," Connolly said.

Divisional play begins this weekend, as Sunday brings a double header at ever-rivalled Colby. The Polar Bears travel to USM next week for a non-league matchup before facing Bates at home on April 13th.

Anderson writes that "a young black male is suspect until he proves he is not. The burden of proof is not easily lifted."
Sailing setting records

JENN LARSA
STAFF WRITER

After a grueling week of training in Annapolis over spring break, the Bowdoin Sailing Team has succeeded in its season with a bang. In fact the women’s team is ranked 14th in the country, a first-time achievement. During their trip, the team sailed in the Owen trophy. Mith O’Neill ’01, Bowdoin’s top skipper, sailed in the A division with crew Melanie Keone ’03. The first-year duo of Steve Lampert ’04 and Laura Hutton ’04 sailed in the B division. Laura Windecker ’03 and Tyler Dunphy ’03 both competed in the Mid-Atlantic Single-Handed Championships, earning 19th and 29th places, respectively.

The real thrill came this past weekend, when, as articulated by Coach Tom Sitzmann, “Bowdoin College Sailing reached a milestone...For the first time, Bowdoin sailors won A Division at a Varsity Intercollegiate Intersectional Regatta.”

- Coach Tom Sitzmann

Rough start for baseball

ALISON McCONNELL
STAFF WRITER

While the rest of us are still shaking spring break from our minds, the baseball team has already played 15 games after a trip to Homestead, Florida and two victorious doubleheaders away from campus. The men took on teams from Ramapo to MIT down South, losing their first five. "We had a very tough schedule," head coach Mike Connolly said. "Ten of the teams we’ve played have very good chances of getting to the NCAA tournament. We had a chance to win every game, but didn’t get it done.”

The team rebounded toward the end of break, getting some big wins over Wesleyan and nationally-competitive Endicott.

Connolly said that the Florida trip was a positive indicator for the 2001 season. “Going down there, I felt that we were very competitive,” he said. “I knew we would have to come up and get some hit hits and make big plays, and I liked what I saw.”

The men defeated Brandies and UMF twice each last week, and played a 3-1 St. Joseph’s squad yesterday. First-year pitcher Kevin Bougie was named NESCAC’s Player of the Week after he earned saves and drove in some crucial runs in both Brandies defeats. Bougie’s efforts at bat and on the mound guided the Polar Bears to a 5-1 record last week.

The team is currently third in NESCAC’s overall standings, with no divisional games yet played. This season is the first of official

The national pastime here in Maine. (File Photo/Bowdoin Orient)

Please see BASEBALL, page 19

Stoned Clowns

KURT JENDREK
CONTRIBUTOR

Bowdoin’s Ultimate team, the Stoned Clowns, has made a turn around this year. The Clown, who previously had few tournaments with a winning record, emerged from the fall season with a winning record and looks forward to the coming season.

Captain Jon Knapp ’02 stated that the turn around was the result of a several changes. “We had new blood in the freshmen, they knew what they were doing and were pumped about playing. They got the others pumped. Additionally, there was a feeling among the upperclassmen of being not so hot on losing.”

At the start of the year the Clown held a meeting at which they decided that they were tired of losing and not showing at one tournament. After that the Clown went to sectionals and went 4-1, beating several strong opponents.

Winning sectionals qualified them for regionals. Knapp said that the Clown had not even qualified for regionals before. There were several leaders of this turnaround, according to Knapp. “The captains, me and [Brian Mohr ’01], provided some leadership. But some of the leadership also came from Brendan Dickinson and [Professor David] Silkey.”

At the end of the fall season the Clown was ranked 16th regionally and fifth within their section, behind such ultimate powerhouse like Harvard and Tufts.

“Harvard is the best team in the section,” said Knapp. “MIT is probably second, and third is kind of fuzzy. We are in the mix for third with Boston University, University of New Hampshire, and University of Maine Farmington.”

The Clown placed second in Maine last semester behind Farmington, losing to the Beavers by one point at the Pine Tree championships. The Clown record was 6-6 against other colleges and 15-10 overall.

Many of the Clown’s favorite memories of last season revolve around the turn around at sectionals. Jeremy Katzen ’04 stated that the comeback against Tufts was a great time, as was “embarrassing that high school team.” Katzen was referring to the Clown’s defeat of two-time national high school champions

Please see CLOWNS, page 18
Bowdoin honors Maine high school teachers

Bowdoin College honored 12 Maine secondary school teachers yesterday with Distinguished Teaching Awards for the lasting effect they have had on the lives of their students.

The twelve teachers attended a series of events, including a reception and awards dinner with Bowdoin President Robert H. Edwards and Maine Commissioner of Education Doreen Alfonse. They also had the opportunity to tour the campus and attend a lecture by Charles V. Willie, professor emeritus, Harvard University Graduate School of Education.

The Distinguished Teaching Award was created in 1999 to pay tribute to the important role high school teachers play in instilling students with a passion for learning. The honorees are chosen because they are all former teachers of students who have excelled at Bowdoin. The students had written in their college application essays about the positive influence of these teachers.

The following teachers were honored:

- Robert Brown (Biology), Belfast Area High School, Belfast
- Bonnie Courtoine (English), Wells High School, Wells
- William Disselkamp (Spanish), Stearns High School, Millinocket
- William LoPoto (Biology), Brewer High School, Brewer
- Jean Lawrence (English), formerly of Medomak Valley High School, Waldoboro (currently at Maine Coast School of Technology, Rockland)
- Linda Libby (German), Mt. Ararat High School, Topsham
- William Murphy (English), Belfast Area High School, Belfast
- Diane Myers (English), Noble High School, Berwick
- Karen Olson (French), Monmouth Academy, Monmouth
- Michael Waters (Chemistry), Messoonskee High School, Oakland
- Edie Whidden (English), Deering High School, Portland
- Douglas Worthley (Chemistry), Cape Elizabeth High School, Cape Elizabeth

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Pornography lecture increases sexual assault awareness

As part of Sexual Assault Awareness Week, many members of the Bowdoin community participated in a candle-light vigil for victims of sexual assault. (Kate Maselli/Bowdoin Orient)

**Katie Irving**

**STAFF WRITER**

Upon walking into the student union this past week, it was hard to avoid some terrifying statistics about sexual violence.

Safe Space, the campus organization dedicated to the support of survivors of sexual violence, had posted these statistics to promote sexual assault awareness on campus during Sexual Assault Awareness Week. Some of the posters proclaimed things such as "13 women are raped a minute" and "78 rapes occur an hour."

Not only were statistics posted all over campus, but, among other events, there was a speaker on pornography Tuesday night, a breakfast at the Women's Resource Center Wednesday morning, and on Wednesday night, there was a candle-light vigil for victims of sexual assault.

The pornography speaker was one of the most well-attended events. Both men and women filled into the Kresge auditorium to attend the lecture by Dr. Gail Dine on pornography and the media. Every seat was filled, leaving some people standing in the back.

One student at the lecture said, "This is a better turnout than there has ever been for any sort of academic lecture."

Dine's lecture focused on how pornography sexualizes violence against women, and by sexualizing it, makes it invisible. In addition, she showed slides while lecturing on the degradation of women and the amount of violence in pornography.

The reactions to her lecture were broad. Many students were impressed. Emily Scott '08 said, "I think it was something Bowdoin really needed to hear... Bowdoin has a lack of radicalism on campus, and I think that radicalism is an important part of college campus life as the driving force of change for our generation...."

Sena Phin '02, a member of Safe Space, said that she thought the lecture was one of the most effective parts of the week. "I agreed with some things and disagreed with a lot... but she actually made people think about things. Just hearing people in the union talk about sexual assault shows how effective the lecture was."

In addition to the lecture, many students also visited a booth in the union where pieces of a quilt could be made to add to the sexual assault quilt hanging outside the pub. The quilt has statements ranging from "Men are assaulted too... Remember," to "Education is the best defense." The quilt has been expanding through the years and is a large part of promoting awareness.

According to Safe Space, the purpose of Sexual Assault Awareness Week is to push students to walk away with more of an awareness about how dominant of an issue sexual assault is in our society and even on our campus today.

Safe Space supports survivors of all types of sexual violence, including sexual harassment, sexual assault, incest, child sexual abuse, and rape.

Faculty approves Thanksgiving, Latin American Studies major

**Nettie-Kate Jordan**

**STAFF WRITER**

After significant debate, the faculty voted at Monday’s faculty meeting to pass the recording committee’s Thanksgiving break proposal. Beginning on the fall, the Wednesday before Thanksgiving will be added to the vacation. Scheduling alternatives to compensate for the extra day will be further explored.

Also at Monday’s meeting, Latin American Studies became the newest addition to Bowdoin’s curriculum. Prior to its passage, students interested in Latin American Studies opted to create a proposal for a major that was approved by their advisor and then presented to the Recording Committee.

Because of this involved process, only about two to three students self-designed such majors a year. With the requirements for a degree in Latin American Studies now specifically outlined, many of the faculty said they hoped that more interested students will fulfill this major.

Most of the courses included in the Latin American Studies program are in the departments of Sociology, Anthropology, History, and Spanish.
Bowdoin raises funds for Habitat build

Bowdoin College’s Habitat for Humanity campus chapter has begun preparing for the anticipated Spring 2003 Bowdoin Build: a house built completely by Bowdoin students, faculty, and staff.

Aileen George ‘03 and Baxter House members organized the first fundraiser, which was held Monday, by providing 40-minute professional massages for just $20. The massages were incredibly popular, and over $700 was raised to support the Build.

In conjunction with other groups on campus, student chapter leaders Leah McConaughey ‘03, Kathleen Masters ‘03, Claire Black ‘04, Julie Dawson ‘03, and the members of the fundraising committee are planning more fundraising events to occur this spring.

These events include a Quad sale with Howell House and the faculty/staff auction with Residential Life, among others. Habitat’s annual walk on Sunday, April 29, will be the largest event of the semester, and the Habitat group encourages all students, faculty, and staff to collect pledges and walk the 5-mile course to support this Build.

Any interested walkers can pick up a packet at the Smith Union Information Desk. The walk is organized by the Bath/Brunswick affiliate, and all money raised by the Bowdoin community will help reach a goal of $40,000 for next year’s project.

If you are interested in helping Habitat for Humanity by organizing or facilitating a fundraiser or serving on a committee, please contact one of the chapter leaders: Leah (lmccouau), Kathleen (kmasters), Claire (clblack), or Julie (juliedawson).

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To raise money for Bowdoin’s Habitat for Humanity build, Baxter House provided 40-minute massages for a low $20 fee. (Limli Fino/Bowdoin Orient)
NIMA SOLTANZAD
STAFF WRITER

April is a busy time for Bowdoin student government as officers begin to finalize plans for the next academic year and make transitions in membership.

Yesterday marked the launch of elections for next year’s Student Executive Board, SAFC Chair, and Student Congress Chair, as well as a vote on a Constitutional referendum. Elections will be held online until 6:00 p.m. Sunday, April 15; the web site is www.bowdoin.edu/vote.

The following thirteen students are running for next year’s Student Executive Board: Tejas Ajmera ’04; Dominique Alepin ’03; Cesar Aviles ’04; Neal Bair ’03; Lenz Balan ’04; Shaniqwe Brown ’04; Jason Haifer ’04; Edward MacKenzie ’03; Meghan MacNeil ’03; Kara Oppenheim ’04; Jay Rawlins ’03; Alicia Smith ’04; and Michael Taylor ’02.

Two of these candidates, Meghan MacNeil and Michael Taylor, are current Board members. Students will have the ability to vote for up to nine candidates for the Executive Board. The voting website includes each candidate’s name, class year, and “Statement of Candidacy.”

Two students are running for the position of SAFC Chair: Kate Donovan ’02, current SAFC Chair, and David Sohn ’04.

This year, for the first time, the student body is also electing the Congress Chair, a position that was previously voted for by the Congress.

According to Board member Eric Diamon, the reason this change is being made is “to ensure that the Congress can establish itself as a student government organization and not depend on the Student Executive Board to dictate the Congress’s agenda.”

Megan Faughnan ’02, current Congress Chair, is running against Margo Woolverton ’02 for the position.

The Constitutional referendum under consideration is the largest to occur in quite some time. It proposes changes to the chartering, and reviewing of organizations and clubs, as well as changes to the role of each Student Government organization. These changes are intended to make Student Government more convenient for students to use to their benefit.

If passed, the Referendum would make Student Congress the sole legislative branch of Student Government.

Student Executive Board would do more administrative activities, like overseeing elections and chartering and reviewing organizations.

After the vote at Monday’s faculty meeting to finalize a long-desired extension to Thanksgiving Break, the Student Executive Board received the measure. Beginning next semester, the Wednesday before Thanksgiving will be a holiday for a two-year pro-tionary period. The Board appreciates and recognizes Dean Foster’s role in supporting the Thanksgiving proposal.

Board members have also announced that the new parking-towing notification service is underway. Members will notify students by phone when their cars are towed.

The Executive Board also initiated discussion on the possibility of a Bowdoin website that would be geared specifically to the members of the Bowdoin Community.

Student Government is planning another forum of discussion before the close of the semester. It also plans to open future discussion on the Health Center as well as on Off-Campus Study.

Candidate Statements can be found on pages 10 and 11.

The 2000-2001 Student Executive Board has recently announced that it will be notifying students who have had their cars towed so that they may retrieve them in a timely fashion and thus not be forced to pay for “storage” at Sanford’s in addition to paying the $25 parking ticket issued by Bowdoin.

(Colin LeCroy/Bowdoin Orient)

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Ask Dr. Jeff

JEFF BENSON, M.D.
DENTAL CARE CENTER
benson@bowdoin.edu

Dear Dr. Jeff: What exactly are canker sores, and how can they be avoided? Can you get rid of them? What can be done to soothe them when they pop up?

Dear B.C.: Canker sores are benign, open sores that appear on the inner mucous membranes of the mouth and can occur at any age but usually begin in adolescence. They apparently occur more often in women than in men and are more common in the summer, according to research. Many researchers have attempted to identify an infectious agent, and some suspect an virus or other illness. But the cause remains unknown. They seem to be triggered by other illnesses, stress, dietary deficiencies (especially of vitamin B, C, and iron), and allergies, hormonal changes (especially menstrual) or be related to stress.

Canker sores usually begin with a tingling or burning sensation, followed by painful, red spots or ulcers which ulcerate, forming open wounds. For this reason, they can become very painful. Their centers appear white or yellow, and they are often surrounded by raised, reddened edges. All sorts of民 who become infected with one of the castrate membranes, and they are very painful. Complete healing may take one to two weeks. Recurrence is frequent and almost universal.

According to various sources, canker sores are accompanied by other generalized systemic symptoms. Fever, weakness, changes in appetite, and swollen lymph nodes can occur. In this setting, canker sores are clinically indistinguishable from the lesions of Herpetic whist, a viral infection of infants and young children. In particular, Herpes Simplex Virus. Unlike Herpes, however, canker sores do not seem to respond to antiviral medications and they do not seem to be contagious.

Protracted or severe mouth ulcers may be a sign of other problems as well, such as allergic drug reactions and dermatologic diseases like lichen planus, ichthyosis, or tuberculosis. Dr. Benson suggests visiting your doctor or a dentist if mouth ulcers remain for more than a few days. The doctor can then determine the cause of your sore and suggest an appropriate treatment. People have tried a variety of home remedies, such as those recommended here, with some success in reducing symptom severity.

A variety of mouth washes seem to help. Try a commercial mouthwash such as Listerine, or a baby aspirin dissolved in warm water, or your favorite liquid. You can also try a 3% hydrogen peroxide solution, which is often used as a disinfectant. If you have a yeast infection, you can use an antifungal agent such as nystatin. You can also try a 1% hydrocortisone cream, which is available over the counter and has been shown to relieve pain and itching.

Two Years Beneath the Pines: Whom the gods don’t love

LUDWIG RANG
ALUMNUS CONTRIBUTOR

As an English major, I was taking advanced courses, including one in literary criticism taught by Professor Barry Hall. Due to the relatively small number of students, all of them seniors, who were enrolled in this course, it was conducted as a seminar at Tony Barkis’ home on Orcas Island.

Among the dozen or so students participating in this was Ed Podolak, who shared the top spot with me. Nineteenth in a series of five books, Uniron is a study of the life and work of the 19th-century writer Ed. In the works of the two late 19th-century authors, I found a number of parallels and contrasts. In his work, Ed. Podolak has also been praised for his ability to write about the complex and subtle nature of the human condition.

Greg Bangser, '04 (Bowdoin College) and Tony Small ‘02 (Bowdoin College) were among the award winners at the 2006 Bowdoin College graduation ceremony.

Tony Small ‘02
(Colin LeCroy/Bowdoin Orient)

and asked to bid; whether it was distraction from the hype in the crowd, the revolving lights around the stage, or the presence, with the Barker Beauties who were displaying bid items only inches from their faces, it was all in my first attempts while on contestant row.

But the confusion was no victor, for both contestants won this pricing games with a little help from their friends. Greg credits Jamie Salatch ’03 for towing above the rest of the crowd and bellowing out “LAWN MOWERS!” to help aid his decision of which item was priced wrong.

Even after the hype on stage, Tony still felt as though he were in a dream world, he said, “I really didn’t realize what had happened until I was taken offstage by one of the producers and told to sign all sorts of papers.”

As far as future plans with their recent big wins, both Tony and Greg intend on keeping the furniture that they won and selling out their homes.

Tony plans on using the cash to invest in JRA and mutual funds, whereas Greg would like to sell his prize so he can “buy a car and be as cool as Tony.”

If you are interested in viewing the debate of Bowdoin’s successes on The Price Is Right, then tune in on April 25 for Greg’s premier, and on April 26 for Tony’s big win. Both shows will be run on channel 13 at 11:00 a.m. Eastern time.

Greg Bangser ’04
(Colin LeCroy/Bowdoin Orient)
O. O. Howard, Part 20: The Nez Perce and Bannock Wars

Two Years Beneath the Pines

PIINES, from page 4

years earlier in Herbie Brown’s course on American literature. Nor was Larry above correcting my English.

For example, while reading a paper out loud and pronouncing the word “interdict” as written, he promptly, though with a good-natured grin on his weather-beaten face, corrected me, saying it was pronounced “interdite.” I was so taken aback and embarrassed that I handed him my paper to read it out loud for me.

The fact that I haven’t forgotten this little incident has increased my respect for him. Such little things can affect people. But it was Larry’s way to give albums to his students, not to ask questions and criticize them. He was a very kind and considerate man.

I liked and shared Larry’s irreverent approach to life and literature. Neither of us, however, could have been more different. As Larry once said, I am a son of the South, and I still think of myself as a Southerner, whereas he was a true Yankee.

Larry was very interested in the Civil War, and he often spoke about it in his classes. He was a great admirer of the Union army, and he believed that it was the superior force.

I remember one day when we were discussing the battle of Gettysburg. Larry said that the Union army had won because it was better led than the Confederacy. He went on to say that the Union army was better organized and better trained than the Confederacy.

I disagreed with him, but I respected his opinion. Larry was a very smart man, and I learned a lot from him.

On the other hand, my father was a Confederate soldier, and he was a great admirer of Jefferson Davis. He thought that the Confederacy had been the superior force, and he believed that it would have won the war if it hadn’t been for the Union navy.

I disagreed with him, but I respected his opinion. My father was a very smart man, and I learned a lot from him.

Despite these differences, we were able to view the Civil War from different perspectives. I think that Larry and my father were both right in their own ways, and I learned a lot from both of them.

I believe that the Civil War was a great tragedy, and it led to a lot of suffering and death. But it was also a turning point in American history, and it helped to shape the country that we have today.

I am glad that I had the opportunity to learn from both Larry and my father. They were both very good men, and I am grateful for their influence on me.
EDITORIALS

REFLECTIONS ON SEXUAL ASSAULT AWARENESS WEEK

A Sympathetic Reaction is not Enough

In bringing Dr. Gail Dines to campus this past week, Safe Space performed a great service to the Bowdoin community. Most people did not agree with everything Dines said, and some people agreed with nothing she said. However, for the first time in a long time, there was standing room only in Kresge Auditorium, and not for a concert or play, but for a lecture addressing the issue of violence against women.

Although the general Bowdoin population is tolerant of groups such as Safe Space, the Bowdoin Women’s Association, and WARRIORS, it is rare that students move beyond a general recognition of an issue to question the origins of such problems. When a student publicly shares his or her experience of surviving sexual assault or abuse, or some other type of socially influenced trauma, a collective sympathy is usually expressed by most of the student body. However, such sympathy is rarely translated into self-reflection or an actual deconstruction of the issue.

In attending Dines’ lecture, students were forced not only to acknowledge that yes, violence against women is bad, but they were challenged to think about why then, such a problem persists. Maybe Dines doesn’t have all of the answers, or at least the correct ones, but she offered plenty of evidence which suggests there is an urgent need to begin critically thinking about the way in which our individual actions reinforce the culture at large, and thus, the persistence of sexual and physical violence against both women and men.

If the student body cannot, or will not, acknowledge and work to eliminate sexual violence at Bowdoin, then there is nothing exceptional, smart, or prestigious about this institution. If you degrade or threaten women, treat them as sexual objects, or if you chastise or attack men who challenge such behavior, you have no place at Bowdoin.

Why are members of the student body so hesitant to make such definitive statements? Perhaps out of fear—the fear of social alienation, ruining one’s reputation or socially acceptable trust or fears of being verbally or physically attacked. After all, Bowdoin is a small place, and working for change, especially radical change, can be a lonely endeavor if most of the campus is unwilling to participate, regardless of their beliefs.

However, just because people seem to accept or even thrive on the dominant culture, does not mean this is the case. Too may students wonder why, if they are adhering to the prescribed gender norms and sexual conduct of the dominant Bowdoin culture, they feel so bad while everyone else appears so content.

But when the kegs run dry and students find themselves in a state of sober solitude, the memory of last night’s hook-up, sexual or emotional mistreatment, or mere witness of degrading or violent behavior, causes most students to feel anything but content.

What can we do? What can’t we do?

After Dr. Gail Dines’ lecture on the effect of pornography in the media, a student asked the always anticipated question, “What can we do?” But when given a specific answer, another student expressed doubt in overseeing such a solution come into being at Bowdoin. When Dr. Dines addressed that question to the audience, the response from the audience was that the proposed solution seemed “too big.”

What has happened to us that everything seems “too big”? At what point did we lose the capacity to dream big dreams and honestly believe that anything is attainable? We are the young generation. The world is ours to change for the better. It is the young who are purportedly idealistic. We are not cynics, who is left to change the world?

This, of course, relates to the ever-present accusation that Bowdoin students are apathetic, that they don’t care about anything, including bringing down the pornography industry. But that doesn’t seem to be true. People do seem to care. When the seats in Kresge filled up, Bowdoin students, faculty, and staff sat in aisles or stood in doorways to hear the keynote speaker for Sexual Assault Awareness Week.

Obviously, something sparked their interest. And while some people may have been drawn to the lecture by the horrifically explicit posters displayed around campus, it is also likely that some of those people who gathered in Kresge Auditorium were effected by what they heard and had a desire to promote change.

Though the desire may be present to effect change, it is understandable that the task of changing the society in which we live, in this case battling a multi-billion dollar industry, may seem daunting. But the only reason the solution seems an intimidating proposition is because the problem itself is so big. And yet that should be all the more reason to persevere rather than admit defeat. The alternative is to live with whatever problems exist and stand idly by and watch more problems arise.

Many Bowdoin students who attended Dr. Dines’ lecture probably wondered themselves, “what can we do?” Well, that depends. If you don’t try, you can do nothing. If you do try, the question changes from “what can we do?” to “what can’t we do?”
To the Bowdoin Community:

It’s a good thing I’m writing this, instead of talking, because you might be distracted by the fact that I can’t seem to control the end of my body every five seconds. That’s the sound of my programmed grey matter tome that sometimes seems to get stuck in my brain. Lots of people around here have one too. Apparently, I fit into that category with about 99% of the student body. I’ve been here for a while, so I wait one second while I find my head, the following response may be of some interest to you. I am writing last week’s letter to the Community if my roommate hadn’t pointed it out to me. Thankfully, I did. As my eyes moved closer to the bottom of the page, I found myself growing increasingly angry. Likecigan, pulsing lightheaded vor-angry. One of the first things the author, Dan Farnbach, mentions, is that for every “pissed-off” student like himself, who “actually bothers to articulate his or her thoughts,” there are probably fifty or even five hundred more who do not. Well, I’m pissed off.

Here’s your articulation, in ten delicate points:

1. Compliments to the Instigator

I am a great fan of reasoning to a friend that I am tired of reading stuff that is meant to appeal to generally everyone: works that address the monolith of people, their traditions, and disclaimers. It is much more intriguing and thought-provoking, in my mind, to read something that is directed at one’s worldview, as it were. If you cannot look down upon those whose lives revolve around schedules set up for them, and you are not like me, you are not going to have to do that. Or is that the problem? Is this normal a bad thing? Perhaps Dan will feel I am missing his point, that, if I understand it correctly, people are more concerned with the next “wave of time” on their schedule that is going to be filled with physical activity, than staying left to stay and ask questions. Or maybe it’s the alleged anorexia epidemic that drives us to the edge of health? If health is more important than healthy feeling ones gets a good workout.

That’s all a lie, THEY’RE ALL GONNA WALK TARDINESS, you know that and I don’t quite see the point. I don’t accept the vision that 99% of Bowdoin students walk around with their cantrums stuck in an extremely uncomfortable place and, by that, I don’t mean the back of a Volkswagen. Perhaps I am defeating my own purpose in writing this letter. In the opinion of Mr. Farnbach’s letter may be as close-minded as his statements. Or maybe my head is just stuck up way too far.

2. Cynicism versus Romanticism

Dan is correct in his statement that he is not the only frustrated student at this school. As long as we’re into generalizing, I believe we can categorize the majority of students here (probably everyone within two schools of those) too. There can be described those who find themselves in a perpetual state of frustration with their surroundings: cynicism and romanticism. To students and politicians and Democrats. The cynics feel an impending sense of doom with most things in life, and there are two things that appeal to them: expressing their discontent. Romanships simply try to imagine everything ideally. Both are very important, as they are both the most realistic way to realize that being frustrated with one’s surroundings I think stems more from how one perceives life, as well as life, not from the surroundings themselves.

3. The Literary Arts Rap

Mockery of the idea of the liberal arts institution is hinted at in the “Letter to the Community,” however, no more liberal arts are offered. If we are to think liberal, then we must still respect and accept the possibilities of everything, not simply our own interests. We are not forced into anything we don’t want to do. No one holds a weapon to our head, and no one is holding a valuable piece of soap to our noses. And tells us we have to go to college, and that once we’re there, we have to live our lives as people of the future. So let us all move forward to the next, and droning back home. There are those who put their work before friends and other social activities, and those who put social lives before work. Those who find themselves jaded by the so-called “flood of hypothetical scenarios” are generally vulnerable to the possibility of being affected by such compulsory requirements and inadversely bring them up. It is as if they think that something this all does lead to? We are old enough to make our own choices. This isn’t “The Faculty.”

5: Ripping It Apart

Mr. Farnbach is presuming his expertise on the general welfare. Is it his expertise? Is it a question of thought that institutionalizes human actions? I accuse him of a grave faults pas of confusion. Of his “small group” the things we do all—making a big, fat, hairy generalization. Such as the criticism of those who are “too busy” and the rapidity with which students leave class for sports practices and athletic activities. Although I suffer from the effects of perpetually being called out of bounds, I cannot look down upon those whose lives revolve around schedules set up for them, and you are not going to have to do that. Or is that the problem? Is this normal a bad thing? Perhaps Dan will feel I am missing his point, that, if I understand it correctly, people are more concerned with the next “wave of time” on their schedule that is going to be filled with physical activity, than staying left to stay and ask questions. Or maybe it’s the alleged anorexia epidemic that drives us to the edge of health? If health is more important than healthy feeling ones gets a good workout.

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6: A Few Questions of My Own

Mr. Farnbach premiated a response from a “mythic” mythological mythologist. It’s just that, mythological mythologist. To theBowdoin students and the athletics programs and clubs which the school offers, I’m not even going to begin to talk about you. I was the interviewer for the Senior Profiles on the Bowdoin website until last week, when I resigned from my position. The reason is simple. I was told by the Director of Alumni relations that the Bowdoin website (www.bowdoin.edu) and the Senior Profiles section are not places for personal expressions. This is a great blow to the students targeted at the Bowdoin community. Rather, he said that the website is a location for information that is meaningful to students, and offered to connect students with those “external” to Bowdoin. Basically, in my opinion, this means it serves two purposes: (1) the college’s Admissions’ tool, and (2) as a fundraiser.

I had not realized before that “external” communication was the sole intent of the Bowdoin site. Having had the idealized vision that this website was supposed to offer student, and faculty, a chance to communicate with each other on campus and inform the community of events and information, I was surprised to find out that I had been totally wrong. And after several months of moderate expectations having that occurred this year to the students’ profiles, I decided that I did not want to be a part of the project anymore and chose to seek another direction in trying to help facilitate communication at Bowdoin.

In talking with Scott F. Hoad about the situation, he said that there was a misconception between his office, Admissions, and myself. And because of this misconception and his advice, I write to you today. First, a warning to those students asked to be profiled in the future, please take into consideration the students’ profiles are not only the personal aspects of Bowdoin and not the real aspects, which may be all positive for the purpose of marketing the college, but are perhaps two. So, if you say something that does not present Bowdoin in a positive light, chances are it will be edited. Or, not present at all.

A short aside. I don’t want to portray Scott or the Office of Communications as bad or evil, because they’re not. They do their job and they do it well, but their job is not to facilitate communication on campus, it is to portray Bowdoin in a positive light to the public.

OK, now to my idea. Please visit the Bowdoin College website for the Bowdoin community? A student-run project with the purpose of facilitating communication on campus. My vision is that it would supply information about events, but also much more, such as ride-sharing information and a community forum and that section. And maybe even a section for Student Profiles. Whatever else, Well, I have ideas, but I have a feeling that others out there have even more ideas, so contact me and let’s get this thing moving.

Oh, and Scott F. Hoad has promised that this site will be directly linked to the Bowdoin website, allowing for easy access across campus and the world. Ominously to the letter “will not represent the views of Bowdoin College,” but it will be visible and readily accessible.

This project is not an easy one to undertake, but not all, and the project has been tried before, but I really believe that this project is needed. I have talked with CIS some and have important contact information. And what I am asking from you, the Student Body, is for students interested in helping me take on this project, I will be studying abroad next year, but I am working on the project to ensure that the need foundation before the summer break begins.

It doesn’t matter what your opinions or beliefs are, just as long as you want to help facilitate communication on campus.
To the Bowdoin Community:

What I am saying is neither revolutionary nor obvious. I am trying to voice an open secret. I tried last week to explain the nagging bitterness that many of us, though we sense it, are stubborn enough to ignore and leave unexplained. That was the easy part, for you and for me. This week I’m trying to explain that process of ignorance, the process by which we ignore all the shit that goes on, and the process by which this very letter will be placed under the heading “Shit that goes on,” and thereby ignored. I am trying to end the blindness, but I think it can only be done through extreme cynicism. I hope you keep reading. I promise it’s not pretty.

Message to students

We operate under the bubble protectorate, but it’s not the bubble that’s dangerous. What’s dangerous is the way in which we uphold that bubble every day, even when we think we’re breaking it down. What’s dangerous is the particularization of “college life,” the way in which it is set aside from the rest of life, like an island. Joining community groups won’t help. That’s always playing the same game. Just pretend that the life you live in a college is as separate from the rest of the world as possible. We treat “college” as if it were some isolated incident of our lives, painful yet useful. We are consciously sacrificing a certain portion of our lives towards future success, that much is clear. But what I want to point out is that, alongside those conscious sacrifices (school-work, volunteering, sports), we are, without even a thought, cutting off the means we might still and already possess to achieve success, if that’s our goal. By participating in college we are trying to avoid a life of mediocrity, and yet the way in which we participate in college does not prepare us for anything else.

I simple. I have a hunch that I could be a successful painter, and I have the desire, but I can’t major in art because I need a serious major, and besides, I want to preserve my art in its natural state, something beyond the confines of what I can learn at Bowdoin. I will major in Economics and take up painting again when I’m forty-three. I’ll probably have to swallow my pride and take an art course at that point, down at the local community college, but just to refresh my skills. Then I’ll be painting.

The problem with this line of thinking is that it is blind. It ignores the question that if we are giving up on our desires now, what will we be doing when we don’t have the bubble? What kind of a sacrifices will we be making then? What does it mean to “get the most out of Bowdoin,” if “what we are doing most of all is perfecting our powers of self-denial and self-censorship?”

Bowdoin is an elite institution. It is a place that is supposed to be set apart from the capitalist machine, a place where we are supposed to find ourselves and come into our own. But the way we try to accomplish that is by waving goodbye to our folks and spending four years pretending we don’t have any origins. Look at the way we act at parties, and the nonsense we say in classes—the folks back home wouldn’t know whether to laugh, cry, or turn away. And the worst part about it is that we’re cutting ties with our parents—it’s that we’re acting exactly the same way that they did in college. The worst part about it is that in our very attempts to find our “true selves,” we only find ourselves locked into a funhouse mirror that goes back and back into the generations of narcissistic college-goers that preceded us.

American college is not different from American society: college, like America, is consumerist and petty and, at least once a week, comically insulting. But I’m not out to overthrow culture. I’m out to get people talking about this stuff, and I entertain only a remote fantasy of rebellion—one directed towards Bowdoin College and its pompous bureaucracy. I would love nothing more, on a personal level, than to see so many freshmen and sophomores quit this school—so for at least a year and whatever the price—that the College can’t even go on functioning. Hey—why not?

Message to professors

The process by which we students all ignore everything I just said runs parallel to the process by which teachers will ignore everything I am about to say. Nonetheless it has to be said, because the two processes are equally dangerous.

I would like to draw a parallel between the student body’s particularization of “college life,” vis-à-vis the rest of life, and the faculty’s particularization of “class life,” vis-à-vis the rest of campus life. I find it very interesting—and I think so will other students—to observe that the specific way most teachers operate in classes has an effect on the specific way most students operate in social settings, in the rest of campus life.

Heather Hughes, an independent legal scholar, has a few things to say about education in America. Hughes notes that most discussion that goes on in class is “an exchange of pre-fabricated ideologies,” which she likens to students betting on drums in a rather predictable and boring rhythm. I’m sure this sounds familiar. Hughes goes on to say that students are never pushed to explore new types of rhythms, nor do they ever explore even the circumference of their own drums.

But what Hughes implies, and what I want to say here, is that no matter how challenging the teacher, no matter how diverse the course, and whatever the music, there is always a mountain of work left to be done in educating students to think. Just as students scramble to break down the bubble protectorate, but are always caught in a cycle of upholding it, teachers scramble to make students think creatively and “outside of the box,” but are always caught in a cycle of upholding their own stake in that box.

The professor who simply runs students through the academic paces, even if he or she does it in a “creative” way, is not doing his or her job.

We all know it’s a damn struggle, but you need to think hard, and incessantly, about where your efforts are going. Most often, they are going down the drain.

So with that in mind—what is the effect, alluded to above, that class life has on campus life? The short answer is that the person you see so diligently banging her drum in your class is the same person so diligently poisoning herself on weekends and preparing herself for nothing beyond her class schedule, her community involvements, and her sports competitions—enemies of “college life” that in the end are sometimes helpful for the student but always helpful for Bowdoin’s reputation and hence, your job. Yet your job is to provide us with an education, a way to relate to the world as people. You can’t separate the student and the person, and you can’t dismiss the fact that you are our providers in the market. Many of us want more for our money than a few notes about your personal academic fancy.

Simply put, we’re graduating unfulfilled, we don’t feel more skilled than when we came in, and if anyone wants to say otherwise just look at the behavior of recent Bowdoin graduates. They know nothing better than their relationship to the bubble, and to someone else’s work (yours). They seek some kind of replacement now that it’s gone. Don’t flatter yourself in thinking that all those people going to grad school are impassioned about law or medicine or history; many of them are simply lost.

Teach speaking. Teach writing. You haven’t done it yet.

Message to all

Students are paying a ton of money and four years of time to come here. Do not ignore this fact, because it is supposed to be an exchange, and there are too many of us who leave here without ever getting what we paid for. We don’t get an education—we graduate without much in the market. We seek something beyond that which society calls education, and we have just enough money to pay the tuition to graduate. We are used to doing things the way they are, and we have the will to try to change something. If we all work together, we can make a difference.

Dan Farnbach '01
Student Opinion

How to write a paper when your muse has completely vanished

Acadia Senese
COLUMNIST

So, here I am. Waiting for divine inspiration to strike. I've been waiting for a while now, and well, I am yet to be struck. I'm not sure if my hair is supposed to streak white as it does when lightning strikes, but whatever the consequence, I know that I'm just not writing. Usually my muse hides in waiting; 'til deadlines loom, and then she reveals herself. But this week, well, I think she's on vacation, and who wouldn't want to be? So, yeah, this muse thing really isn't, well, amusing. Patience only lasts so long when impending due dates are in just a few hours. Maybe she just doesn't know where to look for me. I've been hiding in the library all week; it's conceivable she thought I fell into a black hole, a vortex of time and space that essentially defies the definition of a library. In fact, I'm here right now, in the basement of Hawthorne and Longfellow. What an interesting place: this little computer room.

"From the looks of it, I think I'm the only sane one here."

The guy next to me is making faces at his computer screen—I wonder if he can see his reflection or the paper that he is writing demands that he make faces. Making faces 101, now there's a course I should try. How does one begin a paper for that class? "If one must make a face, it is better to do so in the privacy of one's home, but if the aforementioned is not at your disposal, make sure that the muscles of your face contract in an upward fashion, to what has been coined a 'smile.'" Maybe I should ask him. The girl on my right has checked her email five times in the past two minutes—talk about obsession. I secretly mutter "Girl, if he was gonna email you, he would have done it already. Saturday night was like four days ago, get over him. And no, you are not getting that fancy tube top back."—followed, of course, with a few finger snaps on a ziggzagging hand.

Actually, this is pretty fun. Here I am. No one knows what I am doing—which is, of course, watching and writing about the people around me. Little do they know the intention of this little observation exercise. That is, of course, the beauty of it all. Just have to play cool. Yup, typing away, I've got this huge paper due tomorrow, yup, that's right, for my sociology class. It's a doozy. In fact, I better keep typing. The guy right across from me just sat down. An interesting fellow. I wonder what he is working on. Looks like government class. Ahh, another aspiring politician. I wonder what his take on the Jesse Jackson trip to China is. He looks a bit stressed. The paper is probably due tomorrow morning, and from the looks of it, well, he just hasn't started. I could do his internal monologue:

Nearing the end and reflecting, part one

Ben Gott
COLUMNIST

As I sit at my iBook, trying to ponder the subjects of my last few columns, I am reminded of the old adage that is often applied to the business world: "If I'm not what you know, what do you know?" While I have always assumed this concise little saying to be true for investment bankers and politicians, I have recently been finding it to be true in relation to my own experience here at Bowdoin. It's not what I know, but who I know.

I find it slightly ironic, that after shelling out $120,000 to attend this elite liberal arts institution, the most important thing that I have gained from Bowdoin is not my education but my friends. Now don't get me wrong: the education I have received at Bowdoin has been top-notch. I have learned things about the world around me that have forever changed the way I look at it, often in ways that I cannot express. However, I will not remember my most important relationships at Bowdoin as being with my textbooks, but as being with those around me.

I have been reminded of the importance of these relationships lately through the work I have been doing as a student teacher. In the past fourteen weeks, I have made many, many friends at the Richmond Middle School. Faculty, staff, and students have all had a profound effect on my life and on my perception of myself and those around me. For me, this real-world experience has been my most important "classroom time" at Bowdoin, even though few of them are in an actual Bowdoin classroom.

"the most important thing that I have gained from Bowdoin is not my education but my friends"

reason that I will be sad to leave Richmond in two weeks, however, is not because I miss the grading, the tests, or the preparation. Rather, I will miss the people I met there, and the people I say I want to remain friends for many years to come.

The same is true with many of the friendships I have made at Bowdoin. Whether these friends be fellow students, staff members, or professors, I have formed bonds that I imagine will last a long time. As if a gale force just blew them in. They know all of us stuck behind a computer are going to look. Who wouldn't? I'm going to lay down an extension cord right across the doorway, then let's see how grand the entanglement are.

From the looks of it, I think I'm the only sane one here. "Look" and "sane" being the two operative words in that sentence. My muse is outside basking in the sun, I am sure of, and laughing at me the whole time she does. But in the meantime, I'm gonna breathe in some very stuffy air, turn to the guy next to me and stick out my tongue, email the girl on my right, steal the stressed-out girl major's coffee, ask the guy directly behind me if he heard that the stock market crashed, and tell all the floaters to stop distracting me. Can't they see that I'm writing a paper?
THE BOWDOIN ORIENT  
OPINION  
FRIDAY, APRIL 13, 2001

SPECIAL ELECTION SECTION: CANDIDATE STATEMENTS
Student Executive Board Candidate Statements

Tejus Ajmera ‘04

Members of the Student Executive Board must be prepared to face a vast number of responsibilities, ranging from policy making to budgeting and decision making concerning the student body. The Student Executive Board works intimately with the administration to solve issues of student life and works with student organizations in budgeting and chartering student organizations. In order to effectively and efficiently address these issues, the members must be committed to their work, have prior experience with roles of providing leadership and be willing to listen and interact with the student body.

As Vice President of my high school debate team, I have developed effective communication skills that will help me discuss and debate policy issues and communicate with other board members and the administration. As the President of DECA, a business and marketing team in high school, I had a unique opportunity to become an organization and group leader. I believe I am a fast thinker and a person who knows how to get things done without wasting time.

I have undergone hard student-parking experience that has ensured that this issue is solved within the coming academic year. I wish to promote the newly implemented Student Matters’ legislative process in order to promote greater student involvement on campus. My Bowdoin experience thus far has been incredible, and by being a part of the Executive Board, I believe I will have the opportunity to make changes for the better, and create a more involved campus.

Dominique Chan-Hee Alepin ‘03

The Student Executive Board and of a student government in general is to form a bridge between the students and the administration. Without this bridge, important decisions about the future of the school are made only by the administration, board of trustees, and the faculty, and without the input of the most important part of the college—the students. I would like to act as that bridge by serving as the voice of the students. As a two-year member of the student congress and a student body representative, I have made a firm commitment to be a voice for the student opinion to the administration. I am interested in acting FOR the students by making sure that my decisions represent their interests and concerns. I propose to collect student opinion on a regular basis to confirm that the executive board is effectively responding to student needs. I want to make student government more accessible to students and student organizations by creating ‘open meetings’ where students can voice their opinions. Some of the projects that I look forward to completing next semester are on the bag lunch system, defining college house ownership, making Student Matters an effective process for students, and change the name of the college to better represent the needs of the student body.

I am a very enthusiastic student, and I am passionate about many of these issues, and committed to helping to make Bowdoin College a better place where we celebrate our differences and learn more about each other.

Members of the student executive board have genuine concerns about the bag lunch system and the needs of the student body. My involvement with student government this year, my Dean of Students, the Anti-Amenity Society, and the POSESE foundation have helped to teach me how to work with others, build a team, and lead.

As a member of the board I hope to place the concerns of our student body at the forefront of the college’s priorities and school a place of comfort for all of our students. This is an exciting time at Bowdoin College and I am excited about having the opportunity to have a lasting effect at this college. Give me the privilege to represent YOU. Vote Lenin Bala.

Shanique P. Brown ‘03

Therefore, it is essential to make a chain of communication that does not end with the Corporation and Board, but includes all students, students of color, women, first-generation students, GLBT students, and others who are contributing to the Bowdoin Community. I want to be part of the Executive Board to be able to deliver a message with body with honor and dignity. My ideal is to see Bowdoin College as a pioneer in bringing together all students regardless of background and regardless of their differences the students are able to work for the benefit of all. I am excited about making a place where everyone feels welcome.

Since the inception of the year, working with LASO, IASC, ACF, and BRF has been a remarkable experience that has giving the appreciation to take every position into account. At the end of the day I have achieved my goal, but also believe the entire Bowdoin Community working collectively.

Ted Bair ’03

How many parking tickets have you gotten this year? I’ve had more parking tickets and my car has been towed twice. With the bag on overnight parking, on town and non streets, parking at Bowdoin has become impossible if I’m not careful. I’m going to make sure that the extra parking that we need. Specifically, we should develop two more lots near the Tower, Thorne, and Chamberlain.

Secondly, we need more discussion here on campus. Who decided that the president’s office is going to be moved to Massachusetts Hall? for example? And what’s with those new lights in Tinney? Neither of these two decisions were brought to the Student Community. We need more student referenda and communication with the administration. if elected, I will work to bring these decisions like these brought out and discussed openly before they are made. Common Hour is a great forum to talk about campus issues and I believe we need to return it to that rather than having merely a series of lectures.

Lastly, here’s a little bit about myself. I’m from Alexandria, Virginia. I’m a sophomore majoring in Philosophy. I’m running for student government because I am tired of watching Bowdoin go through changes without the voice of the casually, admission, alumni with little student input. If elected, I will ensure that your voice is heard in how we deal with these changes.

Lenz C. Balan ’04

The executive board deals with a wide variety of issues effecting the student body. They work closely with the administration to constantly improve campus life. Among the issues are diversity, financial aid, class elections, student parking etc. I would like your vote because I am passionate about many of these issues, and committed to helping to make Bowdoin College a better place where we celebrate our differences and learn more about each other.

Members of the student executive board have genuine concerns about the bag lunch system and the needs of the student body. My involvement with student government this year, my Dean of Students, the Anti-Amenity Society, and the POSESE foundation have helped to teach me how to work with others, build a team, and lead.

As a member of the board I hope to place the concerns of our student body at the forefront of the college’s priorities and school a place of comfort for all of our students. This is an exciting time at Bowdoin College and I am excited about having the opportunity to have a lasting effect at this college. Give me the privilege to represent YOU. Vote Lenz Bala.

Kara Oppenheim ’04

I love Bowdoin College but, after one year here, I can definitely see room for improvement. I am eager to represent the Student Body in making such changes. I work hard, I play hard and I know students like me make up a sizeable percentage at Bowdoin. As a regular opinion writer for the Orient I try to tap into sentiments around campus, but a position on the Board would enable me to take a more active role in the discussion. Right now, I am the only student on campus to publicly discuss, some of the issues of concern to me. If made, I would be able to work towards the goals that I believe are important and that are currently not being discussed.

We are lucky to be able to shape the burgundy and blue. I want to make the Houses a bigger part of campus life so affiliates of all years actually consider themselves members of their House. As a tutor at Brunswick High School I realized how easy it is for Bowdoin students to get even more involved in the community. We can pick up where the fraternities left off, the House System must enforce this as well as the school. As a board member, if the need be, we can see that newspapers, radio shows and discussion are heard and catered to.

But this is merely the tip of the iceberg. I want to represent the Bowdoin Student Body in making decisions and being sure all voices are heard. In total, I want to help make Bowdoin College a more vibrant and inclusive place, where the community love to work, learn and live.

Jay Rawlins ’03

Speaking with fellow members of the student body it seems many are discontented with the lack of involvement of the student government. I must confess I too am disillusioned with our student government’s current status. My candidacy to the student executive board is a direct product of this collective feeling. As a member of the student executive board I would continuously portray the perspectives of all members of the Bowdoin community. In addition to my decisions, I would also plan to push for reforms in parking and grading policy.

I consider myself one of the eighty percent of Bowdoin College currently enrolled in athletics. I feel this to be my strongest affiliation and plan to promote the emergence of club sports and the continued importance of the college’s intramural program. I also believe my proven avidness in athletics as well as a desire for a more advantageous position when pressuring for reform. Past experience in athletics, high school student government and politics (Plymouth County District Attorney’s Office) will also hopefully assist my political effectiveness. As a member of the student body’s diverse ideology, I would like to aid for your vote and a chance to make a difference.

During the three years I served in student government in my high school, the commitment to create a better understanding between students and board of trustees was one of my primary goals. I was cognizant that the only way this was accomplished if and only if everyone’s potential to improve the community was taken into consideration.
SPECIAL ELECTION SECTION: CANDIDATE STATEMENTS

Student Congress Chair

Megan MacNeil '03

Student government exists to give the student body a voice, to ensure that what goes on at Bowdoin. As Vice Chair of the Executive Board and Student Congress I have had the opportunity to see how it works and means to work with a wide variety of opinions and find results to valuable ideas. I have worked with the Student organizations this year to create the online face book, plan campus wide community service events, and revise the student body bylaw. I am running for the exec board again because I see true potential to make meaningful changes on campus and outside the Congress. We have made this year as well as incorporate fresh viewpoints and ideas from all parts of the campus. With the arrival of a new president it will be especially interesting time to be at Bowdoin; if re-elected to the Executive Board I would work to make the voice of the student body heard.

Alícia Smith '04

In this time of transition for the college, I will serve as a liaison between the ideas of the student body and the actions of the administration. I will encourage policies and programs that enable students to have a stronger say in the changes made by the Trustees and the administration. Understanding the feeling of our community. An issue that has been a major issue this past year. I will work to obtain more parking spaces and lower fees for student ID cards. I would work to find that when many minds work together, the end result has a higher rate of success and approval. I would work to share ideas and work with them in an unbiased manner in order to ensure equal opportunity for all programs. I would work to help students understand the opportunity to make valuable connections to the people in surrounding campus or hometown areas. Leadership skills, an open mind, and an approachable personality are all traits I would bring to the Student Executive Board. As a member of the student government, I would work to improve the communication open between the Student Congress and the Student Executive Board and act as a representative for the views of the students and the policies of the administration.

Michael Taylor '02

Fellow students, For the past year I have had the opportunity to represent you on the Student Executive Board, as well as serve on Student Congress. In this capacity I have helped create organizations, make constitutional changes, pick college committee representatives, as well as other tasks that may seem small, but there cumulative effects will be felt in time. This has provided me the opportunity to learn a great deal about the way student government functions at Bowdoin, as well as learn what can and cannot be accomplished under our system.

As my term concludes at the end of this year, I ask for your vote for re-election to the Student Executive Board. I feel that my strength as a candidate lies in my ability to represent a great portion of the Bowdoin community. My leadership experience stems through athletics, academics, and theatre and have allowed me to learn what it is that Bowdoin students want from the Executive Board, I have learned to the extent those wants can be met. It is my pledge to represent your best interests as well as my own, as well as serve as a listening ear if ever you have a problem you would like discussed or examined if I cannot, I make no false promises. I only assure you I will give it my best. Government cannot work if it does not have leaders that represent the constituants, and believe me I am fully to represent the student community.

Megan Faughnan '02

As chair of this year's Student Congress, I realize the great potential this body has to make changes that affect the lives of Bowdoin students. In the past few months, the Student Government has worked to restructure. In future years, the Student Congress will be an avenue for the student body to access the administration (where all decisions really happen). If elected, I will work to make the issues that Student Congress addresses positively impact the student body. For example, the Student Congress has helped to amend Bowdoin's Thanksgiving break schedule to incorporate the Wednesday before Thanksgiving as a vacation day. This change will facilitate travel, making it possible for students to travel to New England area to spend the holiday with their families.

