Future class of 2003 sends acceptances

Steven Steele, the director of admissions, said that the number of acceptances for the Class of 2003 was 460, which is a record for the first-year class. He said that the decision to increase the number of acceptances was based on the need to accommodate the growing number of applicants. The admissions office also sent out more letters of acceptance than in previous years, which is a sign of the increasing popularity of the college.

The majority of acceptances were offered to students who had applied early, and the office of admissions is working to contact all of the accepted students as soon as possible. They will be asked to submit their final SAT scores and to indicate their major of choice. The office of admissions is also working to ensure that all accepted students are informed about the various financial aid options available to them.

On-campus housing is available to all accepted students, and the housing office is working to match students with the appropriate accommodations. They will be contacted by the housing office to discuss their housing options and to schedule a visit to the campus.

Acceptances were sent out to students who had applied early, and the office of admissions is now working to contact all of the accepted students. They will be asked to submit their final SAT scores and to indicate their major of choice. The office of admissions is also working to ensure that all accepted students are informed about the various financial aid options available to them.

Changes to Bowdoin's current pre-major admissions program, which seeks to provide academic support and counsel to first-year and sophomore students, will go into effect next fall. The changes have been approved by the Students Affairs Committee and are awaiting final feedback from faculty in June.

Dean of First Year Students Margaret Hazellett and the Associate Dean of Student Affairs Tim Foster have been working since November to decide how to improve the pre-major advising program to better serve incoming first-year and returning sophomore students.

A working group of faculty and students was assembled in November to discuss the current advising program and develop ways to improve it. Participating were Associate Professor of Government Paul Franzen, Associate Professor of Chemistry Elizabeth Stenhammer, Associate Professor of Sociology Nancy Riley, Associate Dean for Academic Affairs and Professor of History Allen Wells, and students Jessica Rush and Aram Madhavan.

Based on suggestions made by the working group, Hazellett and Foster brought together several focus groups and conducted an e-mail survey of faculty and staff. In February, the working group met again to review the findings and make further recommendations.

"As a college, we haven't done much to talk about this," said Hazellett, adding, "the response was wonderful. What we found was that students came with some expectations [of their advisors], and faculty had a different set of expectations of that role." In some cases, she said, "the perception with a lot of students is that faculty aren't interested in advising."

Yet, according to Hazellett, faculty members affirmed their interest in the system, but found that many students did not make the effort to initiate meetings and discussions with their advisors.

Hazellett believes this is partly due to the fact that many students come from secondary schools with highly organized advising programs. Please see ADVISING, page 3.
Res Life and E9 sponsor conversation on alcohol

DAVID LOPES
E9 CONTRIBUTOR

During this last year there has been much talk concerning the consumption of alcohol. In recent years, alcohol-related problems have been on the rise. An attempt to shed some light on this issue, on Sunday, April 18, several students assembled to discuss the issue and its place on Bowdoin. This conversation was a collaboration of the e9 and Residential Life.

Many students participating in the discussion represented a diverse cross-section of Bowdoin students: students, athletes, members of alcohol-related groups, students who don’t drink, students who are a little more experienced, minority students, men and women, non-drinkers. Res Life members, faculty as well as college house members and students from both private and public schools.

So what was the consensus? Here are a few of the questions asked and the overall responses obtained:

Is Bowdoin a drinking school? Yes, to a certain extent! The thought that college students expect to drink. Many students don’t know what to do on weekends if they don’t drink. Also, if they don’t drink, it seems as though they are eliminating part of the drinking scene. To a certain extent, yes; however, without the large campus-wide parties fraternities had in the past, students are now drinking much more often.

Is there a stereotype on this campus that athletes are bigger drinkers than the rest of the student body? Yes, without a doubt. There is a history of teams drinking together after games; however, it is a good way for teams to bond. It seems easier to drink in a room full of friends than at a party full of strangers.

Do students misunderstand the term ‘drinking and hanging’? No, not often. Students tend to be pretty good about going to class even after a night out. Students who do like to party don’t mean they will let it interfere with academics. However, students might choose classes around “drinking nights” like Friday.

Do students confront each other about excessive drinking? No, not really, and this is a problem. People are afraid to speak up because they afraid of losing their friends by confronting them. However, friends could be lost to alcohol if not confronted.

What is the correlation betweenandonal drinking on campus and drinking? Very high—campus drinking is generally found on the weekend and Sunday and Monday mornings. Students drink so much they don’t understand what they are saying. People get tot by e-mails every weekend telling them about the massive damage in the first-year dorms.

The nights of the week are drinking nights? Thursday and Saturday. Since Saturday is usually a big sports day, many people don’t go out on Friday nights. (There are lots of athletes on campus, and a lot of the athletes like to party.) At the end of the semester, people go out more often.

Is the scene growing here? Yes, with the phasing out of fraternities, weekday drinking has moved off campus, and many people head downtown.

Is there pressure to drink at Bowdoin? No, not really. It seems as though people would be out of the “fun scene” if they didn’t drink. People who don’t go to parties might feel like they are out of the mainstream social scene. Concerned with too much drinking, in this, there could be a cause of dissatisfaction with the whole social scene at Bowdoin.

Are there social outlets besides parties at Bowdoin? Yes, Bowdoin tries, and in a way succeeds, at offering other alternative options, but those end at 1000 or 1100 p.m., and what is there to do afterwards? The only options are to party or go back to the dorm. Since there is no shuttle transportation into Portland, students are trapped on campus. The school should do more in trying to get students into the Portland area and diminish some of the excessive drinking on campus.

Do people watch out for one another at parties? Yes, even strangers will go up to students that look like they need help and offer them.

Do students feel safe attending campus wide parties and going home afterwards? Yes, people tend to feel like they are in a safe area, so just walking around with one other person at night is security enough.

Are students aware of the state laws regarding drinking? Yes, but it is hard to say why. No. Students tend to have that, “It won’t happen to me” attitude, or they just think it isn’t a problem.

Are students aware of the consequences of getting caught drinking? Yes, but the only ones that care are those who throw the parties, party hosts are often much more responsible, but party hoppers don’t care.

What can the college do to increase the level of awareness about alcohol? What seems to work is having people who have gotten their stanchia pumped or have been to the hospital for alcohol-related incidents talk to the first years during orientation and then have them speak during alcohol awareness week. Only through seeing how alcohol has affected real people will the point come across.

Is the college’s alcohol policy reasonable? Yes, in comparison to other schools around the country do. However, if it did get any stricter, alcohol would probably get pushed off campus and into people’s rooms. Some students think the leg requirements are unreasonable, thus people drink a lot of hard alcohol in the bathroom, thinking that they won’t be able to drink when they go out.

Some colleges do not permit keys on campus, believing that this reduces binge drinking on campus. Is this realistic? That claim is ridiculous—trouble would just be found in other ways. The consumption of hard alcohol would probably rise.

Are the same faces seen at all parties? Yes, some people always go to campus-wide, some people always stay in their rooms. People tend to stick with a similar scene, and the scene is very monotonous over time.

Is drinking related to class year? Yes: first year is big, sophomore year is real big, junior year calms down a little, senior year calms down some more... until second semester.

The content of this conversation may not seem too surprising on its own. It is not merely intended to be informative, but also to open some eyes.

The recent rise in alcohol-related problems on campus has led to increased concerns regarding students’ drinking habits. (Adam Zimmam/Bowdoin Orient)

Beyond the Bowdoin Bubble

Yugoslav officials are responding with mixed signals to a peace plan for Kosovo put forward Thursday by foreign ministers of the Group of Eight countries, which calls for an international “civil and security presence” in Kosovo. Government sources in Belgrade suggested the West might accept an international force split three ways — between NATO, Russia and a group of other countries. But Yugoslav officials insist they cannot withdraw their own forces from Kosovo until NATO bombing stops.

Okolnja’s death toll from its deadliest storm in decades rose to 41 on Thursday, with more than a dozen people still listed as missing. A mid-level cold front, which closed down the capital city of Belgrade, is expected to clear the area by late Thursday. On Thursday night, Okolnja officials estimated they could recover 15 to 24. After Red Cross officials on Thursday turned over the names of people housed in its 13 shelters, the number of missing was narrowed from 431 to 34. Amazing stories of survival and death are emerging from the tornado-brutalized landscape.

A sheriff’s deputy chasing one twister stopped to help a man wandering down a road in shock. The man told him that his twins, a daughter and son-in-law and baby granddaughter out of a closet where they had taken shelter.

Britain’s ruling Labour Party on Friday claimed victory in Scotland’s historic vote for its first parliament in three centuries, thwarting nationalists wanting to break up the United Kingdom. In a high-stakes election for British Prime Minister Tony Blair, Labour grabbed the biggest share of the seats in the new body, but looked sure to fall short of an outright majority that would have allowed it to rule without a coalition.

The three U.S. soldiers who spent a month as prisoners of war in Yugoslavia are packing to go home after being freed from the Serb army. On their final day in Germany on Thursday, the three servicemen were honored by the German government, the U.S. Army, the United Nations and NATO at a ceremony in Wiesbaden.

Shooting erupted in the capital of the West African state of Guinea-Bissau on Thursday after a dispute over disarmament shot a fragile cease-fire, residents said. The rival groups, representing two traditional political parties, the Portuguese colony’s capital Bissau, said that the shooting began after a dispute and that troops loyal to President Joao Bernardo Vieira set up barricades round the presidential palace.

Turkey’s chief prosecutor asked the constitutional court Friday to ban the nation’s Islamic political party for not observing strict limits on mixing religion with politics. The chief prosecutor opened his case against the Freedom and Development Party after a six-month party member arrived for Parliament’s swearing-in ceremony on Sunday wearing an Islamic headscarf. Religious dress is banned in Turkish public offices and schools.

Law enforcement officials on Thursday charged anti-abortion activist James Kopp with murder for the shooting death of abortion provider Dr. Barnett Slepian. Erie County District Attorney Frank Clark told reporters his office had issued a warrant for Kopp’s arrest and filed second-degree murder charges against him.

Hundreds of East Timorese defied violent pro-Jakarta militias on Friday and rallied in the capital, Dili, despite going out, thinking that they won’t be able to drink when they go out.

Inflation is not too surprising on its own. It is not merely intended to be informative, but also to open some eyes.

Under pressure from congressional Republicans, Attorney General Janet Reno on Thursday ordered an internal review of the Justice Department’s handling of an investigation into suspected spying at a Los Alamos National Laboratory in New Mexico. “I want to look at the whole process, including decisions made along the way, to see if there was anything that was handled differently,” the attorney general said at her weekly news conference Thursday.
Learning and Teaching Center director selected

Kim Schneider
Editor in Chief

The committee to choose a director for the new Learning and Teaching Center has selected their candidate, who will decide by Monday whether or not she will accept the offer.

The new director will have the responsibility for guiding the development of the LTC in its inaugural year. She will oversee quantitative skills program and the physics, mathematics and computer science departments in the newly-renovated Sears Science Building.

The individual who takes the directorship will have to shape it, said Kathleen O'Connor, director of the Writing Project. “We’re hiring a director who we feel can shape it in an intelligent and thoughtful manner.”

No information was available on the candidate other than her gender, as she has not yet decided if she will take the position. If she declines the offer, the committee will have to recommit to decide what the next step is.

The idea of a Learning and Teaching Center is not new. The faculty had been discussing it before Linda Baldwin ’73 offered her grant which allowed for its construction. “At that point, we were looking at students who were falling through the cracks,” said O'Connor. “Bowdoin was falling them rather than they were falling Bowdoin. Out of that has come a program where people can learn in all different ways.”

Associate Dean of Student Affairs Tim Foster said that similar programs at other colleges and universities were examined, both with personal visits and Internet searches. They also talked with faculty, staff and students about what needs existed on campus. At various planning stages, Baldwin was consulted for suggestions and potential changes.

Advising program altered

From ADVISING, page 1

programs in which meetings with advisors are arranged and students are not expected to take the initiative.

According to the report, approved by the Student Affairs Committee on April 16, “The effectiveness of the system depends on constant attention to the role of the student and the advisor.” Enhancements to the system attempt to clarify its goals and expectations and make it easier for students to develop good advising relationships with their assigned faculty members.

The intended changes include issuing “statements of purpose and expectations” to new students and members of the faculty this summer, holding a training workshop for new advisors in May and having a “refresher” course for old advisors in the College Houses in August. Also proposed were planned meetings between advisors and sophomores during the first week of September, planned meetings with first years after Orientation and before midterms, and holding a “day camp” during the first week of September for freshmen.

According to Hazlett, the proposed change is an improvement on a system that is “too cumbersome,” holding a training session for new advisors in May and having a “refresher” course for old advisors in the College Houses in August. Also proposed were planned meetings between advisors and sophomores during the first week of September, planned meetings with first years after Orientation and before midterms, and holding a “day camp” during the first week of September for freshmen.

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Dean of First-Year Students Margaret Hazlett has been involved in the changes to the pre-major academic advising program, which affects first years and sophomores. (Peter Hill/Bowdoin Orient)

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From Massachusetts Daily Collegian, University of Massachusetts-Amherst:

The UMass athletic community was dealt a blow of the most severe kind Wednesday night, as junior Eric Sopracasa of the men's lacrosse team died after being struck in the chest by a ball during practice. Sopracasa, 21, from Farmingville, N.Y., collapsed after being hit with the ball and stopped breathing. The long-stiff midfielder was briefly revived and taken to Coolidge Dickinson Hospital. It was there that he was pronounced dead. Sopracasa was an apparel marketing major who hailed from Sackem High School. At Sackem, Sopracasa was an All-American and a Two-Time Division selection. Before attending UMass, he was invited to try out for the Junior World Team, and he played in the Long Island Expos All-Star Game.

From The Diamondback, University of Maryland:

The University System of Maryland's Board of Regents presented its Fourth Annual Frederick Douglass Award to NAACP President Kwame Mume at the University of Maryland at Baltimore Wednesday afternoon. Mume was selected to receive the award because of his commitment to education and civil rights. The Board of Regents created the annual Frederick Douglass Award in 1995 to honor Douglass's commitments to freedom, equality, opportunity and justice.

From Daily Californian, University of California-Berkeley:

University of California police raided the makeshift tent city in front of California Hall early Tuesday morning, arresting 63 protesters who were pulled away and dragged away on a three-hour ordeal while tearing down the makeshift campsite. At approximately 3 a.m., police moved to take the demonstrators to jail, including five student hunger strikers, two elderly women and students from Stanford and San Francisco State universities. The incident capped five days of camping out in front of the chancellor's office in protest of budget cuts within the ethnic studies program. The 83 arrested protesters, which included five of the hunger strikers, were told by a UC police officer through a bullhorn that their campsite had been an unlawful assembly, and that they were to be arrested for lodging on university property.

From Daily Tarrant, University of Texas-Austin:

A rally protesting the arrest of the "UT 10" Tuesday concluded when adminstrators agreed to meet with students to discuss recent decisions made in regard to the creation of an Asian-American Studies program at the University of Texas-Austin. After Monday's protest and five-hour sit-in in the West Mall Office Building ended with the arrest of 10 students, about 100 student faculty members rallied their support Tuesday. Clad in stickers claiming "I support the UT 10," the protesters demonstrated against potential trespassing charges against the students. Several students were arrested and taken from the demonstration. The controversy arose last Friday when Latinx and Asian-American studies representative Ipek Oguz, a graduate student at UT, filed a formal letter against Asian-American studies representative Ipek Oguz, a graduate student at UT, was invited to discuss the problems with the president of the university instead of candidate Thomas Nakayama, a professor at Arizona State University.

From Independent Florida Alligator, University of Florida:

In explaining his release of two videotapes that have prompted a criminal investigation and led to the University of Florida Delta Chi chapter's expulsion, Alachua County Judge supported the decision by University police and the State Attorney's Office regarding the alleged rape that occurred at the February 26 initiation ritual. Circuit Judge Chester Chance, before releasing the nearly four hours of footage on Monday morning, said he spent his weekend watching the videotapes and came to a conclusion about 27-year-old stripper Lisa Glee King's tape claim. He cannot be proven from the tapes. Chance's release of the tapes folowed a request for judicial guidance from State Attorney Rod Smith, who last week was asked by the Alligator to release the tapes under state public records laws. That request was followed by similar ones from area news papers and television and radio stations, but King's lawyer tried to temporarily halt the release.

From Daily Orange, Syracuse University:

At about 1 a.m. Sunday, friends gathered at 222 Clarendon Ave. to throw Jason Ferreira and other seniors a graduation party. Now, Ferreira may not graduate and several students are alleging police brutality after the Syracuse Emergency Response Team raided the Phi Iota Alpha house at about 2 a.m. - hours after police cleared nearby residents from livingston Avenue. About 35 students, mostly Latinos, were gathered inside. Students who were at the Phi Iota house say riot police used unnecessary force to break up a harmless party that had nothing to do with the decision. The controversy on Monday put all students charged with a felony or misdemeanor in connection with the Livingston Avenue riot on interim suspension.

From Michigan Daily, University of Michigan:

A computer hacker broke into the University of Michigan's computing network early last week, stealing the passwords of more than 1,300 University students and sending the information to hackers around the world. Information Technology Division officials have determined that the hacker breached the system by obtaining a user name and password. The hacker then used them to install an electronic intrusion tool into the computing system.

The copy from U-Wire.

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Faculty discuss potential elimination of Latin Honors

Monday's faculty meeting also eliminated Dean's List and changed the criteria for Sarah and James Bowdoin Day to a ranked percentage of students.

“We've had our last meeting for the year. It's going to the faculty meeting later in May.”

—Pedro Salom '00

While most of the votes at Monday's faculty meeting on the academic honors proposals came as no surprise, there was an unexpected twist: one faculty member proposed eliminating Latin Honors rather than changing the criteria, as the Recording Committee had recommended.

The faculty voted to eliminate Dean's List and change the requirements for Sarah and James Bowdoin Scholarships to be based on a percentage rank of students rather than a set GPA standard. The new Bowdoin Scholarships will have to be in the top twenty percent of their class, but can now take more courses credit/fail than previously. These changes, both of which were recommended by the Recording Committee, will go into effect in the fall.

The Recording Committee had also recommended that Latin Honors be changed from the current GPA standard to a ranking of students, with the top two percent receiving magna cum laude, the remainder of the top eight percent receiving magnum cum laude, and the remainder of the twenty percent receiving cum laude. At Monday's meeting, however, Professor Franklin Burroughs of the English department offered an amendment that would eliminate Latin Honors entirely.

The actual language of Burroughs' amendment called for changing the percentages for the three tiers of Latin Honors to "zero percent, zero percent and zero percent," according to Professor William Barker of the mathematics department, the chair of the Recording Committee.

Pedro Salom '00, a student member of the Recording Committee, said at this point that the decision is up to the faculty. "We've had our last meeting for the year. It's going to the faculty meeting later in May.

Currently, the vote on Latin Honors is scheduled for the next faculty meeting, which will occur towards the end of May. Barker said that the vote could conceivably be pushed back to next fall.
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A Stanford law professor and Republican California representative in congress filed a lawsuit April 30 against President Clinton with sixteen other Congressmen to force the president to either declare war or stop the bombing. The House gave Campbell standing for his lawsuit last month by rejecting, 427 to 2, a resolution he had submitted to declare war: Had the House voted in favor of declaring war, his suit would be moot. Campbell is invoking the Vietnam-era War Powers Resolution, which says the president must get congressional approval to wage war if hostilities last more than 60 days.

From Daily Bruin, University of California-Los Angeles: Members of the Jewish Student Union approached the Undergraduate Students Association Council (USAC) on Tuesday, asking it to withdraw its sponsorship of a program they said is anti-Semitic in nature. The program, which is sponsored by the Muslim Students Association (MSA), is called "Anti-Oppression Week" and takes a stand against Zionism, and ideology MSAs members said is oppressive to Palestinians. At the USAC meeting on Tuesday, JUSU members were upset that the flyers and advertisement that equated the word "Zionism" with the words "hate," "racism" and "oppression" also had the words "paid for by USAC" in the lower right-hand corner.

From Daily Californian, University of California-Berkeley: Berkeley: University of California police raided the makeshift tent city in front of California Hall early Tuesday morning, arresting 83 protesters who were pulled out and dragged away in a three-hour ordeal while tearing down the makeshift camp. At approximately 3 a.m., police moved to take the demonstrators to jail, including 5 student hunger strikers, two elderly women and students from Stanford and San Francisco State universities. The incident capped five days of camping out in front of the chancellor's office in protest of budget cuts within the ethnic studies program. The 83 arrested protesters, which included five of the hunger strikers, were told by a UC police officer through a bullhorn that their campsite had been "declared an unlawful assembly," and that they were to be arrested for lodging on university property.

From Daily Tezun, University of Texas-Austin: A rally protesting the arrest of the "UT10" Tuesday concluded when administrators agreed to meet with students to discuss recent decisions made in regard to the creation of an Asian-American Studies program at the University of Texas-Austin. After Monday's protest and five-hour sit-in in the West Mall Office Building ended with the arrest of 10 students, about 100 students and faculty members rallied their support Tuesday. Clay in stickers claiming "I support the UT10" the protesters demanded the criminal-trespassing charges against the students be dropped from their academic records. The controversy arose last Friday when Law School Dean named UT professor of sociology Arthur Sakanomo as interim director of the program instead of candidate Thomas Nakayama, a professor at Arizona State University.

From Independent Florida Alligator, University of Florida: In explaining his release of two videotapes that have prompted a criminal investigation and led to the University of Florida Delta Chi chapter's expulsion, an Alachua County judge supported the decisions by University police and the State Attorney's Office regarding the alleged rape that occurred at the February 26 initiation ritual. Circuit Judge Chester Chance, before releasing the nearly four hours of footage on Monday morning, said he spent his weekend watching the videotapes and came to a conclusion about 27-year-old stripper Lisa Ger King's tape claim: it cannot be proven from the tapes. Chance's release of the tapes followed a request for judicial guidance from State Attorney Rod Smith, who last week was asked by the Alligator to release the tapes under state public records laws. That request was followed by similar ones from area newspapers, television and radio stations, but King's lawyer tried to temporarily halt the release.

From Daily Orange, Syracuse University: At about 1 a.m. Sunday, friends gathered at 222 Clarendon Ave. to throw Jason Ferreire and other seniors a graduation party. Now, Ferreire may not graduate and several students are alleging police brutality after the Syracuse Emergency Response Team raided the Phi Lota Alpha house at about 2 a.m. — hours after police cleared notoriety from nearby Livingston Avenue. About 35 students, mostly Latinos, were gathered inside. Students who were at the Phi Lota house say riot police used unnecessary force to break up a harmless party that had nothing to do with the riot. The University on Monday put all students charged with a felony or misdemeanor in connection with the Livingston Avenue riot on interim suspension.

From Michigan Daily, University of Michigan: A computer hacker broke into the University of Michigan's computing network early last week, stealing the passwords of more than 1,500 University students and sending the information to hackers around the world. Information Technology Division officials have determined that the hacker breached the system by obtaining a user name and password. The hacker then used them to install an electronic intrusion tool into the computing system.

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This page is for NEWS, FRIDAY, MAY 7, 1999. THE BOWDOIN ORIENT
Faculty discuss potential elimination of Latin Honors

Monday's faculty meeting also eliminated Dean's List and changed the criteria for Sarah and James Bowdoin Day to a ranked percentage of students.

Kim Schneider
Editor in Chief

While most of the votes at Monday's faculty meeting on the academic honors proposals came as no surprise, there was one unexpected twist: one faculty member proposed eliminating Latin Honors rather than changing the criteria, as the Recording Committee had recommended.

The faculty voted to eliminate Dean's List and change the requirements for Sarah and James Bowdoin Scholarships to be based on a percentage of students rather than a set GPA standard. The new Bowdoin Scholars will have to be in the top twenty percent of their class, but can now take more courses credit/fail than previously. These changes, both of which were recommended by the Recording Committee, will go into effect in the fall.

The Recording Committee had also recommended that Latin Honors be changed from the current GPA standard to a ranking of students, with the top two percent receiving magna cum laude, the remainder of the top eight percent receiving cum laude, and the remainder of the twenty percent receiving passing grades. At Monday's meeting, however, Professor Franklin Burroughs of the English department offered an amendment that would eliminate Latin Honors entirely.

The actual language of Burroughs's amendment called for changing the percentages for the three tiers of Latin Honors to "zero percent, zero percent and zero percent," according to Professor William Barker of the mathematics department, the chair of the Recording Committee.

Pedro Salom '00, a student member of the Recording Committee, said at this point that the decision is up to the faculty. "We've had our last meeting for the year. It's going to the faculty meeting later in May."

Currently, the vote on Latin Honors is scheduled for the next faculty meeting, which will occur towards the end of May. Barker said that the vote could conceivably be pushed back to next fall.

Class of 2003 enrolls 15 National Merit Scholars

The eventual goal is to have 15 National Merit Scholars a year. This is the first merit-based (as opposed to need-based) scholarship Bowdoin has offered to incoming students in years. Steele said he supports this program because of the $700 cap for non-need students, but added that, "I would be opposed to other merit-based scholarships."

Steele said that Bowdoin is not the only college in the east to have more students accept than expected: Trinity, Colby, Bates and Connecticut Colleges have all reported similar over-enrollments. Several midwestern colleges, however, have reported declines. Steele speculated that the health of the stock market may have convinced many families that they are in a better position to pay for the more expensive private schools of New England.

Bowdoin, Bates and Colby participated in a joint program this year to reach students who might otherwise consider Maine too remote, which Steele said might have accounted for some of the increase. The three colleges conducted searches in Atlanta, Chicago and Washington, D.C. They created a brochure which highlighted the fact that, with the Portland jetport, Maine is "very accessible compared to Ithaca or Williamstown," said Steele.

The Admissions Office is looking forward to the Class of 2004. "We're already well-advanced on the next season," said Steele, noting that on Thursday afternoon six of the eight Admissions staff members were at high schools across the country encouraging juniors to consider Bowdoin. In addition, they are planning the creation of a "Chamberlain leadership program" for a socioeconomically and racially diverse group of first years that would involve high-powered paid summer internships.

The Bowdoin Orient is currently seeking students to fill a variety of staff positions for next fall. For more information, to ask questions, or to apply contact Kim Schneider at ksneider@bowdoin.edu or 725-7399 (PAL-SEX) for positions in:

- Copy Editor: Calling all grammarians! This paid position involves up to three students working in shifts on Thursday nights to proofread articles for grammar and style issues.
- News Writer: For those interested in attending interesting lectures, calling the Administration on the carpet, and reporting on many of the issues that affect students most, the news section is seeking regular (weekly or biweekly) writers willing to write one article a week (or every other week). The only way to get your writing on the front page!
- Sports Writer: Is there a particular Bowdoin sport that touches your fancy? The sports section is looking for students to follow one team a season, talking to coaches and students, and attending as many home games as possible.
- A&E Writer: Want to see more about music, theater, dance, visual arts, and interesting lectures in the world of Arts and Entertainment? The A&E section seeks writers to cover related events on campus and in the community.
- Opinion Columnist: The best way to let your voice be heard! The opinion section is seeking regular columnists to discuss national events, local events, or anything else, serious or humorous, that strikes you as worth writing about.
- Photographers: What would a newspaper be without pictures? The photo section is looking for students interested in capturing campus events, people, and sports teams on film.
The value of Latin Honors

For the second time in two years, Bowdoin’s faculty has approved a proposal to eliminate the future of Latin Honors. The existence of honors is a way to recognize students who have excelled during their academic careers here. Proponents of the abolishment of Latin Honors suggest that students put too much emphasis on acquiring the distinction, sometimes altering their course schedule to achieve certain goals. But this argument—that a few students choose to misplace their priorities, to their own educational detriment—does not support abolishing honors for the vast majority of students who don’t engage in such petty calculations. While we still believe that Latin Honors should be awarded on a standardized GPA benchmark rather than a percentage basis, we support the Recording Committee’s proposal over the amendment for elimination.

One of the goals of any institution of learning should be to encourage academic achievement. Honors are one way to recognize those whose efforts have been rewarded, and their success in the academic sphere. Sarah and James Bowdoin Scholar designations are nice, but they are done on a yearly basis. Latin Honors are based on the full four years of a student’s career here, and are thus far more prestigious. They are also extremely helpful to students applying for work in the business sector or further studies in graduate school, since these institutions often look down on liberal arts institutions for their lack of business and graduate-level courses.

Latin Honors also have a long tradition here at Bowdoin. At a time when so many crucial Bowdoin traditions seem to be thrown by the wayside, it is important that we try to keep at least some of our history alive. Many of the old Bowdoin fighting songs have been rewritten with new, less ‘offensive’ lyrics. The eradication of the Greek system is probably the prime example—besides their own traditions, patronymics often provided recognition of students’ academic, athletic and community service-related feats, leading to the elimination of other types of “honors.” Even James Bowdoin Scholarships were eliminated within the past few semesters, replaced a year later with the more politically correct “Sarah and James Bowdoin Scholarships” with little explanation as to the change. The awarding of Latin Honors is one tradition that should be saved at all costs.

The next faculty meeting will be held at the end of May, after most non-grading students have left campus. If the vote is not postponed until next fall, as some have suggested, the decision will be made when students are not around to learn about the decision. Students who have opinions on the proposal to abolish Latin Honors should make their voices heard now, while there is still a chance. If the vote does occur in the next few weeks, we would urge the faculty to support the Recording Committee’s original recommendation.

Announcing next year’s staff

Next semester at the Orient, Jeff Bedroom ’00, former Opinion Editor and Business Manager, will return from Scotland as co-editor in chief with Kim Schneider ’00. Pedro Salom ’00, another former Opinion Editor, will come on as Senior Editor while continuing as Circulation Manager. Vir Kashyap ’02 will join the staff as business manager.

Our triumvirate of first-year copy editors will be promoted to bigger things next year: Belinda Lovett ’02 will step up as News Editor; Nick LoVecchio ’02 will take over the Opinion Editor’s spot, vacated by Cambridge-bound Aaron Rosen ’01, and James "Daddy J" Fisher ’02 will join Eeem Ahmed ’00 as co-Web Manager for the Orient.

Anna "Calendar Girl" Dombusch ’01 will be teaming up once again with Jon Knapp ’02 as Arts & Entertainment editors. Margaret Peachy ’02 will return as Sports Editor.

Positions are still available for copy editors, staff writers and photographers. Check out page 5 for more information.

The Bowdoin Orient is published weekly while classes are in session during the Fall and Spring semesters by the students of Bowdoin College, Brunswick, Maine.

The policies of The Bowdoin Orient are determined by the Bowdoin Publishing Company and The Editors. The weekly editorials express the views of a majority of the Editors, and are therefore published unsigned. Individual Editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Bowdoin Orient.

The Bowdoin Orient reserves the right to edit any and all articles and letters.

Address all correspondence to The Bowdoin Orient, Bowdoin College, Brunswick, Maine, 04011. Our telephone number is (207) 725 - 3300. Our fax number is (207) 725 - 3975.

Letter Policy

The Bowdoin Orient welcomes letters from all readers. Letters must be received by 4 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk. Drop box, sent to orient@bowdoin.edu, or mailed to The Bowdoin Orient, Bowdoin College, Brunswick, Maine, 04011.

Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual’s character or personality.

Subscription Information

To order a subscription, call (207) 725 - 3503 or contact the Orient through the Internet at orient@bowdoin.edu. A full year subscription costs US$40 and a one semester subscription costs US$20. You may begin to subscribe at any point during the year, and you will only be charged for those issues you receive.

The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.
QUESTION: Is Bowdoin a better place today than when you first arrived here?

Before I enrolled as a student at Bowdoin, most of my knowledge about the school came from reading books, course selection catalogues, and financial aid pamphlets that I received over the summer. Such sources of information often tend to highlight particular aspects over others. However, after nearing the end of my first year, I have realized that Bowdoin is not a better place now than my initial impressions of it. I have experienced the "real" side of the school that is not glorified in the view books and I have heard the stories that are not printed in the fact sheets. In fact, after being exposed to several cases, my confidence in the objective, capability, and validity of the Board has been shattered and leaves me questioning if this is the most effective type of justice system and one that Bowdoin ought to endorse. In addition, there is the infamous accusation against students for being apathetic. However, I am disheartened at how several Board administrators have also been associated with the failure to appropriately and efficiently handle cases of racial discrimination and student complaints.

When choosing to attend Bowdoin, I never expected the college to be perfect. I did, however, expect the school to uphold and abide by standards of fairness, justice, and equality towards all students. While I have focused only upon negative issues at Bowdoin, College's fundamental foundations which must remain stable to ensure the happiness of everyone at Bowdoin.

Christian Connors '02

I find it hard to sing the praises of my 'Bowdoin Experience' as I approach graduation. Enduring a social life which the administration has dictated for the last three years in a small town. Yet, in an attempt to pacify the student body the administration did implement the social housing system. As the housing system had become the patronizing campus forums which were held to discuss the social housing. We were able to acknowledge the fact that some students were in support of the movement to ban fraternities here at Bowdoin, so be it. However, those anti-fraternity students won't be hand-pressed to admit that a social life which reflects a certain president's knowledge of a good time leaves a lot to be desired.

Craig Steaslin '99

The points of reflection through the years are many and I am still a year away from graduating. The glossy viewbook has long been retired to my bedroom back home. The photos highlight the names of friends and the truth about college life. We dash across the quad, just in time to hear the professor announce that homework was due today which was not posted on the syllabus. The bells chime, and so, they do not toll for us. All these things really any different for those whom have come before us? Is it our hope that we expect Bowdoin to have changed during the four years we have noticed the change if it take place? I remember being the last biology class in Science Center when the new "science building," and spending a Sunday afternoon walking across a snow-covered campus with several other people, the paper and all of the running around for musical concerts. I am not sure that any of this is really different from any other Bowdoin student, or any other college student aside from the fact that the buildings might be named differently. We expect these things; they are changeless, but in the face of change. I feel that much of this has not changed, not in the grades we take, or even the grades for which we work. Bowdoin's change is not characterized by the effect that we know and expect. We could not plan to meet such individuals who we meet here at the College. We could not have planned to play such important roles. We could not have foreseen that we could not understand how much we could know the kindliness of another person.

What has changed is myself.

Meredith Ellen Crosby '00

I do not think Bowdoin is as nice a place as it was when I first got here. I have noticed a tendency to look back on times past with rose-tinted glasses, but even accounting for the normal hyperbole associated with freshman year stories and all that kind of stuff, there are some things about Bowdoin, as it exists now, which depress me. The most depressing thing is the College House System. This system is a blatant insult to the student body. It arbitrarily tells us what we do, what we wear, and where we hang out.

The old system of fraternities and non-college housing was relatively devoid of environment, devoid of character or tradition. This situation is intrinsically built into the system. Students, due to the arbitrary nature of membership, how can a house build a character and tradition if it is unable to self-select who can join? The answer is that it can't, and unless the system changes, the Bowdoin social scene will deteriorate into small groups of friends that assemble in whatever one of the faceless houses is throwing a 'dance party' that week or the other small groups of friends until the party ends, and then go back to their on-campus housing. This way, a house throws another 'dance party.'

That is not the way it was when I came to Bowdoin.

I would go back, and I acknowledge the fact that some students were in support of the movement to ban fraternities here at Bowdoin, so be it. However, those anti-fraternity students won’t be hand-pressed to admit that a social life which reflects a certain president’s knowledge of a good time leaves a lot to be desired.

A college is supposed to have certain standards, a code of ethics, a way of doing things on the weekends. This doesn’t mean that I didn't enjoy hanging out with my group of close friends, and it doesn’t mean that I didn’t enjoy superficially hanging out with other small groups of friends in the fraternity or non-fraternity house parties, but at least the houses had distinct characters and there were different kinds of people hanging out with different kinds of people. I don’t think there was ever a time when I didn’t have friends, but there was never a time when I didn’t have friends.

As I write this, I feel that the social life of Bowdoin students has gotten worse since I've been here.

Josh Weiner '00

I write this forum response with some sadness, for it may be my last ever one. You see, this is my last year to see the other side of the Board. I care deeply for the changes they believe I have improved the campus. But the true test will not be my effectiveness, but the change I have truly live in, in minds of students and faculty living at my age? I really think that this change is unique and wonderful to me, and has given me happy memories.

(4) The Disability Awareness Forum was a huge success, and really did much to step up efforts here to fully incorporate students with disabilities as a group on par with Black, Women, Gay, Lesbian, and International. The FORWARD! group is continuing to attract more and more members. We also now have the Accessibility Committee active again. Between FORWARD!, the Accessibility Committee, and heightened awareness of the part of the College housing system, there is a chance to improve for students and other here with disabilities. But there is still a lot of work to be done. So me, this is very positive, and I am happy I was able to do what I could to contribute to this while I was here.

Jeanie Colton '99

While overall Bowdoin is a better place than when I arrived four years ago, one-lived constant has been a seemingly endless bureaucratic expansion in which the college spends more on the Dean’s Office than almost any other liberal arts institution in its 18 college comparison group. It’s time for some transparency and accountability, folks. Just look at the recent Minuteman Movement to the assistant, and the assistant to the assistant do courses doing in order to get me out of that fabulous $20 an hour job? Indu me know.

Gerry May '99

If Bowdoin were as ideal as campus tours make it out to be, life here throughout the course of four years would have been very pleasant. Unfortunately you find yourself here in the first semester now and you are aware that campus life is far worse than the others. This may be a bit of a drum portrayal, but I think it quite accurate for the disillusionment experienced when you first arrive at Bowdoin.

Little guidance is provided by advisors in regard to classes, and like you, I found myself in an introductory class that was about as enticing as stale tomatoes. However, this uncertainty and procrastination soon begins to fade and I would argue that Bowdoin becomes a better more exciting place as you move on. Moving into my junior year next I find myself excited about my departmental major and eager to study awhile. Despite my disillusionment I still cherish the experience and its offerings, don't fret. It's an undeniable truth that you must face, but that should not deter you from trying to have the most fun possible.

Stewart Steffey '01

Hello no. This place has steadily declined since I arrived. Going to a school in the midst of drastic transition leaves students with little to hold onto. It feels like everything I liked about this school is either being phased out or already gone.

Kevin Meier '00

I do not think that Bowdoin is a better place than when I first arrived, at least not for members of our class. I wouldn't go so far as to say that it is a WORSE school, but it is just very different. There have been a number of potentially positive changes, but members of the class of 1999 have not been able to notice or experience them. For example, the misfortune of arriving at the end of one era, but were not able to embrace the new ideas and changes. I feel that the Bowdoin is a 'better place' now than it was when I first came here, because:

(1) The school made lifelong friends among some faculty, staff and students.

(2) I had wonderful professors and a supportive administration. From this comes, I feel very lucky to have been able to come here.

(3) I have been able to experience living in a coed fraternity house here, as well as Burnett House in my sophomore year (before it became a "womens" house). At many times when I was there I believed my ideas have improved the campus. But the true test will not be my effectiveness, but the change I have truly live in, in minds of students and faculty living at my age? I really think that this change is unique and wonderful to me, and has given me happy memories.

(4) The Disability Awareness Forum was a huge success, and really did much to step up efforts here to fully incorporate students with disabilities as a group on par with Black, Women, Gay, Lesbian, and International. The FORWARD! group is continuing to attract more and more members. We also now have the Accessibility Committee active again. Between FORWARD!, the Accessibility Committee, and heightened awareness of the part of the College housing system, there is a chance to improve for students and other here with disabilities. But there is still a lot of work to be done. So me, this is very positive, and I am happy I was able to do what I could to contribute to this while I was here.

Elizabeth Ahearn '99
Letters to the Editor

Columbine a tragedy, period

To the Editor:

This is a letter in response to last week’s opinion article written by Pedro Salom. I would like to begin by saying that I have many problems with Mr. Salom's position on this issue. In fact, I find some of what he is saying to be not only absurd but insensitive. I can see that his strong feelings about this matter are rooted in the suicide of his friend who was homosexual and for that reason, is wrong. I am sorry that Mr. Salom's friend committed suicide; it truly is a terrible waste of a life. But we are not talking about the general treatment of those who don't fit in or those who are ostracized because he or she is not appealing to the popular majority. The two young men who killed thirteen peers are an exception that goes way beyond being the unpopular kid at school.

The fact that these two young men were ostracized and abused at school is the tip of a very large iceberg. The hard problems that went way beyond anything we can understand (unless you have considered shooting your peers and blowing up your school), I am no expert in psychology, but I have known a good number of people of varying backgrounds and status on the social spectrum. These young men were not mentally sound. If Mr. Salom has read anything in the newspapers, this would be obvious.

Mr. Salom mentioned that our society looks for an explanation, and I think I might have one.

He’s right about scapegoating in the sense that immediately people identified the shooters as “Neo-Nazis” because they chose Hitler’s birthday to attack. They were fans of the group Marilyn Manson, a less-than-mainstream band, as well. In regard to the NRA availability of guns and the second Amendment, Mr. Salom is correct again. These kids were going to do what they were going to do no matter what kinds of weapons were available. Yet, it is scapegoating that, in another form, is still being used to justify action. They were being teased and maltreated. So they shot up the school. No, I don’t think so. It is not the fault of the student body of Columbine High that these kids went to the extremes that they did.

I have no doubt that their parents ignored them, instead of a bug they got a BMW or a stereo. They were obviously searching for identity and love that was absent in their families. So they turned to each other for a support system and the “Trenchcoat Mafia” was born. I have seen groups of friends like this before where because their family life lacks, they become each other’s family. They identified themselves as one and no doubt expected everything else. People, generally and even in high school, do not just beat up people up for the hell of it. They are provoked in some cases. I am excluding hate crimes, of course. These young men wanted everyone to know that they were different. They resented those who succeeded and were popular because they were not. On the flip-side, the popular and successful kids resented those who did not fit in with them and antagonized them as well. In most circumstances, this is high school and for some, at college. But does this justify slaughtering their peers?

Another possibility to consider is the dynamics within the group that led to this action. There was, as always, a ring leader. I might be wrong about the name, but I believe it was Eric Harris who was the mastermind of this plan, and his plan, among others, was detailed out in his diary. The others, out of fear of rejection from this group, went along even though they innately knew what they were doing was wrong. Within every group, even oppressed groups, there is a hierarchy and a leader. Enough of my rambling though. Let’s get to Mr. Salom’s second point. “To me, they were the real victims.” Really. Let me enlighten Mr. Salom, if I may. The real victims are the parents and friends of all of those dead kids. They are the people who have to pick up and go on. So what if their kids were jerks. Kids are kids and we all, at one point or another, have alienated someone under some pretext. Now there is a difference between alienation and abuse. It can be hard to put up with someone’s abuse but does the end result need to be death? Mr. Salom claims that for these two young men, death was the only option. He continues by saying, “The abuse they faced led them to believe that there was no alternative other than to take their own lives and take some of their abusers with them.” I don’t buy it. This young man was disturbed, and not because he was beaten up by the school jock. The plan was so elaborate and premeditated that they had planned to take out everything. After all, a teacher was shot and killed. What could he have done to them that was so unbearable that it warranted his death?

What distracts me the most is this comment: “There are thousands, if not millions, of kids who face abuse every day in the hallways, locker rooms and cafeterias of our schools. Maybe now one of them can point his or her finger at an abuser and say, ‘Bang! You’re dead.’ ” Is Mr. Salom for real?????? I understand that Mr. Salom hopes, from the tragedy at Columbine, that others will not think twice before abusing someone, but that comment is just ludicrous. To even suggest that this type of treatment of another is encouraged is insensitive to the families whose children died, regardless of whether or not they mistreated anyone. Maybe he is right about his friend possibly being alive today if he had been able to fight back, but sadly his friend doubted it, Mr. Salom goes on to say, “I have to speak for Eric and Dylan because they have lost their voices.” Hey, they speak, they speak from their death as they ever could have in life. Yes, they had no other alternative but to take their lives, because by doing so they were made to feel like they were forever alienated themselves from society. Their actions were a choice made out of anger, hate, whatever you want to call it, but not desperation. Rigging explosives to propane tanks is a choice, not an alternative. Planting motion sensitive bombs underneath the bodies so they go off if the face of whoever turns the body over is a choice, not an alternative. Putting pipe bombs in bags of nails is a choice, not an alternative. Stacking assault weapons for over a year is a choice, not an alternative. Are you all asinine? Everyone was picked on by someone in varying degrees in high school. I am not defending the abusers, but to call this a “victory” for those who put up with abuse is going to a little too far. Mr. Salom is entitled to his opinion, of course, and I respect that. Maybe if Mr. Salom has children in twenty or so years, he should re-read these articles and then call me up and tell me if he still considers kids named Eric and Dylan “victims” as his kids head off to school.

Heather Knowles ’99

In Orient’s past

May 5, 1984

-Paper on gulls by Huntington
-A.D. wins Wass Cup; Betas finish second

-Jivy Weekend plans nearly ready; top bands to play for dance
-Freshman golf squad beats Rockland High

Compiled by Jared Liu & Krista Friedrich
Letters to the Editor

REACH out and help

Bowdoin College dining employee continually and senselessly harassed by campus security officers

To the Editor:

Some of you may remember the good old days of the help desk in CIS. You could email on call and expect a reasonably quick reply to your plea for help. You did not have to break down and start screaming on their phone mail in order to elicit a response. There was also the side benefit that they could actually fix your problem.

But then someone came up with the brilliant idea to create a help desk that would address student concerns exclusively. This new branch of CIS (which would soon be christened with the name REACH) would be run entirely by students and would offer "friendly, professional and timely customer service." I doubt that many people have actually experienced any one of those three. Just to give you a flavor for some of the services that REACH has provided, we would like to share some of the experiences of students we have spoken to.

For example, a user from Bowdoin College who was unable to access their email account, which was a frustrating event. But then you call 5050 to talk to a friendly representative of REACH. You get their phone mail message assuming that someone will call you back in a reasonable amount of time. A day passes — you figure that they are busy. A week goes by, you come to the realization that you have already solved the problem on your own.

Finally, after a full four weeks, you return to the residence to discover a message on your phone mail. You call and apologize and they said that "misplaced" your email.

Then there are always the few examples where you actually do get to speak to a person in REACH within a reasonable amount of time. Your ethernet connection has suddenly stopped working and you would like to know why (and not especially considering how much you paid for the ethernet hardware). So you call 5050 and, sure enough, someone actually answers the phone. This person (who actually is friendly) tells you a bunch of different things to try. He is actually attempting to help solve your problem. When it becomes obvious that none of the simple solutions will fix this, he gives you the name and phone number of a REACH representative who is assigned to your residence hall — this person is supposed to come to your room and try to figure out the problem and what can be done to solve it. So you call and leave a message on this person's phone mail. No one calls you back for a week. So you send an email, hoping that this will prompt a response.

Nothing. So you call back REACH and they promise to contact the person for you. Another week passes and finally the person calls you. So you try to set up a time for her to stop by and try to help you. But she tells you how busy she is and how much work she has to do (as if she is the only one taking classes) and that she will not be able to help until two weeks later. You give up and ask yourself, "what exactly are these people getting paid to do?"

How many times have you managed to crash your computer while you were reading email in elms? Then you try to telnet back into your account and receive a lovely error message that tells you that you are not allowed to run two copies of elm simultaneously (because the network thinks that you are using it from the first time that you logged in). You know how to fix this problem — but you cannot remember the two letter command that allows you to do so. So you call REACH (you cannot email them because you cannot access elm) and leave a message. Then when you realize that you have a snowball's chance in hell of getting an answer before you graduate, you start calling friends asking people you work with, random students who chance to walk by you in the public labs. Finally someone has the answer — you type in <rm> (stands for remove) and the filename... and off you go, back to the wonderful world of email. Someone from REACH emails you a week later to give you that very same piece of information. If you cannot read your email, sending the "fix" for your problem over email probably will not help very much.

We hope that this will shed light on some of the problems with REACH. We do not think that the idea of REACH — a help desk run entirely by students for students — is a very good idea. But the system needs a great deal of work. After two years existence, one would hope that they could have sorted out some of these problems. But the service is consistently slow and unhelpful. So we would ask that the service procedures are revised and reevaluated so that it can live up to its potential to serve the students of the Bowdoin community in a "friendly, professional and timely" manner.

The Student Computing Committee

David D. Edwards '99, Chair
Ariane M. Bailey '00
Erik D. Woodbury '91
Justin M. Wiatras '02

Seeing as it's too late to solicit writers... Damn you for being worthless and not joining the Orient sooner.

Catherine Luce '00

OPINION FRIDAY, MAY 7, 1999

The loss of a loved one and the passage of time

To the Editor:

Throughout the course of my life not once did I ever believe that life after death would be possible. I had always imagined what it would be like and how difficult it must be but not once did I ever think such a thing could be possible for me. But as I sit here and look back at all that I have experienced in the two years since the death of my father, I realize I have accomplished just that.

It isn't ever easy dealing with the loss of a loved one, no matter who you are. Nothing seems real at first, as though a certain number has suddenly seized your entire life. It is a very painful experience but the real pain doesn't even begin to strike you until you are able to change. It's when you realize how your life has become entirely different that the pain intensifies, finding its way into your every step and making it easier. Separation, conflict, anger, confusion, instability, and pain become an everyday part of your life as you try to hard to make life the way it was before and you hold on to the past to tightly it's impossible to let go. As more time passes, though, you find things becoming a little bit easier. Not everything is as it was in the past but slowly you recognize the instability in your life to be an important role in the development of the new person you have to become. When the day finally arrives where you accept this new part of your life and the changes that have occurred along the way, only then do you really feel at peace with yourself and the new world that surrounds you.

So, whenever my friends say to me, "I don't know what I would do if I ever lost anyone close to me," I always say, "You're right" because you never really do know what you will do until you are placed in such a position. For many people it takes less time than it did for me, whereas for others it takes a great deal longer to come to terms with your new life and who you have become as a result.

Life is never easy and I must admit I am quite proud of the person I have become since that day in April two years ago. I will say, though, that as much as I love who I am and all that I have accomplished, there isn't a day that goes by that I wouldn't give it all up to have him back in my life, even for just a minute or two.

Catherine Luce '00

ORIENT
Anti-discrimination petition "too complicated" for Edwards

By Larisa Renzik

The American Red Cross uses a questionnaire for everyone giving blood. The amount of questions is aimed to eliminate people who have even the slightest potential of exposing blood recipients to any type of infection. Thus, people who have had body piercings, tattoos, or have traveled to tropical countries within a certain timeframe and people who are intravenous drug users are disqualified. These questions are also helpful in reducing the cost of screening, because they reduce the amount of candidates who pose even the slightest risk.

There is one question, however, that is particularly disturbing. The question asks: "Are you a woman who has had an unprotected sex with another male since 1977?" If the answer is yes, a person is automatically disqualified from giving blood.

I strongly believe that this sort of stereotypical perception of what gay sex is, and also from the 80s less AIDS-related, will make the person who has been taking many steps to educate and protect themselves disqualified.

All in all, in the heterosexual community, there's still a stereotype that AIDS is a gay disease, and thus the level of heterosexuals contracting HIV is increasing.

Heterosexual transmission accounts for an increasing proportion of new infections in the United States. According to The National Institute of Allergy and Infectious Diseases, from 1991 to 1996, the estimated proportion of adult U.S. AIDS cases attributed to heterosexual contact each year grew from 8.5 percent to 17.5 percent. The group affected by AIDS has shifted from the gay community, and more and more women are becoming infected. In fact, in the US, the fastest growing population infected is women and teenagers.

During the Blood Drive, one Bowdoin student had a really negative experience that prompted a petition to be displayed in the Smith Union. One student who has previously given blood was rejected. After reading the question, "are you a male who has had sex with another male since 1977," he asked the nurse what was her definition of sex. She responded that she could define heterosexual sex, and she had to look in the textbook and the other nurses. She came back with the answer that it was any sexual contact. This student was not allowed to give blood. Furthermore, his name was put on a list, which made him feel discriminated against and stigmatized.

As a result of this, a petition was drawn up to encourage consideration of the decision.

On Wednesday morning, when several students tried to persuade Edwards to sign the petition as he was walking by, as was explaining the nature of the petition, he looked at the group, said, "I have heard that," and walked away.

The petition itself consists of one paragraph of reading. I felt frustrated that we couldn't even receive President Edwards' attention, let alone support, for two minutes. Student support has been invaluable. Many stopped to read, to learn, and to support and hope that the policy will change.

Blood donation is an extremely important cause. Donations have saved many people, and I will continue to do so. I am in no way advocating censure of blood donation. What I am asking is to reconsider the criteria for "rigby people" and allow more healthy people to donate blood. Information and the petition will be made available at the Smith Union Information Desk.

Larisa Renzik is a first year; she's managed to overcome that.

Final reflections on the quad Time for Bowdoin to get serious

By Michael Melia

It's past midnight, Wednesday, and on my way home from the library, I just took what I will remember as one of my last walks there. The sun was beginning to rise, and I remember that I didn't think about that. There was something about the quietness of the campus that morning that I haven't seen in a while. I'll tell you about my own Bowdoin experience. Do bear with me; this is the first time I've ever written a column for the Orient. I've preferred to tell other people's stories and make my suggestions from behind the anonymity of the editorial page. To be honest, I have always been jealous of the columnists, but wanted to wait until I had really figured Bowdoin out before I made an appearance in print. I was going to write a piece about my experiences, but the thought of writing a whole column on the experience was a little bit too much for me, I was too tired, I think. Anyway, I remember the look in the eyes of some of the students, but the look in my eyes was probably too busy doing other things to even think about it. I probably should be too.

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A rejoinder on the Littleton, Colorado school massacre

By Mark Turner

In response to Pedro Salomon's article entitled "Viewing at Colorado High School," I must confess not feeling very triumphant about the school shootings at Columbine High School. "Victories" were a victory for the students who have put up with physical and mental abuse for years, while nothing was done to help them. Having suffered the ridiculous and fists of antagonizing peers, many students have been driven to depression, insanity, suicide and even murder. Whereas America's culture of violence and the availability of weapons serve as constant scapegoats, Pedro argues that parents and teachers who do not fight against this abuse are also responsible. In the case of Eric and Dylan, the gunman in the shooting, abuse from their peers had become unbearable and incessant, and they believed they had "no alternative other than to take their own lives and take some of their abusers with them." Eric and Dylan, therefore, were victims of a school system which did not discourage the abuse of peers or provide alternative means of stopping the abuse. Hence, by shooting their abusers, Dylan and Eric justified punished them and, freed themselves from abuse.

I agree that parents and teachers do not sufficiently account for the behavior of their students, and I can understand why an individual would lash out against abusers. I vividly remember in middle school insulting one of my abusers who subsequently beat me up and forced me down a staircase. At the bottom of the staircase was what we called the "spit". I was spit upon by at least a dozen of my peers two had nothing to do with the person I had insulted. They did not have to force me to stay in the spit. I had been so disgraced that I did not move. They told me to get the best revenge. School counselors talked to me, my parents, and my abusers who returned to their activities when no authority figure was watching. By the time high school came, I learned to stand up for myself and was no longer a target without self-esteem. I have not only escaped the effects of peers on my behavior but they have effects on my behavior which I often do not understand. Although I wanted to lash out at my abusers, I learned it was the consequences of such actions that would further provoke their ire.

Eric and Dylan, on the other hand, felt that suffering abuse justified the murder of their abusers via guns and bombs. Maybe their affluity for Neo-Nazi, their obsession with violent video games like Doom, and their kinship with Goth (I could be mistaken, but I thought most Goth view Marilyn Manson as a real out) reflected and reinforced their need for violence. In any case, they chose violence as a means of triumphing over their abusers. The abusers must be taught that their actions threaten the psychological and physical health of their targets. Without consequences the alternatives are not clear, Eric and Dylan deprived their abusers of the opportunity to change their ways. One of the benefits of being human is the ability to learn from mistakes. These lessons must be taught through parents, teachers, media, peers and the abusers themselves. The abusers are often unwilling to listen, that does not mean that our voices should be silent. If these abusers are not taught, they would have been taken care of long ago. However, abuse differs from case to case. Whereas, turning the gun on an abuser may prevent bullies from obtaining desired reactions, physical confrontation might intimidate an abuser. In the case of Dylan, expressing one's suffering can make an abuser feel remorse. The dead abusers at Columbine High School certainly do not. Maybe the story of Columbine will help other abusers change their ways. But what is the price of this lesson and this victory if students must be murdered so that we can learn to respect each other? More likely, we will alienate each other out of fear and mistrust.

Mark Turner is a junior.

Calling Dr. Kevorkian: a critique of CIS

By Doug Fleming

Upon my graduation, I would like to leave this school with one tidbit of parting advice. Please call Dr. Kevorkian and put our computer network out of its misery. What I have witnessed over the past four years at the hands of the College's Computing and Information Services department has been nothing short of a total disaster. Let's start with last week's CIS Chernobyl virus. Arc deLadybug students, in the midst of term papers and final exams, experienced the digital equivalent of a nuclear meltdown. As one of the computer science students in the class, I was implicated in that one of my classmates had been infected with the virus. So I immediately deleted the virus. The cleared the disk and then called CIS to report that their computers were infected with the CIS Chernobyl virus. Nothing was done, because at 12:00 AM on 4/28/99, the PC meltdown began.

Second, CIS handled the situation in a thoroughly insensitive manner. They did not act until 3:35 in the afternoon and did not delete the virus until 8:00 AM on 4/29/99, the CIS meltdown began. At that time, most students had already left campus and some were enlightened to the realization that a campus-wide e-mail was sent to all students. At that time, most students would have already been infected. Furthermore, a few days later, CIS sent a campus-wide e-mail telling students unafflicted by the April 26th epidemic supposedly how to fix their PCs. For many students, the "solution" did not work.

Third, there are about five other viruses lurking on the Bowdoin network, each waiting to either create annoyances or major havoc. Again, my personal copy of Norton detects them all. At 4:28/99, CIS said in an e-mail: "Additionally, CIS has negotiated a site license for F-Proot, an anti-virus program. If this is true, why aren't the five additional viruses on the lab computers removed yet? My Norton solution still detects them. The latest version of F-Proot should too, as they are common viruses. There is no telling what problems—in addition to the Chernobyl meltdown—have resulted from these viruses. For example, on a recent first-year paper, I had to print seven pages of a term paper in the computer labs at 8:00 AM on (Summer, 1997).

Experienced frequent network failures and system crashes—enough to put any commercial internet service provider out of business. The refused to add dial-in ports for off-campus students. As of now, nearly every other College and University in America provides such services to off-campus students. Bowdoin, unfortunately, does not, despite the big tuition bills we pay and the large numbers that the college receives. Off-campus students must pay twenty additional dollars per month for an outside internet provider.

Allowed the occurrence of incessant individual e-mail misdirection and failure, without so much as noticing the problems. Failed to provide adequate security to students and faculty and many computer accounts. On more than one occasion, people have been able to break into the school computing system and wreak havoc. Personally, I have noticed security violated after a login attempt. If I wanted to do so, I could break the security system in the middle of the night and not be noticed. Ladies and Gentlemen, there are small issues. These are major structural deficiencies that will ultimately cause severe problems for Bowdoin College. I suggest that the review of the performance of the CIS and the Bowdoin network. Outside providers, like IME and GWI, of which I have used, do not have 1/50th of the problems I have witnessed at Bowdoin College. Leave the reader with one final question: If people can keep mail, news, and web servers running at GWI with six-thousand customers (and that includes your system support, which Bowdoin doesn't have to do), why can't we keep people the same services going for a college of approximately two thousand?

By Doug Fleming

Wake up, Bowdoin!

By Hugh Hill

For those of you brave enough to consistently read what I have to say on these pages, you will know what I'm talking about. For those lacking such fortitude (or actually possessing a life), I often try to stick up for a little controversy or debate within Bowdoin. By offering different ideas, opinions and criticism, I hope to try to shake people into maybe, just maybe, questioning the way things are. This is all aimed at bringing to life the enthusiasm and zeal that should be present. But debate and discussion are clearly lacking from the student body. People are unwilling to debate, or discuss even in debating controversial issues here at Bowdoin. Part of this is definitely the je ne sais quois that the Bowdoin ill-gotten movement has served to codify and regulate thought, word and deed. Under the slogans of "diversity," "freedom" and "open-mindedness," a new absolutism based on the Orwellian "Big Lie" principle is created. One has the freedom to talk, think and act in one uniform, codified way, espousing diversity of opinions while not tolerating any dissent from the monolithic belief. Many consider it worthwhile to express a dissenting opinion, especially when they run the risk of being ostracized for being different.

But the stifling effect of PC is not alone the cause of the lack of debate on campus. It seems to be heavily rooted in our "Bobble," which stands isolated from much of the outside world (even that a hundred yards away on Maine St.). This is not to discount apathy, which plays a key role in our lack of debate.

So what? Many people have been so kind in the past to point out everything that I'm saying right now. However, what I ask you to do is merely to express your opinion on this page, parroting what someone else says offends you, write back to the Orient and explain why you take umbrage with the other's views. Don't just sit there! Make yourself heard. Respond to what you see and hear. If you disagree, say so, tell us why. Because only through unfettered discussion can the best truths be arrived at.

Hugh Hill is a first-year.
In the wake of last weekend's outdoor Best AIDS performance comes an outdoor performance of quite a different nature. Because Andy Rossi '00 feels that "what is considered high art is something only a few people can enjoy," he has decided to organize a performance of Tangen's piece "In C," a minimalist composition from the 1960s. Rossi sees this as a way of "bringing together musical 'high art' and 'low art' in a way that has never been done before." The piece is a simple piece, all based around the key of C, but it is extremely difficult to play. The piece comes from the minimalist school that began in the late 1950s and early 1960s, when electronic music began to enter the scene. At this time, artists began using tape loops which continually played the same note over and over again. "In C" uses this premise of repeated notes as it "takes one little music cell and repeats it over and over again." The piece contains fifty-three measures, each of which is its own melodic cell that consists of one phrase played continuously. During the entire piece, the piano player will play the note C, Rossi insisted that "we encourage President Edwards to come out and take the part of the piece themselves.

In fact, all musicians are encouraged to participate, as the piece is "extremely easy to sight read." Right now, Rossi has about ten musicians to fifteen musicians but would like about fifteen to twenty. Anyone interested should attend a meeting this afternoon at 4:00 in Gibson 101; anyone who cannot make the meeting should contact Andy at arossi@bowdoin.edu. Even if someone has already heard this piece performed, it will certainly be different from before, as it leaves much up to the performers. Each musician chooses when he or she wants to move on to the next measure. Consequently, the piece contains a variety of textures occurring at the same time. Rossi wants "people to be walking by on the quad and notice that the music is gradually changing."

The performance will take place outside the VAC at 1:00 on Saturday; if it rains, however, it will take place in Gibson 101. The Well-Tempered Affiliates Organization will sponsor the performance. Anyone who wants to join the organization should contact Rossi or Meredith Crosby '00 at merosby@bowdoin.edu.

"In C" promises to be one of the most creative, unique events to come to Bowdoin recently. For an excellent study break on Saturday, all community members are encouraged to attend or, if they feel inclined, participate.

Looking at the Tibetan conflict through photography and video

It is hard for anyone to clearly explain what is happening in the country of Tibet. The delicate balance of an agricultural society has been frustrated by the overwhelming influences of Communist China. The 1990s have seen a distinct Tibetan culture that seemed to have all but disappeared between the 1950s and the present day, beginning to reemerge—but why is it "the Cultural Renaissance" of Tibet merely an exercise enabling the Chinese to give the country an appearance of order, peace and freedom? How do the native Tibetans feel about this influence?

Kevin Burubski successfully complicated and left unanswered all of the above questions, as well as many more inquiries regarding the ever-present concerns in today's Tibet. His lecture with the VAC's Participation Program on Monday was a powerful demonstration of how the Chinese have used their rule to create an illusion of stability. Burubski's work was characterized in his honesty, his personal touch and its incredible ability to reach the viewer.

By the time Burubski began his work in April of 1987, Tibet had already become greatly assimilated into Chinese culture. China had occupied the small country for over 30 years, and very little was known of what had once been a richly diverse civilization. Images of prayer flags, people holding on to cherished photographs of the Dalai Lama and devotees prostrating in prayer displayed a desperate attempt to hold on to what little the Tibetans could salvage from the ruins of their past independence. Many of these pictures were taken in the so-called Tibetan ghettos within the center of the country's larger cities, the areas of the country where traditional ways can be seen most prominently. In recent years, China has allowed for religious pilgrimages to worship at the few remaining stupas and monuments of devotion, creating a steady stream of devout newcomers. Monsa have been given permission to beg outside these holy structures in an attempt to collect money for the rebuilding of some 10-15,000 monasteries that have been destroyed during the last half century of China's occupation. Burubski's photographs capture these key moments in history as they unfolded first-hand before him. With the present Chinese tightening of religious controls throughout Tibet, such images can rarely be seen in the present day.

The negative influences of China and the West on the country of Tibet became apparent through the slides. Pictures showed main roads lined with karaoke bars, shopping complexes, bright lights and prostitution houses. The young men focused their attention on alcohol, cigarettes and pool tables. Stores were filled with Westernized clothing, dressed on male and female Caucasian mannequins. Children would be playing on an empty playground, desolate except for an aging pair of basketball hoops. The sense of emptiness and confusion that filled these visually busy scenes created an atmosphere that simultaneously drew in and frightened the viewers.

Burubski proceeded from his collection of photographs to a video entitled Seven Days in Tibet. The movie seemed to present the congregation with even more dilemmas regarding the situation in Tibet. In the entire length of the film, there were not more than a few sentences uttered by the figures that passed by on the screen. The bright colors of the Tibetans' clothing moved at different speeds before the viewers' eyes as the natives participated in horse races, in various dances and in song. Between each individual performance, a division of the Chinese military would march by in formation, attempting to impress the now silent audience with their drills. Bells on horses and cattle as well as the beautiful melodies of people's voices made the air thick with sound. The "fruits" of modernization seen in the bright billboards, Chinese vendors selling soft porn and the billowing smoke stacks gave a sense of the harsh realities faced by the natives of Tibet. It was unclear for the duration of the film exactly what was taking place before the viewer. Were these people singing native Tibetan music and dancing to native Tibetan songs? Were they dressed in traditional fashions? Had they learned to accept the sight of Chinese military drills at a peaceful gathering? How much of these scenes were influenced by the Tibetans themselves? Not one of these questions could be easily answered.

In fact, Burubski himself pointed out that the main concept behind his project was to portray the confusion within present day Tibet by creating doubt and bewilderment within the audience. The double entendre within Burubski's presentation left a sense of wonderment, amusement and doubt amongst the gathering.

The culmination of photography and video in Burubski's lecture gave a candid yet still narrow view of the wide spectrum of problems presented in the clash of the Tibetan and Chinese cultures. As China now tries to rebuild and modernize Tibet in its own perceptions, the native Tibetans must find a way to keep their society, culture and religion intact. The overwhelming ambiguity of the presentation effectively presented these dilemmas and raised further questions so that the audience was left to fathom the innumerable possibilities of the future of Tibet.
ART, page 12

the piece "self portrait," an oil on canvas, the image of Paquet is reflected over half of the canvas, as though she is looking in a mirror. Paquet likes to emphasize reflections in her work because he believes they provide the viewer with a glimpse of the world outside the piece, which allows the viewer to draw his or her own conclusions about the piece. For example, in his piece "eye objects," a study in black and white, Paquet painted sunglasses, which reflect images from the outside world. In his piece "iron boots," an oil on canvas, the varying shades of yellow, along with the life like reflections of the piece, are striking. "Kinkimo," perhaps the most effective piece of his exhibition, plays on the beauty of detail and texture, and her reflection, so it appears as though she is staring back at herself.

In his exhibition "Another Brick," Liel Olsan features charcoal pieces along with oil on canvas. In addition to charcoal pieces, this exhibition features a series of brick pieces. "Bricks during Day #1" and "Bricks during Days #2-5" consist of brightly colored, concrete images, while "Bricks at Night #1" and "Bricks at Night #2," both of which are also oil on canvas, utilize darker colors and shadows.

Janet Beagley's exhibition features photographs of the Bowdoin campus. Also featured are photos taken during an independent study this semester. Beagley's photos feature the bowdoin campus as well as the people who live and work there. In her work, she enjoys learning about and exploring environments that differ visually, and also, the relationship between people and their environment. One of the most striking aspects of her exhibition are the photographs of her "Children, Life-VI" series. This series consists of photos of children from Barcelona, Brunswick, and Gabonoro, Botswana. In this series of photos, despite the different environments and races represented, each child seems to radiate innocence and vibrancy. Beagley captured the essence of each child, and in featuring children from around the world, demonstrated the universal character of children. Facing "Fish I-V" features dead, raw fish from around the world. Fish from The Portland Fish Exchange, Barcelona, Brunswick, and Kennebunkport, are all represented. Also particularly effective is the series "Smile I-III," which features a smiling mother and her two children in Botswana, a smiling young bride from Vermont, and a male store clerk from Brunswick.

Several different media are featured in this Reed's exhibition. "Male Toro Study" and "Female Toro Study" are both oil on canvas pieces, along with "Harvest Friends," which features vegetables.

Rave Reviews for Wild Kingdom

"Come for the seat. Stay for the show." - Brunswick Chiropractors

"A real show. Really. Even if it's only half an hour." - Friends of the Author

"Wild Kingdom delicately probes the line between man and beast. So come! Be probed!" - Protological Veterinarians

and...

"It's Adam. It won't be funny. But you go support." - Robert Young, International Rabbinical Association

A glimpse of the crazy happening that was the Jaguar House. Man, these cats partied like it was... a rave. Good times! (Courtesy of someone who was there)

Jaguar House erupts on Ivises

Matthew Bitoni
Contributor

This past weekend, the usual scene (bor- ing) Bowdoin campus engaged in the de- bauched orgy of self-destruction that is Ivises weekend. However, at a campus which in the Eighties was renowned up and down the Eastern seaboard for its outrageous, beer-soaked festivals of sin, things just ain’t the same. In an effort to improve campus ranking, the administration has ushered out the era of the freshman basement stocked with kegs (multiple, cheap and domestic), leaving the students of the Nineties to flourish in the void between social establishments. The cur- rent issue with the party on campus can be directly attributed to this lack of a unifying bond among the student body. In the age of the fraternities, students better know their places in the Bowdoin social structure; now, this structure eliminated, a new structure needs to be built, a new social scene must replace the old. This Saturday, at the unlikely location of the Tower’s Daggett Lounge, the first in a long line of steps was taken towards solving this problem.

Under the moniker "Jaguar House," the Tower was host to an event of extraordinary magnitude, Josiah Sander ‘01 deserves our gratitude. With reluctant help from the office of Residential Life, Josiah threw together a progressive dance music event the likes of which this campus has not seen before.

It is not that other groups have not tried to kick- start the flat line of the Bowdoin social scene. In past years Christopher "Top" Neimeyer ’87 applied the puddles of house music to the lifes savings of this campus with some suc- cess. Without his earlier efforts, Jaguar House would not have been the great success many witnessed on Saturday. It was fitting that he returned from the great wide world to per- form keyboards during the funky I.F. Sound set which closed the show. Along with his partner, Michael Montgomery contenderly overseeing the beats from behind the wheels of steel, the Philly-based pair creased the
happy and energetic crowd into a frenzy. Eyewitness accounts described people screaming, whistles blaring and irresistible smiles all around.

Before the explosive climax by L.F. Sound, Boston’s own Matt “The Dee” Dwyer and Brandon Cox performed formidable sets. This pair displayed amazing professional skill and programming acuteness. Their polished, blending sets built up the emotion of the crowd as the high energy of their tunes made the Maine air seem a little less like Brunswick and a little more like London.

The quality of the music had a direct effect upon the mood of the night. People were not just occupying space but the evening within their comfortable cloaks. They were interacting, bumping to the sounds of the underground dance scene in a place notorious to this point only for a wicked “make-your-own-sundae” bar twice a month. In this mass of people, I had no problem receiving instant feedback from the selectors. A wild-eyed W. Christopher Lake ’00 related the following: “This is the first night sponsored events which I have attended where people have actually enjoyed themselves. It’s amazing what one person can do to benefit the whole, thus Josiah’s opus.”

Anthony Dalsey ’01 called Jaguar House “A very special night, it has broken down barriers between students. This is a good time for people to not be afraid to be themselves.”

A mysterious character who would only identify himself to me as “Zak from Connecticut” took a less touchy-feely approach when I asked for his response to the event.

Over this eighteen-inch subs barely made out what sounded like: “The hallowed halls of Jaguar House is currently drilling these little white boys in the a.e.!!!” I apologize for any possible misquote, Zak, but I think your message survived despite the background noise.

Hannibal Abena ’99 had nothing but positive things to relate about the night. “This is something that had to be done... it’s been a long time since something like this has been done... it’s the type of thing that if you missed it you would have regretted it... met tons of people... from both in and out of the school; that does not happen often.” Abena continued to talk about the timing of the party, calling Josiah’s idea to have the party on Ivies “ambitious, but really good... these two nights everybody has dropped everything, and acted completely carefree... he could not have picked a better time.”

When the thing was all said and done, the quote which best summed up the night comes from Brandon Cox, spotted dropping his score at an off-campus after-party. “I met a lot of cool people tonight,”

Coy stated as the sun began to peek its corona over the horizon. Hopefully, the relationships formed Saturday night can be built upon for future events. As a socially retarded Bowdoin stagg- ers into the new millennium, perhaps the driving siren’s call of disco derived four to the floor beats can save us and those after us from nights spent in beer-soaked, dank-a-tum basements listening to Eighties rock.

Matthew Bimens ’00 deplored his inability to turn Smith Union into a multi-dollar million dollar night-club.

Jon telepathically communicates pertinent A&E information to Anna (Kate Maselli/ Bowdoin Orient)

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Last night the Atrium hosted 238 Maine’s Talent show, which undoubtedly showcased some of Bowdoin’s most talented individuals. One can only wonder, however, how these people (and the plethora of people in the audience) found the time to attend this event, as the editors of the A&E section find themselves completely loaded down with work. While we would have loved to have been present at this event, we are committed to producing what is arguably the greatest Arts and Entertainment section of all time (or perhaps, more accurately, that is the greatest A&E section to presently be found in this fine publication). Nevertheless, we would like to congratulate all the performers at the show, and demonstrate our envy to those who were fortunate enough to do something other than work last night. But, of course, there is no bitterness. None at all.

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Store it at the Fort... Fort Andross
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<th>Date</th>
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<tr>
<td>May 7</td>
<td>Music (7:30 p.m.) The Bowdoin Chamber Choir and the Bowdoin Chorus perform in a joint concert. Robert Greenlee, associate professor of music, and Anthony Antonini direct their respective groups. Go see Jenny Freundlich, among other great students, sing their hearts out. The Chapel.</td>
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<td>May 8</td>
<td>Theater (8:00 p.m.) Has a friend performance of “Oleanna,” by David Mamet. Directed by Ben Tettlebaum ’99. Sponsored by the department of theater and dance. The Theater Project, 14 School Street, Brunswick. Lecture (4:00 p.m.) Robert Sacks, a tenor of the University of Houston delivers a talk titled “Are Voters Rational?” Is he an expert in political behavior and methodology and is one of only ten living members of the American Political Science Review Hall of Fame. Had a ball hall, Conference Room West. Art (4:00-8:00 p.m.) “Figurescapes,” an exhibition documenting human form through vintage and contemporary portraits, nudes, and documentary photographs by photographers such as Tom Adams, Annie Liebowitz, Reed Massengill, Lucien Clergue, Jock Sturges, and Susan Sliwinski among others. Radiant Light Gallery, 142 High St, Suite 315, Portland.</td>
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<td>May 10</td>
<td>Utilize Brunswick and Surrounding Area Day: Alpine’s let that, with impending finals and the end of the year, anyone is sitting in their room twiddling their thumbs, it is my job to provide you with entertainment options if you so choose to partake. I know of nothing occurring on campus today, so...</td>
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<td>May 11</td>
<td>Theater (8:00 p.m.) Independent study project, “Wild Kingdom,” directed by Adam Blackman. Our very own Jon Knapp is participating in this performance. He is responsible for the sound. Go Jon, go. Work the soundboard. The Pub. Seminar (4:00 p.m.) Jung Seminar, “How Has Mother Teresa Changed My Life?” presented by Father Hill McIntyre, Maryknoll missionary to the tribal peoples of Northen Bangladesh. Sponsored by the department of religion. The Visual Arts Center, Beam Classroom.</td>
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<td>May 12</td>
<td>Reading Period Begins. Read. Read some more. Highlight. Try to understand. Have some gummy bears. Try again to understand. Don’t cry. Eat some more gummy bears. Try really hard to understand. Cry. Call your mom. Take a nap. Ask a friend for help. Give your friend some gummy bears. Rationalize your not understanding a concept. Stop the love. I realize that, in planning your Thursday night activities, you may, due to routine, pencil in a time to stop by The Orient and deliver some lovin’ in the form of food, beverages, or verbal compliments and physical affection, but remember, it’s over folks. No more Orient. The lovin’ will have to wait until the fall.</td>
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<td>May 13</td>
<td>Howard 3rd Floor Ladies Day Who are the funniest, sweetest, smartest, ballsiest, and, okay, cutest girls around? That’s right, the 3rd Floor Howard girls. I mean, women. If you have the pleasure of knowing one of these ladies, buy her flowers because, they on the 3rd floor like flowers and deserve them. Phenomenal women, they are. Good-bye Mike, Aaron and Christian. Mike is on to bigger and better things. Aaron is off to Cambridge and Christian will see Rome. Under super leadership, business management, and opinion editing, espreso and Cheez-It, it’s been a “strong” year. We’ll miss you, guys.</td>
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Reminiscence Although by the time this issue comes out the Music Steps performance will have already taken place, we were supposed to cover the event. However, we didn’t. To make up for our lack of an article, let’s all take some time to reminisce about how much we enjoyed the show. Didn’t that Laura Blackley ’01 the best in Fantasy? |

Dance (8:00 p.m.-1:00 a.m.) The 3rd Annual Spring Gala. If you would like to attend the gala, but are still scrouncing for a date, here are the stats from the staff. Unfortunately, Jon and I have both been snagged, but Mike is still available, as is Aaron. No ladies, James is taken. Farley Field House, $10 per person. |

Happy Mother’s Day! (To my mom. I love you.) |

Bob Young Day If you have not yet had the pleasure of meeting Bowdoin’s barefoot wonder, make sure that you do so. Probably the most loved man on campus, Bob will (unfortunately for us) be graduating this year. Ask him about his life; his writing articles are Will Smith and Lil’ Kim. We will miss you, Bob. |

Party O’ Five (9:00 p.m.) Oh God, Dafny’s back, and she’s back strong. Will she want Diana back? What will Charlie do? Is the flame really dead? Julia continues to explore her sexuality, and thus, this show continues to gain a new male viewership. Claudia... what can we say about dear, sweet, naive, Claudia. Where is Owen? |

Congratulations Class of ’99 If you have some extra time on your hands next year, and you’re looking for something to do, Jon and I will be back on the job next fall, and we can always use some A&E writers...
The spring season is all about the 2000-meter sprint, and coming into the Championships, Bowdoin had met with success. The first varsity women’s boat, with Sara Withers ’98 at stroke, Erinn Jaworski ’01, Claire Adams ’98, Kelly Ricciardi ’01 in the bow and Mark Miner ’02 coxing, had such a strong spring season that they were awarded the top seed in their heat of the day.

They were coming off a win at the Colby-Bates-Bowdoin President’s Cup Regatta and a second place finish at the large sibling regatta. They were certainly a favorite for a medal and only UVM with four women resembling large horses in the shell, were seeded ahead of them. They cruised through the competition in their qualifying heat to take first place as one of two to qualify. and looked at the shell for the victory at the Grand Final.

After four hours of sitting and collecting their nerves in between races, the women launched into the Grand Final, the last race of Withers and Adams career. They lived up to all expectations by rowing a remarkable race. Just half a length behind UVM, they took the silver medal as the second fastest four in New England. They defeated 10 larger crews by rowing a more heart and better technique. The race culminated a brilliant season for the women, who established the Bowdoin women as a force in New England rowing. Their new varsity crew had not been as successful heading into the Championships, although they also won the President’s Cup Regatta and finished a disappointing fourth place at Lowell. Even more, among the 18 qualifying schools in the Championships, the men’s division had four very strong crews in Amherst, Middlebury, Holy Cross and WPI. The determination men were not given a top seed in the qualifying race and were not expected to medal.

In what was expected to be a toughest qualifying heat with Franklin Pierce, Tufts, UMass-Amherst, Trinity and Holy Cross, the Bowdoin men separated themselves as one of the two dominant crews in the morning race. Stroke Dave Thomas ’00 set a solid pace, while the engine room of Ben Martin ’99 and Will Colvin ’00 provided the raw power and Will LoVerme ’98 was in the bow, just trying to keep up. We finished in second place, seven seconds off Holy Cross, and qualified for the Grand Final. The Grand Final was seeded as expected, with Middlebury, Holy Cross, Amherst and WPI, and the Bowdoin men and UVM were stuck with the outside lanes. The entire season was at stake and only a medal would be acceptable. The starting commands at 4:12 signaled the beginning of the most important seven minutes of our rowing career and Cox Maureen “Mo” Wynne ’01 gave us the commands. Early in the race, WPI separated themselves, but four crews were battling for silver and bronze. First, Bowdoin fell behind at the halfway point, and were two spots out of a medal coming into the sprint.

Mo calmly told us that we were behind and that this was it, the final race of Ben’s career and the goal of our entire season.

Women’s Lax in NCAA finals

The Women’s Lacrosse team has enjoyed the most successful season in the team’s history this year and looks to end it with an NCAA championship.

SARAH JENNESS
STAFF WRITER

For the first time ever, the women’s lacrosse team has earned a spot in the NCAA Division III Championship.

After fourteen games in the regular season, the women fell only once, to Middlebury College, closing out the regular season with an impressive 13-1 record. Bowdoin heads into the championship, which is led by the College of New Jersey, as the fourth seed, followed by Middlebury and Williams College.

Going into the Championship, co-captain Brooke Goodchild ’99, Adrienne Gratry ’01 and Heather Hawes ’00 led the team in scoring, with 54, 51 and 59 points, respectively, for the season. These players are not alone, however, as they have a strong team following closely behind them. Each team member has scored at least once during the season. Other forces have been senior co-captain Kristen Doughty and Lail Bynum ’00.

Coach Nicky Pearson said earlier in the season that she was particularly pleased to have "some really skilled players and a strong freshman class that has given [the team] a lot of depth.

The defending NCAA champion Polar Bears have proven equally strong. Senior sisters Molly and Gretchen Scharfe and Julie McCombs ’02 have been strong agents throughout the season, combining to throw over 20-0 goals per game. McCombs herself has garnered 116 saves for a save percentage of .74.

Doughty said on Wednesday that the team has a great attitude going into the Championship game against Amherst College, which will be held at Pickard Field on Sunday at 1 p.m.

We’re very confident in our abilities coming away from the Trinity game with a great win. We enjoy playing together and work well as a team,” she noted. As far as preparation goes, Doughty says that the team is perhaps strongest mentally. “We have a mentally stable team which takes everything as it comes. We will go on the field and have fun, just as we have done all season.”

The team has made substantial progress from its 5-7 record last season. Doughty attributes this success to the team’s general makeup. "We have a lot of leadership, and are a team out there working for every one of its teammates.”

Doughty shows both head coach Pearson and assistant coach Kara Silberg "have done a great job helping us to believe in ourselves this season and to believe in ourselves.”
Members of the All-Orient Team

Sarah Buckley '00 led the volleyball team in setting this last fall. Buckley was one of the main reasons the team enjoyed a 15-14 record for the season.

Mike Carosi '02 was honored as the NESCAC Rookie of the Week and ECAC Rookie of the Week for his outstanding performances on the ice for the Bears.

Matt Hyde '99 served not only as a leader for the men's cross country team, but also as a leader on the indoor and outdoor track teams.

Dave Lovely '99 made history this season when he surpassed the 1000 point milestone. He led the Men's Basketball team to an NCAA Tournament berth.

Lauren Meyers '01 led the Women's Basketball team in scoring, averaging 15.6 points per game. She also led in rebounding with 6.9 a game.

Kristie Miller '02 led the Softball team offensively this year. Miller, who stroked five home runs this spring, will continue to rattle opposing pitchers in her three remaining years.

Scott Schilling '99 is in the Bowdoin record books three times for the Men's Indoor Track team. He holds the records for the 55m, 200m and as a member of the 4x400m relay team.

Vicky Shen '99, to cap off a great four years of running at Bowdoin, finished twentieth out of 122 runners in the NESCAC Championships last fall.

The Men's Soccer and Women's Lacrosse teams enjoyed the most successful seasons this year for the Polar Bears, both making strong showings in the NCAA tournament.
Sailing divides forces

C.W. ESTOFF
STAFF WRITER

Last weekend, the sailing team sent a team to compete in the Reed Trophy, a two-day all-women's regatta held at Dartmouth.

Sailing A fleet was Kate Mendenhall '01 with crew Andrea Penalosa '01 and sailing B fleet was Bridgid O'Connor '02 with crew Holly Noble '01. Saturday brought light, shifty winds that challenged the Bowdoin women after practicing in wintry conditions the previous week. Sunday morning brought similar conditions, but by the afternoon the breeze finally picked up. In one race out of a series, the Mendenhall/Penalosa team managed a second place finish out of a fleet of six women. Overall in the regatta, Bowdoin finished eleventh out of sixteen schools.

Bowdoin sent a team to another two-day regatta last weekend, the New England Doggs Tournament held at the University of New Hampshire. This regatta was the qualifier for the New England Championships to be held at the University of Rhode Island against twenty of the best sailing programs in New England.

Sailing A fleet was tri-captain Mike Lampert '01 with crew Eric Beardsley '02 and sailing B fleet was Susan Oliver '99. Crewing for Oliver was Melissa Bailey '01 on Saturday and Harriet Van Vleck '01 on Sunday. The Bowdoin team at U.N.H. saw similar conditions as the team at Dartmouth, with Saturday bringing light winds and Sunday starting light but with stronger breeze filling-in in the afternoon.

The Lampert/Beardsley team had the best performance of the weekend and won A fleet. Overall, Bowdoin finished third out of seven which qualifies them for the New England Championships. If Bowdoin sails well at New Englands, they could qualify for Spring Nationals hosted by Eckardt College in St. Petersburg, Florida.

Finally, Bowdoin hosted a regatta last Sunday. Sailing was graduating tri-captain Doug Stowe with crew Jack Curtin '01. Also sailing was rookie tri-captain C.W. Estoff '01 with crew Oren Abeles '01.

The University of Southern Maine sent a team up to fill one boat, while Colby sent a team to fill three boats. With only six boats on the starting line, the Bowdoin team was able to focus on sailing faster than Colby. After a series of eight races, the Stowe/Curtin boat finished first with a total score of 18. The U.S.M. boat finished second with a score of 19. The Estoff/Abeles boat finished third with 24 points. The Colby boats finished fourth through sixth, with scores of 28, 37 and 42, respectively.

Approaching the last mark in the eighth race, Estoff was trailing Stowe by three boat lengths. In a symbolic gesture, Stowe, knowing that he had secured an overall win, let Estoff pass and win the last race. When asked Stowe said, "I knew it was my last race of my college career, and thought it would be nice to 'pass the torch' as senior captain to next year's captain."

This weekend Bowdoin will be competing at the New England Championships at U.R.I. Also, the team will go to Dartmouth on Saturday to compete in the North Series 5 regatta and Bowdoin will host an invite regatta on Sunday.

Congratulations to all athletes and coaches on a great year in Polar Bear Sports! Good luck in the fall!

This week in the Outing Club:

Thursday, May 13:
Popham Beach Clean Up !!!
This is going to be really fun; we will head to Popham and do some clean up work and then have a BBQ. Bring a Frisbee and some friends!
Leaves at 2:30 from the Polar Bear.

Come by the office and sign up!

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Housing Announcement
Maine State Music Theater is looking to sublet apartments/houses (two or more bedroom) for the summer. If interested, please call Rachel @ 725-8769.

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Between the lines

Schuch memorial tournament

DAVE LOVELY AND JOHN PAQUET CONTRIBUTORS

On Wednesday, May 12 at 10:00 a.m., the first pitch of the Pete Schuch Memorial Softball Tournament will be tossed. This event will mark the fifth annual tournament held in memory of Peter Schuch ’96, who died tragically during the summer of his sophomore year. Each year, the tournament has continued to grow in what has become a memorable day, and coordinators John Paquet ’99 and Dave Lovely ’99 hope this year will be the same.

“There is going to be something special,” commented Lovely. “We’ve worked hard to get sponsors so that this year’s tournament will provide a more lively atmosphere. By providing food, music and other forms of entertainment, we are hoping to attract a greater number of both participants and spectators than in previous years.”

Papa Gino’s Fruit of the Loom, Goodwin’s Volvo and Play-It-again Sports have been especially gracious, donating everything from pizzas to T-shirts, with all proceeds going to the Pete Schuch Memorial Scholarship Fund.

In addition, DJ Shaun Leonardo has volunteered his equipment and services in order to ensure that everybody will have a good time.

“I am really excited about this year’s event. The Pete Schuch Tournament has proven to be an integral aspect of my Bowdoin experience, and I know this year will be no different,” said Chris Day ’99, Bowdoin College Congressional Candidate.

“Hopefully my staff and I will be coming off of a big win at the polls on Monday so we can enjoy the day even more.”

This year’s unofficial counter is expected to reach upwards of 500 participants. Tournament format will be double elimination style, and everyone will get an official T-shirt commemorating this special event.

Team entrance fee is $25, and sign-ups are going on until Monday, May 10 at the Residential Life Office in Moulton Union.

So begin the reading period with a bang by coming out to support this year’s Pete Schuch Memorial Softball Tournament. If you have any other questions or concerns, please feel free to contact John Paquet or Dave Lovely at 729-1624 or via e-mail.

New squash courts proposed

Construction of new squash courts is set to begin this June and should be completed and ready for use by January of next year. This $215 million project was made possible by a $1 million donation from an avid squash player.

The squash courts are needed because the facilities for the college game have changed to adhere to those of international "soft ball" style/squash, which requires different court dimensions than the American "hard ball" style played previously.

Bowdoin’s men’s and women’s squash teams were ranked among the top 10 in the nation last year, and the new courts are needed to remain competitive and maintain this high national standing, according to Jeff Ward, athletic director at Bowdoin.

The plans for the new courts also helped to attract the new squash coach, Satinder Bajwa, who is internationally renowned.

The new courts will help the athletic department use the facilities more efficiently and will free up space on campus for residential and academic buildings.

By JUSTIN DeGeorge

On December 1, 1997, Latrell Sprewell attacked his coach. The Sprewell incident was immediately international news, captivating television viewers who were steeped for a swift and severe punishment. NBA Commissioner David Stern promptly concluded the game, handed down the harshest possible penalty in league history: a one-year suspension.

A little over a year later, Kevin Greene attacked one of his teammates. The Greene incident drew minimal media coverage, even though it was captured by telecameras and momentarily lost his composed. After their respective attacks, Sprewell was branded a "thug" and Greene was termed "emotional." You’d think that people would be more willing to give someone the benefit of the doubt if they didn’t witness the incident, but exactly the opposite happened. Why is that?

The reason can be clearly seen in the manner in which the media dealt with both. In discussing the Greene incident, his "emotions" were enough to account for his actions. But when analyzing Sprewell, people immediately attacked his character, going so far as to brand him a "thug" and "punk." As Holley points out, some went as far as criticizing Sprewell’s appearance, referring to him as a “corn-row punk.” (The comment was made in Time magazine.) What exactly does this hairstyle have to do with his character? Greene’s long, blond hair also suffered as his a demarcation characteristic, so why was he not referred to as someone who had been manhandled? Maybe a lion isn’t an "emotional" enough animal.

The undeniable truth is that both men were treated, the particularity, the media attention, they did. Immortalizing the Greene incident, Boston Globe Sportswriter Michael Holley decided to write a piece comparing two altercations: The only problem was, he wasn’t due to write another column until the Friday of that week, which, Holley thought, would be too late since the topic would most certainly be covered by a number of journalists earlier that week.

Come Thursday, however, Holley was shocked to find that not only the sports media failed to pick up on the Sprewell-Greene similarity, but it had also allowed Greene to slip by, virtually ignored. Holley, a young black journalist who, after a few years as strically a Celtic, decided to write an essay on his own column, seized the opportunity and penned the article "Is sports thuggery color-coded?". While Sprewell vilified, Greene ignored? which appeared in the Globe on Friday, December 18, 1998. (It really is an ironic that Holley was forced to change his stories by tracking it down, I strongly recommend it.)

In the article, which the first paragraph of this column draws almost entirely from Holley — tries to awaken a sleeping sports world to a problem that pervades it. Why was Sprewell immediately labeled a "thug" or "hoodlum" after an altercation that net more than a couple of dozen people actually witnessed, while Greene was basically allowed to wriggle out of the column, seized the opportunity and penned the article "Is sports thuggery color-coded?". While Sprewell vilified, Greene ignored? which appeared in the Globe on Friday, December 18, 1998. (It really is an ironic that Holley was forced to change his stories by tracking it down, I strongly recommend it.)

The argument was, Holley wrote, that society has to be trained to see a black man commit a violent act, and he’s a horrible person, a "thug." He fits into a certain stereotype and the media instantly jumps on this bandwagon with a "Could Sprewell just be an "emotional" guy? Nope, they say. He’s punk, just look at him. If Rex Chapman had black hair, he’d have been labeled a punk too, the same way that we label black athletes."

This is certainly not an isolated incident in sports. Ever since Jackie Robinson, baseball’s color barrier a half-century ago, racial issues have permeated the playing fields. Recently we’ve seen less effects in skewed media coverage. In 1996 Roberto Alomar was caught on tape spitting in the face of umpire John Hirschbeck. But Sprewell, which was immediately labeled a jerk, and a cry went out for a stiff penalty. A few years later, when Dennis Rodman spat into the face of J.J. Stokes after a play, and the incident passed virtually unnoticed. Like Greene, Romanowski was considered an "emotional" guy whose competitive spirit overcame his senses.

This past summer, as Mark McGwire and Sammy Sosa raced toward immortality, a nation was divided. Media outlets meticulously covered every swing McGwire took, cut into their regularly scheduled programming to air batting practice. Not so Sosa, McGwire was he finally given similar coverage. As Holley said in a recent interview (which will be aired tonight, see below), "People kept saying how the heck had brought our country together. I thought it would only go on so far apart that we hate, and we’re still have to come to some realizations."

Tune in to WBOR 91.1 FM tonight, Friday May 7, from 6:30 and listen to Sports Hour to hear an interview with Boston Globe Sportswriter Columnist Michael Holley. In a lengthy and candid conversation, Holley gives his opinion in a number of issues in the sports world, including race and the Sprewell/Greene incidents. Listen and call up with comments or questions: 725-3520.

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Sue Bernard '99
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Goalie
313 saves
.924 save percentage
14-4 record

Sarah Buckley '00
Volleyball
Setter / Hitter
NESCAC All-Academic Team
Tied two Bowdoin setter records
Set three Bowdoin setter records

Mike Carosi '02
Men's Hockey
Forwards
Led team in scoring with 10 goals
and 18 assists

Pascal Chiasson '01
Golf
40+ stroke average

Matt Davison '99
Golf
40+ stroke average

Dave DeCew '99
Men's Soccer
Defender
First Team All-American
3 goals, 2 assists
Baseball
Shortstop
.553 batting average
Led nation in batting average

Chris Downe '99
Men's Indoor Track
NCAA All-American in 800m

Katlin Evrard '99
Women's Indoor Track
NESCAC 100m and 200m champion

Eric Fortin '00
Men's Indoor Track
NCAA qualifier
Top 3 Open N.E. Team high scorer

Matt Hyde '99
Men's Cross Country
#1 runner

Stacy Jones '00
Women's Outdoor Track
All-American in discus

Dana Kreuger '99
Field Hockey
Goalie
147 saves
.902 save percentage

David Lovely '99
Men's Basketball
Guard
Over 1000 points in career
Academic All-American

Hayes MacArthur '99
Football
Quarterback
NE Gold Helmet Award
Career touchdown passing record
Career passing yards record

Kristi Miller '02
Softball
Firstbase
Led team in batting with .452 batting average
Hit five home runs

Lauren Myers '01
Women's Basketball
Leading scorer
Leading rebounder
First team All-State

Leif Olsen '99
Men's Lacrosse
All-American (1998)
All-League

Brendan Ryan '99
Football
Linebacker
All-NESCAC linebacker
Led team in tackles

Kevin Saxton '99
Football
23 sacks, career sack record
NESCAC Player of the Year

Scott Schilling '00
Men's Outdoor Track
NESCAC 100m and 200m champion
Team high scorer

Vicky Shen '99
Women's Cross Country
#1 runner

For more pictures of the All-Orient Team, please turn to page 17.
Downtown assault raises student concerns

- The beatings, which sent two Vietnamese-American Brunswick residents to the hospital, are being investigated as civil rights complaints by the Maine Attorney General’s Office.

**JEN KIRBY STAFF WRITER**

Two Vietnamese-American men were attacked outside Christy’s convenience store on Maine Street at 1 a.m. on August 1 in what appears to be a racially motivated assault. According to an August 24 article in the Portland Press Herald, the Attorney General’s Office has filed a civil rights complaint against two men, one from Topsham, the other from the town of Bowdoin.

The Portland Press Herald reported that the attackers yelled racial slurs at one of the victims and then punched him in the face after he “refused an order to come over here.” The victim who was punched escaped to his car, but the other victim was thrown against propane tanks, kicked in the head, jumped upon and hit with bottles. A crowd estimated at forty people joined in yelling racial epithets, while friends of the victim tried to help him.

Christy’s Market on Maine Street was the site of a racially motivated assault on August 1. Christy’s is a popular hangout for residents and students alike. (Kate Dou/Bowdoin)

The victim who was thrown and kicked was taken to Maine Medical Center in Portland and released, the Portland Press Herald stated.

A spokeswomen for Christy’s told the Portland Press Herald that store managers would most likely meet with police to discuss crime prevention, and Margaret Chabris of 7-Eleven, Inc., the company that owns Christy’s, stated that the act was “unconscionable.” As one of the few businesses open late at night, Christy’s is frequented by Bowdoin students, and, due to the recent assault, concern for the safety of the area is growing.

“It’s scary. I don’t want to be walking around at night.”

*Please see ASSAULT, page 2*

**Carlo Mosconi CONTRIBUTOR**

The Bowdoin Shuttle, perhaps the most consistent and important mode of transportation on campus, will as of this year, no longer be available. The immediate reaction from many students was one of shock and disbelief, as many Bowdoin students made use of the shuttle as a means of transportation within the campus. Director of Security Scott Kipp said that Security has taken the necessary steps to fill the gap and has devised an alternative service known as the “Escort Service.”

Kipp said he felt that the shuttle was no longer serving its intended purpose of providing students with a safe and reliable source of transportation, but rather one of simply driving intoxicated students to different parties, inconveniencing those students who made serious use of the shuttle.

The Student Handbook of 1998-1999 states, “Alcohol is not permitted in the shuttle, and appropriate conduct is expected from all riders.” Kipp said that this regulation has rarely been followed and many shuttle drivers, especially those assigned to the weekend night shifts, have experienced rude and even belligerent riders, and are often intimidated and distracted. Moreover, a common complaint was that since most intoxicated students traveled in large groups, they would crowd the shuttle, and not allow space for those who really needed its service.

According to Kipp, the shuttle drivers were not the only ones troubled by intoxicated riders. Students would frequently call the Security office and complain that they felt uncomfortable while travelling in the shuttle on weekends. The growing feeling of insecurity experienced by both the shuttle drivers and its users, according to Kipp, made Security realize that the Bowdoin Shuttle had woefully transformed into the “Party Van,” and thus, had failed entirely in its original aim of providing a safe medium of transportation.

“One time, I took the shuttle to go from Druckenmiller to the Brunswick Apartment,” said a student who asked not to be identified. “First of all, it took forever to come and pick me up, and once it did, it was packed with drunk students. There was been spilled all over the floor and the guys were screaming and swearing at the driver and demanding to be taken to the next party. The driver was trying to do his best to keep his eyes on the road, but had to constantly stop the shuttle to ask the people to be quiet and sit down. It was total chaos. I felt extremely uncomfortable and it was the last time that I ever took the shuttle on a weekend. I preferred to walk by myself from then on.”

Last semester, when a shuttle driver was attacked and gravely injured by a fellow Bowdoin student, attention was finally drawn to the vulnerability to which shuttle drivers were exposed. Kipp acknowledged that this incident had some weight in the considerations, but added that the overall effectiveness of the shuttle service had been questioned long before the driver was assaulted.

The new escort system will work very

*Please see SHUTTLE, page 2*

**Friday, September 10, 1999**

Bowdoin College, Brunswick, Maine

Bowdoin falls to ninth in *U.S. News* Writers

**Philip Goodman CONTRIBUTOR**

Bowdoin is no longer the seventh best national liberal arts college in America according to the latest *Us News* Report. In a report published in their June 1st issue, Bowdoin College was ranked number nine, two notches below their number five place in the rankings a year ago, and significantly below the record high of fourth place in 1995.

Although some students argue that a drop of only two places is trivial, many find the downward trend disturbing. *U.S. News* has a total estimated audience of 115 million people, and its annual report is often considered the premier college guide.

The ranking system does not consist of editors giving their subjective opinions. Rather, it is derived from seven numerical indexes, weighted by the editors according to their relative importance. Only the category of "academic reputation:" is a subjective measure, and it is determined by the responses of a survey given to presidents and deans of competing schools. The other indexes, namely graduation/retenion rates, faculty resources, student selectivity, financial resources, alumni giving, and graduation rate performance are all purely objective measures.

So why is Bowdoin, according to these measures, now ranked below Middlebury and Carleton Colleges, with whom they were ranked above in 1996, respectively, only one year ago? The answer requires a close look at the published numbers. Academic reputation, comprising twenty five percent of a school's total score, is definitely not the problem. Bowdoin's score of 4.5 is actually greater than three of the eight schools ranked ahead of it (Middlebury, Haverford and Pomona), and equal to one school ranked above it (Carleton). The category of graduation retention rates (comprising twenty percent of the total score) also bodes well for Bowdoin; here Bowdoin ranks above Carleton, Middlebury and Wellesley Colleges.

In short, Bowdoin scores well in every category except faculty resources. This index, comprising twenty percent of a school's total score, is a composite of several items. Class size (the proportion of classes with fewer than twenty students compared with the number of classes with more than fifty students), faculty salary (adjusted for regional differences and costs of living), proportion of professors with the highest degree in their field, student-faculty ratios and proportion of faculty that is full time are all utilized to determine a schools' faculty resources rank. Bowdoin scored fifty this year, the lowest score ever in this category. It is here that Bowdoin may have to improve to move closer in the rankings.
The All-Orient Team

Sue Bernard '99
Women's Ice Hockey
Goalie
313 saves
.94 save percentage
6-4 record

Sarah Buckley '00
Volleyball
Setter, Hitter
NESCAC All-Academic Team
Tied two Bowdoin setter records

Mike Carosi '02
Men's Hockey
Forward
Led team in scoring with 10 goals and 15 assists

Pascal Chiasson '01
Golf
82 stroke average

Matt Davison '99
Golf
82 stroke average

Dave DeCew '99
Men's Soccer
Defender
First Team All-American
3 goals, 2 assists

Chris Downe '99
Men's Indoor Track
NCAA All-American in 800m

Katlin Evrard '99
Women's Indoor Track
NESCAC 100m and 200m champion

Eric Fortin '00
Men's Indoor Track
NCAA qualifier
Top 3 Open N.E.
Team high scorer

Matt Hyde '99
Men's Cross Country
#1 runner

Stacy Jones '00
Women's Outdoor Track
All-American in discus

Dana Kreuger '99
Field Hockey
Goalie
147 saves
.902 save percentage

David Lovely '99
Men's Basketball
Gaurd
Over 1000 points in career
Academic All-American

Hayes MacArthur '99
Football
Quarterback
NE Gold Helmet Award
Career touchdown passing record
Career passing yards record

Kristi Miller '02
Softball
Firstbase
Led team in batting with .452 batting average
Hit five home runs

Lauren Myers '01
Women's Basketball
Leading scorer
Leading rebounder
First team All-State

Leif Olsen '99
Men's Lacrosse
All-American (1998)
All-League

Brendan Ryan '99
Football
Linebacker
All-NESCAC Linebacker
Led team in tackles

Kevin Saxton '99
Football
20 sacks, career sack record
NESCAC Player of the Year

Vicky Shen '99
Women's Cross Country
#1 runner

For more pictures of the All-Orient Team, please turn to page 17.
Downtown assault raises student concerns

The beatings, which sent two Vietnamese-American Brunswick residents to the hospital, are being investigated as civil rights complaints by the Maine Attorney General’s Office.

JEN KIRBY
STAFF WRITER

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The Portland Press Herald reported that the attackers yelled racial slurs at one of the victims and then punched him in the face after he “refused an order to ‘come over here.’” The victim who was punched escaped to his car, but the other victim was thrown against a propane tank, kicked in the head, jumped upon and hit with bottles.” A crowd formed, with forty people joined in yelling racial epithets, while friends of the victim tried to help him.

The victim who was thrown and kicked was taken to Maine Medical Center in Portland and released, the Portland Press Herald stated.

A spokesman for Christy’s told the Portland Press Herald that store managers would most likely meet with police to discuss crime prevention, and Margaret Chabris of 7-Eleven, Inc., the company that owns Christy’s, stated that the act was “unconscionable.”

As one of the few businesses open late at night, Christy’s is frequented by Bowdoin students, and, due to the recent assault, concern for the safety of the area is growing.

“It’s scary. I don’t want to be walking alone.”

Escort service replaces shuttle

CARLO MOSONI
CONTRIBUTOR

The Bowdoin Shuttle, perhaps the most convenient and important mode of transportation on campus, will be of this year, no longer be available. The immediate reaction from many students was one of shock and disbelief, as many Bowdoin students made use of the shuttle as a means of transportation within the campus. Director of Security Scott Kipp said that Security has taken the necessary steps to fill the gap and has devised an alternative service known as the “Escort Service.”

Kipp said he felt that the shuttle was no longer serving its intended purpose, especially for students who were not yet comfortable while traveling in the shuttle on weekends. The growing feeling of insecurity experienced by both the shuttle drivers and its users, according to Kipp, made Security realize that the Bowdoin Shuttle had worked efficiently transformed into the “Party Van,” and thus, had failed entirely in its original aim of providing a safe medium of transportation.

“One time, I took the shuttle to go from Druckenmiller to the Brunswick Apartments,” said a student who asked not to be identified. “First of all, it took forever to come and pick me up, and once it did, it was parked with drunk students. There was beer spilled all over the floor and the guys were screaming and swearing at the driver and demanding to be taken to the next party. The driver was trying to do his best to keep his eyes on the road, but had to constantly stop the shuttle to ask the people to be quiet and sit down. It was chaos. I felt extremely uncomfortable and it was the last time I ever took the shuttle on a weekend. I preferred to walk by myself from then on.”

Last semester, when a shuttle driver was attacked and gravely injured by a fellow Bowdoin student, attention was finally drawn to the vulnerability to which shuttle drivers were exposed. Kipp acknowledged that this incident had some weight in the considerations, but added that the overall effectiveness of the shuttle service had been questioned long before the driver was assaulted. The new escort system will work very differently.

Please see ASSAULT, page 2

Please see SHUTTLE, page 2
Steelworkers’ union pushes Bowdoin to rename the Farley Field House

Carolyn L. Sages
STAFF WRITER

Bowdoin College’s union has recently come under attack as a result of its firing of 770 U.S. Steelworkers for its support of William Farley, a alumnum and benefactor. In May of this year, the steelworkers union sent out a brochure detailing the actions of the businessman and urging the faculty and staff to clamor for the name of the Farley Field House to be changed.

Bill Carey, a spokesman for the United Steelworkers of America, said, “It’s disconcerting that institutions will allow themselves to be used for donations by people of poor character who do bad things to the working people of America.” Farley has been accused by the union of “assassinating a fortune” and then trying to purchase a good name with charitable contributions.

In 1987, Farley received the U.S. Workers Betrayal Award from the Institute for Policy Studies as a result of his firing of 770 U.S. workers in order to transfer the work to plants in Mexico, the Caribbean and Central America. This decision was made while he was serving as CEO of Fruit of the Loom, a position that he no longer holds. More recently, Farley has been involved with the construction of 7,200 U.S. workers, in order to transfer the work to plants in Mexico, the Caribbean and Central America. The decision was made while he was serving as CEO of Fruit of the Loom, a position that he no longer holds.

Scott Hoed, Director of Communications and Public Affairs for the College, spoke on the issue, saying that in fact there had been no formal request on the part of the union to change the name of the field house. The only correspondence from the union has been a mass mailing directed to faculty and staff on campus. Hoed also said that the “field house was named for Mr. Farley because he was extraordinarily generous to the College in the mid-80s,” and that “it is in our minds, completely unrelated to other his various dealings.” After sharing the contents of the steelworkers’ union, Hoed reiterated that in the naming of the field house, there is no endorsement, implicit or otherwise, of Farley’s behavior. He said, “How retroactive should we be in this sort of thing? We named it for an alumnus who was generous to the College twelve years ago. There is no reason to keep up with what these folks are talking about.”

This development in Chicago, which occurred during construction of the field house, resulted in a worker strike and a full-scale campaign on the part of the steelworkers’ union to “share a light on his activities.” The majority of the actions of the union, including the picketing of a theater and an opera house where Farley is a board member, have taken place in Chicago, but the plant and Farley’s home are located. In addition, they have been “rattling the trees a little” at 21st Century Cable Company, a media firm in which Farley invests quite heavily. Finally, the union has targeted institutions such as Bowdoin College and the College of Law School, where Farley has historically donated.

Another complaint of the United Steelworkers of America is that not only does Farley take jobs away from American workers, he moves them into foreign plants with exceeding poor working conditions. Farley’s apparel companies, following the elimination of 7,000 American workers in 1997, moved their workers receive an average wage of $29 per hour. A Bangor organization, the Clean Clothes Campaign, also reports that two of the factories in El Salvador, where Fruit of the Loom has done a significant share of buying, are “miserable conditions, limited bathroom breaks, 12-16 hour workdays, and sexual harassment.”

Bowdoin’s rank drops

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RANKINGS: from page 1

fifteen places below Bowdoin in the compos- ite rankings. By comparison, Carlton scored twelve and Middlebury scored three.

Many students have expressed concern that the Bowdoin College of the year is not as well known as its reputation exists, but said that the buildings are necessary for the future of the College. He did acknowledge that the size of the campus matters and is taken seriously. Although con- cerned with Bowdoin’s permanently low fac- ulty resources ranking, McEwen said he re- mains confident that this rating will improve “as the lag in data begins to capture some of the growth in faculty size.”

—Jeff Bedrowen contributed to this report.

The Orient is still looking for anyone interested in writing articles for any of the sections of the Orient. If you think you might be interested in helping to inform the Bowdoin community of current campus and local events, e-mail the Orient at orient@bowdoin.edu or call 725-3300.

Shuttle service eliminated

SHUTTLE, continued from page 1

similarly to the Bowdoin Shuttle. One of the major differences is that the escort service will use a Plymouth Caravan—a much smaller car. The change in vehicle size only allow small groups of students—three or fewer—to ride at a given time. Another difference is that the escort service will be available every day from 7:00 p.m. to 12:00 a.m. Unlike the shuttle, which depended on the number of drivers available, the aim of the escort service is to have a student or Security member on duty to drive needy students around campus. Kipp said he believes that employing a smaller car will dis- courage large groups of students to use the escort system as a “party vehicle.”

Ajalon Gomes ’01, the student in charge of the hiring and training process of the new student escorts, said that he thinks this new service will be an improvement over the former system. Gomes also mentioned that the new service has already begun, but its hours were limited as of the escots-to- be were still in the training stage. The train- ing period for the future escorts consists mainly of becoming well-acquainted with the campus, its buildings, and the Brunswick area.

Another major component of the escort training is to learn the "10-4 Rule." These twenty-four rules are to be memorized by everyone seeking the job of escort and they include a series of procedures that should be followed by the escorts if they are ever con- fronted with an emergency situation.

Racial-based assault stuns Brunswick

"Enough people live off-camp- and have to walk by there. They should be aware of what happened."

—Marie Pahlom ’02
ing campus.

"Enough people live off-campus and have to walk by there. They should be aware of what happened," she said.

The two men charged with the assault will appear in court today and face a fine of up to $5,000 if convicted for a civil rights violation, according to the Portland Press Her- ald. The paper also reported that, upon hear- ing that one of the victims was badly injured, one of the alleged assailants replied, "That’s good; he deserves it."
Construction continues; new dormitory opens

ERIC DIAMON CONTRIBUTOR

Throughout the scenic Brunswick campus, there are numerous projects either finished or near completion. Similar to colleges across the country, Bowdoin must continually upgrade technology and renovate facilities in order to remain an attractive place for students by supplying state of the art facilities.

At the present time, Bowdoin has spent in excess of $40 million, covering seven separate projects, all of which will benefit the campus community in the immediate future.

Several of the buildings are already completed. Chamberlain Hall, a dormitory for upperclass students was completed this summer and is now occupied by 329 residents.

According to Dean of Student Affairs Craig Bradley this $7 million facility, "is a terrific student residential space."

Quinby House, the former home ofPhi Upsilon, is one of the six College Houses and is in the process of being renovated. Current resident and House President Rachel Cramer described this $1.5 million upgrade as, "a lot more comfortable. The external character has been maintained...the building is very comfortable."

Another building that has recently been finished is Searles Science Building. This building, which houses the departments of physics, mathematics and computer science, cost the school nearly $9 million. Bradley described the work as, "an extraordinary transformation."

The most noticeable and expensive project is the construction of the new Wish Theater and expansion of Memorial Hall and Pickard Theater. This $9.5 million enhancement is scheduled for completion in April 2000. Wish Theater will seat approximately 150 people and Pickard will hold nearly 600. Dean Bradley describes the all-glass exterior of Wish Theater as being similar to a pavilion in a park. He stated, "I am dying to see the final product!"

A project that will have immediate impact on the entire student body is the expansion of Wentworth Dining Commons. This expansion will create over 500 more seats. With the expansion, Wentworth Hall and Daggett Lounge will be realigned in such a way that the seating space will be the renovation of the current dining area and lounge. The dining area at Wentworth will resemble the Moulton Union dining facility. There will be distinctively separate serving and eating areas. This project will cost nearly $8 million and should be completely finished by August 2000.

Other projects include administrative offices and an art studio at 85 Union Street and a craft center just north of Chamberlain Hall. The Union Street building carries an approximate price tag of $5 million and should be ready by mid-December. The Craft Center, which will include a ceramics studio, a darkroom and a multipurpose craft space, will cost about $175,000 and will be substantially completed for the dedication during parents weekend in mid-October.

According to Dean Bradley, Chamberlain Hall and the new dining facility have been funded through bonds. The finances for the Craft Center and Quinby House were received through contribution and fund raising. The Union Street facility was made possible through an anonymous donor, and the Wish Theater project was made possible through generous contributions from Barry Wish '63 and his wife Olga.

Beyond the fall of 2000, Bowdoin is currently planning any future projects. Drafts are now being created to renovate Curtis Pool and turn it into a recital and music hall. This project will definitely happen," said Dean Bradley, "however, we are still in the early process of raising funds." Other possible projects include the year-by-year renovations of the first-year residence halls as well as the purchase and renovations of some of the current fraternity houses.

Dean Bradley stated that each project is chosen to fill a specific need. "We do not want to simply have great science facilities, we want to have great libraries, great fine arts facilities, great everything."

With many of the current projects related to the arts, Dean Bradley added, "Bowdoin has some real extraordinary faculty in the arts. The facilities were not really amazing. This sets us up to do all sorts of things in terms of the arts."

With some new modern architecture to supplement the older, more historical buildings, Dean Bradley describes the revamped campus as, "an unbelievably beautiful and extraordinarily high quality learning environment. These new buildings, as well as the old, are of the highest quality designs—designs that will last ages."

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Gender gap in first-year class raises few eyebrows

- There are 53 more women than men in the Class of 2003, out of a total of 464 students.
- Andrew Keshner CONTRIBUTOR

The proportion of women to men in the class of 2003 is abnormally high this year; a change from the previous four years when men tended to outnumber women. This year's first-class of 464 people has 258 women and 205 men. This is in contrast to the fact that the rest of the classes are evenly balanced.

Dean of Admissions Richard Steele said that the phenomenon was not a result of any admissions policy or procedure. "The process of reviewing applications in the admission department is completely random," he said, "Everything is completely mixed. There is no separation of applications by gender."

This, in combination with the fact that too many offers of admission were sent out, produced a yield of women that was approximately 4 points higher than the men's yield.

While Dean Steele reaffirmed that he did not see this as a long-range problem, he did say it was "not unprecedented" with the disproportion, "It's important for the college to have an equal number of men and women," he said.

Dean of First-Year Students Margaret Hazlett, on the other hand, said she was not worried about the imbalance in the class. In fact, she used the word "blip" to describe the situation. When asked if she thought the women-heavy class would have any impact on the college as a whole, she replied, "I don't see any significant change."

"We added, "I was aware of the issue but didn't think it was important to bring it up [during orientation]."

Most first-year students interviewed seemed unconcerned with the gender gap. "I think it's good that the testosterone level will be a little lower," said one first-year female who asked not to be identified. "I'm fine with it," added Seth Obed '03.

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Craig McEwen moves new year as Dean of Academic Affairs

JEFFREY C. BEDROSIAN EDITOR-IN-CHIEF

Last May, amidst marked social, physical and academic upheaval and after an unsuccessful year-long search to find a new Dean of Academic Affairs, Bowdoin named Sociology professor Craig McEwen interim dean.

McEwen, one of the college's most esteemed faculty members, has taught at Bowdoin since 1979.

Although McEwen assures that his term as Dean will last only a year, he has a clearly defined vision for the long term, the Director of Bowdoin's academic program. He outlined these views at Convocation on Sept. 1, stating that Bowdoin must foster an atmosphere of "reflective learning as a preparation for lifelong reflective practice." His goals include developing a spirit of cross disciplin ary cooperation that encourages students to think about what, why and how they are learning. He argues that this introspective evaluation best exploits the liberal arts nature of Bowdoin's curriculum.

McEwen sees the development of the Environmental Studies major as an example of his philosophy, stating that "Environmental studies is an area where a cross disciplin ary work can happen." He explains it as a nexus between social sciences, hard sciences and analogy, pointing out that the development of the Coastal Studies Center will further this philosophy.

Despite these ideals, McEwen acknowledges that Bowdoin has current problems that must be addressed. He cited the U.S. News and World Report rankings as a valid concern, particularly Bowdoin's low faculty resources ranking. The faculty resources category considers the faculty/stUDENT ratio, faculty compensation and also class sizes, the latter being a contentious and hotly debated issue. For more information on the rankings, see related story, page 1.

McEwen said he believes that the cure for larger classes does not include forcing professors to teach more than four classes per year. Instead, he applauds the college for actively expanding its faculty base as a means of decreasing the student:faculty ratio. However, the number of students at Bowdoin has increased steadily as well.

When asked if the Administration's intense emphasis on building projects came into conflict with improving the academic program, McEwen said that "there is a perception that we're emphasizing buildings too much." Instead, the buildings are "really to make a longer-term deficit at the institution." "The things that matter in supporting education are at least in some degree dependent on supporting facilities."

Moreover, McEwen argues that the new buildings will allow various departments to interact more effectively under the same roof, promoting his philosophy of cross disciplin ary communications and creating "new educational possibilities."

Significant changes had occurred and will continue to occur during McEwen's term as Dean, including the construction of new buildings and its extensive multi-year curriculum review. Yet one problem persists: the constant turnover of the permanent Dean of Academic Affairs. When asked if he had any intention of making his new position a permanent one, McEwen joked that nothing was really permanent but stated that "I came into this position with the understanding that it would be for only one year." When questioned about the prospect of finding a suitable Dean this year given the unsuccessful result after last year's search, McEwen stated, "I hope the prospects are very good."
**Bowdoin in Brief**

Four professors were named to chaired professorships in July. Ronald Christiansen of the chemistry department was named the James and Janet Goodfellow Professor of Natural Science, Barbara Held was named the Benjamin Todd Wash Professor of Psychology and Social Science, and Victor Harper was named the A. Lyley Gessron Professor of Music, and Allen Tucker Jr. of the computer science department, and van Manen the Anne T. and Robert M Bass Professor of Natural Science.

Downtown, '98 has been appointed one of four intern leaders to help George W. Bush in his bid for the White House. Grisham studied government, history, and business, and while at Bowdoin. She also spent a semester abroad in Beijing, where she landed a job working with the British embassy. Coming out of college, she has two other campaign offers, including one for the Liddy Dole campaign.

Rachel Bente, assistant professor of geology, has won a $100,000 National Science Foundation grant to build a beam of charged particles that can be used to study the environment. The project, which is one of 30 new proposals funded by the National Science Foundation, will be based in the UNiversity's Department of Physics and Astronomy.

From the Kentucky Alumni University of Kentucky. A federal appeals court in Cincinnati Wednesday upheld the censorship and control of Kentucky State University's 1995-96 yearbook, saying the yearbook was not a public forum for student expression. The university killed off a column from female media, education, media students, the Student Press Law Center and the plaintiffs, former KSU students, accused the university of censoring a column written by Karlise Coffer and her media supervisor at the time, Laura Cullen. The majority on the three-judge panel for the case ruled the university's decision was constitutional. The university, Hazardwood School District vs. Kuhlbier, to justify their decision. Many critics say the application of Hazardwood, a high school in Kentucky, to a college publication is dangerous, and have said the decision poses serious threats to First Amendment rights.

From The Observer, University of Notre Dame: The Faculty Senate convened for the first time this academic year to discuss the University's stance on advertisements from Gay and Lesbian Alumni of Notre Dame and Saint Mary's College (GALA). In The Observer, Faculty Senate chair Professor Jean Porter stated that the Senate was taking the issue seriously and would receive a letter from Dr. John Blanford, chair of GALA, requesting the Senate to investigate the recently announced advertising in The Observer from accepting advertising from GALA. "With regard to the controversy, Porter approved of an investigation into the issue by the Committee on Student Affairs.

From The Daily Californian, University of California-Berkeley: Berkeley students held a rally in front of California Hall Tuesday, demanding that Chancellor Robert Berdahl drop charges against eight students who were involved in a student newspaper. The rally was called in response to the university's decision to drop charges against eight students involved in the newspaper.

From The Oregonian, University of Oregon: The Faculty Senate Committee of Student Affairs has appointed University of Arizona President Peter Likins to reinitiate a fired tenured researcher, but the president said Tuesday that a faculty action until court research proceedings are finalized. The committee—an organization that deals with faculty matters—may not be influenced by a motion on Aug. 27 calling for Likins to immediately reinstate former microbiology and immunology professor Margarette Kay. The resolution was based on the April 30 summary judgment by Arizona Superior Court Judge Stephen Villarreal, which stated the University of Arizona took "arbitrary and capricious" actions in the 1998 firing of Kay.

From The Bonn vier, St. Bonaventure University: An $18,313 million discrimination lawsuit filed against the University and five individuals on behalf of a non-profit organization of political science, Edward Warzala, has settled privately before going to trial. Filed on June 7, 1996, the lawsuit cited among its causes discrimination of character, breach of contract, discriminatory policies, sexual discrimination, gender discrimination and interference of emotional and moral harm. According to the plaintiffs' original complaint, the University denied Warzala tenure in 1996 after Baglione claimed he made an inappropriate comment about a high school student at a 1995 Model United Nations conference at the University. He was dismissed from the University a year later. Baglione retracted her statement in summer of 1997.

From The Daily Texan, University of Texas-Austin: The University of Texas-Austin Omicron chapter of the Kappa Alpha fraternity brought an end to a year of hazing litigation when it settled a civil lawsuit out of court Wednesday for $1.65 million. The lawsuit was filed on behalf of James Heselwett, who accused the organization of mental and physical abuse during hazing. In addition to the monetary damages, the fraternity agreed to several policy concessions which Heselwett's attorney, Bill Whitehurst, said will help to check hazing in the future. Heselwett, a UT sophomore, was a member of the fraternity, the UT chapter, its president and three "rush captains" in February 1998. The UT chapter of the fraternity agreed to settle after the third day in court. As a part of the settlement, the chapter also agreed to six terms drawn up by Heselwett, which included the abolition of the fraternity hierarchy.

**Class elections**

Elections for class officers begin today at 8:00 a.m. Each class is electing a president, vice president, secretary and treasurer. There are two ways to vote:

1. **Login via the World Wide Web at:**
   http://www.bowdoin.edu/dept/center/vote.html

   Enter your e-mail login name and password to access the voting system. (This is the recommended method.)

2. **Login to arcots and type “vote” at the “arcots>” prompt.**

Remember, you must count all the candidate statement forms and choose wisely.

**Campus Crosstalk**

**Corporate Executive of the Year.** Among the magazine's commenters "Reserved yet outgoing, in nature, the Harvard-trained lawyer has always been a team builder with a knack for bringing out the best in others. She is not afraid to set herself up as a knob on a football field, at a fund-raiser or in the boardroom. And her unassuming self-confidence has enabled her to tackle the tough corporate assignments that make or break executives."

Richard H. Lindemann has been hired for a newly created position of special collections and archives, effective Sept. 15. His is part of a seven-year effort to properly catalogue, care for and make accessible to students and the public the library's distinguished collections of rare books, archival material and manuscripts, including the Sen. George J. Mitchell Collection. One of Lindemann's first tasks will be to hire a full-time archivist, another new position.

Assistant Dean of Student Affairs Karen Tilber is leaving the University to take a new position at Mr. Ararat High School in Topsham. She will continue to coordinate accommodations for students with special needs and continue the Access Services Committee as a part-time special needs coordinator.

Coordinator of the Women's Resource Center Jan Brackett left the University this summer. Brackett has worked with the WRC since 1992, in which time a number of programs have started, including the WRC Breakfast Series and the Women's newsletter jointly produced with the Women's Studies Program.

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**Compiled from Li-Wire.**
The moral reality of violence

Recently, a state of violent actions by disgruntled individuals from across the nation has invaded our consciousness. A college dropout fires upon former classmates in Indiana and Illinois. Two high school misfits in Colorado seek revenge against those who they perceived as having been cruel. A bankrupt dad and a condemned murderer, both with a penchant for destruction, plot to carry out their former agendas with destruction on his mind. And now, here in the supposedly safe confines of Brunswick, two men—the same ages as an average Bowdoin student—viciously attacked two people of color for no apparent reason other than being in the wrong place at the wrong time. The August 1 attack, which was not reported in the local media until two weeks later when the Maine Attorney General's office filed a civil rights complaint, occurred only a few scant blocks from College housing at a favorite late-night hangout of students and town residents alike.

No uppersclassman who read the Orient last year can be left to be entirely surprised by the presence of violence so close to home. Vandalism and theft were on the rise last year on both College property and off-campus student residences. Use of the so-called "date raping" drug has been rampant at parties. A student Shuttle driver was assaulted while on duty. A female student was sexually assaulted near the soccer fields and the Field House. While the August incident did not directly involve any Bowdoin students, it greatly affects the Brunswick community at large that Bowdoin is a part of, and thus is of importance to us all.

When events like this happen, people inevitably console themselves with the notion that these acts are committed by a handful of sick individuals whose constituions had a uniquely dangerous mix of natural tendencies towards violence combined with some sort of socioeconomic or other class status that caused their anger. ("I'm depressed on account of I'm deprived!") cried a gang member in West Side Story to a fictional judge on sentencing day.) We all take comfort in the idea that the majority of humankind, like ourselves, is intrinsically good and fundamentally incapable of this kind of evil.

So how then do we explain the most disturbing aspect of this incident: the crowd, estimated by both the Portland Press Herald and the Brunswick Times Record as numbering at least forty individuals, who gathered around to cheer as two innocent Christy's customers were beaten senseless? That passerby not only encouraged the assailants and shouted ethnic slurs, but alsooping kicked and hit the injured individuals, as they lay bleeding on the ground? How do we resolve the conflict between our belief in the general good of humankind and the cold, hard facts of this incident? Do we ignore the laws of probability and suggest that those forty-odd individuals are the only racists in the area, and they all just happened to pass by the same place that night? Do we come to the conclusion that Maine, and Brunswick in particular, is a cauldron of racial hatred waiting to boil over? Or do we consider the possibility that perhaps the capacity for this kind of conduct exists in all of us? It has been said that all it takes for evil to thrive is for good men to do nothing. In this context, people who appalled by the incident and just ignored it would fit the bill of doing nothing. But these forty individuals were not doing nothing, they were in fact doing something, and something very wrong. It is easier to condemn and harder to understand this kind of participation.

Instead of struggling with these questions, we are more likely to turn to preventing these kinds of incidents. Some will suggest more hate crimes legislation, adding additional time to prison terms of those convicted, as if those whose hatred drives them to these acts are rational enough to consider the consequences of their actions. Some will suggest cracking down on "hat speech," and treading dangerously close to infringing upon the freedom of speech that one of the bedrock principles of this nation. Others will try to find ways to head off the problems before they happen by teaching children right from wrong, a role that sadly fails to school these days as parents shirk their responsibilities. Before we solve a problem, however, we need to understand it, and that means identifying racism and violence as society-wide issues, not the work of a malevolent few.

Bright-eyed and bushy-tailed

With one week of classes now completed and the routine of the new year firmly entrenched, we go to sleep soundly each night consoled by the thought that the new day will begin one half hour later. We wonder, how was it that we survived for all those years, waking up at the ungodly hour of 8 a.m.? The stars must have been misaligned, but alas, now all is right with the universe. Or is it?

Most colleges have a standing rule that classes should not begin before 8:30, 9:00 or even 9:30 a.m., but this really a good thing given that once college students graduate from Bowdoin and depart those idyllic grounds, they are thrust into a world which begins its day at eight o'clock or even earlier? Many factors contributed to the time change. Professors claimed that not enough students were taking their eight o'clock classes and as such, didn't want to teach in that time slot. Students fault hardy enough to take these classes to sleep themselves or missed them entirely. In general, it appeared that by starting classes at eight o'clock, the quality of the academic work seemed somewhat diminished.

Yes, if this theory were entirely true, it would be impossible to explain the attendance, productivity and attentiveness of the 80-plus students who showed up for organic chemistry, one of Bowdoin's most demanding subjects, three times a week at eight o'clock in the morning, bright-eyed and bushy-tailed. The college made a mistake starting classes one half hour later. It signals a concession to students that it is all right to sleep in, teaching the lesson that it will be like this in the real world. Indeed, many students put in later nights studying and need that extra half hour of sleep, but by pushing classes back, the night's academic work will simply begin one half hour later anyway.

Further, our sports teams will have one half hour less daylight for practices and games. To solve this, light will be added to our fields, spending large amounts of money on a project made immediately necessary because of a schedule change.

Instead of beginning classes later, more classes should begin earlier. This would encourage an environment where students would begin their day at a normal working hour. By taking classes earlier, the academic day could be finished earlier, leaving more time for academic study in the afternoon and promoting earlier bedtimes and a more rested and productive student body.
Reward Bowdoin ambition with longer library hours

by Greg T. Spielberg

According to the Bowdoin Administration's own opinion, "the Hawthorne-Longfellow Library has been one of the most distinguished liberal arts college libraries in the country, known for its outstanding book, journal and manuscript collections."

No argument here. Although I haven't experienced a study session in either liberal arts college library, or any other college for that matter, I am sure that Bowdoin ranks up there with the best of them. Since we are all ready enrolled here in Brunswick and aren't likely to stray from its comfortable confines on any normal weekday, it's more important that the Hawthorne-Longfellow Library be seen as the prime spot for serious studying on campus.

Despite the occasional dissident from the mainstream college-studying student, the library seems to be the most popular destination for that purpose. And why not? Just under a million volumes are accessible to anyone willing to walk the elevator to the fifth floor, or search the basement files. Quiet spaces are placed cleverly in corners so that a dedicated reader won't happen to see a flash of his/her back and lose track of what was just read. Comfortable chairs and couches are set up in The Fierce Reading Room for those who want the comfort of a dorm room, without the distractions of PlayStation and America Online. The library seems like the right choice for any consenting student to prepare for a midterm or just a normal class—until, of course, 12:00 am.

At this time, the mass exodus back to the dorm rooms must end, as one sees the glass doors shut swiftly upon departure. Besides the week of midterms, when Bowdoinites are treated to two extra hours at the Hawthorne-Longfellow Library for all their studying needs, midnight is the last opportunity for a guaranteed chance of quiet. In fact, a bell is sounded at 11:45 to warn students of the closing time—effectively "gyping" (as one freshman puts it) everyone of the last fifteen minutes. Many students then have to return to their dorms and finish papers and reading assignments in a noisy atmosphere. Why not extend the hours to one or two every day? Some might say, "You shouldn't be waiting until the last minute to write your papers or do your work." When looked at more carefully, however, the student being criticized may most often be the one who should be commended. As Governor King stated at the Dinner for the Class of 2003, "Maine is a state with countless chances for activities, all of which should be taken advantage of." How many of these activities can be accessed and enjoyed after nightfall. Certainly King did not insist us to kayak through the caves of the Atlantic or rush down Sundas River's slopes while searching for constellations. A majority of the students enrolled participate in at least one extra-curricular activity as well.

Dorm rooms and beds aren't ideal places to study or write papers. But Bowdoin students don't have many other options after the clock strikes midnight. Being that the Hawthorne-Longfellow Library is intended on serving as, "the intellectual heart of the campus," wouldn't it be great to see some service for the hours we must need.

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U.S. News Rankings: What Bowdoin owes us

by Hugh Hill

Every fall, as students make the pilgrimage back to campuses across America, U.S. News & World Report comes out with a magazine that causes a great deal of talk at our institutions of higher learning. The deans treat this magazine with carefully composed disdain (though they are usually the first in line at the newstand), the students glance at it with varying degrees of interest and millions of mothers whose children have high school seniors buy one copy for every room of the house. Of course I am talking about U.S. News and World Report's annual rankings of the nation's colleges and universities. For those of you who don't know, Bowdoin fell in those rankings this year. We slid to number nine in our category, National Liberal Arts Colleges, down from a seventh place tie with Middlebury last year. While tenth place is respectable, what happens if we continue to slide?

Will we rank below number ten Wesleyan next year? I hope not. Bowdoin is a heck of a lot tougher to get into than Wesleyan. Of course, the administration likes to scoff at these ratings and call them meaningless. In a sense they are right, it's just a bunch of hacks selling magazines. However, people listen to these hacks. A lot of people. Quite literally, millions of copies of this magazine will circulate. And, in true herd psychology, the majority of people will form their opinions based in part, if not totally, on these rankings.

Why should that matter to us now? Certainly it will not directly impact us. The seniors applying for jobs and graduate school will not in any way be affected by the rankings. Recruiters from the nation's top firms and grad school admissions deans would never even be slightly influenced by these rankings, right? Talented high school seniors will hold even more respect for Bowdoin and clamour to get in because, instead of tying with Middlebury, we're four places below them, right? I don't think so.

However erratic these rankings may be, people attach a great deal of meaning to them. If Bowdoin really wants to help prepare us to get good jobs and to get to good graduate schools, they would try to reverse this downward trend. I know it's superficial and un-intellectual, but at $3,000 a year, Bowdoin owes it to us to at least try to boost our rankings. It's good and well to call this an intellectual voyage of discovery, but it is also an investment in Bowdoin's good name. These rankings are tarnishing that name.

Of course we're better than Wesleyley (84) or Carleton (88) and, frankly, they must use the Magic-Ball if they think that Swarthmore is better than Williams or Amherst. No matter how ridiculous the rankings may be, a great number of people put a lot of faith in these numbers. When Bowdoin is slammed in these rankings, it hurts people's perception of the school. This, ultimately, is what we are buying with our money and our hard work in high school. The Bowdoin name on our diploma is our investment. These rankings are hurting its value. Bowdoin has an obligation to protect the value of our investment.

Hugh, a sophomore, intends to offend even more people this year, but decided to start off mild.

Taking a cue from her mother, Chelsea Clinton decides to run for class president.

OPENIN OPINION FRIDAY, SEPTEMBER 10, 1999
As an incoming first-year student from the other side of this country, I do not feel I have been in Brunswick long enough to make any snap judgments concerning the degree of safety in and around the Bowdoin campus. Based upon my experiences thus far, however, I feel that the Brunswick area for the most part can be considered as a fairly safe place to be. I can walk short-medium distances around the campus without fear of being caught in a dangerous situation. But as safe as this place may seem—or any other city/town in America, for that matter—"feelings" of comfort and security are never enough. We hear about incidents like the one described here almost every day, and the news by itself can portray the frightening reality that no matter where we are or what we are doing while navigating an area like this, the chances of being assaulted or violated are always present. The best possible means of self-defense could be none other than a small handful of close friends, and sharp judgment, a tool which can only come to its fullest potential when there is a real possibility to run. In other words, discretion is the best weapon anyone can have for their own safety.

Hannah Lee '03

The worst thing that has happened to me was a drive-by with a water gun so I guess I feel pretty safe.

Mike Ritter '02

I have yet to fall at all for my person, wherever I might be on campus, or off.

Julian Walds '03

Bowdoin College, like many other small liberal arts college, tries to create an environment conducive to study by eliminating concerns which plague the "real world," even including things like cooking and cleaning. Thus it is often tempting to expect everything to be perfect, to demand that the school create a wonderful little microcosm of society for us to live in. And, in my opinion, I love the fact that Bowdoin tries, to its best to do just that. Safety is nonnegotiable, Bowdoin's attitude goes, for the good of all. Of course, no where, no matter how well patrolled, is one hundred percent perfectly safe; people always Sugared in on the campus. Amish areas of Pennsylvania. Which isn't to say that we should make light of the issue of safety-let's just be realistic. Using safety concerns to demand unfeasible parking locations, as one student recently did, is counterproductive. Instead, let's cut security some slack, appreciate what we have, and work to eliminate problems where they TRULY exist.

Phil Goodman ’02

After growing up in a metropolitan area, I am continually amazed when people speak of the concern over campus safety on and around campus. While I don’t mean to downplay the severity of the violent events which have happened here on campus (perhaps the most frightening of which being a brutal and unprovoked attack by students of a little drive last year, an incident which was seemingly ignored by security, the administration, and the media), I am struck by the thought that most Bowdoin students tend to graduate and move to a major city. Compared to Boston, New York, or Washington, D.C., Brunswick is relatively safe and friendly. Instead of searching for blame and seeking to assign responsibility for the events of late to anyone, or just laying blame on the students themselves, we should support our classmates and share the concerns we have. Thus the best way to support the students is to build an atmosphere that is safe and inviting. While of course, we should support the students, we should also support the institution of which we are a part.

Joanne Poulin, Controller's Office

I feel safe. No matter where you live, whether on campus or not, there’s bound to be some violence. That’s just the way our world works. And seems like the more dangerous it gets, the more people find it hard to believe that everything is perfect, but that’s impossible. Why? Security would have to follow us around everywhere, there, or lock us in our dorms at night. Although we might be safe, we would also be miserable. I don’t think people are looking for perfection; I think people are looking to not die when they go to sleep. The Bowdoin campus seems to be an awesome place, it’s amazing how the cars stop for us to cross, it’s amazing that you can go to campus and not be afraid. So I just live here. I don’t know what else to say. Don’t worry, be happy.

Georgiana Henry ’03

In my third year at Bowdoin College, I have found Bowdoin to be a very safe campus, though there have been a few instances recently which would prove otherwise. However, while no one deserves to be assaulted, risk of assault and harassment rises when one is not aware. While Bowdoin itself is a pleasant community with friendly students and faculty, Brunswick, unfortunately is not a mirror image. When we go about our business, especially on the outskirts of our campus, at times we lose awareness of such a fact. Just because one can have one’s room door open without worry of theft in the dorms, that does not mean one is perfectly safe walking alone at night in many areas of our campus. I think we simply need to be more aware, and in turn, more cautious on our part.

Jeffrey Kim ’01

My first impression of Brunswick was that of a typical small town—quiet, safe and friendly. I came here to get away from the bustling atmosphere of NYC. When we went to Rite Aid last week, however, I realized that maybe Brunswick wasn’t really all that small! Two shuttle-drunk males were loudly shuffling up and down the aisles while a few floormates and I were getting some school items. We got out of there safely, but it was still a little disturbing to think that this was happening in Brunswick, Maine, in the early afternoon. So far I have felt safe on campus, but am now a bit more cautious when I walk through town, especially when I am alone.

E. Schlegel ’03

Letters to the Editor

Bowdoin shuttle critical to a safe campus

To the members of the Bowdoin community:

This summer, in an attempt to respond to the problems the Bowdoin shuttle was experiencing, the Administration decided to replace it with an "escort" service. Staffing differences, driver's drinking behavior on the part of students, and even a physical alteration between a student and a shuttle driver were all cited as reasons for the change.

The new service is designed to the "bus boy" mentality that surrounded the shuttle, and replace it with a system that specifically serves small groups of students (no more than three) who are concerned about safety while traversing the campus late at night.

On its face, this seems to be a fair decision. Anyone who has ever ridden the shuttle on a weekend night can remember students piling in and out of it, concealing drinks in the process, so as not to risk being kept up in the demand for rides. Furthermore, because Bowdoin is a relatively small campus, it is not completely unreasonable to think that the majority of students can walk to nearby parties, rather than relying on the shuttle to chauffeur them back and forth. This is no doubt what Bowdoin's administrators were thinking when they made the decision to replace the shuttle with the escort service, and they had good reasons to make the decision they made. Unfortunately, they are guilty of an extremely dangerous oversight.

The Bowdoin shuttle, while a great convenience to the average Bowdoin partygoer, served a much more important function—it severely diminished a student's need to drive around campus on the weekends. That is, every student who got on the shuttle after a few drinks did not get behind the wheel of a car. Without a "mass transportation" system such as the shuttle in place in Bowdoin, the potential for drunk driving on our campus skyrocketed.

Should anyone drive a car when they have had more than one or two drinks? Of course. Should students take rides from other students who have been drinking at a party? Never. As we all know, however, those common sense rules of safety are not always followed. The Bowdoin shuttle, which could move a number of students around campus quickly served as a safety net for students who might otherwise make bad decisions. Furthermore, regarding the concern of drunk driving on campus, the loss of the shuttle poses additional problems as well. Even though the shuttle could carry up to 15 people at a time, students still had to wait upwards of half an hour (at busier times) for a ride. If student escorts (which will only transport three people at a time) take as much time as the shuttle, there will be an overload of student demand. This will force some students to forego safety and walk home alone at night. Furthermore, in making its decision, the Administration chose to seek no student input. The decision was made over the summer, and a report by the Polar Consulting Group, which spent months reviewing the shuttle, was unavailable to the Administration at the time the decision was made.

We believe with utmost conviction that Bowdoin erred when it decided to replace the Bowdoin shuttle with an escort service. We believe that the escorts provide a valuable service by safely transporting individuals around campus, but fail to address the problem of drunk driving at our school. We feel, while nothing can guarantee that students will use good judgment about drinking and driving, the elimination of the shuttle significantly increases the risk of cars on campus during the weekend that are operated by intoxicated individuals. We believe that without a shuttle service, Bowdoin is in danger of experiencing an unthinkable tragedy. We strongly urge the Bowdoin Administration to recognize the risks of a campus without a shuttle, and use the escort as a supplement to a fully functioning shuttle, rather than as its replacement.

Do you agree with us? Let someone know! The only way the Administration will know that the student body is unhappy with a decision is if you tell them! The following are good people who do care about student concerns (Trust us, we know them). Email:

Craig Bradley, Dean of Student Affairs: cbradley@bowdoin.edu
Scott Kipp, Director of Security: skipp@bowdoin.edu
Rob Groves, Director of Residential Life: rgroves@bowdoin.edu

Sincerely,
Jess Rush, President, HIC
Tom Ryan, President, Buster House
Jeffy Kim, President, Boyd St.
Jon Staley, President, Burnett House
Rachel Cran, President, Quinby House
Zoe Zeichner, President, Helmrich House
Steve Rulison, President, Howard House
Brian Guiney, Member, IFC

The BOWDOIN ORIENT OPINION FRIDAY, SEPTEMBER 10, 1999
Letters to the Editor

An interest in intellect

To the Editors:

When I meet faculty I consistently hear that Bowdoin should attempt to elevate the public intellectual life of the campus. As one faculty member put it, "there just isn't enough intellectual energy and discussion occurring amongst students outside, and often inside, the classroom." I agree.

Rarely do students stumble into the spontaneous intellectual conversations that are advertised as a cornerstone of the residential college experience. Students spend their free time in less intellectually demanding social activities such as watching Friends or, of course, drinking beer.

I feel that many faculty members see this lack of intellectual activity on campus as a product of today's student body. It is perceived that today's students purchase an education to invest in their human capital, not to become an intellectual. In most of today's job markets being an intellectual doesn't equate to a higher salary. Indeed, in some cases being perceived as an intellectual might actually diminish your chances for employment. In addition, today's students suffer from the chronic disease of apathy; even if students wish to be less apathetic (and I believe most do), they are too often too apathetic to actually act upon overcoming their apathy. Certainly these characteristics in the student body inhibit a thriving public intellectual life on campus.

Yet these changes in the character of the student body do not explain the lack of public intellectual life on campus by themselves. Changes in the character of the faculty, and, more importantly, in the curriculum, have in effect neutralized the intellectual curiosity of many students before the students have discovered their own intellectual curiosity. The curriculum offerings of the faculty determine the students' intellectual interest, and consequently public intellectual discussion, on campus. The recent trend in college curricula seems to be towards greater specialization, with more and more courses resembling the graduate and research work of the professors. While these specialized courses embody great intellectual merit, they do not necessarily ignite intellectual curiosity for the palestudent intellect.

Thus, the trend towards specialization of the curriculum has kept students from developing the prerequisite for public intellectual life—intellectual curiosity. Too often I hear students, myself included, who view many courses as merely a means to develop skills (writing, critical analysis, etc.). Clearly, colleges such as Bowdoin should develop these skills in their students, but they should also introduce a new generation to the wonders of intellectual discussion and thought. We can't take intellectual curiosity for an innate trait, instead we must nurture it into existence. Programs such as the Common Hour and ESponsored forums can do their share, but, ultimately, intellectual excitement must be born in the classroom. As long as the curriculum remains nostalgically linked to the faculty's graduate and research experiences, the classroom will fail to spark intellectual curiosity on the scale that it could and should.

Sincerely,
Chaya Simons '03

Welcome, Class of 2003

Welcome back! For those of you who read my column last year, I wrote a great deal on social injustices and socio-political activism at Bowdoin and beyond. I realize now that I failed to articulate that despite vast room for change and improvement, Bowdoin is still a great, exciting place. Late this past August, after a grueling ten hours in the car, I finally pulled up in front of Moore Hall to the Ivy spiderweb the bricks. As I looked at the panoramic cerulean sky and breathed pure air, radically different from a summer's inhalation of Philly in rush hour, I was struck once again by the miracle of the state of Maine.

But beyond the natural fantasy and sensory awakening, I am particularly impressed with the people around me—those people being the freshman class. As a proctor, I have had many interactions with members of this remarkable class. I have sat in on discussion groups and dinners with the latest addition to the Bowdoin community, and I have to say that I am inspired. This is a class of photographers and singers, dancers and scientists. They came here wide-eyed and excited, full of enthusiasm and curiosity (at least all the people I've met) They are choosing exciting courses and participating in numerous activities. While I am encouraged and invigorated by an opportunity to learn from all these new faces, I am also afraid. I am afraid because I feel that I have a responsibility to these wonderful, intelligent people to create for them the kind of college experience I was so in search of when I came to Bowdoin, and the kind of college experience I am still in search of. I wonder if the current institutions are conducive to that kind of experience—a true liberal arts experience where dialogue is celebrated and ideas are infectious and passion for these ideas is fuel-like. My instinctual reply is no. I have seen change at Bowdoin in the past year, and those who have been here longer, attest to the viability of change over the past couple years. But certainly this change has been microscopic and slow-paced in the grand scheme. And it is precisely the class composition as that of the class of 2003 that can and should and truly will aid in creating this change and fostering this atmosphere of learning and doing. When I look at the class of 2003, I am reminded of what is most commendable and exciting about being at Bowdoin; it is the potential for such exchange and the possibility of involvement in a process that will produce amazing people, amazing ideas, and perhaps even changing communities. So I say to the class of 2003, in whom I put a great deal of hope and about whom I am thrilled, no pressure! Just stay gold.

Larisa is a sophomore and a proctor in Moore Hall.
The Inaugural Common Hour: Bowdoin’s success or Glaude’s? An update on the Pub

JONATHAN L. KNAPP A&E EDITOR

Bowdoin simply could not have picked a better person to inaugurate the Common Hour, which now seems destined to become a tradition. Since his arrival here at Bowdoin, Professor Glaude has become one of the most fearlessly outspoken and revered campus figures. A protege of the legendary Coretta Scott King, he is destined to replace Glaude has quickly developed a following of students who insist that an education at Bowdoin includes at least one of his classes is a wasted one.

Glaude’s speech, entitled “Bowdoin’s Public Life: the Community, the Campus, and the Campus,” is the topic that the Common Hour is intended to remedy: Bowdoin’s lack of community. As Glaude explained in his inaugural address, the Office of the College, which reads: “To be at home in all lands and all ages; to court the vision of a single recognized, and Art an intimate friend, to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends, who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and cooperate with others for common ends; this is the offer of the college for the best four years of your life."

The section which most interested me was Glaude’s call to the community, or the “cosmopolitan vision of a Bowdoin education” and the “gesture to community.” Those sections which discuss “belong at home” and “cooperative with others for common ends.” He warned that a “radical form of individualism,” which rules both the college and our society in general, threatens to destroy the idea of community. This is certainly not a call for mindless conformity; rather, it is a call for individually unique people to come together for a common purpose, to achieve the common good. Instead of asking “what is good for me,” people should ask what is good for our society. Glaude frequently referred to the American philosopher John Dewey to underscore that the individual and the community are dependent. If we do not strengthen our community, we will continue to produce the apathetic, xenophobic people who dominate the nation.

Some examples of this “radical individualism” at Bowdoin that Glaude cited include, athletic groups, theater groups and the party scene, which discourages meaningful social interaction. The latter has traditionally been dominated by fraternities, which are obviously now being phased out, an art Glaude called a bold move. Athletic groups, theater groups and fraternities do not necessarily damage community within themselves, claims Glaude; rather, they simply tend to consume damage because of the way Bowdoin is structured: too often members of these groups associate only with fellow members, since Bowdoin has not had many community events that can bring them together.

The Common Hour should do this, but that is not enough. How else can the college solve this problem? Glaude suggested that it is up to the students to demand a community and education, up the faculty to demonstrate these things, and up to the administration to provide the ability and an atmosphere for these to flourish. He suggested that Bowdoin should sponsor something every day that will be “intellectually stimulating” and that the E-F should sponsor a weekly gathering of students and faculty to discuss issues which pertain to the intellectual life at Bowdoin.

Immediately following his speech, Glaude received an immense standing ovation, followed by a question and answer period that included students, widely respected faculty members, and President Bob Edwards, who promised to provide the funds for these “intellectually stimulating” events. Clearly, the inaugural Common Hour had been a success; a question remains, however; was this due to the strengthening of the community or to the efforts of Eddie Glaude?

Lee Boykoff CONTRIBUTOR

Hello fellow Bowdoinites! Welcome to the first installment of an informal weekly column detailing the specifics of your pub, Brunswick life, and my God-awful taste in music. After a full year in Oregon, I've returned to Maine with a fresh perspective on college life, and a promise to bring you the try, and post diverse entertainment a limited budget can buy. I'd like to start out by reminding you that every show at Jack Mapes is open to students at all ages. Although Thursdays are designated senior pub nights, members of all classes may enjoy the penthouse. We often ask that you are under 21 refrain from consuming alcoholic beverages on the premises.

With that out of the way, I'd like to invite all and any Bowdoin artists to perform in the pub. We typically book Thursday, and we want to keep our evenings and are open to all types of performance art. If interested, feel free to contact me at 725-3479 or to check out the Blackout blog at Bowdoin.edu. I traditionally play acts 4-6 weeks in advance, so be sure to get in touch as soon as possible.

Tonight, Jack Mapes’ will be graced by the presence of our very own Jamie Bard and Christine Lehnheim, Jamie (guitar) and Chris.

Anna Dornbusch A&E EDITOR

"Think fast," is a phrase not commonly uttered on the Bowdoin campus. College is supposed to be four years of intense thinking. Think well. Think thoroughly. Think often...but fast! What’s the hurry? We have four years. Perhaps this is why, when students were given the chance to think as quickly and as haphazardly as they wished, they jumped at the challenge.

On the inaugural Saturday of the Bowdoin semester, Morrell Lounge looked more like the set of a Jeopardy party than a college union. "Think Fast," a student oriented game show that travels to colleges throughout the country was preparing for a Bowdoin battle of the brains.

I was pleasantly surprised by the large turnout. As the game began, at least forty contestants were present. The winning team was to receive $200 in cash and it was apparent that most of these groups were stereotyped, not the experience, but more so, in hopes of making a profit. Although the crowd seemed to consist largely of first-year students, a few veteran teams were there to represent the campus upper-class population.

After a few rounds, the teams were split into four different teams from which they were to select players to help them win. One of these teams was based on the idea of having different regions. Each player was to be chosen based on their region and the questions were tailored to the regions. The questions were correctly aimed at college students of the 90's, with references to MTV, South Park and Coca-Cola. I could say that this fact struck me as odd and then I could hypothesize...
South Park and Bonzi Babies: Bowdoin's intellectual climate

GAME, from page 9

about the state of youth and American culture today, but that may be construed as preten-
tious.
In any case, the game became increasingly heated. Two teams and a "wild card" team were chosen to go up to the stage and take their places at the respective buzzer. A repre-
sentative from each team was chosen, while the rest of the team members remained in the
audience. With all of the suspense and com-
motion, I had a difficult time keeping track of
the different team names, but I believe Joker's
Wild and Bonzi Babies were competing, along
with Breez Thre.
Eventually the game came down to one
fateful question. The answer was packed. You
could feel the tension in the air, or maybe it
was just the Maine humidity. In any case, it
felt weird and slightly unpleasant. Two teams
were tied at 96 points and the first team to earn
100 points would go home with $200.

The Russian sexual revolution set to music

JONATHAN L. KNAPP
A&E EDITOR

The medium of film, since its beginnings
in the early 19th century, has become the most popular and accessible art form (much to the chagrin
of many who consider it "low art"). While it is
true that a large number of the movies that
come out today (primarily from Hollywood)
have debatable artistic merit, one simply
cannot deny that cinema has created some
tremendous works of beauty. Because film is
ultimately about the image, many people still
look back to the early silent films as the source
of much of this beauty. In fact, as Film Studies
professor Tricia Welsch points out, "Many
people thought that movies with sound, or
talkies, were simply a fad."
Welsch also adds that the way silent film
is meant to be seen "is with a live musical
accompaniment." To give the Bowdoin com-
munity an opportunity to see silent film as
intended, Professor Welsch has, in conjun-
tion with the Music Department, scheduled
to bring the renowned Russian composer/
pianist Yakov Guibanov to campus next Thurs-
day.

Born in Kiev, Ukraine in 1954, Guibanov
has been studying music since the age of five.
He has attended such renowned music schools
as the Kiev Conservatory and the Moscow
Conservatory, and has studied under the fa-
mous composer Dmitry Schostakovich. Since
his graduate study and assistant professor-
ship at the Kiev Conservatory, Guibanov has
traveled around the world, giving lectures and
playing his own compositions.
Not only is Guibanov's music frequently
performed throughout Russia and the
Ukraine, he has also had one of his papers
published in the book Musik der zwanziger
Jahr and has hosted a German radio show on
the music of Valentin Sylvestrov. Recently,
Guibanov's composition "Magnificent" was
used to celebrate Pope John Paul II's twenti-
theth anniversary as Pope. He is currently
working with members of the Harvard Ukraini-
ian Institute to restore six 19th-century op-
eras that contain Ukrainian themes.

Yakov Guibanov: photogenic and
cinematic.

Guibanov has lectured at such prestigious
American schools as Harvard and Bowdoin.
Many people know Guibanov best, how-
ever, as the composer of many silent film
masterpieces, including Jesus Lack, for
which he won the Nathaniel Judah Jackson
Prize for Jewish Arts.
The film that he will be accompanying
next Thursday, September 16 is the 1927 film
Bed and Safe, a Soviet film about the sexual
revolution of the 1920's. The performance
will be in the Smith Auditorium in Stills Hall
at 10:00 PM.
The following day the German trio pi-
anoOVo, consisting of Axel Schmidt, Mari-
Luse Ewald, and Reinhard Wolschina will
perform compositions by Guibanov and sev-
eral other Twentieth-Century Eastern Euro-
pean composers, such as Palik, Przybyszki
and Thiele. This performance will be in
Krenge Auditorium at 7:30 on Friday, while
the trio will perform the works of Mozart,
Schumann and Haydn on Thursday at the
same time in the same location. All three of
these one-time performances are free ad-
brission, and must not be missed.

Antonio Banderas: Latin lover or Nordic warrior?

ERIK SPRAGUE
CONTRIBUTOR

The 13th Warrior is based upon the Michael
Crichton's book Lords of the Dead (itself based
up on the literary classic Beowulf). In com-
parison to these great works this movie does
not disappoint. Even with Antonio Banderas
as the lead actor, this movie really works. I
mean, you don't have to like his acting. Just
throw him a sword, add a few monsters and
barbarians and the gratuitous violence be-
gin. The movie begins with Banderas, Ahmed
 Ibn Fahlan, being banished from his king-
dom for having an affair with the wife of a
friend of the Sultan.
The Sultan made Ahmed the ambassador of a
northern country so that he would have to
leave immediately. On the way to his new
country, Ahmed runs into a group of barbar-
ian northern men (vikings) who allow him to
stay at their place for the night. Shortly,
a relative of King Hrothgar arrives and tells
the men that the Sultan need his help.
The young boy refills to the men, stories of
King Hrothgar's people being attacked by bear-
like creatures with huge claws and lightning
speed. He goes on to say that no one has ever
died one of these creatures, called the Vendi,

(Grendel in Beowulf, but that the creatures
have taken many a good man's life in battle.
Twelve of the men offer their services to go
and kill King Hrothgar, but they are in need of
one more valiant warrior. Banderas is this
warrior, the 13th Warrior.
After this slow but interesting and infor-
mative beginning, the movie really starts
to take off. With little care about plot or story
line co-directors Michael Crichton and John
McTiernan take us on an evil, twisted and
down right sick path of swordsmanship,
blood and gore. It's funny at times if you are
a fan of very dark comedy.

With battles every other scene and heads
being sliced off at an alarming rate, this movie
does not hold back and manages to give
Cinam the Barbarian and even Star Ship Trep-
ner a run for their money.
Although the endless violence is the big-
gest asset in this movie, there is also a very
mysterious aspect which is portrayed until
the very end.
Both we the audience and the north men
are unaware of the true nature and the extent
of the powers of these menacing creatures. I
will leave that surprise for you, but let's just
say as Odin portrayed in the Land of the
Flies, man is truly savage.
Rated R. 110 mins. Final Rating: **
Vietnam, soon to be known for its gorgeous Seasons

JONATHAN L. KNAPP

Since the late 70's and throughout the 80's Hollywood frequently revisited Vietnam, yet to constantly document the catastrophe that was the Vietnam War. Consequently, America has a one-sided view of the country, which clearly has undiscovered facets.

With the recent release of Vietnamese Americans Tony Bui's wonderful debut film Three Seasons, Vietnam has now received the treatment it deserves.

But has made a stunningly beautiful film, which benefits largely from the presence of Harvey Keitel, both for his tremendous on-screen presence and for his production help. Keitel plays a Vietnamese vet who comes back to present-day Saigon to find his estranged daughter, whose mother has recently died.

As this story unfolds, Bui also shows the burgeoning relationship of a pedicab (like a bicycle carriage) driver and a prostitute and the relationship between a young woman and an aging poet stricken with leprosy.

The young woman of the latter storyline gathers lotus flowers for the poet. Because of his disease, he has been unable to write his poetry; the woman, however, volunteers to be his hands, to be the instrument for his art.

Though the concept of a man falling in love with a prostitute has become clichéd, Bui manages to make the story of pedicab-driver, Hai, and the prostitute, Lan, anything but overdone. Even though Hai, unsurprisingly, has Hai 'see' the inner beauty of the physically perfect Lan, he still manages to make it seem fresh and profound. This is the sign of a great talent.

All three stories, which intertwave throughout the film, share the similar theme of people searching for beauty and happiness in unlikely places, again a common idea. Yet, in the backdrop of the overlooked Vietnam and with Bui's direction, it works brilliantly.

The film is also largely about the increased Americanization of the Communist Saigon, as made most blatant by the name of a bar that Keitel's character frequents: Apocalypse Now. It also regularly shows American tourists, undoubtedly wishing only to see the prime sites of the Vietnam War.

What they frequently miss, just as we Americans have missed ever since the War, however, is the tremendous beauty of the country. This film contains some of the most natural, colorful beauty recently seen in cinema.

The film plays at the Ewingstar Cinema starting tonight through next Thursday, along with the immensely enjoyable German film Run Lola Run, which may stay for another week. Bui promises to be a tremendous talent, and his next film is something that we can all eagerly anticipate.

When they were young (sort of ...)

Jeff Bedrosian '90
Co-Editor in Chief

Kim Schneider '90
Co-Editor in Chief

Pedro Salerno '90
Senior Editor

Adam Zimmam '90
Photography Editor

“Cindy Snowford?”
That's top notch film

SIMON MANGARACINA
CONTRIBUTOR

Before I begin, I will need a moment of silence, please.

The video store known as "Matt and Dave's Video Venture" no longer exists. During the summer, the store's owner sold out to Video Galaxy, a large video rental chain. Matt and Dave's may have been the single best store in Brunswick. It had style and character. And now it is no longer. Galaxy employs the same cool people and stocks the same videos as Matt and Dave's, but the store looks as sterile and as cold as Blockbuster. Three cheers for homogenous conformity! But we here at Bowdoin wouldn't know anything about that. But I digress.

Each week (hopefully), I will be reviewing a movie that has been released directly to video. These are movies that didn't quite make the silver screen's strict standards of quality (L.A. Placid), and seem far more suitable to join the ranks of the garbage that appears on your television.

As I turned the box, the happy snowman morphed into an evil snowman with fangs and glowing green eyes, as if to say, "I will eat your liver (with or without fava beans)."

"As I turned the box, the happy snowman morphed into an evil snowman with fangs and glowing green eyes, as if to say, "I will eat your liver (with or without fava beans).""

Chemicals all over Frost, as he's in a box around in the snow. After some dazzling special effects, Frost is transformed into a giant papier-mâché snowman. Sam (Chris Afton) is the sheriff of Garnett County, appointed in honor of all the killer snow men around.

Sam, who is still haunted by memories of commuting Frost, takes it upon himself to stop the giant, yet somewhat rigid, snowman.

The snowman proceeds to run around town killing people. He decapitates a kid with a flexible flyer sled, impales people with icicles, stuffs fragile Christmas balls in a woman's mouth and forces her to choke to death, and then rams the blunt end of an ax into someone's head. Also included in the video, is the highly controversial snowman scene, in which the giant snowy snowman forces himself sexually on a girl, using her carrot-nose for more than just smelling.

The movie isn't without its humor either. A local boy creates an anatomically correct female snowman (a snowwoman, if you will) for the snowman-building competition and names her "Cindy Frost," an ingenious reference to the world-famous fashion model, Cindy Crawford. As a strict FBI agent chews out the local police force, an officer asks, "What the hell is eating him?" Sheriff Sam responds, "I betcha it ain't his girlfriend!" Funniest of all is the stop sign. An unsuspecting police-officer stops his car and gets out to investigate. The evil snowman slowly makes his way into the patrol car and then drives over the police officer. Ha! What a trickster.

In the end, the snowman is defeated by hair dryers and anti-freeze. When all was said and done, this was a pretty disappointing movie. There wasn't any nudity, only very mild gore and violence, and the profundity was kept to a minimum. I could go, and Frost a C-, but since the box was so cool, I'll have to give it a B+. I'll see you next week, as I review "Frost," it's like an ice only different." Until then, keep your distance from any suspicious looking snowmen with stop signs.
Performance (9:00 p.m.)
Once again, Jamie Bard and Christine Lehman will combine their respective talents to drown the Pub in soothing sounds. If you’re a regular and you have not yet heard them, their performances are a must see/hear. — Smith Union
The Pub.

Rosh Hashanah (sundown)
Don your yarmulkes, dust off your taliot and get down with your Jewish self. Bowdoin may not be a Judaic metropolis, but forget the Nutty Light and fill your glasses with Manischewitz and drink L’chaim to life... (you know the refrain from Fiddler on the Roof)

Speaker
The Fore River Company’s T. Ricardo Vasquez will inaugurate the 1999-2000 Bowdoin Business Breakfast with a talk about his company’s nearly complete restoration of the Great Bowdoin Mill in Topsham. I can’t think of a more titillating way to start the morning.

Common Hour (12:30 p.m.)
The Chapel.

Clubbing (10:00 p.m.),
Seth Yacovone blues band. Although we know very little about this band, there are few opportunities to hear real blues in the land of Maine, thus, we thought it was worth mentioning.
Stone Coast Brewing Company, 14 York St., Portland. 773-2337.
21+ $5

Dance Performance (7:30 p.m.)
Perennial Effects Dance Collective. If you enjoy the Bowdoin dance department’s shows each semester, here is another opportunity to see some interpretative dance. This intergenerational troupe presents “I Do! I Will! I Might…” and “Rainbow Goblins.”
Thorton Academy, 638 Main St., Saco. 799-3722. $5

Elections
Vote for class president, vice president, treasurer, and community service/environmental coordinator (say what?)! You can vote through the Web. Note: Pedro Salom ’00 and Andrea Lee ’03 are The Orient’s favorite picks.

Use Polar Points
In case you didn’t notice, polar points have now been installed. Now you can afford to buy an occasional Fresh Samantha without severely diminishing your bank account. Yummy in the tummy.

Coffee (11:00 a.m.-2:00 p.m.)
Donneast coffee will be providing free samples this morning, to help every one acclimate themselves to the beginning of yet another week in academia.
The Cafe.

Dancing (6:00-10:00 p.m.)
Ballroom dancing lessons featuring swing, cha cha, the merengue, and many other dances. We believe this is possibly being taught by Adam Greene, but we’re not sure. In any case, we believe he deserves some recognition for all he does around Bowdoin.
Smith Union, Sargent Gym.

Speaker (7:30 p.m.)

Visit The Orient
Is it particularly fun to visit your friends at the paper? No. Is the building posh and spacious? No. Do we offer refreshments? No. However, we should all make sacrifices in our friendships. Thus, come on over and have some...fun with us.

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Senior Athlete Profile: Scott Roman '99

TED MALONEY
STAFF WRITER

While his teammates and foes know Scott Roman '99 as a versatile football player with the speed and catching ability to play right end and the strength and quickness to be a lineman, the current captain and tight end for the Polar Bears demonstrates equally admirable versatility and leadership off the gridiron.

The former captain for the 1994 state champion Arcadia Bears, he is currently a Economics and Computer Science double major. Boasts an impressive list of contributions to the Bowdoin program, including past leadership roles in the Bowdoin Business Club and in his fraternity Alpha kappa sigma Roman also holds current positions on the EV and the Investment Committee.

Roman sees the EV and the Investment Committee as logical extensions of his philosophy on leadership. He believes that the key to effective leadership is to "listen to the people you're supposed to be leading instead of assuming that you have all the answers."

"Just as one great player on the football field cannot possibly succeed without smooth communication with the other ten players, Roman recognizes that in his second year as a member of EV, he must strive to keep the needs of the entire student body in mind. He relishes the opportunity to "do something about the problems facing the student body rather than just sitting around complaining."

Roman's value as a voice of his fellow students might be even greater in his position as the lone student representative on the influential Investment Committee. He sees his role on the committee as another area where his ability to play a role on a team is crucial. "As the student on the committee," comments Roman, "my role is not to tell everyone how they should do their jobs, but rather to ensure that the committee makes decisions that reflect student concerns and then to report committee decisions back to the students."

Past leadership positions within Kappa Sig and the Bowdoin Business Club have also influenced Roman's overall Bowdoin career. He sees the camaraderie and team ethic of his fraternity as providing similar experiences to those he has had in the football team and in the classroom. Roman points out that one aspect of Bowdoin he has been particularly pleased with during his career is that Bowdoin classes in general and Economics classes in particular, place a strong emphasis on teamwork.

Teamwork forms the foundation for Roman's Bowdoin career. Through his work with the Bowdoin Business Club and his recent internship with a financial services company, Roman has had the groundwork to use his outstanding leadership and teamwork skills in his pursuit of his next career in finance.

For the time being, however, Roman is focusing his efforts on his studies, his myriad leadership positions and the football team. He is excited about the upcoming Polar Bear season, commenting, "We're a very young team with a lot of speed. I'm fired up!"

This reporter, however, could not let Roman get away without getting a few words about his next athletic season: the intramural basketball season. "My first-year floor, Appleton Third Floor, has probably shaped me more than any other Bowdoin experience, so I'd like to send a warning to the league: when revised Edition shows up, we come to play!" Look out B League.

Volleyball sets off on right foot hitter. As part of the core of players, Good has great versatility: "Sam can play the whole rotation," said Shea. "I expect Sam to be keeping our defensive patterns and our offensive leadership," said Ruddy.

Lindsay Davis '02, an outside hitter, who shares several records with Good, was third in digs, fourth in kills with 131, and fourth in serving with her first year of play.

Stacey Vynne '02, also an outside hitter, exceeded all expectations her rookie year, playing strong defense in 80 games while also maintaining the second highest serving percentage of 93%. With 24 kills in 1998, outside hitter Ellen Bates adds to the strength of the outside hitters. "I'm going to depend on Ellen Bates '01 to be one of our serving specialists and one of our back row defensive specialists. She's serving very well at practice right now."

Jones returns to the middle after a fall abroad. During her sophomore year Jones was second in kills on the team. Along with Vynne, Bennett, one of the returning outside hitters, to hitter after spending five weeks last season on crutches.

"She never saw her potential but I think there's a lot there," said Ruddy. Even then Bennett posted an impressive 61 kills as middle hitter.

Bennett's height, 6-0, along with 5-11 Reuben and 5-10 Vynne, help make the 1999 roster the tallest team to play at Bowdoin.

"Our middles our very good, Jessica Rubin is a first year who's going to come in and play, and I also have another freshman Rebecca Geer, who's going to be a middle and an outside for us, so now I have 4 middles. We can spell them once in a while so that they are not running all the time," said Ruddy.

She, an outside hitter, excels in blocking; as second on the team in solo blocking, she has the ability to play middle blocker.

"Versatility...is very important when you're playing five matches most of the time."

Sign up for Intramurals!

Soccer
Last year's champ: Carlo Rossi

Field Hockey
Last year's champ: Howard Hammerheads

Sports Shorts

Squash courts on schedule

The new squash courts, that are now under construction next to the Field House, are on schedule to be completed by January 1, 2000. The new courts will meet the standard squash court regulations. In addition to the new courts, the squash team has attained a new coach. Sharon Bradly, who recently led the U.S. National Women's Team to a silver medal at the Pan American Games, will take over one of the most successful Polar Bear teams.

Doughty '99 named Maine NCAA Woman of the Year

Kristen Doughty '99 who was an outstanding member of both the women's soccer and lacrosse teams her four years at Bowdoin, was honored with the Maine NCAA Woman of the Year award.

Bear receive national rankings

Both the men's and women's soccer teams have received national rankings prior to the start of the 1999 season. The men's team has been ranked sixth in the New England region, and the women are ranked tenth.

These girls are ready to block the competition. (Bowdoin Orient file photo)

You have to have a lot of substitutions without presenting a weaker team on the floor. We're going to have strong teams with a variety of players."

What about the men running around on the court? Ruddy said, "They have their own club season but help out with ours. They run drills for me, they act as substitutes in practice, they play when I need them for practices and we do the same for them in their spring season."

Ruddy said, "I think this team is very determined. Our goal is to maintain our high standard of play for all matches. I believe we are going to come on very strong and set a standard right away from the beginning. We've got something to prove."

In addition to the usual Saturday games in October, the team will play their first weekday home game on Wednesday, September 29, against Bates.

New coaches join the squads

Over the summer, the athletic department added several new assistant coaches to the roster. Some of the coaches are recent Bowdoin graduates and others have previous coaching experience at other colleges.

The football team gained three new assistant coaches, David Clauxen, Donald Colgan and Scott Larkee. Clauxen, who has previous coaching experience at the Maine Maritime Academy, will be in charge of creating a receiving corps of first years and sophomores. Colgan's assignment is the defensive secondary. He was a coach at Indiana University of Pennsylvania before coming to Bowdoin. A former linebacker for Harvard University, Larkee will be the line backers coach this season.

Peter Ingram '99 will be returning to the soccer field where he led his team to the NCAA Tournament one year ago. Ingram hopes to pass on some of his expertise to the men's soccer squad as the assistant coach.

There is also a new face hanging around the women's soccer team, Lise Petruccelli. Petruccelli comes to Bowdoin from the University of Wisconsin-Stout. She has a lot of coaching and playing experience to share with the women's soccer team.
Gridders get to work

JANE HUMMER
CONTRIBUTOR

After achieving a 5-3 record last season, their best in ten years, the Football team has a clear ambition. "We want to improve on last season’s record," says Head Coach Howard Vandernase. Despite the graduation of 21 seniors last spring, he is confident in the abilities of his returning players. "The seniors have really taken charge, in terms of their enthusiasm, effort and leadership." Captaining the team are Mike Fehan ‘00, Chip Hanagan ‘00, Chris Houston ‘00 and Scott Roman ‘00.

Vandernase mentioned that last season the team had experienced players in every position, but this year’s team is lacking experience in certain areas. He said, "Developing the offensive and defensive lines is key," and that the receiving corps is completely new. He commended the strong offensive backfield, led by Tim Lawson ‘01 and Houston, and especially the special teams, including punter Rich Beldac ‘03 and Alex Tatum ‘01, whom he called, "one of the best kickers in the league." He also said that Kyle Quinn ‘01 and Travis Cummings ‘02 were busy "fighting it out" for the quarterback position recently vacated by record-breaker Hayes MacArthur ‘99.

Vandernase declined to comment on this year’s first-year players yet, saying he thought it unfair to talk about them before they had a chance to prove themselves. With three weeks to practice before their first game, he said, "We have a way to go as a team." He commented that, "Our players face a great challenge every week. This is a tough league." The season kicks off with a home game against Williams on September 25 at 1:30 p.m.

Lobster Run results

On September 1, several Bowdoin students competed in the tenth annual lobster run. While their classmates, with mouths full of lobster, cheered them on, the competitors, representing various athletic teams, tackled the 2 mile course. The trail encompassed the playing fields behind Farley Field house.

Pat Vanderven ‘03 was the champion and Libby Barney ‘03 was the first woman in the race to cross the finish line. Below is the complete list of results.

<table>
<thead>
<tr>
<th>TIME</th>
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The first years try to prove themselves on the field. (Adam Zimman/Bowdoin Orient)
Bears look towards striking season

STEVE POPPER
CONTRIBUTOR

Riding on last year's 15-14 season, the best in nine years, and the return of four starters sidelined by injury last season, the Volleyball team anticipates the best season ever. The roster includes 13 players this year, the team lost one starting senior and gained four first-year players. As they learned last year, in games that often take four or five sets to settle, having fresh players to substitute in can make the difference. After an awesome 8-0 start, four mid-season injuries and the loss of Nancy Jones forced players to play positions in which they were inexperienced.

"When you play a position almost your entire life, it's very hard to change," said Captain Allison Shea. "We were coming back from a win in a big game, but it worked at different times...it made it difficult," said Ruddy.

Our team began play against the toughest opponents - the NESCAC circuit - with four of their starters injured reserve. An almost entire team had been made up of athletes, who were not used to the game's difficulty. "We ended up 5-0, but we all know we could have done better," Ruddy said. "Last year should have been a comeback year, but injuries prevented that," said Ruddy. According to the coaches and players, this year's team seems poised for much more than a comeback. "This year's team is easily the best team Bowdoin has ever had," according to Ruddy. "We may have had more talented individuals on the team but we've never had a team that is this cohesive. They work well together, they like each other, and the majority of them have been playing together at least two years...some even four," Ruddy further commented.

"There's definitely a lot more intensity and energy and individuals are a lot more motivated. The challenge will be to continue that intensity after the first loss," said Co-Captain Jamie Bennett '00.

"Right now we're working to win the state of Maine. We won third last year, which was great, but we were behind Bates and Colby," said Shea. "We're looking to better the best record ever - 22-12, 1988," said Co-Captain Jamie Bennett '00.

Of the four seniors: Samantha Good, Sarah Buckley, Jones and Shea - all except Jones have been playing together since their first year. In addition, said Bennett, "All of our first years look promising.

The core of the team is still very much intact. "Buckley," said Shea, "basically sets up the whole offense." As setter, Buckley has been captained the team senior season and junior seasons, and has led the team in assists for three years. She also holds several setter records; Ruddy "expects her to keep breaking them." Shana Mitchell '01 stepped into the setter position after Buckley had ankle problems for four weeks in 1998 and soon began breaking Buckley's records. Mitchell owns records for most consecutive setter assists and most on base points.

"They sort of broke each other's records last year. I'll be key to keep both our setters healthy," said Ruddy.

Good, 1998 NESCAC All Tournament Player, holder of all passing and digging records for the team, and the best all around player, leads the team with 204 kills as outside hitter.

The volleyball team is ready to make an impression on their opponents (Bowdoin - File photo).

Netters set to prove their racquets reign

JANE COUTO
CONTRIBUTOR

What is the difference between a good team and a great team? According to Jane Paterson, Bowdoin men's and women's tennis coach, the difference is in one word: competition.

According to Paterson, the men's team had an "extremely good" season last year, but suffered from "some tough losses." The losses, however, were not due to the overall talent of the team, but to circumstances outside their control.

Last year was Paterson's first year coaching for the Polar Bears, and she took full control of the Bowdoin men's tennis teams after leaving her job as coach for Mississippi University for Women. Not only did Paterson have to adjust to a new coach of two teams, but each team also had to adjust to a new coach, new situations that are tough on both sides. From Paterson's point of view, the most important thing was gaining experience in that she was "stepping into a position where I had to figure out where the players were coming from." Her efforts to "learn the players' personalities" and "decide the best way to help the teams" has paid off.

Evans Klein '91 notes that this year will be more comfortable for both Paterson and the team, as "we will already have one year under our belts together, and that will allow [Paterson] to be closer with the players and more adjusted to her role [as coach]."

This fall's tennis season will test the competency of the team with some solid competition, most notably its match against Amherst College on October 16. Paterson is looking forward to this match, as it "will be a great test of the new players, as well as a good indicator of the strength of the whole team. It will be a good check and balance as we work toward the spring season."

While the bad news is that there are no home matches this fall, the good news is that Paterson fans will be able to watch the Polar Bears tear up the competition at home in the spring. That is no excuse to miss all of the action this fall, however, as this season will bring some exciting matches in the Middlebury Invitational, the Bates Invitational and the New England Rackets Championships. In the Rackets Championships, the top two finishers qualify for the National Tournament. The Polar Bears will send its top two singles players and one reserve player to represent the team in the Rackets Championships. This will be a crucial match, Klein says, because "even though it's a single tournament and we only send three men, those players are representing Bowdoin and, therefore, it's for the team."

The men's team will kick off its fall season next week with the Middlebury Invitational, in which the Polar Bears will be introducing five first-year players to the team roster. August experience to the team. The returning guys are all strong players. The first years will make a major impact on the team. It's going to be a great season."

Paterson is also enthusiastic about the fall season. "We're just as talented as any other team."

Paterson is also optimistic about the fall season. "We're just as talented as any other team." And if the Polar Bears can prove that consistently, it will be the difference between a good team and a great team.

Lori Hacker '00 practices her service game in preparation for the fall season. Hacker is co-captain of the women's tennis team with Shanna Gagnon '00. (Bowdoin Orient photo)

Felder '03, Colin Joyner '03 and Nicholas MacLean '03 will each be vying for one of the six singles positions, while Andy Minnix '03 and Louis Plough '03 are solid players who will be tough in the doubles lineup.

Klein is looking forward to this year's team. "The captains (Jeff Gilberg '00 and Patrick Fleury '00) have their hearts in the right place, and are bringing their three years of
First-year parking moved to Stanwood

RACHEL TANNENBERG
CONTRIBUTOR

Recently, first-year parking was moved from the Farley Field House lot to the newly acquired Stanwood Street parking lot. This lot, which is near the Brunswick High School off of McKeen Street is a considerable distance from campus and is closed at night. This arrangement has caused a great deal of grumbling among the first-year students with cars.

The shortage of parking this year can be attributed to the construction of Chamberlain Hall. In past years, the road on which this new dorm is now situated, Tower Drive, could accommodate parking spaces between College Street and South Street. The construction of Chamberlain Hall cut into this space, displacing many of the faculty members who used to park there.

In order to alleviate this problem, the College is leasing the Stanwood Street lot from the National Guard for the first semester. The lot is gravel and surrounded by a barbed wire fence, a fact that has caused concern for many students.

In regard to the surface quality of the lot, Leah Christensen '03 said, "In the winter, what are they going to do? Or, if it gets muddy, people are going to get stuck."

Another fact that has irked some students is the distance of the lot from campus. According to Director of Security Scott Kipp, the lot is five blocks from campus. Most first years interviewed who have made the trek concur that it is about twenty minute walk from the first-year housing area, although Alex Rosati '03 said, "I actually timed it, and it was fifteen minutes at a very brisk walk."

Many students assigned to the lot discovered that having their cars at school has caused a great deal of grumbling among the first-year students with cars.

Some students have noticed this "lack of connection to the campus," noted Christensen.

Lauren Hall '03, who also has a car in the Stanwood St. lot, said, "I would not walk there or back alone at night."

For students who wish to use their cars during the hours the lot is closed, Kipp said that they should remember that anyone can park on campus between the hours of 6:00 p.m. and 6:00 a.m. He also added that if a student returns to the lot late at night and can't get in, he or she should park in the Farley Field House lot. "That is fine as long as they move their cars before ten in the morning," he said.

Of course, in an emergency situation when an individual needs to get his or her car out of the lot, the student is encouraged to call Security, and it will be determined if the situation warrants attention. If so, Security will drive the student to the lot and unlock the gate.

The Stanwood Street lot, however, is not a permanent fixture. Next semester, the parking problem will be alleviated when the new Union Street lot opens near Shop 'n Save. This lot will accommodate 40 new spaces. In addition, when the Farley Field House construction is completed, there will be 40 new spaces there.

The "lot was a short-term solution to a parking problem."

Bowdoin inaugurates Common Good Day

More than 300 members of the Bowdoin community are scheduled to participate in various community service activities in Brunswick and the surrounding area.

MARISSA KRAFT
CONTRIBUTOR

September 17 marks the inauguration of what is to become an annual event at Bowdoin: Common Good Day. Three hundred and fourteen participants, including students, faculty, staff and alumni are expected to unite with Brunswick organizations in various collaborative projects in hopes of improving the relationship between Bowdoin and its community.

Formally starting this event will be an address by former Common Good award winner Ellen Baxter '75. As an advocate for the development of affordable and humane homeless shelters in New York City, Baxter has been featured in The New York Times Magazine in which she was recognized as "perhaps the city's most accomplished not-for-profit entrepreneur."

Credited for reinventing the single-room-occupancy residential hotels formerly used for mental hospital patients, Baxter has developed a well-maintained staffed residential area. "The people in the single-room-occupancy units are operating in the notoriously dangerous Washington Heights. Their residences have caseworkers to help the homeless overcome the obstacles that might have contributed to their situations. Coating less than $20 a night, Baxter's residences are more cost-efficient than the $80 million that the city and state spend each year to provide shelter for about 5,300 people."

Not only is Baxter recognized for her re- volutionary housing plans, but she was the first female recipient of the Watson Fellowship at Bowdoin. This allowed her to spend a year in Belgium researching the community and the problems of housing the homeless. Baxter also received Bowdoin's Common Good Award for using her education to serve the common good. Baxter will be speaking September 17 at 12:30 p.m. in the Bowdoin College Chapel, followed by a reception in Main Lounge, Moulton Union.

On Saturday, September 18, all of the Common Good Day participants (234 students, 33 staff, 14 faculty, and 25 Bowdoin Friends) will work on one of thirty-seven projects, eighteen of which will occur regardless of the weather.

Projects range from a "junk诸: art" project to "recipes for success" culinaryventures, to "beautification" and "art" projects.

One of the organizers for the projects is Janetta Lien '00, orientation intern and assistant to Dean Hazlett, who worked to include a large and diverse list of projects. "It was very exciting putting it together, because there really is a lot of choice in the type of work," said Lien.

Ranging from Bowdoin College maintenance (primarily weeding) to building a house with Habitat for Humanity: First Ladies' Build, there is a project for everyone.

Much of the work is clean-up and maintenance, such as the Coffin Elementary School grounds maintenance, Brunswick Bike Path litter pick-up, and Town Commons conversion from a dumping ground to a picnic area. These projects will make Brunswick a more enjoyable place to live and will benefit the whole community.

This concept of working together to better the lives of the whole community dates back to the founding of the College in 1802 when the first President of Bowdoin, Joseph Mc- Keen, stated that Bowdoin was founded for the "Common Good." Carried on today, this principle is taking the form of service projects throughout the Brunswick area.

Meant not only to provide social service, Common Good Day also works to strengthen College ties with the town by providing Bowdoin community members an opportunity to interact with the Brunswick community. The projects are also seen as a way for students to work with the faculty and staff outside of an academic environment.

It is hoped that these interactions will con- tinue beyond Common Good Day itself and will branch out throughout the rest of the year through other projects and activities.

Dean of First-Year Students Margaret Hazlett said she hopes these projects will "encourage first years to continue an ongoing volunteer relationship with the organizations they will be working with and with the community in general."
Grants open coast to student study

E-9 committee sets up agenda for this year

Class officer election results

First-year Class

Community Service/Environmental Coordinator: Lauren M. Whaley
Treasurer: Catherine Price
Vice-President: Matthew Norcia
President: Joe Turner

Sophomore Class

Community Service/Environmental Coordinator: Jessica Brooks
Treasurer: Kate Donovan
Vice-President: David "Zekie" Yusha
President: Margo Woolvert

Junior Class

Community Service/Environmental Coordinator: Jennifer Kirby
Treasurer: Brigitta Herzfeld
Vice President: Chris Dave
President: Sarah Roop

Steve Popper

Contributor

Isolated sperm, Sea Cucumbers, Literacy, isolation, Lobsters, the Tank Lake, phlox, and Watershed Analysis—very typical research topics for a small New England liberal arts college. However, for one student this spring, it all comes together Wednesday evening in the Druckenmiller Alumni Hall on the campus of Maine. Maine Coast is on the agenda for Bodeen scientists.

The National Conference of Undergraduate Research, as part of its annual campaign encourages interdisciplinary undergraduate research, offers $300 grants to each individual taking part in an interdisciplinary study effort.

The Students who received the grants were displayed together at the Wednesday evening in the Druckenmiller Alumni Hall on the campus of Maine. Maine Coast is on the agenda for Bodeen scientists.

T.J. Fudge was one of fifteen students to complete a summer research project. (Simon Manglaracina/ Bowdoin Orient)

The article goes on to discuss the various projects that students were involved in during the summer. The focus is on the E-9 Committee and the agenda they set up for the year. The text is a mix of research and administrative details, with a focus on the new projects and initiatives being undertaken by the students.

Joanna Ostrem

Contributor

This fall, the E-9 has taken on an active role in evaluating campus problems and issues. Four sub-committees have been formed to study the four biggest concerns that E-9 members identified.

The E-9 is a group of nine students elected to represent the student body to the Administration and the faculty. They are charged with the responsibility of addressing policy issues such as chartering clubs, running class elections and bringing student issues to the attention of the Trustees and the Administration.

The chair of the E-9 also serves as the line student member on the Board of Trustees. The E-9 serves as the voice of the larger governing body known as the Student Assembly. The Assembly consists of 39 students including the E-9, representatives from the College House and fraternity systems, and at-large members serving an interest area.

The replacement of the Bowdoin shuttle with the new escort service is a top concern, and Loven Roundtree '01 is heading up this task force on campus security issues. In addition to the escort service, this committee will also be conducting lighting audits on campus and attempting to implement self-defense classes for men and women. Guest speakers will also be brought in to facilitate campus discussion.

Prema Katari '00 is in charge of the Communications sub-committee. The majority is the construction of a Bowdoin website specifically designed for students. The E-9 felt that the general Bowdoin website is designed for potential applicants and currents rather than the student body. The site will include dining hall menus, local weather and news, and College calendar events, sports events, faculty lectures and club meetings.

The task force on social life is headed by Claire Newton '02 and Scott Roman '00. With the phasing out of Fraternity houses to conclude this spring, the E-9 thought it was important to identify what traditions could continue within the framework of the College House System. They will also be working with the Administration to improve upon the new system.

Finally, Ben Gates '00 was placed at the helm of the Community Service Task Force. He will be working closely with the four classes' community service representatives and the College Houses in order to organize more opportunities for service and increase student participation.

Marshall T.Miller, chair of the E-9, would like to remind the Bowdoin community that E-9 meetings are open to all thoughts and concerns, and an open question and answer session will occur during all meetings, held Wednesdays at 9:00 p.m.

McGrath, like all of the fifteen students included, is required to write and submit a paper on her research before presenting it in April. Of her paper, McGrath said, "It includes character sketches and a perspective on what its like being a Bowdoin College female in Harpswell, a traditionally male-dominated community."

"The first time that I saw the e-mail describing these coastal studies, I blew it off assuming it was science research," said Michael Micciche '01 about the advent of his research into the existence of a particular coastal marine life. After speaking with Lauren Breau, '01, they decided to put together a proposal.

In separating out into their different areas of specialization to tackle the 30 books they hoped to read and analyze, Micciche moved towards studying the natural environment and Breau towards isolation.

A lot of the themes I noticed in our work I've noticed living here," Breau said. "People claim to leave because they feel isolated, they are without social mobility; yet, when they leave they feel they have to come back. They're obsessed with it and they always write about it. I wonder if I'll feel the same way."

Breau and Micciche, who might collaborate in writing a journal article based upon their interviews with poet Leo Canellis, worked under Professor Peters in the English department.

While the pair did not need the CSC's facilities, as they spent much of their time there, they found the arrangement to be ideal.

"When we read the poems on Orr's Island we could actually go out and sit on the rock and see the place we're reading about and exactly what she's (the poet) describing," Breau said.

Professor Biology Olaf Ellers, who took over the CSC in July after Lee took leave, said, "The idea behind any interdisciplinary approach is to draw the whole campus in to take advantage of liberal arts college; as they're small enough that you can talk across disciplines. The CSC is a perfect opportunity to do so, we're out there and independent, and we're not associated with many classes. We have two mandates: one to work on coastal issues, the other is to foster student research. We're trying to establish more long term projects and students [such as this one]."

Before walking over to grab some grapes from the dining service snack layout, Lee said, "This is the first step. Hopefully people will come here, look around and say this might be interesting and begin to think about projects they might do. We've applied for funding for next year intending that this kind of program becomes a regular part of the CSC's mission."
Delta Sig house sold to salvage company

CAROLYN SAGES
STAFF WRITER

The former Delta Sigma house, located at 259 Maine Street, was purchased by the College from the Delta Sigma Corporation several months ago and has recently been sold to a Rockland firm, Maine Antique Salvage Structures.

This salvage company bought the house after the College determined that it was not cost effective to use the space for either residence or office space. Maine Antique Salvage Structures will now try to find either one buyer who will reconstruct the house on another piece of property, or several buyers, each of whom want to purchase one component of the house. This could mean that the windows will go to one person, the roof beams to another. Much concern has been raised over the College's decision to sell the house, but given its condition, the College felt that it was their only option. Bill Gardner, director of Facilities Management, said, "We didn't want to demolish the building, so we're making the effort to get this done as effectively as possible."

The College first investigated restoring the house by hiring two architectural firms who specialize in historical preservation, Weinstein & Burt and Nancy Bara & Associates, to evaluate this possibility. They concluded that it would cost $1.5 million to convert the house into a usable space, either as a student residence or as office space. This condition of the house deteriorated so badly that the roof would have to be replaced as well as the electrical, plumbing and heating systems. Gardner summarized the necessary work by saying that the house "would require a complete rebuilding."

According to Gardner, "The house had deteriorated [so much] that to do anything with it would have been prohibitively expensive." The house, for example, New Chamberlain Hall was $57,000, and Quiney House cost $60,000 per bed. Renovating the Delta Sig house would have cost an average of $125,000 for each of the twelve beds that the house would hold.

These same renters were used to evaluate whether or not the building could be used for office space. Again, Gardner noted, the cost of converting the building would be approximately four times the cost of the office space on Bath Road or in Rilee House.

It was at this time that the College, along with a team of preservationists and Delta Sigma members, decided that it would accept offers for the house. Following this, the Chairman of the Board of Trustees wrote a letter to all Delta Sig members, officially notifying them of this decision. No members could be reached for comment.

The Delta Sig house has actually had quite a storied past. Its current location is not its original. Around 1906, the house was moved to its current location from downtown Brunswick. Since then, it has expanded and shrunk, the additions that were put on were torn down to accommodate Chamberlain Hall. All that now remains is the original house. While the salvage company searches across the nation for a buyer, Nancy Bara and Associates are busy documenting the special interior and exterior features of the building so that they will be remembered forever.

Campus Crosstalk

From the Colorado Daily, University of Colorado: Two Colorado Daily reporters were barred from a University of Colorado Board of Regents meeting on Tuesday after attempting to question an attorney who serves on a number of campus issues, including a new "Total Learning Environ- ment" initiative. Police escorted one reporter out of the meeting room after asking several questions; the other left his seat momentarily and was barred by returning by police. The Daily had not decided at press time whether to pursue legal remedies against CU and the Board of Regents in light of Tuesday's events.

From the Iowa State Daily, Iowa State University: The Daily is discussing an issue on college campuses, and recent events have made it even more so at the University of Missouri-Columbia, where nearly 6,000 copies of the student newspaper, the Maneater, were stolen Tuesday morning. For this to happen in a place of enlightenment is so disturbing," Tuesday morning, Editor in Chief Paul Wilson said two students were seen stealing about 200 newspapers from the bins outside the Maneater office. By the time the damage was totalized, an estimated 6,000 newspapers were stolen. Wilson believes the robbery stems from a controversial article written about an African-American student leader. On September 3, the Maneater published an article on Damon White, a former student at the university who has been missing for months. Based on interviews with family members, the Maneater article reported that White, former president of the Legion of Black Collegians as well as the lota Phi Beta fraternity, was homosexual and HIV positive.

From the Harvard Crimson, Harvard University: Harvard University and Radcliffe College will sign a legal document finalizing the terms of their merger this week, officials confirmed Friday. The two schools announced their intention to unite last April. According to a deal approved by the Radcliffe Board of Trustees September 2, Radcliffe College will dissolve—and the new Radcliffe Institute for Advanced Study will be born—on 12:01 a.m. October 1. On that day, Harvard College will assume full responsibility for all female undergraduates. A new grant-giving organization, the Ann Radcliffe Trust, will be formed this year. The money for this new Radcliffe Institute will be used to "promote educational opportunities for women," said an official. Radcliffe, founded as a college for women in 1879, was dissolved when it merged with Harvard in 1973. Both BYU's women's basketball and soccer teams have committed to abstain from playing games against BYU. The NCAA has barred a soccer and women's basketball committees say this commitment "disrupts the orderly conduct of a championship." BYU is seeking a meeting with the Associated Press. Therefore, the committees decided not to include schools that wouldn't play on Sundays—including BYU—in either of the post-season tournaments. If the decision holds and BYU is kept from participating in the tournaments, the father of one soccer student has threatened to file a lawsuit against the NCAA.

From the Daily Bruin, University of California-Los Angeles: The Los Angeles City Attorney filed charges against five additional current and former football players for illegally obtaining disabled parking placards. The athletes were charged Monday, September 13 with one count each of illegally possessing the placards and providing false information to the Department of Motor Vehicles. But all but one of the individuals charged September 13 have already graduated.

From the Daily Californian, University of California-Berkeley: With the return of the power to lobby, University of California Student Association officials said Sunday they are confident that they will be able to convince the UC Board of Regents to repeal a law on affirmative action. The student advocacy group met this weekend at UC Los Angeles and discussed plans to mobilize support to repeal the regulations. The resolution would make it illegal to discriminate against a student on the basis of race, sex, national origin, disability or sexual orientation. The resolution would be brought to the UC Board of Regents for a vote in November.

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Future of former fraternity houses remains uncertain

The Chi Delta Phi house is one of several fraternity houses whose fate has come into question. (Kate Doss/Bowdoin Orient)

Three years after the abolition of fraternities, the status of a number of former fraternity houses is in doubt. A prime example of this is the former Beta Sigma house after the 1996-1997 academic year. The house still stands, unoccupied, but its future remains in question.

Director of Facilities Management Bill Gardner stated that the College currently holds a lease on the house but has not made a decision as to its future plans.

Three years after the abolition of fraternities, the status of a number of former fraternity houses is in doubt. A prime example of this is the former Beta Sigma house after the 1996-1997 academic year. The house still stands, unoccupied, but its future remains in question. Chief Personnel Officer Jean Reifsnyder said that the College currently holds a lease on the house but has not made a decision as to its future plans.

The Chi Delta Phi house is one of several fraternity houses whose fate has come into question. (Kate Doss/Bowdoin Orient)

"At this time, it's fair to say that neither [selling to the College or selling to an outside party] outweighs the other. We will work toward whichever is the best outcome for our society and our membership." —Nessa Burns Reifsnyder, '86

The College is facing the end of an era; a social system is flickering and fading out. And to many, the uncertainty of the future of these houses is frightening. For years, these buildings were the homes to many Bowdoin students, places where the worst and the best times of their lives took place.

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The alumni and the College took place in the fall of 1998. According to Rechs, the school's offer was below what the Zetas were asking, and was therefore rejected. Rechs stated that there is a good chance of more negotiations but feels that a fitting offer was made by an outside investor, the house may not go to Bowdoin.

Break-ins strike Farley lot

KATIE HORSMAN
CONTRIBUTOR

On Thursday, August 26, before most students had arrived for the start of the academic year, two Brunswick residents were taken into police custody after entering two unlocked automobiles parked in the Farley Parking Lot. Mark Kelly and Sean Martin were later charged with Burglary of a Motor Vehicle and Theft and are currently under prosecution. According to Director of Security Scott Kipp, one of the suspects had previously been issued a trespassing warning by Bowdoin Security.

A Bowdoin Security dispatch officer witnessed the two suspects entering a vehicle on a security monitor at 3:30 a.m. and alerted the Brunswick Police. A search of the suspects yielded several items stolen from one of the cars. Nothing was taken from the second car.

There was no damage done to either of the cars, and the stolen goods were safely returned. The two vehicles belonged to Bowdoin students who were away on pre-orientation trips sponsored by the Outing Club. Another incident occurred at the Farley Parking Lot the next night, August 27. An unknown person vandalized a vehicle belonging to another Bowdoin student who was away on a pre-orientation trip. Tomatoes had been thrown at the car, and the front driver's side window had been broken. The suspect or suspects were not caught and a report of the incident was made, but the department was unable to locate the guilty parties.

First-year students, who usually park at Farley but have been relocated due to construction on campus, were taken by surprise. "I mean, on one hand, Brunswick feels like a safe place, but on the other hand, there are all these break-ins and attacks, so I don't know." Another first year pointed out, "It's just a car. Cars can be insured. I'm more worried about my own safety in the parking lot."

As a result of the number of incidents that have recently taken place, Bowdoin Security is currently in the process of purchasing a VCR to record the security camera monitors at the Farley Parking Lot.

New technology task force assists faculty

Worawan Toombongril
CONTRIBUTOR

This year, to meet the growing demand for better access to computer and other educational technology in the educational curriculum, Bowdoin has created the Educational Technology Task Force (ETTF). The ETTF aims to help Bowdoin students and faculty use technology in education. It encourages students and faculty to incorporate technology into their teaching and learning. This task force provides training for those interested in new educational technologies, through on-campus training programs, conferences, and seminars. These include a brown-bag lunch program, one-on-one training and software training. ETTF also assists Bowdoin students and faculty with copyright laws when they publish their work on the Bowdoin website.

ETTF provides funding for students and faculty who want to learn more about educational technology. Any interested faculty member can send their project proposals to ETTF, which will provide a support team, equipment and funding for projects that gain approval. ETTF staff members also do research papers on educational technology topics. At this time, there have been many interest groups on campus, such as "Book and Technology Compete As Higher Education Goes Digital" by ETF manager Peter Schilling and "Interactive TV" by professor Jim Reinhart and director Carey Phillips. These papers can help the Bowdoin community understand more about educational technology.

ETTF collaborates with Computing and Information Services (CIS), the libraries and the Language Media Center in order to improve educational technology. It also works with outside organizations for this purpose. ETTF is hosting an informal Open House on campus at 3:30 to 5:00 p.m. at the Hawthorne-Longfellow Library. Anyone who is interested in educational technology can see to know more is welcome to attend and talk to the staff.

Beyond the Bowdoin Bubble

The Indonesian government retracted this week and gave permission for United Nations peacekeeping forces to enter East Timor, a part of Indonesia, in an effort to quell bloody civil unrest following a U.N.-sponsored independence vote on August 30. On Wednesday, the UN voted unanimously to deploy peacekeepers, as more than seventy percent of the vote supported East Timor's independence from the rest of Indonesia. Following the vote, pro-Indonesian militias began targeting the East Timor capital, Dili, while the Indonesian military did little to quell the violence. The U.N. compliance is reportedly to be kept by those U.N. staff members who were not evacuated have fled to the Australian embassy.

A Former Republican senator from Mis-
souri, John Danforth, is aiming for a narrow, five-vote victory into possible (or further) investigation into possible wrongdoings on the part of government officials during the 1993 siege of the Branch Davidian compound in Waco, Texas.

Republican lawmakers, however, are planning a broader inquiry that would search for incompetence and errors of judgment, in addition to violations of the law. Danforth has been appointed by Attorney General Janet Reno to head the independent probe into the events at Waco. Reno herself has been charged with failing to ensure that explosive ammunition was fired into the compound a few hours before the building was destroyed by fire.

Four days after a suspected bomb killed 93 people in a Moscow apartment building, police on Monday began searching the debris of a Russian military jet that crashed on Monday. Russia's government tightened security at airports and nuclear power plants with alarm bells after the crash that officials suspect, who rented offices in both apartment buildings. A total of four explosions across Russia in the past two weeks have resulted in over 200 deaths; the bombings may be linked to civil unrest in the Chechen and Russian provinces of Dagestan and Cherkessia.


**Editorials**

*It takes a community effort*

After months of suffering through an oppressive drought, Bowdoin and its environs have been recently blessed with an extended period of almost tropical humidity and much needed rain. To combat the sultry, sticky atmosphere, we have opened up our windows and turned on our fans; and while these acts have helped to assuage the problem, they have in turn, created another type of noise pollution.

It is no secret that town-gown relations have worsened over the past few years. Theft from student residences, break-ins and general harassment of students on the Bowdoin's streets have made Bowdoin students wary of their local neighbors. In turn, the college's increased land development has spread out its students throughout the town of Brunswick, intermixed with the town's permanent residents. Unlike our competitor schools, a large percentage of Bowdoin students live off-campus, outside the reach of residential life or security. Yet, whether on or off campus, the commitment of Bowdoin students to the town remains in question.

And so, there is the problem of noise pollution. As a student body, our collective consciousness of and consideration for our surroundings must drastically increase. Too often, our Brunswick neighbors, many of whom are Bowdoin employees, are inconvenienced by the incessant acts of Bowdoin students who are consuming their lives and the proverbial Bowdoin bubble. Noise pollution, especially at this time of year and especially from students living off-campus, is a serious problem for the people who live amongst us, who must get up each morning and go to work in the real world so near to our own doorsteps.

This weekend’s Common Good Day should serve as a reminder to all students of this college that we must move beyond the Bowdoin bubble and consider the greater consequences of our actions and inactions. Only by being generally more considerate of our neighbors, not just by being quieter at night, but by doing the other little things as well, will the rift between the town and the school begin being repaired.

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**Terrorism and Russia’s troubles**

Yesterday, in Volgodonsk, Russia, a massive truck bomb exploded outside an apartment building, leaving a large crater in the ground and killing seventeen people. This was the third terrorist attack of its kind in Russia in just over a week and fifth in the past month. The bombs have killed a total of almost three hundred Russians.

This series of events has gone largely unnoticed in the American national media, as the press has been more concerned with covering hurricanes Dennis and Floyd, yet a trend in instability growing in Russia is no less alarming than a category four hurricane. Russian government officials have blamed these bombings on random acts of terrorism sparked by the ongoing civil war in Dagastan, another breakaway Russian province seeking independence. Russian Prime Minister Putin, Yeltsin’s third prime minister in less than one year, has been unable to stop these attacks. Yet the Russians are questioning his leadership. Further, already unbearable economic hardships in Russia have worsened as the world’s growing lack of confidence in the Russian government has resulted in further hyperinflation.

Severe political and economic instability in Russia is nothing new. Since the breakup of the Soviet Union, Russia has been torn by violence and lawlessness. Furthermore, these random acts of violence add a new dimension to Russia’s problems as now its citizens fear for their personal safety.

Essentially, Americans and, more specifically, forward thinking Bowdoin students should be seriously concerned about this issue as Yeltsin and his government are not long for this world. History is replete with examples of iron-handed dictators seizing power by playing on the real fears of the masses with promises to restore socio-economic order. Further, the argument that Russians remember life under totalitarianism and will voluntarily return to it again is misguided. Both Napoleon and Hitler seized power long after the failure of oppressive autocratic regimes.

The potential for a new government in Russia that seriously threatens American interests grows dramatically when we consider the fact that in each of the last two bombings, more than one person was killed. Russians begin to realize that a return to autocracy may be the only way to protect their personal safety. Yet currently, in the United States, there is a dangerous lack of dialogue on this issue.

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**The real categories for U.S. News**

It is now common knowledge that Bowdoin has fallen ten numbers in the U.S. News rankings. Flipping through U.S. News data we see a number of categories in which our alma mater falls behind the competition: Middlefield, Williams, Swarthmore and company. Our numbers say that our faculty resources score puts us way behind the rest our competitors. In effect, the numbers game is all that matters to the editors of U.S. News.

It would have made things simple, however, if the numbers game was all that mattered to real students. We could have had a high ranked school which we gained acceptance and matriculated with without a second thought. But that’s not the simple. The Bowdoin experience knows as Hurricane Floyd may make the mark of Bowdoin a little less glamorous, but a higher ranked school in our community. Nor does the criteria they use encompass many of the factors that determine the quality of our social and academic lives. Considering, this a few characters of our college life that U.S. News editors left out warrant repeating.

First, consider our quad. While the impending chilliest know as Hurricane Floyd may make the mark of the Bowdoin seem less hospitable, on a warm Spring day there is no finer in all the land. Swarthmore’s graduation rate may be higher, but at least our quad doesn’t face a train station. Consider this, a few characteristics of our college life that U.S. News editors left out warrant repeating.

Finally, to the U.S. News editors: we expect to see a few more categories next year, so expect Bowdoin to climb a few notches.
**Take the plunge**

*by Aaron Cohn*

As the new school year begins, all of us upperclassmen are met with the innocent young faces of the first-year students (once those faces were ours), many of whom have "significant others" at other institutions. My advice to all first years is to separate, or at least to take some time apart!

I know this sounds advice, because I was in the same situation last year with a girlfriend at Hamilton College (and I'm sure I loved more than anything), and I was asking the same question: that likely many first years are asking themselves now. It is it worth staying together? Well, from my experience, it's not. The only times you're going to be able to see each other are on vacation, or if you're both home to stay. I'm sure to see them on weekends. Is that really enough to sustain a relationship? It might be for some people, but for the majority of us, relationships take a lot more than nightly phone calls and once-a-month romantic interludes. When you do see each other, it will be like he/she is stepping in to watch you already jumped.

By the time you get back in the swing of things, the reunion will be over and you'll be faced with the sad emotion of leaving your loved one for another period of time.

**My advice to all first years is to separate, or at least to take some time apart!**

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**Student Opinion**

**Thinking about next year**

by Nathan Kossut

The town of Johnson City is situated an hour north of San Antonio, along Highway 281, in between the rolling hills that nobody associates with the southwest, and the longhorn cattle that seem to define it. A painted billboard of a cowboy resting on a front porch beckons visitors to "stay awhile," but the Presidential mansion of the place is long dead, and the quaint poverty of small-town Texas is poetic only because it is first fragile.

Of course, it is hot in Texas this time of year, and the high temperatures will continue long into October. Summer as a season is defined solely by the calendar, and not a change in weather. So it is easy to sit on a porch in November and remember a summer from the past that might have been this year, or perhaps decades ago. It doesn't matter. Texans will still summer begin yesterday, wish they were as content as they remember being in the past, without being so. But instead it is hot without being summer, and Governor George W. Bush plods on eagerly towards the White House. Despite his apparent celebrity, he is a vague kind of campaign—or perhaps that ambiguity is just the weather, and his platform will reveal itself with the first deep freeze. He projects Johnson City onto the world as perfect "small-town Texas," and talks of education, saying he can never finalize because they're an election to be won. Speeches are spoken, but they're not real. Texans are hot, thinking about summertime somewhere.

When John Kennedy, Jr. 's plane fell into the ocean, it was not a liberal friend from Boston who phoned my mother, the news, but instead my father's mother, the most staunchly conservative woman I know. The same woman who fervently supported Ronald Reagan, cried when JFK Jr. died, because she had reiamented her of the father's.

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**First-year reflections on Orientation '99**

by Acadia Senses

This is a first year speaking, and as a first year I am entitled to an opinion, a fresh opinion and dare I say an objective opinion. What does one think stepping into the threshold of Bowdoin? What were those all so critical first impressions? Perhaps the biggest impression was that I had so many impressions, having been thrown into an entirely new environment. I seem to have noticed everything in the form of detailed observers. I noticed the small differences and seeming incongruities, and I noticed what seemed ridiculous. And so, it is on that note that I share with you some of those observations and a sampling of those all too critical and important first impressions.

Obviously, the pre-orientation trip was my first welcome to Bowdoin, not to the place itself, but to its students, the adventurous spirit which I have found to emanate from them, and of course the Outing Club. It was a wonderful experience, one I am sure I will always remember, although I don't think I want to see another granola bar for a very long time. Nonetheless, it was my first four days on campus that was the most influential in shaping my self-developing opinions of this place sheltered within its own protective world.

I must say that I definitely feel welcome, about a thousand times over. In the endless speeches all of us first years listened to, I was told Bill Bradley's vision of a presidential campaign. My grandmother who still wants me to attend Texas A&M Coats called yellow, and talked about the weather. "It'll be cool soon," she said. "We can start thinking about next year."

Nate is a sophomore, and in case you didn't know, he's from Texas.

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"Your crime is applying to college. Your sentence: the Bowdoin Bubble."
Off-campus study costly to an improving campus community

by Nicholas LoVecchio

If President Edwards wishes to address the sophomore class in a formal meeting again, as he did two weeks ago, he might draw a bigger crowd if he calls it to order under the guise of a study-away meeting. From the looks of it, it seems that Tuesday's informal study-away meeting in Krege brought more sophomores than the President's formal sophomore class meeting.

Which makes me wonder: why, after our first four years here at Bowdoin, are we still so eager for more? Didn't we finish discussing how we can't believe we are already sophomores?

Students go to Bowdoin with the expectation, or at least the nearly unconditioned possibility, that they will spend one semester or even one year away from here. Listed among the greatest of opportunities at Bowdoin, studying away seems like a natural transition to take and judging from this year's junior class, more people leave Brunswick than stay.

The four-year stay here is short, but the four years are frighteningly special. Unlike most places on earth, granting exception to other small liberal arts colleges, Bowdoin strives on the pursuit of the ideal. And while Bowdoin is clearly no utopia, its policies and curriculum tend to support the idea that a community can run as a community should—that is, a truly well-run one-week cooperation of individuals toward common ends, instead of constantly dwelling on the financially pragmatic or practical.

Upon leaving this place, chances are we will never again live in a community that has breathed in the words of a social and ethical ideal. Which means that we may as well take advantage of all its sublime opportunities now, before it's too late. And more, do so by completely full schedule of the standard Bowdoin student.

For many, these opportunities will and should include studying abroad. Some are truly tired of the Bowdoin routine, others feel study necessary for a major and some feel this may be their first and possibly last chance to live in some far-off country with the relative ease that makes off-campus study so attractive—that is, with all the footwork taken care of with a $15,000 check prepaid. Still others of us simply crave an adventure.

That question of "will I ever get to do this again?" haunts us during these four years more than ever. It is the consciousness of the terminable years here that likely causes so many to feel pressured to study away during the junior year. Students in agony over the realization of not-likely-experienceable trauma. One wonders if he/she will never again get to spend four months in Paris or Australia, and at the same time is tormented by the reality that a mere eight-semester stay in Brunswick is just too short.

Friends that have studied away return exhorting all they see to head abroad. "It was such a great experience; you have to study away," are the standards enthusiastically exclaimed by all those returning. I don't doubt that most everyone's experiences are amazing, because any trip abroad generally brings with it the best of memories and the most enjoyable of stories. But my guess is that the people who stay have a similarly worthwhile experience in Brunswick—different, of course, but great, nonetheless.

Our third for adventure and our wanderlust may find justification in the buzz words of these times, such as "globalization," "global community" and "global classroom.

But, despite what the political scientists and economists might say, our community at home should take precedent over what's far away. Within the past few weeks here at Bowdoin, we have heard a lot about the strengthening of our community. Professor Claude spoke of community fragmentation and how to remedy it at the inaugural Common Hour, whose mission is above all, to bring together the community; and tomorrow, over three hundred students, faculty and staff members will join in service at the first Common Good Day. With all its awesome benefits, off-campus study still fragments the community we strive to sustain.

In making the decision to go or to stay, perhaps we should remind ourselves of the reasons we came here. We should remind ourselves of our esgerness to come here—just not in the first year; but each thereafter—and of the passion and pride with which we speak of the school to our parents and friends at other schools. And we should understand that, hopefully, our Bowdoin degree signifies that we value essence over mere existence, and will not only to travel abroad extensively after graduation.

The deadline for confirmation of our next semester is Friday, March 3. We are sending the enclosed postcard to those who haven't responded. So far away. Which means for many sophomores months more of confusion and indecision about study-away plans. But that doesn't mean we should postpone the decision too long. Our second year—the first half of our college experience—will be over sooner than we think.

Nick is a sophomore, and may be spending a semester in France next year.
First-Year Speak

What is your biggest complaint about Bowdoin so far?

LIZ WENDELL ’03
New Canaan, CT
“Being attacked by townies on the beach.”

MIKE SABOLINSKI ’03
Franklin, MA
“People are always trying to piss on the polar bear.”

DANIEL MILLER ’03
AL MAYER ’03
St. Louis, MO & Providence, RI
“No one here smokes any goddam tobacco.”

FRANCO POLLINI ’03
New York, NY
“We’re not allowed to have sex on the quad.”

CONOR O’BRIEN ’03
THE TROUT ’03
Barrington, RI & Brooklyn, NY
“We still haven’t seen our third roommate.”

KELLY ROBERTS ’03, GEORGE HUBBARD ’03, LIBBY BOURKE ’03,
MEGAN HAYES ’03
Minnesota: Rye, NY; Denver, CO; Topsham, ME
“We want more boys!”

GREG SPIELBERG ’03
Long Island, NY
“Not enough lefty desks.”

BA LANOUE ’03
Stockbridge, MA
“You don’t have a circus club.”

Letters to the Editor

Starting a dialogue on Bowdoin homophobia

To the Editors,

I’m writing to note what you might—if you had a pretty gristy sense of humor—call an “irony” in this year’s first issue. Buried ten paragraphs deep in the lead article about the racist assault at Christy’s this summer is mention of the fact (which was news to me) that this was not Brunswick’s first but its second hate crime of ’99. The first, we are told, involved “Bowdoin students after a graduation party. A homeless student was punched and verbally attacked.” The earlier incident—the one which, as I found out on my own steam, involved Bowdoin students as perpetrators—receives no further mention in the article, nor does it come up in the editorial concerning violence and the nature of life at Bowdoin.

Now please don’t get me wrong: I’m not suggesting that anyone at the paper has done anything even remotely malicious. I’ve got a small amount of respect and admiration for the folks who make the time in their busy lives to produce the Orient, which is in truth an indispensable public forum. BUT: it does seem to me unpardonably convenient—and that’s the nice way of saying it—to focus so intently upon “harassment of students by town members” when we have hand facts which suggest that at least one real threat of violence on our campus and in Brunswick comes from Bowdoin students themselves. That there are a whole host of students who have reason to feel intimately vulnerable to assault by their classmates, their peers, that no great how and cry has gone up this summer, or this new year, about the on-campus attack and its unsettling implications (about, say, our implicit boys-will-be-boys tolerance of homophobic thugs); that the locus of threat continues to be imagined out there, down in town, with those people, no certain not up here—all of this, I hope you’ll agree, disturbing. And worth talking about.

Thanks for the space,
Peter Covello, Department of English

Building a community on universal respect

To the Editors,

Let me start by saying that I love Bowdoin. I love being here and I love my classmates. However, I begin to lose my respect for what should be a reasonably intelligent and rational student body when, right after my roommate, I am woken up in the middle of the night by random students either trying to destroy things outside my dorm or even people who limit themselves to rude comments.

Yes, I live in Howard. Yes, I like to live there. Yes, I do go out and party. And yes, I do come home to a clean and quiet dorm room when I choose. No, I don’t tolerate feelings of superiority toward any other member of this community. No, I do not judge anyone I meet on their appearance or where they live. And no, I will not tolerate other people judging, or even any other person on those same grounds.

I am honestly not trying to place blame on any person or group. I am simply curious why members of the student body persist in making bad decisions. They make idle comments about living in Hyde even though the rules there are effectively identical to the other freshmen dorms on campus. They walk by Howard (apparently not realizing that everything said within a short distance can be heard in just about every room in the building) and make comments about the people who live there.

Why? Have they ever stopped to think about it? Who are the people who live there? They are people who have allergies or perhaps health problems or perhaps simply want a clean place to come home to after a weekend out at parties. Residents of Hyde and Howard do drink. They do enjoy campus activities. They do want to be friends with people outside their dorm. They care about what to wear is the popular belief that my freshman year, they DO, in fact, have fun. At a campus where so much emphasis is placed on acceptance and not making groundless judgments, I find it very interesting that so many so exactly the opposite of the creed they purport to believe in. It is ridiculous that members of this college insist on resorting to thoughtlessness and simple vandalism, drunk or not.

I would give quite a lot to have the students at this school simply take a moment before they make a reckless comment and think about whether it is really worth it. We have become extremely aware of comments made about other groups and it is not that hard to extend that awareness to those with whom we profess to be friends. If it is not possible to be non-judgmental, it would be greatly appreciated if those judgments remain unarticulated.

I don’t want to sound angry. I don’t want to cause rifts. There are too many other problems in the world and at this campus for us to be dwelling on something like this. So please, what can we do by refraining from being careless and by trying to make Bowdoin a community instead of a loose conglomerate of self-contained groups?

Sincerely,
Rachel Seabury ’00

If you’re not doing anything constructive, write to Opinion. Email nlowecc
Rob Kean: Exposing Bowdoin's underbelly?

KIM SCHNEIDER
EDITOR-IN-CHIEF

For a college that has banned fraternities, some probably wonder why an entire display case in the bookstore is devoted to a novel called The Pledge. Those familiar with the plot might be surprised that Bowdoin would publicize a book about a small liberal arts college in Cumberland County, Maine, with a power-hungry dean, a sensitive president and murderer-alumnus. Even the author admits that the book is based on Bowdoin. That's because the author is Rob Kean '92, an accountant-turned-writer whose inaugural book has become the toast of Hollywood.

The Pledge begins with the haunting line, "They'd killed him hours before, but he still had a few minutes to suffer." "He" is a fresh- man named Chad Ewing, a pledge in the exclusive Sigma Delta Phi fraternity at Simmons College in Georgiville, Maine. After a night of brutal hazing and drugging, Chad plummets to his death over a balcony rail inside the house, covered in crude Magic Marker poems. The powerful Sigma alumni use their vast financial resources to bribe the dean, the police and anybody else that would stand in the way of covering up the circumstances leading up to Chad's death.

With the conner conspiring to label the death accidental, the only punishment Sigma faces is that of the Simmons Disciplinary Squad, or D-Squad. Sitting on the squad are those who were involved in the hazing of the last three seniors: Mark Jesy, the protagonist and a former Sigma who was forced to dissociate himself from his brothers after a D-Squad rape conviction; Shawn Jakab, Mark's unlikely girlfriend who believes the Sigmas know more than they are telling; and Simon Schriffers, a minority character who is serving on the squad only to enhance his law school application.

The book has become a popular discussion topic among some students and alumni, particularly those who remain involved in the Greek system. Conversations center around trying to figure out which parts of the book represent which fraternities. The answer, according to Kean in an interview with the Orient, is that the buildings and characters are based on his Bowdoin experiences, first as a Delta Kappa Epsilon member, and then as part of the first Kappa Delta Theta class. The hazing and body count, he insisted, are figments of his imagination.

"All the pledging accounts are strictly fictitious," he said. "I want to stress that I would never have put up with that, and I can't imagine anybody else would either. When you're writing something that you want people to read, sex and death tend to sell. If I had written a novel about all the great conversations I had at the lunch table, it probably wouldn't have made it very far."

He added that he intentionally mentioned Bowdoin as a neighbor and rival school in the book, "put Bowdoin and Gilby two towns away from each other" (as a comparison) to emphasize that Simmons is not supposed to be Bowdoin with the serial numbers filed off. (In fact, a fictional Bowdoin pre-med student is one of the first to point out inconsistencies in medical records and suspicions the targets of Sigma's more violent members.)

Many of the students, however, are amalgamations of Bowdoin classmates, according to Kean. "I actually had a really good time taking my friends and combining them," he said.

Please see PLEDGE, page 10

An invigorating Lola

JONATHAN L. KNAPP
A&E EDITOR

German cinema has been a in a rut, many claim. It has been in dire need of a burst of energy, something new and original, to reinstitute its industry whose films deal largely with depressing, darker subject matters (which, obviously, is not necessarily a bad thing). This burst has come in the form of Run Lola Run, quite easily the most invigorating, exciting movie of this year.

Essentially an 85 minute music video, the film is certainly not for everyone: I cannot see my grandparents enjoying it. But in a time when the latest action movie centers solely on the latest computer technology, Lola stands alone. Basically attempting to elicit the same type of audience response as Wild Wild West or the horrid "pod-race" scene in the summer's most boring and most overhyped movie (sorry, I just had to throw that in somewhere), Run Lola Run simply accomplishes it in a refreshingly straightforward manner.

Produced by the new German film company X Filme, Lola was Germany's Blair Witch Project, but whereas Blair Witch simply came from nowhere, Lola is simply the latest attempt from X Filme to alter the German industry. From Tykwer, one of the leaders in X Filme, wrote, directed and scored the film, which stars his beautiful girlfriend Franka Potente.

For those who do not pay attention to the movie industry, Potente's Lola does a fiery red, orange-streaked hair that was Germany's equivalent of the "Rachel." I will take people imitating Lola over people imitating Friends anyday.

As for the actual film itself, the story is not incredibly original or mistaken-twisting. Tykwer just executes it so adroitly. At 11:40 a.m. Lola receives a frantic phone call from her boyfriend Manni, a diamond smuggler who has lost the 100,000 DM he just made on his latest deal. If he or Lola cannot find money in twenty minutes, Manni will die. The film then proceeds to show three different scenarios of how Lola successfully or unsuccessfully finds the money.

Several minor characters reappear in these three episodes, each time reacting a little differently to their surroundings. Suggesting that life is completely chaotic, and that seemingly insignificant decisions can drastically alter the course of one's life, Tykwer demonstrates with still photography the different courses that these characters' lives take, seemingly based on the slight differences in those scenarios.

The film revolves largely around its electric soundtrack, which brilliantly enhances Lola's frantic run through the streets of Berlin. Tykwer's editing style at times mirrors his score: he quickly cuts from shot to shot, causing the viewer to feel Lola's nervousness. Lola takes us throughout Berlin, leading us with her blazing hair and fierce determination.

Tykwer has made a thoroughly enjoyable film that is one of the most unique, perfectly constructed action movies I have ever seen. Resist the temptation to see this film in 7mm effects extravaganzas; instead catch Lola at the Easterner before it leaves next Thursday. Eighty-five minutes cannot be spent more joyably.

Bill Hess: capturing the whales

JULIAN WALDO
CONTRIBUTOR

Photographer Bill Hess presented a collection of his work before a small audience in Krage Auditorium Wednesday night. His lecture, titled "Gift of the Whale: Contemporary Photography in North Alaska," coincided with both an exhibition of his work in the Peary-MacMillan Arctic Museum, and the recent publication book, Gift of the Whale: The Hounted Whale Hunt, a Sacred Tradition. After the lecture the Museum opened its doors for a reception offering a special viewing of the collection. The guests had a chance to meet the author, purchase his book, and ask questions about aspects in life not covered by the lecture. The approximately fifty people in attendance were treated to a broad array of photographs, beginning with portraits of the whales. Hess seemed genuinely moved while talking about the people in the photographs, saying, "I feel extraordinarily privileged to have known these people in my life, many of whom are gone now."

He then transitioned into pictures of the
A Bowdoin frat perspective in print

PLEDGE, from page 9

said, "combining their names, combining their heights and weights and activities. I had a lot of fun doing that and I hope they don't see me as the other guy." He went on with a laugh.

"So much Mark Jessy really is Rob Keane. I think any writer takes the main character and tries to make it the sort of person that he or she wants to be," he said with a smile. "So my main character has traits that I wish I had. I'm really tall and I'm athletic and he runs into all sorts of dangerous situations, which I'm not sure I would have dealt with as well."

Most of the buildings and campus descriptions are based on Bowdoin, which has had interesting repercussions for the author. "Because I sort of set my murder scene on campus in my mind, I'm looking at buildings like, 'oh, that's where I had bin class, but that's also where Mark dodges the first assas- 
in. And then he moves over to here, and he's kind of clever in his escape here.' And every building is that, I mean he intends to, two meanings, that's like my freshman dorm, and that's also where the anonymous."

"So you have this combination of traits and I intended to see the school the way I see it now."

As novels go, The Pledge has somewhat accurately portrayed the summer internship of a student with a client for his accounting firm, Kent 'had sort of a semi-llife crisis/attack anxiety attack/attacks last summer in Boston,' he said. He pulled over on the side of the road, wrote the first page, and then continued to work all summer long before he was able to find an agent.

The first draft of The Pledge was finished in August of 1994, and after 10 months before that, Kent was satisfied enough with the work to submit it for publishing.

Heaven strikes again

SIMON MANGRACINA CONTRIBUTOR

As promised, what now appears before you is the much anticipated review of Heaven. It has been evening this video for months now, so I was delighted to finally have an excuse to watch it. However, I was completely unprepared for what I was get-
ing myself into. I was expecting a cheerier and more gratuitous rendition of Species, a sci-fi gem starring a very naked Natasha Henstridge as a horny alien with a violent streak. After all, the box to Femalien an-

ounces Sire is a totally different Species. However, what I ended up watching was nothing more than a very boring porn-flick with a lot of action and nowhere to escape. Instead of getting up as a loss and renting another movie to review, I stuck with Femalien, and enjoyed it even though I was a struggle. It was just that bad.

The movie opens with an image of stars streaking across the screen and looks like it was taken directly from an After Dark screen-saver. Femalian is an alien visiting Earth, assuming the form of a naked woman with breast implants. Her mission is to investigate and experience the human species' need for physical intimacy. She is accompanied by a robot and a computer that appears to be a robot. The robot has a Bette and Botna hallucination, and the robot -Blender-Blite-Brite-thing first instructs our lovely Femalian to observe human mating.

Upon observing her first couple making love, Femalian goes to masturbate, controll-

ing her face as if both confused and uncom-
fortable. Apparently, in soft-core pornog-

rapy, the male teenagers are not allowed to be seen. Instead, they're all time-out to

continue to hum their female cast members, regardless. So, really, they're just jumping into bed with a lot of enthusiasm."

Kara later finds herself in a coffee shop, where she eats a cookie. A buxom waitress accidently spills a pot of coffee on her shirt, Dam! That's hot, she casually announces. The waitress then proceeds to take care of her coffee-soaked T-Shirt, as is standard protocol in any fine dining establishment. The Femalian offers some assistance by grabbing the "waitress'" sultry cowlick. She does this to warm a glow, similar to the healing touch of E.T. Suddenly, she is alone on a lawn chair, with her cowlick and waitress, which is re-

ally nothing at all like E.T.

Next, Kara observes a fashion photo-

grapher on location, in which a young couple wearing plastic outfits is posing together. "May I suggest something?" the Femalian asks, and she makes a very special touch on the unimagi-

ning fashion models. Suddenly, clothing is removed and the couple is slowly becoming a lot more. The Femalian offers her services, which is both.

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Photographing Alaskan whales

WHALES, from page 9

Landscape, the towns and the actual hunts. He gave background information on some of the pictures, but noted that "there are stories behind all these photos, but if I try to tell them all, we will still be here tomorrow." At various points he would fall silent and simply let the photographs speak for themselves. Indeed, there were long stretches during which the auditorium was completely hushed, except for exclamations of wonder from various corners.

Perceiving a slight unease in the audience while showing scenes of the whale butchering, Hess attempted to reassure the audience of the worth of the hunt. "[Whal- ing] truly is a community thing, all the social problems you normally hear about in a native people disappear. The audience seemed particularly saddened by the pictures of a dead polar bear, but was lifted when told that killing was the only way to stop the bears from harming the natives. Another aspect of the pictures that seemed to fuel even more discomfort was the weaponry employed in whaling. Rifles and harpoon guns were prevalent, as were aluminum powerboats. Once again, though, Hess attempted to explain this away; "they may use modern weapons, but they still use traditional methods and thinking." The presentation covered a broad spectrum of the whaling life, from the town to the ice pack, from the lives of the whales to the impact of the industry to biological information about different species of whales. Hess showed everything from the prayers of the Eskimos to the slaughter of the whales.

Hess gave the audience an indication of the true depth of his feeling for the whaling people during the question period, as he answered questions ranging from whale migratory patterns to social analysis of the impact of oil companies. Bill Hess's photos will be on display in the Arctic Museum until January 16, and can be viewed during regular museum hours.

Laura Blakely

A student's reflections from Jerusalem

I began my abroad experience July 26th at the Hebrew University of Jerusalem in Israel. It has been two months since then and I've finished the summer Ulpan, an intensive Hebrew language program. During these first two months my days have involved going to class for 5 to 6 hours a day, 5 days a week. The weekends I have been free to travel or go on trips run by the student activities office. I have already seen many amazing things and still have many more to visit. The program consists of American and international students who are waiting for the semester to begin on October 17th. Students have recently registered for courses and many, like myself, are in the process of getting an internship or independent study underway. The administration urges students to continue their studies outside of the university, which is, in many ways, a bubble just like Bowdoin is. They have information readily available for students who want the opportunity to immerse themselves further into Israel. I hope to work with a human rights agency that handles Palestinian cases and I have a friend who got an internship at the Albright Institute studying archaeologi-cal artifacts.

Living in an ancient city where the center of many people's lives is religion rather than work or school, it is difficult to understand the way of life. There is so much conflict in the country of Israel—you can feel it in the way people treat each other in restaurants and markets. People have their defenses up and it is because of the conflicts here. When you hear about bombs that have gone off and defenses people put up, it is sometimes difficult to see what is really beautiful about this place, but I think this is what makes Israel so amazing. When you do find beautiful things and when you do get past those defenses, the beauty seems all that more significant. Here is a country rooted so much in tradition, family and religion that city is run around those things. That is a really amazing thing, and one that is difficult to adjust to and understand. I try to go into the city as much as I can and if I have to get there, which is convenient.

I have been to an Israeli music concert, which was really amazing and I have also been hiking in the desert twice. Each day I walk up to campus and I see a view of the old city; the golden roof of the Dome of the Rock standing out from the city's ancient walls. That view is enough to remind me of where I am and how much more there is to this world.

Chubby Rain and the casting couch

Bowfinger, from page 10

To play the part. This will enable him to get the kinds of budgets he needs to make a decent film.

Bowfinger's initial plan doesn't work. He doesn't get the star, doesn't get the money, and is left with $3000 of his own money and some false optimism. Bowfinger, unwilling to say die, decides to tell his "production team," a bunch of B-movie actors and some illegal alien camera men, that the project is a go, and they proceed to film the movie around Kit. The cast buys Bowfinger's story because, as he explains it to them, Kit doesn't like to interact with his costars or even meet them, so they will not be working with him conventionally. So Bowfinger decides to film the actors as they walk up to Kit, say their lines and then hope for a good reaction, which Kit provides!

This movie benefits from a great performer--Murphy at both Kit and Jeff Ramsey. Kit's hapless younger brother who Bowfinger uses as a stunt double. Murphy, an under-rated actor, does his best work with Jeff, making us fully believe in him as the ultimate nerd, despite his equally believable work as the crazy star. Heather Graham is also fun, playing a ditzy named Daisy who is determined to sleep her way to success, but doesn't group low on the totem pole she has actually started. But overall it's Martin's script and his show. He makes Bowfinger come alive with his false confidence, tackiness and a lack of self-seriousness that sets the tone for the movie comedies. It is Martin's performance, laden with incessant optimism in the face of impossible odds, that drives the movie.

Like all good movies, this is not just the story of how Bowfinger manages to con everyone around him into making the picture on no budget and stolen camera equipment.

Bowfinger is too smart a movie for that, and it becomes more a movie about, "going for it" and about a star in search of his trademark line (along the lines of "I'll be back."). As a fifty-year-old director with no major motion pictures to his credit, Bowfinger knows his days are numbered and the phrase "now or never" has particular relevance to him. He has to just take a chance and go for it, even if that means making a picture on a budget that makes the Blair Witch Project's production look like Titanic's. Meanwhile, Murphy's character, Kit, finally has a chance to say the "great" catch phrase ("Gotcha Suckers") he has been in search of his entire career.

While Bowfinger isn't a great film, it lacks a visual theme, even though in certain cases the visuals are what make you laugh! It doesn't have aspirations to be one. It accomplishes its main goal to make you laugh. That's enough for this reviewer's approval.

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**Weekly Calendar**

**FRI**

**Sept. 17**

Concert (7:30 p.m.)
The Bowdoin Chamber Orchestra presents a program of works by Beethoven, Brahms, and Tchaikovsky.

**SAT**

**Sept. 18**

Karaoke (8:00 p.m.)
If you have the courage to sing in front of the school, or if you’re just really desperate for money, this is the event for you. The Pub is hosting a karaoke competition. If you have a song you know, you would like to sing, sign up by 5:00 p.m. Friday at the Smith Union Information Desk. The winner will receive $100.

**SUN**

**Sept. 19**

Happy 20th Birthday Jill! The only and only Jilly bean is turning the big 20 today. For your sweet smile, your kind heart, your creativity and your great spirit, we love you Ms. Jillian Barber. Always and forever, for fun, strength, courage, dancing by the windows and laughing until it hurts, the girls will be there. Have a good one, babe.

**MON**

**Sept. 20**

Lecture (7:30 p.m.)
James Q. Wilson, political science scholar will present his research on crime and moral behavior. He is the author of 14 books, and formally taught at Harvard University. In addition to serving in several government positions, including chairman of the White House Task Force on Crime, Visual Arts Center, Kresge Aud.

**TUE**

**Sept. 21**

Art (10:00 a.m.-5:00 p.m.)
Chronicle Art and Environmentalism. This exhibit, featured throughout October 3, takes a look at art that reflects aspects of environmental awareness in America. This exhibit is running in conjunction with the introductory environmental studies course. The Walker Art Museum.

**WED**

**Sept. 22**

Concert (4:30 p.m.)
This performance will feature the work of Bowdoin professor Elliot Schwartz in the form of an original composition in response to the sounds of birds. Emi w Cardinax ‘00, Richard Francis ’92, Meredith Crosby ’00 and Andrew Rossa ’00 will be accompanied by Christopher Bellinger, 3rd Floor, 617 Congress St., Portland. $5.

**THU**

**Sept. 23**

Colloquium (3:30-5:00 p.m.)
"Math Reform: What is it that Students Should Know and be Able to do?" Ask an English major such as myself, and we’ll respond, "use a calculator.
Hawthorne Longfellow Library, Nixon Lounge.

**Fri**

**Sept. 24**

Open House (3:30-5:00 p.m.)
If you have not yet seen the brand new dorm, this is your chance to tour the dorm and partake of free refreshments. If you are a first-year student, you may be surprised to see what kind accomodations are available after one survives the squalor of first-year dorms. Chamberlain Hall.

**Sat**

**Sept. 25**

Concert (9:00 p.m.)
The Bebop Jazz Ensemble, a small group performing modern jazz and swing of the 40s, 50s and 60s will be featured in The Pub. Bring a helmet, waterfall perhaps, and meet at the polar bear. Contact Jen Sinatra at jsinatra@bowdoin.edu if you have any questions.

**Sun**

**Sept. 26**

Biking (5:30 p.m.)
Although the event may be canceled due to the hurricane, the Mountain Biking Club will conduct a farewell cruise. Bring a helmet, waterfall perhaps, and meet at the polar bear. Contact Jen Sinatra at jsinatra@bowdoin.edu if you have any questions.

**Mon**

**Sept. 27**

Worship (all day long)
Whatever your religion, whoever your god, honor be to you. If you consider yourself to be your own god, then honor yourself. Maybe the earth is your god, then honor the earth. Maybe you consider Jon and I to be gods, then, by all means, honor us. We like free CDs, movies, food, and we’re both currently single.

**Tues**

**Sept. 28**

Auditions (8:00-10:30 p.m.)
A Midsummer Night’s Dream. These auditions are for a student-directed play. If you wish to audition, just show up between 8:00 and 10:30 p.m. Alpha Delta Phi, 228 Maine Street.

**Wed**

**Sept. 29**

Lecture (6:00 p.m.)
Professor Watson is speaking on the subject of Noah’s Ark and its influence on life in America. If you transfer your board, you can also enjoy a delicious dinner prior to the lecture.
Alpha Delta Phi, 228 Maine Street.

**Thurs**

**Sept. 30**

Blood Drive (3:00-8:00 p.m.)
As Curtis “Czech ya later” Jirs told me, the Maine blood banks are in great need of blood because people didn’t donate this past summer because of the heat. Thus, Bowdoin also has a great goal to reach. So, please share your cells with others. Sign up at the table in Smith Union. Free pizza! Sargant Gym.

**Fri**

**Oct. 1**

Needlework (10:00 a.m.-5:00 p.m.)
“Cut from the Cloth of Life: The Fabric Collages of Elizabeth B. Noyce.” I was apprehensive to put this in the calendar, but I thought it was my duty to appeal to all facets of the student body, and maybe we have some sewing enthusiasts around. Portland Museum of Art, 7 Congress St., Portland. Free.

**Sat**

**Oct. 2**

Meeting (9:00 a.m.)
Bowdoin Polar Jazz Band will hold their first, informal meeting of the year. If you wish to join, no audition is necessary. If you have any questions, contact Mark Turner ’00, at mturner@bowdoin.edu Gibson Hall, 1st floor lounge.

**Sun**

**Oct. 3**

Thank you in this torrential downpour, two of the best ladies on campus, Miss Annie Powell and Miss Sameera Kassam took the long trip to The Orient, just to deliver some cheer. Thank you girls. You are the best and I love you, no matter what Jeff Bedrosian says.
The women's tennis team has gotten off to an excellent start, winning their first two matches of the season. The first match was last Saturday against Wesleyan, in which the Polar Bears took 6-3. Brooke Jacobsen is one of the strongest players in New England, by defeating them, Bowdoin was able to establish a reputation for being fierce competition for any team. The victory was a great way to kick off the season, and it was an impressive start considering Head Coach Jane Paterson had only eleven days from the first day of practice to the first match.

"It was not an easy task, but she did an excellent job in preparing us," said Captain Lail Hacker ’00. Regarding this year's first match, Hacker said, "of course there were some first-match nerves, but I was very impressed with how everyone dealt with them."

Indeed, once the match started, the team's game faces were on. Captain Shauna Gagnon '00, Brooke Jacobsen '02, Christie Edwards '02 and Kathleen Mahoney '03 won their respective singles matches, while the Hacker/ Amy Gubbin's '00 and the Gagnon/Jacobsen pair both won their doubles matches. This victory over Wesleyan allowed the Polar Bears to "prove right off the bat that we are one of the better teams," commented Hacker.

The Polar Bears were able to prove this once again Wednesday night with their 9-0 victory over the University of Southern Maine. Hacker, Gagnon, Mahoney, Jenna Goldman '03, Arlyn Davich '03 and Kristen O'Brien '02 were each victorious in their singles matches. In doubles action, the pairs of Gagnon/Mahoney, Goldman/ Davich and Susanna Drake '02/O'Brien dominated.

The team's 2-0 record proves that they, "are tremendously strong and deep throughout our entire ladder," Hacker noted. The Bears will need this strength as they anticipate their "big tests" against Ambert, Middlebury and Tufts. It will be easy to prepare for these matches this year, however, with a coach who has had a year's experience with the team. Hacker commented that "as a second year coach, Paterson already knew the returning players and the recruits, which has enabled everything to fall into place a bit quicker."

The team hopes that playing against the stronger teams will improve Bowdoin's place in New England tennis. With "good experience at the top and a freshman group that is more than capable of playing a key role in this year's season," hopefully Hacker's "high but realistic expectations" for the team will prove that Bowdoin belongs at the top.

Through the men's tennis team did not compete this week, they did continue to prepare for the Rojas Tournament which is scheduled for October 1-3. (Henry Coppola/Bowdoin Orient)

Women's soccer shuts down Bridgewater State

The women's soccer team opened their season on a high note last Saturday when they outscored their guest, Bridgewater State, 7-0.

The scoring for the Bears was led by Katie Sheridan '02, who scored twice, in addition to dishing out two assists. Alison Lavine '02 scored the first goal of the game, which later proved to be the game-winner, only 20 minutes into the action. Her shot was a low kick into the side of the net. Shelly Chest '03 scored and assisted on the other two goals of the first half. Sheridan scored off of Chest's assist.

Entering the second half, the Bears held a 3-0 and did not let up their intensity. To start the second half, Abby Lockwood '99 netted the ball off of a corner kick. The fifth goal of the game was put past the Bridgewater goalie courtesy of Erin Fincher '02.

Caroline Rudney '03 scored her first goal for the Polar Bears with two minutes remaining in the game. Sheridan scored the final goal of the game with some help from her teammate Amy Bradley '01.

Sarah Farmer '01 and Emily Rizza '02 shared the duties in the Bear's net. They combined to make one save.

Field hockey starts off big

After an impressive 3-0 start, the 1999 field hockey squad is headed in the right direction. The team is looking for continued success after making it to the semi-final round of the ECAC tournament in 1998. With five seniors in the line-up, experience and leadership should guide the way.

Johanna Babb '00; Heather Harvey '00 and Sarah "Rupus" Roop '00, captains this year's squad. According to Roop, "There are no weak spots on the team this year."

Leading the attack is a powerful forward line of returning starters including Babb, Hawes and Val Grassetti '00. Lisa DiPilato '01 adds to the plethora of experience in the dynamic front line. Supporting from the important mid-line position are Amanda Newton '00 and All-Scadats 02. The strong defensive line is lead by Roop along with Kim Mimmagh '01, Sarah Banister '02 and Heather Nicholson '02. Lauren Finch '01 steps in to guard the goal this year filling the big shoes of former All-American Dana Krueger '99.

In their season opener on September 10, the Polar Bears pulled off a 6-0 win over MIT under miserable conditions. As the rain pounded down, Hawes converted the only goal of the first half off of a penalty stroke. The women turned it up in the second half with five unanswered goals. Grassetti led the way with three goals, while Beth Sherman '02 scored one and another penalty stroke from Hawes closed out the Bears' scoring. Banister and Scadato added assists. While Finch did not need to make any saves, she recorded the shutout just the same.

With only two days to rest, the women traveled to Wheaton College on Sunday. This game the winning tally was 3-1. Under sunny conditions, Hawes opened up the scoring off a pass from Babb. First-year Rachel Rones recorded her first two collegiate goals of passes from Babb and Hawes to round out the Bowdoin scoring. Wheaton was able to squeeze one in with only three minutes remaining. Finch faced more action this game, making seven stops.

In their hardest test this year, Bowdoin dismissed rival Bates 2-1 on Wednesday. With seven minutes remaining in the first half, Hawes netted her fourth tally of the season off of a pass from Kristi Perine '02. Just one minute later, Newton converted on a penalty corner off a pass from Babb. The defense looked strong, allowing only one goal off of a corner with four minutes remaining. Finch continued her strong performance with six saves on the day.

This team embodies the growing excitement surrounding women's sports throughout the country. Their athleticism and excitement on the field is remarkable. Don't miss their next match this Saturday when they take on Babson at 12:30.
Bears seek another NCAA birth

SOCCER, from page 16

our success to this point and we will look to each of them to fill key roles in the future.”
In the first of their two pre-season encounters, the seniors led the Bears into action against the Engineers of MIT. With the Colby women’s field hockey team still reeling from last year’s trip to Cambridge, the Bears handled the future astrophysicists of America a decisive 5-0 defeat. Casarella proved to be unbeatable throughout the first 45 minutes, while Ryan king ‘02 and Harman Kwok/Wing Leong ‘03 combined for a second-half shutout. Eric Paulson ‘02 continued his success against MIT in pre-season play, scoring two goals to give him five total in the past two years against the Engineers. Goals were also tallied by Patrick Brasewell ‘02, Bart McMahon ‘03, and David Bulow ‘02. However, not all news was good as leading goal-scorer Paul Hultgren ‘01 suffered a broken thumb and will sport a cast for the team opener. Picking up just where they left off against MIT, the Bears dominated the University of Maine-Farmington last Wednesday on Pickard Field.

Two first half goals would be enough on this day, as a stingy Polar Bear defense in the second frame sealed the victory. Coach Gilbride remarked that “we moved the ball well in both scrimmages and there was definite improvement throughout the first game and into the second. We have improved our defensive organization and are excited about the upcoming season.”

The first two games on the schedule are certain to be exciting and hard-fought affairs, as the Bears go back on the road against Salem State and then face the Babson Beavers on Saturday at home. “Both of these teams will certainly have talented players,” explained Gilbride, “and it will be important for us to remain organized on the defensive end and not allow any isolation opportunities for their scorers.” We caught up with Captain Casarella after a tough afternoon practice and he had this to say: “The senior class is the catalyst that will drive our seasonal reaction to success. It will be the pinnacle of our athletic careers to be seniors playing on our home field in front of all our friends, family, and classmates. I’m indefinitely going to have for this one.” So the players are certainly ready, the coach is ready, and we know that the seniors in Harpswell apartments have their touch and serve ready. We’ll see you at the game!

This week in the Bowdoin Outing Club

Monday 9/20 through Thursday 9/23:
Climbing wall open 7 p.m. to 9 p.m. Sargent Gym. No experience necessary!!

Friday 9/24:
Speckled Caribou Weekend Hike

Saturday 9/25:
Camen Climbing
Ecology and Service in Damariscotta
Ecology and Service in Merryymeeting Bay

Sunday 9/26:
White Water Canoe Class in Errol NH
Gun Point Sea Kayak
Mountain Biking
Fun with pigskin

HENRY COPPOLA
CONTRIBUTOR

Well okay, it's that time again. The air is getting crisper, the trees are getting brighter, and leather smells just that much better. That's right, the football season is upon us... once again... and, as that guy says, "ARE YOU READY FOR SOME FOOTBALL?!?"

I know that some of you are as evidenced by all the questions that I have been receiving.

The first question of the day comes from a J. Edwards who asks — "What does the team need to do to win this year, and what goals have they set for the season?" Well, regarding team expectations, the Bears will need to get more points than their opponents to win the contest; just like last season. Ah, individual diets (or the food WHERE does on the condition of emergency experienced on the field), bring back Bates and Colby as well as Williams and all high priorities. They should be high priority games for all of the rest of us too. If you only get one game to watch this year, make it on you.

Which brings me to my second question from Ann Butler who asks — "Why do you kids work so hard? Take a day off and go see a big game like I did." All right so it wasn't really a question, more me. Seriously though, let's get out and support our team, huh? I mean, come on, how hard is it to yell "Go U Bears!" anyway? I think that Mr. Bueller raises an excellent point; if we have a good week off to do the work and blow off some work. Trust me, it's worth that hard. I do it all the time. "Uh, Henry, I... I just love to interrupt but that might explain those grades." Hey! I'm bringing them up quickly, thank you very much, and I think you get it anyway!

Besides, we're talking about football here. What do my grades have to do with the team? Asking as the football players stay eligible I can keep writing. Well look like there's one last question in this rag. Hey, it's from the first-year football players. They want to know "Will we get any playing time this year?" Well, I don't have the answers to that one but, while you listen, I do have some words to bring to some water.

Let me clean out my debut article by adding out some regrets to the fans who are 1-0 and by asking what up with the basketball revolution? You'd think that for 90% of the players that there was a sense that could hold a 23 point fourth quarter lead. Hopefully, our boys will realize that the Past instead of the Skids and when you will listen to my friend Ferri and be there instead of feeling like Cambodia. One last thing to anyone goes down to New Hampshire to see the scrimmage this weekend and wants to be a special guest next week's article, let me know.

