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Report of the President
1983-1984

BOWDOIN COLLEGE
Brunswick, Maine



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Brunswick, Maine

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Report of the President

To the Trustees and Overseers of Bowdoin College:

I have the honor of submitting the following report for the academic year 1983-1984.

THE practice that has evolved during the last few years of my reporting three times a year at the joint meetings of the Boards now makes this "annual" report somewhat redundant. I shall, therefore, simply summarize various accomplishments of the year and then examine in greater detail three areas of concern to all of us: fraternities at Bowdoin; the high cost of college today; and certain aspects of the Capital Campaign.

Academic and Extracurricular Affairs

The academic year 1983-1984 has been a year of achievements. It has seen the completion of the library expansion project joining Hawthorne-Longfellow Library with the stacks of Hubbard Hall, providing not only a link between buildings but also additional storage and study space for students and faculty, and climate control in Special Collections. The project was completed under budget and within its schedule—an appropriate demonstration of the way in which the College will address similar projects in the future.

Academic accomplishments have been numerous: the Department of Computer Science and Information Studies has enlarged its offerings under a new chairman, and a new position providing academic user services to students and faculty is to be added to the Computer Center. Plans are underway to provide a facility with additional terminals and microcomputers, and a loan fund of \$50,000 has been established to help faculty and staff members purchase computers for personal and professional use. A generous challenge grant of \$412,740 from the Doubleday Foundation will create an Arctic Studies Center and a new Doubleday chair in sociology. The holder of this chair will direct the center and will offer courses paying special attention to the culture of the peoples of the Arctic. In chemistry, the department has revolutionized the teaching of organic chemistry by reducing by one thousand the amounts of material used in laboratories, with an attendant increase in safety and a decrease in costs. The precision with which students work is improved in the "micro laboratories," and the range of their experiments can be broadened.

Continuing concern for good teaching is further demonstrated by the faculty's adoption of a college-wide questionnaire to gather student opinion about courses and teaching. It is still too early to know how useful such information will be, but the results of one semester are reassuringly complimentary about Bowdoin teaching; on a scale of 5 (excellent) to 1 (very poor), most faculty and courses rated 4. Faculty and staff are judging their work themselves, too. The Curriculum and Educational Policy Committee of the faculty has just completed thorough reviews, involving consultants from other institutions, of the Departments of Art, Music, and Romance Languages. Other departmental reviews are scheduled, one a semester, for the years ahead. The Counseling Service and the Dance Program have been reviewed in similar fashion, and the Office of Career Services will be reviewed in the fall. Even officers of the College are being reviewed; to date, the Dean of the Faculty, the Treasurer, and the Dean of the College have been evaluated. At the Boards' meeting, the Executive Committee will report on a review of the President conducted this semester in accordance with the original terms of the appointment. I think this procedure is helpful for both the individual and the College, and I am pleased that a precedent for systematically scheduled reviews has been set.

The faculty and the administration have also studied the methods they use in recruiting personnel, a study prompted by our inability to show significant improvement in hiring women and members of minority groups for faculty and staff positions. The faculty now includes nineteen percent women; of the tenured faculty, only two percent are women. Only two members of the faculty are black, and neither is tenured. Although excuses for this state of affairs come readily to mind, the consensus is that we can do a better job of advertising, recruiting, interviewing, and hiring, and that we can monitor ourselves more strictly, too. To that end new procedures have been adopted. The naming of Janet B. Smith, my administrative assistant, as the Affirmative Action Officer, attests to the importance with which I regard this concern.

Another area of concern addressed this year is admissions. Last summer I granted the Director of Admissions, William R. Mason '63, a two-month sabbatical to study the impact of a declining national teenage population on admissions at Bowdoin. As a result of his helpful recommendations, we have increased the number of alumni actively working for the Bowdoin Alumni Schools and Interviewing Committees, recruited a new admissions counselor to enlarge the staff, designed new recruitment publications, and arranged for a TV cassette on Bow-

doin to be placed in the college counseling office of some 500 secondary schools. In spite of the fact that fewer students are available to apply to college this year, Bowdoin received about 3,000 applications, an increase of 200 over last year. Once again, because student aid funds were adequate, we were able to admit students without regard to their financial need. This is possible, of course, because Bowdoin chooses, when budgeting unrestricted funds, to give scholarships a high priority in order to supplement the endowed scholarships established by generous alumni and friends of the College.

The students who come to Bowdoin continue to take their academic commitments seriously. Over 350 independent study courses were pursued this year, and 140 students studied abroad or at other institutions in this country. Eight of those students took part in the Sri Lanka program we helped to establish. Next year Sri Lankan students from the University of Peradeniya will study at each of the six sponsoring American colleges, and a Sri Lankan professor will lecture at each college, too. Bowdoin students fared well in the competition for distinguished scholarships and fellowships: Nelson R. Oliveira '84, Cecile F. Poulin '84, and Thomas J. Putnam '84 all received Watson Fellowships; Mark M. Roberge '86 won a Truman Scholar Fellowship—the sixth year that a Bowdoin student has won one of these coveted awards; and Herman F. Holbrook '81, in competition with United States and Canadian scholars, won a Mellon Fellowship that he will use for graduate study in history.

This academic year, the Kenneth V. Santagata Memorial Lecture Fund was established by the parents of Kenneth V. Santagata '73 to bring major speakers to the campus in the arts, humanities, or social sciences. Tom Stoppard, playwright, and Howard Nemerov, poet, inaugurated the series.

The success of extracurricular activities is demonstrated by a variety of concerts, dramatic productions, and dance recitals. In athletics, thirty-five percent of the students played on twenty-eight varsity teams. Some 1,400 places were filled in the intramural program, three times the number of four years ago. Our hockey team led Division II in the standings and lost to Babson in the finals of the ECAC Tournament. The lacrosse team defeated Middlebury for the Division III Championship, and women's soccer won the championship in the Northeast Intercollegiate Athletic Conference. This spring saw women's lacrosse and softball teams in NIAC tournaments, and for the second year in a row baseball enjoyed a winning season. The Outing Club has been especially active these last few months under the guidance of Jim Lentz, who has resigned

as head football coach; Howard Vandersea, formerly head football coach at Springfield College, replaces Lentz.

For all that students engage the College in a variety of ways during their four years here, their interest in the programs of the Office of Career Services reveals their understandable concern about the years after college. A new full-time counselor, Barbara S. Babkirk, joined the staff last summer, replacing Richard A. Mersereau, who had devoted about half-time to the office. As a result, more students are now being counseled, and advising for law school, business school, and a wide array of special national scholarships has increased. Ongoing programs of the office include resumé-writing and interviewing workshops, interviews with alumni in their offices, summer internships, company interviews on campus, special company interview programs in New York City and Boston, and a popular Career Day on campus at Homecoming. Alumni continue to be willing to participate in informational interviews, to become involved in career information programs on campus, and to assist in the Bowdoin Advisory Service.

This section on academic and extracurricular affairs would be incomplete if it did not acknowledge the problems that grew out of the appearance on campus of the *Patriot*, a conservative newspaper. In the course of the *Patriot's* attacks upon affirmative action, minority students came to feel that they had been singled out for special criticism. Although various efforts were made to change the tone of discussion while affirming the importance of debate, the debate continued in unpleasant ways, including some personal harassment. My message at Christmastime to all students at least made clear that I felt a new spirit of mutual concern was needed. A more practical measure perhaps was my appointment, at the request of the faculty, of a special Committee on Racial Relations, which has prepared an excellent set of recommendations whereby the College community can address this problem.

It is difficult to single out any of these recommendations for discussion, since all contribute to easing the problem. In the long run, however, Bowdoin will be successful with its minority commitment only as it succeeds in recruiting minorities to important positions on the staff and faculty, where they may serve as role models and counselors. Much the same point may be made about women, who, though present in significant numbers in the student body, are not yet present in significant numbers on the faculty and staff. I expect Bowdoin to make progress in minority recruitment over the next few years in spite of intense competition, because new procedures are being set up, and a new will is there

to realize them. Bowdoin must be in the forefront in this area, distinguishing itself as a leading liberal arts college concerned for the quality of the lives of its students. To solve the problem by avoiding it—as some have suggested—is unacceptable. That is not Bowdoin's way, and it should not be.

Special Programs

The 1983 summer programs were highly successful, with the College sponsoring or playing host to thirty-three groups during a ten-week period. Programs included the Summer Music Festival, the Maine Festival, Upward Bound, the Humanities Institute, the Infrared Spectroscopy Course, Elderhostel, the Hockey Clinic, and many others. Over 3,500 people participated in these programs exclusive of the Maine Festival, which drew 15,000 in three days. This summer we have forty programs scheduled. Their value lies not only in the programs *per se*; these programs also introduce new people to Bowdoin, supply our dining and dormitory staffs with summer employment, and generate income to assist in maintaining our physical plant.

The year 1983 saw 1,175 people participate in programs at River House, Bowdoin's Breckinridge Public Affairs Center in York. Events included public concerts by the Portland String Quartet, the Brunswick Regional Youth Orchestra, and students of the Bowdoin Summer Music Festival; an American Association of University Women college night; and the fall gathering of the Maine Historic Preservation Commission. Arts and humanities councils from several regions, as well as Boston area corporations, held plenary sessions at the house.

The newly refurbished conference room, an excellent chef in residence, attentive staff, and a brochure mailed to 8,000 Bowdoin alumni and several hundred academic institutions have contributed to increased requests for bookings. Program revenue is beginning to support the operation of the facility, while income from the endowment established by the donor continues to meet maintenance costs. This year the Breckinridge Center is booked nearly every day of the available season. Fees from groups outside the College help to underwrite the facility's use by Bowdoin classes and organizations.

Finances

In the *Financial Report for 1982-1983*, the treasurer stated, "The Financial Performance of the College in 1982-83 closely followed the

budget in virtually all categories. Fund balances were favorable to plan. Gross operating revenues exceeded expenditures in all categories. Unrestricted reserves at year end, although declining, were higher than forecast. The programs incorporated within the budget were successfully achieved. Improvements to grounds and facilities were realized."

A similar pattern exists for 1983-1984. The essential elements are control over expenditures and performance to plan. Bowdoin continues its history of managing its financial affairs to the standards and objectives established by the annual budget.

The condensed balance sheet (Table I) and summary of fund balances (Table II) show the financial condition of the College as the fiscal year began (June 30, 1983). Unrestricted reserves will again decline by June 30, 1984, but they should be within the plan contained in the comprehensive budget for this year. As the Campaign for Bowdoin gains momentum with its allied annual giving program, unrestricted reserves should begin to rebuild.

Everett P. Pope '41, chairman of the Committee on Investments, reports that although the current market is somewhat disappointing, Bowdoin investments have performed reasonably well. Tables II and III provide the latest data from the February quarterly report of the committee.

In commenting about performance, Mr. Pope indicates that "total return on managed equities for the period July 1, 1983 to December 31, 1983 was 2.3% *vs.* the S&P 500 total return of 0.2%. Performance for the total managed fund (stocks, equity real estate and bonds) for the same six-month period ending December 31, 1983 was 2.7% *vs.* C.P.I. of 1.4%." Mr. Pope further comments that "since January 1, 1984, bond and equity markets have performed poorly, and it is probable that the value of the College's endowment funds have in general followed the market." This mildly pessimistic note, commenting as it does on short-term conditions, cannot obscure the fact that management of the "endowment" continues to be in good hands and that the committee is discharging its duties in ways which provide increasing support for the day-to-day operations of the College.

In earlier reports the treasurer and I have commented about the undercapitalization of the College. In 1983-1984, of course, that condition was still with us. It is the dominant financial problem of the College. The solution is to be found in the Campaign for Bowdoin, which I discuss elsewhere.

TABLE I
BALANCE SHEET

(000s omitted)

June 30, 1983 and 1982

<i>Assets</i>	1983	1982	<i>Liabilities and Fund Balances</i>	1983	1982
Current Assets:			Current Liabilities:		
Cash	\$ 201	\$ 164	Accounts payable and accrued expenses	\$ 4,196	\$ 1,859
Short-term investments	3,333	2,827	Current portion of notes payable	38	36
Collateral securities	205	-	Liability for collateral securities	205	-
Current portion of student loans receivable	259	275	Students' advance payments and deposits	472	429
Accounts receivable	335	367	Advances due to other funds	100	60
Inventories, at cost	469	442	Total Current Liabilities	5,011	2,384
Prepaid expenses and deferred charges	451	468	Long-term Liabilities	818	712
Advances due from other funds	100	60	Total Liabilities	5,829	3,096
Total Current Assets	5,353	4,603			
Investments	73,567	50,936	Fund Balances:		
Long-term portion of student loans receivable, less allowance for doubtful loans of \$100,000	2,582	2,542	Restricted current funds	1,277	1,107
Plant Assets:			Unrealized appreciation (depreciation) of investments	13,832	(2,857)
Campus grounds and buildings	23,677	22,671	Funds functioning as endowment	5,593	6,063
Fixtures and equipment	7,040	6,822	Endowment funds	45,706	42,084
	\$112,219	\$87,574	Life income funds	5,629	5,209
	\$112,219	\$87,574	Student loan funds	3,151	3,134
			Plant funds:		
			Invested in plant	30,460	29,141
			Plant fund reserves	742	597
				106,390	84,478
				\$112,219	\$87,574

TABLE II

Distribution of Assets by Class

	6/30/83	9/30/83	12/31/83
Stocks	56%	61%	62%
Bonds	18%	17%	18%
Cash Equivalents	16%	13%	11%
Equity Real Estate	8%	7%	7%
Mortgage Real Estate	2%	2%	2%
	<u>100%</u>	<u>100%</u>	<u>100%</u>

TABLE III

Assets by Class

(000s omitted)

<i>Class</i>	<i>Market Value as of 12/31/83</i>
Stocks	\$43,907
Bonds	13,047
Cash Equivalents	7,385
Land	2,513
REITs	3,139
Mortgages and Sundry	1,493
	<u>\$71,484</u>

One final financial matter to note is that, beginning with the fall of 1984, liberalized payment options will be available for the first time to parents and students. A ten-month payment plan across the regular academic year will be optional, and a ten-year loan plan (for parents) should also be ready. This loan plan is to be financed by the issuance of tax-exempt bonds through the Maine Health and Higher Education Facilities Authority.

Fraternities

At a chapel service on April 11, I gave a talk to the students entitled "Fraternities at Bowdoin." Colby and Amherst had recently brought fraternities to an end on their campuses, and it seemed to me that Bowdoin, through its president, ought to be clearly on record as to where it stood. In my talk I described the origins of fraternities in the literary societies of the nineteenth century, founded to provide students with opportunities to discuss literature in ways not possible in the narrow cur-

riculum of those days. I noted that, in time, the fraternities unfortunately absorbed the practices of the old sophomore hazing societies, and they also institutionalized the prejudices of their times by excluding various minority groups from membership. Both of these problems were seriously addressed by the College in the 1950s with the abolition of hazing and the removal of all exclusion clauses. Alumni continued to be active in supervising the houses, and groups of faculty were much involved as advisors to freshmen and sophomores in each house and as frequent guests at other houses. All freshmen who wished to join a fraternity were assured a place in some house. The fraternities seemed very much on the threshold of a bright new era.