It is also important to make sure that the Student Congress accurately represents the voice of the student body. In order to ensure this, it is important to encourage more participation from students by actively involving organizations to attend Student Congress meetings or to speak with a Student Congress member, or by sponsoring events, such as jazz in the pub. Being involved with a group requires excellent organizational skills, which I consider one of my strong attributes, as well as a passion for and dedication to the issues at hand. However, if elected, my most valuable contribution to next year's Congress will be my two years of experience. I have learned from my own mistakes as Chair and am excited to work to improve the Student Congress in the coming year.

Margo Woolerton '02

The chair of Student Congress for 2001-2002 is a position that I am ready and excited to undertake. After three years at Bowdoin, I have seen our school undergo many changes. From work closely with the Dean's Office and the Student Congress to push Bowdoin in new directions. As sophomore class president and co-publicity chair of the Student Congress, I have gained first hand experience with planning, organizing, and working with, administration, and listening to the many diverse voices at Bowdoin. During my abroad experience in Edinburgh, Scotland I was a student liaison between the class of 2002 and the faculty. This past year, I have witnessed the various ways in which another school functions and I plan on utilizing these ideas next year at Bowdoin.

I know that I am prepared for this position. Not only have I worked extensively at Bowdoin, but have gained a new perspective for what our school can be. I feel rejuvenated and ready to view Bowdoin in a new way. I can bring creativity, confidence, organization, and listening skills to the Student Congress. Please vote for me and I'll be a member of the Student Congress Chair for 2001-2002.

SAFC Chair

Kate Donovan '02

Since my first year, I have been a member of the SAFC, and this past year I have been the Chair of the committee. Over these three years, I have worked hard to make the committee more effective, primarily by revising the SAFC guidelines twice this year. As a committee we have worked to make the SAFC more accessible to students and their organizations, thus allowing each group equal access to funds. This year ran into a budget crunch, a result of a growing number of active student organizations, but we were able to restructure our budget to make our funds last the rest of the year. This year I have gained an immense amount of experience in structuring the budget and working closely with the Executive Board and Congress. I have learned from my mistakes and my committee's successes in learning how to use this experience and follow through with the policies that we have worked hard to establish this year. Next year, I would like to have more communication between organizations, the SAFC, and the Government, in order to stay up to date on groups' activity and facilitate improvement in the process of requesting funds. Overall, I think that my experience as the Chair and my thorough knowledge of student organizations will benefit the committee next year. I will be dedicated to work as effectively as possible.

David Sohn '04

My name is David Sohn and I am currently a member of SAFC and treasurer of class of 2004. Through the participation in SAFC, I have learned that Bowdoin is a community that is run by students and their interest and SAFC is a source for students and their organizations to accomplish the goals and missions. Because SAFC holds a credential role in Bowdoin Community for expressing their interest, I believe that an approachable, simpler, and flexible SAFC student relationship should be developed. Furthermore, a reorganization of SAFC fund based on mission and interest of group should be strengthened.

It has been proposed in this year's Board to help students and organizations by holding informational sessions in the beginning of the academic year. An informational session will enhance communication between SAFC and student organizations, budgeting, and deadlines requirements that would make SAFC meetings simple and flexible. Moreover, SAFC would become more approachable. I also believe that, not only the chair of SAFC, but also members of the SAFC should be available for concerns of students groups on budget reports to enhance communication. With your support, as chair of SAFC, I will work to have Bowdoin students' interests and mission expressed via an accessible and open SAFC.

Constitutional Referendum

CHANGES.

The major areas of change are: The mission statements of the Student Executive Board and Student Congress, the election of the Student Congress Chair in the spring by the student body, the election of congress members in the spring (first years and 4 interviewed positions in the fall, effective 2002), electing two Congress Reps from each class instead of one, electing the SAFC chair in the spring by the student body, the student matters legislative process, the charting process for student organizations and club sports, and quorum.

PURPOSE OF CHANGES.

Changes were made to the constitution to allow students government to provide a way for presenting proposals and producing changes and to place the two bodies (Student Executive Board and Student Congress) on equal footing to function more effectively. The role of the Student Congress has been shifted to coordinating the various branches of government to ensure that the function effectively, chartering student organizations, running elections, and communicating with college committee representatives. This was created to make each body have clearly defined responsibilities, and so that students and administrators would have one clear body to look to for legislative matters (Congress). The Student Congress will be formed in the spring, so that the body has time to plan over the summer and begin in the year on strong footing. The Congress Chair will be elected in the spring by the student body so that s/he has the mandate of the majority. Each class will elect two Congress representatives instead of one and the number of interviewed positions for the SAFC will decrease from 8 to 4. This is so that more members of Congress have direct elections.

To read Candidate Statements, or to read the Constitutional Referendum in its full text, please visit www.bowdoin.edu/vote.
An American political tale: “Law of Reflect” premieres

Julie Thompson
Staff Writer

It’s election time again.

Now, before you let all out a simultaneous collective groan and groan, “Not again!” let me explain: case in point. It’s only in a play. But for the gravity of emotion and thought-provoking issues it raises, this weekend’s production, the eleventh family pageant written and directed by Tom Ferguson ’01 might as well be the real thing. With a truly stellar cast and a nifty co-star of a storyline, “Law of Reflect” gives a powerful and gripping look at the campaign of a man who would be president and the lives he affects on his way to the top.

Governor Jim Norris (Travis Cummings ’01) seems like the perfect candidate for the American presidency. He’s a popular Democrat with a successful political history, has a beautiful wife (Sarah Hagedorn ’03), and three bright children, as well as a deeply devoted campaign manager, Kevin Willis (Edward Barnes ’98). Norris’ right-hand man for twenty years in public office, is a master at his job. His political connections extend across the country, and he even has a close relationship with Norris’ family, taking care of them when the governor is otherwise occupied.

In the tense days before the presidential election, Norris is focused on his sole objective: To present the best image possible of his family and himself so that he can win the approval of the American people. His opponent, the able and experienced Republican Vice-president, is a master debater and already well established in the American political arena. Norris must focus all of his energy on preparing for his upcoming debate, but from the start it becomes clear that his life is far too complicated for this to happen.

We discover almost immediately that the circumstances surrounding Norris and his family are not as what they at first appear to be. Norris’ reputation as a family man begins to crack when we see his dalliances with his campaign manager’s wife (Jana Richardson ’03), as well as the unspeakable longing between his own wife and Willis. What really starts to unravel the fabric of Norris’ image is the unfortunate mistake of his oldest daughter lone (Sara McLaughlin ’03), who discovers she is pregnant just days before the election. The gaping rift between father and daughter is exposed through this trauma, as the hurt and angry lone refuses Norris’ demand to give up the baby.

Meanwhile, Norris’ other children have also been suffering from his neglectful attitude towards his family. Larkin’s sixteen-year-old (Sarah Hoening ’02) life is solitary and uneventful, and she is he only one who actually sees the lack of love between her mother and father. She longs to meet boys and lead a normal teenage life, but her father’s position prevents all of this.

She begins to find a way to express herself, however, with the arrival of one of her father’s young aides, Christine (Melissa Minnis ’04), who helps her break out of the drab life she’s been put in by her position as daughter of the governor. J.J. (Joseph Mayo ’04), Norris’ only son, is largely unaware of the fragmented state of his family, and would rather go to clubs than be forced to scold his father’s functions.

As the election nears, the pressure mount on the Norris campaign as well as the Norris family, with everyone suffering through the tension that is suffocating them. The situation finally comes to a head at the debate, after which things begin to fall apart— as well as come together. The second weekend plays a wild ride of emotional ups and downs that you’ll have to witness for yourself, with a shocking end that will leave audiences speechless.

Tom Ferguson, who wrote and directed “Law of Reflect” as an Honors Project for the Department of Theatre and Dance, had only wonderful things to say about the cast. “This has been the best cast to work with...they are absolutely amazing. I just love every one of them.” The production was cast flawlessly. Travis Cummings ’01 is excellent as the ambitious but loveless Governor Norris, and Edward Barnes’98 is simply outstanding as he transforms the character of Kevin Willis through the play. Sarah Hagedorn ’03 wonderfully portrays the left-behind wife of Norris, and Sara McLaughlin ’03 rages with elegance and poise.

Sarah Hoening ’02 also does a great job of creating the teenager by whom everyone loves to be annoyed. The supporting cast is also superb, making the production a true wonder to behold. This play will definitely be the talk of campus for weeks to come, so pick up your ticket for Friday or Saturday at 7 p.m. as soon as possible.

Help celebrate ASA Week

Sara Kaufman
Staff Writer

While many changes have been taking place within various Asian student groups on the Bowdoin campus this year, their cumulative effect will be manifested this coming week in the plethora of activities planned in celebration of Asian Week. Bowdoin has ushered in a new generation of Asian students with a fresh outlook on the role that Asian student groups should have on campus. While Asian Week at Bowdoin has been successful in the past, this year the focus has expanded to be more inclusive and seeks to offer something exciting and new to all members of the Bowdoin community.

In addition to the Asian Students Association (ASA), there are other Asian student groups that have come together to form a committee to organize this celebratory week, and in doing so, ties between the groups have become stronger. Both the Korean American Student Association (KASA), which represents the largest minority group on campus, and ANOKHA, the organization of South Asian students, have been successful in bringing these groups together and increasing awareness of their respective associations. The International Club has a membership base of mostly foreign students, and in its inaugural semester at Bowdoin, the Hawaiian Club has recently been established. Along with the ASA, these four groups have joined as a team in order to celebrate Asian cultures through a wide variety of exciting activities planned for the coming week, including a conference, a DJ contest, sushi, speakers, and more.

The week starts off this Saturday the 14th at 8 p.m. with a lecture by famous DJ Kuttin Kandy. As a member of the Fifth Platoon Organization, Kuttin Kandy has appeared on MTV twice, and has competed in DJ competitions around the world. She is speaking to what it is like to be an Asian woman in the Hip Hop industry. Her lecture is being followed by a DJ competition between Kuttin Kandy and DJ Robi Rho, a two time DJ champion. This event is sponsored by the Freshman and Junior classes. Zeke Yusah, the head of ASA commented that, “classes should support minority groups. It is good for leaders to show concern. I also hope that Kuttin Kandy will attract people because of her commentary on Hip Hop culture.”

After experiencing the mixes of world DJ competitions, Sunday’s activities offer more musical opportunities with an evening Coffee House at 9 pm at Howell House, featuring among other things, Indian desserts.

Please see ASA WEEK, page 14

Ballyhoo Banquet reviewed

Henry Coppola
Photo Editor

Currently hanging in the fishbowl of the Visual Arts Center, technically known as the first floor, is the student art show “A Ballyhoo Banquet” containing works by seniors Anthony Daldarth and Travis Ritchie. If you’re asking yourself what is a “Ballyhoo Banquet,” welcome to the club. While I thoroughly enjoyed several of the pieces that comprise this show I felt lost looking at it. While I’m sure that there was some overall motive and message that the artists were intending to impart it was not one that I could discern. Both artists were unavailable for comment.

I felt that the show would benefit greatly from some sort of explanation. A simple paragraph or two at the beginning of the display explaining where the photographs were taken, the intentions behind the display, and the ways in which the sculptures fit with the photographs would have done wonders for my viewing experience.

I’m a firm believer that it is a good thing when a piece of art can prompt questions but too often the question that came to my mind was, “What am I looking at?” That being said, it is worth the five minutes or so that it will take you to walk through the VAC and view this relatively small show.

The sculptures were my favorite part of the show; even if I don’t understand their context they were aesthetically pleasing. I was particularly taken by the four-foot match constructed entirely out of standard matchsticks, and the miniature wire tree that anchored the collection. Also physically interesting were “Dreamcatcher” and “Prison of Color,” large physical sculptures that captured the eye. Both of them left me thinking that there was some intended meaning that was just beyond my grasp; perhaps there was, perhaps there will be for you.

Moving from the sculptures to the photographs was a bit of a jumpy. They are interspersed in their display but again I cannot understand their connection. The photographs could really have used a little background. They are of a mix of everyday and ceremonial scenes from rural villages in some mountainous Asian country (Nepal perhaps?). I liked the idea of mixing black and white shots with color ones and in some instances the artists manage to create a pleasing juxtaposition. The best example being the colorful and lively picture that directly precedes the three shot black and white entitled “Funerals”. The life and color of the ceremony, whatever it may be, contrast won
Michael Harper lectures

J. YALE WALDO
CALENDAR BOY

On Tuesday night, Michael S. Harper, dis-
tinguished poet and visiting Tallman Profes-
sor of English, did Bowdoin students the pro-
found courtesy of letting them poke around in
his head, figuratively speaking, of course. Har-
er was explaining in some small way the creative process that goes into
writing poetry by revealing his inspirations,
opining for the audience what he called "a
notebook of influence." His talk was part
lecture and part recital; he would tell a short
 anecdote, and then render a poem or
cite selection of his own that resulted from
his experience, or a work by another author
that had influenced his own composition in the
first place. A considerable crowd came to listen
to this unique blend. Daggett Lounge was
almost completely filled, a fact made more note-
worthy when one considers that a controver-
sial lecture on pornography was being deliv-
ered across campus at the same time.

Exhausted by the audience waited for Harper to take the podium, and
were only raised following President Edward's edict: "Joe "Fro
zen Tundra' Blunda '02 perfectly captured
the mood of the audience when he proclaimed prior
to the talk, "This ought to be good."

When Harper himself. bedecked in a re-
splendent royal blue beret, began speaking, he
instantly took over the audience with his
novel perspective on life. As he said before reading his poem "Use Trouble," I have
spent my life making mistakes which my
disposition predated for me, and I am
pleased."

Harper read quite a bit from his own work,
but he also read from some of his inspirations,
such as Ralph Ellison. He read a selection from
his pen from the book, even more meaning by telling a moving story of how Ellison went upon hearing the same passage,
how it made him feel.

In describing how he arrived at the subject for a poem, Harper managed to give the audi-
cience a good idea of what can be an inspira-
tion: anything. His anecdotes ranged in topic
from Paul Robeson to a bad professor he once
had in college to the hurricane that levied
Galveston, Texas in 1900. Harper also attempted to illuminate
the process of writing poetry, but at this he
seemed to be less successful, only being able
to say that when trying to find the words for
a poem, he "has no set ends," but instead
merely "lets them come."

After he had finished, three stories stood
out in particular for their vibrancy and poi-
nancy. The first was about his daughter. She
shared her nickname for him, "Nasty," and
a letter she wrote to Ralph Ellison on his birth-
day. Harper then read a poem she wrote
upon receiving a reply, and it was clear that
she was profoundly moved.

The second was a prose recollection of his
days in graduate school in Iowa. He narrated
how he had trouble finding housing because
of the segregation at the time, and how this
segregation almost made him drop out. The
most arresting point of the story was when he
described spending most of his time in the
library simply because it was the warmest
building on campus. A story like that has a
particular effect on a college campus where
every person has a warm room and a full
eating place to expect every night.

The third was remarkable simply for its
brevity. He told how his mother had died in
1988, and how her ever thought he would
be able to write about it, but suddenly she
wasn't there, and he wrote a poem. The poem
he read was short and beautiful, using imag-
ery of harps of a thousand strings to transmit
the feeling of his love for his mother.

When an author is willing to bare his or her
soul, revealing his or her deepest feelings, it
is undeniably a powerful thing. Harper did
just that on Tuesday night, and Bowdoin
texter realized how lucky we were to have had such an opportunity to listen to.

Joe "Thunda' Blunda, again capturing the mood
of the crowd, said it best: "Honest and pro-
gnacious. As promised. I feel fortunate to
have been in the audience.'

Resurrecting Reconstruction

AARON ROSEN
SENIOR EDITOR

If you have eaten, checked your mail, or
just generally existed at Bowdoin during the
past week, you have undoubtedly noticed
signs for Michael "Tug" Rugro's '01 upcoming
film, Resurrecting Reconstruction. The public-
ity blitz was engineered by the savvy Mrs.
Ruge (don't worry, ladies, Tug isn't hitched
yet—I'm talking about his mother), who,
along with Tug's dad, is visiting for the
show's premiere, slated to air this
Saturday, 5 p.m., in SMU Auditorium in Sills
Hall. If you cannot attend at that time, take
heart, and read on, nonetheless, since Tug's
film will air on BCN in the near future, and
is already on reserve at the Language Media
Center.

The film surveys the "ways in which
the story of Reconstruction has been used
together throughout," examining the construc-
tion of historical memory, "why people select
and use certain bits of information to tell a
story, and neglect others." The period of
Reconstruction, for those with reily sketchy
middle school notions of it, lasted from 1865,
when the Civil War ended, until 1877, when
Rutherford Hayes was elected in dubious
(read: Dubya-esque) fashion.

Tug's film will trace presentations of the
period right from the end of the nineteenth
century up to the present. He explores its
portrayal from two perspectives, that of popu-
lar culture and academia. While the aca-
demic portrayal has tended, especially in re-
cent years, to stress the struggle for African-
American to achieve basic civil rights dur-
ing this time, popular history has often tainted
accounts of the period with often varyingly
veiled racism. Tug's film will highlight the
blatant discrimination in films like The Birth
of a Nation as well as the more covert, and
more dangerous according to Tug, rac-
ism in popular favorites like Gone With The
Wind.

This film is the culmination of Tug's Hon-
ors Project, and really his collegiate long aca-
demic and artistic interests. Tug offers great
praise to Professor Rael of the historic depart-
ment for both encouraging him to pursue
this non-traditional form, as well as mas-
saging the minds of other history professors
to make them receptive to the film media.
Recruits Tug, "(Professor Rael and I) had to
frame an argument not just for the project
but for the medium of the project. And we
did this one because we wanted to break
the loop of professional historians and get
an idea out there in an accessible medium.

"Several prominent historians that I read,
said that high school and college students
should identify the era of Reconstruction least
of all the periods of American history. And
what I hope this project does, is reopen
dialog, because it is a crucial part of Ameri-
can history that has been denied its proper
place. It's really been resigned to the vault
of denial because it doesn't fit with the domi-
nant narratives we tell about freedom,
progress, and justice."

The film will last just under an hour and
half, so while it resembles Ken Burns' Civil
War in form, it is an eminently manageable
time commitment. The film, narrated by
Tug, features numerous film clips and pho-
tos making it very visually stimulating.
Moreover, it features voice-overs from a
team of Bowdoin students lending expres-
sion to the words of historians, poets, and
famous figures of the time.

In addition to the historical appreciation
he gained, Tug's filmmaking know-how also
increased dramatically through the making of
Resurrecting Reconstruction. He "really
started getting a feeling of where to cut,
to keep a rhythm so the images change and the
time moves ahead." During the production period Tug watched the work a full 24 times.

As he tells it, if he can sit through it that
many times without becoming bored, his
peers should probably be able to sit through
a single showing. It seems Tug will pull in a
sizeable population of students, and if he
doesn't do anything but accomplish a task even
more monumental than the researching and
filming of this project, the resurrection of
the students extra-curricular academic intrigue.

Dalseth/
Ritchie show

PHOTO SHOW, from page 12

described with the interplay of shades of gray in the
funeral rite. Perhaps my favorite shot in the
show is the middle photograph of "Funeral,"
It is of a young drum major coming out of the
casket. The image is beautiful, and the
man who is doing the photography is also
perfectly still. I have been told that the image was
disturbing, "untitled" (even though with such
work) set of two photographs with a color
shot standing on a black and white studio.
The images in this photo are the products of
the best picture being composed entirely of
each and the lower one of old
men. Both images two small trees or logs divide
the photograph and give the two of them similar
colors. The final part of the show is a movie show-
ing in continuous loop at the end of the hang
art. The movie is simple, but it won't last your time. Watch a minute or two and you have seen
the entire thing and can happily continue on. The
most striking thing is the movie, which is shot
either on or to look like an old reel to reel
home movie and is silent, are the mountains in
the background. The movie is in the
movie are reflected in a mountain and land that
he inhabit. The movie is silent, jumpy, and
much too plain to be as long as it is.

While this is certainly not the most interest-
ing show I have seen at Bowdoin, there are
some enjoyable pieces and considering the
time length of the show it wouldn't hurt you to stop by.
The Tower - 5A: A fictional series

SARAH RAMYE
COLUMNIST

The gym and I made our first acquaintance this week. Ever. I have always been a bit wary of said "gym". And I've always known it was going to be a disaster the day I finally made it there. There's just something about a gym that makes me feel uneasy about the place. Hence an impressive attendance of 1/400 in the past two years here. Anyways, here is the tale of my inaugural visit to the gym.

Down the long narrow hall I walk very slowly, surrounded by smiling pictures of girls and boys who live for fitness and sport, and I wonder, am I honestly going to enter into this realm of Bowdoin that I have never even attempted to be a part of before, and furthermore that I really disagree with? The smell of sweat mingled with angry boys music from the left and something upbeat and mainstream from the right, is almost enough to send me running back to my guitar, my paintbrushes, my tapestries, my safe and art filled world. But something goes me on.

How can I succumb to this? Will I really become one of them? Do I care about my body that much? Can I really walk in there to all the appraising stares (and "star") ha ha, so hilarious sometimes and in the end feel good about myself? Know the answer is a resounding "No!"; however, the floating image of my Spring Gala dress looms ominously in my mind and it's little evil black lace fingers take that "No!" and twist it menac- ingly until finally it is a miasma of "Yes!" with little black lace tendrils hanging from it. My imagination is not only overactive, it is unfortunately interactive and opinionated.

At this moment the Mac Room opens up and a sweating hairy bust of a boys emerges. Upper lip hair, upper arm hair, necklace hair, and himself in the past 45 minutes more than I have in 20 years of existence. As an emu must feel when it finds itself in the student center with a big awkward bird that cannot fly, and he is bulking, spiked, and has an intrusingly small head.

Then, to my surprise he begins to walk towards me and opens the door to the room that I am so loudly walking outside of. Feel- ing self-conscious my mind races for a story to tell him to explain myself. I am... waiting for a friend? Yes! Good. Why would I then be in my workout clothes? Oh no, we are going to go on a run. I don't do the gym thing. I naturally keep myself in shape. Nothing wrong with staying in the house. Cecil and I are going on a run, out where we belong, communing with the Earth! Mind you, I am not one of those in my very hosi- Colorado St gym brushes past me and marches with a deter- mined look in his eye into the Woman Room. I experience a brief moment of idiocy as I think to myself "Julianna, you stupid Emu, no one cares about your being at the gym as much as you think they do. In fact they don't care at all." And I nod to myself, knowing that I am right. And then I slip in quietly behind Stieg so that no one will see me.

Stealthily, head down, I sneak into the gym, clinging to the flurry's slamingly large shadow. I'm just going to head straight for whatever machine is open, figure out how it 'works' while I "stretch" and just do it. No one cares about me as much as I think they do. I am making up this feeling of intense unwelcomeness in my head.

Taking a deep breath I boldly lift my head up to look around at what I'm up against, but to my horrid surprise become dizzy and dis- oriented, surrounded not by the gym buffs, but by a swirling mass of people that I never thought would be in here. Isn't that girl in BOCA? However, I whine in my head, she should be artsy too, No, and that guy over there in the orchestra? You can't see his tuba and go to the gym? This is horrible. I am realizing that perhaps I am the only person at Bowdoin who does not work out.

Something is wrong. If I am the only person, shouldn't I be a glistening mass, unable to get out of my chair, resigned always to roll myself down the stairs to dinner? "Julianna? Ha. No."

I look over to find myself face to face with that "friend" who reeks of the fact that while I am artsy, she is extremely athletic and could basically kick my ass at any given time. I feel like an emu caught in the headlights.

"I. Well. There was Stieg, and I was there, and here I am, and boy, well, time to go."

"Come on! Julianna. Don't feel uncom- fortable. I just didn't think you owned shorts. Har har."

Ohhhhh, I hate you and your over-exer- cised man laugh. "Well, I do own shorts, Jen, and... and... What? I hate arguments that aren't really arguments because the other person is pretending to be joivial, but they are really being manipulating and purposely saying things to get under my skin, and I just want to stick up for myself, but they'll just be like "Hey, someone's a little sensitive today, eh?" And then I will be this boiling, ticking, little rag of rage, but unable to anything out because then I am sensitive and I lose, and they win, and they know it. Oh, the injustice.

Actually, Jen. I was the captain of my Volleyball team in high school. Good one, Julianna. Pull out the fact that no one ever believes, and usually provokes more laugh-ter than awe. Granted, I'm not the "strong- est girl", and sometimes I can't open the cereal bins in the dining hall", but I sue the captain of the volleyball team, and I can't stand that no one believes me.

"Right, I bet you were. Such a kidder, Julianna." I am seeing. Kid this, you manly... "Jules, do you want me to show you how to use any of this stuff? I can imagine it's a bit overwhelming, and you do look a little lost if you don't mind saying so."

"No, I'm fine. I'm waiting for the elliptical trainer."

She smiles condescendingly. "You mean the Precor?"

Angry. Ticking. Ball. Of. Rage. No. when said "elliptical trainer." I in fact meant "woolly mammoth" because I am just that stupid when it comes to exercise. I just want to try, or walk out of this gym.

But then, fruition upon me, be- cause I am sure Fate was not athletic either.

With a job like being Fate, you have to have some creative room in your head and could not possibly have time for obsessive, self- centered working out. I am thinking of being Fate. Jen wouldn't make fun of me then because I'd be like "Ram, you have gotten herpes from now until forever."

Anyway, whenever is currently Fate, ap- parently hates Jen and the gym too, because at that moment an amazingly attractive male- friend of mine poked his head in the door and said "Hey, Julianna, I'm going to take a ro- mantic walk behind the field house, because I am a wonderful and spontaneous person and I enjoy life, and I was wondering if you would like to join me because you are look- ing radiant in your workout clothes. Oh and hey, I also think Jen has Man Hands." To which I shot one last contemptuous look at Jen and then sauntered, completely self-sat- isfied out of the gym, never to return again.

Hooray for the "fictional" in a "fictional series."
Don't judge a movie by its banana-yellow cover

The man, the myth, the movies: a Tom Hanks weekend

**Friday at 9pm**

*Splatter* (1984)

Directed by: Ron Howard
Starring: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy

After Bazaar Raffles and a low-budget horror film, this was Tom's first major media exposure. He plays a man who, as a young child, was saved from drowning by a mermaid. As an adult, she comes to him again, and the same mermaid comes to rescue her. She then decides to find him in the real world, and he is dried out to become a pair of legs. She finds Tom, and they fall in love, but only then does she realize what this woman really is. The entire cast is really good in this film and Howard's direction makes this top-notch '80s comedy.

**Rated PG**

**Saturday at 7pm**

*Forest Gump* (1994)

Directed by: Robert Zemeckis
Starring: Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field

Philadelphia made Tom a star, but *Forest Gump* made him a superstar. Like Big, Tom plays an ordinary man who enters into the world and has encounters with famous people and influences numerous historic events. **OK, so it may be sappy at times and extremely impossible and occasionally inaccurate, but this is a very enjoyable movie.** Tom really becomes Forrest and you forget all about his star persona as you become engrossed in the film. Everyone has probably already seen this movie, but we couldn't have a Tom Hanks weekend without at least one of his Oscar winning roles.

**Rated PG-13**

**Saturday, a little after 9pm**

*Volunteers* (1985)

Directed by: Nicholas Meyer
Starring: Tom Hanks, John Candy, Rita Wilson, Tim Thomerson, Gedde Watanabe, George Peleman

Tom plays a snobby rich gambler who has way too many debts to pay off. His father won't help him out, so he joins the Peace Corps to get away from his creditors. Once in Southeast Asia, he has to help build a bridge with two very serious volunteers. Eventually he realizes that this is a special bridge that many groups want to control (including the Communists and a drug lord). This really is a sleeper of a film, and it pays off in the end.

**Rated PG**

**Tuesday at 10:30pm**

*Wednesday at 11pm*

*Glen or Glenda* (1953)

Directed by: Hal Roach
Starring: Ed Wood, Dolores Fuller, Bela Lugosi, Lily Tomlin, Timothy Farrell, Conrad Brooks

This is Ed Wood's first film, and it's a classic. Taking the name Daniel Davis, he casts himself in the autobiographical role of a man who enjoys wearing women's clothing. Everything about the film may be technically horrible (acting, writing, direction, etc.) but the film is so much fun you won't even notice. Fans of Tim Burton's *Ed Wood* will want to check this out, as it is one of the three films featured in Burton's movie.
Common Hour (12:30 p.m.)
Come out and support a Bowdoin alum this week. Thomas Glave '93, a professor of English at SUNY Binghamton, is an award-winning author, and will presumably be talking about writing in his talk. Come listen.
Morrell Lounge, Smith Union.

Elections (all day)
The polls actually opened yesterday, but I didn't know about this last week, so I am putting it in this week's calendar. Exercise your rights and go to www.bowdoin.edu/vote to make your picks for next year's E9, SAFC chair, Student Congress Chair, and constitutional referendum. Wherever there's a computer.

Music (4:00 p.m.)
The events calendar says that this is a Miscellania concert. I am not sure if they mean Miscellania the group, or miscellania as in various, many. I hope it is the latter, because I know for certain that the Meddies are singing, and it would be a shame not to put them on the billing.
Kresge Auditorium, VAC.

Performance (7:30 p.m.)
I mentioned this last week, but I am mentioning it again because I have heard good things. "Law of Reflect," Thomas Ferguson's independent-study project, is showing in Memorial Hall. Wish Theater, Memorial Hall.

Personal Statement (no time)
My statement this week is more of a question. Does anyone know why the past two weeks have been absolutely oppressive, work-wise? I don't know of anyone, except C, who has had an easy time of it. Why is that?

Another Lecture (7:30 p.m.)
This is my Classics plug for the week. Alison Keith of the University of Toronto will be discussing "Greek Tragedy and Ovid's Metamorphoses." If that doesn't sound thrilling, then clearly you don't know enough about Greek tragedy.
Kresge Auditorium, VAC.

Dance (6:30 p.m.)
In honor of Hawaii Night Kalsi will be doing a Tongan dance in the dining hall. I might dance with her (by dance, I mean lie on the ground and let her walk on me). So, eat in Moulton on Tuesday.
Moulton Union.

Film (11:30 a.m.)
I am breaking my resolution to avoid movies in the calendar, but for a worthy cause. The selection is Glen or Glenda, a terrific movie by Ed Wood. A certain nameless agnostic was shocked that I had seen it already; come find out why.
Smith Auditorium, Sills Hall.

Music (7:30 p.m.)
The only info I have on this is that the group is called the Rob Scheps Quartet. Who Rob Scheps is and what instrument he plays I have no idea. All I know is that I like to say Scheps. Scheps Scheps Scheps.
Kresge Auditorium, VAC.

Gallery Lecture (4:00 p.m.)
This is my second Classics plug of the week. In conjunction with a new exhibit Olivia Vitale will be discussing "The Pervasive, Yet Elusive, Dionysos." You should really go to both Classics lectures, because there is a definite connection between Dionysos and tragedy, as any Classicist can tell you.
Walker Art Museum.

Colloquium (8:00 p.m.)
I always love a good colloquium, and I am sure you do, too, so you should be up for this one. It is about students "marching in lockstep." Scientists get them to do this by freezing them to absurdly low temperatures. Brrrrr.
Searles 315.

Discussion (4:00 p.m.)
This is one topic that really incenses me, and that is Bush's plan to drill in the Arctic National Wildlife Refuge. Come and share your thoughts. But beware, if you actually want to drill, then I might have to hurt you.
Kresge Auditorium, VAC.

Music (12:30 p.m.)
Ok, for the first time in a long time there is an event scheduled head-to-head with Common Hour, the titan of Friday afternoon programming. I don't know who these Students of Joyce Moulton think they are, but their piano music will have to be quite good to lure spectators away from Common Hour.
Gibson 101.

Autohah (9:30 p.m.)
My favorite campus band is playing their unique blend of rock and ... ummm... rock this weekend at 238. If you want to get a head start on predicting the winner of the Battle of the Bands, come on out and see the 'bah.
Helmreich House.

Catholic Mass (4:30 p.m.)
As I was telling Andy last week at the Seder, Easter is the heaviest hitter in the Catholic line up of holidays. If you only come to one Mass all year, this should be the one. Sadly, I don't think there will be any nameless agnostics, but you can't have everything.
Bowdoin Chapel.

Office Hours (2:30 p.m. - 4:00 p.m.)
Ok, I got some drop-ins on Wednesdays last week, but no one showed up at Office Hours. From now on, I will be holding them somewhere more convenient, so that more people have an opportunity to show up. So this week, I will be holding office hours in the... Craft Center.

Art Opening (8:00 p.m.)
This is the big opening for a big senior art show, featuring the work of Adam Cowing, Robin Koo, Karin McLaughlin, Catherine Williams, and Wade Kavanaugh. I went to one of these last semester, and it was a blast. I recommend it.
Beam Classroom, VAC.

Yoga (12:10 p.m.)
You know, yoga is one thing I have never understood. How does bending oneself into a pretzel shape help one unwind? I just don't get it. Maybe I should go and find out. Then again, I would probably just hurt myself.
Lancaster Lounge, Moulton Union.

Performance (8:00 p.m.)
This is the 30th annual performance of the Bowdoin Dance Group. I don't know about you, but 30 years is a respectable time to be holding dancing performances. There should be some sort of prize for that kind of thing.
Pickard Theater, Memorial Hall.
POLAR BEAR SPORTS

Men's lax takes down Bates

ALISON McCONNELL
STAFF WRITER

Despite some undesirable practice conditions and a loss or two along the way, the men's lacrosse team is looking toward a successful season. It recently took a 13-8 loss at Wesleyan last weekend, but recovered to dominate Bates 7-3 on Tuesday.

"For us, it's been a matter of being stuck indoors all the time. It's been the spring from hell," head coach Tom McCabe said. "The only time we get to be outdoors is when we travel to play."

The men journeyed south for vacation, like most spring sports teams. Needless to say, the conditions in New Fort Richey, Florida were a bit better than in good old Brunswick.

"Being outdoors and practicing every day on a full field really helped us," McCabe said. Back in the snow and slush-filled 'real' world, the men have compiled a 3-1 NESCAC record since their return, and are 5-3 overall.

Last Saturday brought the Bears to Middletown, Connecticut for a meet with a tough Wesleyan squad.

"We run into a team that was 8-1," Coach McCabe said. "They are the best Wesleyan I've seen in the past ten years."

After the teams exchanged two goals each, the Cardinals (6-2 NESCAC) netted four in a row without counterattack from the Polar Bears, building a 6-2 halftime lead. Despite a 4-2 Bowdoin run in the third frame, Wesleyan ran away with the upset after another set of unanswered goals.

Junior Hunter Walter's three goals and one assist led game totals for the Bears. Goaltender P.J. Prest '02 made 20 saves in the loss, while the Cardinal's Lukas Cash saved 17. "We made some unforced errors, and against a good team, you can't do that," McCabe stated.

The Bears recovered on Tuesday for a trip up to Bates (4-5, 1-4 NESCAC). The game's third quarter proved to be the critical one, in which senior captains Alex Ellis and Wendell Simonsen both scored goals.

Bart McMann '03 contributed one of his

B bowdoin takes on a tough Middlebury team this weekend. (File Photo/Bowdoin Orient)

"For us, it's been a matter of being stuck indoors all the time. It's been the spring from hell. The only time we get to be outdoors is when we travel to play."

- Coach Tom McCabe

"Offensively, there is no question that Ellis is our 'go-to' guy, but we're repprety teamwork-oriented. We've had very good play from our defensemen, and one of our keys right now is the play we're getting from P.J. Prest in goal."

He continued, citing defensemen Mark Carseo '03 and midfielder Josh Allen '02 for their solid play.

With a strong returning lineup, the team hopes to build upon the successes of last season. "We had a great year; ended up 12-3 and were ranked 8th in the country," Coach McCabe said.

They're doing a good job of following it up so far. In Monday's USILA/STYX Division III rankings, Bowdoin was tied for the 19th spot in the nation. McCabe indicated that the team is hoping to bring a big game to Middlebury tomorrow for the 1 p.m. match.

"Right now we're 5-3, and are playing the defending national champs from last season," he said. After Middlebury, the bears do not play again until traveling to Massachusetts for a matchup against the Amherst Lord Jeffs next Saturday.

CBB ahead for Bowdoin

CAIT FOWKES
COPY EDITOR

As the seasons change from winter to spring, the women's track team is still in training for its respective events. Although their season officially began with the change to the average person, all you track and field fanatics are well aware of what this change in season entails.

On the track, runners will have the opportunity to compete in longer races. Senior co-captain Erin Lyman's cross country and winter season has left her ready for her favorite race: the 10K (6.2 miles). Jeanie Boudreau, also a senior co-captain, will also run a distance event: the 3000m.

She said of the team, "It really great to train with people who are so dedicated. Many of the women have been training since November, and even though our meet was canceled last weekend, everyone is enthusiastic about this upcoming season. The women seem confident about this season after working so hard throughout the winter season."

Some of the running events change in distance because the 600m and 55m dash are no longer run. However, the 100m dash and the 400m hurdles are new running events that our sprinters and hurdlers have been preparing for.

Spring presents a whole new world for our throwers. They are no longer confined solely to the shot put and the 20lb. weight. Though the weight is not one of the spring field events, the hammer, discus, and javelin are all welcome additions to the throwing realm.

Shannon Ell '03 has been training since the winter season solely for the javelin.

The women's track team has been out in San Diego training hard over spring break to prepare for their rigorous season. The first official meet of the season will be held at Colby next Saturday where they will compete against rivals Colby, Bates, and MIT. Last season the women finished up 38-11 for the season. They claimed the ECAC title and placed fifth out of 26 teams in New England.

Perhaps the toughest competition they will face throughout this season will be Middlebury. This team has provided Bowdoin with tough competition throughout the indoor season that will most likely not relent during the spring. The next meet is at Northeastern against Bates, Colby, and MIT.

Lovely leads baseball to victory

MARK CHEVALIER
STAFF WRITER

This past week has seen the Bowdoin baseball team continue its recent run of solid—albeit unspectacular—play managing to split contests with in-state rival St. Joseph's and a struggling UMass-Boston squad.

Still firmed by the realization that Spring in Maine may be a forgotten entity, the team was forced to travel all the way to Tufts last Thursday to tackle a 15-1 St. Joseph's juggernaut. The Polar Bears battled admirably before yielding the eventual go-ahead run in the top of the eighth inning and falling by a count of 9-2.

Bolstered by an excellent outing from sophomore Jared Porter, Bowdoin trailed just 1-0 heading into the fifth inning. In the 5th, Kevin Bousque '04, last week's NESCAC player of the week, was hit by a pitch, and senior tri-captain Greg Lovely was步行ed with a sharp single.

After Andy Workman '04 worked to move the runners, senior tri-captain Joe Nicastro—evoking images of an erstwhile Jody Reed—sent a handily roping, roping a two-run single to give the Polar Bears a slight 2-1 edge.

Unfortunately, the lead would only hold up until two innings later when the Monks managed to square the contest before eventually pulling ahead in the decisive eighth frame.

Wednesday afternoon proved to be considerably more fruitful for a Polar Bear squad with aspirations to get back to 500. After a six-day, weather-induced layoff, the team again took to the road, this time journeying down to Boston to tangle with a 6-12 University of Massachusetts at Boston squad. On a day that the Polar Bears admittedly didn't play their best baseball, Greg Lovely managed to carry the day by crushing a 10th inning homer en-route to an exciting 8-5 victory. The win brings the Bowdoin record to an even 8-8.

Freshman J.P. Hernandez (1-0) was stellar in relief, picking up his first victory of the season.

Bowdoin coach Michael Connolly offered the following: "We're not always going to play as well as we'd like, so it's important to find some way to step up and gut out the close games. Yesterday, Lovely and Hernandez helped us do that."

The track team is fired up for the meeting. (File Photo/The Bowdoin Orient)

Women's Track

As the seasons change from winter to spring, the women's track team is still in training for its respective events. Although their season officially began with the change to the average person, all you track and field fanatics are well aware of what this change in season entails.

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The return of Jordan?

J.P. Box
STAFF WRITER

When the weatherman tells you that there is a 99.9% chance of rain tomorrow, you know it's going to rain. Sure, there is a slight meteorological chance that it is going to be sunny and dry all day, but you still bring your umbrella and wait for the rain.

When Michael Jordan retired in 1993, he vowed that he would never come back, but renegotiated on that promise in 1995 as he returned to lead the Bulls to three more championships. With His Airmess retired for the second time, he claimed that he was 99.9% sure (never saying never) that he would never play again.

In March, Sports Illustrated columnist, Rick Reilly, ran an article that said “Don't listen to him. Listen to me.” In his column, he divulged that a source close to Jordan said that the NBA legend and current part owner of the Washington Wizards is “90 percent committed” to selling his share of the team and playing next year. Reilly also cited the fact that Jordan has been spending up to six hours per day working out at a health club, attending Wizards practices, and entertaining the idea of mounting a comeback with his close friend, Charles Barkley.

Jordan's return? “I'm working out because I got up to 240 pounds and I'm trying to lose weight. People are taking this stuff way too seriously, but I can't control what people write or think so I'm not going to address this anymore.”

Translation: “I'm getting fat, lazy, and none of my expensive stylist suits fit me anymore. Plus, my wife and kids have been giving me slack about my ever-expanding gut. I know that I left a 1% possibility for a comeback after I retired, so I know guys will be talking about my comeback until I am a senior citizen. I'm not going to be bothered to fight this one.”

And yet, speculation about Jordan comebacks continue to be the top story in the sports writing world. Whenever MJ lines up a pair of sneakers, a new source close to him steps forward assuring that Jordan will play next year. They all have adopted the Reilly attitude, “Don't listen to him. Listen to me.”

A part-owner of the Washington Wizards, Abe Pollin, jumped on the bandwagon on April 10. Said Pollin “The odds are that he's going to come back. I think he's just deciding whether he's going to be able to play at a level that is satisfying to him.”

Translation: “When Jordan sells his share of the team to me to play and puts fannies in my arena, I am going to be making a lot of dough.”

Please see MICHAEL, page 19

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Senior Spotlight: Greg Lovey

HENRY COPPOLA
ASSISTANT PHOTO EDITOR

You are really in for a treat this week boys and girls. If it's your chance to meet Bowdoin's version of Bo Jackson (that's right, the original two-sport superstar).

Senior Greg Lovey is a little different than Bo tough, Greg knows golf and basketball and baseball and he knows them all well—captaining all three. There are plenty of two-sport athletes on the Bowdoin campus, but Lovey takes it another step when you see him, chances are he's in season.

The year begins for Lovey on the beautiful golf courses of New England where he leads the Polar Bear squad into action. The captain of the golf team, he led the squad this season with an 81.4 stroke average and guided the team to the Colby-Bates-Bowdoin (CBB) Championship.

According to Coach Terry Meschler, "Greg was one of the main reasons that we had a successful and enjoyable season." Coach Meschler also commented on Lovey's sense of humor and "deep respect" for the game. When it gets too cold for the golf course Lovey moves into the gym where, after taking off his freshman year, he has been an integral part of the Bowdoin basketball program throughout his career. "After a year away," said Lovey "I really missed the team aspect. Plus, my brother was on the team, and I had never been able to play basketball with him before."

After that first year back playing, I just caugh the bug again and couldn't walk away." Lovey called playing with his brother an unforgettable experience; "It was great to get the chance to play on the same team before he graduated. Since we were also both on the golf team, I did get to keep up on him at least one sport while we were here."

Coach Tim Gilbride says of the talented two-sport athlete, "Greg is a natural leader with a strong work ethic. He has played an instrumental role in the success of our basketball team throughout his career. I am sure that there are not very many individuals who have served as captain of three different sports during their careers."

The spring season finds Lovey on the baseball diamond, captaining the Bowdoin squad for the second straight year from his shortstop position.

Even though the weather is currently making harrowing with their schedule Lovey is happy with the way the team is playing and sees good things for the future of the program.

"We still have a lot to learn," he said “but I think we're definitely heading in the right direction.” Coach Mike Connolly spoke, highly of Lovey praising his leadership and both on and off the field: “he is dedicated to making the team and himself better on a daily basis.”

Three sports—you might ask, isn't that an awful lot of work and time commitment? "How he ended up playing all three? the answer is simple really, Lovey never felt like concentrating in a single sport.

"I decided to come to a college where I would have the opportunity to continue at least two." He said, then decided that he couldn't stay away from the gym either so there it has been.

Lovey credits athletics with a huge role in his Bowdoin experience, saying, "With the chance to play in three different teams, I've had the opportunity to become friends with a lot of different people. Sports have also forced me to learn to budget my time so I still have time for everything else that's important to me at Bowdoin...Plus, the constant competition has taught me how to deal with different situations and be able to adjust on the fly."

In addition to the experience of athletics there are the people involved and Lovey gave due credit to all three of his coaches and his many teammates in helping make him who he is today.

"Coaches Connolly, Meschler, and Gilbride are all similar in one key aspect. They each take an interest in the lives of their players both on and off the fields. An opportunity never passes when they don't try to give some helpful advice on how to make yourself a better athlete, but more importantly..."

"Greg is a natural leader with a strong work ethic. He has played an instrumental role in the success of our basketball team throughout his career." — Coach Tim Gilbride

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Regardless of what he does, Lovey has left his mark all over the Athletic department.
Tennis beats Babson, falls against Engineers

MAIA LEE
STAFF WRITER

As predicted last week, Babson does equal joke. The Polar Bears won all of their matches against the Babson squad, with a final tally of 6-0. There were notable victories by several of Bowdoin’s players, especially the doubles team of Nicolas MacLean ’03 and Edward Holmes ’04. The Babson team of MacDonald and Madhavinen didn’t score a point against Bowdoin’s number two doubles team. The final score of the match was 6-0.

In addition, there were several impressive plays by Bowdoin’s singles players. August Felker ’03 won his match against Sebastian Weigert with scores of 6-0 and 6-1. First-year sophomore Louis Plough. There were several heart-breaking matches. The Polar Bear’s number one singles player, Colin Joyner ’03, who enjoys ethnic drumming, lost his match, but not without a struggle. After losing the first set 3-6, Joyner came back to win his second 6-2. His third set was incredibly close with a score of 7-6 in favor of MIT.

The number one doubles team of Joyner and Felker had a very close match as well. They lost with a score of 9-7. Bowdoin’s number two and three doubles teams fortunately won their matches. MacLean and Hughes lost the court victory with a score of 6-3 in favor of Bowdoin.

Pat Soong ’04 and Minesi did the same. MacLean won his singles match. He played number three against Marco Hernandez, winning the match in two games of 7-5 and 6-2. Cameron won his singles match as well. He lost his first game but came back to win the second two games 6-2 and 7-6.

After the weekend’s tough loss to MIT, the men’s tennis team is definitely ready to get their game back. Luckily, they’ll have that chance today when they play Tufts at Bowdoin at 4 pm.

Women’s lacrosse

From LADIES OF LAX, Page 20

After a hard-fought, double overtime loss to the Cardinals of Conn. College four days prior, the ladies rebounded to defeat Tufts 8-6 on April 3. Leading the charge, Lindsay “April showers bring May” Powers ’03 tallied four goals and one assist.

Junior co-captains Kristi Curran, “I can get some cheese with that wine?” Perine and Carrie “harder than diamonds” Simonds scored two and one goals respectively.

Shelby Kurillo ’04, “Kate braver than Old Yella” Labella ’02, and Beth “before she goes fishing”, she goes wormin’” Sherman ’02 each posted one goal apiece for the Polar Bears.

Whitney “gives donations” at Church ’02 boasted an assist, along with Perine, Sam Hall ’01, and Powers. Senior goalie Julia “I love those jokes about bruahin’ m’hair” with McCombs made seven stellar saves against the Jumbos.

(Sorry freshmen. After long serious consideration, we have decided that you shall receive no nickname names in the first article. You must pay your dues. If you want the rainbow kids, you gotta learn how to deal with the rain.)

Three days after their triumphant win over Tufts, our ladies of lax traveled to Harvard for a “home game” against the Cardinals of Wesleyan. The Polar Bears boasted a 6-1 lead over their opponent at the end of the first half of play.

Perine led the scoring with three goals, while Hall and Amanda Burrage ’04 followed closely with two each. At the close of the game, Bowdoin ended the contest with a 8-3 final score. McCombs made nine saves against the Wesleyan offense.

Following their defeat of Wesleyan, the gals traveled to scenic Lewiston for yet another “home game” versus the Williams College Ephs. After a two-hour delay due to the necessary polishing of 38747 feet of overnight snowfall, the ladies put in a valiant effort against their opponents.

Unfortunately, a victory was not in the cards and they suffered a 10-5 loss. Perine, Powers, Sherman, and Burrage each had goals against the Ephs and McCombs stopped 11.

This coming Saturday our ladies of spring will battle powerhouse Middlebury College. It is scheduled as a home match, however the whereabouts of this clash is yet to be determined. Bowdoin’s and Middlebury’s turf field is still nearly one year behind schedule. Till next time, have a good weekend and be safe.

The dilly on Michael

From JORDAN, page 18

back-camp. Said Lemieux, “He’s going to give it a shot and he’s working very hard. He’s taking his time. He’s taking a few months to get ready, but I’m sure when he gets back, he’ll be the best player again.”

Translation: "Jordan sunk a beautiful double-breaking putt on 17, but I had a lucky approach shot on the 18th as I edged him out. He is working on all his around-game and I am sure that when we play after the NHL playoffs, he will be the best between the two of us.”

Even MJ’s ex-coach and basketball’s Zen representative, Phil Jackson, got in the mix. IJ J reminded, “I think he’s waiting to see what he feels like when he’s out there. I think he will have a parachute in case he doesn’t want to go.”

Translation: “Kobe whines too much and Shaq is so big that he scares me. Michael, please come back for me. Please? I miss you.”

Forty-five soccer fans were killed in Johannesburg, South Africa trying to crowd into a packed stadium. Tiger Woods won his own version of the Grand Slam, the NFL and NBA playoffs are gearing up, and Chinese 7s' followers are hitting jumpers in the NBA. And yet, these stories are all overshadowed by wishful dreams of the return of a 6’6” basketball goon with the fastest cross-over, nastiest in-air acrobatics, and most crunch-time heroic of any basketball player.....ever.

When Jordan donned a number 23 Wizards jersey at a team practice earlier this month, reporters swarmed him about questions of a potential comeback once again. When asked if the jersey and his practice gear signaled the third coming of His Airness, he replied "The only thing this signals is that I’m getting home exercise.”

Translation: “Have you seen how fat Charles Barkley has gotten in his retirement? I don’t want to be a 350 pound tubby. Alright?”

Throughout this entire speculative exercise, Jordan has maintained that he is still 99.9% committed to staying retired, living in Chicago with his wife and kids, and running the Wizards via telephone.

I haven’t quite finished my semester of social science, but I know enough that a 99.9% confidence rating is accurate enough to be trusted. And so is Jordan.