The Polar Bear linemen face-off in practice to prepare for their upcoming season which begins September 25. (Henry Coppola/Bowdoin Orient)

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SUN., OCT. 10th

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The Week In Sports

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The Week In Sports

SUN., OCT. 10th
Beaver fever hits Bowdoin: Polar Bears prepare for first home match

CHRIS DAVE
JOSH CLIFFORD
CONTRIBUTORS

Let's talk success.

1997 Season 11-4 NCAA Tournament
1998 Season 11-4 NCAA Tournament
1999 Season 7-7

Expectations are high as the Bowdoin campus awaits the return of the Polar Bear soccer squad this Saturday for their home opener against Babson. Coming off their second straight NCAA appearance, the Bears have established themselves as one of the premier soccer programs in New England. What remains to be seen is how well the return of some key players, including two starters back from hiatus and the addition of a few new faces, will fill the gaps left by the departure of last year's graduating class.

Leading the Bears will be the most successful class of recruits in the history of Bowdoin soccer. In the past three seasons, the current senior class has amassed a total of 33 victories, more than any other class in a four-year span. Three of these seniors, Thomas Casarella, Hugh Keegan, and Jeremy Smith have been selected "el capitane" and will wear the "C" this season. Sturdy netminder Casarella, aggressive yet reliable Keegan, and perennial scoring threat Smith will bring both experience and composure to Pickard Field. However, filling the shoes of last year's captains will be no small "feet." Without the likes of Dave DeCraw '99, Peter Ingram '98, and Andrew Johnson '97, the men's soccer team practice their fancy footwork that they'll need to qualify for the NCAA Tournament for the third consecutive season. (Henry Coppola/Bowdoin Orient)

Beavers are in need of stability and organization in the mid-field. Happily, the return of Ben Parsons '00 and Eric Henry '01 will bring additional talent and experience to an already impressive senior class. Ohio's own Tim Casarella '00 is a sure bet to bring composure and a hard-working attitude to the team's chemistry, while Abel McClune '00 will remain a solid two-way threat. Crowd-favorite David Ott '00 is looking to shake off a nagging ankle injury and provide a spark to the Bear defense. Coach Tim Gilbride remarked with pride that "this senior class, in terms of both quantity and quality, has proved itself to be of the highest caliber. All of these players have been instrumental in Please see SOCCER, page 14.

The Predictions:

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Sailing
Ups and downs on the sea

C.W. ESTOFF
STAFF WRITER

Bowdoin sailing's opening weekend brought a variety of results. At the A level, top skipper Mike Lappert '00, Josh Halfin '00 and Mitch O'Neil '01 paired up with top crew Dave Anderson '00, Mel Bailey '01 and Andrea Paloma '01 and competed in the Captains' Cup regatta held at Dartmouth on Saturday and Sunday.

Dartmouth's advantage of sailing at home and won the regatta, with St. Mary's and then M.I.T. rounding out the top three. Out of the twenty-two teams there, Bowdoin finished a disappointing nineteenth. Regarding the weekend, Halfin said, "We had moments of brilliance killed by lack of consistent wind and unpredictable conditions."

Bowdoin had more success at the slop regatta hosted by Maine Maritime Academy on Saturday. Skipper C.W. Estoff '01 with crew Eric Benesky '02 and Owen Ables '01 sailed MMA's 30-foot Shields to victory in a match—race against the host school. On the weekend results Ables said, "It was great to beat MRA on their own water in their own boats."

Normally, college races are held in small, two-person, 13-foot sailboats. However, every season a few slop regattas are held to provide a change from the small boats. The Bowdoin team beat MMA in four out of the six races to win the first slop regatta of the season.

At the Billie, sophomore skipper Simon Gerson '02, and Bridget O'Connor '02, with crew Jayne Okma '00 and Ali Quade '02, traveled to the University of New Hampshire on Sunday to compete in the Hewitt Trophy regatta. The difficult shifting wind conditions proved to be frustrating for both the Gerson and O'Connor boats. Dartmouth took first followed by the University of Vermont in second and Maine Maritime in third.

Bowdoin finished a mere four points out of the top three and came in fourth out of the five schools competing.

Finally, on Sunday, Bowdoin hosted a regatta for first-years. Sailing powerhouse Tufts University took first place, followed by Boston College and Brown University. Once again, Bowdoin missed the top three and finished a lukewarm fourth place out of a total of six teams. Skipper Laura Windkessel '03 teamed with crew Heather Hopkins '03 in the A division, and skipper Allison Beikowski '03 with crew Ti Gerk '03 sailed in B division.

The Bowdoin first years seemed a bit timid in the face of collegiate competition, but the season is still young, with many regattas yet to be sailed.

Congratulations to the volleyball team for winning the St. Joseph's Tournament last weekend. On their way to becoming champions, they defeated Rivier 3-0, U. Maine - Machias 3-0, and St. Joseph's 3-1. (Sarah Bruss/Bowdoin Orient)
Psi U dedicated as Quinby House

BRENDA HUGHES
CONTRIBUTOR

On Saturday, September 18, 1999, students, faculty, alumni, and members of the Brunswick community gathered at the new George "Pat" Hunnewell Quinby House for its dedication ceremony. Beginning Quinby's newest addition to its three-year-old house system was named for the former Bowdoin professor and dramatist dedicated to his former house. Quinby House was the home of the Kappa Chapter of the Psi Upsilon Fraternity. A committee of College administrators and Psi Upsilon Alumni agreed on naming the house for Quinby, who was a member of Psi U during his time as a Bowdoin student, as well as later serving as a faculty advisor to the fraternity.

Quinby was born in Newton, Massachusetts in 1901 and graduated from Bowdoin in 1923. After his graduation, Quinby sailed to Asia as a merchant seaman and then studied drama at Yale University. He returned to Bowdoin in 1934 to teach English. In 1935, he was appointed director of dramatics, a post that he held until 1966. Quinby also became a director of dramatics at the University of Tehran in Iran and served as an adviser to the government of Afghanistan when that country sought to establish a national theater program. The dedication of the house was the culmination of a decade-long effort and construction project featuring extensive restoration and cosmetic work to the building, including beam replacement and much-needed structural renovation. The restoration, however, did not forget the house's rich history as the home of Psi Upsilon. In all the common spaces of the house, including the basement, first floor and most notably, the second floor chapter room, the Psi Upsilon seal remains present on the walls, chandeliers and fireplaces. The fraternity will continue its link to the College and to the new Quinby House by holding gatherings there twice a year.

Speaking at the dedication ceremony were President Robert Edwards and President of Quinby House Rachel Cram '02. In remarks, Edwards drew attention to the spaces of generosity and cooperation that had taken root between the fraternity alumni, the College and the Brunswick community through-out the planning and construction process. Cram also thanked the Psi Upsilon members for their assistance with the work and made a commitment to continue Quinby House's role as a social, academic and community center for the College and for Brunswick.

Also speaking at the dedication were John Woodlock, Jr. '72, R. Christopher Wilson '86 and Bill Christie, Jr. '70. Wilson, President of Psi Upsilon Chapter House Association, spoke with the most memorable sentiments of all: "This dedication represents a model between Psi Upsilon and Bowdoin was the best possible under the given conditions, he complained that those conditions (the abolition of fraternities, a process that was completed after this academic year) were less than favorable to the members of Psi Upsilon and the alumni of Bowdoin College. The ceremony saw over 200 guests fill the first floor common spaces of Quinby House.

BCN prepares for live broadcasts

MARA CARUSO
CONTRIBUTOR

The Bowdoin Cable Network (BCN) is the school's newest organizations. The station's general manager, Finn O'Brien '00, and several members of the BCN board drafted a proposal that was submitted to the school last spring. At the end of the 1998-1999 school year, the Network received its charter and funding.

Finn O'Brien '00 has been instrumental in establishing the Bowdoin Cable Network. During his tenure, he has worked closely with other student organizations to secure the funding necessary for the Network to operate. O'Brien's work has paid off, as the Network has received $4,000 from an anonymous donor to begin operations.

All of this funding is imperative since a one-time investment of $18,359 exists for the BCN. This investment includes equipment, public relations, royalties and other expenses. Because of this, the BCN must continually seek additional sources of funding. The goal is to continue to raise money to support the Network.

The Network's mission is to provide students with a voice on campus. By broadcasting student-made videos, the Network aims to create a platform for students to express their ideas and perspectives. The Network currently airs Burly Bear videos, as well as other student-made content. The Network hopes to expand its programming in the future to include more student-made content.

Police arrest campus thief

ANNE WARREN
CONTRIBUTOR

At 6:30 p.m. on Monday, September 20, Bowdoin security received a call from two female students living in Brunswick Apartments. The students reported seeing a man in their apartment as they approached. When they returned to their apartment, they discovered that money had been removed from their wallets. The students identified the intruder as a white male wearing a black baseball cap, a white t-shirt and black jeans.

Immediately after receiving the call, Bowdoin Police were able to locate the man and the man near the Coffee Street parking lot. With the help of a few students in the area, the police formed a line up and called on the girl who reported the break-in to identify the suspect. A positive identification was made, and the police arrested the man on burglary charges.

The Brunswick Police Department has since identified the suspect as Terry Elwell. On November 14, 1999, Elwell received a trespass warning from Bowdoin security, banning him from campus. Later that year, Elwell received a 30-day jail sentence for the theft.
Amnesty celebrates banned books week

MARGARET PACHY
SPORTS EDITOR

Every year, Amnesty International celebrates Banned Books Week at the end of September to raise awareness about international censorship. Authors, poets and journalists whose works have been banned or who have been imprisoned or mistreated for their writings are the focus of this year’s celebration. The student chapter at Bowdoin will observe Banned Books Week beginning Monday, September 27.

This event, which is part of a series of events presented by Amnesty chapters throughout Maine, will include student and professorial readings of banned works and writings from prisoners of conscience. Also, in traditional Amnesty fashion, there will be live writing.

This campaign is focused on four writers who are currently either being silenced, imprisoned, tortured or whose works are currently banned. They include Yagmurdereli from Turkey, Faraj Birjadar from Syria, Daw San San Nwe from Myanmar and Samuel Bueno from Peru.

Yagmurdereli is a lawyer/playwright who has been challenging restrictions. Birjadar is a poet who has been tortured and imprisoned. Daw San San Nwe is a student journalist banned by decree. Bueno is a law student who has been tried twice after being accused that her textbook notes were a "subversive manuscript" that linked her to the Communist Party of Peru.

On Monday night, members of Amnesty will be writing letters on behalf of these four prisoners. Letters will be sent to foreign correspondents and to prisoners of conscience. Amnesty International is a Nobel Prize winning human rights organization which was founded in 1961. Its creed is to "Free all prisoners of conscience detained anywhere for their beliefs or because of their ethnic origin, sex, color or language — who have not used or advocated violence. Ensure fair and prompt trials for political prisoners. End extrajudicial executions or summary executions."

The co-coordinators of the Amnesty chapter at Bowdoin are Martha Lampardos '00 and Carolyn Gagnon '02.

TV network go on air in October

BCN, from page 1

College must air twenty-six three-hour tapes at least five times throughout the school year.

In addition, the BCN will air a weekly half-hour special, called The Show, shown by the Bowdoin Film and Video Society (BFVS) after they run. The movies the station intends to show in the near future include A Clockwork Orange and Full Metal Jacket. These movies, the Burly Bear was able to get from the Students' Union to the station plans to use in conjunction with the student-made films.

The BCN wants to encourage both educational and creative video making. Students interested in making videos will have a great deal of room for creativity. As O'Brien said, "This is the only opportunity where you will get to experiment without any boundaries."

The programming schedule for the fall semester includes a series of programs ranging from soap operas to cooking shows. "The Bowdoin Tower," a weekly half-hour soap opera, will focus on scenes from Coles Tower concerning the Bowdoin community. This show would give the community a great opportunity to view friends while staying on campus. "Cooking with Anand," hosted by Anand Mahadevan '00, is another example of the diverse and creative programming that the BCN plans to provide.

Aside from this more creative aspect of the BCN, the station also serves educational purposes. The BCN plans to air coverage from sporting events, lectures and speakers. In this way, if a student happens to miss a field hockey game or a lecture from the Common Hour, the BCN will offer the student a second chance to see it.

The BCN's first organizational meeting was held in Smith Auditorium on Tuesday, September 21. As O'Brien expected, the Bowdoin community showed a great interest in all aspects of the station. The BCN does not solely involve videotaping, but also writing scripts, editing and directing. With such a wide range of options, the BCN attracts people with diverse interests and talents.

Phillip Sharp '03, who has worked in television before, attended the meeting and has been working with the BCN since the school year began. Sharp commented, "I am excited to be able to work with state of the art digital equipment and get in on the ground floor." O'Brien said he believes that interest for the station will grow as more and more people see their friends on TV.

Although the BCN opens its doors to people from many different creative talents, the technical aspects of the station are vital. The BCN uses the emerging industry-standard video cameras to provide high quality picture and sound. O'Brien is ready and able to train students interested in any aspect of television to get involved.

Finally, O'Brien comments, "I would like to see the campus embrace the station and use it to its full potential. The station is not only a chance for people to dabble in the medium, but also to watch television with a different point of view."

Campus intruder arrested by police

The campus police arrested a student Tuesday for trespassing. Elwell's most recent offense this week violated the terms of his probation, and he is currently being held in the Cumberland County Jail for 160 days. While not considered dangerous, Elwell appears responsible for a number of burglaries in which cash has been stolen from student apartments.

Scott Kipp, director of Security, advises students to keep their doors locked at all times to prevent break-ins. He asks students to report any instances of suspicious persons around campus to security as soon as possible. "Don't hesitate to call, because the longer you wait, the less chance we have of finding them," Kipp said.
Despite initial efforts, social houses plagued by problems

JEFFREY BEDIROSAN
EDITOR IN CHIEF

Three years after the inception of Bowdoin's social house system, the viability of the system's concept and social outlet remains in doubt. Chief among the concerns about the new system is the role that upperclassmen play as co-partners and house leaders.

Commentary

During the social house system's first year, sophomores and juniors lived together, serving as house leaders and planning house activities. The next year, however, only three current seniors reigned and lived in the house. Adam Zimmam '00, a dissatisfaction former social house leader at6.Boody Street, explained that many current seniors were turned off by the prospect of spending another year living in the college house. He argues that during the system's first year, students perceived the needs of the Residential Life Staff and housing enjoyable events. In effect, upperclassmen enthusiasm waned after the first year of system. Because, as Zimmam stated, "on-campus parties weren't what they were used to be.

It is not surprising that the current house system is having trouble attracting a residential movement across the section of college student body. Three hundred people are struggling to find its identity and replace the social void left by the disappearance of fraternity and sorority house. Zimmam, former upperclassmen leader of the three-person task force, which was created to develop the house system's key components, believes that upperclassmen don't feel a tie to the events taking place at the house, adding that there is a strong pressure on the upperclassmen to make up for the opportunities that have been the house's deficiency in the past.

Both upperclassmen and the administration have welcomed the first-year students and have acknowledged that the house system is a work in progress. The administration has already taken steps to improve the social environment and to make the house more appealing to students.

One man can make a difference, but many such men are needed to make an even bigger difference. The idea of working together toward a common goal prompted Bowdoin college to create the social house system, and it proved to be a success. The students are now welcoming and well-received by the outside community and the organizations with which the projects worked. Working alongside Brunswick organizations such as the Town Commons Committee and the Parks and Recreation Committee, members of Bowdoin College actively worked to change the community in which we live.

The only disappointment was the cancellation of the greatly anticipated talk by Ellen Bauer, former recipient of the Goodman Good Day Award. The cancellation was made for weather conditions, but Bauer was unable to appear at Bowdoin to discuss her work designing single occupancy needs for homeless. However, the surprisingly sunny weather on Saturday lifted any lowered morale, and participans were eager to spend a beautiful day just chatting and joking the day away, "exclaimed Tedford Shelter volunteer Sarah Stenstrom.

But the projects weren't all fun and games. Professor of Art and Brunswick Recreational Center volunteer Mark Wexell said that "the group worked very dexterously to convert a dreary, dark basement used for recreational spaces into a bright place that would hopefully "spark the imagination" of all of the people who use the room. Members of the faculty and staff on the same level as the student, and consequently allowed us to learn from each group, included Brian Bachrach, who is in charge of Parks and Recreation, spent three and a half hours painting a mural in the room. The success of the project, Wexel, was due to the collaborative planning that was done before the actual painting and the optimistic attitude of the volunteers. "Everybody was very excited... every little bit helps."

Another determined group was the Tedford Shelter volunteers, who mixed fun with work. While cleaning the basement, garage and attic, the group got to know their site supervisor and the guests at the house, as well as the house pets. But the best part, according to Cohm, was "being able to see that [they] had helped the shelter immensely by the end of the day." Not only were they proud of the day's work, but the group enjoyed working together. "They were so wondrous to work and joke with, had a realblant and hope to meet there for the duration of the year," said Cohn. Continuing work with the organizations beyond Common Good, Bower said that Dee and Margaret Hazlett. Hazlett said she is pleased with the outcome and notes that "the spirit of cooperation among all participants was very important. We were dusting books in the Hawthorne Longellow Library, weeding around the Bowdoin house, it was obvious that we were working together, and that was clearly evident. Our goals were achieved and the majority of the participants seemed to have had a lot of fun."

Another hard working group painted bike racks for the Katahdin Center. Three students, a dean, and a housemate did "a very good job."

Inaugural Common Good Day builds town-gown relations

MARISSA KRAFT
CONTRIBUTOR

One can make a difference, but many such men are needed to make an even bigger difference. The idea of working together toward a common goal prompted Bowdoin college to create the social house system, and it proved to be a success. The students are now welcoming and well-received by the outside community and the organizations with which the projects worked. Working alongside Brunswick organizations such as the Town Commons Committee and the Parks and Recreation Committee, members of Bowdoin College actively worked to change the community in which we live.

Inaugural Common Good Day builds town-gown relations

NICHOLAS J. LOVECCHIO
OPINION EDITOR

James Q. Wilson, political scientist and author, delivered a speech entitled "Genes, Parents, Crime," this Monday evening as part of the Santagata Lecture Series.

Wilson is the author of fourteen books, most of the subjects of government, political organizations and crime, and has been a professor at Harvard University and UCLA. He has also at times worked closely with the federal government to affect public policy.

The claim underlying Wilson's discussion was that "in scholarship, there is no such thing as the nature versus nurture debate, at least among people who are professionally engaged in it, because everyone recognizes that nature and nurture interact in profound and interesting ways."

Despite this assertion, Wilson continued to speak for the hour, stating that "biology affects behavior," and that behavior is "partly cultural but not wholly cultural." He added that "you cannot study any form of significant human behavior without looking at the interaction between biology and environment." He then said, "We have a responsibility to confront the realities of human behavior and the environment in which we live, and it has been my experience that if you don't do that, you can't understand anything about human behavior."

"You cannot study any form of significant human behavior without looking at the interaction between biology and environment," he said.

Wilson further explained that "it's also important that we confront the relationship between biology and illness, and if we don't, we can't understand anything about human behavior."

The Santagata Fund was established in 1988 by Judge Meryl G. and Judith Tzanara Santagata in memory of their son, Kenneth V. Santagata '73, who died in 1981. The lecture series focuses on the arts, humanities and social sciences, and attempts to draw nationally recognized authorities who exhibit thinking.
Social houses not holding interest of upperclassmen

JOANNA OSTERM CONTRIBUTOR

On September 15, The Forum did not discuss the upcoming Student Assembly elections, the event that is being looked forward to with much excitement by many of the students who have been living in the new dorms, the Shoe Relief Club and the Tennis Society. The Forum is a group of nine elected student representatives who discuss late-night student issues between students and the Administration. This Sunday from 11 a.m. to 5 p.m., the Forum will host the annual Forum for the twenty-two remaining Student Assembly positions. The Assembly is a student-oriented body which links the students to the Administration. It is composed of 30 students, including all members of the Forum, the four class presidents, two representatives from each college house, fraternity and the Inter House Council representatives, and the twelve members selected in the interview process. The Forum addresses these issues that concern the student body, many of them pressing and controversial, as quickly as possible in an effort to maintain a peaceful campus. In addition, they also provide the student body with an agenda for the year and attempt to stay in tune with the current trends and issues on campus. Anyone interested in being on the Student Assembly can sign up for an interview and see Ms. Smith in Union South.

The Bowdoin El also discussed the new escort service. The El is attempting to bring back the shuttle, which served an important purpose on campus, not only a night time travel option, but as a day-time vehicle for creative pursuits. Aiin addition, members of the El are initiating discussions with the Student Affairs Committee and Security in hopes of maintaining both the escort service and the shuttle.

The El also accepted the charter of two new clubs. On September 10, the innova- tive Shoe Relief Club which is organized to collect shoes to be sent around the world. The work done by Weems and the members of the club will aid less fortunate individuals who cannot afford new shoes. Like all of Bowdoin's clubs, the Shoe Relief Club is funded by the SAFC, and in order to ensure its continuation Weems' graduation, the club will become the New El Bowdoin Volunteer Program (BVP). The BVP will be in charge of the funds allocated by the SAFC, and under the leadership of Van Tran '02, will be similar to an intramural program, except that the club will in addition to organizing games and events, offer lessons for inexperienced players. It will serve as a great networking system for all Bowdoin students interested in the game of tennis.

Quinby dedicated

Alumni from as far back as the 1930s re- turned to their former chapter house to see the dedication of the new dormitory, the lamp of the torch from the Greek system to the house system. For many of them, it was a bitter-sweet experience. The Torch of 1930 was a replica perhaps best expressed the nostalgic senti- ments of the fraternity's alumni. Upon in- specting her Torch of 1930, Quinby remarked, "I have a lot of love in this room. A lot of love and a lot of memories that come to mind."

Following the dedication program, Masque and Gown, Bowdoin's dramatic society, staged "Torch of 1930," a college play about the 1930 Measure for Measure. The scene featured W. Tobey Horn '00, Kathryn Ernnt '00 and was di- rected by Tennyson W. "Tunny" Lamoreau '93.

Measure for Measure was a particularly meaningful selection for those who gathered at the dedication ceremony. It was the last play Quinby directed at Bowdoin. Perhaps the past and present of fraternities and college houses are interwoven as expressed in a short passage from the play:

"Have still pays hate and leisure answer leis- ure: Like doth quite like, and measure still for measure again."

Bowdoin community works toward the common good

The Judicial Board's 1998-99 Annual Report to the Community

During the 1998-99 academic year, the Judicial Board met to consider the most serious cases of Social and Academic Honor Code violations. This report is part of an on-going effort to increase the awareness of the community standards and to elucidate how the Judicial Board has acted to help preserve and uphold these standards.

In the Fall of 1998, the Judicial Board presented their general disciplinary guidelines to the community. Those guidelines included:

For Academic Honor Code violations:

For cases of dishonesty, including the deliberate, dishonest submission of work not one's own, cheating, or plagiarism, suspension is likely. For cases of honesty and knowingly providing work or answers to others, suspension is likely. For all cases involving academic dishonesty, sanctions may include, but are not limited to: permanent or indefinite disqualification, course failure, loss of College privileges, probation, restoration, fine, or issuance of a warning.

For Social Code violations:

For cases involving assault, harassment, or abuse that infringes upon or threatens the rights or dignity of others, suspension is likely. For all cases involving Social Code violations, sanctions may include, but are not limited to: permanent or indefinite disqualification, loss of College privileges, probation, suspension, restoration, fine, or issuance of a warning.

Honor Code Violations:

Cases of serious Social Code violations at Bowdoin almost always seem to involve alcohol. Of the nine social cases heard last year, seven involved alcohol. In these seven cases, students engaged in disorderly conduct that resulted in physical assaults, property damage, or sexual assault. In instances in which alcohol was a factor, it is likely that the student's actions resulted in a failure to act for protection and for their actions regardless of level of intoxication. In two cases, two cases the Board held the charged students responsible even when they claimed they could not recall the incidents in question.

The 1998-99 Board heard four cases of physical assault, one from last year and their decisions in the three in which students were found responsible warrant particular attention. Over the years, the Board has taken a consistent stance on violence and has shown little to no tolerance for aggressive behavior on this campus. In two of the three cases heard last year, the charged student was separated from the College for the remainder of the 1998-99 academic year. In the third case, an underclassman was found responsible for assaultive behavior. In this case, the student was suspended for a semester.

A side from cases of assault, the Board heard three cases which involved damage to property or theft. One of these involved Social Code violation for a year, and the other two serious and flagrant acts of disrespect resulted in a semester suspension. Finally, in the first of its kind, the Judicial Board heard a case involving the violation of a handgun in a College residence. In this case, a student was suspended for a year.
Seize the opportunity to join a company poised to take your career into the new millennium.

Where will you be in 10 years?
At M&T Bank Corporation, we're looking for enthusiastic students with high aspirations. Our $20.1 billion regional bank holding company will provide the on-the-job training you need to advance into our managerial and professional positions immediately after graduation. For a preview of our competitive Management Development Program we invite you to attend our on-campus presentation to occur in the next few days! Stop by your Career Center today for the time and date!
Let's escort the shuttle back

When Bowdoin students arrived on campus this fall, we learned of an important administrative decision that exasperated many, if not most, of the campus community. Security made the decision to eliminate the Bowdoin Shuttle. The powers that be pointed to concerns that the shuttle was unsafe for students and created an additional problem for students able to recognize their inability to safely drive home. We aren't to blame for the wide dispersal of campus housing and social hours, but we can take steps to improve the system for those who can't drive.

The new escort service is plagued with problems and complaints. Students have been told that the security personnel doesn't deem their planned route to be a risky venture. Others have been told to find men to escort them home. And as for students who have been drinking, they are to fend for themselves—whether that means driving drunk or accepting rides from unfamiliar people, who may have been drinking as well.

Perhaps the most glaring of these flaws is that the Administration has remained adamantly in opposing the reinstatement of the shuttle despite student protest. The IHC and E9 have both voiced concerns through open channels, but their words have fallen on deaf ears within the Administration. Perhaps the immense bureaucracy of deans has swallowed up the issue in procedure, or perhaps they really do not care about our concerns for campus security.

Bowdoin has continued a long-standing pattern of neglecting its problems whenever the publicity might be unfavourable. So must lethargy capture the media spotlight? Or will the Administration admit that their decision might have been a bit hasty and prove that they do care about the concerns we've been loudest about and that we can hope for more than a simple back from the shuttle. If there are financial considerations, eliminate one of our three dozen donuts to pay for it, if it's efficient as a problem, establish a set route that goes to the circles of the campus, fitting all of the libraries and residences. We cannot put a price on student safety, and the Administration must recognize that our voices do matter and our concerns are valid.

Student digest hard to digest

Last year in this space, we urged students to respect the new student e-mail digest system until the end of the trial period and to test their complaints in an appropriate forum, rather than through the undemoderated system. Well, that trial period apparently ended without any fanfare, and now we have an undemoderated, unedited and unconfirmed student digested a moderised student digest.

The original idea of the all, students e-mail was to create an easy and paperless method of communication. Meetings and the like could be announced without dozens of posters placed on the walls of Smith Union, or hundreds of flyers stuffed in people's mailboxes. Last year, without any advance warning, the system was changed to create a one-day e-mail digest for a three-month "trial period" which has since become a permanent fixture. The digest, while perhaps a good idea in theory, has proven to be more of a nuisance to students than the original all and meetings. The new system has no correct addresses. For the vast majority of persons and seniors who are not on the new mail server and have to check their mail through Elms, the process is even more complicated, and involves trying to remember the address of the person involved and spell it correctly after turning it over in one's mind. Is it any wonder that many students consider this too much of a bother.

In addition, the fact that this digest was made moderated without any kind of announcement or contact, and the community—when, in fact, the web page of CIS itself continues to describe it as an undemoderated list—is unacceptable. If moderation was necessary, we should have been informed of the change. Students sending a message still receive an automatic reply guaranteeing publication the next morning, but in some cases wait days until their message shows up.

CIS has been very good at informing students of e-mail problems resulting from equipment upgrades and the like, but has been very slow in informing students of other issues, such as the moderation of the digest, or the recent server "security tests" that locked off-campus students from accessing the Bowdoin server altogether. For those students who have no access to Bowdoin's server, there is a lack of communication with students is not unique to CIS, as these editors often point out, but the changes to the digest are designed to be dangerous for vociferous student complaints, a typical example.

The good of Common Good Day

On Saturday, September 18, over 300 members of the Bowdoin community participated in the College's first annual Common Good Day. Mired in monsoon-like conditions for the previous two days, the clouds parted and the skies cleared over Brunswick, providing the best possible weather for the 20th Annual, but the weather was probably the least impressive community service project was a great success.

This year, editors in the Orient have stressed and will continue to stress the fundamental importance of community involvement and active participation. As such, Common Good Day served as a shining example of the spirit of community involvement that is central to our lives in Brunswick. There is no doubt that the volunteers who participated last Saturday did a good thing.

It can be argued that placing the phenomenon of higher education in an appropriate perspective is a fundamental lesson of these four years. Transforming Common Good Day from a symbol of dedication and sacrifice to a more meaningful and long-term it must be followed up with more action. Community service days must be more than which we feel better about ourselves. To this end, a second Common Good Day should be held in the spring. This event should be conducted by the community, and re-established as a more meaningful and long-term volunteerism is that which seeks no outside recognition.

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The Bowdoin Orient is published weekly while classes are in session, and biweekly during the rest of the year. The Editor in Chief, Jeffrey C. Bedrosian may be contacted at (207) 725-3053 or via email at orient@bowdoin.edu.
The consequences of denying blame

by Tina Heather Nadeau

This is largely a response to Pete Covelli's letter to the editors in last week's Orient ("Starting a Dialogue onBowdon Homophobia"). I could not agree more with Professor Covelli's main point: that the homophobia expressed by many Bowdon students is largely ignored, perhaps in part because it is Bowdon students—and not townpeople—who are doing the hatting, and, sometimes, committing the outright violence against fellow Bowdon students.

I would argue this point a bit further, though, to say that it is much easier for us, the Bowdon community at large, to vilify the townpeople of Brunswick for various hate crimes rather than blame the rightfully accused in our own community. Mostly, I would say that this willingness to shift blame to the townpeople stems from the beliefs that "strangers" (perhaps those who hang out at Christy's on Saturday nights, don't wear J. Crew or drive SUVs, are somehow more capable of committing such acts than are our own peers. In reality, however, most of us have little to no contact with the residents of Brunswick, and, therefore, what qualifies the members of a poor Bowdon student being attacked by those members of the Bowdon area community, seem, either knowingly or not, to have equated the working class of Brunswick with Bowdon. In fact, most of the blame for hatred and violence resides right here on campus.

Our community is an homogeneous area (76 percent of French-Catholic Madawaska voted to repeal the gay rights referendum). Bowdon's diversity is in the state), I thought that coming to college would have proved an enlightening experience for me in terms of accepting and celebrating diversity. And, indeed, my experience here at Bowdon has been, at the very least, enlightening. That homophobia is a huge problem at Bowdon is a common, and truly sad, fact.

I thought that coming to college would have proved an enlightening experience for me in terms of accepting and celebrating diversity. And, indeed, my experience here at Bowdon has been, at the very least, enlightening. That homophobia is a huge problem at Bowdon is a common, and truly sad, fact.

I do. When I'm studying in the library, I shouldn't have to hear conversations spoken with usual references to "faggots" and "dykes." But I do. When I'm at a campus party, I shouldn't have to feel an uneasiness that the same boys who are drinking and generally having a good time could potentially be perpetrators of violence against each other, against women or against members of Bowdon's gay community. But I can't. I don't help but think all of these things. Some say that Bowdon's gay community, and I would argue that such paranoia is justifiable. I know of too many acts of cruelty committed by and against Bowdon students, for reasons of race, gender or sexual-orientation—reasons for which I can't help but feel ashamed.

In recalling a sexual assault from last semester, in which the survivor was attacked by a member of our community, I remember the outcry from campus against the attack. Meetings were called, and the rooms filled to capacity; everyone wondered how such a thing could happen here at Bowdon. I say that the reason such an uproar ensued was because the assailant was a "stranger." Taking nothing away from the pain and suffering of the survivor (indeed, it is about time Bowdon dispels the fear of any of my friends could be attacked. But

Schmitty: Now, now, Marcus, don't scare the kid. Jim, each night the youthful leaders of security double-check the load limits of all tree branches on campus to make sure they can withstand an unexpected gale breeze above 30 knots. or a sneaky New England frost, the kind that jumps out and nips the buds in the butt...like this (puffing a bit) to Graceful. Maine is an exciting place in the winter. We want to insure the safety of all students on campus at all times of the day and night.

Jim (looking very puzzled): Hmmm...slipping through snow banks. Wow, what a lovely field house...are there trails near the school to mountain bike on? (Marcus purposefully holds up sign that says "SAVE THE COMM 5")

Schmitty: Yes, there is a wonderful, paved loop around the campus. It's bordered by a beautiful white picket fence. On either side, great wide gaps of rhododendrons beat down from points along the path...hmm, I can see the skyline as though he is trying to suck up a huge hogger looking near the edge of his snout.

Jim (storming through the library): Does it ever rain here? (Marcus and Schmitty exchange glances.)

Schmitty: Well, Jim, we now have climate control here. A panel of EB reviews each campus project and selects a weather control system. It's cool as a cucumber, but we might like a little rain let through to the big hangar dome surrounding the campus. Jim, have you heard of the "Xenophobia" class? (Marcus and Schmitty laugh.)

Jim: Yes, I have. Xennial Schmitty! (Marcus and Schmitty laugh.)

Jim: I think that some of the most reputed architects miscalculated the amount of asphalt needed for construction of President's private airfield at Ryerson. Rather than waste some precious commodity of pavement, we formed a couple of boards and implemented "Common Good Paving Day." That's one of our mottoes here: "Nothing gets wasted." (Marcus smiles.)

Jim: Impressed.

Marcus (sarcastically): Yeah, the paved oak trees in the quad are quite impressive.

Schmitty (looking astirly at Marcus). Well, now we did have a little incident with a cranked-up asphalt truck driver who couldn't tell up from down. However, Jim, you did give us a sign of that the world is coming to an end. It gives Bowdon great culture. It's like a lot of the airline companies in West Heathrow; it gets people thinking.

Jim (skimming through the library): Does it ever rain here?

Schmitty: It does (Marcus and Schmitty laugh.)

Jim: Oh, right... (Marcus and Schmitty laugh.)

Jim: And how do you appreciate a style of the paved oak trees on the quad. People flock from miles around to see it, some seeking a sign of that the world is coming to an end. It gives Bowdon great culture. It's a lot like the dancing skeletons in West Heathrow: it gets people thinking.

Jim: Actually, I think that some of the most reputed architects miscalculated the amount of asphalt needed for construction of President's private airfield at Ryerson. Rather than waste such a precious commodity of pavement, we formed a couple of boards and implemented "Common Good Paving Day." That's one of our mottoes here: "Nothing gets wasted." (Marcus smiles.)

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Jim: Impressed.
It's time to evaluate Bowdoin's real academic shortcomings

by Kim Schneider

Like many college students, I'm excited when I return to my Smith Student box and have mail waiting for me. I favor the feeling of not knowing what's in an envelope: junk mail? Telephone bill? "Newspaper clippings from home? The bigger the envelope, the more fun it is to guess what it is.

So last week, I was especially excited to find a large white envelope waiting for me. I glanced at where the return address should have been, only to notice that it was an intra-campus mailing. To say it's always more fun to get large envelopes from mysterious places outside of the Bowdoin Bubble would be an understatement. My first thought was that it was a mailing from my major department, but our academic coordinator always hand-addresses the envelopes and this one had my SL number very carefully word-processed and taped onto the front. Pulled through the mailing back to my house and opened it, spreading the contents over the kitchen table.

The front of the packet was a piece of paper containing only a web address and the cryptic comment: "The worst part of the Bowdoin academic community is the way students are treated as a group by the faculty. This is not fair."

Certainly, the purpose of the present administration is to create a climate that encourages students to recognize their inherent autonomy. Our readers are, of course, entitled to their own opinions as to the quality of our articles. The fact that the rankings address as well as the administration's response—certainly not the retreat of the positions of the Bowdoin spin doctors, as my anonymous correspondent claimed—has not been met with a corresponding increase in faculty (or housing, for that matter). And still, the subject of this piece of paper is the subject of this piece of paper: the quality of the academics at Bowdoin. I hope that this piece of paper does not quite mean much to me as it does to the students, that it does not quite mean much to the students as it does to the students.

The best-equipped science facility in the world won't mean much if the classrooms stand empty, because we have too few professors.

It was a piece of paper in my SL box, perhaps not as important as the piece of paper in my SL box. And yet it seems as if students are not really encouraged to worry about it. Has anyone ever noticed that "Student Affairs" and "Academic Affairs" are completely separate offices? Shouldn't academics be a student affair? And why is it that students are serving on the committee to choose a new Dean of Academic Affairs? Shouldn't there be at least some student representation in the decision to choose the individual who will exert influence over what is supposed to be the most important part of the Bowdoin experience.

In the end, I think my anonymous friend brings up an important point: the state of academics in Bowdoin needs to be discussed. There are enough valid concerns that students and faculty alike share that this should be of concern to everyone. And yet it seems as if students are not really encouraged to worry about it. Anon may be unaware of the concerns of the students, but they have been heard by their editors. And yet their concerns may not be of the highest priority. It is not that the students are not concerned, it is that the students are not being heard.

Kim is a senior and Editor in Chief of the Orient. Normally she's Co-Editor in Chief, but tonight Jeff's priority was golf, so it's all her.
Letters to the Editor

Student Opinion

Cure your college woes with childhood memories past
by Greg T. Spielberg

At the very beginning. You're thrown into a hospital room with thirty other screaming strangers, and the extent of your movement is opening and closing your eyes or kicking your legs out. Sounds like fan noise? Right? Next stop is your house, well, actually, you'll notice quickly that no part of it is yours, and that's exactly how your family acts. If you have an older sibling, then forget about it.

My older brother is twenty now, so when I first had my own room, he was probably about four, right? He's a nice guy now, but since he got the attention after coming into the world, he got a lot easier. One day, he decided that I was not colorful enough, so as I was playing with my crayons or stacking them on a wall, he climbed in with a big pink marker. It was pretty great, because when my mom finally came in, I had pink marker colored all over my face and body and I couldn't do anything about it.

Speaking of crayons here: this is another negative about early childhood. As a baby, you're at your parents' discretion about where you go and when. Once you're in the crib, there aren't too many options to pass time. First of all, you're not too smart anyway, and second of all, you're too small to quickly realize that the hands you own are really small and relatively fat. Finally, sleep is only available when you're forcefully rocked, however you're effortlessly sunk out, mom and dad decide that you look really cute, pick you up and start talking in annoying, repetitive patterns. If you wind up in your crib, you'd better be standing up in the crib, putting your arms up to get hugged.

See? No respect! (As a kid you never get what Anetha sung so loudly about.) None of us decided that we wanted our hair curled or our hair straightened. So, for breakfast, lunch and dinner, you were treated to mashed-up scraps disguised by some guy named Gerber as baby food. Of course, sometimes as a kid, you thought of a revolt. Well-orchestrated in your mind, this course of action would fall apart quickly against an adult. The master plan volunteer services. That way everyone is assured a slot of free time, and the school can account for its time (if this practice becomes mandatory).

Eliza Dromome '00

I think it would be valuable to make community service a college requirement. More students would be likely to make service a regular part of their lives if they are made aware of the benefits of volunteering. Everyone has a chance to participate in this way and can choose which causes he or she believes in. This is the only way it really works.

Phil Goodman '92

The purpose of Common Good Day was to allow students to participate in community service projects in the Brunswick area. I laud this as a noble and good thing. Though many students were hampered by volunteering from participating by athletic obligations, over three hundred Bowdoin students were able to take part in this great opportunity. I encourage others to volunteer any time of their lives to help others, which is truly laudable and necessary.

Now we come to the topic of mandatory community service, which is a very different area. The school should encourage us to participate in Common Good Day, it did not force anyone to take part who did not want to. Thus, those who participated were freely giving their time of their own accord to help their fellow man. The act of freely giving one's time was not only to be an act of compassion and good into mere drudgery. There is an enormous difference between voluntary contribution and compulsory labor. Do we respect and laud the convicts in the chain-gang picking up trash along the highway? Or the drunk-driver forced into community service as part of his sentence? No, this compulsory community service is merely part of their punishment that might let them see the errors in their ways. Even our beloved J-Board assigns community service as part of their punishment process. Now, if it were a Girl Scout Troop picking up trash beside the highway, students organizing alcohol awareness seminars at a high school or even Bowdoin's own Bears and Cubs program, we would applaud and admire their deeds. Why? Because they are doing so voluntarily.

I've had personal experience with mandatory community service in high school. For graduation we were forced to do sixty hours. A lot of my classmates moaned and grumbled about the time I presumed a number of other classmates had a different grip. I felt that my experience was greatly cheated. Remember the same that more than once prevented me from asking a person or organization, that was profiting from the work, to sign the form that would get me credit for my hours. There to have. To ask for their signature would be treated with the same polite, that I give it to me, and all that fun stuff instead of living under a tyranny. So next time you are applying to a college or summer term abroad, don't say: "Youth is priceless," remember you wouldn't pay even if you could buy it.

Greg is glad to be a first year.

Hugh Hill '02

Mark Turner '00

Speaking from experience, I don't think community service should be mandatory. I would much rather have no obligations on Common Good Day, since it encourages (but does not obligate) individuals to contribute to needs greater than their own.

Katie Steele '99

The spirit of community service is destroyed when projects become mandatory. Requiring people to devote some of their precious time for a good cause will inevitably bring with it a lack of physical and mental commitment. We have all seen it, a student who is not fully committed to the task at hand, and it degrades the value of the work. There is a reason why community service is usually voluntary and it is because that's the only way it really works.
**Orient Crossword**

*by Pedro Solomon*

**ACROSS**
1. Columbia House sells these
2. Matt and ____ Video Venture
3. You put this on your foot
4. We go to school here
5. Backpack kid name
6. Popular campus car
7. New government professor
8. Hotness...
9. On WBOR, Thursdays 1-3 a.m.
10. Annoying Michael Flatley performance
11. Our radio station
12. "Just a Gigolo" singer
13. Wu Tang member
14. Bible
15. People coming Oct 15
16. We drive these
17. Scottish home of golf
18. Master of the Ninja Turtles
19. Too many kids come from here
20. Campus pub
21. Home of Yale
22. This school just sucks
23. South African capital
24. African capital
25. It comes from cows
26. "Mules are _____."
27. "Give me ____., or give me death!"
28. Best picture of 1999
29. She swipes cards at Wentworth
30. Hard currency
31. The natural goodness of Maine
32. Professor Waterson has lots of these
33. Alum Geoff...
34. Freshman dorm
35. Director of Dining Services
36. Sills auditorium
37. Chair of the E9

**DOWN**
1. Mat and ____ Video Venture
2. Alarm clock button
3. X-Files star
4. Surviving Bowdoin Greek organization
5. Flightless birds
6. Home to the Bear Bears
7. Simpson bus driver
8. Cincinnati team
9. The preppiest Orient editor
10. Sophomore class treasurer
11. He gives us lots of $$$
12. They ship stuff
13. Southern state
14. Beer comes in these
15. Admissions dean
16. Out, best hope for peace
17. Campus band
18. Activities director, familiarly
19. Where to go if you're shopping
20. Purple dinosaur
21. You need a football for this sport
22. Class of 2002 required reading
23. Greeting card company
24. The paper you are reading
25. NASA program
26. Bacon comes from this animal
27. Juggling photo editor
28. Dead British princess
29. Our switchboard operator
30. Dean...
31. Spielberg flick
32. Laundry detergent

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**DIVERSITY, from page 7**

I would like to laud the few non-North Easterners among us for their courage to be part of a minority. I would like to ask them to encourage their college-bound friends back home to follow suit. I would also like to entreat them to embrace their differences rather than feeling forced to conform for fear of ridicule. Personally, I love to hear a foreign accent once in a while, even if it means a Southern twang. And it's always cool to learn a new expression common in other parts of the country.

I realize that it would be ludicrous for the admissions committee to accept all applicants from the south, midwest or outside the U.S., simply based upon their place of residence, and it certainly would not better the school's reputation. We need to somehow encourage more intellectually qualified members of these communities to pick Bowdoin so that we are not so notorious for our uniformity. What a great contribution people from different settings can make! Let's try to recruit some more for our dear alma mater.

Amanda is a first year, and wishes she knew someone from Arkansas.

Clarification: In light of last week's article on studying away, Steven Hall, Director of Off-Campus Study, would like to remind sophomores that the deadlines for studyaway applications are 01 March for approved programs and 01 February for petitions to attend programs not on the approved list.
Abe Morell: ordinary subjects, extraordinary results

ANNA DORNBUSCH A&E EDITOR

Although a trip to the Art Museum may seem like a long trek after a strenuous day of learning and other such activities, this trip, the trip is worth your time and effort. Cuban-born artist Abelardo Morell’s current exhibition, Alberardo Morell and the Camera Eye, opened this past Thursday evening at Bowdoin College with a lecture from Eugenia Parry, writer and adjunct professor of art history at the University of New Mexico. In her lecture, “Split off from the Common Tongue: Photographs by Abe Morell,” Parry delivered a captivating commentary on what is the first major traveling exhibition to showcase the full extent of Morell’s work.

This exhibition focuses on three thematic areas of Morell’s work: Optical Phenomena and Everyday Occurrences; Books, Maps and Paintings; and The Camera Obscura.

While Morell’s photographs focus on the familiar, such as ordinary domestic objects, illustrated books and maps, and children at play, his work is exceptionally captivating because he reveals the optical phenomena at work in the commonplace.

As Parry emphasized, Morell’s work has a hidden meaning. His pictures, she claims, reveal portraits of the artist himself. In an articulate and striking description, Parry defines photographers as “image guardians.”

One of the most captivating aspects of Morell’s exhibit is his use of the camera obscura, which, unlike a regular aperture on a camera, inverts the image. Perry described one of his obscura pictures as “not just a hotel room over Time’s Square, but some kind of Cuban boogie woogie.”

This Cuban boogie woogie can be seen in the Art Museum through December 12 of this year. The museum is open Tuesday through Saturday, from 10:00 a.m. to 5:00 p.m. and Sundays from 2:00 to 5:00 p.m.

The Black Rider beckons

JONATHAN L. KNAPP A&E EDITOR

Since his beginnings as a hipster barroom singer in the ’70s, Toni Waits has been somewhat of an enigma. He is an early Twentieth Century bluesman incarnation, a thoughtful songwriter capable of some of small-town America’s most beautiful piano-driven reflections, an oddball genius who frequently delves into the avant-garde. Throughout his career, Waits has embodied all of these personas brilliantly, while simultaneously leading his striking looks and charisma to a handful of American films directed by Jim Jarmusch and Robert Altman.

Perhaps the most surprising thing about Waits’ present national tour is his charming accessibility. Though he still keeps his many personas intact, he also manages to present himself as a welcoming man, anxious to bring his audience along on his strange journey through America. This past weekend his tour stopped at the Ochreum Theater in Boston for a three-night stint. After my friend Christine and I went to see him this past Monday, we both expected a good show, but we both left completely in awe, praising the genius of Tom Waits.

Before the show began, eager anticipation and excitement hung in the air, as the crowd surely knew that this was a rare, important event. Waits has not toured in roughly a decade. As the lights went down and the band began to play the opening part to the wonderful, carnivale-in-hell like “The Black Rider,” the audience frantically applauded in recognition of Waits, who had yet to make an appearance. Emanating from somewhere in

Eugenia Parry and Abe Morell both pose for a photograph. They were both here to talk about photography. Get it? (Adam Zimmam Bowdoin Orient)

Tricia Welsch + Terrence Mallick= absolute Heaven

CHRISTIANE CONNORS CONTRIBUTOR

As the small houses extend greater influence on campus, the Bowdoin community once again is reminded of the creative and diverse offerings at a small college. On Tuesday evening at 7:30 P.M., Burnett House kicked off their first Faculty Film Night of the year. The Faculty Film Night sponsors one professor a month to feature his or her favorite film for the student body. House leaders have organized the event to provide an alternative to the usual party scene and to encourage students and faculty interaction beyond the classroom setting.

For its inaugural evening, the house invited film department chair and film studies professor, Tricia Welsch, to share with the students her favorite film, Days of Heaven. In Burnett’s common room, Welsch introduced the film that changed her life and influenced her decision to pursue film studies. “When I saw it in the movie theaters for the first time, I fell in love with it,” Welsch explained to the group. It was one of those films that it hits you so hard, you can’t go home, or move from your seat. I’ve probably seen the film over forty times in the past twenty-five years.

Days of Heaven, 1978, starring a young Richard Gere and directed by Terrence Malick (Thin Red Line, Badlands), tells the story of an impossible love triangle between a migrant couple and their wealthy overlord during the early twentieth century. The film takes place on the Texas prairies to take advantage of the unique textures brilliant cinematography that embellishes the movie’s simple, yet intriguing, story. Filmed on polyester film, compared to the customary thirty-five millimeter, the movie’s vivid imagery and nature would help to convey a tremendous sense of realism. When Welsch first saw the film, she was a college senior majoring in English. Although she pursued her Ph.D. in English, she chose to do a film dissertation, which ultimately led her to teaching film studies. “What strikes me the most about movies is how they tell stories through pictures,” remarked Welsch. Days of Heaven particularly demonstrated her point with its heavy emphasis on images as opposed to excessive dialogue.

Burnett House did an excellent job of hosting their first Faculty Film Night, providing a comfortable environment, an abundance of cookies and refreshments and a fascinating topic to discuss and enjoy. Sophomore Jeff Roe, one of three house programming chairs, hopes that once the schedule becomes set and the word spreads, more students and faculty members will attend. “Ideally, we are trying to present an event that will appeal to a variety of interests,” said Roe. “It is something different than the party scene.”

Professor Welsch said she shares Rene’s hopes for Burnett’s attempt at offering an alternative activity for students in which to relax during the week. “It’s a fabulous idea of having people share and speak about the things they love and are passionate about,” remarks Welsch. A few years ago, Professor Welsch helped Boster House establish the poetry reading sessions, Looped ears, which attracts crowds of students and faculty who either share and/or listen to their peers’ literary works. “These sorts of activities are what should happen on a college campus,” says Welsch. “I think sharing movies is a good, informal way to relax. People should feel free to attend all of Bowdoin’s Film Society’s movies, or support Brunswick’s only independent theater, the Evergreen. Movies have so much to offer.”

While the school year progresses, students are encouraged to take advantage of Bowdoin’s numerous and intimate campus activities. Although social houses have taken over entertainment duties on campus, students with parties on the weekends, they are also responsible for concocting new avenues of entertainment during the week. As the school year persists, social houses will continue to provide outside of the ordinary, stimulating presentations for the Bowdoin community, as well as remind students that a well-developed education continues outside of the classroom.
The wonderwoman of our generation

LAURA NEWMAN
CONTRIBUTOR

Connie Baxter Marlow was trained as a landscape photographer in the 60s and 70s. In 1972 her work was published on Katahdin and Baxter State Park in Maine. She has assisted Ansel Adams and studied large landscape photography with Dave Born while at UC Berkeley. However, Marlow is not a photographer anymore. She is a visionary.

When she sensed something was missing in her life, she decided to use Marlow was convinced that the modern way of living is contrary to universal law (on cellular law being the way in which things in the world are) "We hold the key to a better lifestyle within ourselves, but I can't understand it," she said that this is because we are, from childhood, raised within the narrow confines of a standard education that limit the range of our mental powers. "We have the ability to do magic." Marlow insisted emphatically. "What I'm really doing is creating a never-ending basket of bread and fish. We can do that. There is certainly enough food in the world to stop scarcity and starvation, so why are people still going hungry? Perhaps we haven't learned how to obtain the most obvious profits.

The Native Americans, according to Marlow, would never utilize their methods of teaching. They would never sit in front of you and talk at you, and then make you repeat what they said. They are forward thinking philosophers who lived with the open environment and direct personalization. For every time something is learned it is taught as part of a whole. I cannot directly memorize something because it is a part of myself, something more I've discovered." Marlow says that students must attempt to take an active part in their own education in order to add quality to the quantity of our education. "We have to remember that the teacher does not know all. She added, smiling. Marlow has allowed her seven-year-old son to drop out of first grade because of her beliefs. "We see that only he knows what wants to be and what he is going to do with his life. Neither she nor the school can interfere with that." Marlow sees that developing systems are also flawed in Marlow's eyes. She believes in learning by doing and learning by mistakes.

The wonderwoman of our generation is talking about Marlow's ways and making her mark on the world. She has collected her talents. (Kate Maselli/Bowdoin Orient)

Connie Baxter Marlow displays one of her many talents. (Kate Maselli/Bowdoin Orient)

Tom's Wild Years

TOM WAITS, from page 11

the crowd, a distorted voice began singing, "Come on along with the Black Rider, we'll have a gay old time..." As Waits finally took the stage, he was singing through a megaphone, which further distorted his famous voice.

To those who unfortunately do not know his voice, the best description I have heard says that it is as if "his voiceboxes were drenched in a vat of bourbon, subjected to a lifetime of chainsmoking, and then scratched across a gravel road." Yet it is still capable of intense beauty.

The image of Waits as the Black Rider, beckoning you to come with him on his hellish, gogolish journey was quite apt, as he served as a ringleader of sorts, the court jester. Interpersing his songs with jokes and bizarre stories and nonsequiturs, Waits clearly meant not only to bear his soul, but also to entertain.

Wearing his trademark suit and hat, he played at least a two-hour set that covered the span of his career, yet focused primarily on his most recent record, "Mule Variations," his album "Bone Machine," and his classic trilogy, "Swordfish Trombones," Rain Dogs, and "Frank's Wild Years.

After "The Black Rider," which he co-wrote with the late William S. Burroughs, Waits and his excellent band cut into "Jesus Gonna Be Here" and "Earth Died Screaming," two more absolute classics. As he sang, he stomped his feet, kicking up dust, enhancing the gravelly/foul holler feel of these songs. These songs also demonstrated the phenomenal power of his voice, which (amazingly) does not come across quite as strongly on record.

After a series of his more bluesy, guitar-driven songs, Waits and his bassist played an interlude of his piano-driven small-town stories. The most notable of these was the stunnedly beautiful "Innocent When You Dream." Afterward, he invited the crowd to sing along.

An entire theater softly singing those lines along with Tom Waits is one of those amazing moments that can never be understood from second-hand knowledge.

After this interlude, he again took center stage behind the microphone, leading his band through the "Bizarre Eyeball Kid." As he did this, he removed his hat, and looked directly into a soft spotlight that illuminated only his face.

When his band members each took their respective jazz-band style solos, Waits put his hat back on and turned around, now with the spotlight on his hat, which reflected the light like a disco ball.

Waits played two encores, though the crowd certainly wanted more. He wisely chose a piano song to close, the achingly beautiful "Take it with Me," which he wrote with his wife, Kathleen Brennan.

This closed the night with a feeling of pretty melancholy. Waits, quite simply, is a brilliant writer/composer/performer. Next time the Black Rider beckons me, I surely will not hesitate to go along with him.

Graduate Professional Schools of Public and International Affairs

School of International & Public Affairs Columbia University

Edmund A. Walsh School of Foreign Service Georgetown University

School of Advanced International Studies Johns Hopkins University

Woodrow Wilson School of Public and International Affairs Princeton University

Fletcher School of Law and Diplomacy Tufts University

Please join us for an information session Wednesday, October 6th 7:00 p.m.

Bates College

Muskie Room at the Muskie Archives

70 Campus Avenue

Cinematic Jazz

JONATHAN L. KNAPP
A&E EDITOR

Over the course of this century, film has become America’s primary art form, as well as its chief export. One of this century’s other great American art forms is jazz. Consequently, the subject of jazz in the American cinema is certainly one worth exploring, as it tells us a great deal not only about art in America but also about its racism and views about sexuality.

To enliven the Bowdoin community on this occasion, bowdoin film critic Ken Gabbard will give a lecture called "Borrowing Black Masculinity: Johnny Hartman, The Bridges of Madison County.

Co-sponsored by the Lectures and Concerts Committee and the music, African studies, art and education studies departments, the lecture, on Thursday, September 30 at 7:30 p.m. in Smith Auditorium in Sills Hall, should surely appeal to a large portion of the student body.

Gabbard, the chair of comparative studies at Stonybrook and the author of several books on jazz, also employs many of the ideas of psychoanalysis in his jazz and film criticism. Though not himself a musician, Gabbard, as music department Professor Jim McCalla, says, "singing, what the movie lacked was nudity. Had Jennifer Aniston taken her shirt off just once, Leprechaun would have been more successful than I."

In "Blasphemy!

SIMON MANGIRACINA
STAFF WRITER

I have an admission to make. I had originally intended to review Leprechaun 4: In Space! but ever having viewed any of its predecessors. After some consideration, I felt it was my moral obligation to watch at least the first of the highly acclaimed Leprechaun trilogy before reviewing number four. I may have been tempted to watch Leprechaun 2 and 3 as well, but Video Galaxys 1996 release of Leprechaun 4: In Space! is apparently a review of the first Leprechaun film would be beneficial.

Leprechaun was released in 1992, the age of L.A. Gear and Reebok Pump sneakers, and stars a pre-"Rachel-cut" Jennifer Aniston, who, curiously, is not nearly as attractive without her Friends hair-do. The lead-role of this film is given to Warwick Davis, the midget star who portrayed Willow (little peck), as well as one of several ewoks. Ten years before the story takes place, Old Man O'Grady stole a bag of gold from an evil leprechaun. In order to keep his stolen booty, O'Grady put the leprechaun in a crate and left it in his basement. Ten years later, some guy and his daughter (Aniston) buy the house; the realtive having failed to mention the leprechaun in the basement.

When a mentally challenged house painter opens the crate, the leprechaun pounces out and says, "I'll chew your ear off and make a shoe out of it." Mayhem ensues as the leprechaun runs around biting people, impaling someone with a pogo-stick, pushing an old lady down a flight of stairs, and shooting a police officer. In the end, it takes the magical power of a four-leaf clover, along with a shot gun, gasoline, and a little fire, to do in the little green bastard. A young boy-shouts, "Furk you, Lucky Charmant" as the leprechaun twitches and screams in the throws of a fiery death.

Leprechaun was a nearly flawless movie that truly delivered in terms of violence, profanity and humor. Yet, I'm sorry, I must take issue with its "scaring" and Leprechaun as a whole. Leprechaun as a genre has always been a topic of controversy. The leprechaun is a creature of folk lore who has been rumored, to say the least, to "twitch" and "break jewelery." Just what are we to understand these stories? I think it best that we leave these stories to our ancestors, of whom we are not a part.

The space-marines from Earth are sent out to hunt and destroy the leprechaun. Quickly, they annihilate the little man. As the gun is fired, a space-marine says, "It's a lot of fun." The marsines are less than impressed by their work, and jump into their ship to return to Earth.

One of the most surprising aspects of the movie is the leprechaun's use of a so-called laser sword, in which the handle of his sword uses a beam of green light to make his victim "twitch." This "twitch" saber if you will, is an ingenious blend of antique weaponry and futuristic technology, which should be hailed for both its vision and its statement in the world of science-fiction. Late in the film, a leprechaun is taken prisoner by a space-marine. The leprechaun is able to get the gun and turn the tables on the space-marine. He turns the gun on the space-marine, and hurls him across the room. The audience is shocked.

The leprechaun eventually gets sucked out of the space ship and blown up in the vacuum of space. Leprechaun 4: In Space was truly terrible. Maybe I needed to have seen Leprechaun 2 and 3 to understand the movie better. I'll give it an F+. Don't miss next week's Killer Tongue, a film about a girl who kills people with her tongue.

Simon Says: "Blasphemy!"
14

THE BOWDOW ORIENT  ARTS & ENTERTAINMENT  FRIDAY, SEPTEMBER 24, 1999

Weekly Calendar

Compiled with help from the Bowdoin Bulletin and the Concordia-West

FRIDAY, SEPTEMBER 24

Lecture (12:30 p.m.-1:30 p.m.)
Professor McGee of the Bowdoin art history department will present a lecture on African American Art. Burnett is inviting a faculty lecture series in an effort to foster more interaction between students and faculty.
Good job, Burnett. Burnett House.

Lecture (7:30 p.m.)
Jazz and film scholar Krin Gabbard presents "Borrowing Black: Masculinity, The Role of Johnny Hartman in The Bridges of Madison County." Interesting. I wonder if her lecture will include an examination of the book's tendency, upon reading, to make readers physically ill. Sills Hall, Smith Auditorium.

Dinner (5:00-7:00 p.m.)
You can still eat dinner tonight, even if you don't attend the Korean dinner. Go to Moulton Union or Wentworth Hall.

CONCERT (7:30 p.m.)
Joey McIntyre (formerly of the formerly existing New Kids on the Block, aka, NKOTB). I'm a little bitter and jealous because Jeff (aka, Big Daddy J) has tickets to this concert, and I have to stay at The Orient and work. State Theatre, 609 Congress St., Portland. 775-3331.

EXHIBIT (10:00 a.m.-5:00 p.m.)
In this instance, I use the word "exhibit" as a noun, not a verb. Do not "exhibit" yourself, rather, go see the first day of the Abbe Morell photography exhibit, "Camera Eye." This traveling exhibit, featuring the use of the camera obscura, is the first major exhibit to consider the extent of his work. Featured through December 12 The Museum of Art

SATURDAY, SEPTEMBER 25

Seminar (9:30 a.m.-1:00 p.m.)
Investment banking. The Industry and the Job Search, featuring Bowdoin alumni. I could make some snide remark about investment banking, but one day, with my English degree in hand, I may be begging quarters off the street from you, so please remember my kindness. Sign up "in the CTC $6 brunch, or transfer board, Lancaster Lounge.

Lecture (7:30 p.m.)
The Worel Dance Discussion Series continues, featuring the topic "Narratives of Nationalism: Mapping the Trajectories of Race, Gender and Identity." Participants include Michelle Rowley, from the women's studies dept of Clark University, along with Bowdoin Professor Eddie Glaude and Patricia Sparrow, Sills Hall room 117.

Lecture (8:00 p.m.)
Concert. The Bowdoin Film and Video Society presents Full Metal Jacket, followed by A Clockwork Orange. Jon picked these movies. As I have seen neither of these films, Jon dumbed down the descriptions. The first film is about Vietnam and features lots of men. I'm sure if Jon says it's funny, it is, because Jon himself is a funny guy. Sills Hall, Smith Aud.

SUNDAY, SEPTEMBER 26

Discussion (6:30 p.m.)
The Roselle Da Dotta Discussion Series continues, featuring the topic "Narratives of Nationalism: Mapping the Trajectories of Race, Gender and Identity." Participants include Michelle Rowley, from the women's studies dept of Clark University, along with Bowdoin Professor Eddie Glaude and Patricia Sparrow, Sills Hall room 117.

Lecture (7:30 p.m.)
"Israeli and the Iron Wall: The Role of War in the Peace Process," presented by I. Lustick, professor of political science at the University of Pennsylvania. He traces the influence of Zionism strategy of the "iron wall" as a means of eventual peace. The Visual Arts Center, Kresge Auditorium.

Lecture (8:00 p.m.)
The Bowdoin Film and Video Society presents Full Metal Jacket, followed by A Clockwork Orange. Jon picked these movies. As I have seen neither of these films, Jon dumbed down the descriptions. The first film is about Vietnam and features lots of men. I'm sure if Jon says it's funny, it is, because Jon himself is a funny guy. Sills Hall, Smith Aud.

MONDAY, SEPTEMBER 27

Film (7:00 p.m.)
As part of the Holocaust Film Series, The Boat is Full will be shown. This screening is sponsored by the German department, but is open to the public. Sills Hall, Smith Auditorium.

Dancing (8:00 p.m.)
Once again, the weekly ballroom dancing lesson will be held, featuring dances such as the merengue, the cha cha and the tango (ohh...) and swing. No partner is necessary, and they teach beginner and advanced levels. Also, there is a competition team open to all (Jon?). Sargent Gym.

TUESDAY, SEPTEMBER 28

Lecture (7:00 p.m.)
Professor McGee of the Bowdoin art history department will present a lecture on African American Art. Burnett is initiating a faculty lecture series in an effort to foster more interaction between students and faculty.
Good job, Burnett. Burnett House.

Lecture (12:30 p.m.-1:30 p.m.)
Kiddie Smith, of the Bowdoin history and Asian studies department will present "Mediations in Darkness: Implications for Research Agendas in the Human Sciences." Moulton Union, Main Lounge.

Lecture (7:30 p.m.)
Joey McIntyre (formerly, of the formerly existing New Kids on the Block, aka, NKOTB). I'm a little bitter and jealous because Jeff (aka, Big Daddy J) has tickets to this concert, and I have to stay at The Orient and work. State Theatre, 609 Congress St., Portland. 775-3331.

Dinner (5:00-7:00 p.m.)
Korean dinner. Wentworth Hall, Balcony East.

CONCERT (7:30 p.m.)
Joey McIntyre (formerly of the formerly existing NKOTB). I'm a little bitter and jealous because Jeff (aka, Big Daddy J) has tickets to this concert, and I have to stay at The Orient and work. State Theatre, 609 Congress St., Portland. 775-3331.

CONCERT (8:00 p.m.)
Wyclle Jean, with the Refugee All-Stars. Like Lauren Hill, Wyclie began a solo career after the separation of The Fugees. His first album, although Jon "the music snob" will undoubtedly disagree with me, is dynamic, interesting, entertaining, and above all, awesome. Bates College, Athletic Building, Lewiston. 759-7496. $22.

WEDNESDAY, SEPTEMBER 29

EXHIBIT (10:00 a.m.-5:00 p.m.)
In this instance, I use the word "exhibit" as a noun, not a verb. Do not "exhibit" yourself, rather, go see the first day of the Abbe Morell photography exhibit, "Camera Eye." This traveling exhibit, featuring the use of the camera obscura, is the first major exhibit to consider the extent of his work. Featured through December 12 The Museum of Art

BAND (9:00 p.m.)
The Roadies, a young indie-rock/pop band from New Hampshire will perform in the pub. This is their second appearance of the year. For more information on the band, refer to Lee Boykoff's pub update. The Pub.

THURSDAY, SEPTEMBER 30

EXHIBIT (10:00 a.m.-5:00 p.m.)
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MEETING (5:00 p.m.)
The African American Society invites everyone to join them in their weekly meeting. The John Russwurm Center Lounge.

MEETING (5:00 p.m.)
The Conformist, a Bernardo Bertolucci film, in English. Sponsored by the department of Romance Languages and Literatures, the department of Comparative Literature and Bowdoin Friends. The Visual Arts Center, Beam Classroom.

CONCERT (7:00 p.m.)
The Oriana meeting. Although this is supposed to be a top-secret meeting in which we discuss our latest breaking stories of the week, I'm just telling you about it to make you jealous because if you come over to the office and try to come in, we won't let you. You have to know the secret Oriana knock or else, no entrance.

LISTEN (all night long)
Listen to Prince Paul. Jon bought 5 new CDs today, one of which is Prince Paul. It's a "concept" album about a gang member. Attention guys: Song number 23 is ideal for creating a romantic mood with your honey. If you want to borrow the CD, just e-mail Jon at jknap26@bowdoin.edu
POLAR BEAR SPORTS

Bears bounce back from the "Salem State Stunner"

**CHRIS DAVE**
**AND JOSH CLIFFORD**
**STAFF WRITERS**

The Bowdoin men's soccer team showed their blue collar attitude and lunch pail work ethic this past Saturday as they rebounded from a tough season-opening defeat by the Vikings of the State. By delivering an exciting victory over Babson on their home field they can look to the future as they prepare to face Middlebury on Saturday evening at Pickard Field.

So, apparently we lost the first one. nobody's perfect. something about bad weather, the slip of a defender and a "phantom interference" call that waivered off a Bowdoin goal. a player which prefers to remain anonymous (Dave Ott '00), said "we dominated. They scored a sh-tty goal. We kicked their-as for 89 minutes and they got lucky. What a bummer." We'll give our boys a break—this time after all, the FHA all world team had to be disheled so that the Vikings could take the field.

Shaken but not beaten, the Bears took the field last Saturday in front of a bustling crowd of supporters gathered to watch the season's home opener. Perhaps the team was mesmerized by the sparkling autumn day, or was just a little too pumped up in front of the homefield faithful, but the first 30 minutes of soccer was not pretty. Babson's pressing style harassed the Bears as several pieces of living room furniture made their way out to the sideline. Ballboy Paul Delaney, sporting a crisply pressed pink top, remarked, "They don't look so good, ayet!"

However, a gritty goal by Eric Paulson '02 put Bowdoin on the board in the 42nd minute. Coach Tim Gilbride commented that "we were fortunate on the first half goal. Their goalie was faced with a tough decision and found himself caught in between Paulson and the ball, but Eric stuck with the play and was able to squeeze it in over the head of the keeper."

Those sitting on the far sideline were fortunate enough to witness the post-goal antics of Conor Dowley '02, who found time to pump up the crowd before heading back to his position on the completely opposite side of the pitch. We spoke to Conor and he had this to say: "When I was substituted in at the 40-minute mark, I felt the entire pace of the game pick up. It was no coincidence that we put one in within the next five minutes. I really feel that I can get the crowd going when I'm out there."

Anyway, Babson would come up with the equalizer late in the second half, as a set organizational error by the Bowdoin defense left a Beaver striker open near the far post. The crowd was again treated to a victorious run-by, but that kid didn't have Dowley's style, and was promptly boosed.

With time running down, the Bears looked to one of its seniors for a spark, and Jeremy Smith '00 was there to provide just that. After making a Babson defender look silly, Smith calmly served the ball across the box and found Dave Bulow '02 there to punch it in for the game winner.

Not to be outdone by the previous two scorers, Bulow raced toward the corner stick and committed a vulgar act on the helpless yellow pole. The crowd loved it, however, and the celebration was on.

Goalkeeper Thomas "Tuna" Cassarella '00 also deserves recognition, as he played his usual role of All-American goalie and head cheerleader. Gilbride remarked that "we played well overall and were able to overcome a slow start and a tough second half goal to come away with the victory. It was nice to be able to bounce back from that let-down and from the opening night defeat."

The team took this newfound life to romantic Biddeford on Wednesday to face the overmatched University of New England. Solid team play and goals by a few familiar faces were enough to defeat UNE by a 4-0 count.

Not hampered by an annoying wrist protector, Patrick Halgren '01 picked up his first goal of the new season, as did Stew Steffy '01 and captains Henry Keogan '00 and Smith.

Next on the schedule for the Bears is Middlebury College, who will likely prove to be the most talented team that Bowdoin has faced to this point in the season. Weather forecasts are positive and it should be a great day for Polar Bear sports on the fields behind Farley.

The men's soccer game begins at 11:00 a.m., and if that's not enough excitement for you, head over to the field hockey game, also against Middlebury, which will begin at noon. So be an athletic supporter for the day, and we'll see you at the games.

**HENRY COPPOLA**
**STAFF WRITER**

Well, kids, the first game of the season is drawing near — rapidly approaching, even. By the time you all read this you may only have minutes to drop everything and run to Whitter Field in time for the opening kickoff. Let me make this clear right now: Everyone should go to this game! The historic rivalry has been decided by the likes of Williams, leading the series 44-14-6. The Ephs are a perennial powerhouse in the NESCAC and the Bears will need our support on Saturday. If you haven't picked up on it yet, yes, this will be the recurring theme of this week's article, so go to the game already.

Uh, Henry? Once again I hate to interrupt, but don't you want to give us some stats or maybe interview somebody — a coach perhaps? Honestly, no Idon't, but since you asked here come the numbers:

108 — season the Bears begin on Saturday 8 — years since the Bears won on opening day.
65 — times Bowdoin and Williams have met (wait you knew that, didn't you?)
21 — seniors who graduated last year
16 — cases in a pound
2.2 — pounds in a kilo (for those of you keeping score abroad)

As for interviews, eventually I'll bring you some hard-hitting, action packed, Daily Show ones. If you're good, I might even throw in five questions. At this point in the season, though, there really isn't anything to talk about — with the exception of you going to the game. If you go now, you can still get a good seat! Really, everyone should go. It'll be a great game — an epic battle — I'm just saying.

That's right, just like Broadway Joe. Now, where'd that Johnnie Walker Red Go? The only quotes I'm gonna throw you this week come from the Sports Info Page (thanks to whoever runs that, by the way).

Besides a good fan turnout, Coach Vanderven said, "The turnout is quite encouraging for the league's leading team, we need to find the will to win for 60 minutes."

Practice makes perfect for the men's soccer team. Their skills will be tested this weekend when they face Middlebury. (Orient file photo)

A pint's a pound the world around: The big weekend is upon us

60 minutes.

In other team news: The scrimmage with Middlebury went well, with the Bears showing improvement during its course. From what I can tell, the team is coming together nicely and is getting psyched up for the Williams game, just like you should be (alright, okay, I think its dead now, I killed it, just be there).

Now it's time for my weekly digestion. Although I ragged on my hometown boys last week, I know need to give some big ups to the Skiis. Hanging 50 on the Giants in good in my book any day. And once again, I have to praise the Pats — what a comeback, eh? This weekend I hope our boys will make like the Skiis, but copying the Pats would be fine too; a win is a win. Going a little farther, the Orioles have won 13 in a row. That's right, read it again sports fans, 13. More importantly, Cal is only a few hits shy of 3000 —atta boy!

We only have one question this week and it comes from H. Coppola. I want to know, what the Ephs is an Ephany, anyway? I mean give me an Ephing break already. One last thing: go to the Ephing game, will ya?
Building a family for Nationals:
Water polo defeats four in season opener

This year, however, with the return of a few players, and the addition of some experienced freshman, the team looks solid. The dominant returning players include Steve MacKeen '00, Charles Ray '00, Bob "West Coast" Bakhtiarizadeh '01 and Ferra Lawrence '01. One new player to the team include monster man Nick Driskill (UCLA transfer), first-years Robie Anson '03, Dave Harden '03, Will Thomas '03, Becca Ahern '03, Tara Talbot '03, Matt Loesqan '03 and Kara "from Santa Clara" Podamsimer '03. Other solid and committed players include Tim Hayes '00 and Ken "The Tiger" Clifford '02.

The captains this year include Charles Gray '00, Kerisse Abbot '00 and Scott "Sensation" Fujimoto '00, looking forward to becoming a family in and out of the pool," said Gray.

He also noted that, "this year, the team is focused on a common goal and is more united than ever." Gray and Fujimoto are in charge of organizing weeknight activities, including promoting the social tradition from Monday Night Madness, in order for the new players to interact with the upperclassmen.

The Polar Bears have set high standards, hoping to give their best performance ever. Gray expressed optimism about the year: "With our returning players and experienced freshmen, I believe this will be the best water polo team Bowdoin has ever seen. I'm confident that we'll make nationals this year." Goalkeeper Nate "Big Guns" Kondol '02, who had an amazing weekend with a shots blocked average of 94%, said, "Yeah, I feel that the team had all the tools this weekend. And the enthusiasm is awesome."

Transfer hole-set Driskill added, "Dude, we sparked our conference opponents like naughty little monkeys, and we'll do it again." Nick also spoke very highly of the unity of the team. "We practice hard together, but we drink even harder."

Bakhtiarizadeh, who reeled in a decent amount of steals, spoke about the importance of commitment and discipline saying, "It builds confidence early in the season to defeat teams hardly, but it doesn't really mean anything until the last game."

The surroundings will be familiar next weekend as the team hosts a tournament on Saturday and Sunday, October 2 and 3, at Greason Pool in Farley Field House.

How're your intramural teams doing?
I know the Howard Hammerheads are pretty good field hockey players.

Thanks to some strong defense and quick offense, the women's soccer team shut out the University of New England, 2-0. In the process, they also improved their record to 4-0-0.

Sarah Farmer '01 had to make nine saves in the game in order to keep UNE scoreless. Neither team was able to put the ball in the net in the first half. The second half, though, brought some extra intensity to the Bear's game. Amy Turnbull '00 broke the ice when she scored off of a Katie Sheridan '02 assist. It only took five more minutes for the Bears to add a security goal to their lead. Shelly Chesnu '03 scored the second goal of the game. Alison Lavine '02 was credited with the assist.

The Bears now have to prepare for their game against the Panthers from Middlebury. This will most likely be their toughest matchup of the season. The two teams meet Saturday on Pickard Field.

Bears shut down UNE

MARGARET PEACHY
SPORTS EDITOR

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Bears dominate at home

CRAIG GIAMMONA
CONTRIBUTOR

After a mediocre 1998 campaign, the Bowdoin men's cross-country team began their 1999 season with an impressive showing at rival Colby.

In the five-mile race around the Bowdoin athletic fields, the Bears managed the first five spots and took nine of the top ten positions.

Peter Duyan '00, who returned to Bowdoin this semester after a year of travel, took the individual victory in a solid time of 26:43.

The team looked strong in its debut and plowed to be too strong for Colby. "It was great to come out and beat Colby like this."

The win has given us a lot of confidence, but we also realize that there are much better teams that we have to beat in order to accomplish our goals," said Captain Steve Allison '00, who recovered well from an early fall to place second.

The team also got several strong debuts from members of "Bowdoin's best-ever recruiting class," which produced five top ten finishes. Especially strong races came from first years Todd Forgang and Jeff Reubens, who joined senior captain Ryan Johnson to round out the polar bears' top five.

The Bears exhibited great depth in the win, a drastic change from the injury plagued '98 season.

"What I like best about this team is that I think we have 12-14 guys who will be top 5 runners at Bowdoin sometime during their careers," commented Coach Slovenski, who was excited about the win, but also added, "We still have a lot to learn and a lot of work to do before we can reach our goal of being a top 5 [New England] team."

"If we stay healthy up top and get some help from the freshman, we have a chance to be a great team."

- Ryan Johnson '00

CHRISTIE BRIGGS
CONTRIBUTOR

The 1999 field hockey squad is on a roll. After an impressive 3-0 start, the Polar Bears were in a position to improve on this mark when the Babson Beavers came to campus on Saturday. In their usual fashion, the Polar Bears outplayed and outscored their opponent to remain undefeated.

Tri-Captain Heather Hawes '00 led off the scoring with an unassisted goal early in the first half. Not long after, Hawes set up fellow senior Joanna Bath '00 to make the score 2-0. Hawes was at it once again, setting up first-year Rachel Rones '03 right before half time.

With a comfortable 3-0 lead, the Polar Bears did not let up in the second half. The defense held strong in order to preserve the shutout. With eleven minutes left, Hawes padded the score with her second goal of the day, assisted by Lisa DiPiazza '01. Goalie Lauren Fitch '01 finished the day with two saves, picking up her second shutout of the year.

For her extraordinary effort of two goals and two assists in the Babson game, along with a goal earlier in the week against Bates, Hawes was named both NESCAC and Hockey Today player of the week. Hawes currently leads NESCAC in total points with fifteen. Scoring is nothing new to Hawes, who has now moved to sixth place on Bowdoin's all-time goals list.

While the Bears are off to one of their best starts in years, they will be tested this Saturday when defending Division III National Champion Middlebury arrives in Brunswick. The seniors have not yet beaten Middlebury during their tenure at Bowdoin and are looking for a win. The entire squad will be pumped up for this tremendous match up.

The team appreciates all of the support they have received so far and would love everyone to come out to cheer them on this Saturday at noon.

Field Hockey Ranked 16th Nationally

With a 4-0 start to the season, the Bowdoin College field hockey team has been ranked 16th in the nation in the latest STX/NFHCA National Division III Coaches Poll. The Polar Bears will put that ranking to the test this Saturday when they host the defending Division III National Champions Middlebury Panthers at 12:00 on Pickard Field.

Saturday's game will be the 16th meeting between the two schools with Middlebury holding a 9-6-1 advantage in the all-time series. Middlebury, who has won the last five meetings between the two schools, has started the season 2-1, with victories over Bates (4-1) and Skidmore (2-1). The Panthers lone loss of the season came at the hands of Springfield (Mass.) College, 8-2.

"Middlebury graduated an outstanding senior class, but they are still the national champions," said Bowdoin Head Coach Nicky Pearson. "They are very well coached and remain one of the top teams in the conference. We will have to play very smart in the first half if we want to have success against them."

The Bowdoin-Middlebury field hockey game this Saturday will mean a little more to Polar Bear sophomore forward Kristi Perine. Not only is Perine facing her hometown team, but sitting up for the Panthers will be her twin sister, Kathryn. Both graduated from Middlebury Union High School. However, Kathryn took a post-graduate year at the Deerfield School — much like her older brother, Chandler (Bowdoin Class of 1999), before he went on to play football and lacrosse for the Polar Bears. With Kristi playing forward and Kathryn playing in the back, there is a chance the two could face each other head-to-head.

Leading the way for Middlebury this year has been senior Nina Johnson with four goals while classmate Jessa Martin has added a goal and an assist. First-year Beca Randall has played every minute in goal for the Panthers, posting a 3.33 goals against average and a .762 save percentage.

Offensively, the Polar Bears have been paced by senior forward Heather Hawes. Hawes leads the New England Small College Athletic Conference in scoring with six goals and three assists for 15 points and was named the conference player of the week to start the season. Junior Lauren Fitch (Granby, Conn./Granby) is seeing her first extensive action in net for Bowdoin and has recorded a .950 goals against average along with a .975 save percentage and two shutouts. The defensive unit playing in front of Fitch, led by senior Sarah Roop, has been excellent so far this season, as well.
Senior athlete profile: Johanna Babb '00

Ted Maloney
Staff writer

Bowdoin’s talented field hockey team begins its season amid high expectations, in large part due to the presence of Johanna Babb ’00, this year’s captain and last year’s leading scorer for the Polar Bears. The Third Team All-American and First Team All-NESCAC center forward hopes to continue the great playing that has marked her career on a team about which she is very excited.

This year, however, Babb is being called on to provide her team with more than just the solid play that teammates, coaches and fans have come to expect from her. As one of the tri-captains for the Bears, Babb finds herself playing an important leadership and mentoring role on a team which she says is “the best [she’s] been on in four years.”

“There is a lot more to being a captain than I realized,” said Babb. As a regular, though spectacular, player on the team last year, Babb could approach activities such as pre-workout stretches as a way to prepare herself. Now, however, she is called on to play a part in every player’s participation, which includes leading stretches, team meetings, team dinners and even teaching what to wear to away games sometimes.

Babb said she has enjoyed her new role as captain, but she is quick to point out that, “luckily, I don’t have to do it alone. I have two great co-captains, Sarah Roop ’00 and Heather Hawes ’00.”

Helping and instructing others is not at all new to the Bears’ captain, who has spent the past three years as a sailing instructor near her hometown in Rockport, ME. “I don’t think there’s any job that beings on the water teaching kids,” argued Babb, who took sailing lessons for seven years prior to becoming an instructor.

Babb, a German and economics double major, started her sailing season late last summer after she concluded a semester studying in Tubingen, Germany last spring. She called her time studying abroad “a great overall experience… The people in the town were great — very receptive and helpful to foreign students.”

Next year Babb hopes to continue her German studies on a Fulbright Scholarship in either Germany or Austria. “I want to get over there somehow,” she says. “If [the Fulbright] doesn’t work out, I’ll hit the workplace somewhere.” For now, Babb gets her German fix by being a TA.

She said she remains very focused, however, on this year’s field hockey team, which is trying to improve upon last year’s season where, after becoming the first seed in the NESCAC championship tournament, lost to Wellesley College in overtime of the semifinal game.

“I hate to predict,” stated the cautious captain, “but I think we can go as far as we want to go.” When asked exactly how far that is, Babb replies, “all the way,” to the NCAA Championship. This goal, while certainly lofty, is far from unattainable for the talented Bears, who made it to the big dance Babb’s sophomore year and who saw NESCAC rival Middlebury College win the whole thing last year.

Bowdoin and the other NESCAC schools face an even greater challenge this year as conference rules will permit only one team to go to the NCAA tournament, compared to the four that competed last year.

“The NESCAC is one of the strongest leagues in the country,” Babb lamented, “so to see only one team go [to the NCAA] this year is kind of disappointing.”

That may be the only aspect of the season that disappoints Babb, who said she is fired up about playing with a solid crew of returning veterans and a “strong first-year class that will definitely compete this year.”

Summarizing her hockey career at Bowdoin, the prolific scorer said, “Being a part of the team has been one of the most rewarding aspects of my Bowdoin career. This is my last year, so I want to make the most of it.” If she weren’t making the most of it her other three years on the team, then the rest of the league, and perhaps the country, should look out.

This Week in the Bowdoin Outing Club

Monday:
    Pre-O slide show. What all you first years have been waiting for!!!! Satets at 7 p.m. in Krege Auditorium (VAC). 7-9 p.m. Climbing wall open. Sargent Gym. No experience necessary!!

Tuesday:
    7-9 p.m. Climbing wall open.

Wednesday:
    7-9 p.m. Climbing wall open. 7:30-9:30 p.m. Kayaking roll session. Greasor Pool.

Thursday:
    7-9 p.m. Climbing wall open.

Friday:
    BOC Cabin overnight. The first trip to the cabin this year! Bring your friends with you and relax away the night. Acadia Climbing overnight. If you haven’t been to Acadia, you should go!

Saturday:
    Quahog Bay Sea Kayak Lake Umbagoa Canoe overnight

Sunday:
    Mt. Carrigan Hike

Come by the office and sign up!! Questions? E-mail boc@bowdoin.edu

A reminder from your friends at the Orient: Don’t play rugby immediately after giving blood.

If you are planning on attending a men’s rugby match, let me know. I just might let you write about it.
Bears sail to victory

C.W. Estoff Staff Writer

Last weekend the sailing team saw its first taste of action this season on the mighty Charles River in Massachusetts. The Charles' shifty wind proved to be just as challenging as it always has been for the team. At the 'A' level, Bowdoin competed at the Hatch Brown regatta hosted by MIT. On Saturday, the sailors competed under a sunny Boston sky, with winds characteristically shifty and also puffy, with wind speeds varying from five to fifteen knots. Josh Hellat '00 and Mel Bailey '01 sailed 'A' division while Simon Gerson '02 and Jayne Okma '00 alternated with Mitch O'Neil '01 and Andrea Penalosa '02 in the 'B' division. Highlights included a Gerson/Okma seventh-place finish out of eighteen boats in one of the six races held that day.

Going into Sunday, skies remained sunny, but the breeze took a while to build in the morning. As the wind built to five to ten knots, Bowdoin was sailing in fifteenth and was in need of a boost. Mike Lampert '00 stepped up to sail after missing Saturday to prepare for the LSAT's. Sailing with Lampert in 'A' division was Penalosa, providing a combination that finished consistently in the top four — including a first-place performance — over a series of six races. In 'B' division, Okma crewed for both Gerson and O'Neil as they alternated as skippers. Overall, after Lampert's heroics, Bowdoin climbed the rankings to finish eleventh out of eighteen teams.

On Saturday, Bowdoin was also competing at the 'B' level at the Harvard Invitational regatta, just down river on the majestic Charles from MIT. The conditions proved to be challenging for C.W. Estoff '01 and crew Ali Quade '02 as they sailed in a set of tough races in 'A' division and ended up with a series of sixth and sixth-place finishes in the ten boat field. In 'B' division, premising first years Laura Windecker '03 and Heather Horns '03 teamed up to provide a series of top six finishes. Windecker managed to skipper a second-place finish in one race — the highlight of the day. Overall, Bowdoin finished sixth out of ten teams.

On Sunday, Bowdoin returned to Harvard, this time sending Ryan Cauley '03, Melissa Keene '03, Tyler Dunphy '03 and Judi Pratt-Haney '03 to compete in the first-year regatta. The first year proved to be tough in a field of fifteen teams. Cauley and Keene sailed 'A' division while Dunphy and Pratt-Haney sailed 'B' division. Overall, Bowdoin finished ninth.

Finally, on Sunday, the unquestioned top performance of the weekend was at the invitational regatta hosted by Bowdoin. Under sunny skies and a steady ten knots of breeze, the efforts of Rachel Sanders '00 and Rachel Rutkisz '02 in 'A' division and Bridget O'Connor '02 and Eric Beardsley '02 in 'B' division brought victory. Overall, Bowdoin was tied for first with Tufts, but beat the timebreaker with an impressive nine points over Tufts's six. Of the day O'Connor said, "It was great to take the win over sailing superpower Tufts."

Next weekend, Bowdoin will send teams to Tufts for the Hood trophy, and Maine Maritime for both the PBO trophy and Shields regatta. Also, first-year single-handed specialist Windecker will travel to the United States Coast Guard Academy to compete in the Women's single-handed championships.

Tennis off to strong start

TENNIS, from pg 20

singles, Joyner defeated his opponents in the first round and quarterfinal matches, advancing to the semi-finals, where he was edged out in a grueling match by a Bates player, 4-6, 6-3, 6-4. For Paterson, it was very promising to see Joyner, who was "thrown in at the number two position" to "clearly prove that he will be a tremendous asset in the very near future."

Felker and MacLean both advanced to the semi-finals in their 'C' singles matches before playing against each other in the finals, where MacLean took the win 7-4, 6-2. It was "extremely encouraging" for Paterson "to witness two talented first-year players handle the pressures of their first collegiate experience and make it an all-Bowdoin final."

According to Paterson, all three first years in their collegiate debut, "demonstrated composure under pressure and mental toughness throughout the weekend."

Co-Captains Patrick Florence '00 and Jeff Gilberg '00, in their respective 'A' and 'B' singles matches, fell in their first rounds, while Evan Klein '01 advanced to the semi-finals, where he was defeated by the top seed from the College of New Jersey. In the doubles matches, all three Bowdoin teams — Joyner/Felker, Florence/Gilberg and Klein/Earl Gillespie '00 — won their first rounds and advanced to the semi-finals, where they were each defeated.

Regarding the weekend, Paterson noted that, "the men's team as a whole had a very successful and encouraging first tournament."

Given that our season is only a couple of weeks old, we made a big impact with some of our closest rivals. We are deeper, stronger and more prepared at this point than at the same time last year so it should be an exciting year ahead."

The women Polar Bears' nest match is tomorrow, September 25, against Middlebury. Cappon says it is "one of the key matches of the season," and since it is a home match, you should head over to the courts outside of Farley Field House (pending no Hurricane Greta) and show your support! The men's team has their next team match at the Bates Invitational, October 9-10, after they send the two top players to the Roles Championships at MIT, October 1-3.

The Week In Sports

Home games are shaded

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Are you friends with someone on the crew team? Make them famous; write an article about them. Email impeachy.
The men’s and women’s cross country teams made a strong showing at their only home meet of the season against Colby last weekend. The men’s team dominated over Colby, taking the top five spots. For the complete story please turn to page 17.
**The Bowdoin Orient**

**E9 testing student-run weekend shuttle**

**BELINDA J. LOVETT**
**NEWS EDITOR**

The E9 committee, often accused of not taking a stand against unpopular administrative policies, has recently decided to take a decisive course of action in response to the replacement of the campus shuttle. The members of the committee say that they feel that the Administration's decision to institute a new shuttle service in place of the old shuttle is unacceptable, and at a meeting Wednesday night, they opted for the creation of a student-run shuttle service.

The shuttle is expected to operate Friday and Saturday nights from 8:00 p.m. until 1:00 a.m., and will operate on a loop that will take approximately twenty minutes to complete. The stops will be located at Brunswick Apartments, Quincy House, Burnett House, Pine Street Apartments, the Bowdoin Parking Lot, the Moulton Union circle, Tower Drive, and Harpswell Apartments. Maps of the route will be posted at various locations around campus, including the student union, dorms and social houses. Students utilizing the service will be asked to wait in a specific location at each stop. These locations will be clearly marked either by reflective tape or some other form of identification.

The van will seat 15 passengers, including a driver and a "shotgun sidekick." The E9 feels that the addition of an extra person to ride with the driver will help ensure a certain level of safety.

Since this service is entirely student initiated and is not at all related to Security, all money used to rent the van and to pay drivers and sidekicks will be taken directly from E9 funds. When asked if this was an appropriate use of the E9's money, Dean of Student Affairs Craig Bradley said that he thought it was the right kind of entrepreneurship that should exist on campus.

The E9 feels that spending its own money is well worth the benefit of having a shuttle service. "We feel we should have a shuttle service on campus," said E9 member Claire Newton. "It makes it safer."

The E9, however, is not contesting the new escort service. The members said they believe that the escort service has its place, but that it needs to be complemented with a shuttle service on the weekends.

When questioned about the school's responsibility in transporting drunk students, Bradley said, "It's the school's responsibility to do everything we can to provide safety for the students, but not to provide a convenience service."

When questioned about the school's lax treatment of underage drinking and seemingly lax response to potential drunk driving, Bradley indicated that the problem assumes that students are drinking irresponsibly. "The process hinges on students taking responsibility for their actions... It's a question of whose responsibility is it when a student chooses to abuse alcohol." He said he feels that should be the responsibility of the student and not the responsibility of the school. It was for this reason that the transport of intoxicated students via the shuttle was discontinued in favor of the escort service.

"The E9 hopes that its shuttle service will provide a way for students to transport themselves without endangering the lives of other students or Brunswick residents.

In response to the potential of further student involvement in this issue, Newton said, "We hope student groups will step up and show their support."

An E9-sponsored forum will be held next week to discuss the shuttle service and evaluate its performance after the first weekend of operation.

**New escort service compared to old shuttle**

**BEN CALDWELL**
**CONTRIBUTOR**

With the start of the new school year, a major change occurred regarding transportation around the Bowdoin campus: the widely-used Bowdoin Shuttle was replaced by the new escort service. Though many students are aware of the change, few know exactly what it entails. In addition, little is known as to why the transportation system was changed so suddenly. While many students do not necessarily mind the change, many do not realize that the decision was made solely by the Administration.

The primary difference between the two transportation systems is the size of the vehicle used. The shuttle system used a large van that could carry 25 people; the new escort service has downsized the operation by using a Plymouth Caravan that allows a maximum of three students during one trip. The purpose of the service has remained the same: to provide a safe ride for students within Bowdoin College and its nearby residential properties, according to Director of Security Scott Kipp.

"Students who are visibly intoxicated should either be helped by friends or someone should call security who will give the individual a ride home."

—Scott Kipp
Director of Security

The changes were made largely because of the fact that Kipp, along with Dean of Student Affairs Craig Bradley, wanted to eliminate the presence of intoxicated students that occasionally made use of the Shuttle. Such passengers were known to have vomited, urinated and acted in a belligerent nature. An extreme example of the latter occurred last semester when a passenger attacked and injured a shuttle driver, a fellow Bowdoin student. Kipp said he believes that with the new three-person limit, individual passengers are safer because it eliminates the large groups of intoxicated students.

Many affiliated with Bowdoin have been asking the question as to whether or not it is the Administration's obligation to provide a source of transportation to students who have been drinking. Kipp points out that several drunk-driving incidents happened this past year when the shuttle was around. Thus he sees no correlation between the change to the escort service and an increase in drunk driving around the campus. "Students who are visibly intoxicated should either be helped by friends or someone should call security who will give the individual a ride home," Kipp added. Dean Bradley agreed by saying that the purpose of the escort service is not "to provide a service of convenience to someone who has been drinking."

Some students disagree with this assertion, believing that there should be some program, if not the escort service then someplace else, that provides a safe ride home to those who have been drinking on weekends. "The Administration should provide an easy-to-use alternative for all students whether they use it or not," the students argue.
James Fisher

Contributor

Less than a year after a fire interrupted the renovation of the Great Bowdoin Mill, new businesses are rising from its ashes, the first of which is the Sea Dog Brewery.

The mill was first erected in 1868 by the Topsham Paper Company, which called it the Bowdoin Paper Mill. The original business failed in 1874, and the Mill was sold to another paper company. It switched hands a few more times and was occasionally left empty. In the 1970s, the Mill was severely damaged by a flood and was repaired. In 1991, it became part of newspaper publisher William Randall Hearst's economic empire, which included Hearst's lumber fields in northern Maine. The Mill was brought to the Mill and turned into pulp mill newpaper for his papers. In 1994, the Mill was placed on the National Register for Historic Preservation's list of America's eleven most endangered historic places.

Then the Hearst Corporation shut down the Mill and for a time began exploring ways to develop it for commercial use. A year later, the property was sold to the Robert Mill Restoration Association, which raised over $3 million in improvements and was unable to find a buyer. However, the renovation of the Mill site was delayed as the owners of the Mill insisted that it receive several zoning exemptions in order to make the real estate more lucrative. Last October, the Fore River Paper Company purchased the Mill and began redeveloping it for commercial use, contracting with Robert Richardson Construction to tear down some of the surrounding buildings and to renovate the Mill building, which was in a serious state of disrepair. The project intention was to salvage as much of the Mill as possible, while some parts of the Mill were torn down and re-built. The plans included elevators and improvements included an elevator, new stairs, plumbing and heating work, and new parking lots.

Then in November 1996, the renovations were interrupted by a fire. According to Joe Richardson, general contractor for the project, the workers were cutting through a thick steel plate that had been laid over the wooden floor of the Mill. A spark from the steel cutting landed in the space between the wooden floor and the steel covering, and a fire broke out, contained in that small space. The fire continued to spread even after the area was flooded. Six hours later, at about 9 A.M., the fire escaped from under the floor and quickly spread upward, shooting through the cupola on top of the Mill. The damage the fire caused was extensive—the brick Mill was still smoldering, and although much of it was saved, three adjacent buildings were burned to the ground. Fortunately, the devastation was still held in Check to make room for parking. "We would have liked to have salvaged some of the beams in the roof," said Richardson, but the fire actually sped up the overall renovation. The fire was not exactly a surprise to some residents of Brunswick and Topsham who had seen the Bowdoin graduates serving the common good in the Peace Corps

Annie Warren

Contributor

This year marks a high point for Bowdoin College graduates who have chosen careers in the Peace Corps.

Among these is the Peace Corps, which has become increasingly popular in recent years. The Peace Corps is a component of the College for a number of years. Peace Corps volunteers often present themselves to students educated with a Peace Corps education. These volunteers present themselves to students educated with a Peace Corps education. However, in recent years, the Peace Corps has suffered from a lack of volunteers. Graduates of the Peace Corps will return to the College and serve as Peace Corps Volunteers throughout the world, while two more, graduates of the class of 2009, are completing training before beginning their service.

The Peace Corps, volunteers participate in specific programs that focus on business, health, agriculture/environment, education or community development. After completing their Peace Corps service, volunteers embark on a two-year term of service in their respective countries.

Meg Hall, a member of the class of 1997, is presently serving as a Peace Corps volunteer in the Philippines. She arrived in April and will live in Maragonog, Cebu, and the town of Oro in Mindanao. She arrived in April and worked as a Peace Corps volunteer in the Philippines. She arrived in April and will live in Maragonog, Cebu, and the town of Oro in Mindanao. As a member of the Integrated Protected Area Systems division of the Peace Corps (IPAS), Hall serves as a community educator. She works daily in the local school where she plans to implement environmental education into the curriculum.

Hall and her fellow volunteers intend to organize youth environmental camps and educational programs as a means of increasing student awareness of environmental issues, including waste management and recycling. The volunteers hope that by implementing such programs in schools, the students will be able to train their communities about waste management and environmental awareness.

While teaching adults and children in the town of Magarong, Hall is also learning about the culture and the language of the people. She has begun to pick up Tagalog, the phonetic tongue of her village. At Bowdoin, Hall majored in government and environmental studies. She credits her experience as her path to the Peace Corps program in the Philippines. A long-time interest in volunteer work drove her to investiga- te the offer of the Peace Corps in the Philippines. After spending a few months in the Peace Corps, she arrived at a decision to serve. During her time at Bowdoin, Hall participated in the Greens (the College's environmental group), the Bowdoin Women's Association and Bowdoin Special Friends. Through involvement in such activities, she realized her passion for helping others.

"Bowdoin's drive for the 'common good' definitely rubbed off on me. I carried this passion after Bowdoin and worked with adults with disabilities for two years before joining the Peace Corps," Hall stated.

Hall strongly urged Bowdoin students to look into the Peace Corps after graduation. "The program without reservation, but it is an excellent opportunity for students. In 1995, Chief Clinton Baker told reporters that the Bowdoin Mill could expect a similar fate at any time.

After the fire, work on the Mill building itself continued. In March, 1999, the Sea Dog Brewery signed a ten-year lease on space in the ground floor of the brick building, on which plans to continue renovating the buildings still standing. he predicts that they will be developed as offices or small businesses. On September 10, the Chief of the Fore River Company, T. Ricardo Queada, came to Bowdoin to speak on the renovation of the Bowdoin Mill in the first of this year's Business Breakfast series. The company was also responsible for the development of Brunswick's Tontine Mill and several buildings in Portland's Old Port.

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Write for the News section!

FRIDAY, OCTOBER 1, 1999

Sea Dog Opens at Bowdoin Mill

E9 begins shuttle

ESCORT; from page 1

they have been drinking or not," stated an anonymous senior.

The other controversy regarding the escort service was the manner in which it was de- cided upon. This summer, when Kipp no- ticed that the Shuttle van needed to be re- placed, he came to Bradley with the escort service idea. Because of their concerns over past problems, including the assault, they felt that the change would be beneficial to everyone. In doing so, the van and several other members from the Administration made the final decision to convert the shuttle to the escort service. The idea is that all students, faculty and staff make the decision to convert the shuttle to the escort service. The idea is that all students, faculty and staff make the decision to convert the shuttle to the escort service. Both Kipp and Bradley realized this fact, stating that the decision was based on making the transition to the escort service quick and safely. Many students were un- aware that the shuttle service was no longer in existence when they returned to school.

Kipp said that he asked the student-run Polar Consulting for a report of the shuttle service this past spring. "Polar Consulting informed me that I would receive a report by the end of last semester, but I did not get the report until this fall."

The escort system has been in operation for nearly one month. Kipp said that he sees the initial results as positive, stating that the adjustments that were made are helping many individuals feel much safer.

Bradley affirmed that the escort service is not a static operation but rather is always evolving. Students were asked for their opinion on the matter when the Student Affairs Committee met last Tuesday. Several varia- tions of the escort service were proposed, including one such suggestion involving a "pay to access" system. A frequent user of the escort service, who wishes to remain anonymous, feels that during the first few weeks of the program, punctuality was sometimes absent. "One time when there was a party at Chamberlain, I called the Escort Service to pick me up. It didn't arrive until 75 minutes after the call was made." She went on to say that since that experience, the service is usually on time.
Out Week at Bowdoin

Continuing an annual tradition, the Bowdoin Gay Straight Alliance (BGSA) will sponsor Out Coming Week beginning October 4. The purpose of this week is to "increase awareness and acceptance and to generate support for the GSA community," according to the group's president, Nora Persson and Francesca Maddaluno. The Alliance hopes to sponsor poets, discussion groups, movies and other speakers.

They will hold a panel discussion entitled, "My Best Friend Is Gay," and is open to people of all orientations as a way to discuss issues pertinent to members of both the gay and straight communities. Each day of the week, BGSA will have a table in Smith Union from 10:00 a.m. until 4:00 p.m. They will be handing out information from Planned Parenthood, MERRymaking AIDS Support Services and the local Brunswick Alliance, Outright, and will also give away ribbons, stickers, brochures, buttons and barrier devices. In an effort to promote a sense of unity and symbolism, each day will be dedicated to a different color of the rainbow, a symbol used by the gay community since 1978.

"Each color represents a component of the community, red for life, orange for healing, yellow for sun, green for nature, blue for harmony and violet for spirit," according to Melanie Race '90. The Alliance will wear and display a new color each day (and encourage students to do the same) until Friday. National Coming Out Day, when the colors will come together as a whole rainbow.

Keep your eyes peeled for posters on the upcoming events, and stop by the BGSA table to learn more about gay awareness and to support this week of activism and understanding.

Lighting walk highlights safety on campus

CARLO MOSONI CONTRIBUTOR

In their ongoing effort to make Bowdoin a safer place for its students, Bowdoin Security organized and sponsored the lighting walk, which involves students and members of Security walking around campus in an effort to identify the poorly lit areas. Normally, the lighting walk takes place during the first month of the fall semester because it is warm enough for an outdoor walk, yet still gets dark relatively early. HAVING the Lighting walk during the first semester also offers a further incentive: it allows the incoming first-year class the opportunity to become acquainted with the campus very early in the year. This allows them to become familiar with the different spots that lack lighting so that they can be avoided at night.

Since most poorly lit areas on campus are either around the athletic campus or near off-campus college housing, such as Pine Street, Harpswell and Brunswick Apartment, Security organized and sponsored the off-campus walking in this year's lighting walk. In addition to being poorly lit, the aforementioned areas also lack any proper lighting and are far away from other college buildings. Since its inception, the lighting walk has provided Security with an extremely important new approach to suggestions on where there should be more

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Director of Security Scott Kipp recommended that Security's goal was to have at least one lighting walk per year. Last spring semester, however, Kipp added Security felt compelled to organize an additional walk as a direct response to a sexual assault that occurred on campus. Bowdoin Security believes that the lighting walks offer the student body an unplanned chance to become directly involved with campus life. The students, after all, who are the ones that walk around Bowdoin most, and therefore the ones who can best improve the areas that are potentially dangerous.

Bowdoin Security and the lighting walks have been entirely on the participation of Bowdoin students, with no force other than the desire of the students to achieve their goals. In a small community such as ours, it is especially important to let both Security and the students to cooperate.

One-on-one writing help!

Writing Project Workshops

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Sundays
Baxter House Lounge

Mondays-Wednesdays
Chamberlain Room
(2nd Floor of Moulton Union)

Make an appointment - sign up outside Sills 106 or drop in during our hours.
Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

Former Vice President Dan Quayle withdrew his presidential bid this week on the same day that Arizona senator John McCain formally announced his candidacy. Quayle made his announcement in Phoenix on Monday, as his campaign had been struggling to raise funds, and he was facing badly the polls, especially in the Iowa straw poll a few weeks ago. Quayle served as George Bush's Vice President from 1988 until 1992, when he and Bush lost the national election to President Clinton. This time, Quayle was unable to face the race with the funding levels of his former running mate's son, George W. Bush. That same day, John McCain, a former prisoner of war in Vietnam, and now a Senator from Arizona, officially launched his bid for the Republican presidential nomination. McCain emphasized his military accomplishments, pleading to strengthen America's military power, he also promised to reform the campaign finance system.

Russian planes continued to fly air strikes over the Chechyna region this week, holding the province of civil rights from being held by Islamic militants, who Moscow believed were involved in the bombing of several Russian airliners over Egypt. The bombings caused over two hundred deaths. Chechyna is a southern part of Russia that revoked in 1994 and has been relatively independent politically, despite intense political and military pressure from Russia. The bombing has caused an estimated 50,000 Chechens to flee, and has displaced an estimated 700,000 people in the Donbass region. On Wednesday, the United Nations pledged to begin a relief effort to help the refugees.

A NASA probe sent to orbit Mars and collect samples of the planet's atmosphere and surface was destroyed after landing on Mars. The mission was designed to look at the planet's atmosphere and surface composition, and to search for any signs of life. The probe, which had been in orbit for several months, was scheduled to land on the planet's surface in February.

The annual conference of the National Association for College Admission Counseling convened this week in Orlando, Florida, giving 1500 high-school college counselors and 1400 college admissions officers the chance to meet, greet and decide the fate of a few applicants. Small colleges take the opportunity to ingratiate themselves with highly sought-after students, who now have the ability to attend new colleges into attending to certain schools; high school counselors come to persuade, or possibly prevent, colleges from accepting students whom they have an eye on. The conference was first held in 1945, since then, it has been attended in increasing importance in the field of college admissions, especially as the admissions process has become more selective and more detailed.

An anti-government march of 30,000 protesters, aimed at the home of Syrian President Bashar al-Assad, was repelled by Syrian police on Wednesday. The protesters marched through the streets of Damascus, chanting and shouting as they pushed through a group of police officers. When the protesters came within two miles of the president's house, they were met by another group of police, this time in riot gear. After a short standoff, one police officer began pushing up the crowd by attacking protesters with batons. In spite of the police action, opposition leaders vowed to stage another march the following day. The protesters are calling for a revolution for leading the country into the Assad era and losing, they are demonstrating their support for a more democratic government.

New York Mayor Rudolph Giuliani has threatened to cut funding for the Brooklyn Museum of Art if it proceeds with a controver-
sial exhibit called "Sensation." In turn, the museum has sued the city to prevent it from cutting off funding, calling Giuliani's action an infringement of First Amendment rights. The exhibit contains provocative and disturbing art from young British artists; one painting, entitled "The Holy Virgin Mary," features a clump of elephant dung, and another work involves a cow split in sections and preserved in formaldehyde. On Wednesday, the Senate voted to withhold federal funding from the museum.

A serious radiation leak occurred at a Japa-
nese uranium-processing plant this week. Workers were processing uranium into fuel when a nuclear reaction occurred, increasing radiation levels near the plant 10 times. The workers processing the uranium saw a blue light after mixing too much uranium in a tank. The two workers were hospital-
ized in critical condition. People living in a 350-foot radius of the plant were immedi-
ately evacuated, but the Japanese government is extending a warning about the radiation for a six-mile radius. Japan relies heavily on nuclear power for its energy needs, but its energy sources are minimal. The most recent serious radiation accident occurred in March 1997, when another fuel processing plant caught fire.

From The State News, Michigan State Uni-
versity: Nedali Valdez Greene Jr., the former Michigan State University student found dead in the basement of a residential and academic building, suffocated after becoming trapped in an unused cooler unit, law enforcement officials said Thursday. Police are calling the death accidental but have not ruled out suicide or medical complications. Preliminary autopsy results indicated Greene was soil splattered in her nose and mouth, police said. Officials are still waiting for toxicology reports, which could indicate if any alcohol or drugs were in the man's system. A hall assistant manager found the body Wednesday while searching an unused kitchen for the source of a strange odor. Some students had complained of the odor for several days.

From the Daily Telegram, University of Texas-Austin: A diverse crowd of 3,500 onlookers spilled onto the long rope of trees on the University of Texas' East Mall as the statue of Martin Luther King Jr., framed by multi-
colored pensants, was unveiled Friday. The statue represents the culmination of almost 12 years of effort by several UT students and community leaders to memorialize slain civil rights leader's son, linked the strong student involvement in the statue's creation to its location at one of the lunch counters in the 1960s to protest segre-
gation. The statue depicts King standing atop a podium, clad in pastor's robes with his hand outstretched as if in mid-speech. Quotes from his speeches and images of important moments in the civil rights movement are etched in the side of the podium.

\[\text{Compiled from U-Wire}\]
Accolades for E9 student advocacy

Governmental bodies—be they national, state or local—are often criticized for representing their own interests above those of their constituents. Underclass members of college and university governing boards often face similar complaints from classmates when issues of some import are not discussed in an open forum. To underline such complaints, this editorial discusses several campus changes in which the Administration has made clear its position on the student body. Ruminations are filling the pages of our student newspaper, The Bowdoin Orient, and members of the student body have taken to the campus streets to protest parking restrictions and open forums. The Administration of this problem has made clear its position on the student body, and this is a matter of concern to the student body.

The current E9, however, has been quite responsive to student needs, from last year’s examination of changes to academic honors policies to the ongoing attempt to get a student representative on the search committee for a new Dean of Academic Affairs. Their recent decision to try to provide some shuttle service to replace the bus one phased out by the Administration is an excellent example of the potential of student government in effect change for the better.

When it was announced via a summer letter that the Shuttle was being discontinued, students were naturally concerned about everyone’s ability to commute to both campus and off-campus, as well as the lack of student input into the decision and the likely impact on campus safety. At a time when our new Director of Security says that students should not walk anywhere on campus alone after dark, any reduction of transportation services is a valid concern.

The creation of the Escort Service attempted to fill the hole, albeit in a reduced manner. The restriction on taking no more than three passengers at a time leaves students in a paradox: they should not go places alone, but they should not go places in groups either. The Student Affairs Office’s repeated statements that the service should not be available to anyone who is intoxicated rightly leads to questions as to whether or not the school is interested in securing the safety of all students. After trying to work with the Administration to bring back full shuttle services, the E9 decided that the program needed to be reinstated outside of Security. They proceeded to seek funding, and when they were turned down by an administrative committee, used their own funds for a trial run this weekend.

The Administration has made clear its position that the shuttle services are a privilege—not a right—that students no longer deserve. This Administration’s opinion is perfectly understandable in light of the repeated problems with the old shuttle system, ranging from vandalism to urination to attacking the student drivers. The E9 has given the students a second chance. If we do not want to lose the resurrected shuttles, we must do our part. Our responsibilities are to respect the staff and not repeat our prior mistakes. In addition, anyone concerned about the issue should do their utmost to attend the E9’s public forum on the system next week and put to rest any ideas that the student body is apathetic on this issue. At a time when student governments at other schools are in hot water for fraud and favoritism, Bowdoin should be proud that our government is actually doing something about issues of concern to the student body.

Parking. Parking is the quintessential problem of students, city planners and the average family with two children. It is a problem that is quite simple. Given a finite amount of land, the increased utility of that land is inversely proportional to the amount of parking spaces available.

Bowdoin’s current development situation is a prime example of this fundamental natural law. It is no secret that as Bowdoin has increased the utility of its land by constructing more buildings and expanding old ones, the number of parking spaces on campus has drastically diminished.

To help alleviate this temporary problem, some changes must be made. Faculty and staff who are required to drive to Bowdoin face the most immediate problems. The absence of the Tower Drive lot means that Bowdoin’s employees must park either in the Coffin Street lot or on Park Road. These spaces fill up quickly and the parking spaces on Park Road are often taken by students who display magenta parking stickers on their back bumpers. Park Road is a public street and anyone can park there, but students with magenta parking stickers should park in their appropriate lots and walk to class. By parking two short blocks closer to campus, students are selfishly occupying parking spaces that Bowdoin’s employees members could use. For example, a pregnant faculty member should not have to walk all the way from South Street because parking spaces were not available on Park Road.

At the same time, fewer parking spaces in the Coffin Street lot should be reserved only for seniors. Parking, like the college housing system, should be hierarchically based, allowing the students who have been at Bowdoin the longest to gain exclusive access to the better parking spots. Seniors should not have to park in the Farley Field House lot. This lot should be reserved for sophomores and juniors displaying yellow parking stickers.

The first years have the greatest parking challenge. As reported in the Orient, they are required to park in the Stanwood Street lot, three quarters of a mile from campus. Moreover, this lot is only open from 6 a.m. to 6 p.m. The news for first years and for all groups affected by the parking crunch is that the situation is only temporary. Security assures that next semester these problems will be eliminated. Nevertheless, hope for the future does not eliminate the dilemma of the present. During the twelve hours that the Stanwood Street lot is open, the College should devise a way to transport first years safely to and from this lot. Sidewalks are not present along the entire length of McKeen Street, the primary route taken by a pedestrian heading toward the Stanwood Street lot. If the College is to allow first years to have cars on campus, it must take the responsibility for ensuring their safety to and from the designated parking lot. To be fair, however, first years should not complain about the inconvenience of parking at the Stanwood Street lot, because at most colleges first years are not even allowed to have cars.

Overall, it is important to keep Bowdoin’s parking woes in perspective. We must remember that it is impossible to deviate from the natural law of land and parking, unless, of course, we build a parking garage.
Suitable suggestions for a more meaningful class gift

by Ryan C. Johnson

This week I am as deeply disturbed when a freshman probably thought that the class gift to the College is going to be. It took me a moment to realize that I was a member of the Class of 2000 and that I had even been solicited. I would be graduating in May.

Yet I was very disappointed at the lack of originality and creativity of the class gift I got. I don’t mean the head of my forty-year-old m-nail I would be standing around with bunch of classmates, poking my friend Map with my toe and trying not to spot our dientes—standing on a creased asphalt walkway that splits the quad into two even more funny parallel graphs, that phony, and mathematics professors could get giddy over.

I’m not complaining about the lack of thought or that went into the way the class gift decision—1 am offering a solution. Here is a list of 76 Class of 2000 gift ideas compiled by friends, family, and my dog Shredder.

76) Free white bikes (not to be confused with the distant green-bike program in Brunswick for students—ID activated)
77) A backpack for Mad Dog
78) A kit for the new craft center (thanks Marshall)
79) An apple tree for the quad
81) A new for my roommate
82) Trees for the Commons
82) Cushioned seats in Smith Auditorium in Sils Hall
83) New sews in Smith Auditorium; my roommate just enlightened me they already exist.
84) Dividing curtains for the one-room doubles in Chamberlain
85) An armored shuttle service.
86) A for New Bobcats for Facilities Management.
87) Free “How to wheelies in a beebot” training by Facilities Management.
88) A new Zamboni for the one parked at Farley
89) A college van with a working tape player.
90) Mandatory “Dining Hall Appreciation Night” on the Tuesday of every month.
91) Color scanners for students to use in the computer lab.
92) Remove the panini from the dinner plates in Wentworth.
93) Save the Commons.
94) An 18-wheeler for the Outing Club.
95) An 8000-meter North Face suit for any student or faculty member interested in owning an 8000 m suit.
96) A new interior decorating job for the Towers.
97) Pitbull chained 24/7 around the polar bear.
98) A big, glass monolith in the middle of the quad.
99) A stuffed squirrel.
100) An even bigger stuffed squirrel.
101) A three-ton stuffed squirrel to be placed on top of Hubbard.
102) A swimming pool for Brunswick Apartments.
103) Re-open Curtis Pool.
104) Dedicate the door to Curtis Pool to the Class of 2000.
105) An Oreo cow for a team mascot.
106) Finance an expedition to shoot a polar bear and bring back its head to mount in the Union.
107) A video of the Class of 2000 singing the alma mater at senior pub night.
108) Construct a new building for the Outing Club offices and gear room.
109) A giant fork and spoon to be hung in Wentworth.
110) Poppers to be planted on the quad.
111) Poppy-harvesting equipment.
112) An opium-producing plant.
113) Snow-making equipment.
114) A pit bull to ride shotgun in the hussle.
115) Apple pie every night in the dining hall—pie is good.
116) A giant sculpture of a troubled artist’s head for the VAC.
117) Thomas Cole’s “Kateskill Falls.”
118) Lobster Bakes every Sunday on the quad.
119) A plaque demonstrating the “quirks” of the Class of 2000.
120) A Trek mountain bike for President Edwards.
121) A helmet for President Edwards.
122) A section of white pineapple situated with creamy pastel orange yellow paint for Mrs. Edwards.
123) Gasoline for students to pour on the quad, spelling out the words “Eddie Glaude is jacked,” then lighting it on fire.
124) A quartzing device for the J-Board.
125) A vintage M-16 rifle recovered from D-nang valley.
126) A class bird—stuffed, of course.
127) A parrot trained to say, “Welcome to Bowdoin College...” in the Union.
128) A parrot trained to say “Welcome to Jack McGeer’s pub...”
129) A parrot trained to say “Da Tiiti da Tiiti ta...”
130) Applés for every meal.
131) Emissions testing for all college drivers over the age of twenty-one.
132) A class lobster to live in a tank in Wentworth.
133) Talking fish.
134) Rename the social houses according to extinct birds around the world.
135) Donate some $3000 basketballs, all signed by members of the Class of 2000.
136) An olive tree.
137) A broken-down, rusty car for the commons (abstract art to inspire future troubled artists).
138) A towering, foot—politically correct—Christmas tree for the quad.
139) A life-sized roller coaster for the physics department to use for demos.
140) Cash.
141) A shaved poodle named Bitch.
142) A rice paddy.
143) A conservation easement for the quad.
144) A stuffed owl to perch over the skysk wall between Drrack and Hatch.
145) A stuffed minke whale.
146) Suchi twice a week at Moulton.
147) A campus brewery.
148) Four very healthy and trained German shepherds.
149) No turtle doves.
150) A four-wheel for Dean Bradley.
151) An Omnivore Club menu (with recipes from Cooking Light).
152) A ponderosa pine (from the west coast); and finally,
153) A BBC helicopter.

Ryan Johnson, a senior, likes jelly beans.
Attention Admissions: burst the “Boston bubble”

by Acadia Senese

Throughout the course of a day here at Bowdoin, it is likely that you will be introduced to someone you have never met. The greetings follow a ritual of questions and answers: “Hi, I’m so and so, nice to meet you... And you are? As the introductions follow their normal routine, the ultimate question always arises: “Where are you from?” Is this question, or should say the answer, which has drawn quite a lot of attention recently.

Let’s just say that if you have to guess where someone is from, you’d better guess Massachusetts.

I myself am from Massachusetts and I had no idea that my state would have such a large representation here. At first, I was not aware of this. But, as I continued meeting people I found myself saying, “Wow, I’m from there too. Whereabouts?” Now, I am not shocked to find people from my home state up here. In fact, it seems more surprising to find someone who is not from Massachusetts.

And to tell you the truth, I am not so sure like that there are so many of us ‘up here’. I was amazed meeting a wide variety of people from across the country, understanding that there would be a majority from New England (but not necessarily the Bay State). But, then again, we all know that Bowdoin struggles with diversity.

And while I address the issue of us Massachusetts kids who constantly say, “wicked” or use “ah-ah-ah” on the radio, I would like to make a few side notes to my hometown buddies. Have you noticed that when you ask people where in Massachusetts they live, they will most likely say that they are from “just outside Boston,” when, in fact, they may live quite a ways from there? The majority of us up here obviously are your fellow state residents, so feel free to acknowledge your town— we know where it is.

Personally, I hail from Cape Cod, which, we Cape Codders would be quick to argue, is not really part of Massachusetts. And for all of you who “summer” on the Cape (I know there are a lot out of there), I actually live there year round. But that is beside the point. The point is, whether I like it or not, I am from Massachusetts—just another statistic to the geographical distribution map.

And let me conclude by warning the Admissions staff there are way too many people here whose state capital is Boston. It is imperative that we seek to attract students from throughout the country. Massachusetts is flooding the gates here...let’s make room for everyone else.

Acadia, a first year, is glad that Maine is no longer a part of Massachusetts.

All is (actually) well at Bowdoin

by Nathan Paul Kosub

There is much talk going on of late among university masses. It is not to enunciate such an issue, but Dan Quayle’s early exit from the presidential race that holds their attention, nor is it my roommate’s almost daily assurances that the world will come to a standstill on January 1. “Despite the fact that the fourth Indiana Jones movie hasn’t started filming yet,” he adds. No, this current of excitement is in the air for the best reason it could be sports. And not simply sports, but football and baseball—the two freedoms America fought for in the Revolutionary War.

The attitude for the event could not be better. “Are the Patriots really undefeated?” students ask in hushed tones, afraid to jinx the peace. “The New York Jets really 0-3?” It seems too good to be true. But why shouldn’t this be the year? Let’s assume this to be true that the key to the game is to never run at the pentagon and Houston contemplate building a new stadium for the once and future Eagles, Bowdoin’s student body must downplay in its ansiesties somewhere. Alcohol isn’t any good, what kind of fans would we become if we sat through the Sunday afternoon games? Weekend hiking trips compel us to enjoy nature at the expense of television, and once again the game gets missed (unless the hike is to Fenway).

Championship anxiety, then, must meet its match in the only arena that can sustain it—eating. What better way to encourage the Pats to complete the third down conversion than cheering along with a handful of glorious potato chips and a Coke? The only Portland Sea Dogs game I attended last year came complete with a hot dog and a root beer. The Sea Dogs won. And imagine if my friends and I had had the Bowdoin dining halls at our disposal while we were there. There’s no limit to the food we would have consumed. What a happy thing.

The kicker, of course, is the recent addition of some of the best tasting apples in the world to Moulton Union’s daily menu. The man or woman who decided to bring these here deserves a great many ovations. To a wholly outstanding menu, the Dining Service has added a delicious supplement to the after dinner fix of a mint and a toothpick. And the Red Sox are on their way to a championship! Have I mentioned that?

If there is any point to this meandering lecture, it is simply that Bowdoin’s best and brightest have a good many things worth them worth enjoying. Not one alumni I have spoken with in the last few weeks, amid the bustle of Quinby’s dedication, has mentioned the college’s ranking in U.S. News. The best story I heard was one that involved old fraternity members running out of the shower in the dead of winter and leaping from the second story into the street, because of a peach. Madness? Certainly, but it’s the little things we remember. Complaints about the Admissions office is unfounded, to leave the praises receive aren’t either. Friday night, Joshua Redman (easiest the sexiest anything you play with) is playing in our gymnasium. Bowdoin water polo is 4. Our professors are still the best this country can offer. And the food, as always, is terrific. So never mind the rumors. We’re doing alright.

Nate, a sophomore, requests that you please leave apples for him at lunch.

Is war an inevitable precursor to peace?

by Mark Turner

The title of Professor Ian Lustick’s September 26 lecture, entitled “Israel and the Iron Wall: The Role of War in the Peace Process,” surprised me, because the notion that war can have a role in creating peace seemed counterintuitive. In fact, he further went on to say that he based his argument on that of Vladimir Jabotinski, a Zionist Revolutionary dedicated to the violent and unconditional period of conflict between Jews and Arabs was necessary for the reconciliation of their conflicting ideologies.

He clarified his position by saying that war has taught the fighting Arab and Jewish nations that a military victory over the other nation is not possible. Consequently, each nation will seek a peace agreement to ensure sufficient territory and security for its people. His lecture left me with two questions:

1) Does Jabotinski provide a useful framework for assessing and predicting the courses of other conflicts?
2) Does the reconciliation of two conflicting nations justify the losses of warfare?

Before answering these questions, I will paraphrase Jabotinski’s theory of the “Iron Wall,” which explains the role of war in the Arab-Israeli conflict in six stages:

1) The Iron Wall: the fortification of the Jewish people against physical and cultural attacks.
2) Military Victories: By inflicting massive defeats on the other side, Jews could show Arabs that they would not be driven from Palestine.
3) Cracks in the Wall: A series of military victories would divide politicians into hard-liners and moderates.
4) Signals of Change: Moderates will realize the impossibility of a military victory and begin to reach out to moderates on the other side of the wall.
5) Negotiation: Each side seeks a peace agreement insuring security and territory for its people.
6) Peace.

On the first question, I believe that Jabotinski’s framework is useful and can be applied to other conflicts. Like the Arab-Israeli conflict, Northern Ireland for example, have divided into moderates and hard-liners. Moderates have realized that power-sharing is the best means for protecting their peoples from terrorist violence. Much of the terrorist IRA believes that the emerging legislative assembly can provide a peaceful means to its goals. Yet the peace situation is still in the preliminary negotiation stage.

Moderate politicians cannot agree on the terms of disarming parliamentary and terrorist organizations which want to keep their arms in case the legislative assembly fails. Nevertheless, Jabotinski’s framework is useful in this case, since conflict has taught both sides that they must learn to live with each other.

As for the second question, I do not believe that peace justifies the lives lost in conflict. Besides the exorbitant number of people who die fighting in such conflicts, the hatred generated on each side creates moral justifications for violence. For example, a republic in Northern Ireland might believe that bombing Protestant civilians is justifiable, because the Protestant minority wants to take over the country. As Protestant paramilitaries retaliate with similar violence, they create further justifications for Republican terrorists to strike.

The cost of learning how to accept the other side results not only in the loss of friends, but also in the moral degeneration of societies that end up believing that their goals justify killing the enemy. Even though peace does not justify the moral degeneration of societies involved in conflict, it is an improvement over the interactions of imperfect humans. Without the existence of conflict and human imperfection, peace would be deprived of the value of human choice.

Mark Turner is a senior government major.
A different kind of affirmative action

by Hugh Hill

Jennings clearly deserved his helping hand while many of the other students did not. This led me to the conclusion that affirmative action should not be based upon race, but upon economic status.

Jennings is just as smart as you or I—probably even smarter—despite the fact that he was wonderfully unprepared for college. The reason he was so unprepared is very simple: he was deprived of the opportunities that so many of us have been blessed with, not only of his and his mother's poverty and neighborhood. The fact that Jennings was a minority is irrelevant. To bring another example into play, take the minority student in a New England prep school and the white kid from Appalachia who grew up in the trailer park. I think it's pretty easy to figure out who has had fewer opportunities in his life and who is more deserving of affirmative action. For any person with even the dullest concept of fairness and justice, it should be painfully obvious that affirmative action should be based on the socio-economic situation of the candidate and not merely on skin color.

Then why does race-based affirmative action exist? That is my question. I have a couple of ideas. Maybe the schools are too lazy and want to judge candidates on something superficial like skin color? Or maybe all schools care about is the appearance of a candidate and not who they really are, but by the color of their skin?

I know that what I have said is going to provoke some strong reactions. Some will agree with me; some will not. I encourage those who disagree to please respond.

Hugh, a sophomore, is being un-PC through metaphor today.

Not that anyone asked me...

by Brendan Hughes

Here are some thoughts and observations collected on the backs of postcards over the long summer of 1999.

—The race for the Democratic Party nomination for President is like watching Ben Stein run against Prince Valium. These guys have more public policy experience than anyone else in the field of candidate for both parties, but they all have a tendency to put people to sleep in under thirty seconds. Obloy, hercules Al Gore... pass the thirteenth inside.

—Like the idea of the Common Hour. I think that professors, alumni and other distinguished guests should have a forum to dialogue with the college community. But don't you think that Friday afternoons might be a little much? There just aren't many people who are interested in hearing yet another person lecture them in the middle of a potentially long day, during one of their only hours of free time. Perhaps Wednesday or Thursday afternoons would be a better time for such a lecture series.

—Does anyone other than George W. Bush care about whether or not he did cocaine while in college? George W. should come out and admit he had a substance abuse problem (a fact that becomes more and more obvious as the press probes deeper and deeper into his life). At least then he'll have something in common with Wall Street. Maybe they'll be able to brainstorm about how to deal with the munchies or what to do when you've been snorting and an important client or colleague comes by with unexpected.

—For all of you Red Sox fans, I want you to know that this year is The Year. The pitching is there (Mr. Martinez, enter stage right) and the hitting has come together nicely (Mr. Hussein, Mr. Garcia-Parraga, Mr. Vanitek and Mr. Daubach, enter stage left). I think that the Sox can beat anyone (yes, anyone) in the American League in a five-game series.

—For all of you Patriots fans, I want you to know that this year is not The Year. Comparatively, do you really think Pete Carroll can pull off this tough routine for much longer? The Pats are losing guys left and right (Ted Johnson to the biceps, Andy Katzenmoyer to an ankle). And how long do you think it will be before Terry Glenn decides his feet hurt or... his muscles are aching and calls it a season? Surely they are 3-0, but it will never last. The Pats should have taken Connecticut for all it was worth while they had the chance.

—Getting back to the Red Sox, Brian Daubach is perhaps the most impressive twenty-eight-year-old rookie ever to grace Fenway Park. Here is a guy that was ready to play on his brother's Chicago White Sox team if he were cut from the Red Sox. A few months later he became a contender for rookie of the year. On behalf of all the late bloomers in life, Brian, I salute you.

—Do you think that if you read the name Brendan Hughes on the title page of a book you will read it? I promise that next time it will be substantive and organized. Come on! We're still in the first month of classes! How much work have you done?

Brendan Hughes plans on using the rest of the semester catching up on work he missed from the first few weeks of classes and writing ridiculous columns like this one.
As I walked toward the Chapel last Friday afternoon and approached the Quad, I quickened my pace as I noticed the students spilling out the front doors. Despite my status as an Orient reporter, I knew that no one would care, much less move to let me inside the Chapel. As I anxiously approached the building, out of breath and red in the face from the sprint, my frown and apprehension melded into my high school days of waiting in line for hours, fighting crowds, pushing my way through traces. The doors of Heaven's womb,Semanticus, Plus, and, in my more adolescent days, Billy Joel. But this was no rock concert, no high profile sporting event, this was Common Hour. A lecture. Something academic. However, the students who squeezed into that small venue on a sunny Friday afternoon to hear Professor of English Peter Coviello speak, knew this. The man has the ability to transform the academic into a physical, mind numbing, heart pounding trip.

When asked to deliver a Common Hour lecture, Coviello initially thought he may speak on a subject related to one of the classes he teaches, such as the sexual child, a 300 level English seminar. He argued, much to the crowd's approval, that a "little talk's always good for quickening pulses in a chapel in New England." Despite the truth in this statement, Coviello decided, after listening to professor Edie Claude's September 3 Common Hour lecture, to deliver a report.

Professor Claude had argued that our society needs to move beyond a strict emphasis on individuality and instead, work to incorporate people in a greater context. While Professor Coviello agrees with the statement to some extent, he is a fervent advocate of "private publics." His lecture was fast-paced and, undoubtedly, left somewhat to the interpretation of the audience; however, in all my undergraduate English major naivety, I earnestly soaked up his words, trying not to drown in my own ignorance.

Coviello described a "private public" as a small group of individuals who form intimate connections through passionate discussions and inevitably develop their own "form of fluency." When he said this, heads nodded in agreement or, at least, mine did. Any college student knows that, despite the lessons and equations we learn in the classroom, we learn even more in late night discussions with our friends. Discussing books, music, the media, our families, we are made aware of dissenting opinions and values, and we are challenged. We work through these conversations and, in our group of friends, our "private public," form some consensus of truth. In any Democratic society, Coviello argues, the public consensus will exclude certain unpopular or unfamiliar ideas. "This is a world glutted with perilous consensus on whose lives matter," argued Coviello. He continued to highlight the point that, in our society, the lives of children are protected to the point of suffocation and in every political campaign, touted as a manipulative means to elections. Homosexuals, the poor, immigrants, to name a few, however, are often left out of any public discourse. In order to influence the public and work to change society, Coviello argues that private

Aren't passion, and the language of private publics
A different kind of affirmative action

By Hugh Hill


As I read this book, I found myself torn. I am strongly against affirmative action, yet here was the poster boy for affirmative action. A boy who constantly strives to break out of the cycle of ignorance, stupidity, violence and poverty that are the rule in the ghettos of our nation’s capital deserves a special break.

On the other hand I am left wondering what the hell this totally unqualified individual was doing at one of the top academic institutions in our country? I remembered my friends from high school who wanted to go to Brown (but were rejected) and remembered how qualified they were. It was almost pitiful to see how far Jennings was behind the rest of the students. He was in way over his head. Yet with an incredible amount of hard work, and some luck, he managed to get by his freshman year.

In the story of Jennings, the paradox of affirmative action. How do we determine who needs a little special help? What is too much help? Is skin color important? Suskind, in his examination of Jennings’s first year at Brown, carefully examined his relationship with the other students, especially the other affirmative action candidates. Many of these other students come from middle-class or even wealthy backgrounds, in contrast to the almost-subsidized existence of Jennings’s youth. When I compared these students backgrounds to Jennings’s, I knew that Jennings clearly deserved his helping hand while many of the other students did not. This led me to the conclusion that affirmative action should not be based upon race, but upon economic status.

Jennings is just as smart as you or I—probably even smarter—despite the fact that he was unprepared and uninterested. The real reason he was so unprepared was very simple: he was deprived of the opportunities that so many of us have been blessed with. Jennings comes from the story of his and his mother’s poverty and neighborhood. The fact that Jennings was a minority is immaterial. To bring another example into play, take the minority student in a New England prep school and the white kid from Appalachia who grew up in the trailer park. I think it’s pretty easy to figure out who has had fewer opportunities in his life and who is more deserving of a affirmative action. For any person with even the dullest concept of fairness and justice, it should be painfully obvious that affirmative action should be based on the socio-economic situation of the candidate and not merely skin color.

Then why does race-based affirmative action exist? That is my question. I have a couple of ideas. Maybe the schools are too lazy and want to judge candidates on something superficial like skin color? Or maybe all a school has is the physical appearance of a candidate and not whether they really are or not they’re capable of? Like I said, I have some ideas, but I would like the opinion of others. Why do schools spit in the eye of equality and judge people not by who they really are, but by their skin color?

I know that what I have said is going to provoke some strong reactions. Some will agree with me; some will not. I encourage those who disagree to please respond.

Hugh, a sophomore, is being un-PC through metaphor today.

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Bliss, passion and the language of private publics

ANNA DOERNBACH
A & E EDITOR

As I walked toward the Chapel last Friday afternoon and approached the Quad, I quickened my pace as I noticed the students spilling out the front doors. Despite my status as an Orientation reporter, I knew that no one would care, much less move to let me inside the Chapel. As luxuriously approached the building, out of breath and red in the face from sprinting, I was reminded of my high school days of waiting in line for hours, fighting crowds, pushing my way through to see The Dave Matthews' band, Semisonic, Phish and, in my more adolescent days, Billy Joel. But this was no rock concert, no high profile sporting event, this was Common Hour. A lecture. Something academic. However, the students who squeezed into that small venue on a sunny Friday afternoon to hear Professor of English Peter Coviello speak, knew this. This man has the ability to transform the academic into a physical, mind numbing, heart pounding trip.

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Professor Glade had argued that our society needs to move beyond a strict emphasis on individuality and instead, work to improve the "human collective." While Professor Coviello agrees with the Associate professor of English, Peter Coviello, statement to some extent, he is fervently advocating for "private publics." His lecture was fast-paced and, undoubtedly, left somewhat to the interpretation of the audience; however, in all my undergraduate English major naivety, I earnestly soaked up his words, trying not to drown in my own ignorance.

Coviello described a "private public" as a small group of individuals who form intimate connections through passionate discussions and inevitably develop their own "form of fluency." When he said this, heads nodded in agreement or, at least, mine did. Any college student knows that, despite the lessons and equations we learn in the classroom, we learn even more in late night discussions with our friends. Discussing books, music, the media, our families, we are made aware of dissenting opinions and values, and we are challenged. We work through these conversations and, in our group of friends, our "private public," form a consensus of thought.

In any Democratic Society, Coviello argues, the public consensus will exclude certain unpopular or unfamiliar ideas. "This is a world cluttered with pervert consensus on whose lives matter," argued Coviello. He continued to highlight the point that, in our society, the lives of children are protected to the point of suffocation and in every political campaign, touted as a manipulative means to elections. Homosexuals, the poor, immigrants, to name a few, however, are left out of any public discourse. In order to influence the public and work to change society, Coviello argues that private publics must exist so that individuals can work together to be heard over the ruling consensus in society. "Really," he argued, "these private publics keep free speech alive.

Perhaps the most captivating aspect of Coviello's lecture was his commentary on life at Bowdoin. You could hear a pin drop in the open space of the Chapel after he stated, "You are willing to expend $125,000 on a Bowdoin education, and yet, so few of you are willing to open yourselves." He talked about the self-conscious nature of the student body, the Bowdoin ideal of detachment and safe passions. No one stood up and shouted in protest but continued to silently listen, eyes transfixed on the podium, as if to say, "you're right."

"The world already has places of prominence, waiting for just you," contended Coviello, "I wouldn't find that comforting, but terrifying," he suggested that instead of drinking one's self into a drunken stupor each weekend, and then passing out, drink yourself into a drunken state of excitement in which you create 'fervent conversations.'

He took on the persona of a seller (at best, a kind one with long curly hair) as he exclaimed, "It chills me to see any of you surrender. You have such immense vitality, unforeclosed possibility and within each of you, many selves." At this point, a dust of "Charoites of Fire" and "I Will Survive" was running through my head. I wanted to hug the person next to me, or run naked across the quad, just because. But...I didn't. I decided that I would begin slowly, perhaps, by starting a conversation with the person behind me in the bag lunch line, even if they are a stranger. "Please believe," concluded Coviello, "that if anyone can remake the world, so can bliss."

Jazz, as it ought to be

JON Knappe
A & E EDITOR

There comes a time in every young person's life when he or she must decide whether to go on from Harvard to Yale Law School or to pursue a career as one of her time's most accomplished jazz musicians. Perhaps this is actually the type of scenario that only a few immensely talented individuals must deal with. Joshua Redman, who will be performing tonight at 8:00 in Morell Gymnasium, is one such individual.

Although the son of avant-garde jazz musician Dewey Redman, Joshua Redman has developed a style entirely his own, one which comes from his wide range of influences, which he describes as "rock and soul and funk as well as jazz." While he will acknowledge the influence of such seminal jazz musicians as Sonny Rollins and Miles Davis, he will also admit to liking such "lesser" acts as Nirvana and a Tribe Called Quest, as he did in a 1994 interview with GQ.

Efficient on the tenor, alto and soprano saxophones, Redman has quickly become one of the most important jazz figures of his generation. His most recent record, Timeless Tales (For Changing Times) features versio
An attack on the Church

ERIK SPRAGUE
CONTRIBUTOR

In Tom Lazarus’ apocalyptic new movie Stigmata, no one is safe, not even the Catholic church. In a movie that parallels The Exorcist in every aspect, there is a non-stop occurrence of evil and carnage. Sounds good huh? It was. With sick and explicit scenes of violence it was impossible to take your eyes off the screen while at the same time feeling nauseous. What else could you ask for?

In this apocalyptic Hollywood movie, there is also a very interesting and complex story line. In between scenes where a character named Frank, played by the erotic Patricia Arquette (True Romance) gets sliced, diced and crucified by an invisible force, a plot of mystery and deception unfolds.

This mythical force which has taken control of Frankie, known as the stigmata, has only allegedly happened to a very few select individuals, all of whom were dedicated followers of the Catholic faith. However, Frankie is not religious and this is what troubles Father Andrew Kiernan, who is played by Gabriel Byrne (Uses Suspects). Most victims of the stigmata only receive the first two crucifixion marks through the wrists and feet. However Frankie, receives all five and is in a serious battle for her life.

What we find out later is that the reason the stigmata has taken her over so thoroughly is because of the doings of a late Catholic priest, who had been excommunicated from the Catholic church. The reason he was excommunicated was because he was responsible for translating the Book of St. Thomas, which many scholars consider the gospel of Jesus Christ himself.

However, the writings refer to structural elements such as the church, which were established for the purpose of profaning Catholic faith, as not being necessary. For this reason many important Catholic priests did not want this gospel to get to the hands of the public where there was no telling what would be thought. To prevent this from ever happening, with this priest finish his translation and excommunicated himself.

Now this bitter priest has come back from the grave and through the stigmata has taken over the body of Frankie in order to get his message and that of the Book of St. Thomas heard. In a final scene where literally all hell breaks loose, the priests do their best to purge the demons out of Frankie without killing her. However, there is no precedent for the evil powers that they are dealing with.

In this incredibly entertaining and violent movie, evil can reveal itself at any time and in many different ways. You may not be expecting it when it does. So hold on tight when watching this wild ride. Final Rating **1/2, Raw Exit, Horror/Thriller, 115 mins.

Lee’s Pub-llic agenda

This week’s pub line-up will feature a Saturday evening performance by folk artist Josh Ritter. A graduate of Oberlin College, Josh has established himself as one of the premier singer/songwriters on the folk circuit.

Josh will be playing 2 sets, beginning at 9 p.m., so come on down and check it out; you might just catch a glimpse of the next Bob Dylan.

The band WOW makes their return to the pub this Thursday, October 7th. If the rumors about last year’s performance are true, this power pop/trash mix is sure to knock your socks off. WOW will be playing two upbeat sets for your delight beginning at 9 p.m.

On yet another exciting note, the pub office has now officially completed booking this semester. There will be a total of 20 events between now and December 3, including a diverse group of musicians playing rock, pop, jazz, funk, soul, blues, reggae, jam, electronic, country and slam poetry. This semester will also feature two different comedy groups to the stage, as well as the best NFL and MLB action on the big screen. Stay tuned for details. If you are interested in performing or organizing an event in the pub next semester, please contact Lee Boykoff at 725-3427.

I would like to conclude by once again imposing my musical tastes on the general populace, and suggest ten albums that you need to own (in alphabetical order):

1. Deep Banana Blackout - Rambly Doby
2. Bela Fleck & The Flecktones - Live Art
3. Herbie Hancock - Headhunters
4. Miles Davis - Bitches Brew
5. Percy Hill - Colour in Bloom
6. John Scofield - A Go Big Sector 9 - Interurban Escape Vehicle
7. The Slip - From the Gta
8. Stanton Moore - All Kooked Out
9. The String Cheese Incident - Winter Carnival '99

Anna and Jon are not cool. Please help make them cool. Write for the A&E section.

Email them at adorbus or knapp2. (uncool people need not apply).
Across:
4. Alpha Delta Phi annual award
6. Robert ___ Edwards
12. Ice cream alternative
14. Connecticut casino
15. Star Trek space station
16. Maui and Vadar
17. Space shuttle disaster
19. Bath's largest employer
21. "Ice, Ice Baby" singer
23. "There can be only one" flick
25. Filch is one
27. Brown ale on tap at Jack Magere's
29. Edwards' mode of transit
30. Wellness social "house"
31. It's a fish, it's a beer!
33. Music library namesake
35. Barbe's significant other
36. New Fox cartoon sitcom
40. Don't feed them after midnight
41. Worst race
42. He _ game
43. Lovett's department
46. Smart smurf
48. Tom's nemesis
49. Back to the Future sports car
51. Recently renovated building
52. Our US News ranking
53. Seattle sitcom
54. Philly baseball team
56. Dog on 53 Across
58. Luke and Yoda
59. Rule ___ of Bowdoin
60. Fairyly Ties family
61. Statue between Morrell and Druckenmiller

Down:
1. NYC train station
2. It replaced the shuttle
3. It was replaced by the escort service
5. Helen of
7. Hockey arena
8. Local supermarket
9. Mexican beer
10. "I'm a ___ and I'm okay"
11. Dead animal outside Morrell
13. List shortener
16. Health center
18. City home to UCLA
20. ___ Knob, by gosh!
22. Lando's hothothong
24. We burn down lots of it
26. One of Clinton's chucks
28. Microbrewery at Bowdoin Mill
31. Mrs. Edwards
32. Overhyped Comedy Central sitcom
33. Picard's favorite tea
37. Ugly colored computer
38. A great place to buy kegs
39. Brunswick drive-in
44. Gaelic for genius
45. Dukes of
47. ___ of the Lost Ark
50. The roe you put on after a bath
55. Don't do this in front of the J-board unless you can get away with it
57. Homer's beer of choice

Oct. 7
Band (9:00 p.m.)
WOW, an "upbeat pop" band is back for their second Bowdoin performance. They will perform two sets. I'm sure they're quite good. Unfortunately, I'll be here, writing the calendar, for your enjoyment.

The Pub.

Oct. 6
ACROSS
4. Alpha Delta Phi annual award
6. Robert ___ Edwards
12. Ice cream alternative
14. Connecticut casino
15. Star Trek space station
16. Maui and Vader
17. Space shuttle disaster
19. Bath's largest employer
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Oct. 4
Lecture & Slide Show (7:30 p.m.)
Professor of art, Mark Wethli, will present an inaugural lecture and slide show, "Under a Northern Sky: Paintings, 1985-1999." His one-person exhibitions have traveled nationwide and his work is described as being "the quintessence of silence."

VAC, Kresge Auditorium.

Oct. 3
Presentation (10:00 a.m.-12:30 p.m.)
Matt Marolda, '96, formerly with Deloitte Touche Consulting, and is now starting his own company, will talk about the management consulting field, the job search, and the case method interview. Sign up in the Career Planning Center, Moulton Union, Lancaster Lounge.

Oct. 2
Films (8:00 & 10:00 p.m.)
The Bowdoin Film and Video Society presents La Femme Nikita, followed by Taste of Cherry, a 1997 Iranian film that took top prize at the Cannes Film Festival, and tells the story of a man who wants to commit suicide and is looking for an assistant.

Sills Hall, Smith Auditorium

Oct. 1
Lecture (12:30 p.m.)
In the third Common Hour lecture of the year, Masque and Gown presents "naked theater," meaning there are no costumes, sets or makeup used. Five senior women will perform readings from Saul Williams, Jessica Moore, and many others. The Chapel.

Concert (8:00 p.m.)
Joshua Redman, renowned jazz musician, will grace us with a rare appearance. If you have been yearning to hear some real jazz, this is your chance, and living in Maine, these chances come along rarely.

Morrell Gym, $6 for students.

Oct. 5
Lecture (7:30 p.m.)
Guy Saldanha (Interlibrary Loan), will present "Lineages of the Industrial Age: Documentary Photography and the Imagery of Capitalism," presented as part of the Faculty Seminar Series.

Oct. 6
Band (9:00 p.m.)
WOW, an "upbeat pop" band is back for their second Bowdoin performance. They will perform two sets. I'm sure they're quite good. Unfortunately, I'll be here, writing the calendar, for your enjoyment.

The Pub.

Oct. 7
Film (7:30 p.m.)
The Bowdoin Film and Video Society presents Belle Epoque, an erotic Spanish comedy. It is not often that one finds a movie that is both erotic and funny—and features Spanish men. I can't think of a better way to spend a Friday evening unless I was dating a real, live Spanish man.

Sills Hall, Smith Auditorium.

Oct. 4
Lecture (7:30 p.m.)
Professor of art, Mark Wethli, will present an inaugural lecture and slide show, "Under a Northern Sky: Paintings, 1985-1999." His one-person exhibitions have traveled nationwide and his work is described as being "the quintessence of silence."

VAC, Kresge Auditorium.

Oct. 3
Presentation (10:00 a.m.-12:30 p.m.)
Matt Marolda, '96, formerly with Deloitte Touche Consulting, and is now starting his own company, will talk about the management consulting field, the job search, and the case method interview. Sign up in the Career Planning Center, Moulton Union, Lancaster Lounge.

Oct. 2
Films (8:00 & 10:00 p.m.)
The Bowdoin Film and Video Society presents La Femme Nikita, followed by Taste of Cherry, a 1997 Iranian film that took top prize at the Cannes Film Festival, and tells the story of a man who wants to commit suicide and is looking for an assistant.

Sills Hall, Smith Auditorium

Oct. 1
Lecture (12:30 p.m.)
In the third Common Hour lecture of the year, Masque and Gown presents "naked theater," meaning there are no costumes, sets or makeup used. Five senior women will perform readings from Saul Williams, Jessica Moore, and many others. The Chapel.

Concert (8:00 p.m.)
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Sills Hall, Smith Auditorium.
**POLAR BEAR SPORTS**

**Women's tennis dismisses Middlebury Panthers**

**JANE COUTO**

COPY EDITOR

The Middlebury women's tennis team could have saved itself a five-hour trip. After all, Middlebury basically gave Bowdoin the win last Saturday, September 25, when the two teams competed at the Fairley Field House courts. In a match that was supposed to be the "big test" of the season for the Polar Bears, they ended up passing with flying colors, advancing their undefeated record to 4-0.

Head Coach Jane Paterson remarks that, "everyone has been working hard in practice, and the results we have had are an indication of this."

Bowdoin took each singles match, as Amy Gubbins '00, Laila Hacker '00, Shanna Gagnon '00, Brooke Jacobsen '02, Chelsea Edwards '02 and Kate Maloney '03 all cruised to their respective victories. The doubles teams of Hacker/Gubbins and Edwards/Maloney both defeated their opponents 9-7, while Middlebury took its one win over the Gagnon/Jacobsen pair.

"Everyone has been working hard in practice... the results we have had are an indication of this."

— Jane Paterson

Head Coach

The weekend does not bring any team competition for either the men's or women's teams, as the REXL Championships, an individual tournament, is taking place. MIT is hosting the men's component of the match, and Brandeis is hosting the women's. The top two players from both men's and women's teams will be sent to compete there, and the top two overall championship winners will be sent to Nationals.

The Bear swept the singles matches against Middlebury this past weekend. The team is now 4-0. (Henry Coppola/Bowdoin Orient)

(Craig Giannina/Contributor)

The women's soccer team, in a thrilling contest, joined in the thrilling string of Polar Bear victories over Middlebury last weekend. The Bears came away with a 4-1 win. Strikers for the Bears were Jeanne Nicholson '02, Allison Lavoie '02, Shelly Chessie '03 and Caroline Budney '03.

Later in the week the Bears traveled to Bates, where they continued in their undefeated ways. They rallied from a 1-0 deficit in the first half and scored three times to win the game.

The water polo team will be hosting the North Atlantic Division this weekend. Here is a schedule of the Bears games this weekend:

- **Saturday:** Bowdoin vs. Holy Cross, 4 p.m.
- **Bowdoin vs. WPJ, 4 p.m.
- **Bowdoin vs. Connecticut College, 4 p.m.

- **Sunday:** Bowdoin vs. Bates, 1 p.m.

The Bears sweep the singles matches against Middlebury this past weekend. The team is now 4-0. (Henry Coppola/Bowdoin Orient)

(Craig Giannina/Contributor)

The men's cross-country team met Friday night in room 112 of the Elmsford, New York Ramada, the team's mood was somber. They had arrived in New York after a long day of travel to find their beloved US Ryder cup team trailing the European team 6-2 after the first day of matches at Brookline Country Club.

With the Americans trailing and looking for the inspiration to mount a comeback, the Bears' slogan, "For God, For Country, For Bowdoin" took on some added meaning. The team took the line at New York's storied Van Cortland park for the NYU Invitational on Saturday.

For the second consecutive week, the Polar Bears joined 30 teams on the starting line and proceeded to dominate. The Bears captured the team title with just 53 points, placing their top nine runners among the first thirty finishers.

Once again the team was led by Peter Duyan '03. Duyan battled the eventual winner, All-American Joe Duhum of Denver, for the better part of five miles until he was out-kicked in the race's final 800 meters. Duyan completed the course in an impressive 26:16, and was followed for the Bears by Captain Steve Allison '00, who finished fifth in 26:40.

Allison was unavailable for an interview because he was busy cuddling with the team's trophy, saying only that he "loved the sunshine."

For the second week in a row, the team was helped by impressive performances from their deep crop of first years. Pat Vardano '03, who was second in week one with a habitat, performed even more impressively this week, placing 17th, in 27:43. "I don't think I needed any extra inspiration, but when I saw what was going on at the Ryder Cup, I got fired up to go out there and perform," said Vardano. Vardano was followed closely by Ryan Johnson '00 who placed 18th in 27:10, and Todd Forsgren '03 finished 31st with a time of 27:49. Toby Walsh '03, and Jeff Bebrowski '02 were not far off the pace finishing in 28:30 and 30:06 respectively. When all was said and done, the Bears had placed their top seven runners in the top 25 and had outdistanced runner-up NYU by 37 points.

"Wellllllllyy enjoy this win, and we're definitely excited. At the same time we realize that beating teams like Bates and Tufts will pose much greater challenges."

— Ryan Johnson '00

The Bears, while excited by the win, remained humble, focusing instead on the tough challenges that are rapidly approaching.

"Wellllllllyy enjoy this win, and we're definitely excited. At the same time we realize that beating teams like Bates and Tufts will pose much greater challenges," commented Johnson, whose leadership has been extremely important to the first years who have joined him in the top five.

"I know no matter where I am in the race, that I can look for Ryan, and know he's performing well; it's a big help," said Walsh. The first years have been keyed off by Johnson and have also quickly taken to the work ethic and mental resolve that he has modeled for them.

The Bears are gaining confidence each week and have clearly begun on a path that could end at Wisconsin in the National Cross- Country championships.
Bears off to tough start, fall to Williams

— HENRY COFFOLA
STAFF WRITER

Well football fans, it was a long weekend, believe it was Williams. So, chin up everyone, one game doesn’t make or break a season.

For those of you who’ve been standing around with your head in a hole all week, we got worked on 42-2.

It was a sloppy game; there was rain at the start, which, by the way, had me decked out in a full rain suit while I took pictures. Then the sun came out after about five minutes and I was left kicking it lobsterman style, in case you were wondering who that was.

Back to the sloppiness, the two teams combined for seven fumbles and two interceptions. The Bears did have a couple of nice runs, courtesy of Chris Houston ’00 and Tim Lawson ’01.

Um, Henry, once again I hate to wreck your flow, but isn’t this about the time that you should throw in some quotes from that groundbreaking interview you conducted this week? Well about that interview — Iuh, sorts forgot that I was supposed to do that. Look, I’m sorry about the lack of interviews; I’ll write myself a note right now. I promise.

Look, I don’t want to get down on the team, but I don’t want to sugar-coat anything either. We were pretty poor this past weekend. There were some bright spots though, and there isn’t anywhere to go but up. I have the utmost confidence that the Bears are headed in exactly that direction.

All right, that’s just about enough on last week’s game. Unless you were out of your mind on the weekend and just woke up, you should know about last weekend’s game by now.

What I want to do with this article is get y’all psyched up for the upcoming game; I want everyone so ready to go and cheer that they’re crushed when I announce that the game is at Amherst.

The last time I wanted to hand out today is the attendance at the game; just don’t ask me how they came up with the number. Anyway the number was — wait, I have a great idea: by show of applause, the attendance was: a) 1100 b) 1411 c) 1856. Those of you cheering for b, give yourself a pat on the back — you’re the lucky winners.

Anyway, since going to the game was my driving force last week, I’ll only mention it once this time. My challenge to you is to have the attendance for the last game of the season, at home against Colby, be above 2000.

Now back to Ambush. Normally they’re pretty good, but wait, hold on; they lost to Bates, and the last time I checked, Bates was just bad — so bad that creative language wasn’t necessary (if my info is incorrect let me know, this is supposed to be a Newspaper).

The Bears handled the Lord Jests last season, and I am confident that they can do so again.

Wait a second — the Lord Jests? I know I can come up with something funny about that name. They’re begging me, they’re down there going, “Henry please, make fun of us; for the love of God, our man just the Lord Jeff.”

Now y’all are probably sitting there going where the *** is he going to take this article now? Oh, *** I hope I didn’t just violate some FCC regulation. I guess I’ll find out when the paper comes out and I see what the editors did with it.

Now it’s time to dip into my bag of tricks, what shall I pull out this week? Answer some questions perhaps? My loyal readers might like that.

Henry, one more thing — loyal readers? Jeez dogg, give me a freaking break, huh? Hey, one day I’ll have built up a fan base, and I’m not just talking about those of you I strong arm into reading the column, either.

What I really want to do is dig deep and pull out the bandwagon. First, though, we need to win a game, and then I’ll need to call my boy Tony up and see if he’ll lend me the keys. Some of my friends are great about things like that, and I appreciate it, but Tony might want to use the old girl himself. Granted, she could use a wash before either of us took her out, though. Hey, if any of you have any idea what I’m talking about, drop me a line; you’ll get a fabulous prize.

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October 5, 1999 4 P.M. Lancaster Lounge/Meadow Union

If you are unable to attend this meeting, please contact your Study Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clifton, New York 10983 (315) 777-0123 info@swedishprogram.org

TEACHING POSITIONS

The Educational Resources Group (ergtech.com) will be interviewing in Brunswick in mid November for teaching positions at 350 private schools east of the Rockies. Certification not required. ERG is the leader in collegiate beginning teacher recruitment. Please send resume by October 27th or sooner to:

Attention: Chris MacBrien
Educational Resources Group
Box 526
Solebury, PA 18963

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Men's rugby trounces UMaine

The Beagle, weighing in at 120 pounds, led the team with two solo tackles, solidifying the back line. Also impressive in this game were Matt Binti '00, Matt Henson '00 and Jed Repa '00.

In a post game interview, Head Coach Rick Scala quipped, "We looked good out there today. We have a ways to go to do this season, but we are definitely contenders for the league crown and a play-off birth." The Beagle, weighing in at 120 pounds, led the team with two solo tackles, solidifying the back line. Also impressive in this game were Matt Binti '00, Matt Henson '00 and Jed Repa '00.

In the second game of the afternoon, Bowdoin and Orono played their b-sides, resulting in a tough loss for the Black. While the score wasn't in Bowdoin's favor, a couple of positives came out of the game. One was the play of Dennis Kiley '03, whose excellent runs and consistent tackling resulted in strong play for the backs. Second was the emergence of Torrey Liddell '02, the son of former Bowdoin star Mike Kiley. Liddell played an inspired game, evoking memories of his father's commanding style of play.

The Beagle Black face their next opponent Saturday at Plymouth State in a rematch of a highly controversial loss last season. Their next home game, against Bates, will be held on parents weekend. It will most likely be a game for the league title and for a New England playoff birth.

This Week in the Bowdoin Outing Club

Monday, 10/4:
BCC soccer against Theta, 4 p.m.
Climbing Wall open. Sargent Gym, 7-9 p.m.

Tuesday, 10/6:
Climbing Wall open, 7-9 p.m.

Wednesday, 10/6:
BCC soccer against We Want the Shirts
Climbing Wall open, 7-9 p.m.
Kayak Roll Session. Greason Pool, 7:30-9:30 p.m.

Thursday, 10/7:
Climbing Wall open, 7-9 p.m.

Friday, 10/8
Mt. Katahdin Weekend Hike!!! Climb Maine's highest mountain and eat baked goods from the Dutch oven!

Saturday, 10/9:
Canoe Poling Overnigh.
Cabin Overnigh. See fall foliage while relaxing on the porch at the cabin!
Pawtuckaway Climbing Trip. The last climbing trip this fall!

Sunday, 10/10:
Bassin Sea Kayak

Questions??? Want to become a member??? Stop by the office or e-mail bowc@bowdoin.edu.

Senior athlete profile: Tom Casarella '00

"Tom has had an exceptional career at Bowdoin because he works harder than anyone else I have met to develop those talents." — Tim Capozzi '00

Tom Casarella '00, a true picture of excellence. (Kate Maselli/Bowdoin Orient)

Casarella is well known for his contributions to the Bowdoin men's soccer team. He was a key player in the team's success, helping to lead them to several championship titles. He was also recognized for his academic achievements, earning a degree in economics with honors. Casarella's dedication to both athletics and academics is truly inspiring, making him a great role model for other athletes.

The Bowdoin Orient Sports section is the perfect place to stay up-to-date on the latest news and updates about the college's athletic teams. You can read about the senior athlete profile, Tom Casarella '00, and find information about this week's events in the Bowdoin Outing Club. Stay tuned for more exciting games and competitions from the Bowdoin men's rugby team. Good luck, Beagle Black!
The sailing team traveled to Maine Maritime Academy last weekend to compete in a pair of two-day regattas—the Penobscot Bay Open and the Sloop Invite. The Polar Bears used a strong team effort to go off to a strong start and then held on for solid finishes.

On Saturday, in the Penobscot Bay Open, the team sailed 420s under a light breeze and sunny skies. A mid-day thunderstorm, however, put a damper on the day’s proceedings, allowing the completion of only two races.

Skipper Josh Helfat ’00 and crew Andrea Penalosa ’01 sailed in ‘A’ division and took first and second. In ‘B’ division, skipper Simon Gerson ’02 and crew Jayme Okama ’00 sailed to a pair of sixth place finishes. At the end of the day, Bowdoin was in first place, leading all 12 of the competing teams.

Held at the same venue, but in different boats, the Polar Bears sailing in the Sloop Invite was also hampered by the thunderstorm, completing just two races. Racing in Shields, a 30-foot keel boat, skipper C.W. Estoff ’01 with crew Bridgid O’Connor ’02, Oren Abeles ’01 and Jamie Holte ’03 sailed to a second and third place finish, which tied them for second in a field of five teams.

On Sunday, in the Penobscot Bay Open, the team sailed under sunny skies and a building breeze that allowed a series of four races to be held. Skipper Rachel Sanders ’00 and crew Eric Beardsey ’02 took over in ‘A’ division for Helfat and Penalosa. Gerson again sailed in ‘B’ division, this time with crew Ali Binkowski ’03. Unfortunately, the teams were unable to maintain their position after Saturday, and by the end of the weekend, Bowdoin had slipped back to sixth place out of twelve teams. Brown, Tufts and Dartmouth rounded out the top three.

On Sunday, in the Sloop Invite, Bowdoin also sailed in four races, however, the Maritime schools dominated. Bowdoin held strong in third. At the end of the weekend, Maine Maritime won the tie-breaker with more first place finishes than Mass Maritime. Bowdoin completed the weekend in third, placing ahead of Northeastern and Roger Williams.

In another regatta this weekend, Laura Windecker ’03 traveled to the United States Coast Guard Academy to compete in the Women’s New England Single-handed Championships. “This regatta was an eye-opening experience,” said Windecker, a rookie for the Polar Bears. She faced fierce competition from the best schools in New England and, unfortunately, Windecker was unable to qualify for the second day of competition.

Next weekend Bowdoin sailing will travel to the University of New Hampshire to compete in the Loder Trophy. In addition, Polar Bear teams will make the trek to Southern Maine for the Welihkan Trophy and to Harvard for an invite regatta.

The Week In Sports

### Men’s X-Country
- Friday, October 16
- Field: Maine Maritime
- Time: 11:00 a.m.

### Women’s X-Country
- Friday, October 16
- Field: Maine Maritime
- Time: 11:00 a.m.

### Field Hockey
- Friday, October 16
- Field: Maine Maritime
- Time: 3:00 p.m.

### Football
- Friday, October 16
- Field: Maine Maritime
- Time: 11:00 a.m.

### Golf
- Friday, October 16
- Field: Maine Maritime
- Time: 9:00 a.m.

### Sailing
- Saturday, October 17
- Field: Maine Maritime
- Time: 10:00 a.m.

### Men’s Soccer
- Saturday, October 17
- Field: Maine Maritime
- Time: 11:00 a.m.

### Women’s Soccer
- Saturday, October 17
- Field: Maine Maritime
- Time: 1:00 p.m.

### Men’s Tennis
- Saturday, October 17
- Field: Maine Maritime
- Time: 2:00 p.m.

### Women’s Tennis
- Saturday, October 17
- Field: Maine Maritime
- Time: 2:00 p.m.
Polar Bears stun Middlebury

CHRISTIE BRIGGS
STAFF WRITER

While the prospect of defeating the reigning National Division III champions sounds like a challenge in itself, it adds an early deficit and horrendous weather conditions to the picture. This is the situation the field hockey team faced on Saturday.

Bowdoin 3
Middlebury 2

Showing true desire and dedication, the team pulled off an incredible win in the face of adversity. The victory keeps Bowdoin undefeated at 4-0 and establishes them as a force to be reckoned with in Division III play.

The day started off as a pumped up Bowdoin squad took to their home field under sunny skies. Suddenly, the positive energy was squandered as Middlebury put up two unanswered goals within five minutes of the start. The Bears held strong and remained in the match.

Once again, Heather Hawes ’01 got the scoring started when she converted a pass from Sarah Bennett ’00 at 11:12 into the first half. Going into halftime, the Bears were still down 2-1, but the game was about to turn around.

The team entered the field in the second half determined not to allow any more goals. Led by seniors Amanda Newton ’00 and Sarah Roop ’00, the middle and back lines, along with goalie Lauren Fitch ’01, denied any further attempts by the Middlebury offense.

After a lengthy period of scoreless play, Bowdoin found the opening they were looking for. Senior Val Grassetti converted a pretty goal on a set-up from Hawes with seven minutes remaining in regulation.

The Bears had rallied and the game was headed for overtime. After squandering a two-goal advantage, it probably seemed that it could not get any worse for Middlebury. Well, it did.

Following the Bowdoin comeback, the sky began to fill with dark clouds and the teams were moved inside because of lightning. The Polar Bears were able to retreat to the comfort of their locker room while Middlebury was stuck in a corner of the field house. After a drenching rain, the players returned to a wet and slippery field.

Please see FIELD HOCKEY, page 15

Men’s Soccer

Bears fight Mid to thrilling draw

CHRIS DAVE
STAFF WRITER

Pitt-Hulligen ’01 scored the game-tying goal in the 89th minute Saturday, lifting the men’s soccer team to a thrilling 1-1 draw with Middlebury.

Bowdoin 1
Middlebury 1

One hundred twenty minutes of soccer was not enough to determine a winner on this day, as both teams put on a show throughout the second half and into both overtime sessions.

Inspired by an energetic crowd, the Bears played their best soccer of the year and controlled the late stages of the contest, proving that they can compete with the brass of the NESCAC.

The first half was characterized by the physical play of both teams, with each squad pushing for a tactical scoring threat.

Middlebury’s best scoring chance of the half came at the 30 minute mark, when a scramble in front of keeper Tom Cassarella ’00 resulted in the ball squirming toward the Bowdoin net. “Tuna,” however, was up to the task and quickly erased the Panthers’ thoughts of taking the lead.

A Jeremy Smith ’00 counterattack got the crowd involved as he streaked down the left side of the pitch and put a shot on net. Abel McClennen ’00 continued his hard-working play in the midfield, combining with the steady Hugh Keegan ’00, to keep the Panthers on their heels.

With a quiet end to the first half, the fans were off to other athletic venues.

Coach Gilbride commented that “they pushed and had their chances, and I think we responded well with a few counter opportunities of our own. I thought we rose to their level throughout the first half.”

Middlebury struck first, at the 65 minute mark, with a seemingly lucky goal that bounced off the head of one player and onto the foot of Todd Maloney, who punched it in off the crossbar. However, Gilbride saw things differently.

“Middlebury, as usual, had their people in very good position to pose a scoring threat. While I do not think that he meant to pass it with his head, they deserve credit for taking advantage of an opening,” said Gilbride.

Once again the Bears found themselves backed against a wall, with time running down. Unsurprisingly, the Polar Bears stepped up their play and delighted the crowd (which returned in full force) with a pair of goals.

Please see SOCCER, page 15

Volleyball

Suzanne Redier
COPY EDITOR

The volleyball team “knew it was going to be a tough match,” said co-captain Jamie Bennett ’01. Indeed, on Wednesday night, the Bobcats, ranked number two in the region, took home the victory to add to their already impressive match record, to raise their record for the season to 11-3. Nonetheless, the Bears fought the good fight, as all Bears do.

After struggling through the first two games, 7-15, 5-15 respectively, Bowdoin started game three with a 4-0 lead.

Although Bates was able to rally and come back to lead 7-4, Bowdoin’s team kept up its intensity and determination,” according to Bennett. The score remained close until the end. Despite a Bates 15-10 lead, the Bobcats were able to match the victory with a final score of 15-13.

According to Head Coach Lynn Rudy, the game against Bates was “the best match of the season. We didn’t allow mental errors to take us out of our game.”

She adds, “If we had run our offense and we hadn’t missed serves, I feel our loss was something we could have won.”

Wednesday’s third game was particularly successful for Sarah Buckley ‘00, who broke the Bowdoin College record for setter attempts in a game.

Buckley held the previous record at forty attempts and in Wednesday’s game set a new record with fifty attempts. Buckley also contributed 32 assists and two kills to the match.

Senior Samantha Good had an outstanding match, leading the Bears with ten kills and bringing her total up to 66 kills for the season.

Co-captain Bennett and Stacy Jones ’01’s great play in the middle helped to lead the team. The Bear’s record this season fell after Wednesday’s loss to 8-4. Yet, Rudy feels we’re playing very well this early in the season.

Bennett adds, “the teams that we have lost to this season have all been exceptional.”

The only losses to date are those against Brandeis, Colby, Plymouth State and Bates. Included in this record is last weekend’s Polar Bear Invitational tournament. The Bear’s record for the tournament was 3-1.

Although they lost in the first match to Plymouth State, 15-17, 15-7, 15-13, 15-8, the Bears took the match to the fifth game, where Plymouth State was able to take the lead and defeat Bowdoin.

The Bears won the rest of their matches, defeating The University of New England, 15-1, 15-9, 15-6; Salem State; 15-6, 15-7, 15-10; and University of Maine at Fort Kent, 15-5, 15-7, 15-12.

The team travels to Bates this weekend for the Bates Invitational. With their respectable record, the Bears go into this tournament with “lots of enthusiasm and confidence,” says Bennett. And why shouldn’t they? Seeing as Bates is just down the road, we can all go and support them!”
President Edwards announces resignation

JENNIFER KIRBY
STAFF WRITER

"Best college in America, situated on the coast of Maine, seeks sanguine lover of books with a practical turn of mind." Such would be the job advertisement read if President Robert Edwards had to write one for his position which will soon be available.

In a letter to the Board of Trustees dated October 1, President Edwards announced his intention to resign from the Bowdoin presidency the summer of 2001. "It would have to happen sometime in the next two to three years," Edwards said. "As far as vitality and concern, students interest me endlessly, and I could ideally go on forever, but you can't go on forever. As my wife tells me, I'm not 30 anymore."

Edwards will be 66 when he ends what will total eleven years as President of Bowdoin College. He began his time as President of Bowdoin in the fall of 1990 and concentrated mainly on the College's financial management, the modernization of the physical plant, the expansion of the College's faculty and student body, the growth of diversity, the updating of the science facilities and a two-year review of curriculum.

During his presidency, the College completed a five year capital campaign that amassed over $136 million, and the Bowdoin endowment has increased from $185 million to about $370 million.

"President Edwards has been an extraordinary leader of the College. His vision, his determination and his intellect have greatly strengthened Bowdoin," Vice President for Planning and Development William Torrey said. Edwards stated his goal coming into Bowdoin was clear and straightforward. "I simply wanted to make Bowdoin the best college in America. We have successes. But regardless of the U.S. News, we're a lot closer (to that goal) than people know or think. We're good and we're getting better," Edwards said.

Edwards said he feels the addition of young faculty has played a crucial role in the development of Bowdoin during his presidency. Forty percent of the faculty have been hired in the past eight years. "Some people may say he's put up a bunch of buildings, but buildings are driven by programs. Institutions are people. We have wonderful older faculty, but they were here when I arrived. On my watch we've added to the human capital some wonderful bitman beings," Edwards said.

Edwards stated that most importantly, the spirit at Bowdoin is enthusiastic and optimistic, among students, faculty and staff. He cited the Common Hour as an example of the positive spirit. "Great institutions exist when people talk and understand each other. To be in a space with 200 students, and the speaker makes a joke, and all 200 students react to it at the same instant, that's wonderful," Edwards said.

The students are the aspect of his presidency that Edwards said he will miss the most. "It's you who arrive into this line of work. Presidents are endlessly fresh and interesting, and I enjoy getting to know them," Edwards said.

Meeting discusses inter-departmental communication

KATIE HORSMAN
CONTRIBUTOR

The word of the day at the All-Campus Meeting on Wednesday October 6 was "disconnected." Bowdoin President Robert Edwards opened the first meeting of the 1999-2000 school year by voicing concerns that there is a lack of communication between departments within the Bowdoin community and explaining that it was for that reason the All-Campus Meeting was instituted.

Its purpose is to provide an opportunity for people from all different areas of the College to come together and share ideas and concerns about issues that affect the Bowdoin community. It was also designed to take the place of the department reports that have proved to be ineffective in the past.

Noting, however, the relatively small turnout, President Edwards wondered if the institution of the All-Campus Meeting was also failing to serve its purpose. For example, members of the faculty are endlessly fresh and interesting, and then may feel that the issues discussed at a campus-wide forum would be redundant. There was no student presence at the meeting either, thus creating a forum solely for administrative communication.

President Edwards noted the success of the Common Hour for students and recognized the need for a cross-campus gathering of students, faculty, and administrators to address common concerns. Environmental issues such as recycling and proper disposal of waste were brought up as a cross-cutting issue that would benefit from such a gathering. President Edwards remarked that several suggestions were made that approached him with concerns about the subject, but that it was something that needed to involve the entire college community in order to effect significant change.

Problems of communicating on a personal level were also brought up. Members of the administration and faculty are finding themselves spending more time on secondary communication and less time speaking to people in person. Professor of English Bill Watterson commented that rather than advances in technology improving communication on campus, they have instead hindered it by rendering person to person contact virtually obsolete. Rather than students coming to see him in person with questions, they use e-mail.

Members of the Administration, faculty and students, as expressed in last week's issue of the Bowdoin Orient, are unhappy with the e-mail Digests and the Bowdoin Sun. President Edwards was quick to point out, however, that he feels they are an improvement over the old system. The consensus at the meeting was that there was not enough time to read them every day. Some, though, suggested that this seemed to be an unjust criticism, as the Digests and the Sun fail only as a result of the recipients being unable to spend a few minutes browsing through them.

President Edwards' upcoming resignation was also discussed. A search committee is in the process of being formed and will be composed of trustees, faculty, administrators and students. Barry Mills '72 would head up the committee. President Edwards estimated that the search committee would finish its work by December of 2001. He emphasized that he would have no role in the process. He highlighted Bowdoin's current financial health as a benefit to any incoming President, and the Bowdoin community at large should not expect the restructuring which took place when he himself took office ten years ago.

President Edwards also commented on the need to improve the Bowdoin website. In his capacity as an e-mail attendee, he provided the Office of Communications (OFC) with feedback on the site. As the world moves to more communication through the Internet rather than through mailings and person to person contact, the Bowdoin website is increasingly an applicant's first impression of the College.
Bears fight Mid to thrilling draw

CHRIS DAVE
STAFF WRITER

Pat Halgren '01 scored the game-winning goal in the 89th minute Saturday, lifting the men's soccer team to a thrilling 1-1 draw with Middlebury.

Bowdoin 1
Middlebury 1

Middlebury's best scoring chance of the half came at the 30 minute mark, when a scramble in front of keeper Tom Casarella '00 resulted in the ball skimming toward the Bowdoin net. "Turk," however, was up to the task and quickly erased the Panthers' thoughts of catching the lead.

A Jeremy Smith '00 counterattack got the crowd involved as he streaked down the left side of the pitch and put a shot on net. Abel McClaen '00 continued his hard-working play in the midfield, combining with the steady Hugh Kegman '00, to keep the Panthers on their heels.

Val Grazzetti '00 dodges a defending Middlebury player as her teammates support her. (Henry Coppola/Bowdoin Orient)

Any further attacks by the Middlebury offense were of little consequence.

After a lengthy period of scoreless play, Bowdoin found the opening they were looking for. Senior Val Grazzetti converted a pretty goal on a set-up from Hawes with seven minutes remaining in regulation. The Bears had rallied and the game was headed for overtime.

After squandering a two-goal advantage, it probably seemed that it could not get any worse for Middlebury. Well, it did.

Following the Bowdoin comeback, the sky began to fill with dark clouds and the teams were moved inside because of lightning. The Polar Bears were able to retreat to the comfort of their locker room while Middlebury was stuck in a corner of the field house. After a drenching rain, the players returned to a wet field.

Please see FIELD HOCKEY, page 15

Bears stun Middlebury

CHRISTIE BRIGGS
STAFF WRITER

While the prospect of defeating the reigning National Division III champions sounds like a challenge at first try adding an early deficit and horrendous weather conditions to the picture, this is the situation the field hockey team faced on Saturday.

Showing true desire and dedication, the team pulled off an incredible win in the face of adversity. The victory keeps Bowdoin undefeated at 4-0 and establishes them as a force to be reckoned with in Division III play.

The day started off as a pumped-up Bowdoin squad took to their home field under sunny skies. Suddenly, the positive energy was squashed as Middlebury put in two unanswered goals within five minutes of the start. The Bears held strong and remained in the match.

Once again, Heather Hawes '00 got the scoring started when she converted a pass from Sarah Benson '00 with 11:12 left in the first half. Going into half time, the Bears were still down 2-1, but the game was about to turn around.

The team entered the field in the second half determined not to allow any more goals. Led by seniors Amanda Newton '00 and Sarah Roop '00, the middle and back lines, along with goalie Lauren Fitch '01, denied Middlebury any further goals.

Val Grazzetti '00 dodges a defending Middlebury player as her teammates support her. (Henry Coppola/Bowdoin Orient)

Middlebury's offense was kept in check as Bowdoin's defense was relentless. The Bears allowed only three shots on goal in the second half of the game.

With the game still tied, junior Megan Ruddy '02 scored the game winner. "The final goal was very exciting," says Jamie Buckley '01, co-captain of the women's soccer team, "We never thought we were going to pull off such a huge upset!"

Please see SOCCER, page 15

Volleyball struck down by Bates

SUZANNE REIDER
COPY EDITOR

The volleyball team "knew it was going to be a tough match" against Bates, said co-captain Jamie Bennett '01. Indeed, on Wednesday night, the Bobcats, ranked number two in the region, took home the victory to add to their already impressive season.

Although Bates was able to rally and come back to lead 7-4, Bowdoin's team kept up its "intensity and determination," according to Bennett. The score remained close until the end. Despite a Bear's 13-10 lead, the Bobcats were able to catch the victory with a final score of 15-13.

According to Head Coach Lynn Ruddy, "the game against Bates was the 'best match of the season. We didn't allow mental errors to take us out of our game.'"

Bates did add, "If we had run our offense and we hadn't missed serves, I feel our loss was something we could have won."

Wednesday's third game was particularly successful for Sarah Buckley '00, who broke the Bowdoin College record for setter attempts in a game.

Buckley held the previous record at forty attempts and in Wednesday's game, set a new record with fifty attempts. Buckley also contributed 32 assists and two kills to the match.

Senior Samantha Good had an outstanding match, leading the Bears with ten kills and bringing her total up to 14 kills for the season. Co-captain Bennett and Stacy Jones' '02s, "(group) play in the middle helped to lead the team."

"The Bear's record this season fell after Wednesday's loss to 8-4. Yet, Ruddy feels they're 'playing very well this early in the season.'"

Bennett adds, "the teams that we have lost to this season have all been exceptional." The losses to date are those against Brandeis, Colby, Plymouth State and Bates. Included in this record is last weekend's Polar Bear Invitational championship. The Bear's record for the tournament was 3-1.

Although they lost in the first match to Plymouth State, 15-7, 5-15, 7-15, 15-8, 15-4, the Bears took the match to the fifth game, where Plymouth State was able to take the lead and defeat Bowdoin.

The Bears won the rest of their matches, defeating The University of New England, 15-11, 15-8, 5-15, 15-7, 15-13; Framingham State, 15-6, 15-7, 15-12; and Université de Moncton, 15-7, 15-5, 15-7, 15-12.

The team travels to Bates this weekend for the Bates Invitational. With their respectable record, the Bears go into this tournament with "lots of enthusiasm and confidence," says Bennett. And why shouldn't they? Seeing as Bates is just down the road, we can all go and support them!
President Edwards announces resignation

JENNIFER KIRBY
STAFF WRITER

"Best college in America, situated on the coast of Maine, seeks sanguine lover of books with a practical turn of mind."

Such would be the advertisement read if President Robert Edwards had to write one for his position which will soon be available. In a letter to the Board of Trustees dated October 1, President Edwards announced his intention to resign from the Bowdoin presidency the summer of 2000.

"It would have to happen sometime in the next two to three years," Edwards said. "As far as vitality and concern, students interest me endlessly, and I could ideally go on forever, but you can't go on forever. As my wife tells me, I'm not 70 anymore."

Edwards will be 66 when he ends what will total eleven years as President of Bowdoin College. He began his time as President of Bowdoin in the fall of 1990 and concentrated mainly on the College's financial management, the modernization of the physical plant, the expansion of the College's faculty and student body, the growth of diversity, the updating of the science facilities and a two-year review of curriculum.

During his presidency, the College completed a five-year capital campaign that amassed over $136 million, and the Bowdoin endowment has increased from $185 million to $208 million.

"President Edwards has been an extraordinary leader of the College. His vision, his determination and his intellect have greatly strengthened Bowdoin," Vice President for Planning and Development William Torrey said.

Edwards stated his goal coming into Bowdoin was clear and straightforward.

"I simply wanted to make Bowdoin the best college in America. We had problems. But regardless of the U.S. News, we're a lot closer (to that goal) than people knew I think. We're good and we're getting better." Edwards said.

Edwards added that the addition of young faculty has played a crucial role in the development of Bowdoin during his presidency. Forty percent of the faculty have been hired in the past eight years.

"Some people may say he's put up a bunch of buildings, but buildings are driving programs. Institutions are people. We have wonderful older faculty, but they were here when I arrived. On my watch we've done in the human capital some wonderful human beings," Edwards said.

Edwards stated that most importantly, the spirit at Bowdoin is enthusiastic and optimistic, among students, faculty and staff. He cited the Common Hour as an example of the positive spirit.

"Great institutions exist when people talk and understand each other. To be in a space with 200 students, and the speaker makes a joke, and all 200 students appreciate it at the same instant, that's wonderful." Edwards said.

The students are the aspect of his presidency that Edwards said he will miss the most.

"It's why you come into this line of work. Students are endlessly fresh and interesting, and I enjoy getting to know them," Edwards said.

Edwards gave notice of his resignation early in order to aid the Board of Trustees in making the transition to the new president "seamlessly and naturally," which required at least eighteen months advanced warning, he said.

However, Edwards said he by no means intends to dwindle in his efforts as President.

"There's a lot to accomplish the next two years. I'm not planning a gentle canter home. I want to go out with a gallop," Edwards said.

Edwards stated in his letter to the Board the need to continue efforts in five broad areas, including the strengthening of the academic curriculum, the completion of building projects, the continued development of the new residential life system, the development of educational technology, and the strengthening of the Office of Admissions and the public presentation of the College.

"These are not my objectives. They are not to bind my successor," Edwards said. "They are things I want to continue to get done in the next two years and are in the nature of what makes up the college."

The Chair of the Board of Trustees, Donald Kurtz '52, stated in a letter to the College community his intention to begin the process of finding a successor for Edwards by appointing a Trustee Presidential Search Committee and a Chairman by October 27. Representatives from the faculty, the students, the staff and the members of the Alumni Council will then be selected to serve on the committee.

Torrey stated the committee will most likely be in place prior to November or December, and therefore will not meet until the end of the year or January.

"The search committee has an outstanding product to sell to the right person, and I have no doubts that the right person will come," Edwards said.

Edwards noted the success of the Common Hour for students and took a lively approach to the need for a cross-campus gathering of students, faculty, and administrators to address common concerns. Environmental issues such as recycling and proper disposal of waste were brought up as a cross-cutting issue that would benefit from such a gathering.

President Edwards remarked that several students had approached him with concerns about the subject, but that it was something that needed to involve the entire college community in order to effect significant change.

Problems of communicating on a personal level were also brought up. Members of the administration and faculty were interested in making themselves spending more time on secondary communication and less time speaking to people in person. Professor of English Bill Watterson commented that rather than advances in technology improving communication on campus, they have instead hindered it by rendering pigeon to person contact virtually obsolete.

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Searles combines history and innovation

The newly renovated Searles Science Building is likely one of the few places anywhere that one can take an elevator ride up three flights and look out of a window that overlooks the third. From its metal rear façade to the design of symmetry, from its bow of levels to the beauty of the building, the first floor bathroom, the newly renovated Searles is arguably the most interesting building on Bowdoin campus.

Today, this home to the physics, mathematics and computer science departments is a masterful triumph of form and function over a building that was once essentials three. Indeed, after a nine million dollar renovation that started in June of 1998, the Searles Science Building is a marvel of architectural innovation.

Despite the many changes you may have heard in the rumors of popular campus folklore, however, the original Searles building was not the last laugh of some embittered widow whose miserly husband disapproved of her in his will. The building is actually the result of a unique plan decided on the latter, because it better expresses the artificial and functional fusion of old and new.

In the words of K. Bowdick, "The building does look like a large pendulum clock that will rest high in classroom 111 in the same place in which it was originally installed. This clock was electrified in 1964, which led to increased use, but it has now been restored to its original mechanical state, with the addition of an electrified wonder."

Bowdick explained that they tried to retain the original historical detail because it is still a working student clock. The building was also selected for the renovation because of the architect’s interest in the building. The building is new enough to replace the building and enter into the future, but old enough to enter into the past.

The original Searles has been renovated and improved, and the building has been transformed into a modern space.

The building is open to visitors and provides a unique view of the history and architecture of the building.

"Never was an institution more in need of such a building; and never was a building more perfectly adapted to that need ..." —William DeWitt Hyde, Former Bowdoin President

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Searles Science Building, the new home of the departments of physics, mathematics and computer science, recently underwent a major renovation to update the facilitys.

(Kate Maselli/Bowdoin Orient)

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Recording Committee sets this year’s agenda

The agenda for the College’s Recording Committee for the 1994-1995 academic year includes five proposed changes or amendments to Bowdoin’s policy, each of which requires thorough investigation. In addition to these items, at each of their biweekly meetings, the committee also debates with contested grades and students who wish to drop a class beyond the drop/add deadline.

The first item on this year’s agenda is related to the new Colby, Bates and Bowdoin (CBB) Campus Study Program. This program, developed by the CBB office, offers students study-abroad opportunities in London, England, Quito, Ecuador, and Cape Town, South Africa. The proposal for the program that the Recording Committee is looking at includes three separate policies.

The first policy reads, "All courses to be offered for credit as part of the CBB programs abroad must be approved by the College." The proposal also includes an amendment involving in the administration of the program, the Steering Committee overseeing the planning of the program, and the approval of Bowdoin’s New Course Subcommittee.

The second policy states, "Course descriptions for approved CBB courses will appear in the Bowdoin College catalogue." The final proposal policy reads, "All courses taken in a CBB program will be listed on the transcript and treated as regular Bowdoin courses." This final proposal means that grades will be recorded following the current grading policy of Bowdoin and will be included in calculating honors.

According to the chairperson, Barbara Weiden Boyd, "The last policy would make it so the course title and grade from the CBB programs appear on the Bowdoin transcript."

Currently, when students study abroad through another institution, the Bowdoin transcript will state only the number of credits received, and the institution through which one studied will furnish the actual transcript of courses taken. This issue was discussed at the faculty meeting on October 4 and will be voted on, unless further questions are raised, at the November meeting.

Other items that the committee will deal with this year include a review of the drop period given to students taking five courses, a review of problems that have arisen out of the credit/fail grading system and also a review of transfer credits. The final item that may receive consideration this year deals with the plus/minus grading system.

Currently, Bowdoin does not include plus/minus grades, but questions have been raised as to whether transcripts should or should not show the small grade differences. A change in this system was rejected two years ago. "Many on the faculty feel that while grade numbers are a good enough indicator of progress," former committee chair Allen Tucker said, "by focusing on minus differences in grades, some feel the enthusiasm for learning is negatively affected."
CEP continues curriculum review

PHILIP R. GOODMAN
CONTRIBUTOR

Although perhaps best known to many Bowdoin students as the people responsible for the "pending CEP/Faculty approval" marginal remarks that seem to riddle the schedule of course offerings each semester, the Committee on Curriculum and Educational Policy (CEP) currently stands at an imperiled stage.

Aslant from their normal work of approving or rejecting new courses and making recommendations advising the Dean of Academic Affairs and the President on the hiring of new faculty, the CEP has performed a broad review of the Bowdoin curriculum for much of the last two years. This review culminated in the May 1999 Curriculum Review Progress Report which identified several areas of the CEP felt needed redefinition and/or improvement. Areas identified in the report included basic writing skills, quantitative skills, critical reasoning skills, modes of inquiry, the major and senior year, internationalizing the curriculum, sharpening the definition of the curriculum, and looking into interdisciplinary study majors. This year the CEP will take a close look at these issues and propose solutions, which will then be voted upon by Bowdoin's faculty, those proposals that are approved by the faculty will then be implemented.

Recently named Dean of Academic Affairs, Craig McEwen currently serves as the chair of the CEP. Although aware of the fact that he is "entering a midstream" in CEP's efforts, McEwen feels confident that the May 1999 Report will serve as an excellent basis for a general review of Bowdoin's academic curriculum. Although the CEP is currently in the preliminary stage of laying the groundwork and forming new proposals, McEwen said he believes that many of the issues identified will prove to be interesting. He said he hopes that the CEP's efforts will result in a "rich discussion of general issues" that will allow Bowdoin to move forward in putting forth an effective curriculum responsive to contemporary concerns and issues.

Still, not all of the issues identified in the report can be tackled by discussions of general issues and all-encompassing programs. For instance, the CEP must decide this year whether or not to approve the creation of a Gay and Lesbian Studies interdisciplinary minor. Professor Sim Jaim, a senior serving on the CEP this year, said she thinks it is unlikely that the proposal will pass, citing what she sees as a lack of widespread student demand for such a program. In addition, the environmental science department is currently working to revise its proposal to the CEP and will soon present their findings to the CEP. The CEP is expected to issue proposals on which courses should be included in an environmental science major and possibly aid in the search for a new director.

While this year is an important time for the CEP, it is not the first time the CEP has endeavored to review general issues in Bowdoin's curriculum. The idea of a writing workshop project, which now provides a medium for students to seek one-on-one assistance in writing papers for classes and in general improving their writing skills, was originally proposed by the CEP after a similar review of the curriculum. Likewise, the core distribution requirements which students must now fulfill in order to graduate were also originally proposed by the CEP. In light of these past successes, and the gravity of the issues now before the CEP, one can expect the upcoming proposals of the CEP to play a significant role in the future of academic life at Bowdoin.

Dean of Academic Affairs Craig McEwen heads the Curriculum and Educational Policy Committee. (Sherri Kiess/Bowdoin Orient)

Students work to save pristine forests

HEATHER COLMAN-MCGILL
CONTRIBUTOR

Tuesday evening, the Bowdoin members of the Heritage Forest Campaign held the year's first meeting for this nationally recognized program. The big "Kick-O'Clock" meeting, which began at 7:00 p.m. in Lancaster Lounge, attracted a crowd of about thirty enthusiastic students. Those at the meeting discussed the Heritage Campaign's history and national goals, as well as the intentions of the campus constituent for this semester.

The Heritage Forest Campaign is one of several issues taken up by the larger, nationally syndicated GreenCrops organization. The Campaign is a coalition of scientists, educators, scientists, economists, clergy and ordinary Americans who are working together to ensure that our unprotected scenic wilderness forests, which are dispersed throughout the country, are permanently protected. Organizations supporting the effort include dozens of regional and local grassroots groups, the National Audubon Society, the American Forests, the Wilderness Society, USF&G, National Rural Defense Council, EarthJustice Legal Defense Fund, the Sierra Club and the National Environmental Trust.

Currently, less than fifty percent of the country's forests remain wild and roadless. Of these, sixty-one percent (approximately sixty million acres) have no protection at all from expanding businesses such as the logging, mining and road building industries. The remaining forty percent of the forests are currently under legal protection, although the degree of protection varies greatly, as does its effectiveness.

Last November, over seven hundred religious, scientific and conservation leaders released a public letter to Vice President Gore urging him to take advantage of an "unprec-eedented opportunity to leave a legacy of Heritage Forests for future generations...[and] adopt a final policy...that forever protects America's Heritage Forests for managing." In addition, President Clinton spoke last year on the issue, saying that "the Forest Service is developing a scientifically based policy for managing roadless areas in our National Forests. These last remaining wild areas are precious to millions of Americans and key to protecting clean water and abundant wildlife habitat and providing recreation activities."

The purpose of the Bowdoin Heritage Forest Campaign is to help save treasuresed forests. The overall goal of this national campaign is to pressure the Clinton administration to effectively enforce roadless area policy, roadless area protection policy in our national forests that protects all sixty million acres of roadless areas from road building, logging, grazing, oil-and-gas development or any other development that would jeopardize its wilderness quality.

The main goal here on the Bowdoin campus, following this theme, is to generate education of the campaign to the surrounding community, including Bath, Topsham and others, and to empower citizens to convey to our nation's decision-makers the importance of preserving America's Heritage Forests. Efforts will also be made to address the state of Maine at large, with the help of the Heritage Forest Campaign contingency on the Bates campus, and eventually to gain the awareness and support of the state senators, Senators Collins and Snow. For those who were unable to attend the meeting and are interested in learning more about this campaign, including current activities and schedules, and for those who are looking for possible volunteer opportunities (of which there are always an abundance), please contact one of the following coordinators:

Matt Sears, head of the Maine chapter of the conservation group the Sierra Club spoke at the kick-off meeting for the Heritage Forest Campaign Tuesday evening. (Heather Colman-McGill/Bowdoin Orient)

Matt Sears, head of the Maine chapter of the conservation group the Sierra Club spoke at the kick-off meeting for the Heritage Forest Campaign Tuesday evening. (Heather Colman-McGill/Bowdoin Orient)

Lynn Wood (Head Coordinator of the Bowdoin/Bates campaigns)
e-mail: lynnwool@hotmail.com
Noah Long (Bowdoin's Grassroots Coordinator)
e-mail: mlong@bowdoin.edu
Heather Colman-McGill (Bowdoin's Media-Team Coordinator)
e-mail: hecolm@bowdoin.edu

Edwards resigns

EDWARDS, from page 1

great confidence that they will identify and successfully recruit another outstanding leader for Bowdoin," Terrey said.

Edwards stated that Trustee Barry Mills '72 will run the search and aid for completion by February 2001. In addition, the search for a replacement for Dean of Academic Affairs Craig McEwen has been postponed as McEwen has agreed to stay on through 2001-2002.

Edwards hopes to leave behind optimism and hope, a legacy that he believes existed when he first arrived at Bowdoin. "One of the things I'm looking forward to is to do my job and love this place, and graduates go out and make a difference. Somehow this college produces exceptional individuals who are autonomous, confident human beings. It's been happening for 200 years. The quality of strength and hope perpetuates. It's in the bloodstream of this place."

friends don't let friends drive drunk

U.S. Department of Transportation

A.C. Sanborn

Lynn Wood (Head Coordinator of the Bowdoin/Bates campaigns)
e-mail: lynnwool@hotmail.com
Noah Long (Bowdoin's Grassroots Coordinator)
e-mail: mlong@bowdoin.edu
Heather Colman-McGill (Bowdoin's Media-Team Coordinator)
e-mail: hecolm@bowdoin.edu
Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

One of the worst train accidents in Britain's history killed at least 70 commuters traveling from Cheltenham to London on Tuesday. Rescue workers continued to search through the wreckage all night, police believe it was a single derailment, which is under investigation by the government. Several other trains were canceled on the London-to-Bristol line, which is the busiest train route in the country.

The average amount paid for college tuition in America increased by only five percent this year, less than has been the case in recent years, according to figures released by the College Board's President on Wednesday. The college board's president, also announced that the total amount of financial aid available has hit an all-time high of $64 billion. Despite the low increase, tuition continues to rise faster than other consumer prices, with computerization and increased student aid accounting for the growth. The average tuition at four-year private colleges and universities is $15,383. Private colleges, over years of criticism for their high tuition rates, are beginning to see the financial benefits of trimming administrative costs and focusing funds on programs central to their educational aims.

The Senate voted along party lines Tuesday to reject the nomination of a former member of the Missouri Supreme Court to a position as a federal district court judge. The nomination of Bonnie White, who is black, was not expected to be controversial but after the surprise rejection Democrats asserted that race played a factor in the Republican disapproval. Republicans protested that race had nothing to do with their rejection of White, who they say is insufficiently supportive of the death penalty. White's nomination was overwhelmingly approved by the Senate Commerce Committee which also voted to allow the Senate to vote on two other nominations today. White was the only nominee to be rejected. The Senate has not rebuffed a Presidential nomination since Robert Bork, a Reagan nominee for the Supreme Court, was turned down in 1987.

An expert in video tape analysis and thermal imaging has told the House Government Reform Committee that his review of video and audio records of the 1993 siege of the Branch Davidsion compound shows FBI agents to have fired shots at the buildings. The expert's finding contradicts the FBI's own Department's assertion that the FBI never fired at the compound. Carlos Giogotti, who spent hundreds of hours reviewing the evidence, also noted that Branch Davidsion fired back at FBI agents, and he did not conclude that government fire injured or killed anyone during the siege outside Waco, Texas. The committee is investigating allegations that the FBI and the Justice Department lied about government actions at Waco.

Early returns in India's parliamentary elections show that prime minister Atal Bihari Vajpayee is headed for re-election along with his coalition of 22 political parties called the National Democratic Alliance. The voting process in India lasts for a month and amasses 300 million ballots. The main opposition party to Vajpayee's coalition is the Congress party, led by Sonia Gandhi, most of the Congress party's support comes from the south of India, but the party is expected to collect only 17% of the 545 seats in parliament, whereas the National Democratic may accumulate as many as 290 seats. The elections were prompted by an April vote of no confidence in Vajpayee. The new government has promised economic reforms and promises to accelerate efforts to curb corruption. A new line of Mac personal computers announced by Apple Computer this week came at an auspicious time for the struggling company, which has been reorganized, in part, by the first line of Macs released last year. The new computers come in three models, including one priced below $1,000, which many tech industry analysts consider an important watermark for low-cost personal computers. Despite its financial upturn, the company met with bad publicity earlier this month when Motorola, its primary chip manufacturer, was unable to meet demand for the 54 chips in Apple's new professional computers. The company has warned that its fourth-quarter financial report will be worse than expected, but analysts expect the new Macs to sell well during the holiday season.

TEACHING POSITIONS

The Educational Resources Group (ergreach.com) will be interviewing in Brunswick in mid-November for teaching positions at 350 private schools east of the Rockies. Certification not required. ERG is the leader in beginning teacher recruitment. No Fees. Please send resume by October 27th or sooner.

EIRG

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Female Runners for health study. Must be 18-25 and not taking oral contraceptives. Free home & fat tests, and runners gifts.

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THANKS FOR MAKING US YOUR BUSINESS.

EVERY DAY, THOUSANDS OF KIDS
BRING GUNS TO SCHOOL
Find out how to get guns out of the hands of children.
1-800-WE-PREVENT
Not one more life.
Not one more killed family.
Not one more way.
Edwards’ resignation and the task ahead

President Edwards’ announcement this week of his intention to retire at the conclusion of the next academic year is the first to reach a much greater number of the Bowdoin community. Following the initial mention of the impending retirement at this week’s faculty meeting and subsequent letter sent to the students and faculty of the Bowdoin Trustee news of his departure reached the front page of the Portland Press Herald and the Brunswick Times Record, as well as coverage in the New York Times. Edwards’ resignation represents a significant moment for the campus.

Bowdoin is not the only NESAC school to face the loss of its leader. William College’s Harry Payne is stepping down in the week before William’s William Cottor is leaving in June. The College now faces the responsibility of forming a committee dedicated to seeking the best candidates for a replacement. We are pleased to see, that unlike the now-anticipated search for a new Dean of Academic Affairs, students will be allowed to serve on this new committee, and we sincerely hope their presence will be more than token.

Edwards was wise in giving the Trustees ample time to find a successor. A decision this important should be pondered for a significant period, with adequate resources assigned to the task. However, the next nineteen months also hold the unfortunate possibility of a “lame duck” administration waiting in limbo for someone new to take the reins. Another reason to avoid this is that Bowdoin’s computing facilities are lacking. As computers and other technology become increasingly integrated into every facet of life and inside of the Bowdoin bubble, the College must keep up with the technological needs of the community.

The first priority Edwards listed was a need to strengthen “the public presentation of the College.” This is a spin-doctor way of saying that some of Bowdoin’s prestige has lessened over the past several years. The U.S. News rankings are a prime example of how many prospective students just won’t consider us if we aren’t creating new, alluring materials to show off the campus and surround prospective students. Edwards also cited a need for “the senior year.” We were unaware that the senior year was considered problematic, but information was not abundant so we don’t know exactly what problems they think exist with students approaching matriculation.

Edwards listed more construction as the next highest priority. While we agree that renovations of Curtis Pool and Adams Hall are worthwhile projects, it seems as though the College is focusing too much on building and too little on what goes on inside the buildings. Academic and residential life should be much higher on the President’s “to do” list.

The third point raised is the creation of a new residential life system. Bowdoin’s decision to eliminate the Greek system and 150 years of tradition over the objections of an estimated 60 percent of the student body leaves a number of disturbing questions. The College with the monumental task of trying to create an entirely new social and residential system. Bowdoin needs to set specific goals for the house system to accomplish. We recommend addressing the issues of upperclass involvement, lack of appropriate common spaces in some of the houses and creating some kind of continuity from year to year. In addition, we remind our readers that one of the great benefits of the fraternity system was that the majority of students were independent. Bowdoin needs to realize that, just as fraternities were not for everyone, neither are the social houses. Trying to make six small houses the center of Bowdoin life will alienate a large portion of the student body who would prefer more independence in their social lives.

Technology was fourth on the list of tasks. Certainly the Orient has shown some promise of moving out places many of Bowdoin’s computing facilities are lacking. As computers and other technology become increasingly integrated into every facet of life and inside of the Bowdoin bubble, the College must keep up with the technological needs of the community.

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Freeman Fellowship experience: redefining the meaning of life

by Desislava Dimitrova

In June, I embarked on a trip to India as a research fellow of the Freeman Foundation. Assembling in my lack of hurdlsm might seem disheartening, I had not heard from the foundation since I received the research grant. I thought it was a privilege for India to have me there. I felt the virtues of being a student at Bowdoin. I have immeasurable expertise in an area of study. I seemed to have had the power to change India and make it a better place in two months that I was planning to be there.

The purpose of my project was to study two aspects of the Bahá’í community in India: the Bahá’ís in a new population of the Bahá’í Faith is an independent world religion, which was established in the 19th century. It was founded by a Persian scholar, Mrs. Baha’i, who lived in India and the first time I have ever seen a Bahá’í in India. The Bahá’í Faith is an independent religion and the only religion to be established since the 20th century. It is based on the teachings of Bahá’u’lláh, who lived in Persia (modern Iran). Iran is the home of the Bahá’í Faith, and the effect of rapid growth in the Indian society, which I believe.

The purpose of our study was to explore the expansion of the Bahá’í Faith in the Indian subcontinent, and to explore the possibilities of developing a Bahá’í economic model for the Bahá’í Faith in India. The way this new transformation process operates is that whenever an area is introduced to the Bahá’í Faith, one of the more developed people would open a school. These schools are not like the fancy buildings we see in other countries, but rather a humble house, a simple building, or your own house. Teachers are provided with chairs, desks, and notebooks placed on their feet. In the more progressive, wealthier schools, there is a writing board and a desk, and even a few books for students who prove to be more diligent than others. Classes are observed five times in the month, which means that the school has up to fifty people. The teachers are usually older students who have recently completed their school work, and are now going on to their skill to their brothers and sisters.

The first time I saw a Bahá’í school in the into the room, I was touched. I had never seen so much enthusiasm to learn. The atmosphere did not appear to be conducive to studying due to the lack of basic facilities, but the students did not seem to be affected by it.

The environment there was poor, but I felt truly thrilled that first encounters with Bahá’í school in the slums showed me what it means to be rich. I realized something that I had never known before: that wealth is not directly proportional to material possessions.

The world is a state of mind in which one is able to appreciate what he/she has, to see beyond the present and to realize the vast scope of the opportunities that exist. The Bahá’í Faith is a religion that promotes the idea of a community in which everyone can contribute to our society.

The Freeman Fellowship opened my eyes to the different kind of work, an entirely new world of understanding. I want to India and its people, and contribute to society to our country’s own very personal experience, which I consider important and very well suited to the world.

But as a result, I returned having gained more than I could ever imagine to give to India. The simplicity of life, the material poverty truly enriched me and provided me with a new vision. I opened my eyes to see the beauty in everything; everywhere, it made my heart learn the real meaning of love and sacrifice for one’s family and friends, it taught me to appreciate the true meaning of love and happiness. I knew that it was happiness that is an independent variable in the formula for life.

India also presented me with a new definition of the word “life” which does not reflect one’s accomplishments in work but rather one’s sincere enjoyment while working. My experience made me realize that success cannot be assessed in terms of one’s personal gains, but rather by the amount of happiness that one creates.

As a result of my research project, I was inspired to open a school in a village on the border of Punjab and Haryana.

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Letter to the Editors

Hope for Student Digest woes

To the Editors:

The Student Computing Committee was created last January in order to address the computing needs of the student body. We have worked extremely hard in our short time to establish a good working relationship with both the students and CIS. That is why we feel the need to respond to the article "Student Digest causes more grief than good," by Michael Harding and "Student Digest hard to digest," by the editors that appeared in the September 24, 1999 issue of The Boudin.

Firstly, we were saddened by the piece because they included several inaccuracies that could easily have been remedied by allowing those of us with legal access to the Student Computing Committee. We welcome the chance to inform students about what we are doing and to answer their questions. But we need to be given that opportunity.

As for the Student Digest, we admit that there is plenty of room for improvement.

Though we feel the system is overall the best it can be at this time, we plan to work throughout the summer and beginning of the fall to make the Digest more readable. We are currently discussing policies and procedures for use of the Digest while we are able to close the loopholes that are allowing illegal downloading, and the student distribution list. What we are asking is for some patience as we try to effect these changes.

We hope there will be better communication in the future and that a balanced view can be presented to the Bowdoin computing community.

Ariane M. Bailey, '00
ằm ab@bowdoin.edu
Justin M. Waters, '02
jwater@bowdoin.edu
Student Computing Committee
Deliverance from the Bowdoin Bubble via Canoe

by Ryan C. Johnson

Last Sunday I had a major revelation: if I ever wanted to get work done on a weekend, I had to leave the campus. Far away. So, armed with a determined heart and a copy of the unofficial official Bowdoin Outlook Club Policy, I dashed up to the deep, dark trenches of the Topsham Woods for some canoeing.

What went wrong? A bit: it was 9:15 in the morning on Sunday and I felt like an orange that had just been peeled. The answer was not more padding, it was more padding phone. It was my business partner, Ariane, and she was informing me that one of two clients was going to be late. "Why?" I shouted into the phone, pulling up my tight white shoes. "She's only wearing a towel." Ariane laughed and hung up.

It was going to be a long day.

I had no idea why I had founded the canoe company Johnson and Bailey and Sons. Today was our first charter trip and I had been caught completely off-guard. My mind was still in a haze from the previous night's romantic entanglements atop a certain campus building. In any event I pulled on a sweater and plenty of cotton, cursed the dirtly, grey sky and went to work to wake up the other client, my roommate Matt.

The Cathance River is a filthy, tree-strown body of water that connects Bradley Pond to Merryymeeting Bay. Its historical significance is that it was one of the first waterways ever to be charted, surely a serious canoe trip had ever been attempted in early October when water levels were low.

The plan for surviving outside of Bowdoin College is neatly outlined in the unofficial off-campus code: wear a helmet, never go alone, never go alone, never be dangerous, and if you are not careful, you could end up in trouble. If you are really swept away, you will not be swept away by the five commandments listed in the manuscript and find yourself floating face down into the Kennebec River. My guide and I almost did; let me recap, and let this be a lesson to all you lazy people out there.

Take Photos

The first and most important part of any water trip, whether it be negotiating the class-

difficulties of some unknown river in China or the klingkaggin flattwater of the Grand Lakes in Eastern Maine, is to take pictures. Otherwise you will lack any evidence that the trip took place. Plus, the police can always put together the story when they find you and your camera floating in the river.

Unfortunately, during Johnson and Bailey and Sons' trip down the Cathance last Sunday, the camera spent more time upside down on the boat than in them. As Ariane and Elizabeth (one of the fearless clients) approached the first section of class 4/5 rapids, I noticed something very odd: their canoe was upside down. Ariane was screaming something and waving her arms. Looking around I saw her Minolta S33T camera, case and tripod fixeled, flailing the rapids like a pro kayaker. Without even thinking, I slithered onto my butt and into the water. Regaining composure, I swam to the shore and started chasing the camera down the stream. Matt finally fished it out at the end of the fifty meter section of rapids.

The cameras spent the rest of the trip doubled-up in watertight plastic bags.

Leave No Trace (LNT)

The fundamental policies and practices of any nation abiding citizen: pack in what you pack out. Our granola bars had their ideas. They did not like the fact that, as Matt and I maneuvered our canoe towards the six-foot drop, we had no plan to eddy out.

In fact, we had no way of eddying out. We were thoroughly screwed. As Matt braced flat-footed against the fundamentalist rapids, the granola bars exited the canoe with their box, like sailors leaping from a sinking ship. Matt and I had the same idea, too, as he shouted, "Look, I'm a Minke whale!" and shouted into the air. I was all alone, and then I was over the waterfall looking at it from a very strange angle underwater.

Most of the trip down the Cathance River was spent collecting soggy crackers, water bottles, live preserves, paddles, which was left of maps not kept in waterproof containers and other various rapids-induced canoe carnage (including the canoes themselves). It's amazing how quickly these Maine rivers decompose a camera. In the end, though, we'd had about 10 feet of water running down our hands for a nice little section of rumbling falls. The event, indeed, had to be kept for us if our frogging hands, bruised shins, wet underwear riding up my butt and loads of work piling up back at Bowdoin, not worth it.

Heck yeah—I'm going again next weekend. Anyone want to come?

Ryan Johnson, a senior, also coordinated rescue efforts for two hapless paddlers in the Cathance last Tuesday during the 12thannual BBSC Paddle Race.

Too much college pampering?

by Hugh Hill

We here at Bowdoin are very fortunate. Not only do we attend one of the finest schools in the world, but we also attend one of the best pampered schools in the world. This is one area in which we are able to take pride. We have been taken care of from top-notch food to a myriad of support services. Bowdoin provides us with an incredibly cushionsed and unreal environment for our four years here. We should be incredibly grateful for all that Bowdoin does for us. However, as the recent "shuttle controversy" highlights, keep demanding more.

As bizarre as this may seem, I propose that Bowdoin roll some of these supports back. Maybe after the school devotes fewer resources to these support services, it can redirect its funds to the faculty and academic resources (where we got slammed in the U.S. News & World Report rankings).

Why on Earth am I arguing for this? The Bowdoin support system is wonderful. I think most of us can say that (at least those of us who have no clue what an easier life here than at home. We have a safe, friendly environment in which to learn. I am not opposed to many of Bowdoin's current expenditures.

Security does an excellent job protecting us from the horrid dangers of downtown Brunswick. Career planning helps us get jobs in Boston and a few other cities. Dining services, while expensive, does provide us with a wide selection of food to all corners of the country. (I've always wondered about that statistic—there are a hundred more culinary arts that we've been able to find over to them.) Some other services are of equal importance.

However, there are some areas that could use a little tightening (this is not in any way an attempt to belittle or degrade the services these departments provide). First off, the counseling service. Five counselors for a student body that (when taking juniors through accounts) can grow to 1400 seems a little excessive. There are also five deans in the Office of Student Affairs. Do we really need a dean for every 273 of us? Now, these are just a few suggestions. However, they underline an important philosophical question: how much do we expect Bowdoin to provide for us? As scary as this may seem (especially for yours truly), we're all adults here and should be able to take care of ourselves. Granted, this is also the first time throwing off the apron strings for us. However, we also have more care and personal responsibility must be stuck. We err too much on the side of care. If a person can't hack it, he or she doesn't belong here. There are plenty of other qualified people who'd be happy to take their place.
Student Speak

What would you give President Edwards as a retirement gift?

Catherine Williams '01
Columbus, OH

"Myself."

CAITLIN RILEY '00
Yarmouth, ME

"An aqua Diamond Back bike with mag wheels and pegs."

Cristiano Santostefano '03
Falmouth, ME

"A tissue."

ANDREW GOULD '00
Leominster, MA

"The boot."

Eric Tustison '03
Katherine Roboff '03
Lexington, MA & Needham, MA

"A big hug."

Gajan Sivakumar '03
Just outside NYC

"An Abraham Lincoln costume."

Ryan Meyer '02
Mike Saur '02
Southern California

Waukesha, WI

"My guitar, because he means so much to me."

ACROSS:
1. Director of our concert band
2. College students' dreaded disease
3. Feline
4. Herb said to boost the immune system
5. Moving animal
6. The Whittier House
7. Our sun is one of these
8. Someone of equal standing
9. Affirmative response
10. Where deans work and students eat
11. Today's Common Hour speaker
12. Maine Street
13. Colby College's retiring president
14. Governor Ventura's former job
15. Habitat for...
16. Hockey chant and ancient hazing society
17. Sci-Fi Channel's newest hit
18. Cartoon elephants eat these
19. A temporary monetary gift
20. Bowdoin's improv comedy troupe
21. Bowdoin's retiring president
22. Brunswick Naval Station
23. Dean of Student Affairs
24. There'll be a____ Time in the Old Town Tonight
25. _______ Francisco
26. Tis a Yellow Ribbon "Round the Old____ Tree"
27. Memorial Hall Theater
28. Lazy man's television control
29. Student union
30. Music duo Indigo
31. Copper-colored coin
32. Williams College's retiring president
33. Feminist/Abolitionist Seapower
34. This is a pound the world around
35. NASA telescope
36. Local bowling alley
37. Constellation__ Major
38. Freddie Mercury's band
39. UPS stops delivering these beginning monday
40. ___ Side Story
41. Bud-weis-er animal
42. Movie of New Kevin Smith movie released next month
43. Animal flesh for consumption
44. Write down quickly, as in a idea
45. Laude (Latin honors)
46. Calculus department
47. American Pie
48. Dudley Cossays get a shot to avoid this
49. Picture
50. Our yearbook
51. Dean of Academic Affairs
52. Mudville poem at the Bat
53. BGSA says wear this today for harmony

DOWN:
1. Sunday paper money-saver
2. Cartoon elephants are afraid of these
3. Feline
4. Maine used to be a part of this state
5. The building formerly known as Chamberlain
6. and Gwen
7. Halloween outfit
8. Money is the _______ of all evil
9. New Sony video game station
10. Local shopping "mall"
11. Owners of 2 Boddy Street
12. February 14 card
13. Prime Minister of India
14. Women's ______ Center
15. That 70's ______
16. Internet auction site
17. Amendment that guarantees freedom of speech
18. Large marine mammal
19. Store
20. Bowdoin Republicans' former newspaper
21. NESCAC school in Hartford, CT
22. Solid form of water
23. Number of ounces in a cup
24. Complicated card game
25. Online bookstore
26. "Out of this...
27. Singular of dice
28. Wear these today for breast cancer
29. First Greek letter
30. Bath Road supermarket
31. Music is made of lots of these
32. "Buffy" spinoff
33. Raisin ancestor
34. Lion sound
35. Darn Cat (Disney Movie)
36. Trinity's mascot
37. A Tribe Called
38. A stitch in time saves these
39. US VP
40. ___ Iron Works
41. "...or Without You"
42. Octagonal street sign
43. Computer pointing device
44. Cook's
45. Self-Contained Underwater Breathing Apparatus
46. First-year dorm
47. They ______ Be Giants
48. Be all that you can be
49. E-mail program
50. German for "five"
51. Fervor

Compiled by Maighan Curran '00 and Jessica Clark '00

by Kim Schneider
Joshua Redman, one of the most important figures in the commercial jazz scene today, has never been formally trained. Furthermore, he never practiced until a couple of years ago, after he had already established himself as one of his generation's best players.

In fact, he didn't even know that he wanted to devote his life to music until he had already graduated from college. Redman clearly does not represent the typical musician who devotes years of his or her life to developing his or her craft.

Though the son of famous avant-garde tenor saxophonist Dewey Redman, Joshua Redman grew up mostly with his mother and only saw his father briefly when he came into town to play. Consequently, from an early point in his life, Redman was exposed to music.

His first hands-on musical experience came at the age of four, when he began to play the South Indian and Indonesian instruments. At seven he took up the recorder, which was quickly followed by the alto sax and piano lessons. After taking clarinet lessons at age nine, Redman then began to learn the tenor sax, which he quickly realized was his favorite instrument.

For the rest of his childhood Redman approached music simply as something that was fun, and he never felt compelled to make his life's work. Jazz was not necessarily his favorite music; other: he has been in funk, reggae, rock, and ska bands and has also had some experience with classical music.

Besides his father's bands, Redman did see a fair amount of jazz growing up, which surely helped to shape his style today. The first jazz show that made an impression on him came when he was only eight, when he saw the legendary experimental sax player Rashawn Roland Kirk, made famous for his affinity for playing multiple saxophones simultaneously.

"He brought so much excitement to his music, which he truly transmitted to the audience in a live setting," recalled Redman.

Perhaps the most important performer he ever saw, however, was Sonny Rollins, whose style is one that Redman says "taught me the power and potential of improvisation." When asked to cite his greatest influence, Redman quickly said Rollins.

Redman said he has noticed recently, much to his surprise, that "the more I start to sound like myself and develop my own style, the more they sound like my father." This could be due largely to the fact that father and son began to play together when Joshua moved to New York after college.

He did "have that decided at point that I wanted to be a jazz musician. Even though I had no actual training, I immediately began playing gigs. That was how I learned my instrument."

A rock band actually worth writing home about

ROB FORD CONTRIBUTOR

Scanning through pop culture it seems that rock and roll has become dominated by bands best described as loud and audacious vocal and instrumental MTV Hear-It-Now acts. 1999 was to be the "year rock returned," tout- ing such acts as Kid Rock, Limp Bizkit, Offspring, and Korn. At the same time Matchbox 20 and the like have swamped the airwaves on any station which employs the words "mix" or "modern" in their catchphrase. Little space seems to be left for those bands in the middle—the kind of band your mother would never listen to but still wouldn't give her a coronary. Vagrant Records Heroes and Villains recording artists The Get Up Kids are one such band, and their new album Something to Write Home About rises above the current rock trends. Formed in Kansas City in the mid-1990's, The Get Up Kids found critical success with their first full length album, "Four Minute Mile," in 1997. Favorably compared with moderately successful bands such as Sunny Day Real Estate, the band was the subject of heavy major label interest and was long rumored to be headed to Mojo Records. Meanwhile The Get Up Kids toured extensively and recorded a number of 7" singles. After finally deciding to stay independent for the time being, the band started their own label and released a five song EP Re Letter Days in July of 1999 and the full length follow up last week.

Something to Write Home About, which is distributed by Doghouse Records, is marked by its straight ahead, four chord guitar sensibilities and its simple, yet emotional vocals. The first song on the album, "Holiday," seems to be a statement by the band that first and foremost, this album WILL rock. With its opening guitar driven sequence it seems like edgy punkah rock is what we might expect from the album. But even in this song, the chorus offers a hint towards the band's more polished side. Please see KIDS, page 10

And now for something completely different: The Common Hour Last Friday differed drastically from the three previous installments. Not only was it the first to feature students, but it was also the first to feature women. Masque and Gowns, Bowdoin's all-student theater group, displayed some of its best talent for the event. Five extremely talented women from the class of 2000 each gave several monologues, ranging from issues as diverse as rape, homosexuality and love. Though they alternated monologues throughout the event, they all came together for a group performance. The event was a refreshing change from the already successful common hour. Pictured from left to right, Kate Ingham, Margot Duffly, Ali Codina, Katie Davis and Saudia Davis. (Kate Maselli, Bowdoin Orient)
Simon Says: Lorenzo Lamas...yes!

**SIMON MANGIACACINA**

STAFF WRITER

Undercurrent was awesome. Yet, before I begin the review, I must voice one complaint. The box to Undercurrent was decorated with beautifully embossed gold foil and displayed a picture of two very large speedboats racing across the water. The people inside the boats had guns and were shooting each other. The movie is a little in and of itself implies some sort of nautical action theme. To my dismay, however, there were no boats in the movie. No ocean chases, not even a jet-ski, nor at the very least, a canoe. So why were boats on the box cover, and why was the movie titled Undercurrent? The world may never know.

The film stars Lorenzo Lamas as Michael Aguayo, an ex-cop fresh out of a three year prison sentence for accepting bribes. I must admit, this was the first Lorenzo Lamas film I've ever seen, but I am certain it will not be the last. His on screen presence is unbelievable, somewhat like that of a slightly dumpy fish, who's been out of water for just a bit too long.

He has qualities of one of the natural wonders of the modern world, as it never hedges backed in a sort of plastic horned-like helmit. Lamas delivers his lines with casual ease, as though he's reading them straight off the palm of his hand. He has proved to be one of the most entertaining video actors I have ever come across, truly a stand-out in his field.

And then there's the plot. Michael Aguayo (Lamas) arrives on Puerto Rico to help an old friend of his, Edmundo Tenorio. Tenorio owes the local crime lord, Carlos Rivera, a favor, and Michael's job is to repay that favor. Crime lord Rivera, a savior, and Michael's job is to repay that favor. Crime lord Rivera, a savior, and Michael's job is to repay that favor. Crime lord Rivera, a savior, and Michael's job is to repay that favor. Crime lord Rivera, a savior, and Michael's job is to repay that favor. Crime lord Rivera, a savior, and Michael's job is to repay that favor.

Then comes the twist. Michael Aguayo (Lomas) is a crooked cop, who's been out of prison for just a bit too long. He has a quality of one of the natural wonders of the modern world, as it never hedges backed in a sort of plastic horned-like helmit. Lamas delivers his lines with casual ease, as though he's reading them straight off the palm of his hand. He has proved to be one of the most entertaining video actors I have ever come across, truly a stand-out in his field.

Money. Michael reluctantly agrees to do it, simply because it's the only way to save his friend. "It's wrong, it smells bad. Like this milk," Lamas says, voicing his trepidation, as he holds a carton of presumably spoiled milk. And for good reason, it turns out that the whole job is a set-up.

The film is filled with riveting, terse dialogue, and fast-paced witty exchanges reminiscent of films like Point Fiction and Goodfellas.

Rivera "Will you drink with me?"

"It's wrong. It smells bad. Like this milk."

—Lorenzo Lamas

video actor extraordinaire

Michael: "Yeah, why not.

Rivera: "Rum?"

Michael: "Sure."

Rivera: "Say when."

Long pause as the drink is poured.

Michael: "That's good."

Its moments like these that keep the viewer absolutely spellbound. The actors just sparkle on screen. In order to have him score with his wife, Rivera gives Michael a flashy new identity, complete with fast cars, new clothes, an R-rated new pad in the Old City. "Man, you're really set this up. So tell me, how should I wipe my ass? Front to back?" Michael inquires. Later, at a posh party, Michael attempts to pick up Rivera's wife, but she coolly replies, "Buy a cut, Mr. Aguayo." "Why?" Michael asks. "Because that's the only pussy you're going to get tonight."

The movie progresses as Lorenzo works his charm, Michael finds himself at a cafe with Rivera's wife, sharing a drink. Michael informs her that she has some time juice on her chin. She wipes it off with her middle finger, and then ever so slowly sucks the juice off her finger, slipping it in and out of her pursed lips, over and over again, all while staring directly into the camera.

I'm still trying to determine the meaning of this gesture. Which reminds me, there were a lot of naked women in this movie, about one every ten minutes or so. Kudos to the writer.

Seen enough, Michael and Mrs. Rivera are having sex. Curiously, Lamas manages to look directly at the camera the whole time. This technique really helps to display Lamas's skill as an actor, as he's able to pull the viewer into the on-screen sense of intimacy.

The plot turns for the worst as Michael backs out of the deal, and soon Carlos Rivera has him hunted down. In the end, the bad guys get shot, and Michael gets away squeakily clean. Despite its many loose ends, and the surprising lack of boats, this was by far the most entertaining film I've reviewed to date. Not only was there an adequate and constant supply of nudity and profanity, there was an actual plot as well. Most of all, it was the presence of Lorenzo Lamas that made this movie so spectacular. Undercurrent receives an A. Join me here next week when I review the new horror flick Uncle Sam. "Hi! Lets you...Dead!"

**KIDS, page 9**

harmonic vocal inclinations. By the conclusion of the second track, "After & After" we see that this is the band's sester for dynamic vocals, and you'll see it apart. On the semi-balanced "Out of Reach," this is its complete fruition, with the vocals interwoven with the brazenly simple keyboard work.

The key to the appeal of The Get Up Kids lies in more than just their bridging of the gap between loud rock and indie. It is their fiercely emotive lyrics which will appeal to most listeners. In songs such as "Valentine" we hear vocals that spill the band's emotional baggage of love, loss, and life: the stuff that songwriting has always been about. "Tonight for me translates to yesterday for you," and "when you bend and wave goodbye you'll take me with you," strains "Valentine" in an impassioned voice, almost sure that it can reach some shred of experience with the listener. Lyrics such as these and those more importantly the emotional weight they carry in the vocals on the album serve to engage the listener in ways that few bands are able to achieve.

The Get Up Kids have built a reputation for themselves among the indie-rock crowd; however the band's appeal past this limited audience based on their formula for rock and roll success one party punk rock instrumentation and anthemic choruses and one part harmonic, emo-songwriting. With their take on the genre, The Get Up Kids are destined for rock and roll success. If "Something to Write Home About" (as well as the preceding "Red Letter Days" on their last rock. It's a bit of the music they are consistently capable of, this will not be the last we hear from the Kids.

**UNIVERSAL SYSTEMS**

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**Weekly Calendar**

**FRI Oct. 8**
- Lecture (12:30 p.m.) Judy Fortin, '83, CNN correspondent and weekend anchor for CNN Headline News, delivers this week’s Common Hour talk. The Orient is always pleased to see Bowdoin graduates in the journalism business. The Chapel.

- Concert (7:30 p.m.) Bowdoin’s own all-female a cappella group, Miscellania, presents a night of music. The ladies of song will be accompanied by an all-male group from Tufts University. Moulton Union, Main Lounge.

- Concert (9:00 p.m.) If tonight’s earlier Miscellania concert was not enough to satisfy your urge for tunes, stop by the Pub to hear Liquid Platypus. The group has been described as “one of Bowdoin’s most successful” with their “surfin’ rockin’ pop” style. Jack Magee’s Pub.

**SAT Oct. 9**
- Films (8:00 & 10:00 p.m.) The Bowdoin Film and Video Society presents *The Times of Harvey Milk and Beautiful Thing*. Milk documents the murder of an openly gay politician in San Francisco. Thing comes highly recommended by Prof. Coviello, which is good enough for me. Sills Hall, Smith Auditorium.

- Concert (9:00 p.m.) Abi Tapia makes her debut appearance at Bowdoin tonight in the Pub. Tapia is a Portland folk singer who also adds elements of country and rock to his music. Jack Magee’s Pub.

- Dance (9:00 p.m.) The Bowdoin Gay/straight Alliance continues its celebration of Coming Out Week with a "Come Out and Play" dance. After a hard week of classes, who doesn’t want to go out and play for a while? Sills Hall, Smith Auditorium.

**SUN Oct. 10**
- Theater (5:00 p.m.) USM theater professor Walter Stump presents "Anasazi?", the third in his trilogy of plays based on his experiences in California near Death Valley. The *Portland Phoenix* gave it a very favorable review.

- Main Stage, Russell Hall, University of Southern Maine - Gorham campus, Gorham.

- Lecture (7:30 p.m.) Prof. Barbara Held presents "Back to Reality, Forward to Kvetching: What’s the Connection?" The talk is based on her belief that complaining is a healthy activity. A reception follows, perhaps in case you have anything in particular to complain about.

- Kresge Auditorium, VAC.

- Protest (1:00 p.m.) The Animal Defense League is sponsoring an "Anti-Fur Protest" at the Maine Mall. I don’t have much information on this event, but I’m guessing today would not be the day to sport your new fur-lined winter jacket.

- Outside of Macy’s, Maine Mall, South Portland.

**MON Oct. 11**
- Lecture (5:15 p.m.) Dr. David Townsend, Professor of Marine Sciences at the University of Maine, asks, "Red Tides in the Gulf of Maine: Are You Getting Worse?" based on two decades of his research.

- Presented by the environmental studies department, Lancaster Lounge, Moulton Union.

- Slide Show (8:00 p.m.) World renowned kayaker Chris Speliou will present a slide show on Chilean whitewater: For those of you who have an interest in kayaking or the waters of Chile, this talk will be right up your alley. Sponsored by the Outing Club.

- Kresge Auditorium, VAC.

**TUE Oct. 12**
- Lecture (4:00 p.m.) Stephen Naculich, associate professor of physics, presents, "Developments in the Art of Optics: From Camera Obscura to Camera."

- Art and physics, together at last... Museum of Art.

- Theater (7:30 p.m.) Brunswick's Theater Project Young Company is putting on a production of "Dracula," based on Bram Stoker's famous novel. When you've had your fill of bloodsucking, you can check out the artwork of area high school students in the lobby.

- The Theater Project, 14 School Street, Brunswick.

- Lecture (7:15 p.m.) Stephanie Anderson, district attorney of Cumberland County, presents an address on "Women’s Issues in the Judicial System." It’s a little bit off campus, but should be well worth the trip.

- Thornton Oaks, Matthews Drive, Brunswick.

**WED Oct. 13**
- Senior Pub Nigh (9:00 p.m.) Celebrate your impending matriculation at the Pub as "The Junkyard Gang" serenades the night away. Of course, some of us will be slaving away over computers producing next week’s Orient, but we’re not bitter or anything.

- Jack Magee’s Pub

- Seminar (4:00 p.m.) The chemistry department presents, "The Polarization of the Electronic Transition of Linear Polyenes and the Orientation of the Retinal Chromophore in Bacteriorhodopsin," given by Bruce Hudson of Syracuse University.

- Room 202, Druckenmiller Hall.

- Lecture (7:30 p.m.) Assunta Kent, assistant professor of theater at USM, hosts a discussion on "Folk Tales, Belly Dance, and Female Sufi Mystics: A Sampling of Feminine Roles in Medieval Islam."

- Russell Hall Theater, University of Southern Maine - Gorham campus, Gorham.

**THU Oct. 14**
- Theater (7:30 p.m.) If you’re up for a bit of a drive, visit our rivals in Waterville for the opening night of "The Skin of Our Teeth." The play, by Thornton Wilder, follows the Antrobus family “from the ice age to the nuclear age.” Tickets are $2 for students.

- Strider Theater, Colby College, Waterville.

- Concert (8:00 p.m.) "Ally McBeal" fans rejoice! Vonda Shepard, who provides most of the music for the Fox television show as well as serving as inspiration for its heroine, is performing in Portland tonight. Disco-dancing baby not included. Call 842-0800 for tickets.

- Merrill Auditorium, Portland City Hall, Portland.
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Information Session
12:30-2:30pm
Lancaster Lounger, Moulton Union
Lunch to be served

Mock Interviews
2:30-5:30pm
Career Services Office, Moulton Union
Sign up in the CPC

Meet with several members of Deloitte Consulting from the Boston office, including recent Bowdoin graduates:
- Matt Marolda '96
- Peter Sims '98
- Nathan Chandrasekaran '99
- Joshua Pacheco '99

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POLAR BEAR SPORTS

Men's soccer tripped up by Amherst

On a day reminiscent of U2's famous ballad "Sunday Bloody Sunday," the men's soccer team and all the other teams in western Massachusetts last Saturday fell victim to the host Lord Jeffs of Amherst College. In a game typical of hard-fought NESCAC soccer, the Bears could not overcome a late first half lap at the undefeated Lord Jeffs held on for a 1-0 victory.

The fatal strike came at the 41:19 mark, as a bit of disorganization and a bit of bad luck left an Amherst player alone in the box. Dave Michener tallied the score after the Polar Bear defense was unable to come up with a 50/50 ball near the touch-line.

Coach Gilbride commented that 'our only let-downs came at the end of the first half, and for lesser degree, at the beginning of the second. Other than that, I thought we played a solid all-around match.'

Junior Pat Hudgson '01 was overheard saying, "We didn't score. We just need to try as they might, the Bears just couldn't seem to find the net last week. This week will be different, though. (Henry Coppola/Bowdoin Orient)"

Intramural Update:

Here's a look at where the teams stand three weeks into the season.

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"Once we find the net a few more times, our confidence will build going into the latter stages of the season."

- Tim Gilbride

Head Coach

Gilbride said that "part of it is getting more numbers up front and part of it is luck. Once we find the net a few more times, our confidence will build going into the latter stages of the season."

The fall athletic teams go on the road again tomorrow, as they head to Medford, Massachusetts to play the Tufts University Jumbos. I have a hunch that U2 will take a back seat tomorrow to make way for 'Kick It to the Gang' — don't be surprised to see Tom Casarella '00, Hugh Keegan '00, Jeremy Smith '00 and company singing "Celebrate Good Times" at Sunday morning brunch.

No watches for the tennis team

Try as they might, the Bears just couldn't seem to find the net last week. This week will be different, though. (Henry Coppola/Bowdoin Orient)

JANE COUTO

COPY EDITOR

Last weekend's Rolex Tournament in Boston, in which six individuals from the men's and women's tennis teams participated, is a touchy subject. Or, at least, no one came home with any new watches.

Although first-year August Felker '03 remarks that he felt "fairly confident about our chances," the match ended up being "disappointing," overall.

Amongst the stiff competition at MIT, the men's singles players — Coln Joyner '01, captain Patrick Prouty '03, and Klein '01 — were all defeated on the first day of matches.

Fleury, however, put up a strong fight, advancing to the second round with a victory over his opponent from Brandeis University. In the men's doubles match, Joyner and Fleury lost in an exciting three-set match against the number one seeded Amherst team, 6-4, 6-4, 6-3.

After the match, Felker stated that while he "personally felt we could have played much better, overall we are ready for our fall season goal of defeating Amherst."

At Brandeis University, the women's matches proved to be equally as frustrating. Amy Gumbine '00 and captain Lori Hacker '00 did not fare well in their singles matches, but teamed up in the doubles matches to advance to the quarterfinals.

The women's team looks to rebound and prove themselves with a busy schedule this week. They have matches against Bates, Tufts and Amherst within a span of four days.

The men's team is looking forward to the Bates Invitational this weekend, as they have been "working really hard this week, with a lot of conditioning and match play to get us ready," said Joyner. He also commented, "we really have our eyes open after last weekend's disappointment."

Come support the men's team at Bates this weekend, as they look to improve upon last weekend's results.
Smooth sailing at Southern Maine:
The Polar Bears take fourth at Wellihan

C.W. Estoff
STAFF WRITER

On Saturday, the sailing team sent a team of first-years to the Charles River in Cambridge, Massachusetts, to compete in the New England Series regatta hosted by Harvard University.

Under a sunny sky, with breezes of 5-10 knots, Laura Windecker '03 with crew Heather Homan '03 sailed in 'A' division and Ryan Cauley '03 with crew Melanie Keene '03 sailed in 'B' division. Out of a series of eight races, Windecker and Homan managed to take four first-place finishes and two second-place performances in addition to a seventh and an eighth.

Starting off a little slower, Cauley and Keene took a pair of eights, a pair of ninths and a seventh-place finish, but ended strong with three sixth-place finishes.

Combined scores put Bowdoin in a tie with Boston University for sixth place — but the Polar Bears would take the tie-breaker as Bowdoin finished with the most low-point finishes. Harvard won the 10-team regatta and was followed by Tufts and Boston College.

On Sunday, Rachel Sanders '00, Rachel Gruszka '02, Bridget O'Connor '02 and Ashley Anderson '03 represented the University of Southern Maine to compete in the Wellihan Cup. Due to the small number of competitors, 'A' and 'B' divisions sailed together.

Sailing 'A' were Sanders and Gruszka who made a first-place finish and the place among finishes of tenth, ninth, seventh and sixth.

Sailing 'B' was O'Connor and Anderson, who combined to take a first-place finish in one of the six races, but lacked overall consistency with a sixth-place, tenth-place-placed, and two eighth-place performances.

Overall, Bowdoin finished fourth, a mere three points behind Tufts. Winning the regatta was B.U., followed by Harvard. Maine Maritime was fifth and USM was sixth.

The Northeast Sailing Championships will be hosted by Tufts on Saturday and Sunday. Sunday, Bowdoin will host its last home regatta of the season.
Volleyball dams Bridgewater

SUZANNE REIDUR
COPY EDITOR

Last weekend, the volleyball team ran into some difficulties. But, after losing their first two matches to Tufts in four games and to Brandeis in three games, they were able to turn their luck around and carry away a victory against Bridgewater.

Head Coach Lynn Ruddy admitted that the team “started out the weekend very slow and had some communication problems.” But by the time the Bridgewater game came around, “we were right back on track and playing good volleyball,” she said.

Whatever put the Bears back on track in their last game of the weekend lasted through this Wednesday’s game against the University of New England. The Bears swept the match in three games with scores of 15-10, 15-8, 15-10.

Every member of the team had playing time and contributed to their win. Ruddy said she was pleased to see the team starting to run some of the plays they have been practicing.

Lindsay Davis ’02 led the team with five serving aces and eight kills. In the second game, Davis hit an amazing shot, one of several plays that the Polar Bears ran on Wednesday night’s game.

Following Davis’ lead was Samantha Good ’00 and co-captain Jamie Bennett ’01. Good contributed seven kills and three aces while Bennett added six kills and an ace. Jessica Reiden ’03, the lone first-year player, made an excellent contribution to the Bears’ victory with an outstanding kill. Shanna Mitchell ’01 played an excellent match contributing nineteen assists.

Ruddy said she is pleased that the team’s offense is picking up. “The improving offense is key to the Bears’ success.”

Hopefully, the Bears’ good luck will continue into this weekend’s Bowdoin Round Robin. Visiting Bowdoin will be Tufts, Colby and Amherst. The Bears have already played Tufts and Colby this season, with both matches ending in defeats for the Bears. The team is hopeful that they will be able to settle the score and bring home some victories.

Equestrian off to strong start

ANNE TORREGROSSA
CONTRIBUTOR

Sunday, the equestrian team attended its first Intercollegiate Horse Show of the season in Middlebury, Vermont.

Jen Sinatra ’03, captain Sarah Turner ’02, Anne Torregrossa ’02 and Elizabeth McCaig ’03, along with their coach Karen Lappas, travelled to Vermont to compete in the English hunt seat equitation competition.

This was the first IHSA (Intercollegiate Horse Show Association) show for Sinatra, Torregrossa and McCaig.

Turner and McCaig competed in the Open division and took second and fifth place ribbons in their jumping classes and fifth and sixth place ribbons in the flat classes.

Sinatra, who competed in the Novice division, took a sixth place ribbon in her flat class, while Torregrossa won her class in the Beginner Walk/Trot division.

Combined, the Bears performed well against the other teams in attendance.

Middlebury hosted the show, which was attended by Colby-Sawyer, UVM, Dartmouth and Mount Ida, in addition to Bowdoin and Middlebury. The teams compete in several divisions, including Open, Intermediate, Novice, Advanced Walk/Trot/Canter and Beginner Walk/Trot. Participants are judged on their equitation, or form, over jumps and in flat work.

There are four more shows this fall at UVM, Colby-Sawyer, Dartmouth and Mount Ida.

The equestrian team was formed several years ago and it has grown each year. The team rides at Chez Chevaux Equestrian Center in Durham. Lappas, a Bowdoin graduate, owns the stable and coaches both the Bates and Bowdoin teams.

Keep an eye out for the team’s future successes and a show hosted by Bates in Durham this spring.

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The Week In Sports

Home games are shaded

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BOWDOIN ORIENT SPORTS FRIDAY, OCTOBER 8, 1999

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Location: Information Table
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INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY
Yet another spin on the world of football

HENRY COPPOLA
STAFF WRITER

Welcome once again to my unorthodox article. I was planning on revising my ways, at least this once, and write something more like you’re used to, but that would be boring. First of all, let me apologize publicly and in print to Coach Vanderwee for my failure to make an appointment. That’s right, I was going to bring you guys an interview but I once again messed up. I think that’s all I’m gonna say about that, lest I delve into excuses, which I do not want to do. So, on to the football news extravaganza that is the body of my article.

What can I say, sports fans? This week’s loss was a heartbreaker at Amherst. The Bears fell 10-7 to the Lord Jeffs, despite a valiant effort. The Bowdoin defense played quite well, holding Amherst to just three points for most of the contest. In fact, it was largely a defensive battle all afternoon.

The Bear’s offense had several missed opportunities, as one field-goal attempt was blocked and another missed wide left. On the brighter side of things, quarterback Kyle Quinn ‘01 threw for a career high 113 yards as the Bears picked up their first touchdown of the year (may there be many more to follow). As I all ready mentioned, the defense’s effort was commendable with Nick Krei ‘01 leading the way with 13 tackles, including two sacks and a forced fumble.

Our boys nearly stuck it out, leading 7-3, until there were just over six minutes left in the game. So now even those of you who’ve been stuck in the library, or some other dungeon all week, are relatively caught up, let’s move on to the next game.

This Saturday, the Bears will travel (yes, again) to somewhere just north of Boston to take on the Tufts Jumbos. All right, I have to ask, who the hell names these teams? So far we’ve played the Ephs, Lord Jeffs and now the Jumbos. Could I get a normal name every now and then? I can see where they were trying to go with Jumbos, but couldn’t they have chosen the Giants; what’s wrong with a classic? I mean, what am I getting, some lump crab meat here, or perhaps a hot dog? Mmmmm—hot dogs. Um, Henry, yeah, hate to cut in here buddy but you’re getting off track again.

Oh, right, the game. Tufts is 2-0 so far this year, but they have won those two games by a combined total of six points, that’s less than a touchdown. We’ll just have to sit here with our fingers crossed, because we would look pretty funny if we jumped up and down and cheered when there was no game on the field in front of us. Not to fear though, since the game is in Massachusetts and I’m told that a large number of students are from there, we should expect a healthy turnout for the game. If you’re reading this in Boston later in the week, and you didn’t make it to the game, shame on you.

Well, I talked to my friend Tony, and it seems that he has the bandwagon all copyrighted so it doesn’t look like I’m gonna be able to take it out this year. He did say that we could rent it out for a cruise on the Potomac, but what fun would that be?

Along those lines, nobody seems to know what I’m talking about, so no one wins the prize, ah, well.

Ha, you thought I was going to tell you who Tony is and what I’m talking about didn’t you? Well I’m not, I’ve decided to keep everyone in suspense awhile longer. Um, Henry, that’s not very nice of you. And your point is?

And now, in other news: both the Patriots and the Redskins continued their winning ways, good work boys. Perhaps more importantly the baseball playoffs are upon us and I’m picking the O’s to win it all. Henry, yeah, the O’s weren’t even 500 this year.

Oh, um, in that case, Go Sox.

Okay everybody, look both ways before you cross the street and remember that sport happens.

This Week in the Bowdoin Outing Club

Just because it’s Parent’s Weekend doesn’t mean you can’t participate!

Monday, 10/11:
Climbing Wall open. Sargent Gym, 7-9 p.m.
Wave session with Chris Spelius. 3-30 p.m.

Tuesday, 10/12:
Wave session with Chris Spelius, 4:00 p.m.
BOC soccer against Baxter B, 4:00 p.m., soccer fields.
Climbing Wall open, 7-9 p.m.
Chris Spelius Slide Show! World renowned whitewater kayaker. 1984 Olympian. 1991 World Rodeo Medalist. Mr Spelius is here to talk about his kayaking adventures in Chile.

Wednesday, 10/13:
Climbing Wall open, 7-9 p.m.
Kayak Roll Session. Greason Pool, 7:30-9:30 p.m.

Thursday, 10/14:
BOC soccer against Team Dissention, 4:00 p.m., soccer fields.
Climbing Wall open, 7-9 p.m.

Saturday, 10/16:
Merritt Island Canoe!! Dip your parents in the ocean! Morse Mountain Hike!! Take your parents to one of the greatest and most secluded beaches around.

Sunday, 10/17:
Carter Notch Day Hike
Gun Point Sea Kayak

Questions??? Want to become a member??? Stop by the office or e-mail box@bowdoin.edu.

Smooth sailing at Southern Maine:
Polar Bears takes fourth at Wellllahan

The men of the sailing team are good at dealing with strong gusts of wind. You can witness this yourself this Saturday if you head out to watch the True North 4, being hosted by your own Polar Bears. (Photo courtesy of the Bowdoin sailing team)

C.W. ESTOFF
STAFF WRITER

On Saturday, the sailing team sent a team of first-years to the Charles River in Cambridge, Massachusetts, to compete in the New England Series regatta hosted by Harvard University.

Under a sunny sky, with breezes of 5-10 knots, Laura Windecker ‘03 with crew Heather Honiss ‘03 sailed in ‘A’ division and Ryan Cauley ‘03 with crew Melanie Keene ‘03 sailed in ‘B’ division. Out of a series of eight races, Windecker and Honiss managed to take four fifth place finishes and two sixth place performances in addition to a seventh and an eighth.

Starting off a little slower, Cauley and Keene took a pair of eighths, a pair of ninths and a seventh place finish, but ended strong with three sixth place finishes. Combined scores put Bowdoin in a tie with Boston University for sixth place — but the Polar Bears would take the tie-breaker as Bowdoin finished with the most low-point finishes. Harvard won the 10-team regatta and was followed by Tufts and Boston College.

On Sunday, Rachel Sanders ‘00, Rachel Gruszka ‘02, Bridgid O’Connor ‘02 and Ashley Anderson ‘03 traveled to the University of Southern Maine to compete in the Wellllahan Cup. Due to the small number of schools in attendance, ‘A’ and ‘B’ divisions sailed together.

Sailing ‘A’ were Sanders and Gruszka who managed a second and third place finish among of tenth, ninth, seventh and sixth. Sailing ‘B’ was O’Connor and Anderson, who combined to take a first place in one of the six races, but lacked overall consistency with a sixth place, two tenth places, and two eighth place performances.

Overall, Bowdoin finished fourth, mere three points behind Tufts. Winning the regatta was B.U., followed by Harvard. Maine Maritime was fifth and USM was sixth.

The NESCAC Championships will be hosted by Tufts on Saturday and Sunday. Sunday, Bowdoin will host its last home regatta of the season.
Equestrian off to strong start

ANNE TORREGROSSA
CONTRIBUTOR

Sunday, the equestrian team attended its first Intercollegiate Horse Show of the season in Middlebury, Vermont. Jen Sinatra '03, captain Sarah Turner '02, Anne Torregrossa '02 and Elizabeth McCain '03, along with their coach Karen Lappas travelled to Vermont to compete in the English hunt seat equitation competition. This was the first IHSA (Intercollegiate Horse Show Association) show for Sinatra, Torregrossa and McCain.

Turner and McCain competed in the Open division and took second and fifth place ribbons in their jumping classes and fifth and sixth place ribbons in the flat classes. Sinatra, who competed in the Novice division, took a sixth place ribbon in her flat class, while Torregrossa won her class in the Beginner Walk/Trot division.

Combined, the Bears performed well against the other teams in attendance. Middlebury hosted the show, which was attended by Colby-Sawyer, UVM, Dartmouth and Mount Ida, in addition to Bowdoin and Middlebury. The teams compete in several divisions, including Open, Intermediate, Novice, Advanced Walk/Trot/Cater and Beginner Walk/Trot. Participants are judged on their equitation, or form, over jumps and in flat work.

There are four more shows this fall at UVM, Colby-Sawyer, Dartmouth and Mount Ida. The equestrian team was formed several years ago and it has grown each year. The team rides at Chez Chevaux Equestrian Center in Durham. Lappas, a Bowdoin graduate, owns the stable and coaches both the Bates and Bowdoin teams.

Keep an eye out for the team's future successes and a show hosted by Bates in Durham this spring.

The Week In Sports

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Matt & Dave Introduce...

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**Field Hockey**

**Bears bounce back against Southern Maine**

**Christie Briggs**
**Staff Writer**

All good things must come to an end. Last Saturday marked the end of the undefeated campaign for the 1999 field hockey squad. The team, however, bounced back on Wednesday against Southern Maine to keep their record strong at 6-1.