The reality, however, turned out quite differently. Vietnam brought protests that offended alumni, and it also helped to introduce a drug culture and a style of living that turned away many faculty. Advising was moved to the faculty office. Left to their own devices, the fraternities grew less relevant to the main concerns of the College. As study-away programs acquired greater and greater popularity, fraternities lost badly needed leadership. Finally, with the energy crunch of the 70s, fraternities often gave up maintenance in favor of heat, and as some houses became run-down, the conduct of students became "run-down" too. This has been the plight of several houses these past few years.

My summary has been too brief to do full justice to the complexity of fraternity history, but the outline is sound. The summary is also too general to do justice to a few houses whose alumni have remained active and helpful and whose excellent plants attest to the loyalty and devotion of these graduates. On the whole, however, the fraternities have a problem.

It was this problem that the Commission on Student Life tried to correct by recommending that the College adopt a set of standards for the physical plants of the fraternities and also a schedule for compliance and a program of funding to enable all houses to meet the standards. I replied to the commission that I thought their recommendations were sound, but I felt they were best realized by working in a cooperative spirit with the houses. To that end, I called a meeting in April of the house corporation presidents and the undergraduate chapter presidents. We reviewed a draft of a set of standards prepared by the Director of the Physical Plant, and we established a committee of twelve, with representation elected from each house and with the Treasurer of the College and the Director of the Physical Plant serving, too. The com-

mittee will draw up a list of safety standards required by law and of other standards observed by the College at dormitories such as Baxter House and Smith House. An individual program for achieving the standards will be designed for each house. If the fraternities are all to be brought up to the standards of regular College houses, this joint effort is, I believe, an appropriate and workable method.

There is another aspect of fraternities that the commission report does not speak to directly—the quality of student life they provide. In the course of my remarks in chapel I observed,

Bowdoin, we know, is a residential college, and we rightly assume that the residential experience should provide a worthwhile complement to the curriculum and make the experience of college a whole. When fraternities approximated that role, faculty and alumni were much involved. Cocurricular and extracurricular concerns flowed through the houses. The fraternities shared, at their best, some of the qualities of the house or college system that Colby and Amherst now speak of. I wonder whether any Bowdoin fraternities can boast such qualities today. I know that various community causes have been served, and that is good. But is that enough? Is it enough to be largely a retreat from the concerns of the campus, which I think some fraternities view themselves as? I know parents and I know alumni who will no longer go into fraternity houses, partly because of what has happened to some of them physically and partly because the style of life within seems so adolescent.

My remarks at chapel concluded as follows:

In the final analysis, it seems to me that whether fraternities at Bowdoin prosper or whether they close depends very much on the fraternities themselves. The College is prepared to help those with physical plant problems to address them and indeed will insist on it for the safety and health of Bowdoin students and so that the facilities of some fraternities need not be an embarrassment to the College. But there is little the College can do to help make fraternity life an interesting and worthwhile complement to curricular life for *all* students. That is up to the fraternities themselves. If they wish to enlarge their world and their concerns, they must, I think, once more invite a greater involvement by faculty and alumni. Dean Wilhelm and I will

be glad to meet with them to talk about problems and opportunities. And all students, men and women, must share equally. Separate has seldom meant equal, although I know we are going to hear that question debated, and we should. Ultimately what the fraternities make of themselves will be judged by Bowdoin students, faculty, and alumni, and if they all turn elsewhere to engage student life, the fraternities will inevitably fall, and the College will indeed have to create a completely new social and cocurricular world. And the College will—because the fraternities would not. This is a great opportunity for the fraternities. I would like to see them succeed. But they are in many ways autonomous groups. And although many of us are anxious to help, the outcome is very much their choice.

College Costs

Each March for some years now the College president has sat down after the Governing Boards have left their late winter meetings and written a letter trying to convince our students' parents that another increase in tuition is justified. This year one parent seriously questioned that letter—so seriously, in fact, that I thought a special explanation was necessary. Having written that explanation, I want to share it with you now, for it looks at some aspects of the operation of a college that few people think of and that we must all keep in mind if we are to explain ourselves to others as we inevitably must. My second letter to this parent reads:

Thank you for letting me know about your understandable concern over rising costs at Bowdoin and at comparable liberal arts colleges. We do, I assure you, work hard at keeping our costs down. For example, we have had an extensive energy saving program underway for several years, and the result is that we have reduced energy consumption by some forty percent. Unfortunately, of course, the rising cost of energy over this period has meant no visible savings, only the avoidance of additional expenses. We have also benefited from technology in various physical plant operations and through the use of the computer on tasks as varied as temperature and security control on the one hand and payroll and transcript preparation on the other.

Educational institutions, however, do have special problems

that do not lend themselves very well to the savings possible through technology. There are very few shortcuts to good teaching. In fact, when we use some of the new audiovisual aids in teaching, we really end up increasing the cost of teaching rather than replacing the teacher. Other resources that we use such as chemicals and books seem to increase in cost considerably more than inflation. In brief, we are a labor intensive industry using some expensive materials, and the result is that our costs rise even faster than inflation. More specifically, we faced this year a significant increase in the costs of certain insurance and medical programs carried as a part of the benefits to employees.

Ironically, the more our costs increase, the more students and parents seem to expect, and the result is an additional strain on the budget. For example, there is much pressure to increase further the size of the Career Counseling Office, of the general Counseling Office, of the Dean's staff, and of the athletic staff. Parents also seem to have approved our return to distribution requirements, although those requirements put a significant strain on certain departments where additional personnel will probably be needed. We could, of course, increase the size of classes even further, but to do that would create another set of problems.

I appreciate your feeling that somehow colleges seem to exist in an unreal world. We do. I don't know of many businesses that try to run museums on the side or operate out of buildings that are very inefficient but important for historical and traditional reasons. Businesses don't subsidize customers either, although colleges like Bowdoin do with very generous and extensive scholarship programs. In spite of these unreal aspects, however, I still feel that the College has a foot in the real world. The day that the independent liberal arts college cannot attract students whose parents feel that the education and general experience provided are worth the cost, then we have problems indeed. The members of our Governing Boards, almost all of whom come from the real world, are very much aware of that fact. They spend much time reviewing the budgets that we present, and their approval of these budgets testifies, I believe, to their confidence in an administration that works very hard at striking a balance between the savings of efficiency on the one

hand and the costs of providing an education of quality on the other.

If you have any suggestions for helping us to economize, I should be happy to hear them. I ask not out of any desire to challenge you, but because I am as anxious as you are to contain the costs of higher education today.

The point of that letter is simply that tuition increases are necessary—just as a capital campaign to provide funds for endowment is necessary—in order to enable the College to go on doing well the kinds of things it is doing now. Unfortunately, some parents and students feel that increases in fees should, in spite of inflation and related costs, be followed by increases in services. Educators are calling this phenomenon the consumer approach to education, and there is little hope that it will disappear as long as prices continue to rise. The challenge for a liberal arts college like Bowdoin is to convince students and their parents that a liberal arts education of high quality is the “product” they must be interested in. That will be one of the themes of the coming year. Meanwhile the College has been taking the steps referred to earlier to make paying the cost of college easier.

Further relief for some parents and students will be found in a generous trust of nearly \$3,000,000 established by the will of the late George B. Knox '29. The income from this fund will help to send Bowdoin graduates to the schools of law, medicine, and business at Harvard. Any unspent funds may be used for undergraduates at Bowdoin. A similar trust established by Dr. Clinton N. Peters '14 and Mrs. Alice F. Peters creates a fund of nearly \$2,000,000, the income from which will help to send Bowdoin graduates from the state of Maine to medical schools. Again, unspent income will be used for undergraduates. Both of these new funds will help Bowdoin to address the high cost of education.

The Capital Campaign

At the annual meeting of the Boards, we presented a full explanation of the goals of the Campaign for Bowdoin, of what it will cost to achieve those goals, and of how the money to meet those goals will be raised. You will, I believe, find the recommendations of the Development Committee as endorsed by the Executive Committee exactly the kind of challenge you would like to take on. The Boards have, in fact, already engaged it, for the amount that is recommended as a goal has been determined in part by the extent of the members' generous responses to

requests for pledges. The role of the Boards has been, as it ought to be, a leadership role, and that will be evident to all when the Campaign for Bowdoin is announced in the fall.

It is premature now to discuss the Campaign at any length. I do want to say, though, that I am grateful to those involved in the planning, for the objectives of the Campaign for Bowdoin answer well the academic and social needs of this residential liberal arts college. Bowdoin will be an even better institution after the Campaign has successfully ended. Because that is so, I thank all of you who have been involved in preparing for the excitement of the next few years. It has been a demanding and time-consuming undertaking, and your College is grateful.

Respectfully submitted,

A. LEROY GREASON

De Mortuis

Burton W. Taylor, B.S., Ph.D., Professor of Sociology Emeritus, died on March 6, 1984. A 1928 graduate of Yale University with a degree in engineering, he received his doctorate in sociology from Columbia University in 1935. After teaching at Syracuse University for five years, Professor Taylor came to Bowdoin as a visiting lecturer in 1940, returned in 1945 as an associate professor, and was promoted to full professor in 1951. He chaired the Department of Sociology for many years. During two leaves of absence from the College he studied European prisons as part of his life-long interest in criminology. In 1972 he was named an honorary member of the Alumni Association.

Professor Taylor is survived by two sons, Hugh G. Taylor of Brunswick and Burton W. Taylor, Jr., of Brookhaven, Long Island; a daughter, Edith St. Leger of Paris; a brother, Dr. Howard C. Taylor of New York City; twelve grandchildren; and two great-grandchildren.

Philip S. Wilder, B.S., Ed.M., of the Class of 1923, Assistant to the President Emeritus and Overseer Emeritus, died on April 12, 1984. The only person to hold emeritus status as both an officer of instruction and an officer of government, Mr. Wilder earned his master's degree from Harvard and then joined the staff in 1927 as acting alumni secretary. From 1928 until 1977 he served the College in a variety of positions: alumni secretary, instructor to assistant professor of education, director of student aid, assistant to the president, editor of the *Bowdoin Alumnus*, foreign student advisor, and as secretary of the President and Trustees.

In 1982 a conference room in Hawthorne-Longfellow Hall was dedicated to him. Mr. Wilder received the Alumni Service Award in 1968 and the Brunswick Area Chamber of Commerce Citizen of the Year award in 1973.

He is survived by two sons, Philip S. Wilder, Jr., of the Class of 1945, of Oneonta, New York; and Charles W. Wilder, of the Class of 1950, of Brooklyn, New York; six grandchildren and two great-grandchildren.

George H. Quinby, A.B., M.F.A., Professor of English Emeritus, died May 27, 1984. Professor Quinby, known to friends and colleagues as "Pat," graduated from Bowdoin in 1923. He returned to teach English in 1934, having spent the intervening years as a student, teacher, theater director and stage manager, and merchant seaman on a New York to Singapore route. In 1935 he also was named director of dramatics, a position he held until 1966. He received his M.F.A. from Yale in 1946. He retired in 1969 and was elected emeritus.

Throughout his career at Bowdoin, Professor Quinby was called upon to consult in the design of theaters at educational institutions—including Pickard Theater. While on sabbaticals and leaves of absence, he studied early Greek and Roman theaters and American theaters. At the request of the U.S. State Department, he lectured at the University of Teheran and returned to Iran as a Fulbright Lecturer in 1962. The George H. Quinby Award, established in his honor in 1967 by friends and former students, is presented annually to a freshman who has been active in dramatics.

Professor Quinby is survived by his sister, Priscilla Newgarden of Brunswick, several nieces, and a nephew.

Retirements

Jotham D. Pierce, A.B., LL.B., of the Class of 1939, an Overseer from 1963 to 1976 and a Trustee from 1976; Neal W. Allen, A.B., A.M., Ph.D., of the Class of 1940, an Overseer from 1972; and Willard B. Arnold III, A.B., M.S., of the Class of 1951, an Overseer since 1970, were each elected emeritus in May 1984. Their collective forty-five years of conscientious service to Bowdoin is gratefully acknowledged.

Barbara L. Sabasteanski, R.N., chief nurse at the Dudley Coe Health Center, retired at the end of the academic year. Mrs. Sabasteanski, widow of track coach Frank Sabasteanski, joined the Bowdoin staff in 1947 and

cared for Bowdoin students for thirty-seven years. She received her R.N. from the Maine General Hospital School of Nursing in Portland.

Mrs. Sabasteanski was a member of the U. S. nursing staff at the Olympic Games in Mexico, West Germany, and Japan, and the Pan American Games in Brazil, Canada, Columbia, and Mexico. In 1967 she was one of the first two women to be elected an honorary member of the Bowdoin College Alumni Association. In 1975 Barbara and Frank Sabasteanski were selected as corecipients of the Bowdoin Alumni Council's Thirteenth Alumni Award for Faculty and Staff, the first time the award went to a woman and the first time it was shared by two persons. Her work with U. S. athletes at world games is recognized internationally, and her dedication to Bowdoin and its students is deeply appreciated.

APPENDIX I

Personnel Report

I. APPOINTMENTS

Appointments of one academic year or less are noted in parentheses. Academic degrees are listed for persons not listed in the Catalogue.