Unfortunately for fans, players, and owners the greatest player in NBA history will not be returning next year.
**Softball wins two at Trinity**

**COLLEEN MATHWS**
**SPORTS EDITOR**

Softball broke the streak! They not only played two scheduled games, they also proved that they could win after spending two weeks in the field house. Last Saturday, Trinity learned a tough lesson, when, as Captain Gina Laugelli '02 described it, “We took our frustrations with the snow and built them into positive energy.” The softball team used its energy to defeat Trinity, 7-1, and 3-2. The first game of the day started the way a softball game should... with (6)Bowdoin runs and 8 (Bowdoin) hits in the first two innings. In the top of the first, Captain Meghan Wardrop '01 singled and later scored off Hilary Smith's single. Captain Kristie Miller '02 walked to first base, but before Jessie Mayo '02 could hit, Smith '04 and Miller stole second AND third base. Mayo belted out a single and collected two RBIs. Bowdoin pitcher, Erin Hanley '04, faced only three batters in the bottom of the inning. With a little help from her left fielder, Hanley sent three Trinity players back to the bench.

In the second inning, Bowdoin's dominance continued. Smith singled, advancing Wardrop to third base, and then

Bowdoin overpowered the Bantams this weekend. (Photo/Bowdoin Orient)

proceeded to steal second. The Trinity pitcher was frightened by Kristie Miller's batting potential and gave Miller another walk to first base. Jessie Mayo approached the plate with the bases loaded! She delivered a powerful single, which plated Wardrop and Smith and advanced Miller to second. Britney Carr '04 followed Mayo with a single of her own and sent Miller home for the sixth run of the game. Trinity cut its deficit to five in the bottom of the second inning, but its efforts could not compete with the SIX Bowdoin runs. The Polar Bears added one more run to their total in the seventh inning when Katie Sheridan '02 scored off Kristie Miller's sacrifice fly. Game 1 ended with a 7-1 Bowdoin victory. The softball team showed last Saturday that it could win games at the beginning and the end of games. The first two innings decided Game One, but it was the top of the eighth inning in Game Two before Bowdoin put Trinity away. On the defensive side, pitchers Jesse Poulin '02 and Laugelli allowed only four hits. When the top of the eighth inning arrived, the Polar Bears were tied 0-0. Erin McDonough '01 singled and moved to second after Trinity walked Sheridan. Smith belted in the winning run with a powerful single. McDonough scored the winning run and Bowdoin walked off the field with an 8-4 overall record (2-0 NESCAC).

Wardrop said, “Last weekend proved what our team is made of. We can attack early and break our opponents down; but if the game is close, we can stay mentally tough and pull through at the end.”

- Co-captain Meghan Wardrop '01

Ladies of lax welcome spring with open arms

**ANNE WARREN**
**ALLISON SCADUTO**
**CONOR DOWLEY**
**CONTRIBUTORS**

Spring has finally arrived here in Maine. The snow is melting, the birds are chirping, the buds are budding, and Bowdoin's scholar-athletes, while still awaiting the debut on their home fields, are well into their seasons.

The Bowdoin College Women's Lacrosse Team has started off their 2001 campaign with a respectable 5-2 record. Battling foul weather and a lack of home field advantage, the Lady P's have persevered with determination and heart.

The team began its season amidst drunken, crazed spring breakers and tired senior citizens in the picturesque vacation community of Panama City Beach, Florida. Having left the sub-zero Maine temperatures, the Polar Bears were looking forward to all that the Sunshine State had to offer. However, rainy practices and предtiring college coeds forced the ladies to take refuge in the dimly lit, yet ever-so-crowded confines of their hotel. Faced with so much adversity, the average Orient reader might surmise that our ladies of lax were in trouble. But fear not. They took their sour old lemons and made some lip-smackin', sweet-tastin' lemonade! And boy was it grrrrrrrrreat! Unlike the weather, the Bowdoin women's two games in Florida were heated. On March 21, the team faced arch-rival East Stroudsburg and emerged victorious with a 13-4 victory. Two days later, after a delicious CONTINENTAL breakfast field-side, they continued their winning streak with a 6-5 overtime win over top-notch foe Hamilton. Boarding the plane after a 2-0 start, our gals were looking forward to returning to the lush green, spring fields of Farley. Alas, their bright, twinkling young eyes soon met the harsh, cold, gray tundra that they had hoped they no longer had to compete in.

Sarah Banister '02, a three-year starter for the Polar Bears, summed up the team’s reaction when she quoted that timeless adage, “We just picked up the ‘ole spirit stick and ran with it.” Well said, Sarah.

In unrelated news, Tanning Express stock prices have shot through the roof since the end of spring break, and many Brunswick residents are celebrating their newfound fortunes.

Please see LACROSSE, page 19

"We just picked up the ‘ole spirit and ran with it.”

- Sarah Banister '02

**JENN LARAA**
**STAFF WRITER**

The Bowdoin sailing team had a busy weekend and is preparing for another, as the team is sending sailors to seven regattas this weekend. This past weekend was one marked by the gains of the valuable and new experience. Bowdoin sent sailors to compete in the Ted Ferrante Team Racing Intercollegiate at Yale, the Emily Wick Trophy at MIT, the Eastern Series 1 at U.N.H., the Slop Shrew Trophy at Harvard, and the Invite at B.U.

At Yale, sailors learned a great deal, as they competed in team racing, something they have not attempted before. Team racing differs from regular racing in that teams compete against each other by racing three boats each.

Scores are determined by the combination of places a team earns. As explained by Melanie Keene '03, "Bowdoin’s three boats worked together using a good tactics trying to keep the opponent from winning the races." Sailing for Bowdoin was Mitch O’Neill '03, with Keene as crew, Tyler Durney '03 with crew Ashley Anderson '03, and Steve Lampion '02 with crew Laura Hutto '04. Though Bowdoin did not earn a top place, participation in the Ted Ferrante Team Racing Intercollegiate was valuable learning opportunity, especially as the Bowdoin team will be competing in another like regatta in two weeks.

At the Slop Shrew Trophy at Harvard, Bowdoin took fifth place, and at the Emily Wick Trophy at MIT, Bowdoin earned an eighth place finish. Shrewdly worked intensified the difficulty of competing against a field of talented sailors. All Bowsailors '03, who participated in the regattas, spoke of her team’s races. “It was a difficult weekend, but a great learning experience. We are looking forward to some great racing at the Women’s Brad Dellenbaugh Trophy at Brown this weekend.”

This coming weekend, Bowdoin will be sending sailors to the Brad Dellenbaugh Trophy at Brown, the America’s Cup at King’s Point, the Moody Trophy at U.R.I., B.U. Trophy at B.U., Slop Invite at Coast Guard, Three Division Invite at Tufts, and the Gibb Trophy at Tufts.
Latin American Studies enters big leagues

JAMES FISHER
SENOR COPY EDITOR

Most Bowdoin minors only have to wait a few years before they turn legal. After a few semesters, the long-suffering wait is over, and the event is duly celebrated.

One minor, though, has spent over a decade on campus in undergroun d purgatory, and only this month graduated to the big leagues after the faculty voted to add a Latin American Studies major to the curriculum, supplementing the minor already offered.

The story of the Latin American Studies major, which will be offered to students starting in the fall, goes back more than a decade, when Romance Languages professor John Turner recalls the idea of a major being kicked around the offices of faculty members in the history, English, and romance languages departments.

Turner said that professors Janice Jaffe, Allen Wells, and himself "began to realize that we had students in common, between history and literature," interested mainly in studying Latin American issues.

During the 1990s, disparate departments offered classes dealing with Latin America. Such courses in anthropology, sociology, English, and art history were often filled to capacity, and professor Allen Wells observed the trend from the history department as well.

"We've always had students interested," Wells said, "and we've always had a minor... but we never had enough staff to support a major until recently."

Many of the classes in far-flung departments were being taught by visiting faculty, but a major required three tenurable professors, said Turner, who serves on the committee.

Please see LAS, page 3

Student Government Election Results

Student Executive Board 2001-2002:
Tejus Ajmera '04 Meghan MacNeill '03
Cesar Aviles '04 Jay Rawlins '03
Lenz Balan '04 Alicia Smith '04
Shanique Brown '04 Michael Taylor '02
Jason Hafler '04

Student Activities Fee Committee Chair: Kate Donovan '02

Congress Chair: Meg Faughnan '02

Student vandals strike Farley parking lot

HARRY COPPOLA
ASSISTANT PHOTO EDITOR

The quiet of an early spring night was shattered by the shrieks of car alarms, nearly a dozen of them, erupting in the Farley Field House parking lot.

The alarms alerted the Bowdoin community to the worst act of vandalism to mar the campus in recent memory. Bowdoin first-year Ethan Roth, 19, and his older brother Zachary Roth, 20, were arrested and charged with aggravated criminal mischief, a class C felony.

According to police and security reports the incident occurred at approximately 1:00 a.m. on the morning of Saturday, April 14. Bowdoin College Security was initially alerted by a caller who used an emergency phone near the Farley lot to report the car alarms and the sighting of a number of individuals who were seen running and jumping on top of cars throughout the lot.

According to Director of Security Bruce Boucher, when Security responded to the call they spoke with the witnesses who had waited from the emergency phone. They were able to identify the principal element of a person they had observed running away from Farley. Once security officers became aware of the nature of the damage, they contacted the Brunswick Police Department.

As officers searched the parking lot, they discovered that a total of eleven cars had been damaged. The cars appear to have been randomly targeted and were spread throughout the lot.

As Security began to contact the owners of the vehicles, the Brunswick Police Officers met with the witnesses. The witnesses were interrogated at security headquarters where the witnesses were able to identify the suspects from face books.

Based on these interviews and identifications of the two individuals were arrested, they were later released on $250 bond apiece to their father, who came from New Jersey to collect them. The boys will return to Maine on June 30 after their first scheduled court date.

Many cars were vandalized at Farley Field House last weekend. (Photo courtesy of off-campus resources)

Weekend says "EARTH WEEK" page 3

Bowdoin goes evergreen

KATIE IRVING
STAFF WRITER

During the past several days, the Evergreens sponsored events for Earth Week, the culmination of which is Earth Day on April 22.

Earth Week is a nationally recognized week that was created in 1990 by the National PTA. The Association designated the week before Earth Day as Earth Week to instill seeds of change in people and communities and to enhance environmental awareness.

Evergreens member Heather Colman-McCall '03 sees Earth Week as an opportunity for students "to gain awareness about where things come from, products they use everyday, and how their daily activities affect the environment...The first step to change is knowing what's going on."

The Evergreens sponsored many events and lectures throughout this past week to create awareness on campus. The lectures varied from national issues, such as urbanism, to local issues such as lobstering. There was also a Simpsons television marathon and a symposium held at Bowdoin on drilling in the Arctic.

The Arctic symposium held on Thursday was one of the most exciting aspects of Earth Week for environmentalists throughout the community and throughout Bowdoin. With Bowdoin at a perfect location between Augusta and Portland, the College was asked to host a symposium so that people from both cities could come.

The idea of the symposium was that Americans are in the midst of an energy crisis, and the Bush Administration has proposed drilling in the Alaskan refuge. The symposium was held to debate the issue and to get different perspectives from biologists, wildlife researchers, and energy experts to better inform people on the issue.

Polar Bear Biologist Jack Lentler, Robert Dewey, a member of the Defenders of Wildlife, and Beth Nagusky from the Independent Energy Producers of Maine, all came to lead the discussion.

Monday night, James Kunster lectured on urbanism. The title of his lecture was "Park- ing Lot Nation: The Coming of Suburban America." He told the audience at the beginning of his lecture, "My hope is that after the lecture, you will understand what urbanism really is."

He lectured on how the strip malls and architecture in much of America today are not urbanism, and they cause people to
Dr. Ronald C. Lasky is a scientist who believes in God. (Colin LeCroy/Bowdoin Orient)

Christian Fellowship hosts religious scientist

**Kid Wongsrichanalai• STAFF WRITER**

As a part of Easter weekend, the Bowdoin Christian Fellowship hosted a talk by Dr. Ronald C. Lasky last Friday. Lasky, an engineer by trade, has earned four degrees from Cornell University and is the author of such books as Beyond A Reasonable Doubt: Evidence for a Designed Universe and A Scientist's Path to Christ (to be printed later this year). Lasky is an expert in electronic and optoelectronic packaging and is one of the frontrunners in this field of physics. Founder and President Emeritus of the Institute for Optical Data Communication, he currently works as Consulting Director for Cookson Performance Solutions.

"I can't prove that God exists," Lasky stated before he started the lecture. Instead, he said, he was here to present evidence, which for him was at least good enough to justify the existence of God.

Lasky began by speaking about the elements in the periodic table, the creation of the sun, and the formation of planets. The doctor considered these three things as "minimal" and essential to the creation of life and went on to the science of each, expressing how incredibly chemically precise they are.

Lasky said that if there were one percent more or less of this force or that element, then our existence would not have been possible. He said he believed, therefore, that the "coincidences" of how the universe was formed are part of a Divine plan.

Lasky also went on to speak of bibliographical evidence. The New Testament, he said, was newer, more numerous, and more consistent than works by Aristotle and Caesar. Thus, if we disapproved of the New Testament, then all of ancient history based on those two other authors would have to be thrown out the window as well.

Lasky pointed out that the writings of the ancient historian Flavius Josephus actually confirmed the existence of a man named Jesus in the time period in which the Bible places him.

Considering fulfilled prophecies, Lasky listed a number of events in the New Testament and compared them to the Old Testament's predictions. His major case involved the use of the crucifixion and how it had not yet been invented when the prophets spoke of it. More amazing than that was the fact that none of Jesus's bones were broken, as had been prophesied hundreds of years before his birth. More current-day prophecies include the return of Jewish settlers to Jerusalem and the Holy Land.

As for contradictions in the Bible, Lasky dared the audience to show him one. When none rose to the challenge, Lasky explained two of the most commonly considered fallacies of the Bible—the creation of the earth in six days and the story of Jonah and the whale. Lasky stated that he believed in the Big Bang and stated his opinion that the creation of the earth was not in six days. Instead, he spoke of how much of the Bible must be considered as figurative.

On the subject of Jonah and the whale, Lasky gave two examples of how a person survived in the stomach of a whale, one for two whole days.

In conclusion, Lasky reemphasized—as he did throughout the lecture—that these theories do not necessarily prove that there is a higher power. The evidence, however, was convincing for him. "Gambling on eternity," is how Lasky answered the question of why you should believe in God. Because if God is real, then how can you afford not to? The lecture ended with a prayer.

During his question-and-answer session, Lasky spoke of how he did not believe the theory of macroevolution was real science. Due to time restraints, however, he was not able to go into detail about why he thought so.

Most of the students who attended the lecture seemed pleased with Lasky, although a few found much of the doctor's evidence to be rather weak.

One Bowdoin Christian Fellowship member, Keegan Callanan '03, said, "On a campus where it is sometimes considered taboo to serially bring God's name into the public forum, we were drawn to invite a speaker like Dr. Lasky to address the vague and often unchallenged assumption that science somehow disproves the Bible."

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**Crime Statistics and Security Tips**

**Criminal Activity on Campus: 04/02/01 - 04/16/01**

**Burglary:**
04/15 Staff member reported wallet taken from her vehicle parked at Rhodes Hall
04/15 Driver's side window of student's vehicle broken, and vehicle ransacked

**Larceny:**
04/02 Wallet taken from jacket hung on banister in Sargent Gym
04/02 Wallet taken from unsecured locker in locker room in Morrell Gym
04/12 Keys taken from fitness studio

**Vandalism:**
04/04 Stop sign vandalized on South Campus Drive
04/06 Broken bottles in parking lot of Brunswick Apartments
04/07 Windshield wiper bent on Security vehicle
04/07 Air let out of two tires on student's vehicle parked in Chamberlain Lot
04/07 Broken windshields on two vehicles parked in Coffin Lot
04/07 Fire extinguisher discharged in greenhouse on second floor of Drexel Kemmler
04/08 Small window by door broken in Coleman Hall
04/08 Fire extinguisher discharged in Morrell Gym
04/14 Eleven vehicles vandalized at Firefly Field House; students arrested

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**Springtime safety tips**

Because spring-like weather is upon us, more people are walking and running outside. Here are a few safety tips for runners and bikers.

Before you leave, tell someone where you are going and when you will be back. If you exercise at the same time each day, vary your route. Don't travel the same way two days in a row.

Know where the phones (and emergency phones) are along your route.

Wear an identification tag, or carry a license. If you don't have a place to carry your ID, write your name, phone number, and blood type on the inside of your shoe. Include any medical information.

Don't wear jewelry or carry cash.

Stay alert at all times. Don't wear headphones, which will make you unaware of your surroundings.

Consider carrying a cell phone.

Run against traffic so you can observe oncoming vehicles.

Hyostalk you're being followed, change direction and head for open stores or other populated areas.

Consider borrowing a dog. They're good company and they will enjoy the exercise as well.

Remember to report any suspicious people or situations to Security or the Brunswick Police.
Bowdoin grad shares poetry, perspective

Kitty Sullivan
STAFF WRITER

Thomas Gave '93 returned to Bowdoin to read a poetry selection from one of his books at Open Mic Night last Friday. He has been nationally recognized as a proficient contributor in literature, with work focusing specifically on African-American perspectives.

Gave grew up in the Bronx of New York City and in Kingston, Jamaica. Before college, he trained in ballet with the Dance Theatre of Harlem and then went on to attend Bowdoin. After graduating with a B.A. in English and Latin American Studies, he pursued his interest in writing by attending graduate school at Brown.

There, Give participated in the Creative Writing Program and received his Master of Fine Arts, and in 1997 he was presented with the prestigious O. Henry Award, making him the second gay black writer, after James Baldwin, to accept that honor. He was also a Fullbright Scholar in 1998 and 1999. Recently, he was voted a "Writer on the Verge" by the Village Voice Literary Supplement.

On Friday, he read the last piece from his published collection of fiction, Whose Song, and other Stories.

The story, poetic in style, described the brutal rape of 15-year-old Cassandra in a fictional Bronx neighborhood and provided the perspectives both of the oppressor and the victim. The selection internepersed jolting proclamations with delicate imagery to provide a juxtaposition of themes.

While some in the audience were at times startled by the harsh language, most expressed appreciation and praise for the story in the question-and-answer section following the reading.

When asked to cite influences on his writing, Gave named Toni Morrison and William Faulkner, among others, and he mentioned his inspirations to write the title story came from within.

"It was a story I wanted to read. We don't usually see the exploration of the complexity of who people say and do those things," Gave said, referring to the fictional rapists.

Though he was not sure who his targeted audience would be when he was writing the piece, Gave said that Who's Song is approached differently by gays, African Americans, and by general audiences. He said he hoped, however, that all would evaluate the homophobia in the story and would look at the portrayed racism with an "unflinching gaze."

Gave mentioned that other audiences have occasionally reacted negatively to the reading, citing the discomfort with topics of homosexuality, violence, and "black male phobia." Lenz Balan '94 felt that the portrayal of male African Americans in the story could be misrepresented by the Bowdoin community.

Lenz said, "He was very careful to warn us about his afraid of what [Gavel's reading] could do to the Bowdoin audience. It can reinforce stereotypes of black males if people aren't familiar with the story's message."

Currently, Give is an assistant professor at the State University of New York, Binghamton, and has another book in progress. When asked where he'll be ten years from now, he responded, "I have absolutely no idea. Hopefully, I'll be doing something that helps other people."

Bowdoin celebrates Earth Week

As part of Earth Week, Bowdoin hosted a symposium on drilling in the Arctic. (Colin LeCroy/Bowdoin Orient)

EARTH WEEK, from page 1

Joe hope in the environment and the future. His lecture raised many laughs, especially with his analysis of shibbubry in urban areas, saying it was used as "nature Band-Aids" to make bad architecture look better.

Tuesday night's lecture focused on Maine when Jim Wilson from the University of Maine gave a lecture at Friday's "Democratization of Lobster Management in Maine."

Friday's Common Hour was selected especially to focus on the environment with biology professor Nat Wheeler's a lecture entitled "Bird's Song, Lion's Breath and Email Office Hours."

In addition to the lectures, the Evergreens incorporated television entertainment into environmental awareness with a Simpsons marathon in the Pub. Colman-McGill said that the "Jim Simpson environment remote should be a blast and also very instructive."

To wrap up Earth Week, graduating senior and Evergreens member Rebecca Clarke will be leading a BOC service trip to Bradley Pond on Earth Day, Sunday, April 22. She said they will be rolling around in the mud...snarked.

Evergreens is the environmental awareness group on campus and meets every Monday night at 8:00 p.m. in the Environmental Studies room. Anyone is welcome to come to the meeting and help promote environmental awareness and eat chocolate.

Very experienced editor of scholarly publications for the humanities and social sciences. 846-1183.

Bowdoin celebrates Earth Week

LADY from page 1

lee for Curriculum and Educational Policy and chairs the Latin American Studies Interdisciplinary Committee. While a small number of students were self-designing Latin American Studies majors each year, centered around areas abroad and independent study projects, the bureaucratic hurdles of self-designed majors discouraged most students from doing that, said Wells.

In the 1999-2000 academic year, the Curriculum and Educational Policy Committee released an overall study of the curriculum and recommended several changes. At the time, Romance Languages professor Enrique Yepes noted, "There was this general debate about the curriculum, and Latin America, specifically, was mentioned. It's actually a process that took two years."

The first stab at procuring a Latin American Studies major was in that same year, when the Latin American Studies Interdisciplinary Committee submitted a proposal to the CEP.

"We finally felt we had a critical mass" of courses in a broad range of departments, Wells said. Turner noted that at the time, several other liberal arts colleges already had Latin American Studies programs in place. He said, "We were somewhat behind, and that was one of the arguments for the major."

The CIB program in Quito was on the horizon as well, and "with the Quito program," Wells said, "we thought there would be something more to offer."

The CEP returned the proposal with suggested revisions. A revamped document

Professor John Turner has been an advocate for an LAS major for years. (Jane Hummer/Bowdoin Orient)

landed on the CEP's agenda this year and was passed on to the faculty with a recommendation to pass it, which they did on April 9.

The major "is simply a coordination of existing resources," Turner explained. New courses will be added next semester specifically for Latin American Studies. The degree consists of nine courses, with some required classes and a concentration on a specific region or topic. In an unusual twist, the department has asked its students to take an independent study or honors project.

"We've been all dressed up and ready to go," Turner said. "The students involved in Latin American Studies are anxious for the major declarations to start accruing."

"We would like to see, in a few years, a faculty member appointed for Latin American Studies," Yepes declared. A very patient minor here at Bowdoin has finally picked up some ID.

Fyun lives on in scholarship

A group of friends and teammates of Evelyn Fyun '72 has established a women's cross country award in memory of Fyun, who died as a result of a tragic accident last winter.

This Sunday, the commemorative award will be unveiled and presented at Farley Field House at the annual awards ceremony.

The award is funded through benefactors, many of whom were friends of Fyun, and the fundraising was led and guided by a committee of Fyun's friends and teammates.

Several students and coaches will speak prior to presenting the plaque to this year's winner.

The award will go to a member of the Bowdoin Women's Cross Country Team who has best displayed "optimistic dedication, generous spirit, and undying courage," which are the attributes that best characterized Fyun both as a teammate and a person.

All are welcomed and encouraged to attend the ceremony.

Cars vandalized at Farley

VANDALISM, from page 1

other Bowdoin first-year, was involved and questioned.

Commander Young was unable to comment on the exact reasons why this student was not arrested but felt that the possibility that more arrests might be forth coming. According to Boucher the estimated damage totals for the eleven vehicles vandalized was at $4700 on Monday and expected to climb.

Two of the students whose cars were damaged agreed to speak with the Orient. One student's windshield had been smashed severely; the other student's car had suffered more cosmetic damage to the hood and fenders. They were both quite upset about the incident, the loss of their cars while awaiting repairs, and the monetary damages. For now all of the students will have to file insurance claims and then await the outcome of the criminal proceedings before pursuing restitution payments. Both students agreed that the saddest thing about the whole situation was that the vandals were fellow Bowdoin students.

"I would like to think that we didn't have people here who would do that kind of thing," said one.

Among the limited statements that Dean of Student Affairs, Craig Bradley, was able to make was that the case would be referred to the Judicial Board in due course. "J-Board proceedings tend to follow adjudication in the legal system," said Dean Bradley. He added that "[Bowdoin College] do not tolerate vandalism and we hold students accountable for their actions."

Latin American Studies major approved

"Bird's Song" and "Whose Song," although both written by Gave, were presented by two different authors. Thomas Gave '93 is the second gay, black author to receive the O. Henry Award. (And Seibert/Bowdoin Orient)

"There's the O. Henry Award," Thomas Gave '93 said. "If someone was writing a story, that was the litmus test of how good they were writing a story. It was a way for others to compare work. Now if someone was writing a story, there wasn't that kind of yardstick to see how good they were writing a story."
President Bush hits the moral bull's-eye

As we have seen, the Bush administration has made a concerted effort to shape public opinion and control the flow of information. This has been done through a combination of propaganda, censorship, and manipulation of the media. Bush's campaign to justify the invasion of Iraq was supported by a vast propaganda machine, which included the use of selective information and the suppression of alternative viewpoints. This has raised concerns about the role of the media in a democratic society.

One of the key factors in the Bush administration's success has been the use of the Bush brand. The name Bush has become synonymous with strength, expertise, and decisiveness. This has helped to create a perception of competence and trustworthiness, which has been crucial in the administration's efforts to shape public opinion.

Bush's campaign has been supported by a network of his own media professionals, including press secretaries, surrogates, and spin doctors. These individuals are trained to present a specific message and to influence public opinion in a certain way. They have been successful in shaping the narrative around the administration's policies and actions.

The Bush administration has used social media to its advantage, particularly Twitter and Facebook. These platforms have allowed the administration to reach a younger audience and to bypass traditional media outlets. The administration's use of social media has been criticized for its manipulation of the facts and its disregard for the truth.

Despite these efforts, there are signs that the Bush administration's campaign has begun to falter. Public opinion polls indicate a decrease in support for the administration, and the Bush brand is beginning to lose its luster. This may be due to the administration's failure to address the country's economic problems and its continued support for the war in Iraq.

In conclusion, the Bush administration has been successful in using propaganda and manipulation to shape public opinion. However, the administration's efforts have not been without criticism, and there are signs that its campaign is beginning to falter. The administration will need to adapt its strategy if it hopes to maintain its support and to achieve its policy objectives.
The romantic American notion of academia, when pictured in any visual media, generally contains some reference to hallowed ivy-blanketed walls of stone or brick. Although this notion may be more of a myth on the majority of American campuses, at this and other New England colleges, it is a romantic reality.

For new students, the ivy surrounding the windows of the old dormitories symbolizes the long history and life of the College of which they are a part. Ivy symbolizes the eternal pursuit of knowledge, the growth of the College, the remembrance of nature on man-made walls, and youthful tributes to Beckettian pleasures. In these ways, the ivy is Bowdoin.

Our time on this campus is like one season in the life of the ivy. We bud and grow in spring, flourish in the bright summer sun of learning, and mature into a brilliant crimson on the eve of departure, giving way to future generations.

Yet, the ivy remains firmly affixed to the walls, vigilant and determined to sprout new buds and climb higher to the sun. It is easy to comprehend how powerfully the sun and ivy symbols relate to Bowdoin's academic life, yet it is puzzling how the ivy has reeded from all but the most ancient walls of our campus. I have found only one post-1960 structure on campus that benefits from the distinction of supporting ivy vines—Gibson Hall. This is astonishing.

At one period in our history, the junior class (I am told) planted it's "class ivy" on Ivies Weekend every year. Although the weekend of celebration continues, the ivy is actually absent. This is like groundhog's day without a groundhog.

Has ivy become "un-PC?" It would seem that a benign, deciduous climbing vine could not offend anyone. But why the mysterious absence?

I think misguided concerns prevent most new buildings from the benefit of ivy cladding. It seems that many people think ivy will destroy or degrade masonry. This is only the case in certain circumstances. Only certain ivies, most of which cannot survive Maine winter temperatures, will not root into fissures and crevices of brick or stone. These ivies use their roots for support, water, and nutrients.

The ivy present on most of Bowdoin's buildings is a non-"nolett" species called "Boston Ivy." Parthenocissus tricuspidata. This lucky plant has sticky tendrils with which it affixes itself to surfaces while drawing moisture and nourishment from underground.

Ivy will actually protect masonry surfaces if it does not root into them. Boston ivy shields brick from the elements, thus enhancing the weatherproofing of structural exterior walls. Only when ivy is removed from a surface it once covered will its damaging effects be wrought. Ivy is a natural and self-maintaining siding material that lasts for countless generations.

Several other benefits accompany the use of ivy. Ivy provides visual interest to otherwise plain masonry walls. This is most needed on the vast, boring expanses of brick on the newest College buildings.

If the College's architects cannot create beauty with brick, they may as well cover up their hideous mistakes with the beauty of nature. Ivy is an architectural eraser and ought to be used liberally.

Utilized properly, ivy can enhance even the most beautiful structures on campus. By concealing portions of a façade, ivy enhances the implied lines and details of architecture. What is absent becomes as important as what is seen. Concealed detail can be imagined detail. The mind's eye is a very powerful tool for architects and is seldom used today.

Ivy also lends a picturesque austerity to buildings. A new building that lacks the patina and distinction of age is aided by the addition of ivy. Old ivy implies old building.

Ivy also helps to integrate younger and older structures into a cohesive campus whole. Merely being brick does not make a hall worthy of addition to the Bowdoin campus.

Ivy can help close the gap between the context and the addition.

I have many fond memories of the new ivy climbing on the windows of my Maine Hall room. I hope that students in other dorms will someday gain from similar experiences as part of their own times under the Bowdoin sun.

Two Years Beneath the Pines

Ivy has long been a representation of the nature of academia. (Kate Maselli/Bowdoin Orient)
O. O. Howard, Part 21: The final years

Oliver Howard could look back on a life that had been filled with adventure. After 1879 and the Bannock War, however, his life began to slow down. The Civil War had been over for more than a decade and the Indian wars were slowly dying out as well. In 1880, Howard was ordered to the Military Academy at West Point to become its new superintendent. Twenty-seven years earlier, he had graduated fourth in his class and now, after his successes and failures on the fields of battle and government, he returned.

Howard brought with him a few reforms, the most important of which, and with which the cadets were most pleased, was a new drill hall and mess system. Howard was also responsible for relaxing the rigid disciplinary system and opening his office to students who had comments or complaints. As always, Howard continued his religious studies and found time to do a great deal of reading.

In 1882 Howard was sent back into the field. This time, he moved his family to Omaha, Nebraska, to command the Department of the Platte. Little happened in the five years that Howard was commander of the department. He spent time writing and getting back in touch with his family, which his duties had in the past forced him to abandon.

In 1884 he took a trip to Egypt and Turkey and marveled at the sights of the ancient world. In 1886, he was promoted to a full major general and moved to command the Military Division of the Pacific. His headquarters were in San Francisco. While there, Howard engaged in many church activities, continued to write, spent time with his family, and died suddenly in semi-retirement. There was no one left to fight.

In 1888, he moved again, this time to New York to command the Military Division of the Atlantic. Once again, settling down to a semi-retired state, Howard continued to be active in church programs, writing, and promoting the increase of coastal defenses. Among his writings were his autobiographies, a history of Joseph (his Native American counterpart in the Nez Perce War), a biography of Zachary Taylor, and in 1892 he went to Spain to research and write about the life of Queen Isabella.

In 1892, Howard was asked to run for president for the Prohibition Party. This he declined to do. The next year, in 1893, Howard was presented with the Congressional Medal of Honor for his role in the Battle of Fair Oaks. That battle had occurred thirty-one years earlier and had cost Howard his right arm. The citation read: HHoward, OLIVER O. Rank and organization: Brigadier General, U.S. Volunteers. Place and date: At Fair Oaks, Va., 1 June 1862. Entered service at: Maine. Born: 8 November 1830, Leds, Maine. Date of issue: 29 March 1893. Citation: Led the 61st New York Infantry in a charge in which he was twice severely wounded in the right arm, necessitating amputation.

A year later, on November 8, 1894, Oliver Howard retired from the military. He had served forty-four years. In his retirement, Howard continued to keep himself busy. Moving the family to Burlington, Vermont, Howard was constantly travelling. He lectured extensively about his experiences and comrades in the Civil War.

His writings were published, and somehow Howard found himself campaigning for Presidents McKinley and Theodore Roosevelt during their elections. He continued to be interested in the affairs of Howard University, but he also came to love another institution as well. Howard became involved with the founding and management of Lincoln Memorial University in Tennessee. He gathered up all his energy and tirelessly sought funds for this new institution, which he hoped would commemorate a man he never stopped admiring.

Like Joshua Chamberlain, who was also restless to try new things to do after his retirement, Howard offered his services during the Spanish-American War. This offer, like Chamberlain's, was turned down. War was for the young now—the young and the naive. Howard's son Guy was killed in the Philippines, and the old general mourned him greatly.

Life was passing on, and as the new century dawned full of promise and prosperity, Howard slowly faded into the background. He kept on working for Lincoln Memorial University and kept on lecturing, but on Tuesday the 26th of October 1909, Oliver Otis Howard passed away. He was seventy-nine years old.

Next Time Conclusion

Sources Used:

Visit us online and read all the articles you've missed (including the Chamberlain Series) at: http://www.bowdoin.edu/~kwongsr/

Also, please send comments and ideas to: kwongsr@bowdoin.edu

Ask Dr. Jeff

BENSON, from page 4
dom or diaphragm "accident" or may have been the victim of a sexual assault
Are emergency contraceptives abortion agents? If pregnancy is understood as a process that always begins with the successful implantation of a fertilized egg in the uterus, then, clearly and simply, emergency contraception prevents pregnancy and is therefore not a form of abortion.
If a fertilized egg is implanted in the uterus, then emergency contraception will not dislodge or destroy it. Moreover, emergency contraception poses no risk to a developingetus, should the woman taking it happen to be pregnant already.
Plan B has been available at the Health Center for some time at a cost of only $12. As previously mentioned, the soonest after unprotected intercourse Plan B is started, the more effective it is.

Since we are not open in the evenings or on weekends, we strongly encourage anyone at risk for unintended pregnancy to keep some pills on hand, or at least a prescription—"just in case." Please come in to the Health Center to discuss this further!

Jeff Benson, M.D.
Dudley Core Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to bowdoin@bowdoin.edu—or see your answer appear here in the Features section!
EDITORIALS

Bowdoin students singled out

The housing lottery is now upon us, which means that there is not likely to be a single person on campus who has not yet experienced the stress associated with the housing lottery.

Often, the general rule of thumb is "dumb, or be dumped." A group of four friends must become a triple—someone has to go. If you’re not the ringleader in selecting someone for expulsion, you could very well be the one expelled. It’s every student for his or herself. And if you happen to be the poor soul who was ousted, you have few options in the housing lottery.

Altogether, Bowdoin is offering 43 true singles and 16 pseudo-singles. Thirty-eight of those true singles are in Chamberlain Hall, and five are in Burnett Hall. The 16 pseudo-singles can hardly count as true singles since they are nothing more than the tenth floor of Coles Tower divided into 16 singles instead of four quads.

So, those entering the housing lottery as singles first pray to god that they don’t get stuck in the Tower, and then they are forced to accept either Chamberlain Hall or Burnett Hall, if they get anything at all.

Now, on the face of it, this would not seem like such a bad situation. After all, Chamberlain Hall is a nice dorm. It’s only two years old, and it’s still very clean. The furniture is nice, and the location is good. And Burnett is a nice house, too.

But compared to the options open to doubles, triples, and quads, the options for singles are very limited. There’s certainly no chance of an apartment, although you can live in a house if you get one of the five singles in Burnett. Basically, chances are that if you get a single, you’ll be in Chamberlain. If Chamberlain’s not attractive, what should you do?

Residential Life would probably recommend finding some friends. After all, it seems that’s what the housing lottery is based on. Since only eight percent of the beds offered in the housing lottery are in single rooms, 92 percent of everyone who enters the lottery must either have friends they want to live with, or quickly find friends.

Last year, 66 people vied for 38 true singles in Chamberlain and 16 worse-than-death pseudo-singles in the Tower. Although it’s always unfortunate when the housing lottery is unable to accommodate your requests, it’s especially unfortunate when you’re requesting a single, because you are left with no real options.

The odd thing, though, is that singles actually make up about 13 percent of the total housing on campus—it’s just that fifty-one percent of those singles are wrapped up in the College House System and are thus virtually off-limits to those participating in the lottery. On the other hand, only 14 percent of the triples and 29 percent of the doubles are located in College Houses. This seems to be quite a discrepancy and certainly prejudiced against those competing for singles in the housing lottery, although it’s not at all a bad reason to apply to be a House Leader.

The College was on the right track in turning Burnett House into a dorm, but it screwed up in making it yet another theme house: the Quiet Dorm. Haven’t we already covered this demographic with, first, Howard House and, second, Howell Hall? We clearly do not need yet another house devoted to such a narrow audience, especially when all chem-free applicants were amply accommodated last year, with room to spare in Howard Hall.

Most people enter the singles lottery because they enjoy living on their own. The Tower does not accommodate these students, obviously. For those of us who do not buy into the elite College House System—not to mention those rejected students that Res Life decided were not social fit to live in a social house—we are left with even fewer options. And for those of us who do not have—or care to live with—a legion of friends, Smith House and 30 College Street offer us nothing.

Living with friends is great, but when the housing lottery cumulatively causes grief among friends—pettiness and bickering and back-stabbing (on the order of high school prom dinner seating arrangements)—and often ends friendships, the prospect of living on one’s own becomes especially attractive. Our options to live on our own, however, are increasingly unattractive in their exclusiveness.

Grade us, group us, don’t do both

This is not a rant. If you think it is, then you have an overly optimistic appraisal of your peers. During our four long (in the best sense of the word, clearly) years at Bowdoin few of us will be fortunate enough to escape that nasty academic Charybdis—graduated group work.

In the abstract, like many things—forming a committee on lighting the new dining hall, the Tower, course requirements, football recruiting, a certain high-powered alum who is an economic advisor to the President—group work sounds like a good idea. Unfortunately it is predicated on some shady premises: that Bowdoin students are all highly motivated, receptive to the ideas of others, able to articulate their own, well-organized enough to assemble out of class, and creative enough thinkers to make the whole process worthwhile.

The middle-school dynamic featuring "the smart kid"—the one who cares enough about or her own grade enough to do everyone else’s work—still operates in college. Meanwhile, in equally familiar form, some students simply glide their way effortlessly through an ‘A.’

Perhaps this is why group work always seems to yield such good results given an average size group of four or five Bowdoin students, there is likely to be at least one student motivated enough to ensure that the group’s production is ‘A’ caliber. Group work certainly need not be abandoned entirely, but it does not seem to offer an opportunity to fairly assess students’ individual progress. This might be lamentable, but it is time Bowdoin professors stop evaluating students based on the laudable traits they wish, or believe, students uniformly possess.

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**Orient Speak**

What would you like to see more of in the Orient?

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**ANNA DORNBUSCH '01**
Editor in Chief
**LAURA NEWMAN '03**
A&E Editor

"More pictures of Hot Pat."

**NICK LOVECCHIO '02**
Managing Editor

"More centerfolds."

**BELINDA LOVEITT '02**
News and Features Editor

"More Pulitzer material."

**KYLE STALLER '04**
Copy Editor

"More hard-hitting weather forecasts."

**AARON ROSEN '01**
Senior Editor

"Sports, renovations; these are the things I live for."

**CAIT FOWKES '03**
Copy Editor

"More Pokemon."

**SUZANNE REIDER '01**
Editor in Chief

"More gratuitous nudity."

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**How to screw with tour groups**

1. Moon them! I would never do that, persay, but it did happen to me! Oh yes, on a tour at Dartmouth, we were walking past a dorm, and lo and behold, a birthday suit hanging in every window of the first floor! And no, my parents didn't like it that very much.

2. Tackle the tour guide. It would be pretty funny to just run up, take down the tour guide, and run away—leaving him or her behind brushing grass (or snow) from their clothes amidst a sea of inquiring parents. Football practice, obviously.

3. Join the tour group: a great chance to ask utterly ridiculous questions like, "Theor that Bowdoin just received a grant from the Sea Scallop Club of America. Is this, indeed, true?" Or, you could just completely embarrass the tour guide. "Hey! Isn't that where you hooked up last weekend?" pointing to Quibly.

4. Follow behind the tour and scream repeatedly our little theme song, "Bowdoin from birth...!"

5. Pelt them with snowballs from an undisclosed location.

6. Bungee jump from the church roof top as they walked by.

7. Dress up as President Edwards and lead the tour, on bike, of course, and insist that they all jog behind to keep up.

8. Actually, if I was going to lead a tour I would also a) walk down towards Shop 'n Save and see how far they would actually follow. b) Show them the steam tunnels and c) Insist that they all walk backwards while I walked forwards.

9. Weave in and out of the tour group continuously for the duration of their walk without muttering a word. How annoying would that be?

10. Get a group of friends together and form a human chain around them—blocking their movement in any direction.

11. Walk behind the group and keep insisting that the tour guide really doesn't have a clue about anything. See how many you can get to follow you instead.

12. Keep taking their picture—now that's enough to make anyone feel uncomfortable.

13. When the tour group walks through the atrium, and you're sitting there doing work, stand up and declare "I am sick and tired of all these damn people distracting me! I quit!" And then storm off. The tour guide will be pleased to see how to explain that one—or you could just sit there and pretend to work, like I usually do (remember, this is the "If only I had guts" list!).

I'm sure there are a thousand things one could do to a tour group, many of which I bet have happened. When I was taking tours of schools, I always liked the campus that had energetic students around, usually students who would shout something along the lines of, "Our school is great! Come here!" If Bowdoin students showed a little more fire, a little more enthusiasm for this place as tour groups walked by, even if that enthusiasm entailed ridiculous antics, I don't doubt we would get a lot more applicants. But, then again, I don't think pelting the tour group with snowballs would get you very far.
Checking in with President Bush, the first 100 days

President Bush is quickly approaching the 100th day of his still very new presidency, a day which will symbolically represent the end of his honeymoon period. Therefore, now is as good of a time as any to give the new administration a rating on its performance thus far in office, and perhaps draw a couple of comparisons with the previous administration, that of former-President Bill Clinton, whenever it is pertinent to so.

The current political state in Washington is one of the most partisan ever. This has, in turn, created a resulting atmosphere that would undoubtedly be difficult for any newly-elected president to function in, especially one whose legitimacy is still being questioned and whose vote count seems to get smaller with each latest recount that is conducted in Florida.

Add to this a stock market that has hit the skies with a severity not seen during the last eight years, on top of a president with an environmental policy more conservative than any in recent memory who is even allowing American to run rampant into precious natural water sources. Add a tax cut that is receiving criticism from Democrats (for being too large and surpising to the rich) as well as from Republicans (for not being "retractive" enough), and you have a situation of complete discord within the Republican Party—a situation which could result in a Democratic takeover of Congress in 2002, and, even more damaging to the Republicans, a Democratic victory in the 2004 Presidential Election.

These circumstances that have outlined invasions to the Bush Presidency have caused many elite members of the media to already discount any practical chance ofBush winning re-election. And, last week, I actually heard one Democrat say that was glad to lose Al Gore lose the election, because no one could supposedly survive in this highly partisan atmosphere.

That may be. Yet Bush has gotten off to a better-than-average start, regardless of the negative message the media has been perpetuating. And the American people have, for the most part, been happy with the first days of the Bush Presidency. This is evidenced in the most recent public opinion polls. In the latest CNN/USA Today Gallup Poll, Bush received a 99 percent approval rating when registered voters were asked if they approved of the job he was doing thus far as President. And, just as important, Bush amassed comparable support on the question of character, an area which always plagued the Clinton Presidency and reached an all time high when he pardoned fugitive financier Marc Rich.

Bush has not yet had time to accomplish much while being President, except for his diplomatic achievement in securing the return of twenty-four servicemen and women from China. Thus, his relatively high approval rating is the result of, in fact, conducting himself while in the Oval Office: in other words, the perception he is conveying to the public of the type of leader that he is. In stark contrast to Clinton’s early days, Bush does not have to deal with rumors about his faithfulness to his wife, nor has he chosen to advance a highly controversial issue immediately after taking office like Clinton did with his “don’t ask, don’t tell” policy concerning gays in the military.

When it comes to presidential politics, sometimes it’s not what you do right, but rather that which you don’t do wrong that endears you with the public. So far, Bush has not taken any drastic risks, and his highly-experienced staff, most likely, will make sure this pattern holds up for the entirety of his presidency.

Moreover, in recent weeks, Democrats have commonly argued that, ifBush does not adopt a more centrist position on issues in the near future, such as Clinton did on many issues like welfare, then he will be tagged with the label of extremist. Bush should pay some adherence to this warning. But, in the same respect, Democrats need to realize that the United States is still a slightly conservative-leaning country. Which means that, although Democrats are currently all riled up over Bush’s seemingly horrendous environmental record, his appointment of strictly conservative John Ashcroft for Attorney General, and his unwillingness to budge on his $1.6 trillion tax cut, is imperative that they do not overplay their hand. Because, as of now, the American public has seen the Bush Administration in action—and, so far, 99 percent like what they see.

LETTER TO THE EDITOR

The Bowdoin website, a great tool for keeping us connected

To the Bowdoin Community:

To tell you the truth, it is pretty shocking to see something like "not for students" in a headline of a letter in the April 13 issue of the Orient. On a campus where almost everything is run by students, and for students, such a statement struck me so strongly that it tempted me to read through first thing at my lunch Friday. After reading through, I am even more tempted to write a response, despite the fact that writing is a pain for me, and my poor writing kills me whenever I have to strike up the keyboard for an assignment. But here is my little outburst:

What is the purpose of the website that Bowdoin currently maintains? To many international students like me, it has been the main tool that links us to campus. No campus visiting, no consult from any nearby fellow, since no one ever hears about Bowdoin in a country like Vietnam. Yes, the profiles are very revealing; and the ranking in US News has definitely been a source. Articles here and there, when talking about college decision, have also indicated that websites do not tell you the complete story about how colleges actually are. As Eric Diamon said, "A way to facilitate communication on campus.

Of course, there is going to be a huge gap between internal and external communications, and that in some ways, the Bowdoin website is still somewhat media advertisement. The fact that the weekly featured seniors are edited to show only positive things is extremely disappointing to me, as I have been a regular reader of this feature. It is fun to see those familiar faces that you see everyday on campus, and hearing what their experiences have been and how their future paths are shaped by their Bowdoin experiences. As a first year, I am excited to learn about them because they are the people who I will be meeting in the future. What I suspect at Bowdoin.

Their opinions of the campus and what needs to be improved are worthwhile, due to their experiences with Bowdoin. I of course feel a great deal of pride if I happen to know any of the weekly Seniors. Which is why it pains me to hear, "Don't read these stories, they are not written for the purpose of 'internal communications'."

I am surprised that the person who wrote this was a prospective student of Bowdoin just two years ago. How would a high school senior feel if he is shown this perfect picture of his first choice college, only to find out it has hidden so many things in order to attract him? The person is instructed to separate "internal" and "external" communication so that high school students are not misled by the person who take interest in his college feel the same way did he about the college before attending it? Are things working out in such a perpetual direction, my Bowdoin friends?

Bowdoin is not a perfect college, as is the case with any other institution of higher learning, but it is not a bad college either. To me, and perhaps many of my peers back home in Vietnam, the opportunities which this college brings are good enough to silence any complaints about any dissatisfaction: few friends, bad food, little attention to international students, etc. To others, I've heard quite a few complaints from upperclassmen about all sorts of things: professors being mostly white, mostly rich, mostly self-centered, no one speaks up, people are not interested in each other. Let's face it, who can please everybody? Moreover, we should accept it that Bowdoin is one of the finest colleges in the nation, and of course, it has some flaws. Just as anything good in the universe.

Therefore, I believe that there is no need to separate the "internal" and "external" communication at Bowdoin. Whatever is portrayed to students of Bowdoin should be portrayed to outsiders as well. It is not promoting or advertising Bowdoin, which, I believe, is unneeded for such an academic institution. It is about offering, as precise a description as possible, showing our efforts to improve. Such a description would be beneficial to the Bowdoin community as well as students who are interested in Bowdoin, because a real, true-to-life image of Bowdoin would help them know if Bowdoin is suitable for them and if they would be happy when they come to Bowdoin. (I am assuming that we all care about the happiness of Bowdoin students as well.)

I apologize if I have had any misconception in the above. And yes, "It doesn't matter what your opinions or beliefs are, as long as you want to help facilitate communication on campus." Thank you Eric for striking up a conversation, and for your good intention as well.

Ash Hai Vu '94
Spring Dance Show features Bowdoin's finest

JULIE THOMPSON
STAFF WRITER

One of the wonderful things about This Season—I don't dare call it the "S-word"—in Maine is that many things that were hidden for months are suddenly revealed. All it takes is one sunny week above 40, and then grass in front of your house is there again, you can actually see the path on the quad you're walking across, and body parts such as wrists and ankles are suddenly visible again, free from their woolen chains. Much like these wonders of April, the Spring Dance Show is an annual marvel that the Bowdoin community has patiently waited for all winter, finally emerging from under wraps this Friday and Saturday. 8 p.m. at Pickard Theater.

This year's production, sponsored by the Department of Theater and Dance, promises to be a veritable explosion of talent, ranging from ballet to modern to hip-hop and tap. Performers will also be able to see some independent pieces choreographed and performed by students, as well as our very own VACUE, Unity Steep Team, Tap Club and Ballet Club. As always, the show will feature the culminating projects of the dance classes offered by the department, providing an incredible variety of works that is sure to please—or at the very least, usually stimulate—every audience member.

One of the nice features of this year's spring dance show is the inclusion of a large group of solo and small group works. The production opens up with Professor Paul Safford's pedagogical repertory class as a piece called "Fall," the opening to several student projects including a rendition of the Cole Porter classic "Just One of Those Things" by the Ballet Club. The Unity Steep Team (under the direction of the Bobo Bubbles) concludes the show with a brave attempts to teach rhythm to several dance groups, featuring their own a-kind of moves as well.

Several seniors' work will be showcased in this year's production, delivering highly expressive and stimulating pieces. Laura Bakky '01 will perform "Splot Towards Faith," a unique piece accompanied by live music from Orient first lady Anna Dornsbech '01. Of this work, dance professor Jane Vail says, "This is a very personal statement in dance form, it looks terrific onstage." Jamie Shee '00 will also be creating magic onstage in a piece called "Sacred Cycles," featuring dancers with glow sticks.

Other independent works include the interestingly-titled "BWW-AWW-AWW," choreographed by Jill Shirey '03 and Sarah Coleman '03. Shirey says of this piece, "We started working at parts of our bodies and the movement that is organic to those parts, then we concentrated on space—both intimate and distant, and we also looked at the nature of our relation to each other and what we bring to the stage when we arrive." Of the show in general she says, "Working on these dances and on the show itself is a fabulous experience and quite an opportunity." Vail echoes this sentiment, saying, "The show features a wide variety of styles, it's very inclusive and reflects great energy on the part of the students as well as the production staff." Tickets are free at the Smith Union info desk, these go incredibly fast, so you might want to pick one up as soon as possible.