After a long trip down to Massachusetts, the Bears took the field at Amherst in a battle of top ranked teams. Going into the game, Bowdoin was ranked eleventh in the nation while Amherst was twelfth.

Bowdoin dominated the game in the midfield as the teams played almost 65 minutes of scoreless play. With less than 9-3 advantage in penalty corners, however, the Lady Jefts were able to convert one of them with five minutes left in the game. Despite the even play, Amherst walked away with the 1-0 victory. Goalie Lauren Fitch '01 turned back seven shots in the losing effort.

On Wednesday afternoon, the Bears were back on home turf and determined to return to winning ways. Johanna Babb '00 wasted no time as she knocked one home, with only one minute expired in the game, off a pass from fellow senior Val Grasso '00. Southern Maine responded next by putting one in midway into the half.

With the score tied 1-1, the sticks of the Polar Bears exploded with four unanswered goals.

A minute after the tying goal Babb converted a pass from Heather Haven 'for her second tally of the game. With five minutes left in the half, Hawes walked in all alone to make it a 3-1 half time lead.

In the second half, the Bears defense held strong and shut down the Southern Maine attack. Hawes added the score with two penalty strokes making the final tally 5-1. Fitch turned away one shot on the day.

With those goals and an assist on the day, Hawes moved into fifth place on the all time points list with 68. The talented senior is having an incredible final season currently leading the team in points and scoring.

The Bears back head to Massachusetts this weekend for a face off with NESCAC rival Tufts. Bowdoin will return home on Tuesday October 12 when they face off against Plymouth State. While the Amherst game was a bump in the road, the Bears hope that the USM game will be the start of a new winning streak.

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**Rugby**

**Bears stun Plymouth State**

**Andrew Caplan**
**Contributor**

In what has been labeled one of the greatest comebacks in Bowdoin Rugby History, the Bowdoin Black (2-0) rallied from a 2-Twelve point deficit in the final fifteen minutes to stun Plymouth State (0-2) 17-12.

The game got off to a slow start for Bowdoin with Plymouth State controlling possession of the ball for the majority of the first half. Despite excellent defense by the Bowdoin pack, Plymouth was able to score two tries on penalty plays inside the twenty-two.

Going into the break, the Black was down 12-0 to a more physical but less disciplined Plymouth State team.

The second half got off to a slightly better start with the forwards stepping up their play a notch and taking control of the game. Neutralizing Plymouth's offense, Bowdoin changed the pace of the game, turning it into fast, quick and clean rugby — style not conducive to Plymouth State's game play.

Despite the shift in game momentum, the Black was still down 12-0 going into the final fifteen minutes when Head Coach Rick Scala went to the bench and substituted in Tim Saunders '00. The substitution added fresh legs to the back line and helped rejuvenate the Black's offense.

Shortly after the substitution, the pack stole a scrum at the five meter mark and scrumhalf Matt Stanton '02 touched the ball down for the first try of the afternoon.

All-American center Dave Nakashian '00 added the conversion to bring the score to 12-7 with 8:27 remaining on the clock.

On the ensuing kickoff, Bowdoin marched down the field showing excellent running and tackling, and pushed Plymouth State off the ball.

Bowdoin then swung the ball wide to sophomore sensation Rob Mandle '02 who streaked down the sideline for the second try of the afternoon, tying the score at 12-12.

With three minutes remaining, Bowdoin received the kickoff and tore down the field against a now demoralized Plymouth State defense.

Never losing possession, Bowdoin again got the ball to the winger Mandle. With time running out, Mandle burned his opposite number, broke a tackle, and rumbled into the try-zone to score the winning try. With a final score of 17-12, the Black won its second game of the season, bringing its record to 2-0.

Saturday's game was important for Bowdoin on several levels. First, the Black avenged last year's controversial loss, resulting from a last-second try that was called off by an official. Second, Bowdoin remained undefeated in league play and moved into first place in the division.

Moreover, with Saturday's come from behind victory, Bowdoin moved up to occupy the third spot in the NERFU Division II rankings, the highest ranking that a Bowdoin rugby team has held in six years.

On the team's exceptional ranking, head coach Rick Scala quipped, "We have a special team this year. The seniors are an exceptional group with great leadership. This team has the potential not only to win the league title but also make a mark in the New England Tournament and possibly even in the National Tourney."

Bowdoin's next game is on Saturday at University of Maine at Farmington in what should be an evenly matched contest.

The next home game will be held on Parent's Weekend versus Bates, in what will most likely be a match for the league crown. See you on Saturday.

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In the weekend's other NESCAC water polo tournament at Groton, Bowdoin won. Teams from Holy Cross, WPI, Central and Bates competed against each other for the North Atlantic Division bragging rights. Our own Polar Bears were in the fierce competition as well, as evidenced by the photo above.

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**OCTOBER 8, 1999**

**Bowdoin Orient**
New programs address diversity

PHILIP R. GOODMAN  
STAFF WRITER

The Admissions Office has been frustrated for late: the more it tries to increase ethnic diversity on campus, the fewer students of color come here and stay here. What the College is doing is working, so it's time for a considered reconsideration of its policies. Dean Steele and the Admissions Office have plans in the works that will hopefully bring our minority representation to a more acceptable level.

In an environment in which competition between America's top colleges is fierce and by some accounts growing fiercer every year, and in which Bowdoin has slipped in the U.S. News & World Report rankings relative to many of its top competitors, many argue that Bowdoin's lack of racial diversity is becoming an issue of vital importance to Bowdoin's academic reputation and cultural atmosphere.

If prospective students ask about diversity at Bowdoin during their campus tour, the trained student tour leader will probably respond with the same canned reply: "Student is doing its best, considering its rural location in Maine. They might point out to the inquisitive student that Maine is the second whitest state in the nation, or that Bowdoin is trying very hard to increase diversity on campus, and that we expect to increase the racial and ethnic diversity of our student body. Up until recently Bowdoin has been accused of utilizing the same recycled program from year to year, which has come to result in a significant increase in the number of students of color on campus, but this trend is to come under direct attack over the course of the next two years.

The belief that the Administration has failed thus far in its attempt to bring a racially and ethnically diverse student body to Bowdoin is rarely disputed. According to Dean of Admissions Richard Steinh, the Admissions Department has "worked very hard, devoting a tremendous amount of staff time, planning and resources to an effort to increase racial and ethnic diversity in the class." In fact, Steele identified this effort as one of his "top priorities since he [came] here eight years ago." While the yield for accepted students of color (what portion of those students of color who are accepted choose to enroll at Bowdoin) goes "up and down," the yield in general "continues to be very disappointing.

If one compares the overall yield (what portion of all accepted students, regardless of race, choose to enroll) of 37 percent for the class of 2003 with the yield for minority students of 26 percent, its becomes clear why Bowdoin's administration is having so much trouble getting a racially diverse class at Bowdoin. Thus while out of the 465 members of the class of 2003 only 57 were students of color, the Admissions department offered admissions to 219 students of color. What's more, the yield of accepted African American students is generally "below the national average." Please see MINORITY, page 2.

Forum discusses state of College

JEFFREY BEDROSIAN  
EDITOR IN CHIEF

"We would first ask for three more wishes," responded President Robert Edwards when asked by a student to wish for one thing about Bowdoin that he would change. On Thursday night, Edwards, Dean of Academic Affairs Craig McIvor, and Director of Residential Life Bob Graves gathered for a panel discussion with students about the current state of affairs at the College.

For over an hour, 35 students volleyed questions off of Bowdoin's top administrators in an open forum organized by house leaders at 7 Boody Street. The questions ranged from concerns about Bowdoin's public image to queries about the continued costliness of the student body. The discussion, however, centered on ways to improve Bowdoin's U.S. News & World Report ranking which has fallen from four to nine among national liberal arts colleges during the past four years.

When asked to name his one wish for Bowdoin, Graves stated that converting all of the first-year dorm rooms into doubles is essential: "The bricks are packed," he later mentioned that the ultimate goal would be to eventually house 60 to 65 first-year students in each dorm. The average current number of first-year living in each dorm is over 80. To accomplish this, two new dorms will need to be built. Edwards added that there is a possibility that a new quadr might be forthcoming to accommodate dorms. Edwards added that he is "envisioning" about eight college houses as an end goal, down from 12 as recommended in the Commission on Residential Life's report. He added that eight is a feasible number given that there is potential for eight smaller first-year dorms. Further, Edwards addressed the problem of where these new dorms will come from, stating, "What is going on?" is the question of the coming year. The medium-sized fraternities are acquired by the college.

"What are we doing about getting Bowdoin's name out more?" a student asked. Responding to this, Edwards stated that the college had a consulting group from New York City to conduct research and performed surveys of current and former students. "Before you do something, you ought to try to get some information about how well you are known," Edwards said. This research project began last spring and Edwards sees it as a "first step" towards a "more comprehensive" student response to student inquiries. He referred to a more vibrant website and more attractive web page as a means of achieving this.

Please see FORUM, page 4.

Enhancing Bowdoin's Image

WORAWAN TOOOGMONGOL  
CONTRIBUTOR

How do people feel when they talk about Bowdoin? College people think when our U.S. News & World Report ranking falls to ninth? These are problems for Bowdoin's reputation. Once President Robert Edwards's goals before his resignation next summer is to let the public know how great Bowdoin really is.

President Edwards mentioned in his resignation letter his intention to develop the Bowdoin community. He introduced his plans that consist of the development of a strong faculty and student body, improvement in our academic program, and a renewed physical plant. The plan truly aims to develop the College as a whole.

First, President Edwards plans to strengthen Admissions. By acquiring qualified students, Bowdoin's academics will improve, followed by the better standards of our academic life. However, to get more qualified students to apply to the College, Bowdoin needs to improve its reputation. The College needs to show its qualifications and gain recognition as one of the leading liberal arts colleges. Concerning the public communication, President Edwards suggested improving the Bowdoin website, which is often our only form of representation.

The improvements in the Development and Planning Office is another aim that will improve our college community. The office raises funds from the Alumni Fund, the Parents Fund, and the Friends Fund. As a consequence, the college begins many construction and renewal projects. Environmental and physical projects, such as new dorms, arts facilities, library and information technology, fitness center and heritage fund for campus dormitory program are examples for Bowdoin facilities development campaign called "The New Century Campaign." This campaign is an effort to improve the academic and social facilities to ensure our quality as a high ranking liberal arts college.

However, these efforts and developments raise arguments among students. The effort to develop the admissions and enlarge the physical size of Bowdoin leads to the question of quantity of new students. This year brought in the largest number of first-year students. Consequently, the ratio between students and faculty is decreased. Many students are concerned that this is one of major factors that brought Bowdoin's ranking down.
Admissions works to diversify Bowdoin

MINORITY. from page 1

can students was even lower than for the class of 2003, at only 20 percent. Both programs for the class of 2002 also stress the same problem; the 28.3 percent yield of students of color was significantly lower than the yield ofBowdoin students of color, which was 37 percent. Thus, while Admissions is ac-
ccepting a reasonable number of qualified students of color, the yield of the accepted students are choosing Bowdoin.

The continuing lack of a racially and eth-
nically diverse class at Bowdoin, stemming from a fundamental inability to convince accepted minority prospective stu-
dents to enroll at Bowdoin, along with "an
awful lot of recruitment time," and faculty resources is "very frustrating," to Dean Steele. Unable to achieve results, the Admissions Department identified "the need to do some-
thing," that was "dramatically different from what we have been doing." Thus Bowdoin has thus turned to two new programs that at-
tempt to strike at the heart of the diversity problem by addressing the reality of ser-
vice and commitment, as defined by the preferred applicants of student of color.

The Chal{erlain Leadership Scholarship Program, while not technically restricted, will be "geared primarily to attract qualified students of color," and "to actually bring them here." This scholarship program, which will be awarded to as many as five students of color every year, is based on "academic potential, leadership ability, history of overcoming hardship and signifi-
cant financial need." By referring to agencies and contacts at schools with diverse populations, Admissions feels confident that the program will attract qualified students of color to Bowdoin. For example, pro-
grams such as A Better Chance, Memphis Challenge, and Urban Scholars will help iden-
tify possible candidates, in addition to fac-
ulty at schools such as Benjamin Banorcke that have an excellent reputation and diverse student bodies.

Steele believes this program will be partic-
ularly attractive because it meets full financial need virtually without loans; while students are offered the opportunity to work on campus to pay for a portion of their tuition the rest of their need will be paid in full with a Bowdoin scholarship with no loans due upon graduation.

Also included in these lucrative scholar-
ships will be a fully paid enrollment of the student into a prestigious summer school program at Phillips Exeter Academy in New Hampshire. The student will be paid a stipend in this program the summer before she/he en-
rolls at Bowdoin; Exeter's nationally es-
tered program will not be remedial, but will focus on writing and other seminars to offer the student an opportunity for an "in-
stitute" experience, which is one of the very best summer programs in existence, to help prepare the student to face the challenges of entering Bowdoin's academically rig-
orous program.

Lastly, the Chamberlain Leadership Schol-

Professor Tricia Welsch teaches all of Bowdoin's film studies classes. (Heather Coleman-McGill/Bowdoin Orient)

Admittedly, in the world of film history today focuses on the studio system. Consequently, I wanted to write about a studio for which there is no written history," said Welsch. Welsch acknowledged that she had spent several years researching the Bowdoin Foundation's program to attract increased numbers of minorities to their campuses.

The Posse Foundation program offers fi-

ancial aid based on qualifications, academic potential and the demonstration of a high degree of financial need. The program, currently focused in New York City, works closely with the admissions offices of some of the nation's most selective colleges and universities, directed at selecting minority students from within those institutions. What is unique about this program is that the admission process involves students to the college to work closely to support another one another once they enroll at the college. In addition, this group of students agree to work at their home campuses to promote an increase in interracial understanding.

In addition to new programs, Dean Steele believes Bowdoin College will be able to increase the yield of students of color by "avoiding the strategy," as he calls it, of the" Posse Foundation." Admissions office made last year. The "Bow-

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The Posse Foundation program offers fi-

canada, Welsch hopes to turn the Bowdoin program into something that will likely be a big hit: "I am extremely inter-
ested in studio history, but particularly inter-
ested in the biographical aspect of this his-
tory." If Welsch's book is anything like her classes, then her readers will soon be inter-
cested in the studio history of the Fox Film Corporation.

"Bowdoin has been a wonderful place for me. The school has been extremely generous in helping me with my research. Not only that, but I have been able to work with many of my students while I was here, which was absolutely wonderful," Welsch said.
Shuttles" at other schools

BEN CALDWELL
 CONTRIBUTOR

Since the beginning of the semester the new Escort Service at Bowdoin has failed to escape controversy. The service was developed over the summer by the Administration and created for the purpose of replacing the Shuttle System, and many students have disagreed with the change.

Part of the debate stems from the fact that no comprehensive study was done when the Administration made the decision. Recently, the E9 became involved with the issue forming a student-run weekend shuttle. They are doing so in order to show Administration that phasing out the Shuttle is unacceptable and that it should be brought back immediately. The tendency of the old Shuttle to attract intoxicated students is the main reason why the Administration, led by Dean of Student Affairs Craig Bradley and Director of Security Scott Kipp, went through with the alternatives.

Dean Bradley has described the new Escort Service as "a work in progress." Feedback from the Student Affairs Committee, E9 and other student-run organizations has already prompted forums that involve both students and administrators, in search of a way to improve the existing service.

Many Bowdoin students are unaware that the University has shuttles. Many believe that if the United States submarine force in Maine has some sort of student transportation funded by their administrations. By taking the university's shuttle, students are exploring their possible ideas on how to improve the escort service might be found.

The campus shuttle service closely resembles Bowdoin's old Shuttle. It consists of a student-run program, funded by the college. Students take shuttle between the main campus, dorms, and other houses near the campus. On weekends, it is active until 2:00 a.m. It is administered by the Department that "no intoxicated students will be allowed on the shuttle." The system has encountered little controversy over the past few years.

Bates College differs a little in the fact that they offer both a daytime and a nighttime shuttle to students, each with their own components. Students operate the day shuttle, while the evening one is run completely by Bates Security. Just as with students in Swarthmore, no intoxicated students are allowed on the shuttle. "If a situation comes up with a student and it is dealt with on a one-on-one basis," stated Dennis Faquin, a security officer at Bates. Faquin also noted that no friction between Bates students and the Bates Administration has occurred in recent years regarding the shuttle.

At the University of Southern Maine (USM), an elaborate shuttle student system has been established in order to easily get students between USM's two campuses at Portland and Gorham. The college funds the operation and employs non-student drivers. According to Dewey Ferguson, parking and transportation manager at USM, a police officer is stationed at every major station at late hours to avoid possible trouble. "In my view, the program has worked well for years," Ferguson added.

One controversial argument about the shuttle occurred at USM several years ago when the college cut one shuttle service from the campus to another block. It is a part entirely student-run organization which the college funds.

The on-campus shuttle at Trinity represents the most liberal student transportation service thus far due to their "no questions asked" policy. "We're not a drunk driving rate," said Jorge Lugo, safety office assistant at Trinity. Trinity's party policy states that the on-campus shuttle will run seven days a week until 2:00 a.m., and even later on weekends.

Trinity's current debate lies with the off-campus shuttle they provide. The purpose of this shuttle is to transport students to and from the local bus station in Hartford, but due to overuse, the off-campus shuttle currently only runs on restricted hours and may be completely phased out in the near future, according to Lynn Tyrie. Trinity's student government actively opposes the change, and currently is attempting to make the off-campus shuttle a full time-operation by the spring.

Trinity's on-campus shuttle falls in the shadow of many larger universities whose shuttle services will accept intoxicated students without asking any questions. One example of such a policy can be found at the University of North Carolina (UNC). The shuttle, called Point 2 Point (P2P), acts as a widely accessible service that the university provides and operates.

Operating throughout the day and most of the night, the P2P shuts major stops every 15 minutes. It is able to carry approximately 12 passengers at a time and does not hold any discrimination towards intoxicated students. Though its main purpose is to keep students from being attacked, it also serves as the alternative on campus to drinking activities. Like shuttles at Bennington, the shuttle is "a rare sight at night because P2P is so accessible," added Lugo. So far this semester, no drunk driving convictions have been reported on the campus of UNC.

Virginia Tech has a similar program with the Bowdoin Transit Funds that are included in every student's tuition, while the program is complete run and driven by Virginia tech students. Like UNC and Trinity, the Transit will accept any student as long as an ID card is shown. The Transit shuttle is on-campus from 7:00 p.m. to 2:00 a.m. every day.

From looking at the various colleges and universities where there remain two points of commonality, divergence as far as how the student transportation services should be run. The first consists of the college deciding or it is a student transportation system's obligation to pick up intoxicated students. The second address issues who should drive and fund such services. Hopefully, these questions will be dealt with and answered in relation to Bowdoin's Escort Service during the upcoming forums between students and the Administration.

Barbara Held, professor of psychology and social studies at Bowdoin College, gave a lecture entitled "Back to Reality. Forward to Kvetching: What's the Connection?" last Monday. The lecture was the first to be sponsored by the Barry N. Wish Professorship of Social Studies, established in 1989 by a gift from Wish. A member of the Class of 1963, Wish was also a trustee of the College. The professorship supports a faculty member in the fields of government, history, anthropology, economics, sociology or psychology.

Professor Held, the first person to receive a Wish Professorship, has been a member of the Bowdoin faculty since 1972. She received her bachelor's degree from Douglas College of Rutgers University in 1972, where she graduated Phi Beta Kappa. Held later obtained a Ph.D. in clinical psychology from the University of Nebraska-Lincoln in 1979.

"Many students at Bowdoin work part-time, including her position as chair of the Faculty Resources and Lectures and Concerts Committee. Held maintains that this is a good practice in Brunswick, Maine. Held focused her lecture on her two books. Her first book, Back to Reality: Postmodern Theory of Psychotherapy, entertains Held's look at the postmodern movement in psychotherapy. In her second book, Stay Smiling: Start Kvetching: A Step-By-Step Guide to Creative Complaining, was perhaps the more popular of the two books. Held uses the word "kvetching," a Yiddish term for complaining, as the focus of this book. In it, she explains five basic steps to use when trying to complain creatively.

Step 1: You have an inalienable right to kvetch.
Step 2: You must be selective in whom you ketch. You cannot ketch to all of the people all the time.
Step 3: Do not pretend that you are kvetching when you are not.
Step 4: Don't kvetch about a competitive kvetcher.
Step 5: You must teach your kvetching abilities to others. Held stated that a competitive kvetcher throws people in, while a non-competitive kvetcher annoys people and drives them away. Held's main interest in writing the book was her abhorrence of the abundance of American optimism. "Have a nice day," "Don't worry, be happy," and "Put on a happy face," are all expressions frequently used in America. According to Held, these expressions are overused almost to the point where they are detrimental to American culture. Americans place such an emphasis on happiness that it almost becomes tyrannical. According to Held, it has almost gotten to the point where "if you are not starving or being shot at, then what's the problem?" Held gives the permission to start complaining if they want to and tells them to stop feeling guilty about being unhappy.

Lecture welcomes kvetching

MARA CARUSO
 CONTRIBUTOR

It looks like the perfect day.
The only problem is, it's a p. 15

It's a beautiful day, but what else should you look forward to on this lovely day? Why not consider planning something nice to do with family or friends?

There are many ways to enjoy the weather while staying active and healthy.

1. Go for a walk or run with a friend.
2. Have a picnic in a nearby park.
3. Take a bike ride around town.
4. Go on a hike in a nearby forest.
5. Practice yoga or meditation outdoors.

Remember to stay hydrated and protected from the sun.

What are your favorite ways to enjoy nice weather?

Please share your thoughts in the comments below.
Edward leads campus forum beyond the Bowdoin Bubble

FORUM, from page 1

ing this goal, arguing that while presentation is vital to Bowdoin's commitment to success, we don't want to counterfeit this effort.

"Could you comment on the U.S. News & World Report rankings and faculty resources?" asked another student in the most charged question of the meeting. McEwen responded, arguing that, "Shifts in rank are substantially dependent on the methodology that [U.S. News] chooses." Essentially, to maintain the same rankings for each school every year would not be very interesting, and since the end goal of the rankings is to sell magazines, the ranking methodology is changed periodically to shift schools up and down. McEwen acknowledged that Bowdoin's faculty resources scores are low and admitted that faculty compensation is a crucial factor in this score. Nevertheless, he argued that after talking with Bob Morse, deputy director of data research at U.S. News that very afternoon, "[Morse] acknowledged that the way they compute [faculty compensation] is seriously flawed."

The faculty compensation score is an average of all faculty salaries. McEwen argued that this method of calculation, however, fails to adequately consider the differences in salaries made by the different ranks in the faculty. "We have a much younger faculty..." in the last 10 years the faculty has grown by 31.25% (a faculty member only increased almost a 25% increase in faculty size."

McEwen admitted that Bowdoin's faculty compensation levels are at the low end of the group of schools with which Bowdoin competes, but a larger younger faculty which have not attained the rank and pay structure of full professors skews this mark. Still, McEwen claimed, "I think that Bowdoin is a better place now than we were 10 years ago, even if we're ninth instead of fourth."

Further, McEwen mentioned that Bowdoin will now be able to report a student-faculty ratio lower than 10:1.5, an important boon to the faculty resources score as U.S. News rounds will round the ratio down to ten to one. Edwards added that Bowdoin has struggled in the faculty-student ratio in part because other colleges with physical education requirements include athletic coaches in their faculty count.

On this point, Edwards said he believes, "we think that our coaches are terrific, but they aren't faculty."

McEwen was also questioned about the diminished funding for the academic endeavors of the faculty. The current levels of financial faculty support ranks amongst Bowdoin professors' most serious concerns. McEwen, a current professor of sociology, said he plans to address this issue directly. Referring to himself and his colleagues, he stated, "Learning is an important part of our lives and must be sustained."

"He said that his desires include increased support for faculty research and a new faculty academic leave policy, adding that the sabbatical policy is "not as generous as other colleges to which we compare ourselves."

Also on this topic, Edwards applauded faculty initiatives. "The faculty has become more vigorous overall for bringing in money for its own research." Further, the development office has helped the faculty in getting research grants by "scanning" for opportunities. Edwards claimed that today, $2.5 million in grant requests have been submitted, mentioning also that the budget can be restricted to allow for greater college matching funds to augment those grants.

The forum ended with a query on the Administration's opinion of the importance of the U.S. News rankings for prospective students. The panel agreed that the rankings do matter, but as McEwen stated, they are "highly correlated in certain sectors," such as with foreign students, but not correlated in others. Essentially, a balance must be struck between improving Bowdoin's rank, while avoiding growing policies too greatly around a fundamentally flawed ranking methodology that is in constant flux.

The Student Affairs division of the college is initiating a new student recognition program, the Campus Life Award, which will be given to students who enrich campus life through their participation in the campus community. The awards are to be distributed this fall, with the student's name, and the award will be given in a certificate of recognition from the college. The recipient will also be given a personal gift or gift certificate to a local business.

We are looking for students who meet any of the award criteria. It could be a student responsible for organizing a large event or activity, or a student whose leadership over the long haul makes a difference in a specific community. We are also seeking those students who are guiding leaders within a group, who often do the work behind the scenes, but rarely get recognized. Typically, four or five students will receive the award each month, and generally only will win the award once during their Bowdoin career.

If you would like to nominate a student for consideration for the award, please e-mail your nomination, and a brief description of their contributions to the following address: campuslife@bowdoin.edu. All nominations should reflect actions or activities taking place during the current academic year.
A look back: Theta Delta Chi

KIM SCHNEIDER EDITOR IN CHIEF

Editor’s note: Fraternities have played a major role in the social, residential and academic life at Bowdoin for over 150 years. With the Administration’s decision to shut them down after May 1, 2000, and one of the stated priorities for the social house system to keep alive as many fraternity traditions as possible, it seemed fitting to synthesize their time on Bowdoin’s campus.

This week the Orient begins a series profiling the histories of each of the Greek organizations at Bowdoin, began by those who have reigned on campus until the last.

Nestled on the corner of Maine and McKeen Streets, the Theta Delta Chi house sits vacant this year, a victim of the College’s no-pledging policy that left the organization with too few members to make continued operation of the house financially feasible. It is the first time the current house has been unoccupied since the 1940s, when renovations were completed on the old chapter house.

Theta Delta Chi’s national organization traces its roots to 1847, when the first chapter was founded at Bowdoin. The Theta Delta Chi fraternity already existed and in existence and becoming the seventh chapter added to the national organization on October 18, 1856 and from 1857 were initiated into the national fraternity.

The chapter house is well known on campus today, continued its existence as a social organization until 1863 when, like several others, it was forced to close due to the Civil War. Their charter was surrendered and the Charge disbanded.

In 1872, a group of seven students from the classes of ’72 through ’75 moved to reestablish the Eta chapter. The charter was renewed, and TD has remained in existence continuously ever since.

Not much information has survived of the early days of TD’s existence. David M. McPherson, Class of 1875 and one of the re-founders of TD in 1872, wrote of the difficulties he faced in piecing together a coherent account of the chapter: “The history of the Eta Chapter of Theta Delta Chi, I doubt, would not be one of thrilling interest if her past records could be reproduced. Unfortu-

The chapter continued without any major changes until the coeducation of Bowdoin in the 1970s. Several fraternities, TD among them, struggled with the problems of reconciling their national organization’s ban on female members with the College’s encour-

The chapter has pro-

This week’s profile will be on the Theta Delta Chi fraternity. With the Class of 2000’s impending graduation, the Eta Board of Trustees for the House Corporation is still deciding what to do with the chapter house, which will most likely be sold. “We are working with two possible buyers at this point,” said Byington, “and expect to have a resolution on that within the next month or so.” He confirmed that one of the potential buyers is related to the College.

When TD disbanded during the Civil War, the Bugle printed an obituary of sorts, that seemed fitting the time in light of Eta’s Charge’s imminent demise. “The Theta Delta Chi no longer appears in ours. The chapter has [sic] discontinued its charter. We are not able to give a full chronicle this event and know that herafter the ... majestic Minerva, which has so long been at the head of their system list, will lose its grace and beauty to our columns. We wish it had not been thus, and we feel that we utter the sentiment of the whole college in an saying.”

E9 sponsors campus forum on shuttle

KIM SCHNEIDER EDITOR IN CHIEF

Last night the E9 sponsored a forum on the past, present and future of the Shuttle and Escort Services. Representatives from security, the E9, the College, and students gave presentations and answered questions from the students in attendance.

The forum was organized by Ben Gales ‘00, a representative of the E9, reading a statement from the body to the smaller-than-expected audience. “The E9 believes that in addition to the Escort Service, the Shuttle must return for weekend evening hours... The foundation of our argument is that the Shuttle, combined with the Escort Service, provides an important level of safety for students that the Escort Service is unable to provide alone,” Gales read.

Gales then delineated the two major reasons the E9 sees as justification for the return of the Shuttle. The first and most important is drunk driving, said Gales. Anecdotal evidence received by the E9 this year suggests that more students are driving drunk this year than in past years, a phenomenon the E9 attributes to the elimination of the Shuttle.

Gales said the E9 feels that students are not “exempt from taking personal responsibility for their own actions,” and that students must “make mistakes” and that the College should create "an environment that pushes students into the conclusion of making responsible deci-

The E9 statement raised the question of leaving the Shuttle behind, which Gales said would result in a "sort of mobility," a new form of transportation that could be looked into. Another student asked if security officers could be used to drive the Shuttle instead of students. Gables related an

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Editorials

The future of American leadership

Currently, the United States Senate is struggling with the decision to ratify the Nuclear Test Ban Treaty. Actually, the Senate is struggling to find a way to postpone a ratification vote indefinitely, for opponents continue to argue that the treaty would fail if it presently came up for a vote. At the center of this debate are Secretary of Defense and Bowdoin graduate William Cohen '62, and Secretary of State Madeleine Albright, both of whom were at Bates College on Wednesday, pushing for the treaty's ratification.

The legitimate arguments on both sides of this multi-faceted issue which bear explanation and discussion yet, suffice to say the issue can be distilled down to the age-old question in American foreign policy: to what extent should the United States be engaged in world affairs? Simply put, proponents of the Nuclear Test Ban Treaty argue that a failure of the Senate to ratify (or, more accurately, to give its advice and consent to) the treaty would send a signal to nations like China, Russia, Pakistan and India that it is acceptable to continue the development and proliferation of nuclear weapons. They argue that it is not just a logical extension to assume that, if the United States does not ratify the treaty, there is no compelling reason for these other states to ratify it either. Raising the nuclear engagement bar in this matter might mean that the United States is taking a calculated risk. There is no guarantee that other nations will ratify this treaty. Moreover, they say, the proliferation of nuclear weapons is an important means of ensuring our security. Perhaps, though, there exists the potential for even greater security at home, even from the possibility of a nuclear war by the planet's most dominant nuclear power. In this world, the true measure of U.S. leadership and dominance will be defined by the willingness of other nations to follow our lead. To that end, however, the United States must first become engaged. To become engaged, the United States Senate must first ratify treaties like this one.

Blue sheets enhance our security

Upperclassmen may remember the weekly Security reports their proctors posted on doors in the first-year dormitories. "Blue sheets" were a compilation of all the reports Security filed in the preceding week, from theft to vandalism to assaults. But this year's first-year dorms have not been so fortunate with the reports, since Security has ceased producing them. At times when campus safety is becoming a larger concern, these reports are of vital importance to the community and should be brought back immediately.

When asked why the weekly reports had been discontinued, Director of Security Scott Kipp said that the Dean's Office had raised "questions about the wording of "information" last year. Since the law requires only annual reports, he decided to stop producing the sheets all together.

We feel that the weekly reports are of great consequence to students. One of the justifications for the elimination of the Shuttle was the idea that students, should be more responsible for their own safety. The theme of personal responsibility was touched upon repeatedly at last night's E9 forum on the shuttle. But how can we as students make appropriate decisions if we lack the necessary information? Only major security breaches, such as assaults or "suspect person" alerts, are distributed via all-student e-mail. But knowledge of break-ins at Farley Field House is like that students should be aware. Apartments in Brunswick. Apartments in the second floor Appliance violation can not be gathered by the city, for if they do not go back immediately.

Kipp said that if enough students request the return of weekly reports, he will do his best to reactivate them. In the interim, Bowdoin is obeying the portion of the Clery Act that requires Security to allow students access to a daily log of security reports. We urge students who are concerned about issues of safety on campus to contact Security and seek the reinstatement of the "blue sheets" and to exercise their right to look at the crime log.

Plaudits for the common hour

"To provide an occasion each week for faculty, students, and staff to abstain from themselves from daily concerns, gather in common spaces, and engage in the ideas of speaker and the presentations of artists, and with each other in discussion of shared interests and concerns." What is essentially the mission statement of the Common Hour program for members of the community, including members of the Orient staff, were skeptical. As the reforms took shape and the new schedule was laid out, it seemed as though the end result would be little more than a lunch rush at the dining halls and more Monday/Wednesday classes.

However, the pessimists among us were badly mistaken. The Common Hour has proven a complete success in its first six weeks. Students, alumni and professors have brought their talents, ideas and experiences to the Bowdoin community, with rave reviews. Each Friday the Chapel has quickly filled to the brim with students and staff, and if there is any criticism to be given, it is that the Common Hour is too popular for its space. Especially lauded is the audience which turns out each week. For the first years, the Common Hour will hopefully continue as part of their intellectual experience as they get in the habit of attending each week. Upper class turnout is also excellent as well. Senior attendance is especially noteworthy, as the students with the busiest schedules who generally live off-campus have used the Common Hour to supplement their academic weeks.

With some of the most anticipated events still to come, most notably Geoffrey Canada '74 and the debate between Kent Chabotar and Craig McElvon, the Common Hour will finish its first semester in full gear. We would like to thank all of those people who have brought the Common Hour to life, from Dean McElvon and Christo Sims '80 to the members of the Class of 1989 who set up the Chapel each week. Hopefully the momentum built this fall will continue through the spring, and the Common Hour will find a permanent home Friday afternoon at Bowdoin.
Counseling Services are not pampering

To the Editors:
Hughfl's column in last week's Orient ("Too much college pampering?") addressed two interrelated areas of discussion: the optimal level of support services for students at Bowdoin and appropriate allocation of the College's academic resources. In response I would like to clarify a matter of fact and tersely contest a matter of opinion.

As a matter of fact, the Counseling Service at Bowdoin College does employ five professionals (three psychologists, one clinical social worker, and one counselor to be exact). However, three of these five individuals work on a part-time basis (twelve, twenty, and thirty-two hours per week respectively on ten-month contracts). Thus our department is actually staffed by the equivalent of 3.17 full-time counselor positions, with only 2.67 FTE occupying "permanent" rather than "casual" employment status. The remaining 0.50 FTE "casual" hours were added to staff time in recent years in order to contend with increasingly heavy demand for our services. In addition to working in a variety of contexts with Bowdoin students, our staff members also provide brief counseling services to employees through the College's employee assistance program. While this actual level of staffing may still seem too cursory for some, it does not actually put our counselors in thumb-twiddling mode, nor does it mean we seek individual counseling (over 250 per year, on average) seem to object to the absence of wellness centers or (unmanaged-care like) session limits which are common at the counseling centers of counseling schools favoring a less "pampering" approach to individual well-being.

As a matter of opinion, I take exception to Mr. Hurl's contention that "if all Bowdoin students can't hack it, the school doesn't belong here." So let me get this straight...isfomeone has a parent日趋 suddenly in mid-semester, or is sexually assaulted after a party, or is totally thrown off balance by the unfamiliarity of the majority culture, or absorbs the residue of a family depression, or falls prey to the societal curse of the Eating Disorder, or is just plain old worried about her place in the greater scheme of things, or, or, or... and if that student should actually be "unqualified" enough to seek out support, or guidance in such circumstances it's "hit the bricks, pal, you're outta here"? (See Gengzeyo Gm Fm Eso.)

Sometimes in my work at Bowdoin, I start to forget why it is so many students find it so daunting to try to put the pieces of their lives together (incurable emotional "zits" and all... the real deal) out into the social mix. I thank Mr. Hurl for the clarity of his reminder.

Sincerely,
Robert Vilas
Director of the Counseling Service

Bradley responds to May hate crime, lauds student support

To the Editors:
I write to provide some background information about an incident that occurred on campus on May 28, 1999, the eve of Commencement.

On May 28, a campus visitor assaulted another campus visitor after shouting homophobic statements at him. There were at least two Bowdoin seniors (Class of '99) present who did not intervene and may have participated in the verbal harassment which preceded the assault.

Bowdoin Security was not called. The victims of the assault reported the crime to the Brunswick Police Department. Since a hate crime was reported, the Brunswick Police Department involved the Maine Attorney General's Office in the investigation. In the end, the victim decided not to press charges, and the Maine Attorney General's Office did not pursue the case.

I received a letter on July 12 from a third party who is a friend of the victim. This was the first notice I had received about this. She described the event and identified the two Bowdoin '99s who may have participated in the harassment and who failed to intervene to prevent the escalation of the conflict to an assault.

In response to her letter, I wrote the two Bowdoin '99s, now graduates, and said that "We expect Bowdoin graduates to serve as leaders and role models in society, not as individuals who make the society less civil and less humane..."

I take this opportunity to congratulate the members of the Bowdoin Gay Straight Alliance on a highly successful series of "Coming Out Week" events last week. In order to be a truly affirming and inclusive learning community, each of us must stand against acts of hatred and discrimination, while celebrating proudly our individual qualities and gifts.

Craig W. Bradley
Dean of Student Affairs

More on the Searsies saga

To the Editors:
In response to your article about Searsies Science Building, the "quirky design" was related to the building codes of the time. The separate room served a fire wall between the north and south ends of the building. There were doorways between Chemistry (north) and Physics (south) so faculty could go through. The towers are fire escapes. (The older dorms had fire walls so the ends were eliminated when "inside plumbing" was installed on each floor.)

The difference in height in the two wings was to provide an adequate volume of air circulation for each student in a time before forced air circulation was available. (Compare the high ceilings in Adams.) Since the wings had the large lecture halls and the student laboratories, their volumes were larger. The original building did have a complicated steam heating system which was discontinued when the central heating plant was installed. One chimney of the original system is visible on the north end. The new forced air system utilizes the attic with duct work.

You might also have noted that most Searsies offices have been converted to offices for, including (I think) being Vice President of the Radiation Center.

The architect, Henry Vaughan, also designed Hubbard Hall, which General Hubbard gave to the College as a library. General Hubbard was a member of the College, and as part of the gift he included a suite of rooms for himself. The living room and study he designed were on the first floor of the house and separate from the hall from the rare book room on the second floor. They are now offices.

E.O. LaCasse
Professor of Physics, Emeritus

Senior officers seek student support

To the Editors:
After reading the article by Ryan Johnson (October 1 issue) about class ideas, we felt the need to respond by assuring the class that no decision has been made about what to do. We do not propose to make a decision that will be made without the input and consensus of the senior class. We welcome any suggestions for improvements in the current system involving the senior class. As stated in the fourth-year digest last week, our meetings are held every Tuesday at 8:00 in Moulton Union (on the couches in the first floor lobby), and we would like to encourage anyone to join us and bring suggestions or concerns. Thank you for choosing us to represent the class, and please let us know how we can help make this a memorable and fun senior year.

The Senior Class Officers
Sarah Roop, President
Chad Oates, Vice President
Brigitta Herzdorf, Treasurer
Jen Kirby, Community Service/Environmental Coordinator

Let it the Shuttle stay dead, and save campus resources

To the Editors:
I realize that in the past couple weeks, this shuttle issue has been badged to death, but after just returning from the "forum" that the E9 sponsored on the Shuttle, I feel it important to point towards a few thoughts that I had to the campus, instead of merely to the few people at the forum. To put this perspective into practice, since the implementation of the Escort Service, safety for small groups of students traveling across campus is not an issue in the shuttle debate. There are basically two sides: One is for the Shuttle, which argues that we need the shuttle as a "convenience bus" to transport large groups of drunk people around campus, a necessity that they won't get into a car to drive themselves. The other side is against the Shuttle, arguing that there is not a need for this mere convenience service.

Since this is an opinion piece, here is my opinion: There is no need for the Shuttle for the re-implementation of the Shuttle Service. First off, the Shuttle as it existed in previous years actually made small groups of students, as well as the drivers, feel unsafe about being in the Shuttle, which in turn defeated the original purpose of the Shuttle. This is why the conversion to the Escort Service is an excellent change, and addresses the need for student safety on campus. To address the concern that people raise about drunk drivers; there is no way that the shuttle will prevent people from driving drunk. Locking at the E9 shuttle that was brought back a week ago, there are a few points to be made. One, this shuttle does not go off campus, so any group of students that want to go to an off-campus party will not be able to do so. If, in these circumstances, the students want to take a car, they will do driving drunk, and there is no way for the shuttle to prevent this from happening. Another issue is that the professors determine when "inside plumbing" was installed on each floor.

I am currently a member of the senior class and I can see that the plan for the existence of the Shuttle is not shared by the majority of our student body. This forum was publicized by both e-mail in the student body and the college bulletin, as well as by numerous posters adorning the campus. Yet, only a group of perhaps 20 students came to voice opinions. Of that group, there were about five to seven, at best, that had opinions supporting the Shuttle, and a couple who were strongly opposed, as well as a dozen or so who did not express any opinions. To me, this doesn't show that students want the Shuttle. If the Shuttle is something that students truly want, and the threat of its elimination is extremely strong, students should be coming to vocalize their views on something that is this important to them. I would also like to point out that the E9's test run of the well-publicized Shuttle was extremely lacking success, which I concluded with the chair of the E9. No one used the service between the hours of 8 p.m. and 10 p.m. and the total for the rest of the night only numbered about 35 people.

To push this together quickly, I see no reason for the college to use their money, especially if that money comes directly out of student pockets via the Student Activity Fund, on a service that is not necessary and not in high demand. Students on this campus are mature enough that they have reached the point that they can take responsibility for themselves, and are hopefully smart enough to avoid drinking and driving. Large groups of people do not risk their safety walking out to Brunswick or Pine Street apartments. If people don't use the Shuttle, and it doesn't truly increase student safety, why in the world should we have it?

Christine Carnon '02
Student Opinion

Choose your own adventure: Bowdoin Dating Game Part I

by Ryan C. Johnson

Disclaimer: The following column is sexist, gender-biased, politically incorrect and pretty offensive. Any reference to characters—living, alive, dead or dying—is purely of convenience. I plan on following this week with the female POV in Part II. Questions? Comments? Death Threats? Contact my attorney at 1-800-543-AN-HR.

1) This is it. The big moment. You are ready to make a move and ask her out on a date. You've seen her around campus quite a lot but she's never in one of your classes. You have a tough time concentrating in that class and your grade is slipping as fast as the pencils you chew on while fantasizing about her. For six weeks you have remained inexpert, impotent and sterile; just staring, wondering and wishing. With a fourteen-day attendance streak in history class. You've consulted friends, family and even dusted off your gun to ambitiously dare get caught doing. You took one of those dumb "How to Worship a Bronze Idol in Public" books.

Then only problem is, you're stuck. You have reservations, money and a car; now you just need to use some contact and ask her out. You want to make a good impression, so you're thinking of flowers and an eight-piece band. Only, before you can go get them, there are four questions always. Thursday, Friday, Saturday and Sunday nights to let your mind go into test mode. Test your true feelings. Test your true choices. But you have to act.

If you decide to go for the flowers and band, return to paragraph 1.

If you decide on the phone, go on to paragraph 2.

If you think e-mail is the best bet, go on to paragraph 3.

If you decide on a six-pack of Rolling Rock, go on to paragraph 5.

2) "On three, one, two, THREE!!!" The conductor whips the band into motion and sings of Chicago's "You're My Inspiration" and the air. People are starting to peak out of their curtained windows and open up the glass doors. Taking a deep breath, you strut up the walkway in your white tuxedo toward the front of the parade, pushing a cart carrying twelve dozen red roses (that's 144 roses). Another deep breath and you knock. The sleepy-eyed woman of your dreams opens the door, with stale, beer-breathed breath wilting all but 5 of the roses.

Her: "What was...?" what time is it? You: Umm... early
Her: What's with the flowers? You: Well (hand her one component of unappetizing, hungover students start trumpet gem with rose tips, they're for you)
Her: How much? Umm... I'm a little sober. You: Uggghhh! Right you just tried too hard.

THE END.

3) "Hi, Mr. String.
Her: Hello?
You: Hi, is Annaabella there?
Her: No. Is there anyone else?
You: Hi, I was wondering if... you... you know... if you knew... I mean, what I really wanted to say.
Her: What page is the bio assignment?
You: Yeah.
Her: Well, I assume it's a good one.
You: You too!!
You slam down the phone and break out in a wild, disturbing smile.

Go on to paragraph 6.

4) You decide to e-mail. It's risky, but then again, you aren't here toFS.

You write: "Dear Sweet Honey Scented Susiepie—I don't know if you've noticed, but there are a lot of boys in the library. There, I'm a little poem I wrote you.

P.S. Dinner tomorrow at 6:00?" After checking your e-mail's record a 3:456 times, the reply finally comes later that evening.

Dear Son, Hi. It's your mother. I think you "misplaced" one of your e-mails. I'm flattened you were planning on asking some girl out. It was very sweet. Your father and I have a wonderful doctor you can visit if you'd like. Take care and call us sometime!!! P.S. What is a "Cleveland Steamer"?

Oops. Try again. THE END.

5) Friday night rolls by and 6:00 the Rolling Rock is rolling through you. At the onset you are enjoying some fun with the guys but then you become the Necessity hunter and head out, armed with a crossword that serves one purpose: search and destroy.

With dildo puppets, dildoed speech and a pair of boxer shorts on your head, you pass out on the quad. Saturday night is pretty much the same, but this time you've managed to hook up with a garden hose. Sunday night you find a nice bench in the library and take along, comfortable sweaters. The cycle repeats itself until four months later when the head librarian throws you out for snoring too loud.

You snooze, you lose. THE END.

6) The past week you've spent in anticipation of the big night. It's a bold move, having proposed ice cream at Friendly's. She's already has a ten-minute window because of work and her boyfriend at home, but you can hardly contain yourself. You choose your best outfit, borrow your roommate's Pontiac Grand Am and in your store of lightning, decide to snag a little of what you believe is your roommate's college. Before applying, however you have second thoughts: you've never wormed college and you're not sure what to do. Should you apply some or not?

You decide to rub on a little cologne go on to paragraph 7.

If you decide not to, go on to paragraph 8.

7) You say a little Hall Mary and squat some of your neck. For some reason the bottle isn't working so you press harder, and "splash", half the vial trickles down your back. You tear your shirt off and try to extinguish the foul-smelling peach odor before your skin absorbs it. It's too late, and just when you are feeling like it can't get any worse, Murphy's law comes into effect. Your roommate's boyfriend calls from outside: "Hi, do you mind if I come in and grab my CK Obsession?" You spend the rest of the night soaking in a bathtub full of vinegar and tomato sauce. You also stilled yourself in a bed of tree bark. lose your roommate's car, peering out as you head to her place as

As you arrive to pick her up, you are wondering: should you open the door or should you just let things take a more casual, natural course? If you decide to open the door, go on to paragraph 10.

If jumping out of the car, you perform a ten-foot slide across the hallway to meet her just as she is coming down the walk. "Hi, you look great tonight," and you open the door for her, "I think I've handled that myself," she says. You spend the rest of the night eating your ice cream and listening to her drone on about equal rights, Elizabeth Dale, the feminist movement in the twentieth century and chirvulous knights of the 1990s (you swear you saw another article with the same title in Colby). You really wish you just had a big apple to put in her open mouth. You split the cost and run out of gas on the way home. After another lecture about the futility of the male species, you decide to walk back to campus, leaving her screaming, "How am I supposed to get home??"

8) She opens the door and slides into the car next to you. Everything is running smoothly, especially since you just oiled the engine. The conversation starts well, and the ice cream is even better, especially when you decide to "split the banana split." The only problem is, you are completely broke. You decide to bring it up at the cash register. You: "Umm... Mary Jane Louise... think you could spot me a few?" She smiles and pulls out some plastic. "Sure. No problem." She shrinks inside. Major points. On the way home, the car runs out of gas, and being the gentlemen you are, you offer to walk her home. Hand in hand and under the orange glowing Naval Air Station sky, the two you stroll down Old Bath Road toward campus. Suddenly there is a whirl of helicopter blades. You shout—your friend Jim is curing out. "Charlie is coming! Incoming! We have incoming!" Your girlfriend's voice fades away and you hear the SWOOSH of a rocket propelled grenade, and the flashback begins...

Ryan Johnson, a senior, wishes all students and their families an enjoyable Parents Weekend.
College Houses: the great divide

by Hugh Hill

The supplanting of Bowdoin's fraternity system, Residential Life, is a part of the Bowdoin Campus that is not well understood, and the book is closed on an enormous chapter of the College's history. Whether we like it or not, Bowdoin now must make the College House system work if, as recent guidelines and construction projects have evidenced, it hopes to keep both our academic and social lives centered on the campus. The school is to be lauded for pursuing social inclusiveness into the Houses. Residential Life has carefully selected House Leaders who reflect what the College is all about, and not simply those who are related to the alumni. Residential Life has been responsible for making the College House system work, and with that in mind, the students made an effort to assure social justice by creating a level playing field of opportunity. In this, they have been successful, but the House system requires a certain degree of understanding from all students. It is only through the understanding of these systems, their implementation, and their operation, that Bowdoin can move forward.

Lifestyles of a pipe smoker

by Nathan P. Kosob

The pipe is something new. The idea, of course, is ancient, stolen from the dust jacket of an old Tolkien text, and from within the volume itself—wizards and dwarves, and men in search of a particular immortality. Pipes are part of such legends, the smoke rings always present at great meetings in hidden forest halls. And that had always been the appeal. Tobacco stores plug pipes, of course, but the smell in the shops, replete with giant wooden Indians and commercialized by stale cigarettes and cheap cigars, could never quite match the imagined odor of Gandalf's pipe. No, not by a long shot. But I purchased a pipe—from a tobacco store, of course—and walked through several bad lights and a couple dollars worth of bitter tobacco before I realized that I would never be able to blow smoke rings, that my clothes had absorbed all the cheepness of the tobacco, and that I'd coughed up more lungs than my roommate assured me I still had. Tolkien eluded me, yet still I smoked. I eventually found I could pack the pipe without too much effort—even light it with a good matchbook or two. It retained the appeal of novelty; I enjoyed the warmth of the bowl on cold days and the way the pipe fit my hand. And I've always loved smoke against a street lamp on autumn nights, be it from a distant rooftop chimney or downtown sewer lines. Or a pipe.

The thing proves most comforting when I walk out alone, tired from assignments I didn't complete or women I didn't talk to. There's a routine simplicity in striking a match, watching the fire burn bright as it touches the top of the bowl while I inhale, catches the tip of my finger, and extinguishes itself. It signifies nothing beyond the fact that I was witnessing something spectacular and mystifying, a testimony to the grandeur of nature. But what makes smoking so great is that it is not run away, they stood there, curious and intrigued by me. I was the one to make the initiative to the way, feeling as though I was interrupting something private and beyond my understanding. This brings me full circle to my initial argument: smoking is not to be hunted, for they are not fair game. They appear as though they hold a trust for us humans, and this trust should not be broken in a glorified manner.

Bowdoin's own Franklin Burroughs has also commented upon his sentiments toward moose hunting in his essay "Of Moose and Moose Hunter" in his book Billy Watson's Cracker Jack. Following is an excerpt that adds to my own beliefs. "But even when enhanced by the vast and powerful landscape they inhabit, moose are animals whose ultimate context was somehow pastoral....When I would be hunting or fishing, and a moose would present itself, it would not seem to come out of the world of predator and prey, where grim Darwinian rules determine every action....The moose would seem to come from some place altogether different, and that place most resembled the elegiac world of the pastoral painting, an Arcadian daydream of man and nature harmoniously oblivious to the facts of man and nature...."

This observation makes it easy to dismiss the thrill of hunting as something archaic, dangerous, and with few if any incentives toward man and nature. Hunting is not synonymous with glory, especially when it involves the pursuit of an unattractive animal. It is time we stop elevating hunting season as something great. We can change our views if we shift our regard to the thrill of transforming the earth into a necessity to maintain an ecological equilibrium, rather than view it as a form of entertainment. If we can't hunt animals, why not moose?

Save the Maine moose

by Acadia Senese

In the past few weeks here in Maine, I have come to realize that moose hunting is a grand event. Televised and sensationalized, people statewide are aware of the sport once the excitement and the fact that something is different is put forth page news and even the story in broadcasts. What are we all intrigued by; why do we all encourage the sport? Is it the brutality, the thrill, or do we simply like moose? The answer has remained elusive in my inquiries. What I do know is that I cannot offer my support to this sport.

Before I delve any further, I need to make a few things clear. I am writing this with trepidation, knowing that there are reasons that support the hunting of moose, such as population control; nonetheless, I must offer my own way of viewing the moose population; I do disagree with the sport itself. I do not see it fit to sentimentalize it, even though I can't help but feel and most of all to congratulate the hunter.

It is thought that moose are not the most intelligent of creatures, which makes it even easier to frown upon those who hunt them. There is also something uncanny about moose, about the way they present themselves. They often appear to trust humans, curious of our actions and presence. The image of humanity that resides in most animal species is dangerously absent within the moose. This is yet another reason why the sport should not be glorified—it is simply too easy.

Others have often asked me why do I care about moose? Why should I care about the sport? Well, I feel it is morally wrong to hunt them, and I have always felt an inclination toward moose since I was a child. As the visiting Colorado as a fifth-grader, I was drawn off a mountainside path on which I was walking, in pursuit of my dog, when I encountered a moose. For a minute I was more than fifty meters away, staring me in the face. It was breathtaking, and I suppose I acted like one in horror—let me tell you. The instant has remained incredibly vivid, and to this day I remember their size, their poise and mostly, the sound of their exhaling breath. I can still remember the animal, something spectacular and mystifying, a testimony to the grandeur of nature. But what makes the animal so special is that it is not run away, they stood there, curious and intrigued by me. I was the one to make the initiative to the way, feeling as though I was interrupting something private and beyond my understanding. This brings me full circle to my initial argument: smoking is not to be hunted, for they are not fair game. They appear as though they hold a trust for us humans, and this trust should not be broken in a glorified manner.

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Boston's Newest Fielding Coach

"You see, Jay, you really gotta get down low when you see the ball coming."
Student Speak

What do you want to say to your parents this weekend?

Jeremy-David Moberg-Sarver '00
Syracuse, NY
"If it's Parents Weekend, why did you send my sister?"

Alyson Shea '00
Andover, MA
"Thanks for not coming."

Mark Lutte '03
New Harbor, ME
"There must be a problem...the checks have stopped coming."

Matt Volk '03
Wayland, MA
"I'm not the reason we dropped to number nine."

Ali George '03
Sidney, ME
"I thought I was going to miss you more than I actually do."

Gwen Armbruster '00
Baltimore, MD
"Take me home."

Cassie Jones '01
Princeton, NJ
"I know it's not Jersey, but..."

Benny Gailes '00
Santa Monica, CA
"Hey Dad—wanna buy a shuttle?"

Welcome parents, family and friends! Have an enjoyable and relaxing weekend.
ARE YOU FREE?

DOES YOUR COLLEGE MANDATE THOUGHT REFORM AT ORIENTATION?
ARE YOUR PRIVATE CONSCIENCE AND RELIGIOUS LIBERTY RESPECTED?

The Foundation for Individual Rights in Education, Inc. (FIRE) wants to protect your right, as students, to believe as your own minds and consciences direct. At private colleges and universities, it is guaranteed by principles of academic freedom and contract law, and, we believe, by various state and federal statutes.

FIRE believes that colleges and universities have no right to require you to reveal your political affiliations, sexual practices and attitudes, views on race and ethnicity, demeaning or embarrassing behaviors, intimate aspects of family relationships, or legally protected and privileged relationships (such as with lawyers, physicians, and clergy). Such invasions of privacy occur every year in mandatory freshman orientation, in campus judicial systems, in residential programs, and in “multicultural” and other “sensitivity training” sessions that seek to enforce one politically correct view of life. FIRE believes that you are free to discuss and debate all issues when and as you see fit, but that colleges and universities are morally and often legally prohibited from intruding coercively upon your privacy and conscience.

Help us to end this scandal and to secure compliance with the law. We invite you to send us accurate information about such violations and any documentation that you can share. We hope that you will include your name and contact information so that we might communicate with you, but, in all cases, we promise you the fullest possible confidentiality and respect of your privacy. Please send your materials to:

The Rights and Privacy Project
Foundation for Individual Rights in Education, Inc.
437 Chestnut Street, Suite 200
Philadelphia, PA 19106
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Paula Poundstone: Comedienne, mother, Pop-tart lover

JAY STULL CONTRIBUTOR

Paula Poundstone, comedienne extraordinair, can both pronounce Bowdoin correctly, and spell it unerringly. Her eldest daughter is named Toshia, accurately pronounced "Tosha." Ms. Poundstone understands our syndrome well: This Friday won't be her first visit to Bowdoin College. "I've actually been to Bowdoin before and remembered liking it." The committee guys were quite nice, although I'm sure they're all different now.

She has visited friends on Bailey's Island and remembers Maine vacations on the Saco river, "not the taint river or beach, not at river at all, but more like a lake with a kick-board on the front end of it." As a child she remembers doing, "a line Maine accent," aped from family friends in Massachusetts and from the comedy show Bert I. But that is a bygone time and today you won't find anyone making accents or the like.

Poundstone is better known for her love of Pop-tarts, particularly their natural communities, when they were packaged in the erstwhile 6-tart box arrangement, to eat an entire package in one sitting. So what does she think about the new 8-tart per box phenomenon? "I must say, it's a strategic error. There is no real pressure to consume them. I mean eight, that's just gross. Six is tidy. Sometimes products don't know what's good for themselves. It's like when David Cassidy decided to make a comeback album and told everyone that he was now going to play good music. He had just taken old cans and told them they were all old. You know, he could have had a nice transition and maintained his old fans too.

While Poundstone now may not feel the need to devour an entire box of Pop-tarts, her enthusiasm for the tart itself has not waned. Her favorite—BROWN SUGAR CINNAMON FROSTED. "I get tons of Pop-tarts at every show, and no one gives me the right flavor. Strawberry is popular, but where are they getting this information? Are they reading this somehow? How did they find this out?" Heed her plea—BROWN SUGAR CINNAMON FROSTED POP-TARTS.

Life wasn't always a shower of applause and Pop-tarts for Poundstone. When asked what she remembers about her first time on stage, she concedes that, "I remember being quite nervous a few days ahead of time. There were actually hints of this nervousness. Two days before the show, I was getting dressed and realized that I was putting on my underwear over my jeans—not all the way—but I thought to myself that something must be causing this preoccupation.

Poundstone had relegated the show to her memory, always thinking that "it went pretty well." But watching a tape of her performance two years after the fact, "All my friends had left that night, and I was embarrassed by myself, in my own house. It's like mothers don't remember the pain of childbirth—that's comedy.

From an early age, Poundstone was noted for her sense of humor. While some "thought it was annoying actually," her kindergarten teacher, on a report card, mentioned how much she enjoyed Paula's humorous comments. Poundstone credits the significance this had on her life, in being "praised so young by an adult" and understands that adults always have such an influence on little kids. "We always have to be careful what we say around them.

Speaking of kids, Poundstone has three of them. She enjoys being a comedienne and mother, but sees the priorities of playing both roles difficult most of the time. Despite this difficulty, Poundstone remains a top-order comedienne and a down-to-earth mom. Best of all, as one would think from her disarming comedy, she is accessible, completely unaffected. For a riot of a good time, be sure to see her stand-up act this Friday evening in Morrill Gymnasium.

Give her a Pop-tart. You know you want to. (Photo courtesy of Burtie Howard)

Paula Vogel’s journey of a lifetime

REBECCA NESVET CONTRIBUTOR

One passage from C.S. Lewis’ novel Until We Have Faces that has ingrained itself indelibly in my mind is that of the narrator making a journey to the edge of the river Styx, which separates the mortal world from the underworld of the land of the living, in order to collect a bowl of water. She is doing this for her sister Psyche, who has been unfairly and meaninglesslly sacrificed to an invisible monster that may be merely an incarnation of her society’s fear and superstition, brought to the surface by the outbreak of a devastating plague.

This Friday, Saturday and Sunday nights, Masque and Gown will present its 1999-2000 season opener, “The Baltimore Waltz,” by Pulitzer Prize-laureate Paula Vogel. In this thought-provoking, yet often hilarious comic play, Anna (Katie Davis ’00), Vogel’s alter ego, imagines herself taking a journey with her father Carl (Josh Woll ’03), who, just before the play begins, has died of AIDS. Director Kevin Newbury ’00 ("Cabaret," Spring 1998) emphasizes that this play depicts a journey in life, not a journey to death.

The languages of medicine, law, love, and several European countries are explored as Anna and Carl take a Whirlwind Tour of Europe that, like any event experienced in a theatre can accompany the most fantastic of possibilities and yet—sadly—doesn’t actually happen. The play is staged in the round with a subtle, sparse touch, and a definition proves that the temporarily homeless Bowdoin Theatre can make its world out of any Empty Space.

At the edge of the allegorical river, Anna, like Lewis’ Orual, realizes that as much as she would like to, she can’t make her sibling’s journey for him or her. Orual’s reaction to this realization is to capture her experiences with her sister in a fantasy that can only exist on stage or page. Writing Orual’s book or Vogel’s daringly autobiographical play won’t bring the lost sibling back, but may reveal instead the young author’s relationship, and confront the situation surrounding the character’s death. In Vogel’s play, a life is celebrated and reconstituted onstage, and questions concerning the nature of life and the role of imagination and language in the journey of life are opened.

The theatre is a place to explore the questions we didn’t have time or opportunity to ask, and to go to places we have always imagined ourselves, visiting with people we can travel with only in our imaginations. It is also a place where actor Dave Boyd ’00, who is either a virtuoso or theatrical versatility or has an acute case of multiple-personality disorder, plays nearly 24 roles in many different countries and languages. Let the pantomime begin.

Please see BEAUTY, page 16

Finally, America has Beauty

JONATHAN L KNAPP ASE EDITOR

Following a summer that featured overblown, overhyped American movies (see Star Wars and Eyes Wide Shut), Hollywood was in desperate need of something original, something different, something important. This film has finally come. It is called American Beauty. With its blend of sardonic humor and cutting criticism of the suburban American ideal, the film clearly was influenced by the work of David Lynch (Blue Velvet) and Todd Solondz (Welcome to the Dollhouse and Happiness). Consequently, it does not break any radical new ground, but it does break ground for Hollywood: this is perhaps the first Hollywood movie that deals realistically with homophobia.

But homophobia only constitutes a small portion of the film. The film centers around a suburban family in Anytown, USA. The father, played by Kevin Spacey, is about to lose his job as a magazine reporter, is in a boring marriage, and says that the highlight of his day is when he masturbates in the shower. His daughter Jane, played by Thora Birch, hates both him and her mother. His wife Carolyn (Annette Bening) works as a real estate agent and purposely matches her gardening sheets with her clogs. Spacey’s character, Lester’s life is the epitome of the
Simon Says, grade of C+

BY SIMON MANGIARACINA
STAFF WRITER

You've all seen it sitting on the shelf in the video store. In fact, I'll bet that most of you have even picked it up to marvel at the box. But then, most of you with any ounce of intelligence in your head, have put it back on the shelf where you found it. I, on the other hand not only rented it, I watched it.

But, I wish I hadn't. That's ninety minutes of my life I will never get back again. I am speaking of the new direct to video release, Uncle Sam. It's box is truly remarkable, much like that of Jack Frost.

When looked at from one angle, it displays an image of an old man in an Uncle Sam outfit, pointing at the viewer, with the words "I want you..." scrawled below him. As the box is moved, the image changes into a hideous monster in an Uncle Sam costume, pointing at the viewer, with the word, "Dead!" written below. The box proved to be far more entertaining than the movie itself.

Sam Harper was an army officer who was reported missing in action during the Persian Gulf War. His family, consisting of his wife and sister, says good riddance: he was a creep who enjoyed beating them.

His nephew, Jody, however, misses him dearly, since Sam was a heroic role model to him. Soon enough, the body is found, charred and mangled in a helicopter that was shot down under "friendly fire" in Kuwait. The body is then sent home for a proper burial.

Under normal circumstances the coffin would be taken to a funeral home. Yet instead, it is delivered to his sister's house, where it is kept in the living room for days on end.

When the curious nephew tries to pay his respects, he is informed by the gasket, his mother warns him, "Jody, stay away from the coffin. It's not something to play with." Later, she decides not to go out to dinner with her boyfriend. Her reason? "I didn't want to leave Jody alone in the house. Not with that coffin in the living room." When her boy- friend thinks he hears a booby-trap and tries to "unravel the riddles hidden in the box," Sam and Jody are forced to find the only way out, "the dead body in the house."

Hmm, maybe she should get rid of that coffin which contains the torches of the Italian police officer's psychic and abusive brother. And then again, maybe not. After all, it does make for a nice end-table.

Inexplicably, on the eve of the fourth of July, Sam wakes up from the dead, finds an Uncle Sam costume and then kills a lot of people. What caused him to come back to life? The writer of the film felt it best not to address the issue all together.

Sam does have some method to his madness, though. He only kills unpatriotic and disrespectful Americans.

His first victim is caught urinating on a tombstone. His punishment: buried alive. A school teacher who dodged the draft during the Vietnam War? Hatchet to the head. Kid who sings the national anthem disrespectfully during fourth of July festivities? Head cut off with a cleaver. Girl who smokes pot instead of cooking ribs for July fourth celebration? Head cooked on grill while still alive. Man who cheats on his taxes? Shot in the head. Crooked congressman? Blown up with fireworks. And so on. You see, Sam isn't such a bad guy; he's sort of an American vigilante.

In the end, Isaac Hayes saves the day by blowing up Uncle Sam with cannon balls. Yes that's right, Isaac Hayes.

The movie was quite bad. There was lots of gore, yet no profundity, and no nudity. But, since Isaac Hayes was in it, I'll give it a C+.

Join me here next week when I review Jaws: The Revenge, a sc-fi epic starring Rutgers major.
A striking Beauty

BEAUTY, from page 12

saying disgustedly, "The country is going to hell." The audience at this point knows what to expect that he is a closed-minded bigot. When he first meets his gay neighbors, his reaction completely confirms these suspicions. This man sadly represents a large portion of American culture: ignorant, abusive, violent.

Bening's character, Carolyn, has completely bought into the suburban ideal: she runs around desperately trying to sell real estate, she drives a Mercedes sport utility vehicle and she constantly tries to keep her house constantly in perfect order (she abruptly stops cooking for kids who don't get along for years when he is about to spill his drink on the sofa). Jane has gone along with the popular stereotype, but she is obviously miserable. She is a cheerleader and hangs out with the superficial Anglicas, who can talk about nothing except her sexual exploits. Ricky saves her just as he saves Lester.

Spaccio gives his best performance to date and displays a very realistic violence. As the film nears its end and the end of Lester's life (as he tells us in his opening voice-over narration), he becomes progressively happier, rejecting everything he is supposed to do. The viewer's knowledge of Lester's impending death is depressingly tragic, yet the film retains its biting humor throughout. The film deals brilliantly with a variety of issues, something that few films do well.

American Beauty is certainly the best mainstream American film of the year. It may not be as meta as Ang Lee's Brokeback Mountain (to which is the same genre is the same genre filters. The reviewer suggests that the viewer's knowledge of the film's plot and its implications is crucial to appreciating the film's humor and satire.

Clooney, Wahlberg and Cube: together at last

ERIK SPEAGUE

CONTRIBUTOR

In the newly acclaimed movie Three Kings, a very cool cast, led by George Clooney, is still fighting in Operation Desert Storm, even though the gulf war is over.

They uncover a secret map from one of their prisoners that tells the location of a hidden bunker where Saddam has placed 50 million dollars of Kuwaiti bullion.

However, to get this money, to which they have no claim, they must secretly and quickly infiltrate Saddam's bunker without the other members of the U.S. army realizing they are gone.

This would normally be a difficult task, but with their being a cease-fire resulting from the end of the war, Saddam's troops pay them no mind, as they are more concerned with preventing rebellions by Shi'ite Iraqi citizens. Therefore, this should be no difficult task for the three qualified marines, led by a Special Operations Forces Ranger, George Clooney.

However, after obtaining the gold and packing it into a truck, there is one problem. Right when they are about to leave the troops who were guarding the bunker, they are attacked by a committed action that did not sit well with them. One of the troops executes a women right in front of him.

They can not just sit back and let this happen. With a big choice to make Clooney along with three other U.S. army soldiers, including

LINDSAY HARRIS

CONTRIBUTOR

A few weeks ago I accepted the illuminated invitation of the museum steps and spent the rest of the evening captivated by the photographs of Abelardo Morell. I stroked slowly through a series of deep-blue rooms with frames full of equally deep blacks and contrasting whites and every interim shade of gray.

I was surrounded by surprisingly odd geometry of common household objects and strangely beautiful images of, among other things, the bottom of a brown paper bag.

I watched its black crinkled void grow deeper and darker until it seemed as if the hole went straight through the photograph itself. I looked at the corner of an open dictionary as it was as large as the pyramids and I was only two inches tall. A metal pitcher of water was filled just beyond full, and I watched the very moment of overflow suspended in celluloide time.

These images, currently on display in Abelardo Morell's exhibition at the Bowdoin College Museum of Art, capture an extraordinary view of some of life's most ordinary subjects. Many people, when they consider Morell's work, focus on his use of the camera obscura. In these photographs, he adapts photography's oldest technique to a modern context by turning an entire room into a large camera obscura.

He then photographs the resulting image, usually an exterior architectural scene projected on an interior wall, using exposure times as long as two days, in some cases.

While these photographs are indeed unique in their combination of inverted images and their use of the history of photography itself, it is in his unexpected views of everyday images that I saw a new perspective that I had previously overlooked.

In these images, which fall under the thematic heading of Optical Phenomena and Everyday Occurrences, we see Morell working with the concepts of lens and perspective as he looks at common objects from uncommon angles. In his photographs of a toy rocking horse or a playground slide, for example, he assumes the perspective of a child approaching these objects for the first time.

The howling of a toy rocking horse seems almost frightening as it looms above the viewer in its large rectangular frame. What should be a small and insignificant toy horse seems as if it needs to be conquered and tamed, a view much like that of a child who confronts the uncertainty of rocking and the challenge of finding his balance.

The blurry image of the ground seems a long way from the top of the slide as we, now with a child's eyes, sit anxiously on the top step anticipating the rush and speed of sliding down. (The respective high and low positions of these photographs on the wall only reinforce this alarming sensation.)

Through meticulously rich yet subtle prints, Morell reminds us of the awesome and dubious presence of these objects that we may have long forgotten.

Morell's images of the everyday also explore the relationship between the camera's lens and the natural lens of water. In a photograph of two forks submerged in a glass, for example, water itself is the first lens that frames the image, thereby deconstructing the subject we are seeing.

The surface of the water severs the head of the fork just as the hand it was in the water itself magnifies the interlaced prongs and linear shadows.

The result is an intricate web of waterlogged lines rather than an image of a recognizable object. The view of the camera adds to our disorientation.

We rarely see forks crossed in a glass, and if we do, we certainly don't see them so close to our eyes that the forks fill our entire field of vision.

Morell uses the camera lens to frame his already altered image in order to focus on the unfamiliar interaction of two familiar objects.

Though the subject of his photographs can be as mundane as a fork or a brown paper bag, Morell uses the camera to reveal the unexpected beauty in the details of everyday life.

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Performance (8:00 p.m.) Paula Poundstone, nationally renowned comedienne, will make her second ever Bowdoin appearance. Her one-man show has been entertaining crowds since the early 80s. To learn more, refer to the Poundstone article in the A&E section. Morrell Gymnasium. $8 with a Bowdoin I.D.

Oct. 15

Open house (2:30-4:30 p.m.) The long awaited Craft Center is hosting an open house in celebration of the completion of the Center. People are welcome to come and walk around, look at artwork, watch demonstrations, play with clay and enjoy refreshments. The Craft Center is located between Theta and Chamberlain Hall.

Oct. 16

Film (9:00 p.m.) Thanks to the Bowdoin Film and Video Society, Bowdoin students, with an I.D., may see American Beauty for FREE at The Eveningstar Cinema. This movie has received rave reviews from everyone who has seen it. You may have homework to do, but really, get your priorities straight. The Eveningstar Cinema.

Oct. 17

Concert (9:00 p.m.) Martha Ballard, aka "punk" musician. We haven't heard of this perform, but we received a press release on him, that makes him a bit important. He's been featured on albums with the Artist formerly known as Prince (God, how arrogant, expecting people to write that out...). The Crystal ballroom, 1333 Bomar Store, Portland. 503-225-0047. $22.00.

Oct. 18

Meeting (7:00 p.m.) The International Relations Club. Our very own Vir is a member of this club. Call Vir to find out where the meeting is being held. Also, Vir is currently single and looking for a woman, so you could call him to express interest in the International Relations Club, which he would find attractive in and of itself, and then, make your move.

Oct. 19

Lecture (12:30-1:30 p.m.) In continuation of the Faculty Lecture Series, Richard Thompson of the psychology department will present a talk entitled "Socialchemistry—How do neuroptides affect behavior?" Just as suspected...nothing is really my fault, but rather, it's my evil neuroptides telling me to do it. Moulton Union, Main Lounge.

Oct. 20

Bye, bye Bowdoin Students For most of the school who lives in Massachusetts, this is good-bye for a few days. Enjoy Fall Break...but most importantly, be safe so we can all see your smiling faces back here in a few days. No worries, I will be here to hold down the fort until the student body returns.

Oct. 21

Play (7:00 & 9:00 p.m.) Masque and Gown presents "Baltimore Waltz," starring Dave Boyd '00, Katie Davis '00 and Josh Wolff '03, and directed by Kevin Newbury '00. For more information on this play, refer to Rebecca Nesvet's article in the A&E section. Chase Barn.

Play (4:00 & 7:00 p.m.) The Bowdoin Chamber Choir, along with the Bowdoin Chorus, under the direction of Tony Antonini will both perform. With two performances in one day, there's really no excuse to miss this opportunity to hear such fine music. The Chapel.

Play (9:00 p.m.) In case you missed the two performances last night Masque & Gown is once again performing "Baltimore Waltz," starring Dave Boyd '00, Katie Davis '00, and Josh Wolff '03, and directed by Kevin Newbury '00. The Barn.

Common Hour (12:30-1:30 p.m.) Student performances, featuring, in order of appearance, VANGUE (modern dance), Miscellania (female a cappella), Masque & Gown (theater), BOCA (coed a cappella) Ballroom Dance Club, The Trout Quintet (chamber music), and the Meddembitters (male a cappella). A reception will follow. The Chapel.

Sarah & James Bowdoin Day (4:00 p.m.) In honor of this day, distinguished alums Ken Chenault '73 and Gold Star students attend a lecture tentatively titled, "Building Your Personal Brand." Chenault is chief operating officer of American Express and was recently named Corporate Executive of the Year by Black Enterprise magazine. Morrell Gymnasium.

Films (7:30 & 9:30 p.m.) The History of the World, Part I, which is a Mel Brooks' movie, followed by Daytrippers, which is "perhaps, one of my favorite movies," according to Jon. Silk Hall, Smith Auditorium.
**POLAR BEAR SPORTS**

**Rugby remains undefeated**

Andrew Caplan
Staff Writer

The Bowdoin Black (3-0) continued their remarkable undefeated season on Saturday when they blanked University of Maine at Farmington (0-3) 17-0.

In a game with possible play-off implications, the Black got out to an early start, dominating the game through good kicking and tackling.

With the Black’s experienced forwards drawing an over-commitment from Farmington’s pack, Bowdoin was able to swing the ball out wide to its speedy wings. It was a mere eight minutes into the game before captain Dave Mandle ’03 tallied the Black’s first try of the afternoon, on a pretty 20 meter run.

“‘We kept focused and refused to let them score. It was really a highlight of the game for me.’

—COLIN DUNN ’03

Bowdoin, as the Black continued to dominate play. However, all was not well as a score came in the 63rd minute of play, when scrum-half Matt Stanton ’02 went down with a knee injury.

He was rushed to the hospital where a ligament strain was diagnosed. Stanton is currently listed as “day-to-day.” Substituted in for Stanton was led “Rambo” Miller ’03, who settled in to play a poised, calm and mature second half.

Unfortunately, the injuries did not end with Stanton. Coast to coast hearts were broken when All-American center Dave Nashakian ’00 went down with a serious ankle injury. Nashakian, a two-time honoree in the off-season, was carried of the field and is listed as “probable” for Saturday’s game against Bates.

Despite the two key injuries, Bowdoin scored another try by Mandle bringing the score to 17-0, where it stood for the remainder of the game. This was Mandle’s sixth try of the season, moving him into second place for individual try scoring in New England.

This 17-0 shutout of Farmington also shot Bowdoin’s overall ranking to second in New England. With the league’s leading defense, Bowdoin has allowed only 22 points all season.

This weekend’s contest versus Bates will make or break Bowdoin’s playoff hopes as a victory will grant a berth in the New England Championship match while a defeat will all but eliminate any hopes of a post-season.

“Come Saturday to see the Bowdoin Black take on Bates in this crucial game at 10:30 a.m. behind Farley Field House.”

**Water polo team: sexy and still undefeated**

Bobak Bakhtiar
Contributor

After last weekend’s win against Dartmouth and the pride weekend’s home tournament, the water polo team is still undefeated, holding a solid 9-0 record. The Polar Bears performed very well at the home tournament, as they dominated every game. Lead scorers included Dave “Skipper” Frank ’02 and Ferrous “Kez” Lawrence ’00, while Nate “Big Gun” Kowsh ’02 shut out every team with a 90 percent shots blocked average.

The opposing teams this year have not posed a threat to Bowdoin, as the Bears continue to hammer their opponents. Captain Charles Gray ’00 attributed this to the recent practices.

“We’re been training hard over the past few weeks, and we’ve really improved.” Hole set Nick Draskill ’03 added, “Yes, we’re definitely getting better at throwing, wet passes in the hole.”

The NorCal Division Tournament will be held at Bates next weekend, and the Polar Bears feel very optimistic about dominating the tournament and heading to Nationals.

This year, however, due to a low budget, the team will sacrifice their opportunity to attend Nationals in Arizona, if they qualify, and will host East Coast Nationals here at Bowdoin. Gray said he believes this an important opportunity for the Polar Bears to “establish themselves as serious contenders by hosting Nationals.” Gray also said he feels optimistic about the prospects of the team going varsity within two years.

Bowdoin will host 12 colleges during the weekend of the 29th of October.

Over the years, the water polo team has significantly improved, going from a 3-6 record in 1997 to a 9-0 record today.

Coach Tim Hayes ’00 commented on the improvement: “This improvement can be attributed to our willingness and passion over the years to contribute so much effort to water polo; we definitely play beyond the club level.”

Kosub sounded very proud when speaking of the team: “Yeah, we’re really solid team, and we need some more support from Bowdoin, seriously. A real coach would be nice. Bowdoin really needs to boost the football program and go varsity with Water Polo.”

Bob Bakhtiar ’01 also commented on the aspect of support: “I’m from the west coast and I’m not used to people thinking of water polo as a bunch of horses swimming around in a pool, we need more people out there in the stands making some noise, because we’re sexy.”

**Sailing victorious on the Charles**

C.W. Estoff
Staff Writer

On Saturday, the Bowdoin sailing sent a team down to the mighty Charles River in Boston, Massachusetts, to compete in the Massachusetts Institute of Technology (MIT) Invitational.

In an uncharacteristically constant southwest breeze of 10 to 15 knots, Rachel Sanders ’00 with crew Eric Beardsley ’02 and Tyler Dunphy ’03 with crew Josh Pratt-Heaney ’03 sailed ‘Tec’ dinghies against nine other teams.

Sanders and Beardsley found moderate success in ‘A’ fleet, finishing third out of nine teams, thanks in part to a first place finish in one of the eight races held. Dunphy and Pratt-Heaney did not have as much success, and finished a disappointing sixth in ‘B’ fleet.

After the combined scores were posted, Bowdoin finished in fourth behind Tufts, Harvard and Boston College, but managed to coast MIT, Northeastern, University of New Hampshire and Boston University.

The highlight of the weekend was Bowdoin’s victory at home on Sunday. Under sunny skies and a building southeast breeze, C.W. Estoff ’01 with crew Oren Abeles ’01 along with Allie Binkowski ’03 and crew Ti Gierke ’03 sailed against three other teams in a series of eight races.

In a ‘A’ division, Estoff and Abeles found their main competition to be the Dartmouth boat as they trailed first and second all day. In the end, the Dartmouth boat managed to win ‘A’ fleet with twelve points over Estoff/Abeles’ fifteen.

The outstanding performance of the weekend was Binkowski and Gierke as they won all eight of the ‘B’ fleet races. Overall, Bowdoin won with a total of 23 points, with Dartmouth in a distant second with 31. Maine Maritime beat Bates in a tie for third with the most low point finishes.

Next weekend, Bowdoin will send teams to the Smith Trophy regatta at MIT and the Invite Regatta at the University of New Hampshire.

**It was clear sailing on the Charles for Binkowski and Gierke. Overall, Bowdoin took first. (Photo courtesy of the Bowdoin sailing team)**
Volleyball crushes USM

According to women's volleyball Head Coach Steve Allison, the Bears' performance was "a kind of volleyball." That "kind of volleyball" is apparently the kind thatBowdoin has lost in its last three games and last season (only an hour ago). Although the Bears were able to win all three games, the match was not without excitement. The Bears were down at the beginning of all three games but, without exception, they came back to triumph every time. At the end of the game, they stood at 15-9, 15-11, 15-11.

Though the Bears have several more away tournaments, this was the last home game for the Bears, and they certainly gave their fans plenty of opportunity to cheer for them. The best part of the weekend for women's volleyball, according to Ruddy, was that "we ran the offense and we were pretty successful at it." The Bears will have to have the two defeats suffered against Colby (1-3) and Amherst (0-3). All of this excitement awaits the Bears at the Bowdoin Round Robin this past Saturday. But the day was not filled with defeats. The Bears fought an incredible victory against Tufts (3-2). Let's not talk of the defeats. It is much more entertaining to talk about the victories and brilliant plays of the week.

The team's serving has improved considerably over the season and they are now demonstrating the speed and placement that it takes to rival the best in the league, as they did on Saturday. While serving certainly helped, Lindsay Ruddy, the Bears' offensive coordinator, said, "We had a few fools against Colby and a few against Amherst. But there was no way that Bowdoin could play a better match against them than they did this past weekend. Ruddy thinks the team can easily make up the difference of the week and play a better match if they play with a faster pace.

In addition to the predictable champions, there is an "unusual hero," says Ruddy. That hero is Stacy Vyne. Vyne excels as a defensive specialist and is unsurpassed when it comes to reading the other team's offense. This Parent's Weekend, the Bears will not be competing at home. Instead, they head to Amherst to compete against Wesleyan, Williams and Amherst. While Ruddy admits that Amherst is a faster team than Bowdoin, she said that Bowdoin can play a better match against them than they did this past weekend. Ruddy thinks the team can easily make up the difference of the week and play a better match if they play with a faster pace.

The players' parents will not have the opportunity to participate with their daughters over Parent's Weekend, the team will have to lead on captain Jamie Bennett's 01. However, the team is excited to have three new faces to watch this season. The team's three wins this season were against Colby, 7-3, and Amherst gave Tufts excellent field position, and the Jumbos made good use of it. So we've seen the teams do their best at the offense play. We now just need to have it all come together.

Tufts is always a good road game and another game, and I hope that everybody and their parents are there to cheer on the Bears. They will lock up with the Contingents of Hamilton. There isn't much history here, as the time between the two teams, but the Bears have won their last two games, so we should have some momentum (I hope).

HENRY COPPOLA STAFF WRITER

Hey, look at that, I actually came up with a headline for once. Considering the kind of volleyball that we have been playing this season, the headline is true. Bowdoin football lost to Tufts last Saturday 38-13. It has certainly been a tough season so far for everyone involved.

The Jumbos jumped out to an early lead, scoring twice in the first quarter and leading out 14 to 0 after the Bears had an unwise 24-26 point lead before the Bears could get on the board. Bowdoin did pick up a pair of touchdowns, resulting in the final score of 14-13. The offensive output of the season, courtesy of Brevon Brow '02 and Tim Lawton '01, was incredibly slow. In a reasonable week. last year's game was high scoring and exciting, and with a little luck all the parents will be there to see a great game. Speaking of parents, I want to thank mine for getting me here, and I want all you other students to thank your folks as well. They do so much for us, it's the least that we can do.

The last thing to come out of the week is that our football team is still in the running for a state championship. Last year's game was high scoring and exciting, and with a little luck all the parents will be there to see a great game. Speaking of parents, I want to thank mine for getting me here, and I want all you other students to thank your folks as well. They do so much for us, it's the least that we can do.

And then there were four. That is correct. Just like last year, the team still remains, and Brian, I hope the curse is lifted this year, even if it happens when you're wrong. I'm just saying. I'm not talking about a call in the tenth, eh?" Well that's all for this week. Sorry if it's a little bit strange. I mean, I don't know how it's going to be, because I'm sure the midterms you know. Just one last question from H. Copolla '02, who wants to know what player can't remember your names? Anyway, get out and cheer, take your parents to a game, and get them to "Go Beavs!!"

Bears fall once again

**SPORTS** FRIDAY, OCTOBER 15, 1999

Craig Gianna

We get better every week, and if we can run with Bates, we can run with Tufts, and even Williams. We'll be right there.

-Ryan Johnson '00

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-Ryan Johnson '00
The Bowdoin Black (3-0) continued their remarkable undefeated season on Saturday when they blanked University of Maine at Farmington (0-3) 17-0.

In a game with possible play-off implications, the Black got out to an early start, dominating the ball through good racks and tackling.

With the Black's experienced forwards driving an ever-increasing commitment from Farmington's pack, Bowdoin was able to swing the ball out wide to its speedy wings. It was a mere eight minutes into the game before Rob Mandinga, off a 20-yard charge, scored the first try of the afternoon, on a pretty half of his own. Co-captain Dave Nakashian added the conversion to bring the score to 7-0.

The Black played stellar defense in the first half, not allowing a try on two separate occasions deep in their own zone. Eight-Man Colin Dunn '03 commented, "We kept focused and refused to let them score. It was really the highlight of the game for me." Dunn led the team in tackling with 22 on Saturday, 17 of which were "headstops." Bowdoin's defense kept the ball in attacking territory for the remainder of the half, but was unable to score until co-captain Alex Gray '03 rumbled through the Farmington defense for a huge 5 points. This tally sent the Black into halftime leading 12-0.

The second half saw more of the same for Bowdoin, as the Black continued to dominate play. However, all was not as well as a score came in the 63rd minute of play, when scrum-half Matt Stanton '02 went down with a knee injury.

He was rushed to the hospital where a ligament strain was diagnosed. Stanton is currently listed as "day-to-day." Substituted in for Stanton was "Rambo" Miller '03, who settled in to play a poised, calm and mature second half.

Unfortunately, the injuries did not end with Stanton. Coast to coast hearts were broken when All-American center Dave Nakashian '03 went down with a serious ankle injury. Nakashian, a senior heartthrob in the off-season, was carried off the field and is listed as "probable" for Saturday's game against Bates.

Despite these two key injuries, Bowdoin scored another try by Mandinga bringing the score to 17-0, where it stood for the remainder of the game. This was Mandinga's sixth try of the season, moving him into second place for individual tries scored in New England. With the league's leading defense, Bowdoin has allowed only 22 points all season.

This weekend's contest versus Bates will make or break Bowdoin's playoff hopes as a victory will grant a berth in the New England Championship match for a place in the national bracket, while a defeat will kill all but eliminate any hopes of a post-season.

Come Saturday to see the Bowdoin Black take on Bates in this crucial game at 10:30 am behind Farley Field House.

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**Sailing victorious on the Charles**

On Saturday, the Bowdoin sailing sent a team down to the mighty Charles River in Boston, Massachusetts, to compete in the Massachusetts Institute of Technology (MIT) Invitational.

In an uncharacteristically constant southwest breeze of 10 to 15 knots, Rachel Sanders '00 with crew Eric Beardsley '02 and Tyler Dunphy '03 and crew Jude Pratt-Heaney '03 sailed "Tec" dinghies against nine other teams.

Sanders and Beardsley founded moderate success in "A" fleet, finishing third out of nine teams, thanks in part to a first place finish in one of the eight races held. Dunphy and Pratt-Heaney did not have as much success, and finished a disappointing sixth in "B" fleet.

After the combined scores were posted, Bowdoin finished in fourth behind Tufts, Harvard and Boston College, but managed to coast MIT, Northeastern University of New Hampshire and Boston University.

The highlight of the weekend was Bowdoin's victory at home on Sunday. Under sunny skies and a building southeast breeze, C.W. Estoff '01 with crew Owen Abeles '01 along with Abeles '03 and crew Ti Gierke '03 sailed against three other teams in a series of eight races.

In 'A' division, Estoff and Abeles found their main competition to be the Dartmouth boat as they traded first and seconds all day.

In the end, the Dartmouth boat managed to win "A" fleet with twelve points over Estoff/Abeles' fifteen.

The outstanding performance of the weekend was Gierke and Abeles as they won all eight of the "B" fleet races. Overall, Bowdoin won with a total of 32 points, with Dartmouth in a distant second with 31. Maine Maritime beat Bates in a tie for third with the most low point finishes.

Next weekend, Bowdoin will send teams to the Smith Trophy regatta at MIT and the Invite Regatta at the University of New Hampshire.

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**Water polo team: sexy and still undefeated**

After last weekend's win against Dartmouth and the prior weekend's home tournament, the water polo team is still undefeated, holding a solid 9-0 record. The Polar Bears performed very well at the home tournament, as they dominated every game. Lead-scorers included Dave "Skippy" Frank '02 and Fentao "Fe" Law '99, while Nate "Big Guns" Kowal '02 shut out every team with a 97.1% shot block average.

The opposing teams this year have not posed a threat to Bowdoin, as the Bears continued to batter their opponents. Captain Charles Gray '03 attributed this to the recent practices.

"We've been training hard over the past few weeks, and we've really improved," Hole set Nick Driskill '03 added. "Yes we're definitely getting better at throwing wet passes in the hole."

The NorCal Division Tournament will be held at Bates next weekend, and the Polar Bears feel very optimistic about dominating the tournament and heading to Nationals.

This year, however, due to a low budget, the team will sacrifice their opportunity to attend Nationals in Arizona. If they qualify, and will host East Coast Nationals here at Bowdoin.

Gray said he believes this an important opportunity for the Polar Bears to "establish themselves as serious contenders by hosting Nationals." Gray also said he feels optimistic about the prospect of the team going on a year's or two years.

Bowdoin will host 12 colleges during the weekend of the 29th of October.

Over the years, the water polo team has significantly improved, going from a 3-6 record in 1997 to a 9-0 record today.

Co-captain Tim Hayes '00 commented on the improvement. "This improvement can be attributed to our willingness and passion over the years to contribute so much effort to water polo, we definitely play beyond the club level."

Kowal sounded very firm when speaking of the team: "Yeah, we're a really solid team, and we need some more support from Bowdoin, seriously. A real coach would be nice. Bowdoin really needs to boost the football program and go varsity with Water Polo."

Bob Bakhtiar '01 also commented on the aspect of support. "I'm from the west coast and I'm not used to people thinking of water polo as a bunch of heroes swimming around in a pool, we need more people out there in the stands making some sound, because we're sexy."

This weekend's tournament at Bates is the final frontier for the Polar Bears. If Bowdoin defeats all their opponents, they will head to Nationals, an enormous step in the history of Bowdoin water polo.
Volleyball crushes USM Bears fall again

Suzanne Dallas Reider
SPORTS EDITOR

According to women's volleyball Head Coach Mark York, the Bears are still 1-0 this season, but he and his team have some limitations, especially in the back row. The Bears have defeated three top teams and lost only once, both of which were against Colby.

Although the Bears were able to win all three games, the match was not without excitement. The Bears were down at the beginning of all three games but, without exception, they came back to triumph every time. At the end of the day, the scores stood at 15-9, 15-11, and 15-12.

Though the Bears have several more away tournaments, this was the last home game for the Bears, and they certainly gave their fans plenty of opportunity to cheer for them. The best part of the weekend for women's volleyball, according to Ruddy, was that "we ran the offense and we were pretty successful at it." The Bears surprised many when York finished with his team two sets over Colby (1-3) and Amherst (0-3).

All of this excitement took place at the Bowdoin Round Robin this past Saturday. But the day was not filled with failures. The Bears did manage an incredible victory against Tufts (3-2).

Let's talk not of the defeats. It is much more entertaining to talk about victories and brilliant plays of the week.

The team's serving has improved considerably over the season and they are now demonstrating the speed and placement that it takes to rival the best in the league, as they did on Saturday.

While serving certainly helped, Lindsay Pearsall commented that "We didn't do anything in this match that we didn't do in the past. It was just that we didn't hurt. She and Samantha Good '00 are what Ruddy calls "strong go-to hitters." Davis had fifteen kills in the match against Colby and sixteen kills in against Tufts, bringing her total kills to 114. Her record now stands at 125 as a total of kills for the tournament.

In addition to the predictable champions, there was "an unusual hero," says Ruddy. That hero is Stacy yynne '02. Yvine excels as a defensive specialist and is unsurpassed when it comes to reading the other team's offense.

This Parent's Weekend, the Bears will not be competing at home. Instead, they head to Aherst to compete against Wesleyan, Williams and Amherst. While Ruddy admits that Amherst is a faster team than Bowdoin, she also believes that Bowdoin can play a better match against them than they did this past weekend. Ruddy thinks the team can be successful tonight as the team sets are Wesleyan and can you stay focused and positive.

Though the players' parents will not have the opportunity to participate with their daughters over Parents' Weekend, the team will head to co-captain Jamie Bennett's '01 hometown to watch dinner and some quality time with her parents. I hear they are serving chicken parmesan.

HENRY COPPOLA
STAFF WRITER

Hey, look at that, I actually came up with a headline. That's a great sign, yes. If you look at the headline is true. Bowdoin football lost to Tufts last Saturday 38-13. It has certainly been a tough season so far for everyone involved.

The Jumbos jumped out to an early lead, scoring twice in the first quarter and building it up to 24-3 lead before the Bears could get on board. Bowdoin did pick up a pair of touchdowns, respectively, in their third and fourth offensive output of the season, courtesy of Brett Bowen '02 and Tim Lawson '01.

Quarterback Kevin '01 spread the wealth on the offense, completing 17 passes to 11 different receivers for 161 yards. The ground game topped 100 yards again, as Tim Lawson '01 picked up the first rushing touchdown of the season.

Seth Paris '02, the Bears' leading receiver, continued his strong play, hauling in three passes for 99 yards. Wide-out Pete Hahn '02 continued his string of strong performances and placed second. Allison was followed by teammate Peter Duyan who, like Allison, was outdistanced only by Danasy of Bates. With fellow Bates All- American Twiest placing fourth, the meet was even through two finishers.

Ryan Johnson '00, Dan Gulotta '03 and Todd Forsgren '03 rounded out the Bowdoin top five in 7th, 11th and 15th place respectively. Their total score of 334, 4,5 runners of Bates, who finished fifth, 12th, and 13th. "We were in position to win after our top 6 runners. We lost it in the number 5-6 positions. We ran well, but Bates ran better in those positions," said Coach Slovenek. He also commented on his team's lack of college cross-country experience, "We have freshman running in the number 5-6 positions." Bates has a very strong, young team with a junior, and a sophomore in those places. We're learning a lot each week, but I think our inexperience made it tough to pull out the victory."

While disappointed by the loss, the theme of "learning experience" pervades Slovenek's.

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No Fees
Please send resume by October 27th or sooner.

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Educational Resources Group
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ERG

Men's cross country: improving with every step

Craig Giannona
STAFF WRITER

During a Friday night viewing of Without Limits, the story of Steve Prefontaine, it became apparent to this reporter that captain Steve Allison '01 is Bowdoin's version of Prefontaine. Pre was a relentless, confident, front-running, womanizing, hothead.

Allison, similarly driven and confident, has always enjoyed controlling races by setting the pace and relaxing afterwards with beautiful women. Allison's drive to win and undying commitment to the Bowdoin team also shares a striking resemblance to that of the great Steve Prefontaine.

Forced to miss last season with an injury, Allison was affected by his inability to help the team. His comeback has been driven by his desire to be a great runner on a great team as opposed to simply being a great runner.

"It's team goals that get me fired up. I go out there and run well because I know there are lots of guys behind me mistreating their ass. It's made all the difference in our program that we have 15 to 20 guys showing up everyday to work hard. Guys like Rich Sherman '02, Yui Suzuki '01, and Matt Turnbull '00 are the heart and soul of our team. They're the reason we've been so successful."

Coaching inspiration from the cocky and relentless ways of Steve Prefontaine and the tireless determination of their teammates, the Polar Bears traveled to USM Saturday to compete in the Maine State Championships. While the race featured seven teams, the Bears were confident that the race would be a virtual dual meet between themselves and three-time defending champions Bates.

Bates, ranked 16th in the nation, is a strong, experienced, and dedicated team that features All-Americans Matt Twite and Mike Schue. This year, however, the young Bears were confident and ran strong, missing the championship by only three points. The race was tightly contested, and represented the type of performance Bowdoin will need to place in the top five at the New England Division III meet in November. "Don't get me wrong, we lost," commented Allison, "but we ran strong and competed with the one of New England's best teams."

Ruedy continued his string of strong performances and placed second. Allison was followed by teammate Peter Duyan who, like Allison, was outdistanced only by Danasy of Bates. With fellow Bates All-American Twiest placing fourth, the meet was even through two finishers. Ryan Johnson '00, Dan Gulotta '03 and Todd Forsgren '03 rounded out the Bowdoin top five in 7th, 11th and 15th place respectively. Their total score of 334, 4,5 runners of Bates, who finished fifth, 12th, and 13th. "We were in position to win after our top 6 runners. We lost it in the number 5-6 positions. We ran well, but Bates ran better in those positions," said Coach Slovenek. He also commented on his team's lack of college cross-country experience, "We have freshman running in the number 5-6 positions." Bates has a very strong, young team with a junior, and a sophomore in those places. We're learning a lot each week, but I think our inexperience made it tough to pull out the victory."

While disappointed by the loss, the theme of "learning experience" pervades Slovenek's.

"We get better every week, and if we can run with Bates, we can run with Tufts, and even Williams. We'll be right there."

—Ryan Johnson '00

The Bears have proven with this weekend's narrow defeat that will indeed "be right there" both in the NESCAC and New England Divisions. As a team, and according to Slovenek, "it's very close between the number 4 team, MIT, and the number 8 team, Bowdoin. Like our finishes for improvement, our future's bright, but we're gaining confidence and experience each week."

If the Bears continue to improve by following the lead of Steve Allison and the inspiration of Steve Prefontaine, they are likely to end up as one of the nation's best teams when the final rankings are released in early December. 
Senior Athlete Profile: Amy Trumbull ’00

Ted Maloney Staff Writer

When the Bowdoin women’s soccer team takes the field to try to return to the NCAA tournament for a fourth straight year, they look to their quad-captain and last year’s leading scorer, Amy Trumbull ’00, for leadership.

While the speedy forward/outside back is confident that her team can make it back to the dance even as the NESCAC has made it much more difficult for members of the conference to qualify, Trumbull is quick to downplay her own role. She explains that while she was the leading scorer on last year’s successful team, “the goals are always pretty spread out” among the players.

Trumbull’s selfless attitude toward the game is one of what makes her so dangerous to Bowdoin’s opponents. As Coach John Coleman explains, she is a valuable threat for our team and she makes the rest of the offense more productive because the opponents need to pay Keil close attention to her.

This year, as one of the team’s captains, Trumbull is being called upon to provide the team with leadership in addition to the offensive potency that she has always contributed. While she describes her new role as “very different,” Trumbull is excited about her added responsibility and the feeling that she is “more involved with Coach (Cullen) decision making.”

Her coach says she is quite pleased with her captain’s leadership ability, commenting that Amy “is a true leader by example. She pushes herself to her limits all the time on the field and is a friend and good listener to her teammates off the field.”

The Stowe, Massachusetts native has always been a great multiple sport athlete, with no other days at Middlesex, where she played soccer, basketball and lacrosse. When she came to Bowdoin, Trumbull continued her lacrosse career for one year while playing soccer and running winter track. After her first year, however, she decided to focus on soccer, playing soccer in the fall and running winter and spring track.

Last spring, the women’s studies/environmental studies major ran track for the Smith College team while she spent the winter taking advantage of that college’s large women’s studies department. Trumbull, who had contemplated attending Smith as a high school senior, enjoyed the opportunity to augment her education, even if she did find herself in the unusual position of competing against her college in the track arena.

Ironically, it was Trumbull’s desire to stay in New England at a school where she could run that placed her in the potentially awkward situation of competing in competition) decision.

While she enjoyed the change in academic setting that Smith provided her, Trumbull wanted the change in geographical setting that “a more traditional study-away program” would provide her. She found that change this past summer when she traveled to the Caribbean to participate in a marine science program. Trumbull said she relished the opportunity to be in the water every day and have “the chance to go to a whole new place and experience a whole new culture.”

Trumbull also experienced the new culture of a small publishing firm in Acton, Massachusetts, where she has worked in past summers. The active student says she enjoyed the opportunity to work for a “small company, which gave me a chance to do everything.”

While Trumbull remains undecided on her plans for next year, she says that she will probably include aspects of at least one of her activities this summer. She would like to work for either an environmental conservation or a publishing company.

For now, however, Trumbull is giving her full concentration to her studies and the 5-2 women’s soccer team, which she says, “I was happy to be able to end the season on a strong note, and I hope this carries over to next season.”

—Terry Meagher
Head Coach

Golf team finishes season in top form

Scott Marcantoni Staff Writer

The leaves are turning colors and the golf team has finished another season. This marks an unusual end to the autumn that began only a few weeks ago. It is now time to put the clubs away for the winter and start thinking about hockey sticks and skiing. This gives us a chance to look back on the five matches in which the Polar Bears competed.

After my last article, the team had only played one match and was looking to improve upon a disappointing performance at the Bowdoin Invitational. Things didn’t work out quite as well as we all would have liked.

At the Maine State Meet, the team was boosted by scores of 80 from both Matt Clark ’01 and Eric Dunham ’01, but was only able to finish sixth out of 14 teams in Portland at the Riverside Country Club.

The next test on the schedule was the NESCAC Championships, which took place in Williamstown, MA at the Taconic Golf Club. In the rain-shortened event, Pascal Chappard of Bates claimed low round of the season, carding an 80. Brian Shuman ’02 wasn’t far behind, shooting an 82, while Kendall and Eric Dunham ’01 completed Bowdoin’s total score of 336 with rounds of 85 and 89, respectively. That score put the team in sixth place with 163, and 24 strokes behind the tournament winner, Middlebury.

The CBB Championship looked like a good opportunity for the Bears to turn things around against rivals Colby and Bates back on October 6th at the Sprinbrook Golf Club outside of Lewiston. Some would say that it just wasn’t meant to be. Despite their best efforts on a cold and windy day, Bowdoin could only muster a third place finish, thirty-one shots behind the winner and host, Bates College. Shuman and Andy McNerney ’01 led the squad with 85 strokes each.

That brought the Polar Bears’ hopes down to the final tournament of the season. October 12, Coach Terry Meagher drove the men into battle.

The site for the Southern Maine Invitational was Gorham Country Club, and the scheduled events were Colby, Bates, and host, USM. Pulling into the parking lot the course was muddied and a little torn up, it was not going to be a clean round of golf.

Eric Dunham ’01 said he was glad he had decided against wearing the white pants he had picked out the night before, despite the trouble that he went through to get them pressed. The tournament director surprised everyone by announcing that the format would be a five-man scramble instead of the usual stroke play. Bowdoin was the first team out and carded a solid score of 59 (12). No other team could match that and the Bears drove home with a great victory to close out the 1999 campaign.

Coach Meagher said, “I was happy the players were able to end the season on a strong note, and I hope this carries over to next season.”

Judging by the composition of the team, Coach Meagher probably won’t be disappointed, as only one player on the roster is graduating this year.

We couldn’t “track” Amy Trumbull ’00 down for a photo, so we used one from her track career. (Bowdoin Orient file photo)

“definitely [had] a chance” to make it back to the NCAA tournament. If the Bear’s do make it back, it will be due in no small part to the excellent play and leadership of their speedy captain.

Intramural Update:

Team standings as of October 12, 1999

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Bears’ success continues

CROSS COUNTRY, from page 20

says Head Coach Peter Slovenski. "She’s always been a good college runner, but this year she’s running well enough to make some of the other top teams all-star teams.

Teammate Lyman also had a superb race, finishing close behind Gray and claiming ninth place overall. Lyman’s performance not only impressed her competition and teammates, but pleased Slovenski as well. Slovenski enthusiastically remarked, "Erin has raised the level of her workouts and races this year. She’s going to come on very strong in the final month of the season."

The performances of Evelyn Pyun ‘02 and Monica Skoge ‘03 at the State of Maine’s further emphasized the team’s commitment to success. Both runners ran into some problems during the first 600 meters of the three mile race when they encountered deep mud puddles that suctioned off their shoes. They did not, however, allow these obstacles to deter them from their goals. Pyun competed the race in one shoe while Monica reclaimed her shoes and continued to compete. Although there are numerous components

Ultimate hosts tournament

ULTIMATE, continued from page 20

1) Ed Richards ‘00 and Bones ‘01 for playing.
2) Koen ‘02 for catching disks over a girl that was a foot shorter than him while yelling, "I’m open!
3) Bago ‘00 for spending an afternoon with Stoned Clown, in spite of injuring his hand on a broken window (we have alternative explanations).

We also participated in the eleventh annual Red and Ultimate Clambake held at Farley Field House (10th and 11th of October). In return for providing Bowdoin’s fields for the tournament, Stoned Clown automatically received a place in the tournament.

Other teams are evaluated on the basis of experience, past performances, current rankings, and a bid (e.g., K-Bingers bid two legs and a miasma).

We had a tough pool this year, consisting of Red Tide (Portland club), Red Tired (Red Tide’s overage team), Junk of Fork (another Portland club) and Moojaw (tie-dye neo-hippies from Vermont).

Our youth and considered us to cap the Red Tide game in which we dropped many passes and did not adapt to their zone defense.

Honorable mention to new initiate N.A.M.B.L.A. ’03 for wearing a clown outfit and frightening people en route to the Field House.

Junk of Fork also beat us 15-2. We played Moojaw, who only had nine players in our final game. We had 15 players including Shortcake ’02, new initiate Muffin ’02, and Threep ’03.

Adorned in soccer shorts, backward caps and plain colored shirts, these three "traitors" contrasted with the tie-dyed neo-hippies from Vermont.

Although Moojaw dominated much of the game, our number of substitutes (we had fifteen players) and fortitude earned us a 13-12 victory.

Moojaw led the game 12-9 by the time touchdowns were taken into account. We led 33-16, and finished the game at 33-26. In spite of our despair, we rallied to score the next four points. Honorable mentions:
1) Bago ‘00 for several flying disc blocks.
2) Joe Bandy for leadership and accurate throwing.
3) Chateau ‘00 for excellent dives and leaping D-blocks.
4) The three "traitors" for teaching us never to let other teams borrow our players again.


The Clambake party was held on Saturday night at the Frisbee Golf course in Brunswick. Red Tide and hosts served burgers, chicken, veggie burgers, desserts, and four different types of beer. "Firedraw displays, live funk/bluegrass band, and drunken revelry entertained the tired frisbee players. Since Stoned Clown initiation occurred the night before the Clambake, new initiates engaged their first clambake and old fighters reminisced about previous Clambakes.

The Clambake is always the most exciting frisbee tournament for Stoned Clown because of the intense matches, the elaborate parties, the convenient location and the idiosyncrasies that I've described. To learn more about ultimate or Stoned Clown visit our website (www.bowdoin.edu/ultimate) or come practice with the team (4 pm on weekdays).

We especially need more women players so that we can re-establish Big Men, the Bowdoin women’s team. All individuals are welcome only if they can love the parties, the matches and the eccentricities of Stoned Clown.

Pepe ’00 is writing in the wrong section today. He should be writing columns, doing homework or responding to perverted Stoned Clown e-mails.

Fireworks displays, live funk/bluegrass band, and drunken revelry entertained the tired frisbee players.

The Week In Sports

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**Polar Bears enjoy great season**

**CHRISTIANE CONNORS**

*CONTRIBUTOR*

Each year, the women's cross country team stands out and has become a strong, cohesive sports team, this year's team is no exception. The women's cross country team consistently demonstrates determination, dedication to team success and the desire to improve. This team is driven during difficult hill workouts, not just in terms of speed but in terms of strategy. This attitude and dedication is evident in their performances.

The team, led by senior captain, Vicki Shen, has included Kaitlin Emsley, Erin Lyman, Jessica Gay, Kelly Jaffray, Abby Barnes and Kate Stoughton. These women have contributed significantly to the team's performance this season.

Although cross country demands the commitment of the entire team, it is especially true for the top seven members to score points. Led by senior captain, Vicki Shen, the top seven include Kaitlin Emsley, Erin Lyman, Jessica Gay, Kelly Jaffray, Abby Barnes and Kate Stoughton. These women have contributed significantly to the team's performance this season.

The team's performance at last weekend's meet, the State of Maine, demonstrated the tremendous improvement and depth of the team in the race. Although star runner Shen injured her back during the race, three others persevered and finished in the top ten. As Waller stated, "without Shen leading us, we would have become a different team, but we're a very strong team, and that's what we have to rely on now." The team's ability to push themselves, regardless of the circumstances, has been a testament to the team's dedication and hard work.

Evelyn Pyun, '02 edges past a Bates rival at the beginning of a strong season. (Henry Coppola/Bowdoin Orient)

Field hockey adds two more

**CHRISTIE BRIGGS**

*STAFF WRITER*

The Polar Bears were at it again this week, adding two more wins to their impressive season. The team pushed their record to 8-1, with five straight wins, and are coming off their second shut-out in a row. So far this season, the women have tallied twenty-seven goals, while only letting in six. These numbers are a testament to the balance and strength of both the offensive and defensive fronts.

On Saturday, Bowdoin faced off against a strong Tufts team and came home with a 2-0 victory. The senior class led the way, accounting for all of the scoring this day. Less than ten minutes into the game, Joanna Babich, '00 connected on a pass from Val Graselli, '00 to put the Bears ahead for the day.

In the second half, Heather Hewes, '00 had the score off a sweet set-up from Sarah Roop '00. The defense held strong to preserve the shutout win. Goalie Lauren Fitch, '01 ended the day in the cage with seven saves.

On Tuesday, the Bears hosted Plymouth State and came out on top 2-0. Once more, the seniors led the way, with Hawkes converting during a penalty corner off a pass from Amanda Newton and Sarah Roop. Hewes, struck again before the end of the half, taking a pass from Babich. The two goals were the 12th and 13th of the season for Hewes, who moved into third place on all time single-season points list this week with 31. Fitch made five saves in her second shut-out in a row.

This weekend, the Bears will be hosting Connecticut College at 11:30 am on Saturday. Bring your parents down to the fields for what will definitely be an exciting match-up.

**Ultimate Frisbee**

Stoned Clowns faces tough competition

**MARK TURNER**

*CONTRIBUTOR*

A wise man (or possibly Ed Richards) once told me that ultimate frisbee players can be reduced to two types. The first type consists of former soccer players who did not make the college team and became disillusioned with the sport. The second type consists of "no-hippies" (has anyone seen PCLU)?

Stoned Clown, the Bowdoin College ultimate frisbee team, does not fit neatly into one of these categories. In general, we embody the "skanker" mentality of no-hippies with fashions more akin to soccer players.

While most of us hit the practice field in t-shirts, soccer shorts, and soccer boots, some of us display the bandannas, skirts, and the unshorn facets of no-hippies. All members of Stoned Clown share a love for the idiosyncrasies of the game.

First of all, no ultimate game has ever needed a referee. An ultimate player is expected to abide by the rules, even to the detriment of the team.

Second, the sport synthesizes elements from other sports. Playing defense, for example, combines the guarding skills of a basketball player with the one-on-one skills of a safety in football...

Ultimate frisbee team Stoned Clown practices in anticipation of its upcoming games. (Henry Coppola/Bowdoin Orient)

The game than attracting fans, an infrequent update on our activities should keep the Bowdoin community sufficiently informed. We have participated in two tournaments this semester. On September 28, we played at New England Sectionals that were held at the Cumberland County Fairgrounds. We defeated BU's 'B' team and lost to S.O.S. on UNH's 11-3, K-Bingers, a Boston club 11-3 and Bates 13-11.

S.O.S. embodied the no-hippie spirit with colorful outfits, repulsive enthusiastic, and athleticism (yes, these hippies can run!).

Our runtiness continued into the game against the K-Bingers who beat us with their years of experience. The day, however, had three major highlights.

First, we crashed BU's 'B' team 13-2.

Second, Bubbly, a former Stoned Clown playing for the K-Bingers, was pulled over by a K-Tunist. Third, our performance against Bates reflected determination and resilience in spite of losing.

The lead swung back and forth until we became exhausted. Bates' high number of substitutes enabled them to outlast our experienced squad. Honorable mentions of the tournament include:

Please see ULTIMATE, page 19
Brunswick resident files petition targeting students

**Kim Schneider**
**Editor in Chief**

A Harpswell Street resident filed a petition with the Brunswick Town Council last week targeting “irresponsible” students attending off-campus parties.

On Monday, October 18, Brunswick resident Robert Simmons presented a petition calling for an ordinance that would fine or arrest renters and landlords if police were called to the residences more than twice in six months. He said that the petition stems from the frustration of residents on Harpswell and Garrison Streets with the perceived increase in property damage and noise pollution resulting from parties held at off-campus student residences in that area.

“When we went into this whole thing, the students claimed no responsibility because they were just sponsoring parties,” said Simmons, explaining why he and his neighbors felt the petition was necessary. “The landlords claim no responsibility because they were renting rooms to the students. And the College was claiming responsibility because the students are off-campus.”

“It’s time someone takes responsibility,” he added. Simmons also emphasized that “It is not against Bowdoin College or Bowdoin students. This is against irresponsible individuals.”

Both Dean of Student Affairs Craig Bradley and Dean of Residential Life Bob Graves said that Bowdoin Security has no authority to patrol the off-campus locations. Only the nearby Harpswell Apartments—which were not targeted in the complaint—are College property, and thus under the jurisdiction of Security.

However, in response to the concerns raised at the Town Council meeting, the Administration did hold a series of meetings on the issue. On the evening of Thursday, October 21, the College held a meeting to discuss the problem. "We invited students we know who lived over there to come to a meeting to talk about concerns, and there were probably fifteen students represented at the meeting—well attended, considering it was Fall Break," said Graves.

Two members of the Administration met with Brunswick police officers the next morning to discuss the possibility of increased law enforcement presence near the student residences on weekends. That afternoon, a handful of students living on Harpswell and Garrison Streets joined with administrators and the police to meet with concerned area residents and talk about ways to solve the problem.

“I think [the meeting was] reasonably productive,” said Bradley, “in the sense of students hearing directly what the concerns were... The usefulness of the meeting was to have students speak for themselves and neighbors speak for themselves.”

Robert Starke ’00, who lives in an off-campus house on Garrison Street, agreed, saying, “We viewed the meeting as very positive.”

Simmons, however, had more reservations about the meeting. He said the mid-afternoon meeting time was highly inconvenient for town residents who work until the evening. “The reason [administrators] said they were holding it at three o’clock is because that was the best time to get the students there that they needed there at the meeting,” he said. “Personally, I kind of feel that if you have full-time students at a college of this type, you should be able to hold of them pretty much any time on an important issue.”

Simmons added that many of his neighbors were not notified of the meeting, causing Simmons to spend time contacting others in his neighborhood to inform them of it. In addition, he said he was displeased with the demeanor of some of the administrators present, in particular one who “sat there and just read off a list of things that need to be changed.”

Please see PETITION, page 6

**Belinda J. Lovett**
**News Editor**

Bowdoin College will receive a grant of $16 million over the next two to three years in support of various academic programs.

This money comes from a fund established in 1993 by friends of Bowdoin Trustee Stanley F. Druckenmiller ’75 in honor of his 40th birthday. The fund was earmarked to specifically support Bowdoin College and is managed by Druckenmiller and his associates at the investment management firm in New York City. Druckenmiller released money from the fund at the College’s request. Although the College has withdrawn from the fund for the past six years, the fund is still not exhausted.

Although the fund is primarily used to support academic priorities, Druckenmiller has authorized its use in an effort to strengthen the admissions program.

The first $11 million of the grant will be placed in the College’s endowment, and the generated income will be used to support academic programs. The next $5.35 million will be used for capital projects, such as the renovation of Hawkhorne-Longfellow Library, the renovation of Kappa Delta Theta for use as the Office of Admissions and other efforts related to academic programs. The final $5.15 million will be used as an operating budget for the improvement of the admissions program, including additional staff positions, travel and publications.

Bowdoin receives $16 million

**Elizabeth Wendell**
**Contributor**

Next week, the Baldwin Center for Learning and Teaching will begin its mission to enhance the learning community for students and professors alike. Housed in room 120 of the Seabrook Science Building, its many services will include peer tutoring, study skill development, workshops in time and stress management and study groups for certain classes. Faculty members will be kept up to date with new teaching techniques and given access to new research on how students learn.

Made possible by a generous gift from Linda Baldwin ’73, the Baldwin Center was first conceived last year by a planning committee of students, faculty and staff. Its mission statement declares, "The Baldwin Center will create a space on campus in which students, faculty and staff members can address issues related to learning at Bowdoin. It will coordinate existing academic support efforts and offer further initiatives that help students to identify and attain their academic goals and faculty members to understand and improve the learning in their classrooms."

In order to fulfill this goal, Bowdoin has hired Elizabeth Barnhart to head the Baldwin Center. A graduate of Middlebury, Barnhart has also done graduate work at the University of Texas at Austin in Latin American studies. Along with spending two years in the Peace Corps in Paraguay, she ran study abroad programs through the School for International Training in Ecuador and Mexico. For the last ten years she has worked at Southwestern University in Georgetown, Texas. While there, she created and directed the Office of Academic Services, a similar program to the Baldwin Center.

Although the Baldwin Center has already run some workshops for students who have requested services, its programs will officially start next week. "Because the Center is still in its infancy, the development of a long-term vision for the Center is one of the most important tasks on the agenda. Barnhart assures that, "We will be engaged in constant discussion with faculty, students and staff at Bowdoin to determine the needs of the community and the role of the Center." She will be working with the academic deans, the Committee on Teaching, the Hewlett Working Group for Pluralism and Unity and others to discuss the variety of ways that the Center can facilitate discussion of teaching and learning at Bowdoin.

To Barnhart, "The central philosophy that will guide program development is that everyone can improve their learning and teaching, and that positive change for both learners and teachers can be accomplished through a process of critical reflection and assessment, goal setting (making choices about changes), implementing change and then evaluating the effectiveness of the changes." Around this philosophy, a successful program that meets the needs of the community will be established.

The Baldwin Center provides assistance on many levels. Students can simply state an area in which they have difficulty, such as notetaking or time management, and receive help accordingly by spending an hour in a workshop or with an academic mentor, learning new strategies to deal with bad study habits. If more extensive help is needed, a student can participate in a process of evaluating learning styles and study strategies and then set up a plan to work with a mentor over time to make several changes in learning habits.

Please see BALDWIN, page 6
**Glaude & Coviello resume lively debate**

**MICHAEL J. HARDING**
CONTRIBUTOR

On the evening of Wednesday, October 20, Professor Eddie Glaude of the Religion and Africana Studies Departments and Professor Peter Coviello of the English Department appeared at Quinby House to debate their conflicting Common Hour speeches from earlier in the fall.

What started as a debate on the issue of defining community transformed into an intense discussion about providing spaces for all students on the specific concerns facing the Bowdoin community. Crammed in the front living room, students watched Glaude and Coviello state their arguments in front of the standing-room-only audience. The event was part of Quinby House’s continuing effort to bring academics, professors and students out of the classroom and into the college house system.

When the discussion moved toward a focus on the Bowdoin community, both professors and students in attendance mirrored their concern that the homogenizing group of students and lack of diversity on campus and in the Bowdoin community to social, political and community or social environment at the school "Bowdoin kids are tight-ass," Glaude commented. In support of his statement, Glaude spoke of how students don’t communicate enough with each other or on campus. Glaude compared the current situation at Bowdoin to a prep school, in that students do their own individual activities and studies but rarely create a situation where the campus is intellectually excited or lively. A primary concern raised by this issue revolved around the College’s current social scene. Audience members voiced an opinion that the community only sometimes is a community as students are partitioning in the basement of a social house on the weekend. The audience reflected on how Bowdoin is clearly divided for different social groups to form a community. The activists stay together, the activists stay together, the students intensely focused on studies stay together. No group or clique crosses social comfort lines. Professors and students discussed whether this may come from a lack of space or structure that connects or mediates the two groups. There are rarely speakers who would report or engage the community. This could unite students from different parts of the student body and make it easier for the students to have that kind of experience.

Professors from different disciplines find it almost impossible to talk about Bowdoin’s culture, their college house system, first years are assigned to social houses and almost instructed on with whom and where to hang out. Opportunities for different types of people to interact and improve the campus life are limited for students and faculty.

Coviello and Glaude both stressed how much they enjoyed the discussions after the event. In a post-debate interview, Glaude stated, ‘I couldn’t believe the energy in the room.’ Both professors believed the event was a success once the audience jumped in on the discussion; however, the early part of the debate was so ideological it might have turned some viewers away initially.

The evening began with Professor Glaude’s attempt to define community. Preaching to the crowd on the importance of not separating the idea of community from individuality, Glaude impressed upon the audience that there is a false opposition between individual and community desires. "Community comes from placing individual democratic ideals at the forefront," Glaude stated. Coviello, on the other hand, argued that no individual democratic ideal was inclusive enough to define the community. The professor argued that community would only form when individuals were able to take to a group and share with others. Both professors, each becoming increasingly animated, challenged each others’ arguments and excited the crowd.

Quinby House sponsored the continuation of the Common Hour debate between Professors Eddie Glaude and Peter Coviello. (Kate Maselli/Bowdoin Orient)

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**Athlete admissions at Amherst questioned**

**KIM SCHNEIDER**
EDITOR IN CHIEF

Last month controversy erupted at Amherst College over a report released by a faculty committee suggesting that athletes receive too much of a priority in the admissions process. In addition, the NESCAC presidents and athletics committees met to discuss the fairness of the admissions process.

The recent report titled "Admissions at Amherst," which states that "athletes have received increased priority in the admissions process," has been met with widespread criticism.

The committee’s conclusion that athletes have received increased priority in the admissions process since the mid-1960s, the number of athletes with lower academic ratings who were accepted has more than doubled, although this trend has declined in the past year. For example, nearly half of all athletes in the third "foot" of academic ratings who applied were accepted, compared to fewer than one out of ten non-athletes.

The report suggested that part of the "lunch" in the admissions process that favored athletes was due to the push to improve a football team that had not won a game in three years. Amherst’s Director of Admissions was quoted in the Amherst Student as saying that the decline of the importance of athletics in admissions over the past few decades has "broken down the walls that previously existed around the admissions process since 1998 was "deliberate."

Some of the recent controversy arose from the censoring of certain information from the version of the report released to students, particularly the portions which compared academic ratings between athletes and non-athletes. According to the Student, each of the two faculty committees involved pointed to the other as the party responsible for the censorship. Several faculty members and administrators said that they were afraid that the report would be "divisive," and that "the sensitivity is quite large in the student body" concerning this issue. When it was learned that the Student had obtained a copy of the full report that it intended to print, the admissions office officially released the omitted portions to the student body.

To make the recent Amherst report, Bowdoin’s Admissions Committee’s May 1967 report, titled "Admissions and Athletics," was revised in its entirety to the student population. Known informally as the "Barber Report" after the committee’s chair, Professor Thomas Barber, the committee reported the conclusion that, "Athletic ability sometimes has appeared to be of little or no importance as compared to academic ability."

Other than this one principle, the majority of the Barber Report was devoted to athletics as an admissions tool. It addressed the ethics of the role of athletics in admissions as offering concrete suggestions to change the system. At the time, Bowdoin ranked all athletes seeking admission on a numeric basis from 1 to 100, which would indicate a player who would make an impact beginning his first year, to 1, which would constitute a "weak edge at best."

SAT scores were one of the most thoroughly examined indicators of difference in performance. One of the reasons this test was singled out was because at the time, Bowdoin was one of the few schools to make submission of the SAT optional among applicants. The Barber Report found that a "higher percentage" of athletes than non-athletes chose to withhold their scores.

The gaps in average SAT scores between athletes and non-athletes ranged from nine points to 70 points. In addition, a large percentage of the lower-scoring students from the Class of 1991/92 were non-athletes. For example, almost 70 percent of students scoring below 450—but only 12.7 percent of those scoring above 650—were from the non-athletic portion of the SAT were athletes.

The report showed that the percentage of athletes increased significantly from 1967 to 1990. The percentage of athletes accepted early decision also greatly increased. In 1987, 12 percent of male athletes and 33 percent of female athletes were admitted by early decision. In 1990, 40 percent of male athletes and 42 percent of female athletes received admission early. At the same time, the percentage of non-athletes admitted under the early decision program fell, from 58 to 27 percent for men and from 50 to 31 percent for women.

Another area examined was the departments in which athletes chose to take courses. They found that male athletes, as a group, primarily took courses in the sciences and women. Female athletes also preferred social sciences but showed no aversion to math and sciences and were selected by the arts versus non-athletes. Male athletes were five times as likely to major in math and science and twice as likely to major in the social sciences, but non-athletes were not six times as likely to major in physics, and women athletes were not four times as likely to major in business, but were twice as likely to major in physics as their non-athlete counterparts.

Just as at Amherst, students on both sides of the debate made their views known. The Orient was filled with letters from students expressing their opinions on the findings. Many alumni became involved, with some being extensively interviewed for the Bowdoin alumni magazine. Some of the furor came about because the Barker report singled out football, hockey players and wrestlers when examining many of the statistics. One alumni was quoted in the alumni magazine as believing that "the Barker Report stereotypes athletes as 'jocks' by creating a special category of male wrestling/football/hockey participants.” Barker wrote a rebuttal for the next edition of Bowdoin defending this practice, claiming that "historically, hockey and football players have always been singled out for special consideration when the role of athletics at Bowdoin is discussed... They are the two most visible sports at the College."

Wrestling was added, Barker said, because it was the only other heavy contact sport.

Following the faculty resolution calling for a reduction in the role of athletics in admissions, the Admissions Committee released three subsequent reports looking at possible alterations to the role. The majority report offered six proposals, including educating coaches on the requirements as an applicant’s academic record, limiting the number of athletes coaches may suggest to the Admissions Office to 200, and changing the ranking of athletes to merely a 1+ (can play at the varsity level as a first-year) or 1 (probably can play at the varsity level beginning sophomore year). One of the minor recommendations was to allow the number of athletes the coaches rated and also "athletic department personnel [to] assess athletes in the admissions process.” A year later, the faculty voted to remove the 1 ranking, leaving only the 1+ ranking on an applicant’s record.

While the Barker Report was the last major look at the role of athletics in admissions, several smaller reports have been since issued. One released almost immediately after the Barker Report was known as the "Curtis Report," after the director of the Bowdoin Computing Center who collected statistics on grades and verbal SAT scores for athletes. Some claimed that the Curtis Report’s finding that 60 percent of students in the bottom of their respective classes were non-athletes. Barker said in the alumni magazine letter that this did not contradict the findings of his report, since the statistics showed "no significant difference in the distribution of failing grades between athletes and non-athletes.” Instead, the difference was between "pass" and "high honors" grades.

In 1990, the Admissions office released a letter explaining that the Athletics Department would henceforth be restricted to submitting the names of only 300 athletes. This was a carry over from the 900 such students whose names had been submitted only two years prior, but was still larger than the largest number (100) of recommendations ever received from an academic department.

Please see ATHLETES, page 6
Portrait of a president

ERIC DIAMON STAFF WRITER

The essence and spirit encapsulated in the current President of Bowdoin College, Robert H. Edwards can also be found in the resources that the students, including facilities, faculty and staff. Edwards was born in London and raised in its suburbs. After attending Dartmouth College, he received a Law degree in 1963. Edwards speaks highly of his undergraduate experience, saying, "That is where I learned that the world is a wonderful and intriguing place." He then went to Cambridge University to read law, where he received a B.A. and M.A. Next, he earned an L.B. degree from Harvard and was admitted to the Federal Bar in 1963. The frequent traveling of his early years has proven to be an ever-present theme in his life. From 1961 through 1963, while on a Ford Foundation award, Edwards served under the Queen’s Commissioner in Bechuanaland (now Botswana). He drafted legislation, worked with young African politicians preparing for the country’s independence and helped write Bechuanaland’s first development plan. Edwards describes this experience as "eye opening." Between 1963 and 1965, Edwards worked with the U.S. Department of State’s Bureau of United Nations Affairs. During this time, he worked on policy issues of African decolonization. In 1965, Edwards returned to the Ford Foundation, this time as an employee. With the Ford Foundation, he helped write and evaluate the new College’s four-year program for the years of the Green Revolution, he directed programs in agriculture and educational reform. In 1971, he returned to New York to become the head of the Foundation’s Middle East and Africa Office. This job gave him responsibilities for field officers in Abidjan, Lagos, Nairobi, Beirut, Cairo and Tunis.

After this experience, Edwards shifted gears and took on the role of President of Carleton College in Minnesota in 1977. He jokingly refers to this time as his practice for being President of Bowdoin. After nine years of solid work at Carleton, Edwards joined the Secretariat of His Highness the Aga Khan as Head of the Department of Health, Education, and Housing in 1986. His work affected a wide number of people, including a network of 300 schools, 1200 teachers and 35,000 students in kindergarten through tenth grade in Asia, Africa, and Latin America. He also worked with small hospitals and overlooks housing boards responsible for building cooperative housing in Karachi and Bombay, India.

While living in Paris during this time, Edwards and his wife Blanche would walk through the streets and frequently ask the question, "What should we do with the rest of our lives?" Edwards describes that he and his wife have always enjoyed new things. Therefore, when he found out about the vacancy of the presidency at Bowdoin, he was somewhat skeptical. Edwards said, "I feared I would not be interested, but after noticing the needs that the school had, I knew that I could be useful, and I like to be useful." Since then, there has been no looking back.

Edwards describes the role of a college president as "one who describes the impediments for students." It is with this objective that he has proceeded at Bowdoin. Edwards arrived here, there were major obstacles to overcome, including finances, sciences and math and the fraternity system which the school has focused much of his efforts. The first three years of Edwards’ tenure, though, was "to improve ourselves." He described being "reasonably determined cuss" who never considered giving up.

Edwards also said that there needs to be financial stability at any learning institution. In attempting to reach this goal at Bowdoin, he helped lead a capital campaign that successfully finished two years ago. This five-year campaign raised more than $136 million. Largely as a result of this, Bowdoin’s endowment has doubled from $185 million. This is approximately $70 million. The second impediment that Edwards felt the College faced was that the math and sciences were "operating below capacity. New facilities would help to remove constraints." In response, the school built and renovated several science and math buildings to provide the best possible facilities in which to work.

The final impediment as Edwards saw it was to bring the community of Bowdoin closer together. A direct path to this goal was the phasing out of fraternities. Edwards felt that fraternities were "limiting behavior and limiting the experience of the whole College. Bowdoin seemed like two colleges. This process of setting up the new residential life system will take a long time. It will be continual, but I have every confidence that our new system will allow the energies of this place to surge.

With these impediments overcome, Edwards has now announced his resignation. In response to questions on the nature of his decision, Edwards eloquently stated, "I should either stay ten more years or two more years. This will bring a cycle to conclusion. Soon there will be a need for another capital campaign and the new president will need to know the students and the alumni. Considering the cyclical character, it is the right time for Bowdoin, but it will be tough to leave." As Edwards has proven throughout his life, there are never ends, only new beginnings. So, considering this, what lies ahead for Edwards? He simply stated, "I don’t plan on getting old for a while. I want to continue to be useful." He would like his first activity after Bowdoin to be a canoe trip in Quebec in September. He says, "I have wanted to do this for a long time, but have never had a free September." However, he has not forgotten that he still has a job to do, stating that "this is two years down the road, and there is a lot to do between now and then."
Beyond the Bowdoin Bubble

JAMES FISHER
WEB EDITOR

Terrorists attacked the Armenian Parliament building on Thursday, prompting Prime Minister Vazgen Sarlikian and several top lawyers, holding the nation's largest landlocked democracy, to convene in another session of the parliament. After the attack, some members escaped, while others hid beneath the desks as at least two gunmen fired on the assembly. Armenia split from the former Soviet Union after its collapse in 1991, and has encountered much political and economic difficulty while trying to create a democratic government.

Federal investigators began searching a crater ten feet deep on Wednesday to see if they can piece together the mysterious crash of an executive plane carrying golfer Payne Stewart and five others. The Learjet, which was en route to Dallas Texas, but instead headed further north for four hours towards the eastern US. Air Force fighter, which began tailing the errant plane after its traffic control system, lost radio contact with it. Authorities believe that the plane's engines were lost over, indicating that the plane may have lost its range pressures and that the temperature inside may have been as low as 70. F. The Vice Chairman of the National Transportation Safety Board said the crash "unique in the history of aviation."

Two Maryland counties have withstood heated opposition from angry residents protesting the county commissioners' proclamations that this year's Hallows celebrations should be held on Saturday, the 31st. Some 160 people turned out to a school night. The counties made the decision because they thought it would be more convenient for parents to take their children trick-or-treating on a Saturday than on a Sunday. The decision was endorsed by The Hallows Association, a group of businesses that have been involved in the celebration for years. Hallows is a local Halloween event that takes place on Saturday night in October, making it a "Boo-lie-dale" holiday like Thanksgiving. However, since the non-binding, non-legal proclamation was issued two weeks ago, county police have been recommending that parents take their children around the neighborhood a day early, and the counties have been receiving letters, phone calls and e-mails decrying the decision.

The Dow Jones industrial average, a 103-year-old barometer of the stock market, is switching four of its businesses in an attempt to more effectively track the performance of America's modern economy. Two of the new stocks are Microsoft Corp. and Intel Corp., the first stocks on the list not associated with the New York Stock Exchange; they are the electronic brains of the personal computer. Home Depot Corp. and SBC Communications Inc. are also joining. To make room, the average is being cut from 30 to 20 by the editors of the Wall Street Journal.

Bowdoin, Brunswick consider transit system

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Bowdoin, Brunswick consider transit system

BELINDA J. LOVETT
NEWS EDITOR

At a distance of approximately 2.5 miles from the Polar Bear, catching the 9:00 p.m. at Head, Bowdoin is an interesting challenge for those Bowdoin students without a vehicle. For Brunswick residents in the same position, the college downtown. Brunswick to Cook's Corner is equally as inconvenient, at the cost of about $5.00 a taxi ride.

Josh Schneider '00 has been working for several years with the Bowdoin Administration and Brunswick town officials to work out a joint solution to the transportation problem. His answer is an investment from both the College and the town of Brunswick to develop a system of public transportation. "An off-campus transit system is operated by the town, the College, and local business- would serve both Bowdoin students and residents of the town," Schneider said.

Bowdoin Director of Planning and Development, Theo Holtwick, agrees that the need of the town and of the College could easily be diversified. "If I think that's a worthwhile idea... that should be explored further."

Bowdoin, the lack of transportation system will become more of an issue as Mid-Coast Hospital moves out of its current residential area to property near Cook's Corner. A planned passenger train scheduled to stop in Brunswick also offers an incentive to improve the current transportation system. Although the College and the town, the poor transportation system around Brunswick is something that "affects the general social life" at Bowdoin. If the College is not going to provide service to campus-wide, then they're going to provide it to Cook's Corner to the town. Schneider also believes that the lack of transportation negatively affects not only prospective students' attitudes toward Bowdoin but also the ability of the College to attract a diversity of students. "I think it's one problem that we can solve. We can't just dismiss the campus at the snap of our fingers."

In effect, the coordination of a project such as this is the College. The College would improve town/gown relations in general, Schneider believes that "the College should be getting in areas where it can help the town" so as to increase the number of student-oriented businesses.

For Bowdoin, the problem is not necessarily a lack of desire. Holtwick explained that because of the expense, a public transportation system system is basically limited by the number of vehicles. There is a high number of users, and the taxpayers may not want to support it. Because of this decision, students might be more willing, the idea has not been discussed, and it has not been identified by the town council... as an important issue.

Dean Bradley said that he liked the idea of cooperation between the College and the town, and that it seems like something worth exploring. "One immediate step I'd like to take before saying the College would be willing to co- sponsor a shuttle with the town would be to survey student interest in this... What proportion of students would use it and how often? Where to? That sort of thing."

Bradley said that he believes that the answers to these questions would help in determining whether such a project would merit. Bradley is also concerned with the attitude of the town. "The other key issue, of course, will be to talk with the town about it to gauge their level of commitment to the idea and the resources they are prepared to dedicate to it. Once we've assessed the town's interest and capability to do this along with our campus needs, we can make a decision.

Although cooperation such as this between college and its town is not the norm, it is also not unique. The University of Vermont, the City of Burlington and a local hospital in the area all contribute to a transportation system that services all institutions. The City of Bath and Bath Iron Works (BIV) also operate a joint shuttle system that is contracted with the University for transportation and an as employee shuttle for BIV.

Moving such a project off the drawing board and into reality requires help from all parties involved, though. The Town of Brunswick needs to gather together local businesses and citizens to discuss the issue and educate themselves on public transportation efforts. In addition, Brunswick needs to gather support from local private institutions.

According to Schneider, in order for Bow- doin to involve itself, "we'd like to see the students... I think we can make them listen."

Holtwick would like to see Bowdoin stu- dents, the Bowdoin Administration and the Brunswick town council get together and ask the students what they need to put together a service to serve everyone. "I'd love to be able, at some point, to have a discussion on it," Holtwick said.

Bowdoin in Brief

More than two dozen mathematicians, physicists and computer scientists from colleges and universities across the country will meet at Bowdoin College this weekend to help plot the future of undergraduate mathematics education in the United States. This workshop will review undergraduate math- ematics as an individual discipline, and as a base of knowledge for many other subjects. This is the first time undergraduate math- ematics curriculum has been reviewed on a national scale since 1981, and the first time it has been reviewed systematically from the viewpoint of other disciplines. Bowdoin funded the first workshop as part of the renewal of the Seagulls Science Building and the home of the math, physics and computer science departments.

The Bowdoin Cable Network (BCN) has unveiled a new web site that contains each week's programming schedule, as well as more general information about the endeavor. Check it out at: http://www.bowdoin.edu/studsbc/bcn

Recent work by Professor of Art John Bibeau is included in "Sculture for the Outdoors Ill," a group exhibition of outdoor sculpture at the Clark Gallery in Lincoln, Mass. The show runs through October.

The Women's Resource Center Library Space at College of College Street, on tracks College and Colbin Streets, opened earlier this month. The WRC Library Space offers a collection of books, materials and a link to a rich collection of books, resources and periodicals. Their regular hours are Sun- day - Thursday, 7:30 a.m. - 10:30 p.m., Friday and Monday - Wednesday, 2:30 p.m. - 5:30 p.m.

Dog lover needed to drive to East coast of Florida

We need someone to drive our car and beloved golden retriever to West Palm Beach on the East coast of Florida during the holiday break at the end of December. It takes about 24 hours driving time for the drive both ways. I would like to have frequent breaks so that he can stretch his legs. We will pay for all gas, meals, motel rooms and a return airline ticket. We are flying to Florida on December 28. If you are interested, please call 833-5305 and ask for Spence or Susan.

TEACH ABROAD

Top American / UK Schools hire some 750 teaching interns and K-12 teachers yearly through Teach Abroad. Seminar / interview sign-ups on Saturday, 30 October at 10:00 a.m. SHARP, West House, STS Memorial Drive, Cambridge, Mass. www.teachabroad.com

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Alpha Delta Phi members visually expressed their displeasure with the College's decision to ban fraternities. (Adam Zimmann/Bowdoin Orient)

In the fall of 1997, after the decision to ban fraternities at Bowdoin, was made, Boston Globe readers in Maine to England, and opened their Sunday papers to a picture of the Alpha Delta Phi house, similar to the one at right, with a defiant statement chalked on its brick exterior. Described in the accompanying article as "the most vigorous opponent of Bowdoin's fraternity abdication," the Alpha Delts have struggled to maintain their long traditions at Bowdoin, even leading to members testifying at state governmental hearings in Augusta earlier this year.

Perhaps one of the reasons AD's has fought so hard is because they were the very first fraternity founded at Bowdoin, in 1841. Founded by Samuel Eells at Hamilton Col- leges, in 1832, the Alpha Delta Phi Fraternity had spread to ten campuses when the Har vard chapter colonized Bowdoin. The first meeting of the Bowdoin chapter was held on October 16, 1841, in Maine Hall room number 1. The Alpha Delta Phi fraternity was dissolved until 1945 when the competition from new fraternities at Bowdoin necessitated the initiation of new fraternities. AD was also the first fraternity at Bowdoin to acquire a house. The first house was erected in 1898 on a small lot on Main and Porter streets. It continued to serve as the home of Bowdoin Alpha Delts until 1924, when a new house was built across the street property. Felix Burton, who also designed the current Theta Delta Chi house and served as the principal architect for the new con- struction, designed it. While the house has undergone two major additions and several renovations, the home of today's Alpha Delts is still the same structure.

In 1971, the Bowdoin chapter of Alpha Delta Phi folded. The Orient reported that the move was due to lack of interest, but according to the 1997 Globe article, as well as local legend, the closing had more to do with illegal drug-related activities. The Alumni Corporation leased the house to Bowdoin for use as student housing, and requested that the house be known as Kellogg House in honor of Elijah Kellogg, a Bowdoin Alpha Delta Phi member in 1840 who became a renowned minister.

The national Alpha Delta Phi Fraternity ratified a charter for a new chapter at Bowdoin in the fall of 1976. In that year, 32 students, including a fair number of women, dropped AD--making it the first fraternity at Bow- doin to admit women as members. The women, however, were only recognized as associate members; the national organization did not recognize them as full members.

Bowdoin was not the only chapter of Al pha Delta Phi to accept women, and the status of women in the national organization became an increasingly thorny problem for all chapters. Several of these organizations, including those at Wesleyan, Brown, Stanford and Columbia University, joined in a Bowdoin attempt to work out some kind of compromise. In the early 1980s, the national organization, as a result of pressure from these chapters, granted "associate membership status to female members. This proved to be unsatisfactory to all involved parties.

For the Bowdoin chapter, the issue came to a head in the fall of 1991 when the College mandated that any female members of fraternity affiliates with a national organization must be recognized as full members by the national organizations. So the Bowdoin Alpha Delts reluctantly withdrew from the national fraternity and became a local society. Membership at not only the national organizations of Alpha Delta Phi chapters, however, continued negotiating an agreement with the national organization, and in the fall of 1992 the Alpha Delta Phi International organization split into two "separate but parallel" groups: the all-male Alpha Delta Phi and the Society, which maintains a home-rule policy allowing coeducational chapters. Just over a year later, the Bowdoin Chapter applied for and was granted mem- bership in the new Alpha Delta Phi Society.

Ever since then, Bowdoin Alpha Delta Delts, both current undergraduates and alumni, have been heavily involved in the administration and growth of one of the few nationally coeduca- tional Greek social organizations.

Bowdoin Alpha Delta Phi often take pride in their long and storied history on campus, as well as in some of the traditions of the Chap- ter. Any visitor to the house catches glimpses of numerous trophies awarded through vari- ous Bowdoin interfraternity competitions, particularly for athletics and musical prowess. The latter resulted from AD's historical tradition of producing talented musicians. Perhaps the best illustrated of the Meddiebompeters by Alpha Delta Geoffroy St. George, who has served as a member of the Chapter's Early Spring Chapter's Adventurin Franklin Delano Roosevelt to "that member of the three lower classes whose vision, humanity and courage have most contributed to making Bowdoin a better college." The FDR compe-

dition began in the 1940s after a visit to the Bowdoin chapter by then First Lady Eleanor Roosevelt, whose husband was a Harvard Alpha Delta. In addition, each year the Chap- ter holds their Student Literary Competi- tion, which awards a monetary prize for the best entry by any member of the Bowdoin community.

Members of the Bowdoin Chapter often point to the loyalty of their alumni as evi- dence of their strong bond of brotherhood. It is a rare week when no alumni drops in for at least a few minutes to see how the under- graduates are faring, and a large number of alumni as well as Alpha Delts from other chapters are expected to arrive today for the final Homecoming Weekend with the active house. "Our alumni have been incredibly supportive," said Patti L. Uo, '00, president of the chapter, citing the Alumni Corporation's efforts to keep the house open for as long as possible, as well as their attempts at re-negotiating the College's fraternity ban.

Alpha Delts have often remained involved with the College after graduation. Marshall Cram of the Class of 1904 served as a Profes- sor of Chemistry here until 1933, and the Crain Alumni House was named in his honor. Daniel Dayton '49 never actually graduated from Bowdoin, but appreciated his time here enough to become a major benefactor of the hockey team, leading to the hockey arena bearing his name.

Two Bowdoin presidents were also AD graduates. Joshua Lawrence Chamberlain (Class of 1852), is probably the most famous of the two. He served as president of the Col- lege from 1871 to 1913, and taught every subject in the curriculum except mathemat- ics. He also received the Congressional Medal of Honor for his key defense of Little Round Top during the Battle of Gettysburg, and served as governor of Maine for 16 years. Chamberlain was instrumental in attaining the property at the corner of Maine and Pot- ter Streets for the Alpha Delts, in part be- cause his home (now the Chamberlain Mu- seum) was adjacent to that parcel of land.

More recently, Roger Howell Jr. '03, served as president of Bowdoin beginning in 1969 at the age of 32, making him one of the youngest college presidents in the United States. Howell excelled academically at Bowdoin, received a Rhodes Scholarship, and became the first American to teach British history at Oxford University. He returned to Bowdoin as a history professor, and is considered by the Alpha Delts to be single-handedly re- sponsible for the resurrection of the Bowdoin Chapter. As President of the College, he pre- sided over some of Bowdoin's most tumultu- ous times, particularly the admission of women. The living room of the AD house is named in his honor as "one of this chapter's most illustrious brothers," in the words of Craig Cheshol '93 during the dedication cer- emony.

With the College's ban on pledging new members or allowing unaffiliated underclass- men to rent rooms, the future of the house is up in the air. As one of the notorious "pledge pranks" historically carried out by under- graduates, the Bowdoin chapter in 1997 took out a "for sale" advertisement in the Portland Press Herald for the house. Sev- eral prospective buyers showed up to the advertised "open house" before being told the house was not on the market. As the Globe article explained, "The next time such an ad runs, Alpha Delta Phi may really be for sale."
Help News

The death toll from Turkey’s devastating August earthquake jumped to more than 12,000 Thursday, Oct. 14, as authorities caught up with hundreds of burials that took place without documentation. Figures from the crisis management center said 17,118 people died in the August 17 earthquake, which measured 7.4 on the Richter scale and demolished buildings across the populous northwest. Thursday’s statement said nearly 50,000 people had been injured in the quake, which destroyed or dangerously weakened more than 130,000 residential buildings. Hundreds of thousands are now homeless and living in tents cities in the region or with family elsewhere. With winter approaching, health concerns are rising for those living in临时 accommodation.

Mexican softened its stand on accepting foreign aid Wednesday. Oct. 13, as loudly threatened to return more rain and misery to survivors of two major floods — the annual floods and midsummers. The natural disaster has hit nine states, killed hundreds and driven more than 400,000 from their homes.

Colombian workers began a one-day national strike Thursday, Oct. 14, against the increasing number of economic policies of President Andres Pastrana, who has called for a new wage freeze in the next year. The strike comes as Pastrana’s 13-month-old government works to reduce a 20% budget deficit through a series of austerity measures during Colombia, the most severe recession in decades. The measures, including the proposed wage freeze and a deep cut in social spending in 2000, are aimed at narrowing the government’s growing fiscal deficit.

On Friday, October 15, Human Rights Watch expressed alarm at the decision by General Pervez Musharraf of Pakistan to declare a state of emergency in the wake of the coup on October 13. The group called for a return to civilian democratic rule as soon as possible, in the meantime for the Pakistan army to guarantee the full protection of civil liberties and protect citizens against arbitrary arrest and detention.

Students targeted by petition

PETITION, from page 1

uninterested in the whole subject. It was as if they were being forced to be there like a schoolchild.

Thomas Casarella ’00, who lives on Harvard Road, said that part of the current problem was "inherited" from previous student renters in the area, and that the current residents had not had enough time to "re-make [their] image.

But Simmons said the problems this year had been worse than in the past. He said that "horror stories" gathered from his own experiences as well as those of his neighbors, mostly of property or land being assaulted. In addition, he said some of the problems seemed to have been targeted at him personally. For example, this year a fire was set on his lawn, which he said he took as a "personal issue" because he works as a firefighter and is the "firefighter" plate on his car make clear.

Simmons added that many of his neighbors feel "intimidated" by some of the recent students: "I heard from people who feel for whatever reason, justified or unjustified, that they felt intimidated," he said. "And there are numerous reasons why a person can feel intimidated. But no one—and this is a personal and this is one person—one should have to live in a community and feel intimidated."

According to Simmons, these concerns are shared by a majority of the neighbors. When collecting signatures for the petition, he said, "I couldn’t get more than half a block from me because people would come up with information as to incidents that had occurred with them.

He said that the College planned to schedule another meeting between students and residents in December to see how the situation progresses. Jessica Rosk ’90, president of the Inter-House Council and resident assistant at the nearby Harpswell Apartments, said that the problem would be addressed by the IHC in an attempt to raise awareness of the issues among the general student population. She said she had not discussed the problem with her residents, as many of them are "friends of people living off-campus so they [already] know it’s an issue.

When asked if Residential Life was going to make actions to stress the issue among other off-campus students to head off any future problems in other residential neighborhoods, Graves replied: "I’m not sure there are any other hot spots. I think we deal with this more locally.

This week Casarella said that they intend to educate students attending their parties as to the concerns of neighbors, and encourage students to act responsibly while traveling through the neighborhood. "Make no doubt about it—we’re going to do everything we can to keep things under control," said Casarella. In addition, Starker said students were going to make every effort to inform residents of parties in progress and promises to be held, and encourage neighbors to report any problems to the students first rather than to the college directly.

Casarella said he was concerned about how neighbors would react to the planned Homecoming/Weekend activities, in which he foresaw the possibility of these problems repeating themselves in a magnified fashion. He added that he faced the possibility of "extreme circumstances" of this weekend’s festivities as stemming largely from the closings of fraternity houses, leaving alumni to travel through the community to student residences.

Starker said he does not want to call police about student behavior, but will if the situation continues. Bradley said he hopes that neighbors will try to work with neighbors first, adding, "Whether the ordinance comes to pass or not remains to be seen."

According to Bradley, the decision was reached from Residential Life and the Office of Institutional Research, almost 13 percent of students live off-campus. In one study of college-owned apartment complexes—which have been the subject of similar complaints in the past—the students on one floor of one out of every three students lives somewhere other than a dormitory or social house.

Amherst admissions favors athletes

ATHLETES, from page 2

According to Director of Athletics Jeff Ward, the role of his department in the admissions process has been reduced in the past few years, with the Barker Report and the new academic preparation and who will contribute in a significant way to the athletic program. "We refer all questions on specifics of how athletics is taken into account of Dean of Admission Richard Steele, who was unavailable for comment.

But Ward also said that the NESCAC president was examining the performance of their athletes compared to the student body as a whole but said that the information currently is "stark and Confidential."

Linda Kreamer, Associate Dean of Admissions, said she was not familiar with the Barker Report or the controversy at Amherst, but said that the 1-1 ratio is no longer used by the Admissions Office. "We don’t have a ranking system, or a cut-off attached to that ranking system."

When asked about how Admissions incorporated athletics into a prospective student’s application, Kreamer said, "We admit students that are interested in athletics and encourage them to consider the College in terms of their academic preparation and who will contribute in a significant way to the athletic program."

Kreamer’s application process is designed to consider a student’s athletic, academic, and extracurricular interests. "We refer all questions to the Athletics office," she said.

The Amherst admission process is different from the process at many other schools today, said Ward, because Amherst is "one of the few that evaluate the deep rift between athletes and non-athetes. "There is a concern at Amherst that they’re creating a real subset of the College, and I don’t have that feeling here," he said, adding that at other schools like Amherst, athletes are often "afraid" to admit playing on a varsity sport for fear of being labeled a "jock."

One of the reasons Ward said he thinks this division is less pronounced at Bowdoin is because of the large number of students involved in athletics.

He estimated that 50 percent of the student body are involved in a varsity or club sport, and only half of those were recruited by the athletic department.

However, President Student Affairs Craig Bradley said that his understanding was that the percentage of recruited students is much higher. Ward also said that the school does not face "recruiters," and the students do not seek recruits as a sporty sport. "The idea of walking on the street and saying ‘I want to recruit you to our team,’" he said. "I think we’re recruiting not forty percent but once percents of those [varsity sports] like field hockey and soccer.

Center begins programs

BALDWIN, from page 1

As Barnhart described, "Trained peer Academic Mentors will form the core of our programs for helping students improve their learning. Academic Mentors receive training in helping other students assess their learning styles, strengths and weaknesses, set goals and implement changes."

Mentors will also help run workshops on study skills development. Already a series of workshops have been begun for students in Biology 104. Barnhart’s theory behind having workshops for specific classes is that "traditional" study skills workshops tied to particular classes or disciplines provide a useful and effective way for students to improve their study skills.

General workshops will also be offered every Monday and Wednesday starting Monday, February 1 and running through the beginning of December. The first workshop addresses time management and will be held in the Barnes & Noble bookstore in Amherst at 7:00 p.m. on the second Monday of every month, beginning this Monday, February 1.

Other topics to be covered in this workshop include note taking, controlling procrastination, test preparation, independent study, and honors project management and setting up effective study groups. These workshops are free and open to anyone.

Academic Mentors will be available for consultation Monday through Friday, 2:30 to 5:30 p.m. in the Academic Center and Tuesday and Wednesday at noon and 2:30 to 5:30 p.m. in the Academic Center.

The Academic Center will hold an open house as part of the redemption of the Sewards Building and the dedication of Amherst’s new center for Learning and Teaching.

The open house will include a presentation of the many services the Center offers. This display will remain up for at least a week so that students, staff and faculty can learn more about the Center.

Welcome, Bowdoin College students!

Buckwitz’s Year-round Professional Theater (Right next to the Tanzalee Mall)

Don’t miss “One of the world’s greatest plays”

Sophocles’ ELECTRA

Preview: Thursday, Nov. 4, 8 p.m.

Talkback: Friday, Nov. 5, 6:30 p.m.

Show: Saturday, Nov. 6, 8 p.m.

Sunday: Nov. 7, 1:30 p.m.

The Theater Project, 14 School St., Brunswick, ME 04011

Bowdoin student ticket, $5.00

Call 725-2020 for information

The Theater Project is open to all students, faculty and staff.

We are proud to be part of the Brunswick community.

Shakespeare’s Electra

Directed by John Jenkins

The Digby Wheelock

Electra (as Electra, she is) from Mycenae (she is) 17.00 p.m. on the second Monday of every month, beginning this Monday, February 1.

Other topics to be covered in this workshop include note taking, controlling procrastination, test preparation, independent study and honors project management and setting up effective study groups. These workshops are free and open to anyone.

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ELECTRA runs from Mycenae as Electra, as Electra, she is) 17.00 p.m. on the second Monday of every month, beginning this Monday, February 1.

Other topics to be covered in this workshop include note taking, controlling procrastination, test preparation, independent study and honors project management and setting up effective study groups. These workshops are free and open to anyone.

Academic Mentors will be available for consultation Monday through Friday, 2:30 to 5:30 p.m. in the Academic Center and Tuesday and Wednesday at noon and 2:30 to 5:30 p.m. in the Academic Center.

The Academic Center will hold an open house as part of the redemption of the Sewards Building and the dedication of Amherst’s new center for Learning and Teaching.

The open house will include a presentation of the many services the Center offers. This display will remain up for at least a week so that students, staff and faculty can learn more about the Center.

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Ken Chenault as a role-model

On October 15 Ken Chenault '73, president and chief operating officer of American Express, offered to Sarah and James Bowdoin '97 Chenault his vision of individual leadership in the 21st century. President Edwards described Chenault as "the most humane and broad-ganged captain of industry that I have ever met," an impression which seems to have been widespread among Bowdoin students during that day's bear-ratting.

First, though, it's important to appreciate what Chenault represents: a successful career of inextricable balance. He is widely perceived as an example of the unusually rich tradition of living Bowdoin alumni who knowingly serve as role models for the rest of us. "With his commitment to his college, his sense of community, his personal advocacy for the environment, his leadership, his commitment to ethics, his commitment to his community, his commitment to his family," Chenault is "the quintessential role model." And Chenault, in turn, is "the quintessential role-model."

Second, Chenault's career offers an example of the personal responsibility he mentioned. He is considered by most students as a role model for the rest of us. The following are some of the qualities that Chenault mentioned:

- He has a commitment to his college and his community.
- He has a commitment to his family.
- He has a commitment to his personal advocacy for the environment.
- He has a commitment to ethics.
- He has a commitment to his leadership.
- He has a commitment to his career.

In summary, Chenault's career offers an example of the personal responsibility he mentioned. He is considered by most students as a role model for the rest of us. The following are some of the qualities that Chenault mentioned:

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- He has a commitment to his career.

Time to update the Barker Report

The recent controversy at Amherst concerning the role of athletics in the admissions process holds meaning for all of the NESCAC schools. One of the problems all of our campuses face is how to ensure the quality of our academics while maintaining strong athletic teams. The balance can be a difficult one to strike, and must be periodically re-examined to ensure that the priorities of the College are not being violated.

The 1987 Barker Report was the last detailed examination of Bowdoin's policies in this regard. Twelve years have passed since then, and the balance between academics and Athletics Departments, the procedures used have changed drastically in that time. Given that the NESCAC presidents are examined, it is important that there be a periodic examination to help us have a Bowdoin-specific report released to the community. It would be of great interest to see how many of the trends have changed significantly now that almost half of the student population is involved in athletics. In 1975, the so-called "Pierce Commission" examined the role of athletics at the NESCAC level. While the recommendations of the commission were adopted in many respects, the influence of athletics has been significant. The "days when we could have football teams who were Phi Beta Kappa from tackle to tackle and compete with the most intelligent and the most talented teams and win," according to Chenault, are "no longer gone," read part of the report. We feel that this trend may very well be undergoing a reversal at Bowdoin, and a study continuing that trend would be good news indeed for the College. Whether or not we are incorrect in that sentiment, we will continue to monitor the situation. If our intuition is incorrect and athletics are again playing too much of a role in the admissions process, it would be the kind of issue we address as soon as possible. Either way, a large scale follow-up to the Barker Report is long overdue.
Letters to the Editors

Save Maine’s Forests

To the Editors,

We are writing to inform you of an historic opportunity to protect one of the largest and conservation efforts in the history of the United States. Of the 192 million acres in our nation’s forested land, 47 million acres are permanently protected. More than 92 million acres have already been impacted by decades of road building, logging, and other extractive industries. Our national forests are cress-crossed with more than 385,000 miles of trails that allow enough to encircle the earth more than 15 times.

On October 13, President Clinton proposed a plan to develop 30 million acres of pristine fish and wildlife habitat in our national forest system. President Clinton’s plan is a definite step in the right direction, however, some aspects must be made clear. When the final policy is developed next year, several components should be emphasized. The following are a few of these important components:

1. The inclusion of all national forests, specifically the Tongas in Alaska.
2. Assurance that the policy is permanent.

Questioning Glauze and Covello

To the Editors,

The fervor created in Quaby House last Wednesday was exciting and optimistic and critical with regard to the present state and possible future of the intellectual atmosphere at Bowdoin. Despite the “can-do” attitude expressed by many of the students at the debriefing, I feel that this college has potential, I am extremely apprehensive as to what constitutes that potential, given the realm of possibility that was unfolding within my imagination of the “publics” that could be and are created at Bowdoin, I feel deeply claustrophobic as well, in the sense that this anticipated intellectual atmosphere seems to be without a universe beyond its expense.

Much of the discussion was focused on Bowdoin students breaking out of their own “boxes” and pushing students to extend ourselves beyond our present cliques. One student observed that the campus is split between “punks and activists.” I know the comment was in passing, and I am absolutely positive that nothing derivative is intended, but it is precisely these passing thoughts which are more akin to reflex than conscious thought that divide the student body. No one has to like everybody else, but at least make the divisions informed ones based on interactions rather than on suspicion. And I think this problem roots to the heart of the matter; the intellectual atmosphere that some people so desire here is contingent on the determination to attempt not only to break out of our physical boundaries but also our mental ones as well. Professor Covello, as I take his comments, believes that these gaps between people are inherently bridged by love. To supplement his Hour address as well as his input into the discussion Thursday, I would like to submit this passage from Baldwin as food for thought: “Love takes off the masks we know we cannot live within and fear we cannot live without. I use the word ‘love’ here in its only acceptable sense but as a state of being, or state of grace, not in the infantile American sense of being made happy by the rough and universal sense of quest and daring and growth.” Before we embark on this endeavor for quest and daring and growth, we must first learn what masks we live within. For my part, I am skeptical at best that this event is upon us. But the second reason I was on edge, as the possibility that we may become simply intellectual posturers seemed more and more inevitable in my overheated imagination. The tendency of the discussion was absolutely focused on Bowdoin, and I honestly believe that this intellectual atmosphere will be a farce unless we acknowledge and invite Brunswick to be included as the vital aspect of our intellectual growth.

The best opportunities that Bowdoin has afforded me thus far have been the various times that I have been lucky enough to be included in the Brunswick community. As we talked about the language of “The Offer of the College” on Wednesday, and as we all remembered snippets of it here and there, I remember someone scoffing at the line “to carry the keys of the world’s library in your pocket.” I am of the belief that President Hyde was not referring to the millions of volumes in Hawthorne-Linfield Library; the world’s library offers us lessons that will change our lives forever, and this effect is not limited to books—it is out there on Pleasant Street and Columbia Avenue and in front of Dunkin’ Donuts. And even as the potential to include people of varying backgrounds and perspectives on this campus revealed itself, the potential to exclude the people of varying backgrounds and perspectives on this campus also made itself evident, with the same passion and promise. The most unfortunate thing I have found about Bowdoin is not the fact that most of us only discuss things of immediate personal relevance, but that we seem to dismiss the humanity of the “rowees” that surround our sanctuary.

I am not trying to interrupt the crucial intellectual debate that is lacking on this campus, but I want us to be careful what kind of atmosphere we create. Is it one that will become an institution, as real and exclusive as the one we attend, or one that may be constantly revised with every word uttered or written, with every smile and frown, with every raised eyebrow and turned head? I would like to say that while it is easy to conclude that I stand at some pulp, attempting to shape this atmosphere as I see fit, that is not the case. I am not above this problem; I am neck-deep in it. The observations of Bowdoin are as much a commentary on myself as they are on others, and I exclude myself from nothing I have said. I have much more to learn with regard to interaction with the students, faculty and staff at Bowdoin, with regard to interaction with the residents of Brunswick, and with regard to the constant reminder of intellectual atmosphere. Lessons of this nature never cease.

Ken Templeton ’01

Fraternity alumnus saddened by disrepair of houses

To the Editors,

Others will respond more eloquently than I over the recent review of the Theta Delta Chi House. Sadly, this once beautiful building, donated to Theta Delta Chi by Harvey (sic) Dow Gibson, a former brother and then president of the Manufacturers Trust Bank, as well as the developer of the North Conway, NH, Cranmore Mountain ski area and adjoining Eastern Slope Inn, has fallen into a level of disrepair that serves as a tragic reminder of disrespect for the benevolence of past graduates.

Yes, the Theta Delta Chi House claims with pride as a member, Thomas Pickering, who continues to grace the College and our pledge group with his diplomatic skills, and Admiral Donald B. Macmillan of Arctic fame, but you should not forget Guy Emery, recent head of the science department, who has toiled in the trenches of academe for close to fifty years, all to the benefit of students. Attempts to translate for today’s student body, not to mention the college administration, the extraordinary bombing that occurred between fraternity house members with each other and the faculty that occurred over evening as well as faculty dinners with “Bill” Root, the chemistry department and faculty advisor to Theta Delta Chi, and “Nat” Kendrick, dean of students, now lead to glassy eyes and indifference among those who cannot comprehend this aspect of college life.

Once an elegant and respected home away from home for those of us who were privileged to live there, the Theta Delta Chi House now presented highly polished hardwood floors, lavish furnishings and a full length oriental rug in the main living room, a well-stocked and furnished library, as well as the best food on campus. All members of the student body who wished to be members of a fraternity in those days were able to do so with the independents catering to those who chose otherwise.

The maid who tidied up the house and frettet over students who were down with illness, or simply homesick, served as a link to parental oversight and fulfilled the requisites of “in loco parentis.”

Yes, the fraternity system at Bowdoin has slipped into the history books, and its buildings that remain serve as shabby reminders of a past that beckons to the older alumni, yet we forever a curiosity to current graduates.

J. Warren Harthorne, M.D.
Class of 1953
Response to Chenault: But what kind of leader?

To the Editors,

Kenneth Chenault’s speech to the Bowdoin community (Bowdoin Orient, Oct. 12) was moving, and James Bowdoin Day disturbed me a great deal. One can only respect Mr. Chenault’s accomplishments and success, and one can deny the need for leaders at all levels of society. But his recipe for great leadership is a blowhard who would strike me as chauvinistic, very far from my conception of a liberal arts education and my vision of the future of Bowdoin, indeed from my own ideas of the well-lived life.

One can tell the difference between direct discourse and the use of metaphor. So I pass over — although I don’t like much — how he puts forward his brand names, what several people I’ve spoken with categorized as the “codification” of our very essence as human beings. I’m perfectly willing to go far enough down that road to agree that leaders need a consistent and recognizable public profile. Parents need that, professors and administrators need that, station managers and editors and residential staff need that, because children and students and readers and co-workers and everyone else need to know with whom we’re dealing. Sometimes it helps to guide us, sometimes it helps to warn us, that we can act out against it (or try to).

But I recurred especially at two points. The first is the “circles” metaphor. I care about the circles metaphor, because I care about those so they will in turn be loyal to us. (This may be an unapplicant report of what he said, but given my context, I don’t believe it to be any misrepresentation.) The second was his saying that sometimes we must give up expectations. I respect this and agree, but I don’t think it’s enough. I believe we must give up expectations of the kind that stalks the gift on the part of the recipient. This latter is for me beyond question, at the same time that it is as well something we must all do, as well as something we cannot do. It will affect who we are in our daily lives. My objection is its inclusion in the speech almost as an aside, a parenthesis, and toward the end. And given its incidence in the talk, my (admittedly by now unsympathetic) inference was that someone else, if not the recipient, was supposed to notice: a colleague, a family member, God or even just the part of ourselves that can now feel a little better about who we are.

On a personal level, I can’t accept this formula for great leadership. If I do not think that real altruism has a point beyond itself, you do or you don’t. It is not necessarily its own reward. You send it out into the world, and may be come back in (in my experience it often does, but that’s not the point or the reason). You can’t make it happen or make it happen.) Not only do you not expect a return, you also don’t list it on your own personal resume.

Most disturbing to me, though, was that Mr. Chenault never in his talk considered the fact that a leader one wants to be — besides the “great” leader — or of what kind is needed. A CEO of a multinational corporation is one thing, a leader a presentation trip is another. So is the leader of a discussion or support group, a jury, a team in any sense of the word. Mr. Chenault gave us his opinions for great leadership. But he never, ever, asked us to define what kind of leader you would like to lead? Where do I want to lead them? And where can they lead me?

A large part of my profession as a college professor is to lead students to a point where they no longer need me in that role. It chills me to the marrow, literally to my soul, to hear that a great leader is one whose clear self-definition and self-presentation bind others to him or her simply as a leader. Nothing in the 16th century has been more exactly chauvinistic of Machiavelli’s “The Prince”. But Machiavelli was at least as clear as the WH of his very specific recommendations. If you want this kind of power in this kind of society, this is what you do.

Chenault used the words “character” and “integrity,” and simply assumed that we all knew what he meant by them. I would repeat. If one wants to be a leader, what KIND of leader does one want to be, for and of WHOM, and TO WHAT END? If the answers to these questions remain “To be a leader,” then I don’t think you’ve posed the real question yet.

James McCull, Associate Professor of Music

Letters to the Editors

Start a Bowdoin love movement

To the Editors,

I’ve heard that there’s a lack of love at Bowdoin, from both ladies and gentlemen. Personally, I’ve heard mixed results on the same on many occasions. Saying “hello” doesn’t bring back any response. Women don’t even say hello. Men aren’t very nice here. People here are awkward.” And I would say this hopelessly, leaving it at that. But some students have helped me find there is no lack of love here at Bowdoin, only a lack of showing it, a lack of expressing it, a lack of communicating it.

Let’s look at ourselves. We are (and I’ll estimate) 1600 people, ages ranging from 17 to 21. Most of us are only 17 or 18. We are students. We live on a relatively small campus, together. Where I’m from (Atlanta, GA), such a situation couldn’t result in anything less than a “love train.” So why isn’t everybody heepint on board?

This brings us to what I believe is the actual problem. Actually, there’s not much to look at, in that sense, right? Belief diversity makes people feel with each other; this is a “process of dealing with the other.” Now, how people deal with each other can lead to this or that, depress or inspire hope, but what is important here is that people must indulge in coming to some form of terms with each other. Here, however, we don’t have that difficulty. Therefore, we tend to make presumptions about one another. Most of us are from Massachusetts, right? So people who aren’t from here may feel Massachusetts talk this way, they treat each other this way, and say “thank you” or “hello” this way.

We’ve got to drop all that — that is, we have to drop the presumptions, because they prevent us from dealing with each other.

And this is the hardest step because it makes the person who is doing it feel vulnerable, but when we drop the presumptions, we allow the next person we meet to do the same. And it’s easy to say “she / he / she proves to be mean, nice, caring, sexy, whatever. We must give up some of what we perceive as important to us. I need to make you see how dangerous it is for us to do this, because I can’t guarantee that the surprise will always be pleasing; but it will be the truth. So I’m writing this letter to show that the step toward love is finding and showing the honesty.

Speak your mind when it may make academics feel or say something that is flat, someone else might be better. Say something about [him or her] you don’t like. That’s to say that who you are or what you feel can make others feel a bit better about themselves, then do it; do what you can, and this doesn’t start or stop with what you say. When you can make someone’s day easier or better by opening a door for him/her, by helping him/herself carry something, or whatever else, do it. That’s love, so don’t hold it back; that’s showing somebody else love, with sincerity, and you’ll be surprised how much better saying or doing something nice can make you feel.

I would like to help start a love movement on campus. It doesn’t cost anything, it doesn’t take any time to make. It can start with us, just by doing the same thing we do. If Bowdoin radically better. If you want to become a member of the movement, you must promise to do a few things: don’t let’s stop talking. Just listen to yourself, and do what you can (it doesn’t matter how much that is) to make someone else feel good.

J.R. Charlton ’03

Student Opinion

Inspiration to speak smart

by Acida Senses

Something amazing happened the other night. It was not a UFO sighting, and Bowdoin did not lower its tuition. Rather, that night a student spoke with inspiration. And the student was in the cozy confines of a Bowdoin social house, our own Quiney. Nestled within the drinking world, which chairs tossed the crooked words of professors, Eddie Claude and Pete Civello. It was from there that these two men discussed the sense of community at Bowdoin, and what has come to mean for everyone here. But what stemmed from this discussion and struck me at my core, was something that I have been trying to pinpoint since I myself arrived at this institution.

In most cases, the best things are saved for last, and in accordance with this cliché, the discussion reached its pinnacle near the finish. The focus of the debate switched from that of what is required to make Bowdoin a better community to that of why a better community does not exist. Before long, the answer was resolved: there seems to be a lack of “intellectual jump” at Bowdoin. By jump, it is not implied that we should be moving from one intellectual standard to another; rather, it denotes a sense of energy, of something that is vital and is lacking here, a void in intellectual stimulation and interaction beyond the classroom, and this absence is a major problem in this college at this character.

It is this lack of “intellectual jump” that I have been most interested in as a factor here. Until this debate, I was unable to precisely pinpoint why I was disappointed with the academic atmosphere here. But, after witnessing these professors debate, I can safely say that my disappointment stems from a lack of interaction among the interactions and discussions with my fellow students. I am not saying that I seek an intellectual conversation with all I encounter, or that I espouse one while standing in line for lunch or when times such discussions are appropriate, and at Bowdoin are notably absent.

One argument that I did hear at this college everyone is incredible in one way or another. Yet it is disappointing to discover that this brilliance is quickly dulled in this community, as if we all forget who we once were and what we are capable of. I think this shunning of the individual’s intellectual potential is proving to be greatly detrimental to the shaping of our community, most evidently in the lack of “intellectual jump.” If we as individuals can turn on that intellectual stream of consciousness, to break that silence barrier, we as a community will face much greater. There has to be more intellectual challenge among ourselves beyond the confines of our assigned academics, across disciplinary boundaries and most importantly, across separate social groups here at Bowdoin. If this intellectual interaction can occur throughout the Bowdoin population, we will most definitely create a richer, more tightly-knit community in striving to remedy any shortcomings.

We have been inspired. Many of us have been inspired. We must now strive for a greater intellectual interaction here at Bowdoin. All one must do is throw down longer greater lengths, foregoing any restraints we may feel when it comes to talking to others on their own intellectual level, and thereby make contact with whom we may not generally associate. After all, this is academia. What would academia be without that extra intellectual stimulation, or, more importantly, that sense of community?
The haunting of Chamberlain Hall: the terror of the log belly dancers to track down the Log. As for Chamberlain Hall, well, after the police and pathologists and some agents made their rounds, Dan, Matt and I were compensated fully for our "emotional distress" in a court of law. We took off to the Bahamas, enjoying perfect grade point averages and playing cards with Facilities Management on the thick white sands of some tropical beach. I took a deep sigh, adjusted my thong, and smiled at Matt.

"So... what do you want for Christmas?"

by Nathan Paul Kosub

My parents are coming to visit this weekend, and if there is long implicit in the affair, it is their arrival here at Bowdoin the first time. They have been up to the beaches, or they would understand it, my going back to Texas. But we have three. And in Bowdoin, if I were to have them here on the last weekend the fraternities will be celebrating something besides their demise. Forget the future week-end, the alumni seem to say; this is a time for reunion and reflection. Remember - when? - to graduates will ask each other. They'll smile at the ridiculous prank and the endless parties that rightly compel them to consider their four years here as the best of their lives. Certainly there will be the occasional job at Bowdoin administrators, or at Residential Life, but the tone won't be one of malice.

That's what I want my parents to see (at least a sense): a great many friends coming together to celebrate. My parents need to know why I'll miss the fraternities when they're gone, need to know why the spirit of the group can't be found in the bittermen that has consumed them in the last few years. My folks have heard plenty about why the fraternities don't work; I have heard plenty about why they do. I can't say whether the College's decision to terminate the fraternities was a correct one, and I won't try. For better or worse, the fraternities are out, and this campus is left with the college houses to inherit their crown—a poor substitute, some might say, but inevitable all the same. To what ends social activity at Bowdoin will evolve remains a mystery, but the need for it to evolve slowly is certain. Most of the upperclassmen on campus would sooner never leave their rooms than visit the much (and often correctly) maligned weekend campus wide's premise very hot basements and very long lines. These mobs seem to define the college houses, they claim, and social life will never be what it was.

In the short-term outlook of their cynicism, they're right. The college houses system cannot be what college administrators foresee it as until this year, a freshman class has graduated. Students have to know the college houses without fraternities to compare them to. The two housing systems weren't created to work in opposition to one another. That isn't to say that current residents of college houses can't lay a substantial foundation, but close bonds are formed on traditions that none of the houses yet have. Where are the great rivalities between Quinby and Helmreich? Where are the late night raids and water balloon attacks, the legendary snow fights and week-long beer Olympics? Such activities are fueled by a loyalty college house residents are only beginning to feel. Bowdoin's Class of 2000 occupies a world much removed from that of the three lower classes. There is a great deal of merit to that world, and there are a great many reasons this campus will look back fondly when doors are closed at the end of May. I can't pretend to be familiar with a college in which a majority of the students were involved with fraternities, but it doesn't mean I can't listen awhile and learn why seniors miss it. There is something inherent in the Residential Life's reading every e-mail sent to college house affiliates, but then pigeonhole the administration as inept or selfish is just as immature.

Last trip home for frat grads

by Ryan C. Johnson

The empty, solemn, melancholy feeling, as the new year arrived. But then didn't I? Ask Mr. Nick's talk, "The men who have some idea that the new year is n't here." When you disappear and the administration office didn't think you were coming back. So they accepted Rob's transfer application and gave him a cold. And also your roommate, All the postcards have recently been preserved with the unmentionable urge to kill. But don't worry, he's getting somehow for it and isn't really being control after Rob's gone to sleep.

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Student Opinion
Test Ban Treaty is necessary

by Mark Turner

The United States Senate recently voted 52-48 against the ratification of the Comprehensive Test Ban Treaty (CTBT). Nearly all Republicans voted against the treaty and Democrats voted in favor. Not since Republican Senators struck down the Treaty of Versailles has the Senate refused to ratify an international treaty presented to it by the President. In general, opponents of the CTBT argued that ratifying the treaty would weaken future development of the United States' nuclear arsenal. Without the right to conduct comprehensive nuclear tests, the United States could not maintain a numeric and technological advantage over countries with established nuclear arsenals (Russia, China, etc.) or nascent nuclear powers (North Korea, India and Pakistan). Without this advantage, opponents of the CTBT generally argue that America has no guarantee that its nuclear arsenal can effectively respond to a first strike or serve as a deterrent.

I do not agree with CTBT opponents for two reasons. First, banning comprehensive testing would not erode America's nuclear superiority. Second, continuing on nuclear deterrence may pose a greater threat to the United States because it encourages the proliferation of nuclear weapons in other nations. Since comprehensive testing plays only a minor role in the development of nuclear weapons, the CTBT would not have seriously harmed America's nuclear capabilities. For the past seven years, the United States has tested its nuclear capabilities through a "stockpile stewardship program" and not through comprehensive tests. Through the "stockpile stewardship program," the Departments of Energy and Defense, along with outside teams of nuclear physicists and experts, make annual examinations of the nuclear arsenal. Rather than comprehensive tests, experts design and certify new nuclear sub-systems as well as assess the functional processes of deterrence. In spite of the voluntary moratorium on comprehensive tests, experts design and certify new nuclear sub-systems as well as assess the functional processes of deterrence. Although opponents argue that a ban on comprehensive testing would preclude the adaptation of it stockpile according to evolving military needs, Department of Defense reports concluded in 1994 (and still conclude) that new weapon designs are not necessary. More importantly, experts have successfully modified existing weapons to meet military requirements over the past seven years. Should the exception occur, new nuclear technology requiring a comprehensive test occur, the United States inserted a "supranational" clause into the CTBT which essentially exempting it from treaty obligations in case of an emergency.

Nevertheless, signing the CTBT would not have undermined the existing nuclear arsenal or have impeded technological progress. In addition, ending the historical cycle of the Cold War, reliance on a superior nuclear arsenal to deter a nuclear strike on the United States is not a sound policy. According to supporters of such a policy, nuclear deterrence works because any country pondering a first strike on the United States would equally face total annihilation from our nuclear arsenal. Consequently, the doctrine of Mutually Assured Destruction (MAD) prevented a nuclear war between the United States and the Soviet Union during the Cold War era. While deterrence did prevent nuclear warfare between the United States and the Soviet Union during the Cold War era, the policy presented nothing to end the stalemate. According to some scholars, the United States won the Cold War because the arms race bankrupted the Soviet Union, leading to democratic reform in the early nineties. Even though this analysis might be true, waiting to give up an arms race with the United States is an expensive and unreliable solution. By not signing the CTBT, the United States indicated in accordance with worldwide non-proliferation. Besides the ineptitude of an arms race with multiple nations, the deterrence policy in itself does nothing to decrease the number of potential nuclear threats. Nor does deterrence provide a peaceful resolution of international disputes. Deterrence polarizes enmities between nations, thereby prolonging conflicts that might be settled through skillful diplomacy. Although ratifying the CTBT would not have ended America's nuclear deterrent, signing the treaty would signal a reliance on international negotiation, law and norms rather than on deterrence to prevent nuclear warfare. The United States would thereby "lead by example" by trading the safety of a nuclear deterrent for a step toward worldwide non-proliferation.

Reject partial birth abortion referendum

by Larisa Reznik

There has not been much talk of the upcoming election. The time has come again to vote. On November 1, the polls will open and Maine voters will make a decision on several issues, among which will be Referendum #1: Partial Birth Abortion Referendum. This act to ban partial birth abortions is dangerous and deceptive. The term partial-birth abortion is not a medical one, but rather a political one. Doctors do not identify any procedure with this term. This term is meant to imply a late-term abortion, one that is performed in the third trimester of pregnancy, then the ban is unnecessary. The State of Maine already bans late-term abortions unless the health of the mother is in danger. According to the Bureau of Health, only two late-term abortions have been performed in the state of Maine in the last fourteen years. This procedure is rare and used only in extreme circumstances. This bill aims to take out the word "health" from the circumstances under which a late-term abortion could be performed. This endanger the lives of women, because it ties their doctors' hands to make the most medically sound decision for each individual patient.

Even if the proponents of the ban argue that the term "partial birth abortion" refers to a specific abortion procedure done in the third trimester, the language of the bill does not reflect that the procedure is abortion. When defining the term "partial birth abortion" there is no language such as "third trimester" or "viability" involved. So far, courts in eighteen states have overturned a similar ban, due to the vague language. Ultimately, this ban would infringe upon a private and medical decision made between a patient and her doctor. The campaign by the supporters of this ban includes grossly inaccurate, manipulative advertising, portraying this "procedure" as one involving the delivery of a child and then killing it. In reality, abortions after viability are illegal, carry a high medical risk, and are used only as a last resort when medical opinion dictates that it is the only option.

Bowdoin Women's Association will have an information table at the Smith Union on Friday, October 29th. Additionally, the voter will be picking up passengers by the Polar Bear all day. I urge every member of this community to vote NO on 1. But most importantly, I urge every member of this community to get out and vote.
D.J. Spooky: Bowdoin alumnus, hip-hop visionary

Jonathan L. Knapp
A&E Editor

Dj Spooky, that Subliminal Kid, is simply one of the most important figures in the music scene today. Combining his extensive knowledge of jazz, hip-hop, rock, the classical avant-garde and (insert other genre of music here), D.J. Spooky has created some of the decade's most interesting music that defies categorization. Is he a hip-hop artist, an electronic artist, or just an artist? Yet seven years ago, D.J. Spooky was an internationally renowned artist; he was Paul D. Miller, a member of the Bowdoin (College class of '92. In what is thus far quite possibly the Campus Activities Board's best gift to the college, D.J. Spooky will perform tonight at 8:00 for free in the Pub.

Raised in Washington, D.C., Miller was constantly exposed to different music, whether from his father's extensive record collection or from the 1980's D.C.'s smorgasbord-like music scene. He simultaneously heard the recordings of the second-wave ska movement, funk music, early hip-hop and those of the recently formed hardcore scene. Coming to the world of Bowdoin, however, quickly removes the average person from the center of any music scene.

Miller promptly began to make up for this by using old sources to create his own music—on his WBOI radio show. Called "Dr. Seuss Eclectic Jungle," Miller's show contained a wide range of music, including hip-hop and the pieces from which it sampled. It was here that Miller also began experimenting with DJing himself. Soon after, Miller, who now lives in New York City, has not only become an excellent DJ, but also an important one; he has greatly advanced his field and has further legitimized it as a valid, exciting art form.

Miller recorded his first album, Songs of a Dead Dreamer, for Asphodel Records in 1996; shortly thereafter, he was asked to remix tracks for such varied artists as Sublime and the deliciously dark Nick Cave. After a few equally excellent recordings, Miller recorded his most accessible album yet, with Outpost Record's Ridden Warfarer. Catch Dj Spooky Friday evening in the Pub. (Phyliss Galembo/Outpost Recordings)

Taylor Mali delivers poetry with a punch

Anna Dornbusch
A&E Editor

If poetry without pretense seems like a foreign idea, never fear, students. Taylor Mali is here. In celebration of this upcoming weekend, Mali '97, slam poet extraordinare, will perform this Saturday evening in the Pub.

"Samb slam poetry is a genre of slam poetry that began in the 1980's in Chicago, when poet Mark Smith decided traditional poetry readings were too dull. Smith transformed every reading into a competition in which the audience members judge poets and choose a winner. Today, more than 150 U.S. cities hold slam poetry events to national competitions. Mali is a two-time American National Poetry Slam champion and has been coined the "unofficial king of the genre" by the New York Times. While The Los Angeles Times claims he could "pass as a Matt Damon, Ben Affleck and John LaSalle buddy," Mali said, he participates in poetry slams because "a good poem is a terrible thing to waste." In preparing for a competition, Mali said, he writes his work ahead of time and then gets together with friends to perform the poems and gain feedback.

As an English major at Bowdoin, Mali was a self-described "die-hard Masquer and Gown member." He also enjoyed doing a creative writing independent study with Professor Waterscouse. As my fellow English majors will be relieved to hear, while at Bowdoin, Mali did not know what he wanted to do after college.

After graduating, he spent the summer in England studying drama. When he returned to America, Mali began attending poetry readings in California, his residence at the time. He found that, in reciting poetry in front of an audience, his dramatic training served him well. "People are suckers for well-written work that is also performed well," remarked Mali.

Shortly after returning from England, Mali moved to Kansas, where he studied education and English literature at the University of Kansas. At this time, he attended his first poetry slam. Once a month, The Flamingo, an exotic dance club in Kansas, hosted slams. Upon first attending a slam, Mali said to himself, "I gotta do this. This is a great thing." Mali continued to attend the poetry slams in Kansas, and after moving back to Maine, he started his own slams in Portland. Once a month, Sunday evenings, Mali hosted slams at Graney Kiliman's in Portland's Old Port. These Portland slams, which featured local poets and appearances from out-of-state teams, became so popular that Mali was forced to rent extra chairs to accommodate the large audience. Winners from each slam would compete against other winners, eventually forming a team for the national tournament. Paul Devlin's 1998 documentary Slam Nation: The Sport of the Spoken Word identified Mali as one of the stars of slam poetry. The film chronicles the 1998 Nation Poetry Slam in Portland, Oregon. Mali's Team Providence won this competition and judging the reviews, nightly as. After viewing Slam Nation, The New Yorker described Mali as "particularly entertaining, a loud

To learn more about this interesting and successful alumnus, look in next week's Orient for Jon's interview with DJ Spooky.

Mali '97 captivates the audience. (File Photo)
Music snobbery meets music snobbery at the Handsome Boy Modeling School

JONATHAN L. KNAPP  
A&E EDITOR

When questionably talented comic actor Chris Rock describes his hit television series "Get a Life," surely he did not think that an episode of his series would be forming a connection between underground hip-hop culture and a second-rate showcasing of twain underground hip-hop's resident geniuses. Yet with the pairing of Dan The Automator (producer and frontmen for the best DJs-producer, this bizarre concept album has been realized.

Together then are The Handsome Boy Modeling School and "New York: advertisement (or, as they put it, "Musical Curriculum") is entitled. "He was Mr. Got!" This album is quite simply one of the best albums of the year and one of the most adventurous, entertaining albums in recent memory. As Nathaniel Merrnor-erich (Automator) and Chest Rockwell (Prince Paul), who are "not only the Handsome Boy presidents [but] also the owner..." the album runs on music from smoking, martinis-drinking world of hand- some men and beautiful women (played by some of today's most talented MC's and musicans). The concept of the album is that Merrnor-erich and Rockwell are showing the listener how to create their own Boys Modeling School: Can everyone make their own? Let's "put their lives for the better," the literal purpose of the album." (Some) many "to go this album's immense conceiving arranging-producing talents of The Automator and Prince Paul. Though both DJs have already proven on their immense talents in creating cinematic hip-hop, the task that they work together as well, though the album's conceiving is not quite as large, and the Automator collaborated with underground hip-hop's genius MC Kool Keith (together as Dr. Demento). The album is reminiscent classic Dr. Demento...together with Prince Paul. produced all of the mélange De La Soul recordings before he went to take his own...which recently culminated with this year's brilliant A Prince Among Thieves.

For the past twenty years, Abe Morrel has been a leader in the world of photography. A Bowdoin graduate of the class of 1971, Morrel currently holds a professorship at the Massachusetts College of Art in Boston. His work has been displayed in galleries, museums and institutions throughout the country. At present, his exhibit entitled "A Picture for One: The Work of Abe Morrel" at the Art Museum through December 12, 1999.

Abe Morrel's artwork may be understood in a number of different ways, before and beyond his career. Morrel was born and raised in Cuba until 1962 when he moved to the United States. The Morrel family made their home in a prac- tically windowless basement apartment in New York City. Long before his passion for photography was fully discovered, Morrel took many pictures of his family in their new surroundings. The first slide show he lectured on Thursday was the image of a sim- plic-

Music snobbery meets music snobbery at the Handsome Boy Modeling School

CHRISTINE LEHMANN  
CONTRIBUTOR

It was with great apprehension that I ap- proached "Musical Curriculum." My apprehension was not unfounded. It was not Jon I feared, although his latest acquisition of facial hair has altered his ap- pearance. Instead, I feared a CD collection. Although Jon and I share some common musical taste, such as Frank Sinatra and some of a similar nature, I did not expect aggres- sive fights at the Office when the issue of music arises. Jon sticks his nose high in the air when I try to play music from such groups as 702, 10,000 Maniacs, Dave Matthews, or (gasp) Janet Jackson. In the end, pin- ning Jon to the ground and roughing him up a bit, I get my way.

On this particular Saturday, however, I agreed to let Jon pick the music that would be the subject of the album. The task of the album was fully prepared to cow over in horror at the noise rever-berating throughout the room. And yet, as I approached the album...Morrel's Musical Curriculum from the Handsome Boy Modeling School,...I did not cow over in horror. I didn't even flinch. For the most part, I liked what I heard.

The composition of the piece, "Rock 'n' Roll (Could Never Have Humpa-Humpa)" was freshening in its variety of instruments. A trumpet and a serenaded opened the piece, and...the album not only brought that to mind in my reaction notebook. "This makes me want to get my groove on. What groove? You might be thinking. I have to wonder myself.

In any case, I was enjoying the piece, but until I was finished with it, I still thought they were saying something about music. Jon, however, cleared up the confu- sion and recognized the song. "Check out the music," Jon. That point, the song acquired a whole new meaning. I liked it.

I particularly enjoyed track four, "Look at This Face (Oh My God They're Gorgeous)," and...but they were not professional Male Model. The piece featured clas- sic musical In the background, with the voice of I'm assuming "Sparkles," saying "Look at this face, oh my God, they're gorgeous." The piece clearly mocking the model indus- try, but the root genius of the entire CD lies in the fact that they are mocking a male, rather than a female modeling school. The refer- ences to modeling school and the fixation on glamour and beauty seems even more innate than when applied to males. In last track, "Mod- eling Sucks," the piece opens with the elec- tronics...as if a
drop dead in his

It was not until a trip to Spain in 1980 that Morrel discovered a true sense of harmony within his work. The young artist realized that not all of his work needed to be "off the wall" in order to be considered and respected. The young artist moved into the studio and defied the definition of expression, he and his wife had their first child. At first, Morrel was not sure how the bronwen would affect his artistic drive. The slowed pace of retirement life was not conducive to the rapidity of his creativity. Morrel chose to work with these new constraints...and...to continue his new son became the new inspiration for his current stylistic emergence. The subject of the pictures in Morrel's latest series was by a complication of simple, static objects. Morrel spent hours staring at different medi-ums...to continue his new son's perception and Morrel's images...to continue his new son's perception. This fusion created the complexities that lie within the most seemingly ordinary and often overlooked aspects of human life. Morrel's pictures took on a different energy and purpose as he moved closer to his subjects, portraying ways in which they blend into the senses of balance. Through his photos, Morrel displayed how most basic parts of life can posses greater meaning than they are allowed, beyond the typical, mundane ways that one may be inclined to view them.

By working with storybooks, bottles, toys, and other objects, Morrel's pictures mediated on the small events in life and ways in which they can represent things much greater than their physical material itself. During the lecture, he showed photographs that had slowed the motions of an object and made the movements overlap through the use of post and slide combinations that gave new shapes and meanings. Morrel found the cosmos in a pan of soapy water. He made the ocean from a pile of leaves. Different objects become the les of a camera. Wine glasses and prescription eyeglasses...to continue his new son's perception. And slanted the angles of the photog- raphs. As he continued with his work, Morrel became interested in the science of camera obscuris. Beginning in 1984, he would incor- porate a typical photograph with another Please see MORREL, page 16
Ken Chenault: Distinguished alumnus and businessman

Kim Schneider
EDITOR IN CHIEF

Kenneth Chenault ’73 is considered by many to be one of the most successful Bowdoin graduates in the business world. Chenault currently serves as the President and Chief Operating Officer of American Express, and when he assumes the position of Chief Executive Officer at AmEx in 2001, he will become one of only three African-Americans to head a Fortune 500 company.

Last year Chenault’s accomplishments made the cover story of a Business West article titled “The Rise of a Star,” and this year Black Enterprise chose him as their Executive Corporate of the Year. The former history major and Harvard Law School graduate took time out from a reception preceding his Saturday and James Bowdoin Speech on Friday, October 15 to speak with the Orient. What follows are excerpts from that interview.

Orient: What path did your career follow before becoming CEO of American Express?

Ken Chenault: When I was in college, I had absolutely no interest in going into business. I considered politics and law school. I knew that whatever I did, I wanted to have fun, to make a difference. I wanted to be allowed to demonstrate that I could perform, and to make a difference in other people’s lives.

O: You said you were considering politics, law school; how did you end up in business?

KC: I practiced law for two and a half years at a law firm in New York, and a friend of mine who had gone to Yale Law School was at a consulting firm called Bain and Company. He thought, for whatever reason, that I might have an interest in visiting. And he called me up and said, “Why don’t you come up and visit the firm?” I went up, and what I liked about the firm was that the people seemed like they had a lot of energy, really bright people, and they were involved in consulting for clients from around the world. So I liked the fact that I would get some international experience. I decided that might be interesting to do. So I interviewed for a position, accepted it, and moved up to Boston from New York. That was a terrific experience, which was useful.


A Semester Abroad (M) Almost Abroad program at the University of Hawaii at Manoa


KC: I thought that there have been very few in my career—not inside the company, but outside the company—some issues, but not major. I think what it points to, what you need, is institutional support. If you understand that the institution is standing behind you, you likely even if they don’t like you and don’t want to deal with you, if the institution is standing behind you and you perform then in fact you can be successful. My philosophy is: at the end of the day I can’t control how people react to me. So I’ll do a number of things in both my personal and professional life to deal with bias. But at the end of the day, the only thing I can control is my performance. What I decided that if my performance is not enough to get me ahead, then I’ll choose whether I fight that particular battle or I’ll go into an environment where my performance will be accepted. But what I won’t have a doubt about is the level and quality of my performance.

O: One of the “hot topics” today is affirmative action. There is bias out there, and maybe there should be some way to rectify it. What are your views on affirmative action in the workplace?

KC: There are different factors that are used—subjective and objective—in determining if someone gets a job. The focus needs to be on getting qualified people. And the judgment on who’s qualified and unqualified in fact is, at the end of the day, a very subjective judgment. What affirmative action is not about is bringing in incompetent people into a company. It is focused on bringing in qualified people from some segments that have been denied historically those opportunities. Ultimately, ideally, we’ll all rather deal on a fully equal playing field. So this is a very challenging, very nuanced argument, but the reality is that the playing field is rarely level. I would be in favor of a 100 percent meritocracy, but I haven’t met the institution or the organization that in fact has achieved that objective. So the way I would summarize it is we live in an imperfect world, and that means we cannot always implement perfect solutions.

O: What advice would you give to Bowdoin students interested in a career in the world of business after graduation?

KC: What I would focus on is in addition to the academic and technical skills, what is most needed in business are people who have the capacity to lead, because businesses are operating in a time of very dynamic change. At the end of the day, the most important ingredient in a successful company is leadership. I believe strongly that the development and traits for leadership will put someone in very good stead in business. But clearly having a well-rounded education, a liberal arts education, I would encourage people to take as many courses in international affairs to go along with as many courses in economics or mathematics. Communication skills, writing skills; the ability to solve problems and communicate in a concise fashion will all contribute greatly to someone’s success in business.

Mali: poetic performer

Mali, from page 13

mouthed ironist out for the poetic kill.” In 1994, Mali moved to New York City, where he began a teaching job at the Brown School. Talking to Mali on the phone from his classroom at the Brown School, his dedication to his students is apparent. Students could be heard in the background, anxiously awaiting help with math problems. Despite his success in the world of slam poetry, Mali’s passion for teaching has not dissipated. In fact, as a sixth and seventh grade math and history teacher, his students inspire much of his poetry. “I’m becoming a spokesman for teachers. Many of my poems are about watching the moments at which learning occurs,” commented Mali.

In a desperate search for reassurance, as I looked for my pen under piles of homework not yet completed, I asked Mali about life after college. “It gets much better. Being a well-educated adult with a good job is a wonderful thing,” Thank you, Taylor Mali. We needed to hear that.

Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
at Great Mills, Maryland.
A career-ruining mistake for Brad Pitt?

STEPHEN ALLISON
CONTRIBUTOR

Dear Brad Pitt,

Question 1: Why did you make Fight Club?

Question 2: Why did you make Fight Club?

A couple of years ago you were a hot property in Hollywood. You had just finished two of the trendier roles, Interviwe with a Vampire and 12 Monkeys and then made the jump to leading man with Seven (your only real, good, actually slightly sick, film). You were dating Gwyneth Paltrow. All was right in the world for you.

But then you went and fouled it all up.

Even though everybody in Tinseltown—wanted you to work for them, you chose to make movies at a snails pace. You made and then publicly trashed The Devil's Own, directed by Year One (horrible). And then came Meet Joe Black (quite possibly the worst movie I have ever seen).

You must be an idiot. You’ve had bad reviews, good reviews for your movies. Apparently, you’ve been told to slow down and try not to make movies that are so bad. You just keep on going. You can’t seem to make a good movie.

When I say “you,” I mean “Mr. Pitt.” That’s really what’s bugging me. You’ve been doing movies that are bad. You’ve been doing bad movies.

So, what’s the problem? You’re rich, you’re famous, you have the world at your finger tips. You can do anything you want. Why do you keep making bad movies?

You’re a very lucky man. You have everything you could ever want. Why do you keep making bad movies?

Best wishes,

Stephen Allison

Simon Says:

Nudity, profanity,
violence=bad movie brilliance

SIMON MANGARACINA
STAFF WRITER

I just watched one of the strangest things I’ve ever seen on television. It was the screening of Mr. Rogers’ Neighborhood from 1979, in which Mr. Rogers interviews Lou Ferrigno, the Incredible Hulk, in the living room of the Hulk. “When you’re in a tough spot, you really don’t flip over cars or jump out windows, do you?” asks Mr. Rogers. Lou says, “Lou, in a voice that is not Lou,” “It is hard to speak when you are so muscular. You’re not really the Incredible Hulk, you’re just right.” Yes.

“Does all that make-up hurt when you wear it?” Mr. Rogers inquires. “No, it irritates,” Lou explains. This type of interview continues until it is time for Lou to put on his Hulk make-up. Mr. Rogers leaves to find the late Bill Baisy, who plays Mr. Mister, before he breaks out, “Get, that Lou Ferrigno is a big man!” exclaims Mr. Rogers. “Tell, he, is, Buzzy” says him.

Seem, Mr. McFeely rubes to the scene with a speedy delivery of his own home movie of Lou Ferrigno putting on the Hulk make-up. A rubber frock and rubber nose are glued onto Ferrigno’s face, and then the green make-up, false eye-brows, and wig are applied. Mr. McFeely says, “Lou, take a look, this is a healing film. The whole process takes over two hours. I edited the video myself.”

As you are watching the movie, Mr. McFeely presents the rubber fore-head and rubber nose to Mr. Rogers. “Lou Ferrigno wanted you to have this, these.” McFeely tells Mr. Rogers, who has placed the rubber features onto his face. I’m glad I missed this episode as a child, it would have grossed me out.

If you couldn’t already guess, I don’t have a movie to review this week. I watched a sci-fi stunt flick, Crossworlds, starring Robert Hauer as a retired trans-dimensional peace-keeper. The movie was boring and simplistic; and even I would have been working it over. Reviewing, Professor Covelli, whose favorite movie is Point Break, once told me that when you are in a video store, “Finding a good movie is hard, but finding a bad movie is EASY!” In this column, I will attempt to prove just that.

It all depends on what you mean by a “bad” movie. Every movie I have reviewed these past few weeks has been bad, but have you seen, most of these movies are worse than others. It is these nearly non-viewable films that are the best. I am not speaking of the special cases, there are “good” bad movies.

And, please, let’s use the phrase “it’s too good to be true.” The phrase is misleading, and implies that once a movie has hit the rock bottom of all that is “bad,” it becomes good. This is not true, as was seen with the second edition of Bad Movie.

A “good” bad movie is aware of its own badness, as if it is telling the viewer, “You know what? I’m a bad movie. But the actors don’t know that. They don’t even know that they are bad. All they know is that they are in a bad movie. And the audience. It is essential that the actors come across as being completely unaware of the proceedings on screen. This is real. Lorenzo Lamas is a master at this.

Another essential ingredient to a proper bad movie is that it must be too complicated, but not too simplistic either. For instance, Frailman’s plot, in which an alien from outer space is sent to Earth to investigate the human species’ need and desire for shared physical intimacy, was far too simple.

On the other hand, Killer Tomato’s plot was so convoluted, it was impossible to watch. Undercurrent, though, had a perfect plot, consisting of killing the woman who decides to move into a tall building of intrigue. Perfection!

Also, there are three key components of a “good” bad movie: That’s right, you have to go computer, phone, and TV. When a direct-to-video release, one expects to get a healthy dose of all three. Yet, when one of these components is lacking, the entire picture suffers. Some times, the film maker is aware that one of these elements is missing, and decides to use a heavy hand with one of the other components. This simply doesn’t work and comes across as serious.

Some remaining characteristics of “good” bad movies are as follows. It helps to use washed-up actors and actresses whose careers are on their way down the drain. Also, presentation is everything. I mean, a bad movie can only help, no matter how intricate, be it lentil animatic, gold foil, hologram, or even three-dimensio- nal pop-up relief artwork. Captain Dis- key is right, whether it’s an evil leprechaun saying “I’ll chew your ear off and make a foot long sandwich,” or a computer generated voice saying “Fuck you, Lucky Charm!”

So, now that I’ve made the distinction between good and bad movies, I can just pure crap. I would like to correct Professor Covelli’s statement. Finding a good bad movie is easy. Finding a bad movie, however, is a skill. Lou Ferrigno and Mr. Rogers have a guidance on my television is just plain terrible.

Lee’s Pub-Lic agenda

LEE BOYKOFF
STAFF WRITER

Fall break has come and gone and life here at the college is busier than ever. The Homecoming Weekend line-up should be stellar, as the Campus Activities Board presents two of Boulder’s most successful performing alumni. Tonight we are proud to welcome DJ Spooky to Jack Magee’s. This man has made an album that is not only good but leaves the jockey world and consistently sells out rooms several times larger than our Pub. The single, “777,” has been in the mix for a recommend arriving early as we are expect- ing a packed house. The Campus Activities Board presents another great line-up this Friday, featuring DJ Sip, who is highly regarded as one of the leading electronic music artists in the country.

Saturday, Colorado-based band CA will welcome Taylor Mali to the stage. This Bowdoin grad is known nationally as THE man when it comes to slam poetry. For more details, check out Anna Dornbach’s article on page thirteen and the full page article in this week’s Phoe- nix.

Next Thursday evening will feature a perfor- mance by one of the hottest up and com- ing blue acts: the Seth and Brian Blues Band. These guys have opened for B.B. King on numerous occasions, in addition to headlin- ing at Pub. This Friday night, the Howard House is sponsoring the return of “The Farm.” This improv comedy group put on such a great show last year that we just had to bring them back. These guys will be performing early— 8 p.m., so feel free to stop by the Pub before heading to one of the other events.

Immediately following “The Farm” will be a student run slam poetry contest sponsored by the Poetry Club. Make sure you enjoy Taylor Mali’s set on Saturday, make sure to mark this event on your calendar.

Colorado-based band CB will welcome Fat Mama to the stage. This Bowdoin grad is known nationally as THE man when it comes to slam poetry. For more details, check out Anna Dornbach’s article on page thirteen and the full page article in this week’s Phoenix.
Concert (9:00 p.m.)
Bowdoin alum Paul Miller, a.k.a. D.J. Spooky, performs. This is a rare, not to be missed appearance by one of Bowdoin’s most creative and successful artists. For more information on D.J. Spooky, refer to Jon’s article in the A&E Section. The Pub.

Poetry (9:00 p.m.)
Bowdoin alum Taylor Mali ’97, two-time National Poetry Slam champion, will perform. This will not be your typical, subdued poetry reading. Rather, slam poetry focuses on the performance as well as the content of the poetry, and allows for a poet’s work. For more information, see Anna’s article in the A&E section. The Pub.

Concert (3:00 p.m.)
The Midcoast Symphony Orchestra, which has combined with the Bowdoin Orchestra, will perform its first concert of the fall, featuring Elgar’s “Enigma Variations,” the Telemann “Concerto for Two Horns” and Beethoven’s “Symphony No. 8 in F.” Morrell Gymnasium. Free with a Bowdoin I.D.

Dance (9:30 p.m.-2:00 a.m.)
The LASO hosts a salsa merengue dance. Daggett Lounge.

Haunted House
(6:30 p.m.-9:30 p.m.)
This may even be scarier than a physics chemistry exam...maybe. Burnett House.

Fund-Raiser (11:15 p.m.)
The Bowdoin men’s basketball team presents “Midnight Madness,” featuring games, a dunk contest, a DJ, and prizes. The proceeds go to benefit world shoe relief. The team asks that people donate used running or athletic shoes for the homeless and the needy. There will be free t-shirts for the first 50 donors. Morrell Gymnasium.

Happy Related Birthday Sameera
Although Sameera’s Birthday was yesterday, Halloween, you can still wish her a happy 20th birthday if you see her any time this week. From me to you Sameera, happy birthday. You are the best physical chemist, and friend, around.

Film (6:00 p.m.)
The German Expressionism class presents Blade Runner, a sci-fi film noir, featuring Harrison Ford. I was a bit confused, because I thought this was that Disney film about the Jamaican bobsledding team. But don’t worry, it’s not. Jon curtly corrected me. I was wondering why a film studies class would be watching such a film.
Sills Hall, Smith Auditorium.

Dance (8:00 p.m.-10:00 p.m.)
With the upcoming Junior-Senior Ball (yes, ladies, the bearded Jon is still available), you may want to attend the ballroom dancing lessons. The ladies find it really impressive if a guy can dance. You may even be instructed by Adam “Smiley” Greene, formerly known as “Smily” Greene. Sargent Gym.

Lecture (7:30 p.m.)
World-renowned astronomer Anthony F. Aronstern, professor of astronomy and anthropology at Colgate University, presents “Love (Sex), Death (Resurrection), and (Sigh!) The Millennium: The Place of Scientific Astronomy in the Ancient World.”
The Visual Arts Center, Kresge Auditorium.

Party O’ Five (9:00 p.m.)
Although the show has gone downhill in my opinion, I was happy that Julia was finally rejected by a man last week—a 40-something man, at that. She needs to learn that it is not appropriate to try and have affairs with your boss.
The Fox Network.

My Friends are the Coolest
Annie, Sameera, Ari and Mia stopped by to visit me after they were done working on physical chemistry. What a great bunch of girls! I’m the luckiest to have such lovely ladies in my life. Thanks, girls. I like being the most popular girl at The Orient.

Margaret is the coolest too
Our former sports editor, the kind-hearted Peachy, sent the troops pizza. Thanks Margaret. You’re the best. We miss you, but the pizza is helping to ease the pain.

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**Polar Bear Sports**

**Football gets first win vs. Hamilton**

By **Henry Coppola**

That's right, football fans. Two Saturdays ago on October 16, the Bears punished Hamilton as they picked up their first win of the season. On a beautiful fall afternoon in front of a large crowd that included lots of parents, the Bears defeated Hamilton 22-16. After Hamilton took the opening kickoff and advanced to the Bantam 20-yard line, BOWDOIN scored minutes later on a run by Chris Houston '00. The Bears fell behind 12-7 in the third quarter before Tim Lawson '03 punched in a short run, and Brett Bowen '02 caught a pass for the two-point conversion. The bears tacked on another touchdown as Lawson scored for the second time.

Bowdoin needed to come from behind twice during the game, as Hamilton was up 6-0 in the first half and 12-7 early in the second. After the game coach Vanderea said about the stifled Hamilton's extra-point attempt, blocking a kick and stopping a two-point try. They were punished in their own two-point conversion as they went up 15-12 in the third quarter.

Bowdoin was firing on all cylinders, with both the offense and defense stepping up. On offense the Bears got a career game from senior tailback Slipton, who ran for 152 yards and a touchdown.

Fullback Lawson also had a big game, rushing for 84 yards and two scores. Quarterback Kyle Quinn '01 didn't throw very often (5-10) but was effective and accurate when he did. He also made five completions for 41 yards to wide-out Peter Hahn '02.

Another exciting play included an 18-yard double reverse to Bowen that set up the final score of the game.

On the other side of the ball the defense had another good game. Vanderea cited them for being solid all season and coming up big in shutting down a powerful and creative Hamilton squad that included a senior quarterback and last year's NCAA Rookie of the Year running back. Leroy Gaines '02 and Justin Foster '03 had impressive games, as Foster had the first two sacks of his college career.

Vanderea spoke of how the team "came of age during the game, especially in the fourth quarter." All season we've been watching a relatively young team grow up, and on Parents Weekend many of us got to watch them arrive.

I'd love to have a go at some humor now and then fade away until next week, but since this is the big blowout, there's a couple of things to discuss, and unfortunately, it doesn't fall under the same headline as the first.

Last weekend the Bears played Trinity and fell 26-0. Vanderea praised the defense for their great effort and determination and their play, considering the situations, in which they were placed. The defense allowed only two touchdowns, even though the Bears turned the ball over 6 times, often resulting in excellent field position for the Bantams.

All things considered, Bowdoin moved the ball as well as any team has against Trinity this year. The offense just wasn't able to score once in the red-zone; they missed three opportunities.

The offense had trouble running in sync. Some parts would work well while other parts didn't. According to Vanderea, the Bears will need more consistent play from their players in order to win.

Some players who have stood out this year and deserve a little extra recognition include Travis Cummings '02 on kick returns, Jordan Alfred '03 on punt returns and Rich Bolduc '01 at tight-end, who is the team's leading receiver. The defense in general also deserves praise, particularly defensive back Mike O'Brien '01 who had two picks against Trinity, as well as linebackers Kevin Meier '00, Nick Krol '01 and Tom Connolly '01.

Well, we've done three games, fellas, and boy are they big ones, all taking place right here in the great state of Maine.

This weekend the Bears will lock up with the Cardinals of Wesleyan, then travel to Bates and finish up the season with a home game against Colby.

The team is fired up for these last three games and, well, they should be, and so we all should. I don't care if you need a blanket, hell, I don't care if you need a bonfire to stay warm. Get out there and cheer the boys on. I guess it would be pretty hard to make fun of the Cardinals; you know, those little red birds instill too much fear into my heart.

And their calls; I shudder just to think of it. Henry, as I just wanted to check in, were there any quotes from an interview? Why, yes, they were. One that you conduced? With a little prodding, yes. Sure you did. Yeah you did. I'm just saying; you're really looking to pull this one, Hey, that's enough out of you. You go to hell; you go to hell and you die.

Well, it's a big one. You guys have this one just about sewn up, unfortunately though it is. Oh well, wait till next year. But now it's a big one, and we've got the crowd pull for the Hab. That's about enough for this jumbo length, chicken eater', bird watching' column. Make sure you get to the big game, and try to check out the others as well, especially water polo as they host the DIII championships. It is homecoming. In closing, as always, "Go Bears!"

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**Men's soccer finds trouble on the road**

By **Chris Houston**

The roller-coaster ride that has become the 1999 Men's soccer season took a sharp downward turn over October break as the Macalester and Wittenberg losses on November 14th and 15th to the teams, at the start of the season. The Bears had played excellent defense in the first twenty games. Offensively, the team showed crisp passing and solid ball control, while generating a number of scoring opportunities. This fine offensive play was eventually rewarded, as Jeremy Smith '00 punched in a goal at the 20 minute mark. The Bears would hold the lead throughout the first half, but would not score again.

As quickly as the Bears gained control of the first frame, Trinity was able to jump back into the game with a goal off a set piece. Bowdoin's defense was then forced into overtime to try to find a second half of play. Suddenly, the Bowdoin defense found itself being continually threatened by the Bantam strikers. Fourteen minutes into the second half, Trinity knotted the contest at one goal apiece, as Dan Rudolph deflected the ball off a Bowdoin defender and past goalie Tom Casarella '00. Bowdoin would rally back however, and late in the second half, the Bears managed to squeeze a goal past Bowdoin keeper Tom Hambrick-Stowe. Bowdoin's celebration proved to be extremely short-lived as the mid-field referee raced toward the net and called back the score. The call was "keeper interference" and the game remained tied to the dismay of the Bowdoin faithful.

Shortly thereafter, the Bantams would deliver the game's final blow, as Trinity senior Mike Wilson slipped a shot into the lower left hand corner of the net. Bowdoin coach Tim Gilbride was surprised at the turn of momentum after the half. "I thought we played our best soccer of the season for the first 25 minutes at Trinity. Unfortunately, we were not able to survive the complete turnaround that occurred in the second half. Certainly we were disappointed to have a goal removed from the scoreboard, but we just never seemed to regain the control we exerted during the first half of play."
Cross Country: they do run run

Bears prepare for key meet of season

CRAG GIAMMON
STAFF WRITER

While World Series organizers in Atlanta were hurrying to decide who would throw out the first pitch at game one of the 1999 World Series, this reporter was struggling to uncover who would throw out the ceremonial first pitch at the 1999 NCAA cross country meet. "We're just thinking, "What would they throw a baseball to start a cross country meet?"" But there is an explanation.

In 1999, the NCAA cross country conference fell in love with the idea of a ceremonial first pitch. After watching Richard Nixon inaugurate the 1972 baseball season they called an emergency meeting and passed a resolution stating, "all championship sporting matches involving teams of the NESCAC conference should begin with a ceremonial first pitch, regardless of the nature of the contest.

However, since NESCAC lacks a playoff system in most of its sports, the only apparent prize to be won at the season beginning NESCAC cross country meet.

Hence the tradition began at the 1972 NESCAC meet, which opened with a fast-ball delivered by Red Sox great Luis Tiant, a graduate of Wesleyan. The tradition has persisted over the years, but to no one's knowledge, the NESCAC athletic calendar.

"For the past three years, we've been printing this page, which would show who would throw out the ceremonial first pitch at the 1999 NESCAC cross country championships was still underway.

While NESCAC will likely maintain the tradition, there is some speculation as to whose first pitch will be thrown, and whether the tradition is sustainable.

The possible2000 team candidates include: Matt Hyde, who recently led Bowdoin to the All-Century team for women's cross country. Hyde is a perfect choice. According to an inside source on the team, "He's the only one who can really pull off the ceremonial first pitch." His smooth pitching action and precise release make him an ideal candidate for the role.

The NESCAC conference is known more for its academic standards than its athletic prowess. However, the similarities between cross country schools make the athletic competitions intense and rivalry proves fierce.

"The thing about NESCAC is that all those other schools are similar to Bowdoin, but you experience an All-Century in them and that can really boost the BBCC. The relationships forged in sweat and mud are what make wearing the Bowdoin jersey, at NESCAC meet, really special," Matt Tumble '00, whose ankle injury would prevent him from making it to the meet, observed.

The Bears are ready for the challenge, as they have compiled an impressive record throughout the season. As the meet draws near, the team is focused on achieving their goals and preparing for what promises to be a competitive race.

Steve Allison '01, who added, "There was never really a realization for me that this was a real important meet for my freshman year. We had no team goal at the time."

At the college level this sport is about the team. This is not a race to see who is better at anything other than running. It's a race to see who is better at making the team.

The meet is not about setting records or winning individual awards, but rather about contributing to the team's success. The Bears are focused on running strong together and giving their best effort.

Cross Country team looking good as they go into their final meets. (Henry Coppola/Bowdoin Orient)

The Bears have consistently shown their strength throughout the season, and their performance at the upcoming meet is expected to continue their successful run. With a strong team dynamic and a focus on teamwork, the Bears are poised to make a strong showing at the meet.

The NESCAC championships this weekend at Hamilton College will provide the women's cross country team with an opportunity to once again demonstrate their skill and commitment to the sport. The team is fully prepared and ready to compete, with a focus on achieving their goals and earning their rightful place on the podium.

Erik Lyman '01 was a strong force as well. At the state meet the previous weekend, Lyman can run one of her best races. As her racing performances improve, Lyman consistently demonstrates the heart and fire that are the hallmark of the Bears' reputation. Libby Barney '03 also finished among the top ten runners and came in fourth for the team. Although only a first year, Barney has turned out an amazing season. As teammate Jan Staples '02 described, "I'm really proud of her for her first season. They're very strong and talented."

Among numerous motivational races, one athlete who definitely had his share at the Polar Bear's cross country team at the Westfield meet. Kate Waller '02, who initially was hesitant about running for the cross country team, came in fifth for the team, but more importantly, showed significant improvement since the beginning of the season. "The top four ran very well," Slavenski enthusiastically remarked, "but Kate Waller had the race of her life." The top five runners all finished within a minute of each other, which only further demonstrates the improvement of the team as a unit.

Kendra Emer '00, Staples, and Kate Shonhoven '03 also helped the team in claiming fifth place. "The runners have really come together as a force and as a team," Shonenski added. "I've been impressed with how the team performs," said Shonenski.

The NESCAC league championship for women's cross country is one of the most competitive Division III leagues in the nation and includes nationally recognized teams such as Williams and Middlebury. The Bowdoin Polar Bears, however, are also considered to be ranked among the top five teams in the league. Although spectators and competitors might be surprised at the Bears' potential, this year the women have known throughout their season of the feats they can accomplish as a team and the victories they have yet to claim.
Crew competes at Head of the Charles

TYLER LANGE
CONTRIBUTOR

The Head of the Charles is the largest two-day rowing regatta in the world. This year the regatta became even larger, as over 6,500 competitors traveled to Boston to test themselves on a three-mile race course that winds down the Charles river. The event is rare among the sport because it carries a mystique for such a wide array of athletes. The elite rowers of the world battle for ultimate prize and college teams and rowing clubs have a chance to prove themselves against the best rowers in the country. In these two days, with over 100,000 spectators walking the shores, crews have one shot against the best in the world.

The Bowdoin crew team arrived at the Charles with an arsenal of impressive fall race results under the enthusiasm and dedication of Coach Gil Birney. The varsity men finished 5th at the Textile Regatta and 3rd at the New Hampshire Championships, while the varsity women finished strong in both events as well. The women finished the Charles with a strong 24th place finish in a field of 54, but expectations for the men were high to not only improve on last year’s 25th place result, but to also take a shot at cracking the top ten.

The men launched 13th in a field of 66, but two spots ahead of them was rival Middlebury, and four spots ahead was Wesleyan, to whom they had lost three weeks before. The day began with tough, with high winds and white caps crashing over the shells. Through the loudspeaker, each team was announced to cheer. Bowdoin was on the port line, and soon enough Bowdoin was called.

Rich Sack ’01, sitting in the stroke seat, set the pace at a grueling 27 strokes per minute. Over a three-mile race, it is obviously essential not to sprint ahead early. The two seniors however, captain Will Colvin ’00 and Dave Thomas ’00, sitting in the “engine room,” were racing in their last Charles, and easily had the adrenaline to maintain such a pace. Will LaVerme ’02 sat in the bow seat and followed as the boat glided over the waves as if the conditions were perfect.

Before the one-mile mark, Bowdoin closed on Middlebury fast. Coxain Mary Miner remained calm and set the rhythm by yelling, “we are walking...walking...walking.” Middlebury struggled to keep up, but did not have the power or conditioning to keep up with the faster Bowdoin boat. Bowdoin pulled ahead without even bringing the power up. In the middle of the race, with the oars in beautiful sync, the boat passed three slower crews. While teams struggled with the wind, Bowdoin remained composed and drove the boat forward. Coming into the third mile of the race, when rowers physically emptied and ready to drop, Minyer yelled brilliantly to keep the pace up. As Bowdoin approached the “big turn,” almost a 90-degree turn where the starboards have to bring the pressure up to swing the boat, Wesleyan was in sight. Minyer yelled at Colvin and LaVerme to bring the pressure up, and then spoke calmly, “Colvin, the Wesleyan three seat is rowing harder than you.” Then, with her voice screaming across the water, she yelled, “What do you think of that?” Colvin, using every muscle in his 6’9, 215 lb frame, ripped his blade through the water in what was perhaps the strongest stroke from any rower in the race. The boat turned, and Bowdoin, taking the outside course, pulled ahead of Wesleyan. With only the sprint left in the race, Minyer yelled at Thomas, “You are a nice guy on land Dave... But you are a mean motherfucker on the water!” Thomas started grunting and pulled the boat into the sprint. Army was one boat length ahead. The Bowdoin men whipped the blades around, and with twenty strokes left in the race, the Army coxain could be heard yelling in disdain, “They are passing us... But... but, we are THE ARMY!” Bowdoin left the armed forces of America in its wake and cruised to the finish line.

There was no doubt that Bowdoin had a strong finish, but because the race was based on time, and not head to head, there was no way to determine the final results until they flashed on the big screen above the crowd. There was a hope among the men for a top ten result, but with such a large, strong field, it would be difficult. Ohio State, Penn State, Cincinnati, Rice, URI, Minnesota, Kansas, and many more division 1, 2, and 3 schools were in the race. Therefore, when the scoreboard flashed Bowdoin College in third place, losing only to San Diego University by 11 seconds and Palm Beach Rowing Association by 2 seconds, cries of celebration could be heard from the Bowdoin trailer. Working out twice a day for the entire fall season, and sacrificing much more than sweat, these four athletes took one shot against the best in the world. Some will never understand, but some already do.

Tennis finishes season

JANE COUTO
COPY EDITOR

If you were waiting for the Homecoming Game to make your year...or to speculate this year, you really missed out! And your luck has run out, too. The season is already over plus, no Homecoming Game. Nevertheless, both the men's and women's tennis teams made a lasting impression on their competition.

The women finished their season with an impressive 7-2 record, falling only to Tufts and Amherst. To the men’s competition from around the country. In these two days, with over 100,000 spectators walking the shores, crews have one shot against the best in the world.

Beck on the Bowdoin courts for the Colby match on October 23, the Polar Bears defeated the Outlaws 9-0. On October 17, the Bowdoin women tune up Brandeis with another 9-0 domination. The men's tennis season was October 22-24 at the New England Women's Intercollegiate Tennis Championship field at Amherst. Bowdoin placed an impressive 8th out of 24 teams. Chrisy Edwards had a standout week, advancing to the semifinals in the nationals in the number five spot, where she was defeated 6-1, 6-3 by an Asbury player.

Advancing to the quarter-finals were Amy Cugimb ’00 and Jennie Goldman ’03. Cugimb, in the number 3 position, came up as Amherst player that Edwards played in the semifinals, and Goldman, competing in the number 2 spot, lost in the quarterfinals against a Tufts competitor.

Lisa Fletcher ’00 and Shannon Gagnon ’00, in the number 2 doubles, lost in the semifinals to the same doubles team that won the nationals. Both were defeated in the second round, while Brooke Jacobs ’02 fell in the first round in the number 4 spot. In the numbers 1 and 2 doubles spots, respectively, the Hacker/ Cugimb and Edwards/Goldman teams lost in the second round, and the Jacobson/ Gagnon doubles team, in the number 2 spot, lost in the first round.

After a disappointing Intercollegiate Championships, the men’s tennis team traveled to Bates Invitational on October 9-10 to prove themselves and prove themselves, they did. August Felker ’03 cruised to the finals, where he won the "B" flight with a 7-6 (9), 7-6 (4) victory. Also in the "B" flight, Jeff Gilberg ’00 made it to the semifinals before losing a 4-6, 6-4, 6-4. In the "A" flight, after an impressive ride to the top, Colin Joyner ’03 fell in the finals to his top-seeded Bates competitor 6-1, 6-3. Evan Klein ’01 was defeated in the first round, while Patrick Fleury ’00 cruised past the number three-seeded Colby player and a Brandeis competitor, making it to the semifinals before falling to a match.

In the doubles matches, Joyner and Felker teamed up, making it to the semifinals, where they were defeated by a Colby team 8-5. The Fleury/Klein and Gilberg/Nicholas MacLean ’03 teams defeated all the competition, winning the titles in the "A" and "B" flights, respectively.

The final match for the men’s team was against Amherst on October 16. Although the Polar Bears were defeated 1-8, each player put up a tough fight, including Jared Sandler ’03 and Klein, who their singles competition into three matches. Bowdoin's only win was from the Sandler/Adam Schwartz ’01 doubles team, and both the men's and women's tennis teams made a lasting impression on their competition.
Slowly, as they found a new coach in Mac Gray and a new commitment to excellence, the program became a competitive force where teammates “go out and practice for two hours every day. We don’t just sail around.”

As successful as Helfat has been with the sailing team, he claimed that his most impressive athletic accomplishments have taken place on the track. He began pole vaulting and sprinting his sophomore year at Choate Rosemary Hall, where he graduated with school records in the pole vault, the 4x100 relay and the 4x400 relay. Helfat’s record-breaking vault of 15’2” broke a record that had stood for over 20 years.

Helfat admitted that his role in track is not to be the star, but rather to help the team as a “utility man.” As he explained, “I can fill in at a lot of places.” Helfat fills in events ranging from the 200, to the 4x400, to the pole vault. This has enabled him to consistently rank in the top five points for Bowdoin men’s track athletes.

Helfat’s efforts have also earned him All- New England honors five times, not bad for an athlete who humbly admits, “I’ve always been the number two sprinter because Scott [Schilling, ’00] is so fast.”

Amazingly, the Dean’s List student, as an economist and government double major, has time outside of the classroom on varsity and athletic team for activities. He volunteers, giving swimming lessons to mentally and physically handicapped people from the Learning Center in Brunswick. Helfat said he loves the opportunity to be with these friends, saying, “You go there and you just can’t help being happy.”

Another source of happiness for Helfat has been his commitment to his fraternity, Kappa Delta Theta, where he has served as a steward and vice-president during his valued tenure. He said he is grateful that his involvement with Theta has given him the opportunity “to be a part of a hundred year tradition and meet people I never went to school with.”

Helfat said he recognizes that his fraternal way of life is over, but he maintains that the fraternity system and the college house system could have co-existed if allowed the opportunity.

Never one to dwell on the past, however, Helfat said he is excited about his present as a dominant senior athlete and his future in investment banking consulting. “I want to get in there,” says Helfat about his future job, “and learn a ton about different areas and be really qualified to do whatever I want from there.”

Helfat’s teammates and fellow students would certainly do well to learn a few things from him.

Brett Saberhagen and baseball: loving the game

Brendan Hughes

I loved the game. I’d have played for free. I’d have played for free and worked for food. It was the game, the parks, the smells, the sounds. Have you ever held a bat or a baseball to your face? The warmth, the leather. And it was the crowd, the excitement of them rising as the ball hit their hands. The sound was like a charge. There was the shush of a low zipper in the pants pockets, and the hotels with their brass spoutins in the lobby and brass beds in the rooms. It makes me tingle all over like a kid on his way to his first double header, just to talk about it.

—Joe Jackson

They are men playing a boy’s game. Maybe the best, maybe the baddest, but baseball players have managed to hold onto their youth far better than most of us. Perhaps it is in the game. For four hours on a summer afternoon, they can travel back to a different time. They are free from the chains of the world. They are unburdened, they entertain us with baseball.

The game itself escapes and reflects life, even Helfat’s, a nature of his depth. It requires patience, but its excitement requires explosions of passion. Each inning is unique. Like chapters in a book, it begins with twists and turns into a climax, ultimating finally. It makes men winners and losers, happy and sad, cowards and heroes. In the continuum of the game itself, they never die, but when the last out is recorded, all heroes must meet their maker.

It is always hard to see a hero fall. Certain men and women in our lives appear to be giants, invincible to the slings and arrows of mere mortals like you and me. Brett Saberhagen was such a giant. His ability be exhibited throughout his career was truly phenomenally. He has thrown one no hitter and, as a rookie, he was the MVP of the World Series, winning game 7 for the Kansas City Royals in 1984. Saberhagen possessed a fastball that often broke into the mid 90’s, and a curveball that would dive from the top of the strike zone to the bottom, as if there was some invisible trap door below it. But that was only the beginning. In 1994, Saberhagen underwent reconstructive shoulder surgery. A procedure from which few pitchers recover, most, including Saberhagen himself, believed that his career was over. He had come to a crossroads.

Brett pitched. He pitched for two years and won far more than he lost. He became the come back player of the year in 1998, compiling a 15-7 record. It appeared as though Brett had done the unbelievable and regained his old form. Brett Saberhagen’s miracle was not unthinkihle, though. In compiling that record, in becoming the comeback player of the year, Brett Saberhagen played beyond anyone’s expectations. Even as his shoulder began to fail him again, he pitched. Through pain, he pitched. When the chips were down, he pitched. When the game got hard, when he was not winning, when he could not get his fastball into the mid 80’s, and when everyone in the ballpark knew he was going to throw the change up, he pitched. As he stands at the twilight of his career, it matters not how many batters he walked, nor what his earned run average and winning percentage was, or his record in the playoffs. Brett pitched.

It would have been easy for Brett Saberhagen to sit. It would have been easy for him to say to his manager and his teammates ‘I can’t do this,’ but he never did. One need not go very far back into Red Sox history to find a pitcher who had no problem telling his team he would not pitch. In game six of the 1967 World Series Roger Clemens asked to be benched. Roger is a great pitcher, but he never will be a Brett Saberhagen. Roger does not play his game with passion. He does not play it no matter what the odds. He does not play it through pain. To Brett Saberhagen, Roger does the unthinkable: Roger quits.

The late commissioner of Baseball, Bart Giamatti once said that baseball “is designed to break your heart. The game begins in the spring, when everything else begins again, and it blossoms in the summer, filling the afternoons and evenings, and then as soon as the chill rains come, it stops and leaves you to face their absence with the idea that tomorrow there may come to Brett Saberhagen’s career. It is in its final stages, like the last leaves falling from a brilliant October maple tree. But once upon a time, it was summer.

Brett Saberhagen lived for those summer afternoons. He would not hide on his hands, the smell of the rosin bag, and the artistry of throwing a little white ball of 95 feet, six inches to those batmen that were the fibers of life on those summer days. Brett also lived for the fall. Through the pain of the season’s end, the betrayal of the ballplayers, and when the little white ball refused to do his bidding, he reviled in the glory of his life, of Baseball.
Sailing hosts first student-parent regatta

C.W. ESTOFF
STAFF WRITER

On the weekend of October 16th and 17th, Bowdoin sailing traveled to the University of New Hampshire and the Massachusetts Institute of Technology to compete in an invitational regatta and the Smith Trophy. The team also held the first ever Parents' Weekend regatta, where student-parent teams sailed against each other.

The Smith Trophy, hosted by MIT, was sailed by Mitch O'Neill '01 with co-captain Melanie Keene '03, along with Laura Windecker '03 and crew Heather Honis '03. O'Neill and Keene steered initially in A division, but managed to finish eighth out of 20 in the fourth race of the seven race series. At the end of the day they finished 13th in their division.

In B division, Windecker and Honis managed some better results that included a pair of seventh place finishes. This performance put them in 10th place in their division. After combining scores, Bowdoin finished in 11th place overall out of 20 teams. Tufts took first place for the day and was followed by Boston College and Boston University.

"Both of our boats were often in the front of the pack but we narrowly lost at the finish," said Windecker. "Overall, a very well sailed regatta."

At the invite regatta at UNH, Rachel Sanders '02 with crew Brian Newkirk '01 sailed in A division while Mike Nicholson '00 and crew Jack Curtin '01 sailed in B division. Sanders and Newkirk sailed an impressive series, trading off first and second places with the Dartmouth boat all day. After a ten race series in A division, Sanders and Newkirk finished second with eighteen points behind Dartmouth, who finished first with fourteen points.

In B division Nicholson and Curtin did not have as much consistency, but did manage one first place finish in the fourth race of the 10 race series. After combining scores, Bowdoin finished third out of six teams — a single point behind Bates. Dartmouth won the regatta.

On the Saturday of Parents Weekend, the Polar Bears '02 with crew Brian Newkirk '01 sailed in A division while Mike Nicholson '00 and crew Jack Curtin '01 sailed in B division. Sanders and Newkirk sailed an impressive series, trading off first and second places with the Dartmouth boat all day. After a ten race series in A division, Sanders and Newkirk finished second with eighteen points behind Dartmouth, who finished first with fourteen points.

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Bears face tough competition

SAM GOOD
CONTRIBUTOR

It was a dark, rainy, ominous Friday afternoon when the Bowdoin women's volleyball team left Brunswick on their way to the Volleyball Hall of Fame Tournament at Mount Holyoke College. The wind howled outside the 15-passenger van, as head coach Lynn Rudy maneuvered her way down Route 95 through the horrid weather.

In order to see the road better, Coach Rudy turned down the radio, and made a quick "Shhh!" motion to manager Leo Diaz '01 in the back, who had been enthusiastically and emotionally singing along with Nick, Howie and the rest of the Backstreet Boys. The team finally arrived at Mount Holyoke, cold, tired and a little shaken from the drive.

The Hall of Fame Tournament is an annual favorite of the Bowdoin Volleyball team. This past Friday they hopped into their van and breathed down to South Hadley, Massachusetts, looking forward to two days of great volleyball. The front end of the van glinted in the sun, as Diaz hummed happily along to the Britney Spears, and all was well with the world.

The first match of the tournament was against Springfield College, a team ranked in the top ten in New England. A team of women who probably know that Joe Namath did not invest in basketball, Bowdoin, though they lost the match in three games, put forth a strong effort.

Alyssa "Good" O'Neill, moving to the middle hitter position in the absence of Stacey Jones '00, led the team with four kills. Teammate Samantha "Good" O'Neill played courageously through this match, despite the sudden onset of bad eyesight.

"I'm a good roommate, for the record," explained Coach Barnes '01, "I was really proud of Sam. Proud to be her teammate. She really inspires us all."

The final score of the match was 13-15, 11-5, 5-11.

The Polar Bears also faced Brandeis University, a team the Bears had already played twice this season. After two losses to Brandeis, Bowdoin was looking for some revenge, or at least some respect. But, Brandeis did not find out what that means to the Bowdoin team, but rather, as Keith Franklin might say, they socked it to them in three straight games, 4-15, 6-15, 6-15. Lindsay Davis '02 led Bowdoin with eight kills, and Sarah Buckley '00, by some miracle, had two solo blocks. Buckley also had 9 setter assists in the match.

Saturday morning, after an early and intimate breakfast (read: Good, Bates, and Coach Rudy only), the slightly defeated Bowdoin team made its way back to Mount Holyoke to take on Gordon College. The Polar Bears played a strong match, winning the third game 19-17, before losing the match in four games. Good contributed 15 kills thanks to Buckley, who had 34 assists. Bates tied a record in the match for best passing percentage. She went 12/12, which, as you math majors know, is 100 percent. In addition, two plus two equals four.

The Gordon match seemed to get the Polar Bears back on track, and they entered their final match with confidence. The last match was against Bridgewater State College, a team Bowdoin had already defeated earlier in the season.

Fighting for second to last place, fifteenth place in this instance, is nothing new to the Bowdoin volleyball team, and they went in knowing what it would take to win. To clarify, it would take a huge effort, a good song to sing along to, and the ability to learn from and not dwell on a weekend which was, for the most part, very painful.

For anyone who has never been on a team that has struggled through a tournament or a season, a word on how difficult this is: VERY. However, Bowdoin came through in the end, defeating Bridgewater in three games, 15-5, 16-14, 15-2. Captain Jamie Bennett '01, in her overly-sentimental, yet somehow badass way, had eight kills in the match.

This weekend, filled with homecoming fun for most, takes the volleyball team to Machias, Maine for the State of Maine Tournament in which Bowdoin is ranked third.

For those who do not have plans or just don't like fun parties, activities, time with old friends, Halloween, music, candy, football games with big crowds or pretty leaves falling on our pretty campus...there's room on the volleyball van.

The Week In Sports

Congratulations to the Fall '99 Intramural Champions!

B League Soccer: Chamberlain
C League Soccer: Tsunamis
Field Hockey: Squalus

Team

Men's X-Country
Women's X-Country
Field Hockey
Football
Sailing
Men's Soccer
Women's Soccer
Men's Tennis
Women's Tennis
Volleyball

Home games are shaded

Saturday, October 29
Sunday, October 30
Saturday, November 1
Tuesday, November 2
Wednesday, November 3
Thursday, November 4

Field Hockey: Spirited
Sailing: Mattie's Sailing Team
Football: Owens
Volleyball: Spirit
Women’s soccer: Bowdoin’s best kept secret

AMY TRUMBULL
CONTRIBUTOR

As the women’s soccer team has discovered, success does not ensure press coverage. So let me take this opportunity to update you on what the team’s been up to over the course of the last two months. At 11-2, women’s soccer is one of the most successful seasons ever. Coach John Cullen added, "The '99 women’s soccer team has come closest to reaching its full potential as any team I’ve coached at Bowdoin. Hard work, fitness, skill and a will to improve are the factors that have enabled the team to dominate its opponents.

Highlights of the season include many exciting games and big wins. Bowdoin opened NESCAC play with a 4-1 hammering of rival Middlebury. The momentum from this win carried the Polar Bears through the next several weeks of play and five more wins. In a nail-biter against Colby, the Bears came back from a 0-1 halftime score to defeat the White Mules 3-1. The team has a knack for coming back when it needs to, keeping fans on the edge of their seats.

The team would probably agree that the trip to Lewisburg last weekend proved to be one of the closest and most exciting games of the season. Playing in a downpour, the Polar Bears chased down the Bates lead twice. After an early Bobcat goal, captain Alex Sewall ’00 netted one for Bowdoin. However, Bates was up again by the middle of the second half. With only 3 minutes left in the game, Sewall lofted a pass over the Bates defense, which Caroline Budney ’00 deftly knocked past the keeper.

Allison Farmer ’01 maneuver past USM as they are rendered helpless the Bears’ speed. (Photo courtesy of women’s soccer)

Needing to stay in the game, the Polar Bears went crazy at this point. Fighting the hard rain and increasing darkness, the two teams began overtaking play. However, overtime did not last long, as Budney came through for the Bears once again by scoring within 5 minutes and ensuring a victory. Although some tried to re-extract the U.S. Women’s team signature slide, the celebration took more of a pigpile form, with everyone on top of Budney.

In the two games since, Bowdoin has again battled tough field and weather conditions. At Trinity last weekend, the Bears played the Bantams in what seemed like a sea of thick mud. Bowdoin would not stop the Bears, as they prevailed 6-2. Striker Alisson Lavoie ’02 answered an early goal with two quick goals for Bowdoin.

Bowdoin, Shelly Chessie ’03, Jeanne ‘Queen’ Nicholson ’02 and Lindsay Sennett ’02 all contributed to the scoring effort. The rock solid Bowdoin defense, led by Kim ‘Moses’ Bohlin ’01, Abby ‘Hard Head’ Lockwood ’01, Diana Blazer ’01 and Katie Sheridan ’02 kept Trinity away from the Bowdoin goal. Michelle Ryan ’00, Sydney Asbury ’03 and Karen Yezman ’02 provided support in the back field to hold the lead. Midfielders Amy Bradley ’03, Ba Lanoue ’03 and Erin Flan-Welch ’02 kept the momentum going for the Bears throughout the second half.

Over fall break, Bowdoin took on UMass-Dartmouth in the high winds of the South Shore. Bowdoin had an early goal taken away on a dubious call and battled to score again for the rest of the game.

With only ten minutes left, Lockwood came through for the Bears when she scored with an amazing acrobatic trick. Emily Rizza ’02 made several key saves for Bowdoin and earned the shut-out.

The consistent strong play of keepers Sarah Farmer ’01 and Rizza has been a key ingredient in Bowdoin’s success. The hard work of speedy midfielders Allison Farmer ’01, Molly Perecweicz ’01 and Kate Waltz ’01 has helped keep the Bears achieve quick transitions and scoring opportunities.

With only one game left in the regular season, the Bears are in good position for post-season play.

Although the new NESCAC rules make it tougher to qualify for nationals, there is a good chance the team could be selected. Coach Cullen cited the team’s depth as one of its greatest strengths. "We don’t depend on only a few players to carry us. There have been great individual efforts from a lot of different players throughout the course of the season."

If you’ve missed out on the soccer team’s exciting season up to this point, it’s not too late! Come catch some of the Homecoming action and support the Polar Bears as they take on Wesleyan this Saturday.

Field Hockey adds four more wins

CHRISTIE BRIGGS
STAFF WRITER

The ’99 Field Hockey team is closing out the regular season with a bang. Four wins in the last two weeks makes their record 12-2 going into the final game over Homecoming Weekend.

Over Parents Weekend the Bears handled inner NESCAC rival Connecticut College, blanking them 4-0. Ten minutes into the game, Heather Hawes ’00 got the scoring started off a pass from Amanda Newton ’00. Only a few minutes later, Hawes set up Lisa DiPilato ’01 to make the score 2-0.

In the second half the Bowdoin sticks stayed alive as Hawes added her second goal of the day off a feed from Johanna Babb ’00. Kristi Perine ’02 finished off the scoring, connecting on a pass from Sarah Banister ’02. Goalie Lauren Fitch ’01 looked impressive, turning away nine shots on the day.

Three days later, the Bears held inner-state opponent UMaine-Farmington. Once again, Bowdoin handled its opponent with a comfortable 4-1 margin.

Not long after, DiPilato tallied the game winner as she redirected a penalty corner shot from Banister. Just a minute later, Babb increased the lead to three goals as she blasted home an unassisted goal. During the second half, Newton further padded the score of a set-up from Hawes. Fitch held down the fort with one save on the day.

Overall, while others traveled home, Bowdoin headed down to Trinity to face off against the Bantams. The Bears pulled out their eleventh win of the season. Although the Bowdoin offense continued to pressure, the two teams played a scoreless first half.

The drought did not continue for long, as the Bears connected for three unanswered goals during the second half. Babb got the scoring started off a feed from Val Grasseti ’00. Shortly after, the Bowdoin attack struck again as Newton gave Banister a perfect pass off a penalty corner.

Hawes scored a monumental goal to finish off the scoring for the day, as she drove home a pass from Grasseti. The goal gave Hawes 40 points on the season setting a single season Bowdoin scoring record. Goalie Fitch turned away nine shots for her sixth shutout of the season.

On Tuesday afternoon, the Bears traveled to Wesleyan to face rival Colby. In its usual fashion, Bowdoin disposed of the Mules 3-1. Hawes accounted for all three goals on the day, setting a new record on the way. She has nineteen goals on the season, tying for first on the single season record. Hawes also now has 69 career points, placing her third on the all-time list.

The scoring got started after Bowdoin was awarded a penalty face off. Hawes stepped up and drove the shot home.

In the second half, Hawes connected for her second goal off a feed from Babb. She finished off her three-goal performance walking in alone off a feed from Grasseti. Fitch continued her strong season, tallying five saves on the day.

The Bears will finish off their regular season this Saturday when they host the Cardinals of Wesleyan at 11:30. The team is looking to end the regular season with an astonishing 13-1 mark as they head towards post season play.
Helmeich House dedicated

JENNIFER KIRBY
STAFF WRITER

On Saturday, October 30, the college house at 238 Maine Street was formally dedicated and named Helmeich House, in honor of Ernest C. Helmeich.

Professor Helmeich served as the Thomas Brackett Reed Professor of History and Political Science at Bowdoin from 1931 until 1972, and he remained active with the Bowdoin community until his death in 1997. He received the College’s Gordon S. Hargreaves Preservation of Freedom Fund Prize in 1991.

Professor Helmeich was the faculty advisor for the Thordike Club, an eating club started in 1937 for non-fraternity members when 95 percent of the student body belonged to fraternities, from its birth until 1946. He was also very active on behalf of the Jewish population at Bowdoin.

"He was courageous and creative. He stood up personally and visibly for Jewish students," President Robert Edwards said at the dedication. "He believed in justice, he believed in this institution and he believed in change."

The Thordike Club members formed the Alpha Rho Upsilon Fraternity (ARU). All Races United in 1946 and purchased the house at 238 Maine Street from the Sigma Nu fraternity in 1951. The house remained in the ownership of ARU until 1990 when it became a member of the Bowdoin College Sorority and Fraternity Council. The house was purchased by an alumna in 1990 and renamed "The House." Joel Abromson ‘60, member of ARU and former resident of the house, spoke at the dedication, declaring the name of the house to be appropriate due to Professor Helmeich’s continual efforts to unite students in their residential lives.

"As we transition to a new residential life paradigm at Bowdoin, enthusiastically second the motion [to dedicate the Helmeich House] in hoping it becomes not just a house but a home to those who live here," Abromson said.

Professor Helmeich and his wife, Louise, remained in close contact with many students throughout the years and opened their home to the Bowdoin community, their eldest son Paul Helmeich said.

"A week did not go by without a former student or student visiting my parents’ home," Helmeich stated. "Their interest and concern for Bowdoin never waned.

Helmeich noted that his father did agree with the fraternity system due to its exclusionary nature; his father believed them to be "anathematic to the ideals of community."

Helmeich House will serve as one of the new College Houses, part of the residential system developed to replace the fraternity system and to enhance community at Bowdoin.

"[My parents] would be proud and appreciative of the honor of making the Helmeich name a permanent and prominent part of the college community," Helmeich said.

Helmeich House began as a college house in the new system in 1997-98 academic year. President of the house that year, Liz please see HELMEICH, page 3

BCN delivers new programs

PHILIP R. GOODMAN
STAFF WRITER

Since the Bowdoin Cable Network (BCN) officially began airing original student work on October 13, they have not gone off the air. Although in many ways the organization is still trying to work out some kinks and get in more original student programming, the station has matured considerably this year under the leadership of general manager Finn O’Brien ’00.

The effort to create a student-run closed circuit television station on the Bowdoin campus began six years ago when a Bowdoin professor, Barbara Kaiser, began organizing the resources necessary for television production. Building on these early efforts, Finn O’Brien and several other members of the BCN board spent much of last year acquiring the necessary funds to run a television station.

Backed by the Student Activities Fee Committee, President Edwards and anonymous donors, O’Brien and other BCN students met weekly to plan the programming of the cable network.

Please see BCN, page 3

Trustees define year's agenda

ADAM ZIMMER
PHOTO EDITOR

The fate of the college is a popular topic of discussion and an obvious topic of concern for the Board of Trustees. With the recent retirement of President Robert Edwards’ resignation, the Trustees have been charged with conducting an extensive search for the new leader of the college.

This past weekend was the first meeting of the full board of Trustees for this academic year. The Trustees meet four times a year to discuss the direction of Bowdoin and the methods in which that direction is to be turned into achievable goals.

Donald Kurtz, chair of the board, opened the meeting with a brief report. He was followed by a report from Edwards which stated that his top priority for the next two years is increasing diversity in the student body. However, the most colorful presentation was from Kent Chabanot, treasurer of the College, on the financial state of the school. Through biblical verse Chabanot let it be known that Bowdoin is as prepared as it can be for the upcoming fiscal year of the millennium.

In response to Edwards’ resignation, the Trustees have formed a “Committee on the Future” to be chaired by Richard Stowe. The individuals on this committee will be studying the direction of the college. In conjunction with this committee Barry Mills ’72 will be chairing the search for the next president.

The search committee will consist of eleven Trustees, a representative from the Alumni Council, three members of the faculty, one member of the administrative staff and two students. The committee hopes to get under way by winter break. The selection of the student representatives will be through a campus wide election, to be run by the B9. Further information will be sent to students as this coming week.

Each of the Trustee committees also gave brief presentations of the results from their meetings earlier in the weekend. From these committee meetings a number of votes were brought to the full board.

All votes that were brought to the board were passed unanimously. The new building on Union Street will be the the Houghton McElhan Building after the graduate of the Class of 1920. The artificial turf field to be constructed out at Pickard Field has been named the Howard F. Ryan Field, in honor of students and Brunswick residents to Portland and Boston.

Much speculation has recently been as..., as residents wondered if the trains would really come, since state funding was in question. But after Mainer’s vote to approve a 56 million transportation bond issue, of which the state will allocate $19.7 million for rail corridor development, the train service is set to occur, and crews are hard at work upgrading and analyzing the already existing track.

"We are working towards that end, we expect service to be restored between Boston and Portland, and indeed we plan on extending the service north from Portland to Brunswick," said Michael Murray, Executive Director of Northern New England Passenger Rail Authority.

If all goes as anticipated, he said, the Boston-to-Portland service is "optimistically projected for late 2000," and will continue on to Brunswick approximately an hour later. "Whether or not we can do that is being decided on as we speak. We're trying to put together an updated schedule."