Officers of Instruction

John D. Barnwell, Assistant Professor of Chemistry (1983-1984)

Susan E. Bell, Assistant Professor of Sociology

Cynthia J. Brokaw, Instructor in History (1983-1984)

Judith M. Dean, Instructor in Economics

Patsy E. Dickinson, Assistant Professor of Biology

John M. Fitzgerald, Assistant Professor of Economics

Benjamin Folkman, Visiting Assistant Professor of Music (Fall 1983)

Alain D. Fresco, Assistant Professor of Romance Languages (joint appointment with Karen L. Fresco) (1983-1984)

Karen L. Fresco, Assistant Professor of Romance Languages (joint appointment with Alain D. Fresco) (1983-1984)

Norman E. Gibbs, Professor of Computer Science and Information Studies

Kathy L. Greenwood, Assistant Professor of English (1983-1984)

Robert J. Griffin, Instructor in English

Robert D. Hall, Visiting Professor of Psychology (1983-1984)

Edward J. Halteman, A.B. (Oberlin), M.S. (Washington State), Ph.D. (Colorado State), Assistant Professor of Mathematics (Spring 1984)

John Hawthorn, B.A. (Brasenose College, Oxford), A.M., Ph.D. (McGill), Visiting Assistant Professor of Philosophy (Spring 1984)

Marya Hunsinger, Instructor in Romance Languages (1983-1984)

Eugene Huskey, Assistant Professor of Government

Qaiser H. Khan, Instructor in Economics

Terry A. Meagher, Coach in the Department of Athletics

Raymond H. Miller, A.B. (Indiana), A.M., Ph.D. (Harvard), Assistant Professor of Russian (November 1, 1983-May 31, 1984)

Barbara A. Niemczyk, A.B. (Emmanuel), A.M. (Harvard), Instructor in Russian (1983-1984)

Ronald M. Pike, Visiting Charles Weston Pickard Professor of Chemistry (Spring 1984)

E. Michael Richards, Instructor in Music (1983-1984)

Harvey P. Shapiro, B.S. (Connecticut), M.Ed. (Springfield), Coach in the Department of Athletics

Debra Sherman, Assistant Professor of English (1983-1984)

Leon H. Tatevossian, Instructor in Mathematics (1983-1984)

Howard S. Vandersea, A.B. (Bates), M.Ed. (Boston University), Coach in the Department of Athletics (effective April 1, 1984)

Joanne P. Waghorne, Visiting Assistant Professor of Religion

Christopher A. Waterman, B.M. (Berklee College of Music), A.M. (Illinois), Instructor in Anthropology and Afro-American Studies (Spring 1984)

Andrew M. Wolfe, Instructor in Economics (1983-1984)

Mark R. Woodward, Instructor in Religion (1983-1984)

William E. Zamer, Instructor in Biology

Adjunct Faculty and Staff

Alain Bussery, Teaching Fellow in French (1983-1984)

David J. Butcher, Research Fellow in Chemistry (effective June 15, 1983)

Karen L. Butcher, Teaching Fellow in Chemistry (1983-1984)

Dominique Deberle, Teaching Fellow in French (1983-1984)

Thomas A. Kaiser, Teaching Fellow in German (1983-1984)

Elena Lopez-Amor Lopez-Almansa, Teaching Fellow in Spanish (1983-1984)

Barbara B. Lounsbury, A.B. (Wellesley), J.D. (Northwestern), Visiting Lecturer in Environmental Studies (Spring 1984)

Sander J. H. Orent, B.S., M.D. (Michigan), Research Associate in the Department of Psychology

Rosa Pellegrini, Diploma Magistrale (Istituto Magistrate "Imbriani" Avelino), Lecturer in Italian (1983-1984)

David L. Roberts, Teaching Associate in Physics (1983-1984)

John J. Sanders, B.S. (Plymouth State), M.B.A. (Southern Maine), Visiting Lecturer in Economics (Spring 1984)

Leah G. Shulsky, M.A. (Moscow Pedagogical Institute), Teaching Fellow in Russian (Spring 1984)

Ivan M. Suzman, A.B. (Dartmouth), Visiting Lecturer in Biology and Sociology (Spring 1984)

Officers of Administration

Patricia M. Anderson, Special Project Author for the Bowdoin College Museum of Art (effective May 14, 1984)

Marice H. Bennett, A.B. (Bowdoin), Development Office Fellow

Andrew J. Burke, Development Office Fellow (1983-1984)

Richard G. Condon, A.B. (Rutgers), Ph.D. (Pittsburgh), Registrar/Curator of the Peary-MacMillan Arctic Museum (October 1, 1983 through September 30, 1984)

Judith A. Fortin, Public Relations Fellow (1983-1984)

Cheryl A. Foster, Admissions Office Fellow (1983-1984)

Loring E. Hart, A.B. (Bowdoin), A.M. (Miami), Ph.D. (Harvard), D.H.L. (Bowdoin, Norwich), Associate Campaign Director in the Development Office (effective October 10, 1983)

John W. P. Holt, A.B. (Bowdoin), Assistant Campaign Director in the Development Office (effective May 28, 1984)

Stephen J. Hunt, Student Aid Office Fellow (1983-1984)

Henrietta S. McBee, B.S. (Simmons), M.Ed. (Wheelock), A.M. (Syracuse), Ph.D. (North Carolina, Chapel Hill), Museum Registrar, Bowdoin College Museum of Art (effective November 7, 1983)

Marilyn N. McIntyre, A.B. (Grinnell), M.P.A. (Pennsylvania State), Campaign Coordinator in the Development Office (effective August 22, 1983)

William P. Montague, Admissions Office Fellow (1983-1984)

George S. Paton, B.S. (Massachusetts), Assistant Director of Physical Plant (effective January 16, 1984)

Albert R. Smith II, Director of Annual Giving

Stephen G. Smith, Administrative Applications Coordinator in the Computing Center

Walter J. Sperling III, Director of Corporate and Foundation Relations (effective July 18, 1983)

Christine Szalay, A.B. (Pace), Administrative Assistant in the Department of Music (effective March 12, 1984)

Frederick F. Tuggle, Manager of the Bear Necessity (1983-1984)

John R. Ward, A.B. (Bowdoin), Catalogue Author for the Bowdoin College Museum of Art (September 1, 1983 through March 31, 1984)

II. PROMOTIONS

Marice H. Bennett, Assistant to the Campaign Director in the Development Office (effective February 1, 1984)

Andrew J. Burke, Campaign Field Coordinator (effective February 1, 1984)

Helen L. Cafferty, Associate Professor of German

Robert M. Cross, Secretary of the College

Stephen T. Fisk, Associate Professor of Mathematics

Peter T. Gottschalk, Associate Professor of Economics

Qaiser H. Khan, Assistant Professor of Economics (effective February 1, 1984)

Helen E. Pelletier, Editor, *Bowdoin Alumni Magazine*

John M. Powell, Assistant to the Dean of Students

John H. Turner, Professor of Romance Languages

III. CHANGE OF TITLE

Rachel D. Dutch, Assistant Director for Publications

IV. LEAVES

A. Lynn Bolles, Assistant Professor of Anthropology and Director of the Afro-American Studies Program (leave of absence, spring 1984)

Thomas B. Cornell, Professor of Art (leave of absence, fall 1983)

Stephen T. Fisk, Associate Professor of Mathematics (sabbatic leave, 1983-1984)

Jonathan P. Goldstein, Assistant Professor of Economics (leave of absence, 1983-1984)

John C. Holt, Assistant Professor of Religion (leave of absence, spring 1984)

Charles H. Kennedy, Assistant Professor of Government (leave of absence, spring 1984)

Jane E. Knox, Assistant Professor of Russian (sabbatic leave, 1983-1984)

Daniel Levine, Professor of History (leave of absence, spring 1984)

Burke O. Long, Professor of Religion (leave of absence, 1983-1984)

Dana W. Mayo, Professor of Chemistry (leave of absence, 1983-1984)

Nalin T. Mukherjee, Assistant Professor of Music (leave of absence, 1983-1984)

Erik O. Nielsen, Associate Professor of Archaeology in the Department of Classics (sabbatic leave, fall 1983)

Edward Pols, Professor of Philosophy and Kenan Professor of the Humanities (leave of absence, spring 1984)

Guenter H. Rose, Associate Professor of Psychology (sabbatic leave, 1983-1984)

Elliott S. Schwartz, Professor of Music (leave of absence, fall 1983)

C. Thomas Settlemire, Associate Professor of Biology and Chemistry (sabbatic leave, 1983-1984)

William D. Shipman, Professor of Economics (leave of absence, spring 1984)

G. E. Kidder Smith, Jr., Assistant Professor of History (leave of absence, 1983-1984)

James H. Turner, Associate Professor of Physics (sabbatic leave, fall 1983)

V. RESIGNATIONS AND TERMINATIONS

Gerald Cardoso, Assistant Professor of History

Roberta Tansman Jacobs, Dean of Students

Charles H. Kennedy, Assistant Professor of Government

Benjamin M. Mann, Assistant Professor of Mathematics

John M. Powell, Assistant to the Dean of Students

I. Gary Rosen, Assistant Professor of Mathematics

Barbara L. Sabasteanski, Chief Nurse

Elaine H. Shapiro, Assistant Dean of Students

Glenn K. Sherer, Assistant Professor of Biology

Peter H. Vaughn, College Editor (effective September 30, 1983)

Nancy A. Winter, Assistant Professor of Archaeology in the Department of Classics

Anne H. Wold, Administrative Assistant with the Summer Music Program (effective August 31, 1983)

*Research, Publications, and Professional Activities
of Faculty and Staff Members*

John W. Ambrose, Jr., Joseph Edward Merrill Professor of Greek Language and Literature

“Socrates on Trial: An Interdisciplinary Model.” Invited panelist, New England Conference on Teaching and Learning, Boston, 1983.

Patricia M. Anderson, Curator of Education

Appointed, member of museum advisory panel, Maine State Commission on the Arts and the Humanities.

David N. Barbour, Director of Physical Plant

State of Maine representative, Board of Directors, Northern Chapter of the Eastern Regional Association of Physical Plant Administrators.

Town Hall Building Committee, Town of Brunswick.

William H. Barker, Associate Professor of Mathematics

The Calculus Companion, Volumes I and II, with J. E. Ward. John Wiley & Sons, 1984.

"Tempered, Invariant, Positive-Definite Distributions on $SU(1,1)/\{\pm 1\}$ " in *Illinois Journal of Mathematics*, 1984.

John D. Barnwell, Assistant Professor of Chemistry

"Laser-Induced Fluorescence Angular Momentum Anisotropy Analysis of $F + IC_1=IF + C_1$ " with J. G. Loeser and D. R. Henchbach in *Journal of Physical Chemistry, Eyring Memorial Issue*, 1983.

Robert K. Beckwith, Professor of Music

Panel member, "Alternative Music Publishing," College Music Society, Dearborn, Michigan, 1983.

"Orfeo in the Underworld." Lecture delivered in Portland, 1983.

"Don Giovanni." Lecture delivered in Portland, 1984.

"Opera." Lecture delivered for Opera New England, Boston, 1984.

President, Opera New England of Maine.

Board member, Opera New England.

Performance reviewer and evaluator, Maine State Touring Program.

Board of governors, Coastal Theater Workshop.

Susan E. Bell, Assistant Professor of Sociology

Review: *The Politics of Contraception: The Present and the Future* by C. Djerassi in *Women and Health*, 1984.

"The Development of Medical Technology: Analytic Models and Policy Formulation." Paper presented at the Society for the Study of Social Problems annual meeting, Detroit, 1983.

"Narratives of Health and Illness: DES Daughters Tell Stories." Paper presented at symposium, Salve Regina-Newport College, Newport, Rhode Island, 1984.

"Medical Perspectives on Gender and Science: The Case of DES." Paper presented at the Sixth Berkshire Conference, Smith College, 1984.

Discussant, "Social Movements and Health Care" session, American Sociological Association Annual Meeting, Detroit, 1983.

Consultant, DES Film Project, *DES: The Time Bomb Drug*.

Manuscript reviewer, *Women and Health*.

Joseph T. Bennett, Assistant Professor of Chemistry

"Growth Rate of a Vesicomyid Clam from the 21° N East Pacific Rise Hydrothermal Area" with K. K. Turekian and J. K. Cochran in *Nature*, 1983.

A. Lynn Bolles, Assistant Professor of Anthropology and Director of the Afro-American Studies Program

"Women, Family Structure, and Development in Jamaica" in *Women and Work in the Third World: The Impact of Industrialization and Global Economic Interdependence*, compiled by N. M. El-Sanabary. Center for the Study, Education, and Advancement of Women, University of California, Berkeley, 1983.

"IMF Destabilization: The Impact on Working Class Jamaican Women" in *TransAfrica Forum*, 1983.

"Benefits for Whom? The C. B. I., Female Industrial Workers and the Jamaican Manufacturing Sector." Paper presented to the XIth International Congress of Anthropological and Ethnological Sciences, Vancouver, British Columbia, 1983.

"A Woman's Work Is Never Done and Never Equal to that of a Man: Women and Trade Unions in Jamaica." Paper presented to the XIth International Congress of Anthropological and Ethnological Sciences, Vancouver, British Columbia, 1983.

"African-American Cultures and the Role of Black People in American Society." Lecture delivered to "In Celebration of Black Culture: Maine and Beyond," Portland, 1983.

"Caribbean Basin Initiative: What It Is." Lecture delivered to the Department of Sociology, Colby College, 1983.

"Black Women and Poverty." Lecture delivered to the Department of Geography and Anthropology, University of Southern Maine, 1983.

"She's Mi Good, Good Friend: Women's Friendships in Jamaica." Paper presented at the Caribbean Studies Association annual meeting, St. Kitts, 1984.

Elected president, Association of Black Anthropologists.

Reappointed, Task Force on Women in Latin American Studies, Latin American Studies Association.

Awarded, Black History Maker of Maine Award, by Augusta Black Community, Forum A, Christian Laity.

Academic project coordinator, "In Celebration of Black Culture: Maine and Beyond," Maine Humanities Council.

Academic project director, "A Woman's Place: A Historical Examination of the Roles of Women through the Use of Film," Maine Commission for Women, the Maine State Film Library, and Maine Humanities Council.

Film discussion leader, "She's Nobody's Baby," Lewiston-Auburn YWCA and Maine Humanities Council.

Film discussion leader, "Autobiography of Miss Jane Pittman," Merrill Memorial Library, Yarmouth, and Maine Humanities Council.

Workshop leader, "Minority Women and the Job Market," Women in Management Forum, Department of Community Affairs, University of Southern Maine.

Reviewer, National Endowment for the Humanities.

Barbara Weiden Boyd, Assistant Professor of Classics

"*Cydonea mala*: Virgilian Word-Play and Allusion" in *Harvard Studies in Classical Philology*, 1983.

"Tarpeia's Tomb (A Note on Propertius 4.4)" in *American Journal of Philology*, 1984.

Referee, *American Journal of Philology*.

Gabriel J. Brogyanyi, Associate Professor of Romance Languages

Performances of translations: *Zoroastre*, libretto performed at Sanders Theatre, Cambridge, 1983; *A Moment of Sincerity* and *Die Stupid*, performed by Threshold Theater Company, Raft Theater, New York City, 1983.

Translation of texts of Florentine monodists for Robert K. Greenlee concert program, Alice Tully Hall, New York City, 1983.

Translation of texts of songs by Fauré, Boyer, Bataille, Guéron for junior recital concert program, Bowdoin College Museum of Art, 1983.

Cynthia J. Brokaw, Instructor in History

"Philanthropy and the Ledgers of Merit and Demerit in Late Ming and Early Ch'ing China." Paper presented to the Association for Asian Studies meeting, 1984.

Franklin G. Burroughs, Jr., Associate Professor of English

"God the Father and Motherless Children" in *William Faulkner's Light in August: A Critical Casebook*, ed. F. Pitavy. Garland Press, 1983.