Roots Music on the Rise

MERRIDETH HOAR
COLUMNIST

Though old-time and mountain music aren't the music that you hear pumping through campus-wide speakers or on MTV, the genre of roots/folk/Americana/traditional (many titles often denoting much the same thing) has been gaining popularity recently. One recently released album is a part of this trend, and is an exceptional listen. Here's the dirt on this disc.

Little Sparrows by Dolly Parton (Sugar Hill)

When most people think of Dolly Parton, they think of a burlesque showgirl belting out "Jolene." However, while she may still look the same physically, her tune has recently changed. Beginning with her 1999 album, aptly titled The Grass Is Blue, she has delved into the bluegrass genre. Her latest effort, Little Sparrows, marks a move to bluegrass to spectacular new heights.

Parton's compositions are original while displaying their obvious traditional influences. For example, in her "Bluer Pastures," the singer begins by describing the leaving of her "old Kentucky home," from which she eventually finds she cannot stay away. Another, more obvious, tribute to traditional music can be found in her arrangement of the public domain song "I'm the Sweet By And By," Guest Maread NiBhuanaigh sings an Irish verse to this song, adding a new and delicious flavor to the classic.

Other musicians making appearances on Little Sparrows include Bluegrass artists, Arden Krauss, bluegrass's darling Rhonda Vincent, and Claire Lynch, among others. Combining Parton's traditional talent with new sounds, Little Sparrows is a solidly crafted result.

Collective Soul fans may be surprised to see that Parton covers the classic Ed Roland song, "Shine." It sounds quite different with a banjo and a mandolin, but this haunting rendition is sure to please. Another cover, of Cole Porter's "I'll Get A Kick Out Of You," doesn't turn out quite as well. Something about the song just fights being converted into country music, and results in a somewhat jarring effect. Songs of tragedy such as her compositions "Down from Dover" and "Mountain Angel" are extremely evocative of compassion in the listener. While the stories told are at times overwrought, the generally delicate and artful renditions make them beautiful regardless.

Spin's April review is right on the money when it declares that Parton is "writing songs that could be centuries old and singing them like she just hit the ages of consent." Thesongs are polished, but retain enough of the flavor of old-time mountain music to resonate as authentic. When listed to this album one drives through the Blue Ridge Mountains in Virginia over spring break, it seemed like a soundtrack to my surroundings.

So if you can get to the Blue Ridge, or better yet, the Smokeys (immortal home of Dolly Parton), listen to this album, you can be assured of an ethereal experience. Even in Brunswick, you will likely feel as if you have been transported to the mountains of Tennessee.

Highly, highly recommended.
Hey reader, do me a favor, will you? Take a second and look on the front page of the paper. Look at the date. Today is April 20, 2001, that's right, April 20. The film society felt like being a little immature this week, so that is why we've entitled this weekend's lineup as "What the Hell Are We Doing?" We're presenting a quartet of films celebrating the associations people make with this date. So tonight we have films, one about stealing pot and one about smoking pot. Saturday night, we have two off the wall films, one about friends who befriends a giant rabbit. It should be an exciting weekend. All of the films will be shown in Smith Auditorium, Sills Hall, and not Druckenmiller 16 as was previously reported. They are free and open to the public.

Friday at 7pm
Saving Grace (2000)
Directed by: Nathan Gross
Starring: Brenda Blethyn, Craig Ferguson
Marlene Clunes

The premise of this film is truly absurd. Grace, a widow whose dead husband has many unpaid debts, is worried about saving her home. Her lawyer Matthew suggests that he and Grace use her greenhouse to cultivate a crop of marijuana plants he has. If it would save her house and Matthew can have enough money start his life with his girlfriend he wants to marry. There are issues in this film about whether the actions are justifiable for the desired outcome. Also, there is much humor when the entire town discovers the plot, yet wants to see it succeed. This is a great film for everyone and shouldn't be missed.

Friday at 9pm
Dazed and Confused (1993)
Directed by: Richard Linklater
Starring: River Phoenix, Shannen Doherty, Q'orianka Kilcher, Mimi Rogers, Robert Downey Jr., Cameron Crowe

This is the classic 1990's Stoner movie. It takes place on the last day of school in a small Texas town in 1969. One of the key characters is growing up, with the end of an era, and new beginnings. It really is great. There are countless funny scenes and lines that all of the characters are great. Of course my favorite is Mike, but that's just because when I first got to Boston, it was a little bit of a culture shock. Then, when I saw this movie, I had to agree. Anyway, this film is a classic all around and should be seen by all.

Saturday at 7pm
Cold Comfort Farm (1995)
Directed by: John Schlesinger
Starring: Kate Beckinsale, Eileen Atkins, Sheila Burrell, Stephen Fry, Jenny McCaffrey

A film about British rednecks? Exactly. A well-to-do young girl is orphaned and sent to live with her British relatives on Cold Comfort Farm. She tries to adjust to their life-style, but also attempts to make them milder.

This is one of the most unique films we will be showing this semester, it really should not be missed. Rated PG

Saturday at 9pm
Hamlet (1990)
Directed by: Henry Koster
Starring: James Stewart, Josephine Hull, Charles Coburn, Cecel Kellaway, Martha Scott

This is the classic film in which Stewart plays Elwood P. Dowd, an alcoholic who is best known for walking the streets with his imaginary rabbit named "Tuscan Butterfly White Rabbit. He tries to introduce his friend to his family, which drives them insane. Eventually, they have Elizabeth Perkins committed. This is a very important and classic film with one of Jimmy Stewart's finest performances. Any one who has not seen this will need to check this film out. Not Rated

The Tower - 5A: A fictional series

Once upon a time, in place far away known as Hidous Land, five innocent and very very hideous Bird-Mobile-Light-Fixtures were hatched. Over the years, they were cared for by their loving bird-keepers by the other repulsive creatures of the land so that they grew and flourished, soon becoming the horrifying little inhabitants of the kingdom.

"My how overwhelmingly abstract and pseudo-modern they are," is what the other hideous birds would say as they passed.

One day, a meeting was called amongst the High Elders. It was no secret that these grand Bird Mobiles were the only ones who knew for sure on what to do with them. After long debate, it was finally decided—as it sometimes was when something was just so nauseating—that they would be sent out into the real world, to stand tall as proud ambassadors for the Land of the Hidous.

They called the young Bird Mobiles to the meeting, and the Elders addressed their children. Your time has come. Take these revolting neon lights with you, so that they may shine on you wherever you go, that you might never forget your Hidous home. Go. Go now.

And with that the proud Bird Mobiles took to flight, sailing out over the lands, hideous glass and metal, flashing neon specters in the sky. For many months they revolved in cities like Tokyo and New York where people seemed to find their hideousness a commodity to be valued above all others.

The beautiful people would stand around in their pretentious cocktail dresses and stylish thick-rimmed glasses, sipping cup after cup, commenting on how exquisitely enigmatic and compellingly cryptic the impressive Bird Mobiles were. Then they would laugh at their empty, stygian laughter, and survey the room to see how many people were watching them

The months began to grow long, however, and after being the playboys of many an art exhibit, the Bird Mobiles began to long for other hideous companions, and so one day they packed up their lights and set off again, this time in search of friends.

It was a bleak winter day, and they pressed their abstract basis against the wind as they traveled over hill and dale. They pierced endless quaint farm houses and simple churches, and began to feel that they would never find anything as revolting as themselves, when suddenly they caught sight of a large Hidous Tower looming in the distance.

"That large tower looks as if it is a poor abstraction of a pine tree, just as we are poor abstractions of birds" cried one.

"Fly!" they cried joyfully, "Fly!"

As they grew closer they could see that indeed this Tower was one of the most hideous things they had ever seen, and their hearts filled with joy. Upon arriving they circled the monstrosity several times to be sure that in fact they had found their horrifying soulmate.

"Friends," boomed the repulsive Tower, "I see that you are in search of companionship. Come, you are welcome here. The rulers of this land have a wonderfully cultivated sense for what is sickeningly ugly. Join us."

Overcome with gratitude, they flashed their news lights, swept in, past the new Taco Man bar, and into the Great Hall, where they nestled themselves, in all of their hideousness, for the rest of eternity.

This is the only possible reasoning that I will accept for the new lights. I really hate them. But what I think I hate more, if at all possible, is the backlog that has occurred regarding people's opinions of these hideous lights. Now because everyone is saying that they are awful, people have suddenly changed their minds and they're like, "Oh, I think they're cool." You know what shut? They are not cool. They are a huge waste of money. Big wooly mousiness hangs from the ceiling and it is not cool, but also... extremely ridiculous.

And you know what argument I do not want to hear? "Well, the dining hall has a set budget, and so they have to spend it on one way or another." Because, a) I don't think that logically entails buying hideous Bird Mobiles, and b) I perhaps would have opted for something more effective, more timeless, but, there something...like...say....a clock.

I think the thing that truly bothers me about the whole issue, is that I really liked how I used to think of Thorne. Now, bear with me for a second, because I don't know how it would sound like He-Man's cafeteria? (I'll just say right now, before you read any further, I LOVE it."

Anyway, take it from Joanie and me, I would not have paid Laura to meet her for dinner. I'm going to...<censored> drums then trumpets in the back ground>...in the middle of the student unbothers his mighty sword and the heavens shine down radiant light to bless this young hero and his desire to eat.

But now? Well now this little mental image of mine has been ruined. Forever. He-Man would not eat in a dining hall that has neon light fixtures. Skeletor would mock him. Skeletor would sneak past Elaine and go stand upstairs and shout, "Gwa's ha ha, He-Man! Look at you, you weakling. You eat in a dining hall lighted by chandeliers and glass balls, but we have pinky, nain-pamby! Your days are numbered, He-Man, Gwa ha ha ha..." and then he would make some sort of clever joke or something.

But we won't all get pissed, because it's not He-Man's fault that his dining hall got changed without his permission. With- out our help, we have no idea how this happened, but I do know that hid He-Man been on the committee, this neon dream wouldn't have never happened. I love you He-Man.

It's just really weird. That's my final, and possibly not too eloquent thought, and really, how often do students eat in the dining hall? Me and my silly, stupid...

Bowdoin boasts of five talented artists

Wade Kavanagh brings an entirely different perspective to the show, with a collection of sculptures fashioned both from natural objects and from materials produced in the typical American home. A series of six guitars hand-crafted birds fashioned from aluminum cans, chicken wings, rich velvet, No. 2 pencils, recyclable plastic, and birch bark. His second set of sculptures involves a myriad of flanderwings carefully manipulated to imitate other natural objects—notably thorns and birch patches. Kavanagh states that while working with this medium he began "to figure out with the help of some great faculty) that a lot of sculpture is more about the interactions with space and objects around your piece than the piece itself.

Kara Angeloni's self-portraits were quite memorable. The stark, shaved hair and printed Angeloni shows a deftness with the various methods of printing. There were also other students' work showing the same sensitivity of style the viewer witnesses in her other contributions, such as an abstract image of a horse and the actress' delicate features with a fine, sure hand.

Catherine Williams focused mainly on natural subjects, which she portrayed very compellingly in multimedia books. Her self-portrait began as a black and white expression, but collapsed expressively rendered shadows, was particularly well executed. Her avian theme printed alone and as part of a quantity of Audobons. Each artist's works managed to indirectly complement the others', and was affected by the calendar, which mirrors their relationships as individuals and artists. The show is on display until April 26 and should not be missed.
**Common Hour (12:30 p.m.)**
I will be honest, I don’t really have any idea what professor Nat Wheelwright’s Common Hour talk will be about, since the title “Bird Song, Lion’s Breath, and Email Office Hours” is quite cryptic. I guess I will just have to come and find out.
Bowdoin Chapel.

**Conference (all day)**
This promises to be a groundbreaking conference on the future of the study of religion. My roommate and Aaron “Renegeide” Rosen, religion majors extraordinary, will be there, and so should you.
Kresge Auditorium, VAC.

**Music (7:30 p.m.)**
A group called DuoGemini is playing baroque and classical music for one and all. They play the violin and harpsichord, which, to me at least, are second string instruments (pun definitely intended), behind the cello and piano.
Kresge Auditorium, VAC.

**Protest (all day)**
I realize this is kind of late notice, but if you aren’t doing anything Saturday you should consider coming to Canada to fight the man. There is a big protest in Quebec City against the FTTA, an extension of NAFTA to South America. Vive la Revolution! Quebec City, Quebec, Canada.

**Music (10:00 p.m.)**
After you see the dance performance, take the quick jaunt to Howell House to see Allette Brooks and hear her massive range - 3 octaves! That is ridiculous! She is apparently really good, and I am not just saying that.
Howell House.

**Personal Statement (no time)**
I would like to take the time this week to note that Bowdoin buildings are the worst of it, it is still universally better than what you will find at other schools. So no matter what happens at my lottery a few days from now, I am sure I will be happy, and so should you.
Boody-Johnson Hall.

**Discussion (8:00 p.m.)**
Come out and support fellow Bowdoin students in their work. Abel Lockwood and Can Wilder are holding a discussion on eating disorders as part of their independent study. Help them out.
Lancaster Lounge, Moulton.

**Film (9:00 p.m.)**
It seems like I find a reason every week to break my no-film rule, but this one, I swear, is the last. Eveningstar Cinema is having a showing of Spike Lee’s movie Bamboozled in preparation for his speech here. The best part is, it’s free!
Eveningstar Cinema.

**Debate (8:30 p.m.)**
Do you like to argue? And I don’t mean just like I enter with your roommate who thinks you are short-changing Rousseau. If you really like to argue, you should join the debate team! But be warned, you should be prepared to roll up your sleeves and get nasty.
Searles 127.

**Russian Film! (7:30 p.m.)**
Elena Shishova, a Russian film critic, will be discussing “Dostoevsky’s and Scorsese’s Molested and Abused Women in Film.” Not a cheery topic, let me say. Somehow, somewhere, I saw one of the movies she will discuss, and let me tell you, it is no picnic.
Classroom, VAC.

**Deadline (5:00 p.m.)**
For all those who aren’t seniors, you should like your gear and choose your courses for next year. Personally I didn’t see a lot that immediately grabbed me, but I am sure you can put together a decent schedule. Just remember: no fridays classes, no fridays classes, no fridays classes...
Student Records Office.

**Lecture (7:00 p.m.)**
I am sure everyone has noticed how the situation between Israel and Palestine has escalated lately. This lecture, possibly, will give a few ideas about how to fix that whole thing. After all, it is titled “Zionism and Palestinian Nationalism: What Consequences and By Whom?”
Daggett Lounge, Thorne Hall.
Polar Bear Sports

Spring track having a good winter season

Alex Moore
Staff Writer
The Bowdoin Men’s Track Team arrived back in snowy Maine nearly three weeks ago, eager for the new season after ten days of training in sunny San Diego. Two weeks of mandatory freshman shoveling later, the Whittier Field track was ready for competition.

“The track took a lot of work. We had guys out there from Alabama and Hawaii who had never shoveled any snow before, so I thought it was good for their training and good for their education,” explained Coach Peter Slovenski.

Even with snow piled high around the outskirts of the track, and with a nippy breeze blowing down Pine Street and across Whittier Field, the Bowdoin men delivered many strong performances last Saturday in their first, and only, home meet of the spring season.

Bowdoin finished fourth, behind MIT, Tufts, and Bates, and defeated Colby and the University of Southern Maine. The overall results, however, are slightly misleading, because five of the Polar Bears’ top athletes competed in the decathlon, which was not scored into the meet. Others, such as Pat Vardaro ’03, a national qualifier in the 5000m event, didn’t run their normal events in order to save strength for the meets at the end of the season.

In the 1000m sprint, sophomores Jeff Manganaro and Matt Volk took fourth and sixth place, respectively. Manganaro also ran an excellent time in the 200m, which earned him fourth place.

The team’s day was delivered by Brian Laurus ’04 who finished second in the 400m, with a time of 49.97 seconds. Vardaro trotted to a close third-place finish in the 1500m, followed by Scott Herrick ’04, who took ninth place. In the 5000m, co-captain Steve Allison ’01 cruised to a third-place finish, followed in sixth place by Jeff Rubens ’03, an extremely talented runner who ran just his second race of the year after taking off the fall cross-country season to recover from mono. Tim McInerney ’94 ran a sound 5K race as well.

In the steepie chance event, Alex Moore finished third and Ryan Gillia ’04 sixth. James Wilkins ’04 (the bass-playing guitarist in the Bowdoin-famous band Sanchez) leaped to a second-place finish in the high jump. Dan Ginn ’03 took third in the triple jump. In the shotput, Chris Wagner ’04 and Jamie Salisch ’03 (the drummer for Sanchez) finished fourth and seventh, respectively. Co-captain Nick Lyford ’02, whose javelin-throwing ability has often been compared to Zeus’s supernatural skill in hurling lightning bolts, took fifth in the jav. Tim Pasakarnis ’03, Tim Mathien ’04, Dan Abraham ’04, Jesse Cargill ’03, and Brian Grandjean ’04 competed in the decathlon.

This weekend, the men’s team travels to Colby to compete in the Maine State Meet—the second oldest college track meet in the U.S. The state meet has only been cancelled three times in its history—twice as a result of World Wars and once due to a snowstorm (last year).

“I definitely believe that we can come back to Brunswick with the State Meet title, but we need to have an overall improvement in performance from everyone on the team. Bates is a tough team to beat; but if we bring our A-game, it will be done,” said Zeus, I mean, Lyford.

Bowdoin won the state cross-country meet in the fall, and the state indoor-track meet in the winter. A win by the Polar Bears this Saturday would mark the first time ever that Bowdoin has won all three state meets in a given year.

All in a day’s work for women’s lacrosse

Anne Warren
Staff Writer
Welcome back to yet another exciting week in women’s lacrosse. This week, following two more hard-fought battles that put them more than halfway through their spring season, the team’s record stands at 6-3.

The drama began again last Thursday afternoon when the Bowdoin women traveled back to Bates College for a face-off with the Bobcats. Upon arrival in idyllic Lewiston, ME, known for its beautiful country clubs and popular resorts, some of the ladies fought the temptation to go for a pleasant jaunt on horseback through the lush green fields of the town. However, it wasn’t long before the cold rain and thunder rolled in, and officials decided it was high time to play a little lax, the fastest game on two feet.

Bowdoin led off the scoring against Bates with an early goal by Lindsey “no relation to Austin” Powers ’03 less than three minutes into the game. The two teams then traded scoring until the end of the half when Libby “the other white meat” Bourke ’03 netted her first goal with 1:45 remaining in the 1st quarter. At halftime, the Polar Bears led the Bobcats 5-3.

Although the Bates women put in a respectable effort in the second stanza of play, they simply could not quell the fire within our Lady P-Bears that day. Bourke tallied two more goals in the final half to lead the Polar Bears in scoring, while senior co-captain Kristi “gonna make ‘em whine” Perine posted two goals and two assists. Junior Amanda “Red Badge of Courage” Bugnack ’04, Kate “dodgit” the police” Caline ’02, and Sam “if she were from the South, she’d scream yes” Hall ’04.

The Polar Bears emerged victorious in the end with a 9-7 win over the Bobcats. Stellar senior goalie Julia “last time I went to Lewiston, the rats ran away with it” McCombs made five saves as the P-Bear bus drove away, beginning the short trip back to Bowdoin. Whitney Church ’02 remarked, “We really pulled together as a team today, battling harsh weather and stiff competition to take the win. But oh...my...God...I am so ready to leave because Lewiston is just soooooo gooody!!”

Nicely put Whitters.

Following their triumph on Thursday, our ladies of lax traveled to Tufts on Saturday for another “home” game, this time against the Panthers of Middlebury. The Lady P-Bears battled long and hard against their formidable opponents, but in the end were unable to pull out a win. (We think Middlebury musta cheated or sumpin’!) Bourke and Shoshana “turn your head and” Kurkoff ’04 netted two goals apiece for Bowdoin, while Perine, Caline, and Sarah “sometimes seen with an open canister” Banister ’02 each scored one. McCombs made eight saves throughout the course of play.

Well, the snow is finally melting on the fields of Farley, and it’s a darn good thing too, because the artificial turf field is STILL a year behind schedule. Join us again next week for another edition of women’s lacrosse highlights. ‘Til then, remember...if you want a place in the sun, you gotta put up with a few blisters!
Sailing moves up in rankings

JENN LARAIA
STAFF WRITER

This past weekend, while the rest of us were eating chocolate eggs, marshmallow rabbits, and the like, the Bowdoin sailing team was competing in yet another slew of challenging regattas. Sailors represented Bowdoin in the Brad Dellenbaugh Trophy, the Admiral's Cup, the Moody Trophy, the B.U. Trophy, the Sloop Invite, and the Three Division Invite.

In the B.U. Trophy, which was held on the Charles River, Turner Dunphy '03 and crew Laura Hutton '04 sailed in the A division, while Ryan Cauley '03 and crew Melanie Keene '03 competed in the B division. Although wind conditions were far from optimal on Saturday, the team took advantage of improved conditions on Sunday to move up in the rankings.

In the end, Keene came away to say that she learned a great deal and even expressed her affection for the site: "the good of Charles!" Somehow, one has to wonder if this sophomore has been spending slightly too much time in the waves.

Expressing a much greater degree of sanctity were Alfie Binkowski '03, Francesca Whalen '03, Laura Windeneker '03, and Katie Adikes '04, all of whom sailed at the Brad Dellenbaugh Trophy at Brown. This group also encountered conditions, strong winds in particular, which made racing especially challenging. Although Binkowski did not take a top place, the women sailors were able to go up for this weekend's competitive.

Binkowski explains: "This weekend we are racing against twenty other teams at Tufts. The top four qualify for nationals so the competition will be up as well as the intensit" Binkowski and Windeneker and their crews will be in hot pursuit of these four coveted spots.

This coming weekend, Bowdoin sailors will again compete in numerous regattas, as they near the end of their season. The team will send representatives to the Jerry Reed Trophy at Tufts, the Thompson Trophy at Colgate, the Priddy Trophy at Yale, the Stackage Trophy at Boston College, the Eastern Series 2 at Southern Maine, the Oberg Trophy at MIT, and to the Sloop Invite at UNH. The Stackage Trophy is the second regatta this season that is comprised of team racing, in which advanced tactics are used to fend off other boats.

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Men's lax loses rough to Midd

ALISON McCONNELL
STAFF WRITER

The men's lacrosse team lost a rough one at Middlebury last Saturday, falling 13-3 to the nationally-ranked Panthers.

"They had passed a lot of teams we had, and finished with similar scores," junior forward Hunter Walter said. "We were expecting a very close game."

The first five minutes were totally dominant for the Panthers," junior goaltender Reed Freit said. "We had a lot of strong breaks and they got down to the other end and scored. That sort of took the wind out of our sails."

"Our first two shots hit the post, rattled the cage, and bounced back almost to midfield," Walter continued. "We took a lot, but none of our shots were going in."

After multiple goals from Matt Dunn and Holt Hopkins, the Panthers went into halftime up by eight. Pests indicated that the game wasn't as lopsided as it appeared. "At halftime it didn't feel like an 8-0 game," he said.

Middlebury (8-1, 5-0 NESCAC), continuing the eam's offensive, put two additional goals on the board before Bowdoin's Walter '02 got a tally with 10:22 left to play. Sophomore Bart McMann and captain Alex Ellis '01 added goals of their own, but the Panthers scored three more before the game's end, bringing the final score to 13-3.

Statistically, it was pretty one-sided: Midd took 12 of 17 face-offs, and kept the Bears' tally at zero for the first 17 minutes of the game. Prest made 8 saves in the matchup, and junior Marshall Melean added two of his own for the Polar Bears. Walter asserted that the game wasn't all bad.

"There's always something positive to get out of a game," he said. "It taught us that we need to return to a more recession-oriented game plan."

Middlebury was ranked 7th in Monday's USILA/STYX DIII men's poll. Bowdoin moved to the 20th spot, after being tied for 19th last week.

The Bears travel to Amherst on Saturday for a 2:00 game with the Lord Jeffs. The regular NESCAC season wraps up next week, as Colby and Trinity get into the postseason on Wednesday and Saturday, respectively. "The next few games are huge for us," Prest said. "If we win out these, we go into NCAA's as the third seed, and get a home game for the playoffs."

Post-season play begins on May 1. "We know we have to win in order to get a solid spot and have some momentum going into the tournament," Walter said. "In a lot of ways, these next two games set the stage for some really good lacrosse from all of us."
An interview with a Bowdoin TaeKwonDo blackbelt

From SPENSER, page 13

Junior Olympics, he won two silvers: one in Olympic-style sparring and the other in patterns.

Weppler’s dominance has been equally impressive in national competitions. In the 1994 national championships in Toledo, Ohio, he finished fourth in the ’93 and ’97 national championships in Houston and San Antonio, Weppler added a silver and bronze to his already impressive collection.

This senior athlete is also a two-time New England champion. In 1997, when he was still a senior, he won all three gold medals in the men’s adult division. Last year, he reaffirmed his status as the best in N.E. as he swept the golds again.

Weppler was kind enough to talk to the 

Orient about his experiences in TKD.

Orient: When did you start doing TKD?
S.W.: I started when I was six years old.
Orient: Why did you decide to do TKD instead of another martial art?
S.W.: Well, all of my friends got into baseball, and I didn’t want to do that, so my parents put me into Tae Kwon Do, which was the only martial art in my town or nearby towns.
Orient: What about basketball? You showed your talents in that sport, including a junior national championship.
S.W.: I played in elementary school, middle school, and freshman year, but soccer and Tae Kwon Do were my passions, so I played soccer in the fall and did TKD the rest of the year.
Orient: And it took you three years to get a black belt at age 9?
S.W.: Well, back then Tae Kwon Do was just starting to get popular, and a lot of kids dropped out after a year or two, but I kept with it because I enjoyed it so much. Three years is about average, but I have seen kids that age who get it younger or a little bit older.
Orient: Did all of your sunflower seed-spitting baseball friends become jealous that you could be considered a deadly weapon?
S.W.: No, I actually got made fun of because of that, but after they realized how serious I was about it—after getting my second degree—they supported me and came to tournaments.
Orient: Was the rest of your family into TKD also?
S.W.: That is also how I got into it. My brother was a blue belt when I got into it but was no longer doing it when I started. Once I got really into it after my first degree, my brother got back into it, as well as my dad. I tested and got my second the same day my dad got his first. My brother is a high black belt, and I am still trying to get him to get his black belt. He keeps saying he will, but we’ll see.

Orient: When did you start competing?
S.W.: I started competing around 10 years old, I think, but really got into it about age 14.

Orient: What is a standard TKD competition like?
S.W.: Well, they have the national anthem and a black belt meeting for the referees. Then they usually start with black belt men and women’s patterns, and then go to white belt kids and work their way up through adults and finish the day with black belt fighting. They do it to keep the black belt there and help ref (everyone hates to do it, but if they want to fight, they got to stay and set themselves up to ref).
Orient: You have been a two-time Junior Olympian and three-time national champion—obviously you have excelled in various competitions. Is there any competition that sticks out in your mind as one of the most memorable?
S.W.: Well, two actually. In New Orleans, I had a blast—I did the best I have ever done at the national level, and even though I got silver in fighting, I lost to a kid who was from Iraq who was damn good. Plus, competing in the Super Dome in New Orleans was amazing, that place is huge. They had fifteen different sports competing on the floor at one time. The practicing after on Bourbon Street was a blast. San Antonio was interesting too, because it was two days before the nationals were to begin, and I got in a car accident—totaled this guy’s Land Rover. Had every doctor telling me I shouldn’t have lived. This just two days before the nationals, so I decided to compete only in patterns and not in fighting, because I was pretty shook up and bruised. So I did well in patterns considering I had cut and bruised ribs.

Orient: What is sparring like? How protected are you and how real is the fighting?
S.W.: There is a point where you wear foam gloves and footgear and headgear. In these fights they stop after every two minutes, and the contact is light meaning a little more than touch. You can kick and punch to the head or to the body. The rounds are two minutes with a 30 second rest in between them, (2 rounds)

Orient: And the other?
S.W.: Then there is Olympic-style sparring in which you don’t wear the foam on the hands or feet. You wear shin protectors and forearm protectors with a chest guard and a helmet. Here, it is continuous time and it is full contact—you try to knock them out or TKD. Some time limit on the rounds and here you are only allowed to land hits from the ears forward, (nothing in the back of the head because of the neck, and since it’s full contact, they do full contact, but only a very little punching except for the body when in close. This is what it was in the Olympics. It is quite fun to watch, but if you really want to fight, get ready to take some blows because you will be feeling it after the next day.

Orient: Which do you like better?
S.W.: I like both, and point sparring I am better at, but I got the silver in Olympic in New Orleans and I can’t say I have a favorite. But, I do less Olympic these days as I have seen some bad things happen in the ring in terms of bodily injury, but it is getting better now because the referees are taking more control, so who knows—maybe I will start doing that again.

Orient: Have you ever gotten hurt in competition?
S.W.: I have had my jaw dislocated many times in Olympic sparring. In each of these cases, it’s a fluke—it’s usually not like that.

Orient: Do you think that TKD influences your life outside of the ring?
S.W.: Oh, definitely. I once got sucker punched in high school in the locker room by a kid who didn’t like me and it worked I almost reacted, but I didn’t. I just walked away. A big part of TKD is having self-control, it is taught that you should never use TKD unless you absolutely need too. But it has also helped in terms of setting goals in life and working towards them and persevering.

Orient: Yeah man—you kick ass.
S.W.: Ah, thanks, I guess, really only in the ring.

Orient: Tell me about the TKD Club.
S.W.: I started the club my freshman year, and now that I am a senior, I am very happy with its progress. Membership is at an all-time high now, and I feel comfortable graduating and having its success continue. I have two black belts to continue the teaching after I leave—Jim Ho Kim and Peter Khoury. I know they will do a good job because they have been doing it so far. I would look forward to coming back to test for a testing of the lower belts and seeing the progression of the club.

Orient: Anything else you want to include?
S.W.: Just that Tae Kwon Do is one of the largest growing martial arts in the country, and it’s a great outlet for physical exercise, discipline, self-control, and just to learn an art, because there is more to it than just learning how to defend yourself. And also if you start doing it, don’t expect to be a black belt in six months. It takes time, and lots and lots of practice.

Orient: Alright, thanks a lot, Spencer—you will be a superstar at Bowdoin after this article.

S.W.: No problem.
Bowdoin men’s tennis beats Colby Mules 7-0

Captain Evan Klein ‘01. (Henry Coppola/Bowdoin Orient)

MAIA LEE
STAFF WRITER

Bowdoin 7, Colby 0. What more can I say? Those Mules are just not good at holding tennis rackets with their hooves. I am personally very excited because this is the first time that one of my teams has beaten Colby (no offense Nordic Skiing, or Volleyball). But men’s tennis. I thank you. I have been looking forward to this moment all year.

There were a multitude of notable matches from Wednesday’s game against Colby. In singles, Nick MacLean ’03 beat Clint Morse 6-0, 6-3. Sorry Clint. Sophomore August Felker, who plays number two singles, beat Owen Patrick 7-5, 6-2. In addition, team captain Evan Klein ’01 beat John McManigal 6-2, 6-2.

“He had a great game,” said Colin Joyner ’03 of Klein. “He just killed the guy. Our game against Colby was his last so I’m really happy for him. In his four years Evan has never lost in the field house and this week was no different. He won all his matches.” You can catch a picture of Klein hitting a tennis ball in between Smith Union and Morrel Gym.

The Polar Bears’ doubles players also did well against Colby. The number one doubles team of Colin Joyner and August Felker won their match 8-4. Pat Soong ’04 and Andy Minness ’03 came out on top with an impressive score of 8-1.

Actually, it isn’t much of a surprise that Bowdoin tennis did so well against Colby this week. Besides the fact that mules are sterile, the Polar Bears won all three of their matches last weekend. NYU, Tufts, and Middlebury all fell before Bowdoin’s mighty tennis players.

Last Sunday’s game against NYU went almost exactly the same as the game against Colby. The final score was 7-0. Number one singles player Colin Joyner beat Mike Thompson 6-2, 6-2. Nick MacLean did even better by beating Chris Dong 6-2, 6-0. First year John Caroline also won his match. He beat Rich Salem 6-3, 6-2. In doubles, Joyner and Felker came away with a final score of 8-3. MacLean and Holmes with a score of 9-8, and Soong and Minness with a score of 9-7.

On Saturday the men of Bowdoin tennis played Middlebury. The score was 6-1 in favor of Bowdoin. Colin Joyner beat Chris Jennings 6-1, 6-0. August Felker beat Steve Huke 6-3, 6-4, and John Caroline beat Rick Jamogochian with a score of 6-2 in both games. The doubles players did well also, as usual. Joyner and Felker won 8-2 and Soong and Minness finished off their game 8-5.

Last Friday was perhaps the low point of the week. Bowdoin only beat Tufts by three matches. The final score of that match was 2-1, in favor of none other than the Polar Bears. August Felker, Nick MacLean, and Andy Minness all had impressive plays. Altogether their opponents only scored seven points against them. They scored 36 points total.

Colin Joyner lost his match to David Ruttenberg even though he did win the first game 7-5. Pat Soong and Andy Minness had a close game against Tufts but in the end they won with a score of 9-8.

Everything looks great for them as they head into the NESCAC championships which will take place later this month and in early May. This coming Sunday they will play Amherst.

Women’s track: the meet almost wasn’t

Cait Fowkes
COPY EDITOR

Several members of the women’s track team spent some quality time last week showing off the track to aid the men in preparing for their meet on Saturday.

Due to an immense amount of snow still in Maine, rumor had it that the women’s meet could potentially be canceled or displaced to an environment more suitable for track meets. Yet the site of the meet was subject to much speculation and not actually definite until two days before the meet. Thus the meet was referred to as “The Meet that Almost Wasn’t” by coaches and officials in attendance.

The women’s track team fell to rival Colby and MIT this past Saturday when it competed at Northeastern. The Polar bears easily defeated Southern Maine and Bates, though fell about forty points behind the White Mules.

Normally the team’s depth in taking several top scoring positions accounts for the women’s success. However, this did not seem to be the case this weekend. Though there were several solid performances that established top scoring positions for Bowdoin, it was a sad day for the women’s team overall.

Julie Dawson ’03 noted, “This season started out late and we have many injured team members. These facts have not hindered the women’s team whatsoever. This past weekend we had some remarkable performances that were unexpected and pleasantly welcomed. When we achieve a cohesiveness in the meets to come the power of the Bowdoin Women’s Track Team will be unstoppable. We have great new talent and inspirational leadership. That is what is going to take us up to the top.”

Of particular note were the excellent performances of the relay teams this weekend. The 4x100m and 4x400m claimed first place overall, while the 4x400m claimed second.

Top finishes in the sprints include Sara Bodnar’s ’03 first place finish in the 100m, Kristen Dummer ‘04 third place finish in the 200m, and Casey Kelly’s ’02 third place finish in the 100m high hurdles. Kelly also placed second overall in the javelin with a throw of 107.4”.

Caitlin Fowkes ’03 and Ellie Doig ’03 claimed second and third place in the high jump. Doig’s performance is particularly stellar considering her third place finish in the 400m hurdles jumps between jumps in the high jump competition.

Our school record holder, Marka Deyck ’02, also turned out a strong performance with a vault of 9’6”—a feat that earned her third place finish in the pole vault. Karen Yeoman ’02 claimed first in the triple jump with a jump of 32’10.75”.

The 1500m was an exciting race to watch with Libby Barney ’03 and Kala Hardacker’s ’04 one, two finish.

The thirteenth annual Aloha Relays will be held at Bowdoin this Friday and Saturday. Hawaiian theme music is played throughout the meet and there is something special and different about the atmosphere of the meet overall. The team is definitely looking forward to a home meet in a chance to face Colby and MIT again, along with UMASS Lowell and Bates.
Students protest free-trade agreement

JAMES FISHER
SENIOR COPY EDITOR

A free-trade meeting of American nations in Quebec City last weekend was accompanied by protests focusing on everything from environmental concerns to fair labor practices.

Several Bowdoin students were present and accounted for.

"I mostly went to find out more about the FTAA," explained Arnd Seibert '04, referring to the Free Trade Agreement of the Americas, a pact signed by every Western Hemisphere democracy, save Venezuela, that would create a free-trade zone up and down the continent by 2005.

"Unbridled globalization, which I think is just a B.S.," said Arnd Seibert '04, who also traveled to Quebec. "It's hard to say what's going to happen with the agreement."

Bowdoin students traveled to Quebec City to protest the Free Trade Agreement of the Americas. (Julia Dietz/Courtesy of Julia Dietz)

Bowdoin welcomes Maine students to campus

The campus of Bowdoin College located in Brunswick, Maine, USA.

Kitty Sullivan
STAFF WRITER

Today Bowdoin will welcome high school juniors from all over the state of Maine to its annual Maine Day Open House.

Each year Bowdoin invites up to three juniors from each high school to visit the campus, attend classes, and meet faculty and staff. The students are recommended by their school's guidance counselors.

The purpose of the open house is to encourage prospective students to consider Bowdoin during their college application process, as well as to provide a standardized representation of the College to Maine students who are familiar with it in varying levels.

The day kicks off with a welcome from Dean of Academic Affairs Craig McKevan and is followed by a tour of the campus. Students will also view a student-faculty panel, composed of Dean of First-Year Students Margaret Hazel, Director of the Environmental Studies Program Dwight John, Professor and Chair of the Psychology Department Lounie Slawetz, Melanie Keene '03, Joanie Taylor '03, and Kid Wongrichananal '03.

Afterwards, there will be a discussion about admissions and financial aid. The day will conclude with lunch at Thorne. The afternoon will be left open for students and families to explore the campus and the surrounding town of Brunswick.

Maine Day is just one facet of Bowdoin's commitment to service within its home state community. Brian Wedge, an admissions officer, explained that "Bowdoin's devotion to Maine students is part of our common good, because Maine is our community and helps make Bowdoin so unique."

He mentioned that these open houses are only part of the College's outreach to Maine students, citing other Maine-oriented activities such as a dinner recognizing outstanding Maine teachers and college counseling through high school guidance offices.

Admissions Officer Wendy Thompson said, "Opening it up only to Maine juniors allows us to give students a more personalized approach to Bowdoin."

According to Thompson, Maine Day typically has a turnout of approximately 150 people, including students and their families.

Bowdoin also hosts a yearly open house for Maine seniors in the fall.

Mainers make up 13 percent of this year's first-year class.
Dear Dr. Jeff: Who should get vaccinated against meningitis? K.M.

Dear K.M., Like most issues in medicine, this one is no less black-and-white. First, let's go over the facts as I understand them.

Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium Neisseria meningitidis. The condition spreads like illness, but can progress extremely rapidly, with the development of headache, fever, neck stiffness, vomiting. A characteristic rash appears late, but usually just prior to collapse and coma. It treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately very rare in the United States. About 10 to 12 college students will likely die each year due to meningococcal meningitis. There is no vaccine to prevent the disease. There has been an isolated case in Boston two weeks ago (treated quickly and cured).

The Centers for Disease Control describes the risk of disease among college students as "low," and the risk among college freshmen in residence as comparatively "moderately increased." The latter is estimated to be about 1 in 300. For purposes of comparison, that is about 3 times as likely as any lifetime risk of being struck by lightning.

There are five serotypes of Neisseria bovis that can be isolated in the United States. The vaccine is about 90 percent protective against four of them. These four types collectively cause about 90 percent of meningococcal disease. So, if everyone in the country received the vaccine, about 63 percent, or almost 2 out of every 3 meningococcal cases could be prevented.

The vaccine has no significant side effects or risks. It is currently manufactured under patent by one company. It is expensive, and it is being aggressively marketed by that company to doctors and college health centers.

The CDC has made the following "senti- mental" calculations. Vaccination of all college freshmen would likely prevent 37,000 cases of disease and 2,400 deaths each year. The cost per case prevented would be about $500,000, and the cost per death prevented about $48 million. The CDC estimates that the cost of the vaccine is $50. You, on the other hand, that's what your cost would be if you chose to be vaccinated here.

And finally, there are antibodies that can be easily and cheaply taken if you are exposed to meningococcus. They are highly effective in protecting against all five strains. So, to get back to your original question: who should be vaccinated against meningococcal meningitis? The meningitis recommendations from the Centers for Disease Control and the American College Health Association are really few and far between.

First, high school seniors who will be heading off soon to college and living in dormitories should consider getting the vaccine. See also BENSON, page 4.

Mock campaigns and elections, real issues and solutions

Suzanne Dallas Reider
EDITOR IN CHIEF

Pamphlets and campaign slogans cover the walls of the union. "Ross is the Boss," "You're the Boss, not Ross," "Vote for the Guy in the Tie," and "Do you wear a tie every day? Didn't think so." are among a few of the slogans that can be seen on a walk through the union. It can only mean one thing: The campaign for the mock congress election are once again underway.

The Bowdoin Congressional Seat is an election simulation prepared every spring by the members of Professor Christian Potholm's senior seminar Government 361, Conflict Simulation and Conflict Resolution. Potholm decided to name this mock position "Bowdoin Congressional Seat" because traditionally many of Maine's District 1 Congressmen have been Bowdoin graduates.

At the beginning of the semester, the members of the class are divided into two groups and engage in a debate each week. The topics of these debates range from The American Civil War to racial and ethnic conflict, to pornography and the battle of the sexes. The last simulation in the course is the mock election. Within each group, a candidate is chosen, and various other positions are assigned, such as campaign manager and press secretary.

Many students in the class talked about the importance of making the election as realistic as possible. In past years, the class has done such a good job of simulating a realistic election that many underclassmen don't realize that it is a simulation. Though the election is only a simulation, the members of Government 361 extract very real data from the student body. In devising a platform, the groups conduct extensive polling, asking students questions about what they would like to see changed on the Bowdoin campus.

Potholm believes that "the better campaigns come up with concrete ways to improve life at Bowdoin." This year, the two platforms consist of issues such as parking, longer hours at the Dudley-Dee Health Center, and social house reform. According to class member and candidate Ross Berton '01, the simulation "gets people out there talking about problems and proposing solutions." Skye MacDonald '03 cited the shuffle reinstatement and the purchase of larger glasses in the dining hall as examples of issues that were raised in past years by this simulation and resulted in change.

Candidate Kevin Kendall '01 believes that this simulation will open up the eyes of the Administration on campus to what concerns the students and what the students believe should be changed. He added, "It empowers the students' voice.

The candidates' statements can be viewed on page eight. A debate will be held in Lancaster Lounge on Wednesday, May 2 at 7:00 p.m., and elections will take place on Wednesday, May 9 at Smith Union.

Please see BENS0N, page 4.
Two Years Beneath the Pines: Finals Angst

Ludwig Rang

Twentieth-first in a series feeling rather anxious and a bit lonely, I was reminded of a wonderful saying by Thoreau: "Why should I feel lonely? Is not our planet in the Milky Way?"

This in turn made me think—all angst banished—to the memories of my childhood during the War and looking at the night sky while with my father in the garden of our evacuee abode, an old timber-framed farmhouse in Westphalia.

Having him explain the constellations and seeing millions of stars calmly twinkling above banished all war-induced angst from the mind of an eight-year-old, who by day apprhesively watched U.S. Air Force bombers high up in summer skies, like shoals of silvery fish, marvelous yet menacing with their steady drone.

My real interest was Ed Fass, who was plagued by existential rather than finals angst, it seemed, sometimes came along with my father. The starry sky also made me think of a small Jewish boy, as Ed once was. The small Jewish boy was the son of friends that my parents made when newly married and living in Stuttgart for a short while, back in the mid-20s.

Overcome by childish witchhunts when having the Milky Way pointed out to him by his father, the little boy with a deep sigh said, "Daddy, I wish the world didn't exist." The family emigrated to Palestine in the early '30s. When the War broke out in '39, he and his mother were left to fend for themselves by enlisting in the British Army.

Six years later, assigned as interpreter to the Soviet Red Air Force occupying intelligence, he found himself interrogating my father in a British internment camp, revealing his identity only after years. In 1948 he exchanged his British uniform for an Israeli uniform, to be killed in the Six-Day War of 1967.

I was reminded of all this the other day when I accidentally came across the Thoreau saying about the Milky Way in the diaries of Julien Green, the French novelist of American descent, himself a great lover of the night sky.

I keep my own diaries, my term papers such as the one on Tom Sawyer, my major paper on Shakespeare, and my honors paper on Henry James, on an old trunk given to me by Nellie. The trunk is piled with stickers of famous hotels she stayed in during her travels around the world, such as the Raffles in Singapore, the Raffles. In the detachable shelf on top lies my Bachelor of Arts degree from Bowdoin, neatly rolled in an amethyst, and tied with blue ribbons.

But I got that degree at the cost of great angst, exams not being my strong point. My father, James's late novels and short stories was called "The Train of Fire." This was a quote from either The Beast in the Jungle or The Albatross, referring to the unconsummated sexual desire constantly at the back of the minds of its male protagonists, in large part modeled on the author, a life-long bachelor, and, as we now know, repressed homosexual.

Beginning with the astonishing assertion that "artists usually have just one idea," the paper earned me a degree in English cum laude. Of all those in the department who read it, Larry Hall seemed to have been particularly taken with it.

Oddly enough, despite an honors degree and straight As in English throughout almost the whole of my two years at Bowdoin, my overall grade in the finals was a muscly C. This was because my orals turned out to be a complete disaster, for two reasons.

One was that, preferring to read books by modern authors not on the reading list, I completely neglected classics of English literature like Milton's Paradise Lost, which was required reading in a course taught by a professor whose name I forget. Suspecting I was not really familiar with Milton's masterwork, this fellow insisted on asking me to name at least some "purple passages."

Unable to do even that, it became perfectly embarrassing obvious I hadn't read a word of Paradise Lost. Whereas others under similar circumstances can bluff their way through tricky questions, I didn't have the nerve to.

Seated at one end of a long table, with Horbe Brown at the other, and facing practically the whole department lined up on either side, I was so nervous I couldn't think. This was the second reason for my dismal failure in the orals. Even Horbe's gallant attempt to deflect attention from my ignorance concerning the classics by asking me about modern authors whom he knew I had read and liked, such as Henry James or D. H. Lawrence, couldn't save the day for me.

Nevertheless, I was to gain additional honours by being named, in a competition open to all seniors, one of four student commencement speakers. So was Big Brother Bill, making old Nattie, with "my two boys" among the speakers, doubly pleased and proud.

On being finally chosen, we were rigorously studied on our delivery by the drama coach. He tried hard to eliminate any trace of German accent from my speech, which only showed when I had to read a prepared text, as in Larry Hall's class, in my chapel talk, and my commencement address.

When speaking freely, however, as before the Rotarians, I sounded almost like an American, I was told. This would have pleased my first-year roommate Harvey, who nicknamed me Limy.

It was after a speech at the Rotary Club of Bath, while watching fighter planes taking off and landing at the Naval Air Base, that I hit upon one of the themes for my commencement address, titled "A Generation Without Heroes."

It so happened that a fraternity brother from my first year, having since joined the Navy, had become a pilot. Unfortunately, I cannot recall his name, although it would be easy to find out, since he was a star of Bowdoin's track team in the early 50s and New England Collegiate Champion over the mile. It was he who took me to see Coach Jack Magee.

Though comparing my style of running to Paavo Nurmi's, as mentioned in one of the first installments of this series, Magee decried of making a champion runner out of me. I was some with stamina and style, he said, but not enough strength for the final sprint.

What made Lou run then? I'll tell you in my next and last installment.

Bowdoin Evergreens sponsor arctic drilling symposium

Kate Irving

STAFF WRITER

The Evergreens sponsored a symposium Wednesday night in the Arctic, which is a topic currently being debated in Congress.

The ensuing discussion was led by Jack Lendfors, a member of the Defenders of Wildlife who specializes in polar bears; Beth Nagusky, an expert on energy statistics and a member of the Maine Natural Resources Council, and Robert Dewey, a Washington lawyer.

The land that Bush wants to open for drilling is Alaska's Arctic National Wildlife Refuge, which is along the coast. According to Lendfors, this coastal area is the most fragile part of the refuge.

While the proposed drilling ground is a small part of the refuge, Lendfors explained that many factors would contribute to environmental degradation in these areas, such as seismic operations; heavy equipment over the tundra and sea ice; the development of workers, pipelines, and gravel loads.

Another concern is the polar bear's habitat. Lendfors explained that 17 percent of the polar bear den areas are located in the area where Bush wants to drill.

Under the Marine Mammal Protection Act, the current polar bear mortality rate is kept equal to their birthrate. Lendfors said he feared that anything else could increase the death rate of polar bears, their numbers could dwindle.

Lendfors also explained that global warming has made the ice in the Arctic 40 percent thinner than in 1960, making it more important to protect the land-based habitat for the polar bears.

Naguksy spoke next. She explained that if we were to drill in Alaska, we would have a 50 percent chance of finding 5.3 billion barrels of oil for use.

However, the U.S. uses 19 million barrels a day. This means that the Alaskan refuge has the potential for supplying the country with a nine-month supply of oil at our current consumption rate.

Most oil in the U.S. is used for transportation, which accounts for 67 percent of all oil use.

Inefficient fuel economy is significantly to blame, Nagusky said. According to her, the average fuel economy rate is 24 miles per gallon, a seven percent decrease from what it was in 1987.

If we raise the average fuel economy rate to 30 miles per gallon, she said, we could probably save all of the oil the Alaskan refuge would supply.

Dewey ended the talk with the view from Washington. He said that the proponents of drilling claim it is a cornerstone in addressing our so-called energy crisis.

They say that the U.S. will be less dependent on oil imports, causing the price of oil to decline. They also say argue that Alaskans favor drilling, and that with new technology, drilling can be more environmentally sensitive.

Dewey countered each point after presenting them. However, he said that with Bush in office, efforts to drill would continue to be floor by Congress.

To this point, conservationists have held a narrow margin ahead of the votes in favor of drilling.

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Dear Dr. Jeff: Who should get vaccinated against meningitis? K.M.

Dear K.M.: Like most issues in medicine, this one is less than black-and-white. First, let's go over the facts as I understand them.

Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium Neisseria meningitidis. It can be quite serious and even fatal. Patients can experience symptoms such as fever, rash, stiff neck, and vomiting. Characteristically, the rash appears late, but usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately fairly rare. Each year an estimated 2,300 cases occur in the United States. Of these, about 120 to 121 college students will likely die each year from meningococcal meningitis. There has not yet been a meningococcal meningitis case in Maine this year. There was an isolated case in Boston two weeks ago (treated quickly and cured).

The CDC has published the following for Disease Control describes the risk of disease among college students as "low," and the risk among college freshmen in residence, as comparatively "modestly increased." The latter is estimated to be about 1 in 300,000. For purposes of comparison, that's about three times as likely as your lifetime risk of being struck by lightning.