That schedule presently includes the upgrading of existing rail between Boston and Portland in order to permit the higher speeds of the new trains. Roughly $45 million is being spent on the current rebuilding of the 78 miles of line between Plaistow, NH, and Portland, ME. An additional $10 million has been set aside for the track rebuilding that may be required between Portland and Brunswick, the extent to which will be determined by a review of a recent analysis.

Murray expects the 114 mile trip between Boston’s North Station and the South Portland station, which will initially be serviced solely by Amtrak in its first venture into Maine, to take roughly two hours and twenty minutes, with an added forty-five minutes to Brunswick.

Please see TRUSTEE, page 2

Amtrak to pull into Brunswick

NICHOLAS J. LOV Vecchio
OPINION EDITOR

The tired tracks running downtown Brunswick will soon host something more exciting than just the loud, heavy freight trains they’ve seen for too long. As early as late 2001, passenger train service to Brunswick will resume after a 36 year repose, providing a much-needed link for Bowdoin students and Brunswick residents to Portland and Boston.

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Bowdoin recognizes work of support staff

RACHEL TANNERING
CONTRIBUTOR

Tuesday was held in the first annual Support Staff Appreciation Week. This event, organized by the Residential Life committee, was orchestrated to recognize the efforts of those individuals on the permanent staff that work to make our college run smoothly.

Each day of the week was dedicated to a particular group of support staff on campus. The committee made cards and set up tables in Student Union, where students could sign the cards and add messages of appreciation for each of the groups. Then the Residential Life committee added the cards to the groups and gave them candy and balloons. Support Staff Appreciation week will culminate on October 7, a day reserved for appreciation for all support staff on campus.

At one of the events, the staff at Bowdoin who work in the housing office werepeon at the event. The housing office staff members gathered in the Student Union to receive gifts and messages of appreciation from their colleagues.

At the event, the staff were highly appreciative of the gifts and messages they received. One staff member, who has been with the housing office for over ten years, said that she had never received any recognition for her work before. She expressed her gratitude for the event and the appreciation she received from her colleagues.

Another staff member, who has been with the housing office for over five years, said that she was surprised to receive such a large gift. She thanked her colleagues for their support and said that she would treasure the gift.

The event was well attended, with a large number of staff members participating in the festivities. The event was a success and a great way to show appreciation for the work that these individuals do on a daily basis.
Amtrak to link Brunswick, Boston

TRAIN, from page 1

"Between Portland and Boston we anticipate a one-way fare of roughly $20. A round-trip fare will be in the low thirties." 

Brunswick, home to the new Amtrak facility in Yarmouth and Freeport. Although Brunswick will initially serve the northern terminus of the service, it is ultimately anticipated that the line will continue north to Rockland. Additionally, Murray explains, "There are opportunities for a cross-platform opportunity at Yarmouth, which will allow the Amtrak service to interchange with the proposed service to Yarmouth." 

So, what does this mean for Brunswick? Brunswick has purchased the last large, vacant parcel of land downtown, a 3.5 acre site across the tracks from Shop 'n Save, on which the town intends to build the Maine Street Station. This site already holds the Midcoast Federal Credit Union and the Bowdoin College Union Street administration building, the purchase of which facilitated the town's funding of the lot. Other than that, "it's a clean slate," said Theo Holtwick, Brunswick's Director of Planning and Development.

As for what exactly will go on the site, Holtwick replied, "there are still a couple of balls in the air.

Until now, according to Don Gerrick, Brunswick's town manager, the town has delayed the planning and development of a station on this lot, for fear that the proposed rail service will never come to pass.

"The issue of funding was improved tremendously Tuesday when they in the transition of the train service, because there's money in it that allows the state to pay for a share of the track."

"We didn't want to go too fast, because we didn't want to be ahead of the game and have something there that was just going to sit without the trains coming. I think we'll now start to look more earnestly at this and see if we can up with for the long term," Gerrick said.

Holtwick agrees that it is time to start planning, and he hopes to involve all the community, including Bowdoin College. "We very much expect that a plan will be developed with community input, with Bowdoin College input - both from the Administration and from students - as to how the town can best create a station that meets our local needs."

Preferably, he foresees a "pedestrian-oriented, attractive station," with a fair amount of activity - whether or not trains are in the station, given that the station will not initially see a great deal of daily traffic.

Brunswick last saw passenger trains in January, 1965, and so this renewal project promises the potential to bring with it major change. Holtwick sees this as a "unique opportunity for town building. It's the last large piece of land. You don't want to mess it up. We certainly want to do a project that is worthy of Brunswick. It's an opportunity we don't want to take lightly."

Added benefits for Bowdoin

On a campus where owning a car may seem to some as more a liberating force than a hindrance, the prospect of an Amtrak service - and a train station within easy walking distance, no less - offers students new hopes for busting the proverbial "Bowdoin bubble.

It is likely that the Classes of '02 and '03 will reap the immediate benefits of this service.

But, if the College keenly markets this service to prospective students, it could stand to gain even more. In light of its soon-to-be speeded access to the more metropolitan, community, the College will also utilize the Amtrak service. "Brunswick has the potential to put up its quoted reputation as an insular, far-off school, and it fully plans to do so.

"We will promote this additional form of access to the College just as soon as we are certain that the service will be available and as soon as we have dates for the beginning of service which are firm," said Dean of Admis-
sions Richard Steele, who thinks rail service will very helpful for attracting students who may be apprehensive about Maine's seem-

It also opens new doors for possible re-
cruit-ment activities that would be otherwise unfeasible. Steele explained, "I know Brown has scheduled special train trips during April for admitted students as they pick up newly admitted students along the East Coast. It would be fun to see if we could do something similar."

Despite its obvious benefits, questions re-
main about the viability of passenger rail service in Brunswick. Joshua Schneider '00, who has spent the last few years studying Brunswick transportation and advocating a public transit system, believes the success of the train hinges on Brunswick's ability to provide a means of getting people from the station to their destination - an effort in which the Bowdoin College should play a vital part.

"If there's no public transit between the downtown station and hotels, businesses and the College, I'm not sure how successful the train service will be."

FORWARD sponsors forum on disabilities

ANNE WAREN
STAFF WRITER

Bowdoin recognized National Disabilities Awareness Week through student and faculty events and information tables in Smith Union. The participation of the Col-
lege in this past week's events signifies an ongoing effort to making the College accessible to individuals and stu-
ents with both learning and physical dis-
abilities.

FORWARD, the student support and ad-
 vocacy group on campus for students with disabilities, sponsored a forum Wednesday evening that included presentations by two neuropsychologists, as well as by a number of students and faculty who spoke about their personal experiences with disabilities.

FORWARD provides a source of information and advice to peers who are struggling and need accommodations. The group also works with the deans to help individuals with disabilities best meet their needs. While most of the students documented in the dean's office suffer from a learning disability, such as Attention Deficit Disorder or Dyslexia, a few have physical needs as well.

In an attempt to meet the needs of every student, while abiding by state law, the Col-
lege offers a number of resources for those with disabilities ranging from learning dis-
abilities to physical and emotional dis-

Students, faculty, and staff are often given extra time to complete exams or are offered the option of taking classes for future reference. In the past, interpreters have been installed to aid hearing impaired students in class and during lectures. Bowdoin also provides books on tape and special film and has hired readers for students who require such resources.

"The laws are in effect to level the playing field for students, rather than provide an unfair advantage," stated Josh Schneider '00, the student director of FORWARD.

While Bowdoin is able to accommodate students with a wide range of disabilities, it is not yet fully accessible, physically disabled, especially those in wheelchairs.

According to Director of Facilities Manage-
ment Bill Gardiner, there has been steady progress in the installation of wheel-
chair ramps that will make every campus building handicap-accessible. All of the newly renovated buildings, including the new dormitories and the social houses, are equipped with ramps. Eventually, all of the first-year dorms and academic buildings will be accessible as well.

The slow nature of the projects is due, in

Please see DISABILITIES, page 4

Social house

dedicated

HELMREICH, from page 1

Morse '90, spoke of the challenges in reclaim-
in past traditions of the house and building new traditions.

"The foundation endings are hard, but it is in the transition that we find the true chal-

eneged," she said. "After [the Class of 2000] found their own traditions," Bowdoin and Bowdoin students will have the freedom to take this new system to its heights."
Joshua Lawrence Chamberlain: Part 1

KID WONGSIRIANDHA CONTRIBUTOR

More than a decade before the guns of Fort Sumter heralded the beginning of the great American Civil War, a young man named Josephus Ogden walked the grounds and explored the empty halls of Bowdoin College. Before that fateful day, on a July evening, he was just another name on a sheet of paper.

Well, actually that’s not entirely true. Joshua Lawrence Chamberlain was a Maine man and it was here where people knew him and his family. Born on September 8, 1828, he grew up in and around the town of Dresden. He was disciplined by a father who had always hoped he would attend West Point and a mother who wished him to become a man of God. Destiny, however, had other plans for him.

Chamberlain first came to Bowdoin College in 1848. His acceptance was a result of months of studying for the Latin and Greek literature examinations, which were mandatory for enrollment. Chamberlain studied hard and had mastered these languages along with four others by the time he enlisted in the Union Army. Although somber and shy, he had a brilliant mind and a sense of honor that was no doubt instilled in him by his parents.

Once, when asked to name persons in an incident involving a horse-wagon and some alcoholic beverages, Chamberlain refused to betray his friends. The President at the time, Leonard Woods, suspended him but later let him off with a reprimand as the guilty parties came forward, not wishing Chamberlain to take the fall for them.

During those years at Bowdoin (he took a year off due to illness), he grew both intellectually and physically. He studied Hebrew literature under Calvin Stowe, husband to Harriet Beecher. He also attended special evening programs at the Stowe household on Federal Street in which Harriet Beecher read from her newest piece of work, Uncle Tom’s Cabin.

While at Bowdoin, he fell madly in love with Frances “Fannie” Caroline Adams, the daughter of Reverend George E. Adams, at that time the pastor of the First Parish Church. The romance of the young couple continued throughout the years, but in the main term, Chamberlain had graduated in Bowdoin’s class of 1852, considered applying to West Point, rejected that idea and instead furthered his studies at the Bangor Theological Seminary.

Chamberlain graduated from there and became a professor of logic and theology at Bowdoin. His marriage in 1855 to Fannie Adams soon brought him a beautiful baby girl named Alexandra Grace (whom everyone later called Davy) and a handsome young boy named Harold Wyllys. At the beginning of the 1860’s, life was going well for the Chamberlains. He had a loving wife, two wonderful children, and a position as a professor in one of America’s leading schools (he had also recently accepted the position of Chair of Modern European Languages).

But his life would not have reached the peak that it did had the booming guns of the Civil War not stirred his blood and called him to the profession that he had always wanted, yet could not before himself to join. Chamberlain watched as his students flocked to the Union cause and wept as the first wave of dead and wounded patriots came flowing back into town.

Personaliy, he believed that all men should be free and that slavery was a great wrong that had to be rectified. Chamberlain watched from Maine as McDowell clashed with Johnston and Beauregard at Bull Run, as Grant took Donelson and was surprised at Shiloh, as McClellan inch ed his massive army towards Richmond in the failed Peninsular Campaign.

In July 1862, Chamberlain had seen enough and decided that men like him were needed to save the Union. He submitted his services to the governor of Maine, Israel Washburn, and was told that his services would indeed be helpful.

Chamberlain, however, loved Chamberlain, even then, long before his moment in history in the summer of 1863. The faculty of the College did not want one of its leading professors to be out in the field, fighting a war that was quickly turning into a nightmare for the Union. They even sent a representative to Governor Washburn, insisting that Chamberlain was not made to be a soldier. Washburn accepted Chamberlain’s services, despite the representative from the College.

Chamberlain was given the rank of Lieutenant Colonel and placed in the 20th Maine Volunteer Infantry Regiment under a seasoned officer by the name of Adelbert Ames. Chamberlain had a lot to learn about soldiering, so along with his new regiment of proud Maine men, he drilled and drilled.

It was September 1862 by the time the regiment arrived in Washington. John Pope’s Army of Virginia had recently been taught a lesson in the art of war by Robert E. Lee on the plains of Manassas. Now, Lee was on a direct path into the heart of Maryland. Lincoln was desperate. He placed George McClellan back in command of the Army of the Potomac and prayed to God that “Little Mac” would move at a pace faster than that of a crawl to stop the invading Confederate juggernaut.

Chamberlain and the 20th Maine were assigned to the Third Brigade of the first Division of the Fifth Corps, Army of the Potomac. They were still a green unit, but they were as excited as all the other men who enlisted in the War of the Rebellion. Half trained and half skilled, Joshua Lawrence Chamberlain marched off to war. Not yet knowing that this first battle he was about to witness would prove to be the bloodiest in American history and that the war in which he had so eagerly enlisted would prove to be the turning point of his life.

To Be Continued...

Source:

Bowdoin recognizes Disabilities Awareness Week

DISABILITIES is from page 3

The slow motion of the projects is due, in part, to the College’s desire to maintain the aesthetic qualities of the buildings. Most of the wheelchair ramps have been kept in keeping with the architecture of the campus. As a part of Disabilities Awareness Week, FORWARD offered wheelchair tours to demonstrate the current accessibility of certain areas, as well as to highlight the areas on campus that still need improvement.

According to Schneider, the purpose of the week is to heighten campus awareness of individuals with disabilities. He cites a general ignorance among many faculty and students regarding the needs of learning and physically disabled students. Through the presentations this week and continued communication between the deans and FORWARD, a greater understanding and awareness will likely help to replace the ignorance with a need for better education.

Welcome, Bowdoin College students!

Welcome, Bowdoin College students! to Brunswick’s Year-round Professional Theater (Right next to the Tivoli Mall)

Don’t Miss “One of the world’s greatest plays”

Sophocles

ELECTRA

Preview: Thurs, Nov 4, 6 p.m. Fri & Sat, Nov 5 & 6 at 8 p.m.
Sunday, Nov 7 at 2 p.m.
Right after the Nov 7 Tedeschi-Thompson Discussion:“Universality, Nature and Soul of Greek Tragedy,” by UVM’s Dr. Walter Shump (ELECTRA runs from Nov 4 to Nov 21)
Reservations, call 729-6564 Bowdoin student ticket, $8.00

The Theater Project, 14 School St, Brunswick, ME 04011

CAESAR’S HAIR SALON
(Maine St. next to Scarlett Begonias)
Woman’s cut $18 & up
Men’s cut $13 & up
Discounts Wed-Sat to all Bowdoin Students with Bowdoin ID
$2 off highlight and $5 off chemical treatments
729-7777 or 725-1111

Walk-ins Welcome

ACTIVE MEDIA

Applications are currently being accepted for two internships with ActiveMedia, a dynamic internet start-up focusing on developing e-commerce in Asia.

Interns in our Strategic Planning and Research Group will assist with market analysis, strategy formulation, and business planning. Our part-time internship offers the opportunity to work from Bowdoin (2-3 hours per week) during the school year. Our full-time program offers a paid internship in our Singapore office this summer. Please visit the CPC for more information.
Balance on the new search committee

Among the major foci of last weekend’s Trustees meetings was beginning the search for a new president to replace President Edwards when he steps down in June of 2001. At this point, the first step is to form a search committee similar to the recently disbanded committee that was to find a new dean of academic affairs.

This committee has a formidable job ahead of it — not only must it choose who will lead Bowdoin into the next century, but it faces competition for candidates from a large number of other schools conducting similar searches, including Colby and Williams Colleges. Thus we must make sure that the committee contains a broad cross-section of all constituencies of the Bowdoin community.

We are pleased to see that two students will be selected to sit on the committee, as opposed to the academic dean search that contained no student representation. We are somewhat concerned, however, with the makeup of the proposed committee. The Trustees voted to create a committee consisting of eleven Trustees, two students, three professors, a representative of the Alumni Council and one administrator. Thus, there are nearly twice as many Trustees as there are non-Trustees. While we understand that this committee was modeled after past presidential search committee and that the Trustees must play a large role in the selection of a new president, this lopsided ratio could lead to a situation where one group’s viewpoint becomes the main focus of the search. We feel that a more equal balance of Bowdoin community members is necessary to ensure that the various perspectives of the College is brought to the table.

At its heart, Bowdoin is an institution of education. The two groups most closely related to Bowdoin’s true purpose are, of course, the students and the faculty. As such, they should play a much more prominent role in the upcoming search. To have the voices of these two key constituencies reduced to a small minority is unwise, and we urge that the composition of the presidential search committee be reexamined before selection of committee members proceeds much further.

The myth of voter registration

During the week preceding this year’s November elections, politicians and activists spread their messages across Bowdoin’s leaf-strewn campus and the surrounding community. Along the sides of our streets, small signs sprouted like spring tulips, proclaiming “Yes on 1.” Or “No on 1.” Or “Springer for School Board.” To carry the metaphor further, these electoral flora serve as a constant reminder to all Brunswick residents that on at least one day a year, the citizens of each November, we must all fulfill our civic duty.

Seasonal electoral botany not withstanding, we are further perennially reminded to “get out the vote,” by many on campus who may have a political agenda, or who may simply wish to encourage the rest of us to take a more active participation in public affairs. Each year, it seems, e-mails, posters, pamphlets and Orient op-ed pieces urge us to register to vote in the town of Brunswick.

It’s easy, they say. To register to vote, all one needs to do is walk to the town hall, present a valid Bowdoin identification card and sign a slip of paper. In three easy steps, you too can be registered. Plus, one doesn’t even have to plan ahead, for Bowdoin provides voter vans shuttling students to and from the polls. It is possible to register on election day.

Thus, to many students who have been told year after year that voting or registering to vote is no harder than flipping down the voter van and bringing along a Bowdoin ID, the process must seem childishly simple and inconsequential. This, however, is not the case.

Registering to vote in Brunswick is actually a serious commitment of which many Bowdoin students are unaware. Legally registering to vote requires changing one’s residence to the town of Brunswick. Indeed, within thirty days of voter registration, non-Brunswick residents must apply for a Maine drivers license, re-register their cars in the state of Maine, unregister themselves from their home voting precinct and finally, legally change their official residence to Brunswick. Maine law requires these changes.

They are expressly designed to make registering to vote a serious undertaking, because they require voters to have a well-grounded stake in Brunswick society.

This last step may seem like a formality, but an official residence charge impacts one’s life in many ways. It affects health insurance coverage, car insurance coverage or regionally-based college scholarships. Residence changes can even affect mobile phone plans.

Many would-be Bowdoin voters are unaware of these requirements even after they have registered to vote because Maine voting laws are not explained in these myriad of posts, e-mails and pamphlets that we see leading up to the election. Essentially, Bowdoin students who register to vote and, at the very least, do not unregister in their home states are committing a serious federal crime.

Next year, Bowdoin students will flock to the voting booths in droves to help elect the next president. Hopefully, the Bowdoin community will do a better job of informing students about their legal responsibilities before they are whisked off to the polls with no more than a Bowdoin ID.

Veteran’s Day: a moment of pause

At eleven o’clock on the eleventh day of the eleventh month of the year 1918, the First World War ended. As we approach the last November eleventh of the twentieth century, eighty-one years after that great armistice, this Veteran’s Day is a special one. Veteran’s Day beckons to all Americans, offering us a chance to commemorate the sacrifices of our ancestors who selflessly gave their lives while defending our freedom.

The United States has fought six major wars in this century: the Spanish-American War, the First World War, the Second World War, the Korean War, the Vietnam War and the Persian Gulf War. In no other century since Europeans first settled the New World have American guns been so active. During this time, our country has asked a great deal from its citizens, building from the ashes of decades of bloodshed the “city on a hill” of Winthrop dreamed.

Indeed, throughout the century, Americans have rallied together at times of most dire need and have made sacrifices that would currently be almost unimaginable and unthinkable in our society of great affluence and prosperity. This Veteran’s Day, 24 hours subtracted from the longest sustained period of economic prosperity in our nation’s history, offers us a brief moment of pause. Veteran’s Day offers us a moment to look up at our flag and to appreciate with fleeting hope, those men and women who died under it.
Publicity and Bowdoin: sing our own praise the louder

by Jeremy Nyuwa

Based on the conventional reality accepted by many prospective students and their parents, the annual U.S. News ranking of colleges is the ultimate test of success for measuring who is who in the American spectrum of higher education. For the first time, however, the latest edition of U.S. News & World Report, California Institute of Technology became the best school in the United States, followed by Harvard, Harvard, Stanford and Yale, which have all occupied this position in past years. This was a big thing for Californians, as they trooped out in mass numbers to the new school to obtain their copies of this magazine. Strategically, this was also good news for the folks at U.S. News. This year, it's a record number since its inception nearly a decade ago. Many rationally thinking people who understand the financial strategies of the U.S. News rank virtually every thing from the best hospitals to the best colleges and best cities and towns. We will have a ranking for best magazines. And it will definitely rank itself as number one.

As vulgar as these rankings may appear, the sad reality is that many people are paying close attention to them, including employers, prospective students, and their parents. Our drop in the last five years from fourth to ninth could have easily been avoided with greater productivity and higher standards.

While we clearly must improve in certain areas, the Chamberlain Leadership program (highlighted in "The Bowdoin Orient") which Admissions expects will increase diversity, is not the solution to Bowdoin's problem. It is more likely that the new president will turn the campus to what the importance of the diversity of the personality of people who demonstrate passion and enthusiasm for learning. This difference transcends the marginal line of skin color, ethnic or religious background. Embarking on such expensive feats in bidding to attract fifteen minority students each year, I believe, will backfire m m m m big time. The earlier these funds are directed toward addressing our impounding problems with financial resources, the better its effect will be on the long run, for the reputation of the College. The reputation of the College in the larger world, in the long run, is what will attract minority students rather than how much it pays for the said minority.

I am speaking from the point of experience. Being a minority student and having been plagued by the college selection process, financial aid played little emphasis on why I choose to come to Bowdoin. With scholarship, I attended over half a dozen institutions, including Middlebury, I chose to come to Bowdoin because of its academic reputation.

My decision was indirectly intertwined with Bowdoin's ranking and statistics from the Department of Education on the numbers of Fulbright and other categories of scholars it produced in the last five years. In case you don't know, Bowdoin is one of the schools with the highest number of Fulbright scholars in the last five to eight years, surpassing big schools like Dartmouth and Boston College. If Bowdoin intends to continue to be home to some of the best and most talented students, and maintain its status in the larger world, the modern archtype of academic fame and a hamlet for pristine beauty, there are many strategies it must adopt. First and foremost is the area of publicity. This needs to be actively engaged.

There is much evidence in the outer world to show that we are not correctly telling the world about ourselves and our impressive history, in which we take pride. Bowdoin College, a small, selective liberal arts college in Maine, surrounded by beautiful streams and mountains. "This is a description of the College carried by one of the college guides that prospective students regularly consult in their college search. To a visiting student and students enrolled, this description is far from reality. In the most recent Insider's Guide to Colleges, compiled and edited by the staff of The Yale Daily News, it was reported boldly in quotes, "Everyone's a slacker at Bowdoin, or at least Pretends to be," and "Brunswick, Maine, is the most boring town in the entire universe." This was a direct report by the guide, using comments from enrolled students at the different colleges and universities of higher learning in the country.

It is my calculated opinion that with an increase in crusading publicity, the better our impounding problems will fix themselves. Brunswick, Maine, is more cosmopolitan than Middlebury, Vermont. The fact that Middlebury is the only college I have seen is far from this. Bowdoin has not simply attributed to the crusading network of its publicity. I had long heard of Middlebury College before I even found out about Bowdoin. This is because it advertises its programs with a full picture of its campus in a magazine compiled by the Consortium of Private Colleges and Universities. This magazine circulates all over the world. I have been wondering why Bowdoin has not taken advantage of this magazine when many of our competitors do. Other ways to improve our publicity rest with the efforts of the Administrative Office. The college admissions video definitely needs a lot of improvement. It is probably the worst college video I have ever seen.

Our publicity could also be enhanced by the reputation of the public speakers we bring on campus. To this effect, I see a potential compromise in the newly instituted Commencement Hour. Today, it is great to see that Commencement is undergoing new innovations every year, and the Common Hour is alive and growing stronger. It is also good to see that the events in Bowdoin have become more accessible on the World Wide Web. But we must, however, seek more reputed speakers. In his commencement speech, Wellesley's commencement speaker was Oprah Winfrey; this drew the attention of most major television networks.

Wellesley's commencement was featured all over the world on CNN. That year, Wellesley experienced a significant boost in its applicant pool and ranking in U.S. News. Its ranking rose, displacing Bowdoin from fourth to eighth.

"Maybe we need to start thinking of featuring the United States President as the commencement speaker for the Class of 2002 graduation. As unrealistic as this may sound, the irony is that it is very possible. Let's bring the world to a feet in Brunswick, Maine. The task that lies ahead of us is daunting. Like President Edwards said in his resignation announcement, "I simply wanted to make Bowdoin the best college in America. We had problems." What are the problems of Bowdoin and what are its possible solutions? The best way to kill a snake is by attacking it on the head. Likewise, the best way of addressing our problems is by procuring solutions to what has plagued us most. We need to hold to the dream that we can be the best. We need to spend more time collaborating with each other and learning from each other, and less time in traditional drinking and partying.

The paradox is that those considered to be the best — Swarthmore, Amherst and others — have nothing to write home about. That is to say, we have a more intriguing history and the contributions and achievements of our students, faculty and alumni ae all around the world. We simply are not telling the world what needs to be heard. These are the ideologies that should govern us henceforth. Should we strive to make an actuality the great vision that lies ahead of us. There are simply no shortcuts to life's greatest achievements. Like President Hyde put it, "The best things in the world do not come ready made. Truth must be searched in patient toil. Beauty must be wrought with painstaking devotion."

Jeremy is a sophomore, and is from Nigeria.

Fight Club and Male bonding

by Hugh Hill

Anyone who saw the film Fight Club will tell you the film is a violent, sentimental chronicle of male bonding. Then most people will tell you, most delicately, that they thought it sucked. I am shocked by this. I thought the movie kicked ass. Not only was the film incredibly violent, but the only way for these guys to feel alive was to beat the crap out of each other. What a great concept. Using my meticulous scientific technique, I surveyed others who had seen the film to understand why people didn’t think that this film ranked right up there with the likes of Under and Starship Troopers. What I found was no surprise.

The majority of women loathed the film. Heck, how many guys can sit through Bridges of Madison County or How Stella Got Her Groove Back?

Now for the guys who didn’t like the film.

Personally I think it was a mix between the thrill of doing it and the thrill of seeing yourself play a hard rock band in a movie. I’m sure our grandfathers joined the VFW and Masons. Our fathers joined fraternities and the business community. Even these are now being shunned. Fraternities are unavailable to most of us and are on the wane nationally. The only thing left for men in terms of socially acceptable fraternal organizations is sport teams. Even those are coming under assault for alleged "busting.”

Men are not supposed to bond anymore.

not even considering that they automatically limit their membership. So where does that leave guys who want a fraternal organization, or even just something beyond the shallowness, consumerism and faux-intellectualism of our society?

The protagonist of Fight Club (Edward Norton, possibly the best young actor in Hollywood) tries to find meaning in emasculated support groups and other peoples’ miseries. He is totally unsuccessful in finding any meaning in life — that is, until he teams up with Brad Pitt to form the Fight Club. Through the exercise of violence they are able to get in touch with their personalities and bond with each other. So what’s so bad with that? In a society that demands male bonding, the only way to break through the taboo associated with it is through violence. Understandable, if you ask me.

So what’s my point (other than that Fight Club is a kick-ass film)? Frankly, I don’t know. I wouldn’t say that male bonding is something we should be more tolerant of, except the term "male bonding" has become so societal brainwash and condemnation that it’s bound to be misunderstood. So folks, if you’re actually still reading this meandering rant, don’t be shocked or accused of us — it’s a hash society for us.

Hugh would love to see a Men’s Resource Center open on campus.
Graduate school preparation: can liberal arts schools compete?

by Kim Schneider

Several weeks ago, I wrote about the quality of schools at Bowdoin College. I will discuss the more general topic of liberal arts education, and how such a degree is viewed by people today.

First, a little backgound: I am a math major, and decided early on in my Bowdoin career that I was interested in pursuing graduate study in some field of mathematics. This past summer, I worked with a dozen other math undergraduates from across the country on two unsolved problems in mathematics. Most of my colleagues were seniors at their respective institutions—few students would devote an entire summer to rather obscure open problems without a real desire to experience what future research would be like. We arranged visits to the nearby graduate schools in which some of us were interested.

One of the first schools we visited was Harvard, which has one of the most competitive graduate programs in the country. We were ushered in to the chair of the grad program's office to listen to his spiel on the program. I was listening intently to his description of the application process when, to my surprise, he turned to the subject of applications from liberal arts college students. His message to those of us from liberal arts schools essentially boiled down to the following generalization: You're getting nowhere because you won't be accepted. "When we've accepted liberal arts students in the past," he said, "the results have been disastrous.

Had I not been sitting down at the time, you could have knocked me over with a feather. I couldn't believe that the chair of the graduate department was telling me that my application would be thrown away based on my return address: Bowdoin College instead of Bowdoin University. His reasoning was twofold:

First, liberal arts colleges do not offer graduate-level coursework, so their graduates lack the background of the students from larger counterparts, and

Second, the "culture shock is too great.

When I left his office, I thought to myself, 'Okay, this is Harvard; they have an over-inflated sense of their own worth.' I'll visit some more graduate schools; I'm sure they will be far more reasonable. "As you can probably guess from the fact that I am devoting a column to my experiences, I was sorely mistaken.

Every grad school we visited admitted a strong preference for students from universities. Some went so far as to refuse to offer introductory graduate-level courses—

if you don't apply with essentially a full year of graduate background, you stand little chance of getting accepted. This is not just the Ivy League or New England schools that maintain this prejudice against liberal arts students. I did some research on the Internet, and found that not only did the vast majority of the programs imply that they have "more intensive background" (i.e., took graduate courses as undergraduates) have a big advantage, but many required an incredible variety of courses for applicants—

some of which Bowdoin doesn't even offer.

I have to admit that I became disheartened this summer upon being confronted with this bias against liberal arts students. I grew up in a town about a half-hour south of the Five College consortium, which includes Amherst, Smith and Mount Holyoke Colleges. Both of my parents attended liberal arts colleges, and it just seemed natural to me to do the same. Sure, I'd heard the joke about the sign that liberal arts graduates wear: "Will work for food." But I thought that this referred to humanities majors who sought "real world" jobs after graduation. It never occurred to me that science education at colleges was viewed as somehow inferior to that at universities.

A friend of mine is a graduate student at the University of Colorado-Boulder, a liberal arts science education in many ways superior to that of a large university. In an article published in the winter 1999 edition of Daedalus, the journal of the American Academy of Arts and Sciences, professor Cech examined a number of statistics comparing the success in graduate school of students from liberal arts colleges and universities. "The science students graduating from the liberal arts colleges stood well in comparison with students from the Ivy League schools and other top research universities," he wrote.

In addition, "liberal arts graduates not only obtain Ph.D.'s but go on to excel in their field of research at a rate at least two times greater than the bachelor's degree recipients in graduate programs from arts and sciences, in comparison with undergraduates of selective liberal arts colleges and institutions," Cech also said that despite the access to more state-of-the-art equipment at research universities, "there is no compelling evidence that their undergraduates end up doing better research than their counterparts at liberal arts colleges— a fact attributed at least in part to the more personal attention given to students at smaller schools.

So if liberal arts students can compete on even footing with university students, why are the grad schools discriminating against the liberal arts colleges? My contact at Harvard cited the "cultural shock" from liberal arts students entering a research institution. But I would expect that every student would find the difference between undergraduate and graduate study to be quite great no matter where they've spent their undergrad years. In addition, I find it hard to believe that a student at a land grant state university located in a rural area would be better suited to handle life at Cambridge than a student from Trinity or Boston Colleges.

Some of the more honest professors I've talked to here and elsewhere said that much of the concern is financial. If students come in having already completed most of the first year's worth of graduate courses, they graduate that much faster and thus cost the university less. Most international students, who can make up over half of any entering graduate class, come in with the equivalent of master's degrees, meaning they receive their doctorates far more quickly than their domestic counterparts with only a bachelor's degree.

But requiring students to already have taken graduate courses in order to enter graduate school seems wrong to me. Shouldn't graduate school be the appropriate place to take graduate courses? Imagine if Bowdoin required applicants to possess a certain level of Advanced Placement courses to show they were capable of college-level work. There would be riots and cries of elitism. No one in the academic community seem to accept this prejudice as merely a fact of life.

Just being discouraged by my graduate school visits this summer, several of my colleagues from universities told me this could only be expected. "I thought liberal arts colleges were only for English majors," one told me. Others thought no students serious about doing research would be "jeopardized" their futures by attending an institution where little research was conducted.

Why did I choose a liberal arts college over a university? I wanted to be a name, not a number. I decided that I would get a smaller crowd at a university, particularly coming from a small high school in a small town. I would gain some time before matriculating, and, not have all my classes taught by graduate students.

This summer, I noticed that many of my colleagues from universities did little other than math or physics. Other than several with musical talent—some things have shown is highly correlated with mathematical aptitude—few of them engaged in non-science related extracurricular activities. Meanwhile, most of the liberal arts math students I know have a wide variety of interests. While I am the only math major I know of who serves as editor of a student newspaper, I have met many who engage in creative writing, sometimes surprising English majors in writing classes with their ability. I've known future research mathematicians who were accomplished folk dancers, softball players and actors.

Almost none of the university students I talked to was socialized with any students outside of their major. Several of them admitted that they didn't even know how to do with other undergraduates.

Professor Levy in the math department addressed students at last May's Honors Day ceremony. When he briefly touched upon some of the perceptions of the eccentricities of mathematicians, many in the audience chuckled. Dave Barry once described the public's view of mathematicians as "a bunch of out-of-it huge-butt Far Side-professor dweebs who spend all day staring at incomprehensible symbols on blackboard while piles of dandruff form around their ankles." With these widely held stereotypes, why are grad schools discriminating against students who come from institutions that pride themselves on matriculating well-rounded individuals? Wouldn't it be better to include those of us with outside interests? Couldn't that enrich the community of mathematicians?

Several of my advisors, both at Bowdoin and the summer programs I've participated in, have been extremely presumptuous about the situation. I don't doubt that this could very well be true. But I always thought that the public's view of mathematicians was ridiculous. I was also surprised at the ability and intelligence counted more than anything else in determining success. It was discouraging to learn that many in the academic community believe that where you went to school is more important than your dedication or preparation.

Kim will determine the rest of her life this Saturday.
Student Opinion

Moonlit kayaking: a bright idea?

by Greg T. Spielberg

So, I was sitting in some girl's fourth-floor room, doing pretty much nothing, and watching something on... today... to arrive. So, I picked up Glamour and decided to check it out. As usual, on the cover there was a model and clips from inside articles such as "1001 sex tips." "How to get the guy of your dreams while being butt ugly," and "My bumbling night out part II." After opening up the magazine and passing hundreds of advertisements I finally reached actual writing.

The article that caught my attention immediately was entitled, "Moonlighting: Forget David Letterman. After-hours workouts are the latest late-night scene." The backdrop picture showed a guy and a girl running in new designer outfits; in the distance, bright city lights reflected off the female's shiny new sneakers. Figuring the article would be dumb, I decided to read it.

As is common for this type of magazine, the editors decided to throw in a few trendy ideas for the devoted readers. Basically, the writers assume that if there are attractive people engaged in an activity, no one will be critical of the article. Well, that's definitely got to change.

The first tip the author gives is to "glide through the velvety water [in a kayak], guided by the glow of the moon." Alright, let's try to make this situation logically. For those of us who've been white-water kayaking before, they know how dangerous it is to begin with. The water is nothing, like walking on the moon, I can assume you that the moon is more like the top of a Jeep Wrangler over a bumpy road than a relaxing trip. And this is when you can actually bind yourself above ground, and when many nights a year is the moon out so that you can see an outstretched hand in front of your face.

Now, say you heed the foolish advice of the Glamour writers and pinpoint a ten-day span for a night kayaking trip. You call your best friend to ask him/her to go, and the other end of the conversation sounds a bit like this: "Hello? Are you serious? No. No. Ok. No. Click.

So basically, you're going kayaking, in the dark, alone. Once you get your gear together and drive to the nearest river, it's about 11:30 and you won't have to worry about anyone bothering you. As long as you're free to be all rugged and outdoorsy. This feeling will soon end. After pulling on your spray skirt and sliding into your kayak, it's a bona fide Thoreau complex; you, the water, and a moon that as useful as a penlight when looking for contacts. Oh, I almost forgot—the moon shares space in the sky with these fluffy white things called clouds, and since moonlight is fairly weak, when a cloud goes in front of it you can't see (just in case you didn't know). This means that once you're in the middle of the rapids, and big rocks are flying by, the lights can go out at any time, and then you're screwed. Soon it's pitch black and water's flying in your face, and you're going to have to worry about a wet exit. Following the heroic departure from the kayak you have to maneuver for the heavy plastic thing behind you, a paddle, and your body that's slamming into everything downstream. Once the rapids finally stop and you're bleeding in an eddy at the bottom, you still have to carry your kayak uphill to wherever the hell you left the car. Sounds awesome.

The second novel idea that the editors of Glamour decided to print in their October '99 issue was to "give New York City's Central Park a midnight run." Read that quotation again. Are they serious? If you go Central Park a run, it better be with a crew of about ten people during the afternoon. New York city nights aren't the safest to begin with, and that's walking from your car to the apartment twenty feet away.

Again, you'll be experiencing this fantastic exercising alone, so it's not fun to begin with. The question asked was, "what to wear?" Some advice was, "reflective DKNY or Nike." How about a better question: What gun to carry? I'd go with a small .22 if you're really into shooting and don't want to lug around something larger. And go with black sweatpants and a T-shirt, so you don't get mugged for a pair of Nike running shoes that you just bought for $130. About five years ago I read that a runner was killed in Central Park for his Cincinnati Bengals jacket. The Bengals are just about the worst team ever, and so are their colors, and if you'd get shot for black and orangy-red, you probably get a slug to the chest for a stylish DKNY windbreaker. My friend Mitch Moreau '03 says, "it'd probably be better to be a girl running through the park in a sports bra."

Well, there you have it. Gyms aren't open at night, because there's a thing you're supposed to be doing: sleeping. I'm not saying you have to watch Letterman at 11:00 p.m., but make time during the day to work out. Towards the end of the article, apparent social expert Dave Cooper states, "Our lives are so work-oriented that people just want to get out at night to do something physical and fun." What do you think sex is for?

Greg really doesn't subscribe to Glamour.
DJ Spooky: writer, artist, occasional revolutionary musician

Jonathan L. Knapp
A&E Editor

Paul Miller, a.k.a. DJ Spooky That Subliminal Kid, one of the most prominent DJs in the world, considers himself primarily an artist and writer, not a musician. "Music was always a hobby of mine. It never consumed my life until a couple of years ago. I still consider it a hobby. I see myself mostly as an artist and a writer. My music is an extension of that, not the end all, be all," said Miller last Friday, a few minutes prior to his performance in the Pub.

Consequently, Miller intends to take off the next year from DJing to focus on other projects. One of these projects is a short film, a work that Miller describes as "a hobbled-out sci-fi thing about the American expatriate scene in Tokyo in the latter 21st Century." For a man who says he makes music "mostly for kicks" and plans on eventually "stepping back in" and playing the other projects, Miller certainly possesses immense DJing skills, which he made evident at his performance last Friday.

After growing up in Washington, D.C., Miller came to Bowdoin, where he studied French and philosophy, had a radio show on WBOR (which led to his present DJing), and wrote a regular column for the Orient about electronic culture.

Of his DJing experience, Miller said, "I used it as a way to focus—to be away from the stress and turbulence of the city.

A lot of people see its seclusion as a fault; I see it as an advantage. For me it was a time to explore, to check out different stuff." He explained that his idea of "cultural entrapment," the appropriation of different ideas and mass and underground culture, started here.

As a musician who spends much of his time writing about the conceptual ideas of music, Miller occasionally runs into resistance from people who do not appreciate his intellectual approach: "Some people do have an aversion to this, but this is a mostly American idea, that people don't want an analytical culture. Some people don't want to hear that rock, just as DJ music, is an appropriation culture."

Miller takes this intellectual approach to his music, as he has extreme interest in looking at DJ culture from many different angles.

Simon says: soft core porn? Yes!

Simon Mangiaracina
Staff Writer

Choosing this week's movie wasn't much of a challenge. I usually walk the aisles of Video Galaxy repetitively for nearly an hour as I contemplate my next choice. I've even found myself asking employees for recommendations. Which is better, Santa Claus (His Limo bells are ringing?) or They Still Come Back For More? Yet this week's movie was an easy find.

The box called me out, Akim Files: Where the Twilight Zone Meets the Erogenous Zone. With a slogan like that, I couldn't just resist. Now I must admit, I knew full well that I was stepping back into the world of soft-core pornography, but my review of Femlae

was one of my best received. So for my fans, I subjected myself to another one hundred minutes of soft-core porn. It's a tough life I lead.

The movie opens with a cheesy Flix-type introduction, complete with whiny music and dark shadows. The camera zooms in on a black filing cabinet with one open drawer. A narrator speaks in a serious tone, "These are... the Files. Files. Simultaneously, the film's title appears on screen: The Akim Files. Apparently, no one told the narrator about the title change.

Agents Preston and Forrest (Muldur and Scully clones) have been assigned to investigate the crew of a recent NASA shuttle mission who returned to earth with a strange being stepping back into the world of soft-core pornography, but my review of Femlae... such as those involving avant-garde classical music, abstract expressionism, action-painting, and Warhol's critique of repetition. As Miller put it, "DJ music is not just about beats." Yet as a member of the underground hip-hop movement, Miller does have people looking down on him, urging him to "keep it real." But Miller does not consider himself simply a hip-hop artist. Rather, he sees himself as "a conceptual artist dealing with sound. My kick is that I like to experiment with a lot of different stuff."

Some of this stuff that Miller has either delved into or plans to do in the future include classical music, jazz, and classical music. Embarking his idea of doing "a lot of different stuff," Miller said he "likes being no music," an idea that he realizes by working with or remixing a variety of artists, ranging from hip-hop artists (Kool Keith to classical artists Kvothe Reich) to rock artists (My Morning Valentine's Kevin Shields and Sonic Youth's Thurston Moore). Moore has not only appeared on DJ Spooky's Redwood album and most recent Subliminal Minded EP, but has also worked on a project with Miller and Yoko Ono.

In addition to his albums, remixes, guest appearances, side projects, occasional conceptual exhibits and constant writings, Miller also found time to score last year's excellent film Slam. Miller describes the process of scoring a film as very natural, "I see DJ music as the soundtrack to an absent film. It's ultimately about choosing the right music for the right time. I usually watched the scenes of the film and figured out cool beats and weird sounds that would work with the images." Though he would like to work on more film scores, Miller said that "unfortunately DJing limits the amount of time that I can devote to other things."

While taking time off next year, Miller plans to work on his film, continue to work on Arkyle, the publication he shares with his friends, and work on whatever other project strikes him. While DJ Spooky's fans undoubtably are interested in what Miller does in other media, the idea of one of today's best DJs ceasing to create music is quite upsetting. Let's hope that Paul Miller's little "hobby" never starts to bore him.

Laura Newman
Contributor

On November 2nd, Professor Elliott Schwartz spoke at the Quiet Lunch Coffee House—a semi-weekly program where students are exposed to the arts, either through performances, presentations, or guest speakers. Professor Schwartz, who has been writing music since age seven and has taught at Bowdoin for over thirty years, talked a bit about composing and also played some of his works.

As a former dining critic of ten years for the Main Times, Schwartz still has a self-proclaimed "religious passion" about food, which he uses as a metaphor for his passion for music. Composing, according to Schwartz, has to be serious and reveals one's taste and flavor. A composer also has to be willing to try new things, and trying new things has never been something that Professor Schwartz has been afraid of.

One thing that makes Schwartz a unique composer is his tendency to focus on the visual aspects of music. He enjoys the dance that musicians seem to perform with their instruments and the certain way in which they occupy the space around them.

Believing that fifty percent of what we experience in music is visual, he greatly prefers to attend a concert rather than listen to a CD at home. However, he declares that concert halls are quite dull when compared to something more visual, like a parade.

These beliefs are represented in his music. Before Professor Schwartz composed, he visualized what the performance of the piece would look like without any sound. Then, as he continues to imagine the piece, he slowly "turns up the volume," creating music for the silent orchestra. In 1966, Professor Schwartz composed a piece for the elevator in Coles Tower. His idea was to have the music be played on each floor and have the people riding the elevator ride up through the music like an airplane rising through a cloud bank.

Another piece he wrote was for horn, tuba, and cello, a combination of instruments that is visually interesting but not any musical accomplishment. According to Schwartz, this piece is unique because it requires musicians to act as well as perform. People tend to assume that musicians make good actors—all after they possess good taste and conduct when performing in front of large crowds.

"Asking musicians to act," says Schwartz, "is pulling the sheets out from under them and exposing them for the neurotics they are." This piece requires the three musicians to reenact the seven colors of the spectrum and adjectives that start with the same letter of each color, respectively.

Professor Schwartz himself didn't try performing the piece until it had been played several times by other groups. When he did, he realized how difficult it is to play an instrument and recite at the same time. "It's like the one about Gerald Ford trying to walk and chew gum at the same time." He laughs, "It's hard!"

The piece itself is admittedly a little bizarre. People are usually afraid to laugh at classical music (through the audience at Quiet Lunch doesn't seem to have a big problem with this), but Professor Schwartz wants you to find it amusing. "I wanted it to be so scarily funny I'd be disappointed if people didn't laugh!"

Another musician especially of Schwartz's is what he calls "close pieces." These are pieces written for groups of the same instrument. Among others, he has written close pieces for six bassoons, six flutes, 8 violas, and 5 grand pianos. The piece for six flutes, entitled Aerie, was played at Quincy Tuesday night.

The audience had the privilege of seeing the sheet music; a somewhat strange collection of papers with lots of notes written in the margin and music symbols created by Schwartz himself! Aerie involves a lot of trills, "fluttertonguing," rapid sixteenth notes, and sounds (like clicks) made by the mouth. The piece itself sounds foreign—parts are light and eerie and at times, almost alarming. Aerie is unique and exciting. The six flutes almost tell a story while weaving in and out of the music. And if what Schwartz professes is true, the piece must be even more enjoyable: "Composing music is great fun," says Schwartz with a smile. "It's one of those victimless crimes. Nobody gets hurt."
What are you going to be for the Theta Halloween Party?

JENN ROSENBLATT '00
KATIE DAVIS '00
New York & Seattle, WA
"Thelma and Louise — after they go over the cliff."

BRIGITTA HERZFELD '00
Miami Beach, FL
"Hilde Petersen."

JILL BOUYEA '03
Shelburne, VT
"I don't know if I can pull it off, but... Mike Bouyea!"

NAT WATERS '00
Nantucket, MA
"A French prostitute named Chloe with webbed feet."

THE INVISIBLE MAN '00
Just outside Boston, MA
"Myself."

ZACH WHEELER '00
Dummerston, VT
"A lemming."

IAN LeCLAIR '02
Goshen, NH
"Professor Corish."

SCOTT ROMAN '00
Eastern Massachusetts
"Au naturel."

Student Opinion

Student Opinion

Moonlit kayaking: a bright idea?

by Greg T. Spieberg

So, I was sitting in some girl’s fourth-floor room, doing pretty much nothing, and waiting for someone... someday... to arrive. So, I picked up Glamour and decided to check it out. As usual, on the cover there was a model and clips from inside articles such as: “1001 sex tips.” “How to get the guy of your dreams while being butt ugly,” and “My bulimic boyfriend part II.” After opening up the magazine and passing hundreds of advertisements I finally reached actual writing.

The article that caught my attention immediately was entitled, “Moonlighting! Forget David Letterman.” After hours workouts are the latest late-night scene.” The backdrop picture showed a guy and a girl running in new designer outfits; in the distance, bright city lights reflected off the female’s shiny new sneakers. Figuring the article would be dumb, I decided to read it.

As is common for this type of magazine, the editors decided to throw in a few trendy ideas for the devoted readers. Basically, the writers assume that if there are attractive people engaged in an activity, no one will be critical of the article. Well, that’s definitely got to change.

The first tip the author gives is to “glide through the velvety water [in a kayak] guided by the glow of the moon.” Alright, let’s think about this situation logically. For those who’ve been watching for kayak styling before, they know how dangerous it is to begin with. The water is nothing like velvet and I can assume that the mouth of the Crooked River or the White Water Hippo are always a relaxing trip. And this is when you can actually see everything around you. How many nights a year is the moon out so that you can see an unstretched hand in front of your face?

Now, say you heed the foolish advice of the Glamour writers and pinpoint a ten day span for a night kayaking trip. You call your best friend to ask him/her to go, and the other end of the conversation sounds a bit like this: “Hello? Are you serious? No. No. OK. No. Click.”

So basically, you’re getting kayaking — in the dark, alone. Once you get all your gear together and drive to the nearest river, it’s about 11:30 and you won’t have to worry about anyone bothering you. You’ll have to be all rugged and outdoorsy. This feeling will soon end. After pulling on your spray skirt and sliding into your kayak, it’s a bona fide Thoreau complex; you, the water, the woods and a moon that’s as useful as a pealight when looking for contacts. Oh, I almost forgot — the moon shares space in the sky with these fluffy white things called clouds, and since moonlight is fairly weak, when a cloud goes in front of it you can’t see (just in case you didn’t know). This means that once you’re in the middle of the rapids, and big rocks are flying by, the lights can go out at any time, and then you’re screwed. Soon it’s pitch black and water is flying in your face, and you’re going to have to worry about a wet exit. Following the heroic escape from the kayak you have to walk around for the heavy plastic thing behind you, a paddle, and your body that’s slamming into everything downstream. Once the rapids finally stop and you’re bleeding in an eddy at the bottom, you still have to carry your kayak uphill to wherever the hell you left the car. Sounds awesome!

The second novel idea that the editors of Glamour decided to print in their October ’99 issue was to “give New York City’s Central Park a midnight run.” Read that quotation again. Are they serious? If you go to Central Park a run, it better be with a crew of about ten people during the afternoon. New York City night isn’t the safest to be wandering around and that’s walking from your car to the apartment twenty feet away.

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Well, there you have it. Gyms aren’t open at night, because there’s a thing you’re supposed to be doing: sleeping. I’m not saying you have to watch Letterman at 11:00 p.m., but make time during the day to work out. Towards the end of the article, apparent social expert Dave Cooper states, “Our lives are so work-oriented that people just want to get out at night to do something physical and fun.” What do you think sex is for?

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DJ Spooky: writer, artist, occasional revolutionary musician

JONATHAN L. KNAPP
ASSOCIATE EDITOR

Paul Miller, a.k.a. DJ Spooky That Subliminal Kid, one of the most prominent DJs in the world, considers himself primarily an artist and writer, not a musician. "Music was always a hobby of mine. It never con-
sumed my life until a couple of years ago. I still consider it a hobby. I see myself mostly as an artist and a writer. My music is an extension of that, not the end all, be all," said Miller last Friday, a few minutes prior to his performance in the Pub.

Consequently, Miller intends to take off the next year from DJing to focus on other projects. One of these projects is a short film, a work that Miller describes as "a bugged-out sci-fi thing about the American expatriate scene in Tokyo in the later 23rd Century." For a man who says he makes music "mostly for kicks" and plans on eventually even "staying rock from it—again making it a hobby," Miller certainly possesses immense DJing skills, which he made evident at his performance last Friday.

After growing up in Washington, D.C., Miller came to Bowdoin, where he studied French and philosophy. He had a radio show on WBOR (which led to his present DJing), and wrote a regular column for the Orient about electronic culture.

Of his DJing experience, Miller said, "I used it as a way to focus—to be away from the stress and turbulence of the city.

A lot of people see its seclusion as a fault; I see it as an advantage. For me it was a time to explore, to check out different stuff." He explained that his idea of "cultural entropy," the appropriation of different ideas and mass and underground culture, started here.

As a musician who spends much of his time writing about the conceptual ideas of music, Miller occasionally runs into resis-
tance from people who do not appreciate his intellectual approach: "Some people do have an analytical stallion in them. This is a mostly American idea, that people don't want an analytical culture. Some people do not want to hear that rock, just as DJ music, is an appropriation culture." Miller takes this intellectual approach to his music, as he has extreme interest in looking at DJ culture from many different angles.

Simon says: soft core porn? Yes!

SIMON MANGIARACINA
STAFF WRITER

Choosing this week's movie wasn't much of a challenge. I usually walk the aisles of Video Galaxy repeatedly for nearly an hour as I contemplate my next choice. I've even found myself asking employees for recom-

And here's a clue: "Simon. Are you even listening?" No, I am not. I am not. I am not. And just to make sure, I have written this article an hour after watching the film. Ah, what a sense of achievement.

The film opens with a creepy X Files-type introduction, complete with wavy music and dark shadows. The camera zooms in on a black filing cabinet with one open drawer. A narrator speaks in a serious tone, "These are... The Sex Files." Suddenly, the film's title appears on screen: The Alien Files. Appar-
tently, no one told the narrator about the title change.

Agent Preston and Forrest (Mulder and Scully clones) have been assigned to investi-
gate the crew of a new NASA shuttle mis-
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Yet as a member of the underground hiphop movement, Miller does have people looking down on him, urging him "to keep it real." But Miller does not consider himself simply a hiphop artist. Rather, he sees himself as a conceptual artist dealing with sound. My kick is that I like to experiment with a lot of different stuff." Some of this stuff that Miller has either defined or plans to do in the future includes Brazilian jungle/drum and bass, Ital-
ian Futurism, experimental Harlem Renaissance art and the avant-garde classical movements of African Americans and the Japanese. Embracing his idea of doing "a lot of different stuff," Miller said he "likes being no-

madic," an idea that he realizes by working with or remixing a variety of artists, ranging from hip-hop artists (Kool Keith) to classical artists (Steve Reich) to rock artists (My Bloody Valentine's Kevin Shields and Sonic Youth's Thurston Moore). Moore has not only ap-

peared on DJ Spooky's Riddlin' Murder album and most recent Subliminal Mindset EP, but has also worked on a project with Miller and Yo-Yo Ma.

In addition to his albums, remixes, guest appearances, side projects, occasional con-
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cess of working on a film as very natural. "I see DJ music as the soundtrack to an absent film. It's ultimately about choosing the right music for the right scene. I just put the score of the film and figured out cool beats and weird sounds that would work with the images." Though he would like to work on more film scores, Miller said that "unfortunately DJing limits the amount of time that I can devote to other things." While taking time off next year, Miller plans to work on his film, continue to work on Artfile, the publication he started with his friends, and work on whatever other project strikes him. While DJ Spooky's fans undoubtedly might be interested in work in the future, the idea of one of today's best DJs ceasing to create music is quite upsetting. Let's hope that Paul Miller's little "hobby" never starts to bore him.

Please see SIMON, page 10
Alien Files: actually better than Femalien?

SIMON, from page 9

disease.

A military captain escorts Agents Preston and Forrest to a locked cell within a classified infirmary where Lt. Anne Gallow is being held. They peek into the pitchblack window of her cell door, only to find her having wild sex with one of the guards. The door is locked! What should they do?

"Come, we can see better from the observation room," the captain informs the FBI agents. And boy, can we ever. After much intense humping, military guards fixed the cell and break the sex-starved astronaut and prison guard apart. Now it's time for some interrogation.

Agent Preston asks, "What happened on the mission?" Lt. Gallow sprints in a fit of sexual excitement. "It's so name, you'll never believe me," as she masturbates furiously. You see, the female crew members were exposable to a highly contagious sexual disease, which increases their sex drive to a phenomenal rate. Lt. Gallow explains that the shuttle was returning to earth from the so-called Nebulous Region where they collected a strange space fungus for analysis.

A flashback sequence ensues, and we learn that the space fungus released its spores inside the ship and were subsequently inhaled by one of the female crew members, Dr. Downing. With the alien substance within her body, Dr. Downing can't stop herself from mastur- bating, exploring a nebulous region of her own. She spreads phallic gas secreted by the space fungus all over her body. It feels so warm and good.

As she climaxes, she spawns a clone of herself which is really an alien being in a copy of her body. The alien clone runs around the ship naked, frantically having sex with the male members of the crew. It asks the captain, "Do you want it too?" "Very much so," he responds blankly. She can't help herself from getting it on with the other women in the ship as well.

Each time she makes sexual contact with another woman, she takes on that other woman's appearance. Better yet, the original woman who was copied can feel every sexual sensation the alien copy feels while she's furiously screwing someone else. The plot thickens.

After hearing Lt. Gallow's tale, Agents Preston and Forrest recommend leaving her with female prison guards, so that they won't be seduced. The captain tells the female guards, "Give her anything she wants, but don't let her out." They certainly do end up giving her what she wants.

Little do the FBI agents know, the woman they just spoke to isn't really Anne Gallow, but her alien copy. Soon enough, the horny alien seduces one of the female guards, who curiously looks like a porn star, assumes her form, and easily escapes the compound.

Agents Preston and Forrest are hot on her tail, but not without the aid of the original female guard who was copied. Since the alien and the guard share a psychic sexual link, she can help locate the alien.

While speeding down the highway, Agent Preston gets the brilliant idea that maybe the psychic link works both ways, and if the porn star's prison trousseuses herself, maybe she can hone in on the alien's location. "Well, this is for an important cause," she concedes with flat enthusiasm. Masturbating in the back seat, she says, "I see a Shell gas station by route 79. I know where that is," says Agent Preston, while the woman continues to masturbate.

The alien is clever, and she knows she must change her appearance soon in order to avoid capture. Conveniently, she catches a couple having sex in the gas station bathroom. She clicks the man on the head, and assumes the form of his girlfriend.

When the boyfriend regains consciousness, he complains, "Oh, my head." "Which one?" the alien clone asks with naughty glee. You could probably guess where the movie goes from here.

Eventually, the alien is close to getting caught, and takes on the form of Agent Forrest. They track her to the Grand Canyon and search frantically. They decide that the best course of action is to search by helicopter because the vibrations and turbulence make the real Agent Forrest horny and would thus initiate a psychic link with the alien.

They track her down to a cave where we learn that the alien has been searching for her male counterpart, who has been waiting for her on earth. The two alleles, united at last, force Agents Preston and Forrest to watch them have sex. Once the aliens mate, they have the power to leave earth on their own. The End.

All in all, this was a far better film than Femalien. The plot was much more interesting, the special effects were better and the pace was much quicker. By having the alien assume the forms of many women, the viewer isn't nearly as bored. Bravo! Alien Files receives a B.

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<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 5</td>
<td>Comedy (8:30 p.m.) - Howard House sponsors The Farm, a comedy troupe from Portland, featuring a Bowdoin alum. As Jon said, according to the poster he saw advertising the event, they are supposedly very good. The Pub.</td>
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<tr>
<td>Nov. 5</td>
<td>Seminar (4:00 p.m.) - Math seminar, visiting assistant math professor Cristina Ballantine presents a lecture entitled &quot;Buildings.&quot; Yeah, buildings! Yeah, math! Go to the lecture. Searles Hall, Room 113.</td>
</tr>
<tr>
<td>Nov. 6</td>
<td>Band (9:00 p.m.) - &quot;Myself.&quot; No, I'm not referring to your mama. I'm referring to the band. This &quot;jam&quot; band will perform in the pub. To learn more about this performance, refer to teh Pub Update in the A&amp; E section. The Pub.</td>
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<tr>
<td>Nov. 6</td>
<td>The Warriors will hold their weekly meeting. Warriors is a student group that discusses eating disorders and supports those members of campus who are struggling or recovering from eating disorders. Sills Hall, Peucman room.</td>
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<tr>
<td>Nov. 7</td>
<td>Lecture (7:00 p.m.) - Callie Crossley, Emmy award winning journalist and Academy Award nominee presents a lecture entitled &quot;Reflections and Conversation on Race and the Media.&quot; Crossley helped to produce Eyes on the Prize, and currently works at 20/20.</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Mass (4:30-5:00 p.m.) - In case you have not yet noticed, every weekend there is an half-hour Catholic service at the chapel. Communion is given. Perhaps this will be a good opportunity to reflect or repent your behavior at the dork party the previous evening. The Chapel.</td>
</tr>
<tr>
<td>Nov. 8</td>
<td>Breakfast (8:15-9:15 a.m.) - &quot;Women's World Cup and Beyond,&quot; a discussion of recent strides for girls and women in sports, challenges facing women's athletics, the role of media and hopes for the future of women's athleticism. The Women's Resource Center, 24 College Street.</td>
</tr>
<tr>
<td>Nov. 8</td>
<td>Lunch (12:30-1:30 p.m.) - The Neuroscience Journal Club hosts Dr. Jim Goodson of Cornell. This lunch offers an informal opportunity to talk with Goodson in Drakenmiller Hall, the Atirum.</td>
</tr>
<tr>
<td>Nov. 8</td>
<td>Films (7:00 &amp; 8:00 p.m.) - &quot;Rumble Fish&quot; will be shown. At 8:00 p.m., The Passion of Joan of Arc will be shown. This film is about the madness of Joan of Arc. Sills Hall, Smith Auditorium.</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>Lecture (10:00 p.m.) - New Deal Funk, according to Jon, is a pseudo-rave. Then again, this is Maine... so, being the dork that I am, I'm upset about this party, because it means that I won't get a good night's sleep in my third floor room in the tower. Damn those kids. Wentworth Lounge, Daggett Lounge.</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>Another Party (9:00 p.m.-1:00 a.m.) - The last ever Theta Halloween Party. This gives you a chance to dress up again in a fun costume. Or, this is another chance to drink again. Kappa Delta Theta, corner of Park Row and College Street, next to Cram Barn.</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>TV (8:00 p.m.) - Just a reminder, The Simpsons is on this evening, but more importantly, so are Felicity and Sereph Heather, a modern version of Leave it to Beaver. As Jon said, &quot;That show gives me warm fuzzies. And I like warm fuzzies.&quot; Yea! What a night of fun tv. Your television.</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>Band (7:00 p.m.) - G. Love &amp; Special Sauce. If I wasn't such a huge dork and had to spend the evening in the arium, I would definitely go to this performance. If you know G. Love's music, you know this show is bound to be good and saucy. The Asylum, Portland. $15.</td>
</tr>
<tr>
<td>Nov. 9</td>
<td>Oriental meeting (9:00 p.m.) - I don't know for a fact that Jeff or Kim would let you into the meeting, because we discuss some high profile stuff in that room in Moulton. However, if you take a glass and hold it parallel to the ground against the door of our conference room, you may be able to hear us talking about the shuttle or CIS or something. Tempting, isn't it?</td>
</tr>
</tbody>
</table>

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**POLAR BEAR SPORTS**

**Water polo ranked third nationally**

**Bears stun Cardinals**

**CHRIS DAVE**

STAFF WRITER

The Bowdoin men's soccer team delighted students and alumni alike on Saturday with a dramatic 1-0 victory over the Wesleyan University Cardinals. Abel McClennen '00 provided the game's only goal with just over a minute to play to seal a long scoring streak. The win not only brings Bowdoin its two-game scoring streak, but also sets up a late season surge toward an ECAC tournament bid. The team finishes its regular season tomorrow at rival Bates and then will await the announcement of their post-season fate.

While the Bears ended their winning streak in last weekend's conference contest at Wesleyan, the Bears turned to the big game this weekend -- a showdown against the Cards.

According to Coach Tim Gilbride, "I thought we were playing a very good overall game, but I sensed that we were pressing a bit toward the end of the match, having just come off back-to-back losses and being held scoreless in this one." Enter Abel McClennen '00. As the crowd drew to its feet, McClennen took a beautiful feed from standout Kevin Folan '03 and carried the ball close to the 18-yard line. With cheers and "Abby!" echoes filling the air, this goal took on the same meaning. With the match, both Parson and Pat Hulgren '01 continued to apply the pressure on Wesleyan and also to fulfill the team's strategy and helping to set up the Bowdoin attack.

With time running out and frustration setting in, overtime seemed all but inevitable. Coach Tim Gilbride said, "At the end of the day, we're happy with the results of the game. We stood up and put together some good opportunities."

Savings the best for last, McClennen proceeded to show the crowd what they really wanted to see, as he raced to midfield with the ball and the Cards topless. Helped out by his blissful teammates, McClennen was able to quickly entice himself and put away the remaining minute of play.

On the thrilling goal, McClennen had this to say: "The Wesleyan fans were a little bit too excited about the match, having just come off back-to-back losses and being held scoreless in this one."

Chris Dave/Staff Writer

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**Bowdoin slips, falls to Wesleyan**

**HENRI COPPOLA**

STAFF WRITER

Ah, woe is me. Bowdoin was unable to follow up on its first win of the season two weeks ago against Hamilton. This past weekend the Bears lost to the Wesleyan Cardinals by a score of 35-14.

Although the end result of the game was disappointing, the Bears fought and played with heart. "It's very frustrating for the team, to have everyone playing hard and then to have one guy make that kind of mistake," said Coach Vondra.

The one major culprit in the loss was missed red zone opportunities. For the second straight week Bowdoin was unable to score when inside the opponents twenty and it cost them. Coach Vondra pointed to the first half and the start of the second that slipped away. In addition to those troubles, Wesleyan benefited from excellent field position throughout the game.

All was not bad, however. The defense played well for most of the game with strong games out of Andreas Krauss '02 and Tom Connolly '01. The team as a whole kept fighting the entire game and refused to throw in the towel. Lawrenn ran well amassing a career high 115 yards on 14 carries, including his 51-yard touchdown run. Rich Bolduc '01 and Pete Hahn '02 lead the Bears with three catches apiece. Hahn turned in an all-around strong game coming up with a big block on Cummings' touchdown run. It was Cummings' first appearance on the field this season.

Bowdoin slips, falls to Wesleyan
Soccer scores another win

SOCCER, from page 14

Folan, Cornetti, and Mike Eaton '01, who have anchored a fine defensive front all season, combined for a fine performance against Wesleyan's dangerous strikers.

One alumna, Stephen Fahy '99, was particularly ecstatic as McGeeney's goal sailed into the net. Fahy said, "I haven't been this happy since graduation. I'm so glad I could finally get out of the office and see my beloved Polar Bears get a much-needed victory."

While the thrilling homecoming victory does give the Bears a nice psychological lift, they will have to match the intensity of last weekend's win in the CBB play. Should the Bears be fortunate enough to host an ECAC match, this outstanding group of seniors will have one last chance to entertain their loyal supporters. So make the short drive to toxicnic Lewiston on Saturday and help cheer your Polar Bears into the post-season. See you at the game!!

Midnight Madness

Basketball kicked off its season on Sunday with Midnight Madness. Both Men's and Women's teams were introduced while students had an opportunity to participate in shooting contests. The teams asked for donations for the World Shoe Relief Organization.

C.W. ESTOFF  STAFF WRITER

It was championship time for New England College sailing, as four important regattas were held in the region this past weekend. MIT hosted the Schell Trophy - the New England College Championships - while Harvard hosted the Umn Trophy - the New England Women's Championships.

In men's, the varsity of Rhodes Island held the Nickerson Trophy, which is the First-Year New England Championship. The Bowdoin sailing team sent representatives to all three regattas.

At the Umn Trophy sailing 'A' division for Bowdoin was Rachel Sanders '03 with crew Jayme Okma '01. In the first and fifth races, Sanders and Okma took a fifth and a second after a 14th place finish out in the title races.

However, inconsistency plagued them for the rest of the weekend, and they managed to finish 11th in their division. In 'B' division, Allie Binkowski '03 with crew Ti Gierke '03 sailed seven of the 14 races while Bridgad O'Connor '03 and Andrea Penolson '01 sailed the other seven.

Binkowski and Gierke took a second place in the eight-race series, but in 'B' division, the combined efforts of Binkowski, Gierke, O'Connor and Penolson placed Bowdoin in 11th as a result of a last tie-breaker with MIT. Overall, Bowdoin finished 11th out of 14 teams with Dartmouth taking the overall title.

For Bowdoin at First Year New Englands, Laura Windecker '03 and Heather Nicos '03 sailed an 'A' division. Ryan Cauly '03 and Melanie Keene '03 traded off sailing races in 'B' division with Tyler Dunphy '03 and Judd Pratt-Heaney '03. Windecker and Nicos managed a 14th place finish out of 16 teams on the weekend in their division, and the combined efforts of all four seniors on the sailors put Bowdoin in 13th in 'B' division out of 16 teams with Harvard taking top honors.

Two key innovations on our part were: we generally did not capitalize on them," said Dunphy. "It was a great learning experience to see that many high schools were. We really took a lot home from the regatta."

At the Schell, Bowdoin sailed against the top teams in New England. MIT's 'B' division was man of their local college, as top teams had put Bowdoin against UNH and the University of Massachusetts. C.W. Estoff '03 and Owen Ables '01 sailed an 'A' division and Steven Gerson '02 and Elizabeth Dinsmore '00 sailed 'B' division.

Mark and Dimonote won every race of the eight-race series, while Estoff and Ables nearly repeated the feat by taking seven firsts and a second. Bowdoin would sail with 17 points, followed by UNH with 34, and UMass was third with 35 points.

Next weekend will be a big weekend of competition for Bowdoin sailing. The Polar Bears will send teams to the Horn Trophy at Harvard on the weekend of November 13 to compete for an invite regatta, and to MIT again on Sunday for the infamous "No Ringers."

Four athletes die: gone but not forgotten

TAYLOR M. GANG  CONTRIBUTOR

As sports fans, we very often elevate our sports heroes to the status of legends. We immortalize their actions on the playing fields and overlook their fragility as humans. Every now and then we are reminded of our heroes' mortality. The last month has certainly been one of those times: we have seen four champion athletes die tragically before their time.

Basketball's Wilt Chamberlain, golf's Payne Stewart, Cart racing's Greg Moore, and football's Walter Payton have all died this month, leaving behind loving families and legacies in their respective sports. Chamberlain and Payton were both retired and each left their sport holding countless records. Stewart and Moore, however, remained active and were still writing their stories when tragic accidents ended both their lives and careers.

Will Chamberlain died at the young age of 63 of congested heart failure on October 12, 1999 at his Bet-Air home. Chamberlain is remembered by basketball fans everywhere for helping to pioneer both the offensive and defensive roles of the center position in the NBA. Chamberlain played 14 seasons in the NBA, scoring 31,419 points and never fouling out of a single game. He is perhaps best remembered for scoring 100 points in a game for the Philadelphia Warriors on March 2, 1962 in a game against the New York Knicks. Wilt Chamberlain was called a "giant" in his time and was the first NBA player to be legitimately over seven feet tall. NBA fans and players everywhere will sorely miss him. The PGA tour recently lost an icon as well.

Payne Stewart was killed October 25, 1999 in what will be remembered as one of the most bizarre plane crashes of all time. Stewart and four others took off in a Learjet from Orlando, Florida and were headed for Dallas when radio contact with the plane was lost. Fighter jets from Florida headed after the plane and were unable to detect any structural damage to the plane. However, pilots were unable to see into the fenced windows, indicating that the temperature inside the plane was below freezing. The fighter pilots could do nothing to help and were forced instead to simply escort the plane down. Stewart's plane flew on autopilot for over four hours before crashing in South Dakota.

Stewart, just 42, will be remembered as one of the most recognizable players in golf because of his wardrobe. Stewart wore traditional knickers and a tam-o'-shanter hat in an effort to preserve golf's past. Throughout his career, Stewart won 18 tournaments, including three majors. This past June, he won his second U.S. Open, beating Phil Mickelson on the final hole. Stewart is survived by his wife and two children.

Tragedy struck the sport of Cart Racing this week as well. The sport lost an up and coming superstar on the tenth lap of Sunday's Marlboro 500 when Greg Moore, a 24 year old Canadian cart driver lost control of his car, which was traveling at 220 mph and slammed into the retaining wall. Moore was air lifted to nearby hospital and pronounced dead at the hospital with massive head injuries before the end of the race. Moore's death is somewhat ironic because he almost did not race on Sunday. On Saturday Moore suffered a broken finger and a deep laceration to his hand when his scooter was hit by a car in the paddock area. He was only narrowly cleared to race after being examined by doctors and completing doctor prescribed test tips. Neither injury is thought to have had anything to do with the tragic accident.

Though only 24, Moore had already had many victories, including the season opener in Homestead, Florida earlier this year. He was slated to drive for Team Penske in 1999. Despite Moore's being the second driver to be killed this year; the other was rookie Gonzalez Rodriguez, who died on September 11, 1999 in a similar accident.

As the world woke up Monday morning, the day after Greg Moore died, players and fans were hit with additional devastating news. Walter Payton, an NFL ambassador to sportsmanship, lost his battle with bile duct cancer at the young age of 45. His cancer was discovered while he was being treated for primary sclerosing cholangitis, a rare liver disease. Payton is forever remembered as "Sweetness," a nickname that fits the combination of his warm personality and outstanding play. Aside from being remembered by former coaches and teammates as the best all around football player they have ever seen, Payton is also considered one of the nicest people they have ever met.

Payton shocked the world in February, when he and his son Jarrett, now a freshman running back at the University of Miami, announced that Payton was in dire need of a liver transplant. Payton was placed on the waiting lists for donors along with countless others. Payton himself was never heard from again. He recently took off the lists, though, when it was discovered that his bile duct cancer had spread to many areas of his body, including his liver transplant impossible. Despite the difficulty Payton and his family have endured throughout the last year, Payton was in good health even during his last moments. He also reported through a statement issued by his son Jarrett that Payton was touched by the support and support he received from his fans throughout his ordeal.

"It was great to get support from the millions of football fans that were touched by my situation," Payton said, "but I'm not as famous as the Chicago Beans and was drafted fourth overall in the 1975 NFL draft. Payton is currently the NFL's all-time leading rusher with 16,726 yards and holds countless other records including the most yards ever in a game, 275 against Minnesota in 1977. Payton is survived by his wife Connie, son Jarrett, and daughter Britney.

Though the tragic deaths of Wilt Chamberlain, Payne Stewart, Greg Moore, and Walter Payton, the sporting world has lost some of its greatest performers and personalities. Fans should take comfort in the fact that the legacies of these heroes will be carried on by their respective sports. Payton and Chamberlain are already immortalized in their sports' halls of fame, and by winning major golf titles and Cart races, Stewart and Moore are surely headed to theirs.

The Week in Sports

Teams

Sa 11/6
M. X-County ECAC at Tufts
M.Soccer at Bates
Football at Colby
Field Hockey at Springfield
Sailing at MIT
W. Soccer NCAA at Bates
Volleyball NESCAC at Trinity

BOWDOIN ORIENT  SPORTS  FRIDAY, NOVEMBER 5, 1999  15
Bears beat Framingham in first round of NCAAs

AMY TRUMBULL
CONTRIBUTOR

History was made Sunday night when the women’s soccer team learned that they had received a bid to the NCAA tournament. This marks the fifth consecutive year that Bowdoin has qualified for nationals, the longest current streak in NESCAC soccer. On Wednesday afternoon, the Bears played the pose and skill that has brought them this far. As the fans can attest, Bowdoin game, the game remained scoreless at halftime.

The Bears were determined to maintain their high level of play in the second half. Coach John Cullen said he believes that Bowdoin’s mental toughness was a key component in the win. “We kept our composure and didn’t get discouraged when we didn’t score early in the game,” Cullen said. “We were able to get a goal in the second half and then went on to win the game.”

Bowdoin was outstanding Framingham and dominating the game, the game remained scoreless at halftime.

The Bears were outshooting Framingham and controlling the game, the game remained scoreless at halftime.

Bears advance to NCAA’s

CHRISTIE BRIGGS
STAFF WRITER

It has been an up and down week for the field hockey team. Over homecoming, the Bears suffered a surprising loss to NESCAC rival Wesleyan. The loss meant that Ambert would gain the automatic NCAA bid granted to the top team in the conference. However, late Sunday night the Bears found out the exciting news that they had been granted an invitation to compete in the Division III national championship.

In the Wesleyan game, the two teams played to a scoreless draw at halftime. In the second half, the Cardinals put it in quick and sturdy defense, the Polar Bears. Bowdoin worked hard to net the equalizer, but could not find their usual offensive fire.

Wesleyan managed to put one more away in the final ten seconds of play to complete the upset. It was only the second time all season that the Bears had allowed more than one goal.

Despite the loss, Bowdoin (12-2) finished with the best regular season record in school history. The squad will head to Springfield, MA this weekend for NCAA action. On Saturday the Bears will face off against Springfield College at 5:30 p.m. in the regional semi-finals. If victorious, the team will face the winner of the Rowan (NJ) University/DePauw (Ind.) College match on Sunday. Bowdoin will look to their senior five to lead them through the tournament as they have done all season. They include NESCAC’s leading scorer Heather Haves ‘00 and her fellow forwards Johanna Bab’ 00 and Val Grazetti ‘00. Amanda Newton ‘00 paces the midfield with her deadly stick skills and Sarah Reep ‘00 leads the strong defensive line. The entire team will be very pumped up for the most important game of the season.

Men’s Cross Country competes in NESCAC championships

CRAG GIMMONA
STAFF WRITER

The performance of the Bowdoin men’s cross-country team at the NESCAC championships this past Saturday was quite telling. For the first time, the distance team has developed a team as strong as any in the country.

The team was led by three runners in Allison Lavoie ‘00, who finished third and 3rd respectively, once again paced the team. They were joined in Bowdoin’s top three by Ryan Johnson ‘00, who ran well, finishing in 29th place. Together these three have led the Bears for the entirety of the season; their performances have been steady and worthy of much praise.

The dark side of the moon for the Bears was the performance of their talented class of freshmen. The Bowdoin freshmen are arguably the most talented class in NESCAC. They are fast, driven and up to just five work necessary for success in college cross-country.

Still, they are in their first year of college competition and the transition from high school is one that has broken many strong runners.

As a result, the freshmen have been plagued by inconsistency, largely caused by their sharp increase in weekly mileage. The freshmen have been relentless in their work ethic, and while this bodes well for Bowdoin’s future, it may have been detrimental to the team’s chance for success in 1999.

According to Allison, “freshmen inexperience played a large role in our sub-par performance. I have no doubts as to their desire in races; they always give maximum effort.” The inexperience has been most damaging in their adjustment to the rigors of college running.” These rigors can be quite extensive and can make the first year of college running difficult for any runner.

“It's tough to go from running 25 miles a week in high school to training at the college level and not experience some side effects. Your body goes into shock. It's really tough to race well,” said Johnson, who recognized the difficulty of such a heavy reliance on seasonal training for the first time.

“Bears suffered a surprising loss to NESCAC rival Wesleyan.” The big win was a result of a rainbow-colored storm and a powerful gust of wind that swept through the course. The team's strong performance and the players' determination were evident throughout the race.

The Bears faced some tough competition from other teams, but they managed to keep their composure and work together as a team to achieve their goal. The result was a nail-biting finish, where the Bears ultimately emerged victorious.

In the end, the Bears proved themselves to be a formidable force in the NESCAC conference, and their performance in the NCAA championships is sure to be watched by many. As the team heads into the national tournament, they will carry with them the lessons learned from their magnificent victory over Wesleyan.
The Bowdoin Orient

VOLUME CXXXI, NUMBER 9
The Oldest Continuously Published College Weekly in the United States

Bowdoin set to take on Y2K

NICHOLAS J. LOVECCHIO
OPINION EDITOR

After four years of preparation and over half a million dollars spent, Bowdoin is now set to handle virtually any problem that January 1, 2000 can bring with it.

The Y2K compliance process began in 1995 with the updating of pledge software to allow low-level to make pledges over a five-year span, and is now culminating in the final testing of software systems that were already Y2K compliant when purchased.

Bowdoin's year 2000 compliance solutions involved updating old computer systems, testing all computer systems and communicating closely with the College's critical outside vendors whose compliance would affect us.

"We have completed that and we feel comfortable about all of our systems," explains Larry O'Toole, Manager of Administrative Computing for CU. "This spring and summer we set up a whole separate computer server where we set the date ahead to the year 2000, and then we re-tested the computer systems within the year 2000.

Equally important is communication with vendors of goods and services to ensure that the College could maintain a steady supply of necessary services, such as power, banks and fuel sources.

According to O'Toole, "We're in good shape with regard to outside vendors. Nonetheless, we have just finished writing up contingency plans in which we've outlined seven critical areas."

To draft these contingency plans, the committee that oversaw the Year 2000 Project, directed by O'Toole and Dan Duncan, decided what was most important and also economically feasible.

To address the issue of these outside services, the Year 2000 Readiness Disclosure, which the Year 2000 Group submitted to the Trustees on October 1, 1999, states, "Vendors who have failed to successfully remediate their critical systems by October 31, 1999 may be replaced by vendors that are Year 2000 ready."

Another plan addresses campus security, the event that power supplies would prevent communication with the police or fire departments.

O'Toole explains, "If it's a police issue, it's not a problem. If it's an ambulance issue, it's not a problem. Why? Because [Bowdoin Security] is a police department, and they have access to vehicles. Fire is a major problem, because they are not a fire department."

Should a power problem arise, Security will maintain a fire watch and will communicate with the Brunswick Fire Department via two-way radios.

Even if a major problem were to occur, Bowdoin would be prepared to worry about, because classes do not resume until January 24.

"Date rape" drug suspected in incidents

KIM SCHNEIDER
EDITOR IN CHIEF

Two separate incidents in which students have reported suffering the effects of one of the so-called "date rape" drugs occurred last weekend.

The Student Affairs and Residential Life offices received the reports of two incidents stemming from off-campus parties at which Bowdoin students were in attendance. In one directly reported to the Administration, a male student began to feel ill at a party and was removed by a friend.

In the other incident, reported indirectly through an intermediary, a female student suffered similar effects and was later sexually assaulted.

"As I understand it—and I don't know who it is—the person is considering filing charges," said Dean of Student Affairs Craig Bradley about the latter incident. "I also understand the assailant was not a Bowdoin student, but was a visitor."

According to an all-students e-mail sent out by Director of Residential Life Bob Graves, both students described drinking from a cup at a party, being handed the cup or possibly leaving the cup unattended momentarily, and later losing consciousness. Neither incident was reported to Security, according to weekend crime log.

This is not the first time "date rape" drugs have made an appearance at Bowdoin. The Orient reported in April that a student had filed an anonymous report with Security that a friend had blacked out following the possible ingestion of "date rape" drugs. The drugs have also been suspected in several previous off-campus incidents.

"We've known they've been in Maine since they've shown up at other campuses," said Bradley, citing the University of Southern Maine in Portland as one example. "I've been hearing about them for years through people in the business... But this hasn't been part of the Bowdoin landscape or picture. At least to date I've had an dear evidence of it until now this fall."

"The thing that is most useful for people to know is this is not an abstract possibility, this is real," added Bradley. "Presumably people in our community have these drugs and are using them, suspecting others to, or we wouldn't have had these events... People using this substance in this way—if it's terrifying.

The drugs most referred to collectively as the "date rape" drugs are Rohypnol, known colloquially as "roach," GHB and Ketamine. When combined with alcohol, both drugs have a powerful sedative effect that often causes loss of consciousness. Sexual assailants have used the colorless, odorless nature of these substances to drug intended victims.

Bowdoin grants international students trip home

SUZANNE REIDER
SPORTS EDITOR

Many international students do not have the opportunity to return home during the summers because they are required to remain on campus to meet the summer earning requirement that all students on financial aid must fulfill. Some international students said they feel restless toward this policy. It has even been suggested that it might be appropriate to waive the summer earnings requirement for international students.

Some international students are forced to stay in the U.S. to work because the requirement cannot be met in some foreign countries.

These students not only have to stay in the United States, but because they do not have work visas, their work is also restricted to Bowdoin campus. This is particularly frustrating because Bowdoin's pay scale is much lower than what they could make if they worked off campus.

Some find this particularly frustrating because their financial aid is cut after their first year. While they are incurring increasing debts, it is impossible to make more than about $3,000 on campus during the summer.

According to Steve Joyce, Director of Student Aid, this summer earnings expectation is necessary not only because of the high cost of funding international students, but also as a matter of equity to U.S. students. Bowdoin students do have some capacity to earn and Bowdoin provides them with jobs. Joyce says that because the student is the primary beneficiary of his education, Bowdoin feels that it is appropriate that the student contribute.

When Naem Ahmed '00 came to Bowdoin, he found that the financial aid package offered to international students lacked one important aspect. Ahmed led a crusade during his first years here and convinced Bowdoin to provide international students receiving financial aid one round trip ticket home during their four years at Bowdoin. Prior to this point, Bowdoin did not include any travel expenses in the financial aid package that they offered to international students.

Committee approves gay and lesbian studies minor

Assistant Professor of English Peter Cerviello is teaching the first introductory gay and lesbian studies course this semester. (Kate Dou/Bowdoin Orient)

KIM SCHNEIDER
EDITOR IN CHIEF

Nearly three years after initial efforts to create a minor in gay and lesbian studies failed, the Curriculum and Education Policy Committee last week put their stamp of recommendation on a revised proposal from the Gay and Lesbian Studies Committee.

The faculty will consider the proposal and the CEP's endorsement of that same proposal in December's faculty meeting. The faculty must vote to approve the minor before it can be established.

In 1997, a similar plan for a new minor was rejected by the CEP. The Gay and Lesbian Studies Committee has spent the past several semesters refining their proposal with the concerns of the CEP in mind.

The most drastic change from the failed proposal is the creation of a "core course" in gay and lesbian studies. This 200-level non-departmental introductory course was offered for the first time this fall, and will form an integral part of the minor if approved.

Please see MINOR, page 3

Please see INTERNATIONAL, page 3

FRIDAY, NOVEMBER 12, 1999
Bowdoin College, Brunswick, Maine
College in need of six more houses

ERIC DIAMON
STAFF WRITER

The College House System, still in development, was first presented to the Board of Trustees in February of 1997. This report signaled that "Each [first-year] dormitory or section of a dormitory will be associated with a college house, for every four to eight students." Every student will be a member of a college house throughout the four years at Bowdoin. Ideally, there will be twelve college houses.

The college, however, currently has only six college houses, otherwise known as "social houses." These houses are Baxter, 7 Bowd Street, Burnett, Helmreich, Howard and Quincy. The student body in general is aware of much of "The College House Policy," but many are unfamiliar with the details, the fact that the ideal goal was for twelve college houses.

Even as more college houses were originally planned to be in operation, Melanie Kevens '99 stated, "There are six social houses. Next year corresponds to the first year dorm". This news may not be well-known to students, but, as the Board of Trustees, it has been an expectation. Therefore, when the Board of Trustees met during Homecoming Weekend two weeks ago, trustee Tracy Hazlett asked why the twelve college houses were not in place.

According to Adam Zimmerman '99, a student member of the committee, "The trustees feel that the current six-house system is not sufficient enough to fill the needs of the students. Apparently, the twelve college houses goal may no longer ever be feasible."

Director of Residential Life Bob Graves stated, "We do not necessarily have the facilities for twelve college houses. With the front offices closing, the question still remains. What will they do with their property?" We are not assured that we will get this land. Also, including the six houses that currently exist and the fact that the Kappa Delta Theta fraternity is designated to become the new admissions building, this means that there is only the potential for nine college houses from currently existing structures.

Graves added that the financial aspect of building new residential structures is not promising at this current time, either. Hence, "We can't go back and throw the money to build new facilities until we have paid some of the money back from the structures we have recently built."

Graves described his goals for the College House System by stating, "I want each house to offer something for all affiliates. The more houses that we have, the smaller number of affiliates per house, and therefore the better the situation will be." When asked how many houses he thinks there will eventually be, he offered this view point: "If the Trustees say they want twelve college houses at Bowdoin, eventually there will probably be twelve houses."

The Roberts House System is the most recently acquired residence for the College House System.

CPC helps graduates move outside bubble

Anne Warren
STAFF WRITER

Every spring, a new class of Bowdoin graduates will have the option to leave the Bubble to venture into the uncertainty of the outside world. Infinite opportunities present themselves to students equipped with a Bowdoin education. Thus, year after year, graduates pursue a variety of paths and interests ranging from fellowships to graduate school to employment in private sector and non-profit organizations.

During the fall of their senior year, many students begin to actively seek opportunities for employment or further education to which they intend to enter upon graduation. The Career Planning Center (CPC), located in Bowdoin Union, provides students with information, resources and guidance in their search. The staff of the CPC aids students each step of the way.

According to a survey of spring 1999 graduates, nearly ninety percent of senior utilized the resources of the CPC.

Beginning with self-assessment, counselors help individuals identify and focus their interests through one-on-one meetings, career planning workshops and interest inventories.

Staff members then help students to navigate the overwhelming sea of resources available about career options and educational opportunities. The CPC website, linked to the Liberal Arts Career Network database, contains over 2000 entry-level jobs leads in twenty-five career fields, and 10,000 internships in more than thirty fields.

Finally, the staff members and career counselors instruct students in proper resume and cover-letter writing, as well as job search techniques.

With so many opportunities available, Bowdoin graduates enter a variety of fields in locations all over the country and the world. A profile of the graduating class of 1996 demonstrated this diversity of interests and skills.

Surveyed approximately six months after graduation, ninety percent of the class responded to the survey. Seventy-one percent of respondents indicated that they were employed, twenty-six percent were attending graduate or professional schools, two percent were seeking employment and one percent were travelling. Forty-two percent of the graduates employed indicated that they were likely to enroll in graduate or professional school within the next five years.

Of those graduates enrolled in graduate schools in the fall of 1996, forty-seven percent were enrolled for the arts and sciences, eighteen percent were attending law schools, and fourteen percent were enrolled in health professions programs. Twenty-one percent entered professional programs in a variety of areas, including education, work and public health. Among the graduates employed, the great majority were working in the fields of business, consulting, education, financial services or insurance. Other fields included health care, law and legal services, community and social services.

Of those graduates employed in the United States, sixty-four percent were working in the northeast, nineteen percent in New York, seven percent in the mid-Atlantic states, nine percent on the west cost, five percent in the midwest, and five percent in the south. Students seek employment through a variety of ways. A number of companies and firms participate in on-campus recruiting and during which representatives come to Bowdoin to interview students for future jobs.

Many of the fair and the resources employedBowdoin graduates year after year. Other employers recruit students through off-campus recruiting and resume referral programs.

In the fall, the majority of on-campus recruiters are investment banking and consulting firms that seek earlier applicants. Lisa Tesler, director of the CPC, said she assures students that as the year progresses, other employers choose to come to campus to recruit, including those in the educational and service oriented fields. She explained that these employers are equally eager to employ Bowdoin students but choose to recruit later in the year.

The CPC offers programs throughout the year that open students to the opportunities available after graduation. Last February, the Center sponsored a Career and Internship Information Fair, during which over thirty recent Bowdoin graduates returned to speak in programs on their careers. The programs covered the range from environmental issues to communications to education.

CPC is implementing a new program that seeks to match students with firms that match their career interests. A computerized program that seeks to match students with firms that match their career interests. A computerized program that seeks to match students with firms that match their career interests. A computerized program that seeks to match students with firms that match their career interests. A computerized program that seeks to match students with firms that match their career interests.
Bowdoin ready for Y2K

Y2K, from page 1

"It buys us a lot of time," O'Toole explained, "and so we're not overly concerned. We have some blessings, I'll call them. Colby, on the other hand, opens January 3, and they delayed opening day so students wouldn't be traveling on the first."

Students who use PCs should, however, take measures beforehand to ensure that their computers are ready to take on the new millennium. Macintoshes are virtually free of problems.

"With PCs, there definitely are some issues. They're not things that are going to kill your computer, but they are things that are going to cause you problems. Especially if you have Windows 95, there are several patches that you should apply. I'm encouraging all students to go to our website (www.bowdoin.edu/ departamento/softcon/ y2k/). There are links to Microsoft, where Microsoft will supply that stuff for you to download. This is the same thing that CIS did for 400 PCs on campus in the different administration.

"You can go to the website, link right to Microsoft, download these two patches, put them on your machine, and you've got 50 percent of your problems taken care of."

"CIS also suggests that PC users access their computer's control panels, and enter the date/time section of regional settings."

O'Toole explained, "There are two settings for dates: one is the short long date. The key thing is to make sure that the short date has 4 y - to make it a four digit year (yy). That way, the change handles about 80 percent of all problems in Microsoft's recent software."

Additionally, O'Toole is recommending that people turn off their machines, since January 1 falls on a Saturday, "in case there would be a power anomaly." He explains that if there is something to worry about, it is brownouts that could occur all over the country.

"That's where my main concern is. But I don't think we're going to come to a standstill.

Bowdoin has been participating in the Ivy Plus group, which is a consortium of colleges working together to discuss and plan effective Year 2000 compliance techniques, and includes schools such as Harvard, Yale, MIT and Stanford.

O'Toole commented, "Bowdoin is by far the tiniest in this group. With regard to our preparation, we felt that we were pretty much in the middle of the pack."

Interns students receive round trip ticket home

INTERNATIONAL, from page 1

"It seemed inappropriate not to provide one round trip ticket home."

Director of Student Aid agreement gay/lesbian minor

MINOR, from page 1

"I can just sort of bank on a kind of inquisitiveness and engagement" with the subject matter, he said.

Under current academic policies, the Gay and Lesbian Studies Committee maintains a listing of Bowdoin courses which address issues of sexuality for interested students. McCalla has said that adding Macintoshes to the list is a way to bring together the concerns and the results of the various disciplines in an organized manner.

"I think that the approval of gay and lesbian studies as a minor ... is a sign of really positive transformation in the campus's social and intellectual life."

—Peter Covelli
Assistant Professor of English

"This is the first time it's ever been offered without any departmental inflection," said Covelli of the course. The class does not fulfill any distribution requirements, which Covelli said means that all nineteen enrolled students are taking the course because of an interest in the subject.

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Oxfam banquet to combat world hunger

Rosanne De Maijo
CON 170

Every year, groups across the nation hold an Oxfam Hunger Banquet to help raise money to combat world hunger, and the Catholic Students Union has made this a tradition at Bowdoin. According to Matt Clingan '01, "close to $100 was raised last year."

The banquet, dedicated to promoting knowledge and awareness of world hunger, simulates the meals consumed by people of varying economic classes. A small percent-

age of those attending the event will receive a meal representative of that of the upper class.

A slightly larger percent will have a middle class meal, while the majority of attendees will receive a lower class meal consisting of rice and beans.

"The Oxfam Hunger Banquet has been successful in the past, and we hope to be as successful this year in raising awareness about world hunger as well as money for Oxfam's anti-poverty work," said Lindsay Chavez '01.

The banquet will be held on Wednesday, November 17 in Daggett Lounge and will run from 5:30 p.m. until 7:00 p.m. The cost is $1 for board students and $5 for non-board students. This money, along with a portion of the board, will be donated to Oxfam.

In addition, a raffle will be held with donated prizes including gift certificates from a local stereo, a bike, and a futon. The proceeds from the raffle will also be given to Oxfam.

"I think that the approval of gay and lesbian studies as a minor ... is a sign of really positive transformation in the campus's social and intellectual life," added Covelli.

"I think that the approval of gay and lesbian studies as a minor ... is a sign of really positive transformation in the campus's social and intellectual life," added Covelli.
TOEFL from page 2

cause Bowdoin doesn't see many international students apply—"which I feel very much like to change"—and that none of the English as a Second Language (ESL) students who were among the applications reached the upper rounds of the admissions process were unable to take the TOEFL.

Bowdoin is not alone in abandoning the TOEFL as a requirement for ESL students. William and Mary College is asking international students to take the Writing (In English) SAT-II test, and tells ESL students that "Students are not required to submit the Test of English as a Foreign Language (TOEFL)." Middlebury has a similar policy. Steele said many other schools have changed their TOEFL policies as a result of the switch to computer testing.

As confusing as the process has been for the Admissions Office, students and faculty are even more in the dark. The issue of TOEFL testing is not exactly a mainstream one, but taken out of context, the Admissions Office's decision to allow students to apply to Bowdoin without taking the TOEFL has caused some consternation among faculty who deal with ESL students. The perception is that the TOEFL is no longer mandatory, and that Admissions is willing to admit students who are not fluent in English in order to increase Bowdoin's diversity.

Dean Hazlett says that's an understandable impression, but that it's misguided. In fact, she says, "international students who come to Bowdoin don't do very well," and that the accommodation of students who can't take the TOEFL doesn't mean Bowdoin has relaxed its standards. Hazlett said that in the context of the controversy over diversity, the TOEFL issue may have been misinterpreted.

Steele acknowledged that Bowdoin does not have resources to effectively tutor ESL students in English, although the newly opened Baldwin Learning Center is a step in that direction. But he made it clear that the recently modified TOEFL policy does not at all lower the bar for international students in terms of English proficiency; instead it allows students unable to access the standard way of testing that skill to demonstrate it in another way.

Steele hopes that Bowdoin's accommodations for the increasing inaccessibility of the TOEFL will allow the college to continue to attract qualified international applicants.
Welcome to diverse new prospects

Top high school prospects from across the country will be visiting Bowdoin this weekend. Admissions is hosting 46 students attending the "November invitational" in a continuing effort to increase the social and ethnic diversity of the student body. In addition, this program, combined with the recently announced task force on diversity, promises a greater leadership by the president and the unqualified backing of the Board of Trustees leaves Bowdoin poised to accomplish its goal.

During Homecoming weekend, Geoffrey Canada ‘74 spoke to the Orient about what it was like at Bowdoin, and Canada talked about the period during the early 1970’s. He claimed that during this period, Bowdoin was more alive with people from all ethnic backgrounds than it had ever been before, or has since been. Canada argued that not only can Bowdoin return to this level of student diversity, but it can surpass this level as well.

With these thoughts in mind, we would like to extend a heartfelt welcome to all of Bowdoin's visiting students this weekend. You are at the top of your classes. We have chosen to travel to Maine, in some cases, from thousands of miles away. You have taken a chance, investing your time and effort into visiting a small, rural school tucked away in the top corner of the map. Rest assured, despite our apparent isolation, social and intellectual life blossoms here throughout the entire academic year. Somewhere, and at some point in our idyllic journey, we sprout up, standing beside our peers as more complete individuals, adding another flower to Bowdoin’s colorful bouquet. We still, however, have a great desire to add more colorful flowers to that bouquet.

Many students who visit Bowdoin are shocked to discover that their high schools are larger than this college. Indeed, this is not a place where one can get lost in a crowd. Instead, we are a community with a unique dynamic, even among our peer institutions. Like many small colleges, faculty–student interaction is an important strength, but it is the mutually supportive, collegial nature of the students and the learning environment that this atmosphere fosters, which sets this campus apart from all the others.

We hope that, during the course of this weekend, you will all experience this collegiate atmosphere. If you do, you may be content by it, perhaps just enough to call this place home.

Be wary of the “date rape” drugs

Once again, those optimists in the community still clinging to the notion that our campus has been unscathed by date rape have been proven wrong. Not once, but twice this weekend, students of both genders were drugged against their will, with the suffering furthering itself in the form of a sexual assault. These incidents, which occurred at Bowdoin student parties, highlight the need for all of us to increase our vigilance in protecting the well-being of ourselves and our peers.

The precautions that have been urged by the Administration against these types of incidents are essential ones for us to keep in mind at all times. Do not leave your drink unattended — if you do, do not drink it from it again. Try to travel with friends, or at least check in with someone who knows where you are regularly. If you are hosting a party, do not allow others to enter with their own drinks. If you or someone you know appears to be suffering from any ill effects, get that person to a hospital as soon as possible — new campuses have been known to sleep it off. Student safety is an issue we have repeatedly addressed in this space this year. We do not do this to sensationalize the incidents, but rather to encourage students to take responsibility for themselves and their peers.

Safety is an issue we have repeatedly addressed in this space this year. We do not do this to sensationalize the incidents, but rather to encourage students to take responsibility for themselves and their peers. Students and staff must remain vigilant and take precautionary measures to ensure the safety of the Bowdoin community.

New G/L minor is long overdue

Our college aspires to be one of the country’s elite schools, one that rests at the top of the intellectual world. For years, one of the most important intellectual movements has been queer theory; liberal arts colleges and universities across the country have responded to this movement by opening entire departments devoted to it. After several valiant attempts by a small core of students and faculty at Bowdoin, however, the College had consistently refused to adopt a gay and lesbian studies minor.

How could a school that wants to remain in the upper echelon of selective colleges not promote one of our time’s most exciting fields of study, one just as relevant as women’s studies, Africana studies or Asian studies? This semester in particular has largely been about the constant promotion of an intellectual atmosphere, as evidenced by the immense success of the Common Hour. Earlier this year, administrators, faculty and students alike cringed as Bowdoin once again dropped in the U.S. News and World Report college rankings.

The Gay and Lesbian Studies faculty now, however, possesses the unique opportunity to demonstrate that the school is committed to cultivating this desired intellectual atmosphere. Finally, after the earlier failed attempts, the CEP has recommended to the faculty that the school indeed introduce a gay and lesbian studies minor. Part of the price rationale for rejecting it had been that Bowdoin school does not have enough professors to undertake such a project, but several present professors have agreed to regularly devote one of their classes to this field of study. The faculty and school would be bold move that would demonstrate to prospective students and faculty and to academic heavyweights that Bowdoin is absolutely committed to promoting new intellectual ideas.

More important than this, though, is that it would show Bowdoin’s students, who are clearly its most important members, that the faculty, the school’s intellectual role models, feel that queer studies is a legitimate field worthy of examination. It would not only prove to the school’s queer people (gay, lesbian, bisexual and transgendered) that they are an important part of the community, but it would also show this to the school’s straight community. As the ultimate objective of our education is to make us informed, open-minded individuals, a crucial step is giving students of various sexual orientations in these types of classes.

Unfortunately, Bowdoin is a place that still suffers from homophobia; though certainly not as dangerous as other campuses. Bowdoin’s climate is not one entirely comfortable for people who identify with a sexual orientation outside of the norm. Just go and read the graffiti in any number of bathroom stalls across campus, or listen to how many times the word “fag” or the phrase “that’s gay” is uttered in a first-year dorm.

The faculty’s approval of the implementing of a gay and lesbian studies minor would prove to both the outside world and more importantly the Bowdoin community that this school feels that queer issues are real issues, and that the school is involved in this field of study. It will show that the school promotes open-mindedness and does not accept intolerance.
Hello? May I come in?

Orient Forum

Question: Do you think Bowdoin should switch to a plus/minus grading system?

Yes! I definitely think Bowdoin should change its grading system. First of all, I have never seen a grading system anywhere before, and although that may not mean it is a bad system, it may be confusing to outsiders (such as grad schools). Second, changes from a more general grade (for example, B) as is present, to a more specific grade (such as B− or B+) gives a better description. I believe, of a student's effort. I personally would like to take the risk of receiving the wrong end of the deal (i.e., the B−), if this means a B+ may be received. What's more, B− just sounds so much better than a B.

Heather Coleman-McGill '03

I'd favor a plus/minus system. Each semester I feel the lack of nuance in the current system when it comes to assigning a grade to someone whose performance, for example, is better or worse else where is slightly above a C. The B that I might end up giving to both students wouldn't feel quite right in either case.

Daniel Lieberfeld Department of Government

Yes, I think Bowdoin should definitely change its grading system to include pluses and minuses. There is a big difference between an A and an A+, for example. These differences should be reflected on our transcripts.

Lauren Collins '02

I teach an art-based course and am frustrated by the current grading options. A plus/minus system would allow me to capture some of the subtleties. It would allow me to reward improvements and additional effort. Currently I find I have many students with no prior experience in the subject matter. More than anything, I want them to learn something, but grading is necessary to keep many of them engaged and committed. I tend to be too generous of late or of discouraging them. Moving to the plus/minus system would be very helpful, though I would be interested in ANY alternatives to the current system, which is too rigid.

Eliza Townsend Department of Theatre and Dance

I definitely think Bowdoin should switch to the +/- system. I feel that we are at a distinct competitive disadvantage here without it.

Gabriel dos Santos '00
A campaign for politics
by Nathan P. Kossub

I was an infantryman and was in the battle of Pecos in 1983.

If I were to ask you a question about your political beliefs, would you tell me

Am I correct in thinking that your political beliefs are a reflection of your personal experiences?

In the context of political campaigns, it is often said that "the personal is political." This means that our individual experiences shape our political beliefs and actions. When people share stories about their lives, they often connect those experiences to larger political issues. This can make it more difficult for politicians to ignore the experiences of voters.

However, it is important to recognize that not all political campaigns are driven by personal stories. Some campaigns use data and statistics to make their case. Others focus on specific policy proposals. The goal of a political campaign is to persuade people to vote for a candidate or support a cause. This can involve using facts, research, and data to make an argument.

In conclusion, while personal stories can be a powerful tool in political campaigns, it is important to consider the broader context in which those stories are told. Political campaigns are complex and multifaceted, and it is up to voters to critically examine the arguments presented to them.
If you were the next president of Bowdoin, what's the first thing you’d do?

**Student Speak**

- **EVAN KLEIN '01**
  Queens, NY
  "There would be no more butt scratching during speeches."

- **DAVE GURNEY '00**
  Westbrook, ME
  "Get an intern."

- **NORA PIERSON '00**
  NORAH SIMPSON '00
  NYC & Fairfax, VA
  "We would decide how to correctly spell our name."

- **RYAN REYNOLDS '00**
  Kathmandu, IL
  "I would put a BIG hot tub in the Union."

- **KRISTEN WINTERS '00**
  Newport, NC
  "I would institute Mandatory Hug Day."

- **BRIAN GUINEY '00**
  Teaneck, NJ
  "Move Bowdoin to New Jersey."

- **SIGMA EPSILON CHI '00**
  Maine Chapter
  "Institute sororities!"

- **JON RECHNER '00**
  Medfield, MA
  "Throw a giant naked party."

Compiled by Jessica Clark '00 and Meaghan Curran '00

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**Orient Crossword**

Across
6. Crayon brand
9. These fall off of trees
10. Vampires hate this
12. Grad school SAT
13. Mortal
15. Sigma
18. Russian prez
20. Chasing Amy star
21. Trinity mascot
24. Chief Wiggum's son
25. Left-handed individual
27. Mrs. James Bowdoin
28. Insane in the
29. ___ Lake
35. Sailor Moon's blonde friend
38. Nintendo puzzle game
39. BCN's Cooking with
40. Someone from Arabia
41. Sega mascot
44. Old, out-of-touch people who run colleges
45. Donald Duck's nephew
46. See 45 across
47. ___ Hilfiger
48. Res Life director
49. Photographers need these
50. It's everywhere you want to be
54. Beanie Baby squirrel
55. Casino town
58. See 45 across
59. Jazzy Jeff's amigo
64. Vodka brand
65. There's always room for it
66. Vodka & OJ
69. Colby's sterile mascot
70. Ford model
72. Stooge
73. U Maine campus
74. See 73 across
76. Animal doc
77. The Beast from the East
79. Fraternity house just leveled
80. Capital of the world
81. Good Will Hunting star
82. It'll satisfy you

Down
1. Athletic Director
2. Walmart competitor
3. World Series champs
4. 500 sheets of paper
5. Champagne & OJ
7. Winfrey
8. See 73 across
10. Indiana town, ___ Shandling
11. Runs Rheedlen Center in NYC
14. Will &
16. Seniors will become these in June
17. See 72 across
19. The Pony
22. Small couch
23. Kim's nerdy major
26. Average in golf
30. Long-running Broadway play
31. Country facing coup
32. Hot tub
33. Nintendo mascot
34. Hanover college
36. Cogito ___ sum
37. See 73 across
42. 1936 American gold medalist
43. ___ Springer
45. See 72 across
46. Half of a pair of dice
51. Black gem
52. Bowdoin was founded in this state
53. A Tribe Called ___
55. 1980s TV alien
56. ___ canoe and Tyler too
57. One dozen
59. Odin and Thor were ___ gods
61. See 73 across
62. Video store
63. Mike's Hard
67. See 55 across
68. Orient possum
71. World's richest guy
73. Big instrument with keys
75. Bread type
78. Ugly computer

by Pedro Salom
“The Cherry Orchard:” dabbling with immortality

JONATHAN L. KNAPP
A&E EDITOR

We live in an era of constant change. With the coming of the new millennium, which most likely will not bring about any change (except for that which certain people create because they expect there to be a change), many people are in constant fear of broad social and cultural changes. Though we may claim otherwise, at Bowdoin we deal with constant change: many of us radically alter our personalities as we become interested in new ideas, new people, new organizations, new substances. Every semester many of us either leave or see our friends leave, whether through graduation or studying away, when these people go they take with them a large aspect of our lives and of their lives.

David Robinson, the theater and dance department’s most recent acquisition, certainly knows change. After spending seventeen years at Emerson College in Boston, Robinson decided to start off with something fairly mainstream. After some deliberation, he concluded that “The Cherry Orchard” was perfect for the occasion. Written at the turn of the century, the play deals partially with the anxiety that comes along with this, an idea that most people can surely relate to today.

Chekov wrote the play shortly before his death, a fact that largely contributes to its tone. After being asked to write a play for the renowned Moscow Art Theater, Chekov began work on “The Cherry Orchard,” which focuses primarily on the interactions between its characters, not on plot. A reaction against the ridiculously melodramatic acting style of the day, the play helped introduce a more subtle acting style that many actors still use today. The play itself is subtle, Robinson explained, as it finds its meaning mostly under the lines, not in the actual events in the story.

The superficial plot centers around a wealthy aristocratic family in pre-Revolutionary Russia. Because of a poor economy, the family has to put its estate, its cherry orchard, up for auction. It deals with class tension in the pre-communist era, but even more so it deals with the “idea of how difficult it is to make a change when you are forced to do so. You see this from many points of view, the frictions and tensions that arise when people’s learning points in their lives,” said Robinson.

Though “The Cherry Orchard” deals with fairly depressing subject matter, it does so in a constantly humorous way. “The play has painful moments, humorous moments and spiritual moments. It has a sadness around the vision of life, but it deals with the humorous absurdity often found in this sadness,” said Robinson. On the subject of the play’s spirituality, he added, “It is like a haiku—the language is very simple, yet with emotional poetry underneath it.” Though it may not appear so on the surface, the play has great emotional complexity.

The complexity of the play can often be misleading. Chekov saw the first performance of the play shortly before his death and he observed it strongly to the director, his representa-
tion. Robinson has no such plan to misinter-
pret the play. After studying the text relent-
lessly and also reading Chekov’s biography.

Robinson decided how he feels it should be interpreted. He still stresses, however, that each individual actor bring his or her own personality to each role.

Robinson stated that this particular show’s rehearsals have been extremely difficult, yet quite productive. He said he has been im-
pressed with the wonderful talent that this cast possesses. Because he insists that the rehearsal period is a time full of exploration and ensemble reinvention, he deemed the “blind leading the blind” he stresses that each performance will be entirely fresh, as each actor must constantly be imagining how the character should act.

He also stated that with a play this com-
plex, each person’s interpretation may

change with age and experience. Conse-
quently, he said he expects this to be his first of several performances of “The Cherry Orch-
ard.” For this performance, Robinson said he is excited to have it performed in the Main Lounge in Moulton Union, a setting that closely resembles the living room of an old Russian estate. He said he hopes that this, combined with the subtle, realistic acting of his talented cast, will create an atmosphere that totally engrosses the audience.

The performances will all be at 8:00 on Wednesday, Thursday, Friday and Sat-

day. The play promises to be a change from
typical Bowdoin theater. It ought to be, because as Robinson said, with Chekov’s last work, they are “dabbling with immortality.”

Simon says: no nudity!

SIMON MANGIARACINA
STAFF WRITER

What happens to a made-for-television movie that sucks so much, the network doesn’t even allow it to air? It comes straight to video, and ultimately into my VCR. I rented a little something called The Presence, starring Kathy Ireland. It was filmed in 1995, just before she lost her appeal. These days I think she keeps herself busy with her line of clothing, which is made in Asian sweatshops and sold in K-Marts nationwide. I didn’t know the movie had initially been made for television until I watched it, when I noticed a series of very deliberate fade-outs at 15 minute intervals throughout the pic-
ture. The NBC logo at the end of the credits was the so-called camel-breaker.

What intrigued me most about The Pre-

cence, besides Kathy Ireland, was the fact it was so bad it actually noted aff its box at Video Galaxy. It read in sloppy penmanship: PG-13, Parents strongly cautioned. Strongly cautioned against what? Bad acting? A horrible movie?

Please see SIMON, page 10

Cultures united through drums

LAURA NEWMAN
STAFF WRITER

Are you sick of listening to the same CDs? Are MPs starting to bore you? Would you like to experience a West African music and dance ensemble, a unique cultural and musi-
cal experience that will teach you more about the Ghanaian culture? If you’ve answered yes to at least one of the previous questions, then it’s time to step out of the “Bowdoin Bubble” and experience a little diversity. The Bowdoin College Department of Music has invited West African performing group Talking Drums to kick off the 35th annual Concert Series.

Talking Drums performs dances and songs which originate from and demonstrate the many cultures that exist in Ghana. This in-
cludes, but is not limited to, the Ga, Aku, Ahagbor, Kumbum, Kpanlogo, Sanga, Damba, Tokwe, Bobobo and Sisy. The drums (handmade in West Africa by indigenous craftspeople) used by the group are from many different ethnic groups in Ghana and in the rest of West Af-
rica, including Ewe, Asante, Ga, Adangbe, Fante, Dagomba and Yoruba.

The group is directed by Abraham Adzenyeh and Helen Menzehand and is made up

of professional artists, including Ghanaian musicians and dancers who were previously a part of the National Dance Company of Ghana. Students from Wesleyan University who participate in the advanced West Afri-
can Music and Dance program also occa-
sionally accompany the ensemble. Both di-
rectors are from Ghana, West Africa.

The group performs aspects of West Afri-
can culture as warrior, social, recreational, festical and funeral and ceremonial dances. These dances are elaborately embellished through costumes and exotic musical instru-
ments.

Indeed, the performance would be worth attending merely to see the types of instru-
ments used, and the manners in which they are played, as well as hear the sounds each instrument produced. One can expect to see hand carved drums made from individual logs of varying sizes, some over four feet tall. There will also gangankos, koku, fiyikru and druwns (assorted metal bells) and atshe (rattles made from gourds with either seeds or shells attached).

The group was invited to perform at Bowdoin at the request of Professor of mu-

sic Robert Greenlee. One of Greenlee’s classes, Music 111, is studying Ghanaian
drumming. Greenlee said that the perfor-

mance will “give the class a chance to hear this great repertoire live and to see its connection with the dancing.” Greenlee also pointed out that the performance will benefit the students at Bowdoin as well as the Brus-
wick community, “giving us all a chance to hear the rich tradition of Ghanaian drum-
ning.”

Indeed, the objective of the group is to use music and dance to promote awareness and understanding between various cultures. Also, seeing as how Talking Drums is the only ensemble resident in the United States that plays this type of music, this will prob-
ably be one of our only chances. So please come to enjoy and support a performing group that will not only amaze you musi-
cally, but perhaps also teach you something about a culture about which you might have previously had little knowledge.

Talking Drums will perform at 7:30 p.m. on Monday, November 15 in Morrill Lounge of the David Saul Smith Union. The perfor-
mance will be free, but due to limited seating, tickets will be required. Advance tickets can be obtained at the Information Desk in Smith Union. Those without tickets are welcome to stand where room is available.
Kathy Ireland: at least she has K-Mart

SIMON, from page 9

There wasn't much violence, and Kathy Ireland didn't remove her clothes. I was duped. The sole purpose of that post-it note was to get chumps like me to rent it. What conclusion is supposed to reach? My night vision process went a little something like: Kathy Ireland + parents strongly cautioned = Kathy Ireland. Had I known it was made for TV piece of garbage that NBC wouldn't even broadcast, I never would have rented it.

With that said, the movie was pretty awful. It begins, and I quote, "A small country, 1000 miles east of the island. "Let's be a little more vague, shall we?" Obviously, the writers really put in a lot of research into this one. Kathy Ireland plays Laura, who is a fashion model doing a shoot in this exotic locale. Kathy Ireland really stretched her acting ability by taking on such a challenging role to play. During the photo shoot, Laura says to herself, "I've got to get out of this business. It's turning my mind to mush." Yeah, more two-hour movies.

Suddenly Laura's rapid thoughts are interrupted by an explosion and gunfire. No, they're not, but they wish they were. Instead, there is a political uprising of some sort in the small country, and all foreign civilians must be evacuated immediately. Soon enough, Laura finds herself on board a small plane, filled with every type of character you can imagine, from a doctor to a soldier to a chef. The plane is hit by lightning. The plane crashes into the ocean, and half the passengers drown, while the other half manage to make it to a life raft. Thankfully, Laura was among the surviving half. Again, the survivors are a hunky guy with long hair who doesn't wear a shirt and manages to get his guitar aboard the life raft. He's a real charmer in the Marxes. Does get stranded on an island, however.

Soon enough, an island is spotted, and the survivors cheer with joy. They don't seem to notice that actually, they are completely surrounded by land, as easily visible on-screen. Once they reach the shore, they quickly look for food and are lucky enough to come up with some coconuts and bunches of bananas. Curiously, the bananas all seem to have little blue sticks sticking out of them.

Next, it's time to go swimming, and fortunately Kathy Ireland remembered to bring her teddy bear. Does go swimming, however, on an island without one. As she strips down, revealing her bodacious bod, Matt the hunk comments, "All that and she can do her taxes too!"

While this may sound like paradise, there seems to be something wrong with the island, as if there is some sort of evil lurking from within a presence; if you will. Maybe it's because the water moans every time one of the characters goes for a swim. Or maybe it's the giant tentacle that attacks two of the characters, inflicting them with some sort of poisonous venom that turns them into rubbish creatures from that Black Lagoon type of monsters. Or maybe it's just Kathy Ireland's bad acting and lack of nakedness that frightens me.

After being attacked and infected by an evil tentacle in the water, Rick, the pilot, starts to mutate into a monster. The other characters notice his condition, and one comment, "Maybe he's having a bad reaction to the sun." No, it definitely was that thing in the water that attacked him, another assertion. Really? You don't say!

Soon, the crew stumble upon a science building in the jungle that seems to resemble the Epcot Center from Disney World. Fortunately, there are no animatronic dinosaurs singing "It's a Small World After All." It turns out, the island was a CIA testing sight for biological weapons in 1976. Was it the advantage of turning your enemies into murderous creatures from the Black Lagoon, or the fact that the 70s were a very confusing decade?

The mutated-crazy-monster-pilot escapes into the jungle, so Kathy Ireland and a few others decide to search for him. Along the way, they find giant sculpted stone heads. Kathy Ireland stands at them in mock amusement and slowly announces, "So, we're not alone on this island after all." The gams in her head were really turning there. It's a good thing she's so cute, with those great big doe eyes and beautifully square jaw bone, because Ireland's acting is almost laughable. One of the creatures makes its way into the air vents with the science compound where everyone is holed up. Matt the hunk puts his hands up against one of the oversized air vents on the wall. There's no air coming through the vents. No, it's just chocked. He then proceeds to take the cover off the air duct and blindly inserts the entire length of his arm. "Armage! Something's got my arm!" Idiot.

In the end they find an antidote which reverses the process of turning into an evil rubber monster. Unfortunately, this doesn't help them escape the island, but no one seems to care about that, including Kathy. The only definitely was a presence on the island, but it's nothing any antidote can cure. The people stranded on that island are going to have to find a way to get rid of Kathy Ireland, unless they can get her to take her clothes off soon.

The final grade: D

Mohammed Bilal, former San Francisco "Real World" cast member, spoke last night about his experiences on the show and as an African-American model. He explained how the two often came together, particularly when he was sued by MTV when he wrote a book about his experiences on The Real World. Above anything else, he urged the audience to gain as much experience as possible, through traveling and immersing oneself in different cultures. He urged people to "get in touch with (their) heritage," an idea certainly meant largely for the black men and women in the audience. While making this suggestion, Bilal still insisted, however, that people "bridge the gaps" between different racial, ethnic and cultural groups by noticing their similarities. Following his talk, Bilal read two of his original poems. (Photo courtesy of American Program Bureau, Incorporated.)

Brunswick's very own “sophisticated urban oasis”

KATE WHITTEMORE CONTRIBUTOR

Okay, how about this idea. We are going to call this one "Dining around the World." It's going to be a good time, we promise. We've been thinking about this one for a while, and here's the idea. We have a restaurant called "The Starfish Grill" in the downtown area of our city. It's a little known treasure along the infamous Route 1 and a place that tends to get ignored because of its somewhat shady location. In fact, most students probably know this block of stores for the video store to the right of the restaurant.

The Starfish Grill was opened just over a year ago by New York City attorney turned gourmet chef Alyson Cummings and her partners and friends Tom Cary and his wife, Kate Brunsmann. Cummings learned the restaurant ropes at Portland's popular Street & Company and now continues honing her cooking talents and love of fine dining just a few minutes from our little campus.

The menu consists largely of fresh and flavorful seafood dishes including sea scallops in a brandy cream sauce as well as a few Thai-style dishes like mussels and calamari with a green curry sauce. It is also possible to get your choice of healthy fresh grilled or cajun-style tuna, salmon, halibut, and more. I sampled the coconut-curry chicken and the lemon-garlic calamari for appetizers. The calamari was flavored with white wine and was delicious, but the chicken was a bit on the bland side. For entrees I got to taste the juicy lemon-grilled seared tuna which melted in your mouth, as well as the shrimp in a lobster-champagne sauce with beurre blanc over linguini. Both were wonderful and came with a side of spiced turnip. Don't forget to try the delectable chocolate creme brulee.

Now that I have what my appetites, and let the food speak for itself. The atmosphere is very blue and has a bit of an under-the-sea motif, but it does have a "sophisticated urban oasis" feel. The service was impeccable thanks to my waiter, Cloud (no, not a spitting error, her parents were hip- pies), and the rest of the very friendly and accommodating staff. The prices do make it a place for a special occasion if you are a college student, but it is well worth the money. Entrees cost about $15.95 on average. Reservations are recommended, especially on weekends and no, they do not serve starfish.

The Starfish Grill
100 Pleasant Street (U.S. Route One)
Dinner 5-10 Tues-Sun
Call 725-7728

Lee's Pub-lic agenda

LEE BOYKOFF STAFF WRITER

Tonight Jack Magie's will be blessed by a performance from local favorites, Jamee Bard '02. Tag-teaming with Autohahn keyboardist and guitarists Chris Ball '02, Jamee plans to bring theSpecific Release to her not-so-traditional mix of originals.

ACulinary engineer Steve Cadette will be making orange infused lemon-grilled tuna as well as this evening, opening up for Jamee & Chris with a delightful array of covers. The fun all starts at 8:30.

Monday Night Football this week pits the Patriots of New England against those pesky New York Jets. Intend on making the entire game on the big screen in the pub, so feel free to step by at 9 and check it out.

This Thursday, November 28, 9W1R (92.3 FM) welcomes Spouse back to campus for an evening of indie-rock entertainment in the pub. Mike Mordente '98 and Dan Pollard '98 started a local quark that has built quite a following around Portland and Boston. I will now finish this literary masterpiece with yet another of my random ramblings. This is a list of great cities that one might want to call home:

10. Portland, ME
9. Boston, MA
8. New York, NY
7. Eugene, OR
6. Northampton, MA
5. Burlington, VT
4. Portland, OR
3. San Francisco, CA
2. Burtonsville, MD
1. Anchorage, AK

The menu consists largely of fresh and flavorful seafood dishes including sea scallops in a brandy cream sauce as well as a few Thai-style dishes like mussels and calamari with a green curry sauce. It is also possible to get your choice of healthy fresh grilled or cajun-style tuna, salmon, halibut, and more. I sampled the coconut-curry chicken and the lemon-garlic calamari for appetizers. The calamari was flavored with white wine and was delicious, but the chicken was a bit on the bland side. For entrees I got to taste the juicy lemon-grilled seared tuna which melted in your mouth, as well as the shrimp in a lobster-champagne sauce with beurre blanc over linguini. Both were wonderful and came with a side of spiced turnip. Don't forget to try the delectable chocolate creme brulee.

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Fight Club: a clever take on our phallic fascination

JONATHAN L. KNAPP
ASS. EDITOR

A few weeks ago, I said that American Beauty was the best mainstream American film of the year. That was before I had seen David Fincher's Fight Club, the peak of late '90s big-budget Hollywood cinema: entertaining, cynical, humorous, cleverly self-aware. I worry that a large majority of people hesitate to see it because they feel that it is yet another stupid action movie made for the explicit purpose of letting its hyper-masculine view-
ers "get off." Instead of catering to this audience, the film mocks it; it shows what is scary about the hyper-masculine ideal.

I will be the first to admit that the basic premise of the film is seemingly unrealistic, that groups of men who get together to find their inner masculine rage will eventually form a terrorist organization that wreaks havoc on a handful of major cities. But Fight Club is a very self-conscious film, a work of hyperbolic fiction that uses its sce-
nario of male "fight clubs" to criticize our culture's fascination with masculine violence. It is a thought-provoking, strikingly original film.

Having said that, Fight Club is a potentially frightening movie. After visiting a website devoted to the film, my friend Zack told me that male viewers from across the country want to know where they can find their own fight clubs. Besides reminding us how com-
pletely idiotic many people are, this also pro-
vides more ammunition for people who want to censor art because "it makes people do bad things.

Assuming, of course, that this is not part of some Blair Witch-type ad campaign, I think that this also shows how wrong Fight Club is completely relevant to America's Zeitgeist. Last week's opinion piece in de-
sence of Fight Club is evidence that the film has been horribly missed, a phenomenon with many viewers across the country. The film in no way endorses violent male-bendi-
ing rituals; rather, the purpose of the film is to point out their stupidity.

Jonathan L. Knapp

Writing Project Workshops

Sunday - Wednesday
8:30 - 11:00 PM

Sundays
Baxter House Lounge

Mondays-Wednesdays
Chamberlain Room
(2nd Floor of Moulton Union)

Make an appointment - sign up outside Sills 106 or drop in during our hours.

Disagree with Jon's assessment of Fight Club? Email him at jknapp2 to voice your opinion and tell him why he is wrong. He is totally receptive to any criticism and/or new ideas.

The Theater Project

Brussell's Year-Round Professional Theater

Last 2 Weeks to see
"One of the world's greatest plays"

Sophocles' ELECTRA

Fri, Nov 12 & 19; Sat, Nov 13 & 20, 8 p.m.
Sun, Nov 14 & 21, 2 p.m.
Reservations, call 729-8584
The Theater Project, 14 School St, Brunswick, ME 04011
"Electra is a jewel"...Portland Press Herald
**Daily Events**

**Nov. 13**

**SUN**

**Football Tournament**
Baxter House sponsors the Powderpuff football tournament. All proceeds will go to support The Seven Sisters Support and the Midcoast Maine. Each player will receive a free t-shirt and food. For non-participants, t-shirts will be available for $7. The cost of participation is $8 per player.

**Nov. 14**

**Mon.**

**Poetry (7:30 p.m.)**
Professor William C. Wattersson of the English department will read his work as part of the English Literature and Language Series. There will be an informal lecture. A reception will be held in the Olin Lounge.

**Nov. 16**

**Tue.**

**Meeting (7:00 p.m.)**
This meeting if for people interested in enrolling in a student-written rock opera, "The Last Exit." The opera is said to resemble "Rent" and "Tommy," and features musical, blues, jazz, and funk. The opera will open in April of 2000. Contact Mikebiide@bowdoin.edu if you have any questions.

**Nov. 17**

**Wed.**

**Charity Banquet (dinner time)**
The Catholic Student Union sponsors the Oxen Banquet, a nationwide winner-awareness banquet. If you are not familiar with this event, think you donate your board points to Oxen, and then find another student to give you their points as part of the bid. The program will be held in the Colby Room.

**Nov. 18**

**Thu.**

**Lecture (3:30 p.m.-5:00 p.m.)**
As part of the department of education colloquium series, a panel will address the topic "Perspectives on Home Schooling." Panelists include home-schooled Bowdoin students, home-schooling parents, and the superintendent of Brunswick schools.

**Theater (8:00 p.m.)**
Once again, a performance of Chekov's "Cherry Orchard" will be presented by the Spring Break 2000. The play will be shown through Saturday night. For more information on this production, see Jon Knapke's article in the A&E section of the student newspaper.

**Nov. 19**

**Fri.**

**Concert (9:00 p.m.)**
Jaimie Baird '02 will once again perform, this time with a new musical partner, Chris Ball '02. They will be performing live folk and original music. I'm not sure, but I think Chris Ball may be my neighbor. So, if he was practicing last night, and he sounded very good, Steve Cadotte, who works at Alpha Delta, will be opening for Jaimie and Chris. The Pub.

**Nov. 20**

**Sat.**

**Film (10:00 & 11:00 p.m.)**
National Lampoon's Animal House will be followed by The Rocky Horror Picture Show. My dad made me watch Animal House before I came to college, and afterwards told me he was glad that Bowdoin didn't have frats anymore, but instead had the new food, beer, and sex system. From... a flaw in my dad's logic, do you? VAC, Bean classroom.

**Nov. 21**

**Sun.**

**Football Club (7:30 p.m.)**
WILCO, the alternative country band, covers subjects ranging from romance to war. Their two albums are "Mermaid Avenue" and "Summer Teeth." Lincolnville, the local indie pop band, will open.

**Nov. 22**

**Mon.**

**Magic and Kitty Day**
Jon likes cats, but I don't like animals at all.... any animals. I feel bad about this. Consequently, today is dedicated to my sister's pet cat, ironically named "Kitty" and Jon's pet cat, who has a more original name, "Magic." Kitty is an outdoor cat, and I live in Maine. Poor kitty. Magic is a fat, spoiled, indoor cat. That lucky SCB.

**Nov. 23**

**Tue.**

**Listen to the new Ani DiFranco CD (all night long)**
Ani's new CD, "The Teeth," is a little bit scary, but if you're in the right mood, you may enjoy it. In fact, Jon and I are listening to it right now. "This" holiday, we are the important A&E editors of the paper, we were on the VIP list and received the CD before it is in stores. Maybe if you visit us we'll let you borrow it.

**Nov. 24**

**Wed.**

**Charity Banquet (dinner time)**
The Catholic Student Union sponsors the Oxen Banquet, a nationwide winner-awareness banquet. If you are not familiar with this event, think you donate your board points to Oxen, and then find another student to give you their points as part of the bid. The program will be held in the Colby Room.

**Theater (8:00 p.m.)**
Opening night of Chekov's "Cherry Orchard," directed by David Robinson, assistant professor of theater. This play, written at the beginning of the 20th century, foreshadows the upheavals of the Russian Revolution.

Moultion Union, Main Lounge. $5 with a Bowdoin ID.

**Nov. 25**

**Thu.**

**Charity Banquet (dinner time)**
The Catholic Student Union sponsors the Oxen Banquet, a nationwide winner-awareness banquet. If you are not familiar with this event, think you donate your board points to Oxen, and then find another student to give you their points as part of the bid. The program will be held in the Colby Room.

**Theater (8:00 p.m.)**
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Moultion Union, Main Lounge. $5 with a Bowdoin ID.
POlar BEAR SEnorS
Field hockey ends
Bears fall as Bates
captures CBB title

HENRY COOPULA
STAFF WRITER

Yes, my friends, unfortunately the headline is true: our beloved Bears lost to the Bates Bobcats last Saturday by a score of 3-7. It wasn’t pretty. Bates led the entire way, dictating the play throughout. Bowdoin was down 1-0 at the half and didn’t get on the board until there were under five minutes remaining in the game. The Bears’ lone touchdown came on a 20-yard pass from Kyle Quinn ’01 to wide-out Seth Paradis ’02. It was Paradis’ first career touchdown grab. Other than the late score, Bowdoin just simply couldn’t get anything going on offense, while Bates played very well.

After defeating Colby the week before, Bates took the CBB crown for the first time since 1986. They had strong showings from their senior quarterback and receiver Jason Coulie, who caught eight passes for 111 yards and one touchdown. Every time the Bowdoin defense stepped up and stopped the run, Bates threw to Coulie for a big play. The Bears again failed to score when they had the opportunity. After an early turnover, Bowdoin was unable to put up any points on the board. Coach Vandersande reported that an inconsistent offense remains one of the Bears’ biggest problems. The defense played well, despite what the score may indicate. Coach Vandersande praised their play against the run, especially considering the tough situations in which they were placed. A secondary result of inconsistent offense was the defense on the field way too long.

On the bright side, the return squad fought hard and managed to provide good field position throughout the game. Kevin Meier ’00, Mike Felton ’00, Tom Connolly ’01 and Chip Flanagan ’01 all turned in strong performances on defense. Rich Bolduc ’00 led the offense with four catches. I continue to be the teams leading receiver and blocker from his tight end position.

And then there was one. That’s right, only one game remains this year, one game that many would call the biggest and most important of the season. As Vandersande put it, “the Colby game is the Colby game.” It doesn’t matter what the records are, it doesn’t matter if the game has playoff implications; no matter how the rest of the season has gone it all culminates to this game. Colby this year has a 2-5 record, but has lost their last two games by a total of four points. The White Mules have been in their last two games and they’ll be in this one too. Vandersande said the Bears will need “to summon their courage and pride to defeat Colby.” The Bears are looking to finish strong and to send the seniors out on a winning note.

On Saturday afternoon, the Polar Bears will take the field against the White Mules in the first round of the NCAA tournament. The sky will still be green, the sky will be blue and there will be a distinct chill in the air as this season draws to a close. In the movies, the Bears would run out in slow motion to music. But on Saturday there will be no slow-mo and there will be no music. It’s just you, your team, your crowd, which the sweetest music any athlete will ever hear. I will be there, along with everyone else, and together we will remember all the games in the back yard, playing until it was too dark to see and too cold to hold the ball. And when all is said and done, none of us will be able to speak because we will have lost our voices to our cheers, and we will all go home happy. It will be a war on Saturday afternoon, and the boys on the field won’t be the only soldiers; no, you and me, the fans, will be on the line too. So go out there and show that “Go To Hell Colby” shirt, and warm up that voice to chant “Mules are Stelitt!” Come one, come all, we are the future of the game. It is our one true battle one final time. I only have one regression to make this week. I want to say goodbye Sweetness, thanks for all the memories. Inscising, as always, Go U Bears!

Women’s cross country prepares for final meet

CHRISTIANE CONNORS
CONTRIBUTOR

Over the past week, the Bowdoin women’s cross country team has been physically and mentally preparing for the final challenge of the season: the New England Division III Championships. Although the women have enjoyed an incredibly successful season thus far, the New England Division III Championships is the last meet before NCAA’s and ultimately determines the fastest and most competitive teams on the east coast. For some of the women, this meet marks their final collegiate cross country endeavor, while for others, the meet marks the end of an excellent season with many more to anticipate. The cross country season has been a long journey, marked by successes and disappointments, expectations and achievements.

Almost every day since the final weeks of August, the Bowdoin cross country women have gathered in Farley Field House to complete whichever workout Coach Sloboskis had assigned.

On some days, they endured strenuous hill workouts or repeat mile intervals. On other days, they went on group distance runs and witnessed the hours of sunlight decrease and the afternoons grow shorter. Regardless of the workout or the level of difficulty, the women did it together. Whether it was an eight mile run, weight room workouts or intervals, the women remained united and strong as an effective, inspiring team.

The team’s persistent effort was not only inspirational to those who observed these dedicated few, but was also a source of motivation for each other.

Captain Vicky Shen ’00 affirmed this commenting, “The team has been one of the hardest working teams. I have been on here at Bowdoin, and I felt privileged to be their captain. Everyone on the team, from the number one runner down through the ranks, put forth 110 percent effort at every practice and meet, regardless of the weather, competition, or any other factor.”

Although the season has yet to be completed, the women know that their greatest success has already been achieved. The creation of a truly bonded and cohesive team. As Coach Sloboski commented, “The women have worked hard and run a lot of miles this season. We’ve had a good season regardless of the outcome this weekend.”

With each meet, the women have significantly improved, both on a team level as well as on an individual level.

The top five runners have gradually become a faster, tighter, and more irreplaceable force on the course while the other runners on the team have consistently narrowed the gap.

Throughout the season, the usual top finishers Captain Vicky Shen ’00, Jensey Grey ’01, Erin Lyman ’01, Libby Barney ’03 and Katie Walker ’02 have pushed themselves and each other in consistent effort during their times. Always close behind are Kendra Emery ’00, Jen Staples ’02 and Bre McKenna ’03. Their steadfastness has been tremendous improvement during the season.

As Emery sincerely remarked, “The enthusiasm and energy of the first-year runners has been incredible. As a team we have been able to depend on each other for encouragement and motivation, and the result has been a great season, with lots of success.”

The New England Division III course ought to work in the advantage of the women for it’s a flat, fast trail the kind on which the Bowdoin women perform best.

Shen stated that the terrain of the course, “is very conducive to the types of runners on our team, so hopefully we will go out there and show people that hard work does pay off.”

For seniors Shen and Emery, this meet will be particularly memorable, perhaps more so for them than for the others. For Shen, this meet marks the end of a four-year, brilliant college cross country career, while for Emery, who joined the team her junior year, the finality of this season cannot be overstated. As Shen demonstrates her incredible talent as a runner, an athlete, and a competitor.

Regardless of their individual careers, the Bowdoin women will set out to prove their amazing athletic strength and ability for one last time. Although the women may be questionable, the women’s unending desire to meet the challenge of excellence has already been proven throughout the course of their long, but triumphant season.
Senior athlete profile: Sam Good ’00

TED MALONEY
STAFF WRITER

Sam Good ’00 is the ultimate student athlete. The right-side hitter for Bowdoin’s volleyball team, the captain and starting setter for the Polar Bear football team, and a psychology major, Good devotes almost all of her time to her athletic and academic careers.

The multi-sport athlete recently wrapped up her first season as a Polar Bear volleyball player. She and her teammates were very comfortable with their chemistry on the court.

"We didn’t have quite as good a season as we could have, but we were still pretty proud of ourselves," Good said.

Good completed a career in which she was named to numerous All-Tournament teams, an all-conference team, a captain and starting setter for the Bowdoin Invitational team. When discussing her career with the volleyball team, Good added that her passion for the sport and her love for her teammates are what she concentrates on the most.

Good has enjoyed a highly successful basketball career at Bowdoin and in high school. The out-passer of the Polar Bears for the last two years, Good was named to the All-NECASCAC and All-State of Maine teams in both her sophomore and junior years.

Despite her numerous recognitions, however, the consummate team leader says she still leads the team in unquantifiable statistics. "I’m always second in every category," explained the talented point guard. "That’s my role."

Good is extremely optimistic about the volleyball team’s chances to improve on last year’s 16-4 record and second round appearance in the NCAA tournament. "I usually don’t say it out loud," explains the captain, "but I believe we can compete for a national championship."

If the Bears are to achieve their lofty goals they will need to count on their depth, their athletic and leadership skills, and Good seems up to the challenge. After a year of practice, Good has grown comfortable in her role of team captain. "It gets a little challenging at times, but really I like it. I feel I have more ways to contribute," she said.

Good and her teammates can gain added confidence knowing that she certainly knows how to win a championship. "Tell it to Haverhill MA, she started playing competitive basketball in the fifth grade and eventually went on to win the Haverhill High School team to three straight state championships starting in her sophomore year of high school."

"I’ve contributed a lot to the different sports in general and basketball in particular as an extension of her education. "In high school," Good explains, "I learned a lot of discipline from [basketball]. Hard work equals success. I still think of discipline and work ethic, but there’s a whole team/family thing going on. My closest friends have always been my teammates and my coaches in high school and college and has really a big impact on me."

"Good does not deny that she brings her deep interest in the study of psychology into the court with her. "It’s kind of like my hobby," the psychology major says, "to pretend like I know things about other people, which I can work into being a captain and a teammate."

Barrett being drafted unexpectedly into the WNBA or the Pro Beach Volleyball Tour, Good plans to pursue her interests in psychology after she graduates from Bowdoin. While she plans to eventually go back to school for her Ph.D. in psychology, Good is looking forward to her often interwoven worlds of Bowdoin athletics and the study of psychology. There is little doubt that if anyone can lead Bowdoin to a national championship, then Sam Good, with her well documented athletic skill, her team leadership, and the contribution of her championship and unique psychosocial approach to sports and leadership can certainly do it.

Volleyball goes out on a high note

JESSICA REUBEN
CONTRIBUTOR

As I emerged from the bosswell of Morrell Gym 8:30 am therapy is the way to go, I’m telling you, figuring out where to access my face. There, parked right in front of me, was a big beautiful bus, waiting to drive me and the rest of the Bowdoin volleyball team to Trinity College for the NECASCAC tournament.

This might not strike you as something to be happy about, but the bus was comfortable. Two floors of roomy seats, two huge TVs, and enough room to move around the northeast in a small minivan, the new model of transportation was a wonderful change.

Finally, after the added benefit of more room since we obviously have less people to drive.

So there we were, a collection of Bowdoin students were going to classes. I was happily eating white cheddar popcorn and sitting on a comfortable sofa that I call "Bowdoin College" written on the destination plaque in the front, waiting for another than Sam Good ’00 to show up.

As she sauntered towards us from the Tower, the general conversation turned toward the choice of movies we had (Sixteen Candles, The Wedding Singer, and Armageddon, for those who are interested) and the enthusiasm of the upcoming games. Four hours and two minutes later, the Bowdoin volleyball team arrived at Trinity west-filled and ready to go.

The NECASCAC Championship is our favorite tournament of the volleyball season because the best teams in the league are present. This year, Bowdoin was seeded ninth, the best rank it has had in the past five years.

Stacy Jones, a four-year starter, and Coach John Pellett, who coached the bench from without until a few years ago, are the only player to be named to the All-Tournament Team, led the team in scoring with 115-15 and 15-17. Dowd, another senior, and the only player to be named to the All-Tournament Team, led the team in attacks, passes, and defensive digs for this season. She is one big ball of energy, always runs and does everything all at once. Both offensive hitting and defensive passing will be sorely missed by the Bears after the loss this year.

Stacy Jones - the one that had her season cut short because of an unfortunate accident during practice. Him, Jane likes to say, is how she now has to say that she played volleyball. I hope you can tell your dreams to come true high school volleyball coach. Stacy. Seriously, Stacy was an amazing middle who was also one of the lead attackers and blockers on the team. Her constant drive and desire to be the best is something that she instilled in us all. I can still hear her voice now, "You’re a middle-be-caresy/Mad middle all the way."

Sarah Buckley - the superwoman setter who runs around the court getting anything and everything, the energizer bunny who keeps going and going. She’s a natural leader who shows people the way through actions, not just words. And those dinners at her house - I don’t think I’ve ever seen, eaten, or taken home so much food from one place. Plus, who could resist those cute pictures of her when she was little?

Alyson Shea - the player who had to cut her hair. She trained and cut through all the aforementioned unfortunate accidents that drastically reduced the number of roster spots on the team. There were no complaining, just some serious beatings of the other team. She also has this incredible ability to play just the right thing at the right time when I needed to hear it (Stay out of the net!). An overall great person. Just a normal, everyday, great person everyone should take time to know.

So, that’s the end of it. Volleyball 99 is signing out. Later.

Is it a connected world?
Do you share?

For ways to help the environment, with Earth State.

Earth State.

BOWDOIN ORIENT SPORTS FRIDAY, NOVEMBER 12, 1999

POLAR BEARS

SOCCER, from page 10

a tireless goal. Forward Pat Hulgren ’03 fired himself from the Bates defense and walked in alone on keeper Dan Specter. A lining shot off the foot of Hulgren would sail wide, however, leaving the Bears down one in the last minute of play.

Bates would add an insurance goal just six minutes later, as AndyAppState ’00 was able to slip a shot past Bowdoin goalie Matt Fynn when he caromed a shot off of an unlucky Polar Bear defender. For the season, the Bears lost three of five games, the second loss of the season for Bowdoin.

Coach Gilbride, said of his graduating seniors, "This class of seniors showed as much heart and character as any group that I have coached in my career. On a daily basis, they did everything they possibly could to help our team improve and win soccer matches. They will be sorely missed.

Polar Bears Season over

"It's a connected world.
Do you share?"

For ways to help the environment, with Earth State.
New coach for Bowdoin squash

VIR KASHYAP
BUSINESS MANAGER

Bowdoin Squash is now under the intense coaching of community, athlete, and National Woman's Team coach. She comes to Bowdoin from the Chatam Hill Club in New Jersey, where she was the co-head pro. Brady is an Australian citizen and has played and coached around the world, including the Israeli national men's and women's teams, and at the Australian Institute for Sport in Adelaide, where many world-class squash players from Australia are trained. Brady has had 25 years of experience as a player during which time she reached an International rating of 100. She has been able to hold that position for two years. Brady has been coaching Team USA since 1992.

The national team job is only part time, so she is able to coach at Bowdoin during the year. One member of the Bowdoin women's team, Dana Betts '01, is also a member of the national team. The national team meets six times a year for training squad weekends and also competes in events around the world. The new coach looks like an exciting one for Brady, as she is looking forward to taking the national team to the Pan-American Cup in Brazil during June and to the World Championship in Egypt in October. That event is particularly special because the squash community always brings the spectators to see the game and the Pyramids at Giza at the same time.

Brady holds high hopes for the Bowdoin squash team.

Sharon Brady comes to Bowdoin from The Chantam Hill Club in New Jersey. (Marissa Kraffl Bowdoin Orient)
Sun sets on Polar Bear’s season

As the Bears lose to the Bates Bobcats, they lose the possibility of post-season play. Shown here, Patrick Hultgren ’01 recovers a lost ball. (Orient File Photo)

From that point on, Bowdoin would control the play of the game, outscoring Colby 23-8 while holding a 10-5 advantage in corner kicks. However, Colby’s ultra-conservative style of defense proved too stingy for the Bears on this day. Ben Parsons ’00, playing in his final home game, excited the crowd with scoring bids from the center attack position, while Eric Paulson ’02 just missed the net from the left wing late in overtime.

Coach Tim Gilbrode remarked, “it was a frustrating day. We played well but could not take advantage of some very good scoring opportunities.” With an ECAC tournament bid on the line, the Bears traveled to Lewiston on Saturday to take on the much-improved Bobcats of Bates College. While the team clearly stepped up its level of play from the Colby game, it was Bates who would strike first, as Bryan Stevens struck a perfect volley from 20 yards out with seven minutes remaining in the first half.

The second half began with a golden opportunity for Bowdoin to get the crucial goal to tie the game, but the Bears couldn’t find the net. Colby’s goalie stopped both of Bowdoin’s scoring attempts.

Please See SOCCER, page 14

NESCAC institutes new rules

The New England Small College Athletic Conference, NESCAC has undergone significant changes in the past few years. So many changes, in fact, that it is no wonder that many Bowdoin students don’t know where NESCAC stands as a conference, especially with regards to NCAA championship tournaments.

NESCAC consists of a group of eleven select liberal colleges and universities that have similar philosophies that athletics should have role in liberal arts schools that is consistent with the aim of the liberal arts education.

When NESCAC was founded in 1971, teams did not have the opportunity to go on to post season competition which includes NCAA Division III championships. Individuals in cross country, wrestling, skiing, golf, track, swimming and diving however, were allowed to participate in NCAA championships if they qualified.

In the fall of 1993, the presidents of the NESCAC schools voted to lift the ban on team competition for a three-year trial and went to the NCAA schools. While the trial should have ended in the spring of 1996, the trial was extended a year and stretched through the spring of 1997.

During this trial, NESCAC teams were more successful at the national level than anyone could have predicted. Athletic Director Jeff Ward said he believes “NESCAC is the most successful Division III conference in the country.”

In the spring of 1998, two things happened simultaneously. Within the NESCAC conference, the presidents of the institutions voted unanimously on two things. The first was to become a scheduling conference. Prior to this, the NESCAC teams had no obligation to play each other. With the shift of NESCAC to a scheduling conference, the Athletic Directors of NESCAC schools were charged with the duty of figuring out how to schedule the schools.

The second vote by the presidents of NESCAC schools was that, starting in the fall of 2001, in team sports, only NESCAC champions will be permitted to go to NCAA championships. In the same year, NESCAC will also stop sending teams to ECAC championships.

It was this decision to allow only conference champions to compete in the NCAAs that caused such a stir at Bowdoin. But what many do not realize is that NESCAC has its guidelines and would have much of the same impact even if NESCAC had not made this decision.

The NESCAC has changed its method of choosing teams to compete in the championship tournaments. Now, it will be done entirely by conference. Every conference has to somehow choose a champion who will proceed to the NCAA championships. Most
WEEKEND OPINION
Salt-N-Pepa
Come to Bowdoin
PAGE 9

Teaching fellow proposal
PAGE 6

S P O R T S
Winter, sports previews
PAGE 13

Chabotar and McEwen to fight out faculty course load

Forum held to discuss "date rape" drugs

Ben Caldwell
STAFF WRITER

The Presidential Task Group on Minority Admissions, comprised of committed students, progeny, and staff, assembled Tuesday to host three brainstorming sessions open to the entire Bowdoin community. Launching its first event, the group formed the implicit objective of the conference.

"The sessions allowed a lot of people on campus to understand the purpose of the task group. They helped our cause by introducing a lot of ideas that we normally would not have heard," said Mary Rosencrans '00, a member of the task group and facilitator for one of the sessions. The Bowdoin community also could voice their opinions via an e-mail address established by the task group.

Over the past several years, many Bowdoin students, faculty, and members of the Administration have felt that the percentage of students of color enrolled at Bowdoin has been less than spectacular.

The Bowdoin Admissions Office defines "students of color" as African-American, Latin American, Hispanic or Native American students. The class of 2003, which is approximately twelve percent students of color, represents a particularly poor year for minority admissions.

One steady low-yield of African-American students highlights the disappointing year, with only six of the forty-one admitted choosing to matriculate to Bowdoin.

These numbers have convinced many connected with the College that efforts must be made to increase the percentage of students of color on campus, with particular emphasis on African-Americans. This collective sentiment that a more diverse campus constitutes a more powerful one has led to the creation of the Presidential Task Group on Minority Admissions. Chosen as the chair of this group was Associate Dean of Student Affairs Tim Foster.

Foster posed two major goals for the group to accomplish before the end of the spring semester: First, he said he hopes to involve the entire campus in the process of improving minority admissions. "If student of color admissions are going to improve, it is imperative that the entire College gets involved, not just Admissions," said Foster.

Through institutionalizing the ideas in the Bowdoin community, Foster said he believes success with minority admissions will quickly follow.

The second objective consists of producing results immediately. "If only six African American students matriculate to Bowdoin next year, that in my eyes defines a failure," said Foster.

While realizing that most ideas established by the task group will take time, Foster also wants short-run implemented designs to make a difference as well. Foster cited time as the group's biggest hurdle in this, for these desired goals, representing "the only resource which is scarce."

The two main objectives of the roundtable discussions consisted of increasing the number and strengthening the yield of applicants of color. During the spring season, the focus will continue to be on yield, as well as climate issues and retention, with another Please see DIVERSITY, page 2

Union St. on schedule

Joanie Taylor
CONTRIBUTOR

At 85 Union Street, construction workers are busy with finishing touches on the new, residential-looking administrative building. Carpets, plumbing and flooring are being installed, and painting and electrical wiring is in progress.

Ground was broken in February, and the date of completion is expected to be December 15. Both the Parking Facilities Management and an on-site plumber confirmed that the project is on schedule. This facility is being built on the last major undeveloped piece of land in downtown Brunswick, at the intersection of Union and Noble Streets. The College has been working closely with the Town of Brunswick to make this addition possible.

The purpose of the 35,000 square-foot building is to move the offices out of Hawthorne and Longfellow Hall. The College then plans to expand the library into the vacated space. Upon the building's completion, several offices and departments will move either into the new facility or into subsequently vacated space. The new building will house the Office of Communications and Public Affairs, the Controller's Office, the Human Resources Department and the United Board program.

It will also contain art studios for faculty and advanced art students, a spacious darkroom and a 49-seat "multi-purpose" room, which can be used for both college and community meetings. Computing and Information Services (CIS) will have two computer training rooms as well as shop space where equipment can be assembled and repaired.

Staff members in the Controller's Office are looking forward to their move. "We are very excited. Some of the staff has been here upwards of 30 years and anxiously await having an environment with windows," said Controller Gary Plants.

Diane Fourier, Accounts Receivable Clerk/Cashier, pointed out that during the winter months, she only sees daylight when she goes out to get lunch, and added that she is Please see UNION, page 2

Chabotar and McEwen to fight out faculty course load

In response to two recent incidents believed to have involved "date rape" drugs, a campus-wide forum was held at Quinby House last night. Representatives from Safe Space, the Health Center, Security, the Dean's Office, Residential Life, the Women's Resource Center, Brunswick Police and Sexual Assault Support Services of Midcoast Maine (SASSMM) imparted information on the drugs and answered students' questions.

The Orient was allowed to cover the meeting, only on the condition that no names or direct quotations would be used.

Other external media organizations that sought to cover the events, including WCME-TV and WXPT-TV out of Portland, were expelled from the forum per the request of Safe Space.

The two co-coordinators of Safe Space opened the meeting with several instructions to participants, including a moratorium on discussion of any of the recent incidents. Individuals from the above groups then took turns discussing the "date rape" drugs.

Representatives from the Health Center, the police and SASSMM discussed some of the clinical aspects of the drugs. The three most widely used drugs for these predatory purposes are Rohypnol, GHB and Ketamine. Rohypnol is perhaps the most commonly used, and was most likely the one used in recent incidents, according to the Brunswick Times Record. Often referred to as rophies or roaches, Rohypnol is currently illegal in the United States. It, however, legal in Mexico, Canada and Europe, making importation into this country relatively easy.

Designed as a relaxant and anesthetic, Rohypnol in its original form was a white tablet that could be crushed into a tasteless powder and dissolved in a drink. In response to concerns about assailants using the drug in combination with alcohol such as is suspected in the recent incidents, the manufacturer now tints the pill blue. However, the older pills are still in circulation.

GHB, or Gamma-Hydroxybutyrate, is also illegal in this country. Commonly known as "liquid ecstasy," GHB has been used by bodybuilders because of a myth that it increases growth hormone levels. It is also used as a recreational drug, and was the cause of actor River Phoenix's death.

GHB can be made at home, and instructions for how to construct it are available on the Internet. When dissolved in liquid, it leaves behind a salty taste, so is often masked in such stronger drinks as Long Island iced tea. GHB usage is on the rise, perhaps in part due to the mixing of Rohypnol. GHB is also known to increase sexual arousal, another reason why it is becoming more widely used by sexual predators.

Ketamine is a large-animal veterinary tranquilizer, sometimes known as Special K or Vitamin K. Ketamine is reportedly much stronger than Rohypnol, and has more recently been implicated in sexual assaults, but is used less often than Rohypnol or GHB.

Please see DATE RAPE, page 4
McKeen sees the new facility as a huge step in accommodating more students. The new darkroom will be larger, with a bigger lay-out. The current plan is merely to transfer existing equipment to Union Street, but there will be room for future purchases. There were minor problems with some initial details (sinks without drains were considered and there were no white lights), but they were caught, and McKeen feels very good about the new space.

Photography classes will still be held in the VAC, as Union Street will just contain the darkroom. On December 13, the existing darkroom (located in the basement of the VAC) will close, and the move will begin.

CIS has been closely overseeing the wiring of the new building. The College's goal is "to make the new Street part of the network of indistinguishable from any other building," says Louis Tremante, Director of CIS.

John N. Wilder, Associate Professor in the art department and a photographic teacher, is also looking forward to the completion of the Union Street building. Regarding the new darkroom, he states: "We certainly needed it. We've felt the need for a long time." He expects there will be more frequent offerings of the courses that the department offers. For example, a search is under way for a professor to teach a full Photography 1 class.

The Union Street building is scheduled to be dedicated at the start of the year. (Kate Dow/Bowdoin Orient)

different streets so the building would be connected even if something happens to the wires on one street. However, they are not too worried about this.

The department will have two training rooms on Union Street, one with 12 Macs and one with 16 PCs, plus one darkroom.

They decided not to open them up as labs due to security concerns (both for the equipment and for students walking to and from the building in the dark) and the recent addition to the existing labs. Also, for the first time the department will have a shop where they can work on computers, which they are excited about.

The new building is to be dedicated after January 1st. It is the 1925 grad state of Bowdoin and a major benefactor of the College. Departments begin moving in as soon as construction is complete.

Chamberlain comes face-to-face with war

KID WONGSRICHANALAI
STAFF WRITER

In September 1862, a great race was on. Two powerful armies moved towards a collision which would bring about the single bloodiest day in American history. The Civil War was in its second year, and both failed Union attempts at taking the Confederate capital of Richmond, Virginia, the Army of Northern Virginia, now under the leadership of Robert E. Lee, moved northward to invade Maryland.

George McClellan had been recalled to command the Army of the Potomac, now reeling badly outside Washington D.C. With Lincoln on his back and with a secret message detailing Lee's position, McClellan moved. But his movements were, as usual, at a snail's pace.

Still, he would meet Lee once again on the field of battle in an area called Sharpsburg, at a creek called Antietam.

Joshua Lawrence Chamberlain, Bowdoin graduate, professor and Lieutenant Colonel of the 20th Maine Volunteer Infantry regiment marched out of camp with his men. The new regiment had just arrived from its training camps to see the scattered remains of Pope's Army of Virginia retreat into the capital defenses.

Needless to say, this was not a very welcomed sight for the green men from Maine. Shaken, but still determined to fight the war they had signed up for, the men of the 20th Maine marched alongside their comrades in the Fifth Corps, moving north into Maryland.

Chamberlain, still unsure of himself and his men, eager for battle, came face-to-face not with the glory of war but with its wrecked carnage near South Mountain, Maryland. Days earlier, a small battle had occurred in the same area, and the dead from that clash lay along the roadside as Chamberlain and his men marched past.

Chamberlain later recalled looking at a boy not more than sixteen and thinking him asleep, but then realized that he was dead. "I shall see him forever," Chamberlain confessed, no doubt disturbed by the image of a dead child.

On September 16, McClellan concentrated his forces outside the town of Sharpsburg, Maryland. Mose of Lee's army was in position on the outskirts of town and covered a stretch of ground in the form of an upside-down "J." Chamberlain and the regiment were placed in the rear.

The next day they moved up to the center of the Union line, this time in reserve capacity. Chamberlain climbed a small hill and observed the battle from this point. The fight that he had come all the way from peaceful Brunswick, Maine to see, exploded in front of his eyes.

At dawn, Major General Joseph Hooker's First Corps attacked Lee's left flank and collided with Stonewall Jackson's men. Later in the day, Major General Edwin V. "Bull" Sumner's men charged Lee's center and clashed with such fury that the grounds of the skirmish became known as "the bloody lane."

Chamberlain watched from his hill as Union men charged, fell back and advanced again. He saw as the cannons and the cinders burned his line, ripped men apart like paper dolls. The dust of battle rolled from one side of the field to the next, the Federals advancing and halting, and the Confederates holding their ground despite heavy losses.

But the fight was far from over. Major General Ambrose Burnside, who gave the term "sideburns" to the English language, was given the task of breaking Lee's right flank. In order to do this, he had to ford a creek that separated the charging armies. Antietam was the name of this stream, and Burnside had his eyes set on one of its crossings, a small bridge that was easily defended by the rebel garrisons.

Burnside ordered his men into column formation and advanced them across the bridge into the easy aim of the Confederate infantry. After a relentless struggle, Burnside's men prevailed and drove off the Confederates. Advancing on Lee's right flank, Burnside's troops were attacked themselves by troops from A.P. Hill's division, the last of Lee's reinforcements arriving from Harper's Ferry.

Now, exhausted and without reinforcements of his own, Burnside was forced to retreat across that narrow bridge which so many of his men had died for.

There was little for Joshua Chamberlain and his eager 20th Maine's to do in this, the very first of their battles. But the sounds of war continued for Chamberlain, page 4
Demonstration expected at launching of U.S.S. Howard

BELINDA J. LOVETT NEWS EDITOR

Students from area colleges and peace activists from around the state are expected to attend Saturday's launch of the 2,100-ton destroyer named for the Bath Iron Works Shipyard in Bath, Maine. Their purpose, they say, is to make sure that the demonstration will not be a spectator sport and that the protest will be felt in Bath.

Gustafson, an advocate of peace, described the event as one of many demonstrations around the country aimed at promoting a change in war policy. The Bath demonstration will be among the largest in the state, with more than 3,000 people expected to attend.

“I don’t like the idea of war being an industry.”

—Annie Gustafson ’02

Chabotar and McEwen to debate faculty course load

ADAM ZIMMAN PHOTO EDITOR

Thanks to student government, a husbed Bowdoin issue comes to light. E2 is the sponsor of this alternative debate, where Professors Kent Chabotar and Craig McEwen will debate the issue of faculty course load, though a larger debate could be found in the opposition to this event taking place.

The original format of the debate would have had Chabotar, treasurer of the College, arguing against an increase in the course load, and McEwen, dean of academic affairs, arguing for an increase in faculty course load. They received numerous e-mails from the faculty, outraged that this event would transpire.

“Should members of the faculty be concerned with the debate to begin with,” said McEwen. “But particularly with the Dean arguing a position that did Bowdoin also reflect the interest of many faculty.”

For over 25 years the faculty course load has been four courses a year. There are exceptions to this, especially in the sciences, but the school advertised itself to the academic community as the U.S.S. Howard.

The sciences are typically given more leeway than the humanities due to labs that science faculty have as well. However, the Bowdoin also makes exceptions for Faculty that serve on committees with substantial time commitment.

The course load of the faculty is a hot topic at this time. With the recent drop in our U.S. News ranking, it is hard to ignore the statistics of average class size. Increasing the faculty’s course load would decrease class size and increase course offerings.

This is just one solution to the problem of increased class size. Other solutions would be to hire new faculty, or decrease the student body. Unfortunately, these other options are considerably more expensive than increasing the course load.

Bowdoin’s current plans are to expand the faculty from now until 2001. The final goal is to reach a ratio of 9:5 students to every faculty member. This is believed to be a ratio that is competitive with other schools in Bowdoin’s comparison group.

Currently, Bowdoin pays its professors a competitive amount compared to schools in its comparison group, even though many schools in this group have an average course load of five.

Colby, Bates, Hamilton, Haverford, Oberlin, Pomona, and Smith, to name just a few, as standards for their faculty. This does not mean that all of the professors teach the same course; however, the average course load is still five.

Colby, Bates, Hamilton, Haverford, Oberlin, Pomona, and Smith, to name just a few, as standards for their faculty. This does not mean that all of the professors teach the same course; however, the average course load is still five.

Some of the disadvantages of increasing the course load per professor are the fear of overwork for anyone, as well as the fear of independent studies, or reduction in appeal for recruitment of new faculty.

Additionally, this is currently only of only four schools in its comparison group that has the four course load. Amherst, Williams, and Middlebury are the three others that have an bast of the reduced course load.

It remains to be seen if Bowdoin’s financial stability will continue long enough to reach the expected goal of a 1:9 faculty-student ratio.

However, the digs are currently failing in their purpose. Watras said that the primary issue for the committee this semester has been the Student Digest and efforts to improve the proper use and understanding of it.

However, both CIs and the SCC acknowledged that the Student Digests are not meeting everyone’s needs, and they “are seeking other ways to package and deliver information crucial to the community,” said Watras. According to Matt Jacobson-Carrill, managers of academic and student services for CIS, a major step toward improving the Student Digest and creating further systems is to add more students to the new e-mail server.

Presently, most seniors and some juniors are using a server that allows them to log on any time. However, CIS does not plan to ask seniors to upgrade to the new system, they are welcome to; however, CIS will require that juniors upgrade by next year. “We didn’t get everyone off it, and we got people with Netscape, we’re going to be able to do a number of things. The first step we may pick not the best, but we’re willing to work on it,” said Jacobson-Carrill. Jacobson-Carrill explained that he recently researched what other small liberal arts schools were doing for all-student mailings.

“About a third used e-mails, just like we have...Others had digests that cross-posted messages onto a webpage...A bunch of schools are experimenting with online bulletin boards, and that would be the most up-to-date. I’m not saying that those are the three choices, but I’m not saying that it’s what I’ve gathered from my colleagues at other schools.”

A brochure clarifying the use of the digests and reviewing the rules concerning them will be delivered to every student’s S.U.S. box by the end of this week. CIS and the SCC said they hope that “by educating students about the Digests and by closing the gaps for abuses, the Digests will truly become a viable campus-wide information distribution network.”

The Student Computing Committee welcomes suggestions from students and can be reached through their e-mail: scf@bowdoin.edu.

Oxfam combats hunger

The annual Oxfam banquet was held Wednesday night in an effort to support the promotion of knowledge and awareness of world hunger. The banquet relied on students donating $1 in addition to their dinner board, and in return, they received a meal based on the reality of meals around the world. Area businesses also donated prizes to contribute to a raffle, the proceeds of which were also contributed to Oxfam.

Students abuse e-mail aliases

ELIZABETH WENDELL CONTRIBUTOR

Student e-mail abuse has become flagrant, especially concerning the use of dorm lists to send campus-wide e-mails, according to Computing and Information Services.

The objective of these lists is to provide students with a means of communication within each dorm. Therefore, this kind of abuse, although not particularly harmful to the system, is rather irritating to the system’s users, whose mailboxes are bugged with e-mails that do not pertain to them.

One way to clear up the confusion concerning the proper use of dorm aliases, Justin Watras ’02, co-chair of the Students’ Computing Committee, said that Oxfam is putting the finishing touches on some technical devices which will make it impossible to send messages to an alias of which the user is not a member, and thus in the near future these violations of the Computer Use Policy will cease to be an issue.

The alternative to using the dorm aliases as a means of sending an all-campus e-mail is to use one of the more the five student digests, the Student Digest, the First-Year Digest, the Second-Year Digest, the Third-Year Digest, and the Fourth-Year Digest.

The primary purpose of these mailings is to provide students with a means of delivering information to the campus or to their class. Messages can be submitted before 7:00 p.m. to be included in the next digest. They are mailed out at 7:30 a.m. the following morning.

There were some problems with the digest system at the beginning of this year, but Watras and Ariane Bailey ’00, co-chairs of the Student Computing Committee, said that “while there were a couple errors, both on our part and with the system itself earlier in the semester, we have since solved these problems.”

Every message is reviewed to make sure it complies with the Computer Use Policy. Only those that contain foul language and those that don’t pertain to the Bowdoin community are excluded from the digests.

Some concern has been raised on campus, however, that the digests are currently failing in their purpose. Watras said that the “primary issue for the committee this semester has been the Student Digest and efforts to improve the proper use and understanding of it.”

However, both CIs and the SCC acknowledged that the Student Digests are not meeting everyone’s needs, and they “are seeking other ways to package and deliver information crucial to the community,” said Watras. According to Matt Jacobson-Carrill, manager of academic and student services for CIS, a major step toward improving the Student Digest and creating further systems is to add more students to the new e-mail server.

Presently, most seniors and some juniors are using a server that allows them to log on any time. However, CIS does not plan to ask seniors to upgrade to the new system, they are welcome to; however, CIS will require that juniors upgrade by next year. “We didn’t get everyone off it, and we got people with Netscape, we’re going to be able to do a number of things. The first step we may pick not the best, but we’re willing to work on it,” said Jacobson-Carrill. Jacobson-Carrill explained that he recently researched what other small liberal arts schools were doing for all-student mailings. “About a third used e-mails, just like we have...Others had digests that cross-posted messages onto a webpage...A bunch of schools are experimenting with online bulletin boards, and that would be the most up-to-date. I’m not saying that those are the three choices, but I’m not saying that it’s what I’ve gathered from my colleagues at other schools.”

A brochure clarifying the use of the digests and reviewing the rules concerning them will be delivered to every student’s S.U.S. box by the end of this week. CIS and the SCC said they hope that “by educating students about the Digests and by closing the gaps for abuses, the Digests will truly become a viable campus-wide information distribution network.”

The Student Computing Committee welcomes suggestions from students and can be reached through their e-mail: scf@bowdoin.edu.
Date rape incidents prompt campus forum

DATL RAPE, from page 1

Tests are available for those drugs, but they must be conducted soon after ingestion. Rohypnol can be detected in the system for 72 hours or more, but GHB, whose components are produced by the body naturally, can be completely absorbed by the body and therefore untraceable in as little as three or four hours.

Students who think they may have been under the influence of one of these drugs are encouraged to get themselves to Fairbanks Hospital, which has the facilities to test for these drugs. The first such test was paid for by the manufacturer of Rohypnol, subsequent tests go on one’s health insurance.

A representative from the Health Center said that four students have been tested this year, and several tests have been conducted each of the previous two years.

Tests are conducted on any student who requests one, as well as students whose blood alcohol levels are far less than what their symptoms suggest—impliquing the possible presence of other drugs.

Representatives from the police department encourage students to report any such incidents to them. They said that no known cases have been seen here before but that they had probably occurred and were not reported due to fears of prosecution for underaged drinking or marijuana usage that may have accompanied the incidents. The Department of Justice held its first seminar in Maine on these drugs in the spring of 1998, but no prosecutions have ever been conducted in this state.

Police also discussed the added danger of grain alcohol consumption reportedly occurring at student parties. The clear liquid can range as high as 180 proof, and can cause illness in small amounts.

The recent attention paid to the “date rape” drugs at Bowdoin stems from two separate incidents that occurred the weekend of November 5. In one, a first-year female student reported that she had been sexually assaulted after suffering symptoms she attributed to a possible drugging.

The incident was first reported to Residential Life anonymously through an intermediary. According to the Press Herald, the incident was reported to the police on November 12. The article cited that the student had attended several parties at which alcohol was present on November 5, and ended up spending the night in her dorm room with a student from Boston who she said raped her during the night.

The second incident occurred a day later, on November 6. A male student began showing symptoms of the drugs at a party, and was brought home by a female friend, according to the Times Record. He reported the incident to security the next day, but decided not to contact police, according to the Press Herald.

All requests from the Orient to speak to someone from the Brunswick Police Department were referred to Commander Bruce Fooshee, who is on vacation until after Thanksgiving. However, Chief Jerry Hinton told the Times Record that the investigation would not be an easy one, due to the delay in information about the incident.

“The College did not inform us of this incident until several days after it occurred,” he said.

“It will be impossible now to conduct any tests which would show that Rohypnol was used ... I know that the College has a specific policy on sexual assault cases, but we are their police department and we need to know.”

Detective Michael Andreatti told the Press Herald that the investigation should be wrapped up by Friday, but that so far no proof has turned up that Rohypnol was involved. “I have no evidence that she was drugged at all,” he was quoted as saying.

“We have not seen many cases of any date-rape drug in our area.”

Future Committee prepares Bowdoin

KID WONGSRICHANALAI, STAFF WRITER

As the Bowdoin community was gearing up for Homecoming the last weekend in October, the members of Bowdoin’s Committee of the Future were discussing some preliminary plans for the community.

As Chair and Bowdoin Trustee Richard Stowe put it, the Committee is still in a phase where “people are figuring out the questions to ask,” and as a result, little information is available at this stage. The Committee is now focusing on putting together a report outlining its plans and goals that should be ready in about a year. This “draft” as Stowe called it, will be open to the Bowdoin populace when it is ready.

The Committee is comprised of eight trustee members, although it is expected to eventually include four additional members, two from the faculty and two from the student body. Its goals are to research trends in higher education that may affect the College within the next five to ten years. The Committee is therefore only an advisory group and does not make decisions. Any course of action they propose will be considered and processed through the Administration.

Chamberlain to battle with guns and the dying of men did give them a glimpse of what it was. The dress-parades with the flying flags and the gorgeous victories were mere illusion.

"War is all hell," William Tecumseh Sherman would say later when his name came into history. But for now, Chamberlain and his men saw firsthand the carnage that accompanied war.

The night of September 17, Lee retreated across the Potomac River. Chamberlain and his regiment were sent along with a handful of other regiments to probe Lee’s rear on the 20th of that month. They came into a slight skirmish with the rebel generals and fell back.

The performance of the regiment in battle was still not good enough and Colonel Adelbert Ames, the commander of the regiment, took this as a sign that the men needed to undergo further training. There was certainly plenty of time for that, since George McClellan did what he was best at doing— after a battle whether big or small—he sat down, rested his troops and called for more men.

Abraham Lincoln visited the battle-worn Army of the Potomac on October 1, and in a review of the Fifth Corps, pointed to Chamberlain’s mount, a grand white horse named Prince.

Chamberlain vividly remembered that moment for the rest of his years. But Lincoln’s visit was not intended to simply single out Chamberlain’s horse in a grand review. Instead, it was supposed to have spurred McClellan to pursue the retreating rebels. When this mission was not fulfilled, Lincoln once again removed McClellan from command. This time, the Army of the Potomac went to a man that would, in a matter of months, almost destroy it on one battle. Lincoln gave his nation’s first army to Ambrose Burnside.

To Be Continued...

Next: Life in the Army of the Potomac: the Fredericksburg and Chancellorsville Campaigns.


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BIW destroyers defend democracy

The United States Navy will christen the U.S.S. Howard, its latest ARB type-decked ship, at the Bath Iron Works Yard in Bath, Maine, Saturday. In response to this event, the rallying cry has gone out far and wide, calling upon activists across the state and nation to gather in protest and protect the recent demonstration of national pride, against the U.S.S. Howard being built to further the goals of an unnecessarily aggressive American foreign policy whose purpose is to wage war, often needlessly, insulting to all veterans and American civilians alike.

This belief fundamentally misinterprets the purpose of the United States military. The goal of this force is not to be the instigator of war, but to be the ambassador of peace. Since the end of the Second World War, our armed forces have been forward deployed around the world, in an attempt to secure peace, but to promote democracy and protect the right of freedom, to life and liberty, of those people who cannot protect themselves. In an age when the territorial integrity and geopolitical philosophy of the United States remains unchanged on an international level, American soldiers have selflessly volunteered themselves, not solely to protect the American home and property, but to try to do the same for other people, of other nationalities as well.

Why else would we have gone to Kosovo—a place concerning no vital United States interests?

We must be ever fearful and vigilant against taking our freedom and security for granted. To do so would give advantage to the enemies of democracy and freedom, placing our civilization in peril. Slander the construction of a warship, designed and built by honest Americans, to serve the honorable goals of the United States. The Nurse Navy impairs our cherished way of life and tramples upon the deeds and sacrifices of America's veterans.

The best way to get the word out to everyone in the greater Brunswick community—these incidents affect more than just Bowdoin students, and keeping our neighbors in the dark hardly seems, well, neighborly. The Orient was also told we could not report fully on the proceedings. We decided to go ahead with what coverage we could because we strongly believe students need as much information as possible. But why prevent us from giving accurate attributed statements said at what was no more than an informational meeting? Any discussion of specific incidents, however, forbidden, so possible harm could have come from allowing us to discuss what police officers and medical personnel had to say.

One of the police representatives at the meeting said he was afraid the extensive coverage would encourage "crazies" to emulate the incidents. But we already have potentially predatory drugs otherwise "used to be" crisp, clear, and no incidents would not have occurred. What should be done now is to pass on as much information as possible so students can make informed choices.

This is not the first time we have discussed the need for free information in this space this year. We still feel Security should return the weekly "blue sheet" logs that kept students abreast of what was happening on campus. What is particularly disturbing with the recent incidents is that it seems students are the ones trying to keep their fellow students from a full understanding of what has transpired. During our initial attempts to cover the story last week, several students expressed a desire to keep information on the ordeal out of the Orient—we were told outright by one student we tried to interview that "you shouldn't be covering it."

We beg to differ. The main goal of a newspaper or any other news media is, first and foremost, to inform readers on anything and everything that is of interest. An informed populace is one that can make intelligent decisions. Our goal has always been to keep the Bowdoin community informed. In reporting the types of incidents is our way to try to help prevent them from occurring in the future. This ill-intentioned attempt to prevent the free flow of information, may have made have the disastrous consequence of leaving our classmates without a clear understanding of the dangers currently facing us.

The efforts to prevent this from happening in the future should not be tempered by a misguided desire to protect ourselves from the truth.

Breaking the silence

Students who attended last night's forum on the "date rape" drugs had to carefully wear their way around numerous news crews. The incidents from the weekend of November 3 have become big news statewide, according to one of the police representatives at the meeting. Several students, including editors of the Orient, have been contacted for interviews, and by our count no fewer than three television stations and two daily newspapers have covered the incidents.

Some might scoff that it has merely been a slow news week, but a better explanation is the seriousness of what has transpired here. In a 24-hour span, two students both reportedly suffered effects attributed to Rohypnol. These drugs are chills in their popularity. They can be shipped to unsuspecting victims easily, so that only a small amount of alcohol can render someone unconscious and leave that person at the mercy of others.

These drugs have been most heavily reported in California, Florida and Texas, which are closest to the Mexican border. From where many of these substances are reportedly being smuggled. But Maine is a long way from our southern neighbor, and the presence of these drugs here indicates how widespread they are becoming. And while "date rape" drugs have been seen at large universities across the country, Bowdoin is one of only a small number of liberal arts colleges that has had to tackle the issue head-on.

Another unusual aspect to the story is that the drugs were not used exclusively on women. A male student reported suffering the effects as well. The term "date rape" drug carries with it certain unfortunate connotations, including the idea that it is used only against women, many of whom may know their attacker. But nothing regarding these effects, and thus prevention becomes the duty of all students.

Certainly most people would agree that information is the key to prevention. Lisa Weisel, assistant director of public information, told this statement according to a quote in the Brunswick Times Record. "Right now information is the best defense," she said. The Orient has made the effort to cover these incidents as well as others that affect student safety as an important step in helping students to prevent future occurrences.

So why, then, do some seem to be blocking efforts to get the information out? The local media were dismissed from the meeting, even though wide coverage seems to

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Letters to the Editors

McEwen offers good news for science and math grads

Dear Editors,

A recent Orient article, "Graduate school pressures," describes the competition by "senior math major and editor Kim Schneider, describes an unsettling experience she encountered when exploring some of the best graduate programs in her discipline." At an information session she attended at Harvard, she asked the chair of the Mathematics graduate program informed prospective students that graduates from top liberal arts colleges need not fear because they lacked sufficient preparation. Kim reports several other top-tier graduate programs offer a strong preference for students from research universities. She then raises questions about the competitiveness of liberal arts college students generally and of liberal arts students particularly in gaining admission to the top graduate programs in the sciences. This is an important question, and it is useful to gather evidence to answer it.

One answer comes from biochemist Thomas Cech, in the same [Dawdle article] that Kim quotes from, in which he notes that for the period 1994-1997 "most of the top liberal arts colleges see between 5 percent and 15 percent of their graduates going on to obtain a degree in science or engineering." When Cech compares that to the fifty largest research universities (and when the statistics are normalized to the size of the undergraduate population at these institutions), the top research universities send anywhere from 1 percent to 10 percent of their undergraduates on to graduate programs (the median is 5 percent, an anomalous MIT which boasts 22 percent). Cech concludes, "The science graduate students graduating from the liberal arts colleges up well in comparison to those graduating from the Ivy League schools and other top research universities."

Another part of the answer comes from the great success of Bowdoin science graduates in gaining entry to the most and finest graduate programs in fields as diverse as biology, computer science, geology and physics. For instance, chemistry majors in the last couple of years have accepted to Ph.D. programs at MIT, Yale, JHU, and Cal Tech, among others. The pattern is the same in physics, where over the years students have gone on to the best physics programs in the country and astronomy programs in the country. More recently, Karen Lunn '98 and Adam Smith '98 are studying engineering at Stanford and M. I. T., respectively, while David Stegman '96 and Shum Kono '95 went to Berkeley and Princeton, respectively. In computer science the experiences are similar. Tim Aron '96 attended the top-ranked graduate program in the country at Stanford, and Steven Dotz '98 is working towards his doctorate at another top-ranked school, the University of Washington. In biology, students interested in postgraduate work in ecology, for example, have fared extremely well, gaining admittance in such top-flight programs as Cornell, Yale and the University of Washington. Leaving aside mathematics for the moment, it is clear that Bowdoin's recent track record for placement in the best graduate programs in the natural sciences appears to justify Cech's research and our own conventional wisdom about how well our undergraduates measure up with the best competitors.

As Cech mentions, there are several extenuating circumstances that complicate the equation for mathematics graduate programs. First, there is an extraordinarily high number of international students in the best programs, perhaps as high as 50 percent. These students often have a more intensive mathematics background than their American counterparts. Second, the best math students at major research universities generally take more math courses than liberal arts students and have the opportunity to take graduate courses while still undergraduates. To that extent, they may well have greater preparation. This is not to say, however, that our students can't compete in this rarified universe. A few have done remarkably well. Rebecca Field '94, for instance, has gone on to graduate study at the University of Chicago, while Emily Proctor '96 and Emily Dryden '99 are at Dartmouth College and Tim Record '92 enrolled at Brown. Our students in statistics have found that their liberal arts background has in fact made them more interested in the best graduate programs in the country. Recent placements in statistics and bioinformatics programs at the University of Washington, Harvard, and Johns Hopkins bear this out. To place these figures in historical context, over the past thirty years, Bowdoin has sent 272 math majors on to graduate school. Of those, an impressive 59 (more than 21 percent) received graduate degrees from the following top-tier schools: Harvard (28); University of Chicago (11); MIT (10); Yale (6); and Stanford (5). Finally, the Mathematics Department is more than willing to strengthen backgrounds for advanced students intent on graduate study by supervising independent studies. This year, four students bound for graduate school are currently enrolled in such advanced independent studies.

Thus, students interested in the sciences can be confident that graduate admissions committees look with considerable favor on liberal arts undergraduates and that coming from Bowdoin will be an asset rather than a liability.

Sincerely,

Govan A. McEwen, Dean of Academic Affairs

Teaching Fellow Proposal

Dear Members of the Bowdoin Community,

Below you will find a proposal for the creation of a teaching fellowship program at Bowdoin College. This program is fruit born of frustration. Certain students have become disappointed by the humdrum communal mind of the College. We are tired of segregated sections of discussion, social groups that stifle curiosity, the same optimized students proselytizing that which we've heard and time again. We are in a precarious situation. Intellectual energy is trapped in tightly knit interest groups and collaboration between those groups non-existent. Debate is tempered because we know only our side of the argument. We are stale students—one-sided, unlooking, and uninterested.

We have determined to resolve this problem. We convinced that its solution is a public one. But we cannot expect the social community of the College to change by programs initiated in that realm. We maintain that at the root of this problem stems from the social dynamic of the classroom here at Bowdoin. We therefore propose a system by which small group interaction fosters courage to speak in class, to listen to an opposing argument and to participate within a dialectic.

Proposal for the Creation of a Teaching Fellow Program at Bowdoin College

What is the Teaching Fellow?

The teaching fellow at an undergraduate institution like Bowdoin is distinct from that of a larger university. Here the fellow will serve as a peer discussion-group facilitator, allowing students to engage class material outside of the classroom and understand it in a context relevant to them. The fellow will facilitate a small group of students at a specific time and place scheduled at the beginning of the semester. The fellow will not be responsible for grading or evaluating students; fellows merely serve as interlocutors to their group. Fellows are chosen by professors who approve of the program and who deem a certain fellow highly capable in the class material to be covered.

Objectives:

To provide interested professors with teaching fellows; upperclassmen with the ability to facilitate discussion and explain difficult material.

To serve as a resource for those courses where discussion is inhibited by the size of the class itself.

To encourage class discussion and ultimately improve the academic climate of the College.

To create an atmosphere where creative thought is valued and recognized.

To construct a role for upperclassmen who are seeking to advance their own abilities in the field of educational facilitation.

To create centers in the student body of a specific quality which will allow for their active participation in the larger class setting.

Meat and Potatoes:

Fellow will consist of no more than eight students and one teaching fellow. Fellows will attend the larger class' and contribute to the discussion as not to monopolize but rather help to initiate the larger class discussion.

Fellows are responsible for the reading and films of the class, but will not receive academic credit.

Fellows need not have previously taken the class, but should be well-versed in the subject matter in order to facilitate.

Fellows will meet with the professor once a week to discuss themes to be covered over the coming week and how those topics will be presented to the class. The professor may also advise the facilitation of the fellows to a certain degree to ensure that the direction of the fellow groups serves the entire class.

Fellows will offer professors feedback concerning the discussion sections and the presentation of the students in the discussion sections.

Fellows will report on the progress of each group member at the midterm and end of each semester.

Professors may utilize this information as they see fit.

Fellows will be evaluated by both students and professors at the end of each semester.

Hallmarked efforts by the fellows will not be tolerated. Fellows will be students of high energy and clarity. These qualities are prerequisites.

This proposal is now subject to criticism by you, the students and faculty. Please take an opportunity to mail Oren Abelles or Jay Stull at the following addresses. Community support is necessary for the success of the program. We have been given the opportunity to try the fellow program next semester on an experimental basis. Therefore, we are looking for enthusiastic, highly-capable and determined students to be involved in the inaugural semester of the fellow program. We're looking for a few good fellows. Please contact us if you are interested.

Oren Abelles S.U. 19 oabelles@bowdoin.edu
Jay Stull S.U. 617 jstull@bowdoin.edu

Thanks for your support

To the Editors:

It’s been over a month since the Lee National Denim Day (October 8), and the results are in: Bowdoin College raised $1534 for the Susan G. Komen Foundation’s fight against breast cancer. After a total contribution of just over $800 in 1997, this was an amazing accomplishment! I would like to express my gratitude to all the Bowdoin students, faculty and staff members who made it possible to set such a lofty goal. I was amazed and deeply touched by the generosity of the entire Bowdoin community displayed through your donations of both money and time.

Thank you so much for your support.

Meghan Curran ’00
The problems of being non-rich at Bowdoin

by Tina Heather Nadeau

I've always been poor. Coming to Bowdoin should not have changed this. Right? But in a way, it should. Even though that incoming college, I could escape some of that poverty that I assumed I was leaving behind. I knew that in being honest in this way, I'm opening myself up to a lot of hurt; but I'm going to try not to care about that. I guess that I mean to say is that, coming to Bowdoin, my relative poverty has increased. I'm surrounded by wealth, and it frightens me. And many times, my "class" has left me to be derided and degraded by my fellow students. And I'm tired of it.

I think that at Bowdoin, we have had at least one—though inadequate—discussion on diversity as it pertains to race and sexual orientation. But the issue of class is one that seems to make people even more uncomfortable, or at least more defensive. "I'd tell people about my background, but they don't ask—they just assume." So I'm going to lay bare my past, to inform people that people like me do exist at this campus, and that we are more numerous than one would be led to believe by the excess of Abercrombie & Fitch.

My parents divorced when I was six. My mother, at the age of 26, had in her sole care four small children, ages three, four, five and six. She had dropped out of college to have me, and was left in Northern Maine without other family or a reliable source of income. My father refused to pay child support, though he could easily afford it. Now I want you all to picture something being seven years old, going to Shop 'n Save and purchasing milk with food stamps. I've heard on this campus so many joking references to food stamps, that I need to make my point clear. If you were to experience the shame of having to purchase food with food stamps, you would never even think of that as a preferable option.

The myth of the "welfare queen" runs rampant here, and in society in general. My mother was no welfare queen. Because there was no way that she could work and afford to hire babysitters at the same time, she decided to go to college, taking out huge student loans and praying that she could find a better job with her degree in psychology. We received welfare checks at the beginning of every month, along with the bills. My mother would weep as she desperately tried to budget all of our needs with a meager state check. It was damn near impossible. She did it, and how she did it, I'll never understand. Can you imagine trying to raise four kids on $800 a month? (That comes to $9,600 a year for you economics majors.) My mother graduated, and with her various jobs, we were able to get off welfare. It took six years, but, yes, we did get off welfare. But we remained on the verge of poverty, and if there was a slow month of work, we begged God that we wouldn't have to go on welfare again. And through God's grace, and my mother's undying effort to provide for her children, we never had to.

In high school, I worked my ass off. I was in the best classes my school offered, all because of my mother's insistence to our principal that in spite of my "broken home," I could handle the work. During the summers, I felt guilty because I was able to leave my hometown and participate in a program called Upward Bound, right here on the Bowdoin campus. This program gave me the opportunity to learn with students from similar backgrounds, and also examined in me a feeling that I was not alone in being poor and wanting, needing to learn.

After graduation, I worked twelve-hour shifts as a perfumette factory, making minimum wage at $4.75. All the money I earned went to pay for my first semester's books and other "college—y" things that I needed. During the school year, I worked almost full-time, opening the library six days out of seven. I worked all of the time, and my schoolwork suffered from it.

Upon completion of my first year of college, I went to work in a paper mill in my small town. I had two jobs there: one was as a janitor, where I mopped floors and cleaned bathrooms (by "bathrooms" I mean rows of innumerable urinals); the other was called "swiper," where if the paper broke at it went through the machines, other workers shut down the machines and waited for me to crawl in the gear works and remove any pieces of broken paper. It was an awful, eighteen hour night shifts were not uncommon.

But do you know what the most awful thing was? Not writing a personal check to Bowdoin at the end of the summer, signing over my earnings to pay off a student loan. When I received from my summer job this is: These are the kinds of jobs people in my town work at for forty years or more. Yes, I am grateful to be here at Bowdoin, which may give me the ability to escape taking such jobs in the future. But I have no reservations or apologies in saying that the current environment is hostile to students who have to work and support themselves.

I guess this brings me to talk about my working experiences at Bowdoin. I've worked at the library, the Language Media Center and the Upward Bound office; and for two semesters, I held those three jobs concurrently. Now I'm a Writing Assistant. I baby sit and I do research assistant work. I work so much, and yet I have nothing to show for my work. This wouldn't be half as bad if, as a student worker, were respected by my fellow students. But at the library especially, I was treated as if I were a servant, somehow less than the people that I waited on. I'm not going to go out and indict such incidents as "classism," since rudeness is a quality that transcends class boundaries, but I will say this: I've been sworn at, once been told "fuck you" for not finding a book for a student, been bitched at, and been blamed for things out of my control. I'm sensitive, and after four full months and a summer at the library, I decided not to work there anymore. The level of scorn was just more than I could handle.

Yes, I am a student worker, and yes, I know that I scream "Financial Aid!" to the discerning eyes, but damnit, I'm human. And when people come in and treat workers—whether at the dining hall, the Grill or any other job on campus—like dogs, they might as well say to us, "You don't belong here. Your only purpose is to serve us, because that is all your sort of people are good for—to serve." No job pays enough to induce me to take the kind of shit that I had to swallow at the library. And I'll bet that other student workers have even worse tales to tell. But we don't tell anyone about our problems. We have to work. And though I realize that the library is a relatively easy job, I couldn't keep my sanity if I continued working there. So what is my point? Basically, I'll spell it out for you. I'm poor, I pay my own bills; my family can't soak off welfare. I have to work many hours just to be at Bowdoin, and take jobs that require me to serve others; I'm paying my own way through college. For all these reasons, I want you to watch what you say. But more than just wanting you to watch what you say, I want you to think about what you say. Who taught you to despise or fear those who are poor? And perhaps more importantly, who's going to teach you to accept and empathize with the "lower" classes? I think we all know the answer. It's not me, it's not your professors, it's not policy makers. It has to be you. Students of all types should feel comfortable at Bowdoin; and it is the responsibility of all of us to ensure that people like me should never be made to feel ashamed or apologetic of our backgrounds.

"Poor white trash" is a term that has no place here, any more than "nigger" or "fag"—all words that I've heard tossed around quite a bit. And to think that Bowdoin's greatest resource, yet poor students are in many ways excluded from being fully accepted by the general Bowdoin community, then we are doing a horrible job of utilizing the best resources we have.

If you are among the 34 percent of Bowdoin students on financial aid and would like to share your experiences or feelings, please email Tina at student at bowdoin. Thanks.

A first-year demand for more English classes

by Greg T. Spielberg

Yesterday was the deadline to select our courses for next semester, and although a fourth of the students probably haven't handed in their forms yet, everyone eventually will. Once we all get our schedules and try to switch out of the 8:30 a.m. and Friday classes, we'll be set to begin the next semester. Unfortunately, there is a shortage in the yellow book, and it does not lie with the Office of Student Records.

In the Bowdoin College Catalogue for 1999-2000 under the "Purpose of the College" chapter, it reads, "an important aspect of a sound liberal arts education is the development of the power to read with critical perception..." write effectively..." While this is practiced in almost all classes, it seems to me that improvements in the aspects listed above are most concentrated on in one department: English. Then why is it that out of eight of the most popular subjects the fewest first-year options are offered in this department? The root of many liberal arts colleges has been and continues to be English. Students have mastered the techniques of reading and writing critically, they can then apply this knowledge to other subjects. However, with the current system of course distribution, first-year students do not have a good opportunity to do so. If we consider four core subjects — English, history, math, and the sciences — we can clearly see an incongruity in looking at the differing percentages of classes open to first years (citing biology as a science example, since it has the most courses): math (100 percent), history (80 percent), biology (75 percent), English (48 percent). As the only one not even offering half its courses to first-years, the English Department does its first-years a
Student Opinion

Let it snow, let it snow...

by Ryan C. Johnson

Author's note: Have you ever wondered what would happen if that big storm that never comes every winter came and forced the school to shut down? I did. Here is what happened... in my mind.

NewsFlash: Emergency weather situation forces campus to shut down; riots at Pine Street over falling pine cones.

Brunswick, Maine; November 21, 2020:
The following are excerpts from the Bowdoin College Director of Security's minute-by-minute emergency broadcast of the blizzard that hit midcoast Maine last weekend and dropped 30 inches of snow.

10:37 a.m. National Weather Service issues storm advisory for midcoast Maine and southern Massachusetts; expect incredible traffic jams along I-95 stretching, many hundreds of miles.

10:13 a.m. National Weather Service issues winter storm warning for toy stores across New England selling Pokémon expect parents to riot in their own living rooms to catch stores across the mid-Atlantic and New England.

10:24 a.m. Bowdoin College Security receives call from frightened student: "It's snowing — what do I do?"

10:35 a.m. Drones of first-year students call WBOR to report they have thrown the first snowball of the year. WBOR isn't sure what to do, calls Security to report prank calls.

11:01 a.m. Snow continues to fall. Branch crashes down at Pine Street, entire complex is evacuated. Students brought to Field House where emergency E-9 ad hoc committee is organizing a kegger.

11:02 a.m. (One minute later) Coach Slovenski is heard saying, "Oh shoot — don't spill any beer on the track."

11:12 a.m. Twenty inches of snow have accumulated on the ground in a record amount of time, reports the National Weather Service.

1:30 p.m. Air raid drill sounds around campus; students are notified via e-mail (55 times), phone (14 occasions) and terrified RA's, who are struggling to keep students from whitewashing other students.

12:15 p.m. Director of Security Scott Kipp announces that emergency evacuative action is being taken to save the dorms. Students are ordered to assemble in Massachusetts Hall to help hold up the roof as facilities Management workers feverishly try to shovel snow off the roof in near-white-out conditions.

2:36 p.m. High winds sever power lines. Generators in Moulton and Wentworth keep kids fed, but everyone is really bummed out when they learn that all the overheard projectors in Druckenmiller are equipped with emergency generators as well, so classes will continue.

12:30 p.m. Power is still out and Security is bewildered by calls from around campus of students trapped in various buildings, walkways, snowdrifts and trees. Reports vary: "Troubled artist buried in giant avalanche of art and snow on quad; needs assistance immediately..." Umm yeah, roger that — we have a 40-ton red-headed girl last seen sleeping in an oak tree... Ten-four on the double couple of smart assed students their asses frozen to the skyligt over the government documents section in H&L; see if you can get some antifreeze."

2:12 p.m. Snow stops piling up at 3:14 a.m., a new record. Security and Facilities Management prepare to rescue four students trapped in Craft Center.

2:15 p.m. Rescue team led by outdoors veteran Mike Woodruff and seven other Outing Club leaders get geared up in North Face 8000s, crampons, axes and 24 mm rope, and head out to Craft Center with National Guard.

December 18

8:00 p.m. Rescue team last seen ice climbing in Nepal with lots of new gear.

3:07 p.m. Seven members of the cross country team perish in a snow drift in Topsham Woods. Last words from Dan "Nacho Cheese" Gulotta: "Notcha your cheese!"

3:33 p.m. Kegger in full swing at Field House, as three of the bricks, Harpswell Apartments, Stowe Hall and Howard Hall join the festivities, which include naked bobbing for apples, slip 'n slide and Chris Downe Broken Jaw impersonators.

3:56 p.m. Rich Calhoun and Mad Dog Wall are rescued from a snowdrift wearing Hawaiian shirts and shorts. Rich has one shoe and Mad Dog has a really natty notebook and calculator. Both are detailed for "indescent exposure."

4:11 p.m. Facilities Management, armed with the Zambonis, rescues four students from crumbling Pickard Theater.

5:15 p.m. As winds increase and drifts start blanketing trees, statues, signs and the last getaway car, President Edwards issues a report declaring, "It's every 'quirk for himself/herself.' Students, unsure what to do, bunker down for a long night in their rooms, armed with candles, copies of Sources and an amazing story to pass down to their grandchildren.

Ryan would like to thank Steve Allison for helping him compose the campus presidential debate column. And Rich Calhoun, too, for wearing such flowery shirts in the middle of winter, grey days of despair.

ENGLISH, from page 7
great disservice. Why is it necessary that classes do not mix when taking such courses? The reason that all math courses are to anyone interested is that Bowdoin assumes that there are students capable of handling a upper 100-200 level class in their first year. Certainly, there are those who have excelled throughout high school and can indeed manage the course material, but this is not something unique to the mathematics department. Someone who is planning on being a math major, and is likely energetic and skilled in the topic, may skip lower-level classes; the same applies for sciences. In history, many courses are offered so that first years have the opportunity to select from a wide spectrum of interests. Hmm... then what about English?

I'm willing to bet that there are many first years who are interested in Irish literature or Shakespearean sonnets and have a strong background in the department. Those students are now left fishing for courses that they can get into and fit into their schedules.

After establishing that there is an insufficient ratio of first-year classes to overall classes in the English department, one must attempt to provide a solution. If the Administration says that there can be only a certain number of courses, then a reorganization must take place. Either more classes should be open to any matriculating student, or simply more classes should be offered.

First-year English students must be offered a greater variety of courses. This year's English I section is considered one of the centerpiece to a liberal arts education, having mostly introductory or general classes is not adequate. If Bowdoin does not or cannot create room for an increase, then integration between classes must be implemented.

Greg is a first year.

Compiled by Jessica Clark '00 and Meaghan Curran '00

Student Speak

What do you think would be a good “Student Speak” question?

by David Boyd '00

Baltimore, MD

"What's the first thing you would do in the event of total anarchy?"

John Lockwood '01

Washington, D.C.

"Ask the Polar Bear."

Jed Repko '00

Long Island, NY

"Are you wearing any underwear?"

Ben Gales '00

Hollywood, CA

"Why is Ben Gales in 'Student Speak' every week?"

Dave Nakashian '00

Haworth, NJ & Natick, MA

"What would you do for a night with us?"

Sarah Cohn '02

St. Louis, MO

"What's your favorite Res Life policy?"

Tom Ryan '01

Jack Curtis '01

Lowell, MA & Wellesley, MA

"Which of us is more Euro?"

by Jon Ahn '00

Boston, MA

"What's the point of 'Student Speak'?"

Tim Saunders '00

"Why is Ben Gales in 'Student Speak' every week?"

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ENGLISH, from page 7
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Salt-N-Pepa: from Sears to stardom

Anna Dornbusch  
AAE Editor

If you were suddenly asked on the street and asked to describe a Sears department store, you may respond with phrases such as “shiny, new appliances,” or “grandma’s favorite place to buy clothing.” If you find yourself in this situation, though, don’t respond with one of the aforementioned mundane answers. Instead, shock them with this interesting fact: Sears is the birthplace of Salt-N-Pepa.

While Cheryl “Salt” James and Sandi “Pepa” Denton met at Queens Borough Community College in the mid-80s, they worked together part-time at Sears, answering phones. Salt’s boyfriend at the time, and their future producer, Hurby “Lovebug” Azor, was also employed at Sears, along with future stars Kid N Play and Martin Lawrence.

At that time, Hurby was taking classes at the Center of Media Arts and was assigned the project of producing a record. Hurby wrote an answer song to the then-popular record “The Showstopper,” and asked Sandi and Cheryl to perform the rap under the name Super Nature. The rap was a great success. Not only did Hurby earn an “A” on the project, but the rap was later produced by Pop Art Records and released in 1985, at which time the song reached #46 on Billboard’s R&B chart. With this newfound success, Hurby, along with Cheryl and Sandi, signed with Next Plateau Records.

Looking for a new name to go along with their new fame, they changed their name to Salt-N-Pepa, due to a line in “The Showstopper” that referred to the skin tones of Cheryl and Sandi as “the Salt-N-Pepa MCs.” With this new name, Salt-N-Pepa released their first album, “Hot, Cool & Vicious,” in 1986. Hurby is said to have written and produced almost the entire record. This album featured such popular songs as “My Mic Sounds Nice” and “Tramp.”

However, it was not until the release of their 1987 single “Push-It” that the group received the break it needed. DJs started playing “Push-It” in lieu of “Tramp,” and immediately radio stations were swamped with phone calls requesting “Push-It.”

The song was released nationally soon after, and went on to become a hit, climbing to #19 on the pop charts. The album and single went platinum, selling over a million copies and making Salt-N-Pepa the first female rappers to do so.

Dee Dee “Spinderella” Roper joined the group in 1987, after the release of “Cool, Hot & Vicious.” Dee Dee was still in junior high at the time, and had both a tutor and a curfew when on tour with the group. She was featured on the group’s next album “A Salt with a Deadly Pepa,” once again written and produced by Hurby. Despite mixed reviews of this album, it sold well, reaching #36 on the charts.

When a request for their next album came, Hurby was swamped with other projects. Consequently, Salt took it upon herself to begin writing the next album. Even after Hurby returned to help the group, they continued to take more control of their work. Salt produced three songs. Spinderella co-produced one track and all three members contributed to the writing.

Their hard work resulted in “Black’s Magic,” their biggest record to date. Salt’s production “Expression,” touted independence and doing your own “thing.” As a whole “Black’s Magic” was created with a vision of strong, capable female and black pride. The record went platinum and peaked at #33 on the charts, proving that Salt-N-Pepa were maturing as artists. This album was embraced by the hip-hop community that in the past had accused Salt-N-Pepa of being strictly pop artists.

Perhaps the most memorable and most popular single featured on the album, “Let’s Talk About Sex,” was the brainchild of Hurby, who suggested the idea when the group was in the studio trying to think of ideas for songs.

Although they were unsure of how radio stations would react to a song strictly about sex, they wanted to send a positive message to their listeners and urge people to talk about the consequences of sex. The result was a hit. “Let’s Talk About Sex” reached #13 on the charts and is their biggest hit to date.

After the production of “Black’s Magic,” the group separated from Hurby. They signed with London/Polymark and in 1993 released “Very Necessary.” This album introduced Salt-N-Pepa fans to a new, more sophisticated sound, and quickly became a hit. Songs such as “Shoop” and “Whatta Man” did well on the R&B charts and prompted the group to launch a global tour titled “The Very Necessary/12 Play.” They sold out venues across the world and solidified their role as the queens of rap and hip-hop.

The band’s most recent album, “Brand New,” received incredible reviews, but did not sell as well as “Black’s Magic.” The group did not tour to support their record, as they were busy with their families and blossoming acting careers.

However, after their long hiatus, the group once again decided to hit the road and perform for fans. “We haven’t been out since ’94. We figured we better get back into circulation, get these old bones cracking again,” commented Salt.

Salt-N-Pepa will perform this Saturday, November 20 at 8:00 in Morrill Gym. Tickets are $10 with a Bowdoin I.D. and can be purchased at the Smith Union Information Desk.

Musings from “The Little Professor who could”

Laura Newman  
Staff Writer

On November 15, 1999 Professor William G. Watterson became the seventh Bowdoin professor to be inaugurated into the Edward Little Professorship of the English Language and Literature. The six former professors to be given this honor are Joshua Lawrence Chamberlain, George Trumbull Ladd, Henry Leland Chapman, Williston Brookings Mitchell, Herbert Ross Brown and James Daniel Redwine, Jr. The fund itself was established in 1874 in the memory of “Squire” Edward Little.

Watterson graduated cum laude from Kenyon College, receiving a Bachelor of Arts degree with high honors in English, and went on to earn a Ph.D. at Brown University. Watterson came to Bowdoin in 1976 and became a full professor in the department of English in 1992. His poetry and essays have been printed in The New Yorker, The Kenyon Review, Milton Quarterly and Hamlet Studies, to name a few. He has published a collection of poems entitled “For the Dark.”

Dean of Academic Affairs Craig McEwen helped set the mood for the night by commenting the inauguration with a little humor. McEwen’s introduction for Watterson (including his jokes about the “Little Professor Who Could”) was short, but sweet. (Although it was frequently and violently interrupted by listeners attempting to better their way through the always sticky door to Lancaster Lounge.) Watterson then took the podium.

His neat suit and scholarly glasses were well accompanied by a nice smile and hair reminiscent of Andy Warhol. Even the relaxed tone of his voice invited one to enter into a mood of introspection and to be prepared to laugh at verses that seemed almost too unintentional to be sarcastic. Professor Watterson acknowledged the presence of a previous Edward Little Professor, James Redwine, with his unique and quiet sense of humor, saying, “I hope between the two of us ‘Little Professors’ we add up to one great big
The Sea dog Brewery: Eat elsewhere, drink here

PEDRO SAlOM SENIOR EDITOR

Before I dive into my critique, I must first mention my biases. I have been a loyal employee of the John Harvard's Brew House in Springfield, PA for three years, and I am therefore prone to be extra-critical of others who try to capitalize on the microbrewery/restaurant concept.

The Sea Dog Brewery, located just over the bridge in Topsfield at the Bowdoin Mill, is a great addition to an area starved for an establishment opened at the start of the school year, and other food, spirits and three nights of live entertainment every week. After a few visits to wet my whistle, I decided to give their food a shot.

I went this past Wednesday with two friends. Before I go any further, I must remind people that you must be 21 or with parents to be called. I was surprised by this, but apparently they are classified as a bar and not a restaurant, and under the new Maine laws can’t be chucked by law. I’ve never been one to warrant angering.

At the end of a long, cold hallway of brick and a door that opens to the Sea Dog Brewery. The shock of atmosphere is enough to make you like the place. The historic brick walls have been preserved. The walls are covered with historic pictures of the paper, lumber and fishing industry, and both in and beyond the door.

We were warmly greeted by a lively young chap who led us to a booth in the non-smoking section. After a minute we were greeted by our server, Lisa, who was very pleasant. She answered my questions and between the two of us, we decided on the Hazelnut Porter, Harvey Rye, and Cask IPA. They have 11 beers on tap, 10 of them served in their own 16-oz. pseudonym glasses. They carry Corona in the bottle and two non-alcoholic beverages. They also have a variety of single malt scotch and six wines among their full bar. Unfortunately, they carry Pepsi, not Coke, or RC.

I don’t want to turn this into a beer review, but the Hazelnut Porter is outstanding. It’s smooth and sweet and a good beer for people who don’t drink beer. The Harvey Rye was more bitter and sharper, and the Cask IPA was cask-conditioned, which was a bonus because some places only carry cask style. The difference is subtle and have to do with fish bladders. Don’t ask. The IPA was very good, but not really bitter enough, and served too cold. For the money, I’d recommend the Cask beer. I am a Black & Tan later on, which was also very good, but didn’t stay separated.

They offered four soups and five salads, but none reached out and grabbed me. We decided to have the buffalo chicken strips and melted cheese with raisins and walnuts, but they also offer nachos, shrimp cocktail and the Sea Dog Crab cakes. I should mention here that they have eight hot sauces to choose from for those who are feeling bold.

Out of ten entrées, six were centered on fish, from red snapper to haddock. I’m not a big fish fan, and was surprised at the shortage of beef, considering how big a money-maker it is for restaurants. They offer 12 sandwiches, and I picked the reuben at Lisa’s recommendation. One friend ordered the blackened haddock sandwich, which was also comes with fries. But it wasn’t very blackened at all and didn’t hit her tastebuds like it should. My other friend ordered the porkchops, which were nice and juicy. The accompanying vegetables were nothing to write home about, but other side options are available. When we had finished we all looked at each other and agreed that the food was mediocre. I wouldn’t eat there again, but perhaps the one who enjoy seafood more than I do would find theirs a better menu. They have four desserts: apple crisp, peanut butter pie, chocolate cake and a brownie sundae. They don’t sound like they are made-in-house, and we weren’t tempted to try them.

But as a bar, the place is fantastic. They have a mug club for $50 a year that gives you 22 ounces for the same price as their 14 oz. beers. I love the atmosphere; Joshua’s has its place, but Sea Dog has less cigarette smoke and noise and brandy, and two pool tables, fussball, a few arcade and pinball games and a jukebox. In the main area, there is a table littered with board games, from checkers to WFF trivia, making it a great place to unwind on a quiet night or even afternoon.

Aside from their own beers, which are actually brewed in Bangor and Camden, there is a small selection with Quintessential Gin or Three Olives Vodka come in logo glasses you keep for $8. They also have six wine drinks, of which only four are coffee-based. I’ve had the Snow Snake, which will really warm your blood. It was a wine, the names brandy, and Godiva and topped with whipped cream.

We sat in a big fan of the bands I have heard there, or the $3 cover on Friday and Saturday nights, they draw a great crowd. A wrap of fresh fruit and iced coffee or broth is had out there. If you are trying to avoid Professors Bandy, Covelli, Hetherton, Lasser or Lieberfield, you might want to steer clear. But if you are your favorites this is a great place to hang out with them outside of the class and I’m not sure I would mind if you pulled up a chair.

The Sea Dog Brewery
The Bowdoin Mill, Topsfield
Open 11:30-1am, Dinner 5-9, 363 days a year
Appetizers $3-8, Sandwiches $6-8, Entrees $14-16
Live music Thursday-Saturday
Cash and Major Credit Cards
Reservations taken for groups of 7
725-0162

Simon Says: Savage Beach really bites

SIMON MANGARACINA STAFF WRITER

The Sea Dog Brewery attracts students and professors. (Marissa Kraft / Bowdoin Orient)

Question: who makes the best under-cover anti-drug enforcement agents? Why, a pair of blonde "Playboy bunnies," of course! Well, at least this is what film director extraordinaire Andy Sadaris would have said. In his 1990 direct-to-video release, Savage Beach, two blonde, former Playboy bunnies prance around Hawaii wearing skinny dress-busting fattigues and carrying large automatic weapons, while nabbing evil drug dealers.

Sounds great, doesn’t it?

Well, the film's stereotypes were fabulous. Tarin and Donna speed their way to a warehouse and loading dock ready to make a bust, while the drug dealers are happily waiting with their guns to distract the evil drug dealers.

Tarin and Donna discover that what looks like a harmless crate of pineapples is really a crate of hollowed-out pineapples, each filled with cocaine. "Look, China white," Tarin exclaims. They laugh with the cocaine powder.

Meanwhile, the two police detectives who are the other undercover agents' butts.

Tarin and Donna whip out their uzi's and move in. After much shooting and a lot of running around, the drug dealers have been caught. What’s the best way to celebrate? How bout getting naked and jumping into a hot tub? As I said, the opening sequence is perfect.

But then the plot comes in and ruins the entire movie. It is so confusing and convoluted that I won’t even bother getting into the details. Basically Tarin and Donna fly a plane from Hawaii to an island somewhere in the Pacific to deliver a shipment of precious Genus svp serum to a bunch of sick children.

The two blonde Playmates wear these ridiculesy big aviator sunglasses while they fly the plane. "Airplanes are like birds, they’re meant to fly," Tea hee. On their way back from the island, our two heroines notice that their skirts are wet. Of course, they have to take them off and change into skinny vests.

Back in Hawaii, a bad guy named Martinez claims to be on mission for lost treasure which must be returned to the Philippines. The American government agrees to help him, but Martinez is able to pull off his plan with the Double-crossing American computer programmer. As Martinez exchanges the money for the disk, the computer programmer opens the briefcase and is suddenly replaced by stock footage of an explosion. I guess that means he blew up.

Meanwhile, Tarin and Donna are still flying their plane, but they’ve entered a nasty storm. "This storm’s got us locked out, I can’t even see the stars." Seeing the stars is essential for airplanenavigation when a Play-Boy Bunny is in the cockpit. "Ain’t this a bitch?" comments Donna. The plane is stuck by lightning and the girls are forced to land on what looks like a deserted island. What they don’t know is that it’s really the Savage Beach where the lost treasure is buried.

After the girls crash land, they eat coconuts and build a shelter. The best way to relax while there’s still sunlight is to go skinny-dipping—if you didn’t see that coming.

The next morning the girls discover they are not alone on the island. A mysterious old Japanese man with a sword has been watching them. The girls decide to wear a man on this man, and put on camouflage face paint and rip out their uzi’s and crossbows with explosive arrowheads.

Martinez and a pair of O.S. military officers track the treasure down to the island and meet up with our two beloved gun-blasting blonde bimbos. Martinez is skeptical of the girls’ motives, and tens them to a tree. "If you knew what was good for you, you wouldn’t be usin’," Tarin says. "You’re right, I’d just shoot you," Martinez responds.

But then, the old Japanese guy with the sword Disease the girls. Youse, he’sawed up on shore years and years ago and has vowed to protect the treasure. Martinez and the two military officers dig, with all the might they could muster in a few hours, accidentally finding the treasure.

Suddenly, Martinez’s evil hermaphro- droute, and decide to double-cross Martinez himself and take the gold for themselves. Oh, he wants shout his girlfriend. I don’t really remember what happens in the end, but the old Japanese guy kills a bunch of guys, getting killed in the process, and Martinez ends up getting killed.

The Movie really stunk. I’ve been told that Andy Sadaris makes some excellent direct-to-video movies, but this one is definitely not one of his expectations.

I guess I should have rented the more recent Charlie’s Angels instead of the four of my expectations.

Dr. Join me here after Thanksgiving break for my final column of the millennium.
Confessions of a young jam-band fanatic

LIE BOYKOFF
STAFF WRITER

With less than six weeks left until New Years 2000, I have begun to contemplate my plans, and, more specifically, my location, for that fateful moment when the digits hit 00. Y2K aside, this New Years has the potential to be one of the craziest ever, as promoters around the globe produce big money Millennium events.

For instance, at the Jacob Javits Center in New York City, a multi-stage 12-hour gala has been announced, featuring Aretha Franklin, P-Funk, Chuck Berry, the Duke Ellington Orchestra and many others. Tickets to this event will sell at face value for the bargain price of $100-$250 a pop. Rather than gawk at extravagant New Years events that clearly exceed my financial limits, I have decided to identify the top ten events I currently fantasize about attending come December 31st.

1. Widespread Panic ($45): The southeast kings of jam rock will be ringing in the new year at the Phillips Arena in Atlanta, GA. Looks like a fun show.

2. Leftover Salmon ($48) "The Mile High Millennium." These Poly-Ethnic-Cajun/Slam/Grass masters have recruited an all-star cast of blue-grass musicians for what looks to be the most raging hoe-down of the evening. Playing at the brand new Fillmore in Denver, CO, the standard cast of Salmon will be joined by Sam Bush, John Cowan, Peter Rowan and Tony Furtado! Doors open at 4:30 PM and the show is scheduled to start at 6:00 PM, so pace yourself for a long one.

3. Rat Dog, Planet Drum, & Hot Tuna ($77). With Bruce Hornsby playing in Morgantown, WV, Steve Kimock doing a KYFISH show at the Maritime Hall, and Phil Lesh declaring that he will definitely not be playing this NYE, you can bet that any one of these members of the Grateful Dead (or even The Other Ones) will not be shining through come 12/31. Nevertheless, one should never underestimate the vibe of 3000+ Deadheads at the legendary Warfield in San Francisco, CA.

4. Galactic ($65). Groove-funk masters Galactic will be playing a hometown gig in New Orleans, LA at the Masonic Temple. "With its chandeliers and eerie decor, the 13th Floor Theatre is the perfect atmosphere to let Galactic funk you into the early hours of the Year 2000." Complimentary champagne will be provided.

5. Maceo Parker ($150) - The funkster that ever did funk, Maceo will be funkin' in the new year at Irving Plaza in New York City. Undoubtedly, the most

stylin' way to end the 20th century.

4. The Disco Biscuits ($45): Live raver jam transient experimentalists, the Disco Biscuits plan to welcome the ecstatic-filled New Year with a 4-set, 12-hour extravaganza at the Theater of Living Arts in Philadelphia, PA. From 8PM to 4AM, this show will be insane!

3. Deep Banana Blackout ($60) - This seven-piece jazz, funk, rock band, equipped with female lead vocalist Jen Dunkin, will most likely put on the most fun show of the bunch. They bring their danceable, party-down drunkin' style to the Wetlands in New York City for yet another all-night show. Start at 11PM. Breakfast served at dawn!

2. The String Cheese Incident and the Zen Tricksters ($60) "Dancing Around the Wheel of Time" - The hottest jam band in the country is teaming up with THE Grateful Dead cover band of the 90's. The Oregon Convention Center in Portland will become home to the most impressive New Years affair on the west coast, and possibly in the country.

They're promising "hundreds of costumed performers, participatory experiential theater, breathtaking midnight ritual, whirling dervishes, still walkers, world champion hula hoopers, jugglers, snake dancers, clowns, aliens, a laser light show, video light show, giant puppets, elaborately decorated floats and the largest balloon drop the city of Portland has ever seen."

And then there's the music: mind-expanding, jaw-dropping, absolutely magical improvisation. It's Ken Kesey's wet dream. If only Bill Graham were alive to see this! Doors open at 4:30 PM and the music goes all night.

1. Phish ($150) - Where on earth could Phish play on an evening of such epic proportions? No stadium could possibly house the masses that will undoubtedly be driving from all corners of the earth for this one. And yet, amazingly, it appears as though Dionysian Productions has once again found a spot. Phish will be welcoming the new Millennium with a multi-day camping affair at the Big Cypress Seminole Indian Reservation in the Everglades, FL.

What appears to be the only major outdoor event in the US this New Year's, the guys have scripted an exhaustive schedule. They will perform their first set on Thursday, December 30 at approximately 4:30PM. They will return to play two more evening sets.

On Friday, December 31, the band will perform an afternoon set followed by a long break. The band will return to host a second show before midnight and play until sunrise."

After five consecutive Phish shows on New Years Eve (12/31/94 'Boston Garden' - 12/31/95 'Madison Square Garden'), I can guarantee that this one will be well worth the $150 price tag.

Knowing that the craziest four guys in music have been planning this tremendous show for more than a year, I can only guess about what's hiding up their sleeves: Gamehendge, horns, special guests, fireworks, pyrotechnics? It's going to be a great winter break!

A demonstration of Watterson's wit and wisdom

WATTERSON, from page 9

silent affirmation.

Professor Watterson then launched into the reading of his poems, starting with the woefully melancholy "Sabbath Day Lake," one of his best works. This was quickly followed by a piece about the Blue Angels, a poem buzzing about took away from the solitude of his summer days.

Then he thought to put himself in the place of the pilot and realized what it must be like to fly a plane, knowing that the slightest error would be fatal. A somber, reflective poem was the result.

Watterson lightened the mood with a poem entitled "Senior," though even his humor was tinged with enough irony to make one have second thoughts before laughing. He inquired, with a smile, if the audience knew what it was like to try to give a lecture about something one really loves, only to be interrupted with the blank stares of bored students.

Elaborating, he related it to feeling as if he were flying, and not playing well, and no matter how hard the students (his audience, if you will) tried, they could not change the channel. (Bored students - you know who you are!) Their faces as blank as end papers look. Books they will never read.

I am, apparently, a retch.

"They seem read that night were centered about such topics as the Bowdoin Music Festival ("Real live composers? What about some real dead composers?")? a so-called "kvetching" poem about the night before Christmas, the losing and finding of pets (a certain pen as its way from the hands of a secretary to those of a suicide victim writing his final letters) and a politically correct version of the Lord's Prayer.

Another poem that illustrated Watterson's unique combination of humor and melancholy was about the Brunswick State Store. This poem combined images of alcoholics with lives destroyed by cirrhosis with images of high-hungry college students. "The college boys push carts full of tequila and rum? The only things they'll get their hands on this weekend." One could not help the appreciative laughter that rippled through the surprisingly mostly middle-aged audience.

But there were also moments in the poem that seemed to border on despair. It takes talent to combine two emotions that come from different ends of a psychological spectrum into one poem. Watterson's techniques seem to put a classical twist on a sometimes stale brand of modern poetry. It is refreshing to find a contemporary poet with such wisdom and an ability to face life's little moments into portraits of irony, wit and reality.

"For their sake or the sake of who's ahead or who's next; I keep going."

Bill Watterson
Happy Thanksgiving!

Nov. 25
Young basketball team has big shoes to fill

FROM STAFF REPORTS

The 1998-99 Bowdoin men’s basketball team used a gritty, late-season run to earn its second trip to the second round of the NCAA Division III National Tournament, and with four starters returning along with a strong bench, the Polar Bears should once again be competitive in one of the nation’s most power-packed conferences, the ECAC. With just one senior on the 1999-2000 roster, Head Coach Tim Gilbride will have to count on some young players to carry the load.

The lone senior on the team, Will Smith, has the experience to provide the Polar Bears with the leadership they need. A veteran of the Pensacola Gulf War, the 36-year-old Smith returns to Brunswick this fall after serving in the U.S. Navy’s peacekeeping force in the Balkans this summer. On the court, Smith started in all 26 games for Bowdoin averaging 7.0 points and 4.9 rebounds per game at the guard positions.

A co-captain for the second year, Smith led the team in steals with 61 and also paced the Polar Bears in assists.

“Having Will on our team is like having another coach,” said Gilbride, who is 13 wins away from registering his 200th with Bowdoin. “He is the backbone of our team and he will be counted on again this winter to be a leader.”

Joining Smith in the backcourt and as a co-captain is junior Hugh Coleman as he begins his third year as the starting point guard. Along with his duties at the point, Coleman finished second on the team in scoring (13.1 ppg) while hitting a team-leading 63 three-point field goals. With two full seasons remaining, Coleman needs 337 points to become the 16th 1,000-point scorer in school history and 36 three-pointers to break the school record for a career.

Gilbride used a three-guard offense to spark Bowdoin to its nine-game winning streak at the end of the season last year and junior Steve McKinnon moved into the starting lineup at the beginning of that streak. An outstanding defensive player, the 6-foot-1 leader averaged 4.9 points and 3.0 rebounds while often matching up against the opposition’s best offensive force.

The Bowdoin backcourt will also be bolstered by sophomore transfer Mark Gillenwater.

Basketball kicked off its season with Midnight Madness on November 1. They now look toward their first game on Tuesday, (Henry Coppola/Bowdoin Orient)

Bears hope for fifth-straight ECAC tourney

FROM STAFF REPORTS

Using the leadership and superb play of a seven-player senior class, the Bowdoin College women’s ice hockey team made its fourth-straight trip to the Eastern College Athletic Conference (ECAC) Women’s Division III playoffs in March.

However, the top two scorers and a First Team All-American goalie have graduated, leaving Head Coach Michele Amidon with plenty of questions in for the season.

Even though the 19-woman roster is made up of seven first years, Amidon is still confident her team can make another run at the post-season.

“We did lose a great class last year, but we have a strong incoming first-year class along with an experienced nucleus of returners,” said Amidon, who begins her third season as head coach and has amassed a 28-36-1 mark in the previous two years.

“Our strength is generated from the net out. We have great depth in goal as well as several players who can play defense and offense. We will be strong contenders for the ECAC tournament,” said Amidon.

Guarding the net for the Polar Bears this season will be a trio of capable goalies who will try to replace Sue Bernard, who became the program’s first-ever All-American last season.

Senior co-captain Kate Connolly recorded a perfect 5-0-0 mark last season after returning from a semester abroad with a 3.01 save percentage and 1.45 goals against average.

Junior Katie Worthing, an Academic All-NEISCAC selection last season, was 4-1-1 with a 2.58 goals against average and a team-leading three shutouts. Rookie netminder Emily McKinnon also joins the team and should see plenty of action.

Protecting the goalies this season will be a defensive corps that will see plenty of ice time.

Junior co-captain Gloria Sonnen and sophomore Carrie Simonds will have to anchor the defense. Sonnen is a steady defender who has the ability to break the puck up the ice.

Simonds moves back to defense after a standout rookie campaign at forward. Simonds finished the 1998-99 season third in the team in scoring and is the leading returning scorer with six goals and 16 assists last winter.

Senior Caitlin Riley returns to the defensive unit and provides the Polar Bears with a defender who can score. Ashley Cotton ’01 will contribute when she returns from a semester abroad.

First-years Alyson Lizotte and Leah McClure also have the ability to make a difference on the defensive end.

With Simonds making the move to defense, the leading returning scorer out of the forwards will be junior Kim Minnaugh. Minnaugh joins the women’s ice hockey program after starting every game for the Bowdoin field hockey team, helping the Polar Bears reach the NCAA Division III tournament this fall. A potent power play threat with a team-high four goals last season, Minnaugh has nine career goals and 15 points.

Seniors Megan McHugo, Jen Sinatra, Elizabeth MacNeil and Kate Whittemore should provide depth and leadership in the forward lines.

McHugo tallied five goals and dished out 10 assists last year while MacNeil came back from a semester abroad to record five goals. Both Sinatra and Whittemore are solid defensive forwards who can also score.

Amidon will also count on numerous first-years to add to the Polar Bears scoring punch. Freshman Shelly Chenee was the third leading scorer on the NCAA-qualifying women’s soccer team this fall and she will be expected to be a scorer on the ice as well.

Be Lanoue, also a forward on the women’s soccer team, will add scoring threat on the forward lines, as well.

Quinn Kitchen and Beth Muir will contribute on the forward lines, as well.

“Our team will have a good balance of veterans and first years,” said Amidon. “It helps us down the stretch.”

Women’s Ice Hockey prepares for its first two games this weekend. (Kate Maselli/Bowdoin Orient)
Hockey, from page 16

Dupuy '03 proved the stereotype of Minnesotans being born with sticks in their hands, and continued in his run for MVP of the year in 1999, when he would hand down winner in a contest for most team spirit or the cutest pups.

"Well it was tough at first, but we held our own," she commentted while braiding a teammate's hair. "We're a young team. We have a lot of new players out this year."

Penalosa was pleased with her team's spirit and dedication to the sport, especially after a little bit of a rough start.

"We transferred our sailing skills to the ice. It's only frozen water after all!"

Mike Coslin '02 of Raves by Wolves added a few goals to increase his team's lead and, perhaps the most impressive performance was that of Pete Coehoorn '03. He took to the ice despite a foot injury earlier this fall and provided a heart-warming performance.

Captain Dan Buckley '02 was confident that this win would not be their last. "The team works pretty hard. It's a good bunch of guys."

Despite the loss, Penalosa has plans to get her team in better shape. "We practice during open week. So the weekend we're wrestling matches so we're ready to rough people up!"

Dark & Stormy B also remains optimistic about their upcoming game against Power 10, made up of members of the crew team. "We're going to kill them," Penalosa declared.

The C League Action was even more intense, and emotions ran high as recruitment practices of Helmreich '02 were challenged by members of the Shockers, the defending league champions based out of the Brunswick Apartments.

Alex Moore '03, sporting his B&N's jersey, scored first for Helmreich C. Teammate Anja D'Urso ('02), scored three goals, and a late goal by Brooks '02 added to Helmreich C's total, "she said of her goal.

The Shockers answered back, led by Captain Henry Coppola '02, who came into the game as his team's leading scorer with three goals in their first two games.

Chris Nugent '02, Physics 63 veteran, was optimistic early on. "We're doing pretty well. We won our first game. It's just fun being out here.

However, the Shockers could not put a dent into Helmreich C's growing lead, and their frustrations were evident.

Mike Shaugnessy '02 summarized his team's feelings towards the middle of the game: "The game is going pretty mediocre. We're being savagely beaten. They have a lot of ringers though.

"They're skating through us like Swiss cheese," Coppola added.

The winter (intraural) season has begun and the rivalry begins for league titles (Henry Coppola/Bowdoin Orient).

Season over for Ultimate frisbee team Stoned Claw

Mark Turner

CONTRIBUTOR

Stoned Claw, the Bowdoin Ultimate team, played in Bates' NESCRACK tournament last weekend against several New England opponents. The tournament began with a match against Portland B—a combination of Swell and Hussey Sound. Although Portland B was cut, experience and speed would be no match for our youth and vigor. Unfortunately, Portland B defeated Stoned Claw 8-4 through accurate passing and steady defense.

Be that as it may, we managed to string together some accurate short passes and huck that frustrated Portland's defense. Had the game not been cut at eight, I think we could have dominated the match. As it was, we had fun playing Swell and Hussey and prepared ourselves for the next match.

In the summer, Stoned Claw faced the Northeastern Empire. Though their red jerseys resembled the uniforms of the Hasbrouck Red Scape, Northeastern was not an evil empire. We proved to be more evil than Northeastern (clowns are naturally evil), defeating them 9-2.

In spite of the muddy field, we scored many points through long hucks into the end zone and occasional stringy strings of short passes. Though they had same pace, they had trouble making cuts and catches against our defense.

Despite a few fouls and contestable judgments, the game was friendly and competitive. This is what our team is all about. We're the Empire (pursuant to Ultimate customs) based on the Empire theme from Star Wars.

The tournament was a dramatic array of a light saber battle between Melly '03 and Bago '00.

In spite of my hopes, we were not scheduled to play against the Red Scape (or any fascist teams for that matter). Instead, we played against Baja. Since Baja only had three players, they recruited the Portland B team to play against us. Since Portland B had a bye, this game did not count in the tournament standings.

I am glad that no one knew the exact score of this game because the Clowns suffered an enormous defeat. Baja was substantially older, wiser and faster than Stoned Claw. Nevertheless, we managed to score several points and make incredible catches, and flying D-blocks.

In our final game, we had the chance to avenge our previous loss to Bates A at sectionals. Unfortunately, Bates was winning 8-0 when the game was capped due to darkness. Bates had substantially improved since sectionals and their passes and catches were accurate.

We had trouble connecting our short passes and often resorted to hucking the disc toward the end zone with limited success. Though world-wide at the Bot. before the Bates team, we enjoyed playing against them because of the friendliness of our rivalry. In our cheers, both Bates and Stoned Claw proclaimed, "We love you!" at the end of the NESCRACK tournament.

Although all of the Stoned Claw players had their ups and downs, several players deserve recognition for excellent play or antics. Kudos to Thumper, Spilliff and Philly, who played nearly every minute of the tournament and represented Big Mom with pride (Big Mom is the Bowdoin women's team) currently ranked #1 in the state. Similarly, Craig Coppola contributed by driving the offense.

Thanks also to Bill, T and Mary, who are not current Bowdoin students, but made some big plays for Stoned Claw. Although every player made good plays and errors, I think five players especially deserve recognition. We learned to lose and broke the concentration of a Northeastern player by yelling in his ear. Bagodistinguished himself by several flying, D-blocks and a few hard landings. Throat '93 distinguished himself by going deep and making spectacular catches in the end zone. The Stoned Claw chair (our mascot) did not make the trip to Bates, but guided us in spirit. Finally, Manu's reserves credit for arranging the boat for the new Stoned Claw disc, which made its debut at the NESCRACK tournament.

In the fall season has ended with our support Stoned Claw throughout the year by purchasing the new discs (available in white, yellow and UV) from Pepe (mailing@bowdoin.edu) or any other Stoned Claw.
Women's X-C sends seven to championships

CHRISTIANE CONNORS
STAFF WRITER

At its final meet of the season, the Bowdoin women's cross-country team once again proved that it is one of the strongest, most forceful teams on campus. This past weekend, the women competed in the New England Division III Championships held at Babson College, in Wellesley, Massachusetts. Out of the thirty-two teams competing, the women's team clinched an impressive ninth place, beating opposing teams such as Connecticut College, Westfield State and Wesleyan. Described as perhaps the best race of the season, the women accomplished their season's goal: a top ten finish in New England Division III.

At Saturday's meet, the sunny, cool weather was perfect in assisting the women in their last attempt to improve their rankings and times for this season. While this year's team was fortunate to have a wealth of talent, it could only send seven athletes to the championships. The chosen women demonstrated that they were prepared for the challenge, as each runner turned in a college personal best time and performance. The women could not have wished for a more complete, gratifying ending to their already successful season.

The Bowdoin women were led by their faithful and tenacious Captain Vicky Shen '00, who placed thirty-fifth out of the 250 competitors. Shen tied her previous personal record with a time of 18:50 and claimed All New England Honors.

Teammate Jesse Gray '01 also demonstrated her outstanding ability as a runner by coming in among the top forty-five finishers. Erin Lyman '01 finished second behind Gray with a spectacular performance that reflected the energy and dedication she devoted to her season.

Finishing fourth on the team, Libby Barney '03 also turned in a personal best time for her college running career thus far.

As a first-year, Barney had an enormously successful season and will undoubtedly provide a major source of fuel for next year's team.

Kate Waller '02, who originally did not even intend to run this season, placed fifth on the team with her running abilities as an athlete, runner and mentally strong competitor. Finishing close behind her teammates, Jen Staples '02 successfully overcame the phantoms of last season, as well as foot injuries suffered this year to enable the team to finish as well as it did. Kendra Emery '00 also proved capable of competing among the best. As a senior, the meet represented Emery's final endeavor as a college runner and she not only met, but surpassed, that challenge.

Although the women's cross-country team has always had the reputation of being a close-knit group, this year's team, in particular, has lived up to that assumption. As Emery summarizes, "This meet only reflects the great season we had this year. Once again, I was so impressed by the team's strength. For the first time since I've been on the team, I felt like I was truly running for the team and not for individual performances."

Several components exist in regard to the team's unity. However, a principal factor has been its leadership. Shen has consistently proven to be an ever-flowing fountain of strength and encouragement for her teammates. Although her humble attitude is deceiving, she has been essential to Bowdoin's running program since she joined the team her first year, leading Coach Slovenski to comment, "Vicky's leadership of the team has been inspiring all season. It was a great finish for her to make the All-New England team."

Another constant source of inspiration is the team's other seniors, Emery, who consistently improved her times and mental strength with each race.

"Kendra has had an impressive rise in the ranks," Slovenski commented. "It was great to see her join the team as a junior and a beginner, and end up as a varsity top seven runner."

The astounding quality of leadership, coaching and talent with which the women's cross-country team was graced this season does not happen every season. As all the members of the team will admit, there was something special and unique about this year's team.

As Barney stated, "I entered the season not really knowing what to expect from the team, but what I've gotten out of it has surpassed everything I'd imagined. Our team has surpassed the expectations of everyone who said that this was going to be a rebuilding season. The fact that we finished the season among the top ten in New England, following an eighth place finish at NESCACs, really says something."
BOWDOIN SPORTS

Football team bids seniors adieu

HENRY COPPOLA  STAFF WRITER

Bowdoin fell to Colby in the final contest of the season this past Saturday, losing by a score of 20-0. The Bears played well during the first half, bouncing back from the loss at Bates, but, alas, it was not to be. An interception at the start of the second frame gave Colby excellent field position and they took advantage of it, building the lead to 14-0. The Bears defense, however, did come up with two big plays to halt Colby drives. Mike O'Brien '01 and Jordan Alfred '01 helped keep a Colby pass out of the end zone. Allred's efforts helped him become the NSCAA Kickoff Player of the Week. In addition to making the incredible diving interception, he had six tackles and held his receiver without a catch.

Coach Vandersee called him a "D-back with great skills, especially considering that it's only his first year."

Allred again returned punts for the Polar Bears this season, once the men's democracy position in the game. The coaches expect him to develop into one of the best cornerbacks and return men in the league. Jordan's older brother also plays for the

Tim Lawson '01, will carry the team into next season after the loss of 11 seniors. (Jeffrey Bedrosian/Bowdoin Orient)

Bears and his younger brother has helped to Bowdoin as well. But this last game and this final article aren't really about Allred or the score. Don't get me wrong, they are both very important, and I congratulate Jordan and wish, along with every one else, that the game had ended differently.

However, the end of the season is about the seniors, those valiant young men who have given all their all to the program for four years. It was disappointing not to be able to send the seniors off on a winning note. But even though they didn't get the win, Vandersee cited the seniors for providing the necessary leadership to enable the team to bounce back every week.

The eleven seniors on the team (their names appear at the end of the article) gave the team excellent leadership and brought the team together, forming what both Vandersee and Mike Felton '00 called "the closest team I've ever seen." All season, through the tough times, the team held together and, in the future, this will pay off. The seniors worked and improved during their time here, both on and off the field. Four of theeleven seniors are James Bowdoin scholars.

The end of a season at college is a time of good-byes, but also a time of optimism. As we wave the seniors play their final game we begin to turn our attention to next year. And we should be optimistic about next year; 30 lettermen will return to the team, along with a strong recruiting class. Most importantly, though, the 50 first years and sophomores from this year's team will have gained valuable experience. Football is, if nothing else, a game of experience, and the team now has much more than before.

Before I finish, I want to thank a couple people. I want to thank Coach Vandersee for meeting with me every week, Jae Cogne for all the great info he provides and the football team for giving it all and giving me something to do. Thanks, guys.

So now the time has come; all the games are played, all the plays are run. Four years have flown by now, it is time to say goodbye. I can't begin to imagine what it will be like to be a senior here, but I hope that I handle it the way these guys have. And so I say so long to the eleven seniors, good luck in all you do and thanks for all you've done.

In closing, as always, Go Bears!!

The eleven seniors are: Kevin Meier, linebacker; Chip Flanagan, linebacker; Chris Houston, running back; Vincent Villano, fullback; Mike Felton, defensive-tackle; Ben Fitts, linebacker; Tom Ringle, offensive-linebacker; Todd Forsgren, defensive-end; Chris Buus, running back; Jordan Butler, linebacker; Scott Roman, tight-end/center; Jason Dower, tight-end; Myles Tarbell linebacker.

Bowdoin sends two runners to NCAA Cross Country

CRAIG GIAMMONA  STAFF WRITER

Contrary to popular belief, the fall sports season is not over. As the winter athletes have flocked to their respective arenas to prepare for the upcoming season, two Bowdoin cross country runners continued the fall season to the national stage. Stephen Allison '01 and Peter Dayan '00 earned bids to the "Big Dance" by virtue of their outstanding performances at the New England Division III meet, and will represent Bowdoin at the National Championships in Wisconsin this weekend.

Allison and Dayan earned their plane tickets to Cheese-land, leading the Bears to a 7th place finish and running under 25 minutes on the fast terrain at UMass Dartmouth. The front-running of Dayan and Allison and solid performances from members of Bowdoin's supporting cast allowed Bowdoin to average earlier losses to Trinity and Coast Guard and signaled the arrival of Bowdoin as a perennial New England contender.

Ryan Johnson '01 headed his Bowdoin cross country career in a glamorous fashion, finishing 4th and running under 26 minutes. Johnson was an integral part of the Bowdoin 1999 success, and set the background needed experience and leadership to the top seven while also keeping the team relaxed with his joie antoinette. The number three spot brought stability and provided the first years with an excellent role model.

One of the several beneficiaries of Johnson's leadership capabilities was Patrick Vardaro '03, who ran well and finished in the team's fourth spot Saturday. Hampered by injuries, Vardaro was inconsistent during the season, but clearly brought his "A" game to the season's final meet. Running under 27 minutes, Vardaro finished 6th9 and was visibly pleased with his performance.

Vardaro was followed in the results by Todd Forsgren '03. Forsgren was arguably Bowdoin's most consistent first year, running in the team's 4th or 5th spot for the better part of the season. Forsgren, like Vardaro, ran under 27 minutes and fought off late race fatigue to finish 94th.

Rounding out Bowdoin's top seven were Chicago native Jeff Rubens '03, who dedicated his race performance to the late Walter Payton, and Alex Moore '03, who said he was running for Animal Rights. Rubens, obviously suffering from first-year senioritis syndrome, a severe chronological ailment affecting first-year runners, managed to pull together and missed breaking 27 minutes by only 8 seconds. Moore, like Rubens, ran strong and helped complete a solid performance for Bowdoin.

"I could not be happier with the effort put out. It makes me feel honored to wear a Bowdoin jersey," said Stephen Allison '01.

Bowdoin's performance was led by the program's new coach, Scott Meehan. Meehan's aggressive approach led to the team's fourth place finish, and his hard work and dedication brought the team to the national stage.

"I have only one goal, and that is to come home an All-American. I won't be happy having run a 'good race' against the top guys. I'm going out there to kick ass and take names," said Allison.

Allison will be pinned on the line by team-mate Duane, who was unavailable for comment because he was painstakingly close to running a state of nirvana. Either way, both Dayan and Allison will wear their Bowdoin pride on their sleeves as they take on the nation's best at Wisconsin Oshkosh. The top 25 finishers receive All-American recognition, and both Allison and Dayan have an excellent chance to join the elite of All America Fraternity. The race will mark the end of Bowdoin's four-year absence from the National Cross Country meet, and will mark the beginning of a perennial tradition of Bowdoin trips to cross-country's version of the Super Bowl.

Readers by Wolves sinks sailing team

PEDRO SALOM  SENIOR EDITOR

Those of you who think that the hockey season hasn't started yet obviously were not at Dayton on Wednesday night. In a 2-0 loss to Colby, Biddle, and Stormy B's frustration grew as the game progressed, as evidenced by Coach Anderson's expletives, "Can't somebody take these kids out?"

The puck dropped between Raised by Wolves and Dark & Stormy B at 945, and the action didn't let up until time ran out thirty minutes later. Raised by Wolves scored early and would not give up the lead for the rest of the game. Dark and Stormy B's frustration grew as the game progressed, as evidenced by Coach Anderson's expletives, "Can't somebody take these kids out?"

The gap widened and luck turned on Dark & Stormy B. Hallway challenged the game, number 16. Hallway fell to ground left with an injury to his right elbow. Though not career-threatening, it kept his skills and contributions off for too long, a feat that raised the question of how long he would be on the D.L. Tyler Biddle.
JAMES FISHER  
WEB EDITOR

It's easy to break the law when it comes to mp3s. It's also easy to get into trouble for it. That's the lesson dozens of Carnegie-Mellon University students learned last month, when school information systems administrators searched 250 students' public computer space for illegally copied mp3 files. Carnegie-Mellon found that 37 of the randomly selected students were breaking the law by making copyright-protected mp3s available to everyone on CMU's network. The students forfeited Internet access from their rooms for the remainder of the semester.

"If you don't own the copyright, you can't sell or even give away unauthorized copies [of mp3s]."

RIAA cracks down on mp3 piracy

Professor Peter Coviello of the English department organized the photo exhibit "The Sexual Child" as a supplement to his English seminar. (Kate Maselli/Bowdoin Orient)

The Walker Art Museum was recently the sight of a dismissive police investigation following several complaints from the public concerning the exhibit "The Sexual Child." The complaints, which claimed the exhibit featured "child pornography" were deemed unsubstantial.

According to Director of the Museum of Art Kaye Kline, Brunoswick police received an anonymous complaint that "Bowdoin College is showing the work of a known child pornographer." Kline said the complaint was against a work done by Jock Sturges twenty years ago in France. She stated that his work was professional and worthwhile.

The police followed up the call by visiting the exhibit, but after seeing that the works in question were done by a known photographer, they discounted the charges.

Another complaint was in the form of a letter to the editor of the Times Record on Tuesday, November 23, by Susan Strickland from Lisbon, Maine, who stated that the exhibit was a "photographic collection of none other than blatant child pornography... I hope others will be as enraged as I was to see such heinous exploitation of children."

In a visit to the museum on November 19, Strickland also detailed her discontent in the museum's comment book. She wrote, "I was entirely shocked and disturbed by the child pornography... Please remove this exhibit!"

"It is appropriate for the Museum to show serious work by serious artists, even if the subject matter is not thought appropriate by some," she added that "we would be missing out if we did not show work for fear of offending people."

Along with the complaint that was written in the comment book, there was also an entry discussing how the exhibit was meaningful in purpose and very appropriate in its attempt to show that children are not sexual.

Peter Coviello, who organized the exhibit to supplement his English seminar "The Sexual Child," said, "I recognize there are unsettling things about the photographs and that they are worth talking about."

When asked how to describe child pornography, Coviello explained that "one element of child pornography as a criminal act is the child's inability to consent. We are still not sure to what ability children can consent. He continued by relaying how one student in his class has written a paper that "Pornography portrays the world of the subject as one-dimensional." Coviello said he feels the need to talk about it, but is not sure how to accomplish it.

Trend indicates drop in male enrollment

The Bowdoin Class of 2003's disproportion number of women may be the first example on this campus of a national trend toward fewer men enrolling in liberal arts colleges.

Other comparable colleges and universities are experiencing the same trend. There is already a conspicuously large number of women at some neighboring New England Small Colleges. In 1998, Connecticut College enrolled 37.5 percent women, Swarthmore enrolled 33.4 percent women, Colby College enrolled 53.4 percent women and Bates enrolled 52.5 percent women. Though some of these percentages are only a few points above the "ideal" 50 percent mark, they have been slowly climbing over the past decade.

Dean of Student Affairs Craig Bradly attended a conference at Goucher College earlier in the year titled "Fewer Men on Campus--A Puzzle for Liberal Arts Colleges and Universities" that addressed the question: Why are men choosing not to attend liberal arts colleges and universities as they have in the past? This seems to be a national trend throughout the past few decades and opposed to a sudden shift. In 1970, 59.8 percent of the B.A. earned nationally went to men. In 1996, 45.3 percent went to men. The question is, why?

Expert panels have researched this phenomenon, but a clear answer has yet to be found. One theory is that in the current economy's job market, if one is competent in skills that are in demand and making money is one's ultimate goal, then many men feel that they do not need to go to college and receive a degree.

There are many jobs that pay more with only a high school degree than the average salary of some college majors. For example, a real estate broker, an insurance salesman, a brick mason, a legal secretary and a machinist are all jobs that require an English seminar. The diploma--often pay more than the average salary of a biology or education major after

Please see PHOTO EXHIBIT, page 4
"I also think of the words of another of my contemporaries: 'After you get away, the college grows and the chapter house shrinks.' It is doubtless true, but I think they will always be inseparable for most of us. These words, written by William A. Robinson of the Class of 1947 in a published history of the Bowdoin chapter of the Kappa Sigma fraternity, can also apply to today's Alpha Kappa Sigma members as they face their final months on campus.

The first Kappa Sigma fraternity was founded at the University of Virginia in 1869. It was the first Southern fraternity to expand into the North, according to Baird's Manual of American College Fraternities. In 1886, the Psi Chapter was founded at the University of Maine, becoming the twenty-fifth Kappa Sigma chapter.

A student at Bowdoin's medical school by the name of Charles Randlett, who had been a member of the Psi Chapter as an undergraduate, began organizing a local organization known as Alpha-Chi Omicron. The creation of this new society, joining the six already established fraternities on campus, was kept secret from the rest of the student body until March 22, 1885, when thirteen students were initiated at 18 Claveland Street. This organization became the Alpha-Rho chapter of Kappa Sigma, the first Kappa Sigma chapter in the country.

Frederick Dole, Class of 1897, reported in a published history of the early years of the Alpha-Rho Chapter that some of the Greek organizations on campus are large because of the chapter's involvement in the largely fraternity-controlled class elections. "The group we had opposed in the class election was far from friendly and began at once to circulate a rumor to the effect that, because we had entered Bowdoin secretly, the College would either demand that we surrender our charter, or would expel every individual member in case of a refusal."

The Kappa Sigs sent Dole and J. William Hewett '97, another charter member, to meet with President William Dewitt Hyde, present a list of members and ask for official recognition. Dole reported, "We were cordially received, and the President said, 'I don't know why you have not as good a right to belong to a fraternity as any one else.'"

In its early years, Kappa Sigma used several different locations for its meetings. "The first charter hall was in a frame block on the east side of Maine Street, pretty well down," said Dole. "There we had a small ante-room and a fairly good sized hall. Within a year we got another hall on the third floor of a building on the east side of Maine Street, a little nearer the College. There was a hotel in this building, and we had an outside stairway built going up to the hall. There we stayed until the Psi Upsilon fraternity built their chapter house. Then we took their hall in a building on the corner of Maine and Claveland Streets."

In May of 1905, the Bowdoin Kappa Sigma House Corporation was formed to construct a house for the Alpha-Rho Chapter. All of the other fraternities, including the new Beta Theta Pi, had constructed chapter houses. It was feared that the lack of a house would cost the Kappa Sigs pledges. "I have heard the same old debates elsewhere; that freshman would not accept bids unless there was an attractive chapter house, that athletes were getting increasingly snooty and a houseless chapter didn't have a chance, etc.," wrote William Robinson, Class of 1907.

The Alpha-Rho Chapter continued their existence, with dips and peaks in their enrollment until the 1960s. For several years, the Bowdoin Kappa Sigs had questioned their national chapter's refusal to allow blacks to become members. There were very few minority students at Bowdoin at that time, but the civil rights movement had heightened awareness of issues of fairness, and many in the Alpha Kappa Sigma, like the other remaining fraternities, will close its doors this spring as the final class graduates. (Heather Colman-McGill/Bowdoin Orient)

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**Bowdoin hires new disabilities coordinator**

Joanie Taylor, who recently resigned as coordinator of academic accommodations for students with disabilities, has been hired as the new coordinator.

In an effort to establish consistency in a position that has been held by three different people in the last few years, Bowdoin has hired Joanie Canning to fill the position of Coordinator of Accommodations for Students with Disabilities.

The position was recently vacated by Karen Tilbey, who now teaches at Mt. Ararat High School in Topsham. It involves the organization of accommodations for students with physical, emotional and learning disabilities, in which collaboration is established between the involved professionals, students and administrators. Canning is also responsible for assuring that Bowdoin complies with the Americans with Disabilities Act.

Canning entered her position with several goals. She said that she hopes to work with Forward, the student organization dedicated to aiding students with disabilities, and she also hopes to increase the involvement of the Accessibility Committee.

Canning also said that she wishes to increase awareness on campus of the need for special accommodations so that students will not think it unfair, for example, if a student is given extra time on an exam due to a disability.