Reader, University Press of America.

Samuel S. Butcher, Professor of Chemistry and Director of the Environmental Studies Program

"Class I Redesignation Impact," a study for the Maine Department of Environmental Protection, 1983.

"Mixing in Indoor Spaces." Seminar given at Harvard School of Public Health, 1983.

"Computer Interfacing in the Undergraduate Curriculum." Seminar given at New England Regional Computer Program, Wellesley, Massachusetts, 1983.

Speaker, "Woodsmoke Pollution Forum," Maine Environmental Health Advisory Committee, South Portland, 1983.

"The Microscale Organic Laboratory Program: Air Quality Aspects" with

D. W. Mayo, S. M. Hebert, J. R. Hotham, C. M. Foote, and D. S. Page. Paper presented to the American Chemical Society meeting, 1984.

Visiting scientist, Rural Biomass Project, East-West Center, Honolulu, 1983.

Conservationist of the Year, Natural Resources Council of Maine, 1983.

Member, Environmental Protection Association Review Panel for Indoor Air Quality Research, 1983.

Consultant, Natural Resources Council, control of toxic air pollutants.

Charles J. Butt, Coach in the Department of Athletics

New England Coach of the Year for New England Division II Swimming and Diving Association, 1984.

Special commendation, National Coaches Association, for work in combining men's and women's associations.

Special commendation, American Red Cross, for conducting first new life guard training program for instructors/trainers.

Elected, executive committee, National Swim Coaches Association.

Helen L. Cafferty, Associate Professor of German

"History of German Literature: Focus on Women" in *German and Women's Studies: New Directions in Literary and Interdisciplinary Course Approaches*, eds. S. Cassierer and S. Weiss. Mount Holyoke College, 1983.

Review: *Perspektiven zu aktuellen Fragen*, ed. H. von Hofe in *Women in German Reviews of Selected Elementary and Intermediate Textbooks*, 1983.

Film program notes and discussion leader, *Heartland*, Maine Humanities Council and Maine State Library, 1983.

Outside evaluator, Bates College, 1983.

Steven R. Cerf, Associate Professor of German

Cotranslations: "Gurrelieder" and "Das Augenlicht" with B. L. Folkman in *New York Philharmonic Program Booklet*, 1983 and 1984.

Review: *Hofmannsthal und das Theater*, ed. W. Mauser in *Modern Austrian Literature*, 1983.

"Carl Maria von Weber's *Tonkünstlers Leben*: The Role of the Novel within the Composer's Operatic Oeuvre." Paper presented at McMaster University, Hamilton, Ontario, 1983.

"Death in Venice: Operatic Stream-of-Consciousness." Paper presented at the Modern Language Association annual meeting, 1983.

"Georg Brandes as Modernist." Paper presented at the National Endowment for the Humanities Seminar on Modernism, University of Pennsylvania, 1983.

Participant, Summer National Endowment for the Humanities Seminar on "Modernism," University of Pennsylvania, 1983.

Coordinator and leader, "Seminar in the Humanities and Public Policy," Maine Humanities Council, 1984.

Editorial consultant, *Modern Austrian Literature and Seminar: A Journal of Germanic Studies*.

Table leader, Educational Testing Service Advanced Placement Examinations in German, 1984.

Member, visiting curricular committee, Whitman College, Walla Walla, Washington, 1984.

Ronald L. Christensen, Associate Professor of Chemistry

"Vibronic Coupling in Polyenes: High Resolution Optical Spectroscopy of a Simple Schiff Base" with M. Girard and E. Arvidson in *Journal of Chemical Physics*, 1984.

"Time-resolved Fluorescence Anisotropy Measurements on Poly (Vinyl Aromatic) Polymers" with R. C. Drake and D. Phillips. Paper presented at "Polymers and Macromolecules" meeting, Berlin, 1983.

Recipient, Research Corporation grant, "High Resolution Optical Spectroscopy of Simple, Linear Polyenes," 1983.

Recipient, American Chemical Society (Petroleum Research Fund) grant, "Optical Studies of Simple, Linear Polyenes," 1983.

Proposal reviewer, National Science Foundation and American Chemical Society (Petroleum Research Fund).

Referee, *Journal of Physical Chemistry*.

John W. Coffey II, Curator of Collections, Museum of Art

"New Architecture: Maine Traditions" in *Art New England*, 1983.

"Marjorie Moore: From the Woods" in *Art New England*, 1984.

President, Maine Festival of the Arts.

Juror, Maine Art Today exhibition, Farnsworth Art Museum, Rockland, 1984.

Member, Visual Arts Advisory Panel, Maine State Commission on the Arts and the Humanities.

James S. Coles, President Emeritus

Technological Innovations in the 80s, editor. Prentice-Hall, Inc., 1984.

"Science in the Private Sector" in *1984 Yearbook of Science and the Future*, Encyclopedia Britannica, Inc., 1983.

Richard G. Condon, Registrar/Curator, Peary-MacMillan Arctic Museum
Inuit Behavior and Seasonal Change. U. M. I. Research Press, 1984.

"Modern Inuit Culture and Society" in *Arctic Life: Challenge to Survive*, eds. M. Jacobs and J. Richardson, Carnegie Institute, 1983.

"Seasonal Photoperiodism, Activity Rhythms, and Disease Susceptibility in the Central Canadian Arctic" in *Arctic Anthropology*, 1983.

"Contemporary Inuit Lifestyles" in *Carnegie Magazine*, 1983.

"Canadian Inuit Land Claims and Economic Development" in *Alaska Native News*, 1984.

"The Cultural Management of Premarital Pregnancy: Adolescent Strategies and Cultural Consequences." Invited paper presented at the American Anthropological Association meetings, Chicago, 1983.

Denis J. Corish, Associate Professor of Philosophy

"The Emergence of Time: A Study in the Origins of Western Thought." Paper delivered to the International Society for the Study of Time Fifth Conference, "Time in China and the West," Monte San Savino, Italy, 1983.

Poetry reading, International Society for the Study of Time, Monte San Savino, Italy, 1983.

Thomas B. Cornell, Professor of Art

New Landscape, Helmsley Spear, 1983.

The Figure in Context, twentieth-century American drawing traveling exhibition, 1983.

Elected, National Academy of Design.

Michael R. Corson, Assistant Professor of Physics

"Non-Adiabatic, Stochastic Model for the Classic Relaxing Paramagnet, Ferrichrome-A: Theory and Experiment" with G. R. Hoy and B. Balko in *Physical Review*, 1983.

"Phosphorescent Lifetime and Quantum Yield Measurements of $K_4Pt_2(POP)_4$ from 1.6 to 300 K" with J. T. Markert, D. P. Clements, and J. K. Nagle in *Chemical Physics Letters*, 1983.

"Phosphorescent Lifetime Measurements and Quantum Yields of $K_4Pt_2(H_2P_2O_5)_4$ from 1.6 to 300 K" with J. T. Markert, D. P. Clements, and J. K. Nagle in *Program and Abstracts of the Spring 1983, Meetings of the New England Section of the American Physical Society*, 1983.

Member, executive committee, American Physical Society—New England section.

Herbert R. Coursen, Professor of English

"Deconstruction and Metadrama: Calderwood's Version of *Hamlet*" in *Shakespeare Studies*, 1984.

"Writing about Shakespeare" in *The Writing Teacher*, 1984.

"Revenge and Its Satisfactions" in *Hamlet Studies*, 1984.

"*Hamlet* and the Dramaturg" in *Hamlet Studies*, 1984.

Poetry: "A Nazi Looks at Death" in *Kennebec*; "Ejection over the Jersey Shore" and "27 January, 1983" in *Lake Shore Review*; and "Deadthings" and "April-May: Sestina" in *New Collage Magazine*, 1983 and 1984.

Reviews: *Decoding the Past* by P. Loewenberg in *Clio: An Interdisciplinary Journal*, 1983. "Shakespeare in Maine, 1983: Monmouth's *Hamlet*, *Twelfth Night*, and *Comedy of Errors* and Camden's *Julius Caesar* and *The Taming of the Shrew*" in *Shakespeare Quarterly*, 1983.

"An Introduction to *The Tempest*." Inaugural lecture delivered at the

Champlain Shakespeare Festival's 25th Anniversary Celebration, University of Vermont, 1983.

"Teaching Shakespeare: Text and Sub-Text." Paper presented to the Maine System-Wide Meeting on the Teaching of English, Orono, 1983.

"Gender in *Othello*." Paper presented to the Ohio Shakespeare Conference, Cincinnati, 1984.

"The Bard and a Variety of Media." Paper presented to the Mid-America Theater Conference, Omaha, Nebraska, 1984.

"Shakespeare: Performance as Interpretation." Paper presented at Florida State University, 1984.

"Malvolio as Pagan." Paper delivered to the Shakespeare Association of America, Cambridge, Massachusetts, 1984.

"Television and Literature: Conflict and Compromise." Lecture delivered to the annual honors lecture, University of Maine, Fort Kent, 1984.

Poetry readings: The Selby Library, Sarasota, Florida; Rhode Island College; University of Southern Maine; Florida State University; and University of Maine, Fort Kent, 1983-1984.

Chairman, "Psychology and Shakespeare" seminar, Shakespeare Association of America, 1984.

Referee, University Press of America, Florida State University Press, and Wayne State University Press.

External evaluator, John Simon Guggenheim Foundation, 1983-1984.

Myron W. Curtis, Director of the Computing Center

Board of Trustees, New England Regional Computing Program.

Eugenia C. DeLamotte, Assistant Professor of English

"The Power of Pretense: Images of Women as Actresses and Masqueraders in Nineteenth-Century American Literature" in *Studies in American Fiction*, 1983.

Patsy S. Dickinson, Assistant Professor of Biology

"Control of a Central Pattern Generator by an Identified Modulatory Interneuron in Crustacea: I: Modulation of the Pyloric Motor Output" and "II: Induction and Modification of Plateau Properties in Pyloric Neurons" with F. Nagy in *Journal of Experimental Biology*, 1983.

John C. Donovan, DeAlva Stanwood Alexander Professor of Government

"The Education of a New England Student of Politics." President's address delivered at the New England Political Science Association, 1984.

Discussant, 1984 Citadel Symposium on Southern Politics, Charleston, South Carolina, 1984.

President, New England Political Science Association, 1983-1984.

Stephen T. Fisk, Associate Professor of Mathematics

"Automorphisms of Graphs" in *Congressus Numeratitium*, 1983.

“Latin Squares of Automorphisms” in *Congressus Numeratitium*, 1983.
Referee, National Science Foundation grant proposal.

Liliane P. Floge, Assistant Professor of Sociology

Panelist, “Child Care and Employment Problems for Women” at 1984 Women’s Resource Fair, Lewiston, 1984.

Film discussion leader, “Killing Us Softly,” Maine Humanities Council, Auburn, 1984.

Benjamin L. Folkman, Visiting Assistant Professor of Music, Fall, 1983

Program annotations for New York Philharmonic Program Booklet for works by Bach, Copland, Beethoven, Vivaldi, Brahms, Henze, Grieg, Schoenberg, Holst, Strauss, Webern, Hummel, and Mozart, 1983-1984.

Cotranslations, with S. R. Cerf: “Gurrelieder” and “Das Augenlicht.”
“Notes on the Symphonic Style of Karl Amadeus Hartmann.”

Performances of Folkman works: Bowdoin College, 1983; Dartmouth College, 1984.

Judge, Concert Artist’s Guild Annual Competition, 1983 and 1984.

Judith C. Foster, Coordinator of Chemistry Laboratories

“Correlation of Body Burden of Heavy Metals with Physiological Stress Indicators” with D. S. Page, et al. Paper presented at the Second International Symposium on Responses of Marine Organisms to Pollutants, Woods Hole Oceanographic Institution, Woods Hole, Massachusetts, 1983.

“Relationship between Glucose-6-Phosphate Dehydrogenase Activity, Scope for Growth, and Body Burden of Cu, Cr, Cd in Populations of *Mytilus edulis* from a Polluted Estuary and from a Reference Area” with D. S. Page, et al. Paper presented at the Symposium on Pollution and Physiology of Marine Organisms, Mystic, Connecticut, 1983.

A. Myrick Freeman, Professor of Economics

“On the Sign and Size of Option Value” in *Land Economics*, 1984.

“Approaches to Benefit Estimation.” Paper presented to the Regulatory Colloquium Series, The Brookings Institution, 1983.

Coprincipal investigator, “The Benefits of Hazardous Waste Management Regulations Using Contingent Valuation, A Cooperative Agreement for Research between Vanderbilt University and the U. S. Environmental Protection Agency,” 1983-1984.

Referee, *Explorations in Economic History*, *Journal of Environmental Economics and Management*, *Journal of Policy Analysis and Management*, *Land Economics*, and *Review of Economics and Statistics*.

Proposal reviewer, National Science Foundation.

Consultant, Science Advisory Board, U. S. Environmental Protection Agency.

Member, Board of Economic Advisors, Public Interest Economics Center,

Washington, D.C.; Economics Committee, Sierra Club; Board on Toxicology and Environmental Health Hazards, National Academy of Sciences; and Peer Review Panel, U. S. Environmental Protection Agency, National Crop Loss Assessment Network.

Alain D. Fresco, Assistant Professor of Romance Languages

Panel chair, "The Use of Myths and Symbols across Cultural Boundaries." African Literature Association Conference, University of Maryland, Baltimore, 1984.

Karen L. Fresco, Assistant Professor of Romance Languages

"*Chançon* and *Chant* in the Lyrics of Thirteenth-Century Trouvères from Arras." Paper presented at the Northeast Modern Language Association annual meeting, Philadelphia, 1984.

Corresponding bibliographer, *Encomia*.

Carl L. Gardner, Assistant Professor of Physics

"Stable Grand-Unified Monopoles with Multiple Dirac Charge" with J. A. Harvey in *Physical Review Letters*, 1984.

"Computational Fluid Dynamics on the NCAR CRAY-1 Supercomputer." Paper presented at the New England Regional Computing Program Conference on Supercomputing, University of Massachusetts, Amherst, 1984.

"Stable Grand-Unified Monopoles with Multiple Dirac Charge." Paper presented at the Lewes Center for Theoretical Physics, University of Delaware, 1984.

Edward J. Geary, Longfellow Professor of Romance Languages

The Yourcenar Collection: A Descriptive Catalogue with R. R. Nunn. The President and Trustees of Bowdoin College, 1984.

Norman E. Gibbs, Professor of Computer Science and Information Studies

"Computer Science and Computer Science Education" with A. T. Berztiss. Paper presented and published in *Proceedings of the International Federation of Information Processing Societies Congress 1983*, Paris, France, ed. R. E. A. Mason, 1983.