There are five serotypes of Neisseria bacteria that cause meningitis. The available vaccine is about 90 percent protective against four of them. These four types collectively cause about 70 percent of meningococcal cases. So, if everyone in the country received the vaccine, about 63 percent, or almost 2 out of every 3, meningococcal meningitis cases could be prevented.

The vaccine has no significant side effects or risks. It is currently manufactured under patent by one company. It is expensive, and it is being aggressively marketed by that company to doctors and college health centers.

The CDC has made the following "societal" calculations. Vaccination of all college freshmen would likely prevent 37,469 cases of disease and 2,342 deaths each year. The cost per case prevented would be about $1 million, and the cost per death prevented about $48 million.

The Health Center's cost for the vaccine is $57, so, on the other hand, that's what your cost would be if you chose to be vaccinated here.

And finally, there are antibiotics that can be easy and cheaply taken if you are exposed to meningitis. They are very effective in protecting against all five strains.

So, to get back to your original question, who should be vaccinated against meningococcal meningitis? The most recommend 358:utions from the Centers for Disease Control and the American College Health Association are really fourfold.

First, high school seniors who will be heading off to college and living in dormitories should consider getting the vaccine. See

Second, college students at Bowdoin College who have not been vaccinated against meningococcal meningitis should consider getting the vaccine. Third, college students who have been vaccinated against meningococcal meningitis but who have not been revaccinated should consider getting a booster shot.

I hope this helps.

Jeff Benson, M.D.
Dudley Cox Health Center
BOWDOIN COLLEGE

Mock campaigns and elections, real issues and solutions

O.O. Howard, Part 22: Conclusion

Jeff Benson, M.D.
Dudley Cox Health Center

Great men are made and maintained by interesting circumstances. They owe their greatness to the splendid little blessings and curses of fate. Oliver Otis Howard, born in rural Maine at the beginning of the nineteenth century was destined to play a part in most of men's politics and events.

His career includes numerous schools at a young age. Bowdoin College when he was in his first year. He served on the Battles of Chancellorsville and Gettysburg, others blame him for the failure of the Freedmen's Bureau. In the campaign against the Nez Perce in Idaho and Montana.

He also had a number of character flaws. For while he was quite religious, he was often concerned with his public image. Even John A. Carpenter, perhaps the biggest of Howard's fans, wrote in his biography of the general, "There is no doubt about it, he looked the applause of his countrymen, his ego thrived for it and when it was not forthcoming, or when he received peers instead, he was troubled.

While I have not yet received my degree in psychology, allow me to put forth my interpretation of General Howard's life. It all began when he was a young boy.

His father had brought a young African-American boy to the farm, and Oliver Howard became attached to him. It was this bond that made him realize that all men were alike.

When Howard's father passed away, and when he was moving from school to school, young Oliver sought to make friends, but his rural background caused him to be looked down upon in a crowd of students who were more materially well-off than he was.

This made Oliver feel ashamed of himself deep inside. It was this rejection that would dictate a great deal of his future actions.

After graduating from Bowdoin College in 1850, Oliver had no idea what to do. Of one thing he was certain, though; he loved Elizabeth Ann Waite with all his heart, and soon enough they would marry.

But opportunity came in the form of his acceptance to the Military Academy at West Point. Even here, however, Howard had found that he stood out. He was not welcomed by many and he made friends with enough to feel like he belonged in.

His newfound sense of brotherhood with his comrades in blue made him stay in the military for almost four-and-a-half decades.

While on assignment in Florida, Howard became lonely, separated as he was from Lizzie Waite and his newborn daughter. This caused him to become very religious, and for the rest of his life, he turned to his faith whenever he could.

During the Civil War, in 1863, his corps was surprised and shattered by Stonewall Jackson's flank assault that threw Howard's forces into confusion. At Gettysburg that same year, the Confederates once again fought his command, this time in the West, he remained his post and led the Army of the Tennessee on to victory in 1865.

After the War, despite warnings from his friend William T. Sherman, Howard accepted the post of Commissioner of the Freedmen's Bureau. His responsibilities included giving the freedmen lands and protecting their rights.

In the West, Howard had immense power. He must have felt that this was his calling and all he had to do now was do the best job he could. These years of his life, however, became his most troubled times, since the civil war had suddenly given him some power.

In 1868, he was appointed commissioner of the Freedmen's Bureau. His responsibilities included giving the freedmen lands and protecting their rights.
Two Years Beneath the Pines: Finals Angst

LUDWIG RANG
ALUMNUS CONTRIBUTOR

"Lovely warm spring day," I noted in my journal sometime in April or May '57.

Another year at Bowdoin was coming to an end, my senior spring term in the sciences. The Spring notwithstanding, I was overcome by feelings of angst, as before the dreaded All-College Examinations. To relieve tension I would go for long walks or drive along, long past midnight, to Mingo Point. Looking up at the star-shrouded sky, twenty-first in a series feeling rather anxious and a bit lonely, I was reminded of a wonderful saying by Thoreau: "Why should I feel lonely? Is our planet in the Milky Way?"

This in turn made me think—all angst banished for the moment—of my childhood during the War and looking at the night sky while with my father in the garden of our evacuee abode, an old timber-framed farm house in Westphalia.

Having him explain the constellations and seeing millions of stars calmly twinkling above banished all war-induced angst from the mind of an eight-year-old, who by day apprehensively watched U.S. Air Force bombers high up in summary skies, like shoals of silver fish, marvelous yet menacing with their steady drone.

My soul-mate Ed Podvol, who was plagued by existential rather than finals angst, it seemed, sometimes came along to Mingo Point. The starry skies were a comfort and think of a small Jewish boy, as Ed once was. The small Jewish boy was the son of friends that my parents made when newly married and living in Stuttgart for a short while, back in the mid-20s.

Overcome by childish self-doubt when his father pointed to him by his father, the little boy with a deep sigh said, "Daddy, I wish the world didn't exist." The family emigrated to Palestine in the early 30s. They came back to Europe in '39 the boy, or 20 by then, enlisted in the British Army.

Six years later, assigned as interpreter to a British intelligence unit based in Germany, he found himself interrogating my father in a British internment camp, revealing his identity. In 1949, he was granted asylum by his British uniform for an Israeli uniform, to be killed in the Six-Day-War of 1967.

I was reminded of all this the other day when I accidentally came across the Thoreau, saying about the Milky Way in the diaries of Julien Green, the French novelist of American descent, himself a great lover of the night sky.

I keep my own diaries, my term papers, such as the one on Tom Sawyer, my major paper on Shakespeare, and my honors paper on Henry James, in an old trunk given to me by Nellie. The trunk is plastered with stickers of famous hotels she stayed in during her travels around the world, such as the Waldorf, the Ritz, the Raffles. In the detachable shelf on top lies my Bachelor of Arts degree from Bowdoin, nearly rolled like an ancient papyrus, and tied with blue ribbon.

But I got that degree at the cost of great angst, exama not being my strong point. My honors paper on James's late novels and short stories was called "The Train of Fire."

This was a quote from either The Beast in the Jungle or The Albatross, referring to the unaccommodated sexual desire constantly at the back of the minds of its male protagonist, in large part modeled on the author, a life-long bachelor, and, as we now know, repressed homosexual.

Beginning with the astonishing assertion that "artists usually have just one idea," the paper earned me a degree in English cum laude. Of all those in the department who read it, Larry Hall seemed to have been particularly taken with it.

Oddly enough, despite an honors degree and straight As in English throughout almost the whole of my two years at Bowdoin, my overall grade in the finals was a measly C. This was because my orals turned out to be a complete disaster, for two reasons.

One was that, preferring to read books by modern authors not on the reading list, I completely neglected classic of English literature like Milton's Paradise Lost, which was required reading in a course taught by a professor whose name I forget. Suspecting it was not really familiar with Milton's masterpiece, this fellow insisted on asking me to name at least some "purple passages."

Unable to do even that, it became perfectly and embarrassingly obvious I hadn't read a word of Paradise Lost. Whereas others under similar circumstances can bluff their way through tricky questions, I didn't have the nerve.

Seated at one end of a long table, with Herbie Brown at the other, and facing prac-
tically the whole department lined up on ei-
ther side, I was so nervous that I was tongue-
tied. This was the second reason for my dis-
mal failure in the orals. Even Herbie's gal-
vanic attempt to deflect attention from my ig-
norance concerning the classics by asking me about modern authors whom he knew I had read and liked, such as Henry James or D. H. Lawrence, couldn't save the day for me.

Nevertheless, I was able to gain additional hon-
ers by being named, in a competition open to all seniors, one of four student commencement speakers. So was Big Brother Bill, mak-
ing old Nellie, with "my two boys" among the speakers, doubly pleased and proud.

On being finally chosen, we were rigor-
ously drilled in oratorical delivery by the dra-
ma coach. He tried hard to eliminate any trace of German accent from my speech, which, only allowed when I had to read a prepared text, as in Larry Hall's class, in my chapel talk, and my commencement address.

When speaking freely, however, as before the Rotarians, I sounded almost like an American, I was told. This would have pleased my first-year roommate Harvey, who'd nicknamed me Limy.

It was after a speech at the Rotary Club of Bath, while watching fighter planes taking off and landing at the Naval Air Base, that I hit upon one of the themes for my commen-
tation address, titled "A Generation Without Heroes."

It so happened that a fraternity brother from my first year, having since joined the Navy, had become a pilot. Unfortunately, I cannot recall his name, although it would be easy to find out, since he was a star of Bowdoin's track team in the early 50s and New England Collegiate Champion over the mile. It was he who took me to see Coach Jack Magee.

Though comparing my style of running to Paavo Nurmi's, as mentioned in one of the first installments of this series, Magee de-
spaired of making a champion runner out of me. I was someone with stamina and style, he said, but not enough strength for the final sprint.

What made Lou run then? I'll tell you in my next and last installment.

Bowdoin Evergreens sponsor arctic drilling symposium

KATIE IRVING
STAFF WRITER

The Evergreens sponsored a symposium Wednesday on drilling in the Arctic, which is a topic currently being debated in Con-
gress.

The discussion was led by Jack Lendford, a member of the U.S. Senate's Arctic Wildlife Research, which specializes in polar bears; Beth Nagusky, an expert on energy statistics and a member of the Maine Natural Resources Council, and Robert Dewey, a Washington lawyer.

The land that Bush wants to open for drill-
ing is Alaska's Arctic National Wildlife Ref-
uge, which is along the coast. According to Lendford, this coastal area is the most frag-
ile of all the refuge.

While the proposed drilling ground is a small part of the refuge, Lendford explained that many factors would contribute to environ-
mental degradation in these areas, such as seismic operations; heavy equipment over the tundra and sea ice; massive numbers of workers, pipelines, and gravel loads.

Another concern is the polar bear's habitat. Lendford explained that 17 percent of polar bear dens are located in the area where Bush wants to drill.

Under the Marine Mammal Protection Act, the number of polar bear mortality rate is kept equal to their birthrate. Lendford said he fears that if anything else increased the death rate for polar bears, their numbers could dwindle.

Lendford also explained that global warm-
ing might have made the ice in the Arctic thinner than in 1960, making it more impor-
tant to protect the land-based habitat for the polar bears.

Nagusky spoke next. She explained that if we were to drill in Alaska, we would have a 50 percent chance of finding 5.3 billion bar-
els of oil for use.

However, the U.S. uses 19 million barrels a day.

This means that the Alaskan refuge has the potential for supplying the country with a month's worth of supply of oil at our current consumption rate.

Most oil in the U.S. is used for transportsa-
tion, which accounts for 67 percent of all oil use.

Insufficient fuel economy is significantly to blame, Nagusky said. According to her, the average fuel economy rate is 24 miles per gallon, a seven percent decrease from what it was in 1980.

If we raised the average fuel economy rate to 30 miles per gallon, she said, we could cut most of the oil the Alaskan refuge would supply.

Dewey ended the talk with a view from Washington. He said that proponents of drilling claim it is a conversion tool in ad-
ressing our so-called energy crisis.

They say that the U.S. will be less depen-
dent on foreign oil imports, caused by the price of oil to decline. They also say argue that Alaskans favor drilling, and that with new technology, oil somehow can even escape German sensi-

tivity.

Dewey countered each point after present-
ing them. However, he said that with the num-
ber of drill permits in place, efforts to drill would continue to be fought in Congress.

In this point, conservationists have held a narrow margin ahead of the votes in favor of oil drilling.

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Oliver Otis Howard, Part 22: Conclusion

had learned not to go against the explicit orders of the government. His later years were filled with writing, lecturing, and getting back to a more stable family life. His continuing love of the church proved that he never lost faith. And in the later years, Howard still campaigned vigorously for educational facilities nationwide. His keen sense that education was the key to success proves that he was an insightful man.

All this evidence points to the simple fact that Oliver Howard craved acceptance. It began when he was little, and, while religion helped to comfort and shield him in his most troubling times, he was still a man who needed to feel like he was being of some use. That's why he spent most of his life in the service of the military. It afforded him a brotherhood that he believed would be forever, and it gave him rank and stature.

When his government failed him during the years of Reconstruction, Howard set out to prove himself worthy of praise by conducting an aggressive campaign against the Nez Perce. He needed to feel that he was accepted by all, even by the government that had shunned his beliefs and views.

All his life, Howard tried to appease all sides, so that he would be seen as a fair and understanding character. In matter of fact, he probably was. Whatever his flaws, Howard's life is filled with accomplishments, and no one can deny that he was one of the key figures of the century.

Charlotte (Lincoln Howard) Magnuson, coordinator of the History Department, is a descendent of Oliver Howard's second cousin, George Lincoln Howard. Of her connection to General Howard, she said, "I think that's kind of neat! It's interesting to have some historically famous person in your background somewhere." She and her sister were invited to attend when Bowdoin honored General Howard's memory at the dedication of Howard Hall.

Oliver Howard lived through a century of change and turmoil. His best efforts earned him the scorn of some and the friendship of others. He was a man who was dedicated to himself, his family, his friends, and his country. Whatever his mistakes, and whatever his failures, he was above all else a remarkable man. For me, it has been a pleasure to get to know him. Hopefully, this journey has been informative for you as well.

Kid Wongchartanale
April 23, 2001

Sources Used:

Ask Dr. Jeff
BENSON, from page 2

second, college students who want to reduce their risk of meningitis, should consider getting the vaccine. Third, college health services should recommend to students, certainly all incoming students, that they discuss their possible need for vaccination with their primary care providers. Finally, people with certain known risk factors for meningitis (if they have lost their spleen, or have an immune deficiency, or if they plan to travel to an area where meningococcus is very prevalent), should be vaccinated every 3 years.

For what it's worth, at a recent meeting between local health care providers and public health officials from the CDC and the Maine Division of Disease Control, the concern was clearly, though unofficially, that students who could afford the vaccine should be vaccinated.

The final decision, of course, is yours.

Jeff Benson, M.D.
Dudley Coe Health Center
Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health care services, or any other issue involving health or wellness, to: benson@bowdoin.edu — and see your answer appear here in the Features section!
The roots of Ivies Weekend

Please, folks. Let's stop the embarrassing rumor once and for all. Ivies Weekend is not a celebration of Bowdoin's invitation and subsequent refusal to join the Ivy League. No, in fact, Ivies Weekend was originally a celebration of, well...ivy (as in the plant that grows on the brick walls of the first-year dorms).

Given the vegetative roots of Ivies Weekend, it's easy to understand why students have attempted to fabricate a more alluring tale of historical significance. After all, a weekend of bacchanalian adventures seems the appropriate, might we even say, required, acknowledgment of a bold refusal to join the likes of the crimson elite. A 48-hour, drunken celebration of the ivy plant is much less justifiable and, dare we say, certainly less cool.

Then again, when did Bowdoin students feel the need to justify drunken parties? During a time when the College is struggling to create new, more inclusive traditions, perhaps it's time to celebrate Ivies Weekend as in days past, not necessarily sans alcohol, but with a bit more meaning.

Ivies Day (which eventually became Ivies Weekend), was the creation of the junior class in 1864. Following the lead of the seniors, the juniors established a class day of their own, "Ivy Day," during which they planted ivy at the Chapel and held a ceremony with an oration, poem, and ode. In later years, classes added awards and honors to the ceremony, and expanded the celebration into a weekend of festivities, including a boat race, a college field day, and a dance.

According to an 1884 issue of the Orient (kudos for citing ourselves), Ivies Weekend had begun to attract nearly as much attention as Commencement. Today, Ivies Weekend is still listed on all of the College calendars, but with no specific, correlating activities or ceremonies. So, in an effort to halt the perpetuation of the self-congratulatory rumor surrounding the significance of Ivies Weekend and preempt any further embellishment, next year's juniors (with the assistance of the College) should reinstate the real Ivies tradition.

To this generation of Bowdoin students, why not adopt this tradition and make it your own? The students in 1884 planted ivy, recited poetry, raced boats, and danced. They claimed the Weekend as their own, as an opportunity to mark and celebrate their time at Bowdoin. Whether through dance, sports, music, poetry, or art, let's mark this holiday with something more than large quantities of cheap keg beer.

Identity and autonomy for houses

Complaints have been leveled against the College House System in its inception. Many decry the lack of good parties on the campus. To many upperclassmen, the social houses are but a dispenser of cheap beer to long lines of underage students. Parties are often too loud and too hot. Others complain about the excessive control by Residential Life. We like many aspects of the house system, and do not wish to complain. Merely, we will address a problem as we see it.

After a series of exhaustive reports, the College has decided to implement a Fraternity and Sorority Fraternity Council (FSC) with a series of houses under the aegis of the Residential Life office. The commission set up to deal with the issue found that Bowdoin students, especially those graduating, felt that the connection between the house and academic life was too thin. The students chose to come to a small school in hopes of finding a "learning community," yet the exit surveys of seniors found that more than 70 percent of students in the graduating classes were unsatisfied with the quality of life on campus.

The fraternity system, and the culture it necessitated, left a large portion of students here with few social options. The goal of the House System is to create a community where entertainment, learning, and enrichment can co-exist. In many ways, the House System has begun to accomplish these goals.

Howell House has this year provided a number of quality social outlets for those not wanting cheap beer in close quarters. Eater House is sponsoring a three-on-three basketball tournament for the campus. Through a grant from the Mellon Foundation, the houses have provided serious events that are both entertaining and intellectually stimulating. Howell House allows affiliates the opportunity to dine weekly with professors, while Boody Street has been bowling with boody. Boody recently hosted a photo-presentation on modern industrial labor in America.

While the most noticeable social house activity has been the large campus wide, an event likely thrown better by the Greek professionals, the house system is beginning to meet the goals set for it. The feet are still wet, but Bowdoin is becoming a better community in which to live.

Still, a problem persists.

*The control over houses by Residential Life is too little. This is not a complaint about the number of keys allowed to be registered each weekend. Rather, it is a complaint about the house selection process.

Those who live in a house determine its character. Consistency of that character breeds a reputation, and a reputation must be present to create enduring traditions. This college grudgingly itself on the admission that excellence in academics, tradition is a necessary part of Bowdoin. However, due to the house-member selection process instituted by Residential Life, it is difficult for college houses to develop distinct identities.

Frats had identities; houses do not.

The college houses have very little control over the selection of the next year's residents. Instead, selection is determined by a vote by house leader, a leader from a house, and a member of Residential Life. Residential Life has far too much control of the makeup of each house. Further, many open spots are filled through the randomness of the housing lottery. There can be no consistency under such a system. Therefore, there can be no tradition.

The Orient, never one to complain, offers a solution. Let each house decide who lives there. This might be done best through a small group of current or former house members. Perhaps it could be by anonymous applications. This system of selection would still allow full participation and voting rights to all affiliates.

Any system that allows houses to begin to define their own traditions is a quality start. Complaining is but mere wasted breath, especially since each student has an equal ability to shape the events put on by his or her own house. Houses are headed in the right direction. They will, however, never meet their potential without the opportunity for consistency.

There is a feasible solution to the House System's largest problem.
**Faculty Speak**

What is the best excuse a student has ever given you?

**ALLEN SPRINGER**
Government

"I'm stuck in Barbados."

(On a particularly snowy day)

**JIM HORNSTEN**
Economics

"I overslept."

(For a 2:30 class)

**STEVEN CERF**
German

"I'm on a quiz show. The better I do, the longer I'll be away."

**DAN LEVINE**
History

"I took my girlfriend to Portland for the night."

**ZORINA KHAN**
Economics

"I had to get married, so the opportunity costs were too high."

**CHRIS POTHOLM**
Government

"We had pizza at the house last night, and somebody put some very powerful mushrooms in it, and I'm on another planet all night long."

**BILL VANDERWOLK**
French

"My little brother ate it."

**JOHN TURNER**
Spanish

"Sorry I missed class. I had to take my lizards to the vet."

**Nearing the end, part two**

**BEN GOTT**
COLUMNIST

I got a job on Tuesday. It's a good feeling, being a Senior and having a job, but I don't bring it up simply so I can brag about it. I bring it up because having a job puts me one step closer, at least in my own mind, to the end of my Bowdoin career.

As I discussed two weeks ago, I consider the friends I have made at Bowdoin to be some of the most important friends I have ever made, and to be one of (if not the most) important thing that Bowdoin has left me with. Academics and extracurricular activities aside, my friendships keep me afloat.

While on the job interview trail last week, though, it occurred to me that my prospective employers' minds were not focused on how close I am to my peers at Bowdoin. What they cared about was what I had written on my résumé, my transcript, my recommendations (three of which had come from professors at Bowdoin), and whether or not I had participated in any activities related to education as possible. So, this week, I will bow to the pressures of the more academically-minded and give a shout-out to Bowdoin's classes.

(Notice, if you will, that my shout-out is not to Bowdoin classes at all. I consider my professors to be my friends. Take that, you squared? I am an English and Africana Studies double major and an Education minor, and I have been very happy with the classes that I have taken in those departments. Now don't take me wrong: I haven't been happy with all of the classes that I've ever taken at Bowdoin, but the classes in my majors have been intriguing and fun. I'm sure that every student here has at least one class with which he or she became enamored, and that's one of the great things about Bowdoin. I know that we talk about the College's intellectual atmosphere way too much around here, but I've been told that, when I go out into the "real world," I am going to miss the discussions and arguments that come so easily in a college setting. This may be true. I have had some great discussions and some great arguments. I realize that my friends who are going onto graduate school — and there are many of them — must be ready to let this kind of intellectual inquiry go just yet. Good for them, I say. They're stronger (academically, at least) than I."

So, inasmuch as last week's reflection was about personal relationships, this one is about my relationships with my books and my classes. (And don't get me wrong; I love literature doesn't extend that far.) I plan to employ much of what I have learned here in the classes that I will teach next year, whether the material be African American literature, discussions about stereotypes, or the works that came before Shakespeare. I also plan on sharing something less concrete: the love of literature, talking, and — yes! — learning that I have cultivated while at Bowdoin. My great classes were great because I was so excited about what I was learning and about the ways in which that knowledge could make a better observer of the world around me. That lesson is as important to me as all of the papers, tests, and assignments that I have done here, and it is a lesson that I will continue to propagate: So, as many of us (except for student teachers) enter this difficult period known as "exam hell," let us try to remember that, somehow, all of this knowledge will take root and will be realized, in some fashion. And even if it doesn't, the Norton Anthology of English Literature makes a great doorstop, no?

**LETTERS TO THE EDITORS**

Kevin Kendall, the selfless giver

To the Bowdoin Community:

As we all know the critical election for the Bowdoin Congress looms in the distance on May 9th. As another lovely Bowdoin May arrives, flowers will bloom, the cadence of baby birds will fill the air, and another outstanding individual will be elected to this high office. We need a student who not only possesses the highest capabilities, but who lives up to a standard of moral integrity usually reserved for monks of the most devout order. One such individual is Kevin Kendall. Kevin has constantly displayed outstanding leadership qualities. Almost too overlooked was the fact that he donated a kidney to me sophomore year, and runs a shelter for homeless kittens out of his campus residence. He encourages and implores all of you to vote for Kevin on May 9th. Help him help us live the life we dream of.

Seth Barnes '01

Club Bowdoin: the social scene

It becausse like the taste. Not at all! If you're drinking Natty Light it's because you want to get so wasted that you feel confident enough to talk to that football player who you aren't a fan of the week. Imagine what it would look like to others as you stagger over to him in your four-inch heels, tripping twice and spilling beer all over yourself. "Hey the Johnnyboy, my name is Candy, just kidding, I mean Mandy." That is real class.

I often forget that I go to one of the nation's top twenty schools. Most of the time, I feel like I am in purgatory, walking my way out of this strip club-like nightmare. If Dante were still around, he might even have to revise the Divine Comedy to include the Bowdoin party scene the tenth circle of hell. So if the next morning, you find yourself in a stranger's bed hung over and nauseated because of the night before, you ask yourself, "was it worth it?" And if you find that the end justified your skimpy outfit and your over consumption, the next week's reflection is how far would you go for an A? 

Stephanie Boyum '04

Compiled by Colin LeCroy '04
Tear gassed in Quebec: one student's experience

ALEX NOSNICK
FTAA PROTEST CORRESPONDENT

Eighteen of us, including Bowdoin students, one Portland dweller and some protesting veterans from the Vietnam War, were on our way to Quebec City, to participate in the protest against the FTAA (Free Trade Area of the Americas) being announced at the summit. I had no understanding of what lay before me. We were told that there was a good chance that we would be tear gassed, hit by rubber bullets, or not even cross the border at all. All I knew is that I felt quite strongly that my protesting career needed to commence, for I have recently grown quite pessimistic about the condition of this world and the consequences of our everyday luxuries. I did not know much about the FTAA, or even the consequences that NAFTA has wrought since its passage, but I did know that I wanted to voice my concerns.

We split up into four cars and began our canvass to the border town of Jackman, Maine, where we "converged" at a ski-mobile lodge. I thought we were going to be sleeping in tents, and leaving the next morning with granola and fruit in our stomachs. On the contrary, we woke up to the smells of fried eggs, hash browns, and a spirit of kindness and warmth that is way too uncommon in our culture. I was awestruck. These barely even knew our names and they were feeding us, instructing us on how to cross the border, and filling our spirits with hope, laughter and the sweet melodies of capo Dylan. I met my first anarchist, who proved to be one of the most down-to-earth people I have ever encountered.

They humbly accepted only small donations and wished us good luck at the border. We left the "convergence center" with good food in our stomachs and excitement in our souls. I, for one, was already learning to our advantage. I was learning the power of community and kindness. We proceeded to the border, answered our questions wisely and were granted permission to cross.

At 11:00, we found the welcome center, organized by OOP, and encountered a plethora of college students, older folk and every shade of person imaginable. Minutes after the get-together was marked by a chipper French-Canadian man in overalls. Sadly, we had forgotten our bowls and could not eat them. And to add to the sadness this man much more than us. We began our walk to the old city and stumbled into each other throughout.

At first I was nervous. I kept looking around for the police, considering our march was blocking a city street, but they never came. Our peaceful group just walked along, singing songs and shouting our thoughts. Instantaneously, I experienced a joyous feeling of freedom and activism. We chanted "El pueblo unido, jamás será vencido," a Spanish slogan that means, "the people, united, will never be defeated." From this, we moved to "So-so-so-solidarite," the French word for solidarity," screamed and smiled. Already, I was chanting in French and Spanish, with Canadians, Americans, Latinos, and so many others. I immediately formed a bond with all and suddenly felt a sense of community that I cannot explain. We were connected in spirit, an occurrence that is very rare. We continued along the streets with smiles on our faces. A second march. I was so happy. Together, united, the numbers began to overtake the city. My stamina was starting to ebb, but we continued. We marched up towards the old city. Suddenly, I saw the wall, the infamous barrier to democracy, back of the wall stood the faceless guards; I was filled with rage. I screamed and spewed anger. I am ashamed that I tossed the managers for cloths and set them on fire, but I could not help myself. Within ten minutes, some began to shout the phrase, The tension mounted. And then, BOOM, shots fired, panic everywhere. I ran, lost my companions and began to cough, unbelievably. Why did I do this? I couldn't believe it, no one could. I ran away, looking desperately for anyone like me. I began to lose my mind...and then I heard "Alex!" My roommate had managed to find me amidst the hundreds of running protesters. He saw the panic in my eyes and comforted me with a firm brace about my shoulder. I ran away from the noxious fumes and regained our composure.

For the next four hours, and into the next day, this was the reality of the protests. The anarchists, and others practicing civil disobedience, threw rocks at the Police, taunted them, cut away at the fence and antagonized them in general. But these extremes, as some would call them, did not represent the entire population of protesters.

Debbie Wissel '03 amidst the protesters. (Photo courtesy of Julia Diets '01)

The media might have you believe that the entire 30,000 people were acting violently and unpredictably, but the general percentage of us simply wanted our voices to be heard, that is, in demanding a democratic process and a reconsideration of the free trade model. Periodically, the police would fire tear gas, people would run, someone would pick up the gas canister and throw it back, cheers would erupt from our side. Some were shot with rubber bullets, others with pepper spray, and others still with water cannons. The emotion was the most extreme I have ever experienced. We fought, ran and cried. It was inspirational.

I would like to end with a short description of my motivation for having attended the protests. Every facet of our luxurious lives, an existence that is justified by some people as simply the survival of the fittest, facilitates a commoditization that actively envelops both the people and the environment of almost every non-western country. People think that just because they can't so easily separate themselves with thousands of miles from the misery that they don't have to acknowledge the consequences of capitalism and the Americanization of the world. These issues might be hard for some of you to accept, but that does not mean that they do not exist. And, just like the alcoholic who first has to accept his or her problem, so too do we, as a nation and as individuals, need to accept our problem with greed. Just know that the shirt or pair of pants that one might purchase at Banana Republic or the Gap, the pair of Nikes from Foot Locker, were all made far, far away, by the hands of workers who possess no rights whatsoever.

The worst part is that we, as Americans, are depressed and are never fulfilled. We are constantly looking outside ourselves for definitions of our inner selves. We allow other people, like advertisers and executives, to instruct us on what is "normal" and "beautiful." We think that we can escape our internal problems with the purchase of an image, a new labeling mask. Let US STOP, PEOPLE!!!! Stop listening to Nike, Gap, all of them, and not just the clothing stores; stop listening to the "man," whether it be in the form of FTAA Council, Playboy; just stop listening and start thinking for yourselves. Those who care will give you options; you don't have to feel estranged. Come on people, stand by me! Think for yourselves! End the misery! Viva la revolution!

A reflection on the Quebec City protests

HOMA MOJTABAI
CONTRIBUTOR

I traveled to Quebec City this past weekend, and participated in the People's Summit of the Americas and the protests carried out against the FTAA (Free Trade Area of the Americas). I feel fortunate to have had the opportunity to witness first hand a protetion in the northern hemisphere and what is commonly referred to as the first world, where human rights are still respected even to allow this sort of thing. Although, what I discovered quickly upon my arrival to Quebec is that without constant vigilance, our rights will be taken away from us, even in Canada, even in the United States. The reasons I chose to participate are many.

I have had a bad feeling for a long time about the direction the world is taking. We are killing the earth. We are running out of gas, we are running out of water and the water we do have is polluted with arsenic and other poisons. There are sweepstakes thrown by throughout the developing world (and in US territories) whose clothes I see displayed for my buying pleasure in Freeport, Maine. Where does the FTAA fit into all this? Actually, it is impossible to say because right to the only people that have been working draft of the agreement are the thirty-four heads of state of the western hemisphere along with the exception of Pidal Castro. Some corporate sponsors who were invited to witness the other secret meetings this past weekend. I have, however, seen the opposite of rumors. Rumor has it that chapter 11 of the agreement allows corporations to sue the government for various regulations that threaten the loss of profit. For example, if the FDA were to ban certain chemicals as a food colorant because it was discovered that the company manufacturing that product would have the right to sue for damages. Does this not scare you? IT TERRORIZES me. I couldn't go to Quebec because I felt I had no choice. I would like to have children some day. I would like to have a future to give them, who fed and sheltered and sent us off on our way. The residents of the city, who welcomed us with yet more food and good cheer. Above all, I came away from the protests with faith in people. A faith more authentic and precious to me than any I could have found in a book. There are many, many people who care about what is going on. The central issue is not globalization, it is freedom. The freedom to know, to make informed decisions, to have a voice and to use it. If you were not there to feel the tear gas and the pepper spray, you may think that our freedoms are not at risk of disappearing so I ask you, if that is the case, then why did Quebec happen in the first place?

THE BOWDOIN ORIENT
FRIDAY, APRIL 27, 2001
7

OPINION

WIDE EYE
Mock Election:
Bowdoin Congressional Seat Candidate Statements

Ross Barton for Congress:
Innovative ideas, one smart choice

Dear Members of the Bowdoin Community:

Ross Barton is a candidate who has been there. He has been involved in the House system, as Social Chair of Helmeach House. He majors in Physics and Government, and knows the plight of the student of physical science as well as social science. As a Meddabemponent, Ross has also lived the life of an artist on campus. Ross knows what you are going through...and he knows how to solve your problems. After extensive polling, we found these to be your concerns: They are accompanied by Ross' solutions.

Health Center—Dudley Coe hours and staff continue to fall far short of student expectations. We would like to see a physician or physician's assistant (PA) added to the staff, as well as an establishment of weekend hours. Students should be able to count on campus health care 7 days a week, not just 5. This would be possible with the addition of a PA and the rotation of shifts.

Parking—After considering all options, and the urgency of the situation, we have discovered that at least 75 blue-stickered spaces go unused every day. By turning these hardly-used faculty lots into student spaces and investigating the possibility of paving some of the existing unused, uninhabited land owned by the College, we can fix the problem immediately, and at negligible cost or inconvenience to the College community.

Fitness Center—At Watson, students are often left waiting over an hour for cardio equipment. We propose the addition of three more elliptical running machines (Precor), as well as three more treadmills. To accommodate the space, Watson would be expanded to the old crew room. In addition, two televisions would be added so students could enjoy the workout experience as they would at most commercial gyms.

Laundry—A vast proportion of Bowdoin students favor the incorporation of "laundry points" to the Polar Plus Points system. By connecting laundry machines to ID card accounts, students would be able to pay for their laundry at their convenience.

Increased Diversity and Financial Aid—Ross feels like the go hand in hand. The problem is that once accepted, students from unique geographical and socioeconomic backgrounds cannot get enough financial aid to afford a Bowdoin education. We would like to see an even greater commitment to increasing the funds available for financial aid.

The issues are clear. The solutions are efficient. The choice is yours. VOTE ROSS MAY 9th.

-Ross For Congress Campaign

Kevin Kendall: Your voice in Congress

BY CHRIS STEARNS

Senior Kevin Kendall is one of two candidates for the "Bowdoin Congressional Seat," a campaign and election simulation for Government Professor Christian Potholm's seminar on Conflict Simulation and Conflict Resolution. Kendall views the election as not only an exercise in realistic campaigning; more importantly it becomes an opportunity for students to voice their greatest concerns to campus administration. Kendall and his team are already working diligently with several visible campus organizations, social houses and administrators to address student concerns and accomplish student goals.

Kevin Kendall was born and raised in Vail, Colorado, spending much of his childhood skiing and fly-fishing. At age thirteen, his parents sent him to the Kent Denver School in Denver. Kendall finished his secondary education at the Hotchkiss School in Lakeville, Connecticut, before matriculating at Bowdoin in the fall of 1997. During his first-year at Bowdoin, Kendall played for the Golf and Lacrosse teams. He lettered two years for Lacrosse and all four years in Golf. During his senior Golf season, Kendall won the Sid Farr Invitational Golf Tournament hosted by Colby, placed second at the CBY Tourney and fourth at the Maine State Meet. Kendall is also a member of the Outing Club.

Also during his senior year at Bowdoin, Kendall founded and developed this year's most unique and popular extracurricular activity, the Bowdoin Bowling League. Every Thursday evening, more than one hundred twenty-five students gather at Brunswick's Yankee Lanes to bowl, from 9 to 11. Kendall has this to say about the league, "It has been a great endeavor for me this year because it provides a fun and social extracurricular alternative for Bowdoin Students on Thursday nights. It's a great way for Bowdoin students to bust the bubble, to enjoy the community and to support a local business."

Along with the Bowling playoffs, Kendall's campaign for Congress is dominating his last few weeks at Bowdoin. Kendall polled the campus via phone and campus mail so that he can focus his platform on feasible solutions to the concerns and issues the student body finds most important. Having gained the support of President Edwards, Dean Bradley, the Outing Club, Safe Space, AID's Peer Educators, the Chamber Choir, Quincy House, Helmeach House and Burnett House, Kendall is working to delegate more decision-making authority to the student body. The planks of his platform include an on-campus parking garage, mandatory 15 minute warning of all towing, more social house autonomy from Residential Life, walkmans and TVs at Watson Fitness Center, Snow Days, National Holidays, the extension of dining hall hours and the opportunity to use the points lost from a missed meal later in the semester. Kevin Kendall is a well-connected student leader, having already worked to meet the greatest needs of Bowdoin students. As the voice of the students, for the students, he is the best choice for the Bowdoin Congressional Seat.

Photo by Kate Maselli/Bowdoin Orient

Photo by Kate Maselli/Bowdoin Orient

HERB
The really unlucky insectal evens
The spirely and the spirely fish

Yes, we SAI members believe quite strongly that student diversity is a worthwhile and noble cause, as long as it doesn't interfere with our everyday lives and antics.

You must protect your unit and yourself and your fellow students. Kendall has told the student body that he will "be fair and honest" if elected, and we agree we expect all students to be fair and honest as well.

Remember, Kendall has the opportunity to make Bowdoin a better place for everyone. Let us support Kendall in his endeavor to make a difference on campus.
Autobahn: Just harmless Soviet fun

BEAR AIDS

SARA KAUFMAN

STAFF WRITER

Now that the snow has finally melted, and spring is here, we're here, where better way to celebrate, than by having an after-noon outdoor concert. In addition, keeping in tune with our giving Bowdoin heavy-metal fund-raisers tradition of mastering a beautiful spring day is ben-eficial to those in need as well.

This Saturday, April 28, starting at noon, and lasting until (6:30pm), the Quad will be home to BearAIDS 2001, an annual fundraiser for Merry-menting AIDS Support Services. Original and current bear bands will also be joining us for a day of good fun. The event is free and open to the public, and donations are suggested. There will also be a raffle and T-Shirts available to help raise money for this important cause. All money raised from donations and other purchases will go directly to the Merry-menting AIDS Support Services.

Justin Erden performs a unique version of hip-hop. The group consists of four MC's and two DJ's, who work well together in order to create dynamic flows with inven-tive beats. From Los Angeles, the members are products of the city's underground culture, and thus represent the merging of old and new. The members, Chali 2NA, Zakaria, Akil, Marc 7, Cut Chemist and DJ Nu Mark all met through the Good Life Cafe, an open mic space in the South Central Los Angeles' old jazz district. Jurassic-5 exemplifies the ideals of progressiveness and unity that mark this era.

Jurassic-5 formed in 1993 as the product of two groups, Rebels of Rhythm and Unity Committee, who came together to record the single entitled, "Unified Rebellion". The success of this single has propelled Jurasic-5 into being one of the most respected new groups in the music industry. Jurassic-5 has landed up to the expectations of mastering a variety of styles. In addition to their recording experience, "their perfection on stage is quite clear. It's a dynamic event that must be experienced to be fully appreci-ated". Lucky for Bowdoin, we will get to experience the unique sounds of Jurassic-5 and see what all the excitement is about.

Dubbed by billboard magazine as "skaters pickers", the Toasters were one of the first traditional ska bands to originate in the United States. Their name comes from the Jamaican style of rapping called, "toasting". Through their music they reflect the influ-ences of the island sounds (calypso, mento, jazz, rhythm and blues) with the faster, newer tempo that ska music is about.

Formed in 1982 by lead vocalist and guitarist, Rob Hingley, the Toasters have main-tained a strong image, sound, and were the first U.S. ska band to release an album in Japan, Europe and Argentina.

Please see CHARITY EVENT, page 10

Oh, those crazy kids. Clockwise from left: Ethan Bullard, Chris Bail, Dan Buckley, Colin Thibadeau, and Sarah Ramey. (Arnd Seiberl/Bowdoin Orient)

Please see GOOD TUNES, page 11

Photography Professor John McKee retires

ADAM COWING

CONTRIBUTOR

John McKee, Bowdoin's first — and until recently — only photography professor, is retiring this spring after several years of service. The Orient had a chance to talk to him during a recent afternoon in his office.

Ori: So how long have you been here? McKee: Seems like forever. I guess you could say I started teaching probably last Wednesday.

Ori: What are you going to do next year? McKee: I don't have any idea. This is going to be non-story.

Ori: Are you going to talk about McKee: Well, I don't know. Maybe, "any notable photographers pass through Bow- doin?" And the answer is yes. It's surprising.

Ori: What were the last five pieces of music you listened to? McKee: Drumming from Chad, the Hiawatha marching band — that's a New Orleans group. J.B. Bach, Igor Stravinsky — a ballet from 1957 called "Ageon," the drumming from Steve Reich. I just played them in class.

Ori: Why? McKee: It's a concept of counterpoint, various things happening on different levels simultaneo-usly. I'm going to bring in a photo-graph from home tomorrow for conference. It was taken by Justin Schuets, a Bowdoin graduate, and when you look at it, the more you see many layers "going on," literally in space. He shot it at a greenhouse.

Ori: Why do you think so many people try to get into Photography? McKee: Maybe they think it's something they can handle. Everybody has some experience with it. Probably not darkroom, but they think it's something they can handle whereas "Oh, I never learn to draw" is something you might hear. I think that's a misperception on their part because, as you know, there's more to photo than meets the eye when you really start considering it, and put it into a liberal arts context, as op-posed to a commercial art sort of thing — counterpoint, for example.

Ori: Why'd you start taking photos? McKee: It's a thing I've done consis-tently in my life. I went to buy a camp's when I was nine and on rainy days you could go to the darkroom with a roll of film. I've never taken any class in photo but it was the one thing I was doing constantly, as if on the side.

Please see MCKEE, page 11

Professor McKee, relaxing in his office. (Kate Maselli/Bowdoin Orient)
Knapp: That can go in the article. Orient: (laughter) ... Oh, it will. So, what pieces are you playing for your recital? Knapp: Let's talk first, with me on solo piano doing the Brahms Opus 118, Numbers 1 and 2, and then also on solo piano I'm playing Six Little Piano Pieces, by Arnold Schoenberg. Opus 19... Schoenberg was really really influenced by the piano writing, just the writing in the music itself... but specifically his piano writing... so I'm kind of trying to show Brahms' influences. People who are writing under the influence of Brahms... (laughter)... And then the second half of the program is the Variations on a Theme by Haydn, by Brahms. Orient: Oh wow. Knapp: Yeah. And it's for two pianos, and I'm playing it with Elliott (Schwartz, music professor). In my Music of the Nineteenth Century class last semester, we listened to this... and my professor said, "Oh, yeah, if anybody wants to do this with me, I'd love to do these variations at some point." And me, not realizing how hard the piece was, said, "Oh, I'll do it..." And it's turned out to be by far the hardest piece I've ever had to learn, however. It's been a huge struggle and it's still not quite clear if we're going to pull it all off. We're going to give it the good old college try and see what happens. Orient: Excellent. Knapp: It's far out. Orient: You know, I could ask you one question, what would it be and what would you answer? Knapp: (laughter) That's not down on your pad, is it? Orient: (turning pad to face Jon), to show him... Don't expect the question is written there. Knapp: Well, I think you would probably say, "Jon, what makes you the sexiest man on campus?" and I would answer, "I don't know. Just am." Orient: That's a horrible question. Knapp: You're a horrid journalist, if that's the horrible kind of question you ask! At this point the interview devolves into anything not directly pertaining to Knapp's recital. When the conversation finally returns to music... Knapp: My piano studies are moving towards a focus on twentieth century music... even the stuff that people think of as especially hard and hard to listen to. For getting close to a hundred years old, so it's time to move on from the even older stuff. Orient: Do you predict anything on which piano might go in the future?... something crazy like Rap will take over the world? Knapp: I don't think so. Rap. Like the rhythms in the voices of rap. I think Kid Rock sucks.

Little boy falls in love with giant rubber pterodactyl

What's more exciting than a story about a little boy from the Philippines who must learn to cope with the beatings he receives from his abusive stepfather? How about a story involving a little Filipino boy who gets beaten and such, but also befriends a giant rubber pterodactyl? It begins.

Now we're talking entertainment. And such is the impetus for Vulcan, a video about the horrors of child abuse, and much, much giant rubber pterodactyls can make a bad situation even more fun.

The main character is a little boy, whose name I'm not sure I ever caught, who hangs out with a bunch of punky tribemen in the jungle when he's not home getting beaten by his evil step-dad. "I'm used to his beatings now, I don't feel a thing anymore," he explains to his topless and diminutive friends. The boy learns of the legend of Vulcan, the prehistoric Pterodactyl who appears every 400 years when the nearby Volcano erupts. "A big bird lives in that volcano. That's what my neighbors tell me," he tells his step-father just before getting beaten again.

Meanwhile, a young American television journalist finds he's being chased by his Philip- piness. "I need to carve out a name for myself as a journalist. I need a story with relevance," he says.

Well, nothing is more relevant than the giant pterodactyl about whose take to the Philippines on a wild ride will never forget. The boy wanders through the jungle and finds a giant dinosaur egg. Vulcan hatches, and the boy takes him to the village and hides him in a chicken coop. "I got you three square meals a day and this nice cage. What more do you want?" he asks the boy. The boy explains to the giant bird. But soon Vulcan grows big for his britches, so the boy takes him back to the volcano, where he will be looked after by the pygmies. The boy decides to go for a ride on Vulcan's back. "Don't drop me, okay?" he says to the pterodactyl. "Ro Ray," Vulcan grows. The boy and Vulcan soar over the town below, where the villagers look up towards the sky in awe. "Quickly, there's a boy riding a bird," crying to his cameraman, urging him to film the event.

Suddenly, the boy breaks out in tears. "You're always the first for me. You've never let me down / You might fly far from me, but never really far / You are the safest in my clouds." "Rant!" Vulcan grows. "Rapturously." "When you wake, I bet you're thinking of me," the boy sings into Vulcan's symphony, while caressing his beak. I think this is love. On video, can a giant rubber pterodactyl replace an abusive father figure. Back on the ground, C.J. explains to Vulcan: "It's truly a real live prehistoric bird with a small boy riding on his back." She makes a stop at a local Philippine Society to help kids in order to ensure the safety of the pterodactyl. I'm not certain on this one, but I think the situation may be a little out of their jurisdiction.

It seems, though, that quite a few people want Vulcan for their own get rich quick schemes. "Bring that bird here, or I'll beat you to a pulp," the evil step-father says. He proceeds to beat the little boy senseless. Suddenly, Vulcan shows up and breathes fire and flames on the step-father. Another interesting party manages to capture Vulcan, but the boy and his friends set him free. The end. There's a scene that is clearly modeled after a famous movie. It is film for Vulcan to return to the depths of the Volcano for another 400 years. Because. "It's Vulcan's good deed. I asked Vulcan to shed a tear and wave goodbye. The End. What's the moral of the story? Don't waste your time with kids playing the super hero movies like me every week. Vulcan gets a D-. Meet me back here next week for the most exciting news that nobody else will have. No more of the usual, the last installment I ever write for the Bowdoin Orient. It promises to be just as heartfelt and touching as saying goodbye to the pterodactyl you've grown to love. Well, almost.
Film Noir

This weekend, the Film Society brings you a group of four films of the film noir genre. These are black and white, German influenced, with female fatales, seedy bars, and lots of crime populate their worlds. Now even though this is Ivory Weekend that doesn’t mean we need to sit through four boring films. BearAIDS does end at 7pm, which gives you just enough time to run over to Smith Auditorium to catch some great movies. As always, these movies are free and open to everyone.

Friday at 7pm
The Maltese Falcon (1941)
Director: John Huston
Starring: Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet
Is there a better film to start off a series of Film Noir’s? I don’t think so. Three of the most important people in the genre contribute to this film. Bogart, Huston, and Gabin, and it is based on a novel by Dashiell Hammett (Huston adapted it into the script). The story involves Sam Spade, a detective whose troubles only begin when his partner is killed. The woman who hired him is not what she seems, and she comes to be a common thread in this film. The falcon of the title is a unique gold statue that Sam is after. Greenstreet plays a giant villain, and this was Huston’s first endeavor. This movie is beyond great; you have to see it.

Friday at 9pm
The Postman Always Rings Twice (1946)
Directed by: Tay Garnett
Starring: Lana Turner, John Garfield, Ceci Kennedy, Hume Cronyn
A nice happy couple runs a sweet roadside restaurant. Enter your typical droller, who is hired to work at the restaurant. He and the wife fall in love and decide to murder the husband. How cute! This film is filled with double-crosses and doomed romances. Let me tell you: this would make a great (and expensive) date movie. Not Rated

Saturday at 7pm
Dead Men Don’t Wear Plaid (1982)
Directed by: Carl Reiner
Starring: Steve Martin, Carl Reiner, Rachel Ward, George Gaynes, Reni Santoni
With so many great films in this month’s film noir movies with the greatest of the genre pictures featured. Carl Reiner and Steve Martin took scenes from 18 classic films (including two of the dullest) and used them as counterpoints to newly filmed material to create the ultimate film noir story. And an interesting aspect about this is that it is done so well. All of these films fit in so seamlessly; it needs to be seen to be believed. Things from costumes to acting, such as changing the setting and costumes, are made to make sense through Steve Martin’s absurd humor. I personally fell in love with this film, and encourage everyone who can to see this film. Rated PG

The birth of photography at Bowdoin

Jim Flanagan
COLUMNISt

A recent film that met with high critical ratings and a decent showing at the box office was “The Double Indemnity” from 1944. It’s a classic film that is considered one of the greatest films in the history of cinema. It was released on September 1, 1944 at the Ritz Theater in New York City. The film was shot in black and white, and it was directed by Billy Wilder. The movie was produced by Paramount Pictures, who was a major contributor to the history of film noir.

The film tells the story of a man named Walter Neff, who is a private investigator working for a insurance company. He is hired to investigate a case involving a woman named Barton. Barton is the wife of a wealthy businessman named Charles Lomax. Barton is in love with Neff, but she is also married to Lomax. Lomax is a wealthy businessman who is chronically ill and is in need of a kidney transplant. Lomax asks Neff to murder Barton’s husband, so that he can get a kidney from Barton. Neff agrees to the plan, and he murder’s Barton’s husband. Barton then goes to the police to report the murder, but Neff makes sure that she doesn’t talk. The case is solved by Neff, and he is exonerated by the law.

The film was a great success, and it was nominated for six Academy Awards, including Best Picture, Best Director, and Best Actor. It was also a commercial success, and it grossed over $10 million at the box office. The film was a great example of the film noir genre, and it helped to establish Billy Wilder as a major contributor to the history of cinema.