In fulfilling her position, Canning said that she hopes to support all of the students, families and faculty that deal in any way with disabilities. Her main goal is to "be available to the Bowdoin community for information, support and education regarding disability accommodation issues.

Canning also says that she hopes that students will drop by her office with any questions that they may have regarding accommodation or disabilities, or just to introduce themselves. She said she wants students to know that she is very approachable.

Canning was formerly from Fairview, Maryland. She went to college in Washington and earned her Master's Degree in Salt Lake City, Utah. She has helped students with pain conditions and works with patients with brain injuries and has taught therapeutic horseback riding. Canning currently teaches therapeutic riding at the University of Southern Maine.

Canning's office is located in the Office of Student Affairs (Moulton Union). For the remainder of the fall semester, her office will be open from 12:30 p.m. to 4:30 p.m. on Mondays, 10:00 a.m. to 1:00 p.m. on Tuesdays and 2:00 p.m. to 5:00 p.m. on Thursdays.

New hours will be announced in the spring. Canning can be reached at ext. 3666.
Bowdoin plans new recycling initiative

National gender trend apparent at Bowdoin

**, from page 1

graduation. Then there is the technology field that produces numerous success stories. Bill Gates, for instance, dropped out of Harvard after only three years. Many other technology geniuses chose not to go to college at all. They may have the skills they need to make their millions when they graduate high school and four years of college would mean four years of lost opportunities in the high-paced technology field.

In addition, high school performance may also play a role. Women typically perform better in high school than their male counterparts. According to the U.S. Department of Education, in 1994 1.27 million women graduated from high school, as opposed to only 1.24 million men. Even though ideas were circulated at the "We shouldn't believe ourselves to be immune from national trends."

—Craig Bradley

Dean of Student Affairs

conference, no real answers were found. For instance, the economic theories would seem to appeal to both men and women alike. Why, then, is the enrollment of men in liberal arts colleges and universities declining? Bradley said he "left [the conference] with the same question: Why is that?"

Though Bradley said he believes that "we shouldn't believe ourselves to be immune from national trends," some wonder if Bowdoin will continue to feel its effects.

After the Goucher conference, Bradley said he had the impression that this was going to be more of an issue for colleges that are less selective than Bowdoin. If this were true, it would imply that high achieving men were still going on to top rate colleges and universities. It would be the less-selective colleges and universities, who accepted lower-achieving students, who would suffer because these men are exploring alternatives to college.

Bradley said he believes that "the benefits of a Bowdoin education are not equal for women and men" and doesn't see any reason that Bowdoin would be more desirable for women. However, Bowdoin should be cautious because there is always the possibility that this could be a "potential problem down the road."

Dean of Admissions Richard Steele said he "has been watching [the trend] for many years," and he said he finds it very worrying some not only that men are choosing not to go to college, but that those who do are now gravitating toward big universities, as opposed to small liberal arts colleges like Bowdoin.

Steele speculated that the reason for this drift is the "mistaken impression that 'bigger is better and a large university will offer more options and better options at the end of the four year educational experience.'"

Applications to the class of 2003 numbered 2,085 for women and 1,818 for men. Though there were more women in the applicant pool, Steele says that this is not very different from past years. Bowdoin then accepted 55 percent women and 45 percent men.

They were not worried about admitting more women than men because they have been able to compensate in past years by using the waiting list. This year, however, the admissions committee didn't get to the waiting list. Steele admits that the College made the mistake of making too many offers, which then tied their hands in trying to bring a gender balance to the class.

Some colleges have allegedly lowered the standards of admittance for men in an effort to combat the problem. Steele said he believes that lowering the standards for men would weaken the college significantly. He also mentioned that a policy change would be difficult, considering the number of professors favoring the status quo.

Steele said he believes that Bowdoin needs to "attack the problem through recruitment, not through selection."

The administration is considering hiring an environmental coordinator, in part to oversee the College's recycling program. Currently, Bowdoin provides facilities in the dorms to collect cans, cardboard, high-grade paper and newspaper for recycling. (Orient file photo)

The Administration is considering hiring an environmental coordinator, in part to oversee the College's recycling program. Currently, Bowdoin provides facilities in the dorms to collect cans, cardboard, high-grade paper and newspaper for recycling. (Orient file photo)

Campuses crack down on software piracy

MP3, from page 1

Policy does warn that software, images and documents are usually protected by copyright and that "users must comply with all copyright and other applicable laws"; the policy states that "the College reserves the right to monitor any computer access or system record of any action that a user performs while utilizing the campus network." However, the conditions under which the College may inspect a student's account, without notifying the student ahead of time, are extremely limited. If the system is under immediate threat, appropriate actions may be taken without prior notice to the user.

In Carnegie-Mellon's case, the "immediate threat" was not to the system but to the college. According to a Wired News article, the University had received several letters from the Recording Industry Association of America, which independently searches the Internet for pirated mp3 files, warning of legal action if CMU did not remove several specific mp3 files from its network.

McKee said that Bowdoin has never received any such warning from RIAA, and that he considers it unlikely, "We are a visible school," he said, "but they're going to look at big schools, universities." Electronic copyright issues like mp3s "are being discussed everywhere right now... It's a hot topic. We talk about it all the time," said Carmen Greenlee. Along with several other faculty and staff members, Greenlee is working on developing clear and concise guidelines to ensure that academic communities like Bowdoin stay on the good side of all copyright laws, and said that "one of the toughest areas is mp3s and music."

"People often think that if they're not getting commercial benefit from it, it's okay to use and distribute mp3s," Greenlee explained. In fact, the copyright issues surrounding digital music are not so simple: RIAA has set up a program called Soundbitying, specifically to educate colleges and universities about copyright infringement. As the Soundbitying website (www.soundbyiting.com) makes clear, "If you don't own the copyright, you can't sell or even give away unauthorized copies of [mp3s]." Even when there is no commercial gain, unauthorized electronic distribution of copyrighted material can result in a 3-year prison sentence (6 years for repeat offenders) and $250,000 in fines. "Students have to be very, very careful," cautioned Greenlee. "It could cost individual students a great deal of money."

Peter Schilling of Bowdoin's Educational Technology Department also deals with copyright issues on a daily basis, and says that most copyright laws were not designed with electronic mediums like mp3s in mind. "Fair use doesn't cover mp3s," said Schilling, referring to the right to use copyrighted material for educational and research purposes. Producers are not likely to turn into trouble using small excerpts of songs in mp3 format, but the law is murky that most colleges aren't sure how to use protect the use of electronic media in the classroom.

Greenlee noted that although illegal use of mp3s and other copyrighted electronic material is easy for college students to do, they may find themselves on the other side of the fence when they move into professional careers. "Students are the people who are going to be producing stuff that will get ripped off," she said.

In the aftermath of Carnegie-Mellon's disciplinary measures, the mp3 scene there has changed drastically. CMU sophomore Curtis Bushong told the Orient that "last year there were many websites offering mp3s, all of which were found browsing the campus network." but that now "there are absolutely no remotely illegal files to be found on the network. Almost everyone's computer is locked down."

The student response has been angry, "many of the bulletin boards... probably still have records of the flame wars that occurred right after the incident," said Bushong but RIAA's efforts were successful in limiting the copyright violations.

Bowdoin has not been subject to legal pressure of any kind when it comes to mp3 piracy. The Orient's review of the Bowdoin computer network suggests that it is vulnerable—although less so by the numbers—because of copyright infringement, just as Carnegie-Mellon was.
From the Main Campus, University of Maine: Public Safety investigating officers concluded their investigation of the death of student Andrea Amdall did not involve criminal activity, according to the University of Maine Department of Public Affairs. Amdall, 20, of Menomonee, Wisconsin, died Wednesday afternoon at Eastern Maine Medical Center, where she was bleeding around 12:40 p.m. from her fourth-floor dorm room window at Somerset Hall. Amdall was a junior English major with a minor in business administration - Eau Claire. She was a student at UMaine for the current semester as part of a national student exchange program....

From the Harvard Crimson, Harvard University: A recent string of sexual assaults at the University of Massachusetts at Amherst has left many students there and at neighboring Amherst College fearful for their safety and critical of the university's response. Since November 2, four women have reported instances of sexual assault - including two reported rapes - on the UMass campus. Three of these attacks occurred on successive Tuesdays, leading police to believe that they are connected. Additionally, Amherst police said that two Amherst students reported being undeniably kissed by underdressed men this month, although no physical contact occurred....

From the Daily Tarzan, University of Texas - Austin: The construction executive heading the Texas A&M University Board of Regents appointed a commission to evaluate the cause of the collapse Wednesday of the Link Bridge at Texas A&M. Texas A&M President Ray Bowen named Robert E. Link, Jr., chief executive officer of Linbeck Construction Corp., chairman of the commission that will formally investigate the Nov. 18 accident that killed 12 people and injured 27 others. The University has not yet made a final decision on the future of the Bonfire tradition....

From the Daily Targum, Rutgers University: Two former Rutgers basketball players and a former Rutgers staff member were not cleared of心智 but their clothes also did not have their dignity, a lawsuit filed Tuesday charges. The lawsuit stems from a December 1997 incident where the men's basketball team coach ordered them to strip nude and run sprints after participating in a free throw shooting contest. The coach reportedly had team members remove articles of clothing for each free throw they missed....

From the Pointer Daily, University of Virginia: The Labor Action Group sent letters to two top administrators Monday to request support for a University of Virginia campus cafeteria employee's right to wear an $8 liv- ing wage campaign pin under freedom of speech. The $8 campaign was developed by a U.Va. cafeteria cashier, was sent home Wednesday after refusing to remove her $8 pin. Burnsia is employed by Morrison Management Spe- cialists - a private company that services all food and nutrition services at the Hospital. Burnsia, who now makes $6.24 an hour, said she would not return to work unless her

Photo exhibit raises concerns!

PHOTO EXHIBIT, from page 1

That if viewed this way, it is apparent that each photograph in the exhibit is at least two-dimensional, if not three. Coviello said, "Their photographs can be presented in many ways.

Coviello was presented the opportunity to request an exhibit last spring after he gave an informative talk about the course he taught. He said that some people from the Museum came to him and asked, "Why don't we do an exhibit?" He described how he received help from members of the Mu- seum and went through over four dozen pieces, including pieces borrowed from elsewhere, to make the exhibit possible. In the end, works from eleven separate photograph- ers were chosen.

In a description of the exhibit, Coviello wrote, "Nothing seems to speak so directly of what we value of what kind of world we wish to make- as how we imagine children, their vulnerabilities, and the nature of their beauty." He stated that "some two hundred years ago, the child quite suddenly became a separate being, separated from the adult world by... "innocence of worldly things..." In our hurry to protect children from all manner of harm, we have often stifled their spirit, so that innocence and naivity to imply a simplicity that is, in fact, relaxed by the vehemence and intricacy of every child's emotional life. At our next generation, we have acted to protect children, but the innocence we need to believe they possess.

When describing the exhibit as a whole, Coviello said, "Collectively, [the photograph] speak up on behalf of the richness and complexity of the intimate life of the child. They show us children possessed by urgency and distractions, by fear and expec- tation, and above all by a sensibility that is distinct from the world of adult sexuality, yet refreshingly innocent. To the extent that they bring together, these photographs ask us to look again at what we take to be the passions, as well as the perils, of childhood."

"The Sexual Child" is part of a series of eight exhibits that are shown in the Becker Gallery of the Walker Museum of Art during the course of the academic year. This series of exhibitions relates to specific courses taught at Bowdoin. Each exhibit runs for four weeks, and according to Kline, the exhibits "en- hance what students are studying by show- ing what they are focusing on."

"The Sexual Child" can be seen in the Becker Gallery until Sunday, December 12, 1999.

Correction:

The Orient apologizes for misquoting the Bowdoin Admissions Office's definition of "students of color" in the last issue of "Bowdoin brainstorms to increase diversified." The article should have read, "The Bowdoin Admissions Office defines "students of color" as: African American, Asian American, African American/Black, American Indian/ Alaskan Native, Asian American and Hispanic/Latino."
Presidential Search Committee Elections

Sarah Howe Coleman '03

When President Edwards started was inaugurated as our president his main goal was to increase the fund-raising in the college. It is important that the college continue to increase its fund-raising efforts. However, in recent years, Bowdoin has not been as successful as it should be. It is also important to ensure that we have a president who is ready to find and hire better educated, more worldly and enthusiastic professors who have had more experience at other schools. We need to demand academics that are comparable to the other top colleges in the nation.

President Edwards has limited contact with the student body here but I think we need someone who will involve the students. They have not been involved with the students. The students should be approachable, on the end of their phones and available to see my weekly president, not daily or on campus.

What about the arts here at Bowdoin? The theater and dance department will be moving into the new theater soon and they just hired a new director. Now, they need more resources to go to the president to grow and become a large part of the student body. The music department is in desperate need of a little attention to be focused on and lacking space. The music department shares these problems with other music programs. All the arts here could use some strong support. They are a vital part of everyone's education, and job experience. We want to see an increased level of interest about our college and its improvement.

Someone who comes to an interview with a little different approach on how to make Bowdoin a better school. We do not want a president who looks at his/her current position and plans to just transfer it to the next place in their life. Bowdoins needs someone who is enthusiastic and energetic, with a good sense of humor and someone who will improve the quality of arts really mean arts. All our students are good but I have not had a lot of experience here at Bowdoin. However, growing up in Portland I was the one going on Bowdoin for a long time. The one open on campus is significant characteristic for this position but at the same time you need to show that you are a student and express the ideas of the student body that is most important.

To me it is important that I am involved in the community live I am in, this case Bowdoin. As a student, I believe we need a president who is able to get the quality of education that Bowdoin offers and I want my time here to be well spent and productive. I believe that we can actually to help choose the president. I decided to enter the race because I believe the president will be an important part of Bowdoin's future. I want to see a president who will continue to be a strong role model and be the best role model for the students. The president should stand up for the ideals of the student body and the faculty.

As a student, I have seen enough of the president's statements in the past, but I have also seen enough of the president's actions in the past. I want to see a president who will continue to represent the ideals of the student body and the faculty. I want to see a president who will continue to be an important part of the Bowdoin community.

Jenna Goldman '03

To many students the President may seem distant, however he or she is an integral part of the college and your college experience. With the future of a President, I think it is essential that a candidate be found who will not only be able to maintain Bowdoin's current strength, but improve it.

It is important to have someone at Bowdoin who can guide the campus at this time, the freshman class will have the most exposure and interaction with the new President. It is important that the underclassmen have a voice in this process, seeing that they will be the ones directly affected by the new President. It is important to ensure that the new President chosen understands the concerns and needs of the students, faculty and administration.

Even at a small school such as Bowdoin, there are a wide variety of interests and concerns. The student body is made up of athletes, actors, dancers, journalists, artists, engineers and members of numerous organizations all of whom need to be represented and spoken for on the board. It is important that when choosing the next President, that the interests of the students not only be represented, but can be articulated to the committee.

Having been on the campus for three months, I feel I have gained knowledge of you. Not just about myself, but also about you and what you want from the college. I have gained this understanding through my college. Athletic experiences

Work at the television station, Outdoor experience, Participation in campus social life

While, my experiences are limited, because I have only been on campus three months it may not appear that I have an understanding of all the aspects of the Bowdoin community. However, as a freshman I have had the most recent opportunity to come to the Bowdoin campus.

This will be a valuable perspective in evaluating candidates for the Presidency.

Athletic experiences

An important role to maintain the stability Bowdoin is experiencing now, will be the role of the future President or President. An important role to maintain the future of the college. The future of the college. The new President will be the one to lead the college into the future. I see important to me to contribute to the college's future.

Diversity: not just racially, but geographically and culturally. The President will be able to recognize methods which would increase diversity in order to make the Bowdoin

Continued on the next page

A message from the E9

In the October meeting of the Board of Trustees, the governing body that decided to have the search for the next President at large elect two representatives to the Presidential Search Committee. The two students, one man and one woman, will come from this year's junior, sophomore and freshman-year classes. From this announcement, the E9 will be responsible for choosing the two candidates for the two positions. Each candidate was asked to write a 500 to 1000 word statement explaining why they are running.

The election will run from 10:00 a.m. on December 4 until 5:00 p.m. on December 5. The top-voting will be the student appointments to the Presidential Search Committee.

We urge you to consider the candidates' statements carefully and choose the candidates who you feel will best serve the College in this important undertaking. If you have any questions about this process, please contact Marshall Miller, Chair of the Student Executive Board at eChair@bowdoin.edu or 721-5878.
Institutions for voting

1. Point your browser to http://www.bowdoin.edu/dept/ccenter/vote.html or type "vote" at the arctos prompt.

2. Log in with your e-mail name and password.

3. You may select one male and one female student as your choices for committee representatives. Statements and endorsements will be available.

Our next President should also be dedicated to enhancing the social atmosphere. He or she should be able to maintain and support Res Life in finding ways to bring upunder and undergraduates together on our campus.

The President must be receptive to the needs and views of the students. As are the students filled with imaginative ideas and vivid opinions. These ideas and opinions must be heard and taken to help shape Bowdoin College. I think that I, through my experiences and ideas, have something to offer the committee, and sincerely want to try. This is a remarkable feature considering the size of our college, and one that I think deserves special emphasis.

At this time, I am Meghan MacNeil and I would like to represent the student body in finding the next President of Bowdoin College.

P.J. Prest '02

There is no higher honor than that of representing the students at Bowdoin College. I feel that I am at the appropriate level of awareness, respect, and integrity. It is in the interest of the students to have an annual system of elections in which we come before you and ask that you consider me to represent all of us in the search for our next president.

I think the most important quality that I could bring to a role of this responsibility is a college education. For many different students as I can. And I think I can do this pretty well. I am a sophomore majoring in the humanities and a member of the club ice hockey team. I will work at the First Presbyterian Church in the St. John's, where I lead youth groups in a new program. I also play the piano, the violin and the fiddle. I have an A level in English while completing the pre-med requirements.

I want to be a representative on the presidential search committee because I want the opportunity to be a part of the process and to be involved in the selection of the next President of Bowdoin College. As a student body representative, I bring to the committee the perspective of the student body, as well as the perspective of the faculty, and other students. I sincerely believe that the most important thing for the student body is to be represented in the process of selecting the next President of the College. I am Meghan MacNeil and I would like to represent the student body in finding the next President of Bowdoin College.

John Thorndike '02

I offer you a choice: An Australian summer on the beaches of Melbourne, drinking Foster's and soaking in the beautiful scenery, or endless hours of reading and meetings in dark conference rooms with no windows. As a summer student at Bowdoin, I would say—your choice, and you wouldn't say "yes." Well, as you have figured out, I am here to give you the choice in favor of the latter—if you give me a choice.

When you vote for John Thorndike for the male student representative to the Presidential Search Committee, you will do so with the knowledge that I believe it is the students who must determine the future of Bowdoin College. However, you should also know that I would be offering me an opportunity that excites me more than the rest of the world because Australia—the chance to affect the direction that our college will take in the future is here.

You will also be voting for a problem solver. That's what I enjoy doing, and how I plan to spend the rest of my life. I believe that finding our next President is a little different than finding a problem solver. As a student body representative, I believe that I have the skills that I have learned will apply directly to the role of President. I will take an analytical approach to the search process to help the committee make informed and educated decisions. If you elect me, my agenda for the presidential search will be a continuation of the previous agenda for president candidates who are among the best in the best in the student body.

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I'm close with a few words on my visions of our next president. On the most basic level, we need a president able to perform the administrative duties inherent in the job. Beyond this, however, there are some prevalent issues that our next president must be willing to address. First, she or he must maintain the financial position that President Edwards has brought us to. Second, our president will be the devil to the increasing number of faculty which will result in smaller classes in upper-level courses. Third, she or he must continue the tradition of diversifying our student body and increasing diversity on campus. Most importantly, she or he must take a strong position on college's academic, faculty, and staff, yet be strong and decisive enough to make the tough decisions required by a leader. These are the qualities that I look for in my representative to the Presidential Search Committee.

I thank you for your vote, and urge you to read my endorsement by Inter-house Council President Jesse Rush.

Joe Turner '03

It is my hope that I may be able to represent the student community as a part of the Presidential Search Committee for the successor to our current president, President Edwards. I am sure many of you do that this is a very important time for Bowdoin and a new president can and will do many things for the future of our college. The process begins here and it is important to have people from our college here that understand the important issues and who are looking towards the betterment of the college. I would enjoy taking on the responsibility of being the person who will listen to what the candidates have to say, and representing the students of Bowdoin and trying to make sure they are willing to put in the necessary time and attention that this position will demand. It is important that this process be inclusive and that all of you be able to make your voices heard.

In high school I was a part of a similar committee when the headmaster of my school for six years retired. I was one of the juniors on the committee and it was one of the most useful tools that the committee has as they went through the whole of the college's hiring process. I am not sure of the college's policy of looking for candidates that have a position at the college, but I do not represent all of the concerns that the student body has on my own unless I have talked with students and faculty who are willing to speak on the point of this position, to extend the feelings of the student body through and committee and to the candidates themselves. Though I am a first year I still believe that with the help of everyone else we can do the job. I hope that the candidate the aspirations and hopes that we have for a new president are fulfilled. I believe in this school that I am a part of and would like to help us all students shape its future for the better. I know I am not the perfect candidate, but this is the first step in a series of steps that will continue to hold this office legacy after. As a first year I feel that I can be a great honor for me to be able to serve on such a committee here at Bowdoin and see to it that the needs of our students are being served.

Pat Vardaro '03

As a junior at Bowdoin, I feel that students and faculty have the right to have a voice in who our next president will be. I believe that a new president can and will do many things for the future of our college. The process begins here and it is important to have people from our college here that understand the important issues and who are looking towards the betterment of the college. I would enjoy taking on the responsibility of being the person who will listen to what the candidates have to say, and representing the students of Bowdoin and trying to make sure they are willing to put in the necessary time and attention that this position will demand. It is important that this process be inclusive and that all of you be able to make your voices heard.

In high school I was a part of a similar committee when the headmaster of my school for six years retired. I was one of the juniors on the committee and it was one of the most useful tools that the committee has as they went through the whole of the college's hiring process. I am not sure of the college's policy of looking for candidates that have a position at the college, but I do not represent all of the concerns that the student body has on my own unless I have talked with students and faculty who are willing to speak on the point of this position, to extend the feelings of the student body through and committee and to the candidates themselves. Though I am a first year I still believe that with the help of everyone else we can do the job. I hope that the candidate the aspirations and hopes that we have for a new president are fulfilled. I believe in this school that I am a part of and would like to help us all students shape its future for the better. I know I am not the perfect candidate, but this is the first step in a series of steps that will continue to hold this office legacy after. As a first year I feel that I can be a great honor for me to be able to serve on such a committee here at Bowdoin and see to it that the needs of our students are being served.

Pat Vardaro '03

Ask not what your college can do for you, but what you can do for your college. Now you the students of Bowdoin have an opportunity to live up to the legacy of John F. Kennedy by playing the major role in the selection of the President that is going to lead our school into the 21st Century. By
The Future of Copeland House

The Administration recently decided to convert Copeland House, currently a student residence, to office space next year. While we realize that many administrative departments are pressed for space, we find this move inadvisable. Housing is at enough of a premium as is; removing additional living space only exacerbates the problem for the student body.

Copeland House, for those of you who are not familiar with it, is a small house on the corner of Bath Road and Federal Street. It was the home of Manton Copeland, professor of classics from 1908 until 1947. It has served as a student residence for many years, and houses twelve students. It provides one of the few on-campus alternatives for students who want to avoid the sterility of the dormitories, the remote location of the apartments, or the obligations of a house.

The lack of housing at Copeland is a persistent problem. The shutting down of fraternities and ban on the houses providing rooms to non-member underclassmen exacerbated the problem. The construction of Chamberlain Hall helped somewhat, but has not solved the problem. Last year the College went so far as to send student surveys to the innmates to get students a stop-gap measure that the Inn's new owners chose not to repeat this year.

Bowdoin has the highest percentage of students living off-campus of any four-year colleges in the U.S. News and World Report rankings at least twice any of the others. A new policy requires all sophomores to live on campus, yet gives them last pick in the lottery, ensuring that juniors and seniors take the choicest rooms. And what happens if campus housing becomes more popular among upperclassmen and there are not enough beds left for the rising sophomores?

The College had pinned its hopes on acquiring the fraternity houses, all of which are privately owned. But they have acknowledged that the process is moving slowly, and they are considering abandoning the original plan for a twelve house social system. It seems unlikely that Bowdoin will acquire all of the houses by next fall, particularly given their reluctance to give up the fraternities any actual money; most of the offers so far consist of reallocating the College’s own money without actually contributing any to the alumni corporations. At least one of the fraternities has hired a real estate agent to sell their property to an outside buyer, and all have told the Orient earlier this year that they are considering offers from non-College interests.

The twelve beds being lost at Copeland will not make or break next year’s housing lottery, particularly if Bowdoin acquires at least one of the fraternity houses. Although the College has hit bit counts, and the Administration’s usurpation of it for its own purposes—even with the addition of all the office space at the new Union Street facility—sends a negative message about the College’s willingness to respond to student needs. Unless Bowdoin begins reducing the size of its first-year classes or uses some of its ever-increasing endowment to construct more housing, the problem will only get worse.
Nadeau's piece was inspiring

Dear Editors:

I am glad that Tina Nadeau spoke out about issues of class and exclusivity on campus. She has an important voice and I am grateful that she has the courage and the generosity to show her work, her truths, to be treated as she was. I felt such anguish reading about her experiences of disrespect, but I think she was able to show her pain, to let it be known, so none suffer such insults in silence. I do not have much to offer except my respect and thanks for her words to all of us.

Susan Burggraf
Dept. of Psychology

To the Editors:

It is rare that one encounters a piece of writing in a student newspaper as powerful and thought-provoking as Tina Nadeau's recent article "The problems of being non-rich at Bowdoin" (Nov. 19).

I write to thank her publically for having the courage to speak out on a subject it seems few care to tackle openly. Her story is one of many of us needed to hear as a reminder of how difficult it can be to even begin to imagine the lives our neighbors lead. In addition, her words are compelling testimony to the power of language to move and persuade, especially when those words come from the heart. Her writing led me to re-evaluate the way I treat those around me and to reconsider the assumptions I make.

Thank you Tina, for reminding us of the value of empathy and compassion, and that the responsibility lies within each one of us to make all members of our community feel comfortable here.

Elizabeth Marshall
Access Services Assistant, Bowdoin College Library

Safe Space wants to keep survivors safe

Dear Orient Editors,

Thank you for writing a prominently-placed, informative article about the possible appearances of date-rape drugs on Bowdoin's campus. We would like, however, to respond to concerns raised in your editorial regarding these issues. Safe Space requested that the Orient refrain from printing direct quotations from the informational meeting in order to protect the privacy of the survivor(s), not to stifle the free flow of information, as your editorial charged. Safe Space is a peer-led campus organization dedicated to the support of survivors of sexual violence, and we offer survivors an opportunity to share their experiences in a supportive, confidential atmosphere. Our programming aims to inform the campus about sexual assault, not to gossip, about the often private and intensely personal experiences.

Safe Space
Safe Space members can be reached through Counseling Services, Residential Life, the Dean's Office or by phone at 207-725-3428 on campus. Please contact a Safe Space member if you have any questions or concerns.

Jeremy Nyuwa '02

Letters to the Editors

Categorization by wealth is superficial

To the Editors:

The article written by Tina Nadeau about the problems of the non-rich at Bowdoin was one of the slickest rationalizations of our times that I have ever read. To say the least, I was appalled to learn that a fellow Bowdoin student goes through life with such a defeated attitude. What is the value of an education if it does not teach you how to confront your greatest fear? What are the promises of democracy and its relationship with meritocracy? Where is all the Bowdoin talk about going out, changing the world and making a difference? These were recurrent themes in my questions as I read through Tina's diaristic confession.

E.M. Forster, in his book "Howards End," explained an important concept that should govern all democratic societies: the idea of aristocracy, or, meritocracy. He states clearly his ideology on life and how things ought to be when he writes, "I believe in aristocracy — though that is the right word and if a democrat must use it — not an aristocracy of power based upon rank and influence, but an aristocracy of the sensitive, the considerate and the plucky. Its members are to be found in all nations, all ages and all classes. There is a secret of understanding between them when they meet. They represent the true human condition and the one permanent victory of our queer race over cruelty and chaos." He means that people should be judged on their talent, their personality, their resiliency and concern for humanity that offers glimpses of hope towards surmounting the increasing depersonalization and dehumanization of our world — and, I add, the Offer of the College, the Common Good. I am very sorry that Tina missed all these points in rationalizing wealth at Bowdoin and the plight of the non-materially endowed.

As much as I understand the concept of financial prosperity, stereotyping people at Bowdoin by who is rich or who is not, or who is on financial aid or who is not, is a daunting task. I find that, from the four walls of the classroom to social activities, the majority of what people judge you for is who you are. The exceptions are people who have been taken over by their insecurities that they have decided to put a placard hanging down their necks for the whole world to see that they are poor.

The first step towards making a difference in the world entails a good knowledge of who you are, where you stand and the integrity of what you believe. Tina mentions her assumptions when she left home to come to college. College was supposed to be an escape from the poverty she had known all her life, and a time for looking forward to conquering new frontiers in life. But Tina mentions how her relative poverty has increased since she came to Bowdoin, and how she is increasingly frightened by being surrounded by wealth. I could not understand what Tina was talking about when I started reading her article. Wealth! What is wealth to Tina? Tina gives a narrative on the history of her adversity, and, as I read through, I established was talking of socio-economic disparity. Tina's story and adversity are not unusual to what everyone faces in life. I believe every student at Bowdoin had to overcome one form of adversity or the other before getting here. If every student here were to write the story of the adversity of his or her life, I believe there would be tears in heaven.

Adversities, in whatever form they come, are facts of life. What makes a difference is what attitude an individual puts up and how he/she approaches to try and transcend it. Clearly, Tina puts a very negative attitude on life when she mentions that "I am poor." She mentions her fear of wealth since she came to Bowdoin. Fear is man's greatest enemy. "The only thing we need to fear is fear itself," FDR mentioned to the American people at his inauguration at the peak of the Great Depression. Tina's fear makes a mockery of a college whose mission is to teach young people "who are sensitive to the crucial problems of our time and who have the kind of mind and the kind of aspiration to address them fearlessly and directly."

Tina mentions her experiences of working in the library. The fact that people have thrust priorities at her is no different from the fact that anywhere you go in life, you are bound to meet one or two nuts. The question is, how did she handle such circumstances? If that happened to me, I would stop whatever I was doing and fix the perpetrator right where he belongs. I don't mean taking the laws into my hands. But I would make that person, by gesture of forgiveness or any wise way, feel remorse all his life for his misunderstanding. I have worked in the library before, and, unlike Tina, I found a great avenue of meeting people. Reasons are uncalled for for her to make people feel uncomfortable about working in the library.

People need to truly excited about what they are doing and fiercely proud for what they have done. Tina makes an assumption that angry eyes seem to be following because she is on financial aid. She advocates that all the 40 percent of Bowdoin students on financial aid write her with their predicaments. Why does Tina make such assumptions? Why does she care what people think in their minds? Why does she assume that all 40 percent of Bowdoin students on financial aid are increasingly cynical of people and constitutional authorities? I know too many kids here from poor backgrounds who are having the time of their lives.

The point I am trying to make is not to deny that class, racial or rank differences at Bowdoin are non-existent. To make such assumptions is to totally ignorant of what is going on in my community. I only mean to say on a more significant level that people here judge you for who you are. At least from what I experience and see.

The College is doing a really great job to see that all students from all socioeconomic and cultural backgrounds feel comfortable here. The choices we make, however, are dependent on us. We may choose to open our minds to the diversity of the personalities of people on this campus or close them on the mundane or trivial basia of ethnic, racial or religious differences; we may choose to pursue what is ethical or what is ethically reprehensible; we may choose to go out of this college as changed people, committed to fighting racism and being a voice for the voiceless and fathers to the fatherless or continue to add to the list of xenophobic people history has produced. The choices are all dependent on us.

Jeremy Nyuwa '02

Bowdoin Survival Kit

LOVE POTION

A DREAM

Balloons?

BEER

AMNESIA

SAFE SPACE
The role of the American Military
How ships like the U.S.S. Howard keep the peace

by Hugh Hill

On Saturday, November 20, I woke myself up at the impossibly early hour of 8:00 a.m. to drive out to the Bath Iron Works. Having heard that there was going to be a ship launch (an event I had only previously witnessed on the History Channel), I eagerly traveled to Bath to witness the event. It was an impressive display of America's military might, as well as a tribute to American technology, industry and workers. The ship, the newest in the Arleigh-Burke-class of AEGIS-guided missile destroyers, is essential to ensuring America's continued military dominance into the next century.

All this is good and well, but there were a substantial number of protesters at the launch as well, through a combination of the usual pacifist type of people who just don't like war and the War on Drugs types they are high, no arguments to be had about it. But the protesters didn't seem to have been too much of a bother. They were not only outnumbered by the workers, but they were also outnumbered by the workers' families, who were there to support their loved ones.

Hugh protests the protestors.

An opportunity to shape the world for the better.

The role of the American Military
How ships like the U.S.S. Howard keep the peace

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Hugh protests the protestors.
**StudentSpeak**

**What class would you like to see at Bowdoin?**

VINNY VILLANO '00
North Haven, CT

"The Sociology of Fraternity Life."

ANNIE TSANG '01
Los Angeles, CA

"Ten Steps to Removing the Pole."

NATE KOSUB '02
STEVE BRADY '02
Texas (God's Country) & Boston, MA

"Polar Point Management."

PHILIP SHARP '03
Glastonbury, CT

"Losing the Massachusetts Accent."

KRISS HOPKINS '00
Westborough, MA

"More nude drawing classes."

PROF. TARANTO
Melrose, MA

"Proper Techniques for Beach Buffiness."

ZACH BORUS '01
Connecticut

"Hair Dying 101."

JESSIE CMALOYEE '00
Hamden, ME

"Social Skills."

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**Student Opinion**

We've got it easy this Christmas

by Greg T. Spielberg

Ah. It's that time of year again. Since the end of October, everyone has been hyping up for the last Christmas of the Millennium, in search of the perfect gift. As soon as the last trick-or-treater leaves, front porches across America are transformed from jack-o'-lantern cities to a shrine for Santa Claus and all his magical elves. Billions of bulbs hang from the gutters in the form of icicles and colorful light assortments. As the big date nears, children and adults alike pray for a white Christmas, regardless of the weatherman's predictions. Terrific bands decide to give the gift of musical joy through their own renditions of classic Christmas carols, and offer the cheap price of $14 to hear their splendid medley.

If you choose to spend your year's savings more wisely, you'll bounce out of the Record Town on Camden Street and look for better gifts that you assume the receiver will appreciate. Countless hours will eventually be spent sweating through crowded malls, conversing with telephone salespersons or www-doting your way to a bested keyboard and frustrated computer. Despite jobs, school or other obligations, the five days before Christmas Eve are officially reserved for last minute shopping and jacked up prices. Though Yale time is always marketed as the greatest time of the year, something seems to go wrong. If the five days before Xmas are saved for gift-searching, the five after are set aside for complaining. Despite the good intentions of Aunt Clara and Mother Claus, gifts are never good enough or numerous enough. You're bound to hear dozens of children grumbling about the Johnny Narkem action figure that didn't come with his force-field galactica kit, or the Pokemon game that isn't the Super-Pokemon game. Since teens and adults are usually the ones treating themselves to presents, you can often find them criticizing the wasted time spent at Grandma's house eating overcooked ham. Although all the whining will stop after New Year's Day starts, there really shouldn't be any at all. Just picture yourself back, oh about a thousand, nine hundred and ninety-nine years, twelve months and about twenty-two days.

Yes, we're back to the beginning of the grand holiday, to where everything started, but wasn't so spectacular yet. It's strange to think that just about the worst situation was eventually transformed into the most looked forward to evening/day of every year. From now on, every time you're not sure just how fly the sweater Grandma Betty knitted for you is, remember the little kid who couldn't have been worse off. Jesus. Jesus Christ. Jesus H. Christ. Any name you give to him, the story is still the same, so it doesn't really matter. In any case, the story goes as such: Mary and Joseph are hanging out in Bethlehem when Mary suddenly feels a few kicks in her stomach. Joseph, although having never made out with the Virgin Mother, puts his ear against her belly button and senses that it's time for the baby to be born. They rush to an inn, get denied and end up having baby Jesus in a barn somewhere in the countryside. Voila — there you have Christmas. Of course, like any summary, there's a lot of details that have to be and will be filled in. Just exactly what went down that December night isn't as fun as all the elementary school plays make it out to be.

First off, since the pregnant Mary owns the title of Virgin, that means the couple wasn't very intimate. But we'll let them off the hook by assuming that they passed over sex in a trade for not having nine months of gestation. From thegethertohere, Jesus doesn't have a sperm to call his own, therefore neglecting the masculine half of his chromosomes. In any case, it's not the pregnancy that must have been so terrible, it was the after-birth. While Mary is spinning around looking for a comfortable place to lie down, Jesus is bouncing around the placenta and Joseph is fighting with inn keepers for the barn manger. You'd figure God would throw in a good word with the mortals, but that clearly wasn't the deal. Instead, the trio was left to fend off a guy who wouldn't let his deliver in his hobby. That's the Christmas spirit! So instead of accommodating the couple, the inn keeper and the fine stable just burned the road to serve as the delivery room. Mary's forty-yard dash time was never timed, but for once she was running for two, she probably did a good job destroying her sandals in a mad rush for the animal shelter. So just when you thought the situation couldn't get worse, it does. Joseph realizes he doesn't have any pickles and ice cream and has no chance of finding something sharp in the barnyard. Instead, Mary is stuck groaning in the middle of the old December night while Jesus is crying as he gets tossed from his nice warm chamber. Normal childbirth can't be too fun for any child, and for this one it must have been, about a hundred times worse. Finally, he is out! Mary's really tired, Joseph is still pissed at the inn keeper and the stable tub has been attached to his belly button... deftly passing over the umbilical cord.

Though the world to the known is done, his first Christmas isn't nearly over. Nope, not at all. Instead, his parents have plenty of good things to look forward to. The baby will be about as a bit worse than the Care Bear that you got for some reason. First off, Jesus gets the honor of trying to sleep in a manger. It's probably nothing sweeter than being totally naked, when your skin is all soft and untouched, and being put in a basket full of hay, would have been trampled on by all the barn animals. Oh, wait, there is. Lying in the prickly hay and being stared at by huge mules and woody sheep that are chewing cud an inch away from your freezing cold head. But not to worry! The Three Kings have heeded God's call and sense that a new king has just been born unto the earth. From their sleep, they follow the brightest star in the sky in search for the sacred manger. Jesus, you have nothing to worry about — certainly they'll be coming with some hay and some warm milk. Right? No, these three wise kings have better gifts in mind. As the first one steps up to the manger, he reveals the splendid, much desired frankincense. After a round of fake smiles and token thank yous, the second king steps up to the manger and goes down swinging with myrrh. Third time's a charm. 'Cmon, let's get something good for the screaming baby in the cold, hay manger. All eyes focused on the last king, and his splendid present: gold? Gold. The three gifts for the most important man in history were frankincense, gold and myrrh. I'm sure he would have been pretty psyched to have received them when he was about twenty years older, but this Christmas was like breaking your leg and instead of unwrapping a cast, seeing a shiny new Mitre soccer ball. It must have been great to see a brick of bright, yellow stuff that means less than any other possible gift. Of course, his parents don't think to pay-off the inn keeper with the gold and let their child sleep in something resembling a bed. Instead he spends the first Christmas lying in soiled hay, shivering till morning. So basically, if he lived through probably the worst night created in history without complaining at all, everyone should enjoy their strange or useless gifts in any way possible. There's no animal butt sticking in your face all through the night, and no December draft coming, the next time someone knocks on your door. If you have a situation that even distantly mimics Jesus's just remember that in the after hours he had to face a live animal. If you know there isn't a single Christmas tree there.
Bowdoin gets Gothic

BRET C. HART
CONTRIBUTOR

Historical and contemporary critics of Paolo Bizziche's "The Cenci" have said it is wholly impossible to stage. Director Rebecca Nesset '00 and her enterprising cast are proving these critics wrong. Shelley's engaging gothic drama—the first play she wrote—explores a number of dark topics, especially focusing on the themes of silence, treachery, impurity and hypocrisy among others.

"The Cenci" was likely a result of the sense of dispossession that emerges from the tangled webs of deceit, evil, and retribution that Shelley weaves. His handsome poetry and style is comparable to a Gothic Shakespeare, and in fact, many of his inspirations for plot elements can be seen in Bard's works. With some minor cutting of the original script for both time and coherence, this performance is more than accessible to a modern audience. In fact, Shelley's masterful poetic talent makes this dark drama come frighteningly alive.

Nesset's production of "The Cenci" is one of only a handful done in this country since the play was originally written. Producing "The Cenci" as a staged reading, without theatre lights, extensive sound operation or massive sets, allows both the actors and audience to focus on Shelley's use of language and the sheer poetic virtuosity inherent in the characters he has created.

Nesset's transformation of Chase Barn Chamber into a setting reminiscent of the Globe theatre, with both chair and floor seating in the round, draws the audience closer to the actors and Shelley's gritty tragedy. Shaking the foundations of some gender biases inherent in the script, the three most powerful male characters, Count Francesco Cenci, Orsino and Cardinal Camillo, are played by women: Bethany Timsley '01, Hannah Ilihan '02 and Katie Horasan '03, respectively. Beatrice Cenci, the bereaved protagonist, is played by Candida So '00.

"The Cenci" opens tonight and runs through Sunday with a show at 7:30 p.m. every night. Tickets are free at the Smith Union Information Desk.

Saturday night's performance will be followed by a discussion led by English Professor David Collinga, who will focus on the influence of Gothic culture on "The Cenci." Hitman says check it out.

December dance: from Chinese opera to tango

ANNA DORNBUSCH
A&E EDITOR

December is a busy month at Bowdoin as the Department of Theater and Dance and the Department of Art and Music perform a variety of productions.

The introductory and intermediate reper dority dance classes will perform pieces choreographed by Paul Sarvis and Gwyenth Jones. Additionally, four student choreographers from the intermediate choreography course, Making Dances II, will present their semester projects.

VAGUE, the student-run dance group will also perform several pieces, as will the Ballet Group. Members of The Ballroom Dance Club will perform the tango, while a cappella group from campus will present a piece. The program will also offer a rare chance to see a ten-person piece choreographed in part by New Yorker Arianna Anthony.

Contributing to the variety of the show, Patricia Triplet '00 will present her Honors Project, an adaptation of Midsummer Night's Dream, performed in the style of Chinese Opera.

Following a brief intermission, members of the Department of Theater and Dance, including Gretchen Berg, Gwyenth Jones and Paul Sarvis, will present the premiere of Going, Going, Gone, a landscape viewed by three dancers perched at the end of the millenium who, as parents of young children and children of old parents, keep seeing endings. Berg, Jones and Sarvis all perform nationally and are notorious for their sardonic, physical and surprising trio. Although the Department of Theater and Dance anxiously anticipates the completed renovation of Pickard Theater, June Vail, Chair of the Department, said she believes that Sargent Gym will be a fine venue for this year's show.

"It is incredible how the production crew is able to transform the gym into an intimate space. While Sargent Gym can seat 300-350 people, Vail said she believes that the show will be crowded. Thus, tickets are required for entrance and can be obtained, free of charge, at the Smith Union Information Desk.

Vail encouraged people to secure tickets before the night of the show and to the anticipated crowds. "We want to encourage people who are interested in dance and movement to come to the show. The variety of the show makes it an inclusive group that should satisfy varying interests."
Dude, DiFranco disc deeply disappoints

ANI, from page 12

songs on the album. "Back, back back" was particularly depressing, featuring lyrics such as "When you're old you fold up like an envelope and you mail yourself right inside and there's nowhere to go except out real slow. Are you ready, boy, for that ride?" No Ani, no I am not.

Jon and I managed to listen to almost the entire CD without any major upheavals; however, track number eight, "Swing" sent us both over the edge. The beginning of the song contains some saxophone music, but, mind you, not good saxophone music. Although the dotted rhythm creates a jumpy, rather smily character, the song soon takes on a drastic transformation.

For some reason, which Jon and I could not understand, someone starts scratching records in the background, and then a rap artist comes in, exclaiming "break it down." In the small recesses of my memory, I was reminded of songs from The Sugar Hill Gang. While "Freakshow" is an Alanis rip-off, "Swing" is a Sugar Hill gang rip-off. "Who does Ani think she's kidding?" asked Jon in genuine disgust.

For some unfortunate reason, perhaps due to my Scandinavian heritage, my Midwest upbringing, or my Catholic schooling, I have no ability to lie...ever. Because the gesture of sending Jon and me a free CD was so very kind, I feel bad about giving this album such a poor review, but the truth needs to be told, no matter how much my words will hurt Ani's record sales. If you are a die-hard Ani fan, and you feel so inclined to buy the album, you may do so at your own risk, but don't say we didn't warn you.
Sadly, no tea-time for the NRA

AARON ROSEN
OPINION EDITOR EMERITUS

Before heading to England in the first few days of October, I had the pleasure of staying with my good friend Anna Dornbusch in her room in the Tower. Excepting that the Tower is an atrocity of Communist-style architecture and penitentiary ambiance, my stay rekindled in me of all that endears Bowdoin to me.

It was refreshing to walk through campus and see a variety of pleasant and familiar faces: professors, friends, and freshmen who haven't yet learned the Bowdoin "hi" (i.e. pretending to check your wristwatch, or look pensive, skyward to avoid acknowledging anyone but your closest friends). I certainly felt a sense of belonging, comfort, and a reticence to leave for sunny, venerable, and unknown Cambridge.

When I arrived at the Porter's Lodge of Pembroke College within Cambridge my doubts about leaving Bowdoin multiplied instantly with that apocalyptic phrase: "Mr. Rosen, you're not on the list, are you sure you're supposed to arrive today?"

Fortunately, upon a second glance the porter located my name, fetched my key and waved me in the approximate direction of my residence hall. I was pleased to discover that my room was actually quite spacious and included a space heater, ample closet space, and a peculiar feature of all the rooms here—a closet with a sink inside.

Since I had been unable to sleep on the plane trip due to the offering of free video games, and since I refused to sleep on the train ride to Cambridge lest I miss my stop, I collapsed immediately onto my bed, not to regain consciousness until ten hours or so later, at three in the morning.

The next day I began my week-long "intensive" introductory Hebrew course. I was pleasantly surprised to find that we were only in the process of learning the alphabet and that not all those who attend Cambridge are brilliant. It's always reassuring when you arrive in a new place and locate your first particularly daft individual. Saying that, the majority actually were extremely intelligent, but, most importantly, earnestly interested in meeting me. In a few hours time I found myself happily drinking my first English ale in a nearby pub with some of my new found friends from Hebrew class. Later on in the night I met the other theology students enrolled in Greek and, at about one in the morning, a fellow named Tristram invited me and a few others back to his room for tea (I have consumed more tea in several weeks than in all previous years combined).

It's odd being an "international" student. There is actually a bit of exoticism in being an American abroad and people were quite interested in hearing about the States. One girl—had been to America and said that she loved it and hoped to return next summer as a camp counselor. Tristram, however, said that he was afraid to go to America. "I know it sounds silly," he said, "but I'm worried that if I go to the States some random person is going to shoot me." I was initially stunned that someone could be scared to visit the U.S. But, with monthly shooting rampages in schools and churches, I could hardly say his fears were unfounded.

There was one school killing in Dunblane in '95, but the response of the British people was rather different than in America. Whereas in America our response has been to vow solemnly that violence must come to an end, in Britain people have actually taken action: they took away the guns. The British people recognized that handguns are made for shooting people and semi-automatics and automatics are made for shooting lots of people.

The standard NRA motto, "Guns aren't the problem, people are the problem," is ridiculous. Guns are extremely difficult to obtain here (the fact that we can buy guns at Walmart makes most British people query how we can actually deem ourselves a developed nation) and I can only think that there must be some correlation between this fact and the extremely small degree of gun violence in the U.K. Some Americans argue that handguns are necessary for self-protection. But, surely, using legislative means to end violence is more effective, indeed more civilized, than combating violence with the threat of more violence.

I personally find hunting to be a revolting habit, but I can at least see the justification for owning a very simplistic rifle. Guns make it too easy for a single person to actualize his aggression and kill mass amounts of people at one time. The ownership of any gun other than a hunting rifle is unjustified.

It's an interesting phenomenon that people who did not, or would not, fight for the rights of women, minorities, and homosexuals to live free from discrimination, would fight vociferously for their own Constitutional right to own an instrument designed to kill other human beings. Members of the NRA, and any other anti-human organization, must suffer their patriotism and learn from the example of other, more humane nations.

Because Anna and Jon have assured me that they could use a long article, perhaps there is space for one more polemical—even if it forces me to ask some existential questions like, "Am I an angry individual?". I heard from my father the other day that there is actually a movement afoot among some Americans to ban the Harry Potter books written by the British author J.K. Rowling.

Those spearheading this medieval censorship campaign argue that these books in some way promote satanism and witchcraft. My entire family has read these delightful children's books. I dare say they will in the near future be considered as canonical to children's literature as the works of Roald Dahl, Beatrix Potter, and Brian Jacques. Apparently Harry Potter goes against Christian morals. Maybe that's true... if we consider sheer idiocy a particularly Christian virtue.

I would feel entirely embarrassed to be an American if such irrational fundamentalism denies children the opportunity to develop a love for reading through exposure to the charming, fantastical world which J.K. Rowling describes. As the adage goes, you can't teach an old dog new tricks. Thus, my fascination with an arts and entertainment article appears more in the direction of an opinion column (or a rant, to be more specific). In the coming weeks I will be giving the arts and entertainment genre another attempt.

I will discuss the recent student rally at rent rises, formal hall (where they used to go and pray in Latin before the meal), the Palestinian organization I'm doing publicity for, the pub crawl, my experiences with other Americans abroad, "tough" (i.e. cal.) food, tutorials, and the peculiarity that we have "bedmakers" who knock on our doors at 9:30 every morning.

Please permit me a brief, indulgent moment to acknowledge two of my Bowdoin friends, Jane and Kyle. Jane: you dress like a provincial vagrant compared to my South African friend with his £220 Prada shoes. Kyle: I have joined a pottery society with free use of wheels, clay, and glazes... now why doesn't Bowdoin have that? I miss both of you, as well as unlisted others. And, lastly, Stewart Mackie. I haven't the vaguest clue who you are, but we have a common Norwegian friend, one Signe Johansen who enjoyed the oddity of being mentioned in some distant collegiate newspaper.

At these prices, it's too bad we don't sell cars.

Aaron Rosen '01

Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 3 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

SAVE UP TO 40% ON TEXTBOOKS.
November 1999 Campus Life Award Recipients

1. Ming-Janetta Lien '00 and Dane Desper '01 are being recognized for the outstanding job they did as this year’s Orientation Interns. Their hard work, positive attitude, and attention to detail helped make Orientation '99 one of the most memorable in recent memory. They did a superb job communicating with departments across the college, as well as with incoming students and their parents. Often working on very little sleep, they remained friendly, patient, and flexible throughout the five-day program, and helped get the Class of 2003 off to a great start.

John Perry ’00 has blended his love of sports with his desire to be involved in the community around him. John has demonstrated this interest by being involved in the youth sports program both here in Brunswick and in his home community of Bridgford, IL. For the past two falls, John has served as a volunteer assistant for the Bridgford Bears football team, and summers is as a coach for the Bridgford Babe Ruth Baseball League. John has remained an active member of the Bowdoin community as well, and will serve as the captain of the college’s baseball team this spring. This award acknowledges the great time and dedication he has shown to the development of others.

Robbin Koo ’01, Kara Angellot ’01, the Craft Center managers, and Adams Cook ’01 the leader of the Photography Club are being recognized for their tireless efforts over the past year towards establishing and outfitting the new Bowdoin Craft Center. These three, committed countless hours to making sure that the Craft Center was fully equipped and ready to use in time for the Parent’s Weekend opening. Their dedication to the project has often involved meetings with architects, college officials, and contact with supply vendors. They have, and will continue to play a very significant role in the day-to-day operations and programming of the Craft Center. Most of all, a congratulations and thank you are in order, for all their hard work on behalf of the student body - both present and future. It has not gone unnoticed or unappreciated.

Christopher Stover ’98 is being recognized for his dedication to the local community development through the Community program as we have experienced it. The make it lived to be discouraged when people questioned the need for the mid-day gathering, and he has brought creativity to the notion of what the Common Hour might be. Few other programs have been more successful in drawing together the common areas of the campus into a common intellectual experience. Chris has helped us celebrate our traditions, enrich our identity, and recognize the best facets of Bowdoin. He has offered students the chance to explore with guest from outside the Bowdoin community. His contribution to developing a greater sense of community at Bowdoin will live on well beyond the current year.

We are looking for students who meet any or all of the award criteria. It could be a student responsible for organizing a large event or activity, or a student whose leadership over the long haul makes a difference in a specific community. We are also seeking those students who are emerging leaders within a group, who often do the behind the scenes work, but rarely get recognized.

If you would like to nominate a student for consideration for the award, please e-mail your name, and brief description of their accomplishments to the following address: studentlife@bowdoin.edu. All nominations should reflect actions or activities taking place during the current academic year.

Simon reminisces about sex, violence, and um, sex

Simon Mangiaracina

Recently, I learned that my girlfriend’s father has a subscription to the Orient, and he has been reading my articles for the past few weeks. This frightens me to no end. By now I’m quite sure that he thinks I am a homy perv who spends his free time getting soft-core porno fics, getting jollies off by writing about them in excruciating detail in a scenario scene from somewhere in the eighteenth century. All this and I’m dating his daughter, too.

Seeing as this is my last article of the 20th century, and more importantly, my last article of this academic school year, I wanted to review something that would give me a sense of closure. When I stumbled upon Femallic 2: The Search for Kara at my local video store in Pennsylvania, I figured that I had found precisely what I was looking for. But then I hesitated.

Do I really want to review another soft-core porno movie, given that Mr. Durrie, father to the girl I love, the impression that I really do enjoy watching this stuff? So I chickened out. Instead I rented a little horror movie titled Killer Eye, about a giant eyeball from the eighth dimension, who apparently kills people. Oddly enough, this turns out to be, for the most part, just another soft-core porno flick. My fate had been decided.

Killer Eye is a poor attempt to revitalize the horror genre, but it seems there was something needed. The female protagonist, who is a successful lawyer, is hired to investigate the disappearance of a young woman by the same name. She quickly discovers that she is under attack by a giant eyeball. The scientist, who has been enlisted to help with her sexual needs due to his preoccupation with his work. "I’ve never truly experienced an orgasm," she complains. Meanwhile, the male prostitute looks into the viewer to the eighth dimension. Suddenly, he rears back in pain, clutching his giant eyeball. The victim panic to the wall where we see a silhouette of the male prostitute’s head. The outline of his head is followed by the shadow of a slowly inflating balloon, which I assume is supposed to be his eye, expanding to mammoth proportions. He is left with a giant eyeball in his head, and the murderer dead on the floor with his left eye missing from its socket. Standing over him is a giant eyeball, the one that has been attacked to the wall. Therefore, it must be searching for any female to mate with. Of course, now it all makes perfect sense.

Towards the end of the movie, I guess around the sixty minute mark, the eyeball has the woman cornered. "Don’t look into its eye!" one of the men screams. They soon discover a way to defeat the horny eyeball.

By possessing the human eye, it is vulnerable to the same limitations: light hurts. They all shine flashlights at it until it retreats back to its home, the eighth dimension.

If it’s gonna be real hard to take over the world with my three-inch spiked heel sticking out of your yucky fucking face! one of the women shouts at the defeated eyeball. Yeah, you tell him. But the eyeball gets the last laugh, since it turns out that the women have been impregnated with its offspring. What a fine film this was. Killer Eye was really a love story of sorts, about a lonely eyeball from the eighth dimension who learns the true meaning of love. And it was only 67 minutes long.

Final grade: B+.

And now comes the hardest part of the article, a time to say goodbye. This semester has been very special for me, thanks in part to this column and the connection I have had with my readers. We laughed together when Jack Frost the killer snowman decapitated a young bully with a flexible Flyer blade. We cried together when Willow met a fiery death at the end of Leprechaun.

We grew excited together while watching Taran’s sexual exploits in Feminic. We reminisced about the days of our youth when Mr. Rogers interviewed Lou Ferigno, the Incredible Hulk. We cheered together when Isaac Hayes shot Uncle Sam with a cannon. And we who could forget Lorenzo Lamas in Undercurrent, and his amazing plastic hair. Ahh, the memories. So goodbye everybody.

A special Maine shout-out goes to Nick Durrie in Washington D.C. Sir, you have a beautiful daughter.
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<tr>
<td>Dec. 3</td>
<td>Concert (7:30 p.m.) The Bowdoin Chamber Choir, directed by Robert Crowle, will present their final concert of the semester. This performance will feature folk music of America and Africa, contemporary choral music by American and German composers, along with Renaissance choral music with fiddles, drumming and bang. (The Chapel.)</td>
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<td>Dec. 4</td>
<td>Concert (2:00 p.m.) Chamber music ensembles will perform, featuring two jazz ensembles, a brass quintet, a violin/viola duo, a violin/piano duo, a woodwind quintet, and a flute, clarinet and piano trio. (Gibson Hall, Room 101.)</td>
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<td>Dec. 5</td>
<td>Last Monday Classes: Take note fellow students, this is the last time this semester that you will have classes on Monday. This isn't art and it's not really entertaining, but there is no art or entertainment taking place today, so bear with me kiddies and let's all make this the best last Monday of classes ever. (7:30 p.m.)</td>
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<td>Dec. 6</td>
<td>Lecture (4:00 p.m.) Brian Boom Ph.D., leading botanist, will offer his personal insights into collecting specimens in remote regions of the world and studying ways indigenous people use them in a lecture titled &quot;Plant Collecting in the Lost World.&quot; (New and Rare Discoveries from the Guayana Highland of South America.) (Druckenmiller, Room 110.)</td>
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<tr>
<td>Dec. 7</td>
<td>Concert (7:30 p.m.) Natraj will make a rare Bowdoin appearance and perform, exploring jazz and world music traditions.</td>
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**POLAR BEAR SPORTS**

**Polar Bear swimming gets wet**

The Bears have gotten off to a rocky start as the season opened against Babson and MIT. (Henry Coppola/Bowdoin Orient)

**HENRY COPPOLA**

**STAFF WRITER**

Hello sports fans, I hope everyone brought their trunks (no skinny dipping just yet). The swimming season is upon us. In fact, it has already begun.

The Bears, both men and women, opened up the year with a home meet against Babson and MIT. Bear with me now, because these tri-meets get confusing.

The women beat Babson 168-73, but lost to MIT 141-100. Strong showings were turned in by first-year Rebecca Ahearn, who won the 500 freestyle in 5:42.83, and junior diver Maureen Singer, who took both 1 and 3-meter diving.

Meanwhile, the men fell to both MIT and Babson to start out 0-2. The bright point last weekend was sophomore Matt Hammond who won the 200 and 500 freestyle events. Now that everyone is up to speed, let me preview the season for you. This will be Coach Charlie Butt's last year as Bowdoin's head coach. He will be stepping down after 39 seasons. Butt is a four-time winner of the New England Swimming and Diving Coach of the Year, as well as numerous other awards. But said that he has had a lot of fun here at Bowdoin and that leaving will be a change of pace. He will be sorely missed. Now let's talk about the teams.

The men are still in a rebuilding phase. The team is quite young, with only five seniors and no juniors swimming this season. The Bears do have a strong sophomore class, however, who have shown great improvement already. Swimming strong so far are Matt Hammond 200, 500 free, Elliot Dickson sprint free (20-100), Jay Stull butterfly, and Andy Shaw backstroke. The few seniors on the team are working hard and are led by team captains Charlie Gray back/IM and Stew Mackie breast/IM.

The first years are also swimming well so far, especially Robbie Aasen, Dave Harden, and Will Thomas. Sophomore transfer Nick Drake is looking good as well. Sophomore Luke Balley will provide much needed points in the diving department. Butt said he is pleased with the team's development so far. The main goal this season, besides winning a lot, will be to crack the top ten at the New England Championships.

The women are looking to rebound from a 4-5 season and climb back above 300. They are led by senior captains Kelsey Abbott free/IM, Julie Bard back/IM, Leigh Hoening back/IM, and Jen St. Thomas diving. Singer anchors the diving squad after winning All-American honors last season. The women's team is much larger than the men's and will continue to grow with a big first year class this year.

In an effort to educate my readers and myself, every article will include a profile of an event. This week we'll examine the 500 freestyle. The shortest of what are considered the distance events, the 500 consists of 20 lengths of the pool and checks in at just under 1/3 of a mile. To qualify for the DIII Nationals, men will need a time of 4:43.99, women 5:12.99. This week past Hammond swam a 4:58.74 and Ahearn 5:42.83. (Go girl, and do your thing). The qualifying times for the New England Championships are slower than for Nationals and although I am not sure of those times as of now I've been told that Hammond definitely qualified, and my sources are relatively sure that Ahearn did as well.

Looking ahead to this weekend, the Bears have two meets, both at home. On Friday they take on Wheaton at 4:30, and the next afternoon (Saturday if you weren't paying attention) they swim against Tufts at 1:00. So come on out to the field house and support your teams. It'll be a lot of fun, not to mention warm.

That does it for this week though. Thanks to all my loyal readers for following me over from football. Um, Henry? Loyal readers? Come on buddy. Anyway, hope the article wasn't too confusing. Next week I'll teach you something new. Please address all questions care of, well, me. No one handles my mail just yet. In closing as always, Go U Bears! P.S. Let me know when that gets old will ya?

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**Bowdoin’s All-American**

**CRAIG GIAMMONA**

**STAFF WRITER**

Peter Duyan '00 might not eat hot dogs, but after the Division III National Championships at Wisconsin-Oshkosh, he is definitely All-American. Duyan ran 24:21 to finish 18th and placed himself well within the top 35. Duyan ran his best race against the nation's best competition and made a clear statement that he has become one of that nation's best runners.

Duyan was the third finisher from the NESCAC conference and the 6th New England runner to come across the line. After "going out too fast" in the New England Regional meet, Duyan took a more relaxed approach to the early miles at the Nationals. He was controlled through the first two miles and finished strong in the last three.

Duyan's strategy obviously paid off, and the junior from Oregon is Bowdoin's newest member of the All-American club (the club meets every Sunday in Senior Chris Downe's room, eats hot dogs, watches baseball and listens to Bruce Springsteen). Duyan said he could not have been happier with his performance and the resulting All-American recognition for the indoor track season quickly approaching. Duyan said he hopes to build on his cross-country success and earn similar accolades in the 3000 meters and outdoor in the steeplechase.

Unfortunately, Steve Allison '01 said he was slightly disappointed with his own performance. Allison ran one his best races, finishing in an impressive 24:34, well under the 25 minute barrier. Still, this was little consolation for Allison whose 36th place finish put him one spot away from All-American honors and left him second-guessing his race.

Allison has nothing to second guess. He was NESCAC's top finisher, and ran 9th from New England. All in all, Allison finished a season that saw him blossom into one of New England's toughest competitors and best captains. His relentless desire to win and undying devotion to the Bowdoin Cross Country team were an inspiration to the group of Bowdoin first years that will soon be the team's leaders. Allison is an uncompromising competitor who will live with this "defeat" until March, when he hopefully will average the loss at the National Indoor Track championships.

Allison has taken his All-American near miss and turned it into his inspiration for further training. He has set his sights on the Indoor 5000 meter. "I'm going to make this race my girlfriend," he said. "I have to respect it, and it'll treat me well and work really hard at it, everything should go well."

It is in Allison's nature to question himself when he does not meet the high expectations he sets for himself. It is testament to Allison's character that he is more motivated than ever after a race that most of us can only dream about. Regardless, Allison established himself as one of New England's best, and will soon have his chance to fulfill his dreams of becoming an All-American.

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**"TCBY" Treats.**

121 MAINE ST
BRUNSWICK
Reflections on Bowdoin's hockey tradition

TED MALONEY
STAFF WRITER

A great time is upon us in my Polar Bear friends. Tonight is the happiest night of my year. For tonight, the Bowdoin men's hockey team plays its first home game while students are on campus. This is one tradition I implore you not to let slip away from us.

Tradition is something that Bowdoin can offer its students, faculty, and administration in spades. Unfortunately, for one US News and World Report information session or another, a number of our great traditions slowly disappear before our exhausted eyes. Fortunately, you, the multitude of Bowdoin community members, know where we're going to look, and actually enjoy yourselves. Can help save some of the traditions that are pride in our hockey team.

A major argument various critics level at some of our other traditions is that they are exclusive. I have news for you: my fellow future elites, the world is full of exclusivity. Bowdoin itself is based on exclusivity. One only needs to ask any of the hundreds of perfectly qualified applicants Bowdoin deems unacceptable every year in order to see just how deeply exclusivity is ingrained into this institution's infrastructure. However, this makes the student section of home hockey games great in that for a couple of hours, a diverse cross-section of the Bowdoin community actually comes together for one common cause. It's about as nonexclusive an event as I've seen at Bowdoin.

Some would argue that it is an event simple for sports fans in general and hockey fans in particular. This couldn't be further from the truth.

In fact, the only thing that you have to be a fan of to enjoy a Bowdoin hockey game is that hundreds of Bowdoin students are still allowed one place to get together, let loose and enjoy themselves on a Friday night.

I remember the first home game of my freshman year very well. I walked into Dayton Arena about a minute after the puck dropped against Hamilton.

Along with Mass Hall, the Chapel and Hubbard, Dayton is a building that carries a tremendous amount of significance in the hearts and minds of Bowdoin students and alumni. The fact that the structure will be torn down soon to make way for more hideous dorms that will allow the administration to further monetize all aspects of our lives should further inspire us to take advantage of every chance we have to bask in Dayton's old, gunky glory.

When I first walked into the arena the night the Bears beat Hamilton in overtime of the season opener, I looked to the right side of the arena and saw something I hadn't seen at Bowdoin yet: hundreds of Bowdoin students, screaming in agreement for one thing. Sometimes they did so with carefully constructed cheers that have been passed down for generations, led by a proud Kappa Sig drummer. Sometimes they did so with the type of originality that marks so many Bowdoin students.

For once, however, the language was not laced with spite or sarcasm or aggression (unless, of course, it was directed at the opponent). Sarcasm and spite are clearly tools that I value, but it's nice to be able to check them at the door of Dayton on a Friday night.

Many of my friends freshman year had never been to a hockey game, but they knew to be excited about this one. They knew this was one of the best parties of the year. The best part about this bash is that you don't even need to sign your life away or subject yourself to administrative or legal discipline. You simply need to show up with some pride and enthusiasm. Mind you, however, a healthy dose of black and white face paint and clothing doesn't hurt either.

The attendance and fire at some of the games has been disappointing recently. I've been to Friday night games in the last couple of years where students numbered fewer than fifteen and they were actually sitting during the game. Maybe the team lets us off the hook a little, but let me say this: we have no excuse this year.

This year's team is notty. No one in the national polls ranked them very high at the start of the season. They are basically returning the same team that had a pretty rough season last year.

There's one huge difference, however. This year they're playing with the mightiest of cliches: chemistry. Watching these guys play, you can tell they love playing with each other. As a result, they're winning.

We as fans, as students and as people can learn a lot from them. The Bears go into tonight's game against Wesleyan with a perfect 4-0 record after destroying Colby in Sunday's tournament final. The team is back in a big way folks.

Let's show them we noticed, while we show ourselves that we can still have a great time together.

Winter Intramural Team Standings

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B League Soccer

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C League Hockey

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The Niño rains on Power 10

INTRAMURAL HOCKEY, from page 20

Shockers vis for puck in the tough competition of C League Intramural Hockey. (Henry Coppola/Bowdoin Orient)

liss. "We had a good game and a lot of fun. Our rookids played really well."

The Jews on Ice were ecstatic in their victory, probably the greatest win for Jews since the Yemeni Kipper War.

"It was damn good fun," said Sanders. "I made a fool of myself."

"We have a strong chance of not finishing last this year," noted Silton.

Sieg's eyes were also on the future. "My team is much better than Baxter's. They beat us."

The Niño was unable to decide whether their name should actually start with an "E," but they were able to defeat Power 10 in a game that asks two questions: "Are figure skates legal?" and "If David isn't counting, who is?"

The Niño represents Winthrop Hall under the leadership of Captains Eda Miller '03 and Daniel Miller '03. Called "the most enigmatic team in C League" by Amanda Cowen '03, the Niño looked for a real win. Lindsay Powers '03 spoke on their prospects for the evening. "We have a lot of team spirit. We work well as a team, but we're not the best hockey players."

Power 10 represents the crew team, and though they forfeited their last game, they came in with a full squad. Captain Angie Dube '01, who also moonlights for Hemsrich, was happy with the turnout, especially in the stands, where North Face and L.L. Bean reigned. "Our fans are awesome. They have great enthusiasm."

From the start this was a high-scoring game. Just ask anybody who tried to keep count. The lead shifted back and forth as fresh skaters kept the action intense.

Jess Brooks '02 simply outskated the younger pair for the first Power 10 goal. She was too busy when approached for a comment, letting out a rebel yell before jumping back onto the ice.

Dubeo, Rachel Cram '02 and Eric Walker '03 also contributed goals in the Power 10 effort. "Everybody is having a ball," claimed Coach Gil Birney, who has made intramural hockey an integral piece of the winter training program.

On the Niño side, Miller, Julia Steinberg '03, Noah Kolb '03 and Mike Harding '03 led the way. The prettiest goal of the evening came from Emily Tomkies '03 with the assist going to Powers. "We're doing well; we had a good turnout. El Niño is taking over the arena," commented Elizabeth Barney '03. "I bet we have the most players who couldn't skate a month ago and we're awesome."

The final, much-debated win went to the Niño, who claimed they had led by two goals at the end of regulation play. But Power 10 wasn't upset. "We did great," said Dubeo. "It was our best game yet."

C Hamas. "When people come out here to have fun, it makes all the difference."

The Week In Sports

Home games are shaded

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Bears loses B-ball kicks off season

HOCKEY, from page 20

was ranked 4th in the EAC for points after both games, contributing a team-high of three goals and three assists.

USM ousted the Bears, proving to be a worthy opponent, but nonetheless, Bowdoin dismantled them early, scoring five goals in the first period. First-year Brian Launcel netted three goals, while Jen Sinatra '00, Quinn Kitchen '03 and McKinnon dropped a bomb apiece. Co-captain Kate Connolly '03 squeaked the net vigorously, securing the win with a stellar 31 saves. Both games allowed the Bears to test their systems and quite simply, gain the confidence that will be needed when facing future opponents.

Although the team is led by a group of versatile, talented veterans, first-years compose nearly half the team and will have to step up frequently. The Bears will ride in style this weekend, trekking nine long hours to upstate New York to punish Hamilton and RIT. "Both games should offer us fast-paced, high-caliber level hockey," senior forward Kate Whittemore '03 claims. "They'll demand more of us, but we're ready for the challenge."

As the last league games of the semester both match-ups should provide some indication of how the season will progress.

Bears loses B-ball kicks off season

BASKETBALL, from page 20

a 13-3 run over the next six minutes to place the game out of reach and out of sight. Mark Gilbride took care of business while controlling the backcourt as a true point guard.

The Polar Bears' bench made big plays down the stretch with countless quality minutes. First-year Danny Gilmore, Michael Harding and Jon Farmer added spark and intensity to the second half while making an impression on the commentators with their poise and cool play.

Bowdoin all but confirmed the landslide win when a heated Ransom stole the ball and Harding shot a lay-up with less than 2 seconds remaining. Baranowski pumped in a game-high of 20 points and also hauled 14 rebounds to power the Bear's pastUNE.

Asked if this season will be as promising as last year's season, a happy and confident Coach Gilbride said, "Our expectations for the season are up very high. We finished strong last year and we are looking to be a tournament team again this year."

The Polar Bears' depth and player/ experience will be key to a successful 1999-2000 season. "Our goal is to build from last year and try to be a better team," said co-captain Coleman. "We want to win it all this year, but we just have to take it one step at a time."

 Writers Wanted

This is the last issue of The Orient this semester. January is a whole new semester. Who wants to write?
Women’s hockey falls to DI USM

Caitlin Riley
CONTRIBUTOR

After easily garnering two wins against Bates and the University of Southern Maine on its opening weekend, the Bowdoin women’s ice hockey team secured its first loss of the season Tuesday night, falling to the University of Maine Black Bears 8-1.

Bowdoin 1
UMaine 8

Expressing their second season as a Division I team, the Maine hosts a roster of 30 skaters, 18 of whom receive full scholarships. “We came out flying, catching them off guard,” head coach Michele Amidon commented. “But UMaine was bigger and stronger and quite simply equipped with more players.”

The majority of the game was played in Bowdoin’s defensive zone, as first-year goaltender Emile McKissock in her first collegiate start frustrated Black Bears snipers, stopping an astounding 42 out of 50 shots. leshi Chevrie, another first-year, scored the lone goal for the Bears short-handed, lighting the lamp with less than two minutes left in the first period. Although the score does not reflect it, Bowdoin did pressure UMaine, executing many of their newly-developed plays.

First year Barbara Lanoue joins the Bowdoin women’s hockey team as they begin what promises to be a strong season. (Kate Maselli/Bowdoin Orient)

“We were trying many systems for the first time,” remarked Amidon. “It was difficult to know how we were going to use them against a Division I program is outstanding.”

Before losing to UMaine, the Bears poured on Bates and USM, winning 12-1 and 6-1, respectively. Bates did not pose much of a threat, right different Bowdoin players scored. Bowdoin led 8-0 after the first period and 11-0 after the second, with Elizabeth MacNeil ’00 and McKissock dashing out two goals each. Filling in for the injured Kim Mmesough ’00, McKissock shed her goalie equipment and played forward for both games. Her versatility paid off, as she was named MVP.

Please see HOCKEY, page 19

Bears launch season with victory over UNE

Susan Price
CONTRIBUTOR

The University of New England Nor’easters got a first-hand look at the competitive fire of the Polar Bear’s men’s basketball team last Tuesday night when Bowdoin launched its season with a 75-52 victory. The Astute sages and lead scorers, Chris Ranckl ’02, Dave Baranowski ’01 and Hugh Coleman ’01, paced a poised attack

“We want to win it all this year, but we just have to take it one step at a time.”

-Hugh Coleman ’01

that saw all three of them reach double figures. Powerful rebounds, key shots, fast breaks and tough defense highlighted the night’s game.

Baranowski, the six foot nine wonder, tipped the ball successfully to Ranckl, scoring the first hoop of the game. Baranowski continued to dominate in the first half with his rebounds and shots. Joining him in the effort was co-captain Coleman’s quick breakaway moves, Ranckl’s all around game and Mark

Dave Baranowski ’01 returns to the Bear’s Basketball team this year and helps the Bears defeat UNE. (Bowdoin Orient File Photo)

Gilbride’s ‘02 control of the backcourt. The Polar Bears jumped out to a 20-9 start and never relinquished their lead. Coleman sank a lay-up with 38 seconds left before halftime and Bowdoin took a 33-24 lead.

“We planned on coming out strong in the game and putting them away early, but we lacked some intensity in the first half. So, we came out strong in the second half and took it to them,” said Baranowski.

UNE made a run early in the second half, causing the Polar Bears to work harder, hustle for loose balls and make important shots. The Nor’easters soon lost steam and Bowdoin’s aggressive defense out-rebounded and out-hustled the opposition. The Polar Bear’s tenacious defense was relentless.

UNE’s little Kasey Keenan made a pair of deep threes to reduce the margin 35-30 with 18:30 remaining in the game; however, the Nor’easters went cold and the Polar Bear’s “took it to them.” Bowdoin responded with

Please see BASKETBALL, page 19

Shockers fall to Jews on Ice

Pedro Salom
SENIOR EDITOR

This past Tuesday, Dayton Arena saw the most fierce intramural hockey competition of this season. In C League Competition, Jews on Ice pulled off a 6-2 win over the Shockers while the Niho managed to take a win from the callous hands of Power 10 on the controversial call of Referee and Residential Life Assistant Director David Mountcastle.

Jews on Ice came into Dayton 1-1, under the leadership of BJO leader and hockey maven Doug Siltov ’00. The team comes from a mother and son bond; “It’s a mix of BJO and Stoned Clown,” said Siltov. “It’s a kosher-clown alliance.”

“We’re the stoned Jews,” added Rachel Sanders ’00.

Under Captain Henry Coppola ’02, the Shockers, based out of the Brunswick Apartments, were looking to regain momentum following a loss to Helmreich two weeks ago.

Both teams were missing key players from their rosters, and the lack of substitutes kept both teams skating hard in a battle of endurance. Mike Shughnessy ’03 and Chris Nugey ’02 were absent from the Shockers’ box, Jewson we think were their leading scorer and honorary Jew Kevin Kendall ’01, who spent the evening “saving babies from burning buildings,” according to Siltov.

The Zamboni cleared the ice for this critical game, and the puck dropped on ice as smooth as a snowman’s butt. From the start the Jews on Ice were dominant. Although her first shot fell wide, Arlyn Davis ’03 scored the first goal for the Jews with a Gretzky-style wrist shot through a pair of shocked defenders.

Siltov’s first goal of the game followed soon after, off a pass from Pat Huhligren ’01. Coppola quickly answered for the Shockers with what would be his only goal of the game. Andrew Siegel ’01 and Sanders both added to the Jews’ total, and Siltov added two more for the night. Siegel’s score was a one-timer off a pass from Siltov, and Sanders’ goal was the first of her career, enough more so to follow.

The Shockers performed well. Coppola commented that his team was showing improvement. “It’s a lot more fun than last time. We have a couple of really good players.”

Marisa McNamara ’02 said she was also pleased with the Shockers’ effort, and she scored a late goal to make the final 6-2. “We’re passing really well,” she noted.

Jordan Alper ’02 and Pete Hahn ’02 made major contributions to the Shockers’ cause. Alper held the line on the defensive end, stopping at least four would-be goals. A scout in the stands noted that she is a likely recruit for the upcoming WHL (Women’s Hockey League). She said she was pleased with her performance. “We tried hard and did well without offense.”

Hahn showed that football and rollerblading skills can be adopted to the ice, though he expressed frustration at the League’s long-standing whistle.

“If we could hit, I’d be the best hitter because I can’t stop.”

Coppola was optimistic in face of another
Kipp resigns; Gravases to bridge the security gap

PHILIP GOODMAN
STAFF WRITER

Bowdoin Director of Security Scott Kipp has announced his resignation and will officially leave the position today. In his place, Rob Graves will serve as an interim Director, with Michael Brown and Lounn Dustin-Hunter, both currently Assistant Directors, running the day-to-day operations of Security.

Kipp's decision, he said, was based on personal reasons. He is leaving Bowdoin to return to Michigan, where he will take a job as a police officer, which is what he said he has "always wanted to be." He has friends at a Michigan police department, and since they currently have openings, he has decided that this is the best time to leave Bowdoin. Additionally, Kipp said a desire to return to Michigan in order to be closer to his family, and that of his wife, as another reason for his resignation. Also, by becoming a police officer, Kipp will receive the certification necessary to provide security at a larger college or university, where the security forces are more akin to police departments than community-based services, as exist at Bowdoin.

Vandersea steps down; Caputi to take the helm

HENRY COPPOLA
STAFF WRITER

After spending sixteen seasons at the helm of the Bowdoin College football team, Head Coach Howard Vandersea announced his retirement on December 10. Replacing him will be Dave Caputi, formally the offensive coordinator at Williams College.

During his time here at Bowdoin, Vandersea compiled a record of 66-79-3. His teams also captured the Colby-Bates-Bowdoin (CBB) title five times, including back to back wins in 1997 and 1998. In addition to coaching the football team, Vandersea also had stints coaching softball, tennis and track at Bowdoin.

Vandersea thanked Bowdoin "for the opportunity to coach so many fine young men and women." He said, "I have thoroughly enjoyed my association with the men in our football program, and I am grateful that I could be a part of one aspect of their education. I am also appreciative of the loyalty shown by all my assistant coaches, in addition to all of the friends I have made among the faculty and staff. My years at Bowdoin have been rewarding personally and professionally."

Both on and off of the field, Vandersea's players have won acclaim. Just two seasons ago, the team went 5-3, he coached the New England Small College Athletic Conference (NESCAC) Defensive Player of the Year, Kevin Sexton.

Other players have received awards, including the Coca-Cola Gold Helmet Award and Burger King Scholar Athlete of the Week, as well as being named national scholar-athletes by the National Football Foundation and College Hall of Fame, Inc. Four of his former players are currently coaching in the National Football League (NFL), and eight are college head coaches.

Coach Vandersea founded, and remains president of, the National Football Foundation and College Hall of Fame, Inc. Prior to arriving at Bowdoin, Vandersea spent seven seasons as the head coach at Springfield College in Massachusetts. Vandersea enjoyed an outstanding collegiate career, and as a linebacker, was named All-New England twice before graduating in 1963 from Bates.

After college, he played with the Chicago Bears and Green Bay Packers in the NFL. Vandersea has also made his presence felt in the Brunswick community. He has been a major fundraiser for Brunswick High School, a member of the Physical Education Evaluation Committee for the Town of Brunswick, the chairman of the John Ford Film Festival and has served for seven years on the Activities Committee here at Bowdoin.

Druckenmiller grants $23 million

ERIC DIAMON
STAFF WRITER

Stanley F. Druckenmiller '75 continued his generosity toward Bowdoin College last month with a gift of $23 million. This donation, which will be used to establish endowments for achievement in information and educational technology, comes from a foundation established by Druckenmiller, a New York investor.

Currently, at other colleges around the country, a gift of this magnitude would be used for funding construction projects or other similar expenses. However, according to College officials, the decision to create technology endowments with these funds shows the commitment by Bowdoin to make information technology an integral part of the liberal arts education.

"Technology is now an indispensable tool of education," said President Robert H. Edwards. "Technology enhances education. Bowdoin professors and students use technology to model complex human and biological systems, to gain direct access to distant collections of art and data and to communicate with colleagues and friends across the globe... Druckenmiller's extraordinary gift of endowment literally vaults Bowdoin into the twenty-first century."

Memorial service planned for Sunday

The life of Evelyn Pyun '02 will be celebrated in a memorial service Sunday at noon in the Bowdoin Chapel. Pyun's family will be in attendance, and a reception will be held immediately afterwards in Main Lounge, Moulton Union.

Pyun passed away January 5 at a hospital in Albuquerque, New Mexico, after undergoing trauma in a car accident. She was a passenger in an automobile returning home from dropping a friend off at the Albuquerque airport.

Members of the Bowdoin community can express their condolences to the Pyun family by signing a "book of remembrance" that will be available at the conclusion of Sunday's service in the rear of the Chapel. The book will also be available for a week following the service in the Office of the Dean of Student Affairs on the second floor of Moulton Union.

Notes of sympathy can also be sent directly to the family c/o Joseph Pyun at 445 East St., Apt. 4F, New York, NY 10021.

Pyun was a graduate of Los Alamitos High School in New Mexico. She was an accomplished long-distance runner and violinist. While at Bowdoin, she was a member of the cross country and track teams.
BOWDOIN SPORTS

Women's Ice Hockey

Women's hockey falls to DI USM

Caitlin Riley
Contributor

After easily garnering two wins against Bates and the University of Southern Maine on its opening weekend, the Bowdoin women's ice hockey team incurred its first loss of the season Tuesday night.

Bowdoin 1
UMaine 8

Entering their second week of DI play, UMaine showcased a roster of 30 skaters 15 of whom receive full scholarships. We came out flying, drifting through the air, but coach Michelle Amidon commented that UMaine's bigger and stronger and quite simply, equipped with more players.

The majority of the game was played in Bowdoin's defensive zone, as first-year goaltender Emily McKissock in her first collegiate start frustrated Black Bear snipers, stopping an astounding 42 out of 50 shots. McMillan chose another less-veiled score the lone goal for the Bears short-handed, lighting the lamp with less than two minutes left in the first period. Although the score does not reflect it, Bowdoin did pressure UMaine, executing many of their newly-developed plays.

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"We were trying many systems for the first time," remarked Amidon, "the fact that we were able to use them against a Division I program is outstanding."

Before losing to UMaine, the Bears pounced on Bates and USM, winning 12-1 and 6-1, respectively. Bates did not pose much of a threat, as eight different Bowdoin players scored. Bowdoin led 8-0 after the first period and 11-0 after the second, with Elizabeth MacNeil '00, Beth Muir '03, and McKissock dishing out two goals each. Filling in for the injured Kim Minaughty '01, McKissock shed her goalie equipment and played forward for both games. Her versatility paid off, as she Please see HOCKEY, page 19

Men's Basketball

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Baranowski, the six foot nine wonder, tipped the ball successfully to Randow, scoring the first hoop of the game. Baranowski led the team to domination in the first half with his rebounds and shots. Joining him in the effort was co-captain Coleman's quick breakaway moves, Randow's all around game and Mark Gilbride's '02 control of the backcourt. The Polar Bears jumped out to a 20-9 start and never relinquished their lead. Coleman sank a lay-up with 38 seconds left before halftime and Bowdoin took a 33-24 lead.

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Mara McNamara '02 said she was also pleased with the Shockers' effort, and she scored a late goal to make the final 6-2. "We're passing really well," she noted.

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Kipp’s decision, he said, was based on personal reasons. Kipp has long announced his intention to return to Michigan, where he will take a job as a police officer, which is what he said he has “always wanted to be.” He has friends in Michigan, he said, and the Michigan police department, and since they currently have openings, he has decided that this is the best time to leave Bowdoin. Additionally, Kipp cited a desire to return to Michigan and become a police officer, where he expects to receive certification necessary to his career as a law enforcement officer in the future.

Vandersea steps down; Caputi to take the helm

HARRY COPPOLA, STAFF WRITER

After spending sixteen seasons at the helm of the Bowdoin College football team, Head Coach Howard Vandersea announced his resignation on December 10. Replacing him will be Dave Caputi, formally the offensive coordinator at Williams College.

When he arrived at Bowdoin, Vandersea compiled a record of 46-79-3. His teams also captured the Colby-Bates-Bowdoin (CBB) title five times, including back-to-back wins in 1997 and 1998. In addition to coaching the football team, Vandersea also has stints coaching softball, tennis and track at Bowdoin.

Vandersea thanked Bowdoin “for the opportunity to coach so many fine young men and women.” He said, “I have thoroughly enjoyed my association with the men in our football program, and I am grateful that I could be a part of one aspect of their education. I am also appreciative of the loyalty shown to me and my coaching staff by all of the friends I have made among the faculty and staff.”

England Small College Athletic Conference (NESCAC) Defensive Player of the Year, Kevin Saxton.

Other players have received awards, including the Coca-Cola Gold Helmet Award and Burger King Scholar Athlete of the Week, as well as being named national squadron athletes through the National Football Foundation and College Hall of Fame. Four of his former players are currently coaching at the National Football League (NFL), and eight are college head coaches.

Coach Vandersea founded, and remains president of, the National Football Foundation and College Hall of Fame. Prior to arriving at Bowdoin, Vandersea spent seven seasons as the head coach at Springfield College in Massachusetts. Vandersea enjoyed an outstanding collegiate career, and as a sideline, was named All-New England twice before graduating in 1963 from Bates.

After college, he played with the Chicago Bears and Green Bay Packers in the NFL. Vandersea has also made his presence felt in the Brunswick community. He has been a member of the Johnson Outdoor Film Festival and has served for seven years on the Activities Committee here at Bowdoin.

Please see VANDERSEA, page 3

Druckenmiller grants $23 million

ERIC DIAMON, STAFF WRITER

Stanley F. Druckenmiller ’75 continued his generosity toward Bowdoin College last month with a gift of $23 million. This donation, which will be used to establish endowments for advancement in information and educational technology, comes from a foundation established by Druckenmiller, a New York investor.

Currently, at other colleges around the country, a gift of this magnitude would be used for funding construction projects or other similar expenses. However, according to College officials, the decision to create technology endowments with these funds shows the commitment by Bowdoin to make information technology an integral part of the liberal arts education.

“Technology is now an indispensable tool of education,” said President Robert H. Edwards. “Technology enhances education. Bowdoin professors and students use technology to model complex human and biological systems, to gain direct access to vast collections of art and data and to communicate with colleagues and friends across the globe...Druckenmiller’s extraordinary gift of endowment literally vaults Bowdoin into the twenty-first century.”

Please see DRUCKENMILLER, page 2

Memorial service planned for Sunday

The life of Evelyn Pyun ’02 will be celebrated in a memorial service Sunday at noon in the Bowdoin Chapel. Pyun’s family will be in attendance, and a reception will immediately follow in Main Lounge, Moulton Union.

Pyun passed away January 5 at a hospital in Albuquerque, New Mexico, after undergoing trauma in a car accident. She was a passenger in an automobile returning home from dropping a friend off at the Albuquerque airport.

Members of the Bowdoin community can express their condolences to the Pyun family by signing a “book of remembrance” that will be available at the conclusion of Sunday’s service in the rear of the Chapel. The book will also be available for a week following the service in the Office of the Dean of Students on the second floor of Moulton Union.

Notes of sympathy can be sent directly to the family c/o Jenn Pyun at 445 East 86th St., Apt. 4F, New York, NY 10021.

Pyun was a graduate of Los Alamitos High School in New Mexico. She was an accomplished long-distance runner and violinist. While at Bowdoin, she was a member of the cross country and track teams.
Committee members elected

Druckermillen, from page 1

Campaign technology to benefit from $23 million

Lowy Roundtree, 21, and John Thormidke, '92 were recently selected to represent the student body as members of the Presidential Search Committee. In the next year, they will work with the trustees, faculty and staff members on the nominating, selecting the next president of Bowdoin College. (Kate Maselli/Bowdoin Orient)

Lowy Roundtree, 21, and John Thormidke, '92 were recently selected to represent the student body as members of the Presidential Search Committee. In the next year, they will work with the trustees, faculty and staff members on the nominating, selecting the next president of Bowdoin College.

The actual, legal process of selecting the next President commenced this week as the Democratic party held their first caucuses in Iowa. Vice President Gore took the lead in the Democratic caucus, which selected county delegates to the state Democratic convention. Governor Bush claimed the most votes among Republicans in a non-binding straw poll. Winning caucuses is primarily a public relations coup; it affects the formal election process little, if at all, but can be a validation of a frontrunner's lead or a light of fire under an underdog. The figures in the Republican field, Bush with 41 percent, Steve Forbes with 30 percent, Alan Keyes with 14 percent, Gary Bauer with nine percent, John McCain with five percent, and Orrin Hatch with one percent. Gore took 63 percent of the Democratic vote, and Bradley had 35 percent. The Reform Party is scheduled to hold a national convention soon, but did not have a caucus in Iowa. Iowa is a history of holding the first caucuses in the nation; each party is allowed to decide what format to use for their caucuses, and the Democratic and Republican parties of Iowa actually performed very different services for their constituents this week. The Republicans used their caucuses to conduct straw polls in the thousands of fire stations, city halls and libraries where voters congregated on Monday; the poll does not commit any delegates to any candidates and does not prevent those voters from voting differently in even switching parties when the actual election occurs in several months. The Democratic party in Iowa used its caucuses to allow counties to select delegates to send to the state convention; the process was formally part of the election process but on a very small scale. It's interesting to note that when then-Senator Gore ran for President in 1988, he derided the Iowa caucus as insignificant as he failed to climb out of the single digits. Governor Bush said he was pleased with the results: he had set a goal of 37 percent, the votes his father drew in 1988 when campaigning in Iowa, but the rest of the Republican field found ways to trumpet their causes as well. Alan Keyes' total was particularly noticeable, he has spent very little money and struggled to stay in the running, but made an impression on many voters during the many televised debates of the last few weeks. John McCain pointed out that he had not campaigned in Iowa, since the Republican caucus there has no part in selecting the actual delegates who choose the president. McCain is, however, earnestly campaigning this spring in New Hampshire, which will be the first state to hold a primary for this election cycle. Perhaps even more than the Iowa caucus, New Hampshire's primary can provide lesser-known candidates with an infusion of publicity and support, even if they don't win the state. In 1992, Clinton drew eight percent less votes than Paul Tsongas in New Hampshire, but his relatively strong showing minimized flack over the sexual scandal of the time; and in 1996 Pat Buchanan began to be taken much more seriously after he garnered a one percent lead over Robert Dole in New Hampshire. This time around, New Hampshire is receiving as much media attention and candidate funds as ever. Bradley is expecting to do better nearer to his home state of New Jersey, and McCain, having ignored Iowa, will be especially dependent on a good performance in this primary to keep his candidacy viable. My highly unscientific predictions: Gore 50 percent, Bradley 40 percent (5 percent undecided), Bush 40 percent, McCain 25 percent, Forbes 15 percent, Alan Keyes ten percent, Gary Bauer five percent (five percent undecided).

Kipp to leave Security

Kipp, from page 1

DRUCKENMILLER, from page 1

million will be invested to endowed annual information technology expenditures at the College. These include network upgrades, software maintenance, desktop computers, videoconferencing, software, website maintenance, and salaries for Computing and Information Services (CIS), the group that will manage this piece of the endowment. Initially, the $15 million will provide additional $750,000 a year to the budget, but in future years this amount will grow as the endowment increases in value. In addition to the $15 million used for CIS, $6 million will be used to establish an endowment for educational technology. By 1996, Bowdoin established the Educational Technology Task Force (ETTF), a collaboration that employs faculty and students to bring new educational and information technologies to work with faculty wishing to explore the use of these new technologies in teaching and research. The ETTF staff also assists the Bowdoin community in monitoring new ideas, as well as the progress of the new technologies. According to Torrey, this task force had been created through a grant that ran out last month, therefore this endowment comes with great necessity. Of the remaining $2 million, $1 million will go to building the technological infrastructure of the Bowdoin College Library, while the other $1 million will fund current information technology throughout Bowdoin. This includes major investment in staff and other resources to further develop and maintain Bowdoin's website. The process of spending $23 million is not taken lightly. According to Torrey, the money is being put to the best possible use. Torrey stated, "The Information Technology Committee of the ETTF on campus has been working over the past two years to come up with a plan for what Bowdoin expected it would need to spend on information technology, on the ETTF, and the infrastructure. That research led to a preliminary report to the senior staff of the College calling for a $1 million increase in the operating budget for technology." Edwards said that he was shocked by this recommendation increase and asked the group to reevaluate. Torrey said, "They did reevaluate and came back and said, we actually need an increase of $1.5 million on an additional line. The campus budget committee knew of this too, they knew we needed an increase in necessarily and "Heategorically believes that the "thoughts" for the College? He has been very tough in asking for a clear defense of what we say, but we have pointed out several places where the areas have been areas determined by the College and he has supported us greatly. In contrast, several Bowdoin administra tors say Druckermillen has moved Bowdoin to the forefront of educational technology. In an interview today, one donor said, "This donation "puts Bowdoin College on the leading edge of educational technology."
McLellan broadens campus, narrows town/gown gap

JOANIE TAYLOR
STAFF WRITER

On Wednesday evening, Bowdoin and Brunswick dedicated the McLellan Building, the new facility on Union Street. Local community members, students, faculty, staff and friends of the College were invited to the Open House, which preceded the dedication ceremony. Though few Bowdoin students took this opportunity to view the recently-finished building, there was an impressive community turnout. Many members of the Chamber of Commerce were present and dozens of local business people attended the event. Distinguished guests included relatives of J. Houghton McLellan, Jr. '20, for whom the building is named.

The McLellan Building was finished in December and contains more than fifty rooms, allowing ample office space for about fifty faculty members.

“This is a great night for Brunswick.”

-Stephen H. McCausland
Chairman, Brunswick Town Council

College employees: The first floor consists of Human Resources, the Office of Communications and Public Affairs and a multi-purpose room that can be used for town meetings. The second floor houses the Controller’s Office, the Bowdoin Magazine Office, the Upward Bound Program Office and computer training rooms. The third floor has Visual Arts facilities, including faculty and advanced art studio space and a photography lab.

The dedication ceremony began shortly after six o’clock with a welcome from Bowdoin’s Vice President for Planning and Development William A. Torrey. Torrey thanked the planning committee, the architects and the general contractor for their work and efforts to finish the project on time and within budget. He especially thanked Town Manager Don Gerrish and Town Planner Theo Hollwick for their contributions. He then introduced Bowdoin President Robert H. Edwards. During his ten-minute speech, Edwards warmly welcomed McLellan and said that he wished he had known McLellan. After mentioning that McLellan was an advocate of physical fitness, Edwards joked that it was this reason that the building named after McLellan was such a long walk from campus. When McLellan died, he left Bowdoin $8,013,464. Now, the almost 50 students that receive McLellan scholarships are chosen on the basis of need, good character and scholastic achievement. Edwards spoke of an upbeat, optimistic man with a great sense of humor who "deeply appreciated his classmates.

Edwards then spoke about the factual process of bringing the idea of a new administrative building into fruition. Bowdoin is rich in many ways, but poor in land. The College needed a place to put the proposed $8 million dollar facility. By working closely with the Chamber of Commerce and borrowing money from the state, Bowdoin was able to begin construction on the Union Street lot, which used to house a railroad station.

Edwards described Bowdoin’s plan to have all of the services and facilities vital to student life in one central area. These include things such as classrooms, faculty offices, student housing, the libraries, the dining halls and the post office. The "second ring" includes services and facilities which are essential, but not to academics, such as the administration and Farley Field House. By moving the administrative offices to the McLellan Building, Hawthorne & Longfellow Library gains more space for students, the faculty members can now have offices in the heart of the campus, and the students are brought closer to the main building.

Stephen H. McCausland, Chairman of the Brunswick Town Council, spoke next and began with, "This is a great night for Brunswick. The Town Council had been debating the fate of the old railroad station when "Bowdoin stepped up to the plate." He talked about the "town/gown" partnership that was really cemented by the McLellan Building project. He said that, indeed, in his years as a councilman, he was most proud of the solid relationship which has been built with Bowdoin. Due to regular meetings, the relationship has grown stronger and stronger.

Head Coach Vandeselecta resigns

NICHOLAS LOVECCHIO
OPINION EDITOR

When Williams College became the first highly-selective institution in decades to announce that it would not increase its comprehensive fee for the 2000-2001 school year, many wondered if a national trend had begun. But given the uncommonly strong economy and an ever-increasing number of students applying to the nation's best colleges, it is unlikely that Williams' decision will have a noticeable effect on the fees of comparable schools, Bowdoin included.

Still, Chabotar noted that it is the full-pay students who benefit the most, and the financial aid recipients hardly benefit at all. A more responsible decision, he said he believes, would be for Williams to follow the lead of Princeton and Yale, which have both recently instated efforts to curb the costs for the financial aid recipients.

Additionally, the Administration saw no need to modify the planned price. The economy is strong; people are able to pay, and they are willing to do so. "Income levels are rising faster than our tuitions," said Chabotar. "People want to buy the best, and they're willing to pay money for the best, provided we spend the money on what really matters."

When William College became the first high school to freeze tuition, many wondered if a national trend had begun. But given the uncommonly strong economy and an ever-increasing number of students applying to the nation's best colleges, it is unlikely that Williams' decision will have a noticeable effect on the fees of comparable schools, Bowdoin included.

While Bowdoin's administrative offices for the next year, which the Executive Committee of the Trustees will review when it meets today, will not be made public until the end of February, Treasurer of the College Kent Chabotar assures us that the total fees will mark an increase over this year's price of $31,945.

According to Chabotar, William's move got the attention of the Bowdoin Administration, and partly made us take a second look at our fee increases here. Whenever anyone does that, it's a wake-up call. But we thought about it, and decided that we weren't going to see another major tuition increase.

And that's the attitude that most schools are taking, he says. "It's pretty clear that many colleges are adopting a wait-and-see attitude, and this year, while there may be some downward pressure on the fee increase, I don't think we're going to see another major player, like Amherst, Middlebury, Swarthmore or Haverford, increase tuition."

William College's endowment of over one billion dollars—the largest of the eighteen college comparison group with which it is generally compared—allows it to hold its tuition at $31,520 with relative ease. Williams' comprehensive fees cover about half the College's expenses, the other half is drawn from its endowment. In comparison, Bowdoin draws only about a third of its operating expenses from the $450 million endowment and covers the remaining two-thirds with the comprehensive fees. A tuition freeze at Bowdoin would cost at least $1 million.

Even with its smaller endowment, Bowdoin could, in theory, freeze tuition, but the Administration sees Williams' move as a largely unwisely one—one they do not want to follow at least for now. "It's money that they'll never get back," said Chabotar. "Unless they want to have a huge increase one year, they'll spend a lot of years saying, 'Well, we want to raise our tuition by a greater percentage to make up for that year we didn't increase.'"

Chabotar also noted that it is the full-pay students who benefit the most, and the financial aid recipients hardly benefit at all. A more responsible decision, he said he believes, would be for Williams to follow the lead of Princeton and Yale, which have both recently instated efforts to curb the costs for the financial aid recipients.

Additionally, the Administration saw no need to modify the planned price. The economy is strong; people are able to pay, and they are willing to do so. "Income levels are rising faster than our tuitions," said Chabotar. "People want to buy the best, and they're willing to pay money for the best, provided we spend the money on what really matters."

Dave Caputi will be replacing Howard Vandeselecta as Head Coach of the football team. (Kate Maselli/Bowdoin Orient)

VANDERSEA, from page 1

Upon Vandeselecta's retirement, the Athletic Director Jeff Ward offered this praise: "Howard Vandeselecta is a hard-working individual who has brought a tremendous amount of character to our football program.

His dedication to the student-athletes who played for him in the model which all coaches should try to follow."

Vandeselecta said he now looks forward to teaching, writing and working with the Martin Center for Coaching Education in Orono, Maine.
Jordan Lawrence Chamberlain, Part 3: Life in the army of the Potomac

KI D WONGRICHANALI STAFF WRITER

Ambrose Everett Burnside succeeded George McClellan to the command of the Union Army of the Potomac late in the fall of 1862. Burnside was a well-known general in the army—a man who had just recently pushed Robert E. Lee’s advancing Rebel Army of Northern Virginia across the Potomac River, thus ensuring their stay on northern soil. Within the ranks of that veteran and luckless army, the 20th Maine Volunteer Infantry Regiment along with Lieutenant Colonel, Joshua Lawrence Chamberlain, bided their time until joining the Union cause, a professor of language and religion. Soon he had a leave of absence. Chamberlain answered Lincoln’s cry for more troops and left his home and college for the adventure of a lifetime. His first taste of war was that of blood, smoke and horror. Chamberlain saw for himself the great battle of Antietam. Although his regiment did not participate in any other way than to run away from Lee’s tough near guard, Chamberlain waited for the day when he would be back in the heat of battle. Now with a new commander and a new campaign underway, Chamberlain would be the first on the field and the first to fill a body on a field littered with dead bodies. Ambrose Burnside, although not as popular as McClellan, was a good general. He had already proven his military intelligence at Antietam. He was a good leader, but not a good speaker at what is forever remembered as “Burnside’s Bridge.” He was/is perfectly military genius but Lincoln felt differently and gave him command anyway. Burnside moved fast and pushed his men harder than George McClellan ever did. He inspired everyone when he ordered Lee to the town of Falmouth, on the north bank of the Rappahannock River, just across from Fredericksburg, Va.

Burnside’s plan was to move on Richmond, the Confederate capital, as fast as possible, and to attack Lee’s forces through Fredericksburg. Burnside’s grand plans for a swift campaign, however, ran aground when he realized that the position he had chosen for which he required crossing the Rappahannock, had not arrived with the army. Instead of crossing upstream where the river was fordable and occupying Fredericksburg, the Confederate army waited for his essential pontoon on the opposite side of the river. Burnside waited for more than a month for his bridges. In the meantime, Lee arrived and fortified the heights around Fredericksburg, which Burnside could not cross. During this time, Chamberlain continued to train with his men. Their colonel, Adelbert Ames, had been killed earlier in the 20th Maine’s actions in the Potomac River and his absence was felt by the soldiers of the regiment. Finally, after weeks of waiting, Burnside decided the time had come to attack the enemy to his front. His strategy was no doubt a product of weeks of deep thought and planning. His idea was simple, charge head on into an enemy that had fortifications on high ground. On December 13, 1862, the men of the Army of the Potomac, their flaps unfurled, their faces painted with mud, stood and waited for the sun to rise, and the day to begin. The sun was rising, the day had arrived, but the Fredericksburg heights prepared to defend as the line of Union troops marched forward. The men wore mud, died, cried in agony. The Confederates had placed their artillery in key positions and lined up their defenses with precise and deadly effect on the Union men. It was a nightmare, but still Burnside sent in more and more men. Chamberlain and the 20th Maine advanced with the rest of Lee’s army. In the three hours of battle. Their objective was to reach a stone wall held by Confederate sharpshooters at the base of a place called Mary’s Heights. Showing perfect coordination and discipline, the Maine men advanced into the face of fire from all sides.

Chamberlain later remembered that they advanced over fences and through hedges, over bodies of dead men and living ones.

-Joshua Lawrence Chamberlain
Lieutenant Colonel, 20th Maine
Volunteer Infantry Regiment

Rappahannock and went back into its camps around the town of Falmouth. There it stayed until Burnside, with another brainstorm, decided to cross the river upstream and come down on Lee from the rear. He set out on January 20th on what was to be yet another doomed expedition. This time, however, it was not the Confederates, but fate that spoiled Burnside’s grand plan. Rain pored down in torrents, turning dirt roads into deep, impassable mud. Burnside called off the attack calling it a “terrible failure.” This was the end of Chamberlain’s term as the Commanding Officer of the 20th Maine. The post was given to Chamberlain to guard the camp for the upcoming winter, a small victory. Chamberlain camped at Chancellorsville and thus was the beginning of Chamberlain’s service to the Potomac Army.

With the end of the war Chamberlain was able to return home to Maine and become a lawyer. A successful one, too. Chamberlain used the money he earned from his practice to found Bowdoin College in 1847.

The new studio space and darkroom are welcomed by the Art Department. “I think the new spaces and new equipment outweigh [the McLean Building] not being on campus,” says Bob Colburn, ‘96, visual arts technical intern. He adds that while the ideal situation would be to have the whole department housed in one building (right on campus), he is happy to see this improvement.” He sees the new darkroom as a vast improvement over the old one, which was located in the basement of the old building. The new darkroom gives students a facility to work in, which was not the case before. The department worked closely with the architects to ensure the design of the new space met its needs.

One drawback of having the darkroom in the McLean Building is the risk of having students coming back and forth in the dark. Students will be able to call Security to get an escort back to campus. Colburn points out that the building itself is a secure building, and several doors require an ID card to open them.

The response to Bowdoin’s new facility seemed overwhelmingly positive. As evidenced by their attendance Wednesday night, many local residents and business people were impressed with the space. Perhaps the most important function of the McLean Building could be the role it plays in strengthening the relationship between Brunswick and Bowdoin.
Campus Crosstalk

From The Dartmouth, Dartmouth College: The committee reviewing Dartmouth's fra-
ternity system found that in earlier this month recommending drastic changes to the system, although not eliminating the single-
sex aspects as previously proposed, Greek houses would be forbidden to house any first-years or sophomores and be restricted to four juniors. In addition, the houses would be required to undergo repair each summer and not serve as summer housing. In addi-
tion, the report's demand for major changes in the Coed Fraternity Sorority Council sys-
tem, it also recommended the implementation of a single-sex system, an experimental freshman-only housing option and much more stringent campus-wide al-
cohol regulations. Student reaction has been largely negative towards the severity of the recommendations, while the majority of fac-
tulty feel the report did not do enough to eliminate the fraternity system.

From The Dartmouth, Dartmouth College: Three students died and 58 others were in-
jured, six critically, after fire and smoke rav-
aged a Seton Hall University dormitory filled with students during the early hours of Tuesday morning. While the cause of the tragic fire in New Jersey is still under investigation, the blaze itself was contained in a lounge, where two of the three students were killed. Initial student response to the fire alarm was slow because 18 false alarms had previously been triggered since September.

From The Crimson White, University of Alabama: A University of Alabama student in his mid-20s set fire to his Mallet Hill apartment shortly after 7 p.m. two weeks ago in an apparent act of revenge, according to Un-
iversity Police said. The student was taken to a local hospital and treated for smoke inhala-
tion. He had no life-threatening injuries and was released Wednesday morning. No other students were injured in the fire.

From The Dartmouth, Dartmouth College: Damien Williams '01 was arrested Wednes-
day on one count of Class A felony arson for his involvement in a fire at Chi Gamma Epsilon fraternity on Dec. 9, 1999. He is the fourth student to be arrested in connection with the fire, and the only one to be charged with arson. The four students allegedly broke into the fraternity. Citronella oil was then poured on a table and ignited, causing approximately $6,400 primarily in smoke damage.

From The Rocky Mountain Collegian, Colo-
rado State University: Resident assistant James McElroy, 21, has been charged with raping four women while serving as an RA at Colorado State University. McElroy was a resident adviser in Ingersoll Hall during the 1997-1998 school year, and in Parmalee Hall during the fall of 1998. He resigned from his post and moved off campus in January 1999, the university said. The woman who spoke to Parmalee's hall director and ac-
cused McElroy of sexual assault. McElroy was charged with raping four women in Parmalee Hall during the fall 1998 semester.

From The Board, Illinois University: A University of Illinois student apparently stabbed the University's dean of students Monday morning, after the student was dismissed from his job for alleged-
edly breaking into a dean's office to tamper with a computer. Danny Snodgrass, an assistant dean in the School of Human Ecology, is currently under investigation by University Police for possession of child por-
ography. He was suspended with pay on Dec. 23, just 22 days after starting in his new position.

From The Lantern, Ohio State University: In the wake of a comment made in the Ohio State University men's and women's basket-
tball media guides about comedian and OSU-
alumni Richard Lewis, Director of Athlet-
ics Communications Gerry Emig resigned from his position and was reassigned to the Office of Student Affairs, pending his depar-
ture from the university. In a section of the media guides listing the achievements of distinguished OSU alumni, Lewis is de-
scribed as, "Actor, Writer, Comedian, Drunk." Emig would not comment on the events surrounding his resignation specifi-
cally, except to say that he thinks he has some knowledge of how the "knowledge of how the OSU alumnus" was supposed to appear under Lewis' name. He said he makes full responsibility for the mistake.

From The Chronicle, Duke University: Dur-
ing the holidays a number of historically black universities received a threatening letter-
ner from an unknown person or organiza-
tion. Each letter was postmarked from Fayetteville, NC, and asserted that the new millennium would bring the destruction of the black race. Both Shaw University in Ra-
leigh and North Carolina Central Univer-
sity in Durham received such letters. The Associated Press reported that the letter be-
gins, "Eventually, we'll get rid of you.... the year 2000, the war escalates on all sides." Others schools that found themselves at the brunt of the threats included Mary Home College, Risk University, Meharry Medical College, Tennessee State University, Oakwood College, Alabama A&M University, Alabama State University and Stillman College.

From The Daily Pennsylvanian, University of Pennsylvania: Penn President Judith Rodin acknowledged Wednesday that the federal government's recent allegations of research protocol violations by Penn's Insti-
tute for Human Gene Therapy are serious and demand investigation. The allegations include not fully disclosing to patients the risks involved with the study, including pa-
tients who were ineligible to participate in the trial, and failing to tell the FDA about setbacks that could have caused the agency to halt the study. The FDA halted all Penn gene therapy studies last week after citing "numerous seri-
ous deficiencies" in the Institute's over-
sight and monitoring of the clinical trial in which a teenager was enrolled. In their two-
page letter, the agency wrote that similar deficiencies in other studies could exceed patients to a "significant and unreasonable risk."

From The Daily Northwestern, Northwestern University: Associated Student Govern-
ment leaders at Northwestern approved legis-
lation Wednesday night to establish a per-
mance memorial to former Northwestern basketball coach Ricky Byrdsong, who was killed in July in a racially motivated shooting spree. On the agenda for next week's meet-
ing is a proposal to extend NU's Martin Luther King Jr. Day Celebrations.

After NU's successful MKL celebration this year, senators will discuss whether to ask the administration to cancel classes for next year's holiday. They are also scheduled to debate the establishment of a permanent planning committee to help coordinate the day's events. The committee would consist of at least four undergraduate students, two of whom would be the ASC academic vice president and a representative of the Alpha Phi Alpha fraternity.

From The State News, Michigan State Uni-
versity: Pursed MSU football recruit Eric Knott could face life in prison now that he has been charged with two counts of first-degree-crimi-
nal sexual conduct related to a July 25 inci-
dent involving a 13-year-old girl. Consider-
ing he is a top high school tight end, Knott's charges complicate his commitment to MSU, which came at a news conference held at Detroit Henry Ford High School, where he is now a senior. Knott was allowed to play after the arraignment.

---Compiled from U-Wire

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**Spending Druckenmiller’s gift wisely**

The recent gift from Stanley Druckenmiller, earmarked specifically for information and educational technology at Bowdoin, is a welcome contribution to improve the efficiency of our often-maligned computing services. Touted by Bowdoin as potentially the largest such gift to a liberal arts college in the country, the money could prove to be a valuable tool for preparing the College for a technology-heavy future, if the funds are used wisely.

Over 65 percent of the funds will be used by CIS. As the branch of Bowdoin’s information technology services most directly in contact with students and faculty, CIS—justified or not—bears the brunt of the majority of complaints concerning the campus’s computer services. When faced with criticism from the community, including previous writings on this page, CIS has often pointed to its limited budget as the cause of much of the inefficiency. A recent draft of the Information Technology Plan in the proposed College budget found that Bowdoin falls in the bottom half of comparable liberal arts colleges for technology expenditures.

Many of the proposals contain ideas that the Orient has advocated on this page before, such as moving all students to the web-based e-mail server that 93 percent of faculty and staff use. Another suggestion was to purchase software to aid HelpDesk personnel in tracking calls, seniors who have worked for CIS can remember when such work orders were written on a ratty yellow legal pad that often disappeared. Some of the proposals are logical; it seems unbelievable that they are not currently implemented, such as “incorporating IT competence requirements into job descriptions,” that is, hiring people for technology-intensive jobs only if they have some technical knowledge.

One recommendation in particular that concerns us is the issue of requiring all students to own their computers. While the proposal only calls for considering this possibility, we strongly urge the IT Committee to stick with the current policy. Requiring students to possess their own computers upon matriculation, particularly with the rate of technological advancements ensuring that these machines will be obsolete before graduation, is a foolish notion. The costs are suggested to be offset by using “a student computer loan and grant program.” Bowdoin should not force students to take out additional loans merely to have their own computer, particularly when we have several well-equipped public computer labs.

Druckenmiller’s gift could be a terrific starting point for Bowdoin to enter the new millennium with adequate technology. With this adequate technology, this will only happen if the money is spent wisely. We encourage those involved to carefully consider each of the proposals to determine how necessary they are to our future, and to follow-up and make sure any funds distributed are used wisely.

**Williams’ marketing ploy**

Williams College’s decision to freeze its comprehensive fees for the next academic year makes little financial sense and benefits the wrong people. The fact that no other comparable liberal arts college has followed Williams’ lead demonstrates what an even-keel well-endowed colleges like Swarthmore and Grinnell consider its move unwise.

The question of whether Bowdoin should emulate Williams is moot. Matching Williams would imperil the College’s high-quality education. We have an endowment one-third the size and spend only $8,000 per student from our endowment. In contrast, Williams spends $15,000 per student from endowment. This means that if total spending per student were equal between the two schools, Bowdoin would be $7,000 per student more dependent than Williams on its other chief source of revenue, tuition and fees. In other words, tuition and fees play a greater role in paying for a Bowdoin student’s education than they do at Williams. In reality, total spending per student is not equal between the two schools as Bowdoin enjoys a slight edge over Williams in that category.

However, Bowdoin ranks only at the median in dollars spent per student in a ten school comparison group comprised of colleges like Swarthmore, Wellesley and Haverford. Given Bowdoin’s greater dependency on revenue from tuition and fees than some of these richer schools, a failure to increase tuition would push Bowdoin below this median, hurting the relative quality of our education and damaging our already precarious position in the all important U.S. News and World Report rankings. Simply put, given the increased financial burden of Bowdoin’s relative spending, technology costs in education, colleges need revenue increases now more than ever before to stay at the cutting edge of the technological revolution. By failing to raise tuition even at the projected rate of inflation, Williams’ revenue base will actually diminish next year, all other sources of revenue being equal. This wasted money will be absorbed by the school’s extraordinary endowment, but when evaluating this policy, it is necessary to ask two questions. What is the benefit of this policy and how long can it be sustained?

True, Williams gained national media coverage after its landmark announcement, but after the novelty of the idea waned, Williams own students voiced their disappointment. A strong objection to a comprehensive fee freeze. These students astutely pointed out the fee freeze will primarily benefit those wealthy students who must pay the full amount while those students on financial aid will be largely unaffected. Instead, they argue, the one million dollar odd that Williams will lose by not increasing tuition could have been better spent on supporting the financial aid packages to more financially needy students.

More importantly, it will be impossible for Williams to maintain a fee freeze indefinitely. The strain on their endowment, as large as it is, will be too great. If no other schools copy Williams’ idea, eventually the endowments of schools like Bowdoin will catch up to Williams and this endowment disparity is an advantage that Williams cannot afford to lose if it wishes to remain near the top of the U.S. News rankings. Thus, next year, or perhaps a year later, Williams will be forced to raise its comprehensive fees again at a rate comparable to its competitors. When this time comes, very little will have changed. Williams will still be at a top notch college and the $1,000 gap in tuition opened up between Bowdoin and Williams will hardly be enough to skew the numbers of applications each school receives. In the end, Williams will be left without one year’s worth of tuition increases and it will lose out on a large sum of money that could have been better spent easing the financial burden of its less affluent students.

**The Bowdoin Orient.** The oldest continuously published college weekly in the United States. Established 1871

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Student Opinion

The future of American Politics is the “Third Way”

by Hugh Hill

Anyone with an interest in politics has been exposed to the term “The Third Way.” Whether it is a talking-head on one of the news programs, an article in a newspaper, or even a passing reference in a pretentious conversation, the Third Way is on its way to becoming a ubiquitous feature in the political landscape.

What is this philosophy that is popular in both North America and Western Europe? Why is it that the two front-runners in the 2000 election are considered to be Third Way candidates? And what does it represent?

Love him or hate him, Bill Clinton is considered by many to be the first Third Way candidate. This is because Clinton has broken the traditional, post-WWII molds of what a liberal or a conservative is.

Traditionally, conservatives were in favor of free-market capitalism, increased defense, and reduced social spending. On the other hand, liberals advocated more state-controlled economies and increased social spending. The collapse of the Soviet Union drastically altered this landscape. No longer were massive defense outlays necessary, and state-controlled economies were discredited. Out of this emerged the Third Way.

In essence, the Third Way embraces the traditional liberal values of social spending and the conservative advocacy of free-market capitalism. It is the conventional wisdom that this coupling of free-market and social spending has led to the economic success and popularity that the Clinton Administration has enjoyed. Europe has followed suit in pursuit of the Third Way, notably with candidates such as Tony Blair of Britain and Gerhard Schroeder of Germany. Granted, European economies are much more socialist than the American economy, but these nations are liquidating once-sacred state-controlled industries.

This political jargon is all fine and well. But why does this matter? Because it now dominates the American political scene. For all intents and purposes, both Al Gore and George Bush are Third Way candidates. Al Gore openly embraces this label and Bush’s “Compassionate Conservatism” mantra is the Third Way under another label. American politics has traditionally been a fight for the center, and the Third Way is now basically the center of the political spectrum.

Hence, the Third Way is here to stay. Though your average American probably has no idea what the Third Way is, we will hear the phrase brought up more and more as the years go on. The Third Way is the future of American and European politics. I can only hope that the Bowdoin government department will offer classes on this new and increasingly-popular political ideology.

Hugh just made all this up.

The Wentworth Conspiracy

by Ryan C. Johnson

Everyone loves a good conspiracy. With the slew of trashy TV shows following in the wake of the X-Files, it’s a sure bet the 21st Century won’t leave any Missouri farmer or Montana cattle driver any less paranoid about shiny flying objects or volatile organic compounds in the drinking water. One encounters problems, however, when conspiracies turn from theories to real life, when fantasy turns into today and now. Such is the case of Wentworth Hall and the obvious movement toward a more clausrophobic dead-chicken feel that exists in Moulton Union Dining Hall.

I love paranoia. When I began writing for the Orient last semester, I started with a list. So I begin this year, I figure it would be good English if I set off and compiled a list of conspiracy theories on why Wentworth was renovated the way it was:

1. Bright (peach?) painted-over wood paneling emits gamma rays designed by the U.S. military to permeate the skulls of students and cause members of both sexes to launch food.

2. Wentworth Dining Hall staff threatens to strike: Teamsters Union says College does not recognize them enough. College retaliates by threatening to lower the ceiling in Wentworth Dining Hall by 45 feet, returning mandatory parsley to the dining hall table plates and cutting the cereal selection in half. Dining service returns to work the next day.

3. 1988 report states Coles Tower foundation is "inadequate to the load" of students when classes are in session. Follow-up reports find severe cracks in the sail, underground lattice structure. Construction of new Wentworth Dining Hall commences as a cover for workers resting the Tower, that, as one expert put it, "may crumble to the ground if a student’s pet cat sneezes too loudly."

4. Announcement of President Edwards’ retirement catches College off-guard. Construction of new additional Wentworth is halted so "Edwards’ Balcony" can be constructed. Balcony room includes $570,000 bullet-proof, windows, a $40,000 sound recorder/intercom system to request meals from the line, $200,000 worth of poison-sensing equipment and a trapdoor for quick escape to the salad bar.

5. Working crews discover bones of prehistoric dinosaur while unearthing foundation for new dining hall. To avoid media frenzy, College orders workers off the site and inside to construct additional random balcony room, not included in original blueprints. To cover the cost of the new room, bones are sold off to the U.S. Smithsonian for a reported $1.2 million. Results of tests at Smithsonian indicate bones are the vertebrate and leg of a Thanksgiving turkey (c. 1960).

6. Secret documents reveal Wentworth will be closed with the beginning of the 2000-2001 academic year. Actually construction is not of a dining hall, but of a new science facility to study the nesting habits of black crows, herring gulls and pigeons. All students will be forced to eat in Moulton for the duration of the year; first years may be required to take bag lunches.

7. Underground propane leak next to old Wentworth Dining Hall named superfund site by EPA. College counters that science department is conducting ground-breaking research in the field of "pesticide-contaminated cranberry juice. EPA counters with suit: court battles are ongoing.

Everyone loves a good conspiracy.

ART Photo by Adam Zimman: Drop by the Smith Union to see more of Adam’s work on exhibit. See related article and an art photo of Adam himself in A&E.
How did you spend your millennial New Year's Eve?

T.J. FUDGE '02
Newport Beach, CA

"Holding a friend's head as he puked into the harbor."

BRET HARTE '02
Some place warmer

"Everybody fell asleep."

JENNY MCDONNELL '02
Little Rock, AR

"Arkansas."

ANAND MAHADEVAN '00
Toronto, Canada

"Slept through it."

RACHEL SANDERS '00
Portsmouth, RI

"Disappointed because my plot to take over the world had failed."

AINSLEY NEWMAN '00
Lake Forest, IL

"Contradancing in a barn in Indiana."

SYLVIA RAYTCHEVA '01
Portland, ME

"Quietly, with red champagne and chocolate."

AJALON GOMES '01
Delhi, India

"I was incoherent at the stroke of midnight."

Letters to the Editors

Recent tragedies highlight need for fire safety

To the Editors:

Recently, a major fire in dorm at Seton Hall University claimed the lives of three students and left over 60 others injured. Then, early Monday morning, a member of our own Bowdoin community, Stan Paul, was injured when a fire started in his apartment on Boody Street. Stan has been treated and released from the hospital. However, his case suffered more serious injuries and is now in the Shriners Burn Hospital in Boston. These tragic national and local fires call our attention to the importance of fire safety.

As a residential college, we need to be particularly concerned about fire safety in student residences. We hope this letter will remind all members of this community that we must not become complacent with respect to fire safety.

Bowdoin’s fire protection equipment is inspected regularly and the following items can be found in your College residences:

- Smoke detectors are located in all rooms, hallways and lounges of College residence halls.
- Fire alarms are located in each hallway of all College residences.
- False extinguishers are located on all floors of dormitories and are encased in glass containers that should be broken only in the case of an emergency. In apartment complexes, fire extinguishers are located in individual apartments.
- Sprinklers are located in most residence halls. In 1997, Facilities Management began a program to install sprinklers in those residential buildings that did not already have them. All residential buildings will be equipped with these systems by fall of 2001.

While Bowdoin equips its campus with fire protection equipment, residents must do their part in preventing fire hazards. Please be conscious of the following things to help ensure your own safety and that of others: When a fire alarm sounds, evacuate the building immediately. Students should gather at the established rallying point for each residence hall/apartment complex and the Proctor/RA will take a quick head count to make sure no one is in the building. In the event of a fire, gathering in one place makes it easier to account for everyone. Your Proctor/RA will send you an e-mail this week reminding you of your rallying point. Only use fire safety equipment for the purpose for which they are designed.

Do not sound the fire alarm for a real fire. Do not tamper with (i.e. damage or cover) or misuse fire protection equipment — this includes items such as fire extinguishers, fire hoses, emergency lights, fire doors, central alarms, sprinklers and room smoke detectors.

Do not tamper with electrical equipment, wiring, cable TV and computer wire or overload electrical outlets.

If you find any equipment that is damaged, please report it immediately to Facilities Management at x3333 or Security at x3314 at any time of day or night.

Remove items from your living quarters that are dangerous (and illegal in residences) such as: halogen lamps, candles, incense, camp-stove fuel, lamp oils or other highly flammable materials.

Do not block stairwells, doors or common fire exits with objects or belongings.

Note: While smoking is allowed in dorm rooms or outdoors, please be certain to completely extinguish your cigarette and discard it properly.

Many fires and fire alarms on our campus are due to carelessness in kitchen areas. Please be careful when using these facilities.

We all need to take fire safety seriously, because one person’s negligence could affect the lives of many. If you have further questions or concerns, please do not hesitate to contact the Campus Safety Office, Facilities Management, the Residential Life Office or Bowdoin Security.

Sincerely,

Campus Safety Office
Facilities Management
Residential Life Office
Bowdoin Security

Grateful for outpouring of support

To the Editors:

As many of you know, last winter we were blessed with our beautiful son, Sam. Unfortunately, Sam was not blessed with good health. After a long struggle, he passed away on New Year’s Day.

We wanted to take this opportunity to say thank you to Bowdoin for the tremendous outpouring of support received during Sam’s life which has continued to sustain us in these difficult days since Sam’s passing. Every segment of the campus and the greater Bowdoin community — students, faculty, staff, alumni, Alumni Council and Board of Trustees — reached out to help comfort Sam with love. It is indeed a privilege to be a part of this institution and a greater privilege still to be associated with the fine people who comprise it.

We are gratified that the scholarship we have established in Sam’s name will help future members of the Bowdoin family experience this community which is so "uncommonly" good.

Gretchen S. Wesley ‘91 and Kevin P. Wesley ’89, Director of Alumni Relations
Laura Newman  
STAFF WRITER

Look around the campus. What do you see? A usual representative sample of Bowdoin’s men and women—white, prep school kids sporting Gap, some J. Crew, a little Abercrombie and sometimes a bit of Fitch. Just the same people appearing the same as they do every day, right? Perhaps you could go a whole day without noticing someone who sticks out, someone who catches your eye… Now, take a closer look. Perhaps you aren’t really seeing what (and who) is around you.

Adam Zimmam, a senior at Bowdoin and a photographer for more than eight years, has put together a photography exhibit that is currently displayed on the wall by the Bowdoin Bookstore.

As a physics major, Adam enjoys more than just the aesthetics of photography. He studies the physics of optics and likes to test the limits of what a camera can do. He has taken photos for magazines, newspapers, weddings, bar mitzvahs, and more. Adam tries to capture ordinary objects in a way that forces people to stop and think twice about how commonplace something actually is.

"Photography," he said, "is about life, understanding what goes on in the world and taking an artistic look at your subject." His current exhibit captures black and white images of things like fruit, paper clips and candles and combines them with bits of poetry that he writes specifically for each exhibit. His photographs are close-up taken at angles so unusual, that they can make his subject difficult to identify initially.

Instead of photographing a flower as a flower, Adam takes an exquisite image of a tulip, close up and pointing into the heart of the flower. Every minute detail of the flower is exposed—creamy stripes of color in the petals, sticky grains of pollen clinging to dense anthers and light shining behind the flesh of the gently curved petals, its transparancy unmasking the veins running beneath its skin.

Adam does not use color film, and the black and white allows one to focus on the naked essentials of an object, like a woman who isn’t wearing any makeup. The real features of an object are allowed to surface. The weathered skin of a discarded orange peel. The flesh of an apple core, minutes after being consumed. The cool, tarnished metal of a gyroscope, its parts welded together.

Adam is also helping the college work on its diversity problem (and its lack thereof). Adam says he that the absence of diversity on campus is a major concern, but he feels that the problem is mainly in what we are lacking, not in the current student body.

When confronted with complaints of conformity, Adam is not persuaded.

Quite a few students originate from similar economic, racial and geographic backgrounds, but to stereotype based on this image alone is a drastic mistake. Adam’s photographs show you a piece of fruit, but prevent you from immediately being able to say, “That’s an apple.”

Perhaps our methods of classifying ourselves also should not be so automatic. No two people are alike, and the way in which you look at them and the methods by which you approach them can entirely change your perceptions of what you are seeing.

"People need to keep their minds open," said Adam. "People learn from other people." If one feels out of place at a school like Bowdoin, transferring is not the best option. A problem is not solved by abandonment.

Laura Newman  
STAFF WRITER

Angelina Jolie, currently one of the most 
beautiful actresses in Hollywood, is also one 
of the most talented. She has come a long 
way since Gia. Last year, she starred oppo-
site Denzel Washington in The Bone Collec-
tor. Currently, she stars with Winona Ryder and Whoopi Goldberg in Girl Interrupted. Her performance as Lisa earned her a Golden 
Globe for Best Supporting Actress this past 
Sunday.

Girl Interrupted takes place in a mental hospital in the 1960s. In some ways, Jolie’s character is very similar to Jack Nicholson’s McMurphy in One Flew Over the Cuckoo’s Nest.

Both Lisa and McMurphy find pleasure in tormenting other patients. However, their motives are quite different. McMurphy finds getting a rise out of the leech amusing, whereas Lisa does it because it makes her easier to cope with her illness.

She is in denial, as evidenced in a scene where Lisa, Susanna Kayser (Ryder) and several other patients sneak into the doctor’s office and get their files. After reading her

In the morning they are split up into dif-
ferent sections of the hospital and are not 
allowed to see each other again. Months go 
by and Susanna’s condition gets worse— 
she misses Lisa. She misses her friend-
ship, support and comfort. Lisa had been 
the thing that enabled Susanna to get through the day. Now she has no friend to fall back on, and, thus, becomes lonely. However, eventually this is what cures her. She finally 
comes to admit her illness.

After six months Susanna makes major 
progress, even though she greatly misses 
Lisa. The doctor and nurses eventually de-
cide that Susanna is well and release her.

However, before this happens, Lisa con-
fronts Susanna in one final dramatic scene. 
Lisa does her best to convince Susanna that 
she is ill, but Susanna does the one thing 
that Lisa needs: she stands up to her. She points 
out all of her friend’s faults and, in doing so, 
attains to convince Lisa that she is the one who is ill.

Unbearable drama and sorrow Girl 
Interrupted will make you cry. In doing so 
it shows you that it is okay to be ill. It is okay 
be as long as you can admit your illness. 
This is because the best part about being ill 
is that you can get better.

Ryder and Jolie: ill communication?

Eric Sprague  
STAFF WRITER

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ferent sections of the hospital and are not 
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Playing in a 
pub near you

Lee Boykoff  
STAFF WRITER

What a winter break! While many of you 
were sipping drinks on the shores of the 
Caribbean and carving perfect turns into the 
fresh Colorado snow, we at the Student Activities Office were slaving away. Our 
mission: to bring you the best semester of 
musical entertainment that this campus has 
ever seen. It is with great pride that I offi-
cially declare our success.

The Pub, in conjunction with the Campus Activities Board and the College House sys-
tem, has created a jam-packed semester of 
fun, featuring such acts as The Slip, Surréal, 
Deep Banana Blackout, High-water Bridge, 
In Isense, Michael Kelsey, Gordon Stone 
Band, Motor Booty Affair, AVCOA, Sould, 
Dispatch, vipers, Liquid Dead, 
Autobahn, Satellite Lot and a whole lot more. 
All of these incredible musicians will be 
performing right here on campus and every 
single show is free.

Please see PUB, page 10
Eating in Brunswick on six dollars a day

PEDRO SALOM
SENIOR EDITOR

My Winter Break saw some unexpected and expensive car repairs and as a result, my choices of restaurants for this review was limited. While my wallet may have shrunk, my taste for fine cuisine had not, and I was determined to find a place to please both the economist and the gourmet within me. "Where will I go?" I asked myself.

A friend recommended a place called Wendi's out by Cook's Corner. It was rumored to offer a wide variety of dishes at reasonable prices in a relaxed atmosphere. I placed a call ahead of time to check on hours of operation and determine appropriate attire.

The phone was answered quickly and promptly by a friendly voice. "We're open till 9:30 for the dining room and 10 for the drive-thru...you can wear whatever as long as you have a shirt and shoes." It all sounded reasonable.

It took twenty minutes to dig my friend's Volvo out of the driveway, which helped build up my appetite and loathing of foreign cars. I arrived shortly after 7 p.m. with a growling stomach and soggy boots. The entrance opened into the small dining room with seating for about 80 people. The place was fairly empty for a Wednesday night, with only about 20 people chatting away over their meals.

The atmosphere was pleasant; plastic plants decorated the landscape, and windows on three walls provided excellent natural lighting with the warm glow of the neon Wal-Mart sign flickering in the distance. The south wall featured a larger than life portrait of restaurateur David Thomas, Wendi's founder. The sound system blandly olds for the duration of our visit and I left whistling, "I will follow him.

Derek Pasquet, the son of a Bowdoin employee, enjoys some good eats at our local Wendi's, a dining establishment of national prestige. While doing this, he poses a question which is surely on everyone's mind: where's the beef? (Adam Zifman/ Bowdoin Orient)

The seats proved comfortable, though the quality of the child seats worried my companion. Oh, and the entire dining room is non-smoking for all of you who fear emphysema or crave artery-hardening treats.

We waited a moment at the door but no host or hostess came to seat us. By clever deduction we realized that we were supposed to order our food at the counter and then seat ourselves. How quaint.

Two counters were open which sped the process along. "Hi, what can I get for you folks tonight?" exclaimed a young employee.

"Do you have any suggestions?" I asked him. "Uh..." he stammered as he turned his head to look up at the menu. He must have been new.

"Well, do you have any specials this evening?" I inquired, hoping to help him along. "Yeah, we have the Cheddar Lover's Bacon Cheeseburger Combo for a limited time."

"And what does that come with?" "Biggie Fries and a medium drink." "An alcoholic drink?"

"An alcoholic drink?"

"Oh, so it's BYOB."

"Uh..."

The menu offered everything from chicken to beef and two potato dishes. I decided to limit my selections to the featured 99c Menu. I asked for the Junior Bacon Cheeseburger, Biggie Fries and a Frosty. My friend opted for the Chicken Caesar Pita and the Orange Hi-C, which, to be serious for a moment, is the single greatest beverage in the history of the fast food industry.

The burger was served medium-well with mayonnaise, lettuce and tomato on what tasted like a potato roll. It was quite satisfying. The fries were hot and crisp. My friend raved about the pita but especially the Hi-C, which fills up the bladder like nothing else and sent her running to the bathroom as soon as we got home.

The Frosty tasted like a melted shake, which is a good thing in my book, but I yearned for other dessert options. They do have hot tea and coffee, but no cappuccino or expresso.

Wendi's offers ten 99c menu items. If you can't think of them, I'll list them for you. You have the Baked Potato, Chili, Chicken Nuggets, Biggie Fries, Biggie Drink, Frosty, Jr. Bacon Cheeseburger, Cheeseburger Deluxe, Side Salad and Caesar Side Salad.

They also offer the Superbar, which didn't really look that super. It features salad items and a taco station, though the freshness is questionable at best.

Eight combo meals range in price from $2.99-5.19, but I doubt most people could tackle the 3/4lb. triple cheeseburger.

So the prices are right for those of us struggling to get by in the midst of rising gas and inflated textbook prices. But those are other stories.

As we left, the only "Thank you's" we received came from the garbage cans and Dave poster. There was a queasy feeling in my stomach, as though I'd consumed too much grease for one sitting, but it soon passed.

All in all, I was pleased by the lack of damage to my wallet, but that will come back to haunt me come quintuple bypass surgery decades hence. I would return, but first I want to check out this Kentucky Fried Chicken that I've heard so much about. I love Southern cooking.

Wendi's Old-Fashioned Hamburgers
300 Bath Road
Open 11-10, 365 days a year
Sandwiches 89c-$3.69, Sides 69c-$1.89
Kid's Meals available
Shirt & Shoes required
Cash only
No reservations accepted
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STUDY ABROAD

STOCKHOLM UNIVERSITY

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COME TO AN INFORMATIONAL MEETING

February 1, 2000
4:00 P.M.
Lancaster Lounge, Moulton Union

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 190 College Hill Road, Clinton, New York 13323 (315) 797-0125

www.swedishprogram.org
Lee gives us The Slip

PUB, from page 8

The pub line-up kicks off tonight, starring folk performer Dana Edelman. A Boston area singer-songwriter, Dana combines a James Taylor-style of folk music with aggressive rock-oriented guitar playing. The show will start around 9, so feel free to come on down to Jack Magne's and check it out.

Tomorrow night one of the three greatest trios in all of contemporary music will grace our humble campus with their magical touch. The Slip (Sealive and MMW being the other two) will be making their way up from Providence. RI for a performance at Burnett House that kicks off around 9 pm.

We will be lucky enough to catch these phenoms in the first week of their wintertime tour, which began Wednesday evening at the Iron Horse in Northampton, MA and was followed by a show at The Higher Ground in Burlington, VT on Thursday and a performance this evening at the Middle East in Boston.

After leaving Bowdoin, the band will head west for an extensive tour of Colorado and ultimately the West coast. These three graduates of the Berklee School of Music traditionally play an improvisation mix of jazz, funk and pop, supported by a whole host of African, Latin and sometimes straight-up rock bands.

There are several aspects of The Slip's music that set them apart from what now appears to be the 100+ acts struggling to make it big on the groove rock scene.

Of course these guys are insanely talented, and many a man can they jam; but honestly I seem to find a new band every week that fits these characteristics.

What makes The Slip so special is a mature style of both writing and playing that focuses just as intensely on the mellow, soulful, pretty side of experimentation as it does on the all-out climax-oriented crescendos. Marc Friedman lays down not only supportive, rhythmic bass lines, but also a melodic Lespian-inspired aura of rich tones that can't help but bring a smile to your face.

Andrew Barr is extraordinarily versatile on drums and percussion, adding both color and texture to an already gorgious rainbow of sound. Last of all, there is Brad Barr on guitar and keyboards.

What truly transforms a Slip show from a cool concert into a magical experience are the incredibly soothing, marvelously caressing sounds that appear to freely pour out of not only Barr's guitar, but his entire being. In an era dominated by Anastasio-esque tweeks, squeals and whines, Barr dares to project a sound that is filled with warmth, style and compassion. Independent of each man's individual performance, the interaction between these three musicians is incredibly intense.

They appear to communicate on a level just shy of the heavens. The result is a sound that not only motivates your body to boogie down, but also grabs your inner core, evoking tears of joy, sorrow and a renewed appreciation of the gift of life.

One last segment that must unfortunately close this page: The magical experience of The Slip is quite fragile. It can be easily shattered by those in search of sin. Should you decide to pay for Saturday evening include large quantities of alcohol, a great deal of yelling, and possibly even violent behavior, please return from your evening in our celebration.

On the other hand, if you dream of Saturday evenings filled with intense musical and spiritual enlightenment then Burnett House is the place to be.

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Event: On-Campus Interviews
Date: Wed., February 16, 2000
Time: All Day
Place: Career Services

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Common Hour (12:30 p.m.-1:30 p.m.)
Denis Corish, Bowdoin professor of philosophy since 1973, will present a lecture, "Crying in the Wilderness." Corish was nominated by members of the senior class to present an Encore Faculty Lecture. The Chapel.

Meeting (8:00 p.m.)
The Bowdoin Animation Society will hold their first meeting of the semester. For those of you who studied abroad last semester, yes, we now have an animation society at Bowdoin. So, if you like cartoons, claymation, or if you’re just looking to meet some new, wacky friends, check it out. Druckenmiller Hall, Cleveland 151.

Happy First Saturday
Today is a yet another holiday that Jon and I invented, not only in an attempt to supply filler for the calendar, but also to celebrate the first Saturday of the new millennium. Because of the specificity of this holiday, it is only celebrated every 100 years.

Happy Last Saturday
To point out an interesting paradox, Jon and I also invented this holiday, to celebrate the last Saturday in the month of January in the first year of the new millennium. This holiday will also only be celebrated every 1000 years, so make the most of it.

Music (9:30 p.m.)
The Slip, an up-and-coming jam band hailing from Rhode Island, will perform. This band has toured throughout the United States, playing to sold-out crowds at each stop. You can download their tunes at theslip.com. Burnett House.

Music (9:30 p.m.)
Dana Edelman, folk musician, will perform some...folky music. The Pub.

Auditions (7:00 p.m.-10:30 p.m.)
Masque & Gown will hold auditions for their one-act plays. I am unsure what the one-act plays for the semester are, but if you attend the auditions, you will, in fact, most likely find out this information. Chase Barn Chamber.

Welcome Back Laura
Shalom! As I’m sure everyone noticed, Laura Blakely ’01, was greatly missed on campus last semester, as she studied away in Israel. We are overjoyed to have the sweet, smart, sexy, dancing magnificence Laura back on campus. For those trying to locate this diva, she is currently residing in 68 of the Tower.

Welcome Back Megan
Yet another wonderful Bowdoin student, Meghan Cosgrove ’01, has returned from her studies in Barcelona, Spain. If you have not yet met Meghan around campus, she has a lovely new Euro haircut. In a splendid twist of fate, Meghan too resides with Latara in the Tower.

Welcome Back Cristian
Good God, he’s back at Bowdoin! Mr. Cristian ’00 has returned from his studies in Rome. He is now sporting a great looking goatee, and looking more Euro than ever. Visit him at 8 Potter Street, and he may share with you some European tales of adventure, or perhaps some wine and cheese.

Welcome Back Jenny
Former A&E editor, Jenny Pichette ’00 has returned from Ecuador. She has a beautiful, curly hair, yet her curls are blonde. We are not sure exactly where Jenny is living, but we intend to find out, because we miss her and hope to see her soon.

Visit a Proctor on Duty
For those of you who finish your celebration of the holidays early, and find yourself at a loss for further entertainment, you may opt to entertain yourself by visiting the Maine Hall proctor on duty, Mr. Ted Senior. He will entertain you with access to his bound collection of religion and philosophy papers.

Winter Safety Day
In case you have not noticed, there is a great deal of ice and snow on campus, and in Maine in general. In order to prevent injuries, walk with a buddy and link arms. You can also wear a bike helmet, to protect your expensively educated brains from nasty falls on the ice.

Hump Day Break
Take a midweek break and treat yourself, or the honey in your life, to a great movie, "Cider House Rules," playing at The Eveningstar Cinema. This is a beautiful, inspirational movie. Also, this movie takes place in Maine and even mentions Bowdoin College. You’ll laugh. You’ll cry. You’ll be happy you went.

Thank you Day
Today, Jon and I would like to thank all of the lovely people who visited us last Thursday evening. They brought a ray of light to an otherwise dreary evening of desperate journalism. Thank you to Anne, Meghan, Laura, and Zach.

Wendy’s
Although I have only ever had a fries at the fine eating establishment, other people seem to enjoy their tasty, albeit inexpensive cuisine. To learn more about the Wendy’s experience, please refer to Pedro Salom’s restaurant review in the A&E section.

Music (9:00 p.m.)
Dana Edelman, folk musician, will perform some...folky music. The Pub.

Meeting (8:00 p.m.)
Aliens/Anarchists hosts their first meeting of the semester. Sills Hall, Peucinian Room.
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VarsityBooks.com
Bears have high hopes for season

HENRY COPPOLA
STAFF WRITER

Well boys and girls, it's been a while since you've heard from me, or any of my colleagues for that matter. Most of us have been at home resting up for this semester, but while we were sleeping in, the swim team has been hard at work.

After returning to campus in early January, the Polar Bears put in several weeks of hard work before heading to Hawaii for a ten-day training trip. During their stay in Hawaii, the team worked hard as well, with two-hour sessions twice a day.

Bears also had the opportunity to swim with the University of Hawaii team, which boasts the number-five men's and women's 200-meter freestyle relay in the world.

My sources tell me that in addition to working hard and swimming a lot while they were on the island, the team also found time to head to the beach and see the sights. (If you don't believe me, just check out their tan.)

In addition to traveling and swimming over the break, the Bears have had several meets since the last time the Orient went to press. In quick recap: way back in early December, Bears won a shutout in a strong early season show-down. Also prior to the break, the Bears split a meet against Tulus with the women winning 154-145 and the men falling 173-114. In more recent action the Bears got in the water with the Ephs of Williams. Bears did not manage to defeat Williams, one of the stronger teams on the NESCAC swimming circuit. But considering all the circumstances, the performance was quite well. Having arrived back from Hawaii barely a day before the meet no records were set or of great importance.

Although Head Coach Charlie Butt said he would have liked to see the team play it a little closer with the Ephs, he said that both the men's and women's teams swam very well against Williams, whom he described as a real powerhouse.

The meet totals in the men's meet worked out to 134-126 in favor of Williams. Bowdoin took the 50 and 100-meter freestyle. Sophomore Elliot Dickson won both events in times of 22.79 and 50.04 seconds respectively.

Both the men's relay teams also swam strongly, although not to victory. Both the 200 medley relay and the 400 medley relay turned in good times this past weekend.

Meanwhile, the women were out-pointed 143-135 by Williams. Even so, many of the Bears swam strongly and posted good times. Liz Buel '02 was chief among them, winning the 100-meter breaststroke event in 1:12.60 and the 200 in 2:37.66.

The 200 medley relay team of Catherine Williams '03, Buel '02, Julie Bred '00, and Kara Podkaminer '00 took first as well, touching in at 1:50.28.

Coach Butt said he is pleased with the improvements shown by the women's distance swimmers, he said to watch for nice drops in their times soon. The women's squad will also be getting back the services of senior captain Kelsey Abbot, who has recovered from early season knee trouble. In other arenas, the divers are continuing to perform well, as Coach Butt said that he is pleased with the team's work so far saying that "they have laid the groundwork for some good championship showings."

Incidentally, Bowdoin will be hosting both the men's and women's New England Championships at season's end. Closer on the horizon, however, the Bears will travel to Waverly this weekend to square off with the Mules of Colby. I'd tell everyone to stop by the meet, it's nice and warm in there, but fear not I'll just killer, "Mules Are Sterile. You know how it goes."

Our team is a special group of young women, with a lot of talent. I have confidence that their enjoyment of the game, their appreciation of each other, and their resolve will enable them to find that Friday.

Good and her co-captain, Lauren Myers '01, who, in their most recent game this past Saturday against Thomas scored 11 and 6 points, respectively, lead the team.

Good said she believes that the team is "becoming better with each game and each practice, figuring out what kind of team we want to be" which certainly makes sense in light of the Polar Bears' 73-62 victory over Thomas. Helping to secure the win were Kristi Rorer '03 with 11 points and Jessie Mayol '02 with 10.

The team's home game against Maine-Presque Isle was cancelled this past Tuesday due to snow, so the team is looking to win its third straight game in a row tonight at Hamilton College. And the women are ready to fight for that win.

Indeed, according to Pemper, in order to better their record for the rest of the NESCAC games of the season, the Polar Bears must "reach down and find that fighting within." Good sees the challenges of the upcoming games as "great opportunities to improve and mature as a team." After all, the ultimate goal, according to Pemper, is "to not give up on ourselves or the team, to make something happen instead of looking back in March and talking about all the things that happened to us."

LIZ STEFFY
CONTRIBUTOR

As the women's squash team marches through its season, the story of David and Goliath relays itself through their victories. From our small snowy haven in the woods of Maine, Bowdoin has produced something phenomenal.

The women's squash team has journeyed through the rigid topography of New England's hills and through dire weather, only to prove themselves the strongest squash team in Bowdoin's history.

In the idea of January, "On a blustery day" as Pooch would say and, quite frankly one that would make Shakespeare fall that a tempest was near, the women squash team traveled eagerly to Williams to meet their opponents.

With desire in their veins and hope in their hearts, the women arrived at the Williams Invitational with an intense schedule of six schools to battle. A battle it was and a victory it became, as the Bowdoin women returned home with a 4-2 record, losing 2 matches against two great powerhouses, Trinity and Yale.

The women were overjoyed that they were able to beat Williams for the first time in their history. Bowdoin defeated Amherst, Smith, and Vassar.

But the season for this team of great depth and world renown teaching talent finished and they have many more mountains to climb. Someone once, came to the new state-of-the-art squash facility to support the women's and men's squash teams in their next meet against Colby and Brown on Saturday.

The women will compete against Colby at 3:00 p.m. and against Colby at 4:30.

The Swim team travelled to Hawaii over winter break. (Henry Coppola/Bowdoin Orient)

Polar Bear Sports
Swim team gets a tan

HENRY COPPOLA
STAFF WRITER

This past Saturday, the women's basketball team added another win to its record, which now stands at 5-7. On December 10, however, after the first four games of the season, the team was 1-4, a record not too encouraging for the team or coach Stefanie Pemper.

"[The ultimate goal is] to not give up on ourselves or the team, to make something happen instead of looking back in March and talking about all the things that happened to us."

- Stefanie Pemper
Women's Basketball Head Coach

The Swim team travelled to Hawaii over winter break. (Henry Coppola/Bowdoin Orient)

Squash beats Williams

FRIDAY, JANUARY 28, 2000

14 BOWDOIN ORIENT SPORTS
Men's track completes "satisfactory" first meet

CRAIG GIAMMONA
STAFF WRITER

Bowdoin traveled to Somerville to break to compete against Tufts, Colby, Trinity, Springfield and Coast Guard. Bowdoin was clearly stronger at the top, recording wins in the 1000 m by Chris Downe '00, 5000 m by Steve Allison '01, and 4 x 400 by Patrick Vardaro '03, Jeffrey Rubens '03, Byron Boots '03, and Downe. In addition, the Bears were also helped by 1-2 finishes in the shot put by Eric Fortin '00 and Jason Fortin '01 and the 55 meter dash Matthew Volk '03 and Christopher Davidson '03. The latter has quickly become Bowdoin's best event. The addition of first years Matt Volk, Chris Davidson, and Jeff Manganaro to what was an already deep crop of sprinters has made Bowdoin one of New England's fastest teams. The Bears managed 25 points without New England Champion and team captain Scott Schilling '00, who sat out due to a back injury. "These freshman are fast, and know how to work hard. The way they've stepped in and started contributing from day one makes it really easy to deal with the loss of last year's leader Chris Houston," said Schilling, who was visibly eager to return to action and was due back on the track January 24 for a meet at MIT.

Josh Helfat '00 was the team's top scorer in the meet against Tufts, finishing 4th in the 55 m, 2nd in the 200 and 2nd in the pole vault with a personal record of 14 feet three inches. Helfat, who managed 19 points as a part of the Bowdoin sprinting team that totaled 39 points for the meet (14 300m), is a versatile and hard worker who will be a key to Bowdoin's continued success.

The overall Bowdoin team performance was satisfactory for a first meet. The team did manage to shake the proverbial rust and out-distance league rivals Colby, Trinity, Springfield, and Coast Guard with many strong individual performances. In addition to Downe, the Fortin brothers, and the sprinters, Allison, fresh off an All-American near miss in cross country, took the 5000 meter in an impressive time of 15:06, gracefully exhibiting the imaginary line break patented by Steve Prefontaine in the late 60s as he crossed the line first.

First years Byron Boots and Jeff Rubens were also impressive in their respective debuts in the 800 and mile. The Bears, a senior and freshman laden team, weren't ready to challenge Tufts on the 16th, but have improved since then and should give the Jumbos a run for their money this Saturday at Farley Field House. The Bears have every reason to hope that the results of this meet will be in their favor especially when you account for the return of Peter Duyan '00, Tilden Daniels '99, Scott Schilling '00, Adam Cowing '01, and Ryan Johnson '00 to the lineup. The emergence of First Year Tim Pasakarnis in the high and triple jumps should also help Bowdoin defeat Tufts.

The Week In Sports

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Home games are shaded

Skiing to compete at UNH

NATE VINTON
CONTRIBUTOR

The Bowdoin Alpine Ski Team kicked off its 2000 season, competing in a Giant Slalom race at Lake Placid, NY. The team trained together in Quebec for three weeks in preparation for this race. Although Saturday's portion of the race was cancelled due to -25 F temperature and 60 mph wind gusts, Sunday's race went off without a hitch.

Patrick Fleury '00 finished 52nd, followed by captain Mike Prendergast '00 and Matt Lieser '01, who came in 54th and 56th, respectively. Sophomore Matt McNeal crashed.

On the women's side, first-year Rebecca Guendelberger placed 33rd, while captain Shalyn Yamansaka '01 placed 60th and Sarah Laverty '00 followed her in the 47th position. The race winners were UVM's Scott Kemmler on the men's side and Dartmouth's Gusty Swift for the women.

The event, held annually at Whiteface Mountain, was part of the St. Lawrence University Winter Carnival. Bowdoin's next race will be this weekend at the University of New Hampshire.
**Women’s Ice Hockey**

**Women’s hockey stacks up wins over break**

**CAITLIN RILEY / STAFF WRITER**

While men’s Bowdoin students participate in double-tailed winter activities, taking cheap coconut-scented sunscreen on their cancer-ridden skin, the women’s ice hockey team skated aggressively under the cool lights of Dayton Arena striking themselves physically while amassing a 5-2 record for January and improving to 6-2 overall.

Since the early fall, the Bowdoin squad has defeated storied teams from the Northeast and West Coast. Although the season only recently commenced, the women’s team has already experienced unprecedented adversity. At their opening meet, the women had outstanding performances in nearly all of their events. However, they competed with much sorrow, each with a yellow ribbon pinned to her uniform in memory of teammate Evelyn Pyun. While the women continue to prepare for their season, a unique and powerful bond has since formed among the team members. The women have come together as never before and continue to support each other as teammates and friends through their season.

The women’s team arrived on campus early in January to begin preparations for a successful season. Their preseason training, however, did not resemble that of other sports teams. Although the team did serious weight training, interval workouts, and drills, it also participated in an array of team activities organized by the women’s and men’s captains and the coaching staff. Captain Vicky Shen ’00 commented, “Ice skating, roller skating, bowling, pool, water polo, and water basketball were just some of the evening activities we did. I was so glad that most people on the team attended the events—it really helped team bonding and getting to know each other.” Efforts to promote hard work as well as comradery among the women’s team produced only positive results, as demonstrated by their performance at the first meet.

At the first meet of the season, the bowdoin women proved that they will be a challenging force in both the running and field events. Although the team finished third behind first place finisher Tufts and runner-up Colby, the points separating the team’s final scores were few.

While the team’s success depended entirely on the ubiquitous efforts of all the athletes, the first-year women performed particularly well. As Erin Lyman ’01 described, “The first year women have really impressed me so far. They have contributed not only talent, but also they have made the team a lot of fun.” Last season, the team lacked a strong sprinter group and relied upon its All-American sprinter, Kailyn Efrain ’99, to score points in the 55-meter dash and the 200-meter sprint. This season, however, a young and promising group of sprinters has developed and has already tallied a significant number of points for the team.

In the highly competitive 55-meter dash, Sarah Bodnar ’03 not only claimed fourth place with a time of 7.71, but also qualified for the ECAC III championships. In the same race, teammate Andrea Weeks ’03 was not far behind, running a competitive 8.55.

Bodnar continued to shine in the 200-meter dash, placing fifth overall and qualifying for the New England Division III Championships. The 400 meter race also proved exciting as Sarah Hardy ’02 blew away her competition and snatch fourth place in the race, coming in sixth and tenth respectively. Possibly one of the most impressive upsets at the meet was the 600 meter run as three Bowdoin runners, Shaina Zamaletis ’02, Julia Feibiger ’03, and Kayma Crocker – Liburd ’00, finished among the top five and scored a total of seventy-seven points for the team. At the following meet, teammate Amy Trumbull ’00 also dominated the 600 meter run and turned in the fourth fastest time in New England.

Coming off of a fabulous cross country season, Libby Barney ’03 continued her successful streak with a second place finish in the 1,000, which ranks her among the five fastest in New England. Training buddy Erin Lyman ’01, came in a close sixth and continued to awe competition with an impressive fourth place finish in the 1,500.

Among the field events, the triple jumpers and their coach, Karen Yeoman ’02, and Casey Kelly ’02, came in fourth and sixth respectively for the season. They are great athletes, and they work very hard and well together.

Bowdoin high jumpers Kathy Waller ’02, Liz Wendell ’03, Kayte Shaeuoney ’03 and Caslin Fowkes ’03 claimed five spots among the top ten, each earning valuable points. Inspirational pole vaulter Mika Deck ’02 returned to dominate her event for another season, placing first with a vault of 9’6.00 while teammate Kate Walker ’01 took second place. At the season’s second meet, the women continued to dominate in several events and welcomed back several more teammates. Since competing for the first time since cross country championships, they demonstrated the rewards of hard work and commitment. Jane Zink ’02 also impressed her competitors, spectators and teammates in the long jump leading an enthusiastic Coach Slovenski to comment, “Jane gave us a great boost in the meet. She got off a plane and won, and the long jump on Saturday.”

The women look forward to improving their performances and are especially focused to do well at their first home meet of the season this weekend at one o’clock. As they train hard to achieve individual as well as team goals, they do so in remembrance of the enthusiasm and love for track which teammate Evelyn Pyun embodied. As Erin Lyman ’01 commented, “The team really united. The support among the athletes is overwhelmingly apparent. We head into the new season with Evelyn in our hearts, ribbons on our jerseys, and a renewed dedication to the sport.”

"The support among the teammates is overwhelmingly apparent. We head into the new season with Evelyn in our hearts, ribbons on our jerseys, and a renewed dedication to the sport." - Sarah Hardy

**CHRISTIANE CONNORS / STAFF WRITER**
Men’s Hockey wins classic over Williams in OT

(Adam Zimman/Bowdoin Orient)

Men’s hockey defeated Williams 4-3 in overtime, bringing their record to 13-2-1. See related story, page 20.

Single Out cancelled

BELINDA J. LOVETT
NEWS EDITOR

Howard House’s version of the MTV game show “Single Out” was cancelled Tuesday after members of the Bowdoin community raised concerns regarding its discriminatory nature toward gays, lesbians, bisexuals and transgender persons.

According to Steve Rulison, president of Howard House, the original MTV game show “in essence had a male or female contestant narrow down a field of fifty members of the opposite sex using features such as eye color, breast size, sexual experience, etc. The contestant and the person who was ‘single out’ then went on a date.”

Although Howard House’s version of Single Out was to follow the same format as the original game show, “Howard’s version was different mainly because the questions were not nearly as physically or sexually oriented,” Rulison said.

This event, originally scheduled for February 11 in Morrell Lounge, would have been the second “Single Out” sponsored by Howard House. Last year, the event was held in the Pub, and according to Rulison, “The Pub was packed. Many participated; most had fun.” Rulison said that he did not oppose any event to the last year.

Although Rulison would not comment on who had expressed their concerns to Howard House, Melanie Race ’00 expressed her opposition to the event on her webpage: “Single Out is heterosexist... promotes superficiality...[and] is not in keeping with the Values of Our Learning Community.”

Race also wrote, “I would like to publicly acknowledge that the people planning this event have offered to include a gay, lesbian, bisexual and transgender category as part of this event.”

Race, however, said she was still concerned that “given the overwhelmingly heterosexist nature of the show...attempting to include gays, lesbians, bisexuals and transgender persons is really a joke...More importantly, it would be neither safe nor comfortable for a GLBT person to appear publicly in such a context.”

Rulison said that Howard responded to the opposition by contacting the individuals and inviting them to the Howard House meetings so that the issue could be discussed further. The final decision to cancel Single Out was made at last Sunday’s meeting, when the Howard affiliates in attendance voted not to hold the event.

Rulison, commenting on his own behalf, stated, “The decision to cancel Single Out is certainly not popular, however, I feel it is right.”

First Parish Church to be renovated

BEN CALDWELL
STAFF WRITER

The First Parish Church at 9 Clevelanld Street is once again facing the prospect of a major renovation.

Currently, the church faces two major problems. The first involves a leak where the tower and sanctuary meet. Initially noticed a couple of years ago, the problem was intensified by constant moisture and the newly restored choir loft. “So far, minimal permanent damage has resulted from the leaks, but they definitely need to be fixed,” said Kathy Billings, head of the restorations committee at First Parish and director of Donor Relations at Bowdoin.

When a firm discovered several years ago that lead exists in some layers of paint under and on the exterior of the church, the second problem surfaced.

The church hopes to respond by stripping the contaminated paint down and repainting it lead-free paint.

Currently, the Boston-based firm McGeezy, Hart, and Associates, along with a separate engineering firm, is in the middle of conducting an extensive architectural en...

Please see CHURCH, page 3

Levine publishes Bayard Rustin biography

MICHAEL HARDING
STAFF WRITER

Daniel Levine, the Thomas Bracket Reed Professor of History and Political Science, recently completed his newest book, Bayard Rustin, the Civil Rights Movement.

Best known as the individual who organized the Great March on Washington in 1963, Bayard Rustin was a vital force in the civil rights movement from the 1940s through the 1960s.

One of the most important and least known civil rights activists in United States history, he played an influential role in applying nonviolent direct action against segregation in America.

Levine has been a prominent member of the Bowdoin community since 1982. Admission to Bayard Rustin's speeches at Bowdoin in 1965 and 1972, along with a passionate desire to complete a biography, influenced Levine to write the book.

Published numerous times in his career, Levine has written four books along with numerous articles, essays and reviews in historical, sociological, and college publications.

His historical articles have been printed in various refereed journals, including Journal of American History, American Historical Review, Journal of Policy Studies and the National Endowment for the Humanities.

During his time as an educator at Bowdoin and Earlham College, Professor Levine has taught fifteen different courses in history and political science. He was instrumental in the creation of the Africana Studies program at the College as the first professor of African American history at Bowdoin.

The biography of Bayard Rustin details his life as a Quaker and formidable object to World War II. Working as a pacifist in the 1940s, Rustin organized direct, nonviolent action against segregation when Martin Luther King Jr. was only a teenager.

Rustin's long activist career spanned five decades and provided him the opportunity to associate with many dominant civil rights leaders and activists of the time. He participated in the very early version of the "Freedom Riders" in the 1950s. Rustin also worked as a close associate of King in Montgomery and
A Look Back: Beta Sigma & Beta Theta Pi

KIM SCHNEIDER
EDITOR IN CHIEF

Given the College's insistence that it can no longer support the goal of acquiring twelve social houses for the new College House system, some wonder why the Administration is leaving one fraternity house they control vacant.

The Beta Sigma house at 14 McKeen Street is currently being leased to Bowdoin in a similar manner to the long-term lease on the Chi Psi house that is currently being used by the College at 7 Booey Street.

A history of Bowdoin's Beta Sigma cannot begin without examining the national Beta Theta Pi, from which Beta Sigma was formerly a chapter.

Beta Theta Pi was founded at Miami University in Ohio in 1838. It was the sixth fraternity founded in the United States and was the first to originate west of the Alleghenies.

At Miami, it was created to challenge the authority of Alpha Delta Phi, which was the first fraternity to have a chapter in what was then the "West."

After some fits and starts in its initial years, Beta Theta Pi thrived and had founded 84 chapters before 1900, when a year- old local secret society at Bowdoin formerly called "Sword and Spear" became the Beta Sigma chapter of Beta Theta Pi.

Within the first five years of its existence, Beta Theta Pi built a chapter residence to house its members in a residential section of McKeen Street, beating out some older fraternities such as Kappa Sigma, to create a chapter house.

In 1940, after Bowdoin mandated coeducation of all fraternities, the Beta Theta Pi chapter voted to dissolve all ties with the national Beta Theta Pi organization, which specifically prohibited women members. The group adopted its former chapter designation, Beta Sigma, as the name for a new coeducational society.

Beta Sigma originated many traditions during their short time at Bowdoin. For over a decade, they hosted an annual Haunted House for the Bowdoin and greater Brunswick community—a tradition that has been taken over by Burnett House.

When Beta's long-time house chef passed away in the summer of 1996, they inaugurated a 5K run in her honor, which lasted for two years until the moratorium on pledges reduced the number of members. Beta members have also been very involved in the Interfraternity Council (IFC), the predecessor of the Interhouse Council (IHC). Betas have been presidents three of the past four years.

In the summer of 1997, just after Bowdoin banned membership in any Greek organization under penalty of automatic expulsion, the Beta alumni closed their house. Within a year, the house was leased to the College. While there was initially some talk about creating a supplementary Children's Center at the McKeen Street residence, eventually the Administration decided not to use the house for the time being.

So while little progress has been made by the College to acquire the remaining fraternity houses, and only five houses and one dorm are devoted to the replacement social house system, the Beta house sits vacant, a silent testament to the century-old organization.

Levine publishes biography of civil rights activist

LEVINE, from page 1

Atlanta:

His rise to prominence was punctuated with his organization of the March in 1963. Rustin was regarded as a creative integrator who searched for economic justice through an expanded economy. He was an intricate part of lobbying unions to recruit young black apprentices in different fields formerly blocked to black workers.

Rustin often brought controversy to the groups he was associated with. As a homosexual, Rustin found many southern Baptist leaders of the Civil Rights movement would not unite with his teachings. Rustin also rejected the separatism of movements like black power, which angered many young leaders in the late sixties and early seventies.

Register to Vote!

Maine Primary
March 7th

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Renovations planned for First Parish Church

The First Parish Church and Bowdoin have had a long-standing relationship ever since the College held its first graduation there in 1806. (Kate Dow/Bowdoin Orient)

The odd affair began when Bowdoin President Leonard Wood asked architect Richard Upjohn to come to Bowdoin for advice on the building of the present campus chapel. While Upjohn remained in town, two professors that were on the chapel committee and also happened to be members of First Parish asked Upjohn if he would look at First Parish and recommend advice on any possible architectural improvements. Upjohn did just that by advising total reconstruction of the church.

Why the congregation ever agreed to such a massive undertaking remains unclear. The puzzle is especially perplexing when one factors in that the church was only forty years old at the time, and as Pastor Imes noted, "The congregation consisted of Mainers, usually stereotyped as fairly sparing."

Thus, Upjohn drew up plans that actually resembled traditional architecture of an Episcopal Church, and the church underwent a rebuilding which Bowdoin helped to fund. With the current structure over 150 years old, renovation has come up once again as an issue the parishioners of First Parish must face.

Approximately every ten years since 1969, First Parish has undergone major work in order to keep the church restored to its traditional state. Such prior restorations included repairs to the fascades in the tower, repairs to the roof, and the repairing and repainting of the wooden exterior. Most recently, in the mid 1990s, major interior restorations consisted of building a new choir loft and updating the balconies to satisfy fire codes.

Correction: The Williams tuition freeze article in last week's Orient misquoted Treasurer of the College Kent Chabotar. The quote should have read: "I don't think we're going to see another major player, like Amherst, Middlebury, Swarthmore or Harvard, not increase tuition."
Three snowfalls this semester have exacerbated Bowdoin's most persistent campus-wide problem: parking. The Orient has heard complaints from students and faculty alike. With the snow causing many of the precariously few parking spaces on campus, the problem grows worse.

Further, the parking relief from the new McEllan building that serves as housing for the students by both security and the Office of Residential Life has not materialized. This is because most of the staff now working at McEllan used to park on Park Row. Now, the absence of their cars from the center of campus has made little impact on our campus lots. Consequently, first years who were assigned at the start of the fall semester that parking in the Storrswood lot would only be temporary, and upperclassmen who were assured that all the spots in the Cotton Street lot would be theirs again in January have not seen their parking situations improve.

As such, first years are understandably upset. Many have even begun to park in the Cotton Street lot, and this has forced upperclassmen who normally park in that lot to park in the faculty spaces. Seniors are upset because Bowdoin's most popular parking lot and because they are occasionally forced to park in the Farley lot, a burden which they have not had to endure since their first year at Bowdoin. In turn, faculty and staff are upset because upperclassmen are parking in their spots. Some members of the Board of Trustees and Apartments must now spend their nonresidents and the consequent shortage of spots has forced some residents to make their own spots or, inconveniently, block other people in their spots. And the cycle continues.

Given that this issue is a perennial problem and considering that Bowdoin plans to hire up to 40 new employees next year, we propose that Bowdoin ban first year parking for future academic years. This is a policy currently in place at a majority of our peer institutions. First years live together, in dorms, at the heart of the campus. They do not need to travel far to go to class and they do not have kitchens to stock with supplies from the supermarket. They are the logical group to go without cars. Moreover, 25 percent of resident cars on campus will improve Bowdoin's parking woes immeasurably. With new construction and staff expansion continuing all over campus, the rising demand for parking lots exceeds the available supply and this trend cannot continue.

**Singly Out is not offensive**

Students often complain that weekends at Bowdoin are almost indistinguishable from each other. Some well-known personality shows at Common Hour, some lesser-known band plays at the Pub and some social house throws a beer-laden party. Now, when one social house tries to put some variety into a weekend, those who object to the inclusion of an event that did not appeal to every segment of the population (related story, page 1).

Most of the complaints concerning Howard Hall's staging of a local edition of "Singly Out," a popular MTV game-show centered on the premise that students of opposite genders should be paired. The organizers offered to include a gay, lesbian, bisexual and transgender (GLBT) section, which seems to us an entirely reasonable addition to the event, but this was not enough to satisfy the protesters. One web site devoted to the controversy proclaimed that any homosexual students who participated risked "inherent threat to their physical and emotional well-being." Though one student was attacked last year in what was classified as a "hate crime" based on his sexuality, that hardly seems like enough of a norm to create fear just canceling an entire event.

The other complaint is that a dating game-show is too "superficial" to belong here. Not every campus event has to appeal to our scholarly side. How intellectually deep are the kid parties that usually dominate the social scene? After a hard week of classes, athletics and extracurricular activities, we deserve a little bit of levity in our weekends. Besides, the organizers intentionally toned down the more risque elements of the original MTV show, leaving only a fun way to meet new people devoid of most sexual content.

Howard Hall carries a burden that none of the other social houses have; it's the only "theme" house devoted to providing exclusively alcohol-free activities and a Rebecca restriction puts pressure on house leaders to come up with more creative events to draw attendees. "Singly Out, which proved popular last year, would have been a fun addition to Valentine's Day weekend. The organizers had to go through the trouble to book Morell Lounge because, despite the College's promise to provide the wellness program with a house, they remain in a dorm that lacks appropriate common space. The effort Howard puts forth to overcome these difficulties should be supported, not protested.

Some students point to the cancellation of a social house's "gangsta party" last year as setting precedent. But that incident was viewed by some in the community as a direct assault on the culture of inner-city America. To claim that a dating game-show falls under the same umbrella is by treating GLBT students in a real stretch, particularly when same-sex matchings were offered by the organizers.

Not every social event will appeal to every constituency at Bowdoin. Some might not have enjoyed the opportunity to make new acquaintances in a unique environment, but it could have been enjoyable for others.

**Apartments need deadbolts**

After a brief full, the rate of on-campus thefts has picked up again. Recent, carefully planned break-ins in the Pine Street Apartments reinforce the necessity for changes in Bowdoin's security procedures.

The Pine Street and Harpswell Apartments have had a history of break-ins because they are isolated, set back amongst tall trees, have flashy doors that can easily be kicked in, and are usually vacant during breaks. In fact, Security freely acknowledges that break-ins occur almost daily. It seems that, while they do try to prevent these home invasions, they almost expect them to happen.

More disturbing, however, is that the most recent break-ins have occurred during the semester when residents are in their apartments. One student expressed concerns that these burglars, who are becoming increasingly bold, might soon be armed with guns or knives.

Security must address these concerns immediately, during this academic year. They must step up their patrols of Pine Street, Harpswell, Mayflower and Brunswick Apartments. They must get out of their vehicles and walk around, showing a constant presence on campus to decrease the chances of spotting suspicious individuals.

Most importantly, dead bolts must be installed on the doors of all apartments and the shoddy, composite matching doors in the Pine Street and Harpswell Apartments must be replaced with wooden doors and frames. Until these changes are made, Bowdoin students need to remain vigilant. We must continue to be observant and continue to report strangers to security.
Letters to the Editors

Re-evaluating rank while there's still time

To the editors,

A powerful belief underlies a shockingly large portion of the Bowdoin population: the future rank correlates with level of education. Education, in this regard, is a precious process that happens within ourselves. It is not something that can be quantified through rankings.

The U.S. News & World Report's ranking system is a poorly designed and unrefined tool. It is an indicator that the level of education correlates with the amount of money that parents pay. The magnitude of this fact is best captured by the frozen, cold, and intellectual climate that prevails on campus.

During the fall, we must deal with the image of a small, liberal community. We should celebrate our education, instead of competing with it with that of others.

Why do we believe in the magazine's myths? Let's face it: in ranking our schools, we are really ranking ourselves. Hey, being number nine ain't bad—and many of us have the sweet taste of number four still in our mouths. It is no wonder that we pay into these myths. The reason we find rankings seductive, however, is the same reason that we should be critical of them: the rankings act to artificially boost our self-esteem.

In this way, the Bowdoin community's relationship with the rankings is pathological. If we are to maintain a healthy and fun relationship with the magazine, we must break free from its hold. (Or at least we must have the balls to break free.)

We live in a world where there are no objective indicators of value. This can be confusing, especially when we look at our competitive society that insists on linking self-esteem with success in competition. Because of this confusion, we commonly use systems of rankings to determine whether for wealth, body type, or SAT score—to determine our own self-worth in relation to other schools. We are not, however, when not being at the very top, still we have something superior to all the rest. This ranking gives us some seemingly concrete indication that our institution has a high value, and since we were all reviewed and accepted by the admissions staff, that same sense of high value gets extended to us as individuals as we.

The problem is that being dependent on a commercial magazine for our own self-worth is detrimental to both this institution and ourselves.

When we start to view education as something that can be ranked, we lose the process outside ourselves, and lose sight of the extent to which education is personal and internal. Bowdoin is not a trade school. This institution does not exist to produce workers in certain sets of skills. Bowdoin exists to expand the minds and hearts of its students, and thereby improve the world.

I-Banker magazine's assumption about education to creep into our minds — instead of becoming overwhelmed by either the outside or internal critics, I-Banker, and the Bowdoin administration should proudly declare that education is an internal process that in itself is not expected to be lazily pursued.

The ranking system currently serves some useful functions, I admit. Most notably, the magazine's large circulation attracts applicants who otherwise would not have heard of the College. If Bowdoin's public reputation is enhanced by its rank, that's great. But we should still be wary of our own responses to these rankings. After all, is the U.S. News & World Report's construction of Bowdoin the one we want to adopt and publicize? Wouldn't it be better if Bowdoin more aggressively pursued a form of publicity that the College itself controlled? It is not something that was bestowed from without. We all know this, but the College and its administration are only prepared to accept the myths of a magazine sales executive. We should celebrate our education, instead of competing with it with that of others.

Irresponsible response to Pine St. break-ins

To the editors,

On Tuesday, a senior living in the Pine St. complex entered her apartment and encountered a man running down the stairs and out the front door. One of her roommates had been in the apartment five minutes earlier — meaning that this man had watched carefully to see when the apartment became vacant.

Despite this obvious threat to the security of other Pine St. residents and the entire Bowdoin community, Residential Life and Security still have failed to inform us formally of the incident. Yesterday evening, we received an email from Res Life warning that it had noted an increase in break-ins. In this email, Res Life did not make ANY mention of the disturbing incident that occurred on Tuesday; instead, it offered a token reminder that apartment residents should keep their doors locked.

Yes, the Tuesday intruder did enter through an unlocked door. But Res Life didn't mention the REAL point—that a man was prowling and watching students in an isolated area of campus. ALL students need to know that. Furthermore, we deserve adequate locks on our doors. As a resident of a Pine St. apartment which had been door kicked by an intruder over winter break, I believe that Bowdoin should install dead bolts on the outside doors of all residential schools. Responsible residents when their personal security is in danger. Is this too much to ask?

Sincerely,

Katria Mitchell '00

Reminder to hockey fans

To the editors,

Generations of Bowdoin students, faculty, and staff, alongside the Brunswick community and its tradition and excitement of the Bowdoin-Colby ice hockey rivalry. Certainly when one thinks of great hockey rivalry, the Bowdoin-Colby series come to mind. Recent meetings between the two schools have undoubtedly lived up to the high expectations, and excellently played such that an enduring tradition inspires. We would like to thank you for your overwhelming support thus far this season and hope for its continuation throughout the remainder of the semester. In hopes of continuing the rich tradition of the games, we ask for your cooperation in keeping within the bounds of decent taste.

So, with sportsmanship and enthusiastic support, let's continue to create an atmosphere that is enjoyable for players and fans alike. Please remember to represent Bowdoin and ourselves with the same dignity and grunt that should be expected of a member of this community.

Sincerely,

Joe D'Arrigo '00
Chris King '00
Scott Fox '99
Kerry Connolly '00

Correction: In last week's Orient, there was an error in the address to which the completed surveys would be sent. The correct address of Jean Pyun is 445 East 66th Street, Apt. 46, New York, NY.

To the editors,

We would like to thank the friends, cross country and track teammates, and professors of Evelyn Pyun for their support and sympathy during this difficult time. We would also like to express our gratitude to Coach Peter Slovencik as well as to the Deans Thue, Kean, Bradly, and Margaret Hazlett for their assistance in coordinating the beautiful memorial service on January 27th.

We are grateful for the fond memories of her life at Bowdoin. Evelyn certainly cherished the friendships and bonds she had made as a member of the student body as well as the cross country and track teams, and we will forever hold those memories in our hearts.

Sincerely,

Saelan and Jennifer Pyun and Family

Gratitude for memorial service

The BOWDOIN ORIENT FRIDAY, MARCH 4, 2000

43
Orient Speak

Who would be the life of an Orient Party?

KIM SCHNEIDER ’00
Editor In Chief

"Adam, because he could talk Security into leaving us alone."

PEDRO SALOM ’00
Senior Editor

"Kim — as long as she has a second wine cooler."

ANNA DORNBUSCH ’01
The A of A&E Editor

"Met."

KATE MASELLI ’01
Photo Editor

"As long as it’s in the dark room, it doesn’t matter."

NACHEL MATHOA ’03
Copy Editor

"I would never go to such an event."

Compiled by Adam Zimman ’00

Bowdoin needs a short-term

by Hugh Hill

As we settle back into the rhythms of our sub-Arctic home here in Brunswick, we fondly remember our week-long break as a fleeting bit of mid-winter reverse I loved my break, as did the majority of others. It was long enough to be a totally relaxing experience, yet too short to get a job (though some of us managed to get one anyway). Hence it pains me to say this, but our break was too long. Bowdoin should shorten our break and implement some form of “short-term” into the academic calendar.

What is this short-term for which we shall sacrifice precious break time? Basically, it is an approximately month-long period either between the semesters or at the end of the second semester, during which students take only one class. This intensive period of study in one topic is usually a more relaxed time on campus, devoted to festivities and extra-curricular activities. The classes are designed to give students an opportunity to explore something they usually would not explore in the course of their studies, consequently broadening their academic horizons. It is a very popular system at many liberal arts colleges across the nation, as is evidenced by our two northly neighbors. Colby Junior College in Waterville, though infamous for its many blunders and stupities, actually has a good short-term system. Colby students only have three weeks of winter break and return in early January for four weeks of “Jan-Plan,” which consists of one subject, five days a week. Bates, unlike the Colby Campers, puts its short-term at the end of the year. By finishing their exams by the end of April, Bates students have a month-long short term similar to Colby’s. Both systems have their pros and cons. With their term in the middle of the year, Colby students get a nice break between semesters and a chance to appreciate the fun side of winter in Maine. Bates, by placing its term at the end of the year, lends a much more relaxed and celebratory aspect to its short-term, in addition to getting to appreciate Maine when it’s beautiful yet before the summer hoards arrive.

So why should Bowdoin do this? First and foremost, Bowdoin is a liberal arts college. The mission of the school is to imbue upon us a love for knowledge and a sampling of all its fruits. However, many of us get sucked into the worlds of our respective majors after completing our requirements. Having a short-term would allow us some time to broaden our academic horizons without having to sacrifice our majors. Secondly, it would give us some time to appreciate the great state we live in. Whether it’s winter or spring, there is a lot of wonderful stuff to do in Maine that, unfortunately, many of us are never exposed to because we’re strapped here in the “Bowdoin Bubble.” Life here is pretty hard-paced with our busy academic schedules. Having a more relaxed period in which we could more fully enjoy these few four weeks would be a boon to us all.

So, as much as I love having a long break, I see no harm of this some of this off and add a short-term to the Bowdoin calendar. It would benefit both the students and faculty at Bowdoin, both academically and intellectually.
A taste of China at Bowdoin

LAURA NEWMAN
STAFF WRITER

For the uninformed, the Chinese Lunar Calendar is a yearly calendar based on the cycles of the moon. This results in the date of the New Year varying from anywhere between late January and the middle of February. This year it is February 5. A complete cycle takes 60 years and is comprised of 5 cycles, each cycle lasting 12 years. Each animal (in lieu of a lunar sign) represents each of these twelve years, so the animal that represents the year of your birth also represents your personality.

However, I didn't know any of this until two days ago and I confess to being a bit daunted when confronted with the assignment of publicizing the event for The Orient. To ease my assurance, I consulted the Chinese horoscope and discovered that I was a monkey. I admitted to being a bit discouraged when I discovered that monkeys had trouble committing to relationships and behaved childishly.

However, I read on to find that we monkeys are inherently brave and very rarely fail in our missions. I felt a little better. My confidence was bolstered and I went back to work, interviewing members of the Asian Students Association over a cozy dinner at Moulton Union.

My task? Publicize the events that the ASA are hosting to celebrate the New Year. That is easy enough. On Friday, February 4 (New Year's Eve) there will be a semi-formal dance in Morrill Lounge from 10 p.m. to 1 a.m. The dance is supposed to be lots of fun and there will be opportunities to play traditional Asian games, such as mahjong. There will also be a host of prizes including music, beauty, and musical events. For instance, the ASA will host a music night at the Assumption House on Saturday, February 5 (New Year's Day) where there will be a Chinese New Year Dinner at the Cram Alumni House from 6 p.m. to 7 p.m. There is limited space and one must reserve tickets for this event.

At 46 years young, 'Keb' Mo' has often been compared in both appearance and musical style to perhaps the greatest of all blues musicians, the legendary Robert Johnson. (Frank Ochsenfels/Okhek Records)

The Smith Union Information Desk reports that few tickets remain. If you're searching for a little honesty, or simply some soul-shaking entertainment, 'Keb' Mo' will aim to please. "Blues is real life coming at you. It is a simple music. You could call it truth," argued Moore. Critics say his music is true, beauty, and musical genius. In all cases, his music is the living portrait of a man who followed his heart.

The Cider House Rules: subtle beauty

JONATHAN L. KNAPP
A&E EDITOR

After a dismal summer for American cinema, late 1996 and early 2000 has seen an influx of excellent American films, ranging from the independent (Boys Don't Cry and Being John Malkovich) to the wonderful, more widely released films, such as American Beauty. Three Kings, the still wholly underrated Fight Club, and Magnolia. One film that certainly would fall into this category is one which opens today at the Eveningstar Cinema: The Cider House Rules.

Directed by Lasse Hallström, best known for What's Eating Gilbert Grape?, The Cider House Rules is a completely beautiful film full of excellent performances and gorgeous cinematography. Adapted by John Irving from his novel, the film adeptly achieves the quite elusive task of dealing with a controversial issue without being overly preachy. One of the issues at hand is abortion, one that

Please see RULES, page 8

Better than cinematic simplicity and poignancy Y2K!?

CHINESE NEW YEAR, from page 7

Abortion by no means dominates the story, though, to the contrary, Hallstrom and Neil LaBute's screenwriting seamlessly weaves the story of childhood, self-discovery, and love. Too often these subjects would quickly become clichés and clische at the hands of less talented writers and directors, but with their effortlessly subtile poignancy, Hallstrom and LaBute have made a wonderful, timeless film.

The film opens in an orphanage in 1900s-era rural Maine, where much of it was shot. The perpetually good Michael Caine plays the Bowdon-educated Dr. Larch, the resident doctor who takes care of children, delivers babies, and performs the occasional abortion, which in the 1900s were quite illegal. He justifies this at one point by stating that if he does not do the procedure, the woman herself or her husband will do one, who has no idea what he or she is doing.

Dr. Larch single outs orphan Homer Wells (they didn't just play funkc, they exude it. It Issue from their pores. The show literally is a funck high-energy funk flying off of the stage and into the crowd. It doesn’t stop there. The band's sick as an idea to get - and even less in their passion. Picture it now? Your back is exhausted, your body is drained, but the show still won't stop moving. The funk has taken control.

The head apple-picker is played by the wonderful character actor Delroy Lindo (Get Shorty) and seems like the perfect role that he played in Lyrical Blues Brothers. 2000, Notably, Heavy D.

Deep Banana Blackout: like, far out funk, man

BOWDOIN HIP-HOP HAVEN?

Tiffany J. Howard

CONTRIBUTOR

Remember reading once, in the introduction to a literature textbook, about the pleasures and opportunities found in reading. The opportunity that appealed to me then was: "the deeper you go Thursday in your reading, the more experiences we might not otherwise have to be able to go places, meet people, and have exciting experiences all from the safety of my armchair, seemed about as good as things could get. In this way, film-going is much like reading. I love movies for their sheer escapism (a word I won't believe is a dime a dozen, no matter what anyone says). I like to find true love in an hour and a half, evade the psycho-killers the pretty blonde girls can't, and solve mysteries that battle the FBI. But sometimes movies take us places we'd rather not be. Places we could be, easily as not. Girl Interrupted takes its audience to such a place. It is impossible to review anything objectively, especially a film that hits close to home. Ordinary People tells the story of your life, how do you dissect it for plot, character, and themes? Much as film, photography? Movies are experiences we live. I can tell you Girl Interrupted was good or not in many sorts of detached, impartial way, but it made me cry and that's an automatic star or two in my book.

I can tell you what I can say: We live in a world that has the power to mediate individual personality into oblivion. As much as we may wonder about diversity, we still don't exist in a society that embraces difference. There's safety in conformity. And what's left? A large group of us who won't conform to society's minimum standards for "normalcy." If you're Susanna Kaysen in the 1960s, you get stuck in a mental institution.

Girl Interrupted is more than just a One Thing Over the Cushion's Next for chicks. In the Oscar-winner we know the protagonist wasn't crazy-he was a crook faking insanity in order to avoid prison.

The situation in Girl, Interrupted is quite different—do we know that Susanna's not crazy? Does she know she's not? How much of our uncertainty has to do with the fact that she is a woman? Just another hysterical female who won't go college and wants to spend her time writing. There must be something wrong with her.

There should not be shame in mental illness. Likewise, there should not be shame in individuality. It may take a great deal of the weight of the ideal to an illness, but if Kaysen discovers, it takes an equal amount of strength to admit to sanity in a world that wants to label you crazy.

Deep Banana Blackout can be, they play other stuff as well. Their intense grooves often morph into improvisational, experimental jam sessions filled with jazz, rock, blues, soul, Latin, metal and whatever the guys feel like throwing in. Their versatility is phenomenal and their energy level—astronomical.

The band consists of Jen Durkin on vocals, Fuzz on guitar and vocals, Rob Somervell on bass, and drummer Jon Hager. Rob Volo on trombone, guitar and vocals, Ben LeFevre on bass, Cyrus Mandan on organ, and Wally Hallstrom on percussion and Kelv Kalb on drums.

As in the case with any great funk outfit, DBB's rhythm section is amazing. LeFevre, Durkin and Kalb nail down solid, tight rhythm that'll start you shaking.

BLOOD DRIVE

Wednesday, February 9
3:00 p.m.-8:00 p.m.
Colobath Room

Questions? Contact cjfsa@bowdoin.edu
**Weekly Calendar**

**FRI**

**Feb. 4**

**Common Hour**
12:30 p.m.-1:30 p.m.
Ellen Baxter '75, an accomplished advocate for the homeless in New York City, will present a lecture titled "Homelessness in New York City: The Courts, the Politics and Pragmatic Solutions." The Chapel.

**Mind Reader**
8:00 p.m.
Barachek, the world’s "number 1 thought-reader," will read your thoughts. He was recently awarded Campus Performer of the Year. FREE. Sargent Gym.

**Performance**
7:00 p.m.
The Bowdoin Animation Society will perform. Druckenmiller Hall, room 151.

**CONCERT**
8:00 p.m.
Keb’ Mo’, blues/pop musician, will perform. Few tickets remain for this show, so buy ahead of time. This Grammy Award winning musician has been named one of the best blues musicians of our time. This performance is not to be missed. For more information, refer to the A&E article featuring Keb’ Mo/ Sargent Gym.

**SUN**

**Feb. 5**

**Seminar (12:00 p.m.)**
"The Wisdom of the Dream: The Life of Dreams," presented by Chris Beach. Here is your chance to try and interpret why you have a recurring dream in which the tower is actually a ship that is in the middle of a violent storm, slowly sinking, and you ride the elevator up and down, but cannot escape. VAC, Beam Classroom.

**Museum (10:00 a.m.-5:00 p.m.)**
There are very few events happening today, so, perhaps you should take a gander over to the Art museum and check out Polly Apfelbaum's exhibit, "Skin and Bones: An Installation by Polly Apfelbaum." The Bowdoin College Museum of Art.

**TUE**

**Feb. 6**

**Meditation (7:00 p.m.-8:00 p.m.)**
If you're feeling a little bit stressed or if you're just looking for a change of pace, check out this meditation session. I, for one, have a horrible headache right now and think perhaps I will go sit with Jeff and Cristian and meditate. Sometimes we do this on Thursdays, when we become especially stressed. Counseling Center, basement.

**Seminar (4:00 p.m.)**
"For the Blood is the Life: Dracula and Blood Transfusion." For you Gothic fans out there, this will be a real treat. If you are afraid of Dracula attacking you at night, hang garlic in your bedroom, and you will be safe forever. The Visual Arts Center, Beam classroom.

**Religious Service**
11:30 a.m.
Catholic mass. Once again, I do not know if this is a full length, old-school Catholic mass, or an abridged version. I didn't quite make it to mass last week, so I am unable to report on the time frame of the service. I think God may think we're in a fight, because I haven't been to mass in so long, but perhaps it's time to make amends. The Chapel.

**FRI**

**Feb. 8**

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SMITH UNION

Sponsored by the Career Planning Center
Polar Bear Sports: Men’s track runs to NESCAC glory

**CRAIG GIAMMONA** STAFF WRITER

“I was very pleased with this week’s results. After a slow start we are almost on track toward our goal of a New England Division Three championship,” said Scott Schilling, ’00, who had reason to be pleased, considering the Bowdoin track team that he captains came off a three-meet winning streak at Tufts last Saturday at Farley Field House.

The loss was impressive when one notes that Tufts bettered the Polar Bears by 90 points just two weeks ago.

“We are using these smaller meets to work on things and prepare ourselves for the post season. We get better every day and it shows every Saturday when we compete. If we keep improving at this rate we will be fine,” said Chris Downe, ’00, who won the 800-meter dash and anchored Bowdoin’s winning 4-x-400 Relay.

Downe, like Schilling, was eager to comment on the team’s goals. “We have enough talent to win New England’s indoor and the NESCAC meet outdoor. These goals are ambitious but achievable.”

Both of these goals will require Bowdoin to dentenure perennial hegemon Williams and, according to Schilling, this is a constant motivation for the team. “Nothing would make me happier than to lend Williams’ streak of 21 years. The moment of this would be the highlight of our season. This can be the year of the NESCAC and it would be great to show them up just once before I graduate.”

It is easy to see the determination of the Williams’ admission process, the fact remains that Bowdoin has a team talented enough to compete with the best in the country and is working each week towards the goal.

The Polar Bears continue to be driven by the desire to compete with the best sprinters. The 55-meter dash was again Bowdoin’s top scoring event against Matt Vok ’03, Josh Rhatigan, ’00, and Chris Downe. Winning the top three places, Schilling, former New England champion in the 55 meter, led the Bowdoin sprinters into battle in the 200, where the Polar Bears took first, fourth and sixth (Schilling, Helstat, Davidson) and emphasized the point that Bowdoin is no longer only a bastion of middle and long distance talent.

The first-year sprinters, a part of Bowdoin’s best recruiting class ever, have taken up Schilling’s tenacity, work ethic, methodical stretching routines, and waved up of the world corporately enjoying instant success as a result.

“The first practice of the season I sat the sprinters down and told them ‘men, ladies like the sprinters. If you run fast, the women will come around.’ You could see the fire in their eyes right then. They haven’t looked back since. I can honestly say that Bowdoin College is the top sprinting school in New England Division III. Now I know that that may be like being the tallest guy in a midget club, but it certainly isn’t bad for a bunch of white guys running around this big ice cube they call Maine,” said Schilling, who was careful to note that his biggest accomplishments to date are helping the team to deal with the loss of 1999’s emotional leader, Chris Huston, ’00, and getting a job in one of the world’s nobler professions, Investment Banking.

While Bowdoin’s success has been spurred by sprinting, consistent strong performances across the board have allowed Bowdoin to rise from the depths of mediocrity that was the 1999 season. Wins in the 600, 800, 5000, pole vault, 4 x 400, and 4 x 800, are all testament to the level of fitness the Polar Bears have all really achieved in this young season. Rob Mandle ’02, the winner of the 600 and member of the winning 4 x 400, is the current New England leader in the 600 with a time of 1:23.43.

In addition to Downe, first-year Byron “Lemon Juice” Boots ran a personal best 1:58.5 for third place in the 800. Steve Allison, ’01, hampered all week by a nagging cough, battled and defeated Tufts star Matt Jyres in the 5000 meter for the second time this season; Allison was joined in the 5000 scoring by senior Ryan Johnson who ran a personal best of 15:41. He dedicated his race to Leon Trotsky, whose vision, Johnson said, was “lost on a path that led to the oppression and bloodshed that marked the reign Joseph Stalin.”

The polar bear also proved to be a lucrative event for the Polar Bears, where the team of Helstat, Mike Butler ’02 and Thurston Ridley ’02 managed first, second and fourth place.

Helstat continued to rake in the points and, at this point, is Bowdoin’s top scorer. In the shot put Eric Fortin, ’03 continued “throwing things far,” as he qualified provisionally for the National Championships losing only to last year’s National Champion Scott Latkins of Springfield.

According to Schilling, Fortin has played an emotionally important role in the development of the first-year class. “When Chris Huston and Tom Rodel had the decision to not do track this year was weathered about the leadership vacuum that would inevitably form because of their departure. But the loss of the seniors and the great job stepping up. A guy like Eric Fortin who goes out of his way to do the young guys really stand out. That camaraderie that guys like Eric feel with the younger members of the team and that goes beyond the normal upperclassman/underclassman relationship. It’s like brotherhood.”

The seniors are obviously doing their job as evidenced in the weekly performances of guys like Jeff Rubens, Pat Vardaro, Franco Pollini, and Andy Gram, all of the first years who have made the decision to contribute to Bowdoin Track and Field this year when their seniors have graduated.

The key to Bowdoin’s continued success will be the first-year’s and more consistent understanding from its sophomore and junior members. If the team remains focused and healthy, it could eventually enjoy the ultimate success that its senior stars have enjoyed in 1999. For now though, the team has focused on this week’s meet at home against Colby and Coast Guard Academy.

**Women’s hockey prepares to battle Colby**

**CATLIN RILEY** STAFF WRITER

After suffering two disappointing and perhaps unexpected losses this past weekend against Williams and RPI, the Bowdoin women’s ice hockey team regained their composure and defeated the University of Southern Maine Tuesday.

The Bears nearly lost their 2-2 lead in the third period when USM outscored them in two goals, tying the game at 4-4.

But Shelly Chervin ’03 secured the 5-4 victory by scoring with 50 seconds remaining in the game, aided by the earlier offensive efforts of Carrie Stansard ’02, Elizabeth MacNeil ’99, Leah Clarke ’03, and Ba Lowes ’03.

Although the 3-1 loss to Williams and the 4-3 loss to RPI initially discouraged the Bears, they remain hopeful and determined to emerge from the season during the final leg of regular season play.

“These last five league games are crucial,” remarks Lowes. “It’s a long season, even though we only have three weeks left. If we want to consider the post season, it is imperative that we step it up and truly play to our potential.”

The team, although equipped with some talented snipers, powerful defensemen, and flashy goaltenders, lacks depth, and a barrage of recent injuries have only decreased their already diminutive roster.

The team, along with the coaches, however, remains optimistic. Laneus ’03, sidelined for three weeks due to concussion, has returned to the ice.

One of the team’s top goaltenders, Emily McKinnon ’03, suffering from a concussion as well, must rest until next week. But Kim Minnega, a skillful junior forward, will begin her season this weekend after enduring a frustrating, three-month-long stress fracture. The addition of these players should help ignite the Bears’ fire as the team will confront Amherst and MIT this weekend, engaging in what should be a nasty, action-packed, WWF/American Gladiator-style game of hockey.
Winter Intramural Team Standings

B League Hockey

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Congratulations to the Intramural Indoor Soccer Champions!

B League: Magik Teabaggers

C League: 20th Maine

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The Week In Sports

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The Bowdoin Men’s Ice Hockey team showed determination and dominance this past weekend, as the Polar Bears defeated the Massachusetts Liberal Arts College Mohawks 11-2 and the Williams College Ephs 4-3, in overtime. The two conference wins for the Polar Bears pushed their record to 13-2-1 and 4-1-1 in the ECAC. The team raised its unbeaten streak to seven and earned itself a ranking as the number ten team in the nation.

On Friday night’s game against Mass. College, an impressive offensive display in which the Polar Bears scored a total of eleven goals, six in the third period. Although the Mohawks started the scoring with a goal just under ten minutes into the first period, first-year Ryan Seymour scored roughly a minute later to reverse it 1-1 and then again at 14:48 into the game to give Bowdoin a 2-1 lead.

Only a minute and a half after the start of the second period, Mass. College best goalie Colin Robertson 01’ knocked the game against 2-2. From then on, play was dominated by the Polar Bears as they used aggressive forechecking to create numerous turnovers and scoring opportunities. Adam Mantin ’03, John Farra ’00 and Chris Kong ’00 each took advantage of the opportunities the Bowdoin defense created, each scoring two goals. Robertson was tested a few times in the latter half of the second period when Mass. College broke through the Polar Bear defense to create a 2-1 game, but Robinson proved more than a match to the task, stopping the Mohawks and preserving the Polar Bear’s lead.

The fans that did not see Saturday’s game missed the best show by far the Polar Bear’s were Jay Staff ’02 in the 200 fly in a time of 2:11.78 and Matt Hammond ’02, who took two events, getting in and out in 49.92 in the 100 freestyle and 1:49.38 in the 200. With Dickson and Hammond continuing their strong outings and Nick Driskill ’02 and Dean Amer ’03 swimming well also, the men’s 400 free relay team took first.

On the women’s side, the points came out 195.102 in favor of Colby. The Bears did take home a couple of first places. Catherine Williams ’01 won the 100 backstroke contest with a time of 1:03.27. Liz Buehl ’02 continued to swim well, placing first in the 100 breaststroke event in 1:11.67, dropping nearly a second from her time in the same event last week. Maureen Singer ’01, an All-American diver last season, won both the 1-meter and 3-meter competitions, scoring 214.20 and 233.40 respectively.

Members of both teams expressed disappointment at losing to rival Colby and there was a shared feeling that they could’ve done better. With four meets left there is still plenty of time for improvement, which the Bears been quality scoring opportunities. In a scrum in front of the net Ryan Buckley ’00 was able to push home a rebound off of a Starkie shot to score, trimming the Eph’s lead to 3-2.

Late into the third period during a Williams penalty, the Polar Bears pulled Robinson in favor of a sixth skater. The added pressure created another great scoring chance, off of which Farri roofed a rebound and tied the game at 3 all with 38 seconds left to play. In the extra period, Al Mayer ’03 controlled the puck behind the Bowdoin net before passing to Caro. Caro brought the puck down the right side of the ice and then dished it off to David Rush ’02, who rifled it past the Williams goaltender to clinch the 4-3 victory.

After the weekend, in addition to receiving the #10 ranking, another of the teams first-years was recognized for his outstanding play this weekend. Seymour was named rookie of the week, joining classmates Maynor and Mantis as the third consecutive Polar Bear to receive the distinction.

The upcoming weekend will bring games with possibly the Polar Bears’ toughest opponents of the season. On Friday night Bowdoin will travel to Northfield, VT to take on (once again) #1 ranked Norwich University. On Saturday afternoon, the Polar Bears will complete their tour of the Green Mountain State as they face off against five-time defending National Champions and #1 ranked Middlebury. Both of the Polar Bears opponents boast potent offensives and have received consistent goaltending to boot.

Coach Meagher said that this weekend the team is looking to get better with every game, and that while they won’t target the Cadets or Panthers leading scorers, they will be aware of who is out on the ice.

Both games will be key in determining the playoff picture for the newly created NESCAC tournament. Although Norwich is not in the NESCAC the game will still be crucial because games against ECAC East opponents count towards Bowdoin’s final conference standing. Coach Meagher warned that other teams may be looking too far down the road and that his season plans are to take the season one week at a time.

In regards to how Bowdoin will fit into the playoff picture, Coach Meagher feels that it is important to gain a top seed and home ice advantage. He also stressed however that the real importance behind college athletics is the journey each athlete embarks on, its ups and downs, and how that journey fits in as part of the educational process.

Best of luck to the team this weekend and fans, don’t forget February 8th’s home game against Colby. As always, GO BEARS!

Swimming

Men’s Hockey

Bears slaughter Mohawks, Ephs, now ranked #10

Christopher Saunders

CONTRIBUTOR

Polar Bears falls to the Colby Mules

Henry Coppola

STAFF WRITER

Apparently the decks actually are slippery, but did anyone ever listen when they were told not to run on them? Me neither.

On the issue at hand though, the Polar Bears were out pointed by the Mules this past weekend in Waterville. The men now have a record of 3-5, having beaten Wheaton earlier in the year.

Meanwhile, the women are carrying a 3-3 record, having defeated Babson, Wheaton and Tufts.

The women have three meets remaining before the New England Championships, the men will get wet four more times before then. On the weekend of February 18-20, the Championships will be held here at Bowdoin.

Back to the here and now though, the men fell 176-111 overall. Elston Dickson ’02 turned in another strong performance, winning the 50 freestyle for the second straight meet with a time of 22.83.

Also winning their events for the Bears were Jay Staff ’02 in the 200 fly in a time of 2:11.78 and Matt Hammond ’02, who took two events, getting in and out in 49.92 in the 100 freestyle and 1:49.38 in the 200. With Dickson and Hammond continuing their strong outings and Nick Driskill ’02 and Dean Amer ’03 swimming well also, the men’s 400 free relay team took first.

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Members of both teams expressed disappointment at losing to rival Colby and there was a shared feeling that they could’ve done better. With four meets left there is still plenty of time for improvement, which the Bears been will continue to show.

Now past the halfway point of the season, it is time to think about qualifying for New England’s. A branch of the Bowdoin swimmers have already, and Coach Charlie Butt expects even more to do so soon.

Bowdoin will host New England’s at the end of the month; there should be plenty of Bears in the water then, and plenty in the stands too.

Catch my drift?

First, though, the Bears have a tough weekend ahead of them, traveling to Bentley on Friday night and then swimming at Wesleyan the next afternoon.

Bowdoin will return home to take on local rival Bates next Tuesday (the 8th) at 6:00 pm. Let’s get out and show them some support hub?

Next week, I’ll have the necessary times and the swimmers who have qualified already for you, just my way of keeping you reading.

Until then, Go U Bears!

Now go read the hockey article...I heard its pretty good.
Chris Hill '74 nominated to be U.S. Ambassador

The President announced today his intent to nominate Christopher R. Hill to be U.S. Ambassador to the Republic of Poland. Ambassador Christopher R. Hill is a native of Little Compton, Rhode Island and a Career Member of the Senior Foreign Service. He is currently serving as the Senior Director for Southeast European Affairs at the National Security Council (NSC) at the White House.

Hill has also served in Poland and as the Senior Country Officer for Polish Affairs in the Department of State. His other overseas assignments have included Yugoslavia, Albania and Korea. He is the recipient of several State Department awards including the Robert S. Strauss Award for Peace Negotiations and the Department’s Distinguished Service Award for his work on the Bosnian peace negotiations.

Prior to joining the State Department, Ambassador Hill served in the Peace Corps as a volunteer in Cameroon. He graduated from Bowdoin College in Brunswick, Maine with a B.A. in Economics in 1974. He received a Master’s degree from the Naval War College in 1994. He speaks Polish, Serbian-Croatian, some Macedonian and limited Albanian.

Compiled from staff reports.

Fortune editor to deliver lecture

Andrew E. Serwer, editor at large of Fortune Magazine, will speak at Bowdoin College at 7:30 p.m. Wednesday, Feb. 16, in Knaur Auditorium in the Visual Arts Center.

Serwer, who graduated from Bowdoin in 1981, was named editor at large of Fortune Magazine in 1998. He also is a regular commentator on CNN’s “Larry King Live” program, as well as other CNN programming.

Serwer writes Fortune’s “Street Life” column, as well as “Streetlifefortune.com,” a daily online column. He covers Wall Street, investing, information technology and entertainment for Fortune.

He began working at Fortune in 1984 as a reporter, and has served as a senior writer there since 1989 and as an associate editor since 1989.

He has edited and written the News/Trends section, and has written the magazine’s “Personal Investing” column for three years. He has written recent cover stories on “Prince Alwaleed, The Power of the Individual Investor,” Bill Gates, Michael Dell, Michael Price, billionaire J.R. Simplot and the technology stock shakeout.

Serwer also was a regular commentator CNN/Fortune’s “Newsstand” television program, and on PBS’s “This Week in Business.” He has been a regular commentator on Public Radio’s nationally syndicated “Marketplace” program since 1989.

After graduating from Bowdoin, he received a master’s in business administration from Emory University in Atlanta in 1984. He also received a master’s degree from the Columbia University Graduate School of Journalism in New York in 1985.

Serwer’s return to Bowdoin was funded by the Tom Cassidy Lectureship, established in 1991 by the bequest of Thomas J. Cassidy '72.

Compiled from staff reports.
A Look Back: Delta Kappa Epsilon & Kappa Delta Theta

KIM SCHNEIDER
EDITOR IN CHIEF

Delta Kappa Epsilon, which owned the largest house on the corner of Maine and College Streets, sold its house to the College in 1998. Bowdoin plans to turn the century-old structure into a new admissions office rather than keeping it as a student residence. Kappa Delta Theta, the local fraternity now using the house, was originally part of the national fraternal organization known as Delta Kappa Epsilon, DKE (or Deke) for short. DKE was founded at Yale University on June 22, 1844. There were fifty-somethings annoyed at the exclusivity of the two previously existing societies, Alpha Delta Phi and Psi Upsilon. The Bowdoin organization, known as the Kappa Delta Theta, was the first fraternity at Bowdoin to admit women. (James Russo/Bowdoin Orient)

When the College first began pressuring fraternities to accept women in the early 1980s, the Theta chapter of DKE began admitting women as local members not recognized by the national organization, similar to the arrangements worked out by all of the other Bowdoin fraternities with national charters. In 1990, however, Bowdoin required all fraternities whose national chapters did not give full and equal participation to women to withdraw from their national organization or face de-recognition. The Bowdoin DKEs and their counterparts at Middlebury tried to convince their national governing bodies to impose some rule that would admit their female members, but to no avail.

In 1991, the majority of undergraduates and alumni of the Theta chapter voted to split with the national DKE organization. The local organization maintained control of the house and adopted the name Kappa Delta Theta while keeping as many traditions as possible, particularly alumni involvement in initiation. A small group of male DKE undergraduates and alumni chose to reject membership in Kappa Delta Theta and reconstituted an all-male chapter that was not recognized by the College.

When the Administration made membership in such single-sex organizations an offense punishable by expulsion, the remaining DKEs went underground. They are widely rumored to still exist on campus, according to a 1997 Boston Globe Magazine article and the outlandish story of the 1998 DKE Quarterly, the national’s publication.

According to Bridge, Theta was the first fraternity at Bowdoin to admit women members.

"Of one of the original women at the College was a daughter of one of our members, and I imagine he said: 'Why don’t you take her and we did.'" Bridge discussed the problems in separating from the DKE national. "We had no problem with Deke remaining single-sex—that was their business.

We left because of unique conditions at Bowdoin—small size, no sororities, the dissatisfied Middlebury students. Fraternity Students vs. Colby which essentially gave us no choice.

We thought it was appropriate for our chapter to admit women as full members. Deke would not let us remain a chapter if we publicly admitted women."

The court case Bridge referred to, Jeffrey Phillips, et al. v. The President and Trustees of Colby College, was decided in a small state, the primary was not recognized by the national organization. The private colleges do "not violate the civil rights of students when it punishes them for belonging to an underground fraternity."

Over the years, Delta Kappa Epsilon has initiated a number of students who went on to make major contributions locally and nationally. Robert Peary, Class of 1877, was the first man to reach the North Pole and the Olympic gold medalist in cross-country skiing. For more information, see the Bowdoin website on Greek Life at http://www.bowdoin.edu/dept/writing

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Bjorn's Lore: Chapel chimes continue the Bowdoin serenade

BJORN SWENSON 
CONTRIBUTOR

When I visited college during my senior year in high school, one of the factors that led me to choose Bowdoin over similar schools was its location in a historic campus. I remember walking along the quad after an admissions interview, absorbing the atmosphere of this quintessential New England college.

As I headed back to my car for the drive home, the sound of the King Chapel bells chiming the hour sealed my decision — this is the place for me.

Since then, I have always paid attention to the chimes. I love their sound, but there is also something about them which reminds me of the people who have gone before in this place.

While Bowdoin has changed greatly over time, the chimes have been part of the same way, day after day, and play many of the same tunes on special occasions.

A little research, I discovered some of the history behind these chimes. William Martin Payson, Class of 1874, left $6,000 in his will to Bowdoin to add chimes to King Chapel.

Kenneth C. Sills, president of Bowdoin at the time, put music professor Edward Wass in charge of finding a company to cast a set of bells for Bowdoin, and the college finally agreed on Meneely & Co. of Watervliet, New York. Meneely had already installed chimes at Middlebury, Amherst, Dartmouth, and other schools, among others.

In 1923, the company installed eleven copper and tin bells, ranging from 150 to 500 pounds each, high in the southwest spire of the chapel. The spire was painted a light blue, which was an exact replica of the color of the United States flag.

The Payson Memorial Chimes were officially dedicated on October 20, 1923, when Mr. Meneely himself played them for the first time. His thirty-minute concert leading up to a Bowdoin-Colby football game featured a total of ten chimes, including the bell with the word "Bowdoin" engraved on it.

As late as the 1950s, Bowdoin students and Brunswick residents heard a daily chime concert from 3:45 to 4 PM, and a Christmas concert was performed near the end of every fall semester.

In the October 4, 1950 issue of the Orient, a writer actually scolded the bell-ringer for playing "the latest hit parade tunes" including "I've Had It" and "The Boy from Ithaca".

The King Chapel bells have rung for seventy-five years, thanks to a gift from William Martin Payson, Class of 1874. Adam Zimmerman/Bowdoin Orient

Joshua Lawrence Chamberlain, Part 4: Gettysburg

KID WONGIRACHANALAI
STAFF WRITER

In the blazing hot summer of 1863, the Army of the Potomac, along with the nation, hung on by a thread and hoped for victory. The Army of Northern Virginia, under Robert E. Lee, had run around in a circle, but he had not yet captured the capital.

And even though they always outnumbered him, even though the Union generals always spent more, the Union army that would be the end of Lee, the rebels were still victorious and the Federals were still an army with more military strength but less fighting ability.

Joshua Chamberlain, college professor and proud Bowdoin graduate, had left his quiet and comfortable life to abandon Lincoln's call.

But the glory of war quickly faded for him. Hardships and a rough life which he had never known surrounded him. Yet Chamberlain was a fighter. He loved his army and nation and remained loyal to its cause.

Promoted to the position of Colonel and placed at the head of the Twentieth Maine Volunteer Infantry Regiment, Chamberlain marched with his men up the roads of Virginia into Maryland and on to Pennsylvania, in pursuit of Lee, who had launched yet another invasion of the North.

This was, of course, a neat trick, considering the history of the Maine soldiers. Chamberlain realized that the people he was leading had never seen war before and that the rebellion was a momentous test of their mettle.

As if to confirm this feeling, on the evening of July 1, the Twentieth Maine, along with the rest of the Fifth Corps, went into battle under the command of General G.K.W. Chamberlain (Meade's Chief Engineer) who was leading a division of his corps against the Union left.

Chamberlain, along with the rest of the Fifth Corps, had just arrived on the field when word came from General G.K. Warren (Meade's Chief Engineer) that troops were needed on a hill called Little Round Top. Fast.

Colonel Strong Vincent, Chamberlain's brigade commander, ordered his brigade to form and advance up the hill. This was the Confederate artillery fire and falling branches and trees, the men from Maine, New York and Pennsylvania roused up the hill, following their intrepid commander.

By luck of the draw, Chamberlain and the Twentieth Maine were placed on the extreme right of the line. This was the entire left of the entire army. On July 1, Vincent ordered Chamberlain to "hold the ground at all hazards." Chamberlain, under-standing the importance of his task and feeling somewhat inadequate, promised to do just that.

Facing Colonel Chamberlain's Maine men were approximately seven hundred Confederates in two regiments (the Forty-fourth and Fifteenth Alabama) under Colonel William C. Oates. Oates, a teacher and lawyer before the war, the war was a veteran leader like all of his men and had orders to assail the Union flank, whatever it could be found.

Feeling rather left out of the fight when he was positioned, Chamberlain occupied himself by ordering his men to pile up rocks and find cover. His line rested, anxiously awaiting the arrival of the rebels which they could hear approaching.

Chamberlain sent a company of about forty men out to the left, away from the main line of skirmishers. As the men were still preparing, however, rebels rasped the brigade's center, held by the Forty-fourth New York and Eighty-third Pennsylvania Regiments. Oates's attack swung from right to left, hitting all the regiment of the brigades on the right. Suffering cruelly, Oates finally located the flank of the Union line, the Twentieth Maine. He was assaulted and recalled, remembering afterwards that the Maine men, "poured into us the most destructive fire I ever saw."

Meanwhile, Chamberlain, realizing that the rebels kept moving on his exposed flank, ordered his men to move to the left and swing the left half of the line back into a right angle, thereby creating two fronts on which...

"He must have felt alive, and for a split second, he must have felt that he had found his part in this disastrous war.

to face the enemy. Chamberlain masked this movement by ordering his men to keep up a constant fire. Oates, not expecting such a move, ran head into a solid wall of Maimers and receded under fire again."

Joshua Lawrence Chamberlain, Colonol, Twentieth Maine Volunteer Infantry Regiment and although the rebels were tired, they kept on coming. Chamberlain, having nearly exhausted his ammunition and seeing that his plans for more reinforcements were not being answered, considered the situation. Word came from his left that half the men there were already down. What happened next is a matter of historical brilliance. Chamberlain, not a military man by birth or profession, was surprisingly calm and keen under fire. He knew that his line could not hold.

In fact, many of his men, finding themselves without ammunition, had already re- stored to fist fights with the rebels. Now, Chamberlain did what no one expected: he ordered a bayonet charge.

He swung his men from left to right downward towards the advancing rebels and shocked them so badly that Oates's line disintegrated. Chamberlain probably never felt so alive in his life, running down that steep hillside with his men with his saber drawn, yelling at the top of his lungs. He must have felt alive, and for a split second, he must have felt that he had found his part in this disastrous war.

Oates's men retreated and the Twentieth Maine reformed. The skirmishers which Chamberlain had sent out on the extreme left had joined the charge and were now helped by the remainder of the regiment to round up prisoners.

Please see CHAMBERLAIN, page 4

Joshua Lawrence Chamberlain, Colonel, Twentieth Maine Volunteer Infantry Regiment...
From the Columbia Daily Spectator, Columbia University:

Chamberlain's Maine remembered

CHAMBERLAIN, Maine -- University of Maine President Peter Likins issued orders to keep her away from the campus.

Likins refused to comment on his reasons for keeping Kay away from the UA. Kay was fined in July 1998 after a faculty committee found her guilty of scientific misconduct.

In December, Pima County Superior Court Judge John Villarreal ruled that the UA took "arbitrary and capricious action" in firing Kay, and ordered the University to reconsider Kay's case.

From The Rocky Mountain Collegian, Colorado State University:

A grand jury indicted a LSU student last Wednesday for attempted second degree murder in connection with the Jan. 24 stabbing of Intern Dean of Students John Baker.

Marques Smith, a philosophy junior, was also formally charged with impersonating a peace officer and two counts of forgery. The forgery charges stem from Smith allegedly signing his professors' names on grade change sheets in December, and the other charges were allegedly impersonating an FBI officer at Baker's house.

From The Arizona Daily Wildcat, University of Arizona:

An unidentified man entered a residence hall with a loaded semi-automatic pistol last Wednesday night. The man left without further incident, police said.

Witesses said the man appeared to be intoxicated as he entered the dorm at about 10:13 p.m. and first asked where the bathroom was and then for a man named "Billy."

According to the police report, the man continued his search for "Billy," who neither police nor residents at the hall can identify, on the second floor. Witnesses also remarked that the man smelled like alcohol, the report stated.

Before police arrived, and before the gunman located the mysterious "Billy," witnesses saw him leave the building, walk to a 1988 or 1989 Ford pickup and drive away.

From the Harvard Crimson, Harvard University:

B.J. Avellis is now a free man. Two months after being arrested for sneaking onto a Delta Airlines flight, Delta and state prosecutors Wednesday agreed to drop all charges against him.

Last November 24, the sophomore tried to board a Delta Express flight destined for Philadelphia. Though Avellis had a ticket for the flight, airline officials told him that he had arrived at the Logan Airport gate too late and his seat had been given away to another passenger.

Avellis whizzed past flight attendants, hopped over a metal security railing and boarded the plane anyway. He hid in the bathroom and was quickly discovered by flight attendants. Airport police arrested Avellis for trespassing and disorderly conduct.

--Compiled from U-Wire
Bowdoin athletics triumphed during last Tuesday's hockey night, not simply because both the men's and women's teams beat Colby convincingly, but because our fans displayed a renewed respect for sportsmanship, for long-forgotten college traditions and for newly emerging ones.

By scheduling the first ever Bowdoin-Colby hockey double-header, a large crowd was on hand to watch the women's team in action. Now that women's hockey is a Division III sport, the team can begin to build a tradition comparable to the men's team, and the added visibility they received by playing immediately before the men's game will go a long way towards securing a loyal fan base necessary to achieve this goal. For example, enticed by the possibility of seeing back-to-back games, a couple of fans said they drove all the way from New Brunswick, Canada, to support their daughter on the women's team. Another fan commented that there's no reason why the women's game should not be as well attended as the men's game. Indeed, continued success on the ice and a close association with the men's team will help the women's team create its own legacy.

The Department of Athletics should schedule more hockey double-headers.

Adding to an already successful night, enthusiastic Bowdoin seniors sought to resurrect one old Bowdoin tradition and inaugurate another. They sent out an email urging all students to, "black out Colby," by wearing black as a show of support. Although they only sent out one email less than a day before the game, a majority of students came to the game dressed in black. The symbolism of this mass act extended beyond a mere show of support for the team. It symbolized, if not the defeat, then at least a temporary suspension of the polarization student apathy, as students spontaneously donned their black with very little prodding or hype.

School spirit may have returned. Seniors also handed out white towels and the school sponsored its second $10,000 half court challenge. These events added to the spirit of the evening, as the focus of the games shifted away from drinking and brawling-with Colby fans. Community building traditions replaced the tradition of drunken violence and this had a noticeable effect on the home crowd. Instead of responding in kind to the typically vulgar, inflammatory chants from Colby fans, Bowdoin fans largely restrained themselves. This is a positive sign. It shows that by substituting more wholesome traditions for the more obnoxious ones, the game passed without incident and it added a new dimension to the development of an integrated Bowdoin community.

As the Class of 2000 approaches graduation, the end of the era of fraternities and the traditions that maintained draws near. Once this era passes, Bowdoin must look to forge a new set of rituals that will serve to unify our expanding community. Tuesday's games proved to be an integral step in this process.

The triumph of tradition

Bring back our political parties

What has our prosperity wrought? Have we become wise in good times? In this age of affluence, the politics of the presidential race reflect the mood of the country as a whole. Unlike during the days of Roosevelt, Johnson or Reagan, the great sociopolitical issues of our time are no longer hotly contested. Our politicians debate not about the future, but rather about the past. Will we defeat the evil empire; instead, they pontificate about the best way to spend the projected $2.1 trillion federal budget surplus.

The end of political idealism must be upon us, for if not, it has become distorted into a bizarre form as Democrats pretend to be Republicans and Republicans pretend to be Democrats. Frank Luntz wrote yesterday in The New York Times that stumping on the issues will not elect the next president. It’s no longer, “the economy, stupid,” but character counts most.

After eight years of the Clinton presidency, the overemphasis on character is not surprising and as such, it makes sense that Senator John McCain, a straight-talking war hero, has emerged as the candidate with the most momentum. Nevertheless, it is surprising that lifelong Democrats are voting for McCain in droves and ardent conservative Republicans have forgiven their beliefs to support this man.

At Bowdoin, the race is rarely discussed. Four years ago, the College Republicans and College Democrats were hubs of activity, planning events, going to rallies and sparring with each other by publishing political rags like The Patriot. Yet, this is no longer the case. The Patriot is no longer published and the two college political groups barely register on the campus activities board's radar scope.

Throughout the past four decades, it seemed that there were no bounds to the youthful idealism of college students. Even as recently as four years ago, Bowdoin was awash in the controversy generated by the skillful muckraking of the leader of the College Republicans. Perhaps Bowdoin's lack of political enthusiasm is a reflection of a larger national trend, but this is hard to accept. In the past, the steady intellectual ferment of college campuses has insured schools like Bowdoin from the doldrums of political apathy. Thus, the question must be asked, why now has this changed?

There is no simple answer to this question, but sufficient to say, political idealism and activism, left or right-leaning, are integral parts of our college experience and should not be allowed to lie fallow. An active and polarizing dialogue between the left and the right helps students on both sides to better define their beliefs through the consideration of the defense of their ideals. Engagement of political issues teaches the lessons of civic responsibility necessary for molding the next generation of America's leaders.

We must bring back the debate. It is time to rejuvenate our campus political organizations and get Bowdoin back into the presidential race.

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**Student Opinion**

**New Yorkers head-to-head: City life vs. “country” life**

by Greg T. Spielberg

Great kid right there, Trent Conrad; solid citizen. But unfortunately, he’s dead wrong. To copy his splendid opening, I’ve got six syllables: clean air, peaceful backyard. All things that no New York City resident is familiar with, but I’m sure a dictionary can give them all they need to know. The city is a fine place to go once in awhile, but if you want to bring up a healthy family, then move about 30 miles east to the safe, fun confines of Long Island.

Continuing the word game started above, let’s examine the three words written after the colon. Clean air is what happens when there aren’t twenty thousand taxi cab bumpers to bump on the nasty jet black streets and avenues — a phenomenon often referred to as gridlock. Which leads us to the second set of syllables. Inevitably, at least one out of every ten drivers will make use of his horn repeatedly, although there is no possible way that the light will change its color in the immediate future. Even if it does, there’s another red one a hundred places farther down that’s perfectly timed to change in opposition to the one that was just passed.

You see, in Long Island we don’t have these problems. Taxis come only when called, not the second your right hand is lifted into the air for whatever reason. New York City has taken the term scenic route out of the vocabulary of millions and replaced it with the more applicable term: “safe route.” This being the one where sketchy men and women aren’t roaming around the sidewalks in search of anything to steal. The Island’s air is fresh and clean as it flows over the north and south shore from miles of beautiful beaches. Day in and day out, a blue sky can be seen unlike a “city” who has to break his/her neck just to see the tip of a concrete and glass structure that seems to stretch endlessly from the ground. It must be strange for someone to come out to Long Island and see a cluster of trees and bushes forming something called “forest,” instead of a solitary stick figure that grows from a five inch plot dug into the sidewalk. Yes, her the pollution from exhaust fumes seems to put most of the trees out soon after leaving the car and disappears into the crisp breeze that passes over lush backyards.

Oh yes, backyard. A simple English word that won’t even be heard once the Verazzano bridge is passed going West. No, in New York City, everyone gets to share backyards that one must either walk to, or pay a bus or taxi driver to get to. It’s a treat for children to be able to dash through Central Park and play catch with their fathers as they glare through the thick trapped air trying to escape from below the apartment buildings. Guess what? When I look outside my window, I see green blades of grass neatly set side by side in what is called a “lawn.”

I see green blades of grass neatly set side by side in what is called a “lawn”

Nothing beats life on the Island

by Greg T. Spielberg

Great kid right there, Trent Conrad; solid citizen. But unfortunately, he’s dead wrong. To copy his splendid opening, I’ve got six syllables: clean air, peaceful backyard. All things that no New York City resident is familiar with, but I’m sure a dictionary can give them all they need to know. The city is a fine place to go once in awhile, but if you want to bring up a healthy family, then move about 30 miles east to the safe, fun confines of Long Island.

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There’s no need to share a twenty yard plot of land with the rest of the metropolitan area when the property around one’s house is their own.

A funny thing happened about seven years ago. My parents’ friends were moving to the city and they had a small dog that had been their pet since its birth. But before setting off for Manhattan, they offered us the Maltese because, “I’ll have any fun with us.” Oh really? I figured that running around an apartment living room would be great for a domestic animal. What’s better for a dog than looking out the window and seeing another twenty story building right next to him. The only time he’ll ever go outside is for that exclusive park day, known as 4th of July, or on a leash where he’ll stroll over the comfortable sidewalk, hoping not to be stepped on by one of the six million people high-stepping their way to work. Instead, he’s able to chase squirrels through the clean, unpolluted woods, and lie lazily on the front patio.

That’s another thing. Out of Long Island, there are wild animals. The reason the Bronx Zoo is so popular is because NY residents get excited when they see those exotic birds known as pigeons. Wildlife is about as common in the five boroughs as good public schooling. There’s nothing like going to a tax-supported school where we choose what to wear, while not having to worry about someone packing heat during gym class. After school, I was able to play sports on natural grass fields and not hear the honking of passing cars and sirens of the speeding police.

But on a serious note, the city might be a little better. I mean, now that I really stop and think about it, who wouldn’t want to be in a man’s world where there are no管理制度 as people and while walking from your Columbia University dorm to class, crack will be offered to you at least twice. I know I would.

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*Photo by Adam Zimmermann*
A better solution to parking woes

We need to do something about the problem of parking shortage. It's not just the students who are directly affected by this; the entire community is impacted. We are forced to park on streets and sidewalks, which can be dangerous and create traffic congestion.

Here are some possible solutions:

1. Expand the parking lots.
2. Implement a parking reservation system.
3. Encourage carpooling and use of public transportation.
4. Increase the number of parking spaces available.

Let's work together to find a solution that benefits everyone.
Student Opinion

Crackdown on sensitivity spurred by 'Single Out' issue

by Ryan C. Johnson

Brunswick, MAINE - John McCain's crushing defeat of rival candidate George W. Bush Jr. in New Hampshire is already old news. The big news in the New England area sweeping the press and the polls this week has nothing to do with a position at Bowdoin College to crack down on sexist and chauvinistically-run clubs and programs. Most of the new regulations from Big Brother Edwards came right after the scandalous and letiss guilella show "Single Out" was cancelled by the school after complaints were lodged by some students concerning the origin of the word 'hickey.'

The biggest changes, according to vice Athletic Director Melody O'Malley, will come with the teams sports. Male and female varsity teams of the same sport will no longer be able to practice separately. For Swimmers sharing lanes must do so with other members of the opposite sex

instance, the soccer teams, in practice scrimmages, will have to run men's offense against a girl's defense or vice versa. Swimmers sharing lanes must do so with other members of the opposite sex, and the ratio of males to females in the pool can never exceed 3:2. On the flip side of the coin, off the practice field, teams of the same sport will have to shower in separate facilities, actually under separate roofs. The college has already appropriated $230 million in funds to cover the construction of separate locker rooms in each case. "We don't want any sexist macho pigs dominating the playing field," quoted O'Malley. "On the other hand, we respect the anatomical differences of males and females and feel coed shower rooms would reduce the health of the team and raise our overall STD score in the U.S. News and World Report Ranking. We really can't afford that."

Varsity program sports that don't have a twin male/female side face more drastic steps. The men's football team will have mandatory vegan nights on Tuesday, and the women's field hockey squad will be forced to play every other game in loose fitting Levy 571s. "We really wanted Dockers, but the Levy's were more expensive," said O'Malley. According to a student poll, however, club sports will be hit the hardest. All those playing club sports, such as rugby and crew, will be required to shave their heads and get tattoos that say "all people were created equal," a quote obviously framed after our country's forefathers. That tattoo will be placed on the right buttocks cheek. In other fields, student organizations will not have their charters renewed and will lose all of their current fiscal year budget if they cannot gain equal sex ratios in membership. Changing your sex to gain membership to a club is strictly prohibited and will be written into next fall's honor code.

Ballroom Dancing Club, the Bowdoin College Jujutsu Club, the Bowdoin Equestrian Team, the Carnes Club, the Chess Club, Bears and Cubs, the Yoga Club and the Huntington Club will be banned from the College until further notice because they (according to the official report released by the College on Wednesday) "involve members of the opposite sex engaging in such manners that, when occurring in the proper environment and at the right moment, may involuntary trigger responses that would cause others in the group or organization to label them as a 'couple'."

One club slated for a 300 percent increase in funds is the little known and little involved Bicycle Safety Club. College officials and Trustees state that the club has garnered support from both sexes through its rich, aesthetically pleasing safety checks, and has bolstered spirits through several clinics detailing the proper way to sit on a bike naked. "Avoiding accidents on campus is the first key to a good viewbook guide," said vice Dean of Admissions Armand J. Young. "Nobody wants a photographer to catch some kid falling off his or her bike and being impaled by a large branch. Nobody wants to see that kind of blood around here. It would be a horrible picture. The viewbook rankings are where we rake in the big money. We can't afford to drop in that category of the U.S. News rankings."

Most of the changes will be implemented when the next academic year begins, in September 2000. More rules and regulations to safeguard the various sexes and races on campus are expected in the near future. While the College expects to lose a few alumni donors and may face a lawsuit or two, the exposure is just what they want. "These sorts of changes are unprecedented," quoted O'Malley.

The men's football team will have mandatory vegan nights

"Thousands of liberal arts schools around the nation are facing similar sexually motivated liberation movements. America hasn't seen this kind of student resistance mobilization since the 1960s. This is greater than a movement, though. It's a whole new ideology about how to run an elite education system. Bowdoin is at the front. It would be scary to think of what would happen if other schools don't follow our lead. I really hope they will."

Thomas Reddams, with wire reports from Reuters and AP.

Ryan C. Johnson, senior, is really confused about the health care system in this country.

Orient Crossword

by Pedro Salom

ACROSS

2. She's a lightweight
5. They make Irish Cream
9. This goes on sandwiches
10. Dundee's lager
12. You want to get one of these in the mail on Monday
16. Goldwater's home state
18. Four term prez
20. Unit of measure for a diamond
21. Mexican restaurant in Portland & Lewiston
22. Blanket with an ironic name
27. His daddy was prez and he wants to be one too
28. CBB Football champs
29. The Love
31. Who Wants to be a __?
34. Cereal giant
35. A (continued)
37. Kim is here right now
41. World war
42. EU country threatened by sanctions
43. South Pole bird
46. Democratic hopeful
47. Dartmouth runs on these
48. If you play this sport, chances are you're in jail right now
49. Ancient Republic
50. English capital
53. Brunswick plans to play for these
53. 1996-7 master of Quake
54. He sells beer, nuts, porn and salted meat
59. Oh, __ up
60. Clay furnace
62. The Common Hour Speaker thinks he's all that because he's from here
64. WuTang member
66. Japanese tree
67. They should have won the Super Bowl
68. Bandicoot
69. Will you send the kid back here already?

DOWN

1. Simpsons SUV
3. Griffey will be playing here
4. and rave
6. British style of beer
7. Condom material, not math thing
9. UMass redhead
11. Think Fast champs
12. They took over Matt&Dave's
13. Get a
14. NIH college
17. Stellar steakhouse up on 196
19. Canadian pseudo rap group
23. This school sucks
24. Campus band
25. Roseanne's old sitcom
26. They are better than social houses
30. Foo's buddy
32. The next president of the US
33. Maine catch
36. Cast a
38. Beer at senior free beer night
39. State McCain will win next
40. Furniture piece
42. Mother, lower (not profane)
44. McCain stomped Bush here
45. Purple dinosaur
51. Religious lady
55. Hiking snack
56. Arrogant golfer
57. Opposite of accidental
58. He just dropped out of the race
59. Chechen capital
61. A&E, Editor emeritus
63. Sigma
65. Wild pig
The Bowdoin Tower: sex, lies and videotape

JONATHAN L. KNAPP
A&E EDITOR

Illict sex, murder, betrayal and, quite simply, absurdity—these are the conventions of the soap opera. Though most of these already exist at Bowdoin, they now all will be expounded on, with the premiere of The Bowdoin Tower, tonight at 8:00 on Smith Auditorium in Smith Tower.

The birth of Tiffany Howard '01, The Tower began as a small idea last spring and has now become the first big cooperative production of the still-young Bowdoin Cable Network.

As most people undoubtedly know, BCN is the first creation of Fors O'Brien '90, a man who was also instrumental in the soap's materialization. Heather Howard came up with the idea last spring, and it was she who also began taking it from an intriguing idea to a full-scale project, also spearheaded by producer India Hill '93 and director Andy Cashman '93.

Howard, with impressively claims, "I know soap opera inside and out. I was raised on The Young and the Restless, developed the characters the right before you threw break last year. "Just as in any soap opera, they are stock characters—the bitch, the slut, the jock, etc.", states Howard.

Over the summer, she wrote the script, giving the characters personalities, storylines and, most importantly, names. For this task, she points to her indispensable tool, a large book of baby names. "Some names have meanings and some don't, but all of them must fit the character."

For example, the "slut" surely could not be named Gladys or Ethel.

Unlike other soap operas, which have entire teams of writers, broken down between those who write stories and those who fine-tune dialogue, Howard is the series' sole writer. Though the idea of bringing in other writers was at one point considered, Howard has thus far written all of the episodes, which will undoubtedly allow a strong continuity between different installments, certainly an attribute in any episodic work.

Though well-versed in the soap genre, one thing that Howard has never experienced was a series pilot, an obvious obstacle to her task of writing one herself. Luckily, the new soap Passion became the series, giving her the opportunity to watch a series from its inception.

The series Dawson's Creek also proved quite influential: Howard read a book about television series screenwriting and applied it to the first year of Kevin Williamson's teen melodrama. She examined each episode for plot structure, character development, etc.

In one important respect, The Tower shares more with Dawson's Creek than it does with an actual daytime soap opera: instead of being shown five times every week and then off for a large portion of the year, it will only be shown on a bi-weekly basis, only allowing for about six episodes over the course of the semester.

Consequently the show will inherently be even more exaggerated and operatic than the average soap; without a lot of time to tell each storyline developed and inevitably dying, the show must hit its audience with a constant barrage of absurdity. "In this respect, the show is more like Melrose Place than any daytime series."

The Tower draws inspiration from quite a few other sources as well. As does Dawson, Cashman faced the daunting task of converting Howard's written ideas to the image, obviously an equally important component of any form of visual art and entertainment.

Though already experienced with the production of theater, Cashman had never before delved into the production of an actual moving picture, save for a few informal experiments.

"I have found my class [with film studies Professor Tricia Welsch particularly important, both through her input on analyzing editing, and shot structure and through the use of her basic film studies textbook] Louis Gianetti's Understanding Movies."

As for cinematic inspiration, Cashman looked not only to films of the classic Hollywood period, but also to the works of several established genres, Hitchcock, Coppola, Polanski and Kubrick.

Thus, many of the individual shots and editing techniques pay homage to the works of these great directors (and their collaborators), while applying them to the quite unique genre of the soap opera.

Above all, the genre is characterized by its unprecedented level of sustained absurdity; something of which Cashman and Howard are certainly aware. Consequently, The Tower, much like the Scream trilogy, is simultaneously an homage to and a parody of its particular source.

Of this idea, Howard insists, "I make no claims to brilliance or greatness. That is certainly not the point. I have had a great time writing it. I have no inhibitions; if anything sounded bad, I didn't care. People can laugh at it or with it. The main objective is for it to be fun; something I definitely think Bowdoin can use."

Tiffany J. Howard
STAFF WRITER

If you go see Scream 3, keep in mind that it gets better as it goes along. Make a point to remember this, because you won't know it from the first three reels. Unfortunately, although the film improves slightly as it progresses, the sad truth is that it never gets that much better. It never rises to the greatness of its predecessors. It doesn't even come close.

In fact, I found it to be a pretty sad follow-up to two films that exposed new talents, revived old ones, and made horror movies fresh and marketable again. The only way in which it was a good conclusion to the franchise is that it made me not want to see another one.

In this, the third and final chapter in the Scream trilogy, Sidney Prescott (Neve Campbell) has a new identity and a new life as a crime hotline counselor from her home in the middle of nowhere. Meanwhile, in Hollywood, a killer is wreaking havoc on the set of Sahl 3, the third in a series of films about the Woodboro murders of the original Scream.

Although it may sound confusing, it's really not. And although I may not have predicted the outcome (just as with the first and second films) the difference with this film is that after sitting through two hours of this pale Scream imitation, I didn't really care.

What was most noticeably absent from this production was a decent script. Or, at least, a Scream-worthy one. Screenwriter Ehren Kruger (Arington Road) tries to be Kevin Williamson and fails. Not only is the dialogue flat and the self-references tired and obvious, but the death scenes were depressingly unimaginative.

Remember when Rose McGowan got it in the automatic garage door in the original? Remember when Sarah Michelle Geller got thrown out of the top floor of her sorority house in the sequel? Nowhere in Scream 3 does the dream of a dream high school could ever come true. In a scene from Direct Bremmer's dream's death scene in the first film, or Jada Pinkett's in the second. In fact, sometimes I forgot I was watching a slasher flick altogether. In most places it felt more like a routine murder mystery with a few bits thrown in here and there.

As far as I could tell, the movie's greatest strength was its ensemble cast.

This includes the regulars—Neve Campbell, Courteney Cox Arquette, David Arquette, and Liev Schriber—as well as Parker Posey, Patrick Dempsey, Scott Foley, Lance Hendrickson, Jenny McCarthy, Deon Richmond and featuring cameos by Carrie Fisher and Heather Matarazzo.

The cast did the best with what they had to work with, even if the regulars did sometimes seem to exude gratitude for this being the last time they'd ever have to play these same characters.

The failure of this film only makes more obvious to me the inherent link between successful slasher stories and school. In the original Scream Sidney Prescott was in high school; in the sequel she was a college student.

The horror of high school hallways and the extremity of ice-sly-strangled frost houses seem perfectly suited to the escapades of a maniac ghost-faced killer.

And even though Hollywood may be the only place on the globe that is even less than the real world than school, it still doesn't offer the terror that an adolescent or young adulthood setting can.

Please see TOWER, page 10

Scream 3: taking the joke too far?

Ahh, chain restaurants

PEDRO SALOM
SENIOR EDITOR

I was perusing my copy of Restaurants and Institutions over the summer and read that Applebee's who was leading its closest competitors with over $2 billion in annual sales. I had not even heard of Applebee's Neighborhood Grill & Bar until a few short years ago when I showed up in Brunswick. They were rumored to have inexpensive, decent food, and as a budding restaurateur, I figured I should check out their operation and maybe pick up some pointers.

They made a good impression on the phone considering I called them smack in the middle of the dinner hour. I was given accurate directions and a good feel of what kind of food to expect.

My date and I arrived at about 6:15, and the place was already full. We were greeted and promptly taken to a table near...
Applebee's: classier than Wendy's?

APPLEBEES, from page 9

the bar, which didn't really matter because the entire place was non-smoking and filled with every age group, with families filling most of the tables.

They follow the same type of decorating scheme as Friday's or Pizzera Uno's, but they also had a distinct local flavor. There were quite a few framed pictures of local sports teams and papers. One of the back walls featured Joshua Chamberlain, probably the best known of all Bowdoin Alpha Delta.

The hanging lights resembled those made by Tiffany's, and the lighting level was perfect. And right by our table was a casual hostess at the easy points with me as a three-dimensional decoration. The only issues we had were with the special banner the staff and guests had to duck under to get to the bar. The place probably accommodates about 20 at the bar and 20 at tables.

Our server was Cin Di, and if you go there, ask for her by name. She offered a friendly greeting and told us about the specials for the evening, Applebee's run quite a few rotating daily specials on soups, drinks, appetizers, entrees and desserts.

You know what they say about the beginning of the week, on Monday steaks are $2 off, Tuesday features steak or chicken fettuccine for $3.99, and Wednesday is all you can eat on triplets for just $9.99.

Applebee's doesn't offer many beers on tap, but they do have some in the generic Bud/Cocor Light category. They did have a Shipyard and a Sam Adams, but neither had any love at my table. I went with Corona because figured it's best for the patient.

The wine list is short and the house wines basic. Well, you are like Jeff Bedrosian and like to pretend you can explain how the tannin level, color and price in an effort to impress people, this isn't the place to do it. If you order wine by the color, you'll be all set.

They do have a full bar as well, offering five signature drinks. The sexy chick I was with went with the Strawberry Daquiri, which was the drink special. The Bahama Mama and Summer Squeeze also sound good, but the New England Mud Slide stands out. Kahlua and vodka provide the kick and vanilla ice cream, chocolate syrup and whipped cream complete it. It may sound like a chick drink, but don't let that stop you. That not that I would be caught dead ordering it.

Oh, and if you're under 21, they offer Coke and affiliates if you like fizzy and milkshakes and low-fat chillers if you don't.

Applebee's serves big portions, and we skipped the eight appetizers they offer in order to save some room for dessert and copious amounts of alcohol. But based on previous experience, I can recommend the mozzarella sticks or potato boats for your greasy craving.

The quasidillas are the best bet if you want to share. They are pretty basic but tasty, especially with chicken, and come with plenty of guacamole and salsa.

If you are a salad person you have five choices, all of which have changes in some form. I've never had one but our Sports Editor swears by the oriental chicken salad with grilled chicken.

It has toasted almonds and rice noodles for the oriental feeling. If I were a betting man, which I unfortunately am, I'd put all my chips on a blackened chicken Caesar salad. It's not on the menu specifically, but I know Cin Di would make it for you.

Three-low fat dishes are available, and they all sound good. The quesadillas are probably just in the regular ones and don't cost any more, and garlic chicken pasta must be good, though it may reduce your chance of kissing a significant other and probably eliminate your chances of kissing a complete stranger.

I come from the school of thought that says burgers are burgers. Some have cheese, some have mushrooms, but they all taste the same. Nevertheless, there are seven to choose from. There are also seven other sandwiches, ranging from the chicken finger club to the Tijuana "Philly" steak sandwich. I have heard that the chicken fajita rollup is pretty good.

Applebee's has 26 items that would qualify as entrees. They come in all shapes and sizes, from chicken pot pie to Bourbon Street steak, and grilled salmon to jalapeno pasta. They have some steak specials running for only $9.99.

My friend with no privileges, yet ordered the steak dinner, which came covered with mushrooms, peppers and onions. It was served on a warm skillet with a side of country potatoes and garlic toast. She said it was all good save the garlic toast, which was too dry and too difficult to balance on the plate altogether. Birthday girl would make it for you.

I had the smothered grilled chicken, which came with the same topplings as the steak as well as cheddar and Monterey Jack. It was very juicy and the assorted coverings completed the culinary experience. I opted for the fries because I hate new potatoes, and they were nice and crispy. The mixed vegetables weren't anything special, and the Bobolit bread was a nice touch.

For dessert we shared the Bananas Foster brownie. It came in two slices surrounding a thin layer of sweet banana mouse and walnuts. It was covered with sliced banana and caramel sauce and accompanied by a scoop of vanilla ice cream. The presentation was excellent for a chain, but I won't want to eat a banana for a few weeks.

We cleared out with a bill of $31.67. Since the Orient refuses to subsidize my cutlings, I have become very cost-conscious, and would consider Applebee's to be one of the best deals in Brunswick.

The food is good and consistent, and the service is always better than I expect for a fast-food chain. No matter what I ended up, I was in the friendliest server I have had in my three visits, so there pay her a visit and tip her well.

Applebee's Grill & Bar
Cook's Corner
Open 11:30-11 year round
Appetizers $3-7, Sandwiches $5-7;
Entrees $8-13, Desserts $3-4
No Smoking
Cash, Master Credit Cards
No Reservations Accepted
721-9920

Foggy filters and, well, sex

TOWER, from page 9

Cashman certainly furthered this sentiment: "I have had a great time with the show... both through the technical work and through working with this group of people. Every time we have worked, it was clear that we all were here to enjoy ourselves, but also to create some possible output." Above all, Cashman stresses the immense group effort that has made the show.

"From Tiffany's writing, to Finne's work in practically every aspect, to the amazing cast and crew, to the to the production and organization of India [Hill], Sophie [Mendoza '02] and Monica [Almendarez '02]—it is the combined effort of all these people that has made this an incredible, and enjoyable," Of the work of Hill, Mendoza, Almendrez and O'Brien, Cashman refers to not only the casting and shaping of the role, but also the planning of tonight's elaborate premiere and several of the series' surprises, one of which involves a Brunswick Fire Department.

Of the roughly twenty-person cast, which consists of some of Bowdoin's most talented actors and actresses, a majority of whom have branched out from their Masque and Gown work, Cashman has nothing but praise. "Every single one of them is incredibly enthusiastic and experienced—every cast member knew his or her lines, both before and after break."

The cast is the product of an immense amount of work from many different people, whether through planning, writing, acting, directing, filming, editing and advertising.

It promises to not only be immensely entertaining, but also an interesting, though hyperbolic and convoluted, take on college life—an aspect of life that has been begging for the treatment of an actual, ridiculous soap opera—this will be no Fantasy.

So, tomorrow night, before engaging in illicit sex, alcohol abuse, and various other crimes and misdemeanors, go to Smith Auditorium and watch the premiere, seeing how things really should be done. But just as with any soap, to find out who really hates after whom, who is sleeping with whom, who killed whom, who is the real parent of whom, who is about to come back from the dead, etc., you have to come back and watch every episode. Otherwise, you won't know what the beeps is happening, which is kind of the point anyway, right?

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Eternal childhoods: Harry Potter and Ally McBeal

Tiffany J. Howard
Staff Writer

I may have been the only one in my English class who thought of Ally McBeal while reading Harry Potter and the Sorcerer's Stone. Really, it was enough of a lucky break to be assigned the moment's most popular children's story for class. An attempt to tie in FOX's Monday night programming might be taking things a bit far, even for me. But it was impossible to ignore the similarities. Ultimately, the comparison made me realize something: I'll never grow up. Moreover, I don't think I'd want to if I could.

It's not that grown-ups can't be happy. But when I'm in a store looking around, I see children smiling. I see adults surviving. People love something when they grow up—something more than their baby fat and their innocence. Whether this particular loss is a function of biology or society remains to be seen, although I tend to lean towards the latter.

Reading Harry Potter reminded me that I used to actually like reading books. Once upon a time books were fun. What changed? What was lost somewhere between Roald Dahl and Jane Austen? I find the answer to be a frightening discovery—it wasn't that the books had lost their edge; it was that I had.

When I say "edge" what I really mean is "imagination." The I-word is a quality we foster in children. Yet as we grow older, we're encouraged less and less to nurture this side of ourselves.

In fact, more often than not, we're encouraged to ignore it. This is dangerous. We cannot ignore the fact that adults need active imaginations just as much as children do. Perhaps we need them even more—we are, after all, the ones with the unfortunate knowledge of an often harsh reality. No one embodies the imaginative spirit for me more than David E. Kelley, the most prolific man in television. His Picket Fences, which first aired in 1992 and ran for four seasons on CBS, is an example of a synthesis of adult issues with childlike imagination. Storylines included a serial killer who broke into strange homes to use the bath tub, a virgin who found herself pregnant at Christmas time, and cows that gave birth to human children.

What really made an impression on me was the fact that Picket Fences was the only collection of bedtime stories for adults. Television shows have all sorts of strengths—ER is exciting. The West Wing is intelligent. Seinfeld was hilarious. But for sheer imagination, Ally's number one, hands down.

Of course, there are many reasons to both love and hate the show's title character, and I think I've heard them all. What I love about her is that no matter how much she's been through, she retains her childlike imagination. She sees dancing babies and Al Green. Much has been said about Calista Flockhart's weight, but her tiny, girlish frame is appropriate to her character as are her wide eyes. She's the physical embodiment of Ally's personality, which is alive with the wonder and imagination of childhood.