"Software Productivity Measurement" with J. Collofello and S. Woodfield. Paper presented and published in *Proceedings of the National Computer Conference*, 1983.

"Measures for Error Handling Effectiveness" with S. Hirshfield, J. Collofello, and S. Woodfield. Paper presented and published in *Proceedings of the IEEE Phoenix Conference on Computers and Communication*, 1983.

"Improved Software Reliability through the Use of Functional and Structural Testing" with J. Collofello and S. Woodfield. Paper presented and published in *Proceedings of the IEEE Phoenix Conference on Computers and Communication*, 1983.

Panel chairman, "Computer Science Knowledge and Computer Science Education," at IFIP Congress '83, Paris, France, 1983.

Elected chairman, Computer Science Education Special Interest Group, Association for Computing Machinery, 1983.

Reviewer, Benjamin/Cummings Publishing Company, Random House Publishers, and Academic Press, Inc.

Proposal reviewer, National Science Foundation.

Referee, National Education Computer Conference 1983 papers; 15th Technical Symposium on Computer Science Education; *IEEE Computer* papers; and National Educational Computer Conference 1984 papers.

Outside evaluator for promotions, Clemson University and Arizona State University.

Consultant, Washington and Lee University President's Ad Hoc Computer Science Curriculum Committee.

Edward S. Gilfillan III, Director of the Bethel Point Marine Research Station, Lecturer in Environmental Studies, and Adjunct Professor of Chemistry

"A Comparison of Stress Indicators at the Biochemical, Organismic, and Community Level of Organization." Paper presented at the Second International Symposium on Responses of Marine Organisms to Pollutants, Woods Hole, Massachusetts, 1983.

"Relation between Glucose-6-Phosphate Dehydrogenase Activity, Aspartate Aminotransferase Scope for Growth and Body Burden of Cu, Cr, Pb, and Co in Populations of *Mytilus edulis* from a Polluted Estuary and from a Reference Area." Paper presented at the Symposium on Pollution and Physiology of Marine Organisms, Mystic, Connecticut, 1983.

Invited presentations to the United States Coast Guard Regional Response Teams on results of Searsport oil/dispersant experiment, Boston, New York, and Santa Barbara, 1983-1984.

Editorial board, *Oil and Petrochemical Pollution*.

Jonathan P. Goldstein, Assistant Professor of Economics

"The Cyclical Profit Squeeze: A Marxian Microfoundation." Paper presented to the American Economics Association annual meeting, 1983.

"The Micro-Macro Dialectic." Paper presented to the Association for Economic and Social Analysis annual meeting, 1983.

"The U. S. Computable General Equilibrium Model: Structure and Preliminary Results." Paper presented to the Macroeconomic Modelling Association meeting, 1984.

Peter T. Gottschalk, Associate Professor of Economics

"The Measurement of Poverty: Implications for Antipoverty Policy" in *American Behavioral Scientist*, 1983.

"What Averages Don't Reveal about Real Economic Growth" in *Journal of Policy Analysis and Management*, 1983.

“Earnings Inequality among Males in the U. S.: Trends and the Effect of Labor Force Growth” in *Journal of Political Economy*, 1984.

“Changes in Poverty, 1967-1982—Methodological Issues and Evidence.” Paper presented at the Workshop on Poverty Policy, University of Wisconsin, 1983.

“U. S. Labor Market Policies since the 1960s: A Survey of Programs and Their Effectiveness.” Paper presented at the Conference on Policy to Combat Unemployment, Nuremberg, Germany, 1983.

“Macroeconomic Conditions, Income Transfers, and Trends in Poverty.” Paper presented at the Urban Institute Conference on Reagan’s Social Welfare Policy, 1983.

Discussant, “The Roles of Income Transfers in Reducing Inequality between and within Regions,” National Bureau of Economic Research Conference, 1983.

Testimony before the Subcommittee on Public Assistance and Unemployment Compensation of the House Ways and Means Committee, 1983.

Invited member, Conference on Research on Income and Wealth of the National Bureau of Economic Research.

Referee: *Journal of Human Resources, Industrial and Labor Relations Review, Southern Economic Journal, and Review of Economics and Statistics.*

James P. Granger, Controller

Elected, Trustee, Regional Memorial Hospital.

Robert K. Greenlee, Instructor in Music

“Music of the Federalist Period.” Lecture delivered for “Maine at Statehood Project,” Bowdoin College, 1983.

“Love and Music.” Lecture delivered at the Portland Public Library, Maine Humanities Council, 1983.

“Early Music.” Lecture delivered in conjunction with concert by Live Oak Trio, Temple Shalom, Auburn, 1984.

Director and conductor, Festival of Contemporary Choral Music in America, Bowdoin College, 1984.

Adjudicator, Composition Competition, American Guild of Organists, Maine Chapter, 1984.

Robert J. Griffin, Instructor in English

“Pope, the Prophets, and *The Dunciad*” in *Studies in English Literature*, 1983.

Reader, University Press of America.

Gerard Haggerty, Assistant Professor of Art

Making Great Waves. Oakland Museum, Oakland, California, 1983.

“Edvard Munch” in *Art New England*, 1983.

"Self-Seeking Portraiture." Paper delivered at the Art Center College of Design, Pasadena, California, 1984.

"On My Art." Lecture delivered at the University of Southern Maine, Portland, 1984.

Exhibitions: Solo Exhibition, SPACE Gallery, Los Angeles; By the Sea (group exhibition), Meredith Niles Gallery, Santa Barbara, California; First Maine Drawing Biennial (group exhibition), Portland Museum of Art; Some Photographs by Artists, Risser Gallery, Pasadena, 1983-1984.

Work entered into the permanent collection, Portland Museum of Art.

Lawrence S. Hall, Henry Leland Chapman Professor of English Literature
"Liberal Education: Neither Liberal nor an Education" in *Change*, 1983.

Robert D. Hall, Visiting Professor of Psychology

"Is Hippocampal Function in the Adult Rat Impaired by Early Protein or Protein-Calorie Deficiencies?" in *Developmental Psychobiology*, 1983.

"Olfactory Bulbectomy Impairs the Rat's Radial-Maze Behavior" with F. Macrides in *Physiology and Behavior*, 1983.

"Hyposensitivity to Serotonergic Stimulation in Protein Malnourished Rats" with J. P. Leahy and W. M. Robertson in *Physiology and Behavior*, 1983.

"The Role of Body Size in Climbing and Locomotor Behavior of Protein Malnourished and Well-Nourished Rats" in *Developmental Psychology*, 1984.

"The Effect of Protein Restriction Initiated at Weaning on the Rat's Behavior in Aversive Situations." Paper presented at the Annual Meeting of the International Society for Developmental Psychobiology, 1983.

Referee: *Developmental Psychobiology*, *Journal of Theoretical Biology*, and *Physiology and Behavior*.

Barbara S. Held, Assistant Professor of Psychology

"A Family Systems Approach to Crisis Reactions in College Students" with D. C. Bellows in *Journal of Marital and Family Therapy*, 1983.

"Family Systems over Time: The Fourth Dimension" with R. Flanagan in *The Family Therapy Networker*, 1983.

"Self Differentiation and the Family or How to Find Yourself at College without Losing Your Parents." Lecture delivered to the Department of Psychology Edmunds Fund Lecture, Middlebury College, Middlebury, Vermont, 1984.

"What Next for Family Therapy?" with R. Flanagan. Workshop presented at the Seventh Annual Family Therapy Network Symposium, Washington, D.C., 1984.

"Strategies of Family Therapy: When to Do What with Whom?" with R. Flanagan. Workshop presented to the Delaware Psychological Association, Wilmington, Delaware, 1984.

Reviewer, *Psychotherapy*.

Ernst C. Helmreich, Thomas Brackett Reed Professor of History and Political Science Emeritus

"Austria" in *The Americana Annual*, 1984.

Reviews: *Evangelische Kirche zwischen Kreuz und Hakenkreuz. Bilder und Texte einer Ausstellung*, E. Rohm and J. Thierfelder, eds., and *Protestantischer Kultur zwischen Kaiserreich und Stalingrad. Porträt der Zeitschrift "Eckart" 1906-1943* by R. Stover in *The Catholic Historical Review. Eastern Europe 1740-1980: Feudalism to Communism* by R. Ikey and *Hitler over Germany: The Establishment of the Nazi Dictatorship (1918-1934)* by O. C. Mitchell in *History: Reviews of New Books. The GDR: Moscow's German Ally* by D. Childs in *German Studies Review*, 1983-1984.

John C. Holt, Assistant Professor of Religion

Reviews: *The Threefold Refuge in the Theravada Buddhist Tradition*, ed. J. R. Carter; *Dharma and Development: Religion as Resource in the Sarvodaya Self-Help Movement* by J. Macy; and *The Forest Monks of Sri Lanka: An Anthropological and Historical Study* by M. Carrithers in *Religious Studies Review*, 1983-1984.

"Conceptions of 'Equality' in Indian Mahayana." Paper presented at the "Theories of Equality in the Religious and Cultural Traditions of Asia" conference of the International Center of Ethnic Studies, Kandy, Sri Lanka, 1983.

Referee: *Current Anthropology*, *American Academy of Religion Classics Series*, and *American Academy of Religion Dissertation Series*.

Roger Howell, Jr., Professor of History

"Thomas Lister," "Edmund Ludlow," and "Sir Henry Ludlow" in *Biographical Dictionary of British Radicals in the Seventeenth Century*, eds. R. Greaves and R. Zaller. Harvester Press, 1983.

"'The Devil Cannot Match Him': The Image of Cromwell in Restoration Drama" in *Cromwelliana*, 1983.

"Corporations and the Poor in the English Revolution." Paper presented to the New England Historical Association, 1983.

"How Firm a Foundation? The Precarious Base of Elizabethan England." Paper presented at the University of New Hampshire, 1983.

Session chairman and commentator, "Local Communities and the English Civil War," Anglo-American Conference of Historians, 1983.

Panel chairman and participant, "The Origins of the English Revolution," New England Conference on British Studies, 1983.

Elected member, Anglo-American Historical Committee.
Reelected member of Council, List and Index Society, London.
Executive committee member and chairman of publications committee,
North American Conference on British Studies.
Member of publications committee and trustee, Maine Historical Society.
Member, International Advisory Council, University of Buckingham.
Maine State Secretary, Rhodes Scholarship Trust.
Member, Maine and New England Rhodes Scholarship Selection
Committees.
Advisor, British Universities Summer School Program.
Trustee, Champion School, Athens, Greece.

John L. Howland, Josiah Little Professor of Natural Science and Professor
of Biology and Biochemistry

“Ortho/phosphate Plus Magnesium Causes the Rapid Release of Only
50% of Rubidium Occluded in the Na,K ATPase” with I. Glynn and D.
Richards in *Journal of Physiology*, 1983.

“Sphingolipid Metabolism during Infection of Human Fibroblasts by
Herpes Simplex Virus Type I” with W. L. Steinhart, J. S. Busch, and J. P.
Oettgen in *Intervirology*, 1983.

“Probucol Inhibits the Calcium-Dependent Potassium Channel in Human
Erythrocytes” with J. N. Daughty in *Abstracts of the VIIIth International
Symposium on Drugs Affecting Lipid Metabolism*, 1983.

“Regulation of Membrane Transport.” Seminar presented at the Depart-
ment of Biochemistry, University of Maine, Orono, 1983.

Marya Hunsinger, Instructor in Romance Languages

“An Essay on Julieta Campos’s *Tiene los cabellos rojizos y se llama Sabina.*”
Paper presented at the Wichita State University Conference on Foreign
Literature, Wichita, Kansas, 1984.

Eugene Huskey, Assistant Professor of Government

“Reformism and Conservatism in Soviet Criminal Procedure: Expanding
the Right of Defense at the Pre-Trial Stage.” Paper presented at the Center
of Criminology, University of Toronto, 1984.

“The Soviet Union in World Affairs.” Lecture delivered to the World
Affairs Council, Portland, 1984.

Panelist, “Arms Control and National Security,” League of Women
Voters, Portland, 1983.

Grant recipient, The Woodrow Wilson International Center for Scholars,
Washington, D.C., 1984.

Arthur M. Hussey II, Professor of Geology

Editor, *Geological Society of Maine Bulletin*.

R. Wells Johnson, Professor of Mathematics

“Power Series without Taylor’s Theorem” in *American Mathematical Monthly*, 1984.

Reviewer, *Mathematics Review*.

John M. Karl, Associate Professor of History

“Some Trends in Soviet Development since 1917.” Lecture delivered at the Friends Meeting House, Durham, Maine, 1983.

“The Soviet Union” with E. Huskey. Lecture delivered to the Russian Study Group, Bath Committee for Nuclear Armaments Control, 1984.

Member, advisory board, and acting humanist, “Teaching the Holocaust” seminar, 1983-1984.

Member of board, Cadmus Foundation, Wilton, New Hampshire.

Barbara J. Kaster, Harrison King McCann Professor of Oral Communication in the Department of English

To Serve the Common Good, a slide/tape show for Bowdoin College, 1983.

Recipient, Alumni Award for Faculty and Staff.

Chairman, Media Forum, Speech Communication Association.

Invited critic, world premiere of *A Confederacy of Dunces*, Louisiana State University, 1983.

Editorial board, *Literature in Performance*.

Accreditation team member, New England Association of Schools and Colleges, Marlboro College, Vermont.

Peer review panel, National Endowment for the Humanities, Washington, D.C.

Charles H. Kennedy, Assistant Professor of Government

“Technocrats, Generalists, and the Islamic Polity” in *Science and Technology in the Islamic World*. Government of Pakistan, National Science Foundation, 1983.

“Politics of Professional Associations in Pakistan” in *Journal of Asian and African Studies*, 1983.

“Policies of Ethnic Preference in Pakistan” in *Asian Survey*, 1984.

“The Effects of the Lateral Recruitment Policy in Pakistan, 1973-1983” in *Journal of South Asian and Middle Eastern Studies*, 1984.

Reviews: *Pakistan: Islam, Politics, and National Solidarity* by A. H. Syed and *Pakistan: The Roots of Dictatorship: The Political Economy of a Praetorian State* by H. Fardezi and J. Rashid in *Middle East Journal*, 1984.

“Technocrats and the Islamic Polity.” Paper presented to the International Conference on Science in Islamic Polity, Islamabad, 1983.

“Bureaucrats, Politicians, and Relevant Others in Pakistan.” Paper presented to the 12th Wisconsin Conference on South Asia, Madison, 1983.

“Islam and Politics in Pakistan.” Lectures delivered at Qaid-i-Azam Uni-

versity, Duke University, and University of North Carolina at Greensboro, 1983-1984.

Panel chairman, "International Organization of Islamic Conferences," Wisconsin Conference on South Asia, 1983.

Recipient, Senior Fulbright Research Award, 1984.