The Birth of Photography at Bowdoin

Meredith Hoar
COLUMNISt

The birth of photography at Bowdoin

McKee, from page 9

So I guess you could say I fell into it. But how did you get started at Bowdoin?
McKee: Well, like everything else, it’s something that just happened. I was an animation and sound studio art major—Tom Cornell—and that was painting, drawing, printing in the late 60s—so we’re talking about Vietnam times—protests, and at the time, the hip student wore hobo boots—preferably Italian—which never went on a hike. The sole wore out on the Bowdoin quad.
Orient: I think that’s still the trend.
McKee: Hiking boots and a 35mm camera—nothing but film. Those were the only traditions. And I had a couple exhibits of photographs at the museum and was working on a conservation project on the Maine Coast. I’d quit the Bowdoin [French] Department by then and this job opened up as the result of the exhibit.
Students would wander into my office with a camera and wonder how to load it or something like that. Pretty soon about half a dozen people petitioned the dean to have photo taught as a part of the art department, and it started out as a subset of a drawing course. The dean said we’ll let them sign up for drawing while some people are in, in fact, a better summer McCree. And with all these years, there were more people asking for the photo than drawing. So then they decided we’d better get serious about it.
Orient: Any advice for graduates or seniors?
McKee: Get out of town.
Orient: Anything else we should know?
McKee: Making up the most influential people that I have known in my life—his name is L.M.C. Smith—he helped me fund the Maine Coast exhibit and he asked me to collaborate with him on some other projects over a matter of years. One day, he asked “how do you like teaching at Bowdoin?” I said “it’s good” and told him something I’ve told you. And he said “you want to hear my idea of what an ideal college education is?” It would be if years and everyone would meet and then fans out. The first year, each person would get a job working with their hands, some kind of manual labor. It would end up with brick—anything, but with your hands. Second year, you work in an office. Third year, you work in a laboratory. And the fourth year was very clear that Mommy and Daddy not pay your way. Thump around the world. “And then, that time everyone gathers on campus and shares their experience.” He said "wouldn’t that be great education?" and I said "I don’t think Bowdoin’s going to do it." Orient: Anything else to say to him? McKee: Put that thing about Smith. And, in fact, a lot of the way photo developed—I said I was green when I started teaching— came from that philosophy. You go out and Smith used to use the phrase "out in the world, where it’s all hitting, fighting, and scratching." That’s the outside world, and it’s the real world. It’s just different.

Orient: What is art?
McKee: Ah yes, what is art? The museum has a Robert Smithson A-A-T and I brought it into photography class. We were talking about terms and concepts, and he asked me what was the most influential piece that I have known in my life—from Smithson’s "Soup Can"? He was serious, too. Why does it sell rat?
Common Hour (12:30 p.m.)
This week, instead of coming to see high-falutin' speakers from across the country, come support some fellow Bowdoinites from across the quad. Tyler "Kahlbadder" Lange and a bunch of other wonderfully musically-talented people will be playing music for one and all. Bowdoin Chapel.

Concert (7:30 p.m.)
Two members of X4, and future members of GA, will be drumming and singing together in a joint concert of the Chamber Choir and the World Music Ensemble. Sadly, I won't be there because I am fetting a certain nameless agnostic in Portland, but don't let that stop you from going. Bowdoin Chapel.

Dedication (8:45 p.m.)
Have you ever heard of the Edward Pol House (Getchell)? I don't even know why they keep putting Getchell in parentheses after the name! Who are these people, and why do they deserve a house named after them? I guess I will have to go and find out! Edward Pol House (Getchell).

Colloquium (3:00 p.m.)
This is in some fashion related to the dedication of Edward Pol House (Getchell), but I can't fathom how, unless it is like a quiz show, where people try to guess why on earth anyone named a house after someone named Pol, and where the Getchell comes from. Edward Pol House (Getchell).

Music (12:00 - 7:00 p.m.)
Callo Callay! Jurassic 5 and a bunch of other cool bands are playing with Autobahn on the Quad in BearAids, a charity concert. I love Autobahn, so much so that I am currently in the process of becoming a member! So come on out, and I will give you a poster if I have any left.
The Quad.

Concert Band (7:30 p.m.)
The Concert Band, replete with all sorts of crazy instruments like the tuba, will be playing a variety of music composed by Frank Ticheli. Supposedly he is really famous, but I have never heard of him. Perhaps that is because I know nothing about concert band music.
Kresge Auditorium, VAC.

Shout Out (all day)
The person to find this week is Alex "Noz" Nozoki. Noz is a big boy, but he is actually just a big teddy bear! Also, like Biebak, he is a Mexijew. But unlike Biebak, Noz is a terrific lefty who wins big Quebec with me! Vive la Revolution! Wherever Noz is.

Workshop (9:30 p.m.)
I know this is early, but if you are or are going to be a parent in the near future, maybe you should make the effort to get up. Pam Leo will be teaching ProActive Discipline to anyone who wants. Main Lounge, Moulton Union.

Personal Statement (no time)
I am a leftist, and I am not ashamed! I marched through the streets of Quebec City with other leftists, and had a fabulous time (except for the tear gas). For all of those closet leftists at Bowdoin, don't be ashamed! Come on out! Stand and be counted!
The Quad.

Visit (11:00 a.m.)
After a long absence, Laura Jean Newman is making a triumphant return to the calendar! Come and visit Laura as she makes milkshakes, brews coffee, bakes cookies, and works the register at the Cafe. Laura will be there, so it promises to be a gay old time. The Cafe.

Film (7:00 p.m.)
The listing for this movie is really, really sparse - all I know is that it is called Sonnenraur, it is in German, and it was made in 1999. But, it doesn't really matter, because German movies are good. Smith Auditorium, Sills Hall.

Office Hours (2:30 p.m. - 4:00 p.m.)
Ok, apologies first off to Shelle, who actually stopped by for a chat, but I wasn't there! I admit, I was playing frisbee on the Quad (I won, by the way. But don't ask how one wins at frisbee). In any case, I am expecting there to be a large gathering to protest my absence last time, so this time I am holding them on...
The Quad.

Lecture (8:00 p.m.)
This is the second of Phyllis Pray Beaton's lectures on "German in the running for coolest name ever," this one is titled "Why So Much Bacchic Imagery in the Italian Renaissance?" This is of particular interest to me, since I am a prospective Classico-History major. XAIPEETE!
Kresge Auditorium, VAC.

Workshop (7:00 p.m.)
If you are a junior, then you should know the the CPC is having a workshop on Jumpstarting your job search. I don't know if they mean current juniors or rising juniors. I hope it is current Juniors, because I definitely don't feel ready for starting my job search!
CPC, Moulton Union.

Jung Seminar (4:00 p.m.)
Julie Sgarzi, another candidate in contention for coolest name ever, will be talking about "The Rhythm of the Heart: A Depth-Psychological Perspective." I hope this is some- how related to scuba diving. I really love scuba diving.
Beam Classroom, VAC.

Conference (7:00 p.m.)
Definitely come to this HELP meeting, I think I heard someone recently attended the protest against the FTTA in Quebec will be on hand to share their experiences, and talk about how to con- tinue the fight from here. Promises to be very good.
Lancaster Lounge, Moulton.

Film (5:30 p.m.)
I am blatantly breaking my no-film rule, because I just don't care enough not to. So, come see The Deer Hunter, a movie based upon, I presume, the James Fenimore Cooper short story of the same name. Oh, Maurice and Parting Glances are also playing.
Smith Auditorium, Sills Hall.

Reading (7:30 p.m.)
Sweeester Easter Lounger to hear Robert Stepo read his work. I can't tell whether it is poetry or prose, since he will be reading a selection from his "lyrical memoir." So, your tell me. But either way, it should be good. Lancaster Lounge, Moulton.

Rehearsal (8:00 p.m.)
This is it! The big moment! Opening night of A Funny Thing Happened on the Way to the Forum. Almost all of my friends are either in this, or have been here "looking to do something with it, so will be there. In fact, I am going to go to every show! So there! Pickard Theater, Memorial Hall.

Birthday (all day)
Today is Matt's birthday! He is a short, hairy Armenian, easily mistaken for Rumpeltaurskin, but we all love him anyway. The most shocking thing is, he is 21, and he is only a sophomore! Af- ter a certain nameless agnostic, Matt is the oldest sophomore I know! Wherever Matt is.

Yoga (12:10 p.m.)
I think I have pretty much made as many jokes as possible about yoga as I possibly can. I just can't do it anymore! I can't take the pressure! Just come to yoga, bend and flex, have a good time, and tell them I sent you. It makes it easier on all of us.
Lancaster Lounge, Moulton Union.

Luncheon (12:30 p.m.)
Have you ever wondered, despite Pat Benatar's best efforts, who in fact has the best? Well, Robert Greenelee and company are going to answer your questions at a luncheon, showing off some terrific Ghana drum- ming. Bound to be interesting.
Main Lounge, Moulton Union.
POLAR BEAR SPORTS

Track completes sweep of state meets

ALEX MOORE
STAFF WRITER

The Bowdoin men entered the arena limping, and yet, were able to summon enough strength to win a hard-fought victory at last Saturday’s Maine State Track and Field Meet. Although the Polar Bears left the battlefield with some new injuries, they pillaged and plundered around Colby College’s track efforts, leaving Colby, and the University of Southern Maine at the 102nd Maine State Meet.

This win marks the first time Bowdoin has won the state meet in all three seasons in the same academic year. “It’s a good tribute to the commitment and talent of the track athletes we have at Bowdoin right now,” said Head Coach Peter Slovenski.

This strength is the result of the Bowdoin cross-country and track programs, and as Co-captain Nick “Zeus” Lyford ’02 noted, “We have only two seniors on the team. Obviously, that leaves a good number of athletes remaining, and like a good wine, Bowdoin athletes only improve with age.”

Saturday’s triumph marked a fabulous team effort, with the Polar Bears scrapping and scraping for every possible point. “We really love track,” said a battle-hardened Bowdoin, “as the meet state is one of the best track meets of the season in which as many as 40 athletes can contribute important efforts,” said Slovenski.

The Bowdoin men had many impressive races and finishes. Both the 4x100m and the 4x400m relay teams were victorious. In the 100m dash, Jeff Manganaro ’03 ran to a third place finish in 11.34 seconds.

Little shorts, a lot of running. (Henry Coppola/Bowdoin Orient)

Yet, as the Fates would have it, just as Manganaro stretched his chest forward and crossed the finish line, he tripped and fell violently forward. (At a speed of almost 32 km/hour— which is what 100 meters in 11.34 seconds translates into, a fall can be punishing.) Manganaro was so tough that he got right up without so much as an “ouch!” However, his wrist had been broken, and he had surgery on Monday. Matt Volk ’03 ran well, and finished fifth.

In the 200m Brian Laurits ’04, definitely one of the MVPs for the afternoon, finished third, followed by fifth place Phil Webster ’04, sixth place Volk, and seventh place Tony Small ’02. In the 400m, Laurits and Webster finished in second and third place. Webster suffered a foot injury. Co-captain Steve Allison ’01 won the 800m race, with Jordan Harrison ’04 finishing fifth. One of the most exciting races of the day was the 1500m one-two-three finish by Pat Vardaro ’03, Scott Herrick ’04, and Jeff Roberts ’03. Clint Huston ’02 finished second in the 5000m. In the 10000m, Scott Barbuto ’03 took second— after running 25 grueling laps.

Bowdoin first-years Dan Abraham, Tim Mathian and Jeff Lavine finished first, third and four in the 110m high hurdles. The Polar Bears took the third through sixth spots in the 400m intermediate hurdles lead by Steve Franklin ’04 and James Wilkins ’04 jumped his height in the high jump, putting him in first place.

The pole vault and the triple jump were dominant events for the Bowdoin men. In the pole vault, Tim Pakarkinis ’03, Mike Bulter ’03, Will Stetler ’04, and Dan Grandjean ’04 took the second through fifth spots. In the triple jump, Mathian, Abraham, Dan Gann ’03, and David Dole ’02 took the four spots. In the long jump, utility-man Abraham leapt over 21 feet to finish fourth. Bowdoin junior Volunteer Christopher W. Owen won the shot put event, tossing the shot 44 feet 3 1/2 half inches. And Lyford, who strikes an uncanny resemblance to the Greek hero

“It’s a good tribute to the commitment and talent of the track athletes we have at Bowdoin right now.”

— Head Coach Peter Slovenski

Hercules, with hisushorn curls resting on his mighty brow, hurled the javelin nearly 188 feet, which earned him first place at the meet, and qualified him for Division III Nationals.

This Saturday the Bowdoin men travel to Wesleyan to compete in the New England Track and Field Championship. Although the Bowdoin men are a slightly beleaguered squad, they grabbed one of the top three spots at NECs.

“When we were healthy, our goals were to finish in the top three in both NECs and New England DIII. We need some guys to step up and come through with big performances if we want to achieve our new goals,” said Coach Slovenski. So while you’re frolicking on the grassy quad this weekend, reveling in the fun that is Ives Weekend, think a few good thoughts for the Polar Bears as they battle for the name and honor of Bowdoin College.

Baseball drops five straight

MARK CHEVALIER
STAFF WRITER

The long awaited emergence of Spring did not treat the Bowdoin baseball team too kindly this past week, as the squad dropped five straight contests to fall to 11-14 on the season.

In the home opener against Trinity last Friday afternoon, a loyal contingency of Bowdoin students gathered at the field in hopes of seeing the Polar Bears improve upon their perfect 3-0 NESCAC record. Unfortunately, such hopes were quickly dashed, as the Bantams used an 8-run hit to dispose of the home team by the account of 13-1. Enough said.

Saturday’s doubleheader in front of a large, sunny home crowd, proved to be equally fruitless for the overmatched Polar Bears. Trinity utilized strong pitching and timing hitting—combined with some shoddy Bowdoin defense—to sweep the afternoon’s games by scores of 6-4 and 13-4, running their season record to 21-5 (8-3 NESCAC).

Bob Metzler’s two-run homer in the nightcap was the lone bright spot on an otherwise trying afternoon at the ballpark.

Following the weekend, things certainly didn’t get easier for the vanquished Bowdoin squad. Monday, the team took to the road for a date with perennial Division III powerhouse Southern Maine. Triumphing 12-3, the Huskies extended their winning streak to six and improved to 22-7 on the season. The powerful USM squad is also ranked fifth in the ABCA Division III national poll and first in the New England Division III coaches poll that was released Monday. The fundamentally sound club recorded five groundball double plays in the victory.

Manny Lass ’04 holds his position and saves a run. (Colin LeCroy/Bowdoin Orient)

The Huskies won again Tuesday and Wednesday afternoon to take a struggling UMass-Boston squad (12-18). Again, the Polar Bears were plagued by poor defensive play and a lackluster offensive performance. Three Bowdoin errors in the third inning stalled the Beavers to a 4-0 lead that the Polar Bears never recovered from. The Bears chipped away at the lead throughout the afternoon—receiving an RBI single from senior captain Greg Lovin and a two-run single from senior captain Bob Metzler ’02—but eventually fell by the score of 10-4. Metzler and Bogie each contributed two hits for a quiet Bowdoin lineup.

A disappointed Joe Nicastro ’01 summed up the team’s poor week of play, saying, “We were just terrible this past week. I don’t know what else to say. It’s all just very frustrating right now.”

— Joe Nicastro ’01

“We were just terrible this past week. I don’t know what else to say. It’s all just very frustrating right now.” The squad will look for redemption at Tufts this weekend. The remainder of the Bowdoin community will celebrate Ivies in other, less civilized ways.

Women’s track falls

CAIT FOWKE
COPY EDITOR

The sun was shining, the Hawaiian national anthem and assorted Jimmy Buffet tunes were playing and the women’s track and field team put in strong performances at Whittier Field last weekend when Bowdoin hosted the thirteenth annual Aloha Relays.

The women competed against Colby College, Bates College, Mount Holyoke, and the University of Southern Maine. At the end of the day it was announced that Bowdoin and Colby had tied—however the Colby coach later informed head coach Peter Slovenski that there had been some mistakes in scoring throughout the day and this error convincing gave Colby a six point lead overall. Ultimately the Mules won the meet with 188.5 points, with Bowdoin finishing a tough second at 182.5 Mt Holyoke (119), Southern Maine (110) and Bates (67) rounded out the rest of the spots.

In honor of the Hawaiian motif, the top three finishers in each event received a lei for their strong performances. Among the women leading the way were:

In theprints Sara Bodnar ’03 for her first place performance in the 100m dash. Knowles tripped in the 200m heat, but finished the 200m, Ellie Doig ’03 with a third place finish in the 110m high hurdles.

As for the relay teams turning out some. I’ll try

Please see WHITE MULES, page 15
Great Scott! NBA playoffs unfold on paper

J.P. Box
STAFF WRITER

Scottie told Kobe that he was no Michael. Dallas Mavericks owner, Mark Cuban, blew kisses at Utah head coach Jerry Sloan. Marcus Camby's family was brutally terrorized, and the most exciting team in the game (a.k.a. the Sacramento Kings) still doesn't know how to win in the real world. And yes, the Miami Heat is ice cold. Must be the NBA Playoffs 2001.

With lyes Weekend coming up and inevitable procrastination that will follow, many Bowdoin students will not be able to follow these developing stories during much of the playoff run. To ensure that you won't miss any of the major action, I borrowed Doc Brown's time machine (gotta love that flux capacitor) and watched the playoff picture unfold. Here's what you might miss, but should follow.

Let's start with the East. Right now, the Indiana Pacers and the Philadelphia 76ers are tied at one game apiece in the best of five series. 76ers blow out the Pacers in game three to take a 2-1 lead. Then, the Answer, a.k.a. Allen Iverson, calls Reggie Miller "an old washed-up has-been" on the floor after the game ends. A scuffle ensues and the teams are escorted by security to their locker rooms.

The next game, Miller and company respond with a less than convincing close victory as Iverson leaves the game easily with his 16th injury of the season. Allen is back for game five and pours in 28, but it makes little difference as Miller drops 33 and wins the series. Andrews beats a number one seed—always fun. The Milwaukee and Orlando series lacks the excitement of the previous one as the Bucks take all three games behind the sweet shooting of Ray Allen. This will not be the last time these two teams meet—next year, a healthy Grant Hill makes the series a little more interesting.

Miami vs. Charlotte? In game three, Zo has his best game since returning from the same kidney disease that shelved the Spurs' Sean Elliot for over a year. In this contest, Mourning plays like the Mourning of old and leads his team to victory with 33 points, 15 boards and 6 blocks. Game 4 Jamal Mashburn and the Hornets win this embarrassingly lop-sided series in a blow out. The Heat don't get their yearly opportunity to lose to the Knicks in 2001.

Speaking of which, the Knicks beat the Raptors in a five game series; but I still don't know why everyone loves New York. As Bill Walton said, a Knicks blow-out in a five point victory. When you have Allan Houston, Latrell Sprewell, Glen Rice, Larry Johnson, and Mark Jackson offensive strategies should never be a concern. And what's up with New York's love affair with Marcus Camby? He grabs 12 boards, scores 12 points, swats three shots, and all of the sudden he is Patrick Ewing.

Oh yeah, Vince Carter has some nasty dunks and a 54 point individual effort in game 4, but it is not enough in the series. In the conference semifinals, the Indiana Pacers dispatch the number two seed Bucks despite an incredibly series by Sam Cassell.

The eight-seeded Indiana Pacers now find themselves in the Eastern Conference Finals. Isaiah Thomas is having so much fun that he even hints in the newspapers that he would like to do this next year...as a player with the Washington Wizards.

The Knicks also win their conference semi against the Hornets to meet the Pacers in the finals. And yes, the eight seed goes to the NBA Finals and the inexplicably lack luster Knickerbockers pack it in for next year.

In the West, the Spurs easily dispatch of the Timberwolves as Terrell Brandon is unable to play effectively during the rest of the series with a badly sprained ankle. Garnett holds his own against Duncan and Robinson, but Derek Anderson is the difference in a three game dusting. Duncan still lacks the ability to excite the crowd, but he is so slowly methodically nasty that he puts everyone else in a trance and dominates.

The NBA's most international team, the Dallas Mavericks, features a seven-footer from China, a German guard, and a Canadian point guard but will lose in the first round to the Jazz, who paradoxically are from Utah. The Dallas fans riot after learning that their supply of Chopsticks is cut off.

The Lakers and the Trail Blazers dust it out—literally—with Rasheed Wallace angry at his team's sudden decline into mediocrity. A team with two supernovas and a bunch of role players beats a team that at one point this season had four all stars...coming off of the bench. Pippen continues to attack Kobe's game, but the only problem with this strategy is that he only does it through the media, not on the court. Lakers win with Kobe- Shaq duo leading the way.

The Kings, after losing the opener to the Suns, bounce back and win the series in a dramatic double overtime, game five victory. This is a must-see game as Kidd dishes out 17 assists, scores 22, has 10 rebounds, and 4 steals, all in a losing effort. Peja, Webber, and Williams barely escape this series.

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Men’s lax pounds Colby, Amherst

ALISON McCONNELL
STAFF WRITER

The men’s lacrosse team appears to be rolling successfully into post season play, as it routingly defeated Amherst and Colby on the road this week and looks to finish off Trinity tomorrow at home. “At this point in the season, we’re battling for playoff position,” assistant coach Phil Soule said.

“We had a great second quarter moving the ball down the field and getting some good looks. Our transition game really got them.”

- Assistant Coach Phil Soule on the Colby game

The team, with a 6-2 division record, is currently 3rd in NESCAC standings.

Last Saturday’s 10-5 score at Amherst stemmed from the efforts of several offensive players. Senior captains Alex Ellis and Wendell Simonson, and junior Hunter Walter, contributed two goals apiece. Josh Allen ’02, Sam Margolis ’01, Bart McFann ’03, and Jeff Neill ’01 all added goals of their own. Junior P.J. Prest made 12 saves for the Bears, while Amherst goaltender (Wendell’s twin brother) Corey Simonson made eight. On the heels of that victory, the team traveled to Colby two days ago for another NESCAC match-up, and came away with an 18-4 victory over the White Mules. “It was a close game, 3-2 at the end of the first quarter,” Coach Soule said. “We had a great second quarter, moving the ball down the field and getting some good looks. Our transition game really got them.”

A year ago. Finally another home game. (Henry Coppola/Bowdoin Orient)

It was a scoring bonanza after the first quarter, as a whole bunch of Polar Bears put goals past Colby netminder Ben Park and Matt LaPaglia. Ellis led the way with four goals and an assist while Simonson (three assists) and Greg Adams had three. Walter, Neill, Allen, McNam, Mark Caruso ’01, Kit Hughes ’01, Simon McKay ’02, and Drew Metcalfe ’04 added goals of their own, pushing the final game tally to a lopsided 18-4.

Prest rejected 11 White Mule shots before Marshall McLean stepped in, adding six of his own. According to Coach Soule, netminding talent runs deep for the team. “We’re getting excellent goaltending from Prest; and McLean went in, and [Colby] got only one goal on him.”

Soule also said that certain players made big contributions to the week’s wins, including defensesmen Sam Devens ’02 and Caruso. “Jamie Nichols [’03], in my opinion, is the best in the league,” he added, also citing Ellis and Simonson for their scoring efforts. “Everybody has been working really hard,” he said.

The upperclassmen aren’t the only talented players on the team. “As a group, the younger guys are learning every day and really doing an exceptional job,” Soule said.

The Bears held onto the #2 national ranking in USILA/STX poll this week, and take on Trinity’s Bantams tomorrow at 1:00 p.m. The game is the team’s home opener and final matchup prior to post-season play.

Coach Soule indicated that the team’s only focus is Trinity at the moment, rather than the playoffs ahead. As Middlebury, the defending NCAA DIll champions, are in the team’s league, he said that it is “dangerous to look beyond it…we’ve got a big game coming up.” A win tomorrow will tie down the team’s spot at third in NESCAC, and a home game in the playoffs.

Playoffs

From NBA, page 14

In the conference semis? Utah gets whooped by the Spurs and loses in 5 game series. Malone is afterward quoted as saying that his days in Utah are over. After the game, he is heard talking on a cell phone with Michael and a “business proposal” in Washington.

In the first series of the playoffs, the Lakers advance to the conference finals by beating the Kings in seven games. After taking a two games to none lead, the Lakers stumble and lose three straight. Kobe says that it’s his team; Shaq disagrees. Phil Jackson holds a mediation session, and Lakers win the next two.

In the Western Conference finals, the San Antonio Spurs face their toughest opponent yet, but still have plenty in store. Two games later, Shaq, Kobe, and Phil in a 6game series. And, in the NBA Finals?? Well, if I told you everything, then the future would unbelievably changed, your friends would start disappearing from old photographs, and Biff would rule the world. You’ll just have to find time to watch.

White mules steal victory

From TRACK. Page 13

Barney ’03 claimed first place in the 800m run and second in the 1500m while Kala Hardacker ’04 took first in the 1500m. Julie Feibiger ’03 and Ellie Doig ’03 took first and third place, respectively, in the 400m hurdles. In the distance events, Jenny Doig ’03 earned a second place finish in the 5000m while Captain Erin Lyman ’01 ran a strong 10:00 in the 3000m steeplechase.

As for the jumping events, Doig and Liz Wendell’03 tied for third in the high jump. Karen Yeoman’02 took third in the triple jump. Finally, in the two-day heptathalon competition, Caitlin Fowkes ’03 took third place for Bowdoin. The Aloha Relay All Star was clearly Casey Kelley, with her first-place finish in triple jump, second in javelin and second place finish in the 100m hurdles.

“Casey’s impressive performances at the meet are not surprising considering her talent and hard work. She has been a great contributor to the team all season, not just in points, but also in helping teammates in her events to improve. Casey’s competitive edge will cut through the competition at NCAAs this week,” says Yeoman.

The women performed well, especially after the loss to Colby and MIT last weekend. Though the Mules have beaten them the past two weekends, the Polar Bears have the opportunity to destroy them at NCAAs this coming Saturday and Sunday at Wesleyan.

WRITE FOR SPORTS
The Pete Schuh Softball Tournament

On Thursday, May 10, Bowdoin College will hold the Seventh Annual Pete Schuh Memorial Softball Tournament. Pete was a member of Bowdoin's Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers from across the campus. As a tribute to Pete, this softball tournament was created with the intention of bringing together the campus community.

The two students organizing the tournament this year are Mike O'Leary '01 and Mike Carosi '02. "Each of the last six tournaments has enjoyed enormous success and we expect that this year will be no different," comments O'Leary. "It would be great to continue to see Bowdoin students, faculty, and staff come together and take advantage of the good weather and the opportunity to relax and have fun before final exams begin."

All members of the Bowdoin community who are interested in participating need to register teams at the Residential Life Office in Moulton Union before 5 p.m. on Tuesday, May 8. The registration fee is $75 per team and each team should consist of at least ten players. Every player will receive a tournament tee shirt and each team is guaranteed at least two games. The proceeds from the tournament will benefit the Peter Schuh Memorial Scholarship Fund at St. Mark's School in Southborough, MA. This honor is awarded each year to a member of the graduating class who best exemplifies the qualities of a student-athlete.

Any questions regarding the tournament should be directed to either Mike O'Leary at 725-4887 or Mike Carosi at 729-7660.
Security tickets 1000 cars, identifies “scowflaws”

ERIC CHAMBERS
STAFF WRITER

Last week, Security released its annual report of parking and towing violations, including the number of on-campus violations and tickets issued. In total, 2,099 parking violations were recorded by Security between September 1, 2000, and April. Among the campus lots where violations occurred the most were South Campus Drive, Admissions, Brunswick Apartments, Chamberlain South, and 14 College Street.

Nine hundred and fifty-seven tickets were issued by Security. This number does not include those tickets that were contested and successfully appealed. The College earned $23,925 from these tickets. Three hundred and forty-five vehicles were also towed during this period. The major causes for these towings included the enforcement of parking bans during snowstorms and unauthorized parking in Blue Lots, which are reserved for Bowdoin faculty and staff during.

Please see SCOFLAW, page 2

15-passenger vans unsafe

HENRY COTPOLA
2001-2002 PHOTO EDITOR

You see them every day on campus—odds are you have ridden in one yourself. Bowdoin’s sports teams use them when traveling, the Outing Club takes them every weekend, and students can just check them out.

The 15-passenger vans that are so prevalent on Bowdoin’s campus may not be the perfect and efficient means of transportation that we imagine them to be. In the past year and a half, there have been ten major accidents involving college athletes traveling in the 15-passenger vans—two resulted in fatalities. The worst of the accidents of the past year involved the Prairie View A&M (Texas) track team. The van

Please see VANS, page 4

Admissions applications peak

ALISON McCONNELL
2001-2002 SPORTS EDITOR

It’s almost the end of Bowdoin’s 1999 academic year, which means, among other things, that a new class is almost ready to descend upon Brunswick.

A discussion with Richard Steele, vice president for admissions and student aid, revealed much about the group of high school seniors who were accepted to Bowdoin during this year’s admissions process. (The numbers below reflect accepted students and not the actual incoming class of 2005, as decisions are still being accepted this week.)

“We had more applications (4,534) than ever before, an all-time record,” Steele began. “Twenty-two thousand, three hundred and fifty seniors were contacting us during this process. We are receiving huge numbers of candidates, both overseas and here.”

Admitted students hail from 49 states, including D.C. and Puerto Rico (no new West Virginias, North or South Dakotas this year), and 27 foreign countries. Not surprisingly, the largest regional group comes from New England (450 accepted of 1,978 applicants). With 208 accepted of 1,009, Massachusetts is the leading state for both applications received and number of students offered admission; New York, Maine, Connecticut, and New Jersey round out the top five in terms of students offered admission.

According to Steele, an unprecedented number of students indicated Bowdoin to be their first choice this year. “We had a 20 percent increase in Early Decision applicants alone,” he said. “A little over 42 percent of the [admitted] class has come through Early Decision.”

Bowdoin’s acceptance rate was slightly over 23 percent before wait listing this year, a decrease of about four percent from last year’s 27.3 percent.

Please see ADMISSIONS, page 3

Lottery leaves 81 rising sophomores without housing

CARLY SMITH
STAFF WRITER

“So where are you living next year?”

“In a tent...I’ll be camping out on the quad, September through May.”

The student who spent just a few weeks’ housing lottery, which left 81 rising sophomores without housing, having no idea of the process explained those feelings, from frustration to excitement, confusion, and complete uncertainty.

With the exception of rising seniors—most of whom strode to Sargent Gym, took their pick of prime housing, and strode out-students did not find the housing lottery to be a very positive experience. One student said, “It’s so depressing. You look around, and everyone looks depressed.”

Without a doubt, the scene in stately Sargent Gym was far from uplifting. Students sat in the gym, waiting, sometimes in vain—those with high lottery draws felt hopeless—waiting to see if they might get the chance to pick from the housing.

Sitting around, unsure and impatient, some people coped with their uncertainty by contemplating the terrible possibilities. One student said, “They’ll probably just assign us to a social house and tell us to work there!”

And as one housing lottery after another ended, the question of where people might be housed was generated. Another student said, “As you see people getting called, I’m wondering what kind of house Taylor College is going to be all the other housing lottery next year?”

Claims of what one would do to attain “good housing” were rampant. One student said, “I’ll do anything so that I don’t have to live in a Chamberlain double!” Another student said, “I don’t care about anything...I don’t care if I fail this test...all I care about is getting in.”

Now, with the lotteries over, the drama has died down substantially. Many people have secured housing for next year; but many people are still uncertain as to where they will be living next year.

In fact, 81 sophomores-to-be remain on the waiting list. Though the Residential Life Office expected to have some people on a waiting list, this number is larger than anticipated. Based on the number of people entered in the lottery, they expected 50 to 70 people to be wait-listed.

Bob Graves, director of Residential Life explained that this year, people were allowed to “pass” when their number came if they were not satisfied with any of the housing choices available. Last year, “passing” on housing was not permitted; those who passed or were “no-shows” were placed at the bottom of the waiting list.

This new policy allowed people with higher lottery numbers to choose from the housing that others had passed. The waiting list then consisted of all those who passed, followed by those whose lottery numbers were very high. Regardless of the change as to how the waiting list was generated, there is now a huge waiting list. Residential Life still must fulfill their “guarantee of housing” for these 81 rising sophomores.

There were also some very possible solutions to this problem. Rooms may open because of changes in plans by students who already have claims on a room. Upperclassmen may choose to

Please see HOUSING, page 2

Spike Lee to visit Bowdoin

(David Lee)

JULIAN WALDO
CALENDAR EDITOR

Bowdoin’s lecture series this year comes to a close as it began, with distinguished, interesting speakers. Noted filmmaker and actor Spike Lee will be delivering a lecture on Monday, May 7, explaining Bamboozled, a Spike Lee joint.

Bamboozled is a controversial movie, dealing with questions of race and the media. It is sure to generate discussion on campus, where diversity is the most commonly cited failing of the college.

In fact, Lee’s talk is being sponsored by the Hewlett Working Group on Pluralism and Unity. The Hewlett Working Group, directed this year by Prof. Rachel Connelly, sponsors projects designed to promote dialogue on campus around issues of diversity, such as the Meeting of Minds discussions, held after several lectures and Common Hours.

The talk is also being sponsored under the auspices of the John Brown Russwurm Distinguished Lecture Series. The Russwurm Series is run by Randy Stakeman of the African Studies Department, and it has aimed similar to those of the Hewlett Working Group, with more of an emphasis on African Americans.

Spike Lee’s movies are always thought provoking, so it will be very enlightening to hear him speak.

Please see page 4
Bill threatens students’ right to vote in Maine

ANNA DORNBUSCH
EDITOR IN CHIEF

While some Bowdoin students expressed difficulty when in the process of voting last November, the law upheld their right to register as Maine residents and vote here in Brunswick.

Most recently, though, Representative Andrew Cohen of Brunswick proposed legislation that would overturn the current law, and deny out-of-state college students the right to establish residency here in Brunswick and obtain voting rights in the state. "An Act to Improve Elections," proposed "that a student does not gain residency in the state of Maine, unless their student’s school is located, unless that student resided there prior to attending that school." Although the Legal and Veterans’ Affairs Committee unanimously dismissed the proposed bill during a Public Works session last week, several Bowdoin students were alarmed at the possible violation of the rights of college students here in Maine.

In the past four years, I have volunteered at the homeless shelter in town and have been an advocate for a second shelter in the state. I was deeply offended that I have taken such an active interest in the plight of homeless persons to my voting rights threatened," commented Laura Inkelas '01.

In order to help prevent the passage of the bill, Inkelas, along with Lucas Burke '01 and Margaret Helmsfield '01 organized a letter writing campaign here at Bowdoin. They sent 75 letters each to Representativesand Senate Maines Senator Neira Douglas, along with a signed petition with over 150 signatures.

While attending the Public Works session during which the bill was defeated, Senator Douglas wished to organize the letter writing campaign, in addition to Lauren Pappone '00 and Heather Coleman-McGill '04, ran into Senator Douglas prior to the state session. Senator Douglas discussed the bill with the students and thanked them for their involvement.

According to Inkelas, the Public Works session was fairly uneventful, as the bill received little discussion and was quickly defeated. However, thanks to Helmsfield’s efforts to alert the press of Bowdoin students’ attempts to challenge the proposed legislation, Channel 6 news reporters met with the five Bowdoin students after the Works session and conducted brief interviews that were featured on the news that evening.

When asked why she was challenging the proposed legislation, Helmsfield argued that most Bowdoin students are informed about and have a personal investment in Maine politics because they live here for at least 9 months out of the year. Maine State Secretary of Dan Gwadzowski was also interviewed for the Channel 6 news story, and stated that he agreed with the Bowdoin students’ disagreement of the bill, arguing that he did not wish to "place an extra burden in front of students who vote."

The vote in the Office of Policy and Legal Analysis report, the Legal and Veterans’ Affairs Committee provides reasons for unecessary defeat of the bill. As the report states, the bill is problematic because it would "place a different standard on students regarding establishing residency in order to vote than it does everywhere else in the population otherwise entitled to vote. This would cause Constitutional issues and would be subject to possible challenge."

So far this year, approximately 350 cars have been towed from the Bowdoin campus. (Nicholas LoVecchio/Bowdoin Orient)

CIS implements more student-oriented services

NINA SOLTANZAD
STAFF WRITER

As the year comes to a close, CIS is undergoing many upgrades to benefit students in the near future. Rebecca Sandlin, associate director of Computing & Information Services, said, "We have been busy making a lot of changes to increase and improve the services we provide to students—especially in the areas of student computer support and help desk, student training, computer store support, and sharing more technical information with the student community." CIS will soon be moving both the Help Desk and reaching the second floor of Hubbard Hall so that these two resources can work closely together in the same room, improving support to students and providing better on-the-job training for REACH students.

In addition, CIS also began offering classroom training to students this year. Next year, it will open up the pilot online training program currently available to REACH students to non-CIS student employees.

With Residential Life’s support, the computer store will be arranging delivery of all first-year computer purchases to dorm rooms next year so students and their parents will no longer have to carry computers around campus.

In response to student requests for higher-speed Internet connections, CIS increased eight dorms from 10 to 100 MB this year; plans to install this in at least seven additional dorms this summer.

According to Sandlin, "CIS staff are extremely interested in student suggestions on how we can better provide the services students need. We have received and implemented several student suggestions this year."

Attempts at communication between students and computer services have been heightened this year. CIS now publishes a newsletter which it distributes to students every two months. It has also held more technical demonstrations for students recently. Next Tuesday, May 9, CIS will be doing a demonstration on some of the latest personal digital assistant (PDA) technology for students. Rumor has it that students can now purchase a PDA through the computer store, due to a student suggestion from earlier this year.

There is also a hub of technological advancement developing outside of CIS in the library and in the Educational Technology Center. Students interested in the ongoing projects occurring at both locations can visit their respective websites: http://library.bowdoin.edu/news/delivery.shtml and http://academic.bowdoin.edu/etc/projects/html/index.shtml

The parking situation here is always changing, but Security does their best to find creative solutions to these problems," said Boucher.

2000-2001 Academic year

Parking Violations: 2,099

Tickets issued: 957
Income from paid tickets: $23,925

Vehicles towed: 345
College plans for transition to Mills

ADAM URENECK
STAFF WRITER

Bowdoin's future president, Barry Mills, has already begun the process of searching for his successor in July. Much time and planning have gone into this transition of presidents. The changeover is exciting, but not easy.

After interviews with three deans and four trustees, Steele has become apparent that very few people know much about what it takes for a "seamless transition," as Richard Steele, vice president for admissions and financial aid, put it.

Great effort has been made by both President Robert Edwall and Mills to maintain absolute courtesy. "Respect is mutual," said William Torrey, president for planning and development.

So that momentum won't be lost after the fewer number of ac-

cency, Edwards and Mills have "spent a good amount of time to-
gel," and this year's is 535. "I don't think we have discussed the College's head.

What exactly they have been talk-
ing to, one can only speculate, and Mills has been careful not to start his presidency before fall. "Barry Mills has allowed Presi-
dent Edwards to complete his presi-
dency," said Torrey.

According to Steele, Edwards has been very helpful in the transition as well.

Both of their efforts are vital in ensuring a smooth transition, and Torrey, Steele, and Dean of Student Affairs Craig Bradley all expressed their happiness that there is no question as to who was in charge at particular times throughout the process.

Bradley said, the "transition has not been fraught with grave uncer-
tainty." This has much to do with Mills's role as a trustee for the last six years.

Unanimous in their admiration for both men, Steele, Torrey, and Bradley agreed that Edwards has built a strong foundation that Mills can grow from.

When asked about the character of Mills, Steele said that he was "so impressed with his intelligence, and Steele has great optimism for the future of the admissions department under the new presi-
dency.

Like Edwards, Mills is a "person of extraordinary energy and drive," Bradley said. Mills has been taking in an enormous amount of infor-

ation within the last year to pre-

cipitate himself for the new position. Although "their standard of excel-

ces is very similar," Torrey said, they do have distinct styles of man-

agement.

Their vector might change a bit," said Bradley. Steele can expect a very hands-on president in Mills. He'll be "more informal than Edwards," said Torrey.

The schedule of the president draws him all over the world. While still running the College at home, the president is responsible for int-

ernational publicity and fundraising. Trips all over the coun-

try and even to Tokyo are not un-

common.

"Barry Mills will be more "ac-

cessible," as Torrey put it, how-

might he schedule his time differ-

ently to make this possible? Barry Mill's accessibility could be due to "more time on the phone, more time on the road," he said.

For this article's numel was sent to Barry Mills in New York City with questions attached. He re-

spended with half an hour with a lengthy reply as to how he had to

meet with the reporter for person-for person meetings, which didn't send to Mills that night, Bowdoin's future president sent a similar email asking where his reply was.

The challenges that face Mills as he enters office are quite different from those President Edwards ad-
dressed ten years ago. Hot on the future president's list is the College's diversity. Bringing a di-

gerent student body from all over the country has been a challenge for Bowdoin.

Steele stated, "Mr. Mills is very supportive of Chamberlain and "the. Questions of whether such programs as these will grow still hang in the air. A higher budget for incoming students also lies undecid-

ed.

Much is still unknown about the incoming president. According to Bradford, "Mills won't be a fig-

ure of state." He will be very much involved to "create a genuine learn-

ing community," Bradley said.

Students, having been asked about Mills's comments on how they will respond. The first student asked said, "Who's that?" Other answers included, "What's his position?" and "I think he was the Class of '72, the first coed class.-He went to law school, and he thinks the president's house is a library now.

Forming a connection with the students may be Mills's greatest task.

Class of 2005 one of the most diverse classes in history

ADMISIONS, from page 1

percent.

A smaller class to fill contrib-

uted to the number of ac-

ccepted students, Steele said. "Last year's group [the class of 2004] had 452, and this year's is 435."

The all-time record number of applications certainly attributed to the lower acceptance rate," he added.

Addressing the diversity issue, he said we have entered the year of the most diverse in College his-

tory. Two hundred and sixty-two accepted are students of color: 72 Asian, 35 Latino/a, 109 Asian Americans, and 14 Native Americans.

The significant increase in the number of students admitted from students of color, and from admitted students was up significantly. There were also a lot of students admitted from overrepresentation groups.

The pilot programs are work-

ing well for us," he continued. "But what really counts, in terms of suc-

cess, is that we have the whole com-

munity behind us. We were able to bring more students of color to in-

vitation and then, we had

and that we have the tradition of incredible records of leadership within schools and communities, Steele said.

"One thing that impressed me about this group is that they are ready, to a unusual degree, risk-takers. We tend to get a student who is extremely active, and who is highly involved. It's the independence of many of these students, to take a stand and to try new adventures," he stated.

A degree of changeovers have been taken and continue to take place behind the scenes of acceptance let-

ters and statistics. Steele, who is leaving the school after the spring term, will be replaced with another vice president for admissions and student aid.

There is a full-blown search well underway, with a first-rate search committee," he stated. "It is going to be an exciting transition; we have a very seasoned staff, and I don't think we are going to lose any mo-

mentum.

"It is always helpful to periodi-

cally have new leadership to bring fresh vision, and that's certainly going to come," he added.

The movement of the Office of Admissions (from Jewett Hall to Burton-Little House) was a big change for the staff this year and posed some transitional problems for the Class of 2005 selection pro-

cess.

"We were moving right in the middle of our review season, and if you're lost coming into that time, that could have been treach-

erous," Steele said.

He went on to say that the physi-

cal transition and the change in the screens made the switch possible and al-

most seamless.

Steele also affirmed that the move was well worth its risks. "The hos-

pitality we can extend to literally thousands of visitors...it's wonder-

ful to have adequate parking, to have an admission right across the street from the main li-

tary," he said, "it has historic charm, yet is fully accessible and with the latest technology."

Another aspect of the admissions process that was changed this year involves Bowdoin's projection to prospective students. "The new publications [viewbook, etc.], which were based on a lot of off- and on-

campus research, are doing a better job of positioning Bowdoin with regard to other institutions," Steele said.

"They are also doing a better job of depicting the intellectual life of the campus and the enormous choice that students have," she pointed. "I think [prospective students] have a much better sense of the power of our academic programs."
15-passenger vans deemed unsafe

VANS, from page 1
flipped three times before coming to rest after the student driver lost control, killing four students. The Prairie View team was in the middle of an eight-hour drive when the accident occurred.

The other fatal accident took the life of a Kenyon College (Ohio) swimmer when the van careened off an icy road and flipped several times.

In nearly every one of the ten accidents the van rolled over several times.

Other common themes include: long drivers, student drivers, and the failure to use safety belts. The images of the destroyed vans, like the one pictured above, are shocking.

Unfortunately, this recent string of accidents has not surprised many who have experienced with the vans. The 15-passenger vans have a dubious safety record at best: experts have questioned their side-impact protection and their structural integrity in rollover situations.

The National Transportation Safety Board issued a report criticizing the vans more than two years ago, and continues to insist that improvements need to be made. On April 9, the NTSB offered other criticism of the vans, warning of the rollover risk and insisting that only experienced drivers operate them.

A spokesperson told the Associated Press that the risks could be reduced by purchasing high-quality rear tires, keeping the gas tank at the service station, and taking passengers off the road.

Bob Shelton, the executive director of the National Highway Traffic Safety Administration, told ESPN just prior to the release of the statement, "We're putting out a consumer advisory to let people know about the risk of using these vehicles.

"People need to understand that they need experienced drivers for these vehicles, that their handling characteristics deteriorate when the vehicles are loaded and that the individuals need to be trained in all times."

In the wake of these accidents and faced with the NTSB report, it is no wonder that many schools are changing their van policies or even eliminating the vans entirely.

Several of the schools that have experienced accidents have removed the vans from their campus, others cited the prohibitive costs of alternate transportation as the only reason for keeping the vans. Chartering a bus costs up to ten times as much as using a van.

Kenyon undertook sweeping changes in its policies regarding the vans after losing a student. According to their Athletic Director

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—Try to place backpacks, purses or store bags into the trunk, or at least out of sight.

By Jerrie Bruening

Fifteen-passenger vans have come under a great deal of fire recently due to evidence that they are unsafe.

New England where winter weather can be terrifically dangerous, and will the school be undertaking any changes in its policy in light of the new NTSB recommendations?

Keep your fingers crossed that it doesn't take an accident for the College to implement strict safety guidelines concerning the vans. This article was compiled with help from the AP and ESPN.com
Keisha Payson has just been selected as Bowdoin’s new Sustainable Coordinator.

The hiring of Payson in her new role completes a two-year process by the Committee for a Sustainable Bowdoin to identify the need for a coordinator, outline the duties that such a position would entail, and finally, to choose a candidate. The new job begins this summer so that Payson will be ready when the new school year begins.

Payson comes to the position from the Environmental Studies program, where she has been an assistant for the past two years. Ideally suited for the Coordinator position, Payson has been attending classes at USM to get her masters in Environmental Management.

Furthermore, she helped organize the 21st Century Campus Conference in Bar Harbor last month, which was designed to share ideas and methods for colleges to “green” their campuses.

The coordinator position provides the manpower that independent student and staff initiatives could not sustain over time.

Payson will be in charge of tackling more everyday environmental issues outlined in the recent environmental audit, from energy conservation projects to general education.

She will be the resource of all things environmental for Bowdoin’s students, staff, and faculty.

She will become the person to contact if you are unsure of what can be recycled or have some toxic chemical to dispose of, or if you simply have a concern about a specific environmentally damaging practice and an idea about how to improve it.

**Students receive Fulbrights**

This year marks a record for the German Department for the most Fulbrights to be awarded to members of the same class.

Five seniors, Mimi Platerz, Russell Sherwood, Lindsey Tethal, Barb Thurston, and Kirsten Parthenheimer, have been awarded Fulbright Grants to teach English to German high school students next year.

Germany is one of only five countries to offer the teaching grants along with research grants, and the majority of students are assigned to the former East Germany.

Platerz has been placed in Spremberg in Brandenburg, Sherwood in Dresden, Tethal and Thurston in Mecklenburg-Vorpommern, and Kirsten Parthenheimer in the country’s capitol, Berlin.

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**College spends $345,000 on Thorne “birds”**

**TODD JOHNSTON**

**STAFF WRITER**

As students returned from a relaxing Spring Break, they were welcomed back with an interesting surprise—bird-like structures hanging from the high ceiling of the spacious Thorne Dining Hall.

For the first few weeks, it seemed students were spending more time looking up to the “birds” with great intrigue than eating Thorne’s food. With such attractions, though, come questions of how and why.

The birds of Thorne Dining Hall are artistic lighting structures brought to campus by the Chamberlain Hall and Thorne Hall Building Committee, which is composed of Bowdoin faculty, students, and staff. There are five birds in total, and each one is constructed of a couple of layers of sculptured plastic.

Within the layers is a film used to reflect the light. There is no light, therefore, within the plastic, but the light instead comes from multi-colored beams that project from the ceiling down to the structures.

The result is an ever-changing color scheme flowing into the birds and filtering out colors ranging from a deep indigo to a sunset orange.

A high-powered computer hidden from view coordinates the spectrum of colors, so it is a hands-free operation.

The chair of the building committee is Dean of Student Affairs Craig Bradley, who said that the reason for the addition of the birds was not so much for lighting purposes as it was for artistic purposes.

The Committee wanted to “enhance the ambience and experience of the room,” he said, and they did this by turning to a lighting firm based in New York to create something aesthetically appealing.

It took many months of generating ideas and going back to the drawing board for the birds to come to life, and the committee agreed that this was the design they wanted for students to take to the students for their consideration.

Before the start of the spring semester, the committee brought 40 to 50 professors and residential assistants to Thorne Hall to view the birds for the first time. Needless to say, there were mixed emotions, but some like Rebecca Adelman ’01, according to Dean Bradley, were very enthusiastic.

Bradley said, “The student response was very important. The committee was cautious about it, and they wanted to let the students respond” by seeing it for themselves before there was final approval for the project.

A part of the final approval dealt with the financing of the project. It was not inexpensive. According to Jim Stump, a member of the committee and construction manager for Bowdoin, each one of the birds cost $10,000, totaling $50,000 for that small portion of the project.

For the extensive lighting equipment, the colored lights that illuminate the birds along with the newly added lights over the booths in the rear of the dining hall came to a total of $130,000. Then there were design and electrical work fees that added up to $100,000. Infrastructure, including the cost of the computer that operates the lighting system and a control panel with other additional components, cost $65,000.

In the end, the project cost $345,000. Part of this total was funded by an unrestricted $1.3 million donation to the Chamberlain Hall and Thorne Hall Building Committee to help fund a portion of the lighting project along with other areas of the Chamberlain and Thorne projects. The other funding came from the issuance of bonds— in other words, the College took out state loans to cover the rest.

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Are u a dynamic student with creative ideas?

Do u want to have an impact in the Bowdoin Community?

THEN, WHAT ARE YOU WAITING FOR????

Take the first step!

Write a 200-word statement as to why you would serve on a particular committee. Then, sign up in the SU Info Desk by 5:00pm Friday, May 4th to be part of a College Committee.

What is next? Choose a 15 min interview for Sunday May 6th between 10-2:30 pm.

Where? The interviews will take place on the 16th floor of the Tower.