Wonder and imagination are the very things that make J. K. Rowling's Harry Potter books rich. Although raised for ten years by Muggles (ordinary, non-magical human beings) who reminded me of the cold, boring, passionless suburban family in the beginning of American Beauty, Harry Potter comes to discover he possesses great magical powers and belongs in a whole other world than the reality he has known.

If the law firm of Cage and Fish existed in Harry Potter's world, Ally and fellow attorney John Cage would be the definitive witch and warlock, in comparison with the Muggles of Fish, Georgia, Billy, and Nelle. Ling, of course, defines categorization.

People may call me crazy for relating to Ally and John's inner-worlds. That's okay. I've been called worse. Maybe crazy, maybe naive, but Ally, John, Harry, and I know there is a world out there besides the one we canvases (our cursory. It's a place we navigate with our imaginations. Harry Potter and Ally McBeal are heroes for all children who find themselves in the unfortunate situation of being adults.
FRI
Feb. 11
Ball (9:30 p.m.-1:30 a.m.)
The Ebony Ball, featuring a performance by Surreal. They will be collecting $2 donations for the Portland Housing Authority.

SUN
Feb. 12
Pre-Ebony Ball Semiformal for Juniors, seniors, sponsored by Theta.

MARCH
Thu
Feb. 15
Lecture (7:30 p.m.)
Patricia Powell presents "Finding Sexuality in the Caribbean Novel." This lecture is presented as part of Black History Month and is co-sponsored by the English department.

Moulton Union, Main Lounge.

Mon
Feb. 14
Seminar (4:00 p.m.)
"Healing Our World View." This presentation is simultaneous day lecture in the sense that both lectures are quite a mystery. I don't know who is presenting this lecture and also, I do not know what this lecture is about, but I'm sure it will really, really good.

The Visual Arts Center, Beam-classroom.

Tue
Feb. 16
Lecture (1:30 p.m.)
Robert de Leirie, professor of chemistry, presents a lecture titled "The Unreasonable Effectiveness of Mathematics in the Natural Sciences." Given my lack of success in the sciences, my lecture would be something like "The Unreasonable Discipline of the Natural Sciences."

Moulton Union, Main Lounge.

Sat
Feb. 11
Film (8:00 p.m.)
The Bowdoin Cable Network premier of the soap opera, "The Tower." Interestingly enough, Coles Tower probably encapsulates more scandal, sex and melodramatic events than Days of Our Lives. For those of you who don't live in the Tower this is a rare opportunity to sneek a peek at the crazy lives of the inhabitants of the ivory tower.

Sils Hall, Smith Auditorium.

Lecture (5:00 p.m.)
Michael Kelsey, folk performer. Again, I would direct you towards Lee's article, but it does not exist this week. So, go to the Pub. Check it out. See if you like it. If not, refer to one of the other events featured in the calendar. If none of those appeal to you, go home, sit in your room, and think about why you are so difficult to please. The Pub.

Music (9:00 p.m.)
Exhibitions (2:00 p.m.)
There are currently two exhibitions at the museum which you may be interested in viewing. As mentioned earlier in the calendar, "Modes of the Masculine and Feminine in Art, 1500-1700," here through March 5, and "Skin and Bones," here through March 19.

The Museum of Art.

Lecture (2:30 p.m.-4:00 p.m.)

Sears Hall, room 315.

Wed
Feb. 17
Lecture (7:00 p.m.)
Patricia Powell presents "Finding Sexuality in the Caribbean Novel." This lecture is presented as part of Black History Month and is co-sponsored by the English department.

Moulton Union, Main Lounge.

Music (9:00 p.m.)
Insane, a folk-rock band, will perform in the Pub. Do you know who they are? I mean, this is a real opportunity to sneak a peek at the crazy lives of the inhabitants of the ivory tower.

Thu
Feb. 16
Lecture (6:00 p.m.)
Multimedia dancers choreographed by former San Francisco and Paris dancer Westrig discuss "If I Were Horses, Then Beggars Would Ride." This is their upcoming project at the Portland Museum of Art.

Baxter Imaging Center, 619 Congress Street, Portland. 775-3052.
FREE.
**Henry Copolla**

**Staff Writer**

The Bowdoin College Swim team has been extremely busy of late. Hitting the home stretch before the New England Championships on February 18-20 for women and February 25-27 for the men, they have competed in four meets in the past three days, with three of those meets occurring in the past five days.

On Friday evening Bowdoin traveled to Bentley and then proceeded to Wesleyan for an afternoon meet on Saturday. The intense ten days came to a close as the Bears swam against Bates on a Tuesday night. Both the men’s and women’s teams defeated Bentley, lost to Wesleyan and Bates, leaving the men with a record of 2-7 with one meet to go and the women with a final record of 4-5.

Bowel both relays swim well as the 200 medley (1:59.14) team also placed first. The first-years along with Michael Jordan, Scottie Pippen, Bill Cartwright, Bill Wennington, and John Paxton. When he was cut from his seventh-grade team because his coach didn’t approve of his flashy style of play and excessive consumption of Twizzlers, he turned to track.

"Just was really crushed when he found out he didn’t make the team. Up until that point, he had always thought he might one-day play for the Bulls. He honestly thought he could help them keep the glory alive. He figured that he would still have a high school right when the dynasty was falling apart, and it would be perfect for him to step in and become a star. He had it all figured out, if only it wasn’t for Coach Rodagast," said Mrs. Ruben, who was quick to add, "I have滔滔不绝地 spoke about how he lost his heart running and never looked back, he used all that energy and passion for track, and that is why he excelled.

The Men’s track team definitely has Coach Rodagast to thank for Jeff Ruben, and after Saturday’s coming out party in Farley Field House, it is apparent that Ruben is using his passion for the Chicago Bulls as his motivation to become one of New England’s best young runners.

‘I still think that somehow I can help the Bulls. Somewhere in the back of my mind, I think ‘maybe if I train a little harder, or run a bit longer because maybe I won’t be so bad.’ While the connection hasn’t been made just yet, Ruben runs fast.

On Saturday, Ruben competed a gutty double, coming back from 75 meters down to win the 1500 in a time of 4:02, and returning to the track later in the day to blow a victory in the 800.

"Jeff Ruben put forth one of the most impressive meets I have seen on Saturday. Tough races are won by the person who wants it most. When it comes down to the last 50 meters of a race and people are pretty much tied, the person who wants it most...will come out on top. I hope that he inspires others. If we all had his killer instinct we would be unstoppable," said team captain Scott Schilling ’00.

The Meet’s main event against Coast Guard, Colby and Rhode Island College was definitely a coming out party for Ruben, and possibly for Bowdoin, who won the meet in decisive fashion setting itself up for this week’s matchup against Bates. The win was keyed by typically strong performances from sprinters, middle distance runners, and pole-vaulter, and a break-out day for Bowdoin’s distance team.

The pole vault, Bowdoin’s top event, brought in 27 points and started Bowdoin in the right direction early in the meet. The event was won by Jason Haag of Coast Guard, but places two through six belonged to Bowdoin. The team was led by Josh Helfst ’00, who continues to be one of the team’s fastest and quickest sprinters.

"This kids comes through for us not only in the pole vault, where he is consistent at the top but also in a dominating way in the 100. He is the guy on the team who we could least afford to lose. He is having an amazing season," said Schilling, who spent his Saturday completing a Ruben-like double in the 55 and 200.

Taking a more in depth look at the last couple of meets reveals a team swimming well enough to stretch and, what’s more, one with a promising future. Even in the recent losses Coach Batt praised the team’s overall effort in fighting hard to keep the meets close.

On the women’s team, Batt praised Ahem and Julie Bard ’00 for helping the team out by swimming in a lot of events, mostly ones that they normally wouldn’t竞赛.

On the men’s side, several swimmers have had their best meet recently. Swimmers especially well have been Dickson, whose work on the relay in particular earned him a seat at Shaw, who had two victories at Bentley.

Hammond, of course, just set a school record and is coming into form at a good time. Looking to the future, Coach Batt expressed pleasure with the development of the first-year swimmers on the team as the women are already winning events regularly, and the men have come along well too.

Both Bowdoin and Bates have had numerous swimmers qualify for the New England Championships this past weekend. "This is a dream for us and we will see how many of our swimmers will make it," Hammond mentioned.

Congratulations to all those swimmers who have qualified, and get go to those who are still trying. In any event, as always, Go Bears!!

**Men’s track strives for perfection to beat Bates**

Craig Giannone

**Staff Writer**

First-year Ruben hails from Chicago and, like Jeff Ruben, from the windy city, he lives with the constant pain of knowing that it will be many years before the Chicago Bulls reach the level of excellence that they enjoyed throughout the 1990s.

As a young boy, Ruben dreamed of one day playing alongside Michael Jordan, Scottie Pippen, Bill Cartwright, Bill Wennington, and John Paxton. When he was cut from his seventh-grade team because his coach didn’t approve of his flashy style of play and excessive consumption of Twizzlers, he turned to track.

"I really was crushed when I found out I didn’t make the team. Up until that point, I always thought I would one-day play for the Bulls. He honestly thought he could help them keep the glory alive. He figured that he would still have a high school right when the dynasty was falling apart, and it would be perfect for him to step in and become a star. He had it all figured out, if only it wasn’t for Coach Rodagast," said Mrs. Ruben, who was quick to add, "I have always spoken about how he lost his heart running and never looked back, he used all that energy and passion for track, and that is why he excelled.

The Men’s track team definitely has Coach Rodagast to thank for Jeff Ruben, and after Saturday’s coming out party in Farley Field House, it is apparent that Ruben is using his passion for the Chicago Bulls as his motivation to become one of New England’s best young runners.

Ms. Ruben said that somehow he can help the Bulls. Somewhere in the back of my mind, I think ‘maybe if I train a little harder, or run a bit longer because maybe I won’t be so bad.‘ While the connection hasn’t been made just yet, Ruben runs fast.

On Saturday, Ruben competed a gutty double, coming back from 75 meters down to win the 1500 in a time of 4:02, and returning to the track later in the day to blow a victory in the 800.

"Jeff Ruben put forth one of the most impressive meets I have seen on Saturday. Tough races are won by the person who wants it most. The person who wants it most...will come out on top. I hope that he inspires others. If we all had his killer instinct we would be unstoppable," said team captain Scott Schilling ’00.

The Meet’s main event against Coast Guard, Colby and Rhode Island College was definitely a coming out party for Ruben, and possibly for Bowdoin, who won the meet in decisive fashion setting itself up for this week’s matchup against Bates. The win was keyed by typically strong performances from sprinters, middle distance runners, and pole-vaulter, and a break-out day for Bowdoin’s distance team.

The pole vault, Bowdoin’s top event, brought in 27 points and started Bowdoin in the right direction early in the meet. The event was won by Jason Haag of Coast Guard, but places two through six belonged to Bowdoin. The team was led by Josh Helfst ’00, who continues to be one of the team’s fastest and quickest sprinters.

"This kids comes through for us not only in the pole vault, where he is consistent at the top but also in a dominating way in the 100. He is the guy on the team who we could least afford to lose. He is having an amazing season," said Schilling, who spent his Saturday completing a Ruben-like double in the 55 and 200.

Taking a more in depth look at the last couple of meets reveals a team swimming well enough to stretch and, what’s more, one with a promising future. Even in the recent losses Coach Batt praised the team’s overall effort in fighting hard to keep the meets close.

On the women’s team, Batt praised Ahem and Julie Bard ’00 for helping the team out by swimming in a lot of events, mostly ones that they normally wouldn’t compete in.

On the men’s side, several swimmers have had their best meet recently. Swimmers especially well have been Dickson, whose work on the relay in particular earned him a seat at Shaw, who had two victories at Bentley.

Hammond, of course, just set a school record and is coming into form at a good time. Looking to the future, Coach Batt expressed pleasure with the development of the first-year swimmers on the team as the women are already winning events regularly, and the men have come along well too.

Both Bowdoin and Bates have had numerous swimmers qualify for the New England Championships this past weekend. "This is a dream for us and we will see how many of our swimmers will make it," Hammond mentioned.

Congratulations to all those swimmers who have qualified, and get go to those who are still trying. In any event, as always, Go Bears!!
Bears look ahead to Maine State home meet

CHRISTIANE CONNORS
STAFF WRITER

Over the past few weeks, the women's track team has displayed an amazing commitment to the sport, the team, and themselves. Although the women have competed in only four meets this indoor season, their point totals reflect remarkable improvement and ensure that they will be tough to beat in the upcoming championship season.

They have won the past two meets and look to claim another first place at this Friday's state meet as they defend their title against Colby, Bates and University of Southern Maine.

Although the indoor track season is not long, the women have improved their distances and times enormously. At the first meet, Tufts beat Bowdoin by nearly forty points; however, only two weeks later, the Polar Bears dominated and defeated the Jumbos by 9 points.

Perhaps the greatest component of this year's team is its amazing depth as well as stand out performers. While the team relies on particular athletes to score well, the majority of the point totals come from the third, fourth, and fifth place finishes. As Captain Vicky Shen comments, "Overall, the depth of the team on Saturday was great, which is no surprise to me given the amazing dedication and hard work these women put in everyday in our gym.

At last Saturday's meet, the women once again impressed the home crowd by scoring in every single event. With a first place finish over runner-up team Colby. In the sprints, Sarah Bodnar '03, continued to pump out solid performances, winning the 60-meter dash in the 6-9-5 meter dash, and the anchor on the 400-meter relay. Similarly, in the middle distance, Julia Febrich '03, while still recovering from the flu, was a shining example of a true track athlete as she competed and scored in a wide range of events. Febrich's versatility and determined spirit has been a crucial addition to this year's team, leading classmate and teammate Libby Barney '03 to comment, "Julia can do everything." From shot put to high jump, even the 4x200m, she does well in all her events even though each requires a different skill.

As a leader in track courtsey and discipline, senior Christa Zimboan competed in an empty net the crowd as she came within one second of breaking the team record in the 600 meter race.

She also impressed Coach Slovenski who commented, "Shauna worked very hard this past year. It's great to see her Paris off for her. She's transformed herself into one of the top 100 runners in the region." Kate Brinkherff '03, and Liz McNamee '03 also contributed to the team's third and eighth place finishes respectively while improving their times. With a smile on her face, Amy Trumbull '02, conquered her race with the grace and strategy of a professional. In the field events, teammates, Kate Shannahan '03 also modeled discipline and race as she improved her time from the weekend before and placed sixth overall.

Moving up in distance, but not in tenacity, Bowdoin running Libby Barney '03 and Vicky Shen '02 took second and third place in the 1000 meter race, one of the most competitive races of the meet. The women also had a major showing in the 1500 meter race at Shen, Erin Lyman '01, Jen Staples '02, Monica Skoge '03, and Alice Melinger '03 claimed second, third, sixth, eighth, and ninth places respectively. Lyman in particular inspired teammates as she doubled in the 1500 and 3000 meter races and finished among the top three in both events. "Erin ran a great strategical race," described Shen, and "out kicked a Colby runner in the last 50 meters to capture an important second place in the 3K.

In the field events, Bowdoin women collected invaluable points to help the team win the day. In the triple jump, one of the highest scoring events for the team, Casey Jeffs '03 jumped over 34 feet for the first time this season and was later awarded the team's weekly "WOW" award. Kelly's success encouraged jumpers Karen Yeoman '02 and Acacia Sense '03 to turn out similarly impressive leaps.

The pole vaulters, particularly the first year vaulters, captured tremendous ground for the team as Mika Deyk '02, Heather McLane '03, Kate Getchell '03, Anne Barmetler '03, and Liz King '03 finished fourth, fifth, fourth, fifth, and eighth respectively.

In the long jump and hurdles, Jane Zink '02 significantly improved her times and jumps with a spirit that left both competition and teammates in awe. "Jane has given us a great boost since she got back from break," explained Coach Slovenski. "She's been one of our top point scorers and gives us a lot of depth in the hurdles and long jump."

Although the team has tremendous depth and talent, the collective leadership of its captains and seniors remains a critical and unifying element on the team. "The leadership of Vicky Shen and Stacey Jones has been terrific," described Coach Slovenski. "They have kept the team motivated for hard training and kept everyone focused on the right things. We're having an excellent season because of the poise and inspiration they bring to the program." Shen and Jones did not only contribute emotional support, but also lead the team in point totals. Since Jones' return from Christmas break, the women's total team points has increased enormously as Jones dominates the throwing events at each meet, leading teammate Sarah Hardy '02 to describe her Captain's contribution as "the Jones factor." Always an icon of perseverance and strength, Shen, a week after winning the mile, took an early lead in the 1000 meter race and battled it out with one of Colby's strongest runners. Shen not only ran an impressive race, but also conducted the most cheering from the spectators and her teammates at the meet as she met the challenge.

As the women prepare themselves for this Friday's home meet at 5 p.m., they do so with great anticipation of the possibilities the competition holds. The meet promises to be an exciting one and includes the annual cheering competition in which the group of spectators that cheer the loudest will win a prize of $100. In order to enter a team, sign up at the beginning of the meet. The women would truly appreciate the support of classmates and friends as they defend their title as state champions and give their 110 percent effort to do their best.

Bears keep undefeated home record

HOCKEY, from page 1

Over the weekend, the Polar Bears suffered tough losses to conference opponents Norwich and Middlebury, who are ranked this week at number one and number seven, respectively. Despite the losses, Bowdoin more than legitimized its role as a contender for an NCAA Tournament bid, turning out a spectacular effort against Norwich.

Despite being ranked fifth in the NEAC, the Polar Bears have secured a playoff spot and will be sure to make a run towards the home ice during the last two weeks of the regular season.

Friday night's game against the Norwich Cadets was a huge win for the Polar Bears, who have been shut out by the Cadets in three of five times on one-man advantages. With a 4-2 lead into the second period, the Polar Bears came storming back with the never say die attitude they have shown all season. A killer shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way beyond the net. Another killer shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way beyond the net. A second killer shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way beyond the net. A second killer shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way beyond the net. A second killer shot from the point by Paul Delaney '00 was deflected by Ryan Seymour '03 before finding its way beyond the net.

The Bears broke back onto back to back goals in the third period but had to hold on to their lead during the last few minutes. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears weren't able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2.

In retrospect, Saturday's game against Middlebury was a bigger challenge, as the Polar Bears exerted a huge amount of energy during the first 2 periods, left to cut the lead to 2-2. The Polar Bears weren't able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2. The Polar Bears were not able to continue their late game surge as the Cadets scored with just 36 seconds left to cut the lead to 2-2.

How about making some noise? Fans, once you get back from the game don't miss what should be a memorable episode of The Simpsons. A higher power has informed me that one of the shows regular characters will be killed off during the next few episodes. However, making the trip should definitely go, as word is attendance for the Lord Jeffs' hockey games has been miserable.

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Winter Intramural Team Standings

B League Hockey

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A League 5-on-5 Basketball

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Squash getting set for nationals

**SAMUEL A. TREHERNE-THOMAS CONTRIBUTOR**

Like a shark trying to escape the confines of an undersized tank, the men of this year’s squash team have been striving to prove that they deserve a respectable place in the fiercely competitive world of collegiate squash.

The team finished a strong season last year with a poetic win over the Naval Academy at the national championships.

The inspiration of history, coupled with a new squash center to call home, set the men on a path filled with endless opportunity. In her first year, Head Coach Sharon Ready proved to be motivation enough as buzz about her arrival encouraged the team into early season practices and late-night sessions.

Upon arrival, Ready fulfilled everyone’s expectations, and she and assistant coach John Monroe deserve credit for having brought cohesion and strength to the team.

Having lost two invaluable players to the inevitability of graduation, this year’s team has had gaps filled. The lineup has since fallen solidly into place with power spread through the numbers.

James Shea ’01 has filled the number one spot well, demonstrating his patience and finely tuned understanding of the game at each match. He is followed by Wasif Khan ’01 at number two. Captains Jeremy Smith ’00 and Abel McCellen ’00, numbers 3 and 5 respectively, have brought great focus and leadership to the team, as well as unparalleled fitness and a determination to win.

Sophomore sensations Tom Costin and Sam Treherne-Thomas have picked up where they left off last year, now at 4 and 6 respectively. Both have added great wins to the team’s record and have worked hard throughout the off-season to raise their play to the levels required to be intense at the higher end of the ladder.

Lone freshman George Hubbard has shown great dedication at number seven and has adapted well to the rigorous of collegiate squash. At number eight, sophomore Drew Holman has proven he deserves a starting position this year and has shown great intensity both during practice and in match play.

Number nine Rich Calhoun ’00 is enjoying a successful first year in the starting lineup enjoying the fruits of his hard work last fall. John Staley ’02, Arni Tiwana ’01, Vir Kashyap ’02, and Brian Bove ‘00 have provided inspiration to the team as they are constantly improving and nipping at the heels of the varsity nine.

The team played no matches before Christmas due to the absence of number one player Shea, who was under intense training in Ireland throughout the fall term.

With three tournaments in January, the team’s first true test came with a win over perennial rival Annapolis. The team followed this triumph with another victory over Bates as the anticipation grew for the home opener against Brown and Colby the following weekend.

Excitement fizzled however, after the team suffered two losses to Brown and Colby, beginning the season with an 0-2 record at home. Inspired to prove their ability, the team spent last week training hard for another weekend festival, this time against Dartmouth and Bates.

The work paid off as the team gave Dartmouth a great fight and later in the evening blanked Bates 9-0.

This weekend the men will travel to New York to play Cornell, Hamilton and Hobart-William Smith. The following weekend will be the last home match against MIT before the nationals at Yale over the weekend of January 24.

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**The Week In Sports**

**Team**

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*Home games are shaded*
Polar Bears look to finish season strong

JIM McGUINNESS CONTRIBUTOR

With downcasted eyes and heavy hearts, the Bowdoin men’s basketball team lumbered off the court in New London on Saturday, falling to the Connecticut College Camels, 65-54.

In a grueling and intense match, the Bears fought gallantly against the 13th ranked Camels, but to no avail. Trailing the game by a dime at the half, the Bears could not find their way back atop the scoreboard, despite valiant efforts by a trio of junior forwards: Stephen McKinnon ’01 led the Bears’ offense with an impressive 21 points on 9 of 17 shooting, followed closely by teammate and center Dan Baranowski ’01, with 14 points on 7 of 11 from the field and 5 boards. Not to be overlooked, however, captain Hugh Cole main ’01 nailed three 3-pointers for the Polar Bears on his way to double-digit figures. Despite these strong efforts by Coleman and company, the factor that really hurt the good guys in black and white was at the line, as the Bears managed only 35 percent accuracy on their free-throws, compared to Conn College’s 80 percent.

The Camels defense managed 13 steals throughout the match, coming away with the win that bumped their record up to 14-3 for the season and setting them at the 12th place spot in the NCAA rankings.

As dishes setting win is for this reporter to say, this game managed to see the continuation of streaks for the Camels and the Bears. Marking the Camels’ sixth consecutive win, Saturday’s game also served Bowdoin their fourth loss in as many games. The Bears had a phenomenal winning streak of 7 games early in the season, supported by the redemptive efforts of Coleman and sophomore Chris Rankow.

Baranowski, the towering 6’9” center for the Bears, consistently showed two figured stats along with numerous boards and blocks as Bowdoin ripped through New England on an unstoppable tangent between New Hampshire and Maine.

All good things must come to an end, however, and such was so with Brunswick’s own roundball team. Losing close games to Hamilton, Maine Maritime and Wesleyan, the Bears began to falter, slipping in the standings.

Coach Gibbide’s team, now 10-6, look to rectify their current slide with a pair of home games against Middlebury and Williams this upcoming weekend.

Both squads are strong and look to be formidable opponents for the Bears: Middlebury, who beat Norwich on Tuesday, faces the Polar Bears for the first time this season, sporting an 8-10 record.

Williams (14-3) is coming off a stunning 3-point victory over Springfield College that set them into the 16th spot in the national rankings.

With a three game win streak behind them, the Ephs have a strong obstacle if the Polar Bears hope to turn their mid-season slump around.

The bears, with the shock of last year’s crushing 27-point loss still resonating in the back of their heads, are anxious to show Williams that this team is much more prepared for the Ephs than last year’s squad.

Look to captain Coleman to lead the Bears once again in what promises to be a thrilling weekend show in the Morrell Gymnasium.

WOMEN’S HOCKEY

Bears triumph over Colby 3-1

CATLIN RILEY STAFF WRITER

The fruit of some labor can, at times, taste extraordinarily sweet. Such was the Bowdoin women’s hockey team’s 3-1 triumph over Colby Tuesday night, a redemptive victory that satiated the appetites of many. Thronged by fans, the squad improved its overall record to 11-5-2, playing what was, quite possibly, its best game to date.

“Those were big goals and exciting,” comments assistant coach Dave Claussen. “Every player offered more than 100 percent and truly desired the victory. If we continue to play such high caliber hockey we cannot falt.”

Senior Elizabeth MacNeil gave the Bears a 1-0 lead at 8:03 in the first period, converting a pass from Beth Muis ’03 and Megan McHugh ’02.

Colby responded in the middle of the second period, intensifying their play and quickening their pace. Shelly Choates ’03 offered the game winner in the third period, while Ba Lanoue ’03 secured the victory with an empty-netter in the last minute of play. Emily McKissack ’03 guarded the net tenaciously as Bowdoin, for the first time ever, beat Colby.

Wallowing in shame, the wounded Mules retreated to Waterville as tears ran down their cheeks and doused their unshiny electric blue sweatsuits. Although they did not offer any goals or assists in the Colby game, senior Kate Whitemore played what could be considered her best hockey yet, assaulting opponents left and right despite battling a stomach-churning illness.

“Whitemore, along with her linemates Kim Minnaugh ’01 and Jen Sinatra ’00, contributed an immense amount to this victory,” remarks Claussen. “They have offered an added punch that is much appreciated.”

Just days before the Colby win, the Bears accrued two other victories, quashing Amherst and MIT, 7-3 and 12-0 respectively.

Coming off of their win against Colby this past Tuesday, the women’s hockey team will travel to Colby to once again battle the Mules. (Henry Coppola/Bowdoin Orient)

Although both opponents did not provide the most competitive games of hockey, they did allow Bowdoin to capitalize on the attack while offering them an arena in which to practice their offensive systems.

This weekend Bowdoin will confront the White Mules once again, but this time they must face them on foreign turf—Colby’s Alfond Arena. If Bowdoin plays with as much intensity as they did Tuesday night, however, the outcome should be favorable indeed.

SKIING IS OFF TO DARTMOUTH

MICHAEL PRENDERGAST CONTRIBUTOR

The Bowdoin Alpine Ski Team continued its 2000 season on Saturday morning in a pair of races at Stowe, Vermont on January 28th and 29th.

Other teams in the running included UVM, Dartmouth, UNH, Bates, Colby, St. Lawrence, Williams and Harvard.

The first day’s Giant Slalom went well for the men’s team, as captain Mike Prendergast ’00 finished 34th, sophomore race ace Matt McNiel placed 24th, and junior Mike Lieser took 41st.

On the women’s side, first-year Rebecca Glauberger placed 32nd, while captain Shalyn Yamanaka ’01 placed 46th, right in front of Sarah Laverty who finished 45th.

The next day in the Slalom, sophomore Matt McNeil finished 32nd. Lieser and Prendergast looked ready to follow suit, but unfortunately made some costly mistakes and finished 42nd and 47th, respectively.

For the women’s team it was Guerdelberger again leading the way, cruising to the 36th position, with Yamanka following in 34th place and Laverty in 45th.

The event, held annually at Stowe Mt., was part of the University of Vermont Winter Carnival.

Bowdoin’s next race will be February 11th and 12th at Dartmouth College.
Edutech assists in dispersing $23 million

JAMES FISHER
WEB EDITOR

The question of what to do with $23 million of Stanley Druckenmiller's money was up in the air this week as consultants from Edutech International met with students, staff, and faculty to determine how Bowdoin's information technology should be expanded.

"The demand for information technology services and resources, in every institution, exceeds the supply," said Linda Fleit, president of Edutech. "The question is, how do you manage that gap between supply and demand?"

Fleit and Dan Oberst, who also serves as Princeton University's Director of Computing and Technology Services, held an open meeting with Bowdoin students on Tuesday to determine how technology is used on campus and how it could be improved.

Edutech provides information technology (IT) services to liberal arts colleges. Bowdoin hired the firm to investigate our current network and propose ways to improve it. Fleit said that Edutech's job was to ask questions: "Where does technology fit into the institution? Are users being served by it?"

The meeting was sparsely attended, but those present provided a wide array of praises and concerns about the current state of IT on campus. Students lauded the extensive AppleTalk and Neighborhood Network services that allow them to access dorm computers from public labs.

They noted that ethernet connections were universal in on-campus rooms, and commended the Student Digest (although the community surrounding the introduction of the digest was also discussed).

Oberst and Fleit also heard some views on how technology on campus fell short of expectations.

Please see EDUTECH, page 2.

Commission reviews house system

RACHEL TANNERBRING
STAFF WRITER

Last weekend, a commission consisting of students, faculty, trustees and administration met to discuss and assess Bowdoin's residential system. The meeting was held to revisit the original goals of the Commission of Residential Life set three years ago when they created the house system, while discussing any changes in student perception about life at Bowdoin and outlining future plans.

During the original meetings, the committee incorporated into their master plans a time for review, and this past Saturday was the first of these reviews.

The weekend started on Friday with a reception followed by a dinner during which the goals of the meeting were outlined. Saturday was spent analyzing data concerning residential life, planning the next steps and engaging in dialogue with students about their ideas and reactions for improvement of the system.

The document that the commission studied was the Interim Report of the Commission on Residential Life to the Board of Trustees of Bowdoin College.

They also took a look at some data compiled from an e-mail survey conducted over winter break which randomly selected 100 students from each class and asked them a variety of questions about social house events and whether they attended them and felt they were popular or not. The data that was collected helped the group judge what was and was not working within this young system.

Three years ago, fifty members of the Board of Trustees voted unanimously to phase out the fraternity system, agreeing that the school was in need of a change and a revitalized approach to social life. They met in a commission and came up with the system that we have today.

Dean of Student Affairs Craig Bradley said, "The crucial characteristic of the house system is that it is an open and inclusive environment; this is the 'core idea' of the social house system. We do not want to have barriers to entry in the way of students who experience the campus. Things should not be out of bounds. Everyone should feel like they can (participate) if they want to."

Another reason for the phasing out of the fraternity system was a concern that women and students of color were not participating proportionately in social activities and events. The recently collected data shows that since the foundation of the social house system, a more equal number of male and females are involved in the house system as well as a more proportionate number of students of color.

In order to get an insider's perspective from those who were involved in the house system from the beginning and had witnessed the transition, about 17 students were invited to participate in the discussion.

Both leaders of social houses and fraternity leaders were among those invited. The Commission on Residential Life wanted to ask the fraternity members which positive aspects of fraternalities they believed could be incorporated into the social house system.

Some of the future goals that were outlined during the meeting included creating more continuity within the leadership of the houses. Right now there is a predominantly sophomore leadership which can lead to problems when these individuals leave their houses.

Please see RES. LIFE, page 3.

West to address diversity issue

Dr. Cornell West, considered the country's premier expert on race relations, will engage the campus and community in a "Dialogue About the Value of Diversity" at 7:30 p.m. Wednesday, February 23, in Morrill Gymnasium at Bowdoin College. Admission is free, but tickets are required and are available at the Smith Union Information Desk by calling 725-3375.

Following West's talk, he and Eddie Glaude, assistant professor of religion and African studies, will lead an open discussion with the audience. A reception will follow in Morrill Lounge, Smith Union.

West is a prolific writer, noted scholar, educator, and charismatic orator. He has placed himself in the forefront of the ongoing debate about race in the United States. His 1993 collection of essays "Race Matters" was a best seller that helped propel him from a preeminent academic to a national spokesman on race relations, which West sees as the most imminent threat to American democracy.

His interests, however, span the broader topics of black critical thought, cultural cri-


**ES grant to benefit community**

**ES RESEARCH, from page 1**

an online database where these parties can participate in structured debates. The first real effort to make such findings widely accessible. They hope that with increased data becomes available online, researchers, and environmental problems can be recognized and addressed before they get out of control.

Lea and Laine's work with the Technology Department to create a database with diagrams, charts and data. The goal is to share complex data in a user-friendly form that even middle school students can understand.

Third, the professors want their students to work with local organizations to improve the quality of programs, especially through community days. These community days are designed to excite the local community about their natural surroundings and raise awareness of the environmental situation. Bowdoin students can help Friends of Merrymeeting Bay develop their May "Hands Across the Bay" program for elementary and middle school grades.

While these outreach days have previously been successful in getting community members, the organizers know that their group about their surroundings, organizers have found that interest flags shortly after. This is the problem that Lea and Laine believe can enter data collected during a community day into the proposed on-line database, where the group can be easily accessed, even for those who are not computers. Lea believes this "may promote more sustained involvement by various folks."

The fourth and most important piece of

**Mansfield questions virtue of manliness**

**ERIC DIAMON STAFF WRITER**

Harvard scholar Harvey Mansfield took the podium at Common Hour last Friday and asked the controversial question, "Is manliness a virtue?"

In his talk, Mansfield discussed several aspects of this inquiry, describing his ongoing study of manliness and looking at its definition. In doing so, he focused his questions on the political, social, and intellectual characteristics of being manly, and the way in which they are being built into a new political formula.

Through his talk, Mansfield both challenged and summarized his audience to think about the topic while allowing them to reflect upon the implications of his themes from the outset to start to consider the ambiguous nature of manliness.

Mansfield stated early in his definition that "manliness is neither altogether favorable or disfavorable." He used literary examples from Mark Twain's Adventures of Tom Sawyer and Willaim Shakespeare's Julius Caesar to show how some consider manliness to be of special value to men, while other scholars regard it as honorable.

Mansfield defined the term "manliness" to refer to the qualities that make a man a man, and not just a "man." This is a point Mansfield has made before, but usually done for no apparent reason.

Mansfield followed the idea that manliness is not a single entity, but a complex mix of many traits and characteristics. He stated that while manliness may be a challenge to the superiors of manliness. As the basis for the definition of manliness is developed, it appears that the concept of manliness may vary from country to country, and even within the same country. Mansfield, the favorable qualities have grown in favor of manliness. He stated that "manliness carries great responsibility; it includes a desire to protect and support the weak." Although it is a noble concept, manliness has been used for evil purposes, and support women, not men, want to be dependent.

This has led to the supposition that men and women are interchangeable.

Mansfield then turned his attention toward the social nature of manliness. He began by stating that manly men do not complain, "but they are not humble. Manly men boast of not complaining," he added. The one female critic of manliness, he stated, is that chasteness in a woman is necessary component. Manliness offers gallantry to women, whether it is fundamentally inane or another issue.

If manliness is made useless, though Mansfield said "chastity must be made a virtue as well."

Mansfield said that social roles have changed. Women now have more choice, the choice of an occupation or a home, and they need to be supported. Mansfield and Laine both say that support and support women, not women, want to be dependent.

This led to the supposition that men and women are interchangeable.

Mansfield said that this type of government has a doubtful future; the degree of egotism in men is higher than that in women, and men, women are more democratic. Therefore, manliness will be in less demand in the future of democracy.

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West presents dialogue on diversity

WEST, from page 1

cism, social theory, modern and post-mod-
ern philosophy and literature, and the future of American youth. Dr. G. West earned his bachelor's degree
magna cum laude in 1973 after just three
years at Harvard University. He earned a master's from Princeton University in 1975 and
a doctorate from Princeton in 1980.

Last year, he was awarded an honorary
degree from Bowdoin, and also holds one
from Williams College. He served as an
associate professor of philosophy at Union
Theological Seminary and Yale University
before joining the faculty at Princeton in 1985
as a professor of religion and director of the
Asian-American Studies Program.

West, who now serves as a professor of
Afro-American studies and philosophy of
religion at Princeton, was recently
appointed "university professor" at Harvard,
a title held by 14 of Harvard's 2,200 faculty.

Res. Life commission analyzes house system

RES. LIFE, from page 1

houses in order to go and live abroad junior
year. Besides that, it would be ideal if they
could get the sophomore to stay
for the following semester to help ease the
transition to the upper leadership.

Another goal outlined was to create more
social houses so that there would be less
affiliates who belong to each house. As-Eben
Gillenbaum, president of Boody St. House,
said, "It would be easier to form stronger
bonds" between people who live in the houses
and incoming affiliates if there were more
houses.

Bradley said that the school would ulti-
ately like to have 12 social houses, and
there is a real possibility that a new house
will be created for next year.

Another issue discussed was how to get
faculty more involved in the house system.
Gillenbaum said there was much discussion
on faculty "becoming more of a presence" in
each house.

Some of the shortcomings of the house
system that have come up during the past
three years include a lack of upperclassman
involvement in the houses, including fewer
juniors and seniors living in the houses and
participating in the social events. Much dis-
cussion was focused on how to improve these
issues for the future.

Overall, the trustees felt that progress had
been made within the system they designed,
yet they realized that there was still a lot
must be done. "They recognized that it is still
a young system. It will take time but is
beginning to take hold," said Bradley.

Bradley said he felt very positive about the
outcome of the meeting. He said that there was
"a very thoughtful and honest discus-
sion" among the students, faculty, trustees
and administration.

"There was a high-quality of discourse
and the students did a great job," he said. He said it
was a good example of how to take a "critical
look" at what we are trying to do at Bowdoin.

Bradley also pointed out that the success of
the system should be "credited to the stu-
dents."

Cornel West is one of the country's most
distinguished experts on race relations.

(Courtesy of Communications)

His recent publications include "Breaking
Bread;" "Keeping the Faith: Philosophy and
Race in America;" "Beyond Eurocentrism and
Multiculturalism;" "Prophetic Reflections
on Race and Power in America," and "Jews
and Blacks: Let the Healing Beg," co-authored
with Michael Lerner.

West recently delivered the John Brown
Rusworm Lecture at Bowdoin. Compiled
from staff reports.

Committee of the Future identifies educational trends

JENNIFER KIRBY
STAFF WRITER

Bowdoin's Committee on the Future,
formed last fall, is currently working to iden-
tify future educational trends and determine
whether or not Bowdoin is prepared to deal
with them, according to the Committee's li-
aison officer Vice President for Planning
and Development William Torrey.

The main goal of the Committee, accord-
ing to Trustee and committee chairman Rich-
ard Stowe, is to determine trends over the
next five to ten years and develop a consen-
sus of how these trends will impact Bowdoin.

In addition, Stowe hopes that the process
will "establish interesting and useful link-
ages with other colleges and universities" to
be utilized as Bowdoin progresses in the future.

"We are a trustee level effort to look at
[trend] trends and their implications for
Bowdoin. We are an orderly process to look
at what's going on. We are not in the realm of
administration and faculty," Stowe said.

The Committee is aiming to develop a
preliminary report to present to the Board of
Trustees in October. Stowe stated that a re-
treat will then take place in the beginning
of 2001 to discuss the findings of the Commit-
ettee, but he stressed that the Committee will
not be making any physical changes itself.

"The Committee will develop a basis for
planning. We envision the committee dis-
banding [after the Board meeting in early
2001] and work continuing within the Ad-
ministration and faculty," Stowe said.

"Bowdoin is in strong shape financially, aca-
demically. There's no problem, and the best
time to do thinking like this is when nothing
is wrong."

Committee members visited the Univer-
sity of Pennsylvania on December 10 and
Stanford University on February 1. At these
institutions, members investigated various
technological advances like distance learn-
ing and partnerships with other universities.

Similar trips are planned in the next few
months to large universities and smaller col-
leges similar to Bowdoin, Stowe said...

The Committee itself is not funded, and
the costs are modest. Larger universities are
being investigated because they have more
resources for planning, thinking, and ana-
lizing future trends, Stowe said.

Student member Lindsay Pettingill '02
mentioned that the Committee would prob-
ably visit MIT and Wesleyan. Pettingill also
said, "The role of technology in any educa-
tional institution is taking a front seat. Bow-
doin is an excellent school and we want to
see how well we can preserve that while at
the same time improve technologically."

Although the Committee does not involve
much of the campus currently, it does hope
to do so by the end of fall 2000 and early spring

"Ultimately we'd like the whole campus
involved with as wide an audience and in-
puts on this as possible," Stowe said.

Due to a "lag in identifying people," stu-
dent and faculty members were not appointed
to the Committee until this semester. Stowe,
however, said that they have not missed any
vital components and have all been updated.

The Committee consists of eight trustees,
two students, two faculty members and three
administration members. The meetings are
monthly, and the student representatives,
Pettingill and F.J. Prett '02, were selected by
the E9 and will attend their first meeting in
the next week. James Higginbotham and
Michael Jones, the faculty representatives,
attended their first meeting for the commit-
ettee in January, Torrey said.

Weigle publishes new book

WEIGLE, from page 2

Lindemann and even managed to have two
younger Russian activists connected with the
Center come to Bowdoin to speak with stu-
dents.

The enthusiasm of the activists was im-
pressive. "As Americans, we tend to take our
political freedoms for granted. To them, de-
mocracy was like oxygen," she said.

At the moment, Weigle is on academic
leave and is working on a book about post-Communist civil society in Poland by
studying the transformation of a different
eastern European country, she hopes to ex-
amine how much national culture has influ-
enced political development.

There is no question that Russia is in the
midst of a turbulent period, and that the
country's liberal democratic structures are
not particularly strong. Weigle's book ac-
knowledge this fact but also emphasizes that
"[w]hat we don't read about are the daily
struggles of individual activists, on the local
everal, these grass-roots campaigns have
had incredible success."

Consulting group assists in search for president

This past weekend, a subset of the Presi-
dential Search Committee met in New York
with representatives of the consulting firm
A. T. Kearney to discuss acquiring a new
president for Bowdoin.

Out of consideration for the candidates
being considered for the position and to pre-
vent general mayhem, everything discussed
during the meeting is strictly confidential. Lim-
ited by confidentiality, John Thorndike '02, a
student member of the Presidential Search
Committee who spoke with the representa-
tives of A. T. Kearney, said, "At first I was
intimidated, but I quickly became comfort-
able with the situation."

A. T. Kearney Consulting has extensive
experience in searching for qualified can-
didates. The Presidential Search Committee,
which was created by the Board of Trust-
etees, is responsible for creating the posi-
tion and working with the search consul-
tants.

A. T. Kearney Consulting was selected
in consultation with 100 other firms. A. T.
Kearney Consulting for its experience and
expertise. With the candid-
ates now identified, the Presi-
dential Search Committee will choose one

individual who will be announced as the
president of the college by the Board of Trust-
etees. A. T. Kearney is the same firm that Colby
College employed to aid in its recent search
for a school president.

The Presidential Search Committee is com-
posed of two students, three faculty, two
administrators, one member of the support
staff and eleven trustees. Lovey Roundtree '01
and Thorndike are the student represen-
tatives on the Presidential Search Commit-
tee.

"It's a way of getting into and becoming a
real part of the College," said Thorndike. "I
don't view it as a way to leave my mark, but
as a way to leverage it." Neither Roundtree
nor Thorndike could provide information
concerning the progress of the search to find
a new president, but they encouraged stu-
dents to speak to them about what they would
like to see in the new president.

"The input I get from students makes
difference," said Roundtree.

In addition, Barry Mills, the chairman of
the Presidential Search Committee, will be
on campus throughout the search to listen to student
views of the ideal president.

Lovey Roundtree '01 and John Thorndike '02 are the student representatives on the
Presidential Search Committee. (Kate Maselli/Bowdoin Orient)
A Look Back: The Psi Upsilon Fraternity

Kim Schneider
Editor in Chief

Residents of, and visitors to, the social house system's Quinby House at 250 Maine Street cannot enter any of the common social spaces without seeing some form of fraternity insignia or seal. These historical symbols were left after this summer's renovations and are prominently displayed in the house in tribute to the Kappa Chapter of Psi Upsilon.

Seventh in a series... Psi Upsilon, which built the house and occupied it until the College's ban on pledging took effect.

The first chapter of Psi Upsilon was founded at Union College on November 24, 1833. At the time, Union was the largest institution of higher education in the country—bigger than even Harvard or Princeton. Seven members of the secret Delphian Society on campus decided to follow the example of other Greek letter organizations founded at Union and Hanover. Six national fraternities have been founded at Union; more than any other school in the country.

In 1837, following the example of rival Alpha Delta Phi, which had been expanding to other campuses, Psi Upsilon founded a new chapter at New York University in 1837.

In 1842, a year after the founding of an Alpha Delta Phi chapter that became the first fraternity on campus, a group of students at Bowdoin organized a local society, called Omega Phi. These nine students, members of the classes of 1842 and 1843, petitioned the national Psi Upsilon organization for a charter.

In 1843, the Kappa Chapter of Psi Upsilon was formally established, the eighth chapter of the national and the second fraternity at Bowdoin. The 1884 edition of The Psi Upsilon Epitome recognized the strength of the Kappa chapter after its first 40 years of existence: "Nowhere has our Fraternity been more unvaryingly successful than at Bowdoin. From the forty-six classes, a long roll of three hundred and ninety-four names has been built up, and the representation of the chapter in the larger towns of Maine, particularly in Portland, is both strong and enthusiastic."

In the 1970s, the discredit of Bowdoin put pressure on the existing fraternities to admit women as members. All of the other fraternities on campus with national organizations ran into some trouble admitting women as full members. Psi Upsilon, however, found a loophole that allowed them to admit women with little problem. "We checked the national constitution, which made no reference to either the inclusion or exclusion of women," said Wolcott "Hokie" Hokanson, Psi Upsilon's alumni advisor at the time.

"So, we just went ahead and initiated women members in the same way we initiated the men. The women's names were reported to the national, which had no choice but to allow the new members full status in the national organization." According to A Small College in Maine by Charles Calhoun, the national was unaware of the issue until after a woman became a member—believed to be the first female undergraduate fraternity president in the country. "Patricia A. (Barney) Geller '75 was elected to the post at Psi Upsilon in 1972, confusing the national organization, which has evidently assumed that 'Barney' was male."

The Class of 2000 pledged Psi Upsilon along with the other remaining fraternities in the week prior to the College's ban. However, within a year, the undergraduates withdrew from the Inter House Council and ceased to be recognized as a student organization.

On December 31, 1988, the Psi Upsilon alumni corporation turned over ownership of the house at 250 Maine Street to the College. In return, these students forego most of the organization's debt and established a Psi Upsilon fund designed to support the environmental studies program.

Bowdoin engaged in a $1.5 million renovation of the house under the direction of the grandson of John Calvin Stevens, the architect who designed the Psi Upsilon house.

The house was re-opened this fall as the George & Malinda Lothrop Upsilon, after the 1924 Psi Upsilon graduate who taught at Bowdoin from 1934 until 1946, serving as a faculty advisor to his undergraduate fraternity. Now affiliated with Appleton Hall, Quinby House has functioned as the sixth structure in the social house system designed to replace the fraternities.

Psi Upsilon alumni will return to Quinby House on Saturday, September 28, as the undergraduates who might once have been brothers and sisters vacate the premises.

At least some small measure of their legacy has been preserved, not merely from the symbols adorning the walls, but also from their nearly century-old chapter house as a new student residence aiming to add to students' social and academic experiences. 

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Bjorn's Bowdoin Lore: Chamber of horrors

Bjorn Swenson
Contributor

Beginning with last week's article on the chapel chimes, Bjorn's Bowdoin Lore will explore the history of places and traditions at Bowdoin. Most of this information comes from past issues of The Bowdoin Orient and The Brunswick Record that Bjorn skimmed while doing research for the Museum of Art.

The process of sifting through old newspapers and looking for references to art in the museum's collection offered a rare opportunity to catch random pieces of Bowdoin history that might otherwise be forgotten. Recently, many people have complained about Bowdoin's lack of a community atmosphere and have pined the restoration of traditions as a solution. Bjorn said he hopes this column will help serve this purpose, at least by fostering a greater awareness of our surroundings and history.

This week, we are reprinting a shocking report in The Brunswick Record from over 100 years ago which described the discovery (this is no joke) of a secret room beneath the basement of Appleton Hall.

BOWDION'S DARK DUNGEON

Double or Nothing: Some of the Older "Boys" Could Tell All About It.

The mysterious dungeon which has just been uncovered on the Bowdoin College grounds holds the attention of the alumni generally, as well as of the residents, here, and its story is rife with its origin and the uses to which it was put.

The authorities recently decided to remodel Appleton Hall, one of the dormitories on the college grounds, and workmen have begun operations. It may be said, in passing, that when completed the building will be a modera

ern one in every respect, with electric lights, steam heat and every convenience for the students.

When the work was begun on tearing out the interior of the old building, the workmen were surprised, and so were the faculty, to find beneath the building a subterranean basement, which, if its existence was known, had been forgotten and left undisturbed for many years.

In this basement, at one end of the building, was found a dungeon cell, or cave, fitted up in a most terrifying manner. Its walls were lined with black, no light could penetrate it, and in this vault was a grotesque array of skulls and skeletons, and, strangest of all, a coffin.

The only visible entrance to this place was an air shaft which wound vent in the roof of the building, and was secretly covered with closets in the rooms of various students of the building.

Opinion is divided as to the dark deeds which have been transacted in this gloomy cell. Some think that it was a chamber of horrors used by the famous Phi Chi hazing society of long ago. Others attribute it to the D. K. E's, whose mystic rites of initiation thrilled so many timid boys in years past.

Certainly it is that to the present time no graduate has been found who is ready to unravel the mystery, and that the black chamber stands, with dust of long years over the numbers and signs that adorned the walls.

If you have comments or suggestions for Bjorn's Bowdoin Lore, send them to bjoransen@bowdoin.edu. Thanks to Ruth Jenkins and Ellen Munsey for assistance in the writing of this article. And remember, the 'I' is silent, but the man is not.
Mansfield discusses the virtue of manliness

which may not be favorable for him.

Professor Lane continued by pointing out some irony within Mansfield's speech. "He leaves himself open to a charge of being called unmanly by not stating his views forth right, but nonetheless, this common hour was a great stimulus for discussion."

When asked about what can be done to resolve issues concerning manliness, Mansfield stated, "Mansfield in the great way of gender neutral society, it will always be the way. The terms between men and women must be redefined, women are not simply going to stay in the home, but interchangeable roles will not work either. Some mutual cooperation must be formed...I think it is called marriage."

Harvey Mansfield is the Kenan Professor of Government at Harvard University. Mansfield is one of the leading conservative intellectuals in America. He has written on Edmund Burke, the nature of political parties, Machiavelli, and many other topics, including his current project on the study of melancholy. He earned his undergraduate degree and his Ph.D. from Harvard. When asked about his opportunity to talk at Bowdoin, he stated, "I liked the opportunity to address the whole Bowdoin community, but I would have liked more time for questions."
Editorials

Attracting better speakers

Next week's lecture with Cornel West is an excellent opportunity for the Bowdoin community. West, who last spoke here seven years ago, is one of the biggest names in the study of race relations in the United States today. The work of those involved in bringing West to campus, including the Coalition of Bowdoin Activists, is appreciated by those students who recognize the value in having prestigious speakers come to Brunswick.

The discussion with West is all the more noticeable in its uniqueness. Bowdoin has seemed to have a hard time getting big-name speakers outside of our own alumni to come and share their views with the community.

These individuals help give the Bowdoin Bubble views from outside our limited world, and also bring the College to the attention of others — the media included — who might otherwise pass on noticing what goes on here.

The claim that small liberal arts colleges like Bowdoin have a hard time attracting important people is easily refuted by looking at who our rivals have managed to snag in recent years. Trinity College recently featured Sister Helen Prejean, whose work with death row inmates was immortalized in the movie Dead Man Walking. Amherst College, which has to compete with gigantic neighbor University of Massachusetts, has recently had both Prejean and Elie Wiesel, a Holocaust survivor and Nobel Peace Prize winner.

Some might offer the excuse that bringing lecturers to the remote Pine Tree State is a difficult task. But our Maine rivals offer numerous counterexamples. In recent years Bates has offered Desmond Tutu, Madeleine Albright, and Richard Holbrooke. Mules may be sterile, but Colby has had a host of famous folk come to town, including Wiesel. And while we enjoyed the imitation of Bill Gates offered by Business and Enterprise journalist Andrew Serwer '81, Colby had Pulitzer Prize-winning columnist William Raspberry deliver their journalism lecture earlier this year.

The creation of the successful Common Hour this year offered an unprecedented venue for Bowdoin to bring all kinds of interesting people, famous and not, to campus to broaden our horizons. Lectures like West’s and those featured at the Friday sessions in the Chapel represent the right direction for Bowdoin to move. We encourage those dedicated individuals involved in bringing more speakers to campus to continue their efforts in this regard.

A stronger senior year

In speeches throughout the academic year, President Edwards continues to ask a question seminally linked to the Bowdoin experience: How do we define the academic essence of the senior year? Perhaps this question has fallen on deaf ears, judging by the lack of discussion on the topic, but the President nevertheless raises an important point.

During a period of intensive curriculum review which includes innovative proposals relating to cross-departmental education and radically new philosophies concerning our course distribution requirements, reevaluating the nature, goals and requirements of the senior year seems appropriate. Before this community-wide discussion can begin, however, the Administration must clearly enumerate its own concerns about the senior-year academic program.

In the absence of the Administration's official concerns, here are some questions to jump-start the discussion. What is the overall academic tone for the senior year and how should it provide a capstone for four years' academic work? For many seniors, their majors are completed even before they begin their senior year, leaving them with few choices and little incentive to further expand upon their primary area of academic interest. In this way, many seniors' penultimate year rounds off their serious scholarship. Instead, their fourth year is much like their first year, as seniors can take just about any course they wish.

Of course, this is not the case for everyone. For some seniors doing yearlong honors projects or independent studies, senior-year research allows them to utilize all the analytical or creative skills that they have developed during the previous three years. For these students, their honors project serves to put their major in perspective, to integrate their studies more closely to the world of serious scholarship through firsthand experience, and in some cases, to define their academic career. For these seniors, the honors project is the essence of their final year.

The benefits of doing an honors project prompt two more questions. Should yearlong, major-related projects be required of all seniors? And if not, should steps be taken to balance out the workload inequities of honors and non-honors students? Most honors students will acknowledge that their projects require at least twice as much work as a normal class, yet these students only receive course credit equal to one class. Further, at the beginning of the year, advance knowledge of the comparatively small reward for all their effort most likely persuades many capable seniors not to take on an honors project at all.

It seems that if the Administration is concerned with providing seniors an experience that sums up their academic work, some sort of yearlong project might be advisable. Not everyone would be required to complete an honors project. Instead, students could choose the level of work at which they feel comfortable. Those that choose to strive for Honors in their major will appropriately rewarded, but at least in this system all seniors will be required to work on a major project at a more equitable base level of achievement.
Real political issues need a new medium

To the Editors:

A staff editorial in the February 11 issue of The Orient wrote: "Perhaps Bowdoin's lack of political enthusiasm is a reflection of a larger national trend, but this is hard to accept." Accept it, as at least part of the answer is simpler than we might think. Although mainstream media may not portray current political conditions this way, our government — particularly the quasi-democratic policies of the Clinton administration — bows to the interests of a rapidly expanding, largely white, upper-middle class suburban culture. These interests, in no particular order, would be generally liberal social legislation, lower taxes, stepped-up suburbanization, large suburban developments with identical red-brick houses and most importantly, insulation from political and international issues which we can conveniently leave in the Internet Age. The fact that "Character counts most" may not explain the lack of "youthful idealism," but that the nature of our school, our generation and our sources of information on politics undoubtedly do.

It doesn't take an admissions officer to apply the apathy task force to realize that the national trends toward political apathy are more noticeable here at Bowdoin. "The white, suburban, upper-middle class — the white, suburban, upper-middle class. Our generation, as you're sure you know, shows up at the polls as often as our grandparents walk their dogs." As for the renewal of "an active and polarizing dialogue," I contend that the articles on pages 4 and 5 of the last Orient issue — where any columns or news items containing the "beliefs," "defense of ideals" or examination of any political issues — in the future, if the Orient staff truly wishes to re-ignite political debate and in effect increase interest in and/or rejuvenate our campus political organizations. As any student in Government 115, Mass Media in American Politics, can attest, finding coverage of the very issues which ignite political debate — abortion, the environment or globalization, for example — in our mainstream media, is, excuse the cliché, akin to trying to pick a needle out of haystack.

Where front page articles of our nation's best newspapers have left off, the oldest running college weekly in the United States can pick up. While mainstream media have become obsessed with sensationalism and change, the Orient, a college weekly deprived of loyalties to growing media conglomerates, should not hesitate to diverge from the norm. Take the fifty inches or so try to cover the candidates' current stances on the issues and how they've supported those issues in the past. Afterall, I believe that apathy has more to do with misinformation and CNN's obsession with our President's taste in good Dominican cigars than the lack of a College Republicans' table at the student activities fair.

Steve Popper '03

Letter to the Editors:

So you've been a little concerned about diversity at Bowdoin. Maybe you think you're not learning as much as you should be about what race relations in this country are really all about while being in the "Bowdoin Bubble." Or perhaps you've taken a class or two in the Africana Studies department and have realized that homogeneity is just not where it's at. Maybe you've heard how incredible classes with Edgar Glaude are (and yes, they are incredible), but haven't been able to fit one into your Bio-Chm major schedule. You're not alone.

Well now is your chance to engage yourself in the social and political issues of race in America. And not just any opportunity. What are we talking about? Next Wednesday, February 23, at 7:30 p.m. in Morrill Gym, we are all lucky enough to be hosting Dr. Cornel West, one of the premier thinkers on race in this country and the world. Dr. West's visit, sponsored by the Coalition of Bowdoin Activists, is going to be particularly interesting and exciting for all those of us who want to encourage ourselves in the discourse over race and diversity. Not only will we have the opportunity to hear him speak, but we will also be given a chance to raise questions. Our own Professor Glaude will be leading a discussion with Dr. West on diversity at Bowdoin following Dr. West's lecture, in which we will have a chance to relate the importance of the racial dialogue to our Bowdoin experiences. Following the lecture and discussion there will be a reception with Dr. West in the Morrill Lounge.

Dr. West's visit to our campus is no small event. He is undoubtedly one of the most eloquent and prolific thinkers in the race dialogue. He is the author of best-selling works and holds the prestigious Harvard "University Professor" position (a post held by only fourteen of the twenty-two hundred members at Harvard) and has arguably become the national spokesperson on race relations.

Those of you Bio-Chem majors who haven't taken any social science classes since Bowdoin's Josiah Lawrence was knee high to a grasshopper and are not sure of the relevance or accessibility of such profound thinkers as Dr. Cornel West, fear not. As my proctor, Cren Abeles '01 puts it, "Dr. West is one those few philosophers who garners immense respect in intellectual circles and is still able to effectively make his thoughts relevant to the everyday public." Or as Dr. West himself says, "I do not consider the terrain of philosophy to be either a pretentious or an alienating Discourse, but rather an endeavor to playfully solve technical problems of little human consequence or a privileged platform from which to overflow the clues of any discipline. Rather, I understand philosophy to be a social activity of intellectual pursuit always already infused with concerns that our help is often unknown to its participants. As an active Afro-American participant in the philosophical enterprise, I merely try to make my own cultural concerns and political choices crystal clear."

In still other words, dialog with Dr. West will be a meaningful and gratifying one. For those of us that take advantage of this discussion, it will certainly be a momentous occasion in our college careers. We'll be on the edge of our seats.

If you have any questions, please contact us:

Nash Long '03
nlong@bowdoin.edu, x5105

Claire Persinger '03
cewton@bowdoin.edu, x5045

For the Coalition of Bowdoin Activists

Assistance for fire victims

To the Editors:

Bowdoin College has created a web site to assist people interested in making donations to Stanley Paul, audio visual assistant, and his son, Adam, who lost everything they own in a fire last month. The site works the same way as a wedding registry. You see what they need and choose what you'd like to donate. The College is temporarily loaning the Pauls a house, but as you will see, they need every type of household item, from the very small to the pretty large.

Please take a moment to check the site at http://number99.bowdoin.edu/stanpaul/ and see what you might be able to contribute.

Thank you for your generosity,

Lisa Wesel, Office of Communications

Student Opinion

Let the flag fly: in defense of South Carolina

by Pedro Salom

Recently, South Carolina has been in the news for two reasons. The first is the upcoming primary and the second is the presence of the Confederate Flag atop the state capital building. Recent demonstrations over the meaning of the flag have tempered rising at both ends of the spectrum, with some arguing that the flag represents race in the fight against it a part of the state's heritage.

On one of the walls in my room I have two flying flags. One is the stars and stripes and the second is the bars and I buy the Confederate flag for a souvenir store in South Carolina over winter break. I spoke for a while with the gentleman who sold it to me and found that he shared a similar view on the importance of the flag.

Don't let the name "Pedro" fool you; I'm as American as apple pie and baseball strikes. One branch of my family has its roots in the South, and you can be sure that 140 years ago, at least a few of my brethren answered the call and served in their state's defense. I must admit that I would be ashamed of this. Of course not. They felt that they were doing the right thing, and stepped up to serve their home state.

I don't want to launch into a discussion about the causes of the Civil War, but remember that it was not simply slavery. And remember that 75 percent of white Southerners did not own slaves when Fort Sumter was shelled.

When I look at the flag on my wall, I think about the men and women who fought for it. They were Americans. Many gave their lives, and the flag represents their sacrifice, no matter who was right in our contemporary opinions.

For many of the people of South Carolina, the flag represents those who fell fighting to preserve their ways of life. It represents a chapter in that state's history, even if it is a dark one. Unfortunately for many others, it represents an era of oppression, and to have the Confederate flag still waving above the capital indicates that the underlying conflicts have not yet been resolved.

I have heard that history is written by the victor, but in a Civil War, there is no real winner. Should we make an effort to distance ourselves from our own past, and take down the flag? Although arms were laid down 135 years ago, the legacy of the flag is still strong in much of the South. Therefore the flag should continue to fly and not be removed in response to political correctness to a rise of the flag.

Removing the flag would justifiable the claims of the protesters: that the flag stands for slavery and intolerance. This would be a step in the right direction for those Americans who died for the Confederacy. Instead of yielding, there must be an effort to redefine the meaning of the flag. I can't deny that the flag has tarnished reputation, but it is salvageable. Afterall, this would not be the first symbol associated with a controversial issue.

The swastika, associated with the Nazi Party, inspires a great deal of passion. So does Christianity's cross. One is associated with the deaths of millions during and following the Second World War, and the other is associated with the Crusades, the Inquisition, the destruction of native cultures in the New World and countless other religious wars. Yet the first is seen as evil and the second is seen as holy, because the meanings of symbols change over time.

We have the opportunity to cleanse the meaning of the Confederate flag, and should not pass that up.

As it stands, there are many who support the presence of the flag over the capital and many who oppose it, who probably make up the majority. But before a decision is reached, we need to consider the consequences. Although taking the flag down is a simple act in itself, in a sense it represents closure for the Civil War, supporting the idea that the southern states were wrong to break off ties with a union which they had voluntarily joined, and dishonoring the cause that thousands of Americans fought and died for.
**Student Opinion**

**Big mistakes at this year’s ESPY awards**

by Greg T. Spielberg

This February 14 wasn’t just another Valentine’s Day; it was also the date of the eighth annual ESPY awards. Unlike the past seven, this year’s ESPYs, sponsored by Nike and named for the MMW Grand in Las Vegas (instead of at Radio City Music Hall, to the chagrin of the chumps living date, bad things still came into view.

The first and second mistakes were apparent right from the start. In opening the award ceremony, NFL Hall of Fame ex-players Mike Ditka and Fran Tarkenton sported chants in what seemed to be a self-mocking display.

When the dural vocals finally subsided, the host quickly entered from his backstage dressing room. Jimmy Smits, the NYFBL actor somehow found his way to Nevada, and for a reason unknown to the public, was ostentatiously playing a central role in the ceremony. Any mention of the selection about the choice of host, or James Caan’s terrible voice, no. It involved the third mistake.

The nominees for Professional Football Player of the Year were quarterbacks Brett Favre and Steve Young. Of the defense, Reggie Wayne, white receiver Jerry Rice, and running back Barry Sanders. These five were certainly great choices, besides Dallas Cowboys. Emmitt Smith and maybe John Elway, arguments can’t be made for any other NFL players.

"And the award goes to... Jerry Rice." Thought the award could theoretically have gone to any of those nominated, the selection of Rice certainly didn’t really crossed my mind. The statistics of the five virtually cancel each other out, making football in the backfield to look elsefully judgmental. The ESPN voters should have checked their past Outstanding Football Player of the Year awards, because they would have seen that in 1990 and 1998 one of the players would be enshrined next to the winner. Barry Sanders. Rice doesn’t appear on the list.

Of course, no one can say that Jerry Rice is flat out better than Barry Sanders. Both players’ resumes from the past decade read so similarly that it’s hard to say how much they abused opponents with their ability. Rice was Offensive Player of the Year in 1989 and 1990, leading the league in yards and touchdowns, and held the yardage crown until the 1996 season. He was also second in touchdowns in 1990 and set the championship record with 1849 yards. Fourteen of the Detroit Lions was Rookie of the Year in ‘89, NFL rushing leader in ’90, NFC MVP, touchdown leader and second in rushing in ‘91, NFL Offensive Player of the Year in ‘94, and became only the third running back in history to rush for over 2,000 yards in the 1997-98 season.

But what do these statistics mean? Both players are Pro-Bowlers in each of the last 3 seasons. Rice and Sanders were both selected with the third overall draft pick, the team was miserable. They hadn’t made the playoffs together before in the NFL, and didn’t look like they would turn things around in the near future. However, the Oklahoma State grad made the Pro-Fac, in a relatively bright spot in my opinion. Troy Aikman was picked second overall by a team that had lost fourteen games the year before. If that’s the future — from a backfield with Thurman Thomas and one of the worst NFL squads — was an unpleasantly surprising start, Sanders didn’t show it. He rushed for 1470 yards and 14 touchdowns — something unheard of for

**The award could theoretically have gone to any of those nominated, the selection of Rice certainly didn’t really crossed my mind.**

**take snaps from center without a hitch.**

Bet on the 49ers is like having all the balls and kings in a card game of war.

This is an obvious oversight that we have to be careful of preventing.

**What’s left is essentially the Detroit Lions. When Barry Sanders was selected with the third overall pick, the team was miserable.**

They didn’t make the playoffs that year and Sanders didn’t look like he would turn things around.

While the two’s statistics are both amazing and quite similar, the teams on which Rice and Sanders played are not to be taken lightly.

One player was accompanied by almost fifty All-Pro, while the other was a teammate of about ten. If the ESPN football gurus picked Barry twice for Player of the Year, why wouldn’t he be selected as Player of the Decade? He won four straight rushing titles, set an NFL record for fourteen straight 1000 yard games and would have had the most yardage he had retired. The 90s didn’t even belong to the 49ers, much less to Rice. Hall of Fame Chicago linebacker, Dick Butkus said of Sanders, "He can stop and... go... cut... on a dime and give you change."

Greg is first year.

**“Singled Out.” hyper-sensitivity and individual liberty**

by Hugh Hill

The recent flap regarding "Singled Out" and the Bowdoin Gay Straight Alliance is demonstrative of a problem that has infected our society at the very level we are supposed to be the exception to. We are so afraid of possibly offending anyone that we limit ourselves sexually and academically. The mere chance that an individual or group of individuals will be in the slightest way disturbed by something causes us to qualify and marginalize anything we say or do that might offend.

Hyper-sensitivity has created a tyranny of those who complain the most. In attempting to protect the rights of individuals, we go too far to repress the freedom of other individuals.

Instead of as ridiculous as the "Gainga Party" last year was canceled for being offensive. Granted, the "music" produced by the gangster rap "artists" would offend any thinking person with its promotion of violence, misogyny, materialism and drug use, but the point of that party was to mock the lifestyle and attitude promoted by that genre of music. However, no one complained when Busta RHymes, a prime example of this genre, came to perform at Bowdoin. I'm not saying that there should be completely put on a rather entertaining production. But why did people complain when people were mocking gangster rap? On the other hand, why are there people who seem to completely misinterpret the "Gainga Party" as racist, while we celebrate a performance that contains sexual jokes and promotes drug use. It utterly boggles the mind.

We have come to the year the "Singled Out" issue was more shockning in it's bizarreness. Granted, "Singled Out" is not the most intellectual piece of writing that's it's a fun way to meet people. We're always complaining that there's nothing to do on this campus. Whether that means distracting amounts of alcohol. So here comes a fun alternative — but no, some people are offended by the mention broc- o do me too. I don't like the way it looks, tastes or

**Smells. But I ignore it because there are people who like broccoli and it's their right to eat it. Just as it's the right of others, whether they're gay or straight, to participate in a datig-game show style game.**

I did find that the argument against having a "Singled Out" was brought up by a component that if gay people participated, they would incur violence and abuse from other students and faculty. I'm not sure if Violence or abuse, especially when it is because of someone's nature, should never be a reason to not include each other verbally, but it is cross the line to violence, a person's right to disagree.

This being said, I found one argument against the show preposterous. Some members of the BGLT community were against the fact that the show promoted "heterosexism." What exactly is heterosexism? You can quantify it if you're female and sexual relations, then I am shocked. If my understanding of heterosexual doesn't connect with anything, it has: it's how most of us get there", and frankly, we'd have a bit of a population shortage if "heterosexism" were suppressed. I didn't see people. The BGLT Tower Soap Opera which, quite frankly, featured a lack of a "lot of "heterosexism" activity (and even lightly mocked homosexuality). But hey, I'm a scrupulously fair person and I see how homosexual people might feel left out of "Singled Out" and even might be afraid of coming "out" in that arena is not a category for the BGLT community. This is fine, but why ruin a good time for everyone else in our quest to address issues. There are so many people, that just about everything will offend somebody. Let's be more realistic, this is too, it's impossible for something to offend a significant portion of the community. While I don't particularly care if people dress up in drag or involve themselves in the more conservative religious elements of the campus community. What is a shortcoming of "heterosexism"?

"I don't like the way it looks, tastes or

**Heterosexual activity like "Singled Out" is wrong: I'm totally lacking in the feelings of certain individuals more important than others? Frankly this writer has no clue. We are all equal in the eyes of God, the law, etc... Why shouldn't we treat everyone equally?**

This hyper-sensitivity just allows those who complain the loudest to get better treatment than the rest of us. It is an unacceptable infringement on the rights of individuals to express themselves if they censure people from doing something that could possibly offend another. There are obvious restrictions on individual expression like the great Oliver Wendell Holmes "fire in a crowded theatre destroyer." But if we want respect people's freedom and rights, we have to accept the airing of opinions and the staging of events that might offend us. If you want to have the freedom of expression, you have to give that same right to others — even to those who might offend you.

I want to say that this is not an attack on the Bowdoin BGLT community or anyone else — it is far from it. I think one's sexual orientation should never be an issue, especially one that is politicized or used as a factor in judging a person. This "Singled Out" issue is one of the only times I have felt say that this is not an attack on the Bowdoin BGLT community or anyone else — it is far from it. I think one's sexual orientation should never be an issue, especially one that is politicized or used as a factor in judging a person. This "Singled Out" issue is one of the only times I have felt
Student Speak

What do you think the College should do with the Curtis Pool?

ARIUN PATEL '00
Oklahoma

"A disco-skate park."

PETER HAHN '02
Radnor, PA

"Storage for the logs circulating Coles Tower."

JENN DODD '01
Pittstown, NJ

"A 24-hour nap facility."

LOVEY ROUNDTREE '01
Queens, NY

"A spa for first-year proctors."

MAX LEIGHTON '01
Camden, ME

"Fill it with JELL-O and put spoons in everyone’s S.U. Boxes."

CARISSA CAPUANO '00
Greenville, RI

"A huge hot tub."

JESSIE LORTE '00
Australia

"Frataternity Housing."

TIM WEEEMS '00
Brunswick, ME

"Take the sand and water from Kappa Sig, put it in there, and let them try throwing that party again."

Compiled by Cat Wheeler '01

Student Opinion

If the College won't, we will...

by Ryan C. Johnson

BRUNSWICK, ME Negotiations between Bowdoin College, alumni and charter representatives of the nearly defunct Delta Phi Theta coed, fraternity broke off suddenly early Thursday morning, sources close to the matter revealed today.

A parent-owned group of students and an embattled swindler in the Cayman Islands have “shown great interest” in purchasing the house. Officials representing Phi Thigh won’t disclose any details of the students’ offer, but they say it’s a “fair, far better bargain” than the $120,000/hour wrecking crane the College has offered to purchase the house with.

“This is a swindler,” said Ricardo Redondo, Phi Thigh treasurer in ’96. “Clearly these students are interested in keeping some sort of tradition alive and well here at Bowdoin. They’ve expressed interest in preserving the house, even refurbishing the place with vintage 1900s furniture. To be able to put this kind of priceless treasure back into students’ hands is really what we want.”

The College has different ideas. Since the abolishment of the fraternities from the school in 1996, the Trustees and Big Brother Edwards have cleaned house. Of the thirteen original frat houses surrounding the pristine Maine campus, five were razed for blue sticker staff parking, two houses were dismantled and auctioned off piece by piece, three burned to the ground in “mysterious fires,” one turned into an admissions office and two still have undecided fates. Once those are Phi Thigh, the other is Lambda Lambda Lambda, which is scheduled for a Dirty Daper Daycare center for kids not yet toilet trained.

When fraternities were abolished,” said Trustee Marky Manure Guthrie, “We wrote out a declaration. In that declaration we stated our goals. Our goals were specific to each house, specific down to each house.” Our goals were set with the idea of establishing a system of values that avoided any ethical dilemmas, student input and rational thought. We really sat down, hammered out a proposal and then went out for a few beers.”

Phi Thigh alumni are excited about the prospect of student recovery of fraternity. Even if the College decides to bid more money, even if they offer to step down and “shooe out shoes,” Phi Thigh alumni are unwilling to budge.

This has caused the College to become rather irate and has led to an investigating subcommittee to work with Brunswick Police and the Maine State Patrol to see how these students made such an offer and acquired so much money, and why a deported embezzling investor is involved.

Rumors around the campus are flying high, but the students are keeping a low profile. The most consistent rumor seems to be that the interested students work in some kind of university library and are interested in starting a research lab. The Bowdoin College Department of Chemistry has reported several thefts in the last three months, but most of the material was returned after being discovered in the basement of an unequipped and soft-spoken Scandinavian/Chinese “Bandito” immigrant who won and with local construction crews. The man was found to be treasonous against the United States and was deported, even though he could not pronounce the names of the chemicals found in his basement. Currently, the case is under appeal.

But hot rumors say that highly technical and remote detonated napalm bombs and a fully functional crystal meth laboratory are contained in the laboratory. However, in an exclusive and unpublished interview with the Boston Times, an anonymous student, who claimed to be part of the underground group, said the students were making “spring loaded Nerf bow and arrow weapons.” True to the testament, a Nerf club has sprung up on campus, and several students are using weapons slung around themselves like scarves. Also, a new avant-garde fashion movement seems to be taking foot. Shootings are being reported 24-7, and one girl is using twelve male and two female Nerf projectile-owning students for “shooting several arrows at great accuracy into my buttocks, causing excruciating and humiliating harm in my way of life.” She is seeking $10.2 million in damages.

But right now the big show on campus is putting the control of a fraternity house back into student hands.

“I’m excited,” said one student. “Really, it doesn’t bother me if the money is legitimate or not. The College lost a lot of character and tradition condoning and taking over the houses to secure better parking spot rankings in U.S. News. We need to be represented better. Today, the College really takes kids in, chews them up, and spits them out. Students get ground up here, things change everyday, buildings come and buildings go. We really need something to hold on to. The College has to make a decision: less cynical graduates or more pavement for parking?”

Ryan C. Johnson, senior, would like to thank Craig G., "Big Daddy" F., Barbara who wins Rich “The Shermaward” Sherman for contributing to this article. Thanks guys.
Lambchop: the love-child of Johnny Cash and Curtis Mayfield

Tennessee has always been one of the centers for wonderful American music. Nashville's Sun Records brought out the best country and second-hand Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis. Memphis' Stax/ Volt gave us soul and R&B that has more heft in one note than most of today's so-called R&B artists have in their entire catalogues. How can they even try to compare to Rufus Thomas, Otis Redding and Booker T. and the MGs? Now Tennessee gives us Lambchop, a thirteener-toddler orchestra (kunk band based in Nashville.

One does not normally think of the combination of country and funk, but Lambchop integrates the two genres so seamlessly that one must wonder if pop's resident genius, Beck, has been unaparent by this band.

This comparison seems especially appropriate, considering both artists' recent releases. Beck's recent "Mellow Valley" is closely connected with "Debra," which is quite possibly the greatest '70s song of all time.

With his Prince-like falsetto screeches and lyrics like "I wanna get with you and your sister," I think her name is Debra," and my personal favorite, "I'm sad lady, step inside my Hyundai." Beck has created a masterpiece of campy beauty.

Lambchop's new record, "Nixon," (which, like all of their other albums, is on Chapel Hill's reliable Merge Records) is also heavily rooted in the '70s, expanding upon the hints of funk gleam from on their previous two albums. "Thinner 1997's and 1998's What Another Man Spills.

The lead track on the former album, entitled "Your Fucking Sunny Day is the furthest, most infectious song that will never cease to amaze your ear.

On the latter album, they experiment with funk, even recording an amazing cover of Curtis Mayfield's "Give Me Your Love (Love Song)."

This album solidified what has become the Lambchop aesthetic: offbeat, often darkly comedic lyrics combined with absolutely gorgeous, subtle, but surprisingly complex and layered music that makes Phil Spector proud.

Their 1995 release, "How I Quit Smoking," remains one of the most gorgeous and underappreciated albums of the 1990s. It was the first album where they fully delved into funk orchestration, which includes

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Scream 3 revisited

KATE MENDELESHVIL CONNTRIBUTOR

My name is Kate Mendeshalv. I am currently a junior (class '01) at Bowdoin College.
This fall I studied abroad in Quito, Ecuador, with the School for International Training's Comparative Ecological Program. During the last month of the program each student participated in an independent study project, which I chose to spend in a rural town of 100 families, nestled in the cloud forests of the Andes Mountain Range.
This choice proved to be the most phenomenal experience of my entire semester because I was given the opportunity to observe the financial hardships the majority of the population endure. More than 80% of the population live at the poverty level. Away from the city-life, I was welcomed in to the impoverished community of Pachaherrera, Ecuador, where the closest substantial town with a market and hospital requires a four-hour bus ride.
While in Pachaherrera I learned about a woman's organization called "Working Hands" of "Manos Trabajadoras," started in July of 1995 by a Peace Corp volunteer. Currently this group includes six members who have learned how to knit and macrame hats and bags from the fibers of organically grown sisal, a plant native to the Ecuadorian cloud forests. This project provides the women with a tradable skill, allowing them to contribute to their meager families income and buy bare necessities from the local store such as rice, flour, sugar, oil and other essential products.
I was moved by the determination of these women and privileged to learn about their lives, families, fears and future. I felt their frustration with the economy and struggles to make a profit from their weavings. Thus, I created a web page (http://www.mitchgodness.com/workinghands/ intro.html) to inform interested groups of their organization and their efforts to improve their lives through marketing crafts.
The web page includes information about each member, the history of the group, and details on how you can help. My primary idea is to encourage women's groups in the states to support "Working Hands" by buying a bulk of products (20-100) for slightly higher prices than they can receive at market. The supporting women's organizations could then sell them in student unions, at craft fairs on campus, in the Women's Resource Center or other locations.
I have such hope for these women. My experience with the women of "Working Hands" will always remain close to my heart as they have taught me so much about the world, life, struggle, and hope. Please visit their web page and allow their stories to touch you in some way! You can contact me with any questions at kmen@bowdoin.edu. I am continuing my studies in Quito, Ecuador this spring semester. Your interest and support is greatly appreciated by the women of "Working Hands" and myself.

Countdown to Oscar

Michael Kelsey returns

Tiffany J. Howard
STAFF WRITER

It's officially thirty-eight days and counting until Hollywood's biggest night. And really, it is ever too early to start planning the perfect Oscar party. It is unique, not in-house, Academy Award day is not just an event—it's positively a holiday.

This year, the Academy Awards are sure to leave you feeling dressed up (to commiserate the events), cooking a big dinner (necessary sustenance), and watching the Barbara Walters specials (always good for a pre-show laugh).

Then, of course, there's the show itself. Some years you find yourself on the winning side, other years you're rooting for the underdog. But the show is unique and each one holds its own share of surprises.

Last year I paced for at least an hour after the awards daily, marveling things under my breath about the Mafia and Miramax, refusing to believe that Shakespeare in Love actually beat out Swingin' Private Eyes for Best Picture. Was I naive to believe that an Oscar could be earned (as opposed to purchased)? But I can now only look at that award that little argument as well.

But this is a new year, with new battles to be fought. This past Monday the Academy Awards were clearly drawn from the 1999 Academy nominations were announced in Hollywood.

Nominees for Best Supporting Actor include Michael Caine (The Cider House Rules), Tom Cruise (Magnolia), Stephen Daldon (The Green Mile), Jude Law (The Talented Mr. Ripley), and Haley Joel Osment (The Sixth Sense).

Supporting Actress nominees include Toni Collette (The Family Man), Angelina Jolie (Girl Interrupted), Catherine Keener (Being John Malkovich), Samantha Morton (Sweet and Lowdown), and Chloe Sevigny (Boys Don't Cry).

Russell Crowe (The Insider). Richard Fariely (The Straight Story), John Goodman (Sweet and Lowdown), Kevin Spacey (American Beauty) and Denzel Washington (The Pelican Brief) are all contenders for Best Actor honors.

Best Actress nominees are Annette Bening (Boys Life), Janet McTeer (Tumbleweeds), Julianne Moore (The End of the Affair), Meryl Streep (Music of the Heart), and Hillary Swank (Boys Don't Cry).


Notable exclusions included The Talented Mr. Ripley, Being John Malkovich, Magnolia and Boys Don't Cry, for Best Picture consideration. Also, Matt Damon (The Talented Mr. Ripley) and Jim Carrey (Man on the Moon) were overlooked for Best Actor honors.

But as predicted, I haven't seen many of the nominated performances, but for what it's worth, I'm rooting for Michael Caine for Best Supporting Actor, Kevin Spacey for Best Actor and The Cider House Rules for Best Picture.

But regardless of who wins and loses, there is no question why this is the most important Oscar party. Just think of the thematic menu possibilities: apple cider in honor of The Cider House Rules, asparagus recalls the dinner scene in American Beauty, and good old fashioned corn bread sounds a lot like The Green Mile. Happy Countdown to Oscar!
**Week in Calendar**

**February 18, 2000**

**Friday, February 18**

- **Film (9:00 p.m.)**
  - Sunfika (1993) is presented as part of a celebration of Black History Month. This film stars Kofi Ghana and Oyaj Umniko Gunano and recounts the story of a modern fashion model who is transported back in time to the days of slavery.
  - Sills Hall, Smith Auditorium.

**Saturday, February 19**

- **Music (7:30 p.m.)**
  - If you were too busy doing other things last night, or if you just didn't show up to Portland, you're in luck, because the DaPonte String Quartet will once again perform. This time, they will play closer to home in one program that will feature some of the same pieces. Brunswick High School, 11 Maquoit Rd. 529-4555.

**Sunday, February 20**

- **Concert (7:30 p.m.)**
  - Morrissey (apparently this is his full performance name), modern rocker, will be here. He has recently released several albums and is touring with his own band. Good job, Morrissey.
  - The State Theater, 609 Congress St., Portland. $23.50-$25.

**Monday, February 21**

- **Photography (10:00 a.m.-5:00 p.m.)**
  - In Praise of Nature: Work by Ansel Adams and Photographers of the American West,” shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday, and Saturday-Sunday.
  - Portland Museum of Art, 7 Congress Square, Portland. $5/students.

**Tuesday, February 22**

- **Music (7:30 p.m.)**
  - Luna, an instrumental Irish band, will perform. I know. It may seem unreasonable to expect you to drive to Portland on a Tuesday night to hear this obscure band, but what else will you do on a Tuesday night?
  - Drink, yes, but at this performance, you can both drink and listen to some quality music. Center for Cultural Exchange, 1 Lonsellow Sq., Portland. 763-1545.

**Wednesday, February 23**

- **Lecture (7:30 p.m.)**
  - Dr. Cornel West, a Harvard professor who is considered one of the nation’s experts on race relations, will present a lecture titled “Dialogue About the Value of Diversity.” Following West’s talk, he and Eddie Glaude will lead an open discussion with the audience.
  - Morell Gym. Free, but tickets are required and are available at the S.U. information desk.

**Thursday, February 24**

- **The Second Annual Bowdoin Pageant, to kick off Winter's Weekend 2000. The reigning champion, Ajaial Gorri ‘01, will host this event. There will be drag, sports-wear, talent and question sections. Sign up at the Smith Union information desk. The competition is limited to 10 contestants. Smith Union.**

- **Donate money**
  - Stanley Smith, audio visual assistant, and his 15-year-old son, lost their home and possessions in a fire this January. His son is seriously burned and is receiving treatment at the Shriners Hospital in Boston. Checks can be sent to “Friends of Stanley Paul,” attention of Maria Brown at Bath Savings Institution, P.O. Box 548, Bath, ME.

**Religious Service (6:30 p.m.)**

- If you’re a classical music fan, this performance is for you. The DaPonte String Quartet will perform works by Haydn, Beethoven and Dvorak. Beethoven’s works for string quartets are some of the most challenging pieces to perform, but also, some of the most beautiful music ever written.
  - The State Street Church, 159 State St., Portland. 529-4555.

**Religious Service (9:00 p.m.)**

- Making his second Bowdoin appearance, “progressive, aggressive” acoustic guitarist Michael Kelsey will perform. Last year he received rave reviews from the Bowdoin community. For more information on Kelsey, read Lee’s article in the A&E section. The Chapel.

**Friday, February 25**

- **Party (8:00 p.m.-7:00 a.m.)**
  - Believe it or not, sources say that there will be a “rave” in Portland this weekend. “Revival” will be an all night rave, benefitting the United Way and the Preble Street Resource Center and will feature a plethora of Portland DJs, such as DJ Dutch, Shannon Shalako, etc.
  - Sills Hall, Peucuan room.

**Saturday, February 26**

- **Music (7:30 p.m.)**
  - If you’re a classical music fan, this performance is for you. The DaPonte String Quartet will perform works by Haydn, Beethoven and Dvorak. Beethoven’s works for string quartets are some of the most challenging pieces to perform, but also, some of the most beautiful music ever written.
  - The State Street Church, 159 State St., Portland. 529-4555.

**Sunday, February 27**

- **Religious Service (6:30 p.m.)**
  - If you’re a classical music fan, this performance is for you. The DaPonte String Quartet will perform works by Haydn, Beethoven and Dvorak. Beethoven’s works for string quartets are some of the most challenging pieces to perform, but also, some of the most beautiful music ever written.
  - The State Street Church, 159 State St., Portland. 529-4555.

**Monday, February 28**

- **Religious Service (6:30 p.m.)**
  - If you’re a classical music fan, this performance is for you. The DaPonte String Quartet will perform works by Haydn, Beethoven and Dvorak. Beethoven’s works for string quartets are some of the most challenging pieces to perform, but also, some of the most beautiful music ever written.
  - The State Street Church, 159 State St., Portland. 529-4555.
The Bowdoin women’s indoor track team continues to display remarkable courage and dedication as it enters its championship matches. This past Friday, the women took on Colby, Bates and the University of Southern Maine in the State Championship meet. Although they finished second to Colby in overall team points totals, the women are fired up to improve their performances and beat Colby at this weekend’s New England Division III Championship meet.

The state meet provided tremendous excitement both on and off the track. Throughout the meet, the annual cheering contest took place in the stands, which involved five teams of Bowdoin students competing for the $100 prize money.

Amidst the thundering cheering, banging garbage cans, trumpet playing, drums and additional cacophony, the team led by Rob Mandel ‘02 triumphed in generating the most support and enthusiasm for the meet. Although the noise level reached chaotic levels, the women track athletes greatly appreciated the support and strong student turnout.

On the track, the Bowdoin women, who have held three previous state team titles, dominated the podium, which will probably go to Colby. However, they could not overtake the Colby Mules. While the team relied on a few top performers, the team provided an impressive team effort. From the second, third, fourth, and fifth place finishes.

In the sprints and hurdles, the Bears got off to a strong start as Sara Rodman ‘03 won the 55 meter dash (7.58) while teammate Andrea Weeks won the 400 meter run. However, they could not overtake the Colby Mules. While the team relied on a few top performers, the team provided an impressive team effort. From the second, third, fourth, and fifth place finishes.

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In the middle distance races, Libby Barney ‘03 claimed a tough second place (2:26.09) while captain Vicky Shen ‘00, Kate Walker ‘02, and Kate Shaunessy ‘03 finished third (2:26.18), fifth (2:28.01), and eighth (2:41.72) respectively. In the following race, the 1000 meter, super athlete and devoted team member Amy Trumbull ‘00 captured first of the team’s few first place finishes with the time 3:08.63.

On the field, coach Stacey Jones ‘00 threw NCAAs qualifying distances and collected points with first place finishes in the shot put and weight throw. The triple jumpers showed collective improvement as Karen "Jann" Yeoman ‘02 not only won the event with the jump of 35 feet and four inches, but also now ranks fourth in New England. Kelley (33-01) and Acacia Sense ‘03 (32-05) also scored with fourth and seventh place finishes.

Although the Bowdoin women displayed amazing talent and strength in nearly every event, two athletes in particular modeled the spirit, commitment, and determination. Erin Lyman, one of the few junior on the team, had been sick all week, missing nearly an entire week of practice. Although Lyman was entered in only one event, the 1500 meter run, plans changed as Bowdoin’s team score drifted farther away from Colby’s. In a last minute decision, Lyman decided to double events and run the 5000 meter. Although she was

Please See WOMEN’S TRACK, page 14

In the final meet of the regular season the men’s swim team defeated Trinity 114-109 in a closely contested meet that went down to the wire. It makes sense that the Polar Bears should take care of the Bantams, I mean Polar Bears spend a lot of time in the water and Bantams, well I’m not sure what they are, but I know they don’t like the water much.

It was an exciting meet, as it went all the way down to the final relay before Bowdoin claimed victory. And victorious they were, which is them with a final record of 3-7-2 as they prepare to host the New England Championships in two weeks.

The meet was a back and forth battle the while way though. Coach Charlie Buttrick remarked that it’s "a really fun meet when everything counts," like it did at Trinity.

Four Bears turned in big performances on Saturday. Matt Hammond ‘02 won three events, the 200 free (1:49.73), the 200 back (1:58.89), and the 200 IM (2:00.97). Elliot Dickson ‘02 also provided two first place finishes in both the 50 (22.43) and 100 free (49.17). A second swimmer with two wins at

Women’s swimming prepares to host the New England’s this weekend. (Henry Coppola/Bowdoin Orient)

Trinity was Nick Driskill ‘02, taking the 100 breast (1:01.51) and the 200 breast (2:17.79). Dean Anson ‘03 brought in another nine points as he took first in the 100-butterfly (49.74). These four swimmers also combined to place first in the 200-medley relay (1:40.69).

Please See SWIMMING, page 14

The boys are back in town. That’s right, the men’s ice hockey team has returned home this weekend for the last two games of the regular season. There is still much to be decided in the tight NESACC playoff race, with our beloved Bears currently tied for the fourth of seven spots. Wins over Robson and UMass Boston this weekend would ensure at least a fifth place finish, and even allow for a jump to third, depending on how Amherst and Williams do. Last weekend’s win over Trinity (6-0) and tie with Amherst (4-4) has put Bowdoin’s record at 15-4-2 overall and 10-3-2 in the ECAC.

The Polar Bear’s success last weekend is due in large part to the standout efforts of goalie Colin Robinson ‘01 and sophomore sensation Mike Carosi. Both received recognition from the ECAC this week, honored as NESACC goalie and player of the week, respectively.

Friday night, Bowdoin turned around 35 shots to shutout the Bantams. Scoring started for the Polar Bears in the first period with Rob Mack ‘00, Carson, and Farm ‘00 each lighting the lamp to take a 3-0 lead into the second period.

The Bantams outshot the Bears 18-11 in the first, but in this match size did matter, and the Bears pummeled the Bantam net with 22 more shots over the last two periods. The results saw Farm scoring his team leading fifteenth goal and Rick Vallarelli ‘00 and Jay Hay ‘97 rounding out the scoring. The Bears the 6-0 win over the hapless little birds.

Saturday saw the Polar Bears use another technique they have perfected over the season, the comeback. Down 3-0 in the second period, Bowdoin came storming back with a charge lead by Carosi.

With nine seconds remaining in the second period, Bowdoin hit the Bantams with a two-on-one. The Bears came out pumped up, and just four minutes into the first frame, Bill Busch ‘02 switched roles from passer to scorer, adding a goal to his three assists from the night before.

Carosi tied the game three minutes later, and momentum favored the Bears. An Ambler goal made the score 4-3, but Scott Fox ‘99 carried the team on his shoulders and scored an unassisted goal with less than two minutes left to push the game into overtime. Bowdoin took four shots in the extra period, but to no avail, and the teams headed the weekend tied for the game and in the standings.

The weekend picture shows the 1-3-1 Babson Beavers coming to town on Friday night for a 7:30 game, and UMass Boston, who has won seven of their last eight games, facing off against the Polar Bears at 4:00 clock on Saturday.

The best possible scenario for the Polar Bears would be a sweep of the visiting teams, an Ambler loss to Salem State, and two Williams losses on their road trip to Middlebury and Norwich. This would place Bowdoin third in the NESACC standings, and hosting the #6 seed, most likely Hamilton.

If the Bears were to win a home playoff, they would then travel to Middlebury, who will probably capture the #1 seed, for the final four of the NESACC.

This weekend comes first, however, and I hope you will all do your part to support the team on Friday and Saturday. GO BEARS!
Women's hockey falls to Colby, BC

Though women's hockey lost to rival Colby, they hope to perform better this weekend in their games against Trinity and Wesleyan. (Kate Maselli/Bowdoin Orient)

CAITLIN RILEY STAFF WRITER

After defeating them 3-1, the Bowdoin women's ice hockey team experienced a reversal of fortune, falling to Colby (0-1) on Saturday in an ECAC non-league game. Despite the disappointment, the Bears will not dwell on the loss as the score did not reflect Bowdoin's efforts and general control of the game. Although senior co-captain Kate Connelly guarded the net, making some of the best hockey of her career, Colby managed to infiltrate and as a result garnered the win.

This past Wednesday the squad experienced another loss, this time versus the divider birds of Boston College, a team notorious for its cheap shots and foul language. Bowdoin fell to the Eagles 5-2, but challenged them in every respect, penetrating BC's defensive zone and nearly tying the game in the second period when they trailed 3-2.

Track wins State Meet

MEN'S TRACK, from page 16

points for the team," said Vandaro who, after several weeks of moderate success in shorter races, returned home to distance running and received a very warm reception.

The story of Bowdoin's domination of Bates on the track would be incomplete without discussion of the Bowdoin sprinters and their leader, Schilling. Dressed in heavy "thug-life" warm-ups, the Polar Bear sprinters once again led Bowdoin to victory. The sprint team of Schilling, Matt Volk '03, Chris Davidson '03, and Josh Hefalt '03 took first, second, third, and fifth places in the 55 m making the event Bowdoin's top point-getter. Schilling returned to the track later in the day to capture the State meet title in the 200m and bettered his personal and school record in the process.

Schilling is excited about his performance but also upset that he hasn't received the type of recognition he feels he deserves. "I mean, it's been two weeks and there still hasn't been a ceremony to honor me for getting the fieldhouse record in the 200m," said Schilling who hopes he and his "spring-pals" will prove to be the fastest team in New England this Saturday.

Hefalt, as usual, was a key part of Bowdoin's success in the sprints and the pole vault, where he led a team featuring Jay Basnight '02 and Mike Butler '02 that took second, fourth, and fifth, and was the lone bright spot for Bowdoin in the field event. Bowdoin also found his way into the scoring in the long jump, where he bettered his personal best by several inches.

"Butler's performance sticks out in my mind as one that was key," said Schilling. "I mean, we know that Downe and Eric (Fortin) are going to win and Hefalt is going to score, but we needed guys like Mike Butler to step up and get some points where we didn't expect them. That's why we won; we stepped up and took care of business."

The Bears did a little more than take care of business in the State meet, and while the victory may not have come as a surprise to the confident Polar Bears, it was an emotionally fueled upset. The Bears will need to keep their motivation and desire going throughout this weekend if they hope to win at New England's. Bates remains New England's top ranked team followed closely by MIT, Williams, Amherst and Bowdoin, and the winner will undoubtedly come from this group. Which team emerges will depend on who is best prepared to compete on New England's most pressure-packed stage. If last Saturday's performance is any indication, Bowdoin is quite prepared to step up and compete.

Bears host N.E. Champs

SWIMMING, from page 13

(54.70). These four swimmers also combined to place first in the 200-meter relay (1:40.69), and Dickson, Driskill, Anson and Dave Harden '03 won the all-important 200 free relay to give Bowdoin the victory.

Coach Butz praised the entire team for fighting it out in the trenches for the seconds, thirds and fourths that helped bear the Bears' victory. Particularly pleasing were the performances of Harden and William Thomas '03 in the 100 free event. They provided important points with second and fourth place finishes respectively, and they both set personal bests. The New England Championships is all that remains for the men now.

But first, Bowdoin will host the women's New England Championships this weekend, with competition beginning on Friday afternoon. Thirty-eight teams will be represented by nearly 600 swimmers and divers, another 100 or so coaches and officials will also be present, putting nearly 500 people on the deck.

If you thought it was hot and crowded in the pool before, wait till you see it this weekend. While William Thomas '03 should be the favorite to take first overall, it should be an interesting and exciting weekend in the water.

After an outstanding performance and sixth place finish last year, the Bowdoin women will be looking at a likely finish in the ninth or tenth spot. A top ten showing is always nice.

Swimmers to watch (besides everyone) include all three divers; Megan Lim '03, Jim St Thomas '00, and last season's all-American sprintman Singer '02. You should also keep an eye out for Liz Buell '02 in the breaststroke and Catherine Williams '01, Julie Bard '00, and Leigh Hoening '00 in the backstroke.

It'll be a wet and wild weekend, and everyone should make an effort to get out and lend some support to the Bowdoin swimmers. After all, how often do you get to see the Championships? So be there: it's warm, it's exciting. As always, Go U Bears!!

Track hosts DL

WOMEN'S TRACK, from page 13

events and run the 5000 meter. Although she was sick and weak from a difficult 1500, Lyman ran an inspiring race, finished third, and scored crucial points for the team.

Julia Feigbor '03 also demonstrated tenacity and self-sacrifice for the team as she competed in five events and scored exceptionally well in all of them. Feigbor won the open 400 meter run (1:01.34), finished fifth in the open 200 meter dash (27.85), captured third place in the high jump (5'10''), and competed on the 4x200 meter and 4x400 meter relay teams. Her perseverance and talent boosted the team's score as well as its morale.

At this weekend's Division III New England Championships, the women must come together for another strong team effort as they compete at their final home meet of the season.

Teams from Tufts, Williams, Colby, and Brandeis will provide the greatest competition as the women aim to finish among the top five. Although the competition will be exceptional, the women's team promises to challenge their opponents as they strive to do their best as individual athletes and as a team.
The Men's Ice Hockey team defeated Trinity College on Friday night by a score of 4-0. This was the 25th straight win in the series, lifting the Bears to the top of the ECAC and leaving them with a 10-1 record. The game was highlighted by a strong performance from goaltender Colin Robinson, who made 31 saves in the win. The Bears are now looking ahead to a crucial weekend series against Boston College, which they will face on Friday and Saturday.
**Men's Track**

**Bears on their way to New England title**

**CRAIG GIAMMONA STAFF WRITER**

"It's less than a week to New England's now, and I can't seem to get away from this recurring dream. In the dream, I relive the U.S. hockey Olympic victory in 1980. Everyone bands together like the bunch of factory guys that we are, and we win. After the buzzer, I grab a flag from a little boy in the stands and skate around laughing at the defeated Russians. According to my spiritual advisor Matt Vlassak, the Soviet Union is representative of Williams. I guess since both are evil empires. Bowdoin is the courageous United States conquering all odds in the face of immenseness, and Bowdoin track captain Scott Schilling '90, who now has every reason to believe that Bowdoin can in fact conquer the evil empire of Williams and win the New England title."

Saturday at USM's newly refurbished Field House, the Polar Bears shook a big step toward their goal of a New England title, beating previously top ranked Bates. The loss was the first for Bates in five State meets, including those contested in cross-country and outdoor track, as an unexpected loss for the Bobcats.

The Bears lost the indoor title in 1998 and were obviously happy to bring state bragging rights back to Brunswick.

The upset was keyed by typically strong efforts from Bowdoin leaders including Chris Downe '00, Eric Fortin '99, Josh Hefalt '00, Rob Mandle '02 and Steve Allison '01, as well as several break-out performances from several of Bowdoin's lesser-known stars. This win was a good indication of the level of excellence that Bowdoin has achieved.

"This win shows how far we've come in the past year. We lost the state meet by 30 points last year and this year came back to beat a much better Bates team by 30 [Bowdoin 92, Bates 128]. This win legitimates us as one of the elite teams in New England. Bates is a powerhouse this year, and we won the respect we deserve," said Captain Downe, who broke to a victory in the 800 and anchored the victorious 4 x 400-relay team.

Downe was a key part of a middle-distance team that dominated Bates and helped Bowdoin overcome Bates' excellent performances in the field events. Downe led a team of runners in the 800, including Mike Pena-Fallon and Jeff Rubens, who managed first, third, and fourth. In the 600, the Bears took first and third, with Mandle winning and bettering Downe's State meet record with a time of 1:22.4. Mandle is one of several Bowdoin athletes favored in this weekend's New England Meet.

Bowdoin also dominated the 1000m run taking second, third, fourth and sixth, led by Allison, who also took second in the 1500. He was followed closely by Rubens, Tilden Daniels '99, and Dan Golotta '03. (3.46). All told, Allison brought home 16 points and qualified provisionally for Nationals in the mile. Allison's performance was typical of his selfless, team-oriented style. He had no problem turning away from the 5000m, the race he earlier proclaimed his girlfriend, in order to help the team and maximize his points.

This weekend, Allison will again double up, this time in the 3000m and 1500m, and although he has put off hopes of qualifying for nationals in the 5000m until spring, he hopes for better success.

"I'm just going out to compete and to help the team as much as possible. Running against the clock just gets old after a while. I need the emotion of real competition, that's what this weekend is about."

Sharing Allison's sentiments in his post-race comments was first-year Pat "Teffen" Vardano who, in Allison's absence, loved and cuddled with the 5000m all the way to a New England qualifying time of 15:27, and ten points for Bowdoin.

"Running the 5000m after all those short races this season was like sitting down to homemade Thanksgiving dinner at my Connecticut house after having eaten nothing but Dominos for six months. It just felt right, and I was really excited to score some."

Please See MEN'S TRACK, page 14

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**Men's Basketball**

**JIM McGUINESS CONTRIBUTOR**

There are close games and then there are CLOSE games. The Bowdoin men's basketball team decided to try one of each this past weekend. Was it to get a rise out of the crowd? Was it to breathe new life into the game? Or was it simply to get back on track and show the NESCAC that the Polar Bears may have been down, but clearly not out? Friday night saw the end of Bowdoin's 5 game skid with a nail-biting 47-45 victory over Middlebury. The Panthers, who now fall to 8-3, couldn't seem to find a way to stop David Baranowski '01, who racked the opposition for 11 points as he helped keep the Bears' heads above water in a back-and-forth battle throughout the entire second half.

Coming out of the locker room at halftime, Bowdoin clung to a one-point advantage. This, however, was quickly erased as Middlebury put together an 8-point streak, defauling a pair of 3-pointers. Overcoming a vital problem that had nagged the Bears' offense all season, the team managed 5 of 6 from the line in only a minute and a half, hurling them back into the show. As seconds ticked off the clock, the Bears battled senior captain Wil Smith and dropped the ball in to push the Polar Bears to a two point lead with only two ticks left on the clock. Result: a clutch 8-point victory and an end to the Bears' losing streak.

Steve McKinnon '01 led all scorers with 14 points and was only one of two Polar Bears to shoot 50 percent or better from the field (Bowdoin shot a meek 28% as a team before pulling out the come-from-behind win).

On Saturday, Williams was not about to fall the same as their predecessors. This game saw the Ephs fight to an 8-point lead heading into the locker rooms at the half, despite strong efforts by Baranowski and junior captain Hugh Coleman. Coleman, who saw his team struggling with the Eph defense, took charge and found his rhythm, draining four of his seven three-point field goals on his way to a total of 12 points for the match.

The real problem for the Polar Bears in this game was not that Williams had more skill or accuracy, but that Bowdoin got in foul trouble early on in the second half and stayed there until the clock expired. Plaguing the Bear defense, the fouls compiled quickly, putting the Ephs into the bonus at 11:10 and the double bonus with better than 3 minutes to go in the game. Williams, taking full opportunity of the situation, mustered up a 73% average from the line. This did not top Bowdoin's percentage by much, but don't forget that the Ephs shot 25 freestones to Bowdoin's 8.

The Bears are looking forward to playing Amherst and Trinity this weekend and Colby at home on Tuesday.
Suspected Pine Street intruder released after serving time

Jennifer Kirby
Staff Writer

Topsham resident Terri Elwell, 23, was released from prison on Wednesday, seven days after her arrest in response to incidents reported by Bowdoin officials. She was arrested on February 13. He had been arrested on two charges of criminal trespassing and violation of an order.

On Sunday, a student at Brunswick Apartments called security and reported seeing an unknown person going into Elwell’s description leaving his apartment. The student had been showering, and the door to his apartment had been unlocked.

Shortly after his report, students at Helmrich House called security to report a suspicious person walking around the building.

The description of the individual matched that given by the student at Brunswick Apartments.

Security notified the Brunswick police.

"Students, security, and the police worked together to get the guy arrested," Bob Graves, interim director of Security said.

Elwell’s description and frequent trespassing on the Bowdoin campus has led several to suspect his involvement in the break-ins at Pine Street Apartments.

"We believe he’s that person, but we can’t prove that," Graves said.

He was cited the importance of maintaining awareness and safety on campus.

"It’s critical students keep their doors locked. If you see a strange person ask who they are looking for and call security to report any suspicious activity," he said.

"We don’t want to close our community to visitors, but we also don’t want to be vulnerable to thieves."

Elwell’s criminal record is fairly extensive, including an arrest in September 1999 while on bail for burglary and theft.

He spent three months in jail, was released December 31, 1999, and was arrested again January 14, 2000 for attempted burglary, Wendy Kierstead of the Brunswick Police said.

"He has a lengthy history of burglary, theft, and criminal charges at Bowdoin and in the community," Detective Kevin Seftield of the Brunswick Police said.

According to Kierstead and Seftield, the Police are working to obtain felony warrants for Elwell. Warrants for burglary were faxed to the Superior Court yesterday. Kierstead said, and within the next day, the warrants should be approved.

"The next step would be to arrest him, and then he would go to trial," Kierstead said.

West "unsettles" Bowdoin

Ben Caldwell
Staff Writer

Wednesday night, 1700 members of the Bowdoin community congregated in Morrell Gym to hear a lecture presented by Dr. Cornell West, one of the country’s premiere voices on race relations, followed by a discussion moderated by Professor Eddie Glads.

The evening served as the beginning of a semester-long agenda formed by the Coalition of Bowdoin Activists.

"This effort by the Coalition hopes to create an atmosphere in a public arena where students feel free to communicate about student issues surrounding Bowdoin, in particular dealing with the value of diversity," said Claire Newton 02, current chair of the coalition.

Organized by students and for students, the lecture marked the first step in attempts for progress in the diversity arena.

The money to cover West’s $15,000 honorarium came primarily from the Hewlitt Foundation and the Student Appropriation Funds Committee (SAFC). Additional funds were given from the President’s Office.

The central theme of the evening was the importance of diversity. West noted that one of the most difficult parts about diversity is that it embodies a very disquieting question. Before his lecture, he warned the audience, "I hope I say something that unsettles you tonight."

West proclaimed that the growing inequalities in regards to race, class, gender, and sexuality found within today’s society represent the lack of dialogue surrounding diversity. Criticising society for not hearing the “cultural cries” of certain groups. West repeatedly brought up the question of whether it will take a catastrophe to make our society change its ways.

Reminding the audience that America consists of “cowards of destiny,” he continued urging Bowdoin to lead the way in a new direction by increased questioning and communication.

As West stated, “Ask yourself and others, what does it mean to be moral and human? What is our relation to one another? What can be done in your short time here on Earth?”

Defining America as a “hotel” society in terms of diversity, a place where open public dialogue rarely exists, some students found parallels with Bowdoin serving as a “hotel” school.

As Larisa Reznik 02 commented, “There is a serious silencing in classrooms right now. Students must start speaking and debating more. By doing so, a more challenging atmosphere would develop replacing the relatively inhibitory environment that we have now.”

West criticized older generations in part.

Please see WEST, page 2

Half-credit courses approved

Joanie Taylor
Staff Writer

At this month’s faculty meeting, Bowdoin’s faculty voted to allow the first two non-performing arts half-credit classes, Millennial Modernity II (English 399) and Intermediate Independent Study in Art History (Art 295C).

The official approval was retroactive as the classes commenced at the start of the spring semester.

The proposals for the two new classes were submitted late last semester to the Curriculum and Educational Policy Committee, a group of faculty and a few students who review and revise new course proposals and examine majors offered, as well as their requirements. The half-credit course requests from Marilyn Reizum, professor of English, and Susan Wegner, professor of art, came at a time when the CEP is the midst of a comprehensive curriculum review.

For the past three years, the CEP has been looking for possible ways to round out the course offerings. Millennial Modernity II and Intermediate Independent Study in Art History appealed to the CEP’s New Course Subcommittee as they allow students to pursue interests sparked by fall semester classes with these faculty members. The New Course Subcommittee examined the two proposals and made a recommendation to the CEP, which then recommended one-time approval to Bowdoin’s faculty.

Both courses were proposed as half-credit classes, which the professors and the CEP felt best suited the material to be covered. Stephen Naculch, this year’s chair of the New Course Subcommittee, stated that his committee is always open to any proposals, half-credit or whole. He said of the new half-credit classes, “The main argument is that they allow more flexibility in the curriculum.”

These particular classes came about after students taking fall classes with these two professors approached them about further study of the material. As several students were inquiring about independent study projects, the professors decided to submit their proposals.

Please see HALF-CREDIT, page 3

Trustees arrive with full agenda

Daniel Miller
Staff Writer

While Bowdoin students will be enjoying the festivities of Winter’s Weekend, the Board of Trustees will be on campus this weekend working to make Bowdoin an even greater place. The Trustees began arriving yesterday to group following their last meeting. Aside from meeting in subcommittees, the Trustees will be doing such things as meeting with recent alumni, touring the newly renovated Memorial Hall, meeting with the President Search Committee, viewing the new squash courts, and attending each event as the men’s basketball game and the student-written One-Act Play Festival.

In order to more effectively deal with the current issues of the College, the Board of Trustees is broken up into nine subcommittees; Minority Affairs, Academic Affairs, Admissions and Financial Aid, Planned Giving, Development and College Relations, Audit Findings, Facilities, the Future of the College and Student Affairs. All of these subcommittees share in the common interest

Please see TRUSTEES, page 2
Lieberfeld publishes book on negotiation

Staff Writer

Daniel Lieberfeld, professor of government, recently published his first book, "Talking With the Enemy: Negotiation and Threat Perception in South Africa and Israel/Palestine." The book deals with the question of why and how people are able to resolve the most intractable political conflicts through political negotiation rather than through military force.

Lieberfeld, a native of the Middle East as an undergraduate student, but he did not explore the politics of the region until he studied with Harvard Professor Herbert Kelman in the United States. Kelman, who taught a course on the issues of the Israeli/Palestinian conflict over the past 30 years, had conducted workshops that brought together journalists, academics, politicians and other leaders of the warring groups in an atmosphere of peaceful negotiation.

Through the workshops, the participants developed a greater awareness of the perspectives held by each side and the conditions required to advance the political situation to eventual settlement. After taking Kelman's course, Lieberfeld decided to pursue such negotiations as his main area of research.

During his senior year in college, he lived in Botswana, where he worked in a rural secondary school teaching the children of refugees from neighboring countries, including South Africa. Through his research on both the Middle Eastern conflicts and those in South Africa as well, Lieberfeld began his official research in 1993, a time of breakthroughs in both political situations. With the early 1990s came the commencement of direct negotiations between Israel and the Palestinian Liberation Organization (PLO). South Africa saw the 1990 release of Nelson Mandela and the establishment of the African National Congress (ANC).

At this time, Lieberfeld began to investigate the conditions that caused for policy changes between opposing groups that had previously been paralyzed by lack of contact and communication.

In order to seek answers to his questions, Lieberfeld visited both the Middle East and South Africa to meet with people who had been involved in the negotiations, either as political leaders or advisors. He gathered each person's interpretation of the most important factors leading to compromise.

He also sought answers in archival documentation on strategy planning and analyses of how each side decided when, how, and with whom they would negotiate.

After compiling years of research on the conflicts in the Middle East and South Africa, Lieberfeld reached conclusions that expanded on the existing theory of why enemy groups initiate negotiations. Discussed in terms of a "ripe fruit," the existing theory holds that two enemy sides reach a stalemate in which neither group can prevail militarily and further stalemate will inevitably result in increased costs to both groups. Upon reaching this point, the enemy groups reach the conclusion that negotiation is advisable sooner rather than later.

Lieberfeld's research goes even further, claiming that the "ripeness" treats each side and their beliefs while ignoring the internal politics within each group. He concluded that internal politics play a key role in the equation and are crucial in understanding the timing of negotiations.

Lieberfeld particularly noted changes in leadership within the PLO and ANC as steps toward later negotiations. New leaders, faced with the expectation of effecting policy changes and freed from the statements and promises of their predecessors, found it to be in their group's best interest to commence negotiations with the enemy.

Lieberfeld, now, in his third year at Bowdoin, has brought his research not only to the pages of his book, but to his classroom as well. He teaches a course on Middle East politics and one on nationalism, in which he includes material from his research. He also currently teaches a seminar on international conflict resolution. Next year, he may offer a new course on South African politics.

According to Lieberfeld, "The book's purpose is to add the idea of internal political incentives for negotiations without losing focus on the traditional understanding of ripeness as the main factor in initiating negotiations." He said he plans to do a follow up project that focuses on aspects of the meetings between the government leaders and individuals on each side of the two conflicts. The project will be funded by a grant from the United States Institute of Peace.

West criticizes "market value"

West, from page 1

peculiar for not listening to the "cries." He blamed this on the increasing popularity of the markets, leading to a dramatic decrease in "non-market" values. Rather than teaching America's youth traditional values, West sees that a new, "eleventh" commandment, "Thou shalt not get caught." is being preached.

Media, such as television and film, is West, and are taking the place of parenting in America. "While television has, in its own months, it bypasses our soul. This attributes to the loss of humanity due to the growing addiction to instant entertainment."

Following West's lecture, a "town hall" meeting took place in which members of theBowdoin community were given the chance to ask questions and exchange dialogue with West. To adopt a "blue attitude" toward the diversity discussed, where participants take a "democratic view, but not be optimistic in a cheap manner," the attitude West said he wished to convey.

By doing so, he said, we can move away from any sentimental or cynical remarks.

One central question that arose during the discussion dealt with how Bowdoin should get over the "fear of talking."

West responded, "Be an example to others and rise up. Do not be afraid to speak out for your face. If people are afraid to speak, no conversations will develop, leading to the end of the democratic way of life."

West urged that an increase in communication about diversity is integral to keeping alive past dreams of equality, including those visions, such as the Civil Rights Movement, in which the "teach us to look beyond stock markets."

Has he ever been asked to look squarely at his own legacies regarding diversity? Is another vital reason for keeping these past dreams alive. Our society has come to terms with past movements, action toward eliminating the current class inequity and poverty among children will be introduced immediately.

"Ultimately, by increasing communication about diversity, West said he envisions the eventual rise of the public spirit "stepping forward with humility." He hoped he hopes that "this war on silence" not be strictly funded by public contributors, but rather by public funds.

"He emphasized that respecting all people begins with the cornerstone of making progress. "Whether people know it or not, we all want the same primary things in life.""There is one primary reason for Bowdoin to work with a democratic education rather than concentrating on a madcap coordination."

By "democratic education," West referred to an academic institution where the role of students is to feel free to add their own questions, where the latter concerns itself with the quest for profit.

"I think Dr. West was absolutely correct with that point, summarizing perfectly what the goal of the Bowdoin education is all about," said Ned Bair '03.

While West highlighted the great steps in regard to communicating positively about diversity that have been taken, he emphasized that the progress must stem into the twenty-first century. "If you are an American, you have a responsibility not only to keep up with the pace of change, but keeping them alive!"

Much of the initial response to the forum was positive and enthusiastic. "I think it was a great success. Some really great questions were raised," noted Newton. "I have not heard one negative comment regarding the talk. It is nice to see a lot of conversation amongst students and faculty," added Evan Dewhurst '03.

The Activists' next forum will take place this Thursday, when roundtable discussions will be assembled to reflect on West's talk, in addition to discussion revolving around next semester's initiation of the Posse Program.

Trustees reconvene

TRUSTEES, from page 1

of improving Bowdoin in many ways, including socially, academically, through diversity and through stability. Given the wide range of topics to cover, though, each subcommittee has a full agenda of issues to address.

The subcommittees on Minority Affairs, Admissions and Financial Aid and Student Affairs will be discussing such issues as the building plans for the Bowdoin Outing Club, the early decision results of the incoming first-year class, and the recruitment initiatives for students of color. They will also hear reports on topics such as Smith Union, financial aid, and the plans for the new Admissions Building, which will occupy the current Theta house. The Academics Committee will hear reports on the uses of technology on campus, the CBB study-away program, and the future of the College.

The Facilities Committee will discuss the future of the Walker Art Museum, the vacant Curtis Pool, the aging Chapel towers, and the summer renovations of Theta and additions to Russwurm. Also on the table are the proposals plans for the building of the Outing Club House and the construction of an Astrout Field Athletic Field. The committee will also address the recent construction of the Squash Courts and the alterations being made to Memorial Hall and Wentworth.

The subcommittee on Planned Giving, the Development and Relations Committee and the Audit Committee will look at subjects such as a Planned Giving website, the endowments of the College, audit findings of the College's financial standings, and the fifth-reunion fundraising and the Charitable Trusts of the College and the budget implications for next year.

The Committee on the Future will discuss the overall direction of the College.
Campaign Addressing diversity at Bowdoin  

ANNA DORNBUSCH  A & E EDITOR

This past week, the Bowdoin community has been stirring with talk of Dr. Cornel West's visit to campus. While it is felt that West's visit signifies a strong interest from the Bowdoin community to address the issue of diversity, many believe that this matter requires an ongoing dialogue between students, faculty, administration and staff that some students feel is lacking.

Like most colleges of similar size and stature, Bowdoin continues to struggle not only to attract a more racially and economically diverse student body, but also to create an inclusive environment where students can learn from each other's differences.

The recently-formed task group on minority admissions is working to address the issue of diversity on campus.

Commentary

Dean Tom Fosse, chair of the task group, acknowledges "the group has a difficult job ahead of them, but it is hopeful that their hard work will effect positive change on campus."

"There are a lot of exciting things happening on the task group. While we want to increase the number of student of color applicants, and also, the yield of these applicants, we also recognize that, in anticipating success in these initiatives, we must prepare for a more diverse campus," said Foster.

While Bowdoin and Haverford lead the way with the highest minority retention rates among small liberal arts colleges, Foster said he does not believe that this is necessarily an accurate way of measuring how effective Bowdoin has been since it began its "diversity project" in 1999.

Bowdoin and Haverford run both the Bowdoin-Haverford Student Network, which is beneficial in that it allows students of similar background to interact with each other, as well as the Bowdoin-Haverford Community Leaders Program, which is intended to improve Bowdoin's "standing" in the community.

"Common thread runs between the experiences of minority students at Bowdoin, regardless of their particular ethnic background. Both Jones and Jung Choi, '99, a member of the Asian Student Association, commented on the difficulty of attending a college with so few minority students. "While the Bowdoin community is not as diverse as it once was, it is still very much a small town, with its own culture and traditions. As a result, it is difficult to find new students who are willing to move to a new environment, even if they are interested in attending Bowdoin."" is the Bowdoin student newspaper.

First non-performing arts half-credit courses approved by CAP

HALF-CREDIT, from page 1

According to Reitzbaum and Wegner, the plan is working very well and they have actually learned a lot from both the experience of pulling the classes together and from the feedback they have received. As Wegner pointed out, "the classes make students up an ideal class, since they are motivated by their own interests, and each adds her or his own individual emphasis and knowledge to our joint learning. It is a course of exploration, and its open form encourages that." Reitzbaum's Millennial Modernity II is a clear continuation of her fall class, Millennial Modernity, which used a literary perspective to examine major historical events and the human emotions surrounding them.

"The class half-credit follow-up was organized to allow the human legacy to be examined through different lenses."

To achieve this, Reitzbaum asked Curators of the Art Museum Alison Ferris, Professor of Sociology and Anthropology Pamela Ballinger, Professor of English Patricia Saunders, Professor of History and Africana Studies Randy Stakeman, Professor of Italian in the Romance Languages Department Ariftele Saleh and Professor of Art Mark Wethli to each work with a class member to present one of the bi-weekly three-hour classes.

There are seven students in the class, ten seniors and a junior, and not all are English majors. Reitzbaum said that organizing such an interdisciplinary course was a challenge, but she probably would not have done it as a full course. "This is my ideal for what a course like this should be." It is small, half-credit, and filled with extremely interested students.

Reitzbaum said she thinks that the half-credit format allows many imaginative forms of learning. "She added, "Thousands of schools have had this flexibility for decades."

Her class came into existence due to student interest in working further with modern and contemporary art after the end of her fall course, Art History 101: Introduction to Western Art History.

In the class, which is meeting only for the first half of the semester, examines a great deal of the Art Museum's resources, which is one of the reasons that the course works well as a half-credit class, as the length of the course correspond well with the amount of material available. She also pointed out, "Not every investigation needs to be spread out over 14 weeks. It's brevity makes for a more focused and intense involvement with the art and surrounding questions.

Wegner, too, said he enjoys working with students who are "really into" the content, who are all researching their specific interests. "I imagine that something like [these half-credit courses] could happen again, if a group of like-minded students with a shared interest come forward with a similar project they wanted to pursue."
Res Life initiatives of Dartmouth and Bowdoin

Kim Schneider
Editor-in-Chief

When Dartmouth College's board of trustees approved a resolution in 1991 that proposed to "end the Greek system as we know it," according to President James Wright, many loyal Greek system members saw it as a precedent. After all, the Dartmouth community has a long-standing desire to remove the single sex aspect of Greek life — and the Board of Trustee's 1991 resolution noted that Dartmouth's policy in 1991 when a new President Robert Edwards proposed expelling students involved in such organizations.

However, last month, Dartmouth released its proposal for a new Residential Life initiative. The new recommendations focus less on the single sex nature of fraternities and sororities. Instead, it makes it far more difficult for Dartmouth students to become members of fraternities and sororities who choose to "permanently self-select," the self-perpetuating independent social organization, "even if such activities are off-campus and on students' own time."

The Dartmouth initiative, on the other hand, is an inclusive approach to action against students for their involvement in social organizations. It also does not differentiate between the two types of social organizations, as Bowdoin's prior policy had done.

Indeed, much of the interest in the Dartmouth Greek system seemed focused on residential aspects. If the proposal passes, only seniors and up to four junior officers will be allowed to live in the houses. Non-members, save Dartmouth's equivalent of a proctor or residential assistant, will be allowed to live in the houses.

One of the most controversial proposals is the fact that Dartmouth's trimester system nearly ensures that students spend at least one summer on campus, whereas Greek houses would not be allowed to house students, even members, during this season. Many fraternity and sorority presidents say that the loss of income from rent would be devastating to their houses. The summer period is normally considered an opportunity for the houses to perform renovations on their houses that would meet "town building code requirements...including those of the Americans with Disabilities Act." These renovations, the report noted, might be prohibitively expensive and leave some less financially solvent Greeks to lose their status, but Dartmouth would offer loans to the rent.

Of the proposals for Greek life that do not focus on the residential aspect, one of the most radical is the elimination of a pledge period. This time is used by Greek organizations to acclimate new members to the Greek system and to learn about the history of the organization and become comfortable with their future housemates and friends. While Dartmouth set a time limit on fraternities' pledge period, this proposal never banned the period. The Dartmouth move to remove Greek from recognizing any new Greek organizations formed by students, including the three groups that "spring" up every year in the past few years, despite the fact that many students seeking to join the Greek system — particularly houses on campus — have been frustrated.

Over 50 percent of eligible Dartmouth students are members of Greek organizations, only slightly higher than the 40 percent of members of Bowdoin's Class of 2000 who chose to join fraternities.

The initiative also focuses more substantially on the overall system of residential life at Dartmouth. While the Greek life bears little resemblance to Bowdoin's policies, Dartmouth's proposal amounts to a "more holistic," "student centered" and associated social space. The initiative proposes to strengthen and revise housing-related student organizations within their associated cluster for two or three years and making them the "primary mechanism by which students engage the residential life community." The requirements state, "For the cluster concept to work, the committee deems it essential that one new 'common house' or large common space be built in or near each cluster."

This idea can be roughly compared to Bowdoin's College House System, where each first-year dorm is assigned to one of the College's nine houses, which are grouped into social events for all students in all four classes and be the main focus of social life on campus. However, Dartmouth's students are proposed to build new houses to ensure adequate space and facilities, whereas Bowdoin is relying on a mix of renovated old buildings and new housing.

Bowdoin's students have been living in existing houses for years, but the Bowdoin proposals for 150 new or 165 of its graduate students, with the majority of those distant from campus. Prospective graduate students are told by many departments to expect live-up to two towns away.

Dartmouth's initiative recommends constructing apartments to house an additional 150 students. Those would be separate from the main campus. This is a problem Bowdoin did not have to deal with, since it has not had any graduate programs since the medical school formerly housed in Adams Hall closed down in 1921.

If the recommendations are implemented, Dartmouth plans to review the evolving system in 2005. At that time, new changes may be proposed if the current plan is not succeeding as expected.

Bjorn's Bowdoin: Lore: The Observatory

Bjorn Swenson
Contributor

If you've ever gone for a jog through the woods behind Pickard Field, you probably noticed a strange brick building topped with a metal dome as you rounded the south-eastern corner of the path. Neglected for over ten years, this empty building is all that remains of the Bowdoin College Observatory.

When it was built near the Curtis Pool Building in 1891, the Bowdoin College Observatory was a long awaited addition to the campus. Bowdoin professors and administrators had been trying to raise funds for an observatory for at least seventy years.

In 1822, Bowdoin president William Allen wrote a letter to Maine's first governor, William King, asking for funds to build an observatory. Congress had passed a resolution to establish two or three observatories in the U.S. a few years before, and Allen explained to King why Brunswick would be a perfect location, "...on account of a level horizon, a clear sky free from fog, a position so far north and east, and the existence of a college there, whose officers and whose telescopes might assist on particular occasions..." Allen's request produced no federal funds, and the College continued to rely on free-standing telescopes purchased by Professor Parker Cleaveland and others.

Bowdoin's collection of astronomical equipment gradually decayed over the next seventy-five years until it was eventually diluted. Finally, in 1885, Bowdoin graduate Charles C. Hartman donated $100 to the college for an observatory. When John H. Taylor of Chicago and the firm of James Marsh and Sons in New York made a telescope for the project, many alumni followed his lead. Bowdoin hired local artist Samuel Benjamin Dunning (whose firm was designing the Cabot Mill, now Fort Andross) to design the simple building, and construction began in 1890.

The observatory features a tower twenty-four feet in diameter, topped by a revolving metal dome, which held a six-inch telescope driven by a clock capable of following lunar and stellar motion. Other telescopes and astronomical equipment were stored in the attached brick wing. Hutchins, who had become a professor in 1887, acted as the observatory's director for many years, using the facility to study lunar radiation. The observatory gained national publicity in 1932 when Popular Astronomy featured photographs of a total solar eclipse taken from the observatory's telescope. Brunswick Observatory fell only forty-five miles from the center of the eclipse's path when it occurred on August 31, 1932, and "the sky was almost entirely free of clouds that night. By this time, the building had recently been moved from the main campus to the woods behind Pickard Field where it remains. Construction of the present Sargent Gym and Curtis Pool had obstructed a full view of the sky.

After the observatory's move, a platform was built on the roof of Searles Science Building for class work in astronomy, and the observatory was used only occasionally. During a major renovation of Searles in 1952, the observatory platform was improved and an observer was installed at the 150-foot chimney to provide a better view.

According to Professor of Physics James Tamm, who teaches astronomy classes this semester, although Bowdoin once had a separate program in astronomy, the department has not been able to support a full-time stance of funds. The platform on the roof of Searles was removed a few years later when it was no longer deemed safe, and the old observatory was never restored.
Chamberlain Part 5: After Gettysburg

KID WONGSRICHANALAI
STAFF WRITER

In August 1863, Joshua Lawrence Chamberlain returned to Brunswick. The town greeted him like a hero. His name had been chanted from coast to coast. He was the hero from Maine who had led the entire Union army at Gettysburg, and everywhere he went, no one would let him forget that. Embarrassed by his sudden fame and tired from his military duties, Chamberlain and his wife, Fanny, came down from Brunswick and made the most of his time at home with his wife and children.

His two-week leave soon ran out, however, and Chamberlain, not yet fully recovered from his role as commander of the 20th Maine, was surprised to find that he had been promoted to the command of his brigade. According to the new member of his division, Charles Griffin, Chamberlain had taken a liking to him and knew that he was a man of good quality. Chamberlain was enthusiastic about his new command, but he had two months to wait before he saw it in action.

This action came when Lee launched his failed offensive in October. Both armies had been forced to send reinforcements to the western theater of the war where the siege of Chattanooga was about to end in an explosive climax. Both sides knew that the enemy had been weakened, but Lee, always aggressive, took the initiative and advanced as Meade pulled his men back. During the withdrawal, General G.K.Warren, temporary commander of the Second Corps and commander of the Federal rear guard, gave Lee’s boys a shocking defeat at Branson Station and turned the Southern offensive back. Stunned by the turn of events and annoyed by the cries for an advance from Washington, Meade sent his army forward.

Chamberlain advanced with his brigade in the indecisive Mine Run campaign. His role was limited due to another attack of malaria with a hint of pneumonia as well. He men saw little action, and Meade withdrew the army after some heavy skirmishing. The Union men returned to their camps near the Ragpahannock River and waited as winter set in. Thus ended 1863, yet another year had passed and the Union still lay severed.

Chamberlain, too sick to remain in the field, was sent north to the Officers Hospital at Georgetown Seminary in Washington DC. He thought he might have had a serious breakdown, and it was possible a good thing that he had not been with U.S. Grant when he first started his Overland Campaign. The bloody battles of the Wilderness and Spotsylvania Court House stained the Virginia landscape with mountains of corpses and rivers of blood.

The War had changed. Now it became bloodier and fiercer than ever as the Confederacy poured forth the last of its reserves in a desperate struggle to halt the unremitting forces of U.S. Grant. But, too, was desperate. Without a military victory, Lincoln could not win the 1864 election, and the Civil War would probably continue without a Union retreat. Too many people had died, and Grant was determined to turn the tide of the war and stop the Confederacy, even if he had to drag all his armies down with it.

To be continued...

Faculty approve Gay and Lesbian Studies Minor

PHIL GOODMAN
CONTRIBUTOR

The Gay and Lesbian Studies Committee is currently in the process of reconstituting itself into what will be known as the Interdisciplinary Studies Program Committee (ISPC). Although the current committee has yet to be cemented, Professor McCalla, the chair, says it will "be more self-governing" than the old Gay and Lesbian Studies Committee and may include more direct student representation. Under the leadership of this new committee it is expected that the first minor in gay and lesbian studies will be offered to interested majors of the class of 2017.

The new committee members may consist of all professors teaching a course in the area in a given semester, or those professors may elect members. Additionally, the new committee will likely include student representation, although the committee has not yet decided on a method for selecting those members.

The effort to create a gay and lesbian studies minor began in 1997, but the CEP rejected the initial proposal, beginning a lengthy process of submission and revisitation that took place for more than three years and ended in December of last year. The primary cause of the lengthy period of acceptance was concern on the part of the CEP that there would be a consistent offering of courses applicable to the field of gay and lesbian studies. This concern was assuaged by the Gay and Lesbian Studies Committee by illustrating that in every semester during the past three years, at least five courses have been offered in this area, boosted by courses to be offered on regular cycles, such as Professor Welsch’s Gay and Lesbian Cinema and Professor McCalla’s Sexuality and Gender in Opera. The other matter of concern was the need for a course specific to gay and lesbian studies and whether the course should be an introductory or capstone offering. According to McCalla, the Committee decided that an introductory course would be more useful as it would give the students more “armament to bring to their other courses.” Likewise, a capstone course would be too difficult to teach, as it would require uniting too many diverse areas of study. The requirement of the minor, however, have never been seriously contested. The minor will require a total of five courses, one of which will be the introductory course currently taught by Covello. The remaining four courses can come from any department, but with no more than two from any one department, and at least one from the humanities and one from the social sciences. Additionally, only one can be an independent study, and no grades of D will be accepted.

Professor James McCalla, Chair of the future Interdisciplinary Studies Program Committee. (Steve Brady | Bowdoin Orient)

THE BOWDOIN ORIENT NEWS FRIDAY, FEBRUARY 25, 2000

5

Bowdoin’s Observatory

OBSERVATORY, from page 4

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Today, the Bowdoin College Observatory sits alone in the snowy woods behind Pickard Field, silently inviting us to explore the stars once again.

The college has no future plans for the observatory. Bjorn would like to thank the staff in Special Collections and Archives of the library, Ariane Bailey, Prof. Turner and Bill Torrey for help in researching for this article.

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Kim Schneider
Editor-in-Chief

"Bowdoin destroys Brunswick heritage," read the graffiti spray-painted earlier this year on the former Delta Sigma house, the century-old structure on Maine Street that the Administration chose to tear down rather than renovate as a social house.

As with many of the fraternities previously profiled in this space, the one founded as Delta Upsilon in 1859, has largely disappeared from the political and cultural scene on campus.

Delta Upsilon, thus a history of Delta Sigma cannot begin without studying the creation of its founding national.

The 17th Edition of Bard's Manual of American College Fraternities described the unusual founding of Delta Upsilon in terms of the historical dominance of Greek organizations on college campuses: "Delta Upsilon was founded in part as an organized protest against the domination in college affairs of the small groups forming the secret societies... In the various student enrollments there was a consideration that each campus was not affiliated with the existing secret societies. These men were influenced by the general political opposition to the reputation of the small groups as theframers.

There was much popular opposition to secrecy.

Delta Upsilon traces its founding to William's College, where one of these organizations, protesting secret societies was founded in 1853. Known alternately as: The Social Fraternity, The Equitable Fraternity, and Cadet Athletes ("Nothing Secret"), it was fractured by the American Civil War, only to be reconstituted with the machinations of the two fraternities already on campus.

Similar societies were founded at Union, Hamilton, Ambrose, Wesleyan, Western Reserve, Colby, Rochester, and Middlebury. In 1858, these nine societies voted to adopt the Delta Upsilon name and the motto, "Justice Our Foundation". In 1881, they changed all references from "anti-secret" in their constitution to "non-secret" to emphasize their differences from, but not antipathy for, other Greek organizations. To this day, Delta Upsilon national organization remains committed to its non-secret nature, including publishing their entire ritual of initiation on their website.

In 1859, one year after the Delta Upsilon national organization was formed, its tenth chapter was founded at Bowdoin. Here it competed with five pre-existing fraternities (Alpha Delta Phi, Phi Upsilon Delta, Delta Kappa Epsilon, Chi Psi and Theta Delta Chi), in addition to the rapidly fading predecessors of the fraternities, the Athenian and Perseian literary societies.

Like all of Bowdoin's fraternities at the time, Delta Upsilon built its first house around the turn of the century. Originally located in downtown Brunswick, it moved in 1906 to 250 Maine Street location over the objections of many neighbors into what was then a largely residential neighborhood.

In its nearly 100 years of existence on campus, Delta Upsilon thrived. Among their greatest traditions was the creation of the Delta Upsilon Lectureship. Founded in 1852, the lecturership was a gift to the College each year by the undergraduate membership. The annual lecture might focus on funding the administration and did not charge for tickets, instead providing all funds themselves.

One of the lectures perhaps its peak in December of 1942 when it brought First Lady Eleanor Roosevelt to Bowdoin during World War II. Kenneth Bliss, president of Bowdoin, praised Delta Upsilon for bringing such a prestigious speaker to campus as its fifteenth annual lecture, perhaps having a well-known remark: "It is not often that so much pleasure is given to so many by so few."

In the mid-1950s, according to the 1982 Bugle, a feud with Delta Upsilon led to the separation of the Bowdoin chapter: "In September 1951, due to the endless difficulties with the Delta Upsilon organization, it withdrew to form a local fraternity.

The local society chose the name Delta Sigma, which was the name of the original local society at Amherst College that joined with Williams to form the original Delta Upsilon national.

When Bowdoin began admitting women in the 1970s, the Administration urged fraternities to admit women rather than create a separate system of sororities that might be perceived as inferior. Delta Sigma was one of the first to admit women. Unlike many of the other fraternities previously profiled in this space, Delta Sigma's local status meant that no national organization could object to their initiation of women. In addition, as female members were given equal status from the beginning, Delta Sigma was not affected by the policy of derecognition: later to become threatened expulsion) of organizations that did not give full privileges to women.

In the summer of 1996, the Delta Sigma house was condemned. Without a place to engage in rush activities, Delta Sigma did not pledge any members of the Class of 2000. In a "vote-by-proxy" that upset many alumni who wanted to retain control of the house, the Delta Sigma Fraternity Alumni Corporation sold the house to the College. After tearing down all of the additions to the house that had been added over the years, Bowdoin hired two architectural firms to explore possibilities for the historically significant building. The price tag for renovating the house into either a social house or office space was pegged at $1.5 million last year. Although this is the same amount of money Bowdoin spent on renovating the Psi Upsilon house into the new Quinby House, the cost of moving in social house would have been much greater. So in September, Bowdoin sold the house to the Maine Antique Salvage Structures firm in Rockland, which proceeded to tear the house down.

Delta Upsilon and Delta Sigma alumni are not allowing their legacy to be forgotten on campus, however. This weekend, in honor of Winter Weekend, the Alumni Corporation is sponsoring what is hoped to be the first in an annual visual arts competition. Undergraduate work in three areas (drawing and painting, photography, ceramics and sculpture) will be judged with monetary prizes given to the best entries. According to Director of Student Activities Hurgey Burger, "This competition has been created as an avenue to foster and support the creative arts spirit, embodied by the Delta Sigma fraternity when it was active at Bowdoin."

Campus Crosstalk

From The Daily Dartmouth, Dartmouth College: A study continues to fall in place in the still unfolding Computer Science 4 cheating scandal, a new figure has emerged and added his own opinions on what went wrong with the class that has now garnered a national audience. According to a 4 teaching assistant, Dartmouth College Visiting Professor Rex Dwyer's problems with that department may largely have been a result of Dwyer's own actions during the course of the term. In the wake of the cheating scandal, Dwyer announced that there would no longer be teaching the class after students reported that he stormed out of class on Friday afternoon. Dwyer also wrote that he has identified approximately 40 alleged cheaters.

He made the announcement in an e-mail message to his class. Dwyer wrote that he had accepted an offer by the chair of the department to meet and discuss the decision regarding the class, citing personal difficulty in acting fairly to the majority of the class that did not violate the code.

This is the second class that Dwyer has ceased to teach. He was relieved by his colleague on November 4, 2013. However, it appears that some might have cheated in his CS 4 class citing the time he would need to sort out the allegations.

From The Daily Pennsylvanian, University of Pennsylvania: More than a year after being arrested for receiving and producing child pornography, Yale University Geology Professor Antonio Losada pleaded guilty on Friday to the charges against him.

Losada, who has been on leave from the professorship since his arrest in November 1998, admitted to receiving tens of thousands of images of child pornography on his computer and possessing two videocassettes of a child engaged in sexual acts.

The professor agreed to plead guilty to two of the federal charges filed against him and face trial on five other charges being dropped.

Losada has been the subject of investigation since the Federal Bureau of Investigation seized pornographic pictures of children in 1998 from his on-campus apartment in the college house where he was the faculty master.

The judge could sentence Losada up to 20 years in jail and a maximum fine of $500,000.

From The Battle, Texas A&M University: Investigators of the 1999 Texas A&M University student who was found dead said Tuesday that they need more time and money to complete the investigation, which was originally scheduled for March 2000.

Although investigators didn't specify by how much they would exceed their $1 million budget, the Bonfire Commission plans to ask the university for the funds next Tuesday.

From The Daily Californian, University of California at Berkeley: Citing unfair legal practices by the University of California in their negotiations for a contract, unionists representing academic student employees across the UC system announced Monday that strike authorization votes will take place over the next two weeks.

Voting will begin Tuesday at UCLA and UC Davis and continue at other campuses over the next two weeks.

Union leaders contend the UC is bargaining in bad faith in its attempts to arrive at a contract.

The unions and the university have been negotiating since spring trying to reach a contract following the UC's recognition of the unions last year.

From The University Times, University of North Carolina at Charlotte: Changing the University of North Carolina at Charlotte's name is not going to be easy. According to a press release by Student Body President Mark Lombardi, the only backing he has received concerning the issue is from students.

The proposal put forth by Lombardi and seconded by Delta Sigma Phi Fraternity, requests that the University's name be changed from UNC Charlotte to the University of Charlotte.

Changing the University's name would take several steps, which, in addition to being lengthy, could be very expensive.

The first step in changing the name has not been put into place thus far which would be the University administration and Chancellor James Woodward with the backing of faculty, presenting the proposal to the Board of Trustees (BOT).

Part of what has sparked interest in changing the name is the potential to be attributed to athletic reasons.

In an article by Athlon Sports, the subject of confusion regarding the UNC in UNCC sparks a lot of controversy in the athletic field because our identity has become such a touchy point.
When students received their glossy spiral-bound listings of all arts and entertainment events occurring on campus for the rest of the semester, many were thrilled to note the coming appearance of Lily Tomlin. Tomlin, one of the most famous comedienne's of our time, will be performing on May 12 at the rededication of Memorial Hall and dedication of the new Wish Theater. Even more exciting, the tickets were listed as free of charge to all members of the Bowdoin community.

Students called the Smith Union Information Desk in droves to receive information on how to obtain tickets, only to be told that Tomlin's listing in the "Spring 2000 Calendar of Events" was a mistake and that tickets were going to be by invitation only and largely reserved for the theater's donors.

To the credit of those in charge, when the listing came out, the decision was made to offer half of the tickets to the students with the best reserved for invitation only, according to Kevin Newbury '00. We appreciate the efforts to rectify their error. We regret, however, that the change came about only because of a typo and not out of a set of fairness.

Tomlin, an entertainer likely recognizable to the vast majority of students, is probably one of (if not the) biggest entertainers to come to campus in years. Last week we praised those who brought Cornel West to campus; Tomlin is another example (albeit of a very different character) of a big-name speaker whose presence here can only add to the Bowdoin experience.

Why, then, was the decision made to limit Tomlin's audience only to those wealthy benefactors who contributed to the renovations of Memorial? We do not question the importance of these people, or the need of Bowdoin to offer our gratitude appropriately. We are merely astounded that offering the majority of the tickets to Tomlin is a fine gesture. But offering them seats does not mean that students should be excluded.

If the powers that be chose to charge students for tickets, we would not have objected—maybe the funds would have offset the losses incurred from the poorly attended Salt 'n Pepa concert earlier this year. But denying us access entirely would have been in violation of the spirit of inclusiveness that can be replaced with parallel parking spots that will widen the road and allow drivers better visibility when reentering the flow of traffic. The wider street can then be marked off to allow cars to back into their parallel spots. Although this system will drastically reduce the number of available on street parking spots, it will greatly reduce the potential danger of parking in those spots.

In the final analysis, no matter what plan the town may choose to adopt, some changes must be made. It is too easy for fully alert and attentive drivers to unwittingly cause an accident on this stretch of Maine Street. As Brunswick and Bowdoin grow in size, traffic on this road will continue to increase and may grow to be even greater than during the days of Brunswick's infamous 30-minute mile. This important thoroughfare can and should be safer for drivers and pedestrians alike.

Changes on Maine Street

While driving along Maine Street in downtown Brunswick, distractions abound: cars are changing lanes on the four lane street, people are parking along the side of the road or backing out of their spots into the oncoming traffic, cars are darting through intersections with little more than a stop sign to determine the right of way and pedestrians are crossing the streets at will.

All of these distractions, it is not surprising that during the past 14 months there have been nearly 150 accidents on Maine Street alone, ranking the road as one of the most dangerous in the town. To drive safely on this road, drivers simultaneously must be conscious of where they are headed, of four lanes of traffic, of two rows of parked cars and of hard-to-spot pedestrians who have the right of way in crosswalks. When these factors are combined with the high volume of cars and people on Maine Street at any one time, it is understandable that drivers are overwhelmed by that of which they must be aware.

The Brunswick city planning committee should consider reducing the number of distractions drivers must face by bringing some order to this chaos, and the following are a few suggestions as to how this might be accomplished.

Additional stoplights could be placed at all intersections instead of just at the Pleasant Street intersection. Although this might slow down the traffic, cars traveling at a below the 25 mile per hour speed limit will make the road safer. Moreover, the light could be synchronized, as they are in places like Atlantic City, so that a car traveling at a constant rate of speed below the speed limit will not have to stop at every light. This will encourage slower and safer driving, will allow cars wishing to make left turns across the oncoming traffic lanes an opportunity to do so, and will provide pedestrians a safe location to cross the street while cars are stopped at a red light.

Another suggestion might include altering pedestrian cross-traffic, either by denying them the right of way when crossing at a crosswalk, by placing crossing signals at more intersections that require cars to stop, or by rigorously enforcing the town's jaywalking restrictions. Unlike fellow automobiles, pedestrians are small and are hard to spot while driving a car. In many instances may cars stop unexpectedly for pedestrians in a crosswalk, causing an accident with the car behind. Also, a car stopped for a pedestrian in a crosswalk may obstruct the view of that person to another car traveling in another lane. This scenario could have tragic consequences for both the pedestrian and the driver of the moving vehicle. By guaranteeing that pedestrians on a crosswalk, or by taking away their right to stop traffic altogether, this would regularize the pattern of pedestrian cross traffic and give drivers one less distraction to consider.

The town might redesign the diagonal parking spots on the left and right side of the street. These spots can be hard to back out of, as larger cars often obstruct drivers' views of the oncoming traffic. Instead of backing out of the spot when no cars are coming, drivers are often forced to slowly and timidly back out into the street, hoping that no one will hit them and that they will have time to turn their cars into the flow of traffic. These diagonal parking spots will widen the road and allow drivers better visibility when reentering the flow of traffic. The wider street can then be marked off to allow cars to back into their parallel spots. Although this system will drastically reduce the number of available on street parking spots, it will greatly reduce the potential danger of parking in those spots.

The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to orient@bowdoin.edu or mailed to The Bowdoin Orient, 6200 College Station, Brunswick, Maine, 04011. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality. The Bowdoin Orient reserves the right to edit all letters and articles.

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Don’t fly the flag: protest in South Carolina

Confederate battle cries, but the essential right that was being protected by the Confederate states, and the most disturbing aspect of Northern encroachment on the Southern states, was over the issue of slavery. It is of no coincidence that war, or at least some sort of sectional conflict, was imminent precisely at the same time that our government pondered over the issue of territorial slavery and the incorporation of new states. Following the Kansas-Nebraska Act in 1854, the country faced a serious conflict, undoubtedly linked to slavery. It is certainly true that many, and probably most, Union soldiers were not fighting in protest of the institution of slavery, but rather the preservation of the Union. But equally true was that Confederate soldiers, at least indirectly, fought to uphold slavery. The reason for the flag in the American Civil War, but can one argue in favor of the Confederate flag without doing so? Not all Confederates espoused chattel slavery, but this is no basis for proudly displaying — at a state’s capital — a flag that accurately represents slavery and oppression.

The flaying of the flag does not serve any purpose other than perpetuating racism and hatred. The writer claims that by flying the flag, South Carolina would remind us of the racism and ethnic tension that still pervade American society: "...to have the Confederate flag flying still, was a capital that the underlying conflicts have not been resolved." Actually, the issue of slavery, represented by the Confederate flag, has been resolved. The issue of racism has not. Further, the flag would serve no such purpose. By flying the flag, the South Carolina government endorses the intolerant, hateful sentiments of those who still refuse to live in multiracial harmony. The flying of the flag would not be educational or enlightening, as the writer claims. Racism remains a major issue in our society, but displaying the Confederate flag does not educate us of this problem. It is the problem. It belongs only in a glass case in a museum dedicated to the millions of African-Americans who suffered the effects of their Confederate government’s waving masters. Perhaps then the flag would serve an educational purpose.

Before I close, I would like to comment on a quotation the writer made in the article. The writer compared the Confederate flag to other symbols "associated with a controversial cause." The swastika and Christianity’s cross have come to represent evil and good, yet Christians, as many well know, were responsible for many evils in history, including the Crusades and the Inquisition, to name a few. While this is true, I don’t see what purpose this serves in his argument. The swastika, after all, is not the symbol of the German government in Berlin, and the Holy Cross is not a symbol of our federal government or any state government. Our political structure separates the Church and State, at least theoretically, and therefore we don’t hang a cross at the entrance of the Capitol. Further, the Holy Cross is not solely an evil representation, but also one of goodwill, which can’t be said of the Confederate flag.

The Confederate flag is not, as the writer claims, "salvageable." The issue in South Carolina is national issue. Symbolism does matter. People are not protesting the right for someone to fly the Confederate flag in ignorance of its history. They are protesting the display of a symbol of a government that is part of this great Union that was preserved at the cost of many lives.

Eric Henry ’00

A legacy of hatred

Inaccuracies about the Confederate flags

In Pedro Salom’s article in the February 18 edition of the Oracle, he supports the flying of the Confederate Battle Flag over the capital of South Carolina, stating, "that flag represents those who fell fighting to preserve their ways of life." As a Southern boy, born and bred, I take a great deal of pride in the accomplishments and history of my ancestors. However, Mr. Salom incorrectly believes that the flag, in question, the Confederate Battle Flag, represents a tremendously significant piece of Southern history. For the first three years of the Civil War, the national flag of the Confederacy was the "Stars and Bars," a flag consisting of three white stripes, white stars on a blue background, and a circle of seven stars on a blue background. It was not until late 1863 that the Confederate States, due to confusion on the battlefield caused by the similarity between the Union Flag and the "Stars and Bars," adopted a variation of the "Southern Cross" design commonly assumed to be the Confederate Flag. It was only after the adoption of the Battle Flag as a symbol for the Ku Klux Klan and other groups in the late 1800’s that the flag grew in popularity and became the "symbol" for Southern heritage and pride that we know today. Growing up in North Carolina, I have seen and been a part of more acts of overt racism than I care to remember. As a young boy, I was extremely active in the Boy Scouts and spent several summers at a local scout camp. One summer, our troop was assigned the campsite next to the only predominately African-American troop represented at the camp. Each morning, our entire troop lined up and "flew the Confederate flag" on the flagpole while all thirty boys saluted and sang "Dixie." We did not raise the flag to produce wishful memories of our Southern heritage; we raised the flag to make sure that the neighboring boys knew that they were not welcome. I cannot forget the expression of horror and disgust on the faces of the adjacent troop or the bigoted remarks and jokes which dominated the conversations of my peers that summer. I left the South for boarding school in Massachusetts shortly thereafter and have worked hard for the last eight years attempting to right the despicable wrongs of my youth. However, I cannot erase my past, I can only take those experiences and grow from them and try to repair the damage I caused as a racist child.

I know what the Confederate Battle Flag represents. It stands for racism, hate and Bigotry. Anyone attempting to paint it in another light is either ignorant of its true history or trying to put the wool over his own eyes. I lived a life of hate and ignorance for many years. For me, the "Southern Cross" represents the stupidity of my youth, the ingrained hate in most of my childhood friends and everyone that is repugnant about the South. If the South cannot create a culture of acceptance and racial equity, then the Confederate Battle Flag must be removed from all school buildings at the State Capitol. The flag is not a symbol of Southern pride and heritage, but rather proof of the ignorance and bigotry thriving in the South.

Rich Calhoun ’00

To the Editors:

I feel compelled to respond to the recent article in support of the Confederate Battle Flag. This flag, which was not used in the form that now flies over the South Carolina till the near end of the Civil War, represents far more than the people who died for the Confederacy. I don’t actually think that one can fully understand the true character of the flag unless you have experienced it firsthand. Perhaps to some it does represent the Southern states as they were. Perhaps it brings visions of gray-clad regiments of troops to mind in some. However, I am concerned with a different legacy, one of hate and intolerance. This flag did and still does represent hatred, intolerance, bigotry, inequality, and racism.

I suppose that if you have never experienced this aspect of the flag, it might be difficult to understand the protesters in South Carolina. I would also suppose that you have never listened to flag supporters preach for the re-institution of slavery. I would suppose that you’ve never had to look at your friend’s face as a truck with a Confederate flag flying in the back slows down to shout racial slurs and throw garbage at you. I would suppose that you’ve never seen a family refusing seating in a restaurant because of the color of their skin, and had someone pointing to the Confederate flag hanging inside and saying, “We’ll never forget.” I would suppose that you could never put yourself in the shoes of people fighting a cross at a burning. I would suppose that you’ve never heard people preach that civil rights should be treated like a spreading disease. I would suppose that you didn’t grow up in the South, and maybe you have no idea that these things still go on. Maybe some of these suppositions aren’t accurate. I’m sure that there are people who support the flag with these views, but I’ve never seen enough in the world to convince me that this “wholesale Dukes of Hazard” type flag supporter is in any way representative. What I have seen is countless uses of the flag in causes of hatred, racism, and intolerance.

I don’t want to see the flag seem like an evil place. It is after all my home and I love it, but like all places on earth, there are good and bad aspects to it. The best thing I can hope is that people should not be allowed to have this flag, this is after all a country where people are free to express themselves. But does our government need to be represented by this symbol that undeniably has characteristics and associations of hatred and racism in it? Our government is supposed to represent our society, and if we need some form of representation for Southern culture in it, then I know we can find something better. Or maybe this is an accurate representation of the people who elected the government; I would have to hope not.

I was born and raised in Kentucky, and it is true that I am a Southerner, but there are many things from it that I would love to never have to see again. The flag does not bring pride from the heart of the South, one that many of us would like to be freed of forever. It represents the views of racism, inequality, and intolerance of the ruling white majority, a group that wanted to be its own nation to keep these views. These views still run through parts of the South.

I hate to think that they may still be in the majority, but there are a great many more of us who call the South home. I would be more than happy never to see the Confederate Battle Flag or the things it has stood for since its creation ever again. I know I would.

Benjamin Vandivier ’02

To the Editors:

I write in response to Pedro Salom’s article entitled, “Let the flag fly in defense of South Carolina” (February 18). In my view, the writer accomplished one thing, and one thing only. He managed to transport us back in time to the days of Calhoun and Douglas, to a time when many in favor of the Confederacy case supported their claims in a perverted and unconvincing manner as the words of this writer. What I found most disappointing in reading this article was the title, which advocates the flying of the flag, not the right of the South Carolina voters to determine the fate of their flag. While the writer mentioned the flag “should not be removed in response to protest; but only to a state-wide vote,” there was every indication that he was actually in support of its flying. His reasoning in support of this could be divided into two claims, which I consider untenable and problematic, and will therefore address them individually.

First, that the Confederate cause was not completely harmful, since some Confederates fought for reasons that we do not associate with the Confederate flag. By removing it, we would implicitly condone only the flag’s symbolic representation of slavery and oppression. This, according to the writer, is unfair.

Second, that while the flag is a symbol of oppression, in banning it we would only deny our past, and conceal a present day reality that is in no way disconnected from the past. In other words, the flag serves to remind us of unresolved issues.

I am a Southerner who was not slaveholder— as the writer correctly points out — and the reality is that the root cause of the Civil War was slavery. States’ rights and Northern encroachment were undeniably

Write for Opinion

Entertainment
THE BOWDOIN ORIENT

OPINION

9

FEBRUARY 25, 2000

FRIDAY,

Letters to the Editors

To
An open

the Trustees: bring back our fraternities

letter to the Trustees:

chairman?

bid here required nothing

time to get to

automatic expulsion? Any other violation of
the academicor social code (such as academic

The College Administration may tell you
it knows how Bowdoin students feel. If
this is true, then they have spent the last three
years willfully ignoring any student opinion
that doesn't fit into its narrow view of "what
Bowdoin should be." Previous Bowdoin
administrations have dealt with "what
Bowdoin is," worrying less about the
donations and more about the students and

dishonesty, sexual misconduct, even rape)

the faculty.

results in a student hearing in front of the JBoard, and often, a slap on the wrist. Do you

President of theCollege Roger Howell, could

Do you realize that in the 1996 survey, only
18 percent of Bowdoin students wished to
abolish Greek letter organizations?

know

that a

Bowdoin student

Do you

exercising his

or her constitutional freedom of association

by

Greek

joining a

rowdy

realize that the

organization faces

letter

poisonings, the hazing

parties, the alcohol

—

all

happened

that allegedly

have continued,

if

the "evil" things

in fraternities

—

not worsened, under the

current social house system? Are

you aware

how very few upperclassmen are involved in
the new college houses? Do you realize how
it will be for the College to obtain all
twelve promised houses? Do you realize that

difficult

the Administration carefully controls which

students are allowed to approach Trustees,

Bowdoin Young Alumni
Leadership Program? Do you really
in the guise of the

understand

how desperate the situation has

that

Our

fraternity brother, former

know how the students
He spent his weekends with the students,

rightfully claim to
felt.

The friendships we have all made here will
our lifetimes; we still have alumni

with them, and just being a friend. His door
was always open to students, and he listened
to them, really listened. In times of trouble,
he stood by them, even when no one else
would, and fought for their freedom of
expression. He was a great man, unrivaled
by any of his successors. He would be angry
and saddened with the current state of affairs
at Bowdoin. He's not the only one.
In our years here, we have been privileged

from as far back as 1940 who return to the
house on a regular basis. Yet, we have been
branded as "the counter-culture of deceit",
and replaced by a system entirely lacking in
many of the features just described The worse
part is that the underclassmen have absolutely
no choice as to whether or not they can
participate in an organization such as ours;

to be members of the Alpha Delta Phi Society,

interest among the membership,

Greek organization.

a national co-ed

Administration because, crazy as it may
sound, students like to choose their own
friends? Do you know that students
complained to the members of the
Presidential Search Committee because they
didn't feel comfortable going to college

tradition;

speak with the Committee's

reunions.

last for

Originally the Alpha Delta Phi Fraternity, we

to

and nationality in percentages that
Our current
undergraduate and alumni presidents are
both women. Our alumni return several times
a year, often with their spouses and children,
and greet each of us by name, with a huge
hug; those weekends are joyous family
religion,

often dwarf Bowdoin's.

attending their social events, eating meals

become for many students on this campus?
Do you understand that the fraternity system
had survived for years under the most
strenuous opposition from the current

houses

more than taking
know the members, and there
was absolutely no hazing. We have had
female members since the seventies. * Our
composites show, members of every race,

have been an

active part of the

Bowdoin

community for over 150 years. In that time,
we have maintained a strong literary
even now,

and

we

sponsor professor

.

Heterosexism

—

not too late to right this wrong. Trustees,

associate or not associate as they please.

Please help Bowdoin.
isn't

The Administration

listening, despite the "unofficial"

speculation that the current house system

within the next few years. This will
Bowdoin students with no fraternities,
no college houses, no traditions, and very
limited social outlets. At the very least, inform
yourselves. Talk to students, not just those

delegated by the College.
friends

and us

3962, and

Come

talk to

— our phone number

is

our
725-

we live at 228 Maine Street.

Stop off
in Smith Union and ask the students how
they feel. Talk to the faculty. Find out what
is

going on. Then please take

really

you have the power to reverse your decision
to close the fraternities and other forms of
theme housing, and return the freedom of
association to the students. The return of

Call to

not

is

missing from the current social system that
return with Administrationsupported fraternities and theme houses.
Bowdoin would once more have a welldefined, unique social system that has the
freedom to provide for everyone's needs,
and not just underclassmen. And, most
importantly, the current undergraduates
would once again have the freedom to

would

leave

It is

keeping our house clean and repaired, and
we take turns cooking for each other on the
weekends and doing the dishes. Getting a

history,

will fail

and expelled
if they desire something more. Many of them
are dissatisfied, even unhappy, but they feel
that they have no recourse. The social control
imposed on the students by the current
administration smacks of the distopic world
of Orwell's 1984
"Big Brother is Watching
You."

We take responsibility for

in College traditions and
and more student involvement in
community activities are just a few things

increased interest

they are automatically assigned to a social

fireside poetry events, give

artistic creativity.

Administration would signify the return of
many, many good values to this campus.
With proper involvement and guidance by
the administrators, very few negative aspects
need return. Heightened inter-class relations,

organization with absolutely no unifying

readings at dinner every night, and encourage

nights

Greek letter organizations and theme housing
to Bowdoin with the support of the

action.

Patricia Elain Triplett '00

Michael Cadette '00

Nhu-Tien Lu

'00

Howard House: Organize

another "Singled Out"

hyper-sensitivity
To the

Editors:

To the

This letter is addressed to the article
"'Singled Out,' hyper-sensitivity and
Hugh Hill, the author of
that article wants to know what heterosexism
is; well, I'll try my best to provide a definition.
Heterosexism is the term applied to words,
thoughts, actions or implications that
heterosexual behavior is the norm, is healthy,
natural and is proper whereas
is
homosexuality is abnormal, unhealthy,
unnatural and improper. A perfect example
of modern Quasi-Liberal heterosexism? The
article in question. Let me try to give a few
examples of why.
The author of the said article is right about
one thing: something is being infringed upon
by BGSA's critique of "Singled Out," but it is
not the right of people to personal liberty.
What is being infringed upon is power, the
power of those with the privileges that come
along with being white, middle- to upper-

humiliation of being labeled "brown," "the

and in most cases made to
dictate (either explicitly or implicitly) what
happens on this campus. I might add that

social

individual liberty."

modem

"liberal"

If

much

larger

anyone out there thinks that white,

heterosexual, middle- to upper-class

is

men

campus or indeed
some food for thought.

How many non-white "first-world " countries
can you
itself

name

(with the exception of Japan,

an imperial power)?

How many non-

be cautioned: discrimination comes in many
forms and is now very good at masking itself.
This article is classic backlash, though it
espouses good intentions. It is the age-old
response of those whom society has deemed
" normal " to the challenge of those considered
"abnormal" to the very idea that there is such
a thing as "normalcy."
The author is correct about another thing:
he cannot understand why the people on the

margins are "hyper sensitive" to their
humanity being stripped from them, but that
is largely because he has no frame of reference
(and is unwilling to imagine one). To be
honest, neither do I, but I like to think that I
than the modem Quasiwho believe that a few half-hearted

try a little bit harder

Liberals

in years,

problem in

I

mean,

come now, white wealthy heterosexuals are
in no danger of being dethroned any time

and

is truly a pity that

those

who

are

bom

it

it

does

reflect a chronic

social discrimination

by

The first note of its cancellation came
two weeks ago on the cover of the Orient and
contained a quote from Melanie Race '00
claiming "Singled Out" is,'"heterosexist and
promotes superficiality." Wait, what?
Promoting superficiality is not basis for
anything more than a sarcastic comment.
Three weeks ago, a Beach Party was held at
one of the last remaining frats. Although this
was of course an obvious plan to get students
out of much of their clothing, it would have
been a great time (had no one pulled the fire
alarm).
Dozens of Bowdoiners were
enthusiastic about the night, and donned
flower shorts, flip flops, and colorful blouses.
But, this promotes being cold outside AND
again.

Yeah, it does. Had I not been
oblivious to the winter air, shall we say, I
would have sprinted to the warm confines of
the house. But for those people who didn't
want to sacrifice their Saturday night warmth,
superficiality!

they devised an extremely brilliant plan: they

were going on, the
Pub was open, and the Bowdoin Bubble,
unknown
to many, is
although seemingly
easily popped by a key, an ignition and a gas
didn't go. Other parties

House affair.
Members of the GLBT community are well
aware of what would go on at such an event,
and if it is not to their liking, they do not have
to go. Someone who finds nude drawing
objectionable has a right to not necessarily

agree with the trends of visual
is

arts,

not forced to attend the sitting.

but also

Though

not a government major, I'm almost
certain that there are no laws against
heterosexuality, or even the "promotion" of
it.

on

I'm

Since

the

topic

of

government... democracy: a state of society
characterized by formal equality of rights

and

privileges.

How

can Race assume the

position that forcing a veto of the "Singled

Out" event

creates an equality of rights?

By

complaining to organizers and Bowdoin in
general, Howard had no other option than to
cancel the

affair,

therefore eliminating a

"heterosexual event."

The

flip

must

side

may

"Singled Out"

also

be acknowledged.

not have been intended

for everyone, but those who it was intended
for were enthusiastic about it. No fellow
student or staff member has the right to force

the cancellation of the event, unless

pedal.

I

am

it

is

"Singled Out" is a chance for young adults

directly intended to offend, embarrass, or

otherwise infringe on the rights of another
group.

unfortunately for well-intentioned QuasiLiberals, that
privileges,

Tug Buse '01

would undoubtedly have been looked
Salt

So, Howard House, I'm sure
speak for
many in saying, "Organize another "Singled

Pepa performed in Morrell Gym and
shouted out such lyrics to songs such as,

Out." Democracy is not weighted for certain
groups."

forward

to

throughout the week.

Where was Race before Winter Break?

means giving up some

something that people are rarely

willing to do.

soon.
It

read the articles about

seemed like a poor decision

to engage in a fun night of competition that

be

Bowdoin College?

I

it

who resist them. Yes, it would truly
nice if we treated everyone equally;

Control Congress? Sit on the Supreme Court?
Control the World Bank? Live in decent
to

when

—

those who hold privilege and their resistance
to those

Go

but

this society: the continuation of

institutional

white, non-heterosexuals are billionaires?

housing?

reasons for canceling "Singled Out."

Because

with no real basis. So I decided to check them

heard

picture.

only part of a

is

the

is

the world, here

campus

real

the

being called off,

such outright discrimination
socially unacceptable in most circles, but

are not in control of this

this

I

hustle of college

arts institution,

programs of the 1960s (most of which
are being dismantled now anyway) have
fixed everything and that those who complain
need to just shut up and deal.
Protest against inequality and humiliation,
whether implicit or explicit, is not tyranny.
That is the most ridiculous statement I have

class, heterosexual

r

lazy poor" or "fags." At a

by pulling a male Bowdoin student
from the crowd and dancing with him! Call
Salem, Mass
we need another witch trial.
If Race is complaining that there aren't enough
events for the GLBT community, then that's
another thing. But lack of events for this
group is not an excuse to attack the Howard
a limb

Maybe missed something. Maybe in
life, I was unaware of

with the attributes that society values cannot
experience the absolute degradation and

Editors:

I

n'

"What a Man." Heterosexuality at its worst,
folks. Then the lead singer really danced on

Greg Spielberg

V.

•

i

'03


Letters to the Editors

Misrepresented track star clears up his good name

To the Editors:

Last Friday’s article, “Jabroni’s Thru Way to New England Title,” included a paragraph that grossly misrepresented me and my fellow sprinters. The paragraph reads:

“Schilling is excited about his performance but also upset that he hasn’t received the type of recognition he feels he deserves. “I mean, it’s been two weeks and there still hasn’t been a ceremony to honor me for getting the fieldhouse record in the 200m,” said Schilling who hopes that he and his “sprint pals” will prove to be the fastest team in New England this Saturday.”

The actual quote, as submitted by writer Craig Gamm, read: “I mean it’s been a two weeks and there still hasn’t been a ceremony to honor me for getting the fieldhouse record in the 200m.” I thought

![Image of a person]

West lecture a huge success

To the Editors:

Cornel West’s lecture to Bowdoin has already proven to be a stimulating success on campus. If one were to measure it by the short number of people present at the talk and the numerous conversations that have sprung up among students, staff and faculty, as a result thereof, I would, however, like to take a moment here to convey my feelings of gratitude to the many students, who bravely stepped in front of the camera and asked questions. Already recognized students such as Stacey Jones ’00, Melanie Race ’00, Jay Stull ’02, Tifani Mok ’02, and Ted Senior ’00 among the many and a variety of important questions. (I hope the rest of the questioners will forgive my ill-knowledge of their names).

However, I think that the night belonged to these two students: a young man and woman, who from high up in the bleachers so forthrightly asked questions that came straight from their hearts. They asked questions that they faced immediately as individuals who had begun a process of self-inquiry. Their voices, with the quiver of honesty and truth as has seldom been seen on campus, indicated for me the greatest success of Cornel West’s visit to Bowdoin. I salute those two students and am proud to know that there are such men and women who are not afraid to speak from their souls in the midst of thousands. I hope that their voices become infectious for the rest of the campus and that quivering edge of honesty, humility and truthfulness seeps into more voices on campus.

Anand Mahadevan ’00

Student Opinion

Appreciate Bowdoin luxury

by Acadia Senese

Well, well, well... we here at Bowdoin already have a good chunk of this semester under our belt. Time flies, people change, work piles up, and yes, spring break ever so nears. And with all of this, Bowdoin becomes wrapped in upon itself, oblivious to the outside world. Day by day, we become more involved in our own dynamics. We have our own time schedule, our own social network, and our own internal means of support, all defining the tightly-knit community that we are. As it is with everything, there are many downsfalls to this way of living, one of which has grabbed my attention from the moment we stepped back onto this campus in the grips of a bitter January.

With all of the events and circumstances that define the busy schedules of our lives, we most often forget that each and every one of us here is living in the lap of luxury. There is so much to be appreciated, yet most do not approach each day feeling as though we are fortunate, stemming from the fact that many are not. The majority of students, who are not exposed to reality, with the real issues in mind. We have no sense of what a war and need, is like. We have no idea what it’s like to go unaided. As a result, a separation occurs from the rest of the world.

As the Bowdoin Bubble surrounds us, do we not understand that this is only experienced by a select few in this world, the very privileged minority. In this end, all of us should be thankful for what we have every day we spend on this campus. And as spring break nears, and many plan warm vacations on tranquil beaches, remember that you are extremely lucky. Don’t take what you have for granted because most in this world could only dream of the days that we experience. Moreover, you never know the direction life will take you: one day you too may be wishing for the luxury that you once had yet never appreciated.

Activists apologize

To the Editors:

The Coalition of Bowdoin Activists would like to formally apologize in a public forum for the offensive nature of some comments included in our letter to the editor published in the Orient of February 18, 2000. We in no way intended to insult or offend any members of the Chemistry or Biology departments or students majoring in these fields. We never intended to imply that people involved in the study of Bio-Chemistry are not learned in other fields or that they avoid taking courses outside of their discipline. We profoundly apologize for our negligence. Please contact us if you have any further concerns of grievances.

Noah Long ’03
nlong@bowdoin.edu

Claire Newton ’02
clnewton@bowdoin.edu

“The most diversity you’ll see anywhere on campus.” Photo by Adam Zimman
How to burst a bubble that doesn't exist

by Ryan C. Johnson

Getting away to places like Coleman Farms (which to me is not a farm but a path leading to the solitude of the sea and accessible only to those who wish to go there) always forces questions to arise in me about the changing seasons, how I got here, why I got there, etc. I am glad to escape, but what am I escaping from? Bowdoin. Being a senior, I couldn’t shake off that funny feeling that Maine was starting to feel like home.

One thing I’ve realized about Bowdoin is that there is no “Bowdoin Bubble.”

Coleman Farms is an idyllic, short, gold-brick path leading to the ocean, a road less traveled in the heart of winter. As my two friends and I frolicked on the frozen sea ice, finger painting designs back and forth in the snow and observing the ever-increasing contrail above decreasing into the last light before night, I reflected on my four-year stay at Bowdoin. Being a senior, I couldn't shake off that funny feeling that Maine was starting to feel like home.

One thing I’ve realized about Bowdoin is that there is no “Bowdoin Bubble.” There is nothing fastening your glutinous buttocks like glue into a chair, but the idea is in your head that the bubble exists. Things that confound this invisible “bubble” are matters of public transportation (which I claim don’t exist) and five-month-long winters where the entire state of Maine is buried under ice, and the fact that the student written pamphlet “Beyond the Bowdoin Bubble” was pulled from shelves and died an early death because of the freedom to sue and express my opinions.

Funny place this United States is. If anything exists on campus that betrays students from escaping, it’s a closed fist. This is not an angry fist aimed at fighting supremacists on campus, but a closed first holding something back. My roommate first told me of the analogy when I had trouble deciding which side of the railroad to run on a tree hugger major friend.

TheBowdoin Administration, people, is something I’m grateful for.

Clearly diversity is a problem on this campus — namely, there really isn’t much. As a minority student myself, I support recruiting efforts on Bowdoin’s part but have to question some of their tactics. For instance, these new scholarships. Since I’m an Asian-American, I obviously wouldn’t qualify, which could mean that I’m feeling a little excluded from this effort. However, I think the Administration is targeting this effort for other reasons. While I understand that the Bowdoin Administration feels it has “enough” diversity, it doesn’t do much to include these two minority groups.

Sexual race relations and equality issues are discussed in strictly black and white terms that don’t take into account that there are other minorities. Moreover, these kinds of race discussions (or in this path, recruiting measures) actually feed into stereotypes such as the model minority stereotype that there are lots of Asians; so Bowdoin needs to recruit them — sorry, I digress.

My point is this: Bowdoin needs to aggressively recruit minorities, and much like bigotry itself, if you don’t see it, it’s not a problem. I don’t believe Bowdoin can’t do it through academics because most of these students are going to be looking at schools with similar academics and with probably more diverse faculties. We have to get through showing them that they can fit in here and that they have a community here. But, to do this, Bowdoin needs to also address its retention rates.

Seeing that the African-American students (or any minority groups for that matter) have a strong community among themselves and the rest of the Bowdoin community is one of the best recruitment strategies. Certainly money might bring them in, but in the Bowdoin administration, no one has been there.

Sara Jung Edel '92

The information presented in the Orient Forum question about merit scholarships is inaccurate. In the future, it would behoove you to conduct thorough research before you misrepresent the College in a way that is highly inflammatory.

Hugh Hill, Assistant Director of Residential Life
Why did you come to Bowdoin?

I love the Backstreet Boys, I love the Counting Crows, I love all of the Die Hard movies.

by Carolyn Sages

Let's get one thing on the table right now: I love the Backstreet Boys. I know pop culture has come under fire recently, but I feel it is my duty to champion its cause. After all, I am the diva of pop culture. I love the Backstreet Boys, I love the Counting Crows, I love all of the Die Hard movies. I am Inigo Montoya, you killed my father, prepare to die. I shop at Abercrombie and Fitch. I shop at J. Crew. I am a material girl living in a material world. I am a raging dork. And I love pop culture.

Let's get another thing on the table right away. I am not a mindless conformist. I think for myself and I think that pop culture serves an important role in our community. That's right, I said in our community. As much as we don't want to admit it, communities need pop culture. Our need stems not from the desire to identify the values that our community embraces, but rather from the desire to have a medium, accessible to all, in which we can discuss the fundamental issues of our society.

As unique as we all are, there are some things that we all feel: love, joy, pain, wonder, hopelessness; and we need something to communicate these ideas. Granted, for the large part, they are impossible to reduce and transmit to another person, but pop culture can do just as well (or badly) as other, "higher" forms of expression. I went to the opera in Paris and saw a performance of Les Capulets et Les Montagues, an opera based on the saga of Romeo and Juliet. Undeniably a sad tale, the opera left me heart no more moved than the new version of "Rain King" by the Counting Crows.

"When I think of heaven I think of you, how come you don't think of me too?" The poignancy of the words and the agony in Adam Duritz's voice rip through my heart in a way that Bernini's atlas never could.

Pop culture also serves to present old and important themes in a new context, one that is easier to understand. An extremely popular (in all the senses of the word) film in the 90s was the smash Clueless. Let us not forget that this was merely Jane Austen's Emma repackaged in Beverly Hills style. And where is the harm in that? The fact of the matter is that Emma was written for a different audience, one that understood a certain set of societal rules and obligations. Once that context became obsolete, as it thankfully did, it became necessary to replace it in a different setting, one that conveys the same images to the audiences of today. The themes, however—what is really important about the novel—remained intact. No bastardization of Jane Austen; just a greater appreciation among today's teenyboppers.

There is another important way that pop culture touches our lives, and that is in its carefree nature. Pop culture is light, it has no pretense of being anything else. What's the problem? Brain candy has a value too. All work and no play makes Carolyn very unhappy. After a rough week of the three classes that I am required to take this semester, I like nothing more than to curl up on my couch and watch Arnold Schwartzengruber destroy the bad guys. Does it get better? Can I save "Brazil" (yeah, I didn't think that you'd heard of it either) for another night? Orwellian reality occasionally demands more than I can give. Besides, Arnold has bigger muscles than Jonathan Pryce.

I guess the point of this incoherent babbling, in which at no point do I approach anything that could be considered a rational thought (for crying out loud, someone please pick up on the Billy Madison reference!!) is that pop culture is not intrinsically bad. To dismiss it as such is as great an evil as embracing it wholeheartedly. Life and culture are about choice. We are humans, not sheep, and anything that is blindly followed—be it haute culture, pop culture or alternative culture—is deplorable. Pop, haute, alternative are all relative terms, as relative to the group, and minority. What do they really mean? Nothing. And as such they should bring about no value judgments.

Alternative is only alternative to a specific object, a specific style. Alternative is not an all-encompassing "otherness;" it is reactive to one particular thing.
Viewing sexual assault through photography and the theater

Yo La Tengo: aural pleasure

JONATHAN L. KNAPP
A&E EDITOR

There is a fairly common belief that critics are people who, though they may be able to appreciate and discuss beautiful art, cannot themselves create it. In France in the 1950s and 1960s, French New Wave directors such as Francois Truffaut and Jean Luc-Godard proved that this belief is completely untrue: they have given us some of cinema’s most personal and enduring works. Just as Truffaut and Godard, Yo La Tengo’s Ira Kaplan began his career by writing, about his passion (in this case, music) and eventually, partially out of frustration with the industry, began to create it, to try to, as he said in a recent interview with Alternative Press, “get it right.”

Whether or not Yo La Tengo has fully achieved this goal, they have certainly produced some of the most beautiful music of the past decade, proving to be one of the most dependent, vital bands of the ’90s.

Now, with their wonderful new record, And then nothing turned itself out (Meta- dor Records), the band suggests that they will be equally as important in the next decade.

Based in Hoboken, New Jersey, the same town that produced Frank Sinatra, the band features Kaplan on guitar and vocals, his wife Georgia Hsuely on drums and vocals, and James McNew on bass and occasional backing vocals.

Both on record and on stage, however, the three often change instruments; thus, one can never be sure who is playing what instrument while simply listening to one of their recordings. Quite often, they also incorpo-
rate other instrumentation, such as mellotron (played, I believe, by Kaplan), strings and added percussion.

The new record especially places percussion in the foreground, twice receiving assistance from excellent free jazz drummer Susie Ibarra, who has worked with saxophonist David S. Ware and bassist William Parker, among others. Ibarra’s understated work on the tracks “Everyday” and “Saturday” provides both songs with a hypnotic feel that subtly grabs the listener, allowing no room for diverting attention. With music this gorgeous compelling, one cannot simply stop listening.

Through the band’s recent focus more on their mellow side, this album expands upon the ideas previously most fully experi-
enced with on 1997’s equally lovely I Can Hear the Heart Beating as One.

This album contained quite a few pieces that relied on brushed vocals, sparse percussion and quietly pretty guitar and bass; still, the Yo La Tengo that delves into feedback and distorted guitar occasionally came out. On the new album, however, this side is now centered more on quieter moments, such as the track “Cherry Chapstick”, which has a faster, more obvious rhythm and louder guitar, and the band now seems interested primarily on quietly
The Black Bull: several cuts above the rest

PEDRO SALOM
CIRCULATION MANAGER

As my grandfather, the late Pedro III, would say, I fell down a sewer and came up smelling of lavender.

My fellow Broadway Babies and I were planning
on heading up to the Marganita’s in
Lewiston to spend our $200 prize which we
look by sprinkling the rest of campus in the
Think Tank game earlier this year. Unfortu-
ately, we got a late start and faced a wait
of at least three hours for a party of six.

As our tummies growled and our tempers
started to flare, I remembered a place we
had passed on a Sunday Falls trip on the
Black Bull.

We turned around and headed back down
the windshield wiper and pulled off.
From the back of the outside I expected your
typical generic steakhouse a la Outlook or Lone Star.
We were in for a treat.

They had a menu on display in their foyer,
or attic for us simple folk. After checking
out the pricing for us in the window, we
would have been.

The hosts greeted us promptly and
were extremely friendly. In fact, she took
pictures of us as if we were the stars of a
movie.

The only complaint I had was that she
would not give out the secret bread recipe.

But that was it.

Inside was not as I had expected. It was
too nice. To the right was the bar with
a huge mirror and a 70s mood. The waiters
were clad in the left to the table in the main
dining room.

The tables were all cubed up, with a
fancy tablecloth and empty wine bottle for
a little decor. The linen napkins, silver-
ware and water glasses were already set
on the table. This surprised me considering
the prices.

From the main dining room you can see
onto the kitchen, courtesy of some large,
and soundproof, picture windows, and we
got to see the chef putting the rubs on our
steaks before wheeling them on the grill. It
takes a lot of confidence for a restaurant
to do that, so don’t take it likely.

Our waitress came over promptly to take
take a drink order. Since we are all borderline,
she had to check our IDs, but it didn’t take
too long. They had a good selection, and
we knew right away that the Sting and Mike
and Steve shared a bottle of wine.
I want to tell you a bit about what Jim,
and how good it was, and then
on to the next specialty drink. Kahlua, vodka, Irish cream,

The Offensive is about good sex, really good sex.

—Jason Rodman
Director

It turns out that his other artistic self, namely
Percey (Chris J. Murphy ’01), is a pretentious, narcissistic character who holds little appeal
for Jaime and a local customer named Paul
(Travis Cummings ’02).
As contrasting personalities pile onto the
stage, the play descends into mayhem and
the director, Jason Rodman ’00, is inclined to
step forward in an attempt to right the situation.
Synchronously following and mocking the
formalist plot, Jaime gets the girl Kara
(Gemma Sanders ’00), a Job offers, but Jaime
is so obsessed with the scent of those alternative realities of what if that concludes
with the life lesson to “relax and be.”

The acts and directors said they wished
to express their gratitude to Allie Lindell ’02,
Oggy Ogborne ’02, and Rachel Gruskia ’02
who were managing the one act, and to
the stagehands, Brett Harper ’02 and Jesse Levine ’02.
Where’s the beef?

BLACK BULL, from page 14

house, which is a combination of NY sirloin and filet, served rare, Mix Mike said it was the best steak he had ever eaten. Steve wasn’t willing to grant that concession, but as soon as we were out the door he popped open the leftover’s box and started gnawing on the bone like a homeless man, if that tells you anything. I had a bite— it was a bit too rare for my taste, but tender beyond belief.

Patti ordered the ostrich. If you have any doubts about the place, consider the fact that she is a vegetarian. She was pleased since she had never had ostrich before, though she thought it tasted much too much like beef. But there was none left on her plate when we left.

Carrie had the top sirloin and joined Mike in praising what she thought to be the best steak she had ever eaten. Kim had a grilled meat dinner, which gave her a half rack of St. Louis ribs with her top sirloin. While the steak was outstanding, we all agreed that the ribs were nothing to write home about. They were the only item with which we were not completely in-fatuated. I had the bison, the first time I had ever tried buffalo in the non-burger form. It was excellent and I recommend it to anyone looking for a change.

In fact it was so good I didn’t brush my teeth that night because I wanted to wake up, burp, and be able to taste it again. Well, that’s a bit of a lie, but you get the point. Tender, juicy and well seasoned, it doesn’t get any better.

The desserts are fairly straightforward, but we were all stuffed and pleased as punch to leave with the taste of meat in our mouths, though a little port never did anyone any harm. I hear good things about the cheesecake and blueberry pie, which has to be good in Maine. And a warm brownie with ice cream is always a safe bet.

I can’t tell a lie. This was the best meal I’ve eaten in Maine, and I’ve spent way more at places like Cook’s, Kristina’s, MacMillan’s, and Walter’s. The service, timing and food were all excellent.

So if you haven’t figured it out already, take your significant other. Take your parents. Take a total stranger. Take a blind date. Take me. You’ll thank me for it.

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Black Arts Festival Saturday, February 26 Jack Magee’s Pub

A tribute to Black artists, poets, and performers. If you would like to perform, sign up at the Smith Union Information Desk.

Free pizza.

Hoboken’s finest delve deeper into quiet beauty

YO LA TENG0, from page 13

now seems interested primarily on quietly amazing its listeners, not with “rocking out.” This is still Yo La Tengo, however; thus, noise certainly plays a role, evidenced prima-

arily on the closing track, nearly eighteen min-
utes, “Night Falls on Hoboken.”

Beginning with a slow, acoustic guitar-led melody, the song eventually turns into a more abstract soundscape of droney feedback, skit-
tering percussion rhythms, incessant bass and organ. It is absolutely beautiful.

Even though the last album contained many more quiet tracks than the band’s previous efforts, overall it had an overall brighter tone than the new record.

Decidedly more melancholy. And then noth-

ing... seems to place more emphasis on the band’s Velvet Underground side than its Beach Boys side.

As always, though, the Beach Boys’ still unexcelled vocal harmonizing remains an influence, as the impeccable vocal interplay between Ira and Georgia guides the listener through many of these excellent songs, dem-

onstrating why they may be rock’s most
talented couple,ewing with Thurston Moore and Kim Gordon of Sonic Youth and Jon Spencer and Cristina Martinez, both in Boss Hog.

Yo La Tengo is a great band, and their new album is a perfect testament to this claim.

Always compelling, the record seems to softly emerge from a dark, quiet night, sub-
tly reminding us why we sometimes enjoy being in our own little corners of the world, peacefully observing and treasuring the little bits of light that just peak out from the shad-

ows.

Pubbeat

LEE BOYKOFF
STAFF WRITER

Take a trip back to the seventies tonight and enter Morrell Lounge as the Campus Activities Board welcomes Motor Rooty Af-
fair to the 20th Century. After making a name for themselves on the planet Funktar, these Defenders of Funk moved their operation to Maine, with the sole mission of assisting college students in their quest to party down. The feature features Superfly on guitar, Link on drums, Dr. Freeskinstein on bass, and Witch Doctor on keyboards.

If this evening’s performance is anything like the celebration that rocked the Union when Deep Banana Blackout took over Morrell Lounge, you won’t want to miss it! The fun starts at 9 p.m.

Saturday evening will feature a Black Arts Festival in Jack Magee’s Pub with a variety of entertainment kicking off at approximately 9:30 p.m. Rumor has it that St. Patrick’s Day will be arriving early this year, as the Campus Activities Board proudly welcomes Irish sen-
avOCA to the pub this Thursday. As always, the entertainment at Jack Magee’s is brought to you free of charge.

Lastly, it should be noted that the Pub is (and has been for sometime now) completely booked solid through the end of the semester. That is, there are no open dates left in Jack Magee’s. If you or someone you know is interested in performing in the Pub this fall, please call the Pub office at 725-3479 some-
time in mid-August.

Come on.

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Write for the Anne&

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- Bass Fishing
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6:45 9:40

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7:30

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Common Hour (12:30-1:30 p.m.)
Vincent Craig, who is a pianist, accompanist, musical director, and professor of piano, performs in concert. Craig is a renowned musician whose repertoire represents over 300 years of piano literature, with an emphasis on works by Al-Action American composers.
The Chapel.

Feb. 25
Teahouse (12:00 p.m.-1:00 p.m.)
As part of the Black History Month Film Series, "Follow Me Home" will be shown. Following this showing, the creator of the film, Peter Bratt, will participate in a Q&A and discussion. Tickets for this performance are free and available at the Smith Union Information Desk. Sills Hall, Smith Auditorium.

Music (7:30 p.m.)
The Abplanalb American Theater, will present Ansel Adams' "Big Sur," written and directed by Jon Quinby, who has written the play about the life of the famed photographer. Adams is known for his black-and-white photographs and his dedication to the American landscape.
The Theater.

More Music (10:30 a.m.-12:00 p.m.)
Five in Ten, a jazz group, will perform. What better way to begin our Spring semester than with some live music? Five in Ten is a group of students who have been rehearsing for the past few weeks, and they are excited to share their talents with the community.
The Chapel.

Religious Service (4:30 p.m.)
Once again, there will be a Catholic mass this Sunday. There will be no more aisle seating related to this service. Please wear a mask and keep your distance, as it will be important to stay safe.
The Chapel.

Auditions (6:00 p.m.-11:00 p.m.)
Auditions for directing projects. These projects are to be ten minutes long and will be performed in the new Wish Theater, May 8 and 9, for one night only. Sign up for a time slot and audition.
The Chapel.

More Music (7:30 p.m.)
The jam band moe, who recently performed at the Red Rocks Amphitheatre in Denver, will perform. The band is known for its musicality and its ability to get the audience dancing. This performance will be at the Smith Union Information Desk. Sills Hall, Smith Auditorium.

Photography Exhibit (10:00 a.m.-5:00 p.m.)
"In Praise of Nature: Work by Ansel Adams and Photographers of the American West," shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday and Saturday-Sunday.
The Portland Museum of Art, 7 Congress Square, Portland. $5 students. Free every Friday.

Music (7:15 p.m.)
Lampchop (featured in last week's Orient) and Yo La Tengo (featured in this week's Orient), will both perform in this show. Jon is excited for this concert, as is Professor Covelli, who will be in attendance. This is a great opportunity for students to enjoy some live music. The concert will be held in the Smith Union Information Desk. Sills Hall, Smith Auditorium.

More Music (9:30 p.m.)
"Landlocked Booze Cruise," with Captain Jeff and DJ Don. Contrary to what you may think, this is not a Captain Jeff Bedrosian '93, but rather a difficult Jeff, whom we don't know. However, I think the event sounds like a crazy good time.
Old Port Tavern, 11 Moulton St., Portland. $11 plus 23.

Tea party (9:00 p.m.-1:00 a.m.)
The Bourbon Street rotating party. I don't think I am supposed to attend this party, because I am not sure if "Big Daddy's, Pats' O'Brien's, and Cat's Meow" are bars on Bourbon Street or...something else. In any case, Boyd Street, Quinby and Baxter will each host one of these parties.

More Music (10:00 a.m.-1:00 p.m.)
Free Skate (10:00 a.m.-1:00 p.m.)
As part of Winter's Weekend, Mardi Gras 2000, there will be free ice skating and pizza available. All participants will be provided with skates, and there will be a DJ to keep the party going. The event will be held on the ice rink in the Smith Union Information Desk. Sills Hall, Smith Auditorium.

Party (9:00 a.m.-1:00 p.m.)
The Bourbon Street rotating party. I don't think I am supposed to attend this party, because I am not sure if "Big Daddy's, Pats' O'Brien's, and Cat's Meow" are bars on Bourbon Street or...something else. In any case, Boyd Street, Quinby and Baxter will each host one of these parties.

Read The Orient (ALL day long)
And when you finish all of the articles, read them over again, and again, and again, and then file the paper away in the binder in which you save all of the other issue of the paper. Seriously though folks, please read my diversity article in which Bowdoin students say some enlightening and poignent things of which we should all be aware.

Exhibit (9:00 a.m.-9:00 p.m.)

Discussion (12:00 p.m.)
Author Elizabeth Strout will discuss her book, "Amy and Isabelle." The book recounts the story of a mother and daughter and their secrets. If this book was called Anna and Rita (my mummys), there would be few secrets to hide, because my life is so boring. The Portland Public Library, 5 Monument St., Portland. 671-1758.

Thank you
This past month, our campus has participated in Eating Disorders Awareness Week, Sexual Assault Awareness Week, Black History Month, and recently, we enjoyed the visit of Dr. Cornel West. All of these events were made possible by Bowdoin activists who, through their hard work and dedication, provided us with an essential education outside of the classroom.

Reception (5:00 p.m.-7:00 p.m.)
"Beyond Decorum: The Photography of Ike Ude." This exhibit is the first to look at 10 years of Queer Activism in the Smith Union Information Desk. Sills Hall, Smith Auditorium.

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Music (9:30 p.m.)
Avoca, a professional Irish musical group, featuring fiddle, drum, guitar and voice, will perform. Irish step dancers will also be joining the group. Holy leprechauns, it should be fun.
The Pub.

Music (9:30 p.m.)
Avoca, a professional Irish musical group, featuring fiddle, drum, guitar and voice, will perform. Irish step dancers will also be joining the group. Holy leprechauns, it should be fun.
The Pub.
POLAR BEAR SPORTS

Bowdoin is swimming in seventh heaven

HENRY COPPOLA
STAFF WRITER

Bowdoin played host to over thirty-five schoolswomen as the New England Championship was started at the A. Leroy Geason pool last week. A strong showing allowed the Bears to finish in seventh place, exceeding all predictions.

Coach Charlie Butt said he was proud of his team, "It took a real good performance to move up a couple of spots over expectations." While Williams ran away with first place, it was a good meet overall with plenty of good races, excitement and energy. It was a fitting end to a tradition, as it were. This is the final New England Championships after 34 years. Bowdoin has excused me now, I'm gonna editorialize real quick...Unfortunately, NESCAC, in its infinite wisdom, has decided that Bear's aren't good enough. I guess it's part of their master-plan to get rid of sports and wreck school spirit. I have much more to say on the issue but that's another article.

Much of the boost that propelled the Bears into seventh place came from the backstroke events. The 50,100 and 200 back combined to net the majority of Bowdoin's points.

Julie Bard '00 had the Bears best finish of the meet, taking fourth in the 50 (28.74), which earned her All-New England recognition. She also placed 14th in both the 100 and 200 breast.

Catherine Williams '00 also picked up an All-New England tag in the 50 with a fifth place showing (28.86), before adding a ninth place finish in the 100 and another 11th place in the 200.

Bowdoin will host the men's New England Championships this weekend. (Henry Coppola/Bowdoin Orient.)

In the 100 and another All-New England mark with a seventh place finish in the 200. Also pulling in points in all three back events was Leigh Hoening '00 with a 19th in the 50, a 20th in the 100, and a 22nd in the 200. Lauren McNally '03 also saw All-New England next to her name with an 11th place in the 50 (28.66). She also took 15th in the 100. Melissa Tansey '02 placed in the 50 back, finishing 18th.

Stepping away from the backstroke, McNally also managed a 24th in the 100 back. In the same event, Kelsey Abbott '00 placed 25th. Rebecca Ahearn '03 provided a 12th place finish in the 1650 free. Liz Buehl '02 also swam well, placing in all three breaststroke events. She earned All-New England honors with an 8th place in the 50 (32.45) and then turned in a 15th in the 100 and an 18th in the 200. Bard and Williams joined her and Kara Podkammer '03 on the 200 medley relay squad, the members of which were named All-New England for finishing tenth.

As expected, diver Maureen Singer '01 had a strong performance on both the one and three meter boards, earning All-New England recognition on both. She was Bowdoin's only NCAA Championship qualifier last season and when press time the official word was unavailable, she should represent the Bears once again.

Bowdoin will also host the Men's New England Championships, beginning Friday morning. Swimming for the Bears will be: Stewart Mackie, Max Chu, Gray '00 back and IM, Scott Fujimoto '00 breast and IM, Andy Shaw '02 back and free, Robie Anson '03 fly, Jay Stull '02 IM and Fly, Dave Harden '03 back, Nick Driskill '02 breast, Elliot Dickson '03 free, and Matt Hammond '02 IM back and free. Be sure to keep an eye on Driskill, Dickson, Anson, and especially Hammond. Hammond will chase the NCA A Championship qualifying mark of 56.99 in the 200 back, an event in which he set the Bowdoin College record earlier this season.

Overall, the meet itself is looking to improve upon their 13th place showing a year ago and hopefully break into the top ten. While Williams and Middlebury are the clear favorites this weekend, it should be an exciting atmosphere as a lot of strong, fast New England teams come together to do battle in a final hurrah.

This is the ending of an era. Not only will it be the final New England Championship, but it will be the final meet in Coach Charlie Butt's dazzling 40 year career. Let's send them out with a bang, shall we? As always, Go Bears!

Men's squash prepares to battle fourth seeded Franklin & Marshall at team nationals

The National Intercollegiate Squash Racquet Association (NISRA) has announced its pairings for the men's team national championships and Bowdoin has been seeded 14th in the Heaton Division (Division II) of the tournament.

The Polar Bears will battle fourth seeded Franklin & Marshall (Pa.) College at the Brady Squash Center on the campus of Yale University on Friday, February 25th.

The tournament will continue through Sunday (2/27) with the winner of Bowdoin's match facing the winner of the Cornell/MIT match.

This brings a 6-6 record into the team championships, after winning its final two games of the regular season over Hobart (7-2) and Hamilton (9-0).

The Polar Bears have posted a 1-4 mark against the teams in the second division with the only triumph coming against Navy, 5-4.4. Bear Head Coach Frank Richardson touts an 11-6 mark into the matchups on Friday and has won eight of its last nine matches.

Against the tournament field, the Diplomats have a 3-2 mark. This will be the fourth meeting between the two schools with Bowdoin holding a 2-1 advantage in the all-time series. The two teams matched up last year with the Polar Bears taking a 5-4 decision.

"Franklin & Marshall is a talented team that has posted some impressive victories. We will have to play well and I think we are ready to do that. The players have worked hard all season for this chance and I'm sure they will make the most of it."

- Sharon Brady

Head Coach

Polar Bears are swimming in seventh heaven

Henry Coppola / Bowdoin Orient

Skiing

ranked 9th

Nate Vinton

STAFF WRITER

Darkness came to the Bowdoin Alpine Ski Team in a race at Middlebury College, when sophomore Matt McNeal, the team's emotional anchor and #1 racer, suffered a season-ending injury.

McNeal was only three gates away from the finish line and (an almost assured trip to the NCAA's) when a course worker blocked his path, forcing McNeal into an icy rut. The course worker was not injured.

"Matt needed to finish, I had figured, in the top 17 that day," said coach Martin Wilson. "But the way the second run was going, he would have at least made the top 15."

The season's send approaching, most of the coaches have been calculating what kind of results their racers need in order to qualify for NCAA National Championships, held this year in Park City, Utah. "The NISRA coaches were standing with me and they were blown away by Matt's skiing."

After dropping to tenth place last week at the Dartmouth Carnival, Bowdoin skied a race at Williams and came away third. McNeal had the best Polar Bear performance of the carnival in the GS. Juliann Gueron, in her three years of collegiate skiing, has seen it all. She has seen McNeal go from #1 to #30 in a single weekend. She has seen him go from #1 to #20 in a single season.

There were a few bright spots that weekend, though. Rebecca Guerdelgerber '03 finished 28th in the women's GS. She has been the best Polar Bear performance of the carnival in the GS. Juliann Gueron, in her three years of collegiate skiing, has seen it all. She has seen McNeal go from #1 to #30 in a single weekend. She has seen him go from #1 to #20 in a single season.

"Matt needed to finish, I had figured, in the top 17 that day," said coach Martin Wilson. "But the way the second run was going, he would have at least made the top 15."

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Skier McNeal suffers season-ending injury

WOMEN'S TRACK, from page 20

and held off foes, second runner, Sarah Hardy '02, who maintained the lead and ran one of her fastest times of the season. Superstar Amy Trumbull '00 increased the lead and handed off to Captain Vicky Shen '00, who finished the race nearly 15 seconds in front of the second place team, winning with a time of 1:24.

After the meet, Shen observed that "The win in the distance medley relay really set the tone for a great day and inspired the team to step it up in all of their events."

The Bowdoin relay teams continued to perform well and collected the most points for the team overall. The 4x200 meter relay team of Shaina Zamatis '02, Hardy, Julia Feibiger '03, and Sara Bodnar '03 placed third with a season's best of 1:51. In the 4x400 meter relay, which included Zamatis, Kayma Crocker-Liburd '00, Feibiger, and Bodnar also improved their time by nearly 10 seconds, running the race in 4:07.

In the competitive 4x400 meter relay, the #1 determined team of Kate Walker '02, Barney, Trumbull and Shen kept the success of the #2 Bowdoin 4x400 meter relay going and continued their win streak. Shen, of the #1 team, said her team's performance has been "guaranteed." He also added that "Our relay team is strong enough to go for the record." Shen said that his team has been able to dominate the competition and "I'm very excited about their performance."

The New England Championships proved the strength and durability of Bowdoin athletes both on and off the track. The New England Championships proved the strength and durability of Bowdoin athletes both on and off the track. As the host school, many of the women and men competing in the New England Championships proved the strength and durability of Bowdoin athletes both on and off the track.
Men's track finishes second in New England

CRAIG GIAMMONA  STAFF WRITER

Byron Boots '03 is an animal, both literally and figuratively, and he is the first to tell you that most humans are wrong to separate themselves from the animal kingdom.

"People are really pompous in their views. I understand that arts and books might be unique, but we're all animals and we all need to manifest this in some way."

"I do it on the track. I just picture myself as a lion, stalking, and waiting, and finally pronouncing on a gazelle, and ripping it to shreds. It's intense man. This is what goes through my mind when I race," said Boots, who sat and talked with me this past Sunday.

The normally reserved Boots invited me over to observe his Sunday-post-race ritual of sitting with a glass of milk and double-stuffed oreos and watching the Discovery Channel.

"I like to just kick back the day after a race and watch Discovery. It keeps me in touch with where I come from, and motivates me for a week of hard training. It's my lifestyle, I just let the intensity build all week and then let it out on Saturday when I step to the line. My races are my release."

What Boots released Saturday was a series of local records as he raced past All-American Matt Twist of Bates on his way to a New England championship and a Bowdoin College school record time of 2:30.36.

Boots' race was the emotional lift that Bowdoin needed to defeat Bates for the second straight week and finish second in New England. The Bears were bested only by MIT, which took a 24 point lead Friday night, and the postponed—which never looked back, winning by 26 points.

"We came into Saturday down by 24 and Bowdoin men finish the season strong with a number two finish in New England. (Adam Zimmer/Bowdoin Orient) in that situation we needed people to step up. When Scotty (Schilling) went down, we needed it even more. Chris Davidson and Boots are guys that stick out in my mind as really stepping up," said Chris Downe '02, who won the 800 m. and anchored Bowdoin's victorious 4 x 800 relay, whose win sealed Bowdoin's three point victory over Bates.

Bowdoin's narrow margin of victory over Bates was the result of several remarkable performances, one of which was that of Davidson. Seeded 12th in the 200, Davidson ran the race of his life, finishing second. In the absence of Schilling, who pulled up with a torn hamstring in the 55m—still managing 5', Davidson, who also took third in the 55m, gave Bowdoin an unexpected, and necessary, lift.

After the race, an emotional Davidson said the following: "It was really hard to go out there and focus knowing that Scotty could hardly walk. I would have carried him with me, but finishing second is probably the second best tribute I can give him. I just want him to know that he means everything to me, and I hope to see him back with the rest of the Choda Boyz as soon as possible."

The Choda Boyz, known to most as the Bowdoin sprinters, were typically productive Saturday as fellow first year Matt Volk took second in the 55m with a noteworthy time of 6.59 seconds.

The rest of the scoring, however, was done by Bowdoin's veterans, most notably Eric Fortin '00, Rob Mandle '02, Steve Allison '01 and Josh Hellat '00. Fortin, the runner-up in the shot-put, also managed 5' in the weight throw, giving Bowdoin much needed points in the field events, where they were otherwise lacking.

The only other Bowdoin competitor to score in the field was Josh Hellat, whose jump of 4.12m earned him 4th in the pole vault.

Bowdoin's excellence, however, was clearly displayed on the track, where its relay and individual success were clear statements of Bowdoin's drastic turn around from last year.

The improvement of guys like Matt Mellon '02, Mike Pesa-Fallon '02, and Tilden Daniels '99 gave Bowdoin great depth in the middle distance events and allowed the Bears to dominate the 4 x 800 and Distance Medley relay.

Individually, the Bears were also quite successful. Mandle continued to impress, finishing second in the 600 to All-American Jeff Willis of Amherst. Allison completed an impressive double in the 1500m and 3000m. Allison battled a physical field for 4th in the 1500, came back later in the day for 5th in the 3000, and assured me that he would never again be pushed around at the start of the race.

Allison is currently ranked 10th in the nation in the men's mile and could find himself on a plane to Chicago later this month if he improves on his time this weekend at Open New England's. The fast Boston University track should provide both Allison and Downe with a great opportunity to qualify for nationals.

"This weekend, I'm really going to relax and concentrate on placing high. Running against the Division I guys, I'll have to run fast to place well," said Downe who was much more interested in commenting on Bowdoin's team successes. "Second place in New England is a pretty big deal," he said. "I can say with a fair amount of certainty that we are the best team in school history. I think that mean's a lot to all of the seniors."

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**The Week In Sports**

**Home games are shaded**

**Men's Winter Track**

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<th>Team</th>
<th>Fri 2/25</th>
<th>Sat 2/26</th>
<th>Sun 2/27</th>
<th>Mon 2/28</th>
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**Women's Squash**

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<td>Team Away</td>
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Men's Basketball fails to Colby

On Tuesday night, the Bears fell to Colby in the Whitman Mules. The White Mules started the game on fire, making 12 out of their 23 attempts from the floor and used a 1-0 run to build a 35-19 edge at the half. Bowdoin managed to cut an early Colby lead to 14-13, but the White Mules responded to take a 31-13 lead.

At the start of the second half it was the Polar Bears' turn to put together a streak. Colby turned the ball over 25 times and Bowdoin took advantage of that to rattle off an 18-4 run in the first five minutes of the second frame that brought them within two at 39-37. Colby responded with a 8-0 run of their own to take control of the game and take the victory.

-From staff reports
Women's track among top five in New England

CHRISTIANE CONNORS STAFF WRITER

Throughout the fall preseason and the winter season, the Bowdoin women's track team has focused on placing among the top five at the New England Division III Championships. This past weekend's indoor championship meet, the women achieved their goal and displayed an endurance uncommon to most teams. Setting two meet records and placing fourth overall, the women displayed the rewards of year-round training, hard work, and motivation.

At this year's New England Championship, the competition was exceptionally tough. Schools such as Wheaton and Williams, which heavily invest in their track programs, arrived at the meet with several nationally-ranked athletes. Twenty teams competed, and the Bowdoin women accumulated 68 points, placing significantly above competitors Colby, Bates and MIT. Wheaton took first with 145 points, while runner-up Williams left with 127, followed by Tufts with 82 points.

Throughout the meet, the women reflected an attitude of perseverance, intensity and unity. Most of the competing athletes were entered in multiple events and at the end of the meet, some athletes had competed in over six races, including trials and finals. "I was really impressed with how well the team competed at the championship level," commented Sarah Hardy '02. "The team demonstrated amazing endurance and strength as many of the women were competing in several events."

The Bowdoin women had an incredible start and claimed an easy victory in the meet's first event, the distance medley relay. The Bowdoin team not only won the event but also set a meet and school record. First runner, Libby Barney '03, ran a strong leg.

Please see WOMEN'S TRACK, page 18

Squash captures title

DANA BETTS CONTRIBUTOR

This past weekend, the women's squash team went to Yale for the team Championships. Bowdoin came in ranked #1 in the B division. The Bears dominated their first two matches, destroying Williams-Smith and Middlebury 9-0.

This set Bowdoin in the finals against Williams. The Bowdoin girls were all fired up to handily defeat Williams for the second time. However, the night before the finals, number three player Merritt Muckerman '03, number 9, Sydney Stanley '03, and Alex Taylor '00 all got food poisoning. Muckerman and Stanley were rushed to the hospital in the middle of the night where they were treated and rehydrated with IV fluid.

This meant that two key players would not be able to compete in the finals. Taylor was able to participate in the match and saved the day by toughing it out and playing. With Taylor's determined mindset, she managed to steal a game, though still losing 3-1 in the end.

Liz Steffy, a key player at #2, proved herself to be a tough player to beat, as she ran every ball down to come back from 0-2 to win the grueling match 3-2. Leta Mountain '02 and Dana Betts '01 managed to pull clean sweeps against Williams 9-0. Anne Stevenson '01 and Whitney Hodgkinson '03 had a tough 3-1 win and Laura Indes pulled out a 3-2 win with her determination.

Even though they were at a disadvantage, the Bowdoin women pulled out a 7-2 win against Williams to capture the Championship. The Bears proved to be champs even without two key players.
Bowdoin to purchase house from ADPhi

Belinda J. Lovett
NEWS EDITOR

Chamberlain Hall, named after Joshua Lawrence Chamberlain, Class of 1852, opened its doors to a large number of members of the Board of Trustees, as well as other members of the Bowdoin community, last Friday evening for the building's dedication. Donald R. Kurtz '52 presided over the dedication and began by thanking those people who had been instrumental in the planning and construction of the hall. He then introduced President Robert H. Edwards, who delivered the welcoming speech.

Edwards gave a brief review of the circumstances that influenced the decision to build Chamberlain Hall. "This hall that you now see is in fact the second in order of fresh residential space, the first being Howard and Stowe, presuming a plan to try and bring students back to the campus by providing them with attractive and diverse arrays of space."

Edwards also made several references to the expansion of the dining halls as part of the effort to bring students back to campus.

Please see CHAMBERLAIN, page 3

E9 and Student Affairs implement regional shuttle

Joanie Taylor
STAFF WRITER

The E9, estimates that about 50 students need to ride in order for the service to be sustainable. He said he encourages Bowdoin students to take advantage of the opportunity to explore beyond Brunswick.

The shuttle replaces a service that was offered in the past. "This shuttle complements Security's Escort Service, which provides temporary transportation for students who want to get around Bowdoin's campus (including the new art facilities at the McLellan Building) and are concerned about personal safety. The Escort Service will keep track of groups representing the system and will have groups of students who are visiting campus."

"Last year, there was a school-run shuttle without these restrictions, and limited drivers were frustrated, threatened and even in one case, beaten, by uninvited passengers. This is our opportunity to create a shuttle service for students."

Please see E9, page 2

Trustees pass operating budget, approve tenure

Eric Diament
STAFF WRITER

The Board of Trustees of Bowdoin College convened last weekend for their second of three meetings in the 1999-2000 academic year. The weekend, which began last Thursday and continued through Saturday afternoon, included a wide array of activities. The members of the board attended several meetings, toured facilities new, old and near completion, and attended the dedication of Chamberlain Hall.

At the Meeting of the Trustees, eight previously proposed motions were voted upon and all but one were passed. The day was concluded with the announcement of the Trustees' decision to increase the 2000 budget for the College.

The four faculty members receiving tenure were Richard Booze of the chemistry department, Eddie Glaude of the religion and Africana studies department, Adam Levy of the mathematics department and Tracy Welsh of the film studies department.

According to Secretary of the College Richard Mercer, "Usually professors come up for tenure after they have been here six years; it usually doesn't vary..." Eddie Glaude, though, came up early...it's recognition of his scholarly impact and teaching ability that he was brought up sooner than normal." These positions will take effect July 1, 2000.

The next item that was passed dealt with the tuition, room and board and other fees for the fiscal year ending June 30, 2001. The total cost for one year at Bowdoin will increase by four percent compared with 4.3 percent and four percent for the two prior years.

The Recommended Budget stated, "[Bowdoin] student fees rank seventh highest in [its] 18-college comparison group." In close connection with the tuition increase, the operating budget was also passed for the next fiscal year. This budget of $83,045,000 includes a growth in financial aid.

Please see TRUSTEES, page 2

Bowdoin Outing Club receives gift for new facility

Nicholas J. LoVecchio
OPINION EDITOR

In a major boost to its $1 million campaign to raise money for a new facility for the Bowdoin Outing Club, the College has received a $20,000 gift that promises to set the project in motion.

"This is a remarkable gift," said Michael Woodruff, who co-directs the Bowdoin Outing Club with his wife Lucretia. The gift, donated by Steven Schwartz '70 and his wife Paula Mae, more than doubles the total amount of alumni and parent contributions made in the past 18 months and makes the campaign about 80 percent complete. According to Associate Vice President for Development and Alumni Relations Scott Meklejohn, "Up to this point Steven and Paula Mae's gift, we had a good response, but only had about $390,000."

Meklejohn said that Bowdoin usually projects its fund at 75 percent committed before it moves to more serious planning stages. "Now we're at 80 percent. This makes it possible to move on more readily with the project."

As Associate Dean of Student Affairs Tim Foster said, "When the money's in hand, and we've got the ability to move ahead, we want to move ahead.

The Schwartzes, both avid hikers and kayakers, co-founded Schwartz Communications in 1988, which is the country's largest private radio network, and Schwartz Medicine, a marketing-focused radio network. Schwartz Medicine and other marketing companies have offices in Waltham, MA, and San Francisco, CA. Steven Schwartz, a member of Phi Beta..."
The E9 is working on ways to help Bowdoin students who are interested in volunteer work to contact non-profit organizations in need of volunteers. According to Mersereau, "By the time the Board of Trustees arrives, the committees have met and discussed and have decided to full 12 houses is necessary to ensure the success of the House system. Ideally, houses will have a small enough number of members that affiliates will be able to get to know one another.

In addition to working on student issues, the E9 is also working on a recommendation for the Board of Trustees that the original promise of 12 college houses will be upheld. The group said that it hopes to obtain the rules required an admission charge, but the E9 opted to pick up the tab to allow more students to attend.

"To want to balance longer-term issues such as diversity with shorter-term issues such as parking, so that students can see concrete things that Student Government has accomplished, but the longer-term issues don't go undressed."

Marshall Miller '00
Cornell West’s speech. Last evening, the E9’s Diversity Task Force and the Coalition of Bowdoin Activists sponsored an open forum at Quinn to follow up on the issues that West raised. The E9 is examining different ways to encourage a more diverse array of students to apply to Bowdoin.

The budget for FY 1999-2000 could also be balanced, but this is after "deferring or not meeting" more than $10 million in needs and still depend on $100,000 in additional cuts.

Along with the previously mentioned vote, there were two other decisions made of direct importance to the student body.

One of the two votes stated, "Upon final acceptance of the property by the College, to name the building at 228 Maine Street which formerly housed the Alpha Delta Phi fraternity, as the Roger Howell, Jr. House in honor and in memory of Roger Howell, Jr., of the Class of 1958, tenth president of the college (1969-1973), eminent historian, and William R. Kemar Jr. Professor of Humanities, who taught at the College from 1964 to 1989."

The other vote appointed Howard S. Vanderveen "Emeritus in Occupation of his sixteen years as Head Coach of Football at the College." Although retired, this means that he would still be available.

Other votes by the trustees were business matters. One decision accepted all bequests, gifts, and endowments received from December 31, 1999 to January 31, 2000, and the other decision appointed auditors for the fiscal year 1999-2000.

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Richard Mersereau
Secretary of the College

The Board of Trustees passes eight items
Chamberlain Hall brings students back to campus

Chamberlain, from page 1

"We think that...as the College moves forward with the diverse array of former fraternities housed in this interesting array of dormitory with adjacent space in dining hall will in fact be a good step into the future in the design that we have for the College."

Edward said of the design of Chamberlain Hall, "One of the most difficult tasks was the sitting of this building, because Coles Tower was totally dominant in this space. It had to be dealt with, and one of the things that [the architects] did ingeniously was to recognize how they could begin to rationalize this entire block. Because if you think about the Coles Tower, it is oriented straight on the campus and at an oblique angle with South Street. And if you look at this building, you will see that it begins to rationalize that by declaring a very interesting arch and begin to straighten out and rationalize—come to terms with—both of these critical angles."

Edward did say, though, that the building still is in the process of settling down.

"The common space hasn't fully rationalized...It is a little more antiseptic than—than I would have wished to be attentive in listening to the comments of students as this settling down takes place."

"Accordingly, this building was named after Chamberlain in order to remind the students, as well as the other members of the Bowdoin College family, of the contributions of Chamberlain, but also of the extraordinary forebears and graduates of the College.

Edward also presented a portrait of Chamberlain that now hangs in the common area of the ground floor of the hall. The portrait was painted by Tina Ingraham, a past visiting professor of art, and was lost for some time while being transported from Italy to the United States.

It was eventually recovered by the U.S. Embassy, in part due to the fact that a Bowdoin graduate happened to be working there at that time. As Edwards said, "Such is the effectiveness of the U.S. Department of State particularly when fueled by the energy of a Bowdoin graduate."

Coincidentally, this graduate also happened to be a descendant of Augustus E. Moore, after whom Moore Hall is named. The graduate had an even greater interest in recovering the painting not only because of the Bowdoin connection, but also because the members of the Moore family were relatives of the Chamberlain family.

Geoffrey Chamberlain '01, the great-great-great-grand nephew of Joshua Chamberlain, followed Edwards and delivered a few remarks on behalf of his family.

"What has been done here at Bowdoin with this building is something quite different [from other monuments]...I think the idea of a building of true student functionality such as this domed bearing his name and his legacy...would be extremely pleasing to Joshua. He was immensely fond of Bowdoin throughout all of his years as a student, a professor, and as president...Bowdoin was clearly always in his heart and education was his foremost love...Even in his later years, when not actively involved with the college,

Chamberlain Hall opened last fall and is the most recent residential construction since Stowe and Howard Halls were built in 1996.

(Jamie Russo/Bowdoin Orient)

Bowdoin receives gift to build BOC facility

BOC, from page 1

Kappa, graduated magna cum laude from Bowdoin with a major in government and a minor in English, and earned a master's degree in fine arts from Columbia University. He serves on the Board of Advisors of the Appalachian Mountain Club and is a member of the Bowdoin Board of Trustees.

Schwartz has hiked in places all over the world, including parts of New Zealand, Norway, Costa Rica, Iceland, across Wales, and throughout the Alps and the White Mountains of New Hampshire. He said he has learned more in the mountains than any other place and has spent many of his happiest times there.

He wants the gift to ensure that Bowdoin students can acquire not only the leadership skills and wilderness experiences that have helped shape his life.

Although their donation is a much-needed jumpstart to the project, the College must still decide where to build the facility. "Right now, our number one priority is the need to get the site selected," Meiklejohn said.

The Outing Club is currently looking to build on one of two sights, both owned by the College: 26 College Street and the Bowdoin, located at 39 Harpswell Street. According to Woodruff, "The biggest issue we're dealing with now are zoning issues.

Robert, who is heading up the building committee for the facility, explained, "We have a lot of work to do with the town and the neighbors. Once resolved, he expects the project to take approximately nine months."

"Once we have the siting issues resolved, we'll be able to move forward with forming designs and ground breaking," Foster said.

Architect Rick Renner of the Portland architectural firm Van Dam and Renner, the same firm that designed the Coastal Studies Center and that is designing the new admissions building, will be chosen by the College to design this facility as well.

Having "the operations all under one roof," said Woodruff, "is a whole new concept for the Bowdoin Outing Club. It will fundamentally change the way we operate." While it is the largest student organization at Bowdoin, with over 350 members heading out on over 100 trips a year, the BOC has lacked sufficient space for equipment storage, as well as for programming, planning and administrative needs.

With its main office next to Sargent Gym and its equipment scattered around campus—in the basements of Appleton Hall and Burnett House, at Farley Field House, in the garage of the 30 College Street residence, and in various other closets—the directors and club leaders must spend an inordinate amount of time each week keeping track of inventory and location of supplies.

Woodruff said that he hopes the new facility will not only address the problems of inefficiency, but also "provide a focal point for the Outing Club, and generate a lot of interest among students."

"I think it will have a fairly strong impact on the campus beyond the BOC," he said. "I would love to see this project completed within the next year."

The Adam and Stanley Paul Appeal

A community wide effort to gather donations will begin on Friday, March 3 through Saturday, March 4.

To make a pledge, please visit the following website:

http://number9.bowdoin.edu/stanpaul/

Donations can be dropped off at 6 South St. from 3 p.m. to 7 p.m. on Friday, March 3

10 a.m. to 2 p.m. on Saturday, March 4

Also:

There will be a Benefit Dance at the Knights of Columbus Hall, Columbus Drive, Brunswick on Saturday, March 11 from 8 p.m. to 12 midnight (21 or over)
Residents of the social house known as Helmreich House know that 238 Maine Street has undergone many changes over the years, including Wellness House, Alpha Rho Upsilon and Sigma Nu. Some members, however, recall that in the early 1960s, both Helmreich and his grandson Alan were members of Alpha Rho Upsilon as undergraduates. What they may not know is that during this era, a fraternity referred to it affectionately as “The Big Red Barn.” For the first time they were able to enjoy the same communal dining facilities as the other fraternities, which had built most of their chapter houses at the turn of the century.

ARU took to heart the idea of the fraternity as offering more than a place to party. They sponsored a series of international dinners in the 1980s. According to Alden, they returned the scholastic offers on a semester basis to the fraternity with the highest GPA after winning it over one dozen times in a row. Since 1974, the members have given the James Bowdoin Cup each year to the student-athlete who has the highest grades of all of Bowdoin’s varsity athletes.

Among their favorite traditions was Beethoven’s birthday. With the variety of religious represented in the house, members felt they could celebrate one of the traditional winter holidays instead. They created a nonconsecrated tradition of celebrating the composer’s December birthday. A student would dress up as Father Beethoven. A Christmas tree would be decorated with musical notes, and a bust of Beethoven sat atop the fireplace.

Despite their policy of nondiscrimination that might be thought to make them among the favorite Greeks in the Administration’s eyes, the ARU sometimes had problems with the College. In 1982, the undergraduates wrote a letter to their alumni asking for their “support, both moral and financial, in an attempt to prevent Bowdoin’s becoming a six- or seven-national-fraternity campus” in response to a feeling that they, as a local fraternity, were not receiving the same attention as the others. When the College told them one year that they needed to build a fire escape, they chose to build a fire escape themselves, but with irresistible irony.

Their sense of humor manifested in other pranks. Alden revealed that ARU was responsible for the hanging of the Chi Psi flag between the spires of the Chapel during Homecoming Weekend of 1983.

By the spring of 1986, all fraternities at Bowdoin were supposedly following physical plant standards. According to Kimberly Hokenson (then on fraternities at ARU), a house was “not even close” to meeting these standards. “The College did begin negotiations with ARU to purchase its house, refurbish it, and lease it back to the fraternity. Although the transfer was eventually accomplished, for the duration of the negotiations, the physical state of the ARU chapter house continued to decline.”

In 1988 the transfer had been completed, and the College owned 238 Maine Street while still permitting the ARU’s to live there. However, Bowdoin closed down their kitchen and required members to eat in the dining halls. Members had to ask to administrate to unlock the kitchen any time they wanted to make scenes for family tree. Eventually, the ARU felt there was little point in continuing to exist on campus. In the spring of 1990, they voted to shut down. After turning all of their memorabilia over to Bowdoin Archives, they requested that the house be named the Thomdike House in honor of their origins. Instead, the house was named Wellness House after the program housed there prior to moving to Hyde and Howard Halls.

According to Alden, members were comfortable that the idea all people are born with inherent worth and dignity; we no longer attracted new members when the philosophy of tolerance could be found in almost every house on campus. Bowdoin itself had become All Races United.”

The house where Hawthorne stayed on the corner of Federal and Cleaveland Streets still stands today. Aaron Damming, who built several houses and structures for the town and College, built 76 Federal Street for himself in 1807 and rented a room to Hawthorne during his junior year. The brook may be the same mentioned in Charles Calhoun’s essay “伤亡” (The Injured). Calhoun cites the memory of Hawthorne’s friend Horatio Bridge, also of the Class of 1825, affectionately described his friend’s walk by the brook behind Parker Cleaveland’s house (now the president’s house) where “we often fished for trout and loitered. We caught trout that would be found there; but the smelt and those cutlings was in the indolent loitering along the low banks of the little stream, listening to the mellow whispering of the over hanging pines.”

While Hawthorne’s life at Bowdoin is still largely a mystery to students, they can all experience his love for nature exactly where he found it in the Bowdoin Pines behind the Cleaveland House.
Autonomy for social houses

When Bowdoin abolished fraternities in 1997 and instituted the College House System in their place, students were told that the new social houses would incorporate the positive aspects of Greek system houses. One of the tenets of the new system was that the houses would have a large degree of autonomy, particularly in choosing who lives in the houses. Keen to fully control its room lotteries, the college initially promised that such power would eventually be turned over to the members. We believe that time is now.

The typical fraternity room-assignment is an excellent model to examine. Many have a "points" system that rewards those who have served in house positions, proving their dedication to the house and assuring that those who live there are more interested in the organization than merely having a place to hang their hat. Members are also allowed to choose a specific room rather than being assigned to one. The student with the most seniority points would select first and so on. This allowed those who valued, say, sunlight, to choose a room with more windows rather than being assigned a darker one with more floor space. Not all rooms are created equal, and students could choose which one best suits their tastes.

This process would be a good one for the social houses to follow. The fraternity system fairly distributes rooms based on students' needs and their desire to help the house succeed. Upperclassmen who have previously served as officers would have incentive to remain involved, which would help to eliminate the current problems in the system whereby sophomores are largely responsible for running the houses. One of the original hopes for the College House System was that students would be expected to have a sense of ownership in their respective social houses.

In fraternities, this ownership automatically comes with the territory of being a selective organization (although several fraternities in Bowdoin's history allowed anyone who wished to join). Since the social house membership comes about through random assignment, more effort needs to be expended to achieve this goal. Allowing members to choose who lives in the houses would be an admirable first step to making the houses something other than small, Res Life-controlled dormitories.

This year's social house applications are already in the works, so it is too late to make these changes for next year's houses — the first year they will not coexist with the fraternities. In the next few months, while Greek organizations are still here, we urge the Administration to study how Bowdoin's original social organizations have dealt with this, and to uphold its promises of lottery autonomy beginning next year.

Fighting plagiarism at Bowdoin

Recently, Dean MYA Mangawang issued a memo to students that expressed her concern for the precipitous rise in plagiarism at Bowdoin. Last semester, five cases of blatant plagiarism were reported to the Judicial Board, spurred on by actively seeking to get the communities to buy plagiarized papers on the Internet.

New technologies have increased the free flow of information, and thus a growing e-connectivity, means that it is now easier than ever to find ways to cheat; students can go online and quickly purchase entire papers for less than $20. Several weeks ago, Good Morning America aired a segment about this growing problem nationwide. They interviewed the designer of a website whose word search algorithms scan for key words and sentences, allowing professors to quickly assess the originality of their students' papers. Indeed, in this age of e-businesses, we should not be surprised that people are making fortunes selling and preventing this problem.

Mangawang's letter points out that Bowdoin is not immune from this national trend. Yet, at an institution of such high academic prestige, incidents of cheating are all too the same, especially considering matriculation. Bowdoin should take steps to quell this problem before it gets out of hand; and Mangawang's letter is a good start. The letter raises awareness for the problem on campus, but more must be done. A definitive policy on plagiarism should be established and well advertised. Instead of reacting to this rising trend by increasing degrees of punishment on a case-by-case basis, a clear standard should be set forth to determine the difference between blatant plagiarism, copying or buying the majority of a work, versus unintentional plagiarism, such as misspelling a short passage. The standard should also establish mandatory consequences for these offenses, such as automatic expulsion or academic probation and a failing course grade for cases of blatant plagiarism. By establishing an unambiguous policy, this will act as a deterrent for future would-be offenders.

Moreover, the Educational Technology Task Force should ensure that professors are kept up-to-date on the best methods of plagiarism detection and prevention. Websites like plagiarism.com offer an invaluable service to professors who can send in a student's work and get back the exact words that are being plagiarized. Moreover, plagiarism.com can also help give students a better understanding of what plagiarism is.

When students plagiarize, they are not only cheating the system and themselves, but are also cheating their peers in the class. With Bowdoin's current system, it is somewhat difficult to determine who the culprits are due to the diversity of the campus community. It is important to give students the tools and resources they need to avoid plagiarizing.

As a result, the only way to reduce plagiarism on this campus is to do exactly what Mangawang is asking for: get the students to turn in their own work and to learn how to plagiarize before they plagiarize.
Letters to the Editors

More thoughts on South Carolina's flag

To the Editor:

After reading Rich Calhoun's letter last week, I was very confused. He tried to connect contemporary issues of race in America to the Confederate flag without bringing up any universal southern bigotry. I do not feel that many people in the South, or the entire United States, are as bothered by the Confederate flag as Mr. Calhoun would want what he and his friends did.

In his letter, Mr. Calhoun demanded that we take down the Confederate flag that is currently flying over the South Carolina State House because it promotes ignorance and bigotry. If you take Mr. Calhoun's arguments too literally, it means that we should take down the United States flag because that occurred under its banner. The same goes for the Swastika, originally an ancient religious symbol, and the symbol of almost one million Indians as one of the chief symbols of pan-Germanism. The Confederate flag is part of our history, whether we like it or not. We are living in a very slippery slope. How far should we go?

The Confederate flag is obviously a controversial issue. All five presidential nominees now are scrutinized over their stance on whether the flag should fly over the South Carolina State House. Vice President Al Gore has accused Governor George W. Bush and Senator John McCain of bigotry because they refuse to take a decisive stance on the issue. However, in not expressing an opinion, they have taken a decisive stance, and in my opinion, the telephone. Both Bush and McCain feel that the state of South Carolina should decide this issue. It is very interesting that Al Gore has made this such a moral issue recently. His home state of Tennessee has the Confederate flag incorporated into its own flag. Even President Bill Clinton's home state of Arkansas has the Confederate banner on its flag. We got rid of the Confederate flag in South Carolina, shouldn't we also get rid of the flags of all Southern states that incorporate this symbol?

I wholeheartedly agree with Mr. Calhoun's statement about the "Stars and Bars." The reason the rebel army decided to change the flag was because the large blue bar on the "Stars and Bars" blended in with the blue uniforms that were the rebel states at Harper's Ferry. Therefore, the flag that is so controversial today was a tactical maneuver implemented to distinguish between the competing armies in the War Between the States. This flag is not the flag of the Confederacy, but rather the battle flag of the Confederate Army. These people did not do slavery and racism, but rather for the sovereignty of their home states. Southern folk felt they were being oppressed by the central government and followed the path of our Founding Fathers to prevent this. We should not discredit what Southerners fought and died for because of the actions of a few evil people, like the Ku Klux Klan. The Ku Klux Klan waves the U.S. flag a lot too.

The Confederate flag is a major part of southern distinctiveness and the history of our nation. Nevertheless, if the people of South Carolina want to take down the Confederate flag from the South Carolina State House, it is entirely their right. No one is ever going to forget the Confederate flag and what it stands for. And until all Confederate flags are renamed by Big Brother, people will still have them and remember all the Americans who were lost in the bloodiest war in our country's history.

Erik Sprague '02

Young Alumni Leaders are invaluable

To the Editors:

I am writing in response to Carolyn Sages's wonderful "pop-culture" article in last week's Orient. Carolyn's honesty gave me the strength and courage I need to face my embarrassing love of Enrique Iglesias and Marc Anthony. Thank you so much for printing her inspiring words.

Sincerely,
Kristin Awsumb '00

Trustees are accessible

To the Editors:

I am writing in response to last week's open letter to the trustees, specifically, Ms. Tripplet, Mr. Calhoun and Ms. Lu's allegation that the Administration carefully controls which students are allowed to approach trustees. In the guise of the Young Alumni Leadership Program.

As one of two student coordinators of the Young Alumni Leadership Program (YALP), I feel compelled to address this charge. YALP is an organization dedicated to cultivating senior class spirit and forging postgraduate connections to Bowdoin. Last September, all members of the senior class were invited to apply to YALP and all 35 applicants subsequently formed the program. YALP represents a broad range of constituencies in the senior class, ranging from Chi Delta to Kappa Sig, from swimming to field hockey, from band to Mask and Gown, from Bulgaria to Bangor. What brings some of these groups together is the spirit of the YALP program.

It is not going to take four years to replace an institution that has thrived for 150 years; it will and should be expected to take much longer. Moreover, I see many active and successful participants of the house system who would not take kindly to the suggestion that their efforts are frivolous and in vain. I must admit that I am not an active participant in the system myself, but I do see the houses, in varying degrees, organizational, social, cultural, and literary events that are attended and appreciated by the students of Bowdoin. I would delay passing judgment till at least the Class of 2000 has left and the house system has been given a reasonable amount of time to prove or disprove its worth.

For one, the program did not apply to the entire Bowdoin community, as their letter suggests. If only 18 percent of Bowdoin students wished to abolish fraternities in 1996, there are probably no more than 18 percent now who wish to bring them back, and there will be even less after the Class of 2000 has graduated. Additionally, it is somewhat rash to label those alumni who declined the offer of the White House as a failure before it has had a chance to find its footing and develop outside of the shadow of the fraternities. It is currently the responsibility of the student trustees to ensure that the Bowdoin administration hears the student voice as it makes college policies, and it is time for the Administration to take the student trustees in their number.

Sincerely,
S. Prema Katarri '00

Lily Tomlin confusion

To the Editor:

I write in response to your editorial in last week's Orient to clarify the situation regarding tickets for the May 12 Lily Tomlin performance. It has always been the goal of the Office of Events to bring in the folks who love Lily Tomlin and the performances by Ms. Tomlin to as many students as possible. It was the error of your editor that this was an afterthought. It was not.

The listing in the Bowdoin Spring 2000 calendar is correct - tickets will be available to those with a Bowdoin ID free of charge. I am sorry that those at the Smith Union Information Desk were misinformed. Once we have a better sense of the number of trustees and other guests who made this reservation possible and whom we have invited to the event, we will release the remaining tickets to members of the Bowdoin community. We expect that this will be shortly after spring break.

I am sorry for the confusion and only wish that you had sought out those planning the event before writing your editorial.

Sincerely,
Katharine W. Billings
Director of Donor Relations

Orient OPINION is SEEKING CARTOONISTS AND WRITERS Email NLOVECCH. Now.

Pop culture article was awesome, says Awsumb

To the Editors:

I am writing in response to Carolyn Sages's wonderful "pop-culture" article in last week's Orient. Carolyn's honesty gave me the strength and courage I need to face my embarrassing love of Enrique Iglesias and Marc Anthony. Thank you so much for printing her inspiring words.

Sincerely,
Kristin Awsumb '00
Letters to the Editors

Some questions about Sexual Assault Awareness

To the Editors:

I was raised in a liberal, working-class family. My mother is a teacher, as an art student in the sixties she fought for the equality of women’s education in her college’s art department. I believe in breaking the glass ceiling. Believe in equal pay for equal work, diversity in the workplace. In short, I do not consider myself a sexist. Yet when I observed the massive sexual assault awareness quilt in Smith Union, I felt a pang of shock.

Most of the quilt’s panels were legitimate defenses of the rights of women, statements in support of sexual tolerance and equality; this I believe was the entire point of the exercises, one with which I heartily concur. Still, in the midst of these are several that say things such as: “I’m Sorry Did I Offend You? Bowdoin Men Need to Watch Their Manners” and “Can it Concess if I Hold a Razor to Your Balls?” These really bothered me, as did a panel saying that Bowdoin women deserved better than Bowdoin men could offer. The more I read the statement, I take issue with the fact that men were singled out specifically; imagine the backlash that would emerge if a sign read, “Bowdoin women need to watch their mouths.”

What would happen if some other group on campus - be it ethnic, racial or social - were singled out for such commentary? The response I’ve gotten from several women around campus, and so far, the only woman, the matter is that “it’s different with men.” How is it different? The most common answer I have received is that men possess the power within our society, and that therefore they are tough enough to take it. Whether men will be damaged by such commentary is not the issue; rather, the usage of the commentary is the important factor here. Hate is hate, and hate is an ugly thing that, once unleashed, is hard to control. Rather than rail against the sexist activities of certain males, men have been given a pass on our society’s behavior. And, the nature is dangerous. While nobody realistically envisions the oppression of men anytime within the foreseeable future, such generalizing has victimized numerous groups of people in our not-too-distant past; it is a tool with an ugly, hate-tinged spirit.

The panel hinting at sexual mutilation also seemed to be somewhat necessary. I know the fact that much has been made here of “female circumcision” as practiced in some countries. I also feel that this is an important issue. Still, it seems odd to me that sexual mutilation is being tossed around so lightly here by a person who would seemingly be against female circumcision. Again, I’ve received a panel saying that we have been tolerated? Somewhat I doubt it. The tone of this panel seems designed to take Bowdoinesmen out of context and into a world of preconception. Does the author of this panel seriously believe that most Bowdoinesmen have neglected all legitimate means of obtaining sexual consent? I should hope not. Did any Bowdoinesman suddenly have an epiphany that such behavior was, to say the absolute least, inappropriate? I doubt a single man among us would acknowledge such actions were necessary - at least General Consensus and the nature is dangerous. While nobody realistically envisions the oppression of men anytime within the foreseeable future, such generalizing has victimized numerous groups of people in our not-too-distant past; it is a tool with an ugly, hate-tinged spirit.

Then what is the primary motivation for such a panel? What does it try to impart upon the readership? Simply put, it attempts to produce shock. Is this productive? Certainly, shocking viewers into thought - or better yet, action - to prevent sexual assault is invaluable. But “Is It Correct to Hold a Razor to Your Balls?” — is this productive? As a supporter of sexual equality and the rights of women, I myself was certainly shocked; unfortunately, I was simultaneously sickened and enraged. I can imagine its impact on the male mind was that much better. Worse still, good luck trying to reach those and open the minds of those who treat women as sexual objects. Basically, a panel such as this not only shocks, it antagonizes - perhaps not the best course of action when trying to attain the most possible awareness of sexual assault. What this venture needs to do is open minds and stir discussion, not to provoke hate and confusion.

I myself remain committed to the idea of equality in all spheres of society. As comy as it sounds, I hope that we can all make the world a more harmonious place. I believe in Safe Space and Sexual Assault Awareness. I also realize that even those who do not concur with our views pretty well. Still, for the good of both the organization and the cause, it must watch the messages it inadvertently sends. I sincerely hope that we can avoid generalizing other in ways, that demean us all.

Mike Saur ’02

Student Opinion

Flag Protection Amendment breaches right to free speech

by Pedro Salom

Last June, the House of Representatives voted 305-124 in favor of an amendment to the Constitution that would allow Congress to prohibit the display of flag burning. This was the third straight Congress to take up the measure and the third time the House supported it. According to the Citizens Flag Alliance, the Senate has begun to vote on the amendment this spring, and Majority Leader Trent Lott is targeting for a vote on May 24th.

The desecration of the flag, particularly through burning, has long been used as a means of protest. Forty-eight states have laws on books protecting the flag. In 1989, the Supreme Court decision ruled that laws banning the burning of the flag violate the First Amendment, the relevant part of which says, “Congress shall make no law...abridging the freedom of speech.”

In closing, let us say that the goal of this letter is to begin a dialogue around these issues in the Bowdoin Community. We do not in any way want or expect to “censure” BCN and The Tower. We appreciate and admire the creativity and fun in BCN and this show, and we realize both show and station exist as a result of much hard work and student involvement. We hope to increase awareness and sensitivity toward desecrated eating and body image issues on campus through raising our concerns, and raising ours. In this spirit, we would like to invite all interested members of the Bowdoin community to join our discussion, and perhaps limit the community’s response to these issues.

We are also concerned about how the glorification of The Tower has been throughout the events like the original premiere in Jack Magee’s Pub, could cause the glamorization of the desecrated eating behavior seen in the Tower. The Tower we are concerned with the inclusion of these issues in a soap opera, where all events and characters are over-dramatized for the audience’s eating and body image issues seem similarly over-exaggerated, unreal and perhaps taken lightly. We think that eating as a part of beauty, glamour and drama as presented in The Tower is not singular to this particular soap opera. We recognize that fashion magazines, movies, television shows and overall the media in our society contribute much more to these images than The Tower does. However, we are concerned about these specific messages from The Tower because of the show’s proximity to and reflection of campus life, even if in an exaggerated and satirical manner.

We believe that these issues are important to address about society, but especially here on campus. We recognize that Bowdoin women have been victimized by the desecrated eating behavior as shown in The Tower. It is meant to be a satirical comment on campus eating behavior. We also recognize that Bowdoin men have been victimized in exaggerated, humorous and entertaining context. With the hype around the next episode of The Tower tomorrow, we are concerned about how the show will handle these issues in this and other future episodes.

We believe that this is an issue important to address about our society, but especially here on campus. We recognize that Bowdoin women have been victimized by the desecrated eating behavior as shown in The Tower. It is meant to be a satirical comment on campus eating behavior. We also recognize that Bowdoin men have been victimized in exaggerated, humorous and entertaining context. With the hype around the next episode of The Tower tomorrow, we are concerned about how the show will handle these issues in this and other future episodes.

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**Student Opinion**

North-South Freeway should replace Maine Street

by Ryan C. Johnson

A recent editorial in the Bowdoin Orient rated Maine Street in Brunswick one of the most dangerous intersections in the country, and the dots of green - which line the road - are a constant source of danger for pedestrians. The solution is a new North-South Freeway route. As the editorial states, the freeway would eliminate traffic accidents.

The freeway would also reduce future damages from accidents. However, there are many disadvantages to the freeway. The freeway would take over hundreds of homes and businesses. It would also be a huge obstacle for pedestrians.

But, as with all things, the freeway has its benefits. People would have less traffic and less accidents. However, the freeway would also be bad for the environment. Many studies have shown that freeways are not good for the environment. However, the freeway would also be more efficient for the town. People would be able to travel much faster and save money.

The freeway would also be good for the town's economy. The town would be able to attract more businesses and tourists. The freeway would also make it easier for people to get to their jobs and their homes.

The freeway is going to be a huge project, but it is also a massive benefit. The freeway will make life easier for everyone. It will also make the town a better place to live. The freeway is also a great project for the environment. The freeway is going to be a huge benefit for the town and for the environment.
Improvational prowess from the second city

JULIAN WALDO
Staff Writer

This Saturday night, Bowdoin students will have the opportunity to engage in one of the most entertaining comedy acts in existence. Chicago City Limits, an improv sketch comedy troupe that takes its cues from the audience, will dazzle and amaze Bowdoin with its creative comedic genius.

Perhaps the most entertaining aspect of this show is that it is never performed the same way twice. At various points during the show, the cast queries the audience for details of the sketch, such as professions of the characters or situations they might encounter.

One outline of a scene is a Jeopardy game, where the audience provides names, professions, categories and answers. Then, the cast works its magic, creating amusing scenes and dialogue between the guests and the host or even between the guests themselves. In another skit, the cast uses suggestions from the audience to create a mini-production with hilarious effects.

However, there is more to the art than just sketch comedy. Also included are various rehearsed skits, such as Style to Saturday Night Live (which takes some of its cast from Chicago's parent group, Second City), as well as improved and rehearsed music accompanied by a piano.

The group was founded in Chicago by comedians participating in a workshop of Second City, and moved to New York shortly thereafter in 1979.

There the group performed at some of the most prominent comedy clubs, such as The Improv, the Comic Strip, and Catch a Rising Star.

After establishing itself in its own theatre in 1980, the group has been performing ever since. It is the second longest-running production in New York, having performed over 7,500 times in a continuous run in the two decades since its inception.

Included in this run have been many different venues, from the Jerry Lewis Labor Day Telethon to the Smithsonian Institution. Chicago has also made several television appearances, from The Today Show, to McLaughlin to Comedy Central.

It has also welcomed various guest stars, including some of the biggest names in comedy, like Robin Williams, Brett Butler and Paul Reiser.

Over the years, the troupe has poked fun at many different groups. They have mocked the standard comic stereotypes: O.J. Simpson, militia members and President Clinton (a testament to their talent, however, is that even in the depths of the scandal, when most people simply wanted it all to end, Chicago still consistently filled auditoriums, oftentimes with avowed Clinton supporters).

Also, the group has performed in Chicago and on television, including on the show, to McLaughlin to Comedy Central.

A colorful Home

JONATHAN L. KNAPP
A&E Editor

Minories have traditionally received poor treatment from Hollywood. Thus, first-time writer/director Peter Bratt decided to make a film that not only mocks Hollywood stereotypes, but also affirms American minorities, letting them know that they too have stories worth telling. This was the inspiration behind Follow Me Home, a film that screened last Friday in Smith Auditorium.

Bratt himself was present to discuss the film, which stars his more famous brother Benjamin, one of the main actors in NBC's acclaimed drama Law and Order.

Bratt explained that the film has yet to be distributed, despite the fact that it has garnered praise from the vast majority of audiences who have seen it. Bratt has traveled around the country showing and discussing his film, whether to college students, Native Americans on reservations or inner-city youth.

Because distribution companies have stated that the film does not have a specific audience to which it can be marketed, it has remained unreleased, only available through several copies. Bratt's story about the film's lack of distribution serves as a sad reminder that the film industry is indeed an industry, that it is primarily based on money, even within the independent cinema.

Though this seems like an obvious fact, it is something that is perhaps not fully realized. If a film is not perceived to be potentially profitable, it will not be picked up, despite its quality.

One would think that a film which deals with minorities could be marketed to those minorities, as well as the portion of the majority who simply enjoy good art, despite its subject matter.

However, as Bratt explained, "The studios told us that these minorities do not generally watch these types of films." Without the opportunity to watch them, one can logically conclude, minorities will obviously not watch movies such as these. Minorities are not used to seeing themselves on screen, at least not in an accurate light.

African Americans are shown in Hollywood cinema occasionally but generally in a negative light. In the '70s there was blaxploitation (white directors making films that do nothing but push stereotypical images, such as the pimp, the drug dealer, etc.), and in the '90s most black films again push stereotypes, this time of the gangsta culture.

"Follow Me Home" plays with these stereotypes, as well as multiple others: It is the story of four young men from San Francisco—one African American, one Native American, and two Latin Americans—who decide to drive to Washington, D.C. to paint the White House.

This action represents the act of letting white America know that these other colors exist, as is said at one point in the film: red, yellow, black, brown.

Along the way they also meet a young black women, who happens to work for the NAACP. The choice to make the film a road movie, though explained by Bratt as a way of saving money (you don't need permits to shoot in the desert), is an excellent one: the road-trip is a quintessentially American idea. Though traditionally one imagines young

Sex, murder and mayhem once again come to the foreground on campus tonight with the premiere of episode two of The Bowedoin Tower. Last episode ended with Silas' being shot, a storyline that will be continued in tonight's episode. In this installment, according to the soap's director Andy Cashman, the audience will learn more about Silas and Phoebe, will be introduced to a few new characters, and will be exposed to storylines that involve members of the community. Whatever the storyline, one can assume that it will involve illicit sex and betrayal. What will happen to the professor who is having sex with his student? Who shot Silas? What is the deal with the girl who stays in her room? Find out at 7:30 in Smith Auditorium or in the VAC at 800. (Adam Zimman/Bowedoin Orient)
London Opera comes to Portland

LAURA NEWMAN
STAFF WRITER

On February 23, the London City Opera performed W.A. Mozart's "The Magic Flute." The opera was sung in Merrill Auditorium in Portland, which is really a lovely place, despite the fact that they did not provide opera glasses for the audience.

The architecture was grand, the ushers were courteous, and even the seats were quite comfortable. But this doesn't mean much if one is也就是说 and can't read the subtitles on the little screen above the stage. The opera was sung in English, but when singers use their voices as instruments rather than as means of communication the actual words in a song are more difficult to understand.

However, after about fifteen minutes of straining to make out the fuzzy subtitles, I gave up and pretended that the opera was being sung in German (as Mozart intended) and began to enjoy myself enormously.

The opera itself was more of a fairy tale than anything else. The Queen of the Night promises her daughter, Pamina, to Tamino, a prince, if he will rescue her from Sarastro, who is a leader of a group of men. Tamino sees a picture of Pamina, and falls in love with her. He goes off to rescue her with the queen's bird catcher, Papageno. The only things they bring with them for protection are a magic flute and a set of magic bells.

Papageno (Mark Oldfield) was not only an accomplished singer, but also played the part of a lightweight and carefree bird catcher perfectly. He strutted around the stage with a whistle in one hand and a birdcage in the other. Even his costume, a bright green silk number accompanied by a hat with enormous feathers, provided comic relief.

The orchestra was small but capable. It actually played on the stage, in a small fenced in area almost in the center of the court. Its sound was light and pleasant, though the absence of an actual percussionist was noticeable.

The conductor, Martin Handley, was appointed three years ago as House Conductor and Head of Music at the Royal Opera Copenhagen. He conducted and simultaneously played a synthesizer in order to create the sounds of Papageno's magic bells and whistle.

Tamino (Dominic Nattoli) also played his part well. One of the most memorable parts of the opera is when Tamino is singing a solo, wondering how he can find Pamina. Papageno urges him to use his magic flute. After Tamino plays the flute, a variety of actors in elaborate animal costumes, such as Please see OPERA, page 15
Bowdoin at the opera

OPERA, from page 10

brotherhood, birds, was they augment vanishes, her OPERA, ried Tamino. Once Tamino and Papageno arrive at Sarastro's temple, they discover Sarastro's brotherhood has only noble intentions and they join his circle. Tamino and Papageno find out that the only reason the Queen of the Night wanted to get her daughter back was because she wanted the Circle of the Sun from Sarastro, which was the key to her power.

Of course, the good guys win, the Queen vanishes, and everybody that could get married does. It was perhaps a trite ending, but a happy one. The only noticeable flaw was in the aria of "The Queen of the Night" (Rachael Duncan). Several times in the aria Duncan must climb up the musical scale, singing almost impossible notes that are well above the staff. Duncan was a bit off key and the resulting dissonance was grating.