Member, board of trustees, American Institute of Pakistan Studies.

Consultant, Pakistan Administrative Research Group, 1983-1984.

David I. Kertzer, Associate Professor of Anthropology

Family Life in Central Italy, 1880-1910. Rutgers University Press, 1984.

Age and Anthropological Theory, editor with J. Keith. Cornell University Press, 1984.

"Industrialization and Coresidence: A Life Course Approach" with A. Schiaffino in *Life-Span Development and Human Behavior*, eds. P. Baltes and O. Brim. Academic Press, 1983.

"Generation as a Sociological Problem" in *Annual Review of Sociology*, 1983.

"Family Relations in Nineteenth-Century Rural Bologna." Colloquium at the Department of Anthropology, Stanford University, 1982.

"Politics through Ritual, or, Does Rite Make Might?" Seminar presented at the Center for Advanced Study in the Behavioral Sciences, Stanford University, 1983.

"Political Ritual." Colloquium at the Basque Studies Center and Department of Anthropology, University of Nevada, Reno, 1983.

"Some Problems of Longitudinal Data Analysis in Historical Demographic Research." Seminar presented at the Department of Biostatistics, Stanford University, 1983.

"Comments on New Perspectives in Demographic Anthropology." Paper presented at the "New Perspectives in Demographic Anthropology" session, International Congress of Anthropological and Ethnological Sciences, Vancouver, 1983.

"Longitudinal Perspectives on Migration in an Italian Community, 1865-1921" with D. Hogan. Paper presented to the Social Science History Association annual meeting, Washington, D.C., 1983.

"Comments on Iberian Family History in Comparative Perspective." Paper presented to the "Recent Research in Iberian Family History and Historical Demography" session, Social Science History Association, Washington, D.C., 1983.

"Rethinking the Anthropology of Age." Colloquium at the Department of Anthropology and Institute of Aging, University of Rochester, 1984.

"Migrazione e parentela—Casalecchio di Reno, 1865-1921." Seminar presented to the "Systèmes de Valeur, Famille Pouvoir et Hiérarchies Sociales," Ecole Française de Rome, Rome, Italy, 1984.

Consultant, United Nations University, Household, Gender, and Age

Project, Rio de Janeiro, Brazil; Bogota, Chile; and Colombo, Sri Lanka, 1983-1984.

Recipient, John D. and Catherine T. MacArthur Foundation grant for research at the Center for Advanced Study in the Behavioral Sciences, Stanford, California, 1982-1983.

Qaiser M. Khan, Assistant Professor of Economics

"The Effect of Demographic Change on Agricultural Technology." Paper presented to the Population Association of America annual meetings, Minneapolis, 1984.

"The Macroeconomics of Agricultural Development and Nutrition." Paper presented to the Population Association of America annual meetings, Minneapolis, 1984.

Jane E. Knox, Assistant Professor of Russian

Cued Speech Manual Adapted for Russian. Gallaudet College, 1983.

"The Dialogic Mode: L. Jakubinsky and M. Bakhtin." Paper presented at the International Bakhtin Colloquium, Kingston, Ontario, 1983.

"The Speech Act: Jakubinsky, Bakhtin, and Vygotsky and the Manifold Phenomenon of Human Communication." Colloquium presented at Tufts University, 1984.

"Thought as Discourse: Jakubinsky, Bakhtin, and Vygotsky." Paper presented at the New England Slavic Association, Russian Research Center, Harvard University, 1984.

Sally S. LaPointe, Coach in the Department of Athletics

Tournament director, NCAA Division III field hockey championship, Ithaca College, 1983.

Daniel Levine, Thomas Brackett Reed Professor of History and Political Science

"Forschungsbericht: Die Armen und Gesellschaft" in *Die Neue Praxis*, 1984.

Aldo F. Llorente, Director of the Counseling Service

"Report on Stress Related Problems on College Students." Lecture delivered to the Brunswick Psychiatric Study Group and Psychiatric Staff, Regional Memorial Hospital, Brunswick, 1983.

"Binds and Double Binds: Another Look at the Obvious." Keynote address, New England Association of Educational Opportunity Programs Personnel, University of Lowell, 1983.

Larry D. Lutchmansingh, Associate Professor of Art

"Proces estetycznego 'uprywatnienia' w sztuce wspolczesnej" in *kryzys estetyki?*, 1983.

Chairman and commentator, "Books, Bindings, and Reform" session, Western Conference on British Studies, 1983.

Art history consultant, National Endowment for the Humanities, 1983-1984.

William R. Mason III, Director of Admissions

Chairman, School and College Relations Committee, New England Association of College Admissions Counselors.

Maine coordinator, Legislative and Professional Concerns Committee, New England Association of College Admissions Counselors.

David W. McConnell, Instructor in Government

Review: *Dilemmas of Pluralist Democracy: Autonomy vs. Control* by R. A. Dahl in *The Annals of the American Academy of Social Sciences*, 1983.

"The Analysis of Public Failure and the Failure of Analysis: Neoconservative Political Analysis." Paper presented to the Northeast Political Science Convention, Philadelphia, 1983.

"If Not 1984, When? A Political Scientist Looks at Orwell." Lectures delivered for "1984 Is Now," humanities project, Classical Association of Maine, 1984.

Craig A. McEwen, Associate Professor of Sociology

"Mediation in Small Claims Court: Achieving Compliance through Consent" with R. J. Maiman in *Law and Society Review*, 1983-1984.

"The Marketing of Mediation: Implications for Legitimacy" with R. J. Maiman. Paper presented at the Law and Society Association meeting, Denver, 1983.

"The Politics of Mediation and the Problem of Legitimacy." Organizer and panel presider, Law and Society Association meeting, Denver, 1983.

Invited panelist, "Directions in Law and Society Research: Funding, Policy, Practice, and Theory," at Law and Society Association meeting, Denver, 1983.

Guest lecturer, "Mediation," Harvard Law School, 1983.

Recipient, National Science Foundation Research Grant, 1983.

Editorial advisory board and manuscript reviewer, *Law and Society Review*.

Peer reviewer, National Science Foundation, Law and Social Science section.

Advisory board, Community Boards Evaluation Research Project.

Outside evaluator, Massachusetts Institute of Technology.

C. Douglas McGee, Professor of Philosophy

"Language Inside Out." Paper presented to the Maine Philosophical Institute, University of New England, Biddeford, 1983.

"Is All of Ethics a Big Mistake?" Inaugural lecture, Ethical Culture Society of Southern Maine, 1983.

John McKee, Lecturer in Art

Photographs 73-83 John McKee. Exhibition catalogue design, 1984.

Exhibitions: *Maine Biennial*, Colby College Museum of Art, Waterville; *Four Maine Photographers*, Barridoff Galleries, Portland; *Photographs 73-83 John McKee*, Bowdoin College Museum of Art, Brunswick, 1983-1984.

Sarah F. McMahon, Assistant Professor of History

"What's for Dinner?: Eighteenth-Century Diet and Eating Habits." Paper presented at "History in the Ground: The Archaeology of Fort Western" seminar, Augusta, 1983.

"Women's Roles in Maine, 1750-1820." Keynote lecture delivered to the Maine League of Historical Societies and Museums, Bethel, 1983.

"A Comfortable Subsistence: A History of Diet in New England, 1630-1850." Keynote lecture delivered to "Preserving Nature's Bounty: Gardens, Kitchens, and Cookery of Northern New England, 1783-1820," seminar, York, 1983.

"Social History: Recapturing the Everyday Lives of Ordinary People." Lectures delivered as part of the "Maine at Statehood: The Forgotten Years, 1783-1820" project of the Maine Humanities Council, 1983.

"Historic Foodways." Lecture delivered as part of "Harraseeket Project" of the University of Maine Cooperative Extension Service, 1984.

Commentator, "Childbearing and Midwifery in Late Eighteenth-Century Maine" at "Conference on Maine in the Early Republic," part of the "Maine at Statehood" project, 1983.

Richard E. Morgan, William Nelson Cromwell Professor of Constitutional and International Law and Government

Invited participant, Citadel Symposium on Southern Politics, Charleston, South Carolina, 1984.

Jeffrey K. Nagle, Assistant Professor of Chemistry

"Phosphorescent Lifetime and Quantum Yield Measurements of $K_4Pt_2(H_2P_2O_5)_4$ from 1.6 to 300K" with J. T. Markert, D. P. Clements, and M. R. Corson in *Chemical Physics Letters*, 1983.

"Preparation of a Luminescent Diphosphito Complex of Iridium (I)." Paper presented to the 13th Northeast Regional Meeting of the American Chemical Society, University of Hartford, 1983.

Recipient, National Science Foundation Research Grant, 1983-1984.

Manuscript reviewer, *Journal of the American Chemical Society*.

Erik O. Nielsen, Associate Professor of Archaeology in the Department of Classics

"Lotus Chain Plaques from Poggio Civitate" in *Miscellanea Archaeologia in onore di Guglielmo Maetzke*. Bretschneider, 1983.

"Recent Excavations at Poggio Civitate." Paper presented at the American Institute of Archaeology annual conference, Cincinnati, 1983.

"The Archaic Sanctuary at Poggio Civitate." Lecture delivered at Amherst College, 1983.

"Poggio Civitate, the 'Upper Building': Form and Function." Discussant and slide presentation at the Third International Conference on Italian Archaeology, Cambridge, England, 1984.

"An Ivory Workshop of the Orientalizing Period in Etruria." Lecture delivered at Indiana University, 1984.

"Elemental Analysis of Etruscan Ceramics from Poggio Civitate." Paper presented at the Archaeometry Conference, Smithsonian Institute, 1984.

Grant application evaluator, Social Science and Humanities Research Council of Canada, 1983-1984.

Robert R. Nunn, Associate Professor of Romance Languages

The Yourcenar Collection: A Descriptive Catalogue with E. J. Geary. The President and Trustees of Bowdoin College, 1984.

David S. Page, Professor of Chemistry and Biochemistry

"Correlation of Body Burden of Heavy Metals with Physiological Stress Indicators in *Mytilus edulis* and *Mya arenaria* Exposed to Heavy Metals in the Field." Paper presented to the Second International Symposium on Responses of Marine Organisms to Pollutants, Woods Hole Oceanographic Institution, Woods Hole, Massachusetts, 1983.

"Relationship between Glucose-6-Phosphate Dehydrogenase Activity Scope for Growth and Body Burden of Cu, Cr, and Cd in Populations of *Mytilus edulis* from a Polluted Estuary and from a Reference Area." Paper presented to the Symposium on Pollution and Physiology of Marine Organisms, Mystic, Connecticut, 1983.

Edward Pols, Professor of Philosophy and Keenan Professor of the Humanities

"What Is Metaphysics?" Paper presented at the World Congress of Philosophy, University of Montreal, 1983.

"A New Approach to the Debate about the Foundations of Knowledge." Lecture delivered at the State University of New York at Stony Brook, 1983.

"The Foundation Question." Paper presented at McMaster University Colloquium, Hamilton, Ontario, 1984.

Christian P. Potholm, Professor of Government

Reviews: *Ideology and Development in Africa* by C. Young in *American Historical Review*; *Black Time: Fiction of Africa, the Caribbean, and the United States* by B. J. Barthold in *Africana Journal*; *Up Against Apartheid: The Rule and Plight of the Press in South Africa* by R. Pollock in *Africa Today*; *An Introduction to Nigerian Government and Politics* by B. Dudley, *The South African Game: Sport and Racism* by R. Archer, *South Africa and*

the United States: The Erosion of an Influence Relationship by R. E. Bissell, *Nigeria and the U.N. Mission to the Democratic Republic of the Congo* by F. Ugboia, *South Africa's Transkei: The Political Economy of an "Independent" Bantustan* by R. J. Southall, and *An Anatomy of Ghanian Politics: Managing Political Recession* by N. Chazan in *Choice*, 1982-1983.

"Princess Leia and the Tree Growth Tax." Lecture delivered to the Paper Industry Information Office annual meeting, 1983.

"On Moose." Talk given on WGAN-TV, 1983.

"The Politics of Pleasure." Lecture delivered to the Portland Club, 1984.

Matilda White Riley, Daniel B. Fayerweather Professor of Political Economy and Sociology Emerita

Aging in Society: Selected Reviews of Recent Research with B. Hess and K. Bond, ed. Erlbaum Associates, 1983.

"The Family in an Aging Society" in *Journal of Family Issues*, 1983.

"Cancer in the Life Course" in *Prevention and Treatment of Cancer in the Elderly*, Yancik, ed. Raven Press, 1983.

"Aging, Health, and Social Change." Paper presented to the Academy of Behavioral Medicine Research, 1983.

"Construction of the Life Course." Paper presented to the International Society for the Study of Behavioral Development, 1983.

"Women, Men, and the Lengthening Life Course." Paper presented to the Sociological Association, 1983.

"Aging in a Changing Society." Lecture delivered at the Smithsonian Institution, 1983.

"Longevity and Society." Lecture delivered to the Nutrition Foundation, 1984.

"Eating Patterns and Aging." Lecture delivered to the Nutrition Foundation, 1984.

American Sociological Association national award in Practice of Applied Sociology, 1983.

Association for Public Opinion Research distinguished research award, with J. W. Riley, 1983.

Michael P. Roderick, Theater Technician

"Acrylite for Construction of Logos" in *Theater Crafts*, 1983.

Adjudicator, Maine Drama Festival.

Program consultant/evaluator, drama program, Colby College.

Consultant for stage lighting equipment, Portland Stage Company and Deering High School, Portland.

Member, Board of Directors, Maine Special Olympics.

Member, Board of Directors, Independence Association for Retarded Citizens.

Correspondent, Consumer Advisory Board.

Lynn M. Ruddy, Coach in the Department of Athletics

Director, EAIAW Outdoor Track and Field Championship Meet.

Official, NCAA Outdoor Track and Field Championship.

Chairman, MAIAW Cross-Country.

Awards chairman, MAIAW.

Northeast representative, NCAA Cross-Country Coaches Association.

Paul E. Schaffner, Assistant Professor of Psychology

"A Self-Paced CAT Package for Selecting Statistical Methods" in *Behavior Research Methods and Instrumentation*, 1983.

"An Interactive Gaming Package for Teaching and Research in Interdependent Choice." Paper presented at the Society for Computing in Psychology annual meetings, San Diego, 1983.

Accepted, full member, American Educational Research Association.

Editorial consultant, MacMillan and Company.

Coinvestigator, National Association of Independent Schools.

Elliott S. Schwartz, Professor of Music

Bellagio Variations. Margun Music, 1983.

Dream Music with Variations. Theodore Press Company, 1984.

Reading Session and Second Thoughts. American Composers Edition, 1984.

"Thoughts on Improvisation" in *Perspectives of New Music*, 1984.