You are set!! If you can do this, then you are a committed person who has the potential to become part of a College Committee.
15-passenger vans deemed unsafe

On-Campus Criminal Activity:
04/16/01 – 04/30/01

Larceny:
4/16-Basketball taken from Sargent Gym.
4/17-Theft of services from towing company.
4/17-Wallet taken from Morrell Gym locker room.
4/17-Theft from a motor vehicle in Coffin Lot.
4/17-Second wallet taken from Morrell Gym locker room.
4/18-Theft from a motor vehicle in Coffin Lot.
4/19-Wallet taken from Smith Union.
4/25-Wallet taken from Morrell Gym locker room.
4/27-Prospective student's bike taken from roof rack of car parked in Admissions lot.

Vandalism:
4/17-Student's vehicle vandalized while parked in Coffin Lot.
4/19-Vandalism at Smith Union.
4/21-Vandalism at Baxter House.
4/26-Wiper Blade on security vehicle bent.
4/28-Tire slashed on visitor's car parked on South campus drive.

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—Being followed? Take a few extra turns to make sure you are being followed. If you are, then drive to an all-night store or to a police or fire station.

—Broken down? Turn on your four-way flashers and wait for the police. Do not accept help from passing motorists. If someone stops and offers to help, roll down your window only an inch or two and ask them to call the police if you have not already done so. "Call Police" sign can be purchased at Wal-Mart in case you need to put it in your window. A cell phone in your vehicle can be invaluable at a time like this.

—When parking at a shopping mall, park in well-lit areas and also consider backing into a space. Try not to park next to vans or other large vehicles that may obstruct your view. When walking back to your vehicle, walk in the middle of the access way.

On-Campus Security

Crime Statistics and Security Tips

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Bowdoin hires environmental coordinator

JEREMY ARLING
CONTRIBUTOR

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The birds of Thorne Dining Hall are aesthetic lighting structures brought to campus by the Chamberlain Hall and Thorne Hall Building Committee, which is composed of Bowdoin faculty, students, and staff.

There are five birds in total, and each one is constructed of a couple of layers of sculptured plastic.

Within the layers is a film used to reflect the light. There is no light, therefore, within the plastic birds, but the light is reflected from multi-colored beams that project from the ceiling down into the structures. The result is an ever-changing color scheme flowing into the birds and filtering out colors ranging from a deep indigo to a sunset orange.

A high-powered computer hidden from view coordinates the spectrum of colors, so it is a hands-free operation.

The chair of the building committee is Dean of Student Affairs Craig Bradley, who said that the reason for the addition of the birds was not so much for lighting purposes as it was for aesthetic purposes.

The committee wanted to "enhance the ambiance and experience of the room," he said, and they did this by turning to a lighting firm based in New York to create something aesthetically appealing.

It took many months of generating ideas and going back to the drawing board for the birds to come to life, and the committee agreed that this was the design they wanted to take to the students for their consideration.

Before the start of the spring semester, the committee brought 40 to 50 professors and residential assistants to Thorne Hall to view the birds for the first time. Needless to say, there were mixed emotions, but some like Rebecca Adelman '01, according to Dean Bradley, were very enthusiastic.

Bradley said, "The student response was very important. The committee was cautious about it, and they wanted to let the students respond." by seeing it for themselves before there was final approval for the project.

A part of the final approval dealt with the financing of the project. It was not inexpensive. According to Jim Stump, a member of the committee and construction manager for Bowdoin, each one of the birds costs $65,000, totaling $345,000 for that small portion of the project.

For the extensive lighting equipment, the colored lights that illuminate the birds along with the newly added lights over the booths in the rear of the dining hall came to a total of $10,000. Then there were design and electrical work fees that added up to $100,000. Infrastructure, including the cost of the computer that operates the lighting system and a control panel with other additional components, cost $65,000.

In the end, the project cost $345,000. Part of this total was funded by an unrestricted $1.3 million donation to the Chamberlain Hall and Thorne Hall Building Committee to help fund a portion of the lighting project along with other areas of the Chamberlain and Thorne projects. The other funding came from the issuance of bonds—in other words, the College took out state loans to cover the rest.

Students receive Fulbrights

This year marks a record for the German Department for the most Fulbrights to be awarded to members of the same class.

Five seniors, Mimi Platzer, Russell Sherwood, Lindsey Tethal, Barth Thurston, and Kirsten Partenheimer, have been awarded Fulbright Grants to teach English to German high school students next year.

Germany is one of only five countries to offer the teaching grants, along with research grants, and the majority of students are assigned to the former East Germany.

Platzer has been placed in Spremberg in Brandenburg, Sherwood in Dresden, Tethal and Thurston in Mecklenburg-Vorpommern, and Kirsten Partenheimer in the country's capital, Berlin.

So U Wanna Make A Difference on Campus? Are you a dynamic student with creative ideas? do you want to have an impact in the Bowdoin Community?

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Write a 200-word statement as to why you would serve on a particular committee. Then, sign up in the SU Info desk by 5:00pm Friday, May 4th to be part of a College Committee.

What is next? Choose a 15 min interview for Sunday May 6th between 10-2:30 pm.

Where? The interviews will take place on the 16th floor of the Tower.

You are set!!! If you can do this, then you are a committed person who has the potential to become part of a College Committee.
New academic building in planning stages

KATE IRVING
STAFF WRITER

For the past 18 months, Bowdoin's administration and trustees have been talking about constructing a new academic building in the tree-covered grove behind Massachusetts Hall. This new building would house the psychology department, the Baldwin Learning and Teaching Center, and the education department.

According to Bill Torrey, vice president of planning and development, a new academic building is needed for three main reasons.

Primarily, the number of faculty at Bowdoin has increased within the past two years, and more office space is needed.

Second, the psychology department currently has inadequate space in its location in Searles Hall and needs more labs in addition to more offices.

Third, by opening up a new building for the Baldwin Learning and Teaching Center, as well as the education and psychology departments, more space will become available in both Searles and Sills Halls.

Assuming that they are able to come up with a design and the funding for such a building, the trustees will probably vote in the fall on whether or not to authorize its construction. If the building were authorized, the earliest possible time that construction would begin would be in the summer of 2002.

According to current estimations, the building would be roughly the size of Adams Hall, approximately 25,000 square feet, and would take about 12 to 18 months to construct.

Torrey wanted to emphasize that the plans for this building are not definitive yet. He said, "I have to emphasize this is not written in stone. This is 'the plan to be' at the moment."

Currently, the architect is holding meetings with the various departments that will be located there and is working to come up with a design so that the College can get a cost estimate. Funding for the building has not yet been secured.

Torrey said that the plan should be clear in the fall.

Will the streakers strike again?

Will the Class of 2001 wear their "birthday suits" at their class barbecue tonight? (File Photo/Bowdoin Orient)
Renovations continue through summer, next year

STEVE SEABROOK STAFF WRITER

This summer promises to be a busy one for construction and maintenance crews around the Bowdoin College campus.

Many renovation and restoration projects are set to head into their final phases while the student population is away for the three-month vacation.

After all is said and done, Bill Torrey, vice president of planning and development, predicts that approximately four to five million dollars will be spent finishing construction projects that have been in the works for the past several years.

The social house scene of Bowdoin will welcome two newcomers next year. The renovations to Ladd House, formerly the Chi Delta Phi House (14 College St), and the MacMillan House, formerly the Theta Delta Chi House (on the corner of Maine and McKeen Streets), will be completed by this fall.

Ladd will replace Burnett as the Winthrop-affiliated social house. Torrey said that the 22-bedroom house will be made handicap-accessible and that an elevator and completely new floors, carpeting, and wiring will be put in place. In addition to a new student kitchen being built in the house, Ladd will host a full-size event kitchen for use by Dining Services. Torrey explained that the kitchen would be used to cater various College events. The restoration of Ladd House will cost around two million dollars.

The MacMillan House will become the temporary home of Howell House affiliates before becoming the permanent social house affiliated with Maine Hall.

MacMillan House has 25 bedrooms and will undergo restorations similar to those of Ladd House, without the addition of a kitchen.

The MacMillan House project has been billed at about two million dollars as well.

Non-residence building renovations that will be completed this summer include the finishing touches on the Hawthorne-Longfellow Library (H&L), the Burton-Little House (the current admissions building and the former Kappa Delta Theta House), Copeland Hall, and Druckenmiller Hall and the Hatch Science Library.

The work that began last summer on H&L will be finished up with the rebuilding of the Library’s interior systems, such as wiring and furniture. Overall, the H&L project has cost six million dollars. Copeland Hall will be converted into the new offices for the development staff. The project is set to begin this summer, but zoning approval for the construction is still pending.

The first floor of Adams Hall will be redone in order to give the Environmental Science department a new headquarters. During the renovations to Adams, the ES department will move into Jewett Hall, the old admissions office next to Coles Tower. The Hatch Science Library and Druckenmiller Hall will have work done on them as well, in order to put in new labs and offices to accommodate the various science departments.

Projects that will begin this summer but will not be finished by the fall include the initial phases of the construction of the Bowdoin Outing Club’s new home. The Outing Club will eventually be moving out of the offices next to Sargent Gym and into a brand new building at the intersection of Harpswell Road and College Street.

The College plans to purchase some property where a local Bed and Breakfast once stood and erect a new, $1.2 million building for the BOC. This building will include storage space, offices, meeting rooms, and classrooms for the organization. The project is supposed to take a little more than a year.

Brunswick to build statue honoring Chamberlain

KID WONGSIRICHANALAI STAFF WRITER

Eighty-seven years after Joshua Chamberlain’s death, the town of Brunswick is finally honoring the memory of one of its most prestigious citizens.

Following the lead of the town of Brewer, Maine, which dedicated a Chamberlain Statue and the Chamberlain Freedom Park in 1997, Brunswick has also planned to build a statue in Chamberlain’s memory.

The construction of the statue is a project headed by the Civil War Round Table and Brunswick residents.

It will be placed in the grassy island area on Maine Street between Bowdoin’s Robinson Gate (to the west of Memorial Hall) and the Joshua Chamberlain Museum (next to Howell House).

According to recent information, the committee is close to meeting its goal of $100,000, and a sculptor—Joseph Quincy of Swanville, Maine—has already been contacted.

Joshua Lawrence Chamberlain was born in Brewer, Maine, in 1828. A graduate of Bowdoin’s class of 1852, Chamberlain returned to the College to become a professor of rhetoric and religion.

In 1862, a year into the American Civil War, Chamberlain requested and was denied permission from the College to enlist in the Union Army.

Despite this setback, Chamberlain went away and was commissioned a lieutenant colonel in the 20th Maine Volunteer Infantry, beginning a stunning career in the army.

Credited for saving the Union Army at the Battle of Gettysburg, Chamberlain was also chosen by Ulysses Grant to accept the Confederate surrender at Appomatox Courthouse in 1865.

Ordering a salute to defeated foes, Chamberlain won the hearts of the Southerners and the respect of the Northerners.

After the Civil War, Chamberlain became the Governor of Maine for four consecutive terms and then returned to Bowdoin as the President of the College.

He served in that capacity through some very turbulent times and retired in 1885.

Throughout his time at Bowdoin, Chamberlain was also involved in town matters and was a leader in the community.

Entering business and later becoming the Surveyor of the Port of Portland, Chamberlain was awarded the Congressional Medal of Honor in 1893 for his role at the defense of Little Round Top on July 2, 1863.

(The next Bowdoin graduate to receive the National’s highest military award would not be born for another 20 years.)

And thus, over a century and a half after Joshua Chamberlain first set foot into Brunswick, he is finally being honored by the town.

Special thanks to Blythe Edwards & Noma Petroff

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Student government satisfied with year's progress

KYLE STALLER
2001-2002 NEWS EDITOR

Bowdoin College Student Government ended the year on a high note with the passage of a bill extending the length of Thanksgiving Break by one day. The extension of Thanksgiving Break, perhaps the most striking achievement of this year's vastly reformed student government, tops an extensive list of accomplishments: a rare feat considering the previous years' reports of significant in-fighting and inaction.

Other popular student government initiatives included the creation of an online student photo directory and a newspaper pilot program, which provided students with free issues of The New York Times and The Boston Globe.

While an online face-book and free newspapers represent some of the most visible student government-led projects, the Student Executive Board (SEB) and the Student Congress worked also to address a variety of issues that have plagued student government and the College as a whole.

In response to two of the most pressing concerns—lack of student involvement in government and campus political apathy—Student Government reformed itself from within.

According to outgoing Student Executive Board Chair Jeff Favolise '03, "The Student Executive Board and Student Congress have been very successful this year at building community and empowering students. We have been working extremely hard to serve the student body, provide an inclusive forum that promotes discussion about College policies, and improve upon the way students are represented to the Administration and trustees.

"We have become more results-oriented, and we have accomplished significant and lasting changes—both on campus and through reforms and improvements to our own procedures."

Student empowerment was the primary goal of the most significant internal improvement: Student Matters. Student Matters is the new legislative process through which students can have their own ideas for changes sponsored and presented to the Administration by Student Government.

Student Matters' first test came with the Thanksgiving Break extension, an issue first proposed by a student and ultimately written into College policy.

Additionally, numerous constitutional amendments have altered other internal aspects; according to current SEB member Eric Diamon '03, "Student government has worked to reform itself to better serve the student body.

With new clearly defined roles, the Student Executive Board and the Student Congress are here to serve students in a more efficient and results-oriented manner."

Under the new system, the Executive Board will oversee the administration of student government while Student Congress will handle larger legislative issues.

Student government addressed further apathy issues with a series of campus-wide discussions including a Campus Cross Talk on the pros and cons of the double major and a forum on the success of the House System.

The Student Informer, student government's publishing endeavor, comes directly to students' mailboxes and provides semestery updates on issues facing student government.

Initial results are positive. Whereas dismal turnout was a traditional feature of past years' student government elections, the recent Student Executive Board, Student Congress Chair, and Student Activities Fee Committee (SAFC) Chair elections garnered 588 votes—40 percent of the entire student body.

This year's SEB is extremely positive about future prospects for student government; Favolise believes the next generation of student government leaders are in an excellent position.

He said, "Bowdoin's future student leaders are poised to build on a very solid foundation."

Led by Meghan MacNeil '03, next year's SEB features a promising squad of underclassmen, including six current first years. Megan Laughman '02 will take the reins of the newly legitimized Student Congress as chair, and Kate Donovan '02 will continue next year as chair of the SAFC.

Favolise believes student government's greatest achievement has been the way in which it finally earned students' trust and confidence: "We have worked very hard not to let the student body down," he said.

This year's Student Executive Board has been hard at work making improvements to student government this year. (Colin LeCroy/Bowdoin Orient)
Bowdoin says “farewell” to President Edwards

NICHOLAS J. LOVECCHIO 2001-2002 EDITOR IN CHIEF

When President Robert Edwards came to Bowdoin in the fall of 1990, his goals were to bring Bowdoin back to financial stability and to make it the best college in America.

Having previously been the president of Carleton College in Northfield, Minnesota, from 1977 to 1986, Edwards was familiar with the position. But the Bowdoin presidency presented Edwards with a new and different challenge. Bowdoin had seen three decades of serious financial difficulties and needed someone to bring it back on track. Edwards answered this call.

According to Treasurer of the College Kent Chabotar, “President Edwards protected the College from the mistakes of the past, and from a turbulent economic and academic environment.”

He continued, “Edwards was the exact right president for the 1990s.”

From the 1960s to the 1980s, Bowdoin incurred deficits yearly, and each year it took money directly from the endowment to make up for the deficits. By the late 1980s, the College was operating with a deficit of $3 million to $4 million a year, on a budget of $40 million total, and it was using endowment money to compensate.

President Edwards came in and promised to balance the budget within three years. Chabotar followed Edwards a year later. When he arrived, President Edwards told him, “Well, one year’s shot. We’ve got two years left to balance the budget.”

Indeed, he held to his word, balancing the budget in 1994 for the first time in three decades.

Two Years Beneath the Pines: Commencement

LUDWIG RANG ALUMNUS CONTRIBUTOR

Two years beneath the pines came to an end for me with my graduation in June of 1957.

As a fitting climax to my academic career at Bowdoin, I was chosen as one of four student commencement speakers. Among the audience were my father, Dr. Robert L. Rang of Pines: Mediterranean, and my mother, whom I called "American mother," with whom they were staying.

Unfortunately, my proper parents couldn’t be there, since the journey for them in those days would have been prohibitively expensive.

Col. Christopher and his wife had convened and combined coming to my graduation with attending that of a mutual friend, also German, at Dartmouth the previous week. Nellie and I went to pick them up at Hanover in her brand-new Mercedes 300, the first luxury model made by Mercedes since the war, in which, come summer, I was to drive her across the continent as before.

My commencement address was titled “A Generation without Heroes.” As already mentioned, the idea for it came to me while watching fighter planes landing and taking off at the Naval Airbase in Bath.

Pilots, or anyone else un-heroically doing their duty, though maybe having to risk their lives in doing so, seemed to me to be the embodiment of what its critics had dubbed the Silent Generation—one allegedly refusing to commend itself or to fight for any causes.

There was little that the generation of this graduating class did not have, I said. We had peace and prosperity, H-bombs and intercontinental missiles, fin-tail cars and pony-tail girls, but no heroes. Not even literary ones anymore: no Scott Fitzgerald, no Ernest Hemingway or W.H. Muschen, all of whom were idols of the so-called Lost Generation of the twenties.

Although there were new and rebellious writers such as Jack Kerouac and Allen Ginsberg, they were not so much heroes as prophets of what was also called the Beat Generation. The latter, however, had little in common with the un-heroic yet valiant types I was talking about.

We didn’t have heroes, I said, because we didn’t need heroes. For us, who had the intellectual attitudes of the Lost Generation, every-ready to defend the credos, the fuds, the Left-Brink ideals of the anti-Victorian revolt. Pop and movie stars like Elvis Presley and James Dean, truly rebels without a cause, were heroes only to those with teen-age mentalities.

We didn’t need heroes or hero-worship, I asserted, but heroism. Whereas the former required heterogeneous enthusiasm, the latter demanded selfless devotion. I had even toyed with the idea of becoming a Navy pilot myself, like my fraternity friend the former track star.

So what was it that made me run, metaphorically speaking? The desire to do something out of the ordinary, something non-academic.

Maybe it was being overly ideological and a little naive to think I could achieve this by being a Navy pilot. I couldn’t be one anyway. I was told, unless I was a U.S. citizen. This gave me another brilliant idea. I would stay in America and apply for immigration status, with Nellie sponsoring me.

A year or so later, after a mandatory stay of 24 hours outside the borders of the United States, I was handed the coveted Green Card at the U.S. Consulate in Montreal. Six months after that, I was drafted: Uncle Sam was demanding a down payment on my planned investment in the United States.

My wish for doing something out of the ordinary had been granted, though not in quite the manner envisaged. Not content to leave well enough alone, I enlisted for an additional year, so as to be given the option of being stationed in Germany, which I might have been anyway.

But on the way back to my native country in American uniform, something happened to me that was not a good omen, perhaps. As a graduation present, Nellie had given me an expensive Swiss watch with an expandable silver strap. Standing by the rail- ing of a U.S. Army Troop Ship...
Bowdoin bids President and Mrs. Edwards a fond farewell

Robert and Blythe Edwards dancing, Reunion Weekend, 1994. (Courtesy of Communications)

EDWARDS, from page 9

the President. The President then has the authority to make changes before recommending it to the Board of Trustees.

"In 11 years, he's never changed it one penny," Chabotar said.

Also in those 11 years, President Edwards has increased the endowment from $150 million to $465 million.

Securing the financial stability of the College may be one of President Edwards's less visible accomplishments. More visible are his initiatives in the realm of facilities.

Today's seemingly endless construction projects resulted from years of facility decay in the decades preceding Edwards's tenure.

From the building of the Coles Tower in the 1940s until the mid-1990s, not a single new dorm was built. Edwards also found the science facilities to be sub-par upon his arrival.

Howard, Stowe, and Chamberlain Halls, the social houses, Druckenmiller and Seawell Halls, to name a few, are the results of Edwards's consistent commitment to renewing Bowdoin's facilities.

Also counted among his most important achievements is the restructuring of the physical plant.

Edwards's financial and construction initiatives are only a means to arriving at his greater goal of strengthening the academics and social climate of Bowdoin.

Dean for Academic Affairs Craig McEwen said, "Foremost, he has been concerned with the breadth and depth, the quality and character, of the academic program at Bowdoin."

"When he came in," McEwen explained, "he thought the College was too small to sustain the curriculum."

As a result, he expanded the student body as a vehicle for expanding the faculty and academic program.

Edwards increased the student body by approximately 150 students. He added roughly 40 faculty positions, amounting to a 30 percent increase in faculty size in the past eight years.

According to McEwen, Edwards spearheaded the move to ban fraternities "out of concern of the nature of campus culture, its relation to the academic program, and the nature of students the College would attract."

President Edwards has also empowered faculty and students in the College's governing processes. McEwen said, "He has opened up the processes so that they're more visible to faculty, students, and the community in general."

Mark Wethli, A. LeRoy Grosen Professor of Art, is particularly grateful to President Edwards for having the vision to appoint him as chair of the building committee for the Smith Union.

Wethli said, "What still impresses me most is that he would have chosen someone like me for the job in the first place."

"At the time, I had never been on a building committee, much less chaired one—or any committee for that matter—and I had little or no experience in student life. So it was a bold move on his part to hand the first major building project of his administration, and one that was intended to strengthen the College's social life, to an untested visual arts professor."

"A member of the building committee told me later that when he heard a professor was heading a $5 million building project, he cringed, and when he heard it was an art professor, he nearly fainted."

Chabotar said he was similarly surprised when Edwards informed him that a faculty member, instead of the treasurer, would chair the Budget Committee.

But Edwards's delegation has worked remarkably well, to the surprise of many, and it has allowed faculty and students a greater stake in the community.

Wethli explained, "What I learned about myself from the Smith Union renovation, much to my surprise, is that I was much better at organizing, leading, and creating something as part of a team than I ever thought I could be."

"It improved my teaching, it opened up other creative horizons for me, and it has even improved how I approach my work in the studio."

"The fact that Bob could see this in me before I did, and rely on his instincts about someone more than a résumé, is one of his great gifts."

Edwards will pass off the presidency to Barry Mills on July 1 of this year.

The campus will celebrate President and Mrs. Edwards's retirement at a grand party in Thorne Hall on Friday, May 11, from 7:00 p.m. to midnight.

The details of the retirement party are "top secret," according to an unidentified agent in the Office of Donor Relations.

"However," she said, "it's going to be lots of fun for everyone."

President Edwards talks with students during his weekly office hours, 1995. (Jim Harrison)

President Edwards with his bicycle. (Kefu/Bowdoin Orient)

Faculty, students, and President Edwards at Helmreich. (Randy Ury)
O.O. Howard: A poem and some previews

**Kid Wongtsrichanalai**

**STAFF WRITER**

I have to admit that writing this series of articles on Oliver Howard has been a whole lot of fun! I hope this information has shed some light into the life of Oliver Howard, and hopefully you’ve learned some things along the way as well. I know I have.

But alas, the series is over! And we have to plan for next year: Unfortunately, I will not be on campus next fall, but do fret: the series will go on! Not the Howard series mind you, but actually two little-known individuals, Thomas Hyde and William Pitt Fessenden. Their stories will be retold in the Orient for one semester.

My next big project will be next spring, and hopefully that series will run for three semesters and conclude with my senior year. What is it then? It’s finally going to move away from the Civil War Era and into the twentieth century, when a group of young men in the Bowdoin Class of 1941 went off to the Second World War.

And so, look forward to these series coming up! Leave you at the end of this school year with a poem written by my friend, Nicole DaPonte ’04 who has brought to life the Civil War officer in a poem like I could never attempt.

The uniform weighs more heavily this morning
Watching the mist rise up over the hills
Into the gray sky
Behind him he hears the clatter of guns being set and swords glinting and clattering at sides
He hears the nervous voices murmur
And he feels their lives slip onto his shoulders
Through the mist
Across the valley
The cluster of color
That brings the clash
Yet closer
His hand unconsciously slips over the hilt of the long sword at his side
Watching his men
Wondering how many he will have
In a day
His eyes are full of angry thoughts
Dirty hospitals and dying men
Clanging to his cause and his hopes of victory
His only restitution to the dead
Who once looked to him for glory
And it is for those boys
In dirty, crumpled uniforms
Bright only with pride
That he mounts
Though tired of fighting,
With confidence, with dignity
And catches their eyes
By one
Acknowledging, thanking
And as the bugle sounds
Flags lifted
In that tense silent moment
Before chaos
His sword rises
And he charges with the rest
Voice clear above the din
Drum beat booming
Orders out beside him
The sound of guns
And smoke tearing his eyes
He rides on
Eyes on the flag
Swimming above this hell
His own courage answering
Strength pushes him on

But he will never speak of it again
The weight is too heavy to be dragged about over tea
And for all his days
He will keep them
Their youth, their ideals
See them in his dreams
And in the spring
Years later
Some will see him
Kneeling in the middle of those hills
Silent and alone
But those who knew him
Remembered his clear voice
Or the sad eyes that looked in on the hospital
And the kindness he had shown
In the way he led his men,
They set their values by him
Even as he remembered them
They remembered him

See you all next year!
Kid Wongtsrichanalai
Sunday, April 22, 2001

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*O.O. Howard, circa 1870.* (Courtesy of Special Collections and Archives, Bowdoin College Library)

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**Two Years Beneath the Pines**

*PINES, from page 9*

eating an apple, momentarily forgetting he was wearing my lovely watch on the wrist of my right arm (having gotten poison ivy on the left one during Basic Training at Fort Ord, California), I carelessly flung the apple core overboard. Slipping out of its unaccustomed meetings, the precious time-piece swiftly followed suit.

Needless to say, I was heartbroken. Though buried in the muck of the ocean bed for over forty years now, the exquisitely made Swiss watch may still be keeping perfect time.

In the meantime, another transcontinental trip beckoned, and beyond that, graduate school at Columbia University.

As a prelude to the former, Nellie and I took the Colonels and his wife on a trip down to Washington, D.C., and to Virginia along the scenic Blue Ridge Mountains Highway.

On the final night of our tour, we toured the White House, then still occupied by Dwight D. Eisenhower and Ike’s wife “Mamie,” both old friends of Nell’s from Manila. At Charlottesville, the beautiful campus of the University of Virginia recalled my brief time there the previous summer. We also visited Monticello, the ingeniously designed home of Thomas Jefferson, an all-around 18th-century genius, founder of the University of Virginia, likewise built to his own designs.

The climax of my trip with Nellie to Nellie to the West Coast, along a more northerly route, was Yellowstone Park, with hot springs bubbling away in colorfull pools and Old Faithful spouting a mighty column of water every hour or so, prompting old Nellie to gasp, as she had when contemplating the awesomeness of the Grand Canyon two summers previously. “Ain’t nature grand, Lou!”

After a few days with her in L.A., I set off on a trip of my own, by air this time, flying with Scandinavian Airlines non-stop across the North Pole [discovered by Bowdoin alumnus Admiral Perry] to Copenhagen, to join my parents there.

They were staying with my mother’s aunt, an elderly lady having married a Dane much older than herself and long since dead, who as a young man had spent some time on business in Washington, D.C.

Having gone to go to the theater one April night in 1865, he noticed a tall and gaunt-faced man in one of the boxes—the President of the United States. Suddenly, a shot rang out... the rest is history.

My Danish great-aunt was born ten years after Lincoln’s assassination and only two before Nellie’s birth.

The latter was to live to hear the news nearly a hundred years later of another American President being assassinated, at high noon in Dallas.

Despite what I had said six years before this tragedy about not needing any, surely here was another and truly tragic hero.

Though no longer in love with America, I fondly remember my days beneath the Pines in the Golden Fifties, an Augustan Age, it now seems.

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Send resume, letter, and references to Maine’s CARE AmeriCorps USM Muskie School Attn: Jessica Zambrano PO Box 15010 Portland, Maine 04112
EDITORIALS

Farewell to President Edwards

No matter how you look at it, Bowdoin is a vastly different place than it was 11 years ago when President Edwards arrived on campus. The standard list of his accomplishments is impressive. He has had to completely restructure the finances, the facilities, the academics, and the social climate of a college that was languishing under years and years of financial difficulties.

Consequently, President Edwards has probably had a tough job as president than most college presidents do. The reason for this is that his job, essentially, has been to reinvent Bowdoin College. Given the shaky state of the College before he came, his dramatic renovations to the campus and the community were necessary, and the College is clearly better off now. But his reinventing of Bowdoin has come at an immediate price: it is accompanied by the discomfort that necessarily comes with change.

While our facilities and academics are inarguably stronger than they were 11 years ago, Bowdoin, for many students, appears to lack an identifiable—perhaps attractive—social climate. The number of construction projects, diversity initiatives, commissions and reports, and the College House System in general are evidence enough that things continue to change rapidly. To be sure, there’s something uncomfortable about going to a school that seems to be in a constant process of renewal itself.

For those of us who attend Bowdoin during this weird time, which we suspect is rather less weird than it was five or ten years ago, it might be difficult to see the good of the still fluid, uncertain restructuring of the College. But we must remember that President Edwards did to Bowdoin what had to be done. The Bowdoin of the ‘80s and ‘90s was one that simply could not survive in today’s crazy market of higher education. And while this may be an uncomfortable time, many upperclassmen will agree that the social climate of Bowdoin is better now than it was when we arrived.

President Edwards has had a tough job, and he’s done it well. He has maintained a clear and respectable vision of what Bowdoin can and should become, and he has built in a firm foundation upon which its next president will build.

President-elect Barry Mills’s job will not be easy. He will inherit Edwards’s legacy at a time when higher education, its goals, and its price are constantly—and rightfully—in question. It is safe to say, though, that his job will be easier for having inherited the Bowdoin that Edwards has created.

On behalf of the Bowdoin community, we would like to say a heartfelt thanks to President and Mrs. Edwards for their vision and commitment to the College. We miss most their class and their charm, and, of course, the bicycle. We believe their commitment to making Bowdoin a great place has been invaluable, and, in the years ahead, this will only become more evident.

One final word on parking

For our last issue, we want to be positive and forgiving, but not self-righteous or self-congratulatory. Security’s ticketing and towing policies this past year have been so inexcusable that we must get one last word in.

This need not be long, because the facts speak for themselves. In case you haven’t already noticed on page one, we’d like to draw your attention to some alarming statistics.

This year, Security has doled out a total of 957 tickets and has towed a total of 345 cars. And we’re still counting.

Tickets, at $25 a piece, brought in $24,000 for the school. Tows, which cost $50 for the “service,” $25 per day storage, and $25 for an after-hours or weekend pickup, probably cost students at least $30,000. Sanford’s Towing must love Bowdoin students.

Last year, a total of 165 cars were towed. Quick math shows that towns have more than doubled this year. Has the parking situation actually gotten that much worse, or has Security made the parking situation that much worse?

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To the Bowdoin Community:

I was delighted to read about the 42 percent increase in voter turnout for the student government elections this past week and look forward to a couple of weeks back. A few years ago, the student body took the time to cast their votes for Student Executive Board candidates and Student Congress. And to think that people have had the gall to allege that the Bowdoin Bubble is a politically apathetic environment.

Certainly none of those people have actually been on campus recently. As a tour guide with Admissions, one question that I’m fairly comfortable answering is how many of student government on campus, as many of the students visiting are leaders in their high schools, would like to continue as such in college. Lately, a few of those students have come to campus and have been rendered awestruck by the quality and quantity of the programs and the academic advising, bombarding our senses from literally all over the campus. Of course, I haven’t been around long enough to explain mid-term is that almost all of this propaganda that they have heard has hit home, and what seems a wasteful, insulting, and ostensibly fake: the Ross administration set to a head on May 9.

I would imagine that Professor Peterson of the Government 361 would be extremely disappointed with the much-heralded, front-page headline: Kenna, one of the top students who voted in the recent elections last month. After all, with all the time and money and effort put into the candidates and their teams have spent, the hope is that we will all come to expect some follow through. Perhaps even simpler, how about all of the assurances of the promises that the senior Government majors in the class put in is actually recorded, it’s a very

A funny happened... Forum auditions

A funny happened at auditions for this spring’s musical. The play, which includes acting roles for two women and a handful more men, drew droves of eager students to audition. Two points that are not obvious, however, are that a small percentage of the women walked away with parts, while the rest of us walked away with nothing. I believe that the number of women interested in participating on a large scale production. Those who do are overworked as it is, and I believe that it is important to teach the things that are necessary to produce the musical.

So what is the take home lesson in all of this? (at least for me) I believe that the producers do not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough students who know the ins and outs of the business of theater. I have been told that the answer to that question may in fact be yes. One producer does not have enough stu...
John Claghorn
CONTRIBUTOR

"Two all beef patties. Special Sauce. Lettuce. Cheese. Onions. Pickles. All on a sesame seed bun." Could American's view toward food be more perfectly represented in a sentence? Over the years, we have become a fast food culture. A nation obsessed with quick, easy, inexpensive meals on the run. We are always on the run. And sadly, this carries itself to many other aspects of our lives. But it starts at the dinner table. Or lack there of. Since 1955, the Golden arches have stood above us as a symbol of America. Simple, good, and good enough. But the McDonald's franchise has sold itself out to the wallflowers: burgers, fries, and shakes of the early days to the Gray Zone and tasteless (not to mention nutrition-less) items: Big Macs and Salads. Every month, there is a novelty burger, burger, or flurry. The most recent offensive flurry was a banana split in a cone. A green concoction with the appeal of the goo at the bottom of trash can.

This is not to say that McDonald's should not have a place in most Americans' lives. Mickey D's is a great thing. But the problem is that for much of America, the Big Mac has become the default for dinner and lunch. It has gained to big a place in the heart of our country, as shown in the number of lives lost through heart disease, often developed through poor diet, that has increased tremendously over the past decade.

Burger King, Wendy's, and McDonald's have a place. On the road. A quick bite at a stop. A few kids grabbing a burger after practice. This is not the problem. The problem is the media that has this food on a daily basis. As a meal. 60 seconds to cook, 2 minutes or two to pay. 4 minutes to eat. A meal takes no more than 7 minutes. What could they do to represent the quality of the American fast food family. A fast food family eats quickly and moves on. It is always moving. It is fast. It is clean. This is last minute health, nor the price, these are not the real problem. But the price at which these aspects come are. The price of a collective meal. A time together. A time to talk, laugh, and learn. Many American families are completely missing this aspect of daily life. Whether or not they consume fast food or they have meals separately, it matters not. A family that does not eat together is missing a crucial aspect of the lives they are missing together.

Italy prides itself on a number of things. Among these are the food and the family. No society bases more of the family life around food than Italy does. For this, the families are closer, more involved with each other, and more enriched.

The average American family spends 14 weeks a year eating at McDonald's. And approximately one hour at that meal. To think that most family interactions on which the growth and health of children and adults alike must depend occur in this meal is a mistake. It is not unusual for an Italian family meal, which always have more people around, that it take about 5 hours. Through this experience these family laugh, cry, and grow. But, do, at the least, have the opportunity to do so, unlike our families in the United States.

Another aspect of this situation is a certain pride that Italians have for cooking their own food. This pride is shared by many a nation, including the Dominican Republic. In these places, mothers, fathers, and children all take pride in cooking the local foods and getting the most out of the ingredients that are near. Unlike here where we have a jenison for a burger it is rather unlikely that mom or dad would go out and buy some local meat and make a burger, or to the Everesting for a movie. I've also always wanted to go to that "fast food church" - I mean, and of course, a trip to Kristina's in Bath for brunch would top it all off.

Of course, if you enjoy all of the activities that are being offered during "Senior Week," more power to you. It seems important at this juncture, though, for all of us—whether juniors or— to treat the springtime in a time which we say goodbye to Bowdoin (whether for a summer or forever) in our own ways. If you're really excited about taking a trip to The Fens or the subway and all means, indulge. However, just because our class officers planned things for us to do doesn't mean we have to do them—and it doesn't mean that those of us who are left behind are going to have any fun, or are just going to sit around twiddling our thumbs, waiting for someone else to get back so we can party. The more I think about it, the more I think that Senior Week should actually be Senior Weeks, with the kick-off being the Richard Thompson Andy Clark concert on May 11. And why shouldn't it? What event in your life is going to kick off your own senior festivity? I realize that the next few weeks, for many Bowdoin students, will be stressful and (hopefully) productive. I know that many of you are gearing up for exams, and that the student teachers who have worked so hard over the past fourteen weeks will be presenting their portfolios on May 10 (come one, come all). But I urge you to find some time for yourself, and some time for yourself and your friends. For those first-years who have never experienced Bowdoin in the spring, you're in for a treat.

Now don't get me wrong. I appreciate the effort that our class officers have put into planning. Senior Week activities that would be fun for a large number of people. However, I have not signed up for any of these activities, nor do I plan to. Why? Because I want the end of my Bowdoin experience to be lived on my own terms—and I think that many other seniors might agree with me.

the premise behind Senior Week is to do stuff that I want to do.
**Senior Speak**

What gift will you endow to Bowdoin?

WAYNE CHUNG  
D.C.  
"Horse-mounted security."

HENRY CHANCE  
Gedanken Lab, Searles Hall  
"Student-run tow trucks."

THAT GUY  
The Bowdoin Quad  
"A Blythe Edwards magnet."

LEAH McCONAUGHEY  
Warwick  
"A bug zoo."

LEO, JULIE, AURELIE, HEATHER  
Everywhere  
"Good lookin’ men."

AMANDA McGOVERN  
Springfield, VA  
"A petting zoo."

---

-COMPiled by Kate Maselli '01

**Mock Election Update**

Results from campus-wide poll, distributed randomly in 400 SU boxes (100 people in each class) and 49 attempted phone calls per class. Poll was conducted by Kendall for Congress.

Percentage of poll response by class:

- **Seniors**: 34%
- **Juniors**: 16%
- **Sophomores**: 28%
- **First years**: 20%
- **Unspecified**: 01%

Percentage of poll response by gender:

- **Male**: 49%
- **Female**: 49%
- **Unspecified**: 01%

Overall percentage of expressed student concerns:

- **Parking**: 65%
- **Social Scene**: 62%
- **Financial Aid**: 35%
- **Minority Issues**: 33%
- **Housing Lottery**: 25%
- **Campus Safety**: 15%
- **Shuttle Service**: 14%
- **Academic Honors**: 14%
- **Study Abroad**: 13%

3 most predominant issue by class:

- **Seniors**:  
  - Parking: 72%  
  - Social Scene: 68%  
  - Financial Aid: 42%

- **Juniors**:  
  - Parking: 77%  
  - Social Scene: 59%  
  - Minority Issues: 41%

- **Sophomores**:  
  - Social Scene: 60%  
  - Parking: 57%  
  - Minority Issues: 40%

- **First-Years**:  
  - Social Scene: 52%  
  - Financial Aid: 30%  
  - Minority Issues: 30%

Student expressed “success” of extracurricular activities:

- **Intramural Athletics**: 46%
- **Outing Club**: 45%
- **Bowling League**: 33%
- **A-Board**: 08%
- **Performing Arts**: 08%
- **Other**: 02%
Family Planning, an interview

LAUREN AKERLOF
EVANGELINE WHITE

On this first day in office, President
Bush reinstated the Mexico City
Policy. First enacted in 1984 under
the Reagan administration, the policy
required any foreign organization to
be cut off financial aid if it engages in
abortion-related activities. Such
activities include providing women
with education about abortion,
counseling, and clinical services.
Clinton lifted the ban as soon as he
became president in 1993. Bush
justified the ban by arguing that
American money should not be
spent persuading aborting women.
However, the policy does not
directly challenge whether
American tax dollars are used to promote
or educate about abortion abroad,
because U.S. money has been used to
finance such activities since the
enactment of the Helms amendment in 1973. The policy has
the nickname, "Global Gag Rule" because of the restrictions it
places on the freedom of the
organizations to counsel or even
speak about abortion as long as
they wish to receive any financial
support from the U.S. This
may sound like just another
angle on the continuing pro-life vs.
pro-choice debate. Americans
have certainly had more than
their fair share of this war. But in
sub-Saharan Africa, where
women have abortions, have
unwanted pregnancies, and too many women die in
abortions, HIV infection,
unawareness about reproductive
health is at a severe premium. If the prevalent, abortion cannot
be discussed merely in terms of
pro-life or pro-choice the way it is in
America. These issues require
serious consideration of the
great implications of unplanned
children into the developing world.
Many African women wish to
prevent pregnancy because they are too poor or too sick to receive
for another child. However, they do not have the same privileges
as American women. While most
American women are adequately
educated about contraceptives and
recognize the possible consequences of
engaging in sexual activity before they are emotionally and
physically mature, African
women are not. These women live in a male-dominated world where they often have little
control over whom they marry and
decide to have a child. Furthermore, there is a great
disparity between the expressed
need for contraceptive measures and
the resources available. According
to Family Health International, the U.S. spent
approximately $283 million annually in the early 90's on family
planning services in sub-Saharan
Africa. However, an estimated 30
percent of the population of
women still have need for these
resources. Clearly, there is great
need for even more funding.

Without the help of the U.S. and
the organizations that provided
family planning services, the quality of life in sub-Saharan
Africa will continue to deteriorate.
At present, 50 million abortions are
induced annually worldwide. Of
these, a shocking 20 million are
unsafe, resulting in the deaths of
about 78,000 mothers each year.
Millions more women suffer from
related health and fertility problems.
Contrary to the belief of those
in support of the policy, cutting
funding will not reduce the
number of abortions induced in
Africa. Many family planning
agencies do recognize abortion as
a form of contraception and
provide a safe environment for an
abortion if a woman feels she needs one. However, these
organizations are committed to
telling women about reproductive
health so African men and women have the
option to make appropriate
decisions about sexuality for
themselves. According to the
International Planned Parenthood
Foundation (IPPF), knowledge
about contraception and other
family planning methods
significantly decreases the number
of unwanted pregnancies and
therefore the number of both
legal and illegal abortions.

Beyond the consequences
directly resulting from inadequate
education and resources for family
planning, an increased birth rate in
Africa is especially alarming due to
the AIDS epidemic. As reported
by the Secretary-General of the
United Nations, 70 percent of the adults
and 80 percent of the children infected with
HIV worldwide reside in
Africa. Furthermore, an
estimated three-quarters of the
deaths caused by AIDS occurred in
Africa. Despite the overwhelming
presence of AIDS, population growth is expected to continue due
to high fertility rates, unless
organizations can successfully
educate people about family
planning. The high birth rate is
alarming not only because HIV can be transmitted to babies, but also because millions of children are
destined to grow up in the streets
having lost their parents to AIDS.
Moreover, the lack of general
healthcare and public education
leaves little hope for these children.
Bush recognizes the severity of the
AIDS epidemic and recently
released a statement of support for
The Global Fund for AIDS,
Tuberculosis, and Malaria.
Fundraising for the Global Fund
will be discussed in a future
issue of the Advocate.

Bush administration plans to
reduce the amount of U.S. money spent abroad, which is
efficient to devote funds to
preventing the spread of AIDS,
rather than providing money for
expensive treatments.

Bush's reinstatement of the
Mexico City Policy leaves foreign
agencies facing a tough ultimatum:
U.S. funds or providing disadvantaged women with all
the information they need.

Family planning in Africa: Who pays the price?

"At my clinic we had an epidemic of babies being born yellow...the women were taking some substance in hopes that it would terminate their pregnancy."

DECREASE the incidence of abortion! U.S. abortion statistics are a total embarassment. If we could provide proper education, health care and a steady supply of products and services we might see a reduction. Policies like the GAG rule therefore will only increase the rate of abortion. We are already historically and at just about all cultures on this planet, there have always been abortions of one kind or another.

Last week, I had the privilege of speaking at Rutgers University, a volunteer for the International Rescue Committee, a non-profit organization involved in improving the lives of people in third world nations. Plucinka recently returned from Ngaara, Tanzania where she worked as a reproductive health supervisor in a family planning clinic. Following is a transcript of our conversation. Plucinka believes that family planning programs need support and that George W. Bush's Mexico City Policy will have harmful effects on the women already involved in these programs throughout the world.

R.G.: How did you improve the lives of the women who came to your clinic?

P.: The health status of the women I worked with were unique in that they were all Hutu refugees. Their husbands wanted them to have many children so that their army would be larger. So women came to my clinic in need, through we provided many sorts of birth control, such as pills, injections. Norplant, condoms, but women preferred injections so that their husbands would not know they were pregnant. The injection consisted of norplant.

R.G.: Did you perform any abortions or encourage abortions in anyway?

P.: Absolutely not. The religious beliefs of the Hutu women would not allow injections or any pills. However, you have been ordered to change procedures under Bush's new policy, right?

P.: Yes, even though we never performed abortions, we still explained to them what an abortion is. This is where Bush's policy does not work. I do not at all support the policy. It is very self righteous. Everyone, involved in family planning is there to directly

Family planning in Africa: Who pays the price?

A newspaper can only be as good as those who contribute to it. Thanks to all those who contributed this year, the Advocate has been
improved. For those of you who are graduating, thank you so much for your participation. For those of you who will be back next year, we have some grand plans, and I hope that you will continue working with the Advocate. Special thanks go to the 107 volunteers, 17 photographers, and five cartoonists, with whom the Advocate could not function.

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Shannon Ellis
Shelle Gauthier
Sherr Kies
Simon Mangaracina
Steve Seabrook
Taylor Washburn
Tim Barner
Tina Nadeau
Todd Johnson
Tom Ryan
William Day
Walter Schobach
Yana Donasciak
Zhe Fan
A LOOK BACK AT THE ORIENT, 1942

303 MEN ENLISTED IN RESERVE CORPS

President Kennedy C. M. Sills in Monday Chapel praised the enlistment of the men of the Reserve Corps. The total enlistment is now 303. Better than 55 per cent of the enrollment. This, since all enlistment has been stopped, is close to the highest number the enlisted reserve ranks will reach. The figures are given in two divisions, by classes and by the various corps. Among the classes, the members are divided as follows:

Seniors .......... 67

Juniors .......... 81

Sophomores ........ 81

Freshmen .......... 72

The membership figures in each corps:

Army Enlisted Reserve Corps 126
Army Air Corps ........ 55

Navy V-1 ........ 5

Navy V-3 .......... 5

Navy V-5 ........ 11

Navy V-7 ........ 16

A very few men, whose papers are already in, but who are not sworn in, will be permitted to enter the Reserve list. Except for these few men, these figures will not rise much, and will probably decrease rather fast.

MORTON'S
Just Across the Tracks

JUST ARRIVED
TURKISH WATER FIVES
$1.00

FRESHMEN!

A smoker will be held in the lounge of Moulton Union Thursday Eve, Oct. 1 at 8:15 for all those interested in trying out for both the business and editorial staff of the Orient.

COME ONE! COME ALL!

Orient Lists Names, Order Numbers Of Students In Latest Draft

This week the Orient has collected a list of the students who were drafted in the latest draft lottery and who are now subject to call for service in the country's armed forces. The list is as complete as possible. All order numbers available have been included, but unfortunately many have forgotten or have not learned of their numbers.

The following is a list of those students who have determined their standing in the draft:

Fewer Trees, New Desks On Improved Campus

Due to the war and priories on most building materials, improvements on the campus have been few in number, and this condition is due to continue for the duration of the war.

Two improvements of note, however, have been made this past summer. The beautiful gift to the Mr. Walter V. Wentworth of Old Town, one of the founders of the college, are being used to improve the northwest corner of the campus. Many of the trees which were terribly crowded are being removed.

New desks were installed in the biology laboratory and also a new lighting system. Also, both chapel towers have been pointed.

LAUNDRY?—YES!

— But Laundry Problems? NO!

Even a Freshman soon learns how to handle Laundry Problems—just send your laundry home by RAILWAY EXPRESS—and have it returned to you the same way. You'll find it's really no problem at all.

Low rates include pick-up and delivery at extra charge, within regular vehicle limits, in all cities and principal towns. Your laundry can be sent prepaid or collect, as you choose. Fast! Send and receive baggage, gifts, etc. the same convenient way.

NATION-WIDE RAIL-AIR SERVICE

MEN WANTED

Last week the Orient urged students to answer Professor Means' call for more air raid spotters. Five more students have joined in the work as a result. This increase in the number is commendable but it is far short of the goal of 50 men.

Some of the fraternities are still unrepresented in this group of air raid spotters and we repeat our suggestion of last week that they should do something about it. Each fraternity should cooperate in sending men into this work. Each student should investigate the matter to see how he can serve. There are now less than 20 students helping in this observation work—20 out of 600. Disgraceful. This is a sign of too much student apathy.

Have the undergraduates and their fraternities lost all sense of pride, responsibility and cooperation? Again each student should ask himself: what am I doing in the interests of civilian defense? One way to give an answer to that important question is to enlist in Tommy Means' air raid spotter service.

Mrs. Roosevelt To Speak Here In November

Late In November or early in December, Mrs. Franklin D. Roosevelt, is scheduled to give a lecture here at Bowdoin. The lecture is sponsored by the Delta Upsilon fraternity. A former number of the Bowdoin chapter has given a fund, whose yearly yield of $100 enables the fraternity to bring some well known national figure to the campus.

This invitation was sent by Mrs. Roosevelt by Frank D. McKeen and her Toastmasters was quite a surprise to the fraternity.

Proceeding the lecture there will be a banquet at the D.U. house. The subject of Mrs. Roosevelt's lecture is not known, but it will be on some current topic. After the lecture, there will be a buffet supper, to which the members of the faculty and their wives are invited. Governor Sewall is also expected to be present. All these plans are still provisional.

Massachusetts Leads In Frost Distribution

Massachusetts .......... 86

New York .......... 49

New Jersey .......... 11

New Hampshire .......... 8

Pennsylvania .......... 4

Delaware .......... 1

Rhode Island .......... 2

Florida .......... 2

Ohio .......... 2

Missouri .......... 2

California .......... 1

Indiana .......... 1

New Mexico .......... 1

North Carolina .......... 1

Virginia .......... 1

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A Funny Thing Happened on the Way to the Forum Premieres

JULIE THOMPSON
STAFF WRITER

"Comedic genius" is one of those hard-to-define terms that can mean many things to different people. In my book of unofficial definitions, comedic genius can be identified if the source of the comedy makes one smile uncontrollably or make one snort with laughter. The latter of which is exactly what the Forum does for this weekend.

The forum's shows for this season are a list of truly hilarious classics and is set to open in the beautiful and historic Goodrich Theater this weekend. Pack with an unbeatable amount of high energy, raucous bad jokes, as well as some fabulously local performances, Forum is one giant cornball of laughs showcasing some of Bowdoin's most talented entertainers.

Interestingly enough, the story and jokes that form the structure of Forum's plot are over 2,300 years old. The original tale was written by Titus Maccius Plautus, a Roman playwright who employed the age-old comedic tools of slapstick, physical comedy, and bawdy humor.

Luckily for his career, these were the devices most comically engaging with Roman audiences, even more fortunately for his posthumous fame, as they are still being eaten up by audiences today. Forum takes place in a neighbor- hood in ancient Rome, and is populated with stock characters whose names have been reduced to their very essence: Hysterium, Phlia, and Hero, to name a few. The events of the plot, however, are far more personal and incredibly realistic. Aftermath, a slave who determines to gain his freedom, hatch a seemingly simple plan wherein his owner's son Heron (Adam Comfort '03) will free him if Pseudolus can get Philia (Julia Lundgren '02) to love him—Herons, that is.