However, the aria is about how she will plot against Sarastro and Tamino and I really can't think of a better form of punishment than singing the "Queen of the Night" aria a bit too sharp. All in all, the performance was wonderful. The London City Opera has established a wonderful reputation for themselves in the United Kingdom and the United States. The quality and talent of the performers is impressive.

Merrill Auditorium will host "Romeo and Juliet" next, performed by Ballet de l'Opéra de Bordeaux on March 26. Students interested in attending are encouraged to call Portland Tickets at (207) 842-1000.

Boogie down in the pub

SOLIVUE, from page 10

one, waiting at any moment to explode into a full band. His ability to move and groove, meander, build and then peak, is outrageous.

As an improvisational trio the three are ridiculously tight. Each and every moment feels fresh and alive as the guys interact, exploring peaks and valleys, challenging one another to take the music one step further.

In early December, the trio released their second album entitled "Turn It Out." Issued on Velour Records, the disc features 10 tracks, three of which were recorded live. Special guest appearances by saxophonists Sam Kinninger and Allman Brothers and bassist Oteil Burbridge add to the already rich mix of tunes.

While the band's instrumental talent dominates its lives shows, the album showcases all its incredible writing skills. Brilliant riffs and creative hooks backed by solid rhythms add texture and color to a line-up that Pick a copy if you get a chance.

A quick review: If you like stylized/ jazz, if you like funk, if you like blues, soul, r&b, hip-hop, or if you just want to dance yourself into a sweaty, ecstasy-filled state of submission, I urge you to engage in Solivue this Thursday and Friday evening. Thursday's performance is scheduled to begin at about 9:15 p.m. I highly recommend arriving early. If last semester's show serves as any indication, Thursday will be packed. So do your homework and kick off around 9:30. Come prepared to boogie-down, but please also be respectful of your fellow connoisseurs of intoxicating beverages. It will surely be a weekend to remember.

Battling Hollywood's stereotypes

HOME, from page 9

white people engaging in this rite of passage, the fact that four minorities are doing it demonstrates that they too are Americans.

In the case of the Native American man, at least, one could read it as a way of stealing back his land, land that the American government, as Bratt suggested, attempted genocide to claim.

The character played by Benjamin Bratt is the most obviously stereotypical: he embodies the assumptions people make about Hispanic "homeboys" he constantly spews profanity, he refers to women as "bitches," and he carries a gun.

Obviously, people like this do exist (as Bratt said, he is based on one of his cousins), but there are also many white people like this.

The difference is that Hispanic Americans and African Americans are regularly portrayed this way, while Anglo-Americans who act in this way are considered anomalous.

During their trip across Nebraska, the four face angry racist "rednecks," obviously a stereotype themselves. But, in a film that deals heavily with stereotypes, it makes sense to portray all the white characters as racist. The point is not to suggest that all white people are racist any more than it is to suggest that all Hispanics wield guns, all black men hate women, or that all Native Americans are alcoholics; rather, it is to address these stereotypes.

Even more than this, the film creates characters that go beyond these stereotypes; in fact, of the five main characters, the only one who resembles stereotypes is Bratt's character (though he eventually overcomes his faults). The film also draws heavily on Native American and African myths, which I had am largely unfamiliar with. Though I was able to occasionally recognize that certain storylines tapped into the innumerable myths, I know that there were many that I did not understand. Nevertheless, the movie was still effective and enjoyable.

Though certainly not a perfect film, it was vastly improved by the press, which Bratt believes greatly influenced the studio decisions not to distribute it.

Follow "My Home" is an intelligent, entertaining film that deserves distribution; its quality greatly surpasses much of today's mainstream American cinema. At the very least, its release would tell minorities that they too exist, that they too are Americans.
FRI
Mar. 3

Tournament (10:00 a.m.)
Although it is not technically art, broomball is entertaining, at least for those who are playing. Although you had to sign up for this tournament yesterday, I'm sure spectators are welcome. Back in Minnesota we played this game in gym class. We used little pretend brooms and a little orange ball. Fun times.

Music (1:00 p.m.)
John Fondren's Rock-Off high school band competition. This sounds like a bad eighties movie, but in fact, is a real live competition and not a concert band competition. The live finalists are Barlow, Jeffrey Freed, Living Mess Desp. and the Taxis. As Jon asked: "What the beajuice is that?" Catherine McAuley High School. Portland. $8-$10. 874-9002.

SUN
Mar. 5

Cookies (2:30 p.m.-5:00 p.m.)
Havasr the Joy of the Exhibit "Beverly Hill"! If you have, you know the trials and tribulations of Girl Scouts trying to sell enough cookies to get your cash back. This is an opportunity to buy some yummy food, support a worthy cause, and interact with the lovely Girl Scouts. Smith Union.

MON
Mar. 6

Exhibition (10:00 a.m.-5:00 p.m.)
This is the first day of the exhibit "Undying Motherhood." This exhibit explores social, political and cultural significance we place on mothers and motherhood and will highlight contested images of mothers. Melinda Platas, visiting women's studies instructor, organized this exhibition. It is accompanied by women's studies 101. The Bowdoin College Museum of Art.

TUE
Mar. 7

Lecture (4:30 p.m.)

WED
Mar. 8

Theater (8:00 p.m.)
The opening of Brian Friel's "The Faith Healer." For more information on this play, see next week's issue of the paper, or contact the director, Rebecca Nesset '00. I'm sure she would like to talk with you about the play.

The Chapel. Free. Tickets available at the Smith Union info desk, or call 725-3365.

THU
Mar. 9

Common Hour (12:30-1:30)
In the presence of the psychology department, Louis Slowiaczek presents a lecture titled "The Personal Virtue and Communal Value of Individuality." Slowiaczek is a cognitive scientist who is interested in human language processing. The Chapel.

Mar. 6

Sign-up (5:00 p.m.)
If you want to participate in the Saturday Boody broomball tourney, you have to sign up today, at the Smith Union information desk. Smith Union information desk.

Film (7:00 p.m.)
Linda, the film, will be shown this evening. Madonna is such a versatile woman, don't you think? Sills Hall, Smith Auditorium.

Mar. 7

Performance (8:00 p.m.)
Chicago Civic Limous, New York's longest-running comedy review, will perform. The troupe has toured with Robin Williams and Paul Reiser, and was featured on HBO. They are said to deliver "one comic gem after another." See the related article in the A&E section. Sargent Gym. $5 with Bowdoin I.D. available at Smith Union info desk.

Mar. 8

More Music (2:30 p.m.)
The Portland Symphony Orchestra will perform "Virtuoso Chamber Works" featuring Mozart, Beethoven, Handel and Prokofiev. Merrill Auditorium. 20 Myrtle Street, Portland. 717-5277. 842-0800.

Mar. 9

Photography (10:00 a.m.-5:00 p.m.) In Franss of Nature: Works by Ansel Adams and Photographers of the American West," shown through March 19 at the Portland Museum of Art. The museum is open from 10:00 a.m.-5:00 p.m. Monday-Wednesday, and Saturday-Sunday. Portland Museum of Art, 7 Congress Square. Portland. $5. Students. Free every Friday.

More Cookies (2:30 p.m.-5:00 p.m.)
If you failed to buy cookies on Monday, you are a greedy, mean person. How could any one refuse the sweet, adorable Girl Scouts with their green uniforms and all of their patches? One of our copy editors (Nachel), was a Girl Scout and never got any patches and it made her very sad. In fact, she's sworn to this day and started crying when she saw this. Smith Union.

Mar. 10

Music (7:00 p.m.)
"The Road Rage Tour" with Coal Chamber, Type O Negative, Full Devil Jacket, and the Deadlights. In case you could not tell by the title, this is "metal" music I think there's possibly no better way to spend a Tuesday night than by going to a metal concert.

Lecture (7:30 p.m.)
Mary Hunter, music professor presents the inaugural lecture of the Dr. L. Krol, Executive Director of the Barbizon Modeling Agency will hold (get this), free auditions for commercials, magazines, films, fashion shows and trade shows. Perhaps if you're not interested, you could just go to look at the beautiful people. Sheraton Tara Hotel, Maine Mall Road.

Mar. 11

Concert (7:30 p.m.)
The Bowdoin concert band will perform their winter concert. The repertoire is unknown to us, but all the better. It will be a surprise for you! This also offers you the chance to see one of our finest A&E writers, Laura Newman '03, perform in concert. Go Laura.

The Visual Arts Center, Kresge Auditorium.

Mar. 12

Modeling (10:00 a.m.-4:00 p.m.) Calling all you beautiful Bowdoin students! L.A. Krol, Executive Director of the Barbizon Modeling Agency will hold (get this), free auditions for commercials, magazines, films, fashion shows and trade shows. Perhaps if you're not interested, you could just go to look at the beautiful people. Sheraton Tara Hotel, Maine Mall Road.

Lecture (7:30 p.m.)
Mary Hunter, music professor presents the inaugural lecture of the A. LeRoy Greason Professorship titled "Taking Music Seriously: Beyond the Mozart Effect." Hunter serves as chair of the music department. Her interests include 18th century opera, gender and music, and music in film. Gibson Hall, room 101.

Mar. 13

The sale/menage a trois. There's nothing like a little erotic dancing to ease the pain of our some times cold, now rainy, Maine winter. If anyone is interested in learning these dances, our fellow Bowdoin student Cristian Nitsch '00, originally from Venezuela, is quite familiar with these dances. Daggett Lounge.
Polar Bear Sports

Men's basketball falls to Tufts

JIM MCGUINNESS
STAFF WRITER

Ladies and gentlemen, basketball and Baranowski fans alike...I am the bearer of bad news. It appears that Bowdoin College has decided to change the name of Morrell Gym to Heartbreak Hotel.

Once again, Bowdoin chased the opposition right into the final seconds of the game, but with unlucky results. Three points separated Tufts and Bowdoin as the scoreboard rolled over to double zeroes, bumping the good guys down to 11-13 on the season.

The Jumbos of Medford gave our bears no satisfaction despite a valiant comeback deep in the second half. Dave Baranowski '01 led the Bears with his nineteenth double figure game of the season, posting 15 points in 22 minutes of gametime. Baranowski, who also finished the 24 game season with 306 points, led the Bears in the season closer with an overpowering inside game.

Backed the big guy up were consistent and reliable scorers Ertch Buschmann '01 and sophomore Chris Ranstow, both posting enough points, boards and free throws to keep the game intense right up to its dizzying climax.

Coming out of left field was Greg Orlicz, a sophomore who boosted the Bears phenomenally with 10 points in only 18 minutes on the court, including a near-perfect performance from the line.

Speaking of freebie shots, it appears that the men's team has certainly gotten over its early season insecurities at the free throw line as they combined for nearly 80 percent accuracy.

Despite early first-half dwindling, Bowdoin shut down the Jumbo offense as the first half came to a close. Smothering the Tufts offense, Baranowski and the Bears stopped the NESCAC rival dead in its tracks, keeping Jumbo shooting absent of any field goals in the entire remaining eight minutes of the half. This dominating 10-0 run swept the men into the locker room with the Bears up by three buckets.

It is here that our fairy tale turns into a roller coaster ride of big scores, bigger plays and even bigger dueling mammal mascots. The Bears jumped further ahead after halftime, only to give up a 1-4 run by the Jumbos who, by the way, have the far more inferior mascot.

Senior captain Hugh Coleman managed a pretty pair of long-range baskets, but was unable to pull his team up and out of this nail-biting finish.

Baranowski, muscling his way into the hoop, put Buschmann's finest within a single point of the Medford misfits as the scoreboard rapidly ticked down.

It seems that fate has a way of giving us the funnest hint of victory before snatching it away again in the form of a lucky bank shot at the Tufts end of the court by Jumbo junior Fred Pedorelli.

As the last couple seconds of the season vanished, the Bears turned their eyes to the future. In essence, it is a future that is dripping with potential and devoid of disappointment.

With massive returning stars as well as up-and-coming young phenoms, the men's basketball team looks forward to trouncing elephants next year...almost as much as embarrassing Mules with Globetrotter-esque moves and Jordan-ian hang time. Until next year, Bowdoin rebound fans.

The Polar Bears beat Tufts last weekend in a "roller coaster" game. (Henry Coppola/ Bowdoin Orient)

Tufts, Baranowski and the Bears stepped the NESCAC rival dead in its tracks, keeping Jumbo shooting absent of any field goals in the entire remaining eight minutes of the half. This dominating 10-0 run swept the men into the locker room with the Bears up by three buckets.

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Bears finish the season with a win

"If you love basketball, it will love you back."

-Samatha Good '00
Senior co-captain

Students finished the season with a win over Bates. The Bears beat the Bobcats 77-72.

The Polar Bears beat Tufts last weekend in their last game of the season. (Henry Coppola/Bowdoin Orient)

Good was inspired during a season that began with high expectations and ended with a 12-11 record. Well, since I'm writing an optimist and possibly the most sentimental sap of my teammates have ever played with, the answer is, yes, while there is disappointment due to no post-season play, Good was inspired this season.

The enthusiasm, intensity, and heart that the team displayed during our last game against Tufts were some poignant moments of inspiration. After losing to Colby, 50-64, on February 22, the team pulled together to win the last game of the season against a very skilled Tufts team four days later with a score of 72-62.

After the Colby game, we truly had to assess one of Good's basketball sayings: "If you love basketball, it will love you back."

In other words, take the positives from this season and focus on them to do well in our last game.

What was going to give the desire to play a good game against Tufts? One of the driving forces for many of us was the chance to play with our amazing seniors one last time. Rachel LaRochelle '00, Alli Marshall '00, and Good were huge influences on the team this year, showing leadership with their fire and willingness to give 110 percent at every practice and game.

Also, it was another opportunity to play well as a team, to show what we were capable of, and to cheer for and support our teammates. And boy, did we see some cool things. We got to see Krist Royer '00 block a shot like she was spiking the ball, Jess Farmer '02 turn over her left shoulder in the post and shoot the ball in the face of her defender, Marshall play defense like it was her job, La Rochelle box out anyone who even thought of rebounding, and Good demonstrate her perfect shooting form. Like I said before, you didn't have to look far for inspiration.

The Bears also acquired points in the backstroke events as Charles Gray '00 took twenty-fourth in the 50 (24.66), and Andy Shaw '02 placed twenty-fourth in both the 100 (55.76) and the 200 (54.67). Jay Stall '02 was the last Bowdoin swimmer to score. Stall ended the day with an eighteenth place finish in the 200 fly (2:06.05) and twenty-fourth place in the 200 IM (2:08.19).

It was an exciting and competitive weekend, and a fun one as well—a fitting finish to Coach Butt's career. "It was an exciting last meet for me, and the swimmers gave all they had," said Butt. "I'd like to thank Coach Butt for all he has done for swimming in general, and specifically here at Bowdoin. I am sure that he will be missed. As a swimmer myself, I have fun and I hope all of you did too. Look for me next week with another sport: as the seasons turn so does the sporting world. Until then, as always, Go Bears!"
Pair of men’s lacrosse players earn preseason recognition

Two organizations have announced their 2000 Division III Preseason All-America teams, and two Bowdoin men’s lacrosse players have been picked to the honorable mention squad.

Senior attacker Nick Rutherford was selected by Face-Off Men’s College Lacrosse Yearbook while classmate Tim Tolar — along with defender Tim Hill — was picked by College Lacrosse USA. Hall and Rutherford are part of a Polar Bear squad picked 19th in the country by Face-Off.

Rutherford led the team in scoring last season with 43 goals while also dishing out 10 assists and was selected as a First Team Sports League All-Star.

In the 10 Bowdoin wins last season, Rutherford averaged 3.2 goals per game and tallied four goals in an ECAC quarterfinal victory over Wesleyan. After three seasons, he has scored 88 goals and dished out 26 assists for 115 points. Rutherford’s points total has him ranked 20th on the all-time scoring list, just 15 behind Chris Row ‘92 for 19th.

"Nick is a three year starter who has improved every year," said Bowdoin Head Coach Tom McCabe, who is five wins shy of recording his 100th. "He can be a dominating player who can put a great deal of pressure on any defense. Nick has a great feel around the goal and has that ability to put the ball in the goal."

Hall was also a First Team All-Senior selection last year after helping the defense from his long-stick midfield position. His work in the defensive zone helped Bowdoin hold opponents to just 8.63 goals per game — good for 27th in the country in scoring defense last season.

Hall was also part of the man-down unit that kept the opposition to just 19.8 percent on extra-man opportunities. Hall will be a co-captain of the 2000 Bowdoin men’s lacrosse team along with classmate Jay Hayes.

"Tim is great at the long-stick middle position because of his ability to run and put pressure on the ball," said McCabe. "Tim has been able to take some of the opponents best offensive players out of games. As a senior captain, along with Jay, we look for him to provide a great deal of leadership on and off the field."

After finishing 10-6 last season and bowing out in the semifinals of the ECAC tournament, the Polar Bears will look to improve on that mark in 2000. Bowdoin will find out right away where it stands as it faces defending national champion and preseason No. 1 Salisbury State in the season opener.

Along with Salisbury, the Polar Bears will face No. 14 Williams on the spring trip to Newport Richey, Florida. National runner-up Middlebury (No. 4), Springfield (No. 11) and Colby (No. 18) are also on this year’s schedule.

"This year’s team could be one of our strongest in recent years," said McCabe.

"With a veteran group on attack, along with a seasoned and talented defense, both ends of the field should be solid for the spring. Our midfielders give us a talented group of transition players who can play solid defense and put pressure on the opposition’s defense. The team has worked extremely hard in the off-season and is poised to make an impact on the NESCAC this spring."

From staff reports

Hockey graduates five seniors

WOMEN’S HOCKEY, from page 16

Her deft stickhandling skills and speed allowed her to dominate opponents left and right. McHugh is tirelessly unassuming, as her career performance speaks for itself.

Just call Sinatra the Queen of Hustle. This California native, quick on the skates, was unsurpassably tenacious and forever feisty in intense situations. Her heart, along with her dual poin- tyattls, will be sorely missed.

Whittemore, one of Burger King’s most faithful patrons, converted her appetite for Whoppers into a craving for goals and assists this year. Second on the team with 11 assists, Whittemore impressed teammates and fans with her quick stick and premier skating skills.

Like Whittemore, MacNeil became a full-fledged sniper this season, tallying 12 goals and 10 assists. One of the team’s smartest players, MacNeil sees the ice better than most. Her talent and hustle were confirmed nearly every game as she scored a variety of go-ahead and game-winning goals.

Last is the heart and soul of the Bowdoin squad; co-captain Kate ‘Connie’ Connely. An immensely talented goalie, Connelly denied countless opponents with her flashy play. At times she resembled the Great Wall of China — an impermeable bulwark protecting its home from attack. Skills aside, Connelly’s best attribute is her natural leadership. Providing endless advice, encouragement and comic relief, Connelly acted as a captain in the truest sense of the word. Her dance moves, which would cause M.C. Hammer’s jaw to drop, may some day bring her fame and fortune.

Thanks must also be given to Head Coach Michele Amidon and assistants Dave Clausen and Rich Bane, all of whom offered the Bowdoin squad their utmost attention, care and energy.

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Winter Intramural Team Standings

B League Hockey- Final Standings

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A League 5-on-5 Basketball

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C League 5-on-5 Basketball

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Women's Lax fifth in country

After making the first-ever trip to the NCAA tournament in 1999, the Bowdoin College women's lacrosse team has been ranked fifth in the country in two preseason polls. In addition, three Bowdoin players have been recognized on preseason All-American teams.

Senior Heather Hawes has been chosen as a First Team/Preseason All-American. Hawes led the Bowdoin attack in 1999 with a team-leading 42 goals and 60 points. Entering her senior year, Hawes is 59 points shy of the school's all-time record of 183.

Challenging Hawes for the school record this spring will be senior Adrienne Graty.

Graty is currently fourth on the all-time scoring list at Bowdoin with 151 points. Graty has been named to the Honorable Mention team of both the Street & Smith's and LaxPower preseason squads.

The foundation of the Bowdoin defense will be sophomore goalie Julia McCombs. Last season, McCombs was named conference Rookie of the Year, and she has been picked by Street & Smith's as an Honorable Mention/Preseason All-American.

The Polar Bears will open their season on March 23rd when they face Union College in Panama City Beach, Fla., during the team's spring trip.

The Week In Sports

Home games are shaded

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| Men's Basketball
| SCAC       | 1000 a.m. |
| Women's Basketball
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| SCAC       | 1000 a.m. |
| Women's Ice Hockey
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| Men's Swimming
| SCAC       | 1000 a.m. |
| Women's Swimming
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| Skiing
| SCAC       | 1000 a.m. |

Women's Squash

BOWDOIN ORIENT SPORTS FRIDAY, MARCH 3, 2000
**Men's Ice Hockey**

**Bears lose to Hamilton, ending season**

**CHRIStOPHER SANDEFU STAFF WRITER**

Too many words can be used to describe the emotions felt during the men's ice hockey playoff game against Hamilton last Saturday. The game began with frustration, gained some excitement, grew into an end and ended in disappointment as the Polar Bears ultimately lost in overtime, 5-4.

After a two-minute goal by the Continentals to tie the game at 4-4, Hamilton was then awarded a penalty shot after a Bowdoin defender intentionally knocked his own goal out of the markings.

Chris Baudo converted the penalty shot to give Hamilton the win and ended Bowdoin's season.

The game began with both teams struggling to find a rhythm. The Bears seemed unable to adjust to Hamilton's clutch and grab, hard-hitting style of play.

The Continentals opened the scoring, as they took advantage of a power-play to convert a goal with just over three minutes left in the first period.

Bowdoin continued to have problems defending Hamilton's aggressive, chippy play.

The Continentals extended their lead to 2-0 when Michael Thalen skated in alone on the near side and slipped a shot beyond goalie Colin Robinson '01.

Finally, Bowdoin got on level with Hamilton, as they began to play in their usual style. With lots of precise passing and hawkish forechecking, the Bears cut the Hamilton lead to 2-1 on a power-play goal by Scott Fox '99.

Little more than a minute later, Chris King '00 tied the game at two with a goal assisted by Tom Guden '00 and Robert Starke '00. The second half of the middle period saw lots of back and forth play, with Bowdoin taking a slight advantage in shots.

First-year Adam Mantin came through in the clutch for the Bears as he skulled the puck through the Hamilton goalie's legs to give Bowdoin a 4-3 lead midway through the third period.

For the next eight minutes, Robinson shut down Hamilton as they tried everything to find an equalizer. Then, with barely more than a minute left in the game, the Continentals pulled their goalie for a sixth skater.

The move payed off as the puck somehow found its way behind Robinson, and the score was once again tied.

Not much than thirty seconds into overtime, Hamilton controlled the puck in the Bowdoin zone and threatened to score when defenseman Alex Tatum '01 pulled a gutsy move.

With Robinson sprawled out on the ice he skated towards the goal and knocked the net off its pegs. However, what proved initially to be a game-saving play turned into a disaster for the team.

Rule 6-9 in the rule book states that, "with less than two minutes remaining in regulation time or any time during overtime, a player or goalseeker shall not delay the game by deliberately displacing the goal post or a goalseeker shall not deliberately remove the helmet and/or face mask."

The consequence of this infraction is a penalty shot or optional minute. As both teams and fans watched on, Baudo skated in on Robinson and ripped a shot into the net.

A deflated feeling surrounded Dayton Arena as the events that had just transpired left the Polar Bears and their fans shocked. The loss ended the Polar Bears season with a final record of 17-5-2.

The team will graduate ten seniors this year, and Coach Terry Meagher will look to his strong group of underclassmen to carry 4-2, but could not generate the necessary offense. The squad played its best hockey of the game during the second period but, quite simply, faltered in the third, unable to maintain its stamina.

The Bears returned home defeated but certainly not empty of spirit, aware of their accomplishments and proud of their efforts. Numerous individuals contributed to Bowdoin's success this season. Carrie Simonds '02 and Shelly Chevron '03 earned second-team All-ECAC honors while Chevrisi was also named ECAC Women's Division III Rookie of the Year. A smattering of five

**Squash goes to Nationals**

Williams College is the site of the Intercollegiate Squash Racquets individual national championships this weekend and the Bowdoin College squash teams will be sending four representatives to the event.

Jennifer Dana Betts, Liz Steffey and Cassie Jones earned bids in the women's bracket while Wally Klein '01 is the lone Polar Bear on the men's side.

Bett, who has amassed a 14-2 record this season as the No. 1 position, will look to repeat as an All-American when she faces Emille Soisson of Bates College in the first round at 9:00am on Friday. The Polar Bears have seen Soisson twice this season as she faced Steffey at the No. 2 position. Steffey posted a pair of 3-0 victories over Soisson - the second match concluded, 9-1, 9-0, 9-0.

Steffey has posted a 12-3 mark at No. 2 and she will face Rhosa Agaer of Amherst at 9:30 on Friday in the first round. Agawala played the No. 3 position for the Lady Jeffs this season and was defeated by Merrill Mackerman, 9-1, 9-4, 9-5, when the two teams met earlier this season.

Jones will meet Sarah West of Dartmouth in her opener at 10:30am. Jones played primarily at No. 4 this season and accumulated a 12-2 record. When Dartmouth and Bowdoin squared off on February 5th, West played at No. 1, bowing to Bettis, 9-3, 9-2.

"Every competitor at the individual nationals is a strong player," said Head Coach Sharon Bradley. "Dana, Liz and Cassie will have to be on top of their games from the start. If they play smart, all three could make an impact."

Klein will also play on Friday at the individual nationals, but the draw sheet for the men is not available yet so his opponent is unknown.

From staff reports

**Women's Ice Hockey**

**Bears' season comes to an abrupt end**

**CAITLIN RILEY STAFF WRITER**

The Bowdoin women's ice hockey team did not anticipate its season to end so abruptly, but again, what winning team ever does? The Bears concluded their season this past weekend, falling to Williams 2-5 and amassing an overall record of 13-8-2.

After a scoreless first period, the Ephs produced the game's first goal. Later in the second period, senior Elizabeth MacNeil countered to tie the game. Soon after, sophomore Carrie Simonds contributed another goal, giving the Bears the lead as they headed to the locker room for the second intermission.

In the third period, however, Williams began to outplay Bowdoin, ultimately scoring three goals and another empty-netter. The Bears pulled their goalie as they trailed 4-2, but could not generate the necessary offense. The squad played its best hockey of the game during the second period but, quite simply, faltered in the third, unable to maintain its stamina.

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Chi Delt place house on market

Michael Harding
Staff Writer

With the news of the deal struck by Alpha Delta Phi, the three remaining fraternities on campus have found leverage in their negotiations with Bowdoin College. Despite the College’s ban on Greek organizations, Chi Delta Phi, Theta Delta Chi, and Sigma Sigma have yet to sell their share house to the College.

Gen Bielawski, president of Theta Delta Chi House Corporation, would not comment on TD’s negotiations. No one from Sigma Sigma’s alumni corporation could be reached.

Frank Sabatani, director of Chi Delt alumni at Bowdoin, explained that their chapter house, located at the center of campus on College Street, was appraised earlier this year at $575,000. The College has made an offer to take the value of the house and place it into Bowdoin’s endowment to establish a scholarship for future students to be enrolled in the image of members of the Chi Delt Society. The society has countered this offer with a plan for half of the value to go toward a scholarship and half to be given in cash to the society. The College has refused this offer, forcing Chi Delt to place the house on the open market.

Earlier in the process, Chi Delt pulled their Bowdoin alumni and found that the majority would like to see the house remain part of the Bowdoin community. The offer has made every effort to keep the house in the College.

According to Sabatani, unlike other fraternities, Chi Delta Phi’s debt to the junior business has almost no dining service debt owed to the College. As a result, Chi Delt has every expectation of keeping the house to the College below market value.

The College has stood firm on its offer despite Chi Delt’s cooperation throughout the process. Sabatani explained, “The College seems to have one set policy, and it does not trust that the fraternity will not go underground...” Currently, no one student is allowed to live in Chi Delt house. Any alum is permitted to use the house to the College below market value.

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Bowdoin has contracted with Domino’s to replace the delivery services for Jack Magee’s Grill. As a result, students will be able to use their Polar Points when ordering from the pizza chain. "Rip” McCarroll (‘96) suggested that students check the menu at the Grill, such as work as cooks or cashiers, would be sought.

When contacted on Wednesday, Leroy Gaines ’02, a student manager at the Grill, said that he had heard nothing concrete about the proposed plan from his supervisors. “The only story I know about is that they considered it, but they don’t have anything really in the plans yet. It’s been discussed, but right now it’s just a rumor.”

Clayton Salem ’02, another manager at the Grill, also said on Wednesday that he had received little information. “There is a rumor going around,” he said. “It’s not unsubstantiated.”

Please see DOMINO’S, page 3

Bowdoin, Brunswick reach out to Paul family

This past weekend, members of the Bowdoin and Brunswick communities met in the Paul’s temporary college house on South Street to give donations and to begin furnishing the home.

The Bowdoin College Dining Service and local merchants provided food for the volunteers. This is only one example of the massive aid that has been rendered by the surrounding community.

The Bowdoin Facilities Department took on the task of Paul’s non-working car. They made full repairs and registered it with the state as a gift to Mr. Paul.

The residents of Boody Street planned a broomball tournament to benefit the family over Winter’s Weekend. The lack of ice didn’t discourage Bowdoin students, and last weekend the tournament was held on mud, raising $350.

Roland Levesque of the Dining Services has organized a benefit dance Saturday through the local chapter of the Knights of Columbus. Adam’s own Brunswick High School has also been busy raising money, and their rival high school, Morse High, recently raised $1200 for the cause.

Adam has greatly improved in the last month; he is no longer on a ventilator, and is now breathing completely on his own. He is out of the Intensive Care Unit, but remains in the Shriner’s Hospital in Boston.
Chamberlain Part 6: Onward to Petersburg

KID WONGSIRICHANALAI
STAFF WRITER

After reviewing court martial trials in Washington, D.C. for an extended time, Joshua Chamberlain returned to the Army of the Potomac in mid-May of 1864. He found the men he had left behind had maintained their jaunty and marchy looks and that he had recovered from his bout with malaria and pneumonia, led his brigade as Grant moved out of his Spotsylvania, Va., stronghold, and was impatiently looking to cut Confederate General Robert E. Lee's supply line. Lee, determined to parcel Grant's army, met him again at the North Anna River.

Crossing to the south bank of the North Anna near Farmville, and having his army near a place called Cold Harbor.

Chamberlain and the Fifth Corps straddled the railroad's constant enemy fire rained down upon them. Lee had once again out-raced Grant and had once again decided to throw himself between Richmond and the Federals.

As luck would have it, the Fifth Corps took a position on the Federal right flank, thus leaving them out of the doomed offensive, which Grant ordered on June 3. It was here that Grant lost 12,000 men in a useless attempt at breaking the Confederate lines.

From the wilderness to Cold Harbor in the one-month span from May to June 64, Grant had lost nearly 65,000 men. His other offenses in the Shenandoah Valley and the James Peninsula were halted by Confederate forces, inferior in number but greater in skill.

Chamberlain was not after the guns of battle had been silenced. "Flower of the Northern homes, thousands upon thousands, tasted in valor, disciplined by experience; hearts swelling with manly courage, confident trust, and supreme devotion, to be plunged straightway into hell-like horrors; the murderous mazes where desperate instinct replaced impossible tactics... low-lying cannon and burning shells set the earth itself on fire... thick, straining bodies of the dead and dying, forever to be found or known on earth again. Then rushing, forcing flak movements, known and overmatched by the ever-silent enemy, followed by relentless front attacks, where highest valor was deepest loss...."

After Cold Harbor, Grant sat down to rethink his strategy and it was at this time that General G. K. Warren, commander of the Fifth Corps, reorganized his command and Chamberlain to command another brigade. Thus Chamberlain left the Twentieth Maine behind and prepared for what would come next—an extended march even deeper into enemy territory.

Grant had long seen the importance of a railroad hub named Petersburg, some twenty miles south of Richmond. If he could sever Petersburg from its railroad connection with Richmond, then he could force the evacuation of the Confederate capital. Grant moved fast, veering hard to the east, as if he set it to march southwest yet again, this time toward the James River.

As the Fifth Corps arrived on the outskirts of Petersburg, having tricked Lee for the very first time and out-raced him to the destination in mind, the Union commanders bungled once again and failed to take Petersburg while it was practically defenseless. The price for the failure would be a nine-month siege, but first Grant ordered an advance to probe the rebel positions.

Chamberlain's brigade was ordered to take a Confederate battery on the southeast side of the Petersburg defenses. His precision and skill in flanking the position forced the gunners to retreat and abandon their post. But Chamberlain had exposed himself and his brigade to great danger now that he was far in front of the Corps. He dug in and asked for reinforcements. But what he got instead was an order from General Meade, the commander of the army, to charge ahead into the main Confederate line.

Chamberlain thought this idea was insane, seeing as he and his men were isolated and had no support whatsoever. He requested headquarters to reconsider the attack, suggesting that the entire army go forward so as to allow for the possibility of a breakthrough. No. Meade replied, go forward and take the position.

Dissatisfied with his answer and seeing the Confederate defenses, cannons and muskets before him, Chamberlain prepared his men for what he thought was a suicidal charge. He arranged his brigade into two lines and ordered the men not to fire until they reached the Confederate line, hoping to minimize the time the men would be out in the open and vulnerable to artillery fire.

Having had his horse shot from under him, Chamberlain advanced on foot with his men, picking up the brigade's colors as the color bearer was shot down. Musket and artillery fire opened all around him, and the ground shook as the valiant brigade stepped forth into a hailstorm of raining down from the heavens... for weeks.

"Chamberlain, in front of his men, turned to issue orders when suddenly he was struck in the body by a musket ball, which passed right through his body, hitting arteries, his bladder, and his pelvic bone before exiting through the left hip. Chamberlain dropped the brigade flag and plunged his sword into the ground to steady himself, waving the men forward, collapsing only after the last of them had charged ahead."

Two lieutenants came to his rescue, but Chamberlain's mind was not on recovery, rather it was still focused on the battle, which as he had predicted, was turning into a catastrophe with men falling back and the Confederates counter-charging. The artillery that Chamberlain had placed in support, however, helped to prevent a total retreat and bought time enough for the severely wounded
colony to be transported to the rear.

The surgeons, upon seeing Chamberlain, first thought that there was little left of him. But by some miracle, they managed to patch him up and send him for further medical care at City Point. Upon being questioned, Chamberlain had lost a lot of blood, and the verdict was still out whether or not he would survive.

Grant, in the meantime, had heard of Chamberlain's wounding, and being extremely impressed by the young colonel, valor promoted him at once to the rank of brigadier general. But the big question remained. Would the brigadier stars place on his shoulders?

To be continued... Next: The Charge of Petersburg and the 1865 Spring Offensive.

Sources used:

Campaign 2000

JAMES FISHER
WEB EDITOR

The blizzard of presidential primary elections this week left two candidates standing: New England Governor Bush and the frontrunners before the primary season began.

Gore's sweep of all of Tuesday's Democratic primaries put the third-place Bush, trailing a 54 percent win in Maine, effectively ending the insurgent campaign of former New Jersey Senator Bill Bradley. Bradley withdrew from the race yesterday, terminating his campaign for the 2000 presidential election, and heartily endorsed Gore while declining to be Gore's running mate in the fall general election.

Republican challenger John McCain did win some of last week's primaries, most notably in New England (although Governor Bush secured Maine's 51 percent), but McCain lost the largest states—New York, California, Ohio, Missouri and Georgia—to Bush. McCain has only a third of the campaign delegates that Bush has, so it is highly unlikely that McCain can win the nomination. Yesterday, McCain suspended his campaign when he said, "I am no longer an active candidate for my party's nomination for President." McCain did not endorse Bush's candidacy.

McCain has not dismantled his candidacy with the permanent of Bill Bradley. His delegates remain committed to voting for him at the Republican convention this summer. McCain says he will continue to promote Bush, but out of position will encourage Bush to adopt some of McCain's positions, especially on campaign financing. McCain believes that McCain remains out of the running.

If Bush does not, McCain could resume campaigning for the nomination in the coming months. Ron Perot did this in 1992 when he reactivated his campaign which had been dormant for several months. He reentered the race barely four weeks before the general election.

Bush's week's primaries were the effective end of the competitive nomination season. In past elections, mainstream media coverage of the presidential campaign begins between South Carolina's Democratic Party was scheduled to hold a primary yesterday, but abruptly cancelled. South Carolina and Utah were scheduled to hold primaries for both parties, and Wisconsin plans to hold only a Republican primary today.

Dr. Frank N. Whittier was the first to suggest the idea of a polar bear as Bowdoin's mascot. This "healthy specimen" of a polar bear was originally housed in the trophy room next to Sergeant Gym. (Jamie Russo/Bowdoin Orient)

Perhaps it is time, as we enter the third century of Bowdoin, to name our furry friend.

Responding to Whittier's suggestion, Bowdoin trustees and university president Mills shot a polar bear along the coast of North Greenland on May 13, 1915, and gave the bear to the College. The bear is the same "new" Bowdoin Gymnasium, now Sargent Gym. Trophy cases filled the third-floor space between the race floors. Both Whittier and Whittier did indeed acquire a "healthy specimen" for the room.

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Burglar remains at large

ARREST, from page 1

of the male matched that of Fox, and while the student involved in the Rite-Aid incident was unable to identify Fox in a picture lineup, he admitted to the incidents. In addition, Fox admitted to an incident by the Women’s Fitness Center on Stanwood Street in which no description of the perpetrator was given. Fox will be arraigned on April 12, and if he pleads innocent, a trial will ensue, possibly requiring the three Bowdoin students to testify. However, if pleads guilty, the Bowdoin students will not have any further involvement in the case.

In addition to the indirect evidence noticed, police also sent alerts to the campus about two intruders in Coleman Hall over the weekend. On Saturday, a student in Coleman notified Security of a suspicious male in the building. A different student in Coleman also stated that an unknown male attempted to enter a room on the fourth floor of Coleman on Thursday, March 2, according to Dustin Hunter.

Interim Director of Security Bob Graves received e-mails from students in Coleman confirming that they knew the suspicious male, Dustin-Hunter said.

Two weeks ago, Terry Elwell was arrested and released on charges of criminal trespassing on the Bowdoin campus. A new warrant for burglary and criminal trespassing has been issued for Elwell regarding incidents occurring at Bowdoin College, Detective Schofield said. The police are currently trying to locate him, and Dustin-Hunter said it is only a matter of time before he is found and arrested.

"[Elwell] is still at large. He’s around the

Grill delivery drivers lose jobs to Domino’s

DOMINO’S, from page 1

The Brunswick Police have obtained a warrant for Terry Elwell, accused of the recent break-ins on campus, but he has yet to be arrested. (Courtesy of Brunswick Police Department)

area, and if he is spotted, students should contact the Brunswick Police or Bowdoin Security immediately,” Schofield said.

The arrests of Fox and Elwell were due in part to the reports of Bowdoin students.

Dustin-Hunter stated that the campus should continue their awareness of suspicious individuals and continue their efficiency in reporting incidents to Security. “Students are doing exactly what they should. The big thing is for students to lock their doors even if they are in their apartments. Call Security or the police if you see anyone or hear about anything,” Dustin-Hunter said.

The number of security alerts issued to the Bowdoin campus has risen in the past month, as Security has begun to report more incidents to the student body.

“We do alerts on more stuff than we used to because if students know they will all know more often on suspicious situations and will be more aware,” Dustin-Hunter said.

Dustin-Hunter said she feels the increase in reporting incidents has encouraged people to report more and increase the safety of the campus.

Dustin-Hunter also said she feels students have become increasingly aware and more willing to report suspicious individuals since the frequency of Security alerts has increased.

BIOENGINEERING IS REDEFINING THE FUTURE and Biogen is at the forefront, leading the development of several important medicines including AVONEX®, the most prescribed therapy in the U.S. for relapsing forms of multiple sclerosis. A factor of the medicines that makes AVONEX® unique is the Biogen customer support organization, a team dedicated to helping those who are prescribed the drug. By setting new standards for service and support, this remarkable team is helping to shape the future of biotechnology.

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As part of this highly visible, collaborative team in our Cambridge headquarters, you will provide exceptional customer service on all levels as you counsel multiple sclerosis patients and healthcare professionals on therapy and service options. Through a six-week program, specialists are trained to assist callers’ needs, provide well-informed answers to inquiries, track customer requests, and provide any necessary follow-up. You will also interface with external organizations and partners and internal departments. Required: BS/BA in the life sciences or communications fields or a relevant educational background in the humanities or social sciences. A positive attitude, telephone, and communication skills, and the ability to multi-task are essential. You will be working with other high energy individuals in this growing department, where ideas and concepts come to life.

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Credit/Fail option should remain as is

The Recording Committee is currently examining the possibility of altering Bowdoin's Credit/Fail grading system. Currently, students may take only four Credit/Fail courses in their first 32 credits, and no more than one Credit/Fail course in a given semester. In addition, a grade of D, while considered provisionally passing in a graded course, is lumped in with failing when the course is taken Credit/Fail.

Proposed changes include allowing only two Credit/Fail courses in the first 32 credits, and while the system to a "Credit/D/Fail" system that would indicate the provisionally passing grade separately. We feel that the current system is adequate and should not be changed.

The existence of a pass/fail grading system encourages students to explore courses outside of their areas of expertise without being penalized in job or graduate school applications by presenting a lower grade point average. Distribution requirements can be filled with Credit/Fail classes, a system that encourages students to take more difficult classes that will challenge their views in different disciplines instead of resorting to "Mickey Mouse" or "gut" classes to fill the requirements.

In addition, many students have legitimate reasons for taking classes Credit/Fail. For example, some graduate programs in the sciences require students to be able to translate papers from one or more foreign languages. Thus students only need the ability to read the language, but language classes at Bowdoin focus heavily on speaking as well as writing, as evidenced by the myriad of foreign language dinner tables. Taking the course Credit/Fail allows students to list competency in the language, but does not require them to spend excessive amounts of time learning intricate pronunciation rules.

As most majors prohibit courses taken Credit/Fail from counting towards the degree, grades graded under this option are almost certainly being taken by students with a strong background in the area. Reducing the number of such courses able to be taken in one's career discourages students from being adventurous in their course selection; so we would like to see the cap on such courses remain at four.

On the other hand, we feel that when students sign up for any course — Credit/Fail or graded — they enter into an agreement to put forth a legitimate amount of effort. We feel that students who receive a D most likely have not put enough energy into their class. This is particularly true at a school like Bowdoin in which has an acknowledged problem with grade inflation, as evidenced by the motivations behind the recent decision to move Latin honors and Sarah and James Bowdoin Scholar designations to a ranked system rather than a concrete scale.

A D may be provisionally passing in a graded course, but we cannot condone having it count as much in a Credit/Fail course. In the latter case, it is likely that the student is not putting forth the proper effort to succeed.

We feel that the Credit/Fail system at Bowdoin is a worthwhile choice for students as it exists today, and that the proposed changes would hurt the system. The Recording Committee should recommend keeping the system as is.
Additions to Delta U Article

To the Editors:

In your interesting article on Delta Upsilon/Delta Sigma, you mentioned "certain difficulties with the national organization." The "difficulties" were very much related to your lead article, namely "diversity and civil rights.

As I remember the incident, Delta Upsilon pledged and initiated a black student, Matt Branche. Matt was an excellent student, an outstanding athlete and a campus leader. After graduation, he went to medical school and practiced in the greater New York area.

The national organization had restrictive clauses that excluded blacks. At the national convention of the Bowdoin chapter this came up for action. Their representatives to defend their position were Paul Douglas and Sumner Piko, both Class of 1913. At that time Paul Douglas had left his position at the University of Chicago and was the widely known and highly respected senator from Illinois. Sumner Piko was Chair of the Atomic Energy Commission. (This was about the time that Russia was developing an atomic bomb.) Both were often in the national news.

However, as you can guess, the southern chapters of Delta Upsilon prevailed, and the Bowdoin chapter became Delta Sigma.

E. O. LaCasse, Professor of Physics Emeritus

Inspired by Senese's piece

To the Editors:

I write with regard to Acada Senese's article last week on personal conversation, which struck me not only as true in general but extremely relevant to daily life among students. It is a short but beautifully written reminder to many of us who may be in the habit of passing an acquaintance by without asking a classic question "Hi, how are you?" without inwardly giving a care as to how the individual may really be doing. — an act which in the hectic humdrum of academia is all to easy to slip by without any serious thought. I believe that many, of us, in all honesty, must remember that a question of this nature, when asked without truly meaning it, is a lie. To inquire how a person's day is going need not demanda response, but the meaning of the question should not escape the person asking it.

Many thanks to Acada for the eye-opener on the often ignored issue behind this clichéd phrase, and applause to Bradan Kelly for the sincerity behind the words.

Hannah Lee '03

Clarinig the college house lottery

To the Editors:

Your March 3rd editorial "Autonomy for Social Houses" was a misdirected, misinformed piece of poor journalism. Let me remind you of your commitment, as the voice of the Bowdoin student, to provide accurate information to your readers. Perhaps before beginning an attack on the college's housing system, you should review the college house constitution. You might want to begin with article IV. This outlines the process the college has to go through to provide accurate information to its students. Perhaps before attacking the selection process of the college houses, you should look into how the college houses select the students that will live there. Allow me to summarize for you. This past winter, a group of students met in committee to completely-rework the selection process. Applicants fill out a personal statement, participate in an individual and group interview and submit a reference from a member of the Bowdoin community. A final committee, consisting of two students and a member of the Residential Life Board, evaluates the application. Your editorial is merely an underhanded attempt to slight the college house system at the college's expense. Perhaps you should work to make this system work. I understand that many people are upset at the removal of the drivers' union, but that was done in the best interest of the students. This bitterness, however, is no reason to forget your journalistic integrity. You must make statements that have no facts in your base. The Bowdoin community expects more from you.

Respectfully,

Simon Gerson '02, Helmreich House

LETTERS TO THE EDITORS

Suggestions for the shuttle

To the Editors:

Two friends and I recently had the opportunity to try the new Eshuttle. I think it's wonderful to have this service, but I believe it could use a few changes.

1. The shuttle must be reliable. If the driver states he will pick us up somewhere at a certain time it is crucial that he be there.
2. The shuttle must run on a definite schedule. You don't want to know when they can or cannot be picked up.
3. The driver must be provided with a radio to contact Bowdoin Security in the campus-wide email indicated. Had this been the case, we could have called and inquired about the status when he was late.
4. I don't believe any of this was intended. I only hope by writing this letter that it improves.

Sincerely,

Matt Cooper '03

Improvements to new shuttle service needed

To the Editors:

When I first learned of the Administration's plans to run a Saturday shuttle service I was thrilled. As someone without a car, I sometimes feel a little claustrophobic when I'm limited to the Bowdoin campus and the less-than-busy metropolitan of Brunswick Center. Since I love to shop at bargain prices, the idea of escaping to an outlet heaven in the middle of an academic overload was most appealing to me. However, I do have a busy schedule and hoped such a trip could take under five hours.

Well, it just so happens that I decided to be one of the first passengers on our newly-initiated shuttle that past Saturday. While I have a number of complaints and suggestions for its improvement, I suppose I should have thanked someone when the first shuttle of the day, the one at noon, arrived 25 minutes late. I waited sweating on the steps of Mount Union with another dozen students who were equally eager to try this new service. We climbed aboard and drove straight to Freeport. (The driver eliminated the Cooks Corner stop since none of us were headed that way.) When we arrived in front of L.L. Bean, we asked the driver when he would be back to pick us up again. He assured us he'd be back at 4:30 and 5:30. Another student and I decided to take a walk to contact Security about the shuttle's whereabouts, and he said that that had not yet been arranged. So we climbed off a little reluctantly; the system still seemed shaky.

We decided we needed more than an hour to shop, so we went back to L.L. Bean. When the driver's own word, we waited for an hour and a half and the shade and wind for a van that just didn't come. Slowly, more students joined us in front of L.L Bean and we learned that a later shuttle from Bowdoin had been informed that the shuttle would be back in Freeport at 4:00, but the driver couldn't even keep that promise.

I don't blame the driver personally, and I realize this is a new service whose details have not yet been entirely worked out, but I sincerely believe that a better effort could be made. A clear schedule needs to be made so that students don't wait too terribly long for the next shuttle. There should be some way for students to contact the school about the shuttle's whereabouts if it is not on schedule. The shuttle should also complete a full circuit, even if no one is taking it, just to ensure that the route takes a set amount of time. If this seems wasteful, perhaps a more efficient method would be to offer two shuttles, one in the morning and one in the afternoon. This way, regularity could be maintained more effectively. The Cook's Corner stop could be added entirely, because it is within a close enough radius of campus that most people can find a friend to drive with in such a short time. Even biking there only takes ten minutes.

In other words, there are numerous ways to ensure a smooth ride to a great new service, but they should be implemented soon so people don't waste half a day in uncertainty.

Amanda Cowen '03
Why Bush will win the presidency

BY ERIK SAGRELE

George W. Bush will, without a doubt, become the next President of the United States. I am sure that any Republican on campus understands why this will happen. However, I try to explain to the unrealistic Democrats why, this is the case.

First of all, let’s look at The Democratic candidate or lack thereof. His name is Al Gore, and he has been the Vice President of the most disingenuous administration ever to set foot in the White House. For starters, his boss, our President Bill Clinton, has been implicated by the Federal Bureau of Investigation for living beyond his means since 1994, and that is a direct cause of the Clinton-Gore Administration. Nevertheless, Democrats fail to realize that both the House and the Senate are Republican. If anyone should be credited for the prosperity of the large numbers of Americans, it is the Internet. Nevertheless, the real question is: Is Al Gore the next Bill Clinton? I am afraid so.

A Vice President is very aware of the actions of his boss and has a great input as to what these actions should be. Gore cannot take credit for the economic prosperity of the United States while blaming himself for the illegal fundraising campaign that took place during the 1996 election. I remember correctly: Al Gore was the one in 1996 who went to a Buddhist temple and raised $140,000. Most recently, Gore has stated that he knows he made a mistake, but more importantly, he has learned from his mistake and has therefore taken on a strict campaign finance reform banning soft money. Who is he fooling? One of his chief campaign fund-raisers, Maria Shaw, was indicted on and convicted of five acts of illegal campaign fundraising this past week. As George Bush himself said on the night before Super Tuesday, “I think the man has amnesia.”

Lastly, Democrats always like to state that they are better on the issues. However, in the tedious process of discussing the issues, Democrats like to distort the facts. For example, a big difference between Gore and Bush is the question of how much should be spent. Gore feels that the surplus should be spent on Social Security and universal healthcare. The problem with this is that we will never have universal healthcare. Did he not pay any attention to the failure of Hillary Clinton’s plan? Gore and Democrats alike feel that the government should be our mothers. They do not want to acknowledge that human beings have minds of their own and might actually do the right thing for our society and economy if they are given a chance.

On the other hand, Bush believes in the common sense of the common person, and it feels that people should be given some of the money that they earn back with a lower income tax. Gore would have you believe that Bush is sponsoring a risky tax plan and that he does not want to allocate any money for Social Security. However, Bush has a plan that will allocate $25 billion towards Social Security. Isn’t this adequate?

Another major issue that will take center stage in any debate between Gore and Bush is the Internet. Everyone knows that Gore is playing the race card. With Title 1, Gore likes to pump extraordinary amounts of money into public schools. However, the problem is that we do not know if it is working. Today, with our tax money, we are building new buildings, hiring more teachers and paying computers every classroom. In Texas, Bush has a record of reforming education. He does not just speak about the issues like Gore does, but has also received results in the second largest state in the Union. Bush has done this by using tests to see if the children are actually learning more. What good is having shiny buildings and mortars if children still can’t read? Bush’s proposal is that we look at the results of the tests, and if there is no improvement, we give the money to the parents so that they can decide where their children should go to school.

Finally, the reason Bush is going to win is that people are sick of a White House that sounds like the Jerry Springer show. It is true that 70 percent of the population is favorable of Bill Clinton’s economic policies. However, 54 percent of the population is fatigued with stock market price dropping and oil prices as high as $2 a gallon, our economic future is increasingly becoming more ambiguous. If stock market prices continue to drop, by the time of the fall election, any hope Gore had of winning the race will be a distant memory in the eyes of most Americans.

Erik is a sophomore and believes in campaign finance reform.

Save politics: vote for Gore

BY DAN BUCKLEY

It is a sad week for the true liberals following the presidential campaign. As I reflect on Bill Bradley’s decision to end his campaign for the Democratic nomination, I am disturbed by what this could mean for the future of American politics. I can hear my roommate’s incessant taunts ringing in my head. "How do you like that? A candidate will never be elected if he is not from the Sun Belt?" It’s beyond troubling to me for several reasons.

There is obviously the age-old problem of the two-party system. It seems that there are more problems inherent in this system than I care to speak of. Even more pressing is the domination of centrist politics in this presidential campaign, which is possibly a derivative problem of the two-party system. Clearly, Gore and McCain have garnered much of their support by appealing as much as the population as possible. Has it been at the sacrifice of what they actually believe? While the answer to that may not be completely clear yet, it seems as though McCain jettisoned many of his more conservative views (or at least covered them up), and Gore merely held up his reputation as the conservative democrat he is.

The consequences of such a trend are probably more in the long term than in the near future. Surely, if this trend of centrist politics continues and gains more strength, political debate will become less heated and less interesting, and political involvement on the individual level, as a result, will decrease. Already, the difference between the two centrist candidates, Gore and McCain, are too insignificantly small and groundlessly in moral issues. Where is the discussion of the larger social issues? Why are we ignoring universal health care, when health care is such a "important issue"? Should we legalize certain drugs? Is capitalism really the best way to run our economy?

However, my point is that in other countries, there exists an array of political philosophies which in turn gets the voters out to the polls. Some European nations boast voter turnouts of over 90%. When you consider that just barely half of all registered voters cast ballots in the general elections (not to mention the pathetic turnouts in primaries), does it still seem as though we select our president as a result of a "mandate from the people."

Voter turnout has always been a problem of the apathetic American people. Why do we refuse to vote when so many are infuriated at the use of negative politics? Bradley attempted to run a high-minded campaign, but that strategy ended up in him getting fed to Gore’s negative platform wolves. Negative campaigning has found a home in American politics, because, despite voters’ complaints that it degrades the process, politicians have found out that it works. Until the later, terminal stages of his campaign, Bradley looked like a wimp when Gore attacked his policies. Also, a candidate’s overall image on the campaign stump has come to play a major role in today’s politics. It has been reported that simply by switching to “earth-minded" suit, Gore presented himself as more down-to-earth, and that reportedly helped him win votes. And as Barry Frank, the openly homosexual Massachusetts Representative said, "Bradley, on a good day, is a worse campaigner than I am on my worst day."

When will Americans stop their fascination with image and concentrate on the policies of their candidates? Probably never.

This campaign has also underscored just how difficult it is to unseat an incumbent, especially when it’s the Vice President riding high on a successful economy. While people grumble over health care, military spending, the environment (to a much lesser degree, of course), they are unwilling to make a change and are content to merely float along on our great economy.

Yet, I still see signs that our political system can be salvaged. The votes of labor unions and minorities are heavily in the Democratic primary, although I feel they made the wrong choice of candidate. These groups, along with the liberals looking for progressive change, are at the heart of the Democratic party.

I can only hope that, come November, Americans will vote more socially conscious — that they will vote for the environment; that the middle class will be willing to vote fiscally liberal for the benefit of others; that they vote for Gore. We can then move toward a more open debate about politics in America.

Dan is a sophomore who wants you to vote.
Potato guns: the answer for personal expression and safety

BY RYAN C. JOHNSON

Let's face it — Bowdoin is as unsafe a place as any. Just as handguns in empty trashcans are becoming as prevalent as pennies in the bottom of a four-foot grate on Maine street, Brunswick is seeing a huge increase in vile and scum, most notably in the rat population discovered last week in sewers under Federal Street. Recent anonymous masturbator attacks, break-ins at off-campus apartments and the merger of Residential Life with Security has left Bowdoin students feeling particularly vulnerable.

However, there is a light at the end of the tunnel. We often forget we live in America, land of disenchantment, disenfranchisement and disgust. In other words, we still have the Constitution of the United States, and the Second Amendment of the Bill of Rights guarantees any American citizen, whether Bowdoin student, faculty or staff, the right to bear arms.

Now, before you start to freak out, let me remind you that "arms" is not solely restricted to the term "gun." In fact, a large, relatively unknown, force of American soldiers in the Revolutionary War won several small skirmishes in the swamps of Delaware using large rotten vegetable-launching catapults. British soldiers, caught off-guard, reported heavy casualties as various assortments of beets, spinach and fourteen-month-old pumpkin pie rained down on them.

I am not asking for social revolution at Bowdoin. Instead, I am asking that each student ask him/herself: how can I make myself safer? That's the incredible part — we have the right to think! To question our identities in our democratic state is one thing too many people take for granted these days. So ask yourself again, what can I do to make myself feel safer?

The answer is obvious: the new handheld mini potato gun.

The history of the potato gun dates back to the tenth century AD, when rich nobles in Denmark, bored out of their minds because the Irish were doing nothing but exporting bushel after bushel after bushel of potatoes to them, made up a game. The game was simple: who could throw a potato the farthest?

Yanny Steingold was reigning javelin champ from the ninth century Olympic Games (Brussels' Sprouts, Germany (now, brussel sprouts are good for young kids — Eat! Eat! Eat!), he claimed he could throw his potato the farthest, and succeeded in launching a three kilogram spud (potatoes were larger in the days before herbicides and plague) about 104 feet.

No other noblemen even came close. That was until Connecticut-born real estate potato investor Tammy Bullturn, the most wealthy real estate potato investor in all of Western Europe (as well as the only one) came to the contest on day with a strange device, which he called "El Duke.

Many must understand that PVC pipe was hard to come by in the first millennium AD, but Bullturn was not stupid. He knew the mathematical advancements being made in the Middle and Far East, and after years of travelling around, eventually developed one of the first plastics. Using a bamboo stick and something the Chinese called "gunpowder," Bullturn managed not only to send his potato 104 feet, but to send it 105 feet into the earth. Quite an accomplishment for the richest and most single (only four wives, under the average harem of 45) nobleman Denmark would see until Hamlet appeared a few centuries later.

So there you have it — quite a few advancements in the material availability and production side of things over the last 1000 years have improved "El Duke" into "El Potato Gun," or quite simply, the potato gun. And the potato gun is definitely the answer to a safer Bowdoin community. Fostering relations between neighboring states (Bowdoin and Brunswick) gets off to a great start when weapons or arms are introduced into the community. The benefits are unbelievably high.

High-arching, Newton-abiding projectiles screaming across the quad. Potatoes on the roof of every building on campus. PVC pipes and barbecue igniters on sale at your local grocery store. Ahh, what a wonderful life it is...


Make Your Own Potato Gun

Materials:
1) 10-foot piece of 2-inch diameter schedule 40 ABS pipe
2) 10-foot piece of 3-inch diameter schedule 40 ABS pipe
3) 3-inch to 2-inch reducing bushing
4) 3-inch coupling
5) 3-inch threaded (one side) coupling
6) 1-inch threaded end-cap
7) 1 can ABS solvent-weld pipe glue. NEVER USE PVC CLUE on ABS!!!
8) Coleman sparker — these are easily found in any sporting goods store that has a decent camping section. They are normally made for putting inside a Coleman lantern or stove so you don't need matches.

Ryan C. Johnson, senior, wishes Steve, Louis, Friendly Eric, Stacey and Amy good marks and fast speed this weekend at the National Indoor Track Championships in Illinois. Go U Bears!!


LAURA NEWMAN
STAFF WRITER

Brian Fred’s play “Faith Healer” takes you on a melancholy journey through Scotland and Ireland, into the lives of three individuals who use monologues to tell you their own version of the same sad tale. The plot centers around the life of a spiritual leader in the form of a 20th-century prophet, the last survivor of the “new saints” phenomenon started in the 18th century by the founder of the faith. The prophet tells his story in a series of monologues that are delivered by the three characters in a way that leaves you wondering if you have really understood the context or if you have missed something.

The play centers on the life of a spiritual leader in the form of a 20th-century prophet, the last survivor of the “new saints” phenomenon started in the 18th century by the founder of the faith. The prophet tells his story in a series of monologues that are delivered by the three characters in a way that leaves you wondering if you have really understood the context or if you have missed something.

The characters are: 

1. The prophet: The last survivor of the “new saints” phenomenon started in the 18th century by the founder of the faith. He tells his story in a series of monologues that are delivered by the three characters in a way that leaves you wondering if you have really understood the context or if you have missed something.

2. The alcoholic: The leader of the faith who is also the only one who knows the prophet’s true identity. He is a complex character who is both a mentor and a hindrance to the prophet’s goal of bringing people to the faith.

3. The spiritual leader: The leader of the faith who is also the only one who knows the prophet’s true identity. He is a complex character who is both a mentor and a hindrance to the prophet’s goal of bringing people to the faith.

The play is a powerful and thought-provoking exploration of the themes of faith, identity, and the human condition. It is a must-see for anyone interested in the intersection of religion and art.
Senior photo exhibit: new perspectives on the ordinary

LAURA NEWMAN
STAFF WRITER

It was 9:00 p.m. Adam Zimman had instructed me to meet him in Sears, room 325 in order to be interviewed for your favorite newspaper and mine, the Bowdoin Orient. However, at 9:15 p.m., I realized that room 325 didn’t exist. What to do, what to do...I wandered around like a fool trying to open locked doors, interrupting mid-term review sessions until I decided to head back to my dorm. At 9:18 p.m. Adam called. “Heh, heh... Remember what I said about room 325?” We planned to meet again at room 322. At 9:26 p.m. the interview finally began. It would take some pretty good photographs to impress me after frantically searching for an imaginary room. Luckily, Zimman managed to pull through.

Zimman continues to do fantastic things with his photography in preparation for his senior photo show. The show, which will include all the photographs that he has taken of students and Bowdoin, will be on exhibit in the display area by Krege Auditorium this weekend and throughout spring break.

The photographs will be a comprehensive representation of the photography classes he has taken while entering Bowdoin. Zimman has a unique style of photographing objects so as to distort their actual identity or to show the object from an entirely different perspective. The works at Krege will exhibit the same sense of individuality, while at the same time exploring different styles than that were demonstrated in his previous show in Smith Union. Zimman began taking pictures of landscapes, but quickly became bored, though one must mention that he is so skilled at taking them that even his photo of a crescent moon looks like a pristine mountain lake. “It’s very easy to take a photograph of a landscape and have it be a whole picture,” he said.

What is more difficult is to take many photographs of a landscape and have it be a whole picture. Zimman’s new works attempt to depict motion and a sense of fragmented images on the surface of a pool of water coming together to form a whole. To invoke this sensation, he uses a 35 mm camera to take many photographs of parts of an object and then lays all the negatives next to each other to form a whole image. This enables one photograph to give an almost 3-D feeling to a 2-D image. Not only does such an image allow one to see all sides and perspectives of an object, but one can also view an object in motion progressing through various stages in time.

This photo uses a view finder to superimpose the sky. (Adam Zimman/Bowdoin Orient)

In another variation on this theme, Zimman superimposes strips of negatives over a whole image of the same object. This effect is especially striking with his black and white landscapes, be it a field full of hay bales or the ocean coming up to meet a rocky shore.

The result is a surreal Ansel Adams vs. Ansel Adams on LSD sort of effect. The joining of fragments of images also makes it possible to photograph an object being held up without actually having to include a hand in the final picture. Consequently, Zimman’s picture of a commonplace tennis racket appears to be floating in the air.

Other new additions to this exhibit include Zimman’s latest sculptures, which are also anything but ordinary. They include a large plastic leaf that shelters two equally gigantic bugs, and several creations made out of ordinary school supplies. Spend $100 on 400 pencils, then throw in a bag of rubber bands, and what do you get? Let us just say that it’s a surprise, though Zimman admits that his inspiration was influenced by a certain scene in the movie Little Man Tate. In any case, the upcoming exhibit should be a lot of fun. Bring your friends.

Weems and Bard are back

LEE BOYKOFF
STAFF WRITER

This evening at Jack Magee’s Pub, Bowdoin’s own Tim Weems ’01 will be playing his unique blend of original folk tunes and great covers. He put on such a great performance last semester that we just had to invite him back. As is the tradition at Jack Magee’s, the show is free and starts at 9pm. If folk just isn’t your thing, make sure to check out the masters of groove, Soulful, at Quinby house. This party, sponsored by both Quinby and the Af-Am, should kick off around 9:30pm. Tomorrow night should be as well. The crumbling Rustics will make their Bowdoin College debut, playing a traditional mix of Irish music in the pub from 9pm to midnight. If you liked AVOCA, you’ll love this show.

Lastly, it is with great pride that we at Jack Magee’s welcome Jaime Bard ’02 back to Bowdoin for a show this Thursday. Some of you may have read the article when Bard was featured in the A&D section of the Orient last year. As a first-year student, she mesmerized Bowdoin audiences with her original, captivating music. As she was the most talented folk artist on campus, we were incredibly sad to see Bard leave this fall. In order to truly make her arrival a celebration, we have recruited Courtney Brooks, one of the most talented artists in all of Vermont, to give the night a rolling. Bard and Brooks will be playing original folk songs for your delight from 9pm to 1am on Thursday. Be sure to check it out!

Student soloists perform

BY ANNA DORMBUSCH
ASSOCIATE EDITOR

This Saturday and Sunday, the Midcoast Symphony will give their 10th Anniversary Concert, featuring three Bowdoin soloists. Kim Stone ’02 will perform Vangelis and Adagio from the Max Bruch Violin Concerto. Stone, along with the other two soloists, Rebecca Sears ’02, and Trevor Peterson ’02, auditioned this past fall for the honor of performing a solo.

“The opportunity to perform the Bruch concerto is one that I have been looking forward to for over a year now. After all the hours of practicing, it’s really great to hear the solo part with the orchestra,” commented Stone.

In addition to Stone’s performance, Sears will play the Allegretto from Mendelssohn’s Violin Concerto in E Minor, and Peterson will perform Beethoven’s Romance in C for Violin and Orchestra.

The Midcoast Symphony orchestra will also perform two popular orchestral pieces, Handel’s Water Music and George Bizet’s Symphony in C.

This year, the Bowdoin orchestra joined the Midcoast Symphony Orchestra. Bowdoin students would otherwise perform with the school orchestra, now participating in the Midcoast Symphony, under the direction of the same conductor, Paul Ross.

The Midcoast Symphony Orchestra was founded ten years ago and consists of amateurs and professional players from the local area.

Since joining the Midcoast Symphony, students from the Bowdoin orchestra have been offered the chance to play with a larger group of musicians, while the Midcoast Symphony has benefited from the increase in numbers of musicians.

This Saturday afternoon, the first performance will take place at 2:00 p.m., in the Rockport Opera House.

They will also perform this Sunday at 3:00, in St. John’s Church on Pleasant Street, in Brunswick. Tickets are available at Macbean’s Music in Brunswick, or at the door, and cost $10 for adults, $5 for seniors. Everyone 21 and under, along with Bowdoin students, will be admitted for free.
**FRI**

Mar. 10

**WEEKLY CALENDAR**

**FRI**

**12:30**—

Common Hour (12:30 p.m.-1:30 p.m.)

"Stuck in the Middle," a play by Jeffery Gilberg '00, featuring several Bowdoin students. This comical play addresses the problems Bowdoin students face in trying to strike a balance between work and play. The Visual Arts Center, Kresge Auditorium.

**12:00**—

Water Fun (7:00 p.m.-11:00 p.m.)

If you are walking to the Union on Friday and begin to feel as though you are hallucinating or experiencing a bad prom night flashback, don't worry. You are in fact, probably looking at a big old hot tub. More specifically, "the mountain springs," a 3500 ft. pool. So, get your trunks and hop in...but only if you're a sophomore. No one else allowed. Coe Quad.

**Mar. 11**

**CONCERT**

Mar. 11

Concert (12:00 p.m.)

The Midcoast Symphony Orchestra presents their 10th Anniversary Concert. Featuring Kim Stone '01 on the violin, along with Rebecca Scott '02, and Trevor Peterson '02 also on the violin. These students will each perform a concerto. The orchestra will also perform works by Handel and Bizet. Tickets are available at the door, and are free with a Bowdoin I.D. Rockport Opera House.

**12:00**—

Lecture (4:00 p.m.)

Tania Leon, Cuban composer of French, Spanish, African, Chinese and Asian descent, will discuss her work. Most recently, in 1996 her opera Scourge of Hycaninth opened in France ans Switzerland. The Visual Arts Center. Kresge auditorium.

**Mar. 12**

**WEEKEND CALENDAR**

**SAT**

Mar. 12

**CONCERT**

Concert (3:00 p.m.)

Once again, the Midcoast Symphony Orchestra presents their 10th Anniversary Concert. Featuring Kim Stone '01 on the violin, along with Rebecca Scott '02, and Trevor Peterson '02 also on violin. St. John's Church, Pleasant St. Brunswick. Works by handel and Bizet will also be performed. Free with Bowdoin I.D.

Music (7:30 p.m.)

The contemporary music group Continuum will be performed by the First Parish Senior Choir with orchestra. Seeing as the concert is at 3:00 p.m., you will also have to choose only one event to attend, unless you have super-human powers like Evie from "Out of this World" and you can touch your two index fingers together and freeze time. First Parish Church. $10 for students.

**12:00**—

Lecture (4:00 p.m.)

Tania Leon, Cuban composer of French, Spanish, African, Chinese and Asian descent, will discuss her work. Most recently, in 1996 her opera Scourge of Hycaninth opened in France and Switzerland. The Visual Arts Center. Kresge auditorium.

**1:30**—

Films (7:30 p.m.)

As part of the Women's Resource Center Breakfast Sessions, women's perspectives on life at Bowdoin will be discussed. All faculty, staff, and students are welcome to attend. The Women's Resource Center, College Street.


**Polar Bear Sports**

**Stoned Clown travels to New Hampshire**

**ALEX BOISVERT STAFF WRITER**

Bowdoin's Ultimate Frisbee team, Stoned Clown, participated in the prestigious "Live, Freeze, or Die" tournament this weekend in Rochester, New Hampshire. As the name of the tournament might indicate, LFD is normally held in mid-January with a good foot of snow covering the ground. However, last year the tournament was cancelled due to lack of snow, and this year, the tournament's organizer David "Flash" Doughan panicked when he saw how little snow there was at the end of December. For this reason, the tournament was pushed back until March 6, and instead of playing in soft, white snow, Bowdoin was forced to play in cold, wet mud.

The tournament started badly for the Clown, when they looked at their draw. In their pool were Red Tide (the best frisbee team in the land), Sweatin' Out Liqueur (UNH's team - perennial winner of Bowdoin's tournament, the Kind Bud Bowl) and Big Dig (a Massachusetts team that had a very good showing in Bates' tournament, NESCRACK).

Undaunted by this draw, Bowdoin went in to their game against UNH with high spirits. It showed, too; Bowdoin jumped out to a surprising 6-0 lead at halftime. Unfortunately, after taking the first point of the second half, the Clown dropped the next four points and was down 8-7 when the game was called for time. It was still a moral victory for Bowdoin, who had not played UNH that well in recent memory.

The next game was against powerhouse Red Tide. However, even this game was not unwinnable. Red Tide didn't have their best team present, and those who were there were somewhat less than 10 percent when the whistle was blown. Somehow, Stoned Clown played Tide well at first, trading points leading to a 3-3 tie. Soon after, though, Red Tide found holes in Bowdoin's defense and started to exploit our weaknesses on offense en route to the win.

Now the fatigue and lack of training started to show on Bowdoin. The team hadn't had a real practice together since November and many members of the team were out of shape. When asked what they had done to prepare for the tournament, team member Matt "Bago" Cuthbertson '00 replied, "I've been drinking a lot," while Ryan "Dumper" Reynoldz '00 answered, "I switched to non-filters." Such is the true spirit of Ultimate, but it doesn't always win you matches. As a result, the next game against Big Dig went rather badly. The one highlight of the game was Bowdoin's only point, scored by Brian "Chaleur" Bowdoin '00 with a beautiful layout in the mud to catch a pass from Bago.

Everyone contributed to the effort put forth by the Clown, but special congratulations go out to Claire "Thumper" Varian '00, Heather "Philly" McLane '00 and Rachel "I need a nickname" Sanders '00. The role of the tournament dictated that we needed two women on the field at all times and they were our only three. Needless to say, the team could use some more women, so if you're interested, email Thumper at varian@bowdoin.edu for information. Stoned Clown is planning to host a tournament at Bowdoin in mid to late April.

**Squash goes to nationals**

**SAM TREHERNE-THOMAS STAFF WRITER**

The individual squash championships held at Williams College this past weekend marked the end of the 1999-2000 squash season. Due to injury, number one player Jamie Shea '00 was unable to play in this final tournament. Number two player Wasif Khan '01 traveled to Williams to represent Bowdoin.

Khan played solid squash but suffered from bad luck, as his draw offered little opportunity for victory. In the first round, Khan played the #1 seed from Amherst College. He battled to stay alive in the consolation round but again suffered a loss to the number one player from Franklin and Marshall College.

Although Khan did not have a successful tournament, he said he enjoyed watching great squash and that he believes the experience will help him improve for next year's season.

The squash season ended for the rest of the men's squash team two weeks ago with the team championship held at Yale University. The team entered the tournament ranked thirteenth and seeded fifth in the second flight.

The weekend began with a re-match against last year's first round opponent Penn, who defeated the Bowdoin team last year. Unfortunately, the team suffered retribution for last year's close victory as they lost 7-2, with wins from captains Jeremy Smith '00 and Abel McCleen '00. This loss lowered the men into the consolation round where they again faced tough opposition from the MFT team.

Bowdoin entered the match well focused and emerged with a solid 6-3 victory. The victory was especially satisfying for the Bowdoin team, as snow had prevented them from playing in the regular season.

With the momentum gained from this team effort driven by great play throughout the ladder, Saturday's crowd anticipated an exciting final consolation match on Sunday between Bowdoin and the University of Pennsylvania.

The match met all expectations, and was finally decided in favor of UPenn after Shea suffered a close five game loss at number one. While ending the season with a loss was disappointing for the Bowdoin team, every member had put up a solid fight and was proud of his performance.

This season has been marked by great change within the men's squash program here at Bowdoin, as players are still adjusting to both new coaching and a new facility.

The season is also the team is disappointed to have dropped in the rankings, nobody can deny that everyone involved in the program has helped to build a solid foundation for the coming years.

Coach Brady had a very positive influence on the program as her focus on fitness as a necessary prerequisite for good squash has helped every player improve his game. Coach McQueen's great dedication to the program has also benefited every player.

The men are sorry to lose captains Smith and McCleen. Both players have provided good role models for the younger players and have often produced important wins in tight situations.

The team will also say goodbye to motivated senior Rich Calhoun, but still the future of the men's squash program here at Bowdoin is bright.

Sophomores like Tom Costin, Drew Hoffman, and Sam Treherne-Thomason along with freshman George Hubbard are just beginning to realize their infinite potential while juniors Shea and Khan have already proved that they are ready to earn a respectable place in squash history as they play their final season next year.

With these players, an unmatchted coaching staff, and new recruits, next year will present a ripe opportunity for the Bowdoin men to make their mark in the world of collegiate squash.

**Equestrian team hosts first show**

**ANNE TORREGROSSA STAFF WRITER**

Last Saturday, the Bowdoin Equestrian Team hosted its first IHSA horse show at Chez Chevaux Equestrian Center in Durham, Maine.

The show was co-hosted by Bates, and attended by Colby, Colby-Sawyer, Dartmouth, Middlebury, Mount Ida, UNH, UMO and UVM. About 120 riders competed.

Bowdoin riders placed well in the show. Sarah Turner '02 received a blue ribbon over fences and placed fifth on the flat in the Open class. Elizabeth McCain '03, also in the Open class, placed fifth over fences and sixth on the flat.

Jessica Berger '02 showed for the first time for Bowdoin this year and placed sixth in the Intermediate class over fences. Jen Sinatra received a second place ribbon over fences and a fifth on the flat in the Novice class.

Allison Robbins '02 and Anne Torregrossa '02 received third and second place ribbons respectively in the Beginner Walk/Trot class.

Bowdoin is a member of Zone 1 Region 2 of the IHSA (Intercollegiate Horse Show Association). The IHSA is a national organization, that organizes both English and Western shows. Zone 1, Region 2 holds Hunt Seat competition on a Novice as well as a walk/trot class.

Bowdoin has two more shows left this semester, one at Mount Ida on April 1, and one at Bates. The last IHSA show of the year will be held at Dartmouth on April 22. A couple members of the team have a chance to qualify for Regionals this year.

This is the year that Bowdoin has had an organized team, and co-hosting this show was a big step for the team. The team would like to extend a huge thank you to everyone that came to help out and to the fans that came to cheer.

**Slovinski named NE M. track coach of the year**

Bowdoin College men's track & field coach Peter Slovinski has been named the 2000 NCAA Division III New England Indoor Coach of the year. The United States Track Coaches Association and Mondo Surfacing selects and presents the award annually to the top coach in each of the seven NCAA Division III men's track & field regions. Slovinski is the third coach in the history of the Bowdoin women's track program.

Slovinski is in his 13th season with the Polar Bears and is '00. The rules of the tournament dictated that we needed two women on the field at all times and they were our only three. Needless to say, the team could use some more women, so if you're interested, email Thumper at varian@bowdoin.edu for information.

Stoned Clown is planning to host a tournament at Bowdoin in mid to late April.

**From staff reports**

**Congratulations to the Intramural Ice Hockey Champions!**

**B League:**

Mothapuckas

**C League:**

Hired Help
Polar Bear baseball is getting warmed up

Baseball practice was moved up to yesterday, Thursday, to take advantage of the weather. It had a spring-like quality to it, even though here in Maine, piles of dirty snow still litter the ground. It rained intermittently throughout practice, but as the day wound down, the sun broke through on the horizon, and a rainbow broke out against the clouds.

Throughout the land, as warm-ups, kids young and old did their stretches to break up the aches and pains from their wintered selves. The seniors, the ones with the most experience, did their stretches with a vengeance, trying to prove their worth to the younger ones.

Here at Bowdoin it is no different as the Bears prepare for their season. They'll be sharpened by Coach Mike Connolly who in his second season at the helm.

Collectively the Bears will be looking to improve on last spring's record of 12-39, as they try to earn a spot in postseason competition, either in the NCAA tournament or the ECAC tournament (NESCAC league and tournament play won't begin until next year).

Leading the way on the field will be Captains Ryan Buckley '00, Greg Lovely '01 and John Perry '99.

Buckley is the team's top returning hitter after a solid year of NESCAC Player of the Year Dave Cresc '99. Buckley hit .414 last year while patrolling the outfield. Lovely is easily the team's top defender and will anchor the infield from his shortstop position.

Perry will fill a variety of roles on the mound this year, as Connolly will call on him to provide starts as well as close out games. According to Connolly, the team "will go as far as our captains take us." While much of the lineup is still sorting itself out, and baseball lineups can get rather fluid, you can be sure to see Buckley in the outfield and Lovely at short, Joe Nicasco '01 will play somewhere in the infield again this season as well.

In general, Connolly said he is pleased with the team's early work, "The indoor practices have gone great so far, and we are head and shoulders above where we were the same time last year.

The biggest improvement has come on the mound, with the pitchers still a little ahead of the hitters. The one, two, and three starters this season will be sophomores Seth Kukolciak and Scott Janssen, with a season under their belts they should provide quality starts for the Bears this spring.

Connolly sees the two key to a good season as good aggressive pitching and good fielding. "If we can stay aggressive on the mound and get ahead in counts, and then catch the ball well, we'll have a good season," he said.

Bowdoin will get its first chance to test its skills this season over spring break as the team will travel to Florida. While there they will play in the Homestead Challenge with games against Babson, Williams, Mass. College, MIT, and Wesleyan.

The Bears will play their first home game on April 2 as they host Husson for a doubleheader. The 33 game schedule will last through May 2nd this spring with games against traditional rivals Bates and Colby coming in early April.

Ira Seldon

Baseball calls us home and, as always, Go U Bears!
Hayes '92 opens Wish Theater with The Lesbian

This Saturday evening at 7:30 p.m., Sharon Hayes '92 will perform her one-woman show, The Lesbian, in the first-ever performance to take place in the new Wish Theater. Free tickets are available at the Smith Union information desk. For more information on this performance, please see page 7.

CIS to hire more staff, improve technology

JAMES FISHER
WEB EDITOR

Bowdoin's Computing and Information Services department has decided to use $3 million to hire more staff members, make Internet access more stable and reliable, and experiment with some new technologies. The multi-million dollar endowment from Bowdoin alumnus and New York inventor Stanley Druckeminfill was announced in January. Most of the endowment will be invested in an endowment for future costs of maintaining the College's information networks. The most immediate use of the endowment will go toward the salaries of several new staff members.

Tad Macy, CIS manager of systems and communications, said that the funding was to hire people to maintain the College's information networks. The most immediate use of the endowment will go toward the salaries of several new staff members. Macy said, "we have 38 servers at last count," and "I have the same staff now as when we had 12 servers and one-sixth as many buildings to deal with." One of the new staff positions will involve more constant monitoring of the CIS network servers. Another new position will work with professors who want to make homework, readings or other class information available on the Web.

Eric Diamon
STAFF WRITER

Due to Bowdoin's problems with attracting prospective students from outside of New England, the Senior Staff commissioned a committee to revamp the College's viewbook and website last spring. The improvement of the viewbook is an attempt by the College to emphasize the positive additions to Bowdoin and display the characteristics that make the College unique. "In the front of higher education," said Dean of Admissions Richard Steele.

"In the last two years, Bowdoin has progressed very well on almost all points," Steele commented. "We are pleased that the College has made great progress in, though, are geographical and ethnic diversity. The work put into the image of the school, as well as the viewbook and website, are a result of trying to help change this." Steele stated that with all of the changes being made at Bowdoin, as well as the desire to increase diversity on campus, last spring was the ideal time to re-assess how the school was viewed. After a detailed search, Bowdoin hired Jan Krukowksi and Associates, based out of New York, to do the necessary research and publication of the viewbook. This company was chosen due to the belief that it would offer the best and most thorough research. "The company was not going to rely on instincts, only research. This is exactly what we wanted," Steele said.

The preparation and the viewbook has been quite lengthy. Work began last spring, and the College is expecting to receive the final product in mid-May. Kane and Parsons, a group associated with Jan Kruskowski, controlled the research. According to Steele, "the research included 1,150 phone interviews with current high school seniors and guidance counselors, several focus groups, as well as extensive forms of gathering information."

The phone interviews included 1,000 high school seniors and 150 guidance counselors from across the country and took place between mid-October and early November of last year. The high school seniors were grouped into three sections: students with a very strong interest in Bowdoin, students with some interest, and students that knew very little of the institution. Most of the research was conducted in the third group. These interviews helped the group get a better understanding of Bowdoin's image from prospective students across the United States, as well as their perceptions of Maine. In addition, the team of Kane and Parsons held several focus groups on campus with Please see VIEWBOOK, page 2

Campaign 2000

JAMES FISHER
WEB EDITOR

Despite minimal coverage in the national media, the Republican and Democratic parties continue to accumulate delegates, even though George W. Bush and Al Gore have secured their nominations. Pennsylvania and Wisconsin held primaries this week, and while Gore and Bush scored big victories in both states, not everyone voted for the sure winners.

Eighty-nine percent of Wisconsin's Democratic voters went for Gore, while Bradley took nine percent, despite having dropped out the race several weeks ago. And in Pennsylvania, Bradley managed to garner 15,000 votes-21 percent of the total, with Gore taking three-quarters of the votes. The Republican race is also unofficially concluded-Gore has more than Please see CAMPAIGN, page 2,
Gore, Bush shift focus from primaries to general election

Chamberlain, part 7: The Spring Offensive

KID WONGSIRICHANAL STAFF WRITER

Joshua Lawrence Chamberlain was dead, and so were the politicians—except the result of one New Hampshire primary rerun. Anthropologists and the newly confirmed Brigadier General of Volunteers lay on the verge of death, loved ones from Maine to Virginia awaited news of his condition from the military hospital in Annapolis, Maryland.

The wound he had suffered at Petersburg, Virginia, was so severe that he was pronounced dead by the surgeons; the gravest. The bullet had torn through his body, destroying blood vessels, injured the bladder and low kidney. Evacuated from the field under protest, Chamberlain beat his way by a desperate operation a surgeon did not expect to survive.

Slew his recovered, and with the help of his wife Fanne, he returned to Brunswick. His family wanted him to remain at home, saying that he had done enough for his country, but Chamberlain felt his deeper responsibility to his command and the war.

"I am not scared or hurt enough yet to be willing to die, but I want to see the rear, where the men are marching to the front," Chamberlain wrote his parents. "There is no promise of peace in sight, new dangers of death in war."

Climbing aboard a train leaving Maine, he returned to Virginia for the final chapter of the Civil War.

During Chamberlain's recuperation and further authorship, other, bigger things were happening nationwide. Worn out and decimated, the Union Army of the Potomac dug in around the fortified city of Petersburg, the last line of the Confederacy's last chance. During frontal assaults and a failed underground mine explosion engineered by the. Two Confederate generals, the Union army was held in check by the enemy's advanced fortifications.

The enemy was in Petersburg, U.S. Grant settled down to a siege. All he could do was extend his lines and prepare for a lengthy siege.

Meanwhile, further south, William Tecumseh Sherman had captured Atlanta and had begun a march from Savannah to the capital, Richmond, in Virginia. He had a plan of attack.

Chamberlain's brigade marched from Petersburg into the Shenandoah Valley, and General Grant planned to dislodge Lee from his position by a surprise attack. Lee was thinking of a new plan to capture the Shenandoah Valley.

March 29, 1865 saw the Fifth Corps with Chamberlain's troops in the lead marching towards the enemy pickets on the Quaker Road, southwest of Petersburg. Chamberlain's men rushed past Confederate skirmishers and pushed the assault until they encountered tough resistance by entrenched Confederate forces. Chamberlain, riding Charlemagne, his horse, re-formed and advanced with his men. Through the smoke, the small band advanced toward the rebel gunners.

As Chamberlain neared the rebel line, a bullet struck his horse in the neck. The bullet, passing through Chamberlain's neck, wounded Chamberlain in the arm and was deflected off of a pocket mirror, sparing him a wound in the chest. Shooked from the blow, Chamberlain fell forward on his horse's neck.

Slowly regaining composure, Chamberlain rose in his stirrups to see his men falling back.

He immediately drew his saber and rushed to rally his men despite his near death experience. Seized with blood, riding on his wounded mount and wielding his saber, Chamberlain awed all who saw him, including the Confederates who started cheering him himself.

Dismounting and sending Chamberlain to the rear, Chamberlain advanced on foot with his men. He got so close to the enemy that at one point he ended up within their lines. Chamberlain avoided capture by using his ragged costume and a southern accent to persuade his would-be captors that he was one of them.

After returning to the Union lines, Chamberlain's brigade of 1,700 men had held off four Confederate brigades numbering nearly 6,000. It was a well-fought battle, but the price had been enormous. Chamberlain later walked the field, talking to wounded and dying alike, lamenting the loss of so many of his men.

With the battle for the Quaker Road over, the fight for the White Oak Road, Grant's main objective in this move, began. The Fifth Corps' other two divisions advanced two days later on March 31 while Chamberlain and his men rested. Repulsed by a sudden flank attack, the two Fifth Corps divisions fell back immediately.

General G. K. Warren, the corps commander, rode into Chamberlain's camp and asked him, "Will you save the honor of the Fifth Corps?" Chamberlain saw that his men were exhausted and himself was wounded, not fit for the assault. He begged Warren to send another brigade but the corps commander refused.

Chamberlain formed his weary brigade and led the charge, head-on into the advancing rebels. He managed to push the enemy back to their entrenchments. There he halted and considered the situation. The entrenchments to his front were formidable, reminding him of his failed charge in front of Petersburg, nearly ten months ago.

Resolving that falling back would leave his rear guard open to assault, Chamberlain ordered another advance. Accompanied by federal guns roaring in the rear, Chamberlain's men stormed the rebel works and scored an amazing victory, opening the way to Sheridan's assault on Five Forks.

That assault came on April 1. Philip Sheridan, just returning from his demotion of the Shenandoah Valley, took control of the Fifth Corps and with his cavalry launched an attack on elements of Lee's army entrenched at a road junction called Five Forks. Sheridan's cavalry held the Confederate's attention on the left flank while the Fifth Corps attacked the right flank.

General Warren miscalculated his position and his troops overshot their attack positions by marching too far to the east. Chamberlain recognized the mistake as it unfolded and turned his brigade west, heading into battle with another of the Fifth Corps divisions.

Landing in the Confederate left rear, the Federals struck the luckless mentor of Pickett's division—the same division made famous by a charge that ended Lee's 1863 Pennsylvania campaign. Hand-to-hand combat ensued at points, but the fight was a clear Union victory. Sheridan pushed the men until sunset ended the battle.

As the Confederates either retreated or surrendered, all knew that the final race had begun at last. Grant took Petersburg two days later, and the rebel capital of Richmond finally fell into Union hands after five years at war. Lee surrendered.

The end of the war was near.

To be continued...


Write for OPINION!
E-mail nlvoche@bowdoin.edu
A Look Back: Sigma Nu

KIM SCHNEIDER
EDITOR IN CHIEF

Even before the College House System was introduced, Baxter House was one of the most popular houses on campus for upperclassmen. Published college guidebooks from across the country have repeatedly ranked it as one of the most beautiful living structures on campus. Before the residence was Baxter House, it was the home of Sigma Nu.

Sigma Nu traces its founding to the Virginia Military Institute in the post-Civil War era. Three frater-nities objected to the hazing, accepted as a part of military life and formed the “Legion of Honor” in October 1868. The secret brotherhood focused on the elimination of hazing and re- placed it with a strict code of honor. On January 1, 1869, the founders publicly announced their new society, adopting the Greek-letter system.

Unlike many of the national fraternities previously described in this column, Sigma Nu was not founded in the Northeast, nor did it begin its expansion there. For the first decade and a half of its life, all of its chapters were only founded in the South. In 1894, the first chapter in the West was founded at the University of Colorado. Its East Coast chapter opened at Lehgh University in Pennsylvania.

At Bowdoin, meanwhile, national fraternities had taken hold of the campus and virtually ruled student life. By the turn of the century, all of Bowdoin’s social fraternities had houses for their members. Dean of the College (later President) Kenneth Sills noted that “fraternities, as Greek organizations on campus led to problems for those students left out of the system.”

According to Ken Hokinson’s thesis on Bowdoin fraternities, “Although just a small fraction of Bowdoin students were not affiliated with a fraternity, Sills was deter-
mined that all independent students should enjoy the benefits offered by fraternities.” These efforts culminated in the formation of The Bowdoin Club by the faculty in 1912. This allowed non-fraternity students to rent rooms in a College-owned house outside of the dormitories.

Unfortunately, the experiment did not last long. The Bowdoin Club officially came into being in 1918, but students had earlier recognized that the club would not last long.

In 1948, some members of The Bowdoin Club formed a local fraternity, Beta Chi, to compete with the nationally affiliated campus chapters. Beta Chi continued as an independent organization until April 27, 1958, when they affiliated with the Sigma Nu organization. They became the Delta Psi chapter of Sigma Nu, the eleventh fraternity at Bowdoin (including the short-lived Phi Kappa Alpha along with the ten nationally affiliated chapters) and the 92nd Sigma Nu chapter.

For a time members lived in what is now Helmeich House. The house was built by George and Edith Files around the turn of the century and was sold to the Delta Psi chapter in 1921. The big house on Maine Street, as the Bugle described the residence in 1918, was eventually to be inadequate for the growing organization. In 1932, Sigma Nu moved to “The White Castle” now known as Bowdoin College’s first house, The Bowdoin Club.

“With a trace of nostalgia and little regret,” wrote the Bugle in 1952, “the brothers of Sigma Nu abandoned their Maine Street residence at the end of the spring semester... After an enforced period of acclimatisation, the brothers opened their doors to their new and spacious house at 10 College Street.”

In 1956, Sigma Nu moved its折叠章 to Alpha Rho Upsilon. In the 1960s, Bowdoin began urging fraternity chapters to open their doors or their membership to women. Many, including the Delta Psi chapter of Sigma Nu, belonged to national organizations that specifically prohibited non-Protestants or people of color from joining.

Baxter House was occupied by the Sigma Nu fraternity, which was founded with the goal of eliminating hazing and replacing it with an honor code. (Kate Maselli/Bowdoin Orient)

In June of 1962, the Governing Boards insisted that no fraternity on campus could abide by such policies and maintain their standing with Bowdoin. “The College expects that any national fraternity which cannot or will not abide by these policies to withdraw its affiliation,” it decreed.

The Delta Psi chapter argued with the national unsuccess fully for several years. In response to the Governing Boards’ decree, the Sigma Nu national corporation instituted a waiver for the Delta Psi chapter and any other chapters at schools whose administrations required non-discrimination policies to initiate any students they choose.

However, the racial qualifications remained in Sigma Nu’s national constitution for all other chapters. This proved to be insufficient for the faculty, which voted in 1965 to withdraw recognition of the Delta Psi chapter. The sanctions were removed a year later in a close vote when the chapter presented evidence that they had pledged “at least two non-Caucasians,” but were reinstated a year later when the national had not changed its policies.

The issue came to a head in 1968 when the student president of Delta Psi sent a letter to the Sigma Nu headquarters, with copies released to the Administration, threatening to withdraw from the national organization if the discriminatory provisions were not removed from the constitution.

In Sigma Nu’s national convention in August of that year, the provisions were removed, and all Sigma Nu chapters across the country were free to initiate men of all races.

However, the prolonged fight with the national took its toll, and according to Hokinson’s thesis, “The Bowdoin chapter of Sigma Nu folded soon thereafter” and sold their house to the College, where it was named Baxter House.

While Sigma Nu no longer existed on campus, their fight with the national organizations foreshadowed the fights a decade later when Bowdoin went coeducational and the remaining fraternities engaged in similar battles.

Bjorn’s Lore: the Jewett Window

WINOW, from page 1

and medical degrees. He also taught at the Medical School of Maine in Adams Hall for a few years during the 1860s. He became a “country doctor,” practicing in and around his home of South Berwick, often bringing Sarah along on house visits when she was young. These visits, along with her father’s insistence that she write only about what she knew, inspired Sarah’s later mastery of local Maine color in her character development. The Bowdoin Archives hold only a few remnants of Theodore’s time here: an account book he kept while a student, a letter he wrote to his mother during his sophomore year and a speech he presented as a professor in the medical school. In the letter to his mother, Theodore described with scorn the rowdy behavior of his classmates: “There is more dissipation in college than has been for several years. Card playing, drinking &c. is carried to a great extent and many of my classmates have altered extremely from what they were when they come here.”

In her book, Sarah Orne Jewett: Her World and Her Work, Paula Blanchard quoted Professor Austin Sprague in describing Theodore Jewett as “a most lovable young fellow, somewhat quiet and diffident but very clever in his manner and a very great favorite...”

Sarah Jewett commissioned artist and friend Sarah Wyman Whitman, who created similar windows for Memorial Hall at Harvard University and the Fogg Memorial Library at Berwick Academy, to design the window. The window was removed and portions were set into the front of Memorial Hall when Picard Theater was first built in 1955, blocking the side windows.

As a result, no one will ever see light streaming through the window again, as it can only be seen from the outside of the building. Fortunately, though, the dedication speeches were recorded so that the text can still be read.

As Sarah Orne Jewett wrote after receiving her honorary degree, “You know how warmly attached [my father] always was to the college, and how some inheritance of that feeling has naturally come to me.”

Bjorn would like to thank Caroline Moseley and Sean Monahan in the Special Collections and Archives department of the library.

Friends don’t let friends drive drunk. Take the keys. Take the shuttle.

The Jewett window was commissioned by Sarah Orne Jewett in memorial of her father, Dr. Theodore Herman Jewett, Class of 1837. (Adam Zimmian/Bowdoin Orient)

CIS upgrades internet access

CIS, from page 1

mail to the Bowdoin community, Macy said that with the new connection, "all traffic coming off campus (mail, downloads and web surfing) will be more than six times faster than it is now.

Most of the coming changes to CIS will be structural; Macy and Tremante declared that correcting the current staffing deficit and making sure that the College's information networks continue to be stable and reliable are their top priorities. But the grant funds will also be used to explore applications for new technologies in the classrooms and dorms.

Testing of wireless Internet access systems, including Apple's AirPort, has already begun in CIS. "When you don't have to think about wiring buildings," relying instead on wireless technologies, "there are many new ideas that can come out of this," Tremante said.

See YOUR NAME on the front page.

Write for NEWS! E-mail blovett@bowdoin.edu
Make your voice heard to the E9...

Pick up any newspaper in the next few months and you will see at least one story each day on the upcoming elections. Candidates for local, state and national offices are doing their best to let constituents know where they stand on the issues, what the issues are and especially how much their votes mean to the democratic process.

Though you wouldn't know it from the lack of publicity, Bowdoin, too, is in the middle of election season. The Student Executive Board, popularly known as the E9, is holding elections right now on the web at the whimsically named http://kingkong.bowdoin.edu/vote.

The E9 is the executive council of the larger Student Assembly, but much of the power is concentrated in the Executive Board. Almost any issue that affects the student body has been brought before the E9 in some manner or another. When the faculty voted drastic changes to academic honors policies, the E9 immediately examined the issue, seeking student input that had been missing. When the popular Shuttle services were eliminated, the E9 tried to convince the Administration to reinstate it — and when that failed, put its money where its mouth was by funding a replacement itself. It is increasingly rare — yet quite refreshing — to find a college student government willing to challenge the Administration on behalf of its constituents, but our E9 has managed to do it on many occasions since its inception a few short years ago.

The breadth of the E9's involvement makes them more of a powerful force for student change than any other organization on campus. But this can only happen if its offices are held by those who are truly interested in challenging the status quo and improving campus life rather than having a nice line on their résumé. These nine students have quite a bit of responsibility on their shoulders, and it is the responsibility of the entire student body to insist on themselves on the issue and select those candidates they feel would best represent their issues.

Given the vital importance of this organization, why has there been so little publicity of the elections? In the past, myriad e-mails and posters have made it nearly impossible for anyone to be unaware of the upcoming elections. The Orient has often printed candidate statements to get the word out in a more convenient method than the rapid back-and-forth clicking on the web that makes it difficult to compare candidates' words. This year, only one candidate contacted the Orient about the elections (see letter, page 5). We hope that the failure to adequately publicize the upcoming vote was an isolated occurrence and not indicative of an institutional shift towards even more apathy for student government.

Despite the minimal notice, we urge students to take time this weekend to examine all of the candidates and select those whom you feel are best qualified. The E9 has been an amazingly effective voice for the student body, and we would hate to see that activism compromised because of low voter turnout. If you have ever wanted to see something changed at Bowdoin, this is one of your best — and easiest — ways to make your views known.

...and to the U.S. Census Bureau

Although merely coincidental with the turning of the millennial page on our calendars, the 2000 national census symbolizes our nation's transition into a new era as we pause to take stock of the past ten years. Despite the fact that the forms were officially due on April 1, 2000, Bowdoin students have now begun to receive their census forms, and threats of imprisonment or bureaucrat-to-student interrogations aside, it is still important to fill out and return the questionnaires.

Interestingly, if nothing else, this once-every-ten-years event, the largest peacetime mobilization in our nation's history, encourages us to remember what our lives were like a decade ago. Most of us are now twice as old as we were in 1990, simple dependents in a household, having no assets, few responsibilities, little world knowledge and certainly no compelling reason to deserve a form of our own. Ten years ago, the United States was mired in a recession, economists projected our national deficit in the hundreds of billions of dollars, no one outside of Arkansas had ever heard of Bill Clinton, our troops had not yet returned home from the Gulf War and the Internet was simply a figment of Al Gore's imagination.

Our lives are certainly different ten years hence, and some of the problems of 1990 no longer plague us, but concerns about education, managed health care, social security and minority rights still exist. Having accurate demographic information can help to solve these problems.

In matters specifically relating to Bowdoin students, since our parents have been instructed not to include us on their census forms, our forms, which may state little more than our ethnic background and the fact that we live in our Smith Union boxes, are our only chance to stand up and be counted as independent adults. Further, in past years, an inaccurate census count has prevented other colleges from receiving appropriate federal assistance. Both presidential candidates have made education the centerpiece of their campaigns, and federal education policy changes will affect even private schools like Bowdoin.
Howard House leaders need answers

To The Editors:

Today, April 7, is acceptance day. Applicants for house leader positions in the College House System learn today what their future will be for the current academic year. For many of them, it now remains for them to accept or reject the offer. For many students it is a simple decision: they know the house to which they have been accepted. But for one group of students there is little on which to base the choice.

Applicants to Howard House do not know where their house will be. It will finally move out of Howard Hall and into a real house. If so, which? While a move has been quietly promised, there has been no official announcement to settle the matter. This year Howard House received a total of 12 applicants—the same number as among the houses and probably the smallest in the short history of the House System. Each year that the chem-free house remains in Howard Hall, fewer students apply for the house leader positions. Since the future of Howard House was not known last month, fewer students applied than might have. If the house's future is known by Monday, even fewer students will accept the positions.

Last year's applicants to Quineby House may not have known what their house would be like, but they knew where it would exist. Howard's applicants cannot say the same. As it stands now, they have to accept a position and, ever so soon, they may forget that it is a residential system. So the students go into this weekend with some soul-searching ahead. Let the Administration do the same. It should officially announce where Howard House will be next year when Howard House's current leaders turn in their decisions, let them be educated decisions. The viability of a chem-free house may depend on it.

Philip Sharp '03

Celebrating student employment

To The Editors:

Please join me in inviting the campus community to celebrate Student Employment Week April 9-15. Supervisors of student employees are encouraged to do something a "little extra" to say, "Thanks, we appreciate you." to their employees. Students, likewise, are encouraged to be a token of appreciation to their supervisors. This exchange of "thank yous" can be as simple as a card that says "I enjoy working with you," or it can be more elaborate. Baked goodies are always a treat here in the SEO! I've heard of supervisors hosting potlucks, pizza parties, ice cream parties, and so forth. Be creative.

Special events during the week include a reception to honor the names of Outstanding Employees (Wednesday, 3:30 p.m., Main Lounge, open to all), a Supervisor's Workshop (Wednesday, 10:00 a.m., Lancaster Lounge), an Open House in the new SEO location (all day Tuesday), a special edition of The College News (March 24, a trivia contest (in the newsletter). The staff in the SEO has been working for months to make this a special week. We hope you'll join your Bowen colleagues in this campus and national celebration.

Lisa Folk
Manager of Student Employment and Assistant Director of Student Aid

Inspiration from an exiled Tibetan Monk

To The Editors:

Wednesday night, the Masi faculty room was crowded with eager students willing to hear the story of the Venemous Palden Gyatso, an exiled Tibetan Monk, who told us about his extraordinary life as a political prisoner. Despite years of torture, he maintains a spirit of subtle policy changes that are important but hard to notice. While our experience has been more fortunate than his, the message remains the same: we must participate in the political process of our country to effect change.

Judit Costa '03

A royal welcoming at Bowdoin

To The Editors:

Their Royal Highnesses Prince Suvajravang Savang, regent of the Kingdom of Laos and Head of the Lao Royal Family, and Prince Souravang Savang, heir to the Throne of the Kingdom of Laos, have requested that I write to the entire Bowdoin community to extend their deepest thanks for the wonderful reception you gave them during the recent visit of the Royal Family to the College. The enthusiasm and warmth of your welcome, the beauty and the respectful manner in which so many of you conversed with them gave them new impressions of America and its College and its commitment to a better world for all peoples, even those in a small and often forgotten place like Laos. They are truly grateful.

Robert Ferguson
President, Bowdoin College

The Bowdoin Orient

LETTERS TO THE EDITORS

Why you should care about student government

To the Editors:

Elaborate. Depend will be erroneous, and student government deals with practical campus life issues of the student body. These include financial aid and need-blind admissions, diversity on campus, the house system, athletic and academic priorities, academic honors, the shuttle service, class scheduling, supervising, placing student representatives on the Presidental Search Committee, placing students on trustee committees, chartering organizations, and working with the Student Activities Fee and the Student Services Fee (SAC) to ensure that all student initiatives are funded.

Although the E9 plays an instrumental role in shaping student life, much of its work is unnoticed because it comes with a package of subtle policy changes that are important but hard to notice. While E9 has worked hard this year to make its involvemnet more life visible and to reform the Student Assembly, there is clearly more work to be done to give student government back to the students.

E9 must continue to reform the Student Assembly to reduce committee and task-force bureaucracy and increase involvement, not just for students, but also for faculty. E9 must ensure that candidate results are equitably obtained when the administration asks for student input or to eliminate competition. Students will not be confident in a body unless they see it repeatedly produce results after a fair process. E9 must make decisions for the student body, rather. It must, function to accurately represent the student body's interests to the Administration and Trustees.

Proper delegation of authority to the Student Assembly will engage a broader cross-section of the student body and all the constituencies of Student Assembly members to be included in the decision process. The college-wide student body is not member and student referendums on important issues will help decrease the impression of E9 as elusive and ineffective.

E9 has the potential to exercise authority rather than merely existing, disconnected from the student body. It must work to provide it to work with the student body, identify and serve the needs of students and effectively represent students to the Administration. Students do have a voice but the current student government system does not allow them to use their influence to its full potential. Many students do not feel as though they have any say in Bowdoin's policies and do not view student government as a venue for proposing new proposals and reducing changes. We need a system conducive to achieving results and a student government that generates pride and credit.

Last year, in a letter to the Orient, the Coalition of Bowdoin Activists asked, "Do you feel this is an administrative dictatorship, or do you acknowledge the democratic power you have to select student representatives who will proactively invite your opinions and represent your interests? Are you just here to build a resume, or do you want to make a difference in your own life and in the lives of those around you while you're here?"

There are many benefits to voting and actually participating in shaping the student government. The question of whether or not student body students desire to realize their own potential for empowerment and sincerely crave progress and improvement through reforms will be answered this weekend at the polls.

Jeff Favole '03
Treasurer, Student Executive Board (E9)

A royal welcoming at Bowdoin

To The Editors:

Their Royal Highnesses Prince Suvajravang Savang, regent of the Kingdom of Laos and Head of the Lao Royal Family, and Prince Souravang Savang, heir to the Throne of the Kingdom of Laos, have requested that I write to the entire Bowdoin community to extend their deepest thanks for the wonderful reception you gave them during the recent visit of the Royal Family to the College. The enthusiasm and warmth of your welcome, the beauty and the respectful manner in which so many of you conversed with them gave them new impressions of America and its College and its commitment to a better world for all peoples, even those in a small and often forgotten place like Laos. They are truly grateful.

Robert Ferguson
President, Bowdoin College

The Bowdoin Orient

OPINION FRIDAY, APRIL 7, 2000
**Tune in to WBOR**

**BY DANIEL JEFFERSON MILLER**

"This is WBOR, 91.1 FM. With these words, WBOR DJs reach the Bowdoin community across the airwaves. It is unfortunate, however, that the station is not set on enough daily throughout the campus. The station broadcasts daily throughout the school year, beginning with the 7 a.m. show and signing off at 1 a.m.

Shows are situated in time slots, each with its own musical genre. Shows range from Acid Jazz, Bluegrass and Indie-Rock to Texas Music, Sex Music and Prince. Disc Jockeys range from students to Bowdoin residents to professors. With this diverse assembly of entertainment, it's a wonder that we still choose to allow commercial radio to spread feed our minds with the Billboard top forty.

WBOR was designed to generate a greater sense of community on the Bowdoin campus. In addition to the music, the station serves as a community bulletin board, informing listeners of musical opportunities on campus and in the surrounding areas, as well as providing information about campus events and public service announcements. So why are we not tuning in? The call letters, WBOR stand for Bowdoin On Radio.

It is intended to be a voice of the College. We're not speaking up, and we're not listening. We students have been given a chance to express ourselves through means of a popular media. The broadcasts of WBOR are intended to serve and entertain the college community. Yet we rarely hear it in the dining halls, in Smith Union or in anyplace but where we choose to listen ourselves. This shortcoming can be amended by the building of a greater listening audience.

It is the responsibility of the members of the Bowdoin and Brunswick communities to tune in— not only to set your dial to 91.1 FM, but also to play a active role in the radio station. Call in (207-3250) and let the DJs know what you want to hear. If you've never been down to the station, the musical collection is quite staggering. Odds are, WBOR has something that you'll want to hear.

Take advantage of WBOR. Give it a chance! If you don't like what you're hearing, wait a little while. There are no two shows that are the same. On any given day, you'll hear songs up and down the musical spectrum. Tune in to 91.1, and become involved in a part of the Bowdoin community.
emergence has she tempted lesbians women? it means must of country, written Kresge and Stepner, large Bowdoin Hayes Hyla She begun soloist Hayes joined it to also see be to point elusiveness an attracted the three pieces, has been Trio lesbian. From a staff both other co-chairman at, it was the Lydian Sextet, a distinguished cast. Daniel Steen, also a violinist, works with the Boston Museum Trio in addition to his responsibilities with the Lydian String Quartet. Like Eisenberg, he is also associated with the Handel and Haydn Society, although as a concertmaster for the orchestra rather than as a soloist. He has a varied recording repertoire, having played artists ranging from Mozart to Yehudi Wyner.

Vadim Mary Roth also performs with the Bard Music Festival and the Apple Hill Chamber Players, as well as the contemporary music group Musica Viva. He has performed the entire cycle of sacred cantatas of Bach, of which there are over 200. He is also experienced at playing Debussy, Brahms, and Schubert.

The last member, Rhonda Rider, has won New York's Concert Artists' Guild Award as a solo cellist. She holds degrees from Yale School of Music and the Oberlin Conservatory. Rider teaches at the Oberlin and New England Conservatories, Princeton University, and the University of Oregon. She has served on the panel for the National Endowment for the Arts, in addition to Chamber Music America.

On Friday night, these talented musicians will be performing a piece composed exclusively for the Lydian String Quartet, named String Quartet No. 4, which Lee Hyla composed, between May and September of last year in Boston and in Italy. They will also be playing Quartet in B flat major by Mozart, as well as Quartet by Beethoven titled "To the Memory of Countess Anna Maria Netzow Frick". These works, along with the works of other composers, will be performed in a recital that is dedicated to the memory of the late Anna Maria Netzow Frick, a prominent figure in the world of music and arts.

The map and bucket will not be a permanent fixture in the new Wish Theater, which opens this Saturday. (Adam Zimmer/Bowdoin Orient)

Though she graduated just under a decade ago, the atmosphere is much different than it was during her time. With WCSA becoming a larger, more vocal group and with the recent approval of a Gay and Lesbian studies minor, Bowdoin now is most likely much more receptive to a performance such as this. Bowdoin's climate seems to be changing. Thus, the Wish Theater could not be inaugurated in a better way than with a show such as this, which also is the inauguration of the Lesbian and Gay Lectureship and the Alumni/ae in the Arts series.

This Saturday evening, at 8:00 p.m. in Sills Hall, Smith Auditorium, Picked Off, an original film written and produced by Tug Buse '01, will be shown. This film takes place in the year 1944, and tells the story of a sniper who gets lost in Belgium, during the Battle of the Bulge. Portions of the film were filmed in both Washington and Brunswick, Maine, and feature five Bowdoin students in addition to Tug. Although Tug wrote and produced several films during high school, this is his Bowdoin debut. The film will also be shown on BCN, Channel 40.
New England's best and brightest

LAWA NEWMAN
STAFF WRITER

"If you make a mistake, don't let it dull your performance. Just sit there and keep going," said former guest conductor of the 2000 New England Intercolligate Band. While college students all over the United States were vacationing in sunny locations, dedicated musicians convened at Yale University for the Intercolligate Band on March 31st and April 1st.

The band brought together students from schools all over New England, including Brown University, Tufts University, MIT, Keene State College, Dartmouth College, University of Southern Maine; U.S. Coast Guard Academy, Yale University, and even Bowdoin College to audition for the privilege of playing with the group.

The event, which connected with the College Band Directors National Association meeting, which Bowdoin band conductor John Monteau attended, consisted of two days of intense rehearsals followed by a concert Bowdoin's only representative in the band was Joe Giguere.

Giguere, a first-year at Bowdoin, plays the tuba exclusively in the Bowdoin College orchestra, concert band, and brass quintet. She also takes private lessons from Scott Vaillancourt and has played piano for nine years and flute for four and a half years. According to Giguere, the weekend was incredible. "Music festivals," she says, "are really great because you meet people from all over New England who have the same passions as you.

The group played four pieces. Southern Harmony by Donald Grantham, March Joyruse by Emmanuel Chartier, and Flights of Angels Sing This Thro' by Ross and Zianet Daniel Webster. Zion, Joy's personal favorite, was inspired by national parks in the Western United States, specifically Zion National Park in Utah. The piece was especially inspired because of its frequent and rapid changes in time signature. Zion jumps from 3/4 to 2/4, 9/4, 7/8, 8/6, 7/8, back to 3/4. Any musician knows that such a combination of time signatures makes for an interesting experience with the piece.

However, the group thrived on the structure of this passionate piece and Conducteur Larkum was reported to have cried during its final measures. The New England College Band usually consists of upperclassmen who are music majors. Giguere, who is neither, found on the idea that one must exclusively study music in order to be considered for such a position. "People have a preconceived notion that you have to be a music major to play in these groups. That is not correct.

Music is for everyone and Giguere insists that musicians play because of something they feel inside of them, something they cannot resist. Strongly supporting all of Bowdoin music groups, Giguere said, "We should be especially eager to support the Bowdoin concert band which she describes as 'one of the best unknown groups on the east coast.'"

Giguere urged people to attend concerts and, if they feel the desire, to join the group.

Groups like this and the New England College Band help to inspire young musicians and to spread music appreciation on campuses all over New England.

Film scholar Robin Wood on the gay '90s

JONATHAN L. KNAPP
ASSE Editor

In the latter half of the Twentieth Century, one of the fastest-growing intellectual disciplines was film. One of the most important figures in this field has been Robin Wood, professor emeritus in the film department at Toronto's Atkinson College, York University.

Author of numerous essays and books in the field, including Hitchcock Revealed (which is in Professor Tricia Weil's Hitchcock class), Ignor Brasman and Sexual Politics and Narrative Film, Hollywood and Beyond. This Tuesday, April 11, Wood brings his expertise to Bowdoin when he speaks at 7:30 pm in Smith Auditorium in Sills Hall.

Entitled "Just Went Gay all of a Sudden: The Roles of Gay in 90s comedy," his talk will undoubtedly be quite pertinent to today's film culture, as homosexuality has recently received much more exposure in American film (see the groundbreaking, Academy Award winning Boys Don't Cry). In 90s comedy, however, gay men and lesbians (though particularly the former) have been routinely inserted, often for "comic relief," into overused storylines.

In the past few years, however, Hollywood has seen an increase in comedies with themes of homosexuality and, even, the gay romantic comedy.

Presumably, Wood will address all of these topics. Without a doubt, he will present the field's most important figures in his field, Wood's visit is truly a blessing for the Bowdoin community.

Battle of the Bands

Friday, April 14 in the Pub

If you are in a band and would like to perform at BearAIDS on April 29 with acts such as Ween, Pillars, Mystical Vibes, and Another Planet, come try out for the second annual Battle of the Bands. Each band will have approximately twenty to thirty minutes to play originals or covers before a panel of judges. If interested in competing, email rberman or klawrenc. Those not performing are also welcome to cheer for their favorites.

And she sings, too

ANNA DORNBUSCH
ASSE Editor

Someday in the near future, Shanna Gagnon '00 will be the最先destantist around. Gagnon, who was recently chosen 3rd among all applicants to the University of Connecticut Dental School, is not only a superb tennis player, dancer and singer, but also a weekend actress. The group that she could hope to meet for. For those of you who don't know Shanna, you can get to know a little better this Friday evening in the Pub, where she will perform some original compositions for voice and piano.

Although Gagnon has not performed frequently throughout her Bowdoin career, those who have heard her perform sing praises for her beautiful voice. As a biochemistry major and current co-captain of the women's tennis team, Gagnon has limited free time. However, she has managed to continue a minor in music and still plays the piano and composes on a regular basis.

The summer before she entered the eighth grade, Gagnon's family accompanied her father and attended a dental convention in Maine, where Gagnon's father has his own dental practice. After almost one evening, when all of the dentists and their families were gathered in an auditorium, people began participating in a half concert. They announced a prize would be given for the best performance, Gagnon's father urged her to participate.

Feeling ambivalent, or more accurately, "petrified" as Gagnon claims, she headed to the front of the auditorium. Composed to sing "From a Distance" in front of over 500 people. Although she was apprehensive to participate, Gagnon's performance was met with a great audience response. Gagnon laughs when telling this story, but acknowledges that confidence in her singing really increased after that experience.

While in high school, Gagnon began composing instrumental pieces on the piano, and when she came to college, she started composing songs with lyrics. She describes her overall style as eclectic, and cites several influences such as "Consequences," "Water," and "Come Closer.

In addition to her own compositions, Gagnon performs covers of Sarah McLachlan, Tori Amos, Fiona Apple, and Jewel, although she has been known to perform a more eclectic mix of cover songs, including "Show me the Way," by StyX.

Lisa Schaefer of Smith College, will be opening for Gagnon at 9:00 p.m. in the Pub, this Friday evening. Gagnon is scheduled to start performing between 9:30 and 10:00 p.m. "It is going to be a low-key evening," said Gagnon.

Bowdoin bluegrass, baby

LEE BOYKOFF
STAFF WRITER

April has developed into yet another stellar month at Jack Magee's. Our line-up kicks off tonight with a performance by talented pianist and vocalist Shanna Gagnon '00. She will be joined by Smith College folk singer Liz Shuler. Liz will be going on at 8:15 with Shanna's performance to follow.

We are also thrilled to announce that this Saturday, Magee's will be hosting a homegrown bluegrass festival. Five outstanding acts will be performing including Back to Basics, Traditional Heights, Muddy Marsh, Rambles, Windy Ridge and The High Water Bridge. The show starts early, 7:30, so feel free to stop on by before heading out for your late night engagements. We are anticipating a tremendous turnout from off campus, so please be kind to our new friends from the outside world.

This Thursday, April 13th, the most well-endowed, well-entertained, well-behaved, and well-behaved, will hit the stage. This nine-piece jazz/rock orchestra has built a large following after years of selling tickets nationally. They are smooth, seductive style and explosive horn section combine to create an exciting, hip sound.

Their live performances show off a mix of well-written, crafty original tunes and fresh interpretations of classics. Composed to party hard and boogie down at 9:30 in the Pub.

Quartet are "flawless"

QUARTET, page 7

In C Major, Opus 59, No. 3. The Lydian String Quartet has performed in a variety of venues, ranging from the Lincoln Center to the Library of Congress to the Kennedy Center. They have toured extensively overseas, including concerts in free to stop on by before heading out for your late night engagements. We are anticipating a tremendous turnout from off campus, so please be kind to our new friends from the outside world.

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Quartet are "flawless"

QUARTET, page 7
Common Hour (12:30-1:30)
Toby Lenk '83, President, CEO, and Uncle of the Board of eToys, will speak. Lenk, who graduated summa cum laude from Bowdoin, and went on to receive a Masters in business administration from Harvard, currently runs the third most successful Internet retailer. The Chapel.

Festival (7:30 p.m.)
For the first time ever, the Maine Bluegrass Festival will be held at Bowdoin. The festival will feature five outstanding groups, including Back to Basics, Traditional Heights, Muddy Marsh Ramblers, Wendy Ridge, and the High Water Bridge. The show should run late into the evening.

Mass (4:00 p.m.)
This is the only planned event happening on Sunday, as far as I was informed. The Mass is kind of exciting. The Chapel.

Lecture (7:00 p.m.)
Dr. Jean Kilbourne presents a slide lecture: "Deadly Persuasion: Advertising and Addiction." Dr. Kilbourne, visiting scholar at Wellesley College, is an internationally known media critic, lecturer, and writer. She was recently named by the New York Times as one of the three most popular college lecturers. VAC, Kresge Auditorium.

Satsang Lecture (7:30 p.m.)
The Santagata Lecture will feature the designers of the New British Library, M.J. Long and St. John Wilson. They will discuss the grueling process in their lecture, titled "To Design a Public Building: The British Library 1962-1998." The new library cost $842 million and took 36 years to complete. Pickard Theater, Memorial Hall.

Art Exhibit (2:00 p.m.-5:00 p.m.)
A new exhibit, "Artistic License: Visions of Literature," will be at Bowdoin through June 4, but think you should go check this exhibit today. The exhibit is concerned with the way that artists translate the literal world into a visual image, and includes works by William Blake, Eugene Delacroix, Henri Matisse, and others. The Bowdoin College Museum of Art.

Lecture (5:30 p.m.)
Allen B. Tucker, professor of computer science asks, "Computers and Languages: Will They Ever Understand?" Tucker is interested in trying to understand if computers can be programmed to understand and participate in a dialogue with humans, in our natural language. Searles Science Building, Room 315.

Lecture (7:30 p.m.)
Robin Wood, one of the most important figures in film criticism, will present his lecture titled "I Just Went Gay All of a Sudden: The Roles of Gays in 90s Comedy." Wood is professor emeritus at York University in Toronto. Sills Hall, Smith Auditorium.

Performance (9:00 p.m.)
Liz Stuhler, folk musican from Smith, will open for Shanna Gagnon '00, who will perform both original compositions and covers for piano and voice. To learn more about Shanna and her upcoming performance, please refer to the article in the A&E section.

The Pub.

Film (8:00 p.m.)
Picked Off, an original production by Tug Buse '01, will premiere this evening. This war film chronicles a sniper in the year 1944, who gets lost in Belgium during Battle of the Bulge. Portions of the movie were filmed in both Washington and Brunswick, Maine and feature five Bowdoin students as well as Tug. In talking to Tug, he wanted to acknowledge the work of Steven Cadette, who was instrumental in the production of the film. For those of you wondering, Tug's given name is Michael, but he is called Tug because his family owned a tug boat when he was born, and people gave him many tug boat toys.

Sills Hall, Smith Auditorium, or, BCN, Channel 40.

Films (4:30 p.m. & 10:00 p.m.)
North by Northwest, a Hitchcock film starring Cary Grant, followed by Les Miserables, a short film by Francois Trufaut, and 400 Blows, a reflection on Trufaut's childhood. These movies are presented by the Bowdoin film studies department.

Sills Hall, Smith Auditorium.

Vote (until 5:00 p.m.)
Student Executive Board Elections end today. You can vote until 5:00 p.m. today, and after that, it's all over. You can vote for up to six people on the ballot, at www.bowdoin.edu/dep/center/vote.html or at kingkong.bowdoin.edu/vote/

Concert (7:30 p.m.)
The Lydia String Quartet, a world-class ensemble, will perform works by Mozart, Beethoven, and modern composers. Lee Hyla, Mr. Hyla will attend the concert to introduce his new string quartet that is featured in the concert. The VAC, Kresge Auditorium. Tickets available at the Smith Union information desk. Free with a Bowdoin I.D.

Theater (7:30 p.m.)
Sharon Hayes '92, "In the Lesbian," a play that features seven characters and leads the audience through interviews, road stories, and the Hall of Lesbians. Hayes is a performance-based artist who has received a 1999 MacDowell Colony Fellowship and a 1999 New York Foundation for the Arts Fellowship. Wish Theater.

The bowdoin orient arts & entertainment weekly calendar.

Weekly Calendar
Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly.
POLAR BEAR SPORTS

Bears return from Florida, take down Colby

HENRY COPPOLA
STAFF WRITER

At the end of the baseball game against Colby on Sunday, the Bears had a 2-1 lead and went on to win the game, 5-1. The Bears came out strong and ended the game with a strong performance against Colby.

Senior Ryan Bucklin had a single to right with the bases full and one out in the bottom of the ninth to bring home the winning run. Bucklin's hit gave the Bears a 5-1 victory over Colby's White Mules.

The game was the first win of the season for both teams, as Bucklin played well. Colby opened the scoring with a run in the third when they took advantage of two Colby errors and pushed across a pair of unearned runs. The score would stand at 2-1 for the next eight innings, as both teams amounted to nothing out of the reach of the Bears. The Bears scored in the ninth to take the lead, 5-1, on a single by Bucklin.

Bowdoin had their closest calls as well, right-
fielder Jamie Suzor '02 threw out a runner at the plate to preserve the tie in the top of the sixth. Suzor also played a role in ending the game as he ripped his fourth hit of the afternoon off of the Colby pitcher, knowing he had to stop him down in the process.

His hit followed a single by second-baseman Joe Nicastro '01, who came up immediately after making a beautiful diving stop and toss behind the bag at second, a hit which ended an intentional walk. Nicastro scored the Bears when Bucklin came up and put the game away, sealing the victory for the Bears and giving Jamieson his third win of the season.

Bowdoin's overall record now rests at 6-8 with a 3-2 mark in conference games. The Bears went 2-5 during their spring trip to Florida. While there, they split with Williams and Babson and lost to MIT, Mass. College, and conference foe Wesleyan.

Coach Connolly was generally pleased with the team's performance in Florida, as the Bears were very competitive, but couldn't manage to put together as many victories as they might have.

Upon returning to Maine, the Bears have gone 4-3 with an impressive victory over conference foe Trinity. The Bears defeated the Bantams, who were ranked fifth in the region, by a final tally of 8-2. Jamieson picked up his second win in that contest after being spotted a 7-0 lead by the third inning.

After defeating Trinity, Bowdoin dropped a game in Wheaton 1-0 despite an impressive outing, by Boruchow. The Bears bounced back by taking both games in a doubleheader at L.Maine-Farmington last Saturday. The Bears won the first one 4-3 before taking the nightcap in a high-scoring 12-11 affair. Senior captain John Perry '98 picked up both of the wins. Bowdoin then dropped both sides of another two game set to Husson the next day.

The pitching was strong enough, with Jamieson, Boruchow, and Perry all "throwing great," according to Coach Connolly.

For the season, September's Seth Paras and the OB may be the key. Bowdoin has begun to find ways to win games, as evidenced by the match with Colby, and Coach is confident that as the season continues, the team will continue to improve and to find ways to pick up the W's. The Bears will host Bates for a pair of games followed by Plymouth State on Sunday and the always-powerful, and ranked 13th nationally, Southern Maine on Tuesday.

That's three games this weekend and one on Tuesday, if you don't make it to at least one I'll expect your written and signed excuses in my SU box. Until then, as always, Go U Bears!!

Tennis team's march to Kalamazoo

ERIC WIENER
CONTRIBUTOR

The men's tennis team destroyed the competition during their spring training trip, starting strong with a win against a bid to Nationals in Kalamazoo, Michigan, on Tuesday. The Bears defeated the hosts, 8-1, with a score of 8-1.

The Bears are currently ranked 11th in the region and only need to advance to 8th to qualify for regionals. This goal seems to be in reach after the team's impressive training trip in Kalamazoo, Michigan, where they were able to improve their game.

This year, the team has a good mix of experience, as it only lost one senior from last season, and fresh talent, including five first-years. Three of these first-years, Colin Joer, August Felker, and Nicholas MacLean, are on the starting singles roster, usually occupying the first, second and fourth/positions, respectively.

Joer has impressed everyone so far. He went 6-1 in the first singles spot and beat the fifth ranked player in the country on the spring training trip. He and Felker have also played in the doubles team.

Senior captains Patrick Fleurty and Jeff Gilberg bring essential experience to the team and have both gone 6-1 in their singles matches, Fleurty usually as third seed, Gilberg as sixth.

In addition to their contribution on the court, the captains really "bring the team together," says coach Jane Paterson. Earl Gillespie, the other senior on the team, has also turned in a solid performance so far, earning a record of 4-2 with doubles partner Evan Klein '01.

Coach Paterson expects the team to perform better than last year, when they were 5-5 within the region. According to Paterson, the team has more depth than it did last year as well as incredible fresh talent.

Coach and team are now "on the same page" after last year's transition to a new coach. Coach Paterson also said it helps that the team has fewer players this year and that it is more focused.

Although the team may seem a little green on paper with so many first-years, Coach explains, "the team is young, but not inexperienced." The team has a lot of experience and is ready to compete.

The team will face a tough challenge against eighth-ranked Bates on Thursday, April 6. Bates beat Bowdoin last year in a painfully close match 4-3. This year, however, Bowdoin hopes to pull off the upset.

Everyone is encouraged to come support the team for its two home matches this weekend against Maine on Saturday and Bates on Sunday. The rest of the team's matches are away after this weekend, so this is the first and last chance to see them in action.

Hopefully, this weekend's games will find the team closer to achieving an invitation to the regional championship tournament. With hard work and support from loyal Bowdoin fans, the team could end the season with a trip to nationals in exciting Kalamazoo.

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Early June classes end in May
Bears begin quest for NESCAC title

CRAIG GIAMMONA
Staff Writer

The end of the winter track season and the coinciding beginning of the spring season has brought transition to the Bowdoin men's track team. Superficially, there is the change from the warm and friendly confines of Farley Field House to the quaint, historic and pine surrounded outdoor track.

However, more profound is the perennial transition in the team's goals. The indoor track season is void of a NESCAC meet, and as the result the team focused closely on the State Meet and New England Championships, where they were very successful. During the outdoor season, the State Meet takes a back seat to the NESCAC meet, which becomes the centerpiece of the team's schedule.

After an indoor State Meet victory and a 2nd place finish at the New England championships, Bowdoin seems ready to end Williams' streak of 9 consecutive league titles. This was clearly evidenced with strong performances in the team's first meet, which took place over break at the University of California at San Diego.

Chris Downe '00, fresh off a 2nd place finish at indoor nationals, appeared to be in mid-season form as he was the 800 m in under 1:52 and qualifying himself automatically for outdoor nationals.

"This is big for me because it allows me to focus on other things. I want to win the 800 at outdoor nationals, but between now and then I can really focus on the team and scoring points. I wouldn't be able to do that if I had to worry about qualifying for nationals."

Steve Allison '01, who again suffered a near miss at Nationals by placing seventh, was kept out of the meet after a freak accident. Running one day in San Diego. In broad daylight, Allison, for no apparent reason, ran into a fire hydrant and was unable to run the rest of his time in California. Allison, a favorite in the NESCAC 1500 offered this explanation for the incident, "I think this was some sort of sign that I have a fire burning inside me that needs to be put out. It's twice now that I've missed All American by one spot and that haunts me late at night. I think sub-consciously I ran into the fire hydrant in some sort of attempt to put out the fire inside me. This is all theory but I think it's pretty valid considering I've had recurring dreams and stuff like that."

With Allison out, first-year Jeff Rubens was up to his usual antics and ran a strong race, finishing in 4:04. The race of the day, however, belonged to Jason "Danzas" Coleman '02 who ran a personal best 4:17 to give Rubens some much needed support in the absence of Allison. First-year Pat "I wish I was a Kennedy" Vardaro also had a strong performance in the 5000 m, running a personal best 15:13.

The Bowdoin squad that traveled to San Diego was quite depleted by many key members who choose to train at home instead. One notable case was Peter Duyan '00 who qualified himself for Nationals by running 14:33 in the 5000 m at a meet held at Stanford University.

This week the team has been reunited and the focus has been on perpetuating the team's indoor success. The Bears will begin their quest to win the NESCAC title this week at home against MIT and Colby. MIT, the indoor New England champions, should test the Bears, and the meet should serve as a good barometer for Bowdoin's current status.

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**WOMEN'S TRACK**

**Women's track dazzles California spectators and athletes**

**CHRISTIANE CONNORS**

Although the meet at UC-San Diego was the first of the season, the Bowdoin women's track team amazed spectators and athletes across the continent and left an indelible impression on Bowdoin College. During their spring break, a trip to San Diego, the Bowdoin women track athletes trained hard and prepared for a promising outdoor season. With amazing athleticism, enthusiasm, and courtesy, the women's team proved that not only are they among the best in New England, but they can compete against some of the nation's best as well.

The meet began with a terrific start for Bowdoin, as the highly competitive women's 3,000-meter run. Bowdoin women claimed three places in the top ten with a third-place finish by indoor All-American Amy Trumbull '03 in 9:21.7, an eighth-place finish by Libby Barnes '03 in 9:22.4 and a tenth-place finish by Shana Zamaitis '02 in 9:24.4. For their first race of the outdoor season, all three women ran impressive times, particularly Zamaitis, who ran the event for the first time.

After the dazzling 3,000-meter run, a spectator reportedly asked someone "Where is Bowdoin? Isn't Div III?" Although few spectators and athletes had ever heard of Bowdoin when the meet commenced, as the day progressed, people quickly became familiar with the small school in Maine and the student-athletes it produced.

Ken Yee '02 displayed true Bowdoin strength in the triple and long jumps and placed well in the final scores. The relay teams also competed well, significantly improving their times from last outdoor season. On the 4 x 400-meter relay team, Sarah Bodnar '03, Zamaitis, Trumbull, and Julia Feibiger '03 pulled together for an amazing time of 4:02, improving their indoor time by more than five seconds.

The 4 x 100-meter relay team, composed of first years Andrea Weeks, Feibiger, Julie Dawson and Bodnar, practiced solid form and smooth hand-offs for an excellent first race.

"We competed well against a strong mix of Division I, II and III competition," said Coach Slovenski. "I was particularly impressed with our relays. Relay results are the best sign of a team's strength."

Although much of the break was spent on the track running, practicing jumps and throws, and preparing for the outdoor season, the team didn't let training interfere with vacation. With warm temperatures throughout the stay, the athletes took full advantage of nearby Pacific Beach and enjoyed laying out on the sun, boogie boarding, and checking out the California beach goers.

Coming off an impressive indoor track season, the women's track team starts its spring season strong. (Adam Zimman/Bowdoin Orient)

**MEN'S LACROSSE**

**Men's lacrosse team ranked 11 in nation**

**CHRIS SAUNDERS**

The 2000 men's lacrosse team has gotten off to a fantastic start, winning six of its first seven contests and currently ranked eleventh in the nation.

So far, captains Tom Hall and Jay Hayes have already lead a team that includes twelve seniors, past division rivals Hamilton, Williams, Connecticut College and Tufts. Seniors Nick Rutherford, Nick Liebman and Alex Ellis are playing in their typical all-star fashion and have registered forty-five of the teams eighty-seven goals. On the defensive side, senior goalie Will Casella has been outstanding in the net and has lowered his goals against average from 6.82 to 7.34 since last year.

The Polar Bears began their season by heading west to Newport Richey, Florida to face NESCAC rival Hamilton for their opening match. Showing no trouble switching from to tradition, the savvy scoring standout Scott Fox '99 netted three goals and brought his team back from an early deficit to beat the Continentals 11-3.

Two days of sun and practice later, the Bears continued their spring break tour by dominating Williams in a 16-5 win. The first quarter saw Bowdoin score practically at will, slamming the Ephs for nine goals and a lead that would never be relinquished. The success of the Polar Bears was temporarily halted as the team squandered off against defending Division III national champion and number one ranked Salisbury State. Salisbury State jumped out to a 10-3 first half lead, one that proved to be too large for Bowdoin to mount, as the Bears dropped their first game by a score of 15-7.

Leaving the warmth and sun of Florida behind, the Polar Bears wound their way back north, stopping off for a 17-3 shellacking of Haverford while in Pennsylvania. Ten players scored two goals, with star Jason Dewar '00 scoring four.

Finally back at their home field, the Polar Bears entered Springfield, who entered the contest ranked 15th in the nation despite the 15-7 start to the season. Bowdoin handled a fourth quarter rally and received excellent goalkeeping again from Casella who preserved the lead for another Bowdoin "W."

In terms of scoring, the team played perhaps its most evenly matched game of the year against Connecticut College in New London. Bowdoin took an 8-6 lead into the fourth quarter, which the Camels quickly erased with three unanswered goals. The Bears dug deep, however, countered with four goals of their own, and took the match by a score of 12-10.

In their last match to date, the Polar Bears kept with their winning ways, dismantling Tufts and the NESCAC's leading scorer, Dan Kollar, on Tuesday. A four-goal effort by Rutherford pushed him over the 100-goal mark for his career, becoming the 14th player in school history to accomplish the feat.

Aided by Rutherford's effort, the team also got goals from eight other Polar Bears, including two goals each from Dewar, Ellis, Liebman, and Josh Allen.

On Saturday the Polar Bears travel to Middlebury, Connecticut, where the team has notched a win on the Cardinals of Wesleyan. The 6-1 Cardinals are coming off of an 11-10 overtime victory over Connecticut College. Best of luck to the Polar Bears this weekend. GO U BEARS!
The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Russwurm Af-Am Center celebrates 30th anniversary

JOANIE TAYLOR
STAFF WRITER

This weekend, the College celebrates the thirtieth anniversary of the John Brown RusswurmAfro-American Center. The celebration, entitled “The Essence of Four Walls: Past, Present and Future,” has been designed to include not only current and prospective students, many of whom will be on campus as part of the Bowdoin Experience. The building that houses the Russwurm Center was originally built in 1827 for faculty. For its first 35 years, the structure was known by the names of the faculty involved with the house: the Packard-Smyth House and later the Minot Little House. The house is rumored to have served as an Underground Railroad Station, and indeed, its occupants at the time, Professor William Smyth and Professor Alpheus Packard, were staunch and active abolitionists. The building was used for both faculty housing and later, for faculty offices until 1961. The house was then left unoccupied for several years. It reopened as the Bowdoin College Afro-American Center in 1970 during the observance of Martin Luther King, Jr. Day. In January of 1979, the Center was rededicated.

Guinier addresses race and gender in higher education

CORY FRIEDMAN
STAFF WRITER

Lani Guinier doesn’t just want people to think about affirmative action and higher education; she wants people to think critically about the whole idea of a meritocracy. Standardized testing may rank applicants quickly and conveniently, but “what these tests actually correlate with is not merit, but wealth,” according to statistics cited by Guinier during her lecture on Monday. The danger of using meritocracy as a model for the educational system is that “both winners and losers are convinced that they deserve their lot in life,” an attitude which is unlikely to provoke any social change.

Guinier spoke in Krenke Auditorium as part of the John Brown Russwurm Distinguished Lecture Series. Her speech, entitled “Rethinking Power: Racial Equality and Gender Do,” argued that traditional, hierarchical ideas of power may not always be useful in addressing contemporary problems. She asked the audience to consider “power as a greater force: power with, not power without.”

Elections bring in new stock to E9 board

Applicant increase reflects higher education trend

KIM SCHNEIDER
EDITOR IN CHIEF

The first group of prospective students seeking to visit Bowdoin will arrive this weekend to decide if they want to join the Class of 2003. Today and Monday are the first two of three scheduled “Open Houses” for students granted admission. The third will be on April 28.

This weekend also serves as the “Bowdoin Experience” for prospective students of color. This program was scheduled to coincide with the celebration of the 30th anniversary of the Bowdoin Center (see related story, this page).

This year saw an increase in the number of applications at Bowdoin, continuing a nationwide trend toward higher numbers of students applying to institutions of higher education. The Admissions Office received 486 applications under the two Early Decision programs in which students promise to attend if accepted, which is an increase from the 443 of last year. Including regular decision, 4,717 students sought admission, compared to 3,983 at this time last year.

Despite the increase in applications, Bowdoin offered ten percent fewer acceptances. While they offered more Early Decision applicants admission (188 this year, four more than last year), they reduced the number of total acceptances from 1,263 last spring to 1,139 this year.

One reason for this was that more students accepted Bowdoin’s offer last year than had been expected, according to Dean of Admissions Dick Steele, who said that this forced

Domino’s resolves problems

KIM SCHNEIDER
EDITOR IN CHIEF

Students with cases of the post-midnight munchies have been out of luck for the last two weeks since returning from spring break, as Domino’s has been unable to process board transfers past 12:00 a.m.

The computers given to Domino’s by Dining Service that process the transfer of “Polar Points” from a student’s board plan cease functioning at midnight each night—one and a half to two hours before Domino’s closing time, depending on the day.

In addition, anyone trying to place an order through board transfers, cash or other methods of payment, faced waits of up to 90 minutes as Domino’s struggled to accommodate the additional business.

John Labonte, area supervisor for Domino’s, said the College had given Domino’s an estimate of the number of orders that Jack Magee’s Grill delivery service processed per night. However, Labonte said that their business increased by 150 percent more than they had expected, which meant they were understaffed for the first several
Flaws arise in board transfers at Domini's

DOMINO'S, from page 1
days.

"We just put extra people on to account for it," Lafayette said, noting that the wait time has increased to normal levels. The problem with post midnight orders came about because of a hardware problem involved in interfacing with Bowdoin's system.

"In setting up the program, we had to establish new hours for the board data to update in the computer system that would mesh with the needs of all the areas," said Mary Kenneth, Domini's vice president of sales. "Any startup involving computer applications can have difficulties, and this was one of them."

When contacted Tuesday afternoon, Lafayette said the problem had not yet been fixed, and attempts to get Dining Service to

Uncle of eToys addresses campus at Common Hour

VIR KASHAP BUSINESS MANAGER

Morrell's change was packed for the Common Hour last Friday, with students, faculty, and local residents waiting to hear how Toys "R" Us Chairman Leonard R. "Lenk" 1974 M.D. and economics 101 to eToys.com. After graduating from Bowdoin with a degree in economics, Lenk went on to work in Washington D.C. doing policy work and then attended Harvard Medical School.

After getting his MBA, Lenk went into consulting where he claimed he knew nothing but got paid to tell people things they already knew. One of his clients, Disney, decided that they needed him full time to help them make more money, so he left for California. In 1995, after about five years on the job, Lenk was fed up and decided to strike out on his own and come up with the ideal of eToys.

Lenk concentrated his presentation on the eToys model, the economics of the online world, and Uncle of the Board, only returning to Economics 101 when asked a question regarding whether he used real eToys (remembering anything from Econ 101 in running his new business). His response was that the foundation that Econ 101 provides is useful for studying higher level economics, such as industrial organization, which does turn out to be useful when starting your own eBizness.

Issues of freedom on the Internet were raised when Mario Quan '92 asked Lenk about the case he filed against a group of European digital artists, claiming that they infringed upon trademark rights. They have owned the domain name elo.com since October 1995, whereas eloys.com was registered in Germany in the past two years later.

The digital artists had not, however, registered any trademark rights with regards to eToys, which would have made eToys' case against them invalid. When eToys ended up settling out of court, by paying the group an amount that was approximately the cost of the group's legal fees.

eToys retains the right to file another case if the group uploads questionable material again, which Lenk claims includes pornography and bomb-making instructions.

The latest Common Hour was hailed as "another good one." Lenk claimed that while interesting, it lacked the moral substance of earlier Common Hours. Common Hour continues this week with another successful businessperson, Tamara Nikarade '84.

Russwurm welcomes past, present and future

Russwurm, from page 1

Saturday begins with an 8:30 a.m. breakfast with President Edwards and other administrative and faculty members in the Farley Field House and will feature a formal meal and keynote address. "The Essence of Four Years: Trials, Triumphs and Future." During dinner, the Russwurm Center will be open for an informal gathering of students and alumni.

At 9:00 p.m., there will be a campus-wide concert with Mix Master Mike and the hip-hop band Bootsy Collins in the Morrill Gymnasium. Tickets are required for this event. Immediately after the concert, there will be a dance in Main Hall in Morrill Lounge with refreshments and a special guest DJ.

The weekend closes with a 9:00 a.m. breakfast in Daggett Lounge on Sunday.

The Russwurm Center currently houses the African Studies Program Office, a library with 200 volumes and 20 scholarly journals, student residences, a large upstairs room for meetings, classes and dances, an office for the African American Society (a student social organization) and other public rooms. There is also a kitchen and a downstairs lounge, often used for receptions.

Bowdoin opens campus to prospective students

ADMISSIONS, from page 1

painful," he said of being unable to offer admission to any waitlisted candidates. "My hope is that we can address some of these issues and present some plans to us when we go to the wait list this year." Steelev said that he had accepted more women than men, but he hoped that would not result in the gender imbalance present in the Class of 2003. Of the Early Decision acceptances, 95 went to women and 85 went to men. Adding in regular decision offers, 558 men and 581 women were selected.

Domestic acceptances went out to students from the District of Columbia, Puerto Rico and every state except Kansas. International students who received offers of admission hail from 34 countries including Ghana, Jamaica, Panama, Saudi Arabia, Vietnam, and Turkey.

Information on academic and class standing will not be available until after May 1, said Linda Kreamer, senior associate dean of Admissions. Many of these students will be on campus for one of the Open Houses. These day-long events are attended by Student Affairs, Residents Life, Financial Aid and Career Planning Center officials. In addition, students are encouraged to take advantage of tours of housing options, Smith Union, athletic facilities and the library.

While there are no one-day Open Houses this month, this weekend presents the only four-day Bowdoin Experience for prospective students.

These students will attend presentations by such figures as President Robert Edwards, President-elect Paul Quayle, and Student Affairs Programs Betty Trout-Kelly and Geoffrey Canada '74. Day trips are also planned to Pork Chop Hill, the Maine Mall, the Old Fort, Ladd End and the Coastal Studies Center. Students participating in the Bowdoin Experience are also encouraged to take part of today's regular Open House activities.

Admitted students have until May 1 to accept Bowdoin's offer.

Campaign 2000: Gore lagging behind Bush

JAMES FISHER WEB EDITOR

Three nationwide polls released this week show Texas Governor George Bush ahead of Vice President Al Gore. A Gallup poll, conducted for NBC news and the USA Today, gives Bush the largest margin, with 50 percent, compared to Gore's 41 percent. Another poll by the Boston Globe also point different between the two presidential front-runners.

Bush announced a health care plan this week centered on a $2,000 tax credit for most families to cover the cost of health insurance. Over five years, the plan would reduce tax revenue by $34.7 billion while assisting slightly less than half of all uninsured cases.

Gore has previously laid out a health care plan that would cost $346 billion and guarantee health insurance to all children by 2005. Bush criticized the Vice President's plan as too costly. Gore accused the Governor of overspending a "deplorable" health care system in Texas.

"If I'm entrusted with the Presidency, education is going to be my top priority."

—Vice President Al Gore

"If I'm entrusted with the Presidency, education is going to be my top priority."

—President Bush

Bush's campaign was sidetracked this week by a conflict-of-interest issue involving Microsoft and the former head of the Christian Coalition, Ralph Reed. Reed heads a consulting firm, Century Strategies, which is one of Bush's major political consultants, and this week, the Microsoft Corporation quietly sold its link to lobbyist Bush. This was a trust case in which Microsoft was recently defeated.

Bush's campaign quickly announced that Reed had never personally lobbied Bush on behalf of Microsoft, and Century Strategies issued a statement "reminding the public of interest inherent in using a lobbyist already employed by the lobby." The President has been visited by primary schools this week, promoting his interest in education and praising the efforts of teachers. The Vice President's union has already endorsed Al Gore's candidacy.

In an unusual move to relax the school visits, Gore is spending the night in teachers' dorms at the University of Texas. Gore told a meeting of parents in a Columbus, Ohio school on Tuesday that he would not be available until after May 1, said Linda Kreamer, senior associate dean of Admissions.

Many of these students will be on campus for one of the Open Houses. These day-long events are attended by Student Affairs, Residents Life, Financial Aid and Career Planning Center officials. In addition, students are encouraged to take advantage of tours of housing options, Smith Union, athletic facilities and the library.

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Kilbourne examines advertising’s role in shaping perceptions

Kim Schneider
Editor in Chief

Speaking at a standing-room-only crowd, the majority of whom were female, Jean Kilbourne, a visiting scholar at Wellesley College, criticized the "toxic cultural environment" of advertising at a lecture earlier this week.

Delivering a talk titled, "Deadly Persuasion: Advertising and Addiction" on Tuesday night, Kilbourne said that the average American views 3,000 advertisements every day. She said that people who claim to be able to tune out these ads almost always are "wearing Abercrombie and Fitch T-shirts."

Kilbourne spent most of the night discussing the effects of alcohol and cigarette advertisements. She began by calling nicotine "our deadliest drug," saying it kills more people each year than alcohol, cocaine, heroin, fires, car crashes, homicide, suicide and AIDS combined.

Cigarette ads are designed largely to obtain "replacement smokers" to make up for those who fall prey to smoking-related health ailments, Kilbourne said. "When you’re selling a product that kills people, you’ve got a problem."

As an example of the ability of ads to shape our preferences, Kilbourne showed an early ad for Marlboro cigarettes proclaiming them ideal for women, with red tips designed to hide lipstick. Once the makers decided to target men instead, they began the incredibly successful "Marlboro Man" campaign instead.

The Joe Camel character was also shown as an example of a dangerously effective ad campaign. Before the introduction of the cartoon sponsor, about one percent of teenage smokers used Camels. In a short span of time, 32 percent listed Camel as their brand of choice.

One of the biggest laughs of the night came from a series of slides Kilbourne showed that she claimed showed that the size and shape of Joe Camel’s nose was distinctly phallic and that she said that this subconscious link to Camel brand cigarettes with a man’s potency.

Kilbourne only touched very briefly on the subject of how advertising affects young girls’ self-esteem. She said that virtually every ad today involves extensive computer retouching and even digitally composing several different models into one ideal body. She also showed one Calvin Klein ad that she said some pointed to as proof that the advertising world also tries to lower boys’ self-esteem, but she dismissed this as an insignificant phenomenon. "Men basically don’t live in a world where their bodies are regularly scrutinized, criticized," she said. "Women do."

"We are the product," Kilbourne said about how media outlets are selling their readers. "Television programs are filled for the commercials—The newspapers are now dreadful throughout the country," she added, citing the rise of media conglomerates as a dangerous trend.

Kilbourne also suggested that the prevalence of advertising serves as kind of "censorship" of the media. She said publishers and producers feel pressure to downplay the negative aspects of alcohol and nicotine for fear such reporting might offend the sponsor.

Kilbourne finished with a question and answer session in which she encouraged the audience to visit her website at JeanKilbourne.com. She also explained upon her belief that "media literacy" should be taught to elementary school students as they would be less likely to be influenced by advertisements.

Kilbourne has twice received the Lecturer of the Year Award from the National Association for Campus Activities and has appeared on such television shows as 20/20 and the Oprah Winfrey Show. She is the author of a number of books, including the recent Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising.

Guinier argues against idea of a meritocracy

Lani Guinier, a professor at Harvard Law School and former nominee for head of the civil rights division of the Department of Justice, spoke in Krueger Monday night on race and gender. (Jamie Russet/Bowdoin Orient)

Guinier, from page 1

ever.

In one example, Guinier discussed a University of Michigan study that found that the law school students most likely to become involved in public service and leadership roles were Latinos who had been admitted under affirmative action. The very students who would have been excluded from the school under a purely merit-based system were the ones who ended up as leaders of their communities.

Then Guinier argued, merely as defined by a university admissions policy does not correspond to a student’s actual value to his community: "Affirmative action stands outside the meritocracy and says, yes, some of the winners deserve to win and some of the losers deserve to lose, but not all of them."

Guinier also questioned whether the entire issue of affirmative action might be obscuring a larger problem: "Part of the reason we have to structure competition [in the school application process] is because we have made higher education such a scarce resource."

Lani Guinier is a professor at Harvard Law School and has worked as assistant counsel for the NAACP Legal Defense fund. Although her 1993 nomination by President Clinton to head the civil rights division of the Department of Justice caused controversy and did not result in an appointment, she has gone on to found Commonplace, an organization dedicated to promoting public discourse on race, gender, and social issues in America.

Folabi Olajabu
Director of Amnesty International’s Human Rights and Environment Network

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A Look Back: Phi Delta Psi & Alpha Tau Omega

By: Kim Schneider

In 1920, students had seen two fraternalities in the past four years added to the large number of Greeks who had been on campus for years. The Phi Delta Psi chapter, which was founded in the 1860s, and the Theta Chi fraternity, which was founded in 1871, opened in the fall of 1920. The Phi Delta Psi chapter, which was absorbed by Sigma Nu later in its life, Phi Delta Psi spent almost a decade developing itself as an independent organization with its own traditions and ideals of affiliating with a national fraternal organization. The Theta Chi chapter, which was founded in the 1860s, became the final chapter of the Alpha Tau Omega, becoming the 127th chapter of AO.

The building today known as Burnett House served as the final home of the Delta Omega chapter of Alpha Tau Omega and the local Phi Delta Psi fraternity. (File photo/ Bowdoin Orient)

The news of the new chapter was greeted with excitement and enthusiasm among the new and old members alike. The first members were in the process of moving into the new house, which was situated on the edge of the main campus and was known for its comfort and convenience.

During the first few weeks of the year, the new chapter focused on building a strong foundation for the future. They worked hard to establish themselves as a respected and respected group on campus. The chapter was made up of some of the finest men from all across the state, and they were determined to make the most of their time at Bowdoin.

The chapter's first action was to choose a name. After much discussion, they settled on the Phi Delta Psi. This decision was made after considering many options and consulting with other campus organizations.

The next step was to choose a house. The chapter set out to find a house that would be both comfortable and convenient. After much searching, they found the perfect house, and the chapter moved in.

The chapter's first meeting was held in the new house. It was a simple affair, with just a handful of members in attendance. However, it marked the beginning of a new era for the chapter.

From this point on, the chapter continued to grow and thrive. They worked hard to build a strong foundation for the future, and they were determined to make the most of their time at Bowdoin.

The chapter's story continued well into the future, with many new and exciting developments along the way. However, the focus on building a strong foundation for the future remained the same, and the chapter continued to thrive for many years to come.

J.L. Chamberlain, Part 8: The End of the War

By: Kid Wongersichalai

After the Fall of Antietam, the tragedy of Fredericksburg, the shock and dislocation of the battle at Gettysburg, the terror of the battle of the Front Royal, the Front Royal was the battle of the Front Royal. The Front Royal was the battle of the Front Royal. The Front Royal was the battle of the Front Royal.

On April 16, 1865, the armies of U.S. Grant marched out after Lee's weary men. From Danville to Amelia, Court House to State's Creek, the two foes faced. For Lee, however, his options were running short. Grant now had two armies on the field chasing him along both banks of the Appomattox River.

Average almost thirty miles a day, the change in the weather was fierce. The Sheridan-Grant's aggressive Chief of Cavalry, cut off Lee's retreat at Appomattox Court House to State's Creek to State's Creek. The Post was away, was roused late at night and ordered to march his men to Sheridan's aide with all possible speed. The men were well trained, and the order was followed with dispatch and with the sound of the booming cavalry guns.

At the battle of the Front Royal, the Sheridan-Grant's armistice was closed in on Appomattox Court House, an urgent courier from Sheridan instructed him to march a battle line behind him as fast as he could. He was told, wheeling his two brigades into battle formation which helped block a Confederate surrender.

As Chamberlain observed the sight and prepared his men to receive an assault, a Confederate surrender could have been a mere surrender.

Chamberlain could hardly believe his ears. He passed on the message to his corps commander, General Griffin. The men were also disbeliefing. After five years of conflict, could it finally be over? Many went, some bellowing, and others stood in awe. Baining God that they had survived so long.

For those who disbeliefed that the moment had arrived, the answer was brought news that indeed, Lee had surrendered his army to U.S. Grant, and finally, the war in Virginia was concluded. It was on April 9, 1865.

That night—Palm Sunday—Chamberlain was informed by General Griffin that all of the officers and men in the Union armies, he had been picked by U.S. Grant to receive the formal Confederate surrender. Chamberlain was honored and accepted the assignment.

Accordingly, three days later on April 12—exactly four years to the day when the Confederates fired upon Fort Sumter, igniting the Civil War—Chamberlain lined the entire first division of the Federals into three lines. He stationed himself on the right of his beloved third brigade, beneath the United States flag and the division's colors. At nine o'clock on that cloudy morning, the remains of Lee's army, led by Confederate-assistant-surgeon James H. Gordon, marched up to stack arms.

Chamberlain wrote afterwards, "Beleaguered in the Confederation saw the embodiment of mankind: men whom neither toils and sufferings, nor the fact of death, nor disaster, nor the loss of their loved ones could beat but their re- solve; standing before us, thin, worn, and famished, but erect, and with eyes looking level into ours, waking memories that bound us together as brother bond, was not such manhood to be welcomed back into a Union so tested and assured!"

As General Gordon rode out, Chamberlain gave a signal, and with the blast of a bugle, the Union men raised their muskets in a final salute to a well-fought foe. Gordon, stunned but quickly realizing the significance of the act, ordered a salute himself. And thus, the two mortal foes, facing each other for five blood-filled years, bowed to each other in a final act of military honor.

The Confederates stacked their arms, leaving their muskets, their cartridge boxes and battle flags. For many, the latter was the hardest to part with. For years, they had carried their flags into battle, and for years, they had always rallied around them, fought for them, died for them. And now, the ultimate insult was to have surrender what they thought was a piece of their pride.

Whatever the sentiments running through the Southern men, the surrender proceeded without interruption and the flags parted, now brothers once again under one flag. But for Chamberlain and the rest of the northern states, things became better.

On April 15, 1865, a Southern sympathizer, John Wilkes Booth, became the first man to be assassinated by an American. The President of the United States, Abraham Lincoln, who had so desperately held the Union together through its fiery turmoil, was dead.

In camp around Farmville, Virginia, when the news arrived, Chamberlain—now in the army—was deeply saddened. He feared that the men would take revenge for Lincoln's death on the unsuspecting townsfolk. He placed extra guards around the camp and helped organize a memorial service for Lincoln in the field. The First Division's senior captain spoke and prayed for the dearly departed President.

Chamberlain himself must have felt deeply saddened by the assassination. He respected and admired the President, understanding that "the South has lost its best friend," now that Reconstruction was without Lincoln's guiding hand.

The Army of the Potomac continued on its first march from Fair Oaks to Richmond on the grand review. As the men marched, they looked over former battlefields, remembering fallen comrades and the horrors of war.

Chamberlain and the Twentieth Maine came full circle when they arrived on the outskirts of Petersburg, the place where years before, they had entered a house in the Heights, where almost three years ago, their adventures in the army began.

To be continued...

Next time: Governor of Maine

Source Used:
The alumni boards hold meetings on campus

KIM SCHNEIDER
EDITOR IN CHIEF

Three different alumni of recently came back to their alma mater to hold meet- ings about their role in the future of Bowdoin. The BASIC (Bowdoin Alumni Schools and Interviewing Committee) Advisory Board, the Alumni Council and the Alumni Fund directors descended on Brunswick last week- end for one of their two annual meetings. Some of those Alumni Rela- tions, described the Alumni Council as a group of approximately 25 alumni who provide with oversight and planning of alumni programming out of this office. While they only meet twice a year, the members do a lot of work between the campus meetings, said Wesley. "This is a group of really dedicated alumni," he said.

The Alumni Council is made up of five committees, one of which was created specifically for this group, which provides recognition to alumni vol- unteers. They choose the annual Alumni Ser- vice Award to the Bowdoin graduate who, in their estimation, has done the most for the Bowdoin community over the past year. This past weekend, the awards committee also established three new awards. The Polar Bear Award will be given to alumni for "long and distinguished service," while the College. The Foot Soldier of Bowdoin award, which contains an endowed scholarship each year in the name of the winner, will be offered to the graduate who provided "unsung service during the previous year." The Young Alumni Service Award will recognize mem- bers from one of the ten youngest classes for their service to their alma mater.

Awards committee produces a " slate of candidates" to be considered for the Alumni Council, according to Wesley. Their goal is to compile a group of alumni repre- senting the diverse interests and backgrounds of the community. The names chosen are brought to the current members of the Alumni Council for approval.

The career services committee, formed just this year, was created in the hopes of build- ing more meaningful contact between stu- dents and alumni. This includes the "career exploration days" for Bowdoin students held in Boston and New York City, but also might involve improving the opportunities for alumni returning for Homecoming Week- end in the fall to interact with current stu- dents.

The communications committee uses a number of "survey instruments" to explore how the College communicates with alumni and markets its alumni programs, according to Wesley. Two alumni in the Fundamental Committee are currently fo- cusing on the marketing of Homecoming Weekend and how to better utilize alumni class secretaries.

The clubs committee concerns itself with planning of "Bowdoin clubs," groups of alumni in particular geographic area who meet to socialize and to offer assistance to current and prospective students from the region.

While on campus, the Alumni Council met with Associate Dean of Student Affairs Tim Foster about the Presidential Task Force on Minority Admissions and with Barry Mills '72 and other members of the Presidential Search Committee.

The Fund Directors provide a similar function for the Alumni Fund of the Annual Giving Office to that of the Alumni Council for the Alumni Relations Office, namely off- ering guidance and support from a group of interested alumni.

The Fund Directors are 12 alumni vol- unteers, ranging between the Classes of 1951 and 1998. "All [are] people who have some expertise in that area of career," they said to guide the direction of the Alumni Fund," said Director of Annual Giving Eli Orlic.

The overall goal of the Fund Directors is to raise money for the Alumni Fund. "Our mis-

Caldicott lectures on environment

ANNA DORNBUSCH
ARTS & ENTERTAINMENT EDITOR

In her own words, Dr. Helen Caldicott, a tireless environmental activist and founder of Physicians for Social Responsibility, looks to her accomplishments as an example of what "one crazy, neurotic Australian can do." Yesterday, while speaking at full house in Kenge Auditorium, Caldicott urged the captivated crowd to embrace her words and work to save our environment for future generations.

For over two hours, Caldicott spoke about the predominantly white, wearing a suit and tie and using a microphone, she addressed the issues surrounding the environment. She began by discussing the harmful effects of nuclear war, eloquently explaining the scien- tific foundation of environmental problems. Caldicott's extensive knowledge and enthusiasm have earned her over six peacekeeping awards, seventeen honorary degrees, and a Nobel Peace Prize nomination.

Although her speech was necessarily im- posed by scientific language, Caldicott not only shared her scientific knowledge with the audience, but also explained the ways in which government and politics affect environ- mental issues. "Politicians represent the pri- vate corporations who are killing our earth," argued Caldicott. "Politicians are corporate prostitutes."

As Caldicott explained, fewer than three percent of politicians are scientifically literate. She believes that the future of the earth lies in the education of the public, and dis- cans those politicians who make uneducated claims. "Don't believe in free speech when it's only the rich who have it," she said.

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Advertising not to blame for addiction

Leon Kilbourne has made a name for herself as a cent compound and cigarette advertising, and of how advertisers tend to portray women. The philosophical argument as to whether life influences art or art influences life has never received a satisfactory conclusion, but Kilbourne places herself squarely in the latter camp with her insistence that advertising is the root of many of the health problems facing Americans today. While some consumers may choose to purchase, say, Absolut over a cheaper brand of vodka because of its create again campaign, to suggest that advertisers are to blame for social ill- to ours, our heads in the sand, pointing to a cause which is not recognizing the real causes.

False advertising is, of course, against the law, as it should be. If a beer company were to state that drinking a can or at most a party would make one a better dancer, this would be blatantly wrong. But an advertisement showing twenty somethings at a social gathering with beer is not making false claims, or even showing an unrealistic situation.

Kilbourne's reasoning seems to be that the danger of advertising is that it might be effective. Certainly the CEOs who pay big bucks to advertising firms hope this is the case. Cigarettes and alcohol are perfectly legal products, and will remain so for the foreseeable future, notwithstanding "milk and dining" restrictions like Maine's foolish ban on restaurant smoking.

It is unfair to expect these corporations to not try to make money just because some people do not responsibly use their products. Tobacco and alcohol executives have families to feed just like the rest of us, and they do not deserve to have their work singled out as particularly dangerous. Should McDonald's eliminate its smug, twisting mascots because, say, the next box the child owns might be a cancer-causing product?

Should Mr. Flambert retire because some individuals are deathly allergic to his wares? Cigarettes present a little bit thornier issue given that they almost inevitably lead to health problems, but they are still legal in this country and as such should not be subject to additional restrictions.

Another objection to cigarette and alcohol ads presented by Kilbourne is that they showed wrong way they thought people enjoying themselves. The whole point of advertising is to encourage consumers to purchase your product. Expecting cigarette ads to showcase emphysema sufferers or alcohol ads to present slobbering drunks is completely unrealistic. This would be like requiring Weight Watchers to use obese actors, or forbidding the makers of the "got milk?" spots from using lactose-intolerant spokespeople. (Actually, the latter has already occurred—the California Milk Processor Board responsible for the campaign has refused requests from lactose-intolerant celebrities to appear in the ads)

Perhaps the most fallible argument in Kilbourne's lecture was the claim that the presence of alcohol and cigarette advertising "censors" media organizations from covering health issues appropriately, for fear of offending sponsors. Perhaps the easiest way to refute this argument is to point to one of Monday's Pulitzer Prize winners. The Great Falls Tribune in Montana is a very small newspaper, with only 38 full-time employees. Smaller papers in less metropolitan areas are, of course, very heavily dependent on advertising for revenue. Yet the Tribune received the top honors in an explanatory reporting for an examination of alcohol's impact in its community. This was not a small, one-time piece the editors were hoping their sponsors would miss. They freed up a project editor for a full six months to write a ambitious 12-part series. Does this seem like the actions of a media organization fearful for its advertising revenue, censoring its own words for the benefit of the alcoholic beverage industry?

Advertising is one of the hottest fields for creative, artistic people today. Ad agency employees often say they find the challenge of catching consumers' eyes and making them remember your product exciting. Ads like Bartles & Jaymes "Thank you for your support" or recent cigarette magazine ads poking fun at the increase in restrictions on which smokers light up are examples of the brilliant work being done by these agencies. And unlike noncommercial art, ad executives make enough money to support their families.

Kilbourne's only concrete suggestion for combating these supposedly dangerous ads was to institute "counter-advertising," such as the antismoking ads seen on network television. This is a solution that even we can agree with. If you thumb through the pages of this or any other issue of the Orient, you will see messages advocating responsible drinking or environmental practices. We receive no payment for these Public Service Announcements (PSAs); rather, we include them when space allows to inform the community. If Kilbourne wants to see more messages of this type, perhaps paying for the space is a better way to increase awareness of abuse issues than attacking the ad agencies.

Welcome prospective first-year Bowdoin students. You have been selected from among one of the largest applicant pools in Bowdoin history. Congratulations. As you tour this institution and attempt to decide whether Bowdoin is the appropriate place to spend the next four years, many factors must be considered, and advertised advantages will only be a small part of the equation.

To be sure, Bowdoin is a remarkably different place than it was even five years ago. When the present class graduates, no current students will have memories of college life before the creation of the social house system, or before the dedication of Trask Miller Hall, our multimillion dollar science facility.

Physically, financially and academically, Bowdoin has made great strides in the last decade, and these changes have had a direct impact on the character of the institution. Three new dormitories have brought more students back to the center of campus, and we are building a more meaningful community as a result. The close ties and spirit of a majority of the senior class, the last of the "old guard," is the preliminary evidence of this change for the better.

Moreover, if you decide to attend our school, you will be living in a place far less isolated than one of the competitor schools scattered throughout rural New England, and far less isolated than Bowdoin's location in Maine might suggest. Indeed, Brunswick bustles with activity where Portland is only 25 miles away. There has even talk of running shuttles back and forth to Boston on the weekends, and with Amtrak service scheduled to arrive in Brunswick within the next two years, Bowdoin will be even more connected.

But perhaps our school's greatest asset is the quality and general character of its student body. We are proud of our mutually supportive, non-competitive academic learning environment, and we plan on building upon this spirit when creating a more integrated community that spans all four classes.

Embracing this attitude will make four years here some of the most exciting and enriching for you as it has for most of us. It is with this spirit of goodwill that we say welcome to you and hope you will stay.

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Yankee Lanes overrun by Bowdoin bowling leagues

BY RYAN C. JOHNSTON

In an amazing display of organization and fortitude, students from the elitist and aristocratic Bowdoin College have formed a Bowling League that has gained international status almost overnight.

"We've seen a 300 percent increase in profits since the Bowdoin kids switched from drinking Bud Light to Sam Adams," said senior Yankee Lanes executive Bill Fruth. "It's unbelievable—polite kids that drink beer and bowl, and we make a profit!"

"We haven't had a lot of trouble either," stated head of bowling security Matt Scholling. "A few of the kids are too hard on the score pads, but other than that, it's been pretty quiet. With the younger crowd we sometimes get a lot of thefts; so far we've only lost one pair of shoes in the Bowdoin League. Video surveillance picked up a guy in a funny looking shirt and a cornfed haircut on his back pack. He's still at large, though. But we'll get 'em. Damn rebs are going down! Long live the emancipated, proclamed North!"

The League enters its 23rd week of competition on April 17th and students are already feeling the tournament frenzy. Senior Matt Turnbull leads all bowlers with a notice-to-bow number of 135.57. Turnbull signed on as a free agent to the Kappa Sig team "Choda Boys." Turnbull began in January when the league signed a new captain and inspirational leader (but not-too-good bowler) Scott Schilling '00. Schilling's 2000 average included a pinout last winter for a 7-10 split. He was lost for the rest of the year. Schilling lamented the fact that he did not get to play in another article in Bowdoin's Weekly last February, "I wanted the team championship. Now it is up to the other teams and their teams."

I love those guys. Even though I can't be there in person, I can be in their heart. Eat your heart you boys, ChodaL!!!

Schilling was promptly arrested during the interview for giving the Choda sign in front of more than 20 people.

Filling out the Choda Boy roster are Chris "Actually my name is Clint Huston, and I bowl slower than an old lady" Davidson '03, Jason "Davies and Oh yeah there is no way Schilling ever bowled 203—149" Colombini '02, Tony "Tone Loc is not a supermarket chain, who are these weird kids I am bowling with?" Small '02, and finally, last but not least, Team Manager and Santa Fe desperado "Ryan "Causal" Johnson '00.

However, our bowling league is definitely not the chart toppers. First-place Theta-eta-A Frame team is undefeated, although last week the Bowdoin League Commissioner Anne Bradley single-handledly delivered A-frame two losses. The Portland Press Herald reported most of the action. The game was stuck on a bus parked outside a pub somewhere in South Portland, Maine. "Several of our team members fell asleep after the actual point was scored, and didn't actually pay for two (chugging warm Bud Light count!)," inside sources revealed that the Choda Boys tend to have better representing series scores greater than 1400. The high score for a two-game five-man team is 742, reportedly made by the Lamest of Bowdoin Team Manager Zach Wheeler '00, off vacationing in Pleasant Street and stroking a phat loaf of Vermont Cheddar on his porch, could not be reached for comment. All we know is that this is a damn fine of pins for five guys bowling.

Mr. Wheeler's protege Wade Kavanagh '01 leads all rollers with an average of 160.3, although he has yet to be spotted bowling at the alley. Kavanagh, in an interview in the Mexican Rancher Ryder Monthly, he says he just gets lost. "I want to go bowling and get lost. I've been playing for three months and I can't find my way out of the alley!"

The league is even making money on their own, with a profit from bowling and some profit from training. Those in attendance at the league's first meeting were asked to volunteer for a profit "You're just volunteering because you feel sorry for them!"

A final note: The league will continue on for another season, and if you'd like to bowl you can learn more information by contacting the league for the upcoming season.

The worst part of college academic life is arguably the tedious task of reading academic books and articles—the type scholars write with the intention of informing, and clear. They attempt to say all they need to say in as few words as possible. Of course, there is a bad scientific writing, but bad scientific writing isn't nearly as bad as bad scientific writing, because the truth is better than an ineffective teaching, and because they are unjustifiably

So, I have a proposition that will change all this, revolutionize the academic world and make us all much happier people.

In the social sciences, we make hypotheses or draft questions about a certain subject, do research or read about things, and then prove an argument—which often suggest further study. That is precisely what natural science practice. But social science practice no different from natural science—why don't they present their findings in the same way?

It is widely accepted that scholarly writing is just plain awful. It's boring, irrelevant, and almost unreadable. If I think any astute college student can point out that five-page academic articles are far better than 150-page academic papers, he'd say the same thing, only in more words. If you haven't noticed, notice—then when you've hated every word of what you read, that's precisely what you've done. The beauty of the social sciences is that it can do it in so much more easier and—what doesn't appreciate experience when there's so much more important to do than read about some scholar's study?

Science articles that outline experiments conducted are brief, with the intention of informing, and clear. They attempt to say all they need to say in as few words as possible. Of course, there is a bad scientific writing, but bad scientific writing is not even as bad as bad scientific writing, because there are a lot more rules and conventions that govern scientific writing.

My proposition, therefore, is that the social sciences, which already adopt the scientific method, adopt the scientific method of writing, as well. This new social science paper will include all the morals of a normal scientific paper and would be similarly brief. There would be an abstract, which is why those of us who just want to get the point would read. The introduction is the place where the scholars would be allowed to use five big words like "If social science was..." or "This is why..." or "Temporarily...--this is their glory—but there would have to be strict limits on the introduction. The middle section would be the methods section would be very short, and most would likely gather along the same lines: a paper would result in a conclusion, and the conclusion would be the section where the proof points would lie. Now, here's where most scholars will disagree. The "proof," according to social scientists, require discussion, they will say. I say the "proof" points need less for explanation than the scholars think. The new social scientists would be short articles, and even more, and then beside each one they could write a very brief explanation of it.

For those social scientists that vehemently disagree with me, I propose that they can still write their scholarly books and their long, winding articles, but in the interests of the students of the world (this category includes the scholars themselves), these new social scientists must also write the new social scientific paper that would precede their book. Then everything in the scientific paper could be footnoted, directing the reader to the section in the book where it is described further.

And for those who argue that the study of the humanities is unlikely, anything—art, science, and social sciences—should also adopt this principle, they probably right. In fact, any exercise that attempts to prove something should probably employ this scientific method of writing.

The proliferation of our work would be—both for the students doing research and reading for class and for the researchers doing research for their own pursuits. I think this would be a worthwhile revision to our present mode of study. Soon we can all become social scientists. We all want to be scientists don't we?

Nick still wouldn't do the readings.
Student
Speak

What would you
invent to make
life easier?

TINA NADEAU '01
Madawaska, ME

"An intravenous coffee drip."

RUTH JUNKINS '00
Livermore, ME

"Vendacard washing machines."

CHRISS NUGENT '02
Brooklyn, NY

"Inexpensive time machines."

CATHERINE WILLIAMS '01
Columbus, OH

"A Camelbak that dispenses malts."

KATIE MATTHEWS '01
Minneapolis, MN

"A mind reading apparatus."

REBECCA GUENDELSBERGER '03
Connecticut

"Robots that do everything for you."

PATRICK DWIGGINS '03
Takoma Park, MD

"A convenience store delivery service."

ROBIN KOO '01
New York, NY

"Nothing. Life's pretty good the
way it is."

Compiled by Cat Wheeler '01

---

Orient Crossword

by Peter Solom

Across:
1. Popular non-beer beverage
8. Evita’s homeland
10. Beer before liquor, ____ ____
13. 30 people ate this last Thursday night
14. Where Steve looks for dates
17. Holiday with eggs and candy, and something about religion too
18. TV chef
19. The navy that supposedly never leaves US waters
23. The Village People want to be in the ______
25. Orange based beverage powder
27. Maker of BBQ sauce
30. Lowest amount of money you can win with on Jeopardy
31. Art building
33. Tons of people went here over break
35. ABC’s best show, until they dropped it recently
37. WCW’s Millenium Man
39. Naughty or ____
40. Australian winery
42. A monopoly after all
44. Make? ____
46. Sissy armed service
49. California campus
50. New Fox sitcom
51. POS car that explodes on impact
52. Bulls have horns, cows have these
54. Soviet paper
56. Simpsons’ drunk
58. Tasty, red-meat bird
61. Yale’s secret society in current fad
62. What babies do to move
63. Polar bear mascot, informally

Down:
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4. Shakespeare play starting next week
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12. Alpha Delta Phi annual award
13. Valujet’s new name
15. The military branch for the grunts
16. The Keystone State
20. He owns the best wine store in town and delivered kegs to Bowdoin’s `13 fraternities for over 35 years. He’s the man in so many ways.
21. New Jet Li movie
22. Talking toy
24. A bag you sleep in
26. Life in Hell creator
28. French port city
29. Maine town with a big car dealership
32. Rich, chocolatey ____
33. Commie rat
34. Boy band with mucho dinero
36. Vitamin store
38. Vietnamese for rice
41. Tweety’s nemesis
42. Leathernecks
43. Sunshine State
45. Joe Camel’s nose supposedly looks like one
47. Musical this weekend
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49. Makers of Twisted Tea
53. Don’t go ____ (insane)
55. A stale grape
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57. Keep it ____
59. I hope you sent these in
60. USSR to a Russian

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This week’s little known en-fact: To spice things up a bit this year, Res Life has decided to rank the housing lottery by GPA. We were going to say “good luck,” but given the circumstances, we know that that is no longer the appropriate thing to say.
Evita commemorates the re-opening of Pickard Theater

LAURA NEWMAN
STAFF WRITER

Get excited Bowdoin, because this weekend Masque and Clown will be putting on Andrew Lloyd Webber's and Tim Rice's Evita. Members of the Bowdoin community have been working on the show since January. Costume Designer Sylvia Raycheva '01 searched the local Wal-Mart for the perfect costume. Set Designer Michelle Sherwood '00 built every prop on stage, including an ornate wooden coffin. Conductors Kayali '01 directed all the orchestral accompaniment, as well as rewriting some parts to better fit the musical.

Margaret Duffy '00 both acts in the ensemble and has created and directed the choreography for the entire performance. Jon Moore '00, who plays one of the leading roles, also directed all the vocals. The reason for this doubling up of responsibilities lies in the talent of everyone involved. Every person involved in the production of Evita, whether direction, casting, or playing an instrument, contributed to making the musical a master piece. "People always want to give one hundred percent here," says director Kevin Newbury '00, "and the level of commitment (for Evita) is above normal." Newbury has been directing shows at Bowdoin for five years.

He described Evita as one of the most challenging and most rewarding shows he has ever directed, though he said that the theater department has "come so far" since then. The show will be the first performance in the newly-renovated Pickard Theater. The cast and crew hail the new theater as both beautiful and user-friendly, with wonderful acoustics. Newbury said it is tremendously exciting for this weekend's performance. "It's a great story," he said with enthusiasm. "Evita is really dark, but it has some meat to it too."

Born into poverty, Evita (Eva) Peron earned a place in the spotlight by marrying Juan Peron, who eventually became the president of Argentina through the support of the working class. Evita then used her new position as first lady to help the lower classes (usually at the expense of the upper classes) and became the most powerful woman her country had ever seen. She worked hard to support her husband and the people until she fell ill in 1951. The musical Evita is both a tragic and touching story that demands much from its performers.

Leading characters Evita (Lena Klemeyer '02), Che (Moore), and Juan Peron (Bobby Mauser '00) are wonderful, though assistant director Katie Horsman '03 said that it would be a shame to overlook the talent "of a single member of the cast or crew. There are so many people involved in Evita and the leads and the chorus are all constantly involved in the show." Says Klemeyer, "Everyone has been putting all of their effort into it." Klemeyer herself owns a show throughout her career, full of abilisms, abilisms, stalls and swings. Having read two of Evita's biographies, she feels that she is capable of accurately portraying Evita's life without stereotyping her as the horrible person that some have made her out to be. Klemeyer says that she tries to play the character like someone who actually feels something when she dies.

"Doing much more than that," Klemeyer engages the audience with a range of acting and singing ability that evokes life's Portraying Evita as an innocent and breath taking young woman to a world-wide audience, to a realistic portrayal of Evita's life without stereotyping her as the horrible person that some have made her out to be, Klemeyer says that she tries to play the character like someone who actually feels something when she dies.

The Godfather of Noyze's has made a solo album, Made The Music 2000, that provides an even better example of his talent. The album doesn't sound much like his work with the Roots; it's got a more modern touch and slickier production.

Rahzel does a lot of quality ryming on it especially on "All I Know" - but he knows that his work is as human as Heathers, and it is the vocal procession, especially the exuberance of his live shows, that make the album stand out.

Somewhat, Rahzel manages to make beats with his voice and sing at the same time. By far the standout example is the first track, when he adapts Alinyah's "If Your Mother Only Knew." Listen to it many times over so you actually realize what a miracle this is.

Rahzel is so good at what he does that some listeners need a lot of convincing that the sounds are made by man and not machine.

Mix Master Mike is another story altogether. Best known for working in the background on many Beastie Boys albums, Mike is a supremely accomplished turnblist, a very different artist from Rahzel. A quick lesson on turntablism: the skill of artfully manipulating sounds through the turntable is the art that Mike excels at the most. A turnblist plays the turntables as an instrument. "It's an instrumentalist...you're experimenting, you're going off into this other world, actually just sitting down, looking at the mixer and seeing what you can do. You're looking at the record and your fingers and just trying to move what your fingers can do." Mike's work with turntables has advanced the borders of what hip-hop can sound like. The liner notes for one of his albums on which he has collaborated, Deep Concentration Vol. 3, asserts that "Mix Master Mike lets loose a barrage of turntable trickery which retools the Technics 1200s to a surreal extreme...[His] turntablism goes far beyond sophisticated trickery to become like an intricate and spellbinding play in which he drops sounds in and out of the mix, like players on a stage."

Turntablism, by nature, rarely work alone; collaboration furthers their creativity. Mike is a founding member of one of America's oldest and most accomplished scratch collectives, the San Francisco-based Invizibl Scratch Piklz.

He has also released a solo CD, Anti-Truth Denier, and has put out several more albums on vinyl.

Rahzel and Mix Master Mike to tear Bowdoin's roof off

JAMES FISHER
WEB EDITOR

When most college students hear the word "hip-hop" these days, they think of Puffy and his videos full of diamonds, champagne and cars. Or DMX and his videos full of diamonds, ATVs and cars. Or LL'Kim and her videos full of diamonds, cars and bad hair. Then there's Juvenile, who must own the largest stock holdings in both DelBeers and General Motors. The point: mainstream hip-ho is in 2000 has a fairly one-track mind, focused on the accumulation and flaunting of wealth.

But there is another level of hip-hop, and this Saturday's concert, a celebration of the 30th anniversary of the Runaway House and the African-American society, with Mix Master Mike and Rahzel will prove it.

Both of these artists are members of larger musical groups that have pushed different elements of hip-hop, going far beyond the typical firely lyrics and overworked beats in the Top 40.

Rahzel is a member of the Roots, a Philly hip-hop band. What Rahzel does for the Roots is unique—he provides turntable-style scratching with nothing but his vocal cords. If you've ever heard Bobby McFerrin, you get the idea—sort of.

Rahzel is responsible for some of the craziest, most unbelievable sounds you will ever hear anyone make with voice. Get ahold of the Roots' live album...Come Alive, skip to "You Got Me," and listen to his scratching to start about halfway through to get a brief auditory glimpse of what he does to support the band and the album stand out.

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Student Speak

What would you invent to make life easier?

TINA NADEAU '01
Madawaska, ME

"An intravenous coffee drip."

RUTH JUNKINS '00
Livermore, ME

"Vendacard washing machines."

CHRIS NUGENT '02
Brooklyn, NY

"Inexpensive time machines."

CATHERINE WILLIAMS '01
Columbus, OH

"A Camelbak that dispenses milk."

KATIE MATTHEWS '01
Minneapolis, MN

"A mind reading apparatus."

REBECCA GUENDELSBERGER '03
Connecticut

"Robots that do everything for you."

PATRICK DWIGGINS '03
Takoma Park, MD

"A convenience store delivery service."

ROBIN KOO '01
New York, NY

"Nothing. Life's pretty good the way it is."

Compiled by Cat Wheeler '01

Orient Crossword

Across:
1. Popular non-beer beverage
2. The ___ that rocks the cradle
8. Evita's homeland
10. Beer before liquor, ___ ___
11. 30 people ate this last Thursday night
14. Where Steve looks for dates
17. Holiday with eggs and candy, and something about religion too
18. TV chef
19. The navy that supposedly never leaves US waters
23. The Village People want to be in the ___
25. Orange based beverage powder
27. Maker of BBQ sauce
30. Lowest amount of money you can win with on Jeopardy
31. Art building
33. Tons of people went here over break
35. ABC's best show, until they dropped it recently
37. WCW's Millennium Man
39. Naughy or ___
40. Australian winery
42. A monopoly after all
44. Make ___
46. Sissy armed service
49. California campus
50. New Fox sitcom
51. POS car that explodes on impact
52. Bulls have horns, cows have these
54. Soviet paper
56. Simpsons' drunk
58. Tasty, red-meat bird
61. Yale's secret society in current flick
62. What babies do to move
63. Polar bear mascot, informally

Down:
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**James Fisher**

WEB EDITOR

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Mix Master Mike is another story altogether. Best known for working in the background on many Beastie Boys albums, Mike is a supremely accomplished turntablist, a very different artist than Rahzel. A quick listen to turntablist's musical abilities, skillfully blending and manipulating sounds and beats, is found on the recording itself.

In an interview with Max Sidman of thephonys.com, Mike offered this justification for his work: "I believe that the future manipulating sounds through the turntable is the art of the future...A turntablist plays the turntables as an instrument. He's an instrumentalist...You're experimenting, going off into this other world, actually just sitting down, looking at the mixer and seeing what you can do. You're looking at the record and your fingers and just trying to see what your fingers can do."

Mike's work with turntables has advanced the borders of what hip-hop can sound like. The liner notes for one of many albums on which he has collaborated, Closer Concentration Vol. 2, asserts that "Mix Master Mike has taken these skills a step further by perfecting the turntable's potential to become as an intrinsically powerful as the music itself."

That would be the Evita of the title, though the model is African-American. If there's any model in the world, it's the diminutive Evita Peron, who was described as "the voice" of Argentina's Che Guevara. The character Che was created to, in a sense, narrate Evita's life story. However, the real Che was only 2 years older when Evita came to power.

The problem with this contradiction, says Moore, is "whether to portray (Che) as the revolutionary and camarad of Castro to whom he really was or...purely as a metaphor of insurgency and opposition."

The show itself, says Moore, is "an attempt to sympathize with her as a person and sufferer."

He admits that it can be difficult to accurately portray these conflicts, though one wouldn't realize this by watching it perform. Having never actually acted before, he possesses a natural talent that allows the character of Che to fit him just right. Moore also credits Newbury's directing ability as the key to his desire to perform in Evita.

Says Moore, "I don't think you will find a more professional director, at the college level or on Broadway for that matter."

Everyone involved in the production of Evita is working overwhelmingly and enthusiastically, and soon you will be too. The show opens Friday night and runs twice on Saturday. You can purchase tickets at the Smith Union information desk. There will be also some tickets available at the door for regular prices, though there will be a wait list if there are no actual tickets available. Come see Bowdoin performing at its best.
Queer politics, via Adam Sandler and Julia Roberts

JONATHAN L. KNAPP
ARTS & ENTERTAINMENT FRIDAY, APRIL 14, 2000

When one thinks of modern Hollywood films that deal positively with gay themes, one doesn't come to account the movies of Adam Sandler, the ex-Saturday Night Live cast member who specializes in childish, sophomoric humor. Yet for Robin Wood, one of the most important in gay film critics, the ex-Saturday Night Live cast member who specializes in childish, sophomoric humor. Yet for Robin Wood, one of the most important in gay film critics, the latest few years of Sandler's films have, for Wood, opened the door to the possibility of even more gay-themed films. Wood has been a member of the film community for more than 20 years, and has been a vocal advocate for gay-themed films. His recent book, "The Age of Gay Cinema," is a comprehensive history of gay-themed films from the 1970s to the present day.

Wood believes that Sandler's latest film, "The Benchwarmers," is a step in the right direction, and that it marks a change in the way that gay-themed films are being received by the mainstream audience. He argues that Sandler's use of gay-themed material is not just a passing fashion, but rather a reflection of the changing attitudes towards homosexuality in society.

Sandler, who has been open about his own sexuality, has also been open about his support for gay-themed films. In an interview with The Advocate, Sandler said, "I think it's important to have more gay-themed films because it helps to break down stereotypes and to show that gay people are just like everyone else."

Wood agrees, and feels that Sandler's films are helping to break down barriers and to show that gay-themed films can be successful at the box office. He believes that Sandler's films are helping to change the way that society perceives homosexuality, and that this change is helping to create a more accepting atmosphere for gay-themed films.

In conclusion, Wood believes that Sandler's latest film is a step in the right direction, and that it marks a change in the way that gay-themed films are being received by the mainstream audience. He argues that Sandler's use of gay-themed material is not just a passing fashion, but rather a reflection of the changing attitudes towards homosexuality in society.

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www.brown.edu/Admissions/Summer_Studies
Six of these drawings are just like the other ones; six of these drawings are just the same.

Running head: Liquid Dead and a proposition

Lee Boyko
Staff Writer

Tonight Jack Magne's will be check full of Bowdoin talent as the Campus Activities Board presents the second annual Battle of the Bands. This year's line-up features Jack of All Master, Surreal, Liquid Platypus, Satelite Lot, and Autothun all competing for a spot at this year's AIDs festival.

The festival will be held on the Quad on Saturday, April 29 and will include performances by Ween, The Pillows, Mystic Vibes, Another Planet and two Bowdoin acts. Come on down to the pub tonight at 9 p.m. sharp to support your friends and discover some great local talent.

Saturday will be a quiet evening in the Pub as we focus our attention on this semester's big concert. Mix Master Mike and Rahzel (the Roots) will be putting on a show of epic proportions in Morrill Gym, with DJ Spektro hosting an insane after party.

These acts normally cost top dollar ($25 in Boston on April 19), but thanks to the trustees (Stanley Druckenmiller and Geoffrey Canada especially) tickets for Bowdoin students are absolutely free.

I urge you to show your thanks by heading over to the SU info desk and picking up a ticket before they run out.

This Thursday marks the 20th of April, and in order to celebrate 4:20, we at Jack Magne's have decided to bring in an up and coming Grateful Dead cover band.

Hailing from Northern Vermont, the folks in Liquid Dead will undoubtedly satisfy all of your 4:20 musical needs.

On a more personal note, I would like to offer a note of encouragement to anyone I've had while studying away last year. At an institution less traditional than our own, I was able to experience experience, togetherness and brotherhood on a significantly deeper level. This could not have been more evident, for me, than at a 4:20 celebration on our campus quad.

Over 200 students gathered to participate in what evolved into a festival of love, music, spring and life itself. I have heard that similar events occur on the 20th of April at other schools around the country and-so as graduation approaches near, it is with great urgency that I aspire to organize a similar gathering here at Bowdoin.

Anyone interested should feel free to join us this Thursday at 4 p.m. on the quad. All are free to contribute and participate in what hopes to be a magical party on what has traditionally marked a magical day.

Bowdoin alum/Next Stop Wonderwoman director Brad Anderson '87 will speak and screen his new, still unreleased film Happy Accidents this Sunday at 9:30 at the Eveningstar Cinema.

Free with a Bowdoin ID, but seating is on a first come, first serve basis. Sponsored by the Bowdoin Film Society.

The importance of being Rupert

WOOD, from page 10

McDermott and Cameren Diaz. In this film Everett plays the boy friend and confident of Robert's character, who is determined to break up the impending marriage of her best friend (McDermott), since she has finally realized that it is she and he who should be together.

After deciding against doing this, she sits alone and sad, unsure of where her life will then go. Everett's character then comes to her side, giving her what Wood described as a proposal of sorts he suggests that they have a permanent, platonic relationship.

Wood argued that, in a way, this can be seen as the answer to the question posed by The DeepThroppers: that instead of constantly focusing on the family, one can focus on platonic friendships, which can be just as fulfilling, in their own way, as any sexual relationship.

Wood by no means argued that these films have made up for the way that gay men and lesbians have been so maligned and ignored by Hollywood. To the contrary, he simply stated that things are changing, that the scene is becoming more open. He clearly suggested that Hollywood cinema (and our culture in general, for that matter) has a long way to go.
Meeting (8:30 a.m. - 5:00 p.m.)
Claude ArShin Thomas will lead a Mindfulness Meditation Practice. Trying to heal his trauma from fighting in Vietnam, Thomas studied under Thich Nhat Hanh and eventually became a Zen Buddhist Priest. His practice examines the nature of suffering.
Faculty Room, Massachusetts Hall.

Lecture (2:30 p.m.)
"Shifting Mosaic and Future Directions of Management," by John Hugan. This is one of two lectures today, but actually, the lectures are at different times, so you can attend both if you like. Or, you can attend none. That's okay too.
Sears Science Building, Room 315.

Lecture (6:30 p.m.)
Visiting Professor Sung Yoon Lee will give a lecture about Korean Culinary Traditions, another Asian Week function. Sponsored by the Asian Students Association.
Johnson House.

Dinner and Lecture (5:30 p.m.)
ADPi Phi is having a Professor Night. Apparently you eat dinner and listen to a lecture at the same time. Prof. Jane Knox-Voina of the Russian department is going to speak about her experiences in Siberia.
ADPi Phi, 228 Main Street.

Lecture (7:00 p.m.)
Sarah Hammond-Creighton will deliver a lecture in honor of Earth Week. If you care about your planet, you should probably attend the talk.
Massachusetts Hall, Faculty Room.

Lecture (7:00 p.m.)
The African American Society and the Bahá'í Association are co-sponsoring a talk by Lynn Ascrizzi. The talk will be about Robert Hayden's poetry and will definitely be interesting.
Sills Hall, Peucinian Room.

Thank you Laura Newman
This evening, Laura wrote much of the calendar. Next year, Laura will be your new A&E editor. Jon will be in Zimbabwe, and therefore, will no longer be of the A&E family. But I digress. Things will be great with Laura, as she proved to be as witty and entertaining as Jon and me. Thanks for the help Laura. Nice job.

Scooby Dooby Doo Day
We like the alliteration at the end of this phase but alas, we have a question. Is his name, as I say it, "Scooby Dooby Doo?" or is it actually, despite the lyrics of the song, "Scooby Doo?" What's that you say? You think that's a stupid question? You're probably right, but at 3:00 a.m. it seemed funny and genuinely interesting.

Music (9:00 p.m.)
Five great bands will compete in a Battle of the Bands to open for the Near Aids 2000 benefit concert on April 29. Sausal, Absolom, Satellite Lot, Jack of Allmaster, and Liquid Flatpussy will each play for forty minutes. As always, we welcome some great ska, rock and jazz. The Pub.

Welcome Back, Belinda and Pedro!
That's right! Belinda and Pedro return today from their Floridian adventure. There will be a contest to see who can guess how many girls Pedro macked it with. The Orient staff guesses are already in. Winners will be announced as soon as we receive the answer out of Pedro.
NOTE: Anna wants people to know that she did not write this square.

Presentation (6:30 p.m.)
In honor of Asian Week, students will present research that they have been working on that is dedicated to Asian and Asian-American subjects.
Johnson House.
Zippy steps down, there’s a new Bear in town

PEDRO SALOM
CIRCULATION MANAGER

After 11 years as Bowdoin’s mascot, Zippy is stepping down.
Adam Zimmun ’00, who has worn Zippy for the past four years, has been charged with mentoring a successor to don the new costume for Bowdoin.

Zippy has been replaced by some high profile take on the new mascot outfit comes directly from the same company that produced the famous Sea Dog of the Portland, with a price tag of $3,500. The funds were provided by the Student Assembly, with some help from the Athletic Office and Alumni Relations.

The new costume weighs in at about 30 pounds of fake fur and foam and boasts a state-of-the-art cooling system, which consists of a fan aimed at the head and a vest to hold ice bags. That actually doesn’t sound that state-of-the-art when you think about it, but the designers assure us it is.

The suit comes in four parts: the body, the head, the paws, complete with claws, and the big, dumpy feet. And, of course, it has a big, letter sweater.

A veteran like Zimmun can suit up in no time. He has been clocked at two minutes and fifteen seconds, start to finish. A novice might need up to half an hour.

But climbing into the costume is the easy part. Zimmun listed off the qualities needed to succeed as Bowdoin’s quintessential representative: stamina, creativity, dexterity, coordination, flexibility and patience.

Experience with equestrian gymnastics helps but is not at all mandatory. “The ability to juggle flaming torches is a plus.”

“Is required that you like the company of children and often act like one,” he added.

The job is no small commitment, and the schedule can be demanding. There are no breaks (as Zimmun likes to say) and Zippy appears at various Bowdoin events throughout the year. For actions above and beyond the call of duty, generally at the bequest of the alumni offices, generous compensation can be expected, but most of the work is pro bono.

Any students interested in becoming the next polar bear should e-mail Zimmun at azimmun@bowdoin.edu by May 1 with a 100-200 word statement on “why you should be the next polar bear.” Four finalists will be invited to compete on the quad on May 12 in front of the public and a panel of judges, consisting of Zimmun, Bernie LaCroix, Kevin Wesley ’86 and Jeff Ward.

“Those who have a problem with making complete and utter fools of themselves need not apply,” says Zimmun.

The name also has to be yet decided, but here’s the good part. The new costume is decidedly anatomically incorrect. That’s right, no bits and pieces. So feel free to consider any name with any gender connotation or lack thereof. As with the tryouts, e-mail azimmun with any ideas by May 1.

What does the future hold for Zimmun and Zippy? Zimmun will spend next year putting his physics major to work at a tech start-up in Boston. The mascot experience has proven priceless for today’s fast paced world.

“I found that being the polar bear has taught me to maintain a cheery disposition at all times, like Mary Poppins,” he said.

Zippy will remain on campus, available for frat parties and organizations when the new bear is unavailable. He’s anxious to take a step back out of the spotlight.

“I love the work. I love the kids,” said Zippy. “But sometimes you need to relax, you want to enjoy just watching the games rather than running around and firing up the crowds. I need some Zippy time.”

Look for the new bear to make an appearance this Saturday at the lacrosse game. And the next time you see the Polar Bear running around, give him or her a big hug. As Zippy says, “Even a large white bear needs cuddly loving sometimes.”

The new polar bear has been chosen as quite an academic as well. Here he is shown to be helping out physics students with their statistical mechanics problem set. (Kate Massell/Bowdoin Orient)
Men's track to travel to Tufts

JETS GETTING LESS FOR THEIR BUCK

GREG SPIELBERG
STAFF WRITER

During the off-season, each National Football League (NFL) team analyses their players, looking for players in other leagues and free agents that can improve their team's depth. The Jets have been looking for an upgrade at free safety, and in the past, they have been successful in this area. The Jets have two Pro Bowlers at the position, and they are looking for a third Pro Bowler to get their defense to the Super Bowl.

Analysis

The Jets are coming off a big win against the Patriots, and they are looking for another big win this week against the Bills. The Jets have been playing well recently, and they are hoping to continue their winning streak.

The Jets have a tough schedule ahead, with games against the Bills, Patriots, and Jets. The Jets have a lot of work to do to get to the Super Bowl, but they are working hard to get there.

Henry Cappola
STAFF WRITER

It was a cold one on Tuesday afternoon as the Bears fell to Southern Maine by a count of 16-3. Until that game, however, the Bowdoin squad had been anything but cold. Winners of four straight games before running into a powerful Southern Maine team, the Bears had taken down Colby and Bates en route to a 5-0 record.

The Southern Maine Huskies roughed up Bowdoin pitchers for 21 hits in the game, as seven players had at least two hits. Bowdoin pushed across a run in the second inning when Chris Davidson '01 knocked in Joe Nicastro '01, for an early 1-0 lead.

Bowdoin would not hold a lead for long, however, as starter Scott Burrowchuk '02 got into a jams starting to the first two innings, the Huskies' bats came alive with a second run that resulted in five runs.

Two innings later, Southern Maine changed Burrowchuk as they put up another six runs to take an 11-1 lead. Southern Maine pushed across another two runs in the seventh and three more in the ninth, en route to victory.

The rest of the Bowdoin team was ready for the second half of the season. Bowdoin used seven pitchers on the day, and it was their combined efforts to drop their record to 0-3, despite having thrown surprisingly well in several of his starts. The loss to Southern Maine was not what they expected, as there were no solo, but unexpected. Southern Maine boasts a 1-8 record and is currently ranked 12th in the nation. It is easily the toughest team that the Bears will face this season.

Preceding the Southern Maine game, the Bears took both games of a double header from Bates last Saturday. Seth Kolodziej '02 and John Perry '01 each went the distance in the two game sweep. Kolodziej struck out nine and spread around four hits on his way to a 5-3 victory.

In the nightcap, Perry picked up his fifth victory with a score of 4-4. Kolodziej earned his first win of the year, as Greg Lovley '01 provided the winning runs with a two run single in the fourth that concluded the game.

In the second game, the Bears had to come from behind. After giving Bates an early-2 run lead, Bowdoin pushed up a run in each of the first two frames, the leads took two runs in the third, pushed another across in the fifth, and put the game away with a two run sixth.

On Monday, the Bears won their fourth straight game, dropping Plymouth State 8-4. Scott Jamieson '02 threw a complete game to improve his record to 4-2 and lower his ERA to 1.80. Bowdoin had a comfortable 7-0 cushion after five innings as they rolled over Plymouth State. Parsons provided three RBI as he and Nicastro both tripled on the day.

The Bears were on an impressive 3-1 this week before their game on Wednesday afternoon with Thomas College at Waterville, which was postponed due to snow. Bowling a 9-9 record, the Bears have shown a vast improvement over last season, when they were 5-13 at the same juncture.

Kolodziej has made the biggest strides. Burrowchuk took a 1.23 ERA into the game with Southern Maine, Jamieson sports a 1.80 mark and the other two starters, Kolodziej and Perry both have ERA's of 3.32.

The hitting has also been more than fair. Jaime Suzor '03 now leads the team with a .409 average, and Parsons and Bob Metzler '02 are also hitting .300. You'll have two opportunities to see the Bears in action this weekend as they host Brandeis for a three-game weekend and face off with Colby for the second time on Sunday.

All games will have one clock start times. I'll try to get to the Southern Maine game because the forecast is for the mid to upper sixes, finally some baseball weather. Until then, as always, Go U Bears!!
Bears look to Championships

Women's TRACK, from page 16

only placed first, but won the event with a personal best jump of 35.5". Teammate Karen Yeevan '02 also jumped 35.5" and snatched an impressive second place. Acadia Sesene '03 came in sixth with a college personal best, while teammates Erin Finn-Welch '02, Liz Wendell '03 and Emily McKassack '02 claimed eighth, ninth, and tenth respectively. Kelley continued to persevere, competing in the javelin (99") and the 100 high hurdles (17.7).

In the running events, Bowdoin gave several strong performances. In the 100 meter dash, Sarah Bodnar '02 reconfirmed her spot at the top by winning the event (13.2). Kate Donney '01 and Andrea Weeks '03 finished with strong sixth (13.8) and eighth places (14.3) respectively. In the 400 meter dash, following Leenin's lead, Sarah Hardy '02 ran a college personal best (52.7) for fourth place while Kayma Coker-Liburd '00 finished fifth (1:03.1) and Michelle Ryan '00 placed seventh (1:07.1). Shaina Zamatia '02 and Ellie Dog '03 dominated the 400 meter hurdles, coming in first (1:06.9) and third (1:09.6) respectively, with college personal bests. The 800 meter race proved exciting, with a close finish by Amy Tromball '00, in third place (2:18.6). Close behind were teammates Libby Barney '03 in fourth (2:25.8), Kate Brinkerhoff '03 in seventh (2:32.8), and Bre McKenna '03 in tenth (2:37.9). Barney went on to win her first college race in the 1500 meter run (4:56) with Shen in a close second place (4:58). Also running the event for Bowdoin was track enthusiast Erin Lyman '01 in ninth (5:13), Sarah Costonagay '02 in fourteenth (5:52) and Sarah Durante '03 in fifteenth (5:56).

Bowdoin athletes continued to shine in the 3000 meter race (with nine entries, demonstrating the amazing depth of the team. Finishing in competitive fifth and sixth places were Shen and Lyman, with 11:24.4 and 11:25.7 respectively. The Bowdoin runners dominated the rest of the pack as Jen Stables '02, Jeanne Boutreaux '01, Nema Sollanann '03, Ariele Henick '03, Betsy Cardon '01, Jen McDowell '02, and Sarah Edgecomb '03 ran and completed the challenging race.

After competing so well against Middlebury, the Bowdoin women's spirits were high, and the team looks forward to being competitive at the fast-approaching NESCAC, New England Division III, and ECAC championships.

As Coach Slovenski concluded, "Middlebury has been one of the top two teams in our conference, so it was a great effort for us to stay so close to them in Vermont. We hope to get closer to them or come out ahead of them at the conference championship in two weeks."

Women's lax ranked 8th

Women's LACROSSE, from page 16

ended the game with 9 saves.

When asked what she thought the keys to Saturday's victory were, Coach Nicky Pearson commented, "We followed the game plan well, and kept the turn-overs down by handling the ball well in transition. The defense did a good job of putting pressure on them, and Julia made some key saves." Sounds like a recipe for success to us!

After traveling to Bean Town to battle the Beavers of Babson on Thursday, April 13, the Bears will return to Brunswick for their first home game against Plymouth State on March 15 at 1 p.m.

GO U BEARS!

The Week In Sports

Home games are shaded

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Lady Lax Fevah!!!

CONNOR RUSSELL DOWLEY
ANNE WARREN

Nearly halfway through its season, the 2000 Bowdoin women's lacrosse team is off to a solid and promising start. Ranked eighth in the nation with a 4-1 record, the Lady Bears have clearly proved a force to be reckoned with in their final seven games.

After traveling to Pan American City Beach, Florida over Spring break, the team split a pair of games, while racking up back-to-back wins against Union College and Connecticut College. They then returned home and hungry for more.

The team suffered a close 13-14 loss to Williams College on March 31. Sticking together in sickness and in health, the Bears overcame injury and illness, and traveled to Tufts the following week, where they emerged victorious, with a 15-7 win.

Last Saturday, the Bears travelled to Wesleyan, nestled in the pastoral and idyllic Middletown, Connecticut. Wesleyan entered the contest with a 3-3 record, looking to push their record over the 500 mark over international powerhouse Bowdoin.

Our lady laxers were able to overcome an intense Cardinal squad and the fanatical support of the Wesleyan student body, who clad in all-natural hemp gear, took a day off from protesting to check out lacrosse, "the fastest game on two feet!!!"

The Polar Bears tore onto the field and latched onto a 14-0 lead over the Cardinals, initiated by senior goalkeeper Liz '00, "so hot she" Byrnes.

Sophomore star goalie Julia '01 brush m' hair' with McCombs managed to hold the Cardinals scoreless for the first 51:40 minutes of the game. The Bears never loosened their grip, and they outscoring the Cardinals in the second stanza. The team emerged victorious with a 15-2 win, their fourth of the season.

Byrnes led the team in scoring with two goals and two assists. Kate Calise '02, Heather "breakin' the laws" Hawes '00, Adrienne Gratty '00, Lindsay "I got the powers" '03, and Kristi "what's your sign?" Perino '02 each contributed two goals to the Polar Bear cause.

Libby "no relation to Ray" Bourke '03, and Molly Pereonovich '01 also netted a goal apiece.

Tallying assists for Bowdoin were Byrnes, Gratty, Bourke, Calise, Liz "keepin' it real" McNeil '00. McCombs ended the game with 9 saves.

Please see Women's LACROSSE, page 15

Men's Lacrosse

Business as usual, Bears roll to two more victories

CHRISTOPHER SAUNDERS
STAFF WRITER

Faced by outstanding play of junior attackman Alex Ellis, the Bowdoin men's lacrosse team cruised past opponents Wesleyan and Potsdam State this past week, improving its record to 9-1. Ellis burned Wesleyan goalie Lukas Cash five times Saturday, on the way to a 16-12 victory and tallied three times on Tuesday to help the Polar Bears to a 6-17 decision over Potsdam. With these victories, the team moved up in the U.S. Intercollegiate Lacrosse Association poll for the second week in a row, achieving a ranking of ninth in the nation and second in New England. Ellis' efforts against Tufts and Wesleyan have earned him recognition as the New England Small Athletic Conference Player of the Week.

Saturday's match-up against the Cardinals saw both teams looking to extend multiple-game winning streaks. Each scoring through the first two quarters of play left the Polar Bears with a slim one-goal margin at halftime. Trading goals in the third, the teams knotted at an 8-8 tie before Bowdoin exploded with six goals to take a lead they would never relinquish. A total of eleven goals on the Polar Bears’ ledger put the game out of reach for the Cardinals, as Bowdoin improved to 9-1 on the year and extended its winning streak to 15 games.

"The biggest challenge right now is to keep winning. Every remaining game will be a test of this team's potential." - Sam Margolis '03

Women's track challenges Middlebury

CHRISTIANE CONNORS
STAFF WRITER

After enduring a five and a half hour bus ride to Middlebury College last Friday night to compete in an all-day meet on Saturday. The Bowdoin women's track and field team left coaches and athletes, who made up their team's overall stellar performance, in the capable hands of the Cardinals.

Middlebury's track team has long dominated Bowdoin's. The Bears claimed nine individual first places and finished close runners-up to their hosts, trailing by less than ten points. The athletes left Vermont reinvigorated and inspired to have a strong season and finish among the top in New England.

The most impressive performances came from the several multi-event athletes. In the throws, co-captain Stacey Jones '03, who had just completed eight years of service, was unable to compete due to injury. The athletes left Vermont reinvigorated and inspired to have a strong season and finish among the top in New England.

"Middlebury has been one of the top two teams in our conference, so it was a great effort for us to stay so close to them in Vermont. We hope to get closer to them or come out ahead of them at the conference championship in two weeks."

-Peter Slovenski
Head Coach, Women's Track

"Orient has been a success story for us. It's great to have her back; she proved ready to take on even the toughest competition. Athletics competing in the triple jump and pole vault, Bowdoin's two highest scoring events, continued to perform brilliantly for their team as they claimed three of the top four places in each event. Super star pole vaulter Mika D'cvs '02 led a 1-2-3 sweep with a winning vault of nine feet. In second and third place, Kate Waller '02 and Liz Wendell '03 vaulted well with heights of eight feet and six inches and eight feet respectively while teammate Anne Barmettler '03 finished seventh (7'6") in the triple jump. Casey Kelley '02 not
Please see Women's TRACK, page 15

Men's Lacrosse takes on 81 ranked Middlebury. (Henry Coppola/Bowdoin Orient)
IT report indicates Bowdoin doing well

Kim Schneider  
EDITOR IN CHIEF

In the same week that Bowdoin jumped 156 places in Yahoo! Internet Life's annual survey of colleges' technological resources, a consulting firm hired to examine the College’s Information Technology (IT) structure released a largely positive study.

Bowdoin ranked twenty-fifth in this year's Yahoo! magazine's ranking of the “100 Most Wired Colleges,” a significant improvement over last year's placement of 181. This still leaves Bowdoin behind rivals such as Williams (#1), Bates (#3), Swarthmore (#6) and Colby (#20), but ahead of Haverford (#30) and Amherst (#99). The article, available at www.wiredcolleges.com, also describes the $2 million IT gift from Stanley Druckenmiller 75.

The Druckenmiller gift was also part of the impetus behind the hiring of Edutech International to prepare a report on Bowdoin’s IT planning, architecture and organization. Edutech, run by President Linda Fleet, has advised a number of other liberal arts colleges, including Amherst, Bryn Mawr, Haverford, Swarthmore and Wheaton.

The report is divided into three sections. The first and largest is by Fleet and covers the organization of IT services and network. The second and third, by Princeton University’s Director of Enterprise Services Daniel Obers, is focused on networking and library technology issues. The report is based on a three-day visit to Bowdoin in February.

"Clearly there are many really good things happening at Bowdoin in information technology," wrote Fleet. She cited the public lab facilities for students and the improvements in administrative and academic technology.

"Most of the report endorsed what we’re currently doing," said President Fleet. "It’s a mix of Finance and Administration and Treasurer Kent Chabot."

The hiring of Edutech was designed to "help us be confident that what we’re doing now provides the groundwork, the capacity to deal with technological change in the years ahead," said Dean for Academic Affairs Craig McEwen. "Students should be able to connect to a web that is increasing in its resources and utility in the academic world... What we want is to provide service, network support, software and hardware that enable faculty and students to teach and learn most effectively." Fleet's major criticism concerned the causes.

Settlement to develop breed of woolless sheep

Jeffrey Bedrosian  
EDITOR IN CHIEF

Woollless sheep may seem like a contradiction in terms, but Professor Tom Settlement of Bowdoin's biology department received a $175,000 grant from the National Institutes of Health to develop a breed of sheep that is entirely woolless.

Working with Professor Richard Braunson from the University of Maine, Settlement applied for and received funding from the United States Department of Agriculture for a four-year sheep development program that is likely to employ Bowdoin students.

Settlement plans to use selective breeding to produce a breed of sheep resistant to internal parasites and free from the expression of the dangerous PrP gene that produces Prions, a protein with viral-like properties but no DNA. The "prion gene" is a dominant gene that differs by a single amino acid at position 170 from its inactive counterpart. Settlement's overall goal will be to "upgrade" the woodland Katahdin hair sheep by crossing them with Suffolk, Goat and Dorper sheep in order to create a heartier, more muscular breed that is free of internal parasites and pathogenic bacteria.

"These sheep will be used strictly for food," Settlement said. Please see IT, page 3

Preparations begin for library renovation

Philip Goodman  
STAFF WRITER

After seven years of planning, preliminary demolition work has begun in preparation for renovations of the basement, first floor and Special Collections areas of the new thirty-five-year-old Hawthorne-Longfellow Library. Assuming the final budget can be brought down to the allotted $6.2 million dollars, the renovations will last for approximately the next two years. Construction in public places will be limited to summer and winter breaks, and no construction of any sort will take place this semester from May 3 until the last final on May 22 in consideration of students studying for final exams.

The project, explained librarian Sherrie Bergman, is intended to make the library a more pleasant and efficient place for studying. "We'd love to have students at the Hawthorne-Longfellow Library, and we would like it to remain that way."

Since the purpose of the renovations is to serve the students better, great care has been taken to ensure that students will have access to all of the library's collections whenever classes are in session. This will mean, however, that a large portion of the periodical collection will not be available during the summer and winter breaks.

As Bergman pointed out, other than the Electronic Classroom and student computing lab in the basement, and a technology area on the third floor, the library remains today nearly the same it was thirty-five years ago. It is simply time, explained Bergman, to update the technology and other aspects of the library.

On March 27, demolition work began in the basement in what was previously the Controller's Office (recently relocated to the McEllan Building), marking the inception of Phase 1 of the renovations. Tentatively scheduled to end by August 15, this first phase will likely include the following: continuing the present demolition of, and later beginning general construction work on, what was the Controller's office, moving to storage 30,000 lesser-used books still cataloged. Please see LIBRARY, page 2

Residential Life finalizes list of social house leaders

Joanne Taylor  
STAFF WRITER

After months of planning and administering a new selection process, Residential Life is finalizing the list of next year’s social house leaders.

Each of Bowdoin's six social houses has its own selection committee, which consists of a representative from Residential Life, an elected member of the house and an elected member from another house. The committee then comprises accepted first-year applicants, and notified them by campus mail on Friday, April 7.

Thirty-six current house leaders reapplied for next year. There will be two sessions returning to the social houses, as well as a few juniors who did not live in houses this year. After receiving letters of acceptance, students could still turn down the offer.

Several chose to do so because their friends were not accepted. Several students accepted off the waiting list also declined Residential Life's offer, as they had already made other plans for next year.

Baxter is the only house that did not have any applicants decline Residential Life's offer. Helmreich lost nine admitted first-years, reportedly due to two groups that one member described.

"To have half of the applicants decline their acceptance was extremely hard. We couldn't seem to convey to them that they're here, even without all our closest friends, there's still a great experience," said Katherine Buckspan '02, Helmreich's vice president. She pointed out that there are benefits to having friends spread across campus and that living in a social house is a great opportunity to form new friendships.

One current house leader reminded applicants that it is fairly unrealistic for large groups of sophomores to be able to live together. A small group of males who were friends, Burnett declined to live there when other friends were not admitted. After the housing lottery, they ended up living in three different places. The College still does not know if Howard

Please see HOUSES, page 5

"These sheep will be used strictly for food," Settlement said. Please see SHEEP, page 3
**LADY LAX FEVAH!!!**

**CONNOR RUSSELL DOWLEY**  
**ANNE WARREN**  
**CONTRIBUTORS**

Nearly halfway through its season, the 2000 Bowdoin women's lacrosse team is off to a solid and promising start. Ranked eighth in the nation with a 4-1 record, the Lady Bears will inevitably prove a force to be reckoned with in their final seven games.

After traveling to Panama City Beach, Florida over spring break, the team was unable to play a game while basking in the sun. The team then returned home hungry and hungry for more.

The team suffered a close 13-12 loss to Williams College on March 31. Sticking together in the losses and in health, the Bears overcame injury and illness, and traveled to Tufts the following week, where they emerged victorious, with a 13-7 win.

Last Saturday, the Bears traveled to Wesleyan, nestled in the pastoral and idyllic Midltdown, Connecticut. Wesleyan entered the contest with a 2-3 record, looking to push their record over the 500 mark over international powerhouse Bowdoin.

Our ladies of lacrosse were able to overcome an intense Cardinal squad and the fanatical support of the Wesleyan student body (who, clad in all-natural hemp garb, took a day off from protesting to check out lacrosse, "the fastest game on two feet".)

The Polar Bears tore onto the field and latched onto a 14-0 lead over the Cardinals, instated by senior co-captain Leil "so hot she" Bynes.

Sophomore star goalie Julia "I brush it' hair with" McCombs managed to hold the Cardinals scoreless for the first 31:48 minutes of the game. The Bears never looked back, and they found the net on the second. The team emerged victorious with a 15-2 win, the fourth of the season.

Byrnes led the team in scoring with two goals and two assists. Kate Calise '02, Katie Fevah '02, Adrienne Gratry '00, and Lindsay "I get the power's 03, and Kristi "what's your sign" Perine '02 each contributed two goals to the Polar Bear cause.

Libby "no relation" Byrue '03, and Molly Pereonseev '01 also netted a goal apiece.

Tailoring assists for Bowdoin College were gratitude, Briskey, Cuifin, and Lee "keep in it real" MacNeil '00. McCombs ended the game with 9 saves.

*Please see Women's LACROSSE, page 15*

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**WOMEN'S TRACK CHALLENGES MIDDLEBURY**

**CHRISTIANE CONNORS**  
**STAFF WRITER**

After enduring a five and a half hour bus ride to Middlebury College last Friday night to compete in an all-day meet on Saturday, the Bowdoin women's track and field team left coaches and athletes gasping at its overall stellar performance.

Middlebury's track team has long dominated Bowdoin's. The Bears claimed nine individual first places and finished runner-up to their hosts, trailing by less than ten points. The athletes left Vermont reinvigorated and inspired to have a strong season and finish among the top in New England.

The most impressive performances came from the several multi-event athletes. In the throws, co-captain Stacey Jones '01 snatched three first place finishes for the team. Competing in the shot put, discus, and hammer throw, in which she qualified provisionally for Nationals, Jones proved her tremendous endurance throughout the meet. As Coach Slovenski commented, "Stacey is one of the most versatile and talented throwers in NCAA Division III. She gives us tremendous potential at the top of the lineup." Another multi-event athlete, Delia van Loozen '01, also achieved admirable feats in her first meet since last year's indoor season.

Van Loozen took two second places, one in the 400 meter dash (60.9 seconds) and the other in the long jump (16 feet) and ran a strong third leg on the winning 4 x 400 meter relay team. With her constant exuberance and spunk, van Loozen helped to fire up the team throughout the meet, leading co-captain Vicky Shen '00 to observe, "It's great to have her back, she proved ready to take on even the toughest competition.

Athletes competing in the triple jump and pole vault, Bowdoin's two highest scoring events, continued to perform brilliantly for their team as they claimed three of the top four places in each event. Super star pole vaulter Mika Deacy '02 led a 1-2-3 sweep with a winning vault of nine feet. In second and third place, Kate Walter '02 and Liz Wendell '03 vaulted well with heights of eight feet and six inches and eight feet respectively while teammate Anne Bartmess '03 finished seventh (7'00").

In the triple jump, Casey Kelley '02 not only came back to break the school record... Please see Women's TRACK, page 15

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**BUSINESS AS USUAL, BEARS ROLL TO TWO MORE VICTORIES**

**CHRISTOPHER SAUNDERS**  
**STAFF WRITER**

Paced by outstanding play of junior attacker Alex Ellis, the Bowdoin men's lacrosse team crushed past opponents Wesleyan and Potsdam State this past week, improving its record to 8-1.

Ellis burned Wesleyan goalie Lukas Cash five times Saturday, on the way to a 16-12 victory and tallied three times on Tuesday to help the Polar Bears to a 16-7 decision over Potsdam. With these victories, the team moved up in the U.S. Intercolligate Lacrosse Association poll for the second week in a row, achieving a ranking of ninth in the nation and second in New England. Ellis' efforts against Tufts and Wesleyan have earned him recognition as the New England Small Athletic Conference Player of the Week.

Saturday's match-up against the Cardinals saw both teams looking to extend multiple-game winning streaks. Even scoring through the first two quarters of play left the Polar Bears with a slim one-goal margin at halftime. Trading goals in the third, the teams knotted at an 8-8 tie before Bowdoin exploded with                         six goals to take a lead they would never relinquish. A total of ten Polar Bears figured into the scoring, with eight different players netting goals. At home on Tuesday, Bowdoin once again used balanced scoring and a seven-goal run to dominate Potsdam State. As has been the standard for the season, Bowdoin maintained a small lead heading into the half and came out blazing in the third, outscoring Potsdam 5-1.

Bowdoin has dominated its opponents in the third quarter this year by a margin of 29-15. Kevin Meier '00 and Ellis each tallied multiple goals while Sam Margolis '01, Nick Liebman '00, Greg Adams '01 and Jeff Neill '01 scored two apiece. Will Castella '00 stopped two shots and F.J. Pres '02 saw limited action, making one save in net.

This weekend, the Polar Bears square off at home against Middlebury at 1:00 p.m. on Saturday. Middlebury is ranked number four in the nation and number one in New England.

Margolies commented, "The biggest challenge right now is to keep winning. Every remaining game will be a test of this team's potential."

-Sam Margolis '01

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**MEN'S LACROSSE**

"The biggest challenge right now is to keep winning. Every remaining game will be a test of this team's potential."

-Sam Margolis '01
Preparations begin for library renovation

PHILIP GOODMAN
STAFF WRITER

After seven years of planning, preliminary demolition work has begun in preparation for renovations of the basement, first floor and Special Collections areas of the nearly thirty-five-year-old Hawthorne-Longfellow Library. Assuming the final budget can be brought down to the allotted $62.6 million dollars, the renovations will last for approximately the next two years. Construction in public places will be limited to summer and winter breaks, and no construction of any sort will take place this semester from May 3 until the last final on May 22 in consideration of students studying for final exams.

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Please see LIBRARY, page 2

Residential Life finalizes list of social house leaders

JOANIE TAYLOR
STAFF WRITER

After months of planning and administering a new selection process, Residential Life is finalizing the list of next year's social house leaders.

Each of Bowdoin's six social houses had its own selection committee, which consisted of a representative from Residential Life, an elected member of the house and an elected member from another house. The committees together accepted 140 of the 185 applicants, and notified them by campus mail on Friday, April 7.

Thirty-six current house leaders reaped the benefits and will continue next year. There will be two seniors returning to the social houses, as well as a few juniors who did not live in houses this year.

After receiving letters of acceptance, students could still turn down the offers. Several chose to do so because their friends were not accepted.

Several students accepted off the waitlist also declined Residential Life's offer, as they had already made other plans for next year.

Baxter is the only House that did not have any applicants decline Residential Life's offer. Helmerich lost nine admitted first-years, reportedly due to two groups that had one member denied.

"To have half of the applicants decline their acceptance was extremely hard. We couldn't seem to convey to them that living here, even without all your closest friends, is still a great experience," said Katherine Buckspan '02, Helmerich's vice president.

She pointed out that there are benefits to having friends spread across campus and that living in a social house is a great opportunity to form new friendships.

One current house leader reminisced applicants that it is fairly unrealistic for large groups of sophomores to be able to live together. A small group of males who were accepted to Burnett declined to live there when other friends were not admitted. After the receiving lottery, they ended up living in three different places.

The College still does not know if Howard will
documents linked to this page.

Please see HOUSES, page 5

IT report indicates Bowdoin doing well

KIM SCHNEIDER
EDITOR IN CHIEF

In the same week that Bowdoin jumped 156 places in Yahoo! Internet Life's annual survey of colleges' technological resources, a consulting firm hired to examine the College's Information Technology (IT) structure released a largely positive study.

Bowdoin ranked twenty-fifth in this year's Yahoo! magazine's ranking of the "100 Most Wired Colleges," a significant improvement over last year's placement of 181. This still leaves Bowdoin behind rivals such as Williams (1), Bates (5), Swarthmore (115) and Colby (20), but ahead of Haverford (400) and Amherst (999). The article, available at www.wiredcolleges.com, also describes the $23 million IT gift from Stanley Druckenmiller '75.

The Druckenmiller gift was also part of the impetus behind the hiring of Edu tech Interna tional to prepare a report on Bowdoin's IT planning, architecture and organization. Edu tech, run by President Linda Brie, has advised a number of other liberal arts colleges, including Amherst, Bryn Mawr, Haverford, Swarthmore and Wheaton.

The report is divided into three sections. The first and largest is by Brie and covers the organization of IT services and networking. The second and third, by Princeton University's Director of Enterprise Services Daniel Charles, focus on networking and library technology issues. The report is based on a three-day visit to Bowdoin in February.

"Clearly, there are many really good things happening at Bowdoin in information technology," wrote Brie. "She cited the public lab facilities for students and the improvements in administrative and academic technology.

"Most of the report endorsed what we're currently doing," said Vice President for Finance and Administration and Treasurer Kent Chabotar. The hiring of Edu tech was designed to help us be confident that what we're doing now provides the groundwork, the capacity to deal with technological change in the years ahead," said Dean for Academic Affairs Craig McEwen. "Students should be able to connect to web that is increasing in its resources and utility in the academic world.

What we want is to provide service, network support, software [and] hardware that enable faculty and students to teach and learn most effectively.

Brie's major criticism concerned the causes.
Please see IT, page 3

Settlement to develop breed of woolless sheep

JEFFREY BEDROSIAN
EDITOR IN CHIEF

Woolless sheep may seem like a contradiction in terms, but Professor Tom Settle of Bowdoin's biology department lecture 257000 gram - wool currently a breed.

Working with Professor Richard Bronowski from the University of Maine, Settle applied for and received funding from the United States Department of Agriculture for a four-year sheep development program that is likely to employ Bowdoin students.

Settle plans to use selective breeding to produce a breed of sheep resistant to internal parasites and free from the expression of the dangerous FPR, a gene that produces Prions, a protein with virus-like properties but no DNA. The "prion gene" is a dominant gene differing by only one amino acid at position 170 from its inactive counterpart.

Settle's overall goal will be to "up-grade" the woolless Katahdin hair sheep by crossing them with Suffolk, Gulf Coast Native and Dorper sheep in order to create a heartier, more muscled breed that is free of internal parasites and pathogens.

"These sheep will be used strictly for food," said Settle.
Please see SHEEP, page 3
**H&L basement renovations begin**

**LIBRARY, page 1**

**H&L legislation**

Paul Franco grins as he describes the protagonist of his recent book—an esteemed attorney who, he says, allowing for no quarter and expounding on philosophy in unrelentless German, who lived through a major revolution and died at the end of his scholarly career. His name, Hegel, a man who "cannot quite be as Kant, but was quite thrilling either," said Franco.

"The Philosophy of Right is an attempt to understand the modern state as the realization of human freedom."

**Associate Professor Paul Franco, Department of Government**

Associate professor of government, chair of the department and the author of a new book, "Hegel's Philosophy of Freedom," Franco began researching and writing the book seven years ago, it was published in 1999. Interviewed, Hegel's "Philosophy of Right, a political and philosophical tract published by a young Kant in 1793," Franco described the Philosophy of Right as "an attempt to understand the modern state as the realization of human freedom," and he is the first to admit that Hegel is not exactly leisure reading.

Franco has taught an advanced seminar

in 1914-1915 academic year, after consulting with President Hyde, these men made arrangements with General Thomas Hubbard, a Chi Psi from the class of 1857, to restart Chi Psi. Unfortunately, Hubbard died May 19, 1915, before completing the arrangements.

In the meantime, another group of Bowdoin Club men formed a local fraternity called Phi Theta Upsilon on February 10, 1915. To increase its influence on campus, in the 1916-1917 academic year, the Phi Theta Upsilon chapter decided to try to build a national fraternity. Such three such national organizations had appeared on campus. The three existing alphas, both conformed, and it was decided that two members of Alpha Theta would arrive in Brunswick a few weeks later to interest students in the mysteries of Chi Psi.

However, while one observer arrived from Chicago, the other arrived from New York City, where he was not a Phi Theta Upsilon fraternity. He proposed meeting halfway, with the Bowdoin initiates coming to Boston. This was agreed upon, and on the weekend of October 12-13, 1916, the Alpha Delta Phi Psi Upsilon, more than one year after it had become dormant as a result of the Civil War, Alpha Psi was re-established.

In 1921, the new Alpha Psi moved into a new "lodge," the historical Chi Psi term for a chapter house. It soon proved to be too small for the growing organization, however, as a result of a gift from John Wendell Anderson, a Chi Psi at the University of Michigan, the house at 78-Boo St was completed. Initially identical to Alpha Eta in the 1920s and 1930s, the chapter underwent several changes, including a change in the chapter house's design and layout.

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Unidentified man pursues student at Farley

JENNIFER KIRBY
STAFF WRITER

Security officers visited various parties last Saturday night to warn students that a female student had just been chased by an unidentified male as she walked home to Harborpoint Apartments that night.

The student was crossing the soccer field around midnight when an unidentified male entered the field from the Farley parking lot and began to yell at her. According to the report, the man asked if the student was "going home." The student ran to the apartments because she did not know him, and he chased her. The student was able to reach an apartment safely, at which point the man ran away.

According to Interim Director of Security Bob Graves, Security was notified immediately following the event and took measures to protect the student body right away. Security officers visited the area, registered on campus and warned students of the incident, reminding them to walk home with escorts. "We were trying to be as proactive as possible," Graves said. "A security officer was stationed at the [soccer] field for the remainder of the evening."

The Brunswick police were also notified of the event and patrolled the campus area.

According to the security report, the man in the incident is described as "caucasian, tall and thin with dark hair." The student described him as older than a college student.

Graves stated that no further evidence has accumulated since the incident, and there are no suspects that fit the description given.

"There's a lot of activity these last few weeks," he said. "We advise students to walk a friend home and don't take risks," Graves said.

Security emphasized the importance of being safe at night, and reminded students to call x3314 for the Escort van or a Security van to bring them home safely.

USDA to fund sheep development

SHEEP, from page 1

Settlemire said.

The increasing popularity of Polartec and other types of synthetic fleece fibers used in North Face, L.L. Bean, Marmit and other companies' outerwear garments has depressed the price of wool on the world market to such a degree that it is no longer profitable to shear sheep for their wool. Settlemire said that shearing one sheep might produce 10 pounds of wool that could be sold for 20 cents per pound, whereas paying someone to shear that sheep might cost four to five dollars.

As Settlemire explained, at this time, "the meat demand is greater than the wool demand."

In addition to cross breeding to develop hairier wool sheep, Settlemire plans to work in conjunction with research from Texas A&M University to identify the genes or genes associated with parasite resistance in some sheep. Identification of this gene would allow researchers to test the new breed of Katahdin sheep to ensure that they express the gene as well, eliminating the potential for parasitic infections and the need for inoculations.

As the impetus for this research, Settlemire cites the growing international demand for sheep meat totally on grass. Other animals, like cows, must be fed grain, whereas sheep can graze on unmonitored, rugged landscapes.

Producing a meaty, parasite-free breed of sheep that does not require antibiotics, Settlemire said, "is a real opportunity for marketing these animals."

The development of the study was conducted in Buxton, ME. Although no official name for the project has yet been decided upon, Settlemire proposed that it be called the "Southern Maine Sheep Project."

He also assured that Bowdoin students would have the opportunity to participate in the four-year research plan.

Starting during the next academic year, a Bowdoin student (fund will be set up that provides stipends for students working on the project.

There will be student internships available during the school year and also during the summer.

Settlemire received the grant from part of a $250 million USDA administered government fund for sheep development projects. Cash for this fund has come from fines imposed upon Australia and New Zealand for sheep importation violations in the United States, Settlemire said.

Bowdoin receives report from IT group

IT, from page 1

of the Bowdoin community's negative perceptions of hardware at IT is divided up among Computing Information Services (CIS), the Educational Technology Task Force/Educational Technology Group (ETT), ETC and the library. Often a faculty or staff member will contact one branch with a question, only to be told that the responsibility lies elsewhere.

"Various chart have been drawn up, hours and hours of time have been spent creating and clarifying lines of responsibility, departmental boundaries have been delineated sharply, and perhaps worst of all, much of this has been done with a lot of animosity, acrimony and rivalry," wrote Fleit. "This is all quite visible to the end users, and many of them feel that it gets in the way of delivering what they need."

Fleit's main suggestion for remediying this problem is to create a "seamless integration" of the services. This integration would require that the IT branch receiving a request for service would take care of the problem even if it involves help from other IT branches.

"For example, if a faculty member calls CIS looking for help in designing a Web page for her class and the person who receives the call can provide the help she is looking for, say by offering a course template, then that is what should happen on the spot," Fleit wrote. "If that request needs a more individualized response for a course template, then it may be sent to ETC for further assistance, but that first person should still be responsible for making sure—in this case, coordinating the efforts of the other people—that the faculty member has what she needs ultimately to do her work."

"I think one of the big questions on the table for Linda Fleit was 'Are we organized right?"' said Larry O'Toole, 99, acting director for CIS. "And her response was 'it depends.'"

"We're training around the word 'seamless,' " he added. "I think we've got a ways to go, but that's the goal."

"We've come a long way toward that seamless," McEwen agreed.

Fleit also recommended changing the "overly bureaucratic" approach to Bowdoin's website. While she does want some oversight of the official websites, which she classified as either "external" (available to anyone in the world) or "internal" (available only to the Bowdoin community), she suggested providing "early coordination," such as ensuring templates for unofficial pages like student home pages.

"She was saying, 'You ought to have a part that is heavily influenced by the Bowdoin look-and-feel' and a part that is wide open," O'Toole said with a laugh.

Prof. Settlemire recently received a $170,000 grant to develop a new breed of sheep. (Jamie Russo/Bowdoin Orient)

"Fine maintenance" sheep, specifically from China and the Philippines. He stated, "The nice thing about sheep is that they can produce

O'Toole said. Other recommendations made by Fleit included focusing a three-year desktop hardware and software replacement policy and allowing for more user input into IT decisions.

Fleit added that the three-year replacement policy, Chabotar said, "is a major misspeaks itself. We've had a plan for years."

He explained that the plan has changed each year to try to create a four-year replacement policy, but that the Budget Committee of which Chabotar is a member—it has underfund the program. Chabotar said that the Druckenmiller gift should address some of this.

Oberst, who focused on more technical issues, also gave a generally thumbs-up review of technology at Bowdoin.

"I think overall the design and architecture of the Bowdoin network is sound," he said. "Over the next 12 months, we will have addressed all of the user's perceptions vary greatly (since users often blame the network when it is a printer, file server or remote Web site at fault)."

Many other problems are already in the process of being addressed by updating the relevant technology, wrote Oberst, citing in particular the VLAN network structure and the Banyan Vines printing and file sharing program.

"We're already thinking about more money," O'Toole said with a laugh.

Oberst's other general network suggestions include expanding CIS Networking staff beyond the one full-time person currently working and increasing communication among those who use various technologies such as CIS and ETC.

Oberst also looked at the Electronic Classroom and room suggested switching to Liquid Crystal Display monitors, since these monitors are mostly found in laptops and adding lower cost "legacy free" PCs that would simply maintain and support.

"The way I summarize the Dan Oberst report," said Chabotar, "[is] 'The network architecture is fine, but keep your eyes open 365, 24/7.' He didn't like that, so we'll complacent."

"O'Toole said the networking issue will be addressed with new software. While he stressed that no decisions have yet been made and that input from the community would be sought beforehand, he said that CIS had made some preliminary recommendations. They are seeking to move Windows 2000 and installing new software for PCs and Linux Nettalk and Appleshare for Macintosh systems.

"We're already thinking about more money," O'Toole said with a laugh.
H&L basement renovations begin

LIBRARY, from page 1

JAMES FISHER WEB EDITOR

Franco publishes new book on Hegel

MARTES
FRIDAY, APRIL 21, 2000

under the Dewey Decimal System, shrinking
warping periodicals and circulating books in
the basement (like those currently in
Government Documents), adding more
display areas on both the base-
ment and first floor to highlight the
book collections and various
manuscript collections that
include the George Mitchell
papers, Sagamore Special Collections,
consolidating and improving various library
offices and installing half-height shelves on
the first floor to take up space.

Other improvements include building a
larger reference desk, adding more comfort-
able seating to the first floor, building an
other group study area in the basement and
a poetry reading room on the first floor and
bringing the whole library up to current ADA
standards.

Technological improvements include
nearly doubling the size of the Electronic
Classroom in the basement and installing a
"Technology Corridor" on the first floor. Less
colorful but equally important were the
installation of light fixtures, providing more
room lighting and adding more restrooms (including more women's
restrooms), improving the handling capa-
bilities and opening a general reference
area.

A Look Back: The Chi Psi Fraternity at
Bowdoin

KIM SCHNEIDER EDITOR IN CHIEF

An intended history lecture this week be-
came a give and take between the present
and past as three Chi Psi alumni met the
inhabitants of their house and engaged in a
discussion of fraternities, women, books and near-
and-naked auctioneers at Bowdoin.

After agreeing with 7 Bodley Street affilia-
tives who said that a circle designed, for other than
the house was "awful," Jack Despres '68, David Gleason '70 and Secretary of the Col-
lege Council, agreed that the existing small,
sherry-colored co-op among the Fraternity's
intercos with fraternity life—and college
life at Bowdoin in general—between their
times there.

They traded a number of anecdotes about
their time here, including weekends when
brothers' girlfriends took over the house and
events like "Campus Chest!" when an auc-
tioneer wearing nothing more than an ath
and a shirt, his brothers' stolen love let

Phi Psi was founded May 20, 1841, at UnionCollege, as the fifth national fraternity
founded at that school. There were ten founders, but because of the precedent above the rest
is Philip Spencer. Spencer joined the Navy
der graduation.

While serving as a midshipman, his supe-
riors found messages in Greek among his
belongings. They believed it to be a plot to
commit mutiny. Spencer refused to reveal
the contents of the messages, which were in
reality connected to the secrets of Chi Psi. He was
exonerated.

The Chi Psi pages of the 1938 Bregie praised
Spencer's loyalty to the ideals of the society:
"In Philip Spencer's "Chi Psi" engraved on it

The Chi Psi Fraternity of Bowdoin

Franco's new book on Hegel

Paul Franco grinned as he described
the protagonist of his recent book—an esteemed
student who founds the Philosophy of Rights
and expounding on philosophy in unref-
riuggable German, who lived through a major
political revolution and died at the apex of
his scholarly career. His name: Hegel, a man
who "wasn't quite as boring as Kant, but
wasn't quite as thrilling either," said Franco.

"The Philosophy of Right is an attempt to understand
the modern state as the real-
ization of human freedom." As an attempt to understand the modern state as the realization of human freedom, as an attempt to understand the modern state as the realization of human freedom, as an attempt to understand the modern state as the realization of human freedom, as an attempt to understand the modern state as the realization of human freedom, as an attempt to understand the modern state as the realization of human freedom.

Associate Professor Paul Franco, Department of
Government

Professor Franco's recently completed
new book, Hegel's Philosophy of Freedom.

JAMIE Russo/Bowdoin Orient

on Hegel and Immanuel Kant for several
years and noted that "students always ad-
marily struggle with it. I admire the fact
that they take on the task." He said he
Hegel's work to stand shoulder-to-shoulder
to Plato's Republic and Hobbes' Leviathan.

Franco also discussed the history of
Hegelian scholarship. For many years, Hegel
was considered a kind of gateway philo-
opher to Marx: to understand Marxism, went
the logic, you had to understand Hegel.

In the 1914-1915 academic year, after con-
sulting with President Hyde, these men
formed a local fraternity called Phi
Theta Upsilon. On February 10, 1915. To in-
crease its influence on campus, in the 1916-
1917 academic year, members wished to
establish a chapter. However, after the arrangement with
Hullford fell through, Phi Theta Upsilon
members decided to try again with Chi Psi.

June in 1917, Phi Theta Upsilon formally petitioned the Chi Psi Fraternity asking for a char-
ther. After visits from the Alpha Chi chap-
ter at Amberson College, Phi Theta Upsilon
received word in March of 1918 that the
national had decided in favor of granting the
chapter at the annual convention, and all
that remained was for it to go to vote of the
alphas.

On May 31, 1918, Chi Psi formally informed Phi Theta Upsilon that, indeed, a charter
had been granted. On October 20, 1918, the
first five members were initiated into the
Phi Beta Upsilon chapter. The chapter was

In 1938, the National Chi Psi Fraternity
announced that it would begin raising funds
for a new chapter at the University of
Chicago, which had been chartered in 1921,
but before it could do so, the Alpha Eta
chapter had to be re-instated. At that time,
the National Chi Psi Fraternity was
considered the most promising and
prestigious chapter of the group. The
chapter had been founded in 1914 and
had achieved a number of notable
accomplishments. It had
been recognized as a premier chapter by
the national organization and had
achieved a number of historic firsts.

In March of 1918, the chapter
had received word from the
national organization that it had
been granted a charter. The
chapter had been
increased to 24 members, and
the initiation ceremony was
planned for May 31. The
chapter was for the first
time able to call itself a
chapter of the Chi Psi
Fraternity.

The chapter was

Only with the end of the Cold War were
Hegel's works really considered on their
own, not simply in the context of
Communism. Franco's book is a step toward
understanding Hegel, not in relation to
a totalitarian state, but as a philosopher of
his own time, focusing on his ideas and
works.

With Hegel's Philosophy of Right available in
the Bowdoin Bookstore, Franco is turning his
attention to two different courses: College-
Bowdoin-Bates study away program in Lon-
don, England. The College program allows students to take
courses taught by faculty from the three col-
eges, using a CBB-owned building in the heart of
London to teach and use libraries of the local British universities.

"The CBB program is a new and
very promising way to approach
study away in liberal arts."

Associate Professor Paul Franco, Department of
Government

for research. Similar programs are in
Capetown, South Africa and Quito, Ecuador.
Franco, who did not agree to teach these courses on political phi-
losophy, also served on the steering commit-
tee that oversaw the building of the CBB
London center. The CBB program, he said, is an
alternative way to approach study away in liberal arts.

And, he said, after spending seven
years with Hegel in the back of his mind, the
particular German philosopher won't be coming
up very often in either of his London
classes.

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Phi Beta Upsilon chapter. The chapter was

Chi Psi Fraternity

Page 2
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The student was crossing the soccer field around midnight when an unidentified male entered her path from the Farley parking lot and began to yell at her. According to the report, the man asked if the student was “going home.” The student ran to the apartment safely, at which point the man ran after her.

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**SHEEP, from page 1**

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He also assured that Bowdoin students who are interested will be invited to participate in the four-year research plan.

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**Bowdoin receives report from IT group**

IT, from page 1

of the Bowdoin community’s negative perception of IT resources at Bowdoin, particularly for technical support. “Yet despite these significant achievements, there is considerable ‘noise’ in the IT environment at Bowdoin.”

Information technology is seen by a lot of users, especially faculty, to be a source of frustration and problems rather than as a valuable tool and a source of opportunity.”

Flett attributed this problem to the “extraordinary amount of time” spent deciding which IT department is responsible for which facets of technology. Responsibility for tasks is divided up among Computing Information Services (CIS), the Educational Technology Task Force, Education Technology Group (ETF, ETG), and the library. Often a faculty or staff member will contact one branch with a question, only to be told that the responsibility lies elsewhere.

“Virtually all have been drawn up, hours and hours of time have been spent creating and clarifying lines of responsibility, departmental boundaries have been delineated sharply, and perhaps worst of all, much of this has been done with a lot of animosity, arbitration and rivalry,” wrote Flett. “This is all quite visible to the end users, and many of them feel that it gets in the way of delivering what they need.”

Flett’s main suggestion for remedying this problem is to create a “seamless integration” of the departments. “This integration would require that the IT branch receiving a request for service would take care of the problem—either help from other IT branches if needed, or direct the person who needs the service can provide the help she is looking for, say by offering a course template, then that is what should happen on the spot,” Flett wrote. “If that request needs a more individualized response than a course template, then it may get referred to ETF for further assistance, but that first person should still be responsible for making sure—in this case, coordinating the efforts of the other people—that the faculty member has what she needs ultimately to do her work.”

One of the big questions on the table for Linda Flett was “Are we organized right?” said Larry O’Toole ’69, acting director for LIS.

And her response was, “It doesn’t matter.”

“We’re tending around the word ‘seamless,’” he added. “I think we’ve got a ways to go, but that’s the goal.”

“We’ve come a long way toward that seamless,” McGrew agreed.

Flett also recommended changing the “overly bureaucratic” approach to Bowdoin’s website. While she does want some oversight of the official websites, which she classified as either “external” (available to anyone in the world) or “internal” (available only to the Bowdoin community), she suggested providing “only coordination,” as customizable templates, for uninstructed pages like student home pages.

“[She was saying], ‘You ought to have a part that is heavily influenced by the Bowdoin “look-and-feel” and a part that is wide open,’” said O’Toole.

O’Toole said the networking issue will be addressed in the next semester and stressed that no decisions have yet been made and that input from the community would be sought before any such changes occurred. He said that CIS had made some preliminary recommendations. They are seeking to move to Windows 2000 and Networked Workstations PCs and Linux Netatalk and AppleShare for Macintosh systems.

“We’re already thinking about more money,” O’Toole said with a laugh.
Chi Psi alumni meet inheritors of house

CHI PSI, from page 2

you." It didn't feel right that they were going to communicate with me without dis- cussing the matter.

The coeducational group, meanwhile, took control of the lodge with the majority of the alumni. The governing Board's blessing. They adopted the name "Alpha Chi Psi" to distin- guish themselves from the all-male Chi Psi which congregated at the Tower. One alumnus wrote a letter to the national Chi Psi describing the problems with the split. The situation at the Lodge in September of 1980 was quite unsettled. The so-called Alpha Chi Psi group (tainting equal rights movement and, in some local bases—for women) was in possession of the Lodge at 786 Boyd Street.

"In fairness to the young men and women it should be understood that the Governing Board had already conveyed the news that their tenure at the Lodge was to be for one (1) academic year only. This group was, from the outset of their tenancy, a 'same-dish' group that had been recognized by the National Chi Psi held forth on the 10th floor of the Tower.

Because of the displeasure of the national, according to Merereau, the next year the Governing Board voted three-to-one to override the case of reverting to a single-sex organization.

In 1981, the College voted to remove recognition of the Chi Psi group, not on the basis of the coeducational guidelines. Chi Psi, Theta Delta Chi and Zeta Psi. A year later, only Chi Psi was still not meeting the requirements, and it was declared totally independent of the Col- lege. Merereau said that the process of de- claring a fraternity independent was designed to force them financially to change their poli- tics—either for or against Chi Psi, however, this never happened.

In 1984, Chi Psi officially "divorced" from the national group. The inordinate effort and money it had helped create for associate female members. This still did not hurt its existence on campus.

In her master's thesis on the status of fra- ternities at Bowdoin, Kimberly Hokanson described the situation in 1986: "Chi Psi, the all-male fraternity that had lost College rec-ognition in 1982, continued to function in an- able shape even without the support of the College. Chi Psi did not enjoy the privileges people gave recognized student organiza- tions, but neither was it hampered by Col- lege standards and guidelines. In the eyes of some of the recognized fraternities, Chi Psi took on almost heroic proportions as the fraternity that fought the administration—and won.

This view of the anti-establishment hem- ics of the chapter was shared by the national Chi Psi organization, which printed a glow- ing review of the brothers in its 1991 national magazine: "Perhaps the greatest Chi Psi story in the past 50 years has been the young men of Alpha Eta who stood up to the faculty and administration, their peers and former broth- ers in the name of brotherhood... The most important point of the stand taken by Alpha Eta at Bowdoin is that it was the brothers' decision to exercise their free will. They made the determination to stay together as a group to achieve something bigger than them- selves."

However, at the beginning of President Robert Edwards' third semester at Bowdoin, the College altered its policy to one of auto- matic expulsion of anyone participating in a single-sex Greek organization—or off campus. This led to the forced closing of such organizations on campus. Alpha Eta officially went inactive in 1993.

The house at 786 Boyd Street was leased to the College for a period of five years, and the lease was later renewed. Merereau said Tuesday night that the lease has around three or four years left on it, and that it was his understanding that a group of alumni was moving to sell the house to Bowdoin at the end of that time. Until then, the lodge re- mains the last reminder of Chi Psi's long history on this campus.

Chamberlain, Part 9: Governor of Maine

Kid Wongrchanalai Staff Writer

The guns of the Civil War lay silent in the gathering dust of history. Time moved on and the dead that were scattered from Virginia to Texas stirred only the rhythms of the earth. Soldiers went home, wounded, tired, but alive.

Joshua Lawrence Chamberlain had been a superb soldier. Wounded six times, he had fought in twenty-four battles, and had five horses shot from under him. By all accounts he was one of the most remarkable men the Civil War ever produced.

Later in his life he would be presented with the Congressional Medal of Honor for his actions on Little Round Top. His Medal of Honor is displayed in the Special Collec- tions and Archives room on the third floor of Hathorne-Longfellow.

But now with the Confederacy and the idea of disunion dead and burned, Chamber- lain went home to Maine and his father and his teaching position at Bowdoin College.

Chamberlain returned to teaching and found the experience unchallenging. Three years of war had left him and made him yearn for action. The wound he carried from Petersburg, however, prevented him from further combat in the army.

And so Chamberlain looked to find other opportunities. His chance at further action came when the Republican Party asked him to run for governor in the spring of 1868. Chamberlain, reluctant to get involved at first, but unable to find a suitable career in the army.