Reviews: *A Book about Stravinsky* by B. V. Asaf'ev in *Choice* and String Quartets by R. R. Bennett, R. Blackford, J. Kokkonen, and G. Maselli for *Music Library Association Notes*, 1983-1984.

"Music in General Studies: The Training and Retraining of College Faculty." Paper presented at College Music Society and the National Association of Schools of Music joint conference, Dearborn, Michigan, 1983.

"Composing in the Loudspeaker Era." Lecture delivered at New York University, the University of California-Santa Barbara, Memphis State University, the College of William and Mary, the University of Georgia, the University of California at Berkeley, and San Francisco State University, 1983-1984.

"Performance Space: The Fourth Dimension." Lecture delivered at the New York State School Music Association conference, California Institute of the Arts, the University of Louisville, and the University of Oregon, 1983-1984.

"The Computer, the Musician, and the Media." Lecture delivered at the Colby College computer music symposium, 1984.

Performer-composer and panelist, Sonneck Society Conference on British-American Musical Interactions, University of Keele, England, 1983.

Panel chairman, "New Directions in Music Publishing." College Music Society national meeting, Dearborn, Michigan, 1983.

Panelist, "Musical Perception." American Society of University Composers national conference, Ohio State University, 1984.

All-Schwartz concerts: University of Oregon, California State University at Dominguez Hills, California Institute of the Arts, University of Louisville Festival, University of Georgia, 1984.

Featured guest composer, Memphis State University Festival, 1984.

Performances: *Chamber Concerto I*—University of Miami New Music Ensemble, Lontano Ensemble, BBC Radio recording, Memphis State University Festival. *Chamber Concerto II*—North-South Consonance series (New York), University of Louisville, Long Beach Chamber Players (California). *Chamber Concerto III*—Memphis State University Festival, Columbus Pro Musica (Ohio). *Island*—Eugene Symphony Orchestra (Oregon). *Souvenir*—Monday Evening Concerts (Los Angeles), Syracuse Society for New Music, New York University Composers Forum, Boston Conservatory. *Cleveland Doubles*—U. S. Coast Guard Band. *Eclipse II*—University of Louisville Festival, 1983-1984.

Premieres: *Second Thoughts*, California Institute of the Arts; *Reading Session*, Dartmouth College; *Dream Music with Variations*, 1984.

Editorial consultant in music, Random House/Knopf and Harper & Row.

Music panelist, Maine State Commission on the Arts and the Humanities.

National chairman, American Society of University Composers.

Vice president, American Music Center.

National Council member, College Music Society.

C. Thomas Settlemyre, Associate Professor of Biology and Chemistry

"Cystic Fibrosis: Can Abnormal Calcium Translocation be the Cause?" Seminar presented to the Department of Zoology, University College of Wales, Aberystwyth, 1983.

"The Effects on Normal Human RBC of Factors in Serum from Individuals with Cystic Fibrosis on Calcium Translocation" with A. A. Buchanan. Paper presented to the Maine Biomedical Symposium, Colby College, Waterville, 1983.

"Calcium Efflux and Cell Morphology Changes in Red Blood Cells from Normal Subjects and Patients with Cystic Fibrosis" with V. Siegel. Paper presented to the Ninth International Cystic Fibrosis Congress, Brighton, England, 1984.

"Effects of Serum from Individuals with Cystic Fibrosis on Calcium Translocation and Metabolic Parameters in Mouse Fibroblast-Derived Cells Grown in Suspension Culture" with R. W. J. Meredith and R. B. Kemp. Paper presented at the Fifth International Symposium on Calorimetry, London, 1984.

"Microcalorimetric Studies of Mouse LS Cells in Suspension and of *Mycoplasma* spp: A Model System for Cell Interactions" with R. B. Kemp, R. W. J.

Meredith, and S. E. S. Hoffner. Paper presented to the Fifth International Symposium on Calorimetry, London, 1984.

"The Use of Two Cell Types as Models for the Study of the Effects of Cystic Fibrosis Serum Factors." Seminar presented at the Welsh National School of Medicine, University Hospital of Wales, Health Park, Cardiff, Wales, 1984.

Harvey P. Shapiro, Coach in Department of Athletics

Coach, Dutch National Baseball Team.

Member, International Baseball Committee, American Baseball Coaches Association.

William D. Shipman, Adams-Catlin Professor of Economics

"Canada-U. S. Energy Policies." Paper presented at the Association for Canadian Studies in the U. S. annual meeting, Rockport, Maine, 1983.

Melinda Y. Small, Associate Professor of Psychology

"Spatial Visualization Training Improves Performance in Organic Chemistry" with M. E. Morton in *Journal of College Science Teaching*, 1983.

"The Honey Locust Pod and the Digestion of Protein by Sheep" in *Agroforestry Review*, 1983.

Grant proposal reviewer, National Science Foundation.

Consultant, Harcourt, Brace & Jovanovich.

Kidder Smith, Assistant Professor of History

"Secularization and Moral Reformation in 'Spring and Autumn' China." Paper presented to the Center for Chinese Studies, University of California, Berkeley, 1984.

Allen L. Springer, Assistant Professor of Government

The International Law of Pollution: Protecting the Global Environment in a World of Sovereign States. Greenwood Press, 1983.

"Pollution and the Global Environment: Changing Third World Views." Paper presented to the New England Political Science Association, U. S. Naval War College, Newport, Rhode Island, 1984.

Panel discussant, "U. S.—Canada Energy Exchanges," Portland, 1983.

Panelist, "Student Activism: Then and Now," Amherst College, 1983.

William L. Steinhart, Associate Professor of Biology

"Herpes Virus mRNA" with E. K. Wagner, R. H. Costa, B. G. Devi, K. G. Draper, R. J. Frink, L. M. Hall, and M. K. Rice in *Developments in Molecular Virology*, 1984.

"The Region of the Herpes Simplex Virus Genome Encoding the Major Capsid Protein VP 5" with K. G. Draper and E. K. Wagner. Paper presented to the Eighth International Herpesvirus Workshop, Oxford, England, 1983.

“Interaction of DNA-Binding Proteins with a Late Promoter Sequence of the Herpes Simplex Virus Genome” with E. K. Wagner. Paper presented to the Maine Biological and Medical Sciences Symposium, Orono, 1984.

Selected Maine delegate, New England Research Review Advisory Committee, American Heart Association.

Judge, Maine State Science Fair and Congress, 1984.

Walter J. Szumowski, Bookstore Manager

Second Vice President, Bath-Brunswick Mental Health Center.

Anne Underwood, Director of the Breckinridge Public Affairs Center

Secretary, Board of Directors, Opera New England of Maine, Inc.

David J. Vail, Professor of Economics

“The Image and Reality of Organic Farming: Evidence from Maine” with M. Rozyne in *Alterations in Food Production*, D. Knorr and T. Watkins, eds. VanNostrand Reinhold, 1984.

“Family Farms in the Web of Community: Exploring the Rural Political Economy of the United States” in *Antipode*, 1983.

“Going for Brokers: Small Farm Wholesale Marketing” in *Maine Organic Farmer and Gardener*, 1983.

“Marketing Maine Products” with B. Wyatt in *The Cultivator*, 1983.

Closing speaker, “Rural Development in the Northeast and the Maritimes” conference, Gorham, 1983.

“Appropriate Technology for Small Farms: Obstacles to Diffusion and X-Efficiency.” Paper presented at the Regional Appropriate Technology Conference, Orono, 1984.

“The Decline of Agricultural Support Industries in Rural New England.” Paper presented to the Northeast Rural Development Conference, Harvard University, 1984.

Panel moderator, “Rural Preservation in Maine,” Bowdoin College, 1984.

Appointed by Governor Joseph E. Brennan, Northeast Regional Agriculture Committee.

June Adler Vail, Director of the Dance Program

Dance reviews, *Maine Times*, 1983-1984.

“Viewing and Reviewing Dance.” Paper presented at the American Association for Health, Physical Education, Recreation, and Dance regional conference, Philadelphia, 1984.

“The Tango: 1914 and 1950” with J. Field. A lecture/slide presentation as part of the Maine Humanities Council and Westbrook College “Modes and Manners” show, 1983.

“Ruth St. Denis.” Seminar leader and discussant, Bates College Dance Festival, 1983.

Performances with Borovcani Dancers: Waterville and Bretton Woods, New Hampshire, 1983.

Performances with Reggie Osborn: Brunswick and Portland, 1983.

Student performances: Everything is Movement and Light; Bowdoin Dance Group Performance; Bowdoin Dance Group Spring Performance; and Museum Pieces, 1983-1984.

Dance advisory panel, Maine State Commission on the Arts and the Humanities.

Board of Directors, Maine Festival of the Arts.

Donna L. Vallas, Assistant to the Director of the Bethel Point Marine Research Station

"Effects of Spills of Dispersed and Nondispersed Oil on Intertidal Infaunal Community Structure" with E. S. Gilfillan, et al in *Proceedings of the 1983 Oil Spill Conference, San Antonio, Texas*, 1983.

"Long Term Fate of Dispersed and Nondispersed Crude Oil in Two Near-shore Test Spills" with D. S. Page, et al in *Proceedings of the 1983 Oil Spill Conference, San Antonio, Texas*, 1983.

Doris C. Vladimiroff, Project Director, Upward Bound

"Motivation for College: What Can the Classroom Teacher Do about It?" in *New England Association of Educational Opportunity Program Personnel Journal*, 1983.

Preface, NEAEOPP conference brochure, 1983.

"The National Council of Educational Opportunity Programs—Progress and Problems." Report delivered to the NEAEOPP fall conference, University of Lowell, 1983.

"Networking among Educational Associations." Paper presented to the National Council of Educational Opportunity Programs Executive Board meeting, Los Angeles, 1984.

Panelist, "Characteristics of High-Ranking Proposals," NCEOA annual conference, Washington, D.C., 1983.

Elected president, NEAEOPP.

Table leader, English Composition Test, Educational Testing Service of the College Board.

Grant sponsor advisor, Maine Commission on the Arts and the Humanities.

Advisory committee member, NEAEOPP leadership training grant, Department of Education.

Joanne Punzo Waghorne, Visiting Assistant Professor of Religion

Gods of Flesh/Gods of Stone: The Embodiment of Divinity in India edited with N. Cutler. Anima Press, 1984.

"From Geertz's Ethnography to an Ethnology?" in *Anthropology and the Study of Religion: Contributions and Limitations*, R. Moore and F. E. Reynolds eds. Council for the Scientific Study of Religion, 1984.

Panel chairman and organizer, "The Works of Mary Douglas," American Academy of Religion annual meeting, Dallas, Texas, 1983.

Recipient, Social Science Research Council postdoctoral fellowship, 1983.

James E. Ward III, Professor of Mathematics

The Calculus Companion, Volumes I and II, with W. H. Barker. John Wiley and Sons, 1984.

"Chinese Arithmetic." Lecture delivered at the Association of Teachers of Mathematics in New England annual meeting, Portland, 1983.

Chairman, Northeastern Section of the Mathematical Association of America.

Visiting lecturer, Visiting Lecturers Program, Mathematical Association of America.

Consultant, Massachusetts State Colleges Board of Regents.

Consultant, Massachusetts Department of Education.

Referee, *Mathematics Magazine*.

Katharine J. Watson, Director of the Bowdoin College Museum of Art and the Peary-MacMillan Arctic Museum

"Pietro Tacca, Successor to Giovanni Bologna" in *Outstanding Dissertations in the Fine Arts*. Garland Publishing, 1983.

Trustee, Williamstown Regional Art Conservation Laboratory, Inc.

Trustee, Museum of Art of Ogunquit.

Member, accreditation commission, American Association of Museums.

Member, Collections Committee, Maine Historical Society.

Member, Executive Committee, New England Museums Association.

Member, "Percent for Art" panel, Art in Public Buildings, Maine State Commission on the Arts and the Humanities.

Sidney J. Watson, Director of Athletics

Member, selection committee, U. S. Olympic Ice Hockey Team.

Member, selection committee, ECAC Ice Hockey Tournament Committee.

William C. Watterson, Associate Professor of English

"Faunus and Melliflora Revisited, or, a Pastoral Knot Untied" in *Explorations in Renaissance Culture*. University of Southern Mississippi Press, 1984.

"Campus Memorial" in *1983 Anthology of Magazine Verse*, A. F. Pater ed. Monitor Book Company, 1984.

"Cutting the Losses" in *Plains Poetry Journal*, 1983.

"His Master's Voice" in *Virginia Quarterly*, 1984.

"The Selfish Tragedy, or, Malvolio's Mad Again." Paper presented at the Shakespeare Association of America annual meeting, Cambridge, Massachusetts, 1984.

Trustee, New York School of Design.

Susan E. Wegner, Assistant Professor of Art History

“Taddeo Zuccaro as a New Raphael in Federico Zuccaro’s Program of Artistic Education.” Paper presented to the conference on the “Art of Raphael and Its Impact on Sixteenth- and Seventeenth-Century Art and Theory,” University of Notre Dame, South Bend, Indiana, 1983.

William B. Whiteside, Frank Munsey Professor of History

“Teaching American History at Beijing University.” Paper presented at the American Historical Association meeting, San Francisco, 1983.

Nancy A. Winter, Assistant Professor of Archaeology in the Department of Classics

“News Letter from Greece” in *American Journal of Archaeology*, 1984.

Appointed delegate, Council of the Archaeological Institute of America.

Recipient, Coleman Foundation award.

Mark R. Woodward, Instructor in Religion

“Morality and Medical Knowledge: The Case of the Javanese Dakan.”

Paper presented to the American Anthropology Association.

William E. Zamer, Instructor in Biology

“Prey Capture, Absorption Efficiencies and Growth in High- and Low-Shore Sea Anemones (*Anthopleura elegantissima*)” in *American Zoologist*, 1983.

“Prey Capture, Absorption Efficiencies and Growth in High- and Low-Shore Sea Anemones (*Anthopleura elegantissima*).” Paper presented to the American Society of Zoologists, 1983.