Ok, maybe the plan isn't as simple as it appears, but Pseudolus is determined to win his freedom, and goes to every possible end to get it resulting in high-speed chases, cross-dressing, poisoning, and girls, girls, girls. That's right, there are dancing beauties aplenty in Forum, who go to pieces over a mocha army captain named Miles Gloriosus (Mike Taylor '02), a big hunk of man who complicates things for Hero and Philia. But it'll you'll have to see it for yourself to get any more details, as much as I would love to confuse you all further.

As hysterical as the plot itself is, it would fall flat on its face without the amazing talent that occupies its dramatic roles. The cast is, without exception, phenomenal. It might seem from the fact that the large majority of them are in Chamber Choir, but they can also sing like rock stars.

Ian LeClair '02 is perfectly cast as Pseudolus, the slave who tricks and convinces his way out of bondage. Adam Comfort '03 and Lydia Lundgren '02 are also wonderful as the young lovers Hero and Philia. Comfort lends all of youthfulness and dynamism as Lundgren shines as the innocent yet rather ignorant Philia. Their voices somehow manage to sound fabulous both separately and singing together, a feat not often accomplished in musicals.

Matt Loogis '03 emerges as a comedic star in Forum, where he plays the role of Hysterium, the irrational slave desperately trying to keep the situation under control. To that end, let me just say, if you've never seen the Armenian belly dance before, you are in for a treat. Andy Kostelny '03 also stellar as Marcus Licyn, the greedy but not too-bright dealer in "pleasures of the flesh." Mike Tay- lor '02 and Coop, as Miles, the vainglorious captain, are as Anirthe Proteans (stock actors who play role every imaginable with aplomb) and the courtesans, who strut their staff with attitude.

Other residents of the Roman neighborhood add key comedic ingredients, namely the eternal young-vs-old tension and the hilarisoussness that can ensue. Paul Hastings '04 and Dana Kramer '03 are as sharp as Seres, the cantankerous "dirty old man" everyone loves, and his dictatorial wife Domino, who is trying to control her husband's plans with young lovelies.

Aaron Hess '04 is also marvelous as Erminus, the ancient man who returns after searching for his children, stolen in infancy by pirates. Yes, this musical even has pirates. What more could you ask for? Tickets are on sale at the Smith Union info desk; if they're sold out, beat up a friend and take his ticket.

After all, that's what musical comedy is all about.

Schwartz's recital class composes and performs

SARA KAPOHNAN
STAFF WRITER

While most Bowdoin students are finishing up final papers and preparing for final exams, the students of Music 245 are collectively preparing to showcase their original pieces of music. Taught by Professor Elliott Schwartz, the course is entitled Composing and Performing: A Dialogue. In its second year of existence, it is a beginning course in composition. While Music 245 is open to any student, most have some musical background.

The only prerequisite is that every student must play in an ensemble in which they perform original music pieces composed by other members of the class. The pieces, which the students create, must adhere to the composition of instruments that the class can play. The skills from this year’s class allow music to be written for trumpet, tuba, harp, string bass, percussion, piano, mandolin, guitar, and harmonica, in addition to voice parts.

The class begins with improvisations where the group learns to react to other players in controlled and free environments. Once a tone of the group has been formed, and the group has practiced simple composition exercises, each student composes an original piece of music to be performed at the end of the semester.

This year's compositions are extremely varied in style. There is a piece for eight harmonicas, a narrated piece, funny pieces and serious pieces. Some compositions look like traditional music, while others embrace new original styles.

This class is a really great opportunity for musicians who belong to other musical groups to try new things that they wouldn't have the chance to otherwise. The quality of these pieces is very high as the students participating are all very talented musicians.

Steve Kemp '03 has written "4 Modes of Love" to be played by the ensemble, and Jonathan Knapp '02 has created "Human Voices," a setting of T.S. Eliot for reader and percussion. Joy Gigante '03 will be performing her not yet titled piece on the piano. Yuichino Suzuki '01 has created "Leaf-Cutter Ants," for the ensemble, and Patrick Dwiggins '03 has composed "Snoed Suite," with lyrics by David Dobson. Anne Garrahan '03 has written "Lou Square," with parts for voice, guitar, doublebass and harp.

Colin Joyner '03 has completed his piece entitled, "Asime-Worl," to be performed by the whole ensemble. Colin Thibadeau '03 also has a piece that is yet to be named, which features the piano and a viola. Benton Moore '02 named his piece "Reeded Rook- es" for harmonica and percussion. "The Day Jimmy's Boa Ate the Wash" for narrator, piano, and percussion ensemble, composed by Allison Robbins '03.

The students have been committed to composing creative pieces, and are excited for the upcoming performance. On Wednesday, May 16 in Gibson Hall Room 101 at 7:30 p.m. the members of this class will be performing their pieces. Professor Schwartz is very exci- ted about the accomplishments of his class. He said, "It's a lot of students trying their hand at creating. It is nice that they are playing each other's music in cooperative groups. We would like people to come watch the performance in order to support the efforts of the class. It should be a nice study break for students to hear wonderful music composed by fellow students."
Just beat it! An interview with Bowdow drummers

YANA DORMUCHIEVA STAFF WRITER

You have heard the drumming that goes on in the afternoons. On Tuesday a guitar joined in, so though it was high tide I talked to these people. Aaron Hess’ (guitar) and Eider (vocals) were in the room (drums, conga) talk about music and playing on the quad.

Orient: So how does it feel to play on the quad?

Hess: It’s one of the things I enjoy about having the quad out there. Not so much having an audience but having a big space to breathe.

Orient: What does music give you? Does it give you anything at all?

Hess: It’s a fairly self-fulfilling job. I do it, because it’s almost to the point where it’s an addiction that I have to get up there and play. It’s very rewarding to share that with people.

Gordillo: Everything. What I mean, is with all the crazy worries of the life at Bowdow, where you don’t worry about where your bread comes off, but you worry about where words and numbers evolve from your head. I deal with people that get really stressed, and I sometimes get disconnected from the things that really care about. One of the things that I care about is to play music and to express. So, it really gives me a sense of security of coming back to the things that I feel I’ve created for. And it’s an escape from the craziness of life, from the blurry, sometimes painful situations that life puts you in.

Orient: What goes on in your mind when you play? Is it colorless?

Gordillo: I’m mad at you. I’m mad at you. I’m mad at you.

Gordillo: What doesn’t go in my head? So I can kind of tell you technically what’s going on there, what goes on at the back of my mind. I don’t want to go in that kind of head and just kind of put them out. And at the same time, I try to listen to what the other people are doing. Everything else just kind of dissolves out of my mind. I focus on what’s happening in my mind right now. Just let it flow. It’s kind of hard for musicians to describe this kind of aesthetic, so I’m trying to stay away from it, but it’s hard to keep a bend. Aaron knows what I’m talking about.

Hess: I tend to look, in the sense that I don’t think particular thoughts. Playing music is about not thinking about the paper on the floor, is about having to get to something. If I have to write, I take to two in three days, or trying to get into a fight with somebody, or my own personal issues. It’s a very clean way of expressing everything that is going on inside you, or your concerns or worries. Very occasionally, I’m able to specifically express something that I’m feeling in the music and that feels worthwhile.

Orient: How about the people you play with? I know you don’t know each other too well.

Hess: It’s different, but not so sure if it matters specifically. One of the neat things about playing on the quad, you play with different people who come and join in. You get people who drummed before and people who never played before to join in and contribute something and learn something.

Gordillo: I always discuss with Eider what I have in mind, and Eider is very open. We both just go along as we go. We never played together, but we are trying to get to know each other and are really excited about it, but rather can you feel the groove, can you follow it? And it’s Hess.

Gordillo: As a guitar player, I don’t really necessarily share in that kind of particular action. When I play with Eider, I usually just follow along in a pretty different world. In it, I’m just thinking what’s going on in my mind right now and letting it flow.

Hess: And, I’m just thinking about how I’m playing with the people in the band, and if there is something that I can fill in that space with. And so, whereas Eider is playing rhythmically, I am trying to play melodically.

Gordillo: I don’t hear it at all. What do you mean by music?

Hess: Well, I am not thinking of music. That was in the past. I’ve been working on songwriting since high school, but it’s not produced anything that I liked. Earlier this semester, I was working on a new song, and emotionally in terms of songwriting, I got out two first songs that I liked. In fact, I think one of them, I might perform in the pub.

Orient: Creating music—is that an expression or an answer to something?

Hess: Not always an answer. Gordillo: Sometimes I see it as conversation.

Hess: Sometimes it’s small talk.

Gordillo: I can get mad about it. I write songs in my head, my every single day. I’ll go up the stairs going “bahn bahm bahn bahm,” and I just think of rhythms. I’ll be talking to someone, and these things would come out. I just can’t describe anything. I don’t know what it is. I don’t know why I do it. I don’t know why I do it.

Orient: Does music ever hurt?

Hess: As a listener, I remember going through a phase a year ago when I wasn’t listening to listening to anything, new only a small selection of music. And I wasn’t really doing anything. That was hurting me, because I wasn’t experiencing something.

Gordillo: The absence of music hurts you.

Orient: Last question, what did you want to ask you this cliché?

Hess: Most of the important questions about musicianship are things about Eider started off with. A lot of the mistakes that people have to do have to do with understanding what you are trying to communicate. We know each other personally, but rather can you feel the groove, can you follow it? And it’s Hess.

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**Tower 5A: Signing Off**

**SARAH RAMEY**
**COLUMNIST**

Late last night, I walked home from the library, down Tower drive, into the Buffer Zone between Thorne and the Tower, and was about to let myself in, when I heard a soft, snuffling sound behind me. "Hark," I thought, "a sound." I turned around, and there, in a snuffling heap on the floor, was a man clutching his kerchief and blushing his nose. Before I could even get two words out, the man wiped a few tears from his face and cried:

"Julianna! No! I can't take it! Tomorrow is the last episode ever of "The Tower 5A, A Fictional Series." I live for it, Julianna, I need it. I too would set myself on fire if ever they air "The Bowdon Bubble" again, and I also know exactly how hideous the Red Mobiles are, with their terrifying neon lights. You can't stop writing, Julianna, you just can't! It will be your muse! No! I will be the knight in shining armor that never came on Valentines Day, so that you will never have to shoot yourself in the face!

I looked at this sad wreck of a man, shivering and sobbing all over the place, and I said:

"Get it together, President Edwards." 

But with great speed and agility he lunged, rumbling arms and legs flailing, grabbing hold of my leg. "Julianna, if this is to be the last of the series, as I am sure that it is, because it could very well be the other, and in fact will never be the other, then I must be in the article! I must! I demand! And I will be called Knob Stedwards! Yes! Knob Stedwards!

"It will be! Knob Stedwards, The Bicycle Hero!!!"

"Yes, so you are President Edwards, I told you I'd put you in.

Boogers or not, the man had a point. This week is the last episode of "5A," and it has come to my attention that there have been several avid fans throughout the season, and the time has come to recognize those reader-endorsed picks. Zed Fierce, Flan Schwarz, Zahr Wellin, David Matchinson, Grop Spielberg, Wives Tumming, Tere Oliphants, Emporium Don, Foreign Jamboree, Bill A., many of the "K-Man" members, Pot Cavender, The Former Governor of New Hampshire, Maine Cow (or Pous Low...both equally amusing), my roommates Cecili, Maai, and Bertha, True Dat Slammoon, Auren Zalebes, and Sheriff Nabrams...thank you all for your support.

This issue is for the die-hard "SA" reader, as it is a compilation of column ideas that never made the cut. The runts of the litter that were taken out back and shot. Whoa, Sorry guys, that was uncalled for. But I'm not going to press the delete key. I'm just going to keep typing. Here we go!

This first one was appropriate right up until last week. Dance the one for running my article. No no, Sue, just kidding. Little joke! Don't go anywhere. Run my article all you want.

"Okay, winter's that. Enough, okay. I say it is April, and April is a time of budding leaves, budding blossom, budding romance... not huge chunks of sluss falling from the sky. I understand that Maine does it a little differently, but in DC we can have a saying, "When April comes, it's cherry blossom time a AND 60 degree weather time. It's not a catch by saying, and yes, perhaps it's not a saying at all, but the message is still the same! Return to from whence you came, wicked Winter, and leave us lads and lasses to build the quad in our Beefs.

And also (and this is a bit of an aside)... (OK, this is a huge aside, but I have really very serious question here you know people who tell their children that when they rains, God is crying? I've never really understood the formation, but my real question is how, here, does the parent explain this kind of weather? Oh look outside everyone! God is blowing huge chunks of busting... of... Silly God. However, complain though we may, it looks like April is going to stretch out ahead of us as one big cold puddle, and there is nothing to be done about it. One thing I think I should be able to do something about is the whole "feeling cold" and "feeling pain" issue. I mean, I know it's cold. Body, no need to remind me.

That was clearly written before he left the house to find the Sears weather that was left on Wednesday. About this weather, Maine, have you perhaps considered "spring time?" Just throwing it out there. This next one is the "Julianna, Don't WRITE an article at 4 in the morning to put off writing a real paper" award. Oh, it's a send off.

And while we're talking about involuntary bodily things—eyelid twitching? That is so weird. I mean, it really freaks me out. I don't know of no possible reason for why it should happen, and for why I should have no control over it. "Yeah, dwaw, and then she was like 'Well, do you want to come upstairs? and I'm like 'Hell yeah!' and so we start... whoa, uh,..." "Are you OK, dude?"

"Yeah, it's just my—uh—eyes is twitching."

"Twitching? Sick. Does it hurt?"

"No."

"What's it like then?"

"It's like there is a little eye Midget in there, and he's got his little hammer, and he's like tap-tap tap on my eyelid."

"Um, OK. What?"

"Oh, there is no other possible way to describe it."

"Let me see... I don't see anything."

"No, right here."

"Nothing."

"Yeah, right here?"

"Looks fine, dude."

"I'm going to look in the mirror and go and get the nitty-gritty eye twitching conversation. Yet another involuntary bodily function that, as an owner of this body, should be able to see No, there will be no more eye twitching from here on out! Also the little eye midget always seems to have his way. Isn't that the way it always is with them? Tap tap tap."

I am really enjoying finally getting to put these reject articles into print. They're horrible, no?

I get the feeling that when it finally came time to put real roads in Brunswick Maine, they had a Town Council Meeting and found that not one person had any idea how to make a road, let alone plan a whole system of them. So, they simply asked for anyone to give them their best shot. Then, when no one else seemed to volunteer, one reluctant, but selfless shoe-smasher or barber or something to that effect for the job, slowly raised his hand and said "Well, Sue, I'll-ah-give it a go, eh ya."

Hence the layout of Brunswick's road system today.

You sort of go down the road, not knowing if there are two lanes, or if one is a parking lane. And then the worst is that unbelievable intersection where traffic must yield to those making a left turn come or go the other way. Honestly, what? Why? Who? Why? I have nearly killed many in an unsuspecting left turn. But they just drive right into it. That's like "Yes, and at this light you actually have to turn your car around and back through the intersection. With your wind-shield wipers on. Honking."

Today's topic: baby cars they put in the bag lunch salad. I hate them. They always look like a nice tasty addition to my salad and they give a second turn to just be the silly angry yellow bundles of cold-hearted evil.

Too bad that our "Theatre" didn't become a full length article. This next one was very nearly today's full article, but didn't quite have what it takes.

"I've been doing a lot of thinking about our society, what is the nature of it, who do we take ourselves to be (in a world shot through with contingency and chance... just kidding E.G.) and my thought has been that this final and compelling conclusion: "You go, girl," was the worst, most universally endorsed idea for such phrase EVER."

When it came out, it was like this empowering line for recognizing women, and I'll admit, it was a good thing, but I still feel a very fleeting moment. The problem then lies in the phrase's ability to linger and camp out in the vocabulary arsenals of many aged who wield this phrase with alarming frequency and unsettling ease.

At the dinner table, I'm talking about how I'm involved in this tutoring program on campus and it's really not a big deal, when suddenly I've got my aunt leaning back in her chair smiling "You go, Julianna, you really do go, you. Oh, she really does, Fig. She goes, oh eyes certainly does go.

And then, absolutely taken with the idea of feeling you young again, there is a chorale of "You go girl!!" surrounding the table, while I hold, horrified smile on the outside, dry heaving on the inside.

Trying to block out my mother who has decided to start raising the roof, I wonder at the possible roots of this painful phenomenon. And the more I think about it, adults have a tough time. It's like they're not even allowed to be cool anymore. They know they can't say "keen" and "anyway," however they are thankfully aware that "phat" and "fly" would sound suspicious. And so they wait patiently until same phrase is so overused that finally they can sneak it into their own conversations as a subtle maneuver to rejuvenate their youth.

Yes, very subtle, I think to myself as Uncle Rob does the cabbage patch, and then whisks me as if to suggest that he knows what's "down." As opposed to the rest of these jokers, Rob. What next, are you going to turn to Aunt Judy and say "Damn, woman, I'm a tap that ass when we get back up in our crib."

"That last one had a lot of potential, but also never got fully worked out."

"So here you go. That is some of what was going on behind the scenes in Julianna's very bizarre life. This season of Julianna's strange life has revealed to us that some people are just much, much better than others. Perhaps after a semester abroad in Italy, Julianna will find a new perspective and begin writing about something equally illusory but not the shoe-smasher. No chance, dear reader, no chance at all."

"Signing off."

"THE BOWDON ORIENT ARTS & ENTERTAINMENT FRIDAY, MAY 4, 2001"
Simon’s last column: Straight-to-video potpourri

Simon Mangiaracina
COLUMNIST

Writing reviews of real movies is hard. So hard, in fact, that I didn’t have time to watch a straight-to-video release at Movie Gallery, but I was so taxed after writing my review of Bamboozled! that I hadn’t even one ounce of energy left to watch two hours of pure drivel.

One film I was tempted by was the latest Mary Kate and Ashley Olsen movie titled Our Lips Are Sealed, whose box featured the two teen stars pursing their lips and placing their index finger over their mouths, as if frowning. It’s our secret, we won’t tell.” Luckily, I thought better of it, since I’ve already been down that path, and I did not want my readers to get the wrong impression about my taste in home videos.

The other film that appealed to me was Welcome 2 the Terror Dome, which featured a cast of black actors in a post-apocalyptic sci-fi type setting. The back of the box claimed it to be “a cross between De the Right Thing and Bladerunner,” two films that, in my opinion, would not make a good wuzzle (“A wuzzle is a mixture. A derrick is a gold coin.”) Anybody remember those memory tests in elementary school, or was it just my district?)

As a companion to Bamboozled, a review of Terror Dome would have been especially fitting with Spike Lee arriving at Bowdoin on Monday, but dealing more with the depiction of African Americans in the media is not what I had in my mind for my last column.

So, with spring here at last, and love in the air, I’m a little distracted these days, as I’m sure all of you are. Our attention spans are short, so I thought it would be a good idea to give a brief review of every film I’ve watched in the past two years, at some length, if choice, or better yet, a pageant. So without further ado, let parade begin:

Alien Files: Alien fungus assumes the form of each woman it has sex with, creating a pseudo-masturbatory link with all its former lovers, originally titled Sex Files. Grade: B

Angry Fist: Far and away the best video I’ve ever seen, Cat Sassoone stars as a topless kickboxing vixen in the Philippines. Grade: A

Backlash: James Beshai gets killed by Colombian drug lords. Grade: F

Black Male American African man black-mails somebody. Favorite line: “I’m going to choke you until the little bastard pops out of your ass!” Grade: F

Blue Juice: Catherine Zeta Jones and Ewan McGregor go surfing. Grade: D

Caged Heat 2: Stripped of Freedom: “If these girls would be like, they wouldn’t be in cages!” Chicks in prison. Favorite line: “No one is admitted without a strip search.” Grade: D

Desert and Starquest: 2 Each features a Balinese brother you’ve never heard of, doing stupid shit you don’t care about. Grades: C- and D, respectively

Females: Hands down, the best title I’ve seen. Alien woman visits earth to explore the human need for physical intimacy, soft-core pornography. Favorite line: “An alien from outer-space wants me to make love to him? Fuckin’ let’s go for it!” Grade: somewhere between a D- and an A

Forgotten City: Fred Ward and Robert Patrick hunt for lost Mayan city. Grade: D

Freedom Strike: Michael Dudikoff and Tom Lynch kill Middle East terrorists. Grade: C

Jack Frost: Giant puerile-misch snow man decapitates children with runner sleds, and impales people with icicles. Grade: C

Jack Frost 2: Revenge of the Mutant Killer Snowman: Disappointing sequel set in the Bahamas. Jack gets done in by an arrow with a banana tied to it. Grade: F

Killer Eye: Giant eyeball from the 8th dimension comes to earth to find the true meaning of love by mating with a bunch of girls and killing their boyfriends. Favorite line: “Don’t look into its eyes!” Grade: B

Killer Tongue: Tongue shaped monster lands in girl’s soup, giving her an alien symbiotic tongue. So bad I couldn’t finish it. No grade.

Kiss of Fire: Christina Applegate plays a stripper who doesn’t get naked you seduces the new kid in town. Favorite line: “How would you like your hot dog?” Grade: F

Leprechaun: Diminutive star, Warwick Davis, plays a mean-spirited Leprechaun bent on killing Jennifer Aniston. I don’t have much of a problem with that... Favorite line: “Fuck you, lucky charm!” Grade: A-

Leprechaun 6: Leprechaun in Space: The short green psychopath returns, this time to torment a bunch of space marines. Favorite line: “Let that be a lesson to you, lady, always wear a prophylactic!” Grade: A-

Leprechaun in the Hood: 5th sequel, starring Ice-T, Leprechaun tries to break into the rap music scene. Best line: “Come closer, closer, closer my las, let me get a look at you before I zap your ass.” Grade: A+

Mama Kate and Ashley Olsen invite You to School Dance Party: Inaprop pre-teen stars wear make-up and have a popularity contest. Did not deserve a grade.

My Five Wives: Rodney Dangerfield buys a plot of land in Utah, and it comes with 5 Mormon wives. Favorite line: “My wives are killing me, all they want is sex, sex, sex.” Grade: A-

The Peacemaker: Dolph Lundgren and Montel Williams team up to kick some terror- icing in. Grade: B+

The Presence: Dumb model, Kathy Ireland, tries to act in this thriller styled after H.G. Wells’ The Island of Dr. Moreau, but with more bikinis. Grade: D

Prayer of the Roller boys: Corey Haim in roller-blades, saving a post-apocalyptic world from drugs and violence. Grade: A

Python: Giant snake eats Jenny McCarthy, among othoers. Favorite line: “Hey, you scratch my car, I’ll hang your little from my mirror like a funny” Grade: C

San Diego Beach: coronel Playboys take their shirts off while firing large automatic weapons while searching for treasure. Favorite line: “Airplanes are like birds, they’re meant to fly.” Grade: D

Shoehorns: Teens get kidnapped by caimn freak show, to be turned into genetic monsters. Grade: A

Terror Tract: John Ritter and a killer monkey dressed like a bellhop. Need I say more. Favorite line: “Your mother’s dead, now give me the monkey!” Grade: C

Uncle Sam: Dead Gulf War vetenan returns from the grave to kill unpatietiac Americans. Came by: Hayes: Grade: C

Undocumented: Video actor extraordinaire, Lorenzo Lamas gets caught in web of blackmail and intrigue. Favorite line: “It’s wrong. It smells bad. Like this milk.” Grade: A

Volcano: Filipino boy falls in love with a pervertedly in order to distract him from his abusive father. Grade: D-

Wherever it takes: Andrew Dice Clay investigates steroid use in the seedy world of female bodybuilding. Favorite line: “That shit wouldn’t make your dick fall off.” Grade: B+

And that is that. I hope I didn’t forget any. With 31 videos, at about 90 minutes a piece, that’s roughly 46 and a half hours of my life that are gone forever. But you know what, it was worth it. Thanks to everyone at the Orient for supporting my cause, and to all my readers, always remember, “Airplanes are like birds, they’re meant to fly.”

Good luck to everyone, and when you have nothing better to do, go rent a video, and by all means, judge it by its cover.
<table>
<thead>
<tr>
<th>Day</th>
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| Fri, May 4 | **Common Hour (12:30 p.m.)**
I am sure you have seen all those people holding dance practice on the Quad this week. You know, those weird people dressed in red, dancing in front of their fake houses and stuff. Come see what all the waxiness was about.
Steps of Walker Art Museum. |
| Fri, May 4 | **Performance (8:00 p.m.)**
This is the second night of the musical, *A Funny Thing Happened On the Way to the Forum*. Apparently it has quite a stereotypical view of women, so much so that it gives the actors crises of conscience before they go on stage.
Pickard Theater, Memorial Hall. |
| Sat, May 5 | **Film (7:30 p.m.)**
Do you like Dostoevsky novels? Do you like movies adapted from novels? If you answered yes to either of these questions, then you should go see *The Brothers Karamazov*, the movie adapted from the Dostoevsky novel of the same name. Plus, free pizza!
Beam Classroom, VAC. |
| Sat, May 5 | **Visit腿ing!**
Newman isn’t here right now, so she can’t stop me from proclaiming the fact that Lef is here visiting. I can’t remember where he goes, but from the way Newman describes him he sounds like a really cool guy. So if you see a cool guy walking with Newman, chances are it’s Lef. Wherever Lef is. |
| Sat, May 5 | **Mexican Day (all day)**
Look at the sign next to where it gives the date. You know what that means? Cinco de Mayo! Coronas, tequila, quesadillas, burritos, and all things Mexican. In fact, I am celebrating the festivities with a couple notable Mexijesos, so maybe we’ll have some latkes, too. Celebrate wherever you want to. |
| Sun, May 6 | **Personal Statement (no time)***
Since this is my last calendar for the Orient, I was just wanted to reminisce for a moment. The O-team and I shared only a short time together, but it was a memorable one, filled with laughter, tears, and many Zen moments. I will miss it next year when I return to the private sector. |
| Sun, May 6 | **Reading (4:00 p.m.)**
This is the culmination of a Theater Independent Study. Katie Matthews wrote a play called *Waiting For Trong*, and she will be reading some or all of it for the campus. I have generally been impressed with independent study projects, and I don’t think this one will disappoint.
601 Dance Studio, Memorial Hall. |
| Mon, May 7 | **Lecture (7:30 p.m.)**
At last, the moment everyone has been waiting for - Spike Lee (aka Shelton Jackson Lee) will be discussing his most recent movie, *Touched By My Hand*. It is being sponsored by the Hewlett Group, so talk better increase our diversity seven-fold, or I will feel cheated.
Morrell Gymnasium. |
| Mon, May 7 | **Meeting (7:00 p.m.)**
Harkening back to several weeks past, I exhort you to go to the Campus Activities Board meeting. You can either go inside and participate, or stand outside and heckle choice members of the board, if you’re so inclined.
Main Lounge, Moultoun Union. |
| Mon, May 7 | **Film (8:30 p.m.)**
Word on the street has it that Heidi McCarthy is a really good dancer. And if you don’t believe me, then you should come and see her perform her dance indep- endent study, “you choose.”
601 Dance Studio, Memorial Hall. |
| Tue, May 8 | **Presentation (4:00 p.m.)**
Senior NeEdra James is presenting her independent study art project. I don’t know what her project consists of, but since NeEdra is a talented girl, I am sure it will be excellent.
Beam Classroom, VAC. |
| Tue, May 8 | **Table (all day)**
Mwalimu’s African history class will be setting up a table in Smith Union with information on the Sudanese civil war. Few people know much, if anything, about this war and its long history of human rights viola- tions. Come learn more about your world. I am not sure on the exact location in the Union, but I think it is...
Bogart Court Vendor Station 1. |
| Wed, May 9 | **Symposium (3:00 p.m.)**
This is a collection of posters detailing student research projects in Environmental Science and Geology. The students will be on hand to answer any questions you may have, so feel free to come and grill them on the nitty-gritty details of their projects.
Atrium, Druckenmiller Hall. |
| Wed, May 9 | **Table (all day)**
If you get outraged by the table on the Sudanese civil war and want to make a difference, there will be another table right next to it with a letter-writing campaign targeting Amnesty International, members of Congress, and CNN. Take action! Bogart Court Vendor Station 2. |
| Thu, May 10 | **Birthday (all day)**
This is a long distance birthday shout out to my brother, Yuri. It is a whole lot of fun TODAY! That means he is a full-blown adult! So or he would have us believe...
Wherever Yuri is (most likely in DC somewhere). |
| Thu, May 10 | **Deadline (high noon)**
'Tis the season for honors projects, and Leftist Laurie’s is due today. She investigated (I think) constructions of gender in skateboard culture, and then wrote a really, really big paper about it. So if you don’t think it is possible to be a girlie skateboarder, you better check with Laurie first. At the Sociology Department. |
Since we've last corresponded, our pride and purpose have been as fortunate as the Red Sox in October. They've faced key injuries, egregious officiating, and a

"We worked really hard this season, and despite our injuries, inclement weather, and tough competition, we really held together as a team. [A professor once said] 'perseverance plus spirit times momentum divided by velocity equals success.'

- Kristi Perine '02

nightmarish schedule. Be that as it may, this spirited group never lost what makes them so successful in the tradition of Bear Pride.

On April 21st, our ladies of lax traveled all the way to western Massachusetts (home of nothing important), to take on the fighting purple Lord Jeffs of Amherst College. (Why are they called the Lord Jeffs, you ask? Oh, that's because they are named after the school's founder. The same man who was responsible for "kindly" giving out blankets to Native Americans of the Massachusetts area in the 18th century. However, these woolen blankets were infested with small pox and ended up killing off thousands of Native Americans in their time of distress. Way to go Amherst! Jerks. But don't quote us on that one.)

The battle was neck and neck throughout the first half, during which our gals were supported by key goals from Samantha "Grendel destroyed Boswulf's men in the mead" Hall '04 and Libby "deserves to win a scholarship like Ray" Breakey '03.

After the intermission, it was clear that the women were a bit road weary. The Lord Jeff's entered on an early 5-0 run and ended winning the game by a score of 13-8. The purple punks were led by Meg "Amherst's answer to Craig Grebeck" Martin, Pat "Bracewell's steady, who slipped through the Bowdoin defense en route to a lucky goal with twenty minutes remaining in the final stanza.

Also, posting single goals for the Bowdoin women at Amherst were Amory "second course was removed of Dean Craig" Bradley '03, Amanda Bureage '04, and Lindsay "loves those whiskey sour's Powers' 03.

Four days after the Amherst game, the women's lacrosse team took on arch-rival, the White Mules of Colby (another questionable nickname for more obvious reasons). Colby, obviously left the Farley Field House parking lot victorious.

However, the game was not without its highlights for the Bowdoin women. Senior goalie Julia McCombs made an unbelievable fifteen saves, while Sarah "still loves to slide down the" Banner '02 tallied 2 goals. Did we mention she's Bowdoin's #1 defensiveman?

Way to go Barney!!!

On Saturday of Ivies Weekend, God bless us all, we had the opportunity to bask in the glory of the historic capital of the world, Hartford, Connecticut, for a battle with Bantams of Trinity. While the rest of our team remained in Brunswick celebrating between Pinstock and Black Cup-A-Faloosa, our formidable Bowdoin women were left to the field by armed guards through metal detectors.

The game opened with a rough start for the Polar Bears. Once again, they had to face the disadvantage of being cramped in a bus for four hours only to end up in Hartford. At the end of the first stanza of play, the lady P-Bears were down 7-2. Beth "if she were a mermaid, she'd marry a merman" Sherman '02, playing only a handful of miles from her hometown, tallied both goals for the team in the first half. Sherman's performance set off an applause louder than both the jackhammers at Hawthorne-Lunglow "Library" and the gunsights of Hartford.

Bowdoin was able to cut the score to 8-2 with twenty minutes remaining in the second half. However, the teams quickly pulled away, and ended victorious 10-6. McCombs had another solid 15 save performance, while first-year Hilary Abrams '04 had a breakthrough game with a goal and an assist, which bores well for the future.

Speaking of hoding well for the future, our ladies of lax aren't graduating anybody! And ya know what that means??? The other teams in the NESCAC better watch out next year, because there's gonna be a new sherriff in town: Bowdoin Ladies Lac Nation.

Kristi Perine '02 remarked on the season, "We worked really hard this season, and despite our injuries, inclement weather, and tough competition, we really held together as a team. As a wise physics professor once said, 'perseverance plus spirit times momentum divided by velocity equals success.' The only way, has anyone seen our spirit stick?"

"Till next time, be safe and good. Luck on finals! It's a small world, we'll see ya around. The completion of the artificial turf field still has not been achieved. We personally feel that they should hire the Oompa Loompas from Willy Wonka's Chocolate factory to help them finish construction more efficiently. But don't you have to take OUR word for it! Cheers xo"
Polar Bear from left to right

HENRY COPPOLA
ASSOCIATE PHOTO EDITOR

Another year at Bowdoin is rapidly drawing to a close. While many students find themselves grinding through the final push of the semester, others are still wrapping up another sports season.

For some Bowdoin athletes this will be the end of their first seasons in Brunswick, for others the closing of this season will also mark the end of their Bowdoin careers. Many seniors are currently bringing their time at Bowdoin to a close, some athletes have already played their final games, others are looking to finish strong as the season winds up and smiles on their final weeks of competition.

The men's lacrosse team is headed to Middlebury this weekend where they will take on Wesleyan in a NESCAC semifinal game.

On the diamond, the softball team is gearing up for its first ever post-season appearance in the NESCAC tournament, which will begin tomorrow. The Bears will match up with Williams.

The tennis squad recently placed 5 out of 11 at the NESCAC championships and will look to take home the CBB trophy this weekend at Bates.

Women's lacrosse team has already wrapped up its season, and the baseball team will finish up this weekend. Other teams, such as sailing and tennis and women's track will continue to compete for some time yet with the opportunity to keep competing even after the academic year has ended.

Both track teams will travel to their respective New England DIII tournaments this weekend with several levels of championship competition to gun for this time around.

All in all it was a good year for Bowdoin athletes; it normally is. With spring sports

Josh Allen '02 looks to feed in the win over totals still to be calculated Bowdoin sits in 4th place for the Sears Cup, which is given to the school with the best all around athletics based on final finishes in nine varsity sports.

There is one winner in each division; the Tufts. (Henry Coppola/Bowdoin Orient)</p>

As you head out to enjoy this great weather, remember to thank your teammates, coaches, friends, and competitors. Without them, there would be no sports and Bowdoin would be much

NESCAC tends to do quite well—Williams has taken four out of the last five Cups with Middlebury a runner-up in several of those years. Bowdoin consistently finishes in the top 50 and has enjoyed several top 25 finishes of late.

There is much more to Bowdoin athletics than just the varsity and club teams. While they may get fancy uniforms there are hundreds more intramural athletes as well. The intramural softball season has just wrapped up; unfortunately it lasted a mere two games.

The weather wreaked havoc with nearly every schedule this spring many teams faced cancellations and rescheduled games. Next up for Bowdoin’s weekend warriors is the Pete Schub Memorial Softball Tournament, which will be played next weekend for the seventh straight year.

So as you all head out to enjoy this great weather, remember to thank your teammates and coaches, friends and competitors. Without them there would be no sports and Bowdoin would be much bleaker for that loss.

End """"Quote

“Nothing makes me happier than a little success.” - Andy Shaw '02

"Additionally, there was a feeling among the upperclassmen of being not so hot on losing." - Jon Krupp '02

“You don’t need to worry about Babson. They’rejoke.” - Louis Plough '03

“It’s like a tomato bush trying to grow in a china cabinet...it’s not going to flower unless it reaches for the sun!” - Wendell Simonson '01

“...like a good wine, Bowdoin athletics only improve with age.” - Nick Lyford '02

“We were just terrible this past week. I don’t know what else to say. It’s all very frustrating right now...” - Joe Nicastro '01

“We played well and it was a good win for us. We are high but we cannot get too high.” - Pat Hultgren '01

“It wouldn’t be fair to the team to qualify our goals in terms of wins and losses...” - Dave Caputi

“I’m a man of few words, so let me say a few things. The Rock is the most electrifying figure in sports entertainment and Kenny Mayne is my hero. On another note, I expect the new turf to be smooth like butter...” - Miciara Moreau '03

“We expect to beat everybody. We’re not going to lose to anyone.” - Louis

Expected completion of the field is early November. - Lauren McNally '03

“Talk about burning calories.” - Becca Gebr '03

“Because we’re able to move outside sooner, the teams and activities that share the field house will all benefit...” - Jeff Ward

“When the sun goes down, out comes the moon. We’re going to whip his team and anyone else. So check yourself...” - Jamie Nichols '03. (Quote taken from old issues of The Bowdoin Orient)

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An authority's year in review

J. P. Box
STAFF WRITER

Sweat forming on my brow, I nervously chomp at my already bleeding fingernails. Nausea sets in and my legs convulsively shake. Upon the keyboard, my digits nervously and tentatively peck, only to delete again and again. After hours of tears, stops, starts and triumphs, the article is produced. I slump in my chair and proceed to pop a few Pez candies into my dry mouth.

I then admire my work. I critique it. I edit it. Never satisfied, the sweat begins to accumulate again until my fingers smear the keyboard with a sweat and blood mixture. Tick, tick, tick. Frantically, I peg away at the keyboard, attach, send an email. Greg, I need more time! He responds coldly. Dammit Jim, or uh J.P., I don't know how much longer I can stall this production of the Orient. I need more articles.

Finally, after much toil, the final product is done. I am mentally and physically exhausted, hardly able to lift a pen to do the rest of my homework. All for you guys. All for the readers. There is no glory in this endeavor.

[This is] all for you guys. All for the readers. There is no glory in this endeavor.

For my last philanthropic act of the season, I have decided to compile a top ten list of the year's events in the sporting world. Cheers to the top ten of the 2000-2001 sporting season:

#1 Duke Blue Devils - Once again, they proved that a smart school full of geeks can still win an NCAA Championship at the D-I level.
#2 Subway Series - The Mets and the Yankees duked it out in the Big Apple. It made for some good times watching disgruntled Red Sox fans whine about how the Sox should be playing for the Series. Plus, we heard Mets' fans swear at Yankees' fans at campus-wide. Of course, the Yankees won it again. They always do.
#3 Los Angeles Clippers - WHAT?! Why does this mess of a basketball team make it into the top ten list? Because five players on their team have 40-plus inch vertical leaps and next year the high-flying Clippers will be threatening the Lakers as the most exciting basketball team to watch in L.A. This season, the Clippers showed some serious spunk. If the Clippers retain their nucleus, next season's season will provide some major atomic energy. Yes, terrible pun.
#4 Summer Olympics - The former president of the International Olympic Committee, Juan Antonio Samaranch, called the Sydney Summer Olympics the "best games ever." Because there are only a handful of Olympics that I can even remember, I guess I will just have to take Samaranch's word for it. Ian Thorpe and his size 17 feet cleaned up the pool and Marion Jones ran, jumped, and hurled all over her track and field competition - "can you dig it?"!

Anexo Mourinh - After courageously returning from a potentially life-threatening disease affecting his kidneys, he enthusiastically rooted for his Real Madrid team, returned late in the regular season, and led his team to the NBL Finals. Anexo also proved that in a perfect world good things happen to good guys, but to's heat came up very short.

#6 Trent Dilfer - I am still trying to figure out how Dilfer led a team to the Super Bowl - throwing a touchdown pass there - and did exactly what Tony Dungy told him to do all year but still got his job taken away. Sports can be a cruel business.

#7 The Intricate Contracts - Alex Rodriguez, Manny Ramirez, and Mike Hampton all signed 100 million dollar deals with A-Rod winning the sweepstakes by raking in a quarter of a billion. That's great news if you are an upcoming free agent. It's bad news if you don't want to see a baseball/brick in the near future. The game will be uncompetitive and the owners will be broke if these trends continue. Plus, John Doe, his wife Jane, and his 2.3 kids won't be able to attend any games because jackt ticket prices are prohibitive.
#8 The comeback kid - Mario Lemieux and his formerly bad back couldn't resist the opportunity to return to the NHL after a long hiatus. Super Mario returned to score 35 goals in 63 games and lead the Penguins into the second round of the NHL playoffs. After watching his buddy dominate again, Jordan thought about a comeback...and keeps thinking. Prime Time Deion Sanders also came back to baseball after a three year absence.

#9 Bobby Knight - After years of physically and emotionally abusing his players, the University of Indiana finally bad enough of the volatile, yet brilliant coach. On September 10th, Knight was told to clear the desk that he occupied for 29 years and to embarrass another university.
#10 Tiger Woods - By holding off big guns Phil Mickelson and David Duval at Augusta, Tiger captured his first career Grand Slam. It would have been a Grand Slam had he won them all in a PGA year. Nonetheless, Tiger still won four majors in a row while arguably dominating the game of golf like no one else ever has. As Billy Murray said in Caddy Shack, he's got that going for him, "which is nice."

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Many thanks to all the writers, editors, Freshy Tahlik, Mr. Cheeks, Spigg Nice, Pretty Los, S.U.I., Federalis A.T., ma bellita, G. Jung, Old Mill Crew, jow, d.d.i.p., jst, ig, ma, ky, and of course, jph.

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Parting words from a track icon who writes

Cait Fowkes
COPY EDITOR

Westervelt, Connecticut was the site of the NESCAC meet this past weekend. The team finished in a tie for seventh with Connecticut College—placing ahead of Amherst, Trinity and Bates. The final outcome fell a little short of the women's goal of a top five finish, but in the end it was evident that the team truly stands above the rest for other reasons.

Perhaps to understand why this team is so great, one would have to venture into the mysterious world of a track and field athlete. These people don't think that running is punishment. This breed thrives on distance runs, intervals and bounding drills. They lift weights like it's their job and do enough abnormal conditioning to make their own workout video.

When it comes to compete it isn't just about beating the opponent. It's something more than that. It's about making performance breaks through and achieving fastest times, farthest throw and jumps, and the highest vaults.

There's a certain amount of respect that the athletes have for one another. Each competitor knows how much that last straightaway is going to burn, how nervous the finish line is going to make them, and how frustrating or how very sweet the end result can be. When it's all said and done there can only be one winner and the rest will walk away defeated but eager to return stronger and take another chance at victory.

Each person plays an integral part. The leading point scorers aren't the people who make the team, though they do impact the results. It's the people shouting on the final straightaway that the Cobby runner ahead of you is fading fast and that you can pass her. It's the teammates who can convince you that you can do it when you doubt yourself for that one split second.

It's the look of the injured athletes who would give anything to be in the competition, who make cheering and coaching their new event. The women who know that the work piled on their desk when they get home from a 4-hour bus ride isn't going to be a great time, but recognize that the thrill of competition and honor in qualifying for larger meets make it worthwhile.

It's the feeling of exhaustion after competing in more events than you can remember and knowing that you worked so hard you don't think you'll be able to come at all.

That same weekend, on Saturday, Bowdoin competed in the Oberg Trophy Series. Totally for BU, in which Ryan Cauley '03 and Keene sailed in the A division, while Kate Mendenhall '01 and Amy Titcomb '04 raced in the B division. While the Bowdoin team did not earn the top place overall, Mendenhall and Titcomb finished fifth in their division.

Sailing prepares for its finale on water

Jenn Larija
STAFF WRITER

As the sailing season finale nears and as the end of the semester looms upon us, it's time to bring everyone up to speed about Bowdoin's performance in some top regattas. For instance, this past weekend, at the UNIH dinghy tournament, Bowdoin qualified for the New England Championships, which will be held at URI this weekend.

Competing in the A division were Mitch O'Neil '01 and Melanie Keene '03; this pair sailed to a third place finish. O'Neil and Keene were especially pleased with winning two protests against the same boat. In the B division, Steve Lampert '04 and Laura Hutton '04 shared the races with Tyler Dunphy '03 and Ashley Anderson '03. These two boats worked together to win their division, giving Bowdoin a second place finish overall. At this weekend's regatta, the sailors will compete with New England's best for spots in the National Championships.

Now to shift time frames to two weeks ago—Bowdoin sailors won the Eastern Series #2, which was hosted by USM. Bowdoin's A boat was sailed by skipper Simon Gerson '02 and crew Matt Peters '04, while the Ben Peterson '04 and Lizzy Jones '04 sailed the B boat. Gerson was very pleased with the victory: "We sailed really well this weekend. Matt was on point, I have high hopes for his future sailing career. We're all really fired up for this coming weekend."

Perhaps to understand why this team is so great, one would have to venture into the mysterious world of a track and field athlete. This brand thrives on distance runs, intervals, and bounding drills.

and who have impacted the team in innumerable ways. The team meetings, trainings on the bus ride home, stupid Coach tricks and singing are all parts of the bigger picture. It's the men's team, out cheering just as loud for us, that gives us confidence to take on greater goals.

To the part of all—through success, defeat, injury and all the rest—that is what makes the Bowdoin Women's Track and Field Team so great. With all of this in mind, don't forget to wish the women luck for their competition at Middlebury at New England Division III's. Competition begins Friday afternoon at 2:00 p.m. and continues through Saturday. Good luck this weekend.
The Bowdoin softball team has had a very busy week, one that only promises to get better. They played two games against Tufts, once against St. Joseph's College, and received a bid to play in the NESCAC four-team, double-elimination tournament. This weekend, the team travels to Boston to establish itself as one of the best teams in the region.

As Captain Gina Laugelli '02 stated, "This team has come so far in the past few years and we are honored to join Williams, Amherst and Tufts this weekend. We are excited to show our depth as a team in a tournament atmosphere." Our Polar Bears are ready to show the NESCAC what they are made of.

Last Saturday, while most of Bowdoin was having fun, the softball team was hard at work. The Polar Bears split the double-header with NESCAC rival Tufts. The first game did not go according to plan for Coach Dawn Stout and her team, when Tufts emerged with an 8-0 victory. Tufts took a 2-0 lead in the first inning and never looked back. Spectators expected the second game to end like the first, when Tufts scored three runs in the first inning. However, Bowdoin was not ready to concede defeat. They responded with a pair of runs in the first. Hilary Smith '05 and Captain Megan Wardrop '03 to third and sent Emily Rizza '02 home. The next batter, Captain Krista Miller '05, hit a walk-off home run to drop the visiting Tufts. In the third inning, Tufts brought the score to 4-2, but the Polar Bears were not to be defeated. They used four runs to take the lead in the third inning. Miller picked up another RBI when Katie Sheridan '02 scored in the bottom of the third. Betsey Carr's double plated Miller, while Jessie Mayot '02 scored off Emily Blum's '04 single. The score board remained 6-4 when Carr crossed home plate after Jordan Alper laid down a sacrifice bunt. Bowdoin did not know it at the time, but they had won the game. The Polar Bear's two-run lead would stand at the end of seven innings. Jessie Paulin '02, who belonged Julie Jussaume '01, allowed only one Tufts hit in six innings.

Prepped for play. (Colin LeCroy/Bowdoin Orient)

Bowdoin traveled to Windham, Maine last Tuesday to take on St. Joseph's College. Erin Hanley '04 struck out six in seven innings to lead the Polar Bears to a 4-1 victory. Emily Rizza started the game with a double and Katie Sheridan sent her home. In the third, Bowdoin capitalized on four straight singles. Hillary Smith and Jessie Mayot both picked up RBIs as the Polar Bears increased their lead to 3-0. St. Joe's scored its only run in the bottom of the inning, but it would never threaten Bowdoin's lead. Megan Wardrop sealed St. Joe's fate with a single that plated Jordan Alper '02. The Polar Bear's regular season ended with the win over St. Joseph's College, but Coach Stout did not collect uniforms. Bowdoin finished with 17-5 (7-1 NESCAC) and will participate in the NESCAC tournament this weekend for the first time in its 19-year history.

"This team has come so far in the past few years, and we are honored to join Williams, Amherst, and Tufts this weekend. We are excited to show our depth as a team in a tournament atmosphere."

-Owen Laugelli '02

Captain Wardrop said, "Our eyes have been on the NCAA tournament since we started training. Realistically, though, we knew we had to achieve many smaller goals first before taking on NCAAs; getting a winning record in Florida, remaining CBB champs, making the playoffs, and winning NESCACs. While we have accomplished the first three, I don't see why our NESCAC goal should turn out any different. This team is made to accomplish great things."

Friday, Bowdoin will begin its efforts to fulfill Wardrop's fourth goal when it takes on Williams College in its first tournament appearance.

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**Softball team heads to first Dance**

**ALISON McCONNELL**

A successful week for the men's lacrosse team has brought them to tomorrow's NESCAC semifinals and very near their goal of playing in Sunday's championship game. Their regular season conference record stands at 7-2, and they are 9-4 overall.

The season, while starting off with some losses on the road and tough field conditions, is gearing up as head coach Tom McCabe would like, "Everyone is playing really well now," he said. "I'm very happy with the team and how we came back."

The men annihilated Trinity (6-4, 4-6 NESCAC) on Saturday by a score of 15-4. According to McCabe, the game was a great home opener. "Our team really played well, and particularly the defense," he said. "As the last regular season game being the first home game, the guys were pretty excited. That was a big part of the win. The crowd was awesome and behind us, with a lot of noise."

Reminiscent of last week's Colby crush, a number of players contributed goals toward the Bear tally of 15. Alex Ellis '03, Wendell Simonson '01, Sam Margolies '01, Simon McCay '02, Bill Cumby '02, and Brett McMann '03 notched two goals apiece, while seniors Greg Adams, Kit Hughes, and Jeff Neill got shots of their own past Bantam goalkeeper Eric Wilson.

On the Bowdoin end, juniors, P.J. Prest and Marshall McLean each spent time in net and combined for 17 saves. Wilson rejected five Polar Bear shots for Trinity. "Everybody has stepped up, our goaltending has been excellent from both Prest and McLean," Coach McCabe said. "Really, the whole defense has played very well overall." As far as we go in this tournament depends on our defense. They have kept some excellent teams to some low scores," he added.

Defeating the Bantams earned Bowdoin a first-round home game in the playoffs. They took on #6 Tufts (3-6, 7-8) on Tuesday, and wound up on the winning side of an 11-4 score. "Tufts played very well; they have gotten much better," McCabe said. "It was a very closely contested game."

He added that having home field advantage seemed to help a bit. "It was worth a bunch to be at home with a good crowd behind us, that was invaluable." Ellis proved worthy of the team's scoring leader spot, netting three goals over Tufts.

**Captain Alex Ellis '01 leads a vaunted Bear attack with 53 points. (Henry Coppola/Bowdoin Orient)**

Corn College defeated #5 Trinity, and #2 Wesleyan pulled a 16-11 win over #7 Amherst. Bowdoin will face the undefeated Cardinals at 3:00 tomorrow in a semifinal, while Middlebury's Panthers (11-1, 8-0) square off with Corn College (6-3, 10-4). Middlebury, NESCAC's top seed and last year's national champs, earned a bye in the first round and home-field advantage throughout the semis and finals. The NESCAC champion will earn a bid for the NCAA tournament played throughout the month.