He ran against the Democratic Eben F. Phillips of Maine and won the largest majority in a gubernatorial election up to that time. Before he sat off to his office in Augusta, Chamberlain received a letter from a former comrade in the Twentieth Maine, congratulat- ing him and telling him, "Be as true in Me- me as you were in Va. and no man can take you down..."

In January 1867, Chamberlain proclaimed in his first inaugural speech that he would "confine my administration to the government compensation for Maine's losses and contributions during the Civil War. He proposed a new agricultural college to be formed in Orono (now the University of Maine) and supported new facilities for the insane and larger prisons for convicts.

Disturbed by the departure of young Maine citizens to other states, Chamberlain brought forth the idea of bringing in Scandinavian immigrants. He also proposed a hydro- graphic survey and better railroads.

Chamberlain's first inaugural address was filled with new ideas, and he continued to push these ideas in all four terms during which he served as governor. He won each of the four gubernatorial elections with consid- erable ease.

The address was greeted with reasonable enthusiasm and confidence. Chamberlain set to work. In the course of his terms, however, a number of incidents arose which also de- mand his attention. Often he was at odds with the state legislature and other politi- cians.

On the drinking issue for instance, Cham- berlain, although in favor of the idea that excessive alcohol consumption was a prob- lem, he dealt with, and opposed the state legislature when it proposed the idea of establishing a State Constabulary to enforce the state law which made the sale of alcohol illegal.

Chamberlain saw the Constabulary idea as a step in the direction of the Constitution. Church groups and temperance societies protested his stance, one that he would not amend and that caused anti-liquor groups to form the Temperance Party later on in the decade.

Another issue that drew fire for Cham- berlain was the impeachment of President An- drew Johnson. Chamberlain defended the President when most of the state demanded that he be impeached and kicked out of office. Chamberlain's stance on this issue hurt him, but he seemed undisturbed—always a man to speak his mind, he was still willing to back his ideas no matter the odds against him.

In his third term, Chamberlain clashed with members of the Legislature against the issue of time out of capital punishment. Clifton Harris, a rapist and murderer, was on trial and sentenced to death. Many, including the Attorney General, felt sympathy for the convict.

Chamberlain disregarded the plea for a stay of execution, remarking, "Mercy is in- deed a heavenly grace, but it should not be shown to crime. It is the crime and not the man, at which the law strikes. It is not to prevent that man alone from repeating his offense, but to prevent others from doing it. If the wretch who meditates crime see the sure and sharp penalty before him, he may take better counsels. This is merciful to him to his intended victim, to his possible imita- tors, and to the community."

As Chamberlain's four terms came to an end, many looked back and approved of what he had done. Although he had been unable to persuade others of the importance of railroads, he accomplished the hydro- graphic survey, organized a State militia, settled claims with the government for both the War of 1812 and the Civil War, helped create the University of Maine and saw the first batch of Scandinavian immigrants ar- rive in Maine.

As a governor, he was fair and honest, speaking his mind and promoting the cause of peace, even though it was often unpopular. He could not put everything. Bowdoin Presi- dent William DeWitt Hyde would say of Chamberlain later on, "His administration as Governor was marked by patience and fairness; he refused to use the power that people gave him for ends other than the people's good."

Now, with his governor years behind him, Joshua Chamberlain turned his energies back to his home, Bowdoin College.

Next: President of Bowdoin.

Source Used:
Folabi Olagibu delivers lecture on human rights, environment

Corey Friedman  Staff Writer

Although the connection between human rights and environmental issues may not always be immediately apparent, there are many overlapping concerns. Amnesty International has recently sought to tie the two issues together in a new Human Rights Environmental Network launched in December of last year.

Folabi Olagibu, director of the Network, spoke in Maine Lounge on Wednesday to an audience of students and faculty about the new Network chapter of Amnesty International. Olagibu emphasized the importance of student activism, saying, "You [the students] are the lifeblood of our organization."

Olagibu described the mission of the Network as a way to protect activists worldwide and promote universal standards of human rights. He discussed a number of activities in which the Network is currently involved, including the Pipeline of Hope project.

The pipeline is intended as an "outreach and educational tool" to bring attention to the vast Exxon-Mobil pipeline being built in Chad/Cameroon and the pipeline being built in Burma by the California-based Unocal company. Amnesty International is demanding that the corporations make their policies on the use of force public, following international standards of human rights and agree to consult with the communities affected by the pipelines.

“We have recorded incidents of Exxon claiming to consult with the community but bringing armed guards to the meetings,” he explained.

Allegations of forced labor and forced re-location surrounding the construction of the pipeline in Burma have attracted the attention of Amnesty International and other groups.

“We are asking that Unocal use its position in Burma to demand forced labor,” Olagibu said.

In addition to discussing the situation in Chad/Cameroon and Burma, Olagibu spoke about the partnership between Amnesty International and the Sierra Club.

"It only makes sense that we would bring our clout and integrity together," he explained, adding that the Human Rights Environment Network seeks to help the aid of groups such as Greenpeace, the Free Burma Coalition and various grassroots organizations.

The Network aims to safeguard the rights of environmental activists by focusing on specific countries. In this age of globalization, we think corporations have a responsibility to preserve human rights.”

Nicole Rodriguez was killed by a drunk driver while walking next door to play baseball. What should you do to stop a friend from driving drunk? Whatever you have to. Friends don’t let friends drive drunk.

Bjorn’s Bowdoin Lore: On the air

Bjorn Swenson  Staff Writer

While WBOR has been broadcasting at “91.1 megacycles on your FM dial” since April 1957, the story of radio at Bowdoin really begins way back in 1924 when several students began operating an amateur radio station in the basement of the Searles Science Building.

According to a memo in the College archives from former physics professor Eloy O. LaCasse, "Amateur radio was a very popular activity during the 1920s & 1930s, declining in the ’40s & ’50s. The physics department had a rather powerful transmitter which licensed students were permitted to use. The antenna went from South Searles to Memorial Hall.”

Students used the station, with the call letters WORH, much like people use computers to "chat" with distant peers today. Users were required by the American Radio Relay League to keep a log of all communications received, and WORH’s logs included locations as far as Uganda. Students continued to use WOR even after Bowdoin had its own FM music station, and a log book from 1958 includes the entry: "9:35 PM - Ed Tully, N.Y. - Don’t ever talk to this guy again, you can’t shut him up."

Radio as we know it today, with music and other programs, did not arrive on the Bowdoin scene until 1941, when Portland station WGAN agreed to allow a group of Bowdoin students and professors air a series of weekly programs, known as "Bowdoin on the Air."" The station was called "Bowdoin on the Air.""""Rota" as it was abbreviated, became an official student organization with College funding by the next year. Leonard B. Tenenhouse, Jr., 42, instrumental in first organizing ROTA, served as its first manager.

These Thursday night programs on WGAN, continuing through the ’40s, brought to the Portland area student-faculty quiz shows, choir concerts, student voice soloists, faculty lectures, discussions with interna- tional students at Bowdoin, Masque & Crown radio plays and poetry readings by Robert F. Tristram Coffin.

A broadcast highlight occurred in 1941 when another Portland station, WCHS (now WNBC Channel 6), included a Bowdoin recital in its “Maine Schools on the Air” series. Much more powerful than WGAN, WCHS carried the performance throughout New England. The program began with the announce ment, “Good afternoon friends. The ‘Maine Schools on the Air’ program is presented today from the Lounge of the Moulton Union at Bowdoin College, Brunswick. A Sunday afternoon concert by a various Bowdoin musicians is actually under way and it is our pleasure to listen to this musical program as it progresses. We have both vocal and instrumental soloists, and other musical presentations such as the ‘Meddybempsters’ and a brass sextet…”

After long-held hopes for a broadcasting station at Bowdoin, the College finally in stalled the necessary equipment and created a studio in Moulton Union, where it remained until its recent move to the basement of the Dudley Cole building...

AM station WBOA (for “Bowdoin on the Air”) sent out its last broadcast on May 8, 1951. The station’s signal only reached campus buildings since it relied on power line to obtain energy. Then Ed Langdon ’47, recalls referring to the station in those days as “W-BARF” because of its weak signal and weak programming.

He also remembers that the station was not very popular among students and joked that one had to go to the south end of Hyde Hall to pick up the signal.

Bowdoin finally installed an FM transmit ter on the end of spring break 1977, and WFBC (“Bowdoin On The Radio”) was born. FM allowed the station to reach all of Brunswick and surrounding towns for the first time. At a time when few owned FM radios, WBOB staff installed units in fraternity houses which converted the signal back to AM, allowing everyone to listen.

WBOB passed its first major milestone in 1981 when it upgraded from 50 watts to 300 watts in response to new FCC regulations that sought to remove the “clutter” of weak signals from the FM band. A new transmitting antenna was installed on top of Coles Tower, connected to the studio by a telephone line. WBOB uses the same antenna that is presently used by WTEL, and a direct line to the Dudley Cole basement...

In a recent interview, present station manager Rob Ford ’98 noted his delight in seeing WBOB diversify its programming over the past few years. While WBOB played the same rock and jazz when Ford was a first-year, its programming this semester includes everything from Japanese pop to folk. He also noted that WBOB has become “one of the few places where students and community members interact.” About a quarter of the station’s DJs are non-Bowdoin students, including local high school students. During the summer, when WBOB is mostly off the air, Upward Bound students also can experiment with their own radio shows.

Bjorn would like to thank for the Bowdoin Archives staff and Rob Ford for their assistance.

Future of chem-free housing still in limbo

Houses, from page 1

Houses, from page 1

House leaders will have their own house next year, although it is fair to say that the Alpha Delta Phi Alumni will vote to sell their house to Bowdoin.

If they do, ADH will be renovated over the summer and will become the chem-free social house.

According to Residential Life, there is enough demand for chem-free housing that only four quads would open up in Howard over the summer, should ADH be converted to the chem-free social house.

Last year, there were complaints about the selection of leaders, which is typical and often a concern. Residential Life had to decide whether to lose a good leader or accept one that they were not comfortable with. Also, there was no visible student input in the process.

At the beginning of this year, the Residential Life Office had a retreat during which it decided to gather 22 students who represented diverse points of view and to create a new selection process.

The committee began meeting in November and worked to achieve a consensus. Since no votes were taken, each aspect of the new process was debated until everyone was satisfied.

The committee decided that students should apply individually in order to encourage careful consideration of the decision. They agreed that current house leader representation on the selection panels was essential. They also established a list of four qualities that house leaders must possess: dedication, willingness and ability to commit, time, enthusiasm and thoughtfulness.

Finally, the details of the actual application process were decided. Each applicant had to fill out a written application with short answer questions. Applicants had to provide a character reference and attend a group and individual interview. At both inter- views, at least one evaluator was a current house leader.

Proctors, RAs and faculty advisors were allowed to attend the interviews to voice their opinions, though this was a less important factor in the decision of the selection committee.

Candace Crawford, assistant director of Residential Life, pointed out that the new process was administratively much more difficult to coordinate, but Residential Life felt the effort was worth it. She explained, “the system is never going to fulfill its potential if more people don’t get involved.”

Hannah Stiles ’02, who served on Burnett’s selection committee, said that she doesn’t “know how the process will be improved upon anymore. The committee worked so hard this year to make it as just as possible, and after the letters of acceptance are sent out, it is pretty much out of our hands.”

“Hopefully, the house leaders will be there to the point where the distinction between those living inside and outside of the houses is minimized,” said Boody Street President Eben Gillenbaum ’02.

Boody Vice President Lindsay Pettigrell ’02 added, “House residents are currently not a diverse group that will appeal to the whole campus.”

The committee’s members must find a balance between making the houses diverse and still connected enough to be able to work together,” explained Quincy House President Rachel Carm ’02.
A qualified boost for Bowdoin IT

This week's simultaneous release of Yahoo! Internet Life's "100 Most Wired Colleges" ranking and Bowdoin's own IT consultant report herald good news for the technological future of the College (see article, page 1). It is especially important for a small school in a rural state to stay on top of these matters, so that our graduates are considered as technologically savvy as counterparts from more urban areas.

Our tremendous jump in Yahoo!'s annual survey sheds some positive light on our computer resources. While much of the increase has been attributed to Bowdoin spending more time and more personnel in carefully filling out a response to this survey, some of it rightfully goes to the College's recognition of technology as being an integral part of the liberal arts curriculum.

Only four years ago, it would not be unheard of for professors to find that fewer than half of their students regularly checked e-mail. Today, students who ignore their inbox for a day or more do so at the peril of remaining in the dark about their classes and campus-wide events. Every dorm and most classroom buildings are wired for high-speed Internet connections.

One area in which the Yahoo! rankings did rightfully note we lack is online course registration. This would be a very simple program for a computer science class to implement for the school, avoiding the need to hire expensive professional programmers. It would save reams of paper and would avoid many of the frustrations of the current system.

The Educause report suggests that Bowdoin is doing a fine job in keeping on top of technological improvements. Their main objection is to the relatively poor quality of technical support provided by Bowdoin. Regular readers of the Orient are familiar with stories of students being unable to obtain help for the simplest of problems. Faculty and staff have faced similar problems, with the animosity between CIS and ETEF making existing problems worse.

This is probably the most important IT issue Bowdoin needs to address right now. It, and it has the advantage of not requiring expensive technology upgrades—merely people-skil1 "upgrades" of existing personnel.

These two reports rightly indicate that Bowdoin is, by and large, doing a commendable job in keeping up with the technological revolution. Stan Druckenmiller's $23 million IT gift helps this goal along by adequately funding areas that have skimmed along for years with meager resources. If Bowdoin can use this money wisely, we can lay claim as one of the best institutions of higher education in the country in terms of using technology to further academic goals.

Supporting student projects

This academic year has seen a truly remarkable number of student-written or -produced theatrical events. The theater and dance department has overseen two productions specifically for honors projects, and this week, the music department offers the culmination of an independent study with The Last Exit (see article, page 9). One of the problems these academic credit-granting events face is that it is too expensive for the department to fund a project. It should either decline to sponsor it or go out of its way to acquire funding. This could be from the College or even outside donors, but it is the right responsibility of the funders to follow through and ensure its students can continue.

Student governments were not intended to fund academic events. To set this precedent leads to a future where academic departments might not see the need to acquire funds for their students' independent studies, instead encouraging students to plead their case in front of their peers instead of draining funds from the departments' own coffers. If some source of central funding is needed to support these impoverished departments, perhaps an endowed fund in the Academic Affairs office could be used to supplement departmental budgets. But it should not be up to students to pay for academic events.

We already deal with the form of tuition, to make it do so again is unnecessary and unfair.

Conditioning society for violence

This week marks the fifth anniversary of the Oklahoma City bombing, and the first anniversary of the Columbine massacre. These indescribably tragic and unnecessary events will forever be stowed on American twentieth century history. They provide stark reminders of the foreigners of our society's intense propensity towards violence.

Such acts of violence should not be forgotten, and indeed, the opening of the victims' and survivors' memorial in Oklahoma City proves that at least for the near future we are unlikely to forget. The question remains, however, what we as a society will do now. One month ago a six-year-old murdered a classmate at school. Last week police uncovered a plot by three first grade girls to murder other classmates. On Wednesday night, ABC's 20/20 news magazine aired a segment on an armed robbery spree committed by a group of affluent teenage girls.

One might argue that these are but extreme examples picked out of a largely peace-loving society of over 250 million people. This argument would be correct if these random acts of senseless violence occurred in isolation.

On the other hand, one might argue that these extreme examples prove a troubling trend in our society. They prove that violence in America is increasing. In turn, this argument would seem to be correct if one did not consider the disproportionately greater media coverage given to violent crimes in more affluent rural and suburban communities when compared to our inner cities.

On Monday, Armenians, a small but well organized Diaspora from America will commemorate the 86th anniversary of the genocide of more than 1 million Armenians by the Ottoman Turks during the First World War. Although this tragedy does not receive a lot of media coverage, when considered in the context of the Jewish Holocaust during the Second World War and the aforementioned present day violence closer to home, one can see a century long, worldwide violent trend.

In short, as our technology for killing people has advanced, the human propensity for using that technology has advanced at an exponentially greater rate. Indeed, not advanced as was feared in the 1950s, the days of Genghis Kahn and his Mongol barbarians has the world seen a century of greater violence.

The three-twentieth century tragedies commemorated during this week-long period should offer all of us an opportunity to put the last century into perspective. We should realize that seemingly senseless acts of violence are not a new trend and should not be treated as such.

Remembering the tragedies of the past will not cure the fundamental competent of the human condition. They only offer us a chance to realize the depth of violence of which ordinary people are capable.

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A call for less scientific thinking

BY BELINDA J. LOVETT

Somewhere in the past couple hundred years, science has taken a wrong turn. Sure, for a while, things were coming along fine. Back in the seventeenth century, you had scientists walking a straight path around the world, but also questioned whether it even existed.

Nowadays, you might say we got a little sidetracked. It’s not that scientists today don’t ask enough questions. Just look at the number of research projects on this campus and then multiply that by a zillion. That’s how many questions scientists around the world are asking at present. 

No, the problem is that scientists aren’t asking the right question. Instead of asking “what,” “when,” “where,” and “how,” they’re asking “why.” Some scientists think they’re answering the question. If you ask a scientist why the sky is blue, you’re likely to get some explanation about light and atmosphere and space and who knows what all. But that’s not the answer to “why.” That’s the answer to “what,” which is simply another “what” question.

If you’re lucky, instead of answering the question of why the sky is blue, a particularly astute scientist will simply refer you to a philosopher. Yes, it is the philosopher who gets to answer the question of the “why.” Questions. And this is the crux of the issue. In Descartes’s time, it was unusual for a scientist to ask all the “why” questions. Today, philosophers get “why” and scientists get the other four.

What was it that caused the split in questioning? Was it because “why” was just so much more difficult to answer? Could it be that those most interested in “why” simply had no time for the other four questions, and those most interested in the other four questions simply decided to let the others answer “why”? Whatever the reason, the result was virtually catastrophic. When was the last time you saw someone from the biology department consulting someone in the physics department as to why her experiment didn’t seem to be working?

The separation has been building on itself for some time. It seems that some scientists have forgotten that “why” even exists. But without the answer to “why,” there is no purpose. Sure, some people will say the purpose of their experiment is to “further the knowledge” of such and such—but what does that mean? When was the last time a scientist asked himself/her why she/he needed to further the knowledge of some particular field?

One of my favorite examples of this lack of philosophical thought is the human genome project. There are thousands of innocent lab technicians all over the world working in sweatshop laboratories blindly plugging DNA into machines and waiting for them to spit out the magical sequence so that their bosses can run to the nearest patent office and take “ownership” of this long, repetitious progression of A, T, Cs, and Gs, and nobody even cares what the hell it all means!

And what is the purpose? So we can find the causes of diseases? So we can cure disease? Or can we become immortal? The whole genetic revolution has forced the introduction of a liaison between scientists and philosophers. The bioethicist. The bioethicist’s purpose is not only to help scientists address “why” questions, but also to help single people to scientists that “why” questions do exist.

These bioethicists are hired basically to decide what’s right and what’s wrong, and how they get paid for it. How one person can be any more qualified to do this than any other person who is not a scientist? But they’re certainly in demand, and this demand will only continue to grow as scientists continue to answer more and more of the questions about what causes us to be the way we are and more and more scientists decide that they want to see what happens if we interfere with the way we are. (You’ve got to love that scientific curiosity.)

I am sure that not all of us is saying that science needs to step back and take a breather. Scientists need to reevaluate what it is they’re doing and think about “why.” They need to come out of their labs, walk out to their respective labs, look up at the sky, and ask why the sky is blue. And if they can answer it, then they need to ask again, because the answer doesn’t exist. And they need to keep asking until they feel unsure about their purpose.

It is scientific arrogance that has caused the deviation from answering “why.” It’s the idea that “why” is no longer important. Scientists need to let go of their scientific thinking and do a little philosophizing. They need to incorporate the purpose back into the method.

I’m not saying that knowing whether or not Camenishaelevs can survive being centrifuged in a solution of NaNH is unimportant. I’m sure it is important for something on some level. What I’m saying is that scientists just really have no idea what it is important, and what’s worse is that it doesn’t even seem to have occurred to them that they don’t know why.

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In tune with the lack of spring like weather and the fact that we are entering an ice age, I would like to present to my readers Bowdoin’s own second annual Boxcar Contest. It’s like the Oscars, except instead of winning an Oscar, victorious candidates receive their very own replica 1/32 scale Burlington Northern freight train circa 1976. Winners will be announced via e-mail next week. Boxcars are only $32.95, plus shipping and handling.

Best Picture
Last Year’s Winner: John James Audubon’s Elephant-Sized Portfolio
2000 Nominees: Extinct Storks (Thomas Cole), Dirty Licker (Unknown, H. Second Stall), Winslow Homer Collection, Tilden Daniels, (Ben Butler), Ben Butler (Tilden Daniels).
Outlook: Just like last year, when Audubon broke the mold and was bestowed with an unknown artist’s rendition of Bill Fruth’s (on an old wood desk medium), this year figures to be very competitive. Daniel’s and Butler’s paintings are popular among students, and Butler is especially popular among seniors and other circles.

Pick: Butler over Daniels, because he rips pages out of books and litter the campus with railroad ties.

Best Grey-Soaked Dinner
Last Year’s Winner: Cordon Bleu
2000 Nominees: Mountainous Strata, Mexican Lasaga, London Brolf (Oh My God no more sauce please), Sweet and Sour Chicken, Cordon Bleu.
Outlook: No nominee has ever won two years in a row because this is only the second year, but look for Cordon Bleu to sweep it away again. Sweet and Sour Chicken was pretty heavy last fall, but it lost some luster in the spring when some students complained “Vegan/Chicken Minus the Chicken, Skin, Bones, but with a tiny bit of marrow hidden in the parsley—ha!” was a popular choice among students.

Pick: Cordon Bleu

Best Academic Department on Campus
Last Year’s Winner: Film Studies
2000 Nominees: Biology, Environmental Studies, Women’s Studies, Russian, Gin and Tonic
Outlook: Biology and Environmental Studies, two of the most fiercely competitive and popular departments on campus, are the favorites, but Film Studies smoke in over Chemistry and Government last year when a pseudo winner, Gay, was added in. Gin and Tonic, a student write-in, is the dark horse.

Pick: Environmentalists and tree huggers are just fine with the campus Cannot find the word the world fighting the WTO, the World Bank, the IMF and Hulk Hogan. E.S.

Deep Thoughts:

On a nice spring morning on your way to class, have you ever feared that those maniacs who drive the Audio-Vision golf carts across the Quad will barrel you down as quickly as a freight train? That would hurt excruciatingly, but at least you wouldn’t have to go to class.

Pick: Boxcars (because they are fully jacked)

Old Categories that were scratched:
Most Interesting Question Asked on a Tour of Campus: Getting lost in the White Picker Fence Encircling Campus
Best Way to Cool Liquid Nitrogen on Your Friend’s Foot
New Categories to be added but still under review:
Best Drug to Synthesize in the Organic Chemistry Lab
Best Route from Winnthrop Hall to Field House on a Bike with No Seat and No Handlebars
Most Interesting Pick-up Line You Heard in the Co-Ed Bathroom
Categories Thrown Out and Never Given A Second Chance:
Best Looking Dead Squirrel on College Street
Best Documentary Short of Two People Engaged in Zucchini Eating Rituals on the Main Quad
Best Looking Crow with a Twig in its Mouth
Best Plant Growth Experiment using Heat Lamps, Store Bought Fertilizer and Your Own Dorm Room
Most Whipped-Cream Stocked Refrigerator in the Dorm
Highest Yield of a Crop
Lobster Pics
Big Vats
Geo.

Ryan, a senior, has come to really love the ocean.
**End the Clinton legacy**

BY ERIC SPARGE

Excluding the Lincoln-Douglas Illinois Senate race of 1858, the 2000 New York Senate race is the most important race in the country. Although Bloomberg is running for the office of senator in New York, it is apparent that he has little chance of winning. The Democratic candidate, Clinton, has received 45 percent of the vote in the state of New York, which is higher than the polls predicted. Clinton is confident that he will win the race. The Republicans, who are campaigning against Bloomberg, are not taking him seriously. Clearly, they believe that Clinton is the best choice for the state. Among the issues that are important to New Yorkers, the economy and education are the top priorities. It is clear that Clinton is the better candidate for these issues. While Bloomberg has received some support, it is unlikely that he will win the race. The most important issue for New Yorkers is the economy. The state is facing a budget crisis, and Clinton is the better candidate to address this issue. Bloomberg's experience in the business world is not relevant to the problems faced by New Yorkers. Clinton, on the other hand, has a strong record of addressing economic issues. Overall, it is clear that Clinton is the better choice for New Yorkers. The race is close, and it is likely that Clinton will win. The Republicans are not taking him seriously, and it is clear that he is the better candidate for the state. Given the importance of the race, it is clear that Clinton is the better choice. Bloomberg's experience in the business world is not relevant to the problems faced by New Yorkers. Clinton, on the other hand, has a strong record of addressing economic issues. Overall, it is clear that Clinton is the better choice for New Yorkers. The race is close, and it is likely that Clinton will win. The Republicans are not taking him seriously, and it is clear that he is the better candidate for the state. Given the importance of the race, it is clear that Clinton is the better choice.
Students rock in DiBiase's The Last Exit

ANNA DORNBUSCH
A&E EDITOR

Before there was RENT, there was Michael Angelo DiBiase. '99. Although DiBiase's rock 'n' roll opera, The Last Exit, is premiering years after Rent first opened on Broadway, DiBiase had the idea long ago. As part of an intense period of interest in music, DiBiase has spent most of this year completing his rock 'n' roll opera, which will be performed this Friday evening at 8:00 p.m. in Kresge Auditorium.

From the age of five, when he started playing the piano, DiBiase has been interested in music. In seventh grade, he started playing the guitar, and by listening to music during hockey warm-ups, and hearing his brother's Van Halen, he developed a passion for rock 'n' roll. Later in life, his interests expanded to include Chinese opera, blues and musicals. As a sophomore attending high school in Rhode Island, DiBiase and a few friends formed a band.

Today, DiBiase and one remaining member of his high school band play together in a two-man project called, "A Dream: Three of Soul." Five years ago, DiBiase had the idea to write a rock 'n' roll opera. He was excited by the prospect of writing a sequence of songs that, when staged, could convey the emotions and experiences of someone's life.

When DiBiase began writing the opera, he was suffering from some serious health problems that have affected him for the past few years. Wolfie, the main character in the opera, who is played by David Griffith, '00, represents DiBiase as he experiences his illness.

Originally, Wolfie is bald in the face of his illness, but eventually comes to realize that his illness has taught him important life lessons. "He realizes there are greater things in life to worry about than this awful disease," said DiBiase. Although DiBiase started writing the music when he became ill, he has spent the last two years developing the plot and lyrics.

In comparing Last Exit to RENT, DiBiase said that this opera is more amenable to make music. "There is a problem, a climax, and a resolution. Even without the lyrics, a person could understand what I am trying to convey," contended DiBiase.

The Last Exit features a live band, consisting of Allen Roberts '02 on piano, Julian Breau '00 on bass, Chris Tall '02 on lead guitar and Ethan Bullard '03 on drums. In addition to Griffith, the cast consists of Tim Hayes '00 in the role of the brother, Sarah Ramey '03 in the role of Mac, and John Moore '02 alternating with DiBiase, in the role of Miles.

The shows (actually, the cast and the band) are alright. (Sherri Kiehl/Bowdoin Orient)

The opera also incorporates the use of film. A screen on stage gives the audience pieces of the plot via a slide show that functions as a visual representation of the opera. The opera consists of approximately seventeen songs, although DiBiase has been forced to cut some songs, due to budget constraints. Funding for the project was provided by the music department, the Dean's Offices, E-9, and the SAFC. Following the Bowdoin debut of the opera, DiBiase hopes to one day stage the opera in larger, more prestigious venues. "It is amazing to have an idea and see it become a living, breathing thing," commented DiBiase. "It just blossoms into something great and acquires meaning."

East meets West

JONATHAN L. KNAPP
A&E EDITOR

When one thinks of classic comedies of the theater, undeniably Shakespeare's 'A Midsummer Night's Dream' comes to mind. One does not normally equate the classic play with the Chinese opera, however. After this weekend, however, five hundred members of the Bowdoin community will no longer be the case.

Theater/Asian studies major Patricia Triplet '00, who has spent a large portion of her life in Taiwan, is directing this weekend's performance of A Midsummer Night's Dream: A Chinese Fantasy, which debuted Thursday night in the Wash Theater.

Having spent part of her childhood in Taiwan, Triplet grew up with a fascination with Chinese culture. Once at Bowdoin, she found that the classes that interested her most were those offered in the theater and dance and Asian studies departments.

Consequently, she decided to develop her own major that combined the two, which culminated with her performance, her honors project.

For her study abroad experience, Triplet studied in China, where she became acquainted with Chinese opera and, in fact, studied Beijing opera for five months. At this point she began to wonder how she could incorporate it into the Western theater that she also loved.

Of this idea she said, "I am fascinated by how different the Asian performing arts are from Western theater. Western theater is almost dead, in a sense, and I felt that it might be interesting to bring something new to Western audiences to try to vitalize theater here."

Of the differences between Chinese opera and Western theater, Triplet explained, there is no fourth wall in Chinese opera acting. The actors are often positioned so that they may be heard in front of the audience, as opposed to being positioned in the more 'realistic' Western way.

Though she readily points out that she is "no expert" in the world of Chinese operas, Triplet's Asian theater background will undoubtedly make the performance quite unique. "There is almost anything that most Bowdoin audiences have never seen.

Because of this unique approach, Triplet and her cast began rehearsing in September. "I felt that the show needed more time for the ideas to sink in. I also did not want the actors to have to dedicate themselves solely to this show, so that they could be free to do any other shows that they wanted during the year."

As a result of this, the show boasts a large cast of some of the school's most talented artists ranging in age from those who are about to graduate with Triplet. Of the cast, which Triplet calls "fantastic," she said, "Some [cast members] have been in theater for five or six years. Some have recently begun. But everyone has been a joy to work with; we have been able to make characters fairly three dimensional and we have been able to modify the language, an important result of both the long period of rehearsals and the cast's talent."

The faculty has also been wonderfully supportive of helping me put this together," said Triplet.

The performance promises to be one of the most significant theater performances at Bowdoin in recent years. Unfortunately for those who have yet to obtain a ticket, the show is sold out. But fear not: perhaps Triplet's direction will inspire future combinations of the theater of the East and the West.

A display of professorial talent

LAURA NEWMAN
STAFF WRITER

On Saturday, April 22, the ICON Contemporary Art Gallery in downtown Brunswick will open a new exhibit. It will be a joint exhibit that will bring together the works of Bowdoin Professors Mark Wethli and Riley Brewster.

Both have impressive backgrounds. Brewster graduated from Bowdoin in 1972 and went on to receive his master's degree in painting from Yale in 1982. He has earned many fellowships and has exhibited his art in many galleries and museums, including the Painting Center in New York City and Smith College's Hillyer Gallery.

Wethli, who is recognized as one of the nation's top realist painters, has also received many fellowships, including two from the National Endowment of the Arts.

Since the 1980s he has been represented by the Koplin Gallery in Los Angeles and the Tartschell Gallery in New York and has exhibited his work in numerous major private corporate and museum collections across the nation.

Wethli's paintings are both pleasurable to the eye and to the mind. Focusing mostly on interiors, he demonstrates a room's ability to depict suspension within a moment or a thought.

Painted in soft tones with gentle strokes, Wethli's paintings make one feel as if they could reach inside the art and feel the warmth of the late afternoon sun or the cool wood of a window into Welles's mind. The opera consists of approximately seventeen songs, although DiBiase has been forced to cut some songs, due to budget constraints. Funding for the project was provided by the music department, the Dean's Offices, E-9, and the SAFC. Following the Bowdoin debut of the opera, DiBiase hopes to one day stage the opera in larger, more prestigious venues. "It is amazing to have an idea and see it become a living, breathing thing," commented DiBiase. "It just blossoms into something great and acquires meaning."

Representing a sort of "Lady and the Tiger" conflict, the difference between the two stories is phenomenal. Consequently, one can see that even a seemingly minuscule decision can greatly influence the path of one's life. Wethli's paintings gently freeze life into this "perpetual state of transposed choice." It is this quality that defines his art.

A camera is usually at Wethli's side so that he can take a photograph when he sees a good subject to paint. One photo out of thirty usually inspires a painting. He began painting in high school art classes and has never stopped.

When asked how he chose painting to be his life's work, Wethli shook his head. "It chooses you somehow," he said with a slight smile. Wethli has worked as a graphic designer and adores going to museums. He and Brewster met in 1985, not as professors at Bowdoin, but as two painters in Brunswick.

Brewster, who said he is honored to be sharing an exhibition with Wethli, creates paintings that might be defined as abstract, but go above and beyond such a general title. "I like to bring the viewer into my paintings," Brewster said.

Having painted outdoors for years, Brewster is now a studio artist who works solely from his memories of nature.

Working only from mental images allows
Wine With Me: Tips on enjoying the finer things in life

By Cristian Nitsch
Editor Emeritus

Many years ago, on his deathbed, my grandfather asked me to promise him two things—first, that I would get married, and second, that I serve a Chianti instead of a Barolo during dinner, as I had always done. Already too old and sick to notice, he had been served water instead of a Chianti for years, so I didn’t take his suggestion to heart. The old man may not have had a clue what he was talking about, but I'll strive to fulfill the second promise by suggesting some of my favorite wines to serve.

My proposals begin in Italy, a country known to me for its bustling nature and voluptuous beauty. If wine is a testament to their appreciation of life, the Italians have been living a fine life for years. Whether you are a carnivore or a vegetarian, my favorite red, a Barolo from 1994, the Pio Cesare, complements any dinner (thinky, beef or veal in curried rice—its best matches). The Barolo is a full-bodied wine and its strength tends to linger before you are ready to take your next bite. Its strong and ripe grapes and complexity can dazzle any drinker to laudable. Unfortunately, I find that this red often monopolizes the dinner and instead of cleaning your palate pushes itself to the foreground of the meal. But if you want a ride, purchase this lovely bottle.

And Shh. The Brunello di Montalcino '94 (from Castello Banfi) is also fantastic. This is a humble vintage that surprised me. The Brunello negotiates the pass between discipline and calculated modesty. You don’t understand what I’m saying? Nor do I. The Brunello is a great mid-road wine that is truly versatile and difficult to classify. The Amarene della Vitalpolicella '94, Classic. It is an Italian red that is worth using to saturate your meal...like sweet amber from the gods. But here the similarities end. Interestingly, a Duchess in Albania was said to have bathed herself in it, regularly. Such a pity.

The Amorene must be warmed by your fingers on the glass, not splashed on your body. It is easily soluble with meats, garlic and diced carrots. I drink this red m ost. The Amorene is less expensive than the Montalcino, and I'm never tired of its stamina.

As an ode to my grandfather, I should also mention that the Fontodi '97, a Chianti Classico, is incredible. In the words of one wine “connoisseur” “It's the finest wine you've ever taste.” In my next life, I hope I can be a bottle of Fontodi—it’s unbelievable that such a young red wine is already so mature.

In France, the largest producer of red wine, we'll concentrate on the Haut-Medoc. A few miles from Bordeaux, the Haut-Medoc reds are said to be some of the best in the world. The soil, precipitation and humidity are all important factors, but I think it's something else.

How can you compare the tradition and history of the region to the immediate and theoretical nature of the North and South American reds? The very name, Haut-Medoc, is a giant that no English and French wine bar. Gastronomy was practically invented only after the Haut-Medoc had gained wide respect.

"Eh, you're doing it," you say. Of course, I should begin by praising the '82 Chateau Margaux or Chateau Palmer, but they are slightly expensive, so I don't drink them at all. If you pity me, send me bottles from these marks (any year) to 416 Smith Union.

An excellent alternative, and one that financially is less taxing, is to drink the Chateau de Clairefont '96. Oooh. Sharp and suspicious, it tastes like a WW II - French counter-offensive. Moreover, the label may be small, but its impression on you will last. The Chateau Grandis '96 is its cousin that lives not too far away from the Margaux region. Both wines are good company, whether you are alone or throwing a party for one. They are strong, although their tastes are less fruity and more sedate than the Barolo. But then again, how can you compare yourself to a Barolo?

My list ends with the Riojas. They are phenomenal wines made by wild Barbarians. The Spanish conquered the country that I was born in, Venezuela, a few centuries ago, so they slightly irritate me. But all that is in the past, and the Spanish have come a long way from their habitual pillaging of the vulnerable—the Riojas reflect an energy to express their rebellious nature through a very appropriate (and delicious) medium.

The taste of a Rioja is effortless, or one might also say...organic. Subtly assertive, the wine swirls in your mouth with hints of violet and ginger. The quality among the Spanish wine houses that I know is so high that I don't generally pick one over the other. I urge you to explore, sample and enjoy. However, I will suggest that you spend your pretty American dollars on a River del Duero, a '94 Chivitta. It is the quintessential Rioja, cultivated by the banks of the river Duero in northern Spain. Perhaps it's because I've been brought up in a European tradition and have all my great-grandmother served it during dinner, lunch and breakfast that I've developed a taste for my friend. Nevertheless, you too will enjoy its refreshing complexity and depth worth drowning in.

Undoubtedly, you have before you a great selection of reds. But as a warning, keep away from all '92-93 vintages. I wouldn’t even touch them with a bio-suit. The reds that are an exception to that rule are those from the Bourgogne in France. But for the love of god, leave the '92 and '93's alone. They are awful...absolutely awful.

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Anderson in Wonderland

BY TIFFANY J. HOWARD
STAFF WRITER

I first saw Next Stop Wonderland at my favorite little movie theater in my hometown. I remember exiting the theater thinking, "that's the kind of movie I want to make." I raved about it for weeks to anyone who would listen, hyping it as a romantic comedy that was romantic without being smarmy and real without being cynical. Overall, I thought, just what a movie should be. After meeting the film’s director, Brad Anderson, this past weekend, I understand better why this film embodies the qualities that it does. Like his creation, Anderson is entertaining, down-to-earth, unassuming, and funny.

Anderson transferred to Bowdoin as a sophomore and graduated in 1987, the same year that slam poet Taylor Mali also said his goodbyes to the Pines. Anderson studied anthropology and Russian here, which culminated in the creation of an ethnographic film about the Russian populations of Rich mond, Maine. After graduating, Anderson attended a year-long film school in London in order to learn the nuts and bolts of film production. Since then, Anderson has lived in Boston and New York. He said he is wary of Los Angeles and prefers the East Coast.

Anderson said he wanted to be a filmmaker and realized that there are two ways to get into the movie industry. You can go to L.A. and climb the ladder, fetching coffee for studio heads with your screenplay in your back pocket, or you can just start making movies. Anderson took the latter approach. His first feature, The Darious Gap, made on a credit card budget, premiered at the Sundance Film Festival in Park City, Utah in 1996. Two years later his second feature, Next Stop Wonderland, premiered there as well, and was picked up for distribution by Miramax.

After its release, Hollywood took notice of Next Stop Wonderland and its director. Anderson was offered deals, but he found most of the projects presented to him too conventional. Anderson prefers to work with investors such as Independent Film Channel Productions, who produced his newest film Happy Accidents (as well as the critically acclaimed Boys Don’t Cry). Such investors allow him to make the kind of film he wants to make, the way he wants to make it.

Not that making a film is ever easy. Happy Accidents was shot in New York City, in the middle of the summer, with the mercury hitting one hundred and unbearable humidity. There was no air-conditioning, the food was bad, leading lady Marisa Tomei required a bit of coddling, and Vincent D’Onofrio almost gave up on the picture altogether. It was at this point that Anderson started to think the film was never going to get made. But filmmaking is persevering, and soon enough, Anderson was in the editing room doing his favorite part of the job.

The result is a clever, original, fun film well worth the priced admission. Not to mention a writer/director/editor who is one to watch.

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Wehtli and Brewster at ICON

ART, from page 9

his artistic relationship with nature to be distilled through memory. The result is a sort of simplification to the essential of your typical landscape, however, Brewster’s paintings are still quite complex. One advantage of studio art is that the artist can take a lot more time to produce something. The largest piece that will be at the ICON show is 6’ x 6’ and took ten years to complete.

Brewster said he likes to explore the possibilities of size when it comes to his artwork. His paintings possess an actual heaviness and physical density from the size of the canvas and the sheer amount of paint used in their production.

Desiring to also create a dense experience for those who look at his work, Brewster strives to do more with his art than simply replicate an object. He said he does not want to have each of his paintings be just a window into another space.

The area between a painting and its observ- er is also important to Brewster, he said, and he would like it to be more thick and energized than a staring-out-the-window sort of effect. Exploring this space should be something akin to psychological exploration, and although Brewster does not intentionally try to create art that will directly evoke an emotion or experience, he is eager to have his works create introspection within their observers.

As far as the outdoors goes, Brewster said he has always loved nature. He feels that it’s his deepest and strongest connection to and enjoys painting in order “to deepen and clarify that thread.”

Brewster said that his art is deeply affected by the changing of seasons and light, and maintains that his winter and summer paintings are not meant to be actual depictions of the seasons themselves, but rather to possess a certain abstract subtlety that invokes sensations of a certain time of year and the essence way it actually feels to an individual. The entire exhibition should be equally thought provoking and just plain wonderful.

The exhibition opens on Saturday, April 22nd and runs until May 20. There will be a reception to open the show on Saturday from 4:00 p.m. - 6:00 p.m. The reception is open to the public and both Wehtli and Brewster will be there. The ICON is open on weekdays from 10:00 a.m. - 5:00 p.m. and on Saturdays from 1:00 p.m. - 4 p.m. Call the gallery at (207)725-8157 for more information.
Happy Easter & Happy Passover

**FRI**

**Apr. 21**

**Common Hour**
(12:30 p.m.-1:30 p.m.)
Adrienne Asch, professor of biology, ethics and politics of human reproduction at Wellesley, will present a lecture titled, "How many parents can one child have? Claims and Responsibilities in Collaborative Reproduction." The Chapel.

**Performance (8:00 p.m.)**
"The Last Exit," the rock 'n' roll opera written and produced by Michael DiBiase '99 as part of an independent study. This opera tells the story of a terminally ill young man who is trying to come to terms with being sick. For more information on this performance, please see the article in the A&E section.

**VAC, Kresge Auditorium.**

**Film (7:00 p.m.)**
Adrive-in movie at Bowdoin! Park your booty on the quad, and enjoy a screening of Blues Brothers, amongst the trees and birds and the exteriors of the brick buildings. Don't park your car though, because cars are not allowed on the quad.

**The Quad.**

**Performance (8:00 p.m.)**
"A Midsummer Night's Dream," Patricia Tripplett's '00 honors project, as part of her Asian studies/theater major. This performance incorporates Chinese opera into Shakespeare's work. For more information on this performance, please see the related article in the A&E section.

**Memorial Hall, Wish Theater.**

**SUN**

**Apr. 23**

**Happy Easter & Happy Passover**

**MON**

**Apr. 24**

**Film (6:30 p.m.)**
_The Pope_ is, as far as we know, a Chinese film. Jon says: "Sadly, I have not yet seen it." This is sad for you and me, because it means I cannot give you a plot summary.

**The VAC, Kresge Auditorium.**

**Reading (7:30 p.m.)**
Anthony Walton, Bowdoin's writer-in-residence, will read from his recent poems. He is a poet, essayist, editor, and teacher whose work has appeared in many prominent literary reviews. He is also the author of Mississippi: An American Journey, and has edited several books.

**Searles, Room 315.**

**TUE**

**Apr. 25**

**Film (6:30 p.m.)**
The Birds. With spring coming, and our feathered friends returning from the South, I don't know if this is the best time of the year to watch this scary movie. I wonder what ornithologists think of this film. I would imagine they are not amused. I, however, am amused by ornithologists.

**Sills Hall, Smith Auditorium.**

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POLAR BEAR SPORTS
This week's baseball in brief

Henry Coppola
STAFF WRITER

No they aren't running around in their underwear. I mean seriously, c'mon people. The team has been staked by this season though. After putting together a four-game winning streak two weeks ago, the Bears proceeded to drop four in a row before turning it around against Bates on Tuesday afternoon.

Bowdoin lost both ends of a double header to Brandies to begin the weekend. Both games were closely contested, as the Bears fell 7-6 and then 5-4.

In the first game, a Bowdoin rally came up just short. In the ninth, it took extra innings to decide the contest. The Judges got a two-run homer in the top of the ninth and then held the Bears to a single run in the bottom half of the frame, leaving Bowdoin tantalizingly close for the second time that day.

Colby exacted a modulus of revenge for an earlier loss to the Bears when they picked up the win 6-5 Sunday. It was Bowdoin's fourth straight loss and their third straight by a single run. Again, a Polar Bear rally fell just short, as the Bears were kept by the corners for the Bowdoin squad.

First year Chris Davidson did break the ten-run record for the school in the loss. Davidson swiped his 19th and 20th bases of the season to move ahead of Matt Rogers '91, the helper record, which was 19.

Tuesday, the Bears traveled to Lewiston to face off with the Bates Bobcats for the third and final game of the season. In a 5-1 victory, Bowdoin upped their record to 12-6-3 NECAC, and completed a season sweep of Bates.

Jared Porter '03 went seven innings in his first collegiate start before giving up a hit. Bates managed only three hits all day from Bowdoin pitchers. Scott Jamison '02 allowed only one hit as he picked up his second save of the season. Davidson and Senior John Perry both went three for four on the day to lead the way at the plate.

With ten games left on the year, the Bears will need a strong finish to advance to post-season play. They'll begin their last ten games today as they travel to Waterville looking to take two out of the three games with Colby this year and claim the CBB for the year (yeah it's not as big a deal here as in football, but still it's nice to beat those schools).

Unfortunately for us fans, only one home game remains on the schedule. Next Friday the Bears host UMBC. Boston. Before then, Bowdoin will also take on Tufts for a doubleheader and play at Maine. Good luck to the team down the stretch, and as always, Go U Bears!!

Men's lacrosse beats rival Bates

Christopher Saunders
STAFF WRITER

Reeling from a disappointing 16-9 loss to Middlebury, the Bears' lacrosse team dug deep and came back from a three-goal deficit to defeat rival Bates 12-11 in overtime.

The win brought the Polar Bears' record to 9-2 on the season and improved their chances of advancing to the post season. The ultimate goal for the Polar Bears is to qualify for the NCAA tournament, a feat the team has never accomplished. Even if that doesn't happen, the likelihood of the team capturing a top seed in the ECAC playoffs is still good. History is on the side of the Polar Bears, who have gone to the playoffs for the past five years and missed them only once since 1988.

Saturday's contest against the Panthers began as a defensive battle in the first quarter. Scott Fox '99 and Jason Dewar '00 both netted goals in the first quarter to tie the game at two. The Polar Bears took their only lead of the game off of a Nick Liebel '00 goal, one of his three for the day. The rest of the quarter, however, belonged to Middlebury, which scored five unanswered goals. Bowdoin battled back to cut Middlebury's lead to 6-2, but the Panthers surged at a rally with a flurry of goals in the fourth quarter.

For the Polar Bears, it was a matter of keeping the Polar Bears in the game; he made numerous outstanding saves and ended the afternoon with twenty-five stops.

But in the end, it was the quality of lacrosse that the Bowdoin men have been known for year in and year out in the Polar Bears' fourteen year dominance of Bates College. Bates has not beaten Bowdoin since 1986, but threatened to break this streak on Wednesday afternoon. Down two goals after the half, the Polar Bears entered the third period behind by four. Bowdoin rallied, scoring four goals, taking an 8-7 lead into the fourth quarter. With only twenty-two seconds left in the game, Bates got a goal, making the score 11-10 in favor. In the ensuing face off, however, Bowdoin controlled the ball out of bounds with sixteen ticks still on the clock. Alex Ellis stepped up as the go-to guy, taking the ball directly to the Bates net and whipping it by the Bobcat goalie. In the extra period, Ellis again got into the action, dishing the ball to Liebel, who put the game away.

For the second straight week, the team received the ninth ranking in the U.S. Intercollegiate Lacrosse Association poll. The Bears have three games remaining in the season, against Ambler, Colby and Trinity, before heading into the playoffs. This season, the Polar Bears take on Ambler at home, who comes into the game with a 25-5 record. Colby comes down to play on Tuesday afternoon at 6:00 as the Polar Bears look to capture the CBB title. Good luck this weekend, GO U BEARS!!

Competing in Aloha spirit

Christiane Connors
STAFF WRITER

At the beginning of the week, the women's track Coach Slovenski implored the we're and invaluable advice of the 1964 Olympic gold medalist in the 800 meter race, Billy Mills, to the team: "When the race starts, don't run harder. Just relax and run faster." Mills' timeless advice to runners, from sprinters to distance runners, rang true for the Bowdoin Bears as the team recovered from a tough loss at last weekend's meet at Colby. The women finished a disappointing third place with 139 points, a mere two points behind runner-up MIT and 13 points behind the first place Colby, Mules, two teams the women have easily beaten in the past.

Although the team's makeup is made up of the eight women on the team that reflect the importance of both individual and team strategy. As Coach Slovenski continues to lead the team through off week, some good will come from it. I think the team is determined that we'll come back stronger this week. I think we can win the meet against Bates tomorrow." At this weekend's home meet, fondly called the "Aloha Relays," the women hope to compete on equal footing.\n
Last Saturday, with the hot sun reflecting off the red brick track walls, the women from Colby, MIT, Bates, and the University of Southern Maine. Although the weather was so close, the meet was marred by disqualification pervaded the team and its overall performance. Without its highest point scorer thrower and co-Captain Steavy Jones '00, in attendance, and its first year phenom, Julia Febiger '03, recovering from a long bout of sickness, the team never seemed to come together. Team spirit also suffered as early in the meet, All-American Delia Van Loenen '00, fell during the 100 hurdles event and tore her ACL.

Although the overall team performance was lacking, several women had impressive individual performances. In the meet's first event, the 5000 meter run, Jeanne Bowdoin '01, came in sixth (20:58.5), improving her time by over half a minute. Finishing close behind their teammate, Arielle Hans '03, and Bates' runner-up (22:31.0), Bowdoin were only 18.2 seconds behind her.

In the 100 hurldles, Julia Dawson '03 came in fifth (18:04) and helped to make up lost points after Van Loenen, the favored winner, was forced to withdraw after the first hurdle.

In the 400 meter relay, the women had an unfortunate fall. The 100 meter sprint also saw Bowdoin runners in the final heat. Running against a strong wind, Sara Bodnar '03 led the Bears with a fourth place finish (13:42) while Kate Dorney '01 (14:18) and Dev Weeks '03(14:25) finished seventh and ninth, respectively.

All-American superstar athlete, Amy Troumbull '00, tried a new event, the 1500 meter race, and finished a close second place with a time of 5:04.0. In the 400 meter dash, Bowdoin ran with a close second place and finished 1-2 in the event and second and third place. With an impressive third place finish, Kayna Crocker-Libard '00, ran her fastest time of the season (1:52.02) while teammate Sarah Hardy '02 finished a competitive fifth, with a college best of 1:52.54.

In 800 meter dash, with Ambler, Bates, and Bowdoin running in the event, the women had an unexpected 1-2-3 finish with Ambler's Ariele Hans '03 continued her reign over the event with a second place finish (2:22.73). In a close fourth place, co-Captain Sydney Miller '03, improved her time, running 2:26.6, while receiving extra cheers from boyfriend and former Bowdoin Runner Mike Taylor '00.

This week, Catherine Graciano '03 came in
Bears show spirit

WOMEN’S TRACK, from page 13

an impressive seventh (2:33.23) while Ire-McKenna ’03, who took an early lead in the second heat, turned in a time of 2:36. Running her first 800 meter event, Michelle Ryan ’00 (2:38) ran a terrific race while Kate Brinkerhoff (2:37) also competed.

Star hurdler Shaina Zamitis ’02 suffered a disappointing loss in the 400 meter hurdles (1:06.38) as a runner from MIT surged for the win in the final meters of the race. Ellie Dzig ’03 ran an awesome race and claimed third place (1:08.91).

Leading the team in the jumping, Casey Kelley jumped a college best in the triple jump and claimed first with a jump of 36 feet and two inches. Teammate Karen Yeoman ’02, jumped 35 feet and ten inches for second place while Acadia Senese ’03 (33’ 04”) and Erin Fino-Welsh ’02 (31’ 11”) racked up extra points for the team.

After sufficiently recovering from last weekend’s loss, the women look forward to this weekend’s meet, the Aloha Relays, which draws teams from as far away as Springfield and Lowell. With Hawaiian music playing throughout the day and the top five winners of each event receiving leis for their victories, the meet provides the teams with excellent competition in a relaxed environment. As jumper Liz Wendell ’03 enthusiastically stated: “I am fairly certain that any difficulties we had last weekend will be completely overcome this Saturday at the Aloha Relays. I’m feeling the Hawaiian vibe, and hey — I hear if you score, you get leis!”

The meet, beginning at noon at the outdoor track, promises to be a fun and entertaining event for both the fans and the athletes. The Bowdoin women’s team invites and encourages the entire Bowdoin community to support the women this weekend as they reassert their dominance over the Colby Mules and the Engineers from MIT. If the women adopt the advice of Billy Mills and compete in a relaxed and focused fashion, the meet promises to be rewarding for all those in attendance.

Congratulations to the Intramural 5-on-5 Basketball Champions!!!

A League: Brunswick B&B Club

B League: JIBS

C League: House of Whoop Ass
Bowdoin ballroom dance?

Adam Weston was caught on camera giving the secret Bowdoin ballroom dance hand sign. (courtesy of Bowdoin ballroom dance team)

LISA VAN VIET
ADAM WESTON
CONTRIBUTORS

Bowdoin's Ballroom Dance Team, which you probably haven't heard of yet, has been competing since last fall, when the members had their first competition at Brown University. On March 4th and 5th, the Bears went down to Boston to compete in the Harvard Invitational.

This was the first competition for first years Nadya Pincus and Katherine Stallkamp's and they danced beautifully to the sounds of Cha-Cha, Rumba, Swing and Jive. Sophomores Adam Weston and Erin Young competed in the American-style Rumba, Cha-Cha, and Swing. Adam Weston '02 also competed with Lisa Van Viet '00 in Tango, Waltz, International-style Rumba, Cha-Cha, and Jive. They were called back in Waltz.

Ballroom Dance Competitions works on the basis of eliminating couples in successive rounds of dancing until they are narrowed down to the final six couples, which are then placed. If the majority of the judges like the way you are dancing, then you are called back for the next round.

So basically, the couples get thrown out onto the dance floor, the leader with a number pasted to his back, the female usually scantily clad and do their best to get noticed.

This past weekend, April 15th, Bowdoin Ballroom went down to MIT for its best showing yet (other than last year when Weston placed 6th in the lambda). Abbie Klein '03 and Henry Chance '01, both at their first competition, made it to the semifinal round of Newcomer Cha-Cha, along with eleven other couples from the initial forty. Weston and Van Viet '00 entered in International Cha-Cha, Paso Doble, Jive, Rumba, and Samba. They received one call back in the later three and made it all the way to the semifinal round in the Paso Doble, a dance based on bullfighting in which the man is the matador and the woman is the cape.

Everyone also competed in MIT's fun dances which were "Objectively Judged Latin Dances." These dances were in response to criticisms that Ballroom Dance Competition is too subjectively judged and not based on any measurable achievements.

Finalists competed in such dances as the "Samba Twenty Yard Dash" and the "Paso Doble Long Jump." Things are definitely looking good for the Bowdoin Ballroom Dance team.

If you'd like to be a part of this team or just like to dance, come to Ballroom Dance on Tuesday's at 8pm and learn from our world champion instructors. They'll have you dancing like Fred Astaire in no time.

The Week In Sports
Home games are shaded

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SPORTS

Women's Lacrosse

Ladies of lax on a rampage!

Connor Russell Dowley
Anne Warren
CONTRIBUTORS

Lead is an offensive arsenal, the Bowdoin women's lacrosse team racked up two more victories last week against Babson and Plymouth State. Sporting an impressive four-game winning streak and a record of 6-1, the Polar Bears are primed for the remaining contests of the season.

After changing down from the frozen tundra of the month on Thursday, the mighty Polar Bears soon sent the Babson Beavers reeling, tallying a record of 8-3. Bowdoin dominated play throughout the first half and tallied seven unanswered goals led by seniors Adrienne (daughter of Mr. and Mrs. Hart), who netted three and Liz 'The Real Deal' MacNeil, who contributed two to the Polar Bear cause. At the close of the first half, Bowdoin boasted a commanding 10-1 lead over Babson. This lead grew to a twelve-goal margin by the close of the game as the Lady Bears emerged victorious 14-2

Senior co-captain Heather "dangerous as Polar Bear Claw" Hawes and Lea "when out in the sun, she's wearing an SPF lower than 15-she" Byrnes also contributed to the win. Hawes netted 3 goals, while Byrnes tallied two goals and two assists. Lauren "WAZZZZ286666666/LLL U UPPPPP" True 03, and Sarah "slides down the" Banner '02 each scored one goal.

Bowdoin's winning streak continues as they sail into the regionals. The team represents the region to a national level with two of Bowdoin's Lady Bears. Bowdoin will go into the regionals as the top seed, with a chance of eliminating two teams from each of the four regions compete. The two brackets at regionals are arranged according to ranking, and with the current rankings, Bowdoin would have to beat the top ranked MIT team to qualify. MIT represents Bowdoin's most recent loss, the Bears lost 2-5 to the Bears. The Bears have been seemingly flawless since the loss, however, and are ready for a rematch.

One reason for the team's recent success is first-year Colleen Slipper '03. Despite playing first singles, which means facing the best player on the other team every match, Slipper has had an impressive 11-2 season so far. He also hopes to do well enough at NESCACs (April 28-30 at Middlebury) to earn an individual bid to nationals. NESCACs will be his last opportunity to do so.

As well as excelling in singles play, Slipper has also crushed the doubles competition with partner August Felker '03. This first-year doubles duo is a perfect 12-0 in matches played this spring and has earned an impressive third rank for doubles team in the East.

The team has two regular matches left this season. This weekend, the Bears are away at Colby. Although ranked 18th, Colby is a team that "can surprise you if you don't come ready to play," according to Slipper. Bowdoin's final match will be at Southern Maine on April 26th.

After the regular season matches are finished, the team will compete in two tournaments: NESCACs and CBBs (May 6-7 at Colby). Given their previous success against the teams they will be competing with, the Bears can expect to make it far in both tournaments.

The team is in the home stretch now and is only a couple of wins at regionals away from an invitation to nationals, which will be held in Kalamazoo, Michigan. Until then, the team will focus on its upcoming matches and tournaments, and will continue to practice hard. The team is energized and ready to go!, as Evan Klein '03 put it, "Kalamazooor Bust!!"
College plans to move President to Mass Hall

KIM SCHNEIDER  
EDITOR IN CHIEF

With the Memorial Hall renovations completed, students will be able to enjoy a construction-free quad for three or four years before that area of campus once again sees a number of new building projects.

The tentative plan is to erect a new classroom building adjacent to Adams Hall for the psychology department. Adams Hall itself would be renovated for the English department, and with philosophy moving to Getchell House this summer, the offices of the president and the dean for academic affairs would move into Massachusetts Hall.

The plans were discussed briefly at last Friday's Executive Committee meeting of the Board of Trustees, said William Torrey, vice president for planning and development, who added that the projects would also be a topic of discussion during the regular meetings of the Trustees the weekend of May 12.

Torrey said that the College plans to construct a new building for psychology and another department, as yet unnamed. Originally, Bowdoin was considering building a "wrap-around" of the current Adams Hall, much as the new Druckenmiller Hall intersects Cleveland Hall, but Torrey said those plans had been scrapped.

Instead, a new building currently known as "New Adams Hall" would be built adjacent to the current Adams Hall on either the Still Drive or Bath Road sides of Adams. While they have had landscape architects examine the sites, Torrey said no final decisions have been made: "We haven't seen anything yet, so it's under discussion."

The Massachusetts Hall renovations present perhaps the most radical of the planned projects. Mass Hall, which is currently occupied primarily by campus tours, currently houses the offices of the English and philosophy departments. A number of classes are held in the building as well.

Torrey said that the current offices in Hawthorne-Longfellow Library were set up in the 1960s as "temporary." While he emphasized that the plans were not "written in stone," he said that Mass Hall was the "logical" choice for the historical reason that the building used to house the president and dean of the college.

Many of these ideas arose as a result of the report one year ago from SMRT, a consulting firm in Portland that was hired to do a "space inventory" of what Bowdoin's academic and administrative departments saw as their future needs, said Torrey.

While he said that it would take at least three years to begin construction, the final plan should be completed sooner, for the benefit of the next president. "I think the Board would like to make the decision as to where they will move the president before the next president comes in," after the spring of 2001, when current president Robert Edwards retires.

Torrey said that when the plans for Mass Hall were discussed last week, the Trustees asked that at least one room in the building be kept as a classroom. He said they cited a desire to keep "theebb and flow in the building that would bring faculty and students in the building. ... We want to have some traffic in there."

Two different consulting firms have examined Mass Hall. One suggested that there would be enough room for all of the personnel in the offices of the president and the dean. The other implied that part of Adams Hall might be needed for the overflow.

The departments currently housed in Massachusetts Hall may soon face relocation. (Kate Don/Bowdoin Orient)

BOWDOIN seeks new Dean of Admissions

BEN CALDWELL  
STAFF WRITER

A national search to replace Dean of Admissions Richard Steele will soon present Bowdoin College with a new face in the Admissions Office. Steele, a graduate of Falmouth High School, was named to the position in 1992.

With this change, more of Steele's time would be focused on researching, developing and initiating new programs centered on improving admissions, with an emphasis on student aid publications. In addition, Steele is expected to concentrate on ways to make the Admissions Office more student-friendly for applicants.

Both the new Dean of Admissions and the Director of Student Aid would work under Steele in his new position. The search for the new Dean of Admissions has been a very selective process, according to Steele. The first step involved the formation of a national search committee for the open position.

With this accomplished, the committee took to the task of advertising for the new dean. One method they are using is active phone campaigning, which involves contacting other selective schools about the opening.

In addition, they have advertised the position in such publications as the National Association for College Admission Counselors (NACAC) as well as the Chronicle of Higher Education. Steele said that each of these nationally recognized publications
School reform activist speaks on equity & justice

William Ayers, Distinguished Professor of Education and Senior University Scholar at the University of Illinois, delivered a lecture entitled "Teaching as an Act of Hope: Equity and Social Justice in Education" Thursday evening. Ayers focuses his interests on the political and social contexts of schooling and the ethical purposes of teachers, students and families.

J.L. Chamberlain: President of Bowdoin

Kid Wongruchanalalaj
STAFF WRITER

Joshua Lawrence Chamberlain always spoke on what was on his mind. His beliefs were revolutionary to the post-Civil War era, and he tried, as Governor of Maine to promote systems and ideas which he thought would be essential in the further growth of his beloved state and Union.

But in politics, Chamberlain found a hard crowd to please and little encouragement from his home life, thus, retiring his post as governor, Chamberlain returned to Brunswick and to his family in 1871.

With the resignation of Samuel Harris, Bowdoin's former president, the Board of Trustees called upon the idea of giving the vacant spot to Chamberlain. In June 1871, the Orient proclaimed, "Without exception all the students would like to see ex-Gov. Chamberlain have the position. It is by no means so sure that he will accept, although we sincerely hope that he may be induced to do so."

Chamberlain said he was honored but maintained that if he were indeed to accept the position, he would have to give a free hand to reform the College and shape it as he pleased. The Board, eager to have such a distinguished candidate, accepted his proposal.

Thus, Chamberlain, professor, war-hero, retired governor, came to Bowdoin as its president in 1871, hoping to find an understanding faculty and an eager student body.

Chamberlain sought to reform three major areas. First, he set out to loosen the college's strict disciplinary rules. Secondly, he wished to revise the curriculum, focusing more on science and modern languages. And Lastly, he wished to introduce military drill.

The first reform was easy to pass, meeting no resistance. The second found some opposition from those who were critical of de-emphasizing religion. Still, the Board gave his plans a go ahead. Along with the new science and modern language classes, a course in engineering was offered.

Robert E. Peary, Class of 1877, who would later in his life become one of the first men to reach the North Pole, was a graduate of Chamberlain's science program. Aside from preparing students, Chamberlain was also responsible for increasing the size of the faculty to 26 instructors in 1874.

The United States government feared that another Civil War might catch it off guard, began to look for the creation of military units in colleges and universities. Chamberlain, having great love for the military, proposed this idea as part of his reform package. The students and the faculty were willing to give it a try.

And so in June 1872, four companies of Bowdoin students were formed. Drills were held in the theater, and "student-cadet" practices were begun. The next step was to form a unit which could be taken to sea and trained to defend the nation.

What is now the Maine National Guard, however, was the number of volunteers far too small to serve the purpose.

In 1873, the Board voted to create a new institution, the Bowdoin Military Band, which was to become the nucleus of the Bowdoin Cadet Corps.

On Thursday evening, the Bowdoin Military Band, under the direction of Professor Alton H. Gustin, performed a selection of American, British and Canadian songs.

Bjorn Swenson
STAFF WRITER

In honor of Ivies Weekend, the lore for this week includes excerpts from two articles from The Bowdoin Orient of Friday, May 17, 1950, which give a glimpse of the 1950 Ivies festivities. The second article also provides a history of Ivy Day at Bowdoin:

"Ivy Day To Include Speakers, Band, Wooden Spoon Award"

The Ivy Weekend activities sponsored by the Class of '51 will begin with a formal dance tonight at 10:00 p.m. in the [lanner] Gymnasium, with Tommy Tucker supplying the music, and the Ivy Day Ceremonies tomorrow morning at 11:00 a.m. before the Walker Art Building.

Tommy Tucker will wield the baton from 10:00 p.m. till 2:00 a.m. tonight, providing his famed style of dance music, and the Meddiebennets, who were a big attraction at the Princeton Houseparties last weekend, will add to the entertainment during the intermission.

Also during this intermission, the Houseparty Queen will be chosen by dance charioteers, not drawn out of a hat as last year, from the entries submitted by each fraternity. Walter Price III '51, Chairman of the Dance Committee, will be Master of Ceremonies and will present the cup to the selected beauty.

The Gymnasium will be completely decorated, with drapes obscuring all its walls and the ceiling. The theme of the decorative scheme is the Devil's Abode, with a flame effect behind the orchestra, and the Master of Evil himself looming above all.

The charioteers for the Ivy Formal will be President and Mrs. Kenneth C. M. Sils, Dr. Thompson T. Holmes, Mrs. Alton H. Gustin, George S. Wilder, Dr. and Mrs. Alton H. Gustin, Mrs. Margaret S. Shays and Mr. and Mrs. Frank F. Sabatinsk.

Tomorrow morning, shortly before 11:00 a.m. the Bowdoin Band will begin, in front of the A.D. house, a parade, the course of which will include all the fraternity houses, to gather all those able to attend for the Ivy Day Ceremonies. The exercises will be held before the Art Building, with the audience seated upon the grass, and it is expected to last about half an hour.

Professor Herbert B. Brown will be the principal speaker and Richard B. Drisko '51 will be Master of Ceremonies. Brief addresses will be given by the Class Oler and the Class Poet on topics adapted to the mood of the weekend.

The major award, the Wooden Spoon, will be presented to a Cadet who was elected last Tuesday Night as the most popular member of the Class of '51. Other awards, strictly for fun, will also be presented to unsuspecting members of the student body.

"Ivy Grow's From 1865 Inception; New Biggest Party On Calendar"

Eighty-five years ago the first Ivy Ceremonies was held in the Chapel on October 26, 1865. The Class of 1866 was responsible for starting the tradition of planting the Ivy and holding appropriate ceremonies, but after that year, the practice was abandoned until 1874 when the Class of 1875 revived the idea. Ivy Day has been held every year since then.

It seems that the idea of Ivy has changed greatly from the time it was first conceived. It was several years before a dance was thought of in connection with the weekend, and many more years before Ivy became the biggest houseparty of the whole year.

Ivy Hop

Back in 1890 the Orient describes the Ivy Hop as "a grand social evening" and "an event of a minor magnitude of the Ivy Day program. Mainly there were inter-class competitions, such as a track meet, and fraternities trying to outdo each other.

Evidently by 1920 Ivy had become more of a social affair, and the dance became more popular, more inter-class in relation to the other events. But still, Ivy Day was thought of as primarily a function of the junior class. In time, the idea of holding a Houseparty in conjunction with the Ivy Day celebration came into being, and the inter-class competitions were forgotten.

For a while it looked as though the social aspect was going to overwhelm the pure competition part of the event. In the years immediately after the last war, the party atmosphere got out of hand, and the better of the tradition, and so few people attended the Ivy Day exercises that it looked as though the idea would have to be abandoned. But last year the Ivy Committee did an excellent job of making the Exercises a success, and the large attendance assured the continuation of the practice.

This year promises to be the biggest Ivy Houseparty ever, as the largest class ever to graduate from Bowdoin will be taking part in its last undergraduate Ivy, plus the fact that the New England Intercollage Track Meet is being held at Bowdoin this year.

Next week: Hubbard Hall's Heyday

**Bowdoin Alumni Present**

Ibanking: The Industry and the Job Search

Sunday, April 30, 1:00 PM, Lancaster Lounge, Moulton Union

Joe Justis '86, Principal
Kashif Tajee '56, Financial Analyst
Pat Dunn '40, Financial Analyst
Hargan Stanley Dean Writer

First-years, sophomores, (especially) Juniors and seniors are invited to attend!
Joshua Lawrence Chamberlain, part 10

CHAMBERLAIN, from page 2

as injurious to the college as it is repugnant to the belief that any experiment had to succeed it would have done so. Its failure is not chargeable to the students, but to the system and the testing of a theory; they were simply victims which, like rabbits, dogs, and toads, were to be sacrificed for the furtherance of human knowledge, or to gratify the curiosity of an experimenter." The "experimenter" was undoubtedly their own president, Chamberlain. "We do object to being needlessly sacrificed," the article continues, "for the benefit of an exploded theory, merely because the experimenters considered it inconsistent with their dignity to acknowledge themselves in error."

The Orient authors wrote their comments after the situation between faculty and students had been worked out. On that day, after students had been warned not to voice their opposition to the decision, when the majority of students had agreed to comply with the laws set within ten days, they would all be expelled. Of course, none of the new students, the casual, tough game of poker—certainly no college would expect 75 percent of its student body. In any case, the students all returned and the matter was more or less settled when that June, the faculty voted to make the drill optional.

During the coming revolution, according to news from all over the nation. Some people supported Chamberlain, saying he had been contempt by the law, whereas others claimed that he had been too strict.

The Orient of June 17 printed a letter from a support group in New York, which pro-claimed their "sympathy with the determined efforts of the students of Bowdoin College to preserve the rights of free speech and the spirit of the military drill." The letter further pro-claimed the military drill, "a course of in-struction which is inapplicable and opposed to the spirit of Christianity."

By 1883 he was exhausted and his wound required serious medical attention. Cham-berlain submitted to surgery and almost died. He simply could not longer serve Bowdoin and so he resigned his position in 1883, con-tinuing to teach both the college and consti-tutional and international law until his health failed him again in 1885. This final rupture of his old wound ended his teaching career for good. Moving south so that the warmer weather would be better for his health, Chamberlain left Bowdoin.

Although he had accepted the position of President with such passion and hope, his reforms had failed and he had nearly destroy the college he so dearly loved.

Chamberlain was too passionate in his love for the military lifestyle and his ideas for more science and engineering were simply too far ahead of the times. Decades after his departure the reform he had introduced would be called for nationwide. To be con-cluded...

NextTime: The Last Years and the Cham-berlains of Bowdoin

Congressional aides have been controversially appointed to the federal government, and the recent appointment of a member of the community college student government as a congressional aide has sparked a debate among students and faculty. 

The appointment of a student government member as a congressional aide has raised concerns about the proper role of students in the legislative process. The appointment has been seen as a departure from traditional hiring practices, which typically involve the selection of experienced and qualified professionals. The appointment has also been criticized for setting a precedent that could potentially undermine the independence and authority of the student government.

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However, some have argued that the appointment of a student government member as a congressional aide is a positive development, as it could help to bridge the gap between the student community and the political establishment. The appointment has been seen as a way to increase student engagement in the political process and to promote a more inclusive approach to governance.

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However, some have argued that the appointment of a student government member as a congressional aide is a positive development, as it could help to bridge the gap between the student community and the political establishment. The appointment has been seen as a way to increase student engagement in the political process and to promote a more inclusive approach to governance.
What are the plans for Mass Hall?

The plans to make Massachusetts Hall the home of the offices of the president and the deans for academic affairs comes as news to many members of the Bowdoin community. Many students — even those whose majors fall outside of the English and philosophy departments — have enjoyed classes in the first story McKean Study or the third floor Faculty Room. Opinions on the proposed move vary widely. Some say that the oldest building on campus is fitting for the president, particularly considering those offices used to be located in Mass Hall, and that academic departments could benefit from more modern facilities. Others argue that Mass Hall has served as an academic building for far longer, and housing only administrators there would prevent faculty and students from having any reason to enter the historic building. Whatever one’s view, we feel that the fact that those most affected by the proposal have been left in the dark about many of the details is dismaying.

The English department had requested months ago to be able to speak with President W. J. McLean about the decision as to their future. This seems an eminently reasonable request, yet they were told that the process had not yet advanced to the point of needing input. Even if this were the case, the department’s request should have been honored when the plans had arrived at an appropriate point.

Instead, they were contacted by e-mail only two days ago — and two days after the Orient had obtained the same information from the planning and development office — as if much of the proposal had already been decided.

In addition, some details of the plan obtained by the Orient were not released; our interview with the chairs of the English and philosophy departments were the first time either had heard some tidbits of the plan. In particular, neither was told of the Trustees’ demand that classes still be held there, to allow students and faculty to continue to have regular access to the historic building. This information actually assuaged some fears that the building would have become virtually inaccessible to most of the Bowdoin community, as few would have need to enter administrative offices. Why not release full details of the proposal so that they can be discussed all concern parties?

We have criticized Bowdoin on these pages many times in the past for its tendency to make decisions without consulting members of the community. Most recently, the popular shuttle services were eliminated without any input from students, and the replacement was deemed so inadequate that the BE took it upon itself to fund its own version. We hope that this time, the Administration will listen to all interested parties before finalizing plans.

It has come to the Orient’s attention that portions of one of our opinion columns from last week’s issue, “A Cuban-American abduction for politics’ sake,” exhibited an unacceptably strong correlation with an edition of the nationally syndicated comic strip “This Modern World” by Tom Tomorrow. Plagiarism is no more acceptable in our pages than it is in academic classes under the Honor Code. We apologize to any upset by this piece. The writer’s work will not be appearing in the Orient again.

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The Bowdoin Orient welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to orient@polar.bowdoin.edu, or mailed to The Bowdoin Orient, 6200 College Station, Brunswick, Maine, 04011. Our telephone number is (207) 725-3577. Our fax number is (207) 725-3975. Our website is http://orient.bowdoin.edu.

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.
To the Editors:

I write this as a house leader who has spent two years actively involved in the house system and who recently had an experience that forced me to reevaluate the role other leaders/leaders of others or for members of other houses, but that I feel is that as a programming chair I have to do what I feel is right. I believe that this doesn’t work or fails to in some cases. After being graciously invited to Alpha Delta Phi’s house this past weekend, I saw the strength of the fraternity system. The College is committed to the house system, and I’m not trying to advocate its demise, but rather, given the current situation, to suggest ways in which it might be improved and to hopefully spark other conversation and action on the topic.

The largest problem I see with the house system is the lack of tradition and feeling of ownership in the house. Granted, it is hard for the house system to have a lot of tradition after only a few years in existence, but as of yet, I don’t see anything that I would consider a tradition that was started by one of the houses, or something that is positively maintained or passed down by the houses. Due to this lack of tradition, house members are unable to feel a sense of belonging to their house, or the College, in general. This is probably prohibited on campus, but what if

students were allowed to freely choose the house that was only by the only barrier to membership being a set number of members? Perhaps there should be a time when the houses would be in a house of their choosing, instead of the random lottery process. Or perhaps 30 percent of the students in a house. With a choice of which house you belong to, members would presumably feel more pride in the house, having chosen it for a reason, and would want to actually participate in house events. Another major advancement that could improve the situation. Even if it were only once a week, a dinner at your house, along with an event like having a professor speak, could foster a closer network among house members. The College must also allow students to make the house their own by personalizing it, and sustaining the character that is within houses like AD. Such acts now fall into the realm of the fraternity system.

With a Residential Life report showing that 71 percent of students polled had attended campus-wide parties, while only 50 percent at a positive experience, it should be fairly obvious that the most important issue among students is that no one gets to have their house. To have a member of another fraternity is the right to have their house, but if we can have their house, why not have our own house? The College is committed to the house system, and I’m not trying to advocate its demise, but rather, given the current situation, to suggest ways in which it might be improved and to hopefully spark other conversation and action on the topic.

The “real story” on Elian Gonzalez?

To the Editors:

No. “Let me tell you a story.” Except, this week, it is a real story, not an inaccurate confection of somebody’s imagination. Rumor and quicksilverBandwagonism should not be allowed. We all know that the Saintalist governments of the world have been the most consistently and successfully brutal in creating a cross section of a nation of a terrorist agent, wearing a bulletproof vest, holding a semi-automatic weapon, robbing a six-year-old child of his freedom.

Of course, I am referring to the recent murder, on the day of Elian Gonzales, a Florida relative, where he had been staying, since he arrived on the coast of Florida in November. I read Hugh Hills’ commentary last week. I do not believe that the government’s view is proper. Regardless of the mad, Mr. Hill’s analogy to a fictitious child from Arkansas named “Jim” does not accurately represent the situation in Miami. In the story, Jimmy is taken by his great-uncle in New York who decides that the New York culture is far better for the young boy than the rural life with his father in Arkansas. In Hill’s story, he will try to simulate the circumstances of Elian’s story in his analogy, but it lacks an essential ingredient: anyone could have taught Elian to “stay away.” Any country, any government, any political group, any non-governmental organization, any one that you can even leave the country without excessive bureaucratic regulations. These are the rules by which Elian lives. If the government doesn’t see that, it is obvious. Elian has now been foreclosed upon at gunpoint back to a communist dictatorship that has a different set of priorities. In instance, the child’s age augments the mortality of our government’s action by six months. This child is six years old. It is possible that the child’s age makes it easier for Cuba to find in the country, to learn English, to become an American citizen, and to find a home in a non-economic oppression. It is not obvious that he would have founded staying in Cuba.

Sadly, this tragedy will not end now. It will end when Elian is out of the house. House meeting when Elian was a night with nightmares of men running into a cramped closet wearing sleeping suits while the screaming is being clutched by loving relative. That government agent that we see in the photograph probably teaches his own children that they are safe from

monsters. Unfortunately in Elian’s case, the monsters are the United States government as they stole freedom from him and expelled him to poverty, despair, and hopelessness.

Ironically, this raid occurred on the eve of Easter Sunday, a day of great rejoicing in the Christian faith. Do we not see a parallel here between the United States government and Pilate? Granted, Elian is not a political figure, although relatives on both sides of the ocean treat him sanctimoniously. Upon his release from Miami, Elian will be held by the government as a resurrected Christ, yet, sadly, rather than his possessing true freedom, the nails of Castro’s regime will be driven into his heart, giving him little hope of ever leaving. That, my friends, is the true sad story that I have to tell. May God bless us all.

Todd Buell ’03

Mock Election 2000

To the Editors:

No, please no more political graffiti.

We are writing to voice our concerns about the recent signs that have been hung near the entrances to the Smith Union. The Union is indeed a great place for students to display various signs, events, and activities, yet we find it very disturbing that certain students have taken it upon themselves to tamper with the exterior of the building. This paints a poor picture of Bowdoin. The Bowdoin campus is a thing of beauty and we, PLEASE DO NOT TAKE THE OUTSIDE OF OUR BUILDINGS WITH OVERWHELMING PIECES OF POLITICAL GRAFFITI.

Sincerely yours,
David Baranowski ’01
Mike O’Brien ’01
Patrick Bracewell ’02
Mark Chevalier ’01

Youth and activism

To the Editors:

Folabi Olagbaju’s April 19 speech on human rights and the environment was an inspiration to all who attended. In his speech, Folabi discussed the Just Earth Campaign, a partnership formed between Amnesty International and the Sierra Club to defend environmentalists who are persecuted for their work.

I commend Corey Friedman’s article (April 21) on Folabi’s speech, and I would like to reiterate one of Folabi’s main points. Folabi strongly stressed the importance of young people getting involved and becoming activists. He said that if a movement doesn’t have the support of the youth, it can go nowhere. I fully agree and I feel that I have been drawn specifically about getting involved with the Just Earth Campaign or Amnesty International, but whatever your cause, take Folabi’s speech as a call to action.

I seriously encourage every Bowdoin student to take up a cause, whatever it is that you strongly believe in. Whatever your cause is, protecting the Maine woods, helping the homeless, volunteering in schools, Space, working at an animal shelter defending human rights—the list goes on—take some time to change your corner of the world for the better.

Sincerely,
Rosalind May ’03

Elect to the Members of the Bowdoin College Community:

On May 10, the student body will elect the next Student Body President to the Board of Trustees. Created to represent the interests of the students at Bowdoin, this position is filled by a graduating senior, who best represents Bowdoin College on the whole. The Bowdoin student in Congress is an important part of the current student population to effect academic and social change on campus. The elected representative will meet with the administration, faculty, and staff and relay student sentiment on a series of chosen issues. The elected official must be a true voice for the people. She must be of the utmost integrity and possess both strong leadership capabilities and the ability to effectively articulate constituent concerns. To the Members of the Bowdoin College Community:

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Dear Ann, I mean, Dear Al: advice from a stand-in

BY RYAN C. JOHNSON

Note to readers: Ann Landers was sick this week, so I had her editor, Michael Michaels, forward me any letters she received from Bowdoin students so I could answer them. Have bee here. I mean ha ha. Since Ann’s name is restricted and I don’t own enough shares in her stock, I changed the beginning of the letters to Dear Al.

Second, to readers the names in the following letters have been changed to real names to protect the letter writers from using pseudonyms which might cause the individual heavy embarrassment.

Dear Al,

Please help! I’m a junior at Bowdoin College in Brunswick, Maine, and some ugly guy is stalking me! He’s mailed me all the time, and last night he asked me on a date. I need some advice. What should I do? Tell him I love him? Shoot him? He’s serious.

Desperately Seeking Better Looking Men, Brunswick, Maine

Dear Desperate,

I hate to burst your bubble, but you have it wrong. In the recent issue of Playboy, Bowdoin Men were ranked in the Top 10 of the most good-looking bunches on a college campus east of the Mississippi. The women, meanwhile—well, let’s not go there.

As a clinical psychologist in Yichhak, Russia, I observed this stalking behavior several times. A new student is assumed to go through the great expanses of Siberia. Lonely males were taken advantage of by flirtatious girls who had nothing better to do than flirt. Flirt with him at a party on a Saturday night. Flirt with him in the dining hall. Flirt with him in a pile of leaves on the Quad. And when the tables turned, all the Russian girls would scream “Stalker!” which, when translated into English, reads, “Stalker!”

Poor guy. I think you owe him 1 4 ice cream cones, hand served from the soft-serve machine.

Dear Al,

Hey guy, I’m a salty freshman and I got the last number in the Quad lottery, second last in the triples, and it doesn’t look so hot for the doubles. I’m the kind of guy that needs people, so a single is out of the question. Any pearls of wisdom?

Homeless (not really, my parents have a 360,000 square foot home in Arkansas) in Brunswick, Maine

Dear Homeless,

Too bad. Life stinks sometimes. You just got to suck it up and let it exhale real slowly. Breathe in nice and deep...then exhale. Good. Now cross your legs and inhale...exhale...

If meditation doesn’t work, look on the bright side of things: the fourth floor of Coleman is reserved for sophomores who get raped by the shortage-of-housing system at this college. It’s really not that bad—you are a sophomore and half of the dorm is freshman girls (and guys if that is your taste). Plus you know all the ins and outs of Orientation and stuff so you won’t have to do that again. Although you might want to matriculate again. I would check on that. Good luck. A tent on the Quad is always a good way to protest.

Dear Al,

I’m going to the Gala with a really good friend of mine. The problem is, I don’t know if I should wear a tux or not. I’m a pretty casual dresser, and I just have a hard time shopping for clothes. Personally, I was thinking of dress khakis and a collared shirt. I haven’t told my date, because she might get snarangious on me and bite my head off if I do. Any ideas? Should I just go naked and hope for the best?

Looking to Impress, Brunswick, Maine

Dear Looking to Impress,

Just check out the stats: 75 percent of men who wear a tux to the gala get oral sex. This number increases to 85 percent if you wear suspenders (girls go head-over-heels for suspenders, trust me), but drops to 45 percent with a hand job if you wear one of these happy blue and yellow tweed vests. Kibbi pants rank pretty low at 35 percent, but your chances of visiting that bathroom increase to 76.9 percent. Meals and female who match patterns or colors end up in the bed (but do not necessarily have sex) 88 percent of the time. Washing your hair nets you an additional 5 percent to any of the above. Going naked warrants an arrest, although, if the Brunswick Police are involved, you have a 98 percent chance of going home with a sore bum.

Dear Al,

I can’t work in my room, and whenever I go to the library, I just socialize. And now that it is crunch time, I have too much to do, I get super stressed and I can’t work. Oh, I have so much homework. Please help me!!!

Buried in Work, Brunswick, Maine

Dear Buried in Work,

This is a common problem among the lay population of students between the ages of 18-22 who attend college. As a clinical psychologist in Brenchez, Russia, I witnessed the same symptoms in apes and chimps at medical zoos who wanted to play rather than learn sign language. When the apes and chimps started getting, really omeny, the Russian scientists shot them to pieces with AK-47s. Fortunately, we do not study students like apes and chimps at Bowdoin College. Instead students here often come down with “Ignoramus Annoiatisus.” This is a complicated disease that often infects not-too-booksmart students who forget that they (or their parents, or a generous donor) pay upwards of $30,000 a year to go to school for a year.

Dear Al,

Hi. My name is Joe. I just want to say your column sucks! Ha ha ha!

Joe, Brunswick, Maine

Dear Joe,

Thanks. I’ll pass that along to Ms. Landers who I hear in plastic surgery tomorrow morning.

Ryan C. Johnson, senior, thanks sunshine, handsprints, and new clothing for making a good day even better.

The meaningless label of “binge drinking”

BY PEDRO SALOM

I was flipping through the newspaper the other day and saw that some student at some university had died of alcohol poisoning. Of course, the press-knacked this up as one of those many tragedies that plague our college campuses, and the school will probably use the incident, like Bowdoin did with Cameron Brett, to crack down on students’ freedoms.

I was sitting in Moulton last fall for the only lunch I have eaten at a dining hall in the last two years. Some group, I’m not sure which, had made up a bunch of table tents with alcohol information.

The fact that caught my eye and most of my scorn was that a male who consumes five or more drinks or a female who has four drinks in an evening is classified as a binge drinker.

Ah, binge drinking. I have heard that term before. It is propelled by people with fears of alcohol. It’s not to say that people don’t have perfectly good reasons to dislike alcohol; the problem is numerous. But the problem is that with the use of the term, behavior that is perfectly normal is labeled as being unhealthy.

I spent the last three summers working at a microbrewery back home. One of the fringe benefits was the shift pint, or pints depending on the bartender on duty. By the end of the past summer, I was ina decent drinking shape, having downed a few brews a few times a week. I had fallen in love with the Milk Stout, which has an alcoholic content twice that of Budweiser. So when I went out for the night and Yuengling was selling for $1 a bottle; it took at least five drinks to provide and maintain the buzz for a few hours. Now, back at school, I have been told that my behavior indicates a problem.

Why? Because the use of bad medical data and popular terms leads students to believe that five drinks are too many for any man. Which brings me to another point. Another survey I saw recently reported that we should be concerned if we are more likely to binge drink than non-athletes. Hmmm, let’s think about this. So they are saying that a 240 pound football player consuming and burning 3500 calories a day has a higher tolerance than the 160 pound kid who spends his time in the atrium studying? And yet binge drinking is defined equally for them both. Go figure.

Americans have a right to be concerned with alcohol because it leads to an obscenely high number of problems. But the solution does not lie in generalizing about people’s behavior and throwing out accusations that scare people into unnecessarily worrying about their behavior.

Some people can consume five or more drinks in an evening and remain completely rational, while others grow belligerent after one or two. It is foolish to consider the consumption of five drinks a problem, because in a sense that excuses the behavior of anyone consuming fewer than five. The problem does not lie in the amount consumed, but in the reaction it has on the person.

It is perfectly reasonable to create a dialogue on alcohol or to ask people to rethink their behavior. But to accuse people of binge drinking simply because they have developed higher tolerances than others is just ridiculous. In order to truly educate people about alcohol, we need to treat them as individuals, and evaluate their behavior accordingly.

Petro wonders, do lobsters like beer?
How far would you go for $1,000?

DAVID BOYD '00
Brusbeck, IL

"Bestiality, torture, politics...."

DOTTIE CHALMERS '03
Brighton, ME

"I'd eat pencil shavings."

WADE KAVANAUGH '01
Winthrop, ME

"I'd touch Dave Donnelly's nipples."

KATHRYN SODAITS '00
Londonderry, NH

"I'd touch Dave Donnelly's nipples."

AMANDA QUOQUA '00
Chicago, IL

"I'd pose nude for the painting class."

ELISA KROENING-SMITH '02
Minneapolis, MN

"To Florida and back."

Compiled by Cat Wheeler '01

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How has Bowdoin changed in your four years here? Has this change been for the better or for the worse? What can Bowdoin do to improve in the future?

Bowdoin needs to spend a little more time developing its vision for the twenty-first century. Too much effort goes into orchestrating students' social lives and too little into developing a stronger, more personal academic institution. You build community by getting to know students and building relationships, not by increasing rules and the presence of Security in our social lives. I've heard wonderful stories about how some, president-at-competitive-colleges (Colby) actually make a conscious effort to get to know students. Wouldn't that be something if the president actually knew your name?

Over the course of my four years, I have witnessed the "quality of life" deteriorate as Bowdoin has increased its involvement and control over our lives. Trying to dictate every aspect of student life is unnecessary and expensive. It would be a better use of time and resources for the Administration to allocate more money toward hiring more professors, diversifying the student body, and diversifying the curriculum. Bowdoin should stick to the things that it does well: attracting quality professors, constructing new buildings, and bringing good bands to the pub (not to be confused with performers such as Salt 'n Pepper which play elsewhere on campus). Other than those minor complaints, Bowdoin has been great!

Joshua Lamb '00

During the last four years, I feel that Bowdoin has undergone marked change. Some of these changes have been for the better. Bowdoin is in a much better financial position than it was four years ago, and the quality of facilities has certainly improved. Many residences now have network connections; Howard, Stowe, Chamberlain, and Druckenmiller were built, and Sills and Pickard Theater have undergone tremendous renovations. All of these changes have raised the quality of student life significantly.

On a slightly negative note, however, I have witnessed our ranking fall from four to nine. While I realize that magazine rankings are pretty trivial, they are the only source of information that many students rely on to make decisions about where to go, and in this way, they are not insignificant. (It was encouraging to learn, nevertheless, that our acceptance rate actually fell to 27 percent this year even though our ranking dropped.) The Class of 2000 was also subjected to a drastic change in social life during our time here, as fraternities were phased out and social houses moved in. Although the house system began with the Class of 2000, I'm sure that many of my classmates will agree that most of us did not feel connected to the social house system after sophomore year, when better picks in the lottery led most of us to abandon our respective social houses. Unlike fraternities, the identities of the different houses seem to change each year according to the sophomores who live there. As a result, there is less cohesion among than there is/was among fraternity members. If Bowdoin truly is committed to fostering the success of the new social house system in the coming years, it seems clear to me that the first step in this process is to retain involvement of students in their social houses during all four years at Bowdoin.

Becky Snyder '00

As a Jordan House member, I was initially dismayed at the idea of the social house system replacing us. By sophomore year, I was convinced that the housing system backfired, and fraternities without improving upon them—same cliques, same drunken parties, only this time under the eyes of Big Brother. Having spent last year, I came back to a totally different campus, and my mind has been (thankfully) changed. I don't know 25 percent of my class because they lived/slept/ate/played in their own houses. I love that we all have to eat together now. I love not knowing everyone in the dining hall; the first years and sophomores I didn't meet the year I was away and the seniors coming out of the woodwork make me feel like Bowdoin is a completely revamped place with no room for claiming it's the same old people. We've been forced to interact. I've never known so many people, and it's almost a shame that I'm graduating because I'd have liked to participate more fully in this re-socialized campus.

As for the parties, not only do we now get invitations to all theClose-upChaptersof the school, everyone is more aware of what's going on. Sure, sometimes the house parties seem underrepresented by the upperclassmen. But that's because the system is growing up as the classes fill in beneath it, and the alternative (where some of us are hanging on till the last) isn't very good.

This senior is convinced that Bowdoin created a realistic alternative to the fraternity system, while at the same time improving campus interaction. On the flip side of changes at Bowdoin, I am beginning to be convinced that the plan is to pave the campus over. I love the new buildings, but there is only so much space to take over before infringing on the Quad, and there are only so many class-dedicated walkaways before covering up the last patches of grass. This is certainly a time of growth and development, and it is necessary to keep competitive. But when I make my first million, I'll donate money to rip up some bricks and cement, and re-landscape the greenery that first drew me here.

Elizabeth Dinsmore '00

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Mock Election 2000

Vote CHRIS ABA
May 10th — Smith Union

Advertisement
ANNA DORNBUSCH  
A&E EDITOR

This Friday, Rachel Berman '02 would like to build on student participation in the anti-war dance on the Quad. Although meteorologists predict a rainy Saturday, Berman hopes to ward off any bad weather for BearAIDS, a compilation of six bands performing everything from rock to reggae. Berman and her co-chair Kelly Lawrence '01 said this is "the best line-up BearAIDS has ever had."

Bowdoin's own Autobahn will kick-off BearAIDS, taking the stage at 12:00 p.m. This rock band, whose music can be described as "jazzy and funky," is composed of five Bowdoin students, including Andy Ross '00, Emilie Cardinou '02, Ethan Bullard '03, Chris Ball '02, and Colin Thibadeau '03. At the most recent Battle of the Bands, Autobahn was unanimously directed by student reviewers.

Satellite Lot, another band featuring Bowdoin talent, will follow Autobahn's performance, opening at 12:45 p.m. Dave Gurney '00 is the lead vocalist in this band, while another band takes the stage in the Portland area. Since the band's formation last summer, it has continually impressed audiences with its unique style and repertoire. In addition to Autobahn, Satellite Lot also won, the battle of the Bands competition. At 1:30 p.m., one of the most popular bands to recently come out of Boston, Another Planet, will take the stage. This five-member group has experienced great success in the Boston area and beyond, with their most recent CD, "Directions to Tomorrow," receiving rave reviews. Although the band does not like to pigeon hole their music, when forced to label their style, they describe themselves a "pop-jam band."

Moving away from the genre of rock'n'roll, the reggae band Mystic Vibes will open at 2:30 p.m. Although they hail from Portland, Mystic Vibes' music is anything but local. With bands such as Mystic Vibes performing, Berman said, "BearAIDS is going to be really colorful this year."

The last two bands to perform, the Pillars and Ween, are perhaps the most well-known groups in the BearAIDS line-up. The Pillars will take the stage at 3:45 p.m., once again changing the mood of the concert with their brand of ska. Pillars features big-name members like Coolie Raxa on lead vocals, a former member of the Toasters. In addition to touring over 10,000 copies of their most recent CD, "Chawalaling," the band has performed with the Mighty Mighty Bosstones, Goldfinger, and Reel Big Fish.

Last but certainly not least, the rock band Ween will perform at 5:00 p.m. This internationally famous band has released several hits, including "Pushin' Little Daisies," which cracked the top ten in 1993. Most recently, Ween has been working on their seventh album, "White Pepper," which will be released May 2. Bowdoin is the second stop on their "White Rocks" international tour. According to Berman, people are coming from all over the Northeast to hear Ween perform.

In addition to the music, Berman and Lawrence have provided additional fun for the Bowdoin community. "There will be a huge bouncy castle for people to play on, and a twenty foot tall inflatable mountain that people can race up to the top," she said. Raffle tickets and t-shirts will also be sold. Although Berman said she expects her anti-war dance to work as an effective weather control, in case of rain, BearAIDS will take place in Morrell Lounge in Smith Union. "It's gonna be loud," said Rob Ford '00.

Joan Jett meets Zimbabwe and China in dance performance

LAURA NEWMAN  
STAFF WRITER

The Department of Theater and Dance will be hosting its annual spring show in Pickard Theater this Thursday and Friday. There will be a wide variety of dances performed at the show and there will also be an international aspect to the performance.

One dance, labeled "Chinonagama Muchongoyo," is a traditional celebration Shona dance that a student learned at an apprenticeship while studying abroad in Zimbabwe. Another student will perform a traditional Chinese Fan and Ribbon Dance to the music of a traditional Tall Faurk song. Other types of dances to be performed include ballet, tap dance, swing dance, and modern dance, to name a few. The performance will include dancers from various levels of dance classes at Bowdoin, student dance groups, and students who simply dance for the fun of it. The students work on a specific piece and then audition in front of Bowdoin theater and dance faculty, who choose the pieces that they want to be performed in the spring show.

One Bowdoin performing group, VAGUE, is run and directed by students Pornah Ramu '02 and Laura Blakey '01. All the choreography is created by members of the group. The song the group will be dancing to, "I Love Rock 'n' Roll" by Joan Jett and the Blackhearts, was choreographed by Sara Abbott '02, who also choreographed the "Romeo and Juliet" piece performed by VAGUE member Jill Shelby '03. Jill has been dancing since she was four years old and said she absolutely loves the artistic expression she finds within dance interpretation.

"The people in VAGUE are really fun to work with and I enjoy dancing with them," said Jill Shelby. VAGUE is a very diverse group of dancers—a lot of them have never danced before. All the members are from a variety of different levels and backgrounds, but are together because of their love of dance.

Students hail the dance classes at Bowdoin as some of the most entertaining classes on campus. Not only does one learn a lot about modern dance, one is also able to perform student and faculty choreographed dances and reconstructions of some historical dances. Maura Mulvaney '03 has only taken ballet classes upon arriving at Bowdoin and said she was hesitant to take the modern dance classes that the college offers. However, after enrolling in Gwyneth Jones' class she said she quickly grew to love it.

A few of the talented women who will perform in tonight's show, the twenty-seventh annual spring dance performance. (Jesse Bastide/Bowdoin Orient)

Munyanzi talks about how Jones's style of teaching makes one feel comfortable and at ease, no matter the level of one's previous experience. Students praise Jones's ability to be very encouraging, to give good feedback, and to create an atmosphere conducive to learning dance. Munyanzi is currently enrolled in Jones's Dance 312 repertory class. The class has been working all semester on a dance piece titled "Short Trip Home," which is a delicate dance involving eight students. The dance is choreographed throughout the semester by the entire class and Jones.

Paul Sarvis's Dance 212 repertory class will be performing a dance entitled "Thicket." Sarvis's students dance to non-traditional styles ranging from rock to Disney. His students admire him for his sense of humor and his dynamic teaching style.

One Dance 212 student, Abbie Klein '03, spoke in particular about how Sarvis's class encouraged her to work for herself and placed no importance on competition. Klein, who has been dancing since she was five, mentioned how on the first day of class Sarvis had the students invent dance movements. "These movements are now a part of the dance that will be performed this weekend," she said. Klein mentioned how exciting it was to watch the fragments of the dance come together to form a cohesive piece of art. She also said she was excited about the transition of watching the same people she sees every day in class make beautiful shapes out of their bodies.

Chair of the dance department June Vail said she is excited for this weekend's performance. Vail founded the dance department twenty-nine years ago, and has stuck with it. The department offers a well-rounded liberal arts selection of dance courses. Vail said she is especially thrilled to be dancing in the newly renovated Pickard Theater.

She said she hopes that the theater will encourage more people to both attend and participate in the dance programs. According to Vail, the dance department has always enjoyed its current level of popularity among students. The sheer number of people performing in the show is a testament to Bowdoin's love of dance.

One of the reasons for this popularity is the diversity in the dance curriculum. "There are a lot of different kinds of people here doing a lot of different stuff," affirms Vail. The spring performance should reflect this same sort of variety and enthusiasm, "We have a little something for everyone," said Vail with a smile.
**Concert Band performs Gang’s composition**

**LAURA NEWMAN  STAFF WRITER**

The Bowdoin College Concert Band has existed for twelve years. For better or for worse, conductor John Morneau has been with the band for all of those twelve years.

"We have seen some definite peaks and valleys," says Morneau, who puts in much time and effort to work with the band.

The last three or four years have seen a rise in the quantity and quality of musicians and literature available, and though there are hardly any music majors in the band, Morneau feels that last fall’s program equaled that of many major colleges. Instead of creating just music majors, he feels that the concert band is also creating "lifelong artists." Many of the members of the group will continue to play music throughout their lives, whether it be in outdoor community band concerts, Easter Sunday church service, or Independence Day parades. "It's how you value the art," said Morneau. "Anything you find worth doing, you do well.

Morneau enjoys conducting at Bowdoin and stresses how supportive Bowdoin's music faculty have been of the group. "Their support is vital to the success of our program, a fact that is not taken for granted," he says enthusiastically. Morneau is especially excited by the idea of transforming the old Curtis Pool Building into a new music facility and hopes that support for the performing arts will continue to grow. "The concert band," said Morneau, "is one of Bowdoin’s best kept secrets, which is something we’re proud of.

Admittedly, the band is a bit neglected by the listening public and by the College’s faculty. Studies are currently being made in the right direction, but are they strong enough? Where the concert band is concerned and with the best intentions in mind, the answer is no.

The concert band is currently working with a miniscule operating budget. Tact prevents the actual sum from being mentioned, but it is a mere fraction of the cost of tuition for one student. The Band needs to occasionally borrow music for concerts. Practices take place in a closet-like rehearsal room in the basement of Gibson Hall. The percussion section sometimes needs to make instruments when they can’t afford to buy them.

The music stands are ancient—one actually broke apart and injured a student two weeks ago.

If Bowdoin wants to draw new students with a variety of interests, they must continue to bolster the music programs, and the concert band is not an exception. The renovation of the Curtis Pool Building into a new music building would be a gigantic step forward, but construction has not yet begun and funds have not yet been obtained. Members of the concert band have faith that Bowdoin will pull through with the necessary changes, but they are eager to see these changes before they graduate.

Senior Taylor Gang is optimistic about the future of the band, as well as excited about the present. "It has been an incredible experience," he says in reference to his years in the group. Gang, a former history major, has become so involved with music that he has become one of the concert band's few music majors. He also hosts a radio show on WBOR entitled "Classical Exploration." Having played trumpet since fourth grade, Gang came to Bowdoin with few thoughts about music and will leave as a music major with the concert band playing one of his own compositions in the spring concert.

This transition began about three years ago when Gang's best friend was killed in a car accident. Gang, whose friend was on his way to have dinner with his fiancé the day of the accident, was deeply upset by this loss. He spoke at his friend's funeral, but felt that he couldn't justify his feelings with words.

Upon returning home, he started picking out notes on the piano and, never having written music before, composed the first melodies for what was to become a five movement symphony written in honor of his best friend. "October 9, 1997," both the name of the piece and the day Gang lost his friend, turned out a day that would forever change his life. It is this piece that Gang has been working on for three years, and it is the creation of this piece that revealed to him his true passion in life—music.

The movements of the piece, originally written for orchestra, each have their own significance. The concert band will play the first movement, which begins with 24 tolls of a bell—each toll representing a year in the life of Gang’s best friend. The solemn feel of the movement is followed by movement two's funeral march. The march is followed by a sort of wedding dance, meant to celebrate the ceremony that never occurred. After the wedding dance is a slow, reflective interlude, ending with fifth and final triumphant movement. It is a lovely way to commemorate the life of a loved one. Composing has also helped Gang find his voice. "I can say a million more things through music than through words."

The concert is this Sunday, at 3:00 p.m. It will be a special moment for Gang, Morneau and everyone involved. Support the Bowdoin Concert Band. We cannot hope for something better without supporting those who have worked hard for what we have.

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**Reassessment of Soviet Cinema in the Period of Stagnation: Film Seminar**

April 28-30

This film workshop, sponsored by Bowdoin College and the Working Group on Cinema and Television, will reexamine the Brezhnev era of films from the 1970s and early 1980s. Prestigious foreign and American critics, directors and actors will be present. For more information, please call Tammi Lareau at 735-3782, or e-mail Jane Knox-Voina of the Bowdoin Russian department at jknox@bowdoin.edu

For a partial schedule of films, please see page 11 of the A&E section.

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**David Edgar's *Pentecost***

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Friday
7:30 p.m.  L. Shepito, Ascenceion.
Beam, VAC.

10:00 p.m.  A. Tarkovsky, The Mirror.
8:00 p.m.
 Beam, VAC.

Film Seminar Schedule (films with English subtitles only)
Saturday
3:30 p.m.  Frumin, Mistakes of Youth.
Evening Star Cinema, Tontine Mall.
Post-screening discussion by director, Boris Frumin.

10:15 p.m.
Menshov, Moscow Doesn't Believe in Tears.
Smith Aud.

Adam Zimman/Bowdoin Orient

Francesca A. Maddaluno '00 and Andrew Howells '00

pose in front of the wall that will feature their senior art shows beginning this Saturday. Both artists specialize in photography, but take rather different approaches. Howells' show consists of the work that he has been doing over the past few years; he experiments largely with the process of printmaking, as evidenced by the works printed on metal and wood that will be displayed at the show. Maddaluno's senior project, entitled the gray fish, concerns itself with the gay community at Bowdoin. She took photographs of a number of students that consider themselves part of the community, whether by actually identifying as queer or as an ally of the community. The show will be on display from April 29 to May 4 in the Kresge Gallery in the VAC.

Sunday
1:30 p.m. Final roundtable discussion.
Smith Aud.

*To find out screening times for films without English subtitles, contact jknox@bowdoin.edu

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The Tower (7:30 p.m.)
That's right. Kids. The latest installment in Bowdoin's ode to sex, drugs, and other assorted misdemeanors and felonies has arrived. Called "Prisoners of the Tower," the episode premieres in Smith Auditorium, prior to the Film Society's weekly screenings.

If you miss Episode 5, you won't know what the bejesus is happening in the hour-long season finale.

Interhouse Olympics (11:30 a.m.)
Today I saw students walking around covered in red paint. I came to find this was part of the interhouse olympics. Who knows what crazy activity will be next. Join us on the quad to find out.

Bike Race (11 a.m.)
"Road War III" is happening today. Anna will be there with her banana seat bike named Grace. I've seen her on this baby and she flies. It has special aerodynamic features that are sure to bring anyone to the finish line first. So, if you decide to race, you might want trade that old seat in for a banana seat. They're the coolest.

Los Tristes (7:30 p.m.)
This is a dance performance that should be quite spectacular. Happened to walk in at the tail end of one of their rehearsals and they looked great. Definitely come to this performance, you won't regret it.

SHARDS (9 p.m.)
After Los Tristes head over to Memorial Hall room 108 (that's the newly renovated building), I believe this is an independent theater study about gender identity. I'm sorry if I got the details wrong, but it sure sounds intriguing from the title. End your night of the arts with this performance.

Ode to Suzanne's Mom
Finally, she gets the recognition she has so long deserved. She's the only Orient parent who keeps us nourished during our long nights. We thank you, from the bottom of our hearts, for the pizza and most recently, the lovely sweets. Let our new Orient friend set an example for other parents, namely, crazy Mike and Rita D.

Film: "Frenzy" (6 p.m.)
This film will be showing in Sils Hall, Smith Auditorium. It should be super fun even though I don't know what it's about. It kind of sounds like I don't know a lot of things, but we're all here to learn and perhaps you'll learn something from watching this film.

Common Hour (12:30 p.m.)
Come join us for an afternoon with Henry Laurence & Nancy Jennings. This should be a stimulating common hour as the speakers debate about the grading system here at Bowdoin. Should there be pluses or minuses? The question may be answered this very afternoon. You better be there to hear it, dudeheads.

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**13**

**AR BEAR SPORTS**

**Polar Bears capture CBB title**

**Christopher Saunders**

STAFF WRITER

In what can only be described as complete domination, the Bowdoin men's lacrosse team slaughtered Colby College 14-2 on Tuesday to capture the 2000 CBB Championship. An impressive weekend win over Amherst by a score of 12-3 added to the team's impressive record, which stands now at 11-2. The victories have given the Polar Bears a good head of steam, going into this weekends crucial contest against Trinity. If Bowdoin is able to manage a decisive victory over the Bantams it is possible that they might be chosen to receive an at large bid for the NCAA tournament.

On a rainy Saturday afternoon the Polar Bears relied on steady goal keeping from Will Casella '00 and consistent goal scoring from a core group of upperclassmen to burn the Lord Jiffs for twelve goals. The victory was the 45th for Casella, who moved into first place on the Bowdoin all time career win list, surpassing Ben Cohen. After falling behind 1-0 the Polar Bears went into high gear and blazed out to a 12-1 win. In the second half Bowdoin allowed just one goal, and netted four of their own, pushing the final score to 12-3.

Taking the field for the last home game of the regular season, the Polar Bears proved that they came to play and swept the first three quarters of the game wondering if Colby had sent their JV squad by mistake.

The win against Colby controlled the play is a gross understatement, as the White Mules accumulated most of their time of possession when retrieving the ball from the back of their net. Polar Bear attackers were ruthless on the Colby net minders, peppering them with four goals in the first quarter, five in the second, and five in the third. Finally in the fourth the Polar Bears were forced to end their game of keep away and releasethed the ball to Colby who erupated for a meaguring two goals.

Flirting with the shutdown, Bowdoin kept the White Mules off the board for 56 of 60 minutes of play, extracting revenge for two losses last year, including one in the semifinals of the ECAC tournament.

Bowdoin's quest for a first ever NCAA bid could be helped by Washington College who still has to play Salisbury State and Western Maryland.

Two losses by Washington College would all but ensure a bid for the Polar Bears (pending a victory over Trinity this weekend) and even a split could see the Bears in the national tournament. Regardless of what other teams do this weekend, Bowdoin needs a solid victory to maintain their momentum as they move towards the playoffs. Regardless of its outcome, the Polar Bears will be looking to advance to the NCAA or ECAC. Good luck to the team this weekend, always GO U BEARS!

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**Men's tennis beats Colby, USM**

**Eric Weiner**

STAFF WRITER

The men's tennis team ended the regular season of matches with an impressive 7-0 shutout of the University of Southern Maine at home on Wednesday. This victory was on the heels of a 5-2 victory against rival Colby last weekend.

Head Coach Jane Patterson said she is proud of her team's performance this season saying, "they worked hard this season and were able to beat traditionally stronger teams." This hard work and amazing talent the team possesses have come together at the end of the season in a 9-0 run. The team's success has come as somewhat of a surprise to the competition, which saw the bears ranked 11th after the brief fall season. This rank was mainly the result of the team's loss to Amherst, currently ranked third. The Bowdoin men's tennis team is now ranked fourth, which should earn them a trip to the regional round of nationals.

The team has two tournaments left before the post season. The first tournament is NESCAC, which will be at Middlebury, April 28-30. This tournament will be Bowdoin's chance to compete against schools in their conference that they did not play this season. It will also give the Bears a chance to revenge their loss against the Amherst players.

The NESCAC tournament is a flighted tournament where the top four singles and top two doubles teams from each school compete. The tournament will also be one of the last chances for players to earn individual bids to the regional round of nationals.

One player hoping to earn an individual bid to nationals is first year phenom Colin Joycey '03. Joycey has had a very strong year, going 13-2. Colin plays number one singles as well as combining forces with classmate August Feller '03 to form the third ranked doubles team in the region. Joycey, who is ranked number two in the nation, has been an integral part of the team, going 10-2 on the season at the third singles position. In addition to their contribution on the court, Gilbreth and Joycey have also been brilliant leaders. The team has come together, and is playing very solidly, something Coach Patterson attributed, in part, to the senior leadership.

The official seeding, which will determine the regional round of nationals, will be released on May 8. At the rankings stand now, Bowdoin would have to beat MIT to earn a trip to the final round of nationals, held in Kalamazoo, MI. While the outlook may not be promising, the Bears will give it their all. As Joycey says, "we are definitely in the mix and if we play well we have a chance to do well in the tournament."

**Stoned Clown hosts tourney**

**Alexander Boisvert**

CONTRIBUTOR

Stoned Clown hosted its annual coed ultimate frisbee tournament last weekend, inviting the best ultimate frisbee teams to compete. The tournament, called the "Kind Bud Bowl" as a parody of the frisbee player stereotype, has typically been a great deal of success. Teams enjoy coming to play on Bowdoin's plush fields, while enjoying extra goodies most tournaments don't offer.

Also, for the past three years, the weather has been perfect on the day of competition. This year, the weather was still cold and cloudy, but the weather was less than obliging. Still, all ten teams were out there on Easter Sunday, sliding all over the fields while trying to hold on to the slick disc.

Bowdoin fielded three teams for the event: Stoned Clown, of course; 8 team called Stunted Clown; and an alumni team, known affectionately as Old Fat Clown. All three were in Division II, along with Colby and a club team from Portland called Chutney Rhythm. Division I consisted of UNH and four club teams: SPAWN from New Brunswick, along with Red Tide, Swell and Junk of Portland.

Stoned Clown started well in its division, beating Stunted Clown handily before losing in a close game to Old Fat Clown (incidentally, they were the only team this year that has never beaten Old Fat Clown in this tournament. Stoned Clown was then up against Chutney, a team they have never beaten, in which Chutney squeaked by the Clown by the score of 17-2.

The Division I tournament was much more exciting. Red Tide, the ultimate best team in Maine, showed up late, thus forfeiting its first game to Junk of Portland. This opened the door for other teams, and in the end it came down to last year's Division II champion, UNH (known as Sweatin' Out Liqueur) against Junk of Portland. In a terrific game won by a lanyard in the endzone, UNH prevailed, 11-10. Onlookers described it as one of the best games they had seen in a long time.

Special consideration goes out to certain members of the team who played extremely well. Throat (Alex Rosati '03) impressed onlookers with a terrific block in Stunted Clown's game against Chutney Rhythm. You wouldn't know it by looking at him, but Spraggon (Jon Spraggon '03) can fly. His layout helped propel Bowdoin early in the match against Old Fat Clown. Finally, Ben and Steve (Carolyne Sagen '00 and Caroline Budney '03), new to the team this semester, really held their own against more experienced women on other teams, turning heads with their aggressive style of play.

Stoned Clown expects to go to college sectionals this coming weekend at Smith.
We don't know who this is, but I am sure he is about to get a game winning home run. (Henry Coppola/Bowdoin Orient)

11-12, 7-3 NESCAC and dropped Colby to 7-13, 1-2

The Bears next game succumbed to the weather. A two-spot at Tufts on Saturday was postponed. No make up date has been set.

On Wednesday afternoon, Bowdoin headed up 95 to take on the Black Bears of UMaine in Orono.

It was a fruitless trip, as seven UMaine pitchers got together to strike out 18 Polar Bears en route to an 8-0 shutout. UMaine got on the board early, touching up Bowdoin starter Scott Boruchow '03 for seven runs in the first two frames. Boruchow was saddled with the loss, leaving him at 0-4, even though he has thrown exceptionally well at times.

Boruchow was done after two, giving up three in the fifth and five unearned in the second as errors continue to plague the Bears this season. The bats were silent for Bowdoin too, the Polar Bears could muster but four hits on the afternoon to go with their 18 K's. The loss dropped Bowdoin to 11-13 and left their postseason prospects cloudy.

Bowdoin has been a great addition to the team this year. In addition to running extremely well (he ran at least once over the winter), he has wielded the stick admirably and done a great job with the pitching staff. His arm has also passed all tests thus far and he has thrown out 50% of the runners trying to steal on him (11 of 22).

He is fifth on the team, hitting .304 and has scored 17 runs, tied for first, and his 12 RBI place him third on the team. His one home run also ties him for the season lead. Head Coach Mike Connolly has nothing but praise for Davidson, saying "Every game that Chris is on the field he gets better and better. He is providing us with a big threat at the plate and on the bases, and has really done a great job handling our pitching staff." If he continues to play like this, there will be more Player of the Week awards in his future.

The Bears will be busy this week with five games in three days. Thursday (yesterday) they'll have played their final home game against UMass Boston, Bowdoin will then hit the road and play a pair at St. Joseph's on Saturday and another two at Middlebury on Sunday. The season will close out early next week, as the Bears will play at Endicott on Tuesday. Hopefully they made it out to seem the guys play yesterday, regardless good luck to them as they finish up this season.

Everyone else make sure you got out and enjoy this weekend and pray for good weather will you? As always, Go U Bears!
The Sixth Annual Pete Schuh Memorial Softball Tournament will be held on May 11. Stay tuned for more information.
Women's Lacrosse on the Road to Victory

Anne Warren
Conor Dowley
INTERIOR STORY

The Bowdoin women's lacrosse team piled up two more wins against Colby and the University of New England and suffered a hard-fought loss against Middlebury this past week. They enter the final games of their season boasting an impressive 8-2 record.

Last Wednesday, the Colby White Mules stalked down to Brunswick where they were slaughtered 17-12. A score not indicative of the event to which the Polar Bears destroyed their arch rivals. The two teams battled scoreless in the opening stages of the game until Bowdoin delivered back-to-back goals setting a rapid and unrelenting pace that did not let up until the Bears emerged victorious at the final blow of the whistle. The win marks the fourth straight victory of Bowdoin over Colby in women's lacrosse.

Senior Adrienne Gratry led the team in scoring with a hat trick and three assists, while senior co-captain Heather Hawes contributed a whopping four goals and one assist to the offensive effort. Kristi "Bowell" Lowe "02, last year's mysterious bash Moses came upon in the Old Testament she" Byrnes '00, Liz MacNeil '00, and Beth Sherman '02 scored two goals apiece while Kate Calise '02 and Carrie "hello my name is" Simmons netted her first goal of the season. Sophomore goalie Julia "If I shaved my head I wouldn't need" McCombs boasted twelve saves at the close of the game.

Last Saturday's Middlebury game proved to be one of highs and lows for the Lady Polar Bears. Gratry netted three goals to become the all-time school leader in points, but even her stellar performance could not bring the sun out from behind the clouds as Bowdoin picked up their second loss of the season amidst a blinding downpour and chafing winds. At the close of the first half, the Bears trailed the Panthers 5-2, but rallied early in the second stanza when they closed the gap to 6-4.

From that point on, the two teams traded goals, but the hometown favorites were never able to surmount their opponent's lead that day. Petrie and MacNeil each scored single goals, while Bowdoin and Hawes each added a goal and an assist to Gratry's three. McCombs, with nine saves, continued her stellar performance, turning away a barrage of shots to save the Middlebury offense.

On Monday afternoon, there were rumors of a high-pressure system in the air as talk circulated of a Colby victory rolling into town. However, Bowdoin College need not fret, for it was only the Noviceers of the University of New England equipped with the firepower of a citrus cloud on a sunny summer day, they were outscored by eighteen goals as the mighty Polar Bears managed to eke out a close 22-2 victory.

Fabfiled Suzannah "Vidal" Stansone's twenty-four game scoring streak was broken by a goal from University of New England's Amanda "If I were a termit, I would love to have a" Wood-Friend "03, and Carine "hobby horse" Labella "02.

We wish our ladies of lacrosse the best luck this coming Saturday against Trine. We'd love to be able to cheer on our vivacious vixen P-Bears, or any Bowdoin team for that matter, on any weekend, but unfortunately we'll have to be with them in spirit and find an alternative source of entertainment. Till next time, remember—"Life is like a bicycle. You won't fall off if you just keep pedalin'."

GO U BEARS!

Rainy Aloha Relays fuel track team

Christianne Connors
STAFF WRITER

With the Beach Boys blasting from the speakers, traces of snow and ice covering the infield and area encompassed by the heat, the annual Aloha Track and Field Relays carried on.

While other sports teams, including the men's track team, canceled events because of the weekend's inclement weather, the women's track and field team persevered through the rain and claimed a well earned victory over the competing teams. By the end of the meet, the Bears amassed an impressive 283 points and out_scored teams from Colby (130), UMass Lowell (86), MIT (76), University of Maine (66), Bates (63), and Mt. Holyoke (37).

For several years, the Bowdoin women track athletes have hosted the competitive and fun spirited Aloha relays. With summertime music playing throughout the meet and the top five finishers of each event awarded lets, the meet promotes healthy competition in a friendly and congenial atmosphere. Aside from the weather, this year's Aloha Relays were no different; the music never stopped, the winners collected their lets, and everyone had a great time, especially the Bowdoin women.

As Captain Vicky Shen '00 described, "We entered the meet with more enthusiasm than any other team and were excited to compete regardless of the conditions."

Huddling under the grandstand in between events to stay warm and dry, the Polar Bears were not afraid to venture out into the storm when it came time to compete. Through the cold, persistent rain, the women demonstrated an invincible tenacity which overcame the rain as well as the other teams.

The final event, the 4 by 800 meter relay, epitomized the relentless team spirit as the Bowdoin athletes surrounded the track to cheer on the Bowdoin relay team, the only one competing.

"All eight teams made it to the meet, but Bowdoin was the team that was most ferocious in competition," commented organizer of the event, Coach Peter Silvenski. "A lot of the other athletes were trying to avoid the bad conditions; but the Bowdoin athletes were attacking them. It was an inspiring performance right through the lineup. Although few of the women from Bowdoin ran, jumped, or threw their best, they came away with a renewed appreciation for the team and their commitment to it.

While all the competing athletes deserve enormous kudos, five athletes in particular shined through the rain. In throwing events, co-Captain Stacey Jones '00, once again dominated; especially in the hammer, throwing a distance of 146' 11", finishing second overall. In the shot put and the discuss, Jones claimed third place in a competitive field.

Ellie Doig '03 also performed well despite the weather, running a time of 1:09.9 in the 400 meter intermediate hurdles, coming in third overall. Classmate and teammate, Anne Barmettler '03 also competed with true grace and pole vaulted a season's best of 8' 1".

In the first event of the meet, the 10,000 meter race, two fearless athletes ran the 24 lap race in the cold rain. In the six mile race, Erin Lyman '00 and Barb Blakley '00, came in second (40:42.2) and third (44:43.3) respectively and inspired many of their teammates to strip down and brave the elements.

In the sprints, the Bears gained significant points. In the 100 meter dash, recovered athlete, Julia Fegher '01(4.40) finished third while Kate Donemy '01 (14.36) and Andrea Weeks '03 (14.88) came in fourth and fifth places respectively. The 4 by 100 meter relay of Donemy, Weeks, Julie Dawson '03 and Sarah Bodnar '03 also proved strong and snatched first place with 53.32 seconds.

The 100 meter high hurdles saw an impressive packed race with superstar Casey Kelley '02 finishing second (17.18), Jane Zink '02 a close third (17.48) and Dawson in fifth (18.18).

The sprinting line of the 400 meter dash saw the usual Bowdoin pair of Sarah Hardy '02 and Rayna Croker-Liburd '00. Braving the puddles and slippery track, Hardy came in fourth (1:04.42) with teammate Croker-Liburd close behind in fifth (1:05.86). The most popular event of the meet, the 800 meter run, proved exciting with Bowdoin athletes Amy Trombull '00 winning the seeded heat (2:20) while teammate Bre McKenna '03 won the unseeded heat (2:36). Points were collected by fourth place finisher Libby Barney '03 (2:28.3) and seventh place runner Kate Sharp '03 (2:39).

Barney returned in the 1500 meter run with a third place finish (4:59.6) while Shen accounted for the meet with a fourth place finish (5:02.3). Also showing dedication to the team were runners

Please See WOMEN'S TRACK, page 15
New parking system to be based on class year

**JENNIFER KIRBY  STAFF WRITER**

Student government has been working with Dean of Student Affairs Craig Bradley and Director of Residential Life Bob Graves to develop a proposal for a new system of campus parking to begin next year.

"The proposal is for parking based on class year," said Chair of the 19 Marshall Miller '00. "The conclusion was that for the next year, a different parking assignment for seniors would be done."

According to Miller, the overcrowded lots, such as Coffin Street, have elicited complaints from students and faculty and have led to the consideration of a new system.

"When parking rules aren't enforced enough, it leads to crowding," Miller said. "If parking was more rigorously enforced, the crowding would not be as much of a problem, but that is expensive for the College."

According to Assistant Director of Security Louuan Dustin-Hunter, a total of 29 cars were towed last month in an effort to enforce parking rules.

The new proposal would help to alleviate illegal parking by allowing students who live farther from the center of campus more opportunity to park in a central location. Thus, seniors would most likely have a separate location near the center of campus for parking, and first years, who live in the center of campus, would park in a more remote location, Graves said.

**Room lottery leaves 55 rising sophomores without housing**

**JOANIE TAYLOR  STAFF WRITER**

After last Thursday's doubles and open room lottery, approximately 55 rising sophomores are without housing for next year.

Approximately 900 students were assigned on-campus housing before the final lottery occurred, and there were only enough beds left to accommodate 315 out of the remaining 83 groups.

This is not the first year that Residential Life has had to place students on a waiting list. "We have had a wait list for the past four out of five years, and everyone was housed," said Bob Graves, director of Residential Life.

There was no shortage of housing last year as the addition of Quincy and Chamberlain meant 35 more beds, and many rising seniors elected to live in fraternities.

Residential Life did expect a wait list of about 20 students this year, but not one this large. "I am a bit surprised by the on-campus housing demand of upper-class students," said Graves.

His office is looking at several options to increase the number of rooms available. The College is "cautiously optimistic" about its ability to purchase the Alpha Delta Phi house. The houses still 27 beds.

Graves pointed out that there are always students who change their plans or withdraw from the College, which will add at least a few beds to the pool.

Even though College policy requires that sophomores live on campus (and guarantees housing), he notes that he is willing to consider off-campus housing requests from rising sophomores on an individual basis. A few students have already taken advantage of this offer.

Graves also hinted that Residential Life is looking at other options but declined further comment at this early stage.

Residential Life plans to wait to assign rooms until they have secured a larger number of beds. This will enable them to keep as many groups of friends together as possible and hopefully place them in the type of housing they originally requested. Unfortunately, it could be as late as August 1 before assignments are made.

Graves was both sympathetic and optimistic. He said, "I know the current housing situation is frustrating and upsetting for many of the sophomores. I am confident all students remaining on the wait-list will be housed over the summer."

**Class of 2004 "very strong"**

**KATIE HORSMAN  STAFF WRITER**

For the Class of 2004, the college admissions process is drawing to a close. High school students across the United States and, in some cases, the world, had to choose a college by May 1.

Although Dean of Admissions Richard Steele expects a few more responses to come in over the next few days, the Admissions Office has received the majority of replies from the 1,400 students who were offered admission.

So far, 448 students have accepted places in the class—short of the goal of 460. This is a decrease from the acceptance rate of 32 percent for the Class of 2003.

This is due in part to increased applications and because 10 percent fewer offers were made this year.

The gender imbalance in the Class of 2003

**Please see page 3, 4, 5, 6**
Bjorn's Bowdoin Lore: Hubbard Hall's heyday

BJORN SWENSON
* STAFF WRITER

"Here seek converse with the wise of all ages." This invitation once greeted visitors to the Bowdoin College Library when it was housed in Hubbard Hall.

Built in 1902-03, Hubbard was considered one of the best college libraries in the United States, today it stands as one of the only survivors of the library's original buildings, with its grand design and location at the heart of campus.

Over the years, as the library's collection grew, Hubbard Hall became the epicenter of Bowdoin life that President William DeWitt Hyde and others had intended.

In her book The Architecture of Bowdoin College, Patricia McGraw Anderson quotes Hyde: "In planning the structure now in the process of erection, the donor, Gen. Thomas H. Hubbard and his architect, Henry Vaughn, Esq., of Boston, have spared neither time nor money to secure every material facility for making the library the true center of the institution, a rendezvous for both instructors and undergraduates, a place for study, for instruction, and for literary recreation.

In addition to its six floors of book stacks (still used today), its balustrades designed for dusting off volumes, the library hosted five seminar rooms, a general reference room with tables for study, offices for the president and registrar, rooms for professors and alumni meetings and the lecture room on the second floor that is still used today.

General Hubbard also had his own private room and guest suite with bath. Located here are the historic offices today.

An undated newspaper article, found in the Skullfield-Whitmer House on Park Row, offers a glimpse of the social atmosphere that was often bathed in Hubbard.

Eugene Skullfield Whitmer, the wife of college physician Frank Whitmer, hosted several candlelit "college teas" like the one described here.

"BRUNSWICK, Me., Feb. 12 (Special) - A long room filled with people, gay with light and laughter.

Small tables where sweet faced matrons hold gracious court, surrounded by pretty girls in light gowns, in radiant relief against the masses of fern and yellow daffodils that make effective background to the picture.

Men everywhere, hurrying through the crowd, searching eagerly for some particular girl.

Near the windows, in charming contrast to the fern and daffodil background, the receiving matrons, who give friendly greeting to the passing guests.

Lushes, desperate in their vain endeavor to locate some lost celebrity, for whom anxious inquiry is made.

Groups of distinguished professors, struggling hopefully, to balance their coffee cups successfully, while they maintain serious conversation with one another.

The lights are dimmest, just a faint suggestion of a quiet fluctuation. This was the college tea, given from four to six, Monday afternoon, in the alumni room of Hubbard, Brunswick.

Although many of the former common spaces in Hubbard are now occupied by cubicles and private offices, the building does retain a few treasures from its days as the library.

As you ascend the main staircase, you are greeted by the ten foot marble statue of a woman on the landing. Created by the nineteenth century Florentine sculptor Romanelli, the statue depicts Ophelia and was given to Bowdoin in 1910.

The landing also once held a large grandfather clock, pictured in many editions of the Bugle, now held in storage by the Museum of Art.

Continuing to the second floor, a set of leather-lined doors along the western corridor present the inscription, "The Susan Dwight Bliss Room."

Once the library's "treasure room" for special collections, this and the Conference Room West are the only rooms in Hubbard to remain entirely intact.

In 1945, Susan Dwight Bliss donated the library from her New York City residence to Bowdoin, including its mahogany woodwork, ceiling and mantelpiece and gilded French walnut paneling. The room was installed in Hubbard, looking much as it did in Bliss's home.

Professor Morgan's office, located in the very top of Hubbard, also holds a remnant of the building's library days. This tower room, reached by a spiral staircase, was once the Abbots Memorial Room.

Similar to the Susan Dwight Bliss room, the Abbott Room was filled with portraits, furniture, artifacts, books and papers from the Abbott family. The Abbots were educators, ministers and writers of juvenile, historical and religious works. Jacob Abbott was well known for his series of Rollos books for boys.

When the collection was moved from the room to Special Collections in Hawthorne-Longfellow Library and the Museum of Art, a life-size portrait of Rev. Lyman Abbott presented a challenge.

Framed and mounted on a stand, the portrait could not be carried down the narrow staircase descending from the room, and it remains in Professor Morgan's office today.

When the library became too small for the Bowdoin College Library in 2000, the Committee on the Library's construction of a new facility.

However, a cost-benefit analysis led to the construction of Hawthorne-Longfellow Library, which opened from the room, and it remains in Professor Morgan's office today.

The Susan Dwight Bliss Room in Hubbard Hall is now open on Thursday afternoons, when visitors are welcomed to view the dimly-lit chandeliers and absorb the atmosphere of an age gone by.

Bjorn would like to thank the Special Collections & Archives department staff for all of their help this semester.

Bowdoin in Brief

Douglas Vail '01 is among the 309 students chosen nationwide from 1,176 nominations to receive the Barry M. Goldwater Scholarship, sponsored by Congress to encourage scholarship in mathematics and natural sciences. Vail has a double major in biochemistry and computer science. He plans to pursue a doctorate in computer science, concentrating on artificial intelligence.

The Board of Trustees has voted to grant tenure to four assistant professors. They are: Richard D. Boone in chemistry; Eddie S. Glade, Jr. in religion and African studies; Adam B. Levy in mathematics; and Patricia A. Welch, in film studies. The four assistant professors will become associate professors effective July 1.

Five of 37 nominated employees have been selected to receive the annual Employee Excellence Award. Those being honored are Henry Hahy, Housekeeper (Facilities Management), Pam Labbe, Administrative Assistant (Department of Chemistry); Brenda Rice, Administrator/Radiology Technologist (Health Services); Gary Smith, Housekeeper (Facilities Management), and Ray Tetreault, Operations Assistant/Team Leader (Dining Services). The nominations came from students and fellow employees.

Two professors in the education department have received honors for their teaching. Nancy Jennings has been awarded the 2000 Sydny B. Karofsky Prize for Junior Faculty. The award is given annually to "an outstanding Bowdoin teacher who best demonstrates the ability to impart knowledge, inspire enthusiasm, and stimulate intellectual curiosity."

Penny Martin was selected as the best professor on campus in 7 Boody Street's first annual survey.

Carwash! Sunday, May 14, 2000
11 AM - 3 PM
Christy's Gas Station Main Street

To raise much-needed funds for basic school supplies for the Portland Housing Authority's tutoring center
Stanwood lot to remain parking area for first years

Although many first-year students have voiced complaints regarding the Stanwood parking lot (and have even chosen to find parking elsewhere), current plans for next year continue to relegate first-year parking to the site. (Jamie Russo/Bowdoin Orient)

Admissions to draw members of Class of '04 from wait list

The improvements to Stanwood are part of an effort to increase proper parking by first years. "Many first years park on the streets surrounding campus, and we run into complications with the town because of it," Graves said.

The final proposal will be completed in the next week or two after Graves has supplied numbers concerning housing next year.

"We're going to look at where people are living next year and work on the plan from there," Graves said.

The plan is to be deliberated over the summer with an announcement concerning the final decision to be made in a summer bulletin, Graves said.

BIORN SWENSON
STAFF WRITER

Despite Bowdoin's age, the College has few, if any, widely known ghost stories commonly found at other old schools. However, a recent e-mail request for Bowdoin ghost stories, sent to students, faculty and staff, did produce some spine-tining results. Perhaps these stories, compiled below, will now enter into a commonly held set of Bowdoin lore.

HUBBARD HALL

"I have been working for Bowdoin Security for twenty years. The freakiest building on campus is Hubbard Hall. We have had many weird incidents happen there, related by officers.

One officer, about seven years ago, went in to check the building after midnight. He locked up all the interior and exterior doors. He also checked every office and turned off all lights.

As he was leaving, heading towards the front door, he heard a voice say, "Hello!" He turned and said, "Hello?" Back. No response. He was a little unnerved, but went back through the whole building, checking every office and room and found no one. As he was heading towards the front door again he heard 'Hello?' again. He decided that he had checked the building enough and quickly exited."

-Louann Dustin-Hunter, Security

ADAMS HALL

About ten years ago, we got a report of a custodian who needed to be taken to the emergency room because he had fallen down some stairs in Adams Hall.

When I reported, the officer who had checked that building said there was no one inside but the custodian when he checked earlier, and the building was locked.

The custodian swore that he had been 'pushed from behind,' but he did not see anyone before or after he had fallen. We checked the building again and found no one.

About seven years ago, a security sergeant and myself had spent about a half-hour telling a new officer 'ghost stories' about the various buildings on campus.

These included the one about the custodian being pushed down the stairs at Adams as well as several custodians claiming that the lights would indiscriminately go out in the halls as we were trying to clean. They also said that the vacuum cleaners would mysteriously shut off several times while we were vacuuming.

The three of us went to North Campus Drive, and 'Bob,' the new officer, went into Adams to start his rounds. I was standing next to the security vehicle on North Campus drive talking to the sergeant. All of a sudden, we hear Bob's voice on the radio say, "Very funny."

We both looked at each other and then looked at Adams Hall and noticed all the lights were turned off. The officer came out and stated that all the lights had gone out while he was checking the building, and he blamed one of us for turning them off. Until the day he left the department, he never believed that we had nothing to do with the lights going off."

-Louann Dustin-Hunter, Security

"While I was attending a summer program here at Bowdoin five years ago, I had a nightmare that I will never forget. Our group met in the Adams sub-space. As you are probably aware, Adams was formerly the location of the Maine Medical School. The sub-space was where they stored the cadavers for experimentation and dissection... but I digress.

One summer night, a horrible storm blew through Brunswick. We (myself and about twelve others) were working on problem sets for trigonometry while the power went out. Since it was about 9 o'clock... the sub-space turned pitch black. Everyone gasped. We giggled and waited patiently for the lights to come back on.

Suddenly, someone screamed: moving back and forth near the open doorway was a mass of bluish white light. It hovered about one foot above the ground and moved from one side of the doorway. My fellow students and I whispered for the whole one minute, not knowing what it was. It was a strange sight, and I have never told this story until now.

-Tina Nadeau '01

A hook in the ceiling over the main stairwell in Adams is all that remains of the Medical School of Maine. It was used to hoist cadavers up to the top floor.

DELTA SIGMA (demolished last semester)

"I've heard a couple of ghost stories since coming to Bowdoin in 1983. One legend is that Searles is haunted by Mr. or Mrs. Searles, depending on who is telling the story. The other concerns one of the old frat houses [Delta Sigma]...

I was having dinner there as the guest of one of my students. While giving me a tour of the house, he told about one of the bedrooms as we passed through it. It seems the house had been sold to a ship owner.

The story has it that he hung himself in the closet of this bedroom after hearing that all his gold had been lost at sea. My student said that one young woman, while sleeping in this room, had the covers ripped off her after midnight, and that no one else was in the room.

Other students had moved out of the room after being given the creeps by it. I personally felt very uneasy in that room, although this feeling could very well have been suggested to me by my student's story."

-Professor Ray Miller, Russian

85 FEDERAL STREET

Gerry Hopcroft, government document librarian, remembers hearing that Edith Sills's ghost supposedly haunted 85 Federal Street. Now the Development Office, the house was once the home of女主角 and Mrs. Sills. Edith Sills was very popular among the Bowdoin community and often entertained in the house.

"One former secretary in 85 Federal Street apparently mentioned her co-workers about ten to fifteen years ago that she had caught the scent of Edith Sills's perfume in the office one day. That, to my knowledge, is the full extent of the story."

-John Cross, Assistant Secretary of the College

COPELAND HOUSE

"There is a ghost living on the third floor. According to Security, many years ago that floor had a single room in it. These days it is locked, apparently due to what happened that fateful final week. The student that was living there at the time was mentally unstable and upon a visit from his mom, he went over the edge and pushed her out the window, and she fell to her death. The student then hung himself in that room."

Emile Karr '00 has found some mention of a homicide from that period in the Orient Archives, but it is difficult to verify. Later occupants of that attic room felt uneasy, and at times if they were being pulled out of the window they would call for help."

-Dean of Admissions Richard Steele has high expectations for Class of 2004.

(Adam Zimmian/Bowdoin Orient)

Things that go bump in the night: Bowdoin hauntings

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(Adam Zimmian/Bowdoin Orient)
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Mocking elections

The mock campaign for Bowdoin Congress, run by Government 361, has attracted more attention than any other campus election this spring. Who says Bowdoin students are apathetic? A look at all the political advertisements around campus proves that Bowdoin students really do care about some things—empowerment and political efficacy and activism.

Huge banners grace the student union, innumerable posters are found on doors and walls everywhere, receptions are held to meet the candidates, campaigns dole out free food at the Polar Bear, and everyone—absolutely everyone—knows precisely who’s running for Bowdoin Congress this year. Vote for ABA! Vote for St. Thomas! Write in George Goodman!

Believe it or not, there have been other campaigns this spring, all of which have been for legitimate and important positions within the Bowdoin community. But can you name two out of the three people who ran for chair of the SAFC? Do you know who will be the chair of E9 next year? These two organizations held elections in the past few weeks, yet the attention they received was minuscule in comparison to the attention that the mock election for Bowdoin Congress draws.

So why is this mock election able to draw attention that no other campus campaign does? Because of the publicity for the Bowdoin Congress campaign, the majority of campus can put a face to both candidates’ names. The same cannot be said for the E9 candidates. But at least most of the campus knew that the E9 election was taking place, as opposed to the SAFC election, which drew pathetically few votes.

Though the prevalent theory is that Bowdoin students are apathetic, what these mock elections show is that Bowdoin students have the potential to be enthusiastic about an aspect of the Bowdoin community if they see that the people running the elections are enthusiastic. Though the election for Bowdoin Congress is part of a class and the students’ enthusiasm is driven by the motivation for a grade, they nevertheless are able to ignite a fire in the Bowdoin community.

Though the election for Bowdoin Congress may not be real, the enthusiasm that the candidates and their teams supply that Bowdoin students feed off of is real. The TVs in the Union showcasing the candidates’ platforms are always crowded with students. Social houses endorsing individual candidates host campus wide parties. Candidates take out ads in the Orient to convey their platform to the Bowdoin community.

And Bowdoin students are their prime audience. Bowdoin students respond to this enthusiasm. They do care. If only other groups like the E9 would supply Bowdoin with as much enthusiasm, then we could start to dispel the idea that Bowdoin students are apathetic.

Who cleans up your mess?

As the academic year comes to a close, deadlines hang over our heads and finals loom in the not so distant future. Preparation for final exams and papers inevitably transforms most of us into sleep-deprived, caffeine-saturated individuals. When the academic pressure is most intense, not even the towering pines, a good meal in the dining hall or the beauty of the Quad on a sunny day can improve a student’s mood.

Certainly, though, the papers will get written, the exams will be taken and then we may once again appreciate Bowdoin at its best. Let us not forget that, at its best, Bowdoin is in many ways an envious place to spend four years of one’s life. We live amongst natural beauty, historic buildings and also state-of-the-art facilities. In short, we are fortunate not only to receive this education, but also to do so in such a pristine setting.

Recently, Coles Tower has experienced extensive damage from vandalism. Such acts display a lack of respect for one’s fellow students, but also, vandalizing this campus shows a lack of appreciation for the privileged experience of attending such a college as Bowdoin. Even more disturbing is the complete disregard for the housekeeping staff that must clean up messes created by students. Although it may seem like a minor offense to empty a bucket of eaten food in the Coles Tower elevator, or smash glass beer bottles on the floor, picking up such messes is an unpleasant task, one that most students on this campus have never experienced.

Students need to have fun and relieve stress on the weekends, but to do so at another’s expense is disrespectful and inconceivable. If during four years of higher education, we cannot learn to respect the community in which we live and consider how our actions affect others, than what have we really learned? Beyond the classrooms at Bowdoin, one’s knowledge of Shakespeare or the periodic table will not be appreciated unless one can act as a considerate member of a community. We attend one of the best liberal arts colleges in the country. This does not mean we are entitled, but rather, that we are extremely fortunate. In the final weeks of this semester, we must all work to leave this campus just as we found it, or perhaps even a little better.

Announcing next year’s staff

Photography:  Kate Maselli ‘01
Web Editor:   Curtis Jirsa ’01
Business & Advertising:  Joanie Taylor ’03

This week’s editorials were written by rising Editors in Chief Anna Dornbush and Suzanne Reider.

The oldest continuously published college weekly in the United States.
Established 1871

Editors in Chief:  Anna Dornbush ’01
Suzanne Reider ’01

Senior Editor:  Aaron Rosen ’01

Managing Editor: Nicholas LoVecchio ’02

News Editor:  Belinda Lovett ’02

Opinion Editor:  Daniel Miller ’03

Sports Editor:  Greg Spielberg ’03

Publishing Company: Suzanne Reider
Recently, I submitted the following text to them:

Dear Sirs and Madams,

I am writing to express my concern regarding the current state of affairs in the city. The recent political developments and the lack of transparency in the government's decision-making process have caused me great concern. I urge you to take action to address these issues.

Sincerely,

[Your Name]
Bowdoin is rapidly changing—for the worse

By Kim Schneider

Since I have learned that no one at Bowdoin reads more than the few first paragraphs of most of my articles or research in the Bowdoin Orient as a “manifesto,” I shall summarize the main points of my opinion here.

Bowdoin is heading in the wrong direction. Various constituents have stopped the free flow of information at Bowdoin. And I will not contribute a penny as an alumna until fraternities are brought back and all other social clubs and small business owners by requiring the CSS Profile’s Business and Farm Supplement.

Thanks, indeed, needed.

Now for the four people still reading (two of whom are my parents), I will expound upon my views for this, the final time I shall appear in these pages as an undergraduate.

I will confess that I don’t read the Brunswick Times Record anymore as I should, particularly given that these are the fine people who publish the Orient for us each week. One alumnus pointed my attention to an article in Tuesday’s edition: “Bowdoin College must grow, president says.” Basically, President Edwards, in his penultimate “State of the College” address to the Town Council Monday night. His report apparently focused on enrollment, especially in science and other fields, to improve the quality education and it needs to increase its student body size.

This is something I think everyone agrees with. In my time here, Bowdoin has gone from the number four college in the country to the number 17, even among the New England prep schools. While we still have a large body of qualified faculty who enjoy teaching and who are, I think, Bowdoin’s best resources, many of them are retiring and are often being replaced with temporary, tenure-track faculty. While I agree that existing positions have merit, there are departments (not my own, thankfully) that rely on them to build a long-term group of dedicated teachers loyal to the history and mission of the school.

As to the second “fact,” that small colleges have no future and are doomed to extinction, I cannot believe that anyone is proposing to change the very character of Bowdoin so nonchalantly. When describing the Bowdoin “brand,” I find myself writing the Freudian slip of “Bowdoin College must go, president says.” Fear not, the.brand is being preserved—replace Bowdoin College with Bowdoin University, destroying the very mission of the institution.

Let me get personal for a moment. I came from a public high school in western Massachusetts (I was a Boston suburb in fact, I never stepped foot in Boston until after I came to Bowdoin). My grades and test scores were such that I was not worried about getting into a good school. I applied to Bowdoin early decision because it was exactly what I wanted—a small liberal arts college in a non-urban New England setting with excellent mathematics and music faculty. I come from a family of legacies at Williams College, but chose to be the “black sheep” and go to the school where I felt far more comfortable.

In his speech Monday night, Edwards said that top students are interested primarily in urban things. Really? It seems to me that the top students at my high school split themselves pretty evenly. Yes, some went to Harvard, Chicago, etc. But others went to Amherst, Smith, and Swarthmore, and yes, even Brunswick. (At least three students from my alma mater (Mason) applied to Bowdoin.) And about half of those small colleges exchanged ideas with students.

So in summary there is no need for a small college in a small town in Maine. Yet those in power have already decided that this market is dwindling, and the point where Bowdoin is a success is “untrue,” Funny, given how many students apply here—so many we don’t even have enough housing for next year’s incoming first-year, our housing is a real problem, and we are coming up with the idea.

Speaking of incoming first-years, you are regular readers of the Orient, you have seemingly each year the increasing number of admitted students described as an isolated incident by Administrations. It just so happens that Bowdoin was more popular this year, data tells our reporter. Edwards’ speech put the lie to this party line. The increase has been intentional, he said, and must continue. (How many of you remember the “2000 in 2000” proposal that was floated for a few, suggesting that by fall Bowdoin should grow to 2000 students?)

Correct me if I’m wrong, but didn’t several faculty members put together a report in the last few years explaining why it is not economically viable for Bowdoin to increase its student population further? In particular, that the cost of a Bowdoin education (before financial aid) doesn’t fully cover the per-pupil cost of one’s education? In that case, the more students we admit, the less money we’ll have. Not to mention the fact that Bowdoin doesn’t have nearly enough housing for the students it already has, so alone for a burgeoning population. (Ask any of the rising sophomores on the waiting list or the incoming first-years who know they don’t have housing.)

I don’t recall any word of this future administration of small liberal arts college, trying to trick us down to non-administrators. Yet our ability to have housing is on the line because this policy has been in place for a long time. This is just one example of how decisions at Bowdoin are being made without letting anyone who is involved know until it’s too late. How about the plans to move the President’s office into Mass Hall without letting the English department express their concerns? Or the decision to eliminate the shuttle which was made over the summer without any input from the absent student population?

The most egregious example of this faulty decision-making process was the infringement of students’ associational rights with the ban on fraternities and other “self-selecting, self-perpetuating social organizations.” Eighty-two percent of students were against the idea. Think about that for a minute. While Bowdoin was a member of fraternities, the school offered social alternatives—it had to, since a majority of students were not members. Now, administrators’ thinking seems to be “Since everyone’s a member, we don’t need to do anything else. Leave it up to the social houses.” I can’t count the underclassmen I’ve talked to who have expressed dismay at this phenomenon. But we seem powerless to stop it.

Administrators also pointed to the “negative” things sometimes found in fraternities. Drinking is one example. Let’s see: once we banned fraternities, we ended all alcohol poisoning and other problems, right? Nope. Hm, how about hazing? The stories I’ve heard of hazing in one or two of those stupid fraternities, compared to those I’ve heard from athletes. And rape? The date rape drug has never been reported in a fraternity, but it has in the new social houses. Somuch for the positive effects of eliminating the “counterculture of deceit.”

I fear for the future generations of Bowdoin students. One professor I know has told me that since students are only here for four years, they possess little or no institutional memory and thus their opinion matters less. I suppose this is true today, and it upsets me.

Last year, when a rape occurred on campus just before the Orient went to press and we put what scattered information we had on page two, I was verbally attacked at a campus-wide information meeting for not putting it on the front page to let students know what happened. This year, when the date rape drug was reported twice in one weekend and I put the information on the front page, I was once again attacked—this time for reporting information students wanted kept quiet. It scores me that students aren’t interested in keeping their classmates abreast of these dangerous events.

Even beyond the major events, there are a lot of traditions that are rapidly fading. A majority of students no longer sing “Chi Phi” hockey songs. Security guards have prevented the traditional streaking of chemistry exams. The term “GDI” has faded from existence. Few understand the references to Bill Frazh that crop up occasionally in the Orient (hint: he was an administrator who was put in handcuffs and led out of Smith Union by police officers the year before current seniors arrived). Next thing you know, the Midnight Stream will be banned for violating noise ordinances.

You can dismiss this as the rant of a bitter person of no value. There might be a bit of that in this column. But I can’t help but fear for the future of Bowdoin College—or Bowdoin University, if the powers that be have their way. (If I had wanted to go to a small university, I would have applied to Dartmouth. But I didn’t.) Look at this place today and realize it is not the school I would have chosen if I knew where it was going. At the same time, it seems that I am no longer the kind of student Bowdoin wants—someone with a streak of independence and a deep-seated belief in free speech. And it’s sad to realize that your alma mater has no use for your kind anymore. Perhaps the current generation of students enjoys having much of their lives dictated by administrators for four years. But as for me, Bowdoin is no longer the school at which I matriculated. And I suppose that said statement sums up my final thoughts.

The math department asked Kim to mention that she was going to eleven graduate schools. But Kim adds that she was rejected from all three of her top choices.
Campaign 2000: Women and the Democratic Party

BY ERIK SPRAUGE

It’s official. Women, who comprise the block of voters which usually tends to vote Democratic in presidential elections, are thinking twice this year about which candidate they are going to endorse in November. According to a recent CNN/USA Today Gallup poll, the female vote is tied, with Vice President Al Gore (D) receiving 45 percent of the vote and an equal 45 percent choosing Texas Governor George W. Bush (R). This change in women’s voting patterns from previous election years has helped give Bush a nine-point lead in another Gallup poll conducted by CNN/USA Today, which asked likely voters to choose the candidate they thought they would vote for in the fall.

Women make up the largest constituency in the United States. Therefore, any progress that Bush can make in attracting women voters by November will only increase his chances of winning the general election. In polls, Gore has had as much as a ten-point lead among women since both candidates locked up their party’s nomination last March. However, women are now faced with a choice. The same women who voted for Bill Clinton are now thinking twice about voting for Gore. This begs the question, “Why?”

First, women most likely have voted Democrat in past elections because they agree more with the social issues generally supported by Democrats. For instance, most women feel that having abortions is their choice and no one should be telling them what to do with their body—especially not the government. Another social issue that has tended to attract women to Democratic candidates is gun control. However, this year, these two issues do not seem to be registering as they usually do among women. George W. Bush is basically a pro-life candidate (although he is in favor of abortion if a mother is raped, if there are matters of incest, and if the mother’s life is in jeopardy) and a pro-gun candidate. This causes one to ask why this candidate of the NRA and the Religious Right is so attractive among women voters—especially among white women, where he enjoys a nine-point lead over Gore. (Source: CNN/USA Today Gallup Poll)

A possible reason women have not yet made up their minds on whom they are going to vote for is that Al Gore might remind them too much of Bill Clinton when it comes to morals and family values. Women who voted for Clinton both in 1992 and in 1996 may feel the President made fools of them. Although allegations that Clinton was a womanizer popped up in 1992 with Gennifer Flowers, many women gave him the benefit of the doubt. They extended this same leeway in 1996, but then the Monica Lewinsky scandal hit in 1998.

Gore has picked up some of Clinton’s baggage and received a bad rap from the beginning. Also, Gore has not made it easy for voters to distinguish him from Clinton. In fact, when asked about the Lewinsky Scandal, Gore stated he believed history would treat Clinton as one of the best presidents ever. Although Clinton is obviously hampering Gore’s Campaign 2000 run, Gore is not running over any voters with his morals either.

Two months ago, one of Gore’s chief campaign fundraisers, Maria Hsia, was indicted and convicted on five counts of illegal campaign fundraising for her involvement in the infamous Buddhist temple fundraiser. First Gore said he was not aware it was a fund-raiser, then he said there was “no controlling legal authority,” and during the primary season he said he might have been in the bathroom because he drank too much tea. All of this adds to the impression that, as Bush said, “The man will do anything to win.” Most recently, the Bush Campaign has been citing an article in a Tennessee newspaper in which Gore said in order to win the 1988 Senatorial election he had to “rip the lungs out of his opponent.” None of this is very attractive to women—or anyone, for that matter.

Women are not impressed by Gore’s lack of morals, his pattern of bending the truth and his association with President Clinton. Gore, however, is not a candidate who will bring a new sense of morality and honor to the White House. Also, while Gore is busy defending himself on issues like the Buddhist temple incident and his twelfth-hour pandering to the Cuban community in Florida during the Elian Gonzalez case, Bush appears to be more of a moderate Democrat than the liberal Gore does.

Since he won a tough Republican nomination process over Arizona Senator John McCain, Bush has spent his time campaigning on more Democratic issues, such as education and healthcare. With his rhetoric of school choice/vouchers program and his health care plan containing a health-credit of $2,000 for each family that make less than $30,000, Bush is effectively positioning himself in the “political center.”

Nevertheless, Gore does still have 45 percent of the women’s votes in polls, and there are still over six months for Gore to strengthen his female base. Also, Bush still has ample time to alienate women on issues such as abortion and gun control. The problem is that both candidates are handcuffed: Bush by special interests (the’NA and the Religious Right) and Gore by the most powerful man in the world.

Erik is very knowledgeable about a number of women’s issues.

Compiled by Cat Wheeler, ’01
Bowdoin College Application for the Class of 2005: Faster, Better, More Efficient

by Ryan C. Johnson

Bowdoin College Application for the Class of 2005

Note from Admissions Office: Hello! Welcome to the new and user-friendly Bowdoin College Application of Undergraduate Admissions (Graduate application coming soon in the year 2009). Please fill out with type or black ink, and make sure you fill in the circles completely. Circles not filled in completely or circles filled sloppily outside of the line will be subjected to our new computer admissions test HEC-2000, which matches DNA from your fingerprints and hair to a national database of 35,000 wanted criminals, many considered armed and fully dangerous.

Note: the new Bowdoin application works on point system. Please total the points for each section and write in the box provide below. Good luck!

SECTION 1: NAME
Last Name (please circle only one)
Chamberlain (Please move on to section 34 and sign the application.)
Stowe +4
Riley +3
Morril +2
Gustafson +1
Other +0.1 Total from section 1: __________

SECTION 2: SPORTS
Were you captain of a varsity sport at your school?
Yes ___ No ___
If Yes, please skip to Section 34 and sign the application.
Did you ever place in the top 10 of your state for a competition?
Yes ___ No ___
If Yes, please skip to Section 34 and sign the form.
Did you play:
Basketball in Zanzibar? +10
Lacrosse +5
Football on a team over 3000? +5
Run naked in cross country workouts? +4
In an amateur bowling league? +1.5
Total from section 2: __________

SECTION 3: MATHEMATICS SECTION
Did you take the SATs? +45
Was your Verbal SAT > 700? +23
Was your Math SAT > 700? +20
Total score from above: __________
Your signature to allow us to use the scores above for rankings in US News and World Report __________

SECTION 4: GEOGRAPHY SECTION
Please circle the following region you are from and score accordingly in box below:
Maine (Please skip to Section 34 and sign the application.)
International +22
Pacific Northwest +10
Rocky Mountain States +7
Southwest +6
Southeast +5
Midwest 0
Indiana -5
Massachusetts -35
Total Score: __________
Note: If you hail from more than one state, please use the state you had your umbilical cord cut in.

SECTION 5: FINANCIAL AID
Are you applying for financial aid?
YES +76
NO +56
Do your parents make:
More than a small country in Africa? +703
+$500,000? +321
+$200,000? +102
+$100,000? +78
+$50,000? 0
Total for section 5: __________

SECTION 6: DRIVING RECORD
Do you:
Own a car? -10
Plan to drive that car to Bowdoin? -100
Plan to park at Bowdoin College? -543
Total: __________

SECTION 7: AP TESTS
I took:
5 AP Tests +3
4 AP Tests +2
3 AP Tests +1
I want:
credit for 1 AP tests +4
credit for 2 AP tests +1
credit for 3 or more AP Tests -10
Total: __________

SECTION 8: CRIMINAL RECORD
Have you committed a crime before?
YES ___ NO ___
If you answered NO, please answer the following questions.
By federal law we are required to find out if you were involved with:
A) Waco Texas
B) Ruby Ridge
c) Elian Gonzalez.
Why have you not committed any crimes?
If accepted, do you plan to commit any crimes during your four years at Bowdoin?
YES ___ NO ___
If you answered NO above, why not?

SECTION 9-16: The following scenario needs to be answered completely and diligently. Please use the back of the form for more room.

Brunswick, Maine, Saturday Morning, 2:33am: Jack and Jill are running around on the Quad (9). Suddenly Jack removes his shorts (10). Jill giggles and starts climbing a tree (11). As you approach them you smell alcohol on both of them (12). You need to take action quickly before they hurt themselves and sue the school (13). You are not sure though—should you call Security or the Brunswick police first (14)? What about the Student Assembly (15)? Could they help you in such a sticky situation (16)?

I would...

(please use back of form for more space)

17: BONUS QUESTION:
Are there any past participles in sentence 12?
Total score: (Office use only) __________

SECTION 18: ACADEMICS
Will you graduate in the:
Top of your class: +3123
Top 10% of your class: +732
Top Half of your class: (please stop filling out form—just kidding) +200
Did you attend:
Private School or Public School (please circle one)
If you attended public school, did it have metal detectors?
YES ___ NO ___
If YES, please skip to section 34 and sign the application.
Score from Section #18: __________

SECTION 19-29: ESSAY
Note: Be afraid, be very afraid. Choose one question and answer carefully, using recycled paper provided.

1) Have any of your immediate family members or relatives ever attended Bowdoin? If they have, please explain in ten words or less who they were and how much money they donated the school after they graduated.

2) Bowdoin College recently received a grant of $23 million to construct a new parking facility on campus. Explain in detail how you would allocate the money between contractors, builders, sub-contractors, the Town of Brunswick Planning Office, Student Aides, High Ranking Officials in the Administration, and the President's Lonely Intern.

3) Bowdoin prides itself on its Polar Bear tradition and the many museums and artifacts dedicated to Polar explorers. Rather than write an essay, the Admissions Office would like to see if you can duplicate a part of the expedition, or at least send us back a Polar Bear heart with a picture of the dead bear and a short, detailed note about how the heart was removed. All specimens will be forwarded to the Biology Department for positive identification. Any chicken or turkey hearts sent in (gizzards included) will result in the immediate forfeiture of your application into the paper shredder. Good Luck!

Total score for section 19-29 (office use only):

SECTION 30-33: SUPPLEMENTAL QUESTIONNAIRE (for statistical purposes only)

Birthday ---
Religion ---
Race ---
Chanceller Number of Pets ---
Are you a financial aid candidate? YES NO (circle one)

SECTION 34: SIGNATURE

Please cut along dotted lines and return to:
Bowdoin College
84 Union Street
Brunswick, Maine 04011

Signature ____________________________ Date __________

Ryan C. Johnson, senior, docks his head and runs out of the door, not looking back for a long time, not sure who he is headed to; but that doesn't matter, because he's not coming back any time soon....
The rambling senior heads off somewhere

BY PEDRO SALOM

It recently dawned on me that I am indeed going to be graduating. That thought induces serious academic apocalypse. It's been four years. Holy stupid. I can't say that.

I stayed in Brockton in the fall of '96. It was a sunny day and I was a scrawny, dorky looking kid with glasses and no fashion sense, struggling to grow his hair out. Now I have bloomed into quite the stud.

I'm sure you are all asking yourselves, "What's Pedro doing now?" I know. I'm asking that question. With a Bowdoin degree under my belt, the world is my oyster, whatever the hell that means. But I have two conditions that guide my future. They are my desire not to work in an office and my need not to live at home. So without any further pomp and circumstance, it's time to present my top three plans for the next chapter in the life of Pedro.

I have been working for the Orient in some capacity every semester that I have been at Bowdoin. It's a bit of a toxic task, but I am really going to miss it. Ah, the memories! "Bowdoin's identity may lie in expelling women," Victor at Coburn, "The last flag fly." And these are just the headlines.

There is something about the profession that has a certain charm and appeal. It is a reminder that the world is bigger than your one-fingered job, but it revolves around the fact that I enjoy writing for an audience. I enjoy soliciting responses, and inspiring discussion. I enjoy passing people off. Of the hundreds of pages I have typed over the past four years, I have put much more consideration into what is read by my peers rather than what is read by my professors. Sure, this may not be the best strategy for anyone looking for graduate cumulative, but who cares? I have received the greatest comment I could hope for. "I can't believe you wrote this." That is my legacy.

Now the life of an aspiring columnist is not fun-filled. Syndication scares me. Perhaps some of you gourmets out there in readers' land have glanced at one of my restaurant reviews. Now those leprous. They combine my love of writing with my love of dining out. Unfortunately, my parents smoked throughout my childhood, and I fear that my taste buds are too dulled to truly sample the subtleties of gourmet meals.

Regardless, journalism is a possibility. I am a proponent by nature and have based much of my academic career on writing under time constraints. I love the idea of people reading what I think they should know or think. Maybe it's a power trip.

And on to the second point. I have spent the past four summers and a few winter breaks working in restaurants, and I love that the art of hospitality. When I was asked to turn to a career, I found my niche in running the door. The mid-priced restaurant-microbrewery might just be the home for me.

While home over Spring Break, I paid visits to a few friends I have worked with and for, and had offers of management positions. Of course in this business that could mean $9 an hour or 75 hours at $800 a year. But if it is, that is enough? Perhaps for a few years, but that's pushing it. I've seen people get sucked into the business, and it's not pretty. Though cafes still appeal to me.

I have a vision of taking a bus out to Vegas and taking any hospitality job I can get, and living by the seat of my pants for a few years. I had a friend for whom I washed dishes several years ago. I remember him sharing sage-like advice. "Pute, the best thing about cooking, is that I can pick up and move anywhere in the country and have a job in 12 hours." Rereading what I've written, I realize that I have been painfully dull, and you have my apologies for putting up with me, or my congratulations for sticking it out so long. You pick whichever, depending on your mood.

The most off-the-wall option I have considered is the military. Not many kids from Bowdoin find their way into the enlisted ranks, which is a shame. My military plan involves my joining the navy and finding myself in the Mediterranean a few years from now, operating on weapons systems on a fast attack submarine.

Of all the answers I have given to the perennial, "What are you doing next year?" this answer always draws the most criticism. There is a general disdain for the armed forces among many of my peers, which I understand. I have several reasons for pursuing this type of lifestyle for myself, at least for a few years. First of all is the superficial, I like the idea of being able to spend every coin I worth, and still have a roof over my head and food in my tummy at the end of the day. There is a sense of duty that strikes me every now and then. Many of my relatives have found themselves in the military for a few years both in times of war and times of peace, and I would hate to break the tradition.

Above all, I see the military as a chance to continue my education. I'm not talking about learning the proper way to salute and how to make a bed that quarters will bounce off of. I have led a very sheltered life thus far, and enlisting would expose me to types of people I have not had the opportunity to meet. Perhaps it's possible as a way to become a minority in several ways for the first time in my life.

It's time to end what I'm doing, take a guess. It could be a small town paper, it could be Vegas, it could be the Mediterranean. But whatever happens, I will not run into me on the streets of Boston.

Pedro is really cool.

Big Top brings New York to Brunswick

BY GREG T. SPEILBERG

I called with a request in mind, which I wasn't sure would be fulfilled. I knew they would be closed for the year, and would most likely want to shut down at 3:59 like most other eating establishments. The phone rang once and then The Other Side picked up. I heard the trailing off from an in-house order, "Cordon Bleu..." followed by the familiar, "That's what I was aware of the closing time. I had been talking and thinking about getting a sandwich and salad since about 2 a.m. the night before. I ordered a bagel with lox and cream cheese and a Caesar salad with extra dressing, and told the voice on the other side that I had to go to four. He took my order graciously when I said I'd be there as soon as possible, but in a comment that surprised me, the owner replied, "Don't worry about it. If you're not here we'll put it by the doorstep and you can pay tomorrow." In a time when it seems to be front or not at all, it just caught me off guard.

But it really shouldn't have; that's just the way they run things down at Big Top. They've been doing it ever since 1995. Now one's really sure what stood at 70 Maine Street in the past, but since Alex Ho and Michael Kunhardt decided to open the New York-style deli delicatessen, it hasn't mattered. While their sandwich creations are often acclaimed, Big Top's persona is quite simple. Kunhardt wanted to start a business in the Big Apple, but his partner favored Content. Kunhardt has proved beneficial for Brunswick residents, they settled in Maine. Ho, 30, said, "We parted at Christmas and New Years, but Michael Ho and I and Joshua's and just decided, 'let's have it here.'" He also added that Bowdoin was a great college, but "a few less big-headed, less sophisticated" and not as much fun.

Michael Kunhardt and his family finished working on a PBS documentary involving circus life and history, he kept the various memorabilia. Much of the pictures, news articles and old photographs now adorn the interior walls, and the television program serves as the basis for the establishment's name. With Ho's knowledge for running a business, and Kunhardt's paraphernalia, 70th Maine Street was opened this past December.

Big Top has been named Midcoast Maine's Best Deli/Sandwich Shop (Market Street's Quiznos would like to take the title back, but it's not your classic "order and go" place. While some may take their food elsewhere, many customers enjoy the laid back atmosphere at one of the ten tables or numerous stool seats overlooking the center of town. The walls are well decorated, and fit perfectly under the name, Big Top. On your immediate left is a black and white image of P.T. Barnum, flanked by an article written on the circus magnate. Around the deli can be found an assortment of other framed photos or illustrations; from the Golden Gate Park and Ringling Bros. & Barnum & Bailey to an 1873 shot of Maine Street. Towards the rear, a wary mirror contorts anyone who walks by the corridor. Another aspect of the deli that separates it from others and adds to the atmosphere is the preparation area. Besides of closing it off from view, a low counter opens half the time, allowing customers to see what is being prepared.

It's likely that other sandwich shop with a few years under it's belt and is going on at the cutting boards and meat slicers. Whether it's a simple sandwich, or a quarter-pound burger, patrons are continually satisfied and thinking about seconds. Although Ho recommends, "I'm telling you, something" some more suggestions should be added for the Big Top beginner. For the basic palate, an egg salad sandwich on a Kaiser roll does wonders; in an alteration from this traditional selection, I'd recommend slices of (fresh daily) avocado on top. As a Long Islander, the bagels with cream cheese and lox (complete with capers) are truly New York-style, and the Caesar salad competes with any sit-down restaurant I've been to.

Some more exclusive Big Top creations have names to match. Scanning the colorful chalkboard menu, one will find titles such as "The Half, and the Whole, and the Oophil, and The Rockies. Other favorites include the Tom Thumb, which at $2.50 is probably the most popular. And then there's the "Hello, Big Top." Though I have no idea what the dish is, it seems to be a simple "beef and onion" sandwich on a 7" or 12" wedge; and The Nick (a footlong hot roast beef with hot peppers, provolone cheese, tomatoes and mayonnaise). The soups change three times a week, new sandwich creations change daily, and a pickle and chips are included with every order. A number of soft drink coolers can be found standing on the black and white checkered floor, containing Snapple, a variety of sodas, and of course Fresh Samantha. JaimeNichols'03 says, "Even though I'm twenty, I still can't resist Samantha's smile. I get three or four every time I eat there."

While the school year is coming to a close, reading period is coming up, which brings plenty of sunny days... For a great meal— and procrastination break— walk down to Big Top and order one of their hundred items off their menu. They'll call you by name, bring the food outside on wicker baskets, and be there when you come back for seconds or a free bag of chips.

Greg also likes Fat Boy's. See page 14 for his review.
The “bad boy” of dance comes back to Bowdoin

ANNA DORNBUSCH

Following the spring dance show last weekend, the stage of the new Pickard Theater will once again be graced with the presence of five dancers. Making his second Bowdoin appearance, Mark Morris and his dancers will return this weekend to celebrate the opening of Memorial Hall.

Morris has been described as one of the foremost artists in the United States. Some people argue that his work is more accessible and more emotionally effective than most modern visual art. As the New Yorker said, Morris “simply tells people more about their own gestures than they know how to do.”

For some time, Morris was known as the “bad boy” of dance, yet critics had to admit that his work wasuring and intense. Critics felt as though Morris just did not give a damn about what people thought of him, and in a way, perhaps he didn’t. No matter what critics said about his personality, Morris insisted they could not black his work.

In 1986 to 1991, Morris acted as the Director of Dance for the Theatre Royal de la Monnaie in Brussels. Although the natives of Brussels did not care for Morris’ work, the dances he created while in Brussels were well received in America. Upon his return to the United States, the MacArthur Foundation awarded him a “genius” fellowship.

This weekend, the Dance Group will perform four pieces, including “Bodtime,” “Grand Duo,” “Dancing Houseman,” and “The Argument.” Taking its name from the accompanying music, “Grand Duo” is set to the music of Liu Harrison’s Grand Duo for Violin and Piano.

This work is described as darkly mysterious and enigmatic and is said to be an expression of Morris’ emotions. The “Duo” is a seemingly dark piece, the ending resembles a large celebration, and features vibrantly cheerful polka.

In the past, Morris himself has performed dances to the music of Gertrude Lawrence and Jack Buchanan. At age 44, Morris lacks the strength and flexibility he once had, but his ability to produce fresh, innovative material has not diminished in the least. In February of 1999, “The Argument” premiered to sold-out audiences at the Wang Theater in Boston.

Unlike most “love” dances, which are set to more romantic music, “The Argument” is accompanied by Schuman’s “Five Pieces in Folk Style.” Although Morris is less concerned with the story of a dance than with the way in which the movements of the dancers all together, and the way that they connect with one another. The “Duo” shows us our disorderly lives and dignifies them through art.

The music and movements of this dance are seemingly dichotomous, but the argument between the music and the narrative seem to express the true tension of lovers’ quarrels.

This is all Mark Morris Dance Group will perform this Saturday at 7:00 p.m., and this Sunday at 12:00 p.m., in Pickard Theater. Tickets are free for Bowdoin students, and cost $20 for Bowdoin Friends, and $25 for the general public. As a side note, Jon Knapfl will be ushering the Sunday performance. Take note, ladies.

The event of the millenium, sans Regis Philbin

NIMA SOLTANZAD

CONTRIBUTOR

You better brace yourselves, everyone. The event of the Millennium (if it is set to happen tonight, May 5, at 8:00 P.M. in the Smith Union. If not, it’s going to happen another time) is going to be happening right now. Having a Millenium party is going to be held at the last of the last semester, both as a response to the loss of “Squibled Out” and as a way to bring the Bowdoin campus together. Interestingly, Watras claims, “the initial response to the idea wasn’t quite what I had anticipated.” Many people doubted whether it would be wise for Howard to sink so much time and effort into a single event. However, Watras was able to raise some funds together, and after gaining co-sponsorship from the Sophomore Class and Inter-House Council, was able to proceed full force with planning the logistics of the event.

Through Howard’s clever publicity strategies and the extremenow Internet (an interactive website created by John Meyers, the buzz about “Thousandaire” has spread quickly. Go to the site at thousandaire.bowdoin.edu. Over five hundred students, faculty, and staff logged on to the site to attempt to qualify to play for the cash. Now, the sixty people who played the highest level of accuracy in the shortest period of time through this online test were qualified to sit on Contestant’s Row tonight.

The six people with the most speed and accuracy at Contestant’s Row will then proceed to the “hot seat” to play for the big money. Thirteen questions will be asked of each of the six contestants, with each correct answer awarding more money. Each person will receive three “lifelines” to help them out—they can poll the audience, phone a friend, or ask a friend, or request that two of the three incorrect answers from the multiple-choice selection be removed. Event coordinators will have a telephone patched into their audio system to allow the contestants to make use of a phone-a-friend lifetime anywhere in the world.

The technological aspects of this Event of the Millennium are going to be just as impressive as the rest of the show—if not more so. John Meyers, technical director of the event, explains, “We will be bringing in around eight computers, wiring up network connectivity, to provide faster-register functionality and give our host access to the questions and contestant information. We will also be filming the event and projecting the images onto a large screen to make viewing easier, with the questions superimposed—as seen on TV.” This final technique, which is exactly the same used to show a weatherman standing in front of a weather map on television, will be made possible by the loan of a Special Effects Camera from the Bowdoin Information Network. BCN will also be recording the event for later broadcast.

On the website of his Thousandaire website, which uses the same cutting-edge technology that drives big ecommerce sites, Meyers elaborates, “I got the idea for the opening scene after watching some TV over spring break—mainly 2010 and some doomsday prophecy about the planets coming into alignment on May 5. It all fit really into the intro!” The site dedicated to the game show was born out of a modified version of Howard’s regular site, http://www.bowdoin.edu/studorg/howard.

Meyers would like to thank CIB, BCN, Telecom, A/V, the Office of Communications, Student Activities, and Roberto Davis for making all the technical aspects of Thousandaire possible. First-year Phil Sharp, Howard affiliate and BCN member, will run the technical details of the show along with Meyers and the technical event staff, who will be in communication with Sharp and Meyers via radio throughout the event.

Tonight’s event should last for approximately two hours, depending on how well people do and how quickly the six games proceed. Everyone is encouraged to attend; whether one is in a contestant or a member of the audience, Meyers explains, there is an “electrifying current” about being a part of this event. If nothing else, we all want to see who wins the money.

“Personally,” claims Watras, “I would love to give away all of our prize money (a couple thousand dollars) and to make someone a ‘thousandaire,” though I don’t want to have to mortgage the dorm to make it happen—I’ll certainly be praying Thursday night!”

In all likelihood, Watras is trying to avoid, to win as much money as possible.

Got literature?

JAMES FISHER

WEB EDITOR

The long saga of homegrown literature at Bowdoin continues this month in the publication of Like the Waters, a magazine of original poetry published by the Quill, Bowdoin’s literary society. The journal, to be issued by exam time, is the product of a year’s work by editors Amanda Karlin ’02 and Jay Stull ’02, as well as the students who submitted their creative writing efforts to the Quill. Free copies will be available at the Smith Union information desk.

The Quill’s annual magazine begins with weekly meetings, when poems submitted to the Quill are read aloud, commented on and discussed. The readings are anonymous so that the works are judged on their literary merits alone. At the end of the year, all of the submitted poems are collected and reviewed for publication, again anonymously. Only once the pieces are published are names attached to them.

This year the Quill is smaller than in past years, running about 30 pages. Stull offered two reasons for the minimalism of Like the Waters: first that they were really careful with what they put in this year," noting that this year’s review process required a near-unanimous vote to publish. Stull also noted that there were fewer submissions this year in general, lamenting that “there’s a lot of excellent writers on campus that don’t submit to the Quill.”

Please see QUILL, page 14
Big Top brings New York style to Brunswick

BY GREG T. STIEBELING

I called with a request in mind, which I wasn't sure would be fulfilled. I knew they'd be closing at least that week, and I didn't want to shut down at 5:30 like most other eating establishments. The phone rang once and a half a hour later, and the voice on the other side of the line turned out to be who I had on hold. I hung up and picked up the phone. It was a busy Tuesday night, and I knew they were aware of the closing time. I had been talking and thinking about getting a salad, and the idea stuck with me all afternoon. I decided to take the plunge and order a salad at Barlow's. They were open until 9 p.m., and the option was available as a side salad or a small salad. I chose the small salad, which was $4.50. The salad came with mixed greens, cherry tomatoes, green peppers, and a lemon vinaigrette dressing. It was a light and refreshing meal, and I enjoyed every bite.

The Big Top offers fine food and fine times.

Michael Kunhardt and his family finished working on a PBS documentary involving circus life and history. He kept the various memorabilia. Much of the pictures, news articles, and old photographs now adorn the interior walls, and the television program serves as the basis for the establishment's name. With Ho's knowledge for running a business, and Kunhardt's paraphernalia, 70th Maine has a unique and charming atmosphere.

Big Top has been named Midcoast Maine's Best Deli/Sandwich Shop (Market Street in Brunswick). The Big Top's deli is something special, but it's not your classic "order and go" place. While some may take their food to go, others enjoy the laid-back atmosphere at one of the ten tables or numerous pool tables seating 12. The walls are well-decorated, and it's perfect for a meal or just a drink. The Big Top offers a generous selection of sandwiches, salads, and desserts. There's something for everyone, and the prices are reasonable. The Big Top is open seven days a week, and it's a great place to stop by for a quick bite or to grab a meal with friends. The Big Top is also known for its excellent customer service and friendly staff.

Of all the answers I have given to the perennial, "What are you doing next year?" this one is the most frequently asked. There is a general disdain for the armed forces among many of my peers, which I hope to rectify. I have several reasons for pursuing this type of lifestyle for myself, at least for a few years.

First of all, the superficial: I like the idea of being able to spend every cent I have, and still have a roof over my head and food to eat. I also think it's an opportunity to see the world. There is the sense of duty that strikes me every now and then. Many of my relatives have found themselves in the military for a few years both in times of war and times of peace, and I wouldn't have been the one to break the tradition.

I have a vision of a task force being put out to Vegas and taking any hospitality job I can get, and being by the seat of my pants for a few years. I had a friend for whom I washed dishes several years ago. I remember him sharing a sage-like advice. "Pete, the best thing about cooking, is that I can pick up and move anywhere in the country and have a job in 12 hours."

Rereading what I've written, I realize that I have been painfully dull, and you have my apologies for putting up with it, or my congratulations for sticking it out so long. You pick whichever, depending on your mood.

The most off-the-wall option I have been considering is the military. Many kids from Brunswick find their way into the enlisted ranks, which is a shame. My military plan involves joining the navy and finding myself in the Mediterranean a few years from now, operating a Harrier or a supersonic systems on a fast attack submarine.
The “bad boy” of dance comes back to Bowdoin

The event of the millennium, sans Regis Philbin

Anna Dornbusch

Cultural Correspondent

Following the spring dance show last weekend, the stage of the new Pickard Theater will once again be graced with the presence of fine dancers. Making his second Bowdoin appearance, Mark Morris and his dancers will return this weekend to celebrate the opening of Memorial Hall.

Morris has been described as one of the foremost artists in the United States. Some people argue that his work is more accessible and more emotionally effective than most modern visual art. As the New Yorker said, Morris “is simply people moving about their lives than other choreographers do.”

For sometime, Morris was known as the “bad boy” of dance, yet critics had to admit that his work was too anything but immature. Critics felt that Morris just did not give a damn about what people thought of him, and in a way perhaps he didn’t. No matter what critics said about his personality, Morris kept on creating and moving. Morris told the Washington Post, “I can defend every single measure of my choreography. I can explain it to the audience. I can hold it up in a court of art.”

Born in 1955 to a middle class family in Seattle, Morris was raised in a household where art was a central feature of life. At age 11, Morris started studying the piano, and at age 12 he began studying under the direction of Velia Flowers and Perry Brunson. After performing with a variety of companies in his early years, he formed the Mark Morris Dance Group in 1980. Since that time, he has created over 100 works for his dance group, as well as choreographing dances for many ballet companies.

From 1988 to 1991, Morris acted as the Director of Dance at the Theatre Royal de la Monnaie in Brussels. Although the natives of Brussels did not care for Morris’ work, the dances he created while in Brussels were well received in America. Upon his return to the United States, the MacArthur Foundation awarded him a “genius” fellowship.

This weekend, the Dance Group will perform four pieces, including “Bedtime,” “Grand Duo,” “Dancing Honeymoons,” and “The Argument.” Taking its name from the accompanying music, “Grand Duo” is set to music of Louis Harrson’s Grand Duo for Violin and Piano.

This work is described as darkly mysterious and thrilling, and is said to be as expressive as language itself. Although “Duo” is a seemingly dark piece, the ending resembles a large celebration, and features vehemently cheerful polka.

In the past, Morris himself has performed “Grand Duo” as well as other numbers including the music of Gertrude Lawrence and Jack Buchanan. At age 44, Morris lacks the strength and flexibility he once had, yet his ability to produce fresh, innovative material has not dissipated in the least. In February of 1999, “The Argument” premiered at a young audience at the Wang Theater in Boston.

Unlike most “love” dances, which are set to more romantic music, “The Argument” is accompanied by Schuman’s “Five Pieces in Folk Style.” Although Morris is less concerned with the story of a dance than with the way in which the movements of the dancers interact. “The Argument” is meant to portray three couples each in search of a marriage counselor. As the New Yorker argued, this dance “shows us our disorderly lives and dignifies them through art.”

The music and movements of this dance are seemingly discombobulated, but the argument between the music and the narrative seem to express the true tension of lovers’ quarrels.

The Mark Morris Dance Group will perform this Saturday at 7:00 p.m., and this Sunday at 2:00 p.m., in Pickard Theater. Tickets are free for Bowdoin students, and cost $20 for Bowdoin Friends, and $25 for the general public. As a side note, Jon Knapp will be ushering the Sunday performance. Take note, ladies.

Nina Soltanzad

Contributor

You better brace yourselves, everyone. The event of the millennium is set to happen tonight, May 5, at 8:00 p.m. in the Smith Union. If all goes as planned, Howard House’s “Who Wants To Be A Thousandaire” game show will be led by supersophomores Justin Watras and John Meyers, who will be sure to blow people away. The high levels of technology supporting the event and publicity surrounding it have become as much a legend as the money to be given away.

Watras originally formulated the idea to hold a spin-off on the televised, phenomenally popular “Millionaire” game show at the end of last semester both as a response to the loss of “Singled Out” and as a way to bring the Bowdoin campus together. Interestingly, Watras claims, “the initial response to the idea wasn’t quite what I had anticipated.” Many people doubted whether it would be wise for Howard to sink so much time and effort into a single event. However, Watras was able to rally some troops together, and after gaining co-sponsorship from the Sophomore Class and Inter-House Council, was able to proceed full force with planning the logistics of the event.

Through Howard’s clever publicity strategies and the extraordinary effort put forth, interactive website created by John Meyers, the buzz about “Thousandaire” has spread quickly and is gaining momentum (you can visit the site at thousandaire.bowdoin.edu). Over five hundred students, faculty, and staff logged on to the site to attempt to qualify for play to win the cash. Now, the sixty people who played the highest level of accuracy in the shortest period of time through this online test were qualified to sit on Contestant’s Row tonight.

The six people with the most speed and accuracy on Contestant’s Row will then proceed to the “hot seat” to play for the big money. Thirteen questions will be asked of each of the six contestants, with each correct answer awarding more money. Each person will receive three “lifelines” to help them out—they can poll the audience, phone or ask a friend, or request that two of the three incorrect answers from the multiple-choice selection be removed. Event coordinators will have a telephone patched into their audio system to allow the contestants to make use of a phone-a-friend lifetime anywhere in the world.

The technological aspects of this Event of the Millennium are going to be just as impressive as the rest of the show—if not more so. John Meyers, technical director of the event, explains, “We will be bringing in around eight computers, wiring up network connectivity, to provide fastest-finger functionality and give our host access to the questions and contestant information. We will also be filming the event and projecting the images onto a large screen to make viewing easier, with the questions superimposed—as seen on TV.” This final technical, which is perhaps the most unique, is the same used to show a weatherman standing in front of a weather map on television, will be made possible by the loan of a Special Telecommunications Network. This Special Telecommunications Network will also be recording the event for later broadcast.

The website, www.thousandaire.bowdoin.edu, is the home of his Thousandaire website, which uses the same cutting-edge technology that drives big e-commerce sites, Meyers elaborates, “I got the idea for the opening scene after watching some TV over spring break—mainly 2010 and some doomsday prophecy about the planets coming into alignment on May 5. It all fit nicely into the intro” The site dedicated to the game show was born out of a modified version of Howard’s regular site, http://www.bowdoin.edu/studorgs/howard.

Meyers would like to thank CIS, BCN, Telecom, A/V, the Office of Communications, Student Activities, and Roberta Davis for making all the technical aspects of Thousandaire possible. First-year Phil Sharp, Howard affiliate and BCN member, will run the technical details of the show along with Meyers and the technical event staff, who will be in communication with Sharp and Meyers via radio throughout the event.

Tonight’s event should last for approximately two hours, depending on how well people do and how quickly the six games proceed. Everyone is encouraged to attend, whether one is a contestant or a member of the audience, Meyers explains, there is an “electrifying current” about being a part of this event. If nothing else, we all want to see who wins the money.

“Personally,” claims Watras, “I would love to give away all of our prize money (a couple thousand dollars) and to make someone a thousandaire.” Our housemates will also have our fingers crossed in the moments leading up to the big event—though probably for the very thing Watras is trying to avoid, to win as much money as possible.

This issue, I assure you, is from a performance of “Grand Duo.” Well, that’s what the label on the back of the photo says, at least. (Tom Brazil/Mark Morris Dance Group)

James Fisher

Web Editor

The long saga of homemade literature at Bowdoin continues this month with the publication of Live the Waters, a magazine of original poetry published by the Quill, Bowdoin’s literary society. The journal, to be issued by exam time, is the product of a year’s work by editors Amanda Karlin ’02 and Jay Stall ’02, as well as the students who submitted their creative writing efforts to the Quill. Free copies will be available at the Smith Union information desk.

The Quill’s annual magazine begins at weekly meetings, when poems submitted to the Quill are read aloud, commented on and discussed. The readings are anonymous so that the works are judged on their literary merits alone. At the end of the year, all of the submitted poems are collected and reviewed for publication, again anonymously. Only once the pieces are published are names attached to them.

This year the Quill is smaller than in past years, running about 30 pages. Still offered are two reasons for the minimalism of Live the Waters: first that they were really careful with what [they] put in this year,” noting that this year’s review process required a near- unanimous vote to publish. Still also noted that there were fewer submissions this year in general, lamenting that “there’s a lot of excellent writers on campus that don’t submit to the Quill.”

Got literature?

Please see Quill, page 14

THE BOWDOIN ORIENT ARTS & ENTERTAINMENT FRIDAY, MAY 5, 2000
Margaritas: it's just a tasty beverage anymore

PEDRO SALOM
ASSISTANT OPERATIONS MANAGER

Ah, Margaritas, I was introduced to this place many years ago by whom I was totally infatuated. Since then, I have been back at least twice and never been disappointed. It's a restaurant where a friend who owed me big time after I spent irresponsible hours of my life driving her all over the place to look for a car. Incidentally, she bought a Corolla.

It was a Wednesday night, which is absolutely the best time to go to Margarita's. Take your college ID and enter. There are two for the price of one, which can save you some serious cash. For all of us old enough to drink ourselves stupid in public places, they also have margarita specials, and though this evening can be much less than usual. Of course, this means that if you mean your way to Lewiston, the place will be filled with Bastions, at that scores you

should leave college right now. But my original point was that reservations are a good idea. You definitely want to kill some time sitting in the bar sipping frozen drinks.

We were seated immediately. The layout of the place is great. If you are interested, you will want to kill some time sitting in the bar sipping frozen drinks.

We were seated immediately. The layout of the place is great. If you are interested, you will want to kill some time sitting in the bar sipping frozen drinks.

There are a few margaritas on the menu, and the most popular one is the Margarita, a blend of tequila, orange juice, and lime juice. It's a classic, and it's delicious. The salt on the rim of the glass is a must, and the lime wedge is a nice touch.

When it comes to appetizers, the baby chilis are the way to go. I'm a big fan of anything fried. The chilis are little tortillas wrapped around chicken or beef and covered in cheese, and order one or the other, or get two of each. They come with the same amount of sour cream and cheese, which is love in the form of a green vegetable. We ripped through them without a hint of shame. And I'm not alone, not enough to drown out your conversation.

There is a definite Mexican theme to the decor, and the music is more accurately, "Mexican Americans think of when someone says "Mexico." In other words, it could be right out of Zorro. If you have a fear of stucco, beware. The music is right out of The Three Amigos. I hate Steve Martin. He's just not funny.

Our server came over pretty quickly, and I ordered my customary Corona to kick off the meal. I never liked this beer until a year ago, and then I discovered a few different kinds of Corona. In case you didn't know, Corona is a Mexican beer. It's a light, refreshing beer with a hint of citrus.

They have a dozen margaritas, other frozen drinks, and specialty concoctions. Does this mean that there is a drink for every occasion? I mean, where do you go from there? I mean, is there any drink that could possibly be better than a Corona? No. And I mean it.

But if you want to eat like a king, order fajitas. That's pronounced Fuh-hee-tuz. They're full of beef and chicken, and you can order them with or without rice and beans. I've had them both ways, and they're both delicious. Fajitas are one of my favorite Mexican dishes. I could eat them every day of the week.

At first glance, it might seem like there is no wine on the menu, but if you look closely, you will see that there are several wine options. They have a good selection of reds and whites, and I highly recommend trying one.

One of my personal favorites is the Margarita's house specialty, which is a blend of tequila, triple sec, orange liqueur, and lime juice. It's a classic, and it's delicious. The salt on the rim of the glass is a must, and the lime wedge is a nice touch.

When it comes to appetizers, the baby chilis are the way to go. I'm a big fan of anything fried. The chilis are little tortillas wrapped around chicken or beef and covered in cheese, and order one or the other, or get two of each. They come with the same amount of sour cream and cheese, which is love in the form of a green vegetable. We ripped through them without a hint of shame.
"This is my Honors project:" 128 Railroad Ties

ADAM ZIMMAN
PHOTO EDITOR

Once again, students today will encounter a new formation of 128 railroad ties. Ben Butler ’00, a senior art major, is the man behind the creative patterns that have adorned our campus since early last semester. Butler’s primary purpose has been to “create a dialogue between the piece and the space, and the piece and those two with the audience.”

For students, faculty, staff and campus visitors, this purpose has been achieved. Butler’s project has sparked more conversations on campus than Cornet West. Most people are just wondering what it is, or why it is there.

To fully answer that question, you need to know a little about the artist. Last year, Butler studied away at the School of Visual Arts (SVA) in New York City. While at SVA, he began to explore the idea of equivalent mass. All of his projects were sculptural and mostly made out of wood. Some pieces were specifically about mass equivalence, and others were about reconstruction (build, disassemble, and build again).

One such project consisted of over twenty arrangements of 100 four inch by four inch by four feet blocks. The arrangements were similar to some of the pieces that Butler has assembled on the grassy areas around the school. “To me, art is about a sense of playfulness. I want people to have fun looking at my art and know that I had fun creating it,” said Butler.

The railroad ties are NOT a statement about the deconstruction of land transportation; they are just really big sticks. The project has been about exploring the “multiplicity of their mass.” Butler said, “Through the piece’s simplicity and directness, it can be about more.”

More indeed. The dialogue has been humming around campus, in the dining halls and at parties. Everyone has noticed them, but Butler said, “It is as much about the viewer’s experience of the piece as my intentions. I am far more interested in posing questions than presenting a statement.”

When asked about the unsolicited participation of weekend party-goers, Butler smiled. “I can’t be upset with them. It doesn’t piss me off that they wreck my piece. It is just that you know what happened; there was someone drunk that knocked it over.

To me it is more disappointing that there are students that are so disrespectful, and I go to school with them. Butler continued, “I realize because of the nature of the project, I can’t claim to want a dialogue and then be upset with the dialogue that I get. I have to take the good with the bad.”

There has been some question raised as to the validity of this as an honors project. "I guess to those individuals, I would first ask what that person’s standards are for art," said Butler. In Butler’s Bowdoin career he has felt the strongest influence from Professor John Bubee. "How can you not admire a man who has built his whole career around the possibilities of welded nails," says Butler.

"I’d like to say something profound about it, but I can’t, because art is the most important thing that we have," said Butler. He added, "Picasso said that art is a high level of play, but Picasso was arrogant. I’d say there is nothing high about it, art is just play." Finally, Butler would like to thank Down East Building supply for loaning him the railroad ties and Mark Wethli, his advisor, for being a tremendous help and an invaluable support.

All photos by Adam Zimman/Bowdoin Orient
Are you a fat boy?

BY DANIEL JEFFERSON MILLER & GREG T. SPERLING

CONTRIBUTORS

Leave campus through the Sils/Adams Hallett and make a right. Continue straight, going towards Cook's Corner. Pass the state gas and then km 2.7. When the airfield comes into view from the passenger side window, do what you see there. If the answer is yes, drive away. Most students don’t know that the finest dining establishment in the state of Maine is located just down the road from Bowdoin College.

At the Fat Boy Drive-in, you’ll find quality food, friendly service and unparalleled atmosphere at a more than reasonable price. Just ask the average student, Chad Hart ’03 says, “Fat Boy...the God, don’t messated.” When asked to elaborate further, he added, “Let me put it this way, I ate there four times last semester and their burgers are better than Dad used to grill in the backyard. And their chicken wings – I don’t know how they get them tender.”

There’s also plenty on the menu for a vegetarian to enjoy. NYL-bound Edward F. “Ted” “Theo” ’03 says, “At $6.80 a pop, the fried egg, sandwhich, and the perfect green salad menu. The 35 cent creamed coleus puts Wednesdays in a share of light.”

Choosing a meal is quite the decision, but you are bound to be satisfied. Meal prices range from a low of $2.95 to a high of $4.85 for a double cheeseburger basket at $2.25, to the more upscale fried scallop dinner at $16.00.

But beware of the 12 oz. soda drink, to the 20 oz. thick western frappes, available in eight exotic flavors. Daniel recommends the NYL-bound hot dog, the 16 oz. Coca-Cola (Dan adds that he hates the Pepsi commercial girl, although I remind him that she’s only eight years old, crazy, one-eyes, and a side order of chicken wings). Greg stands by his classic favorites: the Whopper basket, french fries with mayonnaise and a side of mozzarella sticks.

Cruising to Fat Boy is as much a social event as it is a dining experience. We took advantage of our last vest by socializing with the party in the car next to us. It seems they didn’t feel the same way.

What exactly is the Fat Boy allure? We’re glad we asked. Nestled between a liquor store and a bowling alley in the town of West Gardiner, Fat Boy Drive-in Mecca. After turning off the main road, both drivers and passengers alike are reminded of stories told by their parents, movies such as American Graffiti, and of course, the opening scenes from the Flintstones.

Beautiful waitresses quickly stride to the side of one’s car, offering both suggestions and their recommendations. You’ll hear much praise for the BLTs, cool frappes and onion rings mailed fresh from scratch.

When asked about, how much a fat boy is, one employee responded, “it’s great enough that I’ve been here for 14 years,” while another added, “it’s just like a big family; not only within the establishment, but folks from around town pick up in all the same places and become pretty familiar with all the faces.”

The father of the family can often be found right behind the silver grill, carefully attending to the hamburgers and other delectable sensations (also known as a shiny Volwif with FATBOY plates). Each member of the family does a different color-drive-in shirt, which, although for sale to public, only looks right on them.

Despite having room for dozens of cars, some of the clientele prefer to eat at Fat Boy’s interesting outdoor dining room. However, one quickly reminded of the old policy, “No shirt, no shoes, no service,” by a wooden sign found next to the entrance.

Pictures of air force jets and their pilot’s signatures and praise decorate the wall just above the outdoor counter and can be clearly seen from each of the seating booths. Restrooms are of course available, and conversation between customers and waitresses is always heard.

Since 1955, Fat Boy has been serving the best food on the block. The only suggestions for improvement that we’ve heard come from Julie Stenberg ’03. “Oh guys, I wish they’d add pepper sticks and come out on roller skates–at least once a year. It’d be just like Grease.”

In addition, she added, “Maybe they can clear some of the trees and put in a big movie screen. Everyone would go and put their drop tops down. Wouldn’t that be so cute?” Indeed it would.

Whether or not the pink skates come back into style, you don’t need to go to the hula hoop to go to Fat Boy – two or three times a week.

The prices are still from the ’50s, the food is unmatched, and we’re always delighted to tip the cheerful waitresses. Turn your lights on for service, put the windows down, and enjoy the hottest soothing.

Greg T. and Dan J. would like to thank the lovely ladies at Fat Boy, and would also like to express their strong feelings that all other burger joints pale in comparison when stacked against the rich history of the Fat Boy Drive-in.

Here comes the Quill

QUILL, from page 11

The Quill’s faculty advisor, Bill Watterson, noted that the English department offers a wide range of prizes to writers who submit their work to them, which may reduce the desire to submit writing to the Quill. But, he said, for a college with a relatively small English department and thus not many majors, Bowdoin has a relatively flourishing literary subculture.

The issue of academic involvement has been a minor drama in the Quill’s history. In the 1960s and ’70s, Watterson said, faculty were highly involved. The Quill has almost never published, although it would not appear in the magazine.

Eventually the students asked faculty to be involved in the magazine’s production. Watterson has adopted by the principle that the magazine is entirely student-run.

As the Quill (the title refers to a poem by W.B. Yeats) is being published, the Quill is gearing up for its second poetry slam of the year on May 10th, in the Pub at 9:00pm.

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Winey words

WINE, from page 12

effort to taste something new and exciting. Moreover, as I’ve said before and again and again, you should explore your own palate. So, get out and get with it.

On that note, you will never see my column again. But perhaps when you are picking a bottle of wine you’ll think of me and my guise at Shop n’ Save. I opened up my heart to you and allowed you to gaze into some of my deepest and most intoxicating desires.

Will you humor me? In fact, will you share your wine with me? (If you’re drinking an ’83 Yquem from Barsac, you should surely call me)

I wonder what my parents think when they read my column? I only hope that they approve of my suggestions...or they’ll throw me into the cellar.

Oh, I don’t mind. In the company of good wine, I’m forever in heaven.

Familiar bands at festival

PUB, from page 12

premier festival experience; a full-scale celebration of community, peace, summer and of course, improvisational music. Fans now consistently make the drive up from areas as far away as Florida, and some even fly in from the West Coast, all to take part in this magical experience.

This year’s line-up appears to be the strongest one to date, as the festivals at Terrapin Presents have once again set the standard for quality. The Vibes will include performances by several of the acts that have recently appeared on campus: Deep Banana Blackout, Soulive, Perry Hill, The Gordon Stone Trio, and will also feature Blue’s Whiz, Eam’s Rat Dog, The Original F-Punk, David Grisman, John Scofield, Meri Saunders, moe., Stringjeck, Max Creek, Tony Trischka, The Zen Tricksters, and many others. For more information on this stellar three day event, check out www.gatheringofthevibes.com.

Thank you to all of the A&EE writers! Good luck to Laura next year.

Good-bye John

Dear John,

This has come, dearest, for us to say our goodbyes. We had a good run, it was lots of fun, but you must know that all good things come to an end.

Your droll little laugh, sly smile, and endearing earnestness will live on in my memory, but alas, we must now go our separate ways.

I can still remember the first words that you wrote, and the grand fun that we had knowing you were bringing your thoughts to the masses. Music, art, theater, they were all part of your repertoire, and gladly you shared them.

And how could I forget film? How beautifully you discerned, an found beauty, life, even greatness in the moving picture. Even now, when I read the words “America’s Zeligges” they send chills up my spine.

But it’s true, the time has come for you to go. Soon you will be braving the wilds of Africa, and I will be desolate. For you see, this is not a real “Dear John” letter, for your name isn’t “John,” and I am not leaving you–you are leaving us. When this letter is printed tomorrow, you will no longer be an Arts and Entertainment editor. We shall no longer be able to read about you in the weekly calendar. You are stepping down, letting someone else take the reigns. I am sure they will discharge the task admirably, but they will not fill your rainy tennis shoes. Well, let’s be as, as might say. But Jon, remember as you go off on your way...always wear clean underwear, carry a change for a phone call, don’t talk to strangers...and remember too, that we, your devoted fans, will always hold a special place for you in our hearts.

From,
Allie the Jon L. Knapp fans, a.k.a Ian LeClair
<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<td>May 5&lt;br&gt;<strong>FRI</strong>&lt;br&gt;Common Hour (12:30 p.m.)&lt;br&gt;For the last common hour of the academic year and First Friday (of the month) Lunchbreak Music Concert will be performed in the Chapel. The concert will feature solo and small group performances of jazz and classical selections. The Chapel.</td>
<td><strong>Game Show (8:00 p.m.)</strong>&lt;br&gt;Who Wants to be a Thousandaire? I'm a greedy bastard and would actually like to be a millionaire, although I doubt my English major will ever see me past four digits a year. In any case, we would like to wish Kim Schneider good luck as she displays her extensive knowledge in a quest to become a thousandaire. Smith Union, Morrell Lounge.</td>
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<td><strong>SAT</strong>&lt;br&gt;<strong>SUN</strong>&lt;br&gt;<strong>MON</strong>&lt;br&gt;<strong>TUE</strong>&lt;br&gt;<strong>WED</strong>&lt;br&gt;<strong>THU</strong>&lt;br&gt;<strong>May 6</strong>&lt;br&gt;Performance (4:00 p.m.)&lt;br&gt;Julien Breau '00 will present his Honors Project, The Music of Acadia. He has arranged and composed Acadian music and will perform these traditional pieces from the Acadian culture. His own father, the Bowdoin College Chamber Choir, and many other Bowdoin students will contribute to the performance. The Chapel.</td>
<td><strong>Performance (5:00 p.m.)</strong>&lt;br&gt;The Mark Morris Dance Group will make their second ever Bowdoin appearance. This show is sure to be amazing. Unfortunately, I think all of the tickets are taken. However, you could still read the article I wrote about Mark Morris. It probably won't be as fulfilling an experience as attending the performance, but... Pickard Theater. Free for students.</td>
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<td><strong>May 6</strong>&lt;br&gt;<strong>May 7</strong>&lt;br&gt;Performance (2:00 p.m.)&lt;br&gt;Common again, the John Morris Dance Group will perform, and once again, I think all of the tickets are gone. But, don't take my word for it, you can go yourself. You still can read my article on Mark Morris though, to find out just what you will be missing. The Chapel. Free for Bowdoin students.</td>
<td><strong>Concert (4:00 p.m.)</strong>&lt;br&gt;Morgan, organist extraordinaire from Yale, will celebrate the reinstallation of the Chapel's 1927 Austin organ. Murray was first prize winner of the American Guild of Organists national playing competition in 1996. It should be wild and crazy times. The Chapel.</td>
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<td><strong>May 8</strong>&lt;br&gt;Film (9:00 p.m.)&lt;br&gt;Bereh der alten Dame will be shown. Although I took four years of German in high school, I had two nervous breakdowns and, thus, we had many substitute teachers who were not trained to teach German. With that explanation, I must say that I cannot translate the title of this film, except for the last two words, which I'm sure you will love. I think Sills Hall, Smith Auditorium.</td>
<td><strong>Projects (7:30 p.m.)</strong>&lt;br&gt;Theater 270 directing projects will be presented. If you know someone in theater 270 class, or more importantly, if you are in the theater 270 class, you should attend. Also, if you have curly hair, or blue eyes, you should attend. Don't ask why, just come. Memorial Hall, Wish Theater.</td>
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<td><strong>May 9</strong>&lt;br&gt;Breakfast (8:15 a.m.)&lt;br&gt;The Women's Resource Center will continue their breakfast series. All members of the Bowdoin community are welcome, even Jeff Bedrosian. The Women's Resource Center Library.</td>
<td><strong>Lecture (4:00 p.m.)</strong>&lt;br&gt;Polly Bennell and Andrea Sarris present a new film on the life of Helen Nears. Who is Helen Nears? Don't worry, you may ask? I could just come right out and tell you, but then you wouldn't really learn anything, and you may not attend the lecture. The VAC, Beam Classroom.</td>
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<tr>
<td><strong>May 10</strong>&lt;br&gt;Last Day of Classes&lt;br&gt;Congratulations! We've made it through another semester of classes, and to the class of 2000, an extra congratulations. We will miss your presence on campus, but we are excited that you are out having fun. Yet, we all must face the little matter of finals. I plan to simply acknowledge and embrace my dorkiness and hole up in the library for the next week or so. Perhaps I'll see you there.</td>
<td><strong>Kids' Fair (2:00 p.m.-5:00 p.m.)</strong>&lt;br&gt;There will be a velcro wall, something involving bungee cords, an obstacle course, a bouncy ring, pony rides, and many more fun activities. You may think you are like Disney World, only a little more dangerous. The Quad.</td>
</tr>
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<td><strong>May 10</strong>&lt;br&gt;No Orient&lt;br&gt;Do not, repeat, do not go to Smith Union tomorrow and excitedly run to the newspaper bin, because you will be disappointed. That right, wipe away the tears, the paper is closing down for the year. You will have to find an alternate news source for the summer. Perhaps the New York Times could serve as a comparable substitute.</td>
<td><strong>Reading Period begins</strong>&lt;br&gt;This is not a time for fun. This is not a time for games. This is not a time for any Shenanigans. This is a time for quiet and study, and perhaps a little bit of sleep. Good luck everyone.</td>
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<td><strong>May 10</strong>&lt;br&gt;<strong>FRIDAY, MAY 5, 2000</strong>&lt;br&gt;<strong>WEEKLY CALENDAR</strong>&lt;br&gt;<strong>ARTS &amp; ENTERTAINMENT</strong>&lt;br&gt;<strong>COMING EVENTS</strong>&lt;br&gt;<strong>Friday, May 5th</strong>&lt;br&gt;<strong>Common Hour (12:30 p.m.)</strong>&lt;br&gt;For the last common hour of the academic year and First Friday (of the month) Lunchbreak Music Concert will be performed in the Chapel. The concert will feature solo and small group performances of jazz and classical selections. The Chapel.</td>
<td><strong>Concert (7:00 p.m.)</strong>&lt;br&gt;An Evening of Guitar will feature students performing classical, jazz and flamenco in various combinations of solos, duets and trios. They will perform music by J.S. Bach, Hector Villa-Lobos, Astor Piazzolla, Duke Ellington, Juan Martin, and others. Each of the students performing has been studying with John Johnstone Gibson Hall, room 101. <strong>Films (7:00 p.m.)</strong>&lt;br&gt;BGSA movie night. I was dependent on Jon to give me information on this event, since he is apparently a member of this organization, but as he said, &quot;I haven't been to a meeting all semester.&quot; He said he had other commitments. I think this is very &quot;committed&quot; to the bottle, the chicks, basically, his own leisure activities. What a bastard. Sills Hall, Peucinian Room.</td>
</tr>
<tr>
<td><strong>May 5</strong>&lt;br&gt;<strong>Art Show (8:00 p.m.)</strong>&lt;br&gt;Senior art show. This show will feature art, by seniors. The VAC, Krege Auditorium. <strong>Opening Reception (8:00 p.m.)</strong>&lt;br&gt;Jennifer Rabon's senior show, &quot;Phunhouse,&quot; will open this evening. It should be &quot;fun.&quot; He, ha, ha. The VAC, Krege Auditorium.</td>
<td><strong>Mass (4:30 p.m.)</strong>&lt;br&gt;If you're Catholic, and you have not spoken to God in a while, this may be a good time to reestablish a relationship with him/her. There's nothing like holy power to see one through to the end of finals, and ensure academic success. The Chapel.</td>
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POLAR BEAR SPORTS

Bears roar all the way to victory

Anne Warren
Conor Dowley

Whistl33 games of "softball," ping pong, human-rum derby, and watch the grass grow kept adventure running high here on campus throughout the last Saturday, action-packed fives Weekend: the women's lacrosse team improved its record to 9-2 with a 10-8 triumph over the Bantams of Trinity. After passing a sleepless night filled with storms and gushers in the not-so-distant distance, the Polar Bears characteristically rose to the occasion and stormed their way onto the field.

Our ladies of lax were temporarily thrown for a loop by the asphalt playing surface and the slighty cumbersome building of vests, but they soon regained composure and hopped on the Kristi Perine '02 train that carried them to a 7-4 lead in the early stages of the game. Perine dished out three goals and one helper in the first half. The Bantams were able to muster together two more goals by the end of the half to tighten the score 7-6.

Trinity quickly tied the game at the start of the second half, but senior co-captains and savvy veterans Heather "Bos" Hawes and Lela "no relation to Montgomery" Byrnes responded with two goals to reestablish the Polar Bear lead 9-7. From that point on, the two teams traded one goal each before the final horn sounded. The mighty Polar Bears emerged victorious 10-8 in the close.

For the eleventh straight game, Julia "when ever the brown comes, I throw away" McCombs '02 was spectacular between the pipes with an impressive nine saves against the Bantams. In addition to Hawes' four goals, Byrnes' two, and Perine's three, Kate "graceful like a flock of geese" Caisse '02 also nailed one goal for Bowdoin. Byrnes boasted four assists, while Adrienne Gratty '00 had two and Perine had one. In this game, Byrnes reached the one hundred point milestone to cap off a terrific Bowdoin career.

Although she uncharacteristically failed to make it into the box score against the Trinity "Bantams of the Opera," something must be said for the intangible contributions of midfielder Allison "supporter of Jacob Muro" Scaduto '02. NESCAC coaches and fans alike marvel at her unfailing ability to give 110% each time she takes the field. We urge Polar Bear fans to watch for her in the years to come.

In a recent interview at the ole' Cracker, sophomore Kristi Perine and Kat "if she married Conor, her last name would be Crowley-Dowley" Crowley commented on the successful season during the Lady Bears' 2000 campaign: "This season has really been a great treat. We can't wait to have another."

The Bowdoin Women's Lacrosse team will face the Bates Bobcats in their last regular season home game of the year on Thursday. We wish them the best of luck in post-season play. Till next time... "Keep tyin' em on and life's obstacles will never trip you up."

GO U BEARS!!

Men blow by Trinity, prepare for ECAC seeding

Chris Saunders
Staff Writer

The men's lacrosse team beat Trinity on Saturday, putting in its best effort and raising its hopes that the win might be enough to attract an at-large NCAA tournament bid. The Polar Bears did their part with a 16-11 victory, but their largest competitor for the bid, Washington College, did what no other team has done in the middle of last year by beating Salisbury State.

Bowdoin is all but out of the running for the NCAA bid, but it should take solace in its certain lock on the number one seed in the ECAC tournament.

Though men's lacrosse is out of contention for the NCAA bid, they will definitely have a strong showing at ECACs. (Henry Coppola/Bowdoin Orient)

Capping off a tremendous regular season, Alex Ellis '01 was named NESCAC player of the week for the second time this season. In their final regular season game, the Polar Bears traveled down to Hartford, Connecticut to face off against the Trinity Bantams. Bowdoin fell behind 2-1 in the first quarter, yet rallied in the second with six tallies and held a commanding 7-3 lead heading into the second half.

Trading three goals in the third period the teams remained evenly matched for the rest of the game, with the Polar Bears explosive second quarter proving to be the difference. Ellis, Jeff Neil '01, and Nick Lieberman '00 provided the bulk of the scoring, netting 4 goals, 3 goals and 3 goals respectively. Will Casella '00 earned another victory to his record breaking career, totaling twelve on the season.

In the past two games against Colby and Trinity Ellis netted six goals and three assists. With the nine points Ellis sits on the verge of the 100 point mark. On the season Ellis has 31 goals and 14 assists for a total of 45 points. The outstanding effort he and his teammates turned out this season will not be enough however to get the team into the NCAA's. The current tournament format allows for each league to have an automatic qualifier for the conference winner.

One bid is given to independent teams and one is reserved for an at large team. Even though Bowdoin is ranked number ten in the nation, it will not receive the at large bid because Washington College, who is in the same conference as Salisbury State, is ranked number three.

Bowdoin fans can fault Salisbury's head coach for a last minute decision to sit outstanding midfielder Chris Turner who has notched 38 goals this season. Regardless, Bowdoin will receive the top bid in the ECAC tournament.

Best of luck to the Bears when their opponent is named. GO U BEARS!!
Baseball has rough week, record falls to 12-18

**HENRY COPPOLA**
STAFF WRITER

The Bears did not get hot as they headed down the home stretch this past week. Instead, they ran into some hot teams on route to a 1-5 mark for the week. Bowdoin fell to UMass Boston and St. Joe's before splitting with Middlebury and then dropping one at Endicott. The week left them with a 12-18 record on the season with only a doubleheader at Tufts on Sunday remaining.

It was a narrow defeat at the hands of UMass Boston last Thursday, as the Bears fell just short in the ninth. The Bears had built a 5-1 lead in the seventh inning, with Bowdoin's nine early runs coming in the fourth when Justin Foster '03 brought home Rob Metzler '00.

A pair of errors again caused problems for the Bears, helping UMass pick up runs in both the fifth and sixth innings. After the Beavers increased their lead to 5-1 in the seventh, the Bears mounted a comeback, pushing across three runs to bring the lead down to one at 5-4.

UMass picked up an insurance run in the top of the ninth and they needed it in the bottom of the same frame. Bowdoin loaded the bases in its last at bat, but a double play resulted in only one run crossing the plate.

As the rally petered out, the Bears went down 6-5 and Perry was saddled with the loss, leaving him at 3-3 on the season.

Bowdoin dropped a pair at St. Joe's a week ago Saturday. A homerun in each game helped St. Joe's drop the Bears 7-2 and 7-3. Scott Benachow '03 and Jared Porter '03 took the decisions in the losses.

Traveling to Middlebury on Sunday for another two game set, the Bears picked up their only win of the week. Scott Jamieson '02 threw a complete game and gave up only three hits to guide Bowdoin to its 7-1 victory. The win upped his record to 6-3 and left him with 72 innings on the season, just six shy of the school record.

Baseball returns from a 1-5 week, hoping to end the season on a positive note in its game against Tufts this weekend. (Henry Coppola/Bowdoin Orient)

Bowdoin squeezed yet another game in, bringing its total for the week to six. Playing in Beverly, Mass. The Bears lost to Endicott 11-3, giving up eleven hits and committing six errors in the process.

Of Endicott's eleven runs, only four were earned off of the four Bowdoin pitchers who took the mound. Perry took the loss, falling to 3-5, but in the process would set the record for career appearances with his 45th. He broke Joe Kelly's '86 old mark of 44.

The most exciting moment of the game, for us Bowdoin fans anyway, came in the first inning, as Joe Nicastro '03 stole home on a delayed steal attempt. His dash gave the Bears their first, and only, lead of the game.

With just two games left to play at Tufts this weekend, the Bears won't see any postseason action this year. Weekly leads the team at the plate with a .371 average; Paradis leads the way in the other triple crown categories with two dingers and 21 RBI's.

As a whole, the squad hit .274 this season. On the mound the staff was paced by Jamieson, who went 6-3 with a 2.25 ERA in his 72 innings and picked up Bowdoin's only two saves along the way. The team ERA was respectable 3.68 en route to the 12-18 record.

Good luck to the seniors who are leaving and to the team in its final games and in their preparations for next year.

Thanks to everyone who read my articles this year and especially to everyone who helped me with them. Look for me again next year, I'll be back. Until then, as always, Go U Bears!
dangerous Dana thrills crowd

Pedro Salom
Assistant Operations Manager

"dangerous" Dana Rosenblatt, the reigning middleweight champ of the world, visited Bowdoin Wednesday night to speak, touch and spar with students.

His visit to campus was sponsored by the Bowdoin Jewish organization and largely due to the efforts of Doug Stiff, '98.

Rosenblatt spoke on how his Jewish heritage and boxing career have affected his life and each other. He takes boxing seriously and dons blue and white boxing trunks with a Star of David.

"Boxing is a very serious sport, a very serious endeavor, a very serious business," he said.

Rosenblatt, 36-1 with 23 knockouts, is a rarity among boxers for two reasons. First, he is Jewish, in a sport that has never seen a Jewish champion in the middleweight class since 1938. Second, he never had an amateur career, in comparison to most of his peers, many of whom went professional after successful Olympic careers.

He boxes as a middleweight, with a cap of 166 pounds. Though he is of natural height, he has been trained as a southpaw, by a left-handed coach. This gives him a serious advantage boxing against other right-handers.

While most boxers start early in their lives, Rosenblatt trained in the martial arts in addition to judo. He competed in judo and was a member of the national kickboxing team, winning several international contests. The prize money could have made the potential earnings in boxing, however, he found himself drawn back to the boxing ring.

In his first professional fight in Maryland eight years ago, the Jewish spectators rallied behind him as he captured his first victory. He has since adopted the trunks mentioned above.

After going undefeated for four years, he lost to five-time world champion Vinny Pazienza in 1996. "In boxing the punch you don't see is the one that hurts you," he eventually scheduled a rematch with Pazienza, and re-claimed his title, though the rivalry between the two of them still pretty heated. During the talk, students were treated to footage of Pazienza verbally attacking Rosenblatt at a press conference before a fight.

In a subsequent fight, he broke several bones in his right hand, which required serious surgery. After a long recovery process, the hand was broken again, and his future in boxing was written off by the public, the press and the business. However, successful surgery and another period of recuperation brought him back into the ring. He claimed that his faith helped him through those tough times. "Anything in this life can be done if you put your mind to it," he said.

He has remained undefeated since 1996, and his most recent bout was last Friday, though it was stopped by doctors, as his scalp was cut open when he and his opponent butted heads.

In 1997, Rosenblatt got married and quickly gained about 30 pounds. He lost it once he got back into training. He and his wife both agree that if when they have children, they will discourage them from getting involved in boxing. "Anything but that," he said.

As a student, he has played an enormous role in his career because it has provided him with a base of loyal fans around the world. The Jewish community has embraced him as a role model. Rosenblatt's prime years ended out of bankruptcy. Rosenblatt spouts out anecdotes throughout his talk. He fondly recalled knocking one opponent's mouthguard into the stands, much to the delight of his father, who was sitting in the audience. Before one championship, he found himself 7 pounds over the limit an hour before weigh-in. He dressed in all of his workout clothes and spent 55 minutes working out in a sauna that was set at 165 degrees. It worked, and he went on to win the fight, defending his title.

Unlike most boxers, Rosenblatt recently became his own promoter, which generally makes it more difficult to schedule fights. However, his title has kept a steady flow of challengers lining up to step into the ring with him.

He plans to stay active for a few more years, though he may move on to focus on running training classes for aspiring pugilists. "When you go to the gym every day, you have somebody punch you in the face, it gets old," he said.

After his talk, he had students in attendance line up to learn basic stances and moves. After a few drills, he sparred with a few of the students, in his delight he gave a few of them some advice. He and his wife receive several hundred notes from kids every year. He and his wife receive several hundred notes from kids every year. They encourage the kids to continue their dreams.

"It's important to keep the tradition of this tournament alive," stress Busconi and O'Leary. "We understand that it will be taking place right before exams begin, but students should recognize this as an opportunity to take a study break and get some exercise on a warm spring day."

Any questions regarding the tournament should be directed to either Jeff at 729-0154 or Mike at 725-8959.

Compiled by David Mountcastle
Men’s tennis takes fourth at NESCACs

The doubles teams carried the Bears last weekend at the NESCAC tournament. With all three doubles making it to the semifinals or farther in their respective flights, the team was easily able to take fourth overall in the tournament.

Both the second and third seeded doubles reached the semifinals in their flights. In the third-seed flight, Earl Gillespie '00 and Evan Klein '01 defeated a Wesleyan team in the first round. They fell to a Bates team in the semifinal round in a close third set (6-3, 6-7, 4-6).

In the second seed doubles bracket, Patrick Fleury '00 and Nicholas MacLean '03 also fell in the semifinal round. They beat a Trinity team in three sets (7-5, 3-6, 6-3) to get to the semifinal round. The number one seeded team from Williams then beat Fleury and MacLean in the semis (6-3, 6-2).

The story of the tournament for the Bowdoin team was its number one seed doubles team, Colin Joyner '03 and August Felker '03. The first-year tandem made it to the final round in the top seed doubles bracket. After knocking off teams from Wesleyan and Trinity in the preliminary and first round, Joyner and Felker defeated the team from Tufts (6-2, 6-3). In the final round, however, the number one team from Williams beat the young Bowdoin duo in straight sets (6-2, 6-2).

The team was less successful in the singles brackets. Jeff Gilberg '00 was the top seed in the sixth singles bracket after going undefeated during the season. After steamrolling past a Tufts player in the first round (6-1, 6-2), he was upset by a Bates player (4-6, 7-5, 7-5).

The rest of the singles players lost in the first round of competition. A Tufts player beat Klein, (7-5, 6-4) in the fifth singles bracket. In the fourth seed bracket, MacLean was defeated by a Bates player, (6-3, 6-2). Fleury last three sets before falling to a player Tufts (6-3, 5-7, 6-2) in the fourth singles bracket. After beating a Bates player (6-4, 6-0) in a preliminary round, Felker lost to a Williams player (6-4, 6-0) in the first round. Joyner also lost in the first round, falling to a player from Bates (7-5, 6-4).

Although the singles results were somewhat disappointing, the Bears' success in the doubles brackets is a good sign for the team's upcoming trip to the regional round of nationals. The team will find out next week who they will have to defeat in the regional round to earn a trip to the final round of nationals in Kalamazoo, Michigan.

The women's tennis team was in action this week. The team handed Colby a whopping 8-1 loss. The match started off with wins from all three doubles teams, which earned the momentum-creating doubles point. From there, the team was unstoppable. Senior Amy Gubbins retired in the second set of her top seed singles match, representing the only Bowdoin loss of the day. The rest of the singles players won in straight sets. The match was the women's team's last head to head match of the season.

Both the men's and women's teams will be at the CBB tournament this upcoming weekend. The tournament will be held at Colby and will include players from Bates, Bowdoin, Colby and USM. Both the men and women are expected to do well Bowdoin has beaten all three teams in head to head matches this year. The CBB tournament will also give Joyner, MacLean, and Gilberg a chance to avenge their losses to Bates players from the NESCAC tournament. After the CBB tournament, the men's team will focus on nationals and prepare to earn a bid to Kalamazoo.
Men's track takes third at NESCAC

Craig Giannona
Staff Writer

It was a disappointing weekend for the Bowdoin men's track team. After a second place finish at the New England Indoor Track Championships, the Bears moved into the outdoor season with one goal: win the NESCAC championship and end Williams' nine-year streak of crowns.

While Williams did lose, it was not the Bears, but in-staters all right, who whetted the Pyhs. Bowdoin slipped to third in the final standing.

"We knew it was a three-team meet and that we had to have a really good day to win. Some guys stepped up for us and some guys had off days. We just didn't have enough to win this meet," said captain Chris Downe '00, who took the 400 m title but was upset in the 800 by former high school rival Chris McGunigle of Tufts.

Downe’s loss in the 800 was his first NESCAC 800m loss in his four-year career and was indicative of a day that just didn’t go Bowdoin’s way.

While the team was disappointed with its third place finish, there were several bright spots for the Bears. Steve Allison ’00 took the 1500m title and re-established himself as an All-American contender.

Peter Duyan ’00 looked similarly strong running away from All-Americans Mike Danahy of Bates to win the 5000m in a pedestrian time of 14:57. Duyan also took 7th in the 1500m.

All the race's women's event proved to be the closest race of the day, but Bowdoin pulled out a victory by a very narrow margin.

The women rowed a strong race all the way through, but after the finish line almost did them in. Nevertheless, they hung on to win by 0.93 seconds, with a time of 7:24.66.

The second varsity women took second in their race with a time of 7:46.95, their best place all season. Their contribution to the overall point total was quite important, especially given the novice women’s disqualification.

Disaster was narrowly averted again in the last race of the day, the varsity men’s event. The varsity men caught a crab even worse than the women’s at the 800 meter mark, which completely stopped the boat.

However, because they had already acquired a substantial lead, they were able to regroup and win the race.

They even managed to build up another commanding lead to win the race by 12 seconds, with a time of 6:52.

Contributions from every boat earned Bowdoin not only the plaque for the most points on the men’s side, but also the cup for overall points. "It’s nice to see a school win coming from a place that has more ice than it does water," joked Mike Vespoli, the regatta’s sponsor, at the awards ceremony.

This most recent definitive victory gives the team still more evidence to show the Athletic Department in its ongoing quest for a new boathouse. The team has been doing very well all season.

At the first race of the year on April 8 at Amherst, MA, the varsity men, varsity women, and novice women each won their events. The novice men did not race, because of scheduling decisions by the race officials, but they took 4th in the Varsity events, beating the Middlebury varsity men’s boat.

At the next race, April 15 in Worcester, MA, every boat won its event except for the second varsity women, who showed marked improvement.

The following week, in a freak snowstorm, Bowdoin Crew competed for the President’s Cup at the annual Colby-Bowdoin-Bates race in Waterville, ME.

The day turned out to be a disappointing one for Bowdoin crew. Only one Bowdoin boat took first, the Novice Men, for which they received the Hal and Barbara Smith Cup.

This raced served as a humbling experience, driving the team to practice harder in anticipation of last week’s regatta, the New England Four Championships.

The varsity men and Women are racing in the New England Championships this Saturday in Worcester, MA.

The weekend after that, in the middle of reading period when most other students are hitting the books, the crew will be hitting the water in Philadelphia, PA at the Dad Vail Regatta. Coming off of such a spectacular season, Bowdoin crew expects to do well.

Looking even further into the future, this summer the varsity men will be racing at one of the most prestigious rowing events in the world, the Henley Royal Regatta on the Thames River in London.

The men will practice throughout the beginning of summer in preparation for the event, which takes place from the 28th of June to the 2nd of July.
**The Bowdoin Borient**

**Phi Beta pledges expelled**

Cotter chosen as next prez

ARIEL BEACH
STAFF WRITER

In a surprise announcement yesterday, the Presidential Search Committee announced that it had chosen outgoing Colby College president William Otter to replace retiring Bowdoin President Robert Edwards.

"Colby odds of getting someone like him are minuscule," said Otter Pills '72, chair of the com-
mmittee. "He was, in fact, the only candidate that was relatively popular with the student body at Colby, which was something we thought might make a nice change from the current administration.

Otter arrived at Colby over twenty years ago, originally to serve as dean of students. "I have a deep respect and admiration for the institution," he said.

"Otter obviously has a lot of staying power to stick it out so long in Waterville," said John Seabury '75, one of two student representa-
tives on the committee. "Unless he gets can-
cer like Julie-spit his name in New York, we can expect the same length of faithful service from him."

Otter faced stiff competition for the job, however. Larry Pain, former president of Williams College, was removed mid-semes-
ter from his position by their Board of Trust-
ees, meaning he would have been able to start working here immediately.

"Pain brought some real strengths to the table," said Pills. "He was extremely popular with the students—even more so than Otter. But then we realized he had been hired for a reason. That reason is: that's not the kind of team player we're looking for.

The unexpected resignation of Dan Drunkenmiller '75 from the Sorenas Fund seemed to confirm this, despite Drunkenmiller's real financial savvy, despite investing heavily in overvalued tech stocks everyone else would crush," said Pills. "Since we've been treating the College like a business instead of an institution of higher education for nearly a decade, anyway, we strongly considered Drunkenmiller to be

the trend.

"In the end, though, we felt that public reaction might be negative towards a presi-
dent who's only enjoyed a term in higher education for nearly a decade. But we're still looking.

Otter had the added benefit that he was responsible for the elimination of fraternities at Colby in the 80s, and presided over the change of Colby into the party-hardy, ac-
demic-ideal. Our job is to make sure we don't dis-

*Otter's been through all this before, so he knows what to expect," said Pills. "Maybe he can teach us a thing or two about how to get these bitter alumni to shut up."

In his first speech at Smith, Union last week, Otter expressed his happiness at be-

"I have only one sentiment to share. Go Mud...I mean, go U Bears!"

**EDWARD E Everett**

**CONTRIBUTOR**

Twelve seniors have been expelled for viol-
ating Bowdoin's ban on fraternities.

The twelve, recent initiates of the local "Alpha of Maine" chapter of Phi Beta Kappa, will not be allowed to continue with gradu-
ation festivities.

"The ban is very clear," said Dean of Stu-
dents Bog Sags. "Any student who joins a fraternity or other 'self-selecting, self-per-
petuating' organization is subject to auto-
matic dismissal, no matter how close gradu-
ation they are."

"If they had been more quiet about their activities, we probably would have let this one slide like we have with the Dekeys," added Sags. "But they didn't even try to be secret-
tive—they printed their pledge's names in the Honors Day program, for God's sake!"

The twelve pledges were invited to initiate in the national society by a member of the faculty who was himself a Phi Beta Kappa underclassman. A copy of the written bid obtained by the Borient proclaimed the invi-
tion "one of Bowdoin's foremost honors." No mention of the necessary secrecy to avoid the College's ban was made, but the name of the organization was disguised as "Phi

Betta Kappa" in an apparent attempt to distance itself from its Greek-letter parent organiza-
tion.

Dean of Faculty Keg Insom said his office would not be disciplining the tenured fac-
ulty member for his role in the initiation.

"Technically, Bowdoin's fraternity ban ap-
plies only to students."

Irrationally, the twelve seniors have among the highest grade point averages of the Class of 2000.

"This expulsion is absolutely absurd," said Susan Ivanova '80, the only one of the twelve Phi Beta Kites willing to speak to the Borient. "Phi Beta Kappa is a national schol-
astic fraternity. It is designed to reward those who have achieved high academic standards. Now I'm being punished without the benefit of a jury trial simply for being recognized for my achievements? What kind of justice is that?"

"Sadsy was unproved by Ivanova's pleas. "Selectivity by intelligence and accomplish-
ment is just the kind of fragmentation of good students. The College House System provides a heter-
egeneous environment where honors stu-
dents, athletes and legacies can all live to-
together under the common banner of key parties and Robynol.

**JAMES BORO III**

**CONTRIBUTOR**

Over eleven thousand rising sophomores were turned away from the College Housing lottery on Thursday morning. As of yet, it is unclear whether or not the College will be able to deliver its promise of guaranteed housing by seeking out new living space in Brunswick and beyond.

"We are very confident that Alpha Delta Phi will be sold to the College," said Minister of Residential Life Bob Dartmouth. "With that property and its 27 beds, we will only have to find 11,346 more over the summer."

This may prove a daunting task, as the College has had difficulties in finding space within a reasonable distance in the past. Last year, twenty juniors were lodged at the Stowe House on Federal Street.

"We are considering all options," added Dartmouth. "The naval base has offered us old storage bunkers that housed secret atomic weapons in the 1960s. Oh wait, you didn't have a base in the 60s?"

Many students were left baffled by the housing shortage, and fingers have pointed to the Administration, which has recently confirmed to a secret agenda of expanding the size of Bowdoin's student body.

"Bowdoin needs to grow to succeed," Presi-

dent Edwards recently told the town council.

Extra houses from the mailroom had already large and spacious in the Union this year.

Eduardo recently told the town council that the College's relative growth would be equal to that of Penn State's, which has consistently robbed us of our top candidates."

Despite the concession by Eduardo, Dean

Room lottery leaves 11,373 sophomores without housing

FRIDAY, MAY 12, 2000
Bowdoin Junior College, Brunswick, Maine

VOLUME 5, NUMBER 00110101
Serving as the Unconditional Tool of the Administration Since 1971
Senior treats Dean Mybigwang to “special” brownies

Students who visited Dean Mybigwang on Tuesday may have noticed she was a bit more mellow than usual. Drug test results confirmed suspicions.

STONED CLOWN STAFF WRITER

An unidentified senior shared his batch of brownies with Dean Mybigwang on Tuesday. Leaving her quite incapacitated and unable to carry out her daily duties, Dean Mybigwang was unable to recall the name of the student who claims she stole them. Offices were uncooperative with students who sought information about the dean.

In her altered state, she was unable to recall the name of the student who claimed she had just come from one of the Life 101 seminars on baking.

Witnesses among the multitude who hit the streets of Brunswick to find a student who has already disappeared. Offices noticed a student enter Mybigwang’s office at around 4:20 p.m., but did not get a good look at his face.

“I was a little suspicious,” said Bess Lovechuck, “I heard giggling coming from her office, which is quite unusual. Later she emerged, holding her bra in her hand. She walked over to the fridge and started scarfing down the Ben & Jerry’s sorbet I was saving for a special occasion.”

“After the attack, Burke was scared off by an enraged tour of accepted applicants, who had just learned that Massachusetts Hall was going to be converted into the President’s Office.”

He was later apprehended at Shop ‘n Save, while purchasing a case of Pete’s Wicked Winter Ale. He is currently being held at the county jail, as he was unable to make bail. Burke has not worked since graduating two years ago, learning the painful lesson that a Sociology degree is worthless in the real world.

New E9 leadership plans a new era of do-nothing student government

MILTON MARSHALL STAFF ONE-LINER GUY

With the new E9 set to take office and assume control of student government in the fall, students are already expressing their skepticism and pessimism.

“Student government is such a waste of time,” said freshman William Fruth. “It’s obvious that the students will never have a voice here. I mean, the faculty don’t even have one. What does that say about this place?”

“It’s just a popularity contest,” noted sophomore Melinda J. Lovitt. “I don’t care about the resume fodder crapola. Besides, they never get anything done.”

Despite students’ rampant pessimism, the E9 has remained positive about their prospects for next year.

Uncle Tom’s

Let’s face it, Brunswick is a big town and students are always on a tight schedule. Thankfully, there is a place that makes shopping quick and easy. A place where you can find a wide selection of beer, pornography, party favors and salted meats under one roof. That place is Uncle Tom’s, on Pleasant Street. There are very few places where you can purchase home-made beef jerky, Pilsner Urquell and the latest copy of Stonek! Cherish them.

The recently elected E9 pledges a new era of petty squabbling, personal politics and negative attitudes in order to ensure that the 2000-01 school year sees no actions taken. “We have a lot of good plans to put in motion,” claims Chair-elect Jeffrey Sinclair ’01. “We plan to start the year by forming multiple committees that have no clearly stated goals. As the year progresses, we promise to cut attendance down by dragging out meetings unnecessarily. If all goes according to plan, I hope to see people storming out of meetings in tears by early March.”

Despite these bold plans, it will be difficult to convince the student body that student government matters to anybody. As Lovitt said, “We simply don’t care. We simply don’t want to care. I’m going to bed.”
Prez Eduardo sets nude biking trend

Dean embarrasses self, administration, Bowdoin, Brunswick and Dartmouth

Check your breath. People notice.

This public service announcement is brought to you by your friends and neighbors. They didn't want to say it to your face.

TOP TEN HEADLINES YOU WON'T SEE IN THE BORIENT

10. Parking dilemmas resolved easily
9. Dining Service to lower administrative costs for student groups
8. Dartmouth administrator passed over in dean search
7. Excess sophomore housing expected
6. President declares "All is well"
5. E9 passes legislation
4. Brunswick votes overwhelmingly to support College expansion
3. Res Life turns power over to students
2. Salt 'n Pepa season's big money-maker
1. Faculty meeting attendance nears a record 48%

First-year students park way off campus at the distant Colby lot. It's a short walk.

When asked to comment on the situation, Interim Security Director Robs Graves was stumped. "It's really not my area of expertise; Dartmouth sent me here in order to assimilate the campus through the residential life system. Wait, scratch that last part." Parking has been a major problem at Bowdoin. Freshmen are allowed to have cars, and renovations to the campus always fill in more spots than they create.

"It's not looking good for Bowdoin," said Graves. "We must look to Dartmouth's leaders to solve these, our greatest problems."
Binge drinking rates drop off

BUD WEISER
Beer Czar

A recent survey conducted by Residential Life commando units showed that students are consuming fewer but stronger drinks. "This is a trend we would like to see continue," said Dean Walter Crackhouse. "Studies clearly show that it is the consumption of five or more drinks that causes problems. Now that students are mixing stronger drinks and pouring larger beers, they are no longer at risk of the dangers associated with alcohol consumption."

Binge drinking has been defined as the consumption of five or more drinks in a sitting for a male or four drinks for a female. Though these standards have been widely criticized, especially by women's rugby players who can drink most men under the table, the liberal media has tried to advance the notion that a problem does indeed exist.

Camps have been quick to respond with local surveys. Mars administrators have been shocked by the results.

"Ninety percent of our students binge drink. This is unacceptable," said Dean of Students Greg Brads. "When we were at Dartmouth, our number must have been near ninety percent. Of course, that was back in the day, and at a great institution like Dartmouth. You know, we could learn a lot from Dartmouth."

Always ingenious, Bowdoin students have learned to avoid drinking over five drinks in an evening by using larger glasses and mixing drinks with higher alcohol contents. Beer has been largely replaced by hard alcohol, though some fans die hard.

"I used to drink a six-pack of Coors Light in a night," said one first-year student, who asked not to be identified as she lives in Hyde. "Now I just have three Long Island Iced Teas. I feel better, and get a better buzz just knowing I'm making better decisions for myself. Though I seem to boot a lot more now than I'm mixing. Alcohol. But if I'm under the four-drink limit, it must be healthy living, right?"

"Being dean bites," says Dean Bitez

Dean Charlie Bitez addressed a group of fellow administrators on the topic of why being a dean bites the big one. His moving speech brought several comrades to tears.

"It bites," said Bitez. "It bites the big one. It doesn't just suck, it bites."

Throughout his description of the boring faculty meetings, endless committee work and occasional run-ins with students, Bobo's administrators cringed and gagged at the realities of the position.

Bitez continued, "Being dean ain't no easy ride. It's a real bitch. It definitely bites."

Halogen problem under control

MATT APUZZO
Joke Issue Inspiration

A recently completed four year study shows that Bowdoin has made great efforts in resisting the efforts of the Halogen Aggressor to spread his minions across campus. Regular sweeps by Security during school vacations have unearthed many flagrant violations of halogen policy, and violators have been severely beaten.

"We hope to rid the campus of all that is halogen by 2013," said Dean Whipple. "This superior form of energy and efficiency must be eradicated in order to fulfill the offer of the College set forth by President Hyde so many years ago."

Bill Frith was unavailable for comment.

Support the local economy. Buy a BIW AEGIS guided missile destroyer today!

PAGE FIVE GIRL, FEATURED ON PAGE FOUR
Why Burnett is the best social house

Burnett House is the best social house on campus! Wooo-hoo! We have the best location. We’re a spacious white house, conveniently located right across from the quad on Maine Street. Of course, fraternities are dead now, and social houses rule! Burnett rules!

We throw the best keg parties on campus, when we can terrorize enough freshmen into paying their dues.

We’ve participated in intramural events to show off our athletic prowess. Wow, “prossey,” there’s a varsity vocab word if I ever saw one. We even hold Professor Nights and stuff when Res Life gets on our case about holding something other than keg parties.

The other houses wish they could be Burnett because we’re the coolest! We have an exciting crop of house leaders coming in next year. Of course, Res Life got to choose them. But hey, we get to vote for who got to be president and who got stuck as house historian. Elections are cool, particularly the Bowdoin Congress elections. Man, I love those posters!

Where was I? Oh yeah, Burnett is the best social house. We put the “social” back in “social house” because all of our members really get along well. At least, those who hang out get along well. Everyone else, well, they can stay at the apartments. We don’t need them. We’re Burnett! Burnett’s the best!

Why Baxter is the best social house

Baxter House is the best social house on campus! Wooo-hoo! We have the best location. We’re a spacious white house, conveniently located right across from the quad on College Street. Of course, fraternities are dead now, and social houses rule! Baxter rules!

We throw the best keg parties on campus, when we can terrorize enough freshmen into paying their dues.

You’ve participated in intramural events to show off our athletic prowess. Wow, “prossey,” there’s a varsity vocab word if I ever saw one.

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The other houses wish they could be Baxter because we’re the coolest! We have an exciting crop of house leaders coming in next year. Of course, Res Life got to choose them. But hey, we get to vote for who got to be president and who got stuck as house historian. Elections are cool, particularly the Bowdoin Congress elections. Man, I love those posters!

Where was I? Oh yeah, Baxter is the best social house. We put the “social” back in “social house” because all of our members really get along well. At least, those who hang out get along well. Everyone else, well, they can stay at the apartments. We don’t need them. We’re Baxter! Baxter’s the best!
**cropped**
Fantastic new student-produced play wows audience

**Tom Stoppard**

**THEATER CRITIC**

If you fail to see "The Case of the Curious Moonstone" this weekend at the Wishful Thinking Theater, your life will forever be a meaningless void. You might as well throw yourself into the Androscoggin because you will not be able to bear the looks of intense wisdom and bliss on the faces of your classmates who got off their asses and went to the production.

The plot is a classic one. Rich sixteen-year-old WASP girl celebrates birthday. Girl flirts with Dudley Do Right-type cousin and Dr. Evil-type cousin. Girl's associates get involved in international jewel-stealing and kidnapping ring. Girl's maid ends up in an insane asylum. You know the story.

But on the newly-constructed, sterile theater with leaky roofing, the play takes on new meaning. The love triangle (or quadrangle, for you geometers out there) is a familiar plot device. The family ties are key, although this may have played out better in northern Maine, where "kissing cousins" is more than a turn of the tongue.

Robin Misfit '00 is responsible for bringing this masterpiece to light. After wowing dozens of Bowdoinites with such classics as "Banshee" and "Truth Healer," Misfit is once again showing her profound directional talent in this intriguing production. This is one little lady who will be going places.

You can't help but be captivated by the lifting dialogue, the comedic pauses, the...

Oh, geez, my thesis just fell apart.

Okay, I've had it. Here's the deal. This play sucks. But Misfit is in the forest office right now belting out Andrew Lloyd Webber's Greatest Hits. Believe me, after six hours, you would crack too. Her demand was that her production receive top billing in the Boren. I'm sorry to compromise our journalistic integrity, but I'm human too! Please, for the love of God, go see her play so she leaves me alone. What are you doing with that Biz? No, Robin! Not the incredibly flammable archives! Aaaaarrgggh!

Honors project combines visual art, agriculture

**HELEN DODGE**

**CONTRIBUTOR**

Howard Doane '00 is not your typical art department honors student.

True, a department known for allowing project ranging from stewing giant railroad trees on the quad and setting up a Twister board in the VAC probably has no typical honors student.

But Doane is the only student this year to incorporate organic matter into his honors project, in the form of that largest member of the berry family, the pumpkin.

"I got the idea growing up on a farm," said Doane, an Iowa native. "For Halloween each year, we used to take the pumpkins we couldn't sell to the canning factories or the city folks and turn them into our own grinning Jack O'Lanterns."

It soon became a competition among Doane's half-dozen siblings as to who could carve the best face out of the runts of the pumpkin crop.

"Usually David would win, 'cause he was the biggest and Ma and Pa let him handle the best knife," said Doane. "But as long as my pumpkin didn't end up rotten by All Hallow's Eve, I was happy."

At Bowdoin, Doane immersed himself in the visual arts department, striving to set himself apart as more than a "farm boy." Still, the agricultural bug is a hard one to shake, and Doane found himself wishing for a return to the soil.

"At first my roommate suggested I buy a spider plant from Shop 'n Save and take care of that," said Doane. "From there I moved on to African violets and various cacti. Still, there's only so many house plants you can nurture before you begin to miss the real plants."

It was in fact when buying yet another plant that a chance encounter led Doane to a way to satisfy his desires.

"I got into conversation with this lady in line behind me—Maine folks are real friendly like that," said Doane. "It turns out she has a greenhouse too—and she had a large garden out by the Islands."

The woman expressed an interest in raising pumpkins for profit. Doane, with his experience, volunteered to help her set up the crop in exchange for a fee for his honors project.

The final result of senior Howard Doane's honors project. Each of the faces represents someone at Bowdoin. Doane won't say who, except that his inspiration for the evil #7 came after a certain Res Life director assigned him to a cot in Dudley Cole at last year's housing lottery. (John Mason/Bowdoin Boren)

Borent quotes of note

"How about a gift certificate to Wal-Mart?" —BIL

"My computer is my life!" —KJS

"It's not fitting! It's ten inches long! I only have nine inches free!" —SDR

"What do I care about shoes? What have shoes ever done for me?" —JCB

"Wah, wah, wah."

"Spilling mercury is bad, right?" —KVM

"Oh, I love Evita!"

"It would make the recipients seem even more distinguished than we know them to be."

"Which of the following is Bowdoin phasing out? Is it: A. Fraternities, B. Campus Community, C. Intellectual Curiosity, or D. All of the Above ... You're right, it's D. All of the Above!"

"Improvabilities, Wednesday Night Live"
**Sports**

**NESCAC to end season competitions**

**Otis Glazerbrook**

Staff Writer

Given the success of the NESCAC presidents' decision last year to eliminate post-season tournaments, the conference leaders have decided to extend the ban to the seasons themselves.

"Our decision to limit post-season competition was made to protect the academic nature of our institutions," said outgoing Colby president Harry Potter. "The feeling was that by encouraging athletes to do their thing for longer periods of time, we were taking away from their ability to adequately prepare for their demanding government classes' workloads."

"Then we got to thinking over a case of Sam Adams," added former Williams president Iman Payne. "What makes post-season special? Why should we allow our athletes to make personal physical prowess their main priority for any part of the academic year? That's not what liberal arts colleges are about. We're about learning, friendship and, foremost, our students!"

"Oh yeah, and keg parties," Payne added, sipping on a one and a half Lemonde.

The decision has raised loud protests on the usually quiet, idyllic New England campuses affected.

"I chose Bowdoin in large part because it would let me work out my aggressive rage disorder through hockey while simultaneously preparing for a lucrative career in an investing firm specializing in levering Third World economies," said Frederic Gardiner '02. "Now they're telling me all my hard work, sacrifice and team bonding in the form of Colton Tower parties is for naught! For shame, NESCAC dudes! For shame!"

Athletic Director Seth Borel, agreed that the changes boded ill for Bowdoin's athletic program. "Alumni enjoy coming back all liquored up and cheering on future generations of sons of Bowdoin," said Borel.

"Drunk alumni tend to be particularly generous to Bowdoin. Have the NESCAC presidents thought about the potential loss of income?"

"And what about the centuries of traditions of athletic competitions?" continued Borel. "Should we throw all of our other proud traditions out the window? Next thing you know, they'll be telling me how we should have eliminated the freshmen. This madness has to stop somewhere!"

"What makes post-season special? Why should we allow our athletes to make personal physical prowess their main priority for any part of the academic year? That's not what liberal arts colleges are about. We're about learning, first and foremost. Oh yeah, and keg parties."

—Iman Payne
Former Williams College President

You want this trophy? You want this trophy??? YOU CAN'T HANDLE THIS TROPHY? That's the latest word from the NESCAC presidents, who have voted to eliminate all pre-, post-, and mid-season competitions as part of their efforts to stress academic excellence over the athletic mediocrity that permeates the conferences. Students and alumni have protested that sporting events without competition are meaningless, but quelled down when the presidents promised that athletes would still receive preference in admissions. (John Clark/Bowdoin Borient)

**Beer Pong**

**Edmund Rogers**

Staff Writer

Members of Bowdoin's men's and women's beer pong teams were overjoyed this week to learn that their athletic and academic prowess is being rewarded with varsity status.

It took two years of lobbying by the administration and the athletic department for the beer pong team to finally receive the recognition it so richly deserves.

Beloved by fans and players alike, beer pong has become an integral part of the college experience. The fast-paced, fast-moving game requires a keen eye and a steady hand, as well as quick thinking and strategic planning.

"Beer pong is a great way to relax and have fun with friends," said senior Iman Payne. "It's not just about winning; it's about having a good time and enjoying the company of others."

Bowdoin's beer pong teams have been one of the most successful in the NESCAC, consistently placing in the top five at regional and national tournaments. This success has not gone unnoticed, as the beer pong teams have been invited to participate in the prestigious beer pong tournament at the annual NESCAC championships.

"We're really proud of our beer pong teams," said athletic director Seth Borel. "They work hard and are a credit to the university."

Beer pong is not just a game; it's a lifestyle. For those who participate, it's a way of life. The fast-paced, high-energy atmosphere of the game is hard to resist, and once you're in, it's impossible to quit.

"I've been playing beer pong since I was a kid," said junior Sam Adams. "It's a part of my life."

But with the new varsity status, the beer pong teams face new challenges. With increased expectations come increased pressure, and the teams must work harder than ever to maintain their success.

"We're excited about the new status," said Payne. "But we also know that we have a lot of work to do."

For the beer pong teams, it's a bittersweet moment. While they're thrilled to have earned varsity status, they also know that the road ahead is long and steep.


"We've worked hard for this," said senior Iman Payne. "And now we've earned it."

John Knox '00 and Eugenia Tucker '01, captains of the men's and women's beer pong teams respectively, practice enthusiastically after learning their efforts will now be recognized with its own NESCAC competition. Unfortunately, they had not yet been informed that the Alpha Delta Phi variation with paddles was not accepted for inter-school tournaments. (William Atwater/Bowdoin Borient)

Team members said they were looking forward to their first competition next fall, opposite the White Mules.

"I'm so psyched!" pushed a red-cheeked Eugenia Tucker '01, captain of the women's beer pong team and a longtime advocate for varsity status. "The public recognition of the women's team means we can finally put to rest the rumor that girls can't drink as heavily as men. I look forward to showing how sterile those mules really are—and I don't mean from liver cirrhosis complications!"