APPENDIX II

Enrollment

		Under- graduates and Specials	Study Away
Students enrolled September 1983		1,371	116
Regular	1,332		
Special	9		
Exchange (here)	30		
Study away	116		
Students who completed work			
January 1984		11	6
Students dropped for academic deficiencies January 1984		4	1
Exchange students returning to home colleges 2nd semester		8	
Students leaving for study away (Exchange and others)		53	
Students leaving for all other reasons between September 1983 and January 1984		13	3
Students enrolled January 1984		1,339	130
Returned from study away and leave of absence		38	
Students readmitted January 1984		8	
New students admitted January 1984		11	
Transfer	1		
Special	6		
Exchange	4		

Geographic Distribution

(Regular Students who entered September 1983)

Massachusetts	99	Rhode Island	7
Maine	77	Michigan	6
Connecticut	32	Minnesota	6
New York	31	Vermont	6
New Jersey	18	Wisconsin	6
Ohio	13	Texas	4
New Hampshire	12	Washington	4
Pennsylvania	9	Maryland	3
California	7	Missouri	3
Illinois	7	Virginia	3

Arizona	2	Delaware	1
District of Columbia	2	Idaho	1
Georgia	2	Kansas	1
Indiana	2	Nebraska	1
Oregon	2	North Carolina	1
Puerto Rico	2	Tennessee	1
Alabama	1	Foreign Countries	5
Colorado	1		<hr/> 378*

* Of these, 372 were freshmen

Distribution of Majors

Class of 1984

Afro-American Studies	1	(1)*	Classics/			
Archaeology/History	2	(1)†	Archaeology ..	1		
Art History	7	(1) (1)	Economics	48	(24)	(5)
Art History/Visual Arts ...	3		Economics/Art History	1		
Art History/Chemistry	1		Economics/Environmental Studies	2		
Art History/Economics ...	1		Economics/Mathematics ..	3		
Art History/German	2		English	28	(8)	(6)
Art History/History	1		Environmental Studies	1	(1)	
Biochemistry ...	21	(3) (1)	Environmental Studies/Biochemistry ..	1		
Biochemistry/Environmental Studies	1		Environmental Studies/Biology	2		
Biology	16	(4) (2)	Environmental Studies/Economics ...	2		
Biology/Geology	1	(1)	Environmental Studies/Geology	1		
Biology/Environmental Studies	2		Environmental Studies/Government ..	1		
Chemistry	14	(2) (1)				
Chemistry/Art History	1					
Classics	4	(2)				

* Figures in first set of parentheses denote the number of students with a double major.

† Figures in second set of parentheses denote the number of students with a minor.

Environmental Studies/				Mathematics/			
Physics	1			Economics	3		
Geology/				Music	3		(1)
Biology	1		(1)	Philosophy	11	(5)	
Geology/				Physics	8	(2)	(1)
Environmental				Physics/			
Studies	1			Environmental			
Geology/				Studies	1		
Physics	1		(1)	Physics/			
German	14	(10)	(2)	Geology	1		(1)
German/Art				Psychobiology	8	(2)	(2)
History	2			Psychology	16	(7)	(1)
Government	55	(23)	(9)	Religion	13	(5)	
Government/				Romance			
Environmental				Languages	18	(13)	
Studies	1			Self-Designed	6		
History	44	(20)	(7)	Sociology/			
History/				Anthropology	3	(1)	(1)
Archaeology	2		(1)	Sociology	9	(5)	(1)
History/Art				Visual Arts	5	(1)	(1)
History	1			Visual Arts/Art			
Mathematics	24	(10)	(2)	History	3		

Distribution of Minors

Class of 1984

Biology	1	History	5
Chemistry	2	Mathematics	4
Classics	1	Music	2
Economics	9	Philosophy	2
Education	1	Physics	1
English	2	Romance Languages	3
Geology	1	Russian	1
German	2	Visual Arts	4
Government	6		

Enrollment in Courses

	<i>Fall Semester</i>	<i>Spring Semester</i>		<i>Fall Semester</i>	<i>Spring Semester</i>
Afro-Am. Studies 1		5	Afro-Am. Studies 33		1
Afro-Am. Studies 4		2	Afro-Am. Studies 202	1	

Report of the President

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Anthropology 1, 4	54	12	Biology 202		9
Anthropology 6	16		Biochemistry 201, 202	6	7
Anthropology 7, 8	21	19	Chemistry 5, 2		46
Anthropology 17		1	Chemistry 15, 16	135	107
Anthropology 19		13	Chemistry 22	20	
Anthropology 20		6	Chemistry 25, 26	76	73
Anthropology 202	1		Chemistry 35, 36	29	15
Archaeology 2, 6	35	10	Chemistry 42	5	
Archaeology 7		31	Chemistry 45	16	
Archaeology 9	6		Chemistry 46, 1; 46, 2	7	15
Art 1	193		Chemistry 46, 3		5
Art 3, 1; 3, 2	7	22	Chemistry 48		7
Art 12, 13	38	33	Chemistry 201, 201	11	6
Art 14		32	Chemistry 202, 202	1	10
Art 20, 22	25	64	Classics 10		79
Art 33		10	Classics 201, 202	2	1
Art 40		11	Computer Science 5, 5	48	46
Art 42, 46	9	11	Computer Science 11	15	
Art 48	18		Computer Science 20	2	12
Art 51, 51	21	45	Computer Science 201	2	1
Art 52, 52	21	14	Computer Science 202	1	
Art 61, 61	14	12	Economics 1, 1	162	85
Art 63		37	Economics 2, 2	43	117
Art 65, 71	13	8	Economics 3, 4	80	33
Art 72		9	Economics 5, 5	36	34
Art 73	17		Economics 6		47
Art 90	7		Economics 7	27	
Art History 201, 201	2	6	Economics 10, 12	18	5
Art History 202, 202	1	2	Economics 14	30	
Visual Arts 201, 201	9	15	Economics 15, 16	12	15
Visual Arts 202, 202	5	10	Economics 17, 18	10	15
Visual Arts 203, 203	1	2	Economics 19		39
Biology 3, 10	106	9	Economics 41		19
Biology 15, 16	104	30	Economics 42		7
Biology 24		8	Economics 47	25	
Biology 25, 26	16	23	Economics 201, 201	6	3
Biology 29, 30	14	10	Economics 202		2
Biology 36, 38	33	34	Education 1, 4	24	17
Biology 43, 44	20	51	Education 5, 6	12	7
Biology 47, 48	73	8	Education 201		3
Biology 49, 50	18	5	English 1, 2		
Biology 52		6	Seminar 1, 1	29	13
Biology 201, 201	13	4	Seminar 2, 2	26	11

Seminar 3, 3	18	19	Geology 11, 12	23	8
Seminar 4, 4	10	25	Geology 21, 22	9	7
Seminar 5, 5	28	17	Geology 201	2	
Seminar 6, 6	16	19	German 1, 2	40	25
Seminar 7		27	German 3, 4	28	16
English 3, 4	25	36	German 5, 6	14	13
English 10	21		German 13, 14	9	12
English 12, 13	47	98	German 18, 22	15	11
English 20, 20	11	14	German 31, 32	30	96
English 24		17	German 201, 201	1	2
English 29, 30	18	15	Government 1, 1	25	
English 30, 31	16	12	Government 1, 2	21	
English 32, 32	8	7	Government 1, 3	21	
English 41, 43	9	31	Government 1, 4; 1, 4 .	16	11
English 51, 52	66	76	Government 1, 5		16
English 54, 55	23	31	Government 1, 6		18
English 61, 62	16	13	Government 2		132
English 71, 72	10	21	Government 6		64
English 75	37		Government 7	59	
English 76, 80	17	9	Government 12	51	
English 85, 86	34	77	Government 14	46	
English 89, 1	17		Government 15, 16 ...	60	54
English 89, 2; 89, 3 ...	20	21	Government 17, 18 ...	26	75
English 89, 4		14	Government 19, 20 ...	20	22
English 89, 5	8		Government 23	58	
English 201, 201	13	6	Government 25	5	
English 202, 202	1	7	Government 26	58	
Envir. Studies 1	85		Government 28, 29 ...	46	69
Envir. Studies 21; 21, 2	56	17	Government 30, 31 ...	22	19
Envir. Studies 51		22	Government 40, 2		11
Envir. Studies 201, 201	4	1	Government 42, 1		13
Envir. Studies 202		4	Government 43, 1; 43, 3	20	18
French 1, 2	27	16	Government 60, 61 ...	7	4
French 3, 4	39	34	Government 201, 201 .	9	16
French 4, 5	31	25	Government 202		3
French 7, 8	8	7	Greek 1, 2	30	16
French 9, 9	42	20	Greek 3, 4	10	7
French 11, 12	10	15	Greek 5, 6	5	3
French 16		21	Greek 202		1
French 20	6		History 2	29	
French 21, 201	11	1	History 3, 1	10	
French 202, 202	1	1	History 3, 2	13	
Geology 8		40	History 3, 3; 3, 5	11	14

Report of the President

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History 4	19		Mathematics 14	17
History 5, 6	19	28	Mathematics 21	34
History 8, 12	80	21	Mathematics 22, 26 ...	18 5
History 14		87	Mathematics 27	21
History 15		53	Mathematics 28, 29 ...	25 26
History 20		27	Mathematics 32	18
History 24	71		Mathematics 34	13
History 27, 28	79	87	Mathematics 35, 36 ...	8 6
History 30	42		Mathematics 37	12
History 32, 33	5	23	Mathematics 38, 42 ...	8 4
History 34		31	Mathematics 44	4
History 38		29	Mathematics 47	6
History 41	13		Mathematics 201, 201 .	5 4
History 42	20		Mathematics 202	3
History 43	28		Mathematics 203	1
History 44, 46	2	21	Music 1, 4	45 19
History 47		6	Music 6	49
History 49		12	Music 7, 8	14 66
History 52	14		Music 10	26
History 53	11		Music 11, 12	11 8
History 54, 1	3		Music 13, 14	4 4
History 54, 2; 54, 3 ...	11	17	Music 23, 24	6 7
History 57		13	Music 31	1
History 60, 60	13	4	Music 51, 51	13 7
History 61		9	Music 52, 52	8 10
History 65		53	Music 53, 53	6 6
History 201, 201	6	6	Music 54, 54	3 6
History 202, 202	1	2	Music 55, 55	3 2
Italian 1, 2	50	34	Music 56, 56	2 2
Italian 201		1	Music 57	3
Language 101		1	Music 58	1 1
Language 106		2	Music 61, 61	36 27
Language 201, 202 ...	2	1	Music 71, 71	10 10
Latin 1		15	Music 81, 81	16 14
Latin 3, 4	11	8	Music 91, 91	9 10
Latin 5	11		Music 201, 201	3 4
Latin 7, 8	8	10	Music 202	1
Latin 201, 202	3	1	Philosophy 1, 1	16
Mathematics 2		18	Philosophy 1, 2; 15 ...	13 8
Mathematics 10	20		Philosophy 11, 12	46 17
Mathematics 11, 11 ...	158	17	Philosophy 20, 23	11 24
Mathematics 12, 12 ...	72	81	Philosophy 24	7
Mathematics 13, 13 ...	43	34	Philosophy 25	7

Philosophy 32, 34	12	6	Religion 9		6
Philosophy 36		8	Religion 11, 12	10	3
Philosophy 201, 201	4	3	Religion 14	12	
Philosophy 202		3	Religion 31, 32	11	9
Physics 2		86	Religion 40, 1; 40, 2	9	8
Physics 3, 14	27	4	Religion 201, 201	6	3
Physics 17, 17	37	61	Religion 202		4
Physics 19	5		Romance Langs. 201	1	
Physics 20, 23	14	17	Russian 1, 2	18	14
Physics 25		13	Russian 3, 4	17	10
Physics 26		27	Russian 5, 6	8	8
Physics 27, 28	22	30	Russian 10		6
Physics 29, 30	12	18	Russian 19, 20	31	22
Physics 31, 32	4	5	Russian 201		1
Physics 37	3		Russian 203		1
Physics 201, 202	3	3	Sociology 1, 1	99	86
Physics 202, 203	1	3	Sociology 5, 6	25	9
Psychology 1, 1	76	60	Sociology 9		15
Psychology 3, 4	46	20	Sociology 10		5
Psychology 6		37	Sociology 11		18
Psychology 7		38	Sociology 13, 14	20	11
Psychology 8		5	Sociology 18	49	
Psychology 9	22		Sociology 19	7	
Psychology 11, 12	26	10	Sociology 20, 25	26	47
Psychology 13	15		Sociology 31		7
Psychology 18	7		Sociology 201, 201	4	6
Psychology 19, 20	11	12	Sociology 202, 202	1	3
Psychology 23	8		Spanish 1, 2	48	38
Psychology 26, 1; 26, 2	8	2	Spanish 3, 4	36	28
Psychology 201, 201	11	2	Spanish 5, 6	31	19
Psychology 202, 202	1	10	Spanish 9, 10	11	19
Psychology 203	1		Spanish 11, 12	7	10
Religion 1, 1	41	25	Spanish 201, 201	4	2
Religion 2, 1; 2, 2	10	8	Spanish 202		3

Report of the Librarian

To the President of Bowdoin College:

I have the honor of submitting the following report for the year 1983-1984.

THE highlight of the year for the library, without question, was the completion of the construction project linking the Hubbard Hall stacks with Hawthorne-Longfellow Library and providing expanded storage capacity for Special Collections in a controlled climate area.

The project, designed by the architectural firm of Shepley, Bulfinch, Richardson and Abbott and executed by the construction firm of H. P. Cummings, provides study space on the sixth level of the Hubbard Hall stacks with seating for forty-four at individual carrels or more informally at chairs placed in the area. Named in honor of Albert Abrahamson '26, the George Lincoln Skolfield, Jr., Professor of Economics Emeritus and generous benefactor of the renovation project, the reading room opened last October and has been very heavily used. The other five levels are now open stacks, and each level has six individual study tables. In addition, four of the stack levels have a faculty study.

The new underground area created to connect the two buildings contains about 5,000 square feet and houses the library's collections of government publications. Movable shelves, which nearly double the book storage capacity of conventional stacks, provide room for about 105,000 volumes, and the area accommodates twenty readers at individual study carrels, as well as twenty-four seats at large consulting tables. The space in Hawthorne-Longfellow contiguous to the new area has been converted to house the reserved reading operation, public telephones, copy machines, and twelve places at informal seating. An adjacent area gives office and work space for staff responsible for government publications and microforms and an area for microform storage, readers, and indexes to the microform material.

Renovation of the Special Collections area on the third level was a major element of the project. Unused reading rooms were converted to storage space and air conditioning equipment was installed to provide a controlled climate for materials. The added shelf space provides room to gather in one place all the library's special collections under conditions that will protect the fragile material.

Opening the Hubbard Hall stacks to public access and the installation of stacks in the connecting area necessitated the shifting of the library's entire collections. It is expected that all the material will be in order when College reopens in the fall, with all the material formerly in storage restored to its logical place on the open stacks.

The following table shows the measurable use of the collections over the past five years.

TABLE I

Measurable Use of Collections, 1978/79-1982/83

	1978-79	1979-80	1980-81	1981-82	1982-83
Lent (for extended use)	33,142	36,976	32,787	33,721	34,758
Lent (from reserve)	62,730	65,861	64,430	64,532	75,704
Total	95,872	102,837	97,217	98,253	110,462

Interlibrary loan activity, which had shown a dramatic increase over several preceding years, seems to have leveled off. In 1982-83, faculty, students, and staff requested 1,053 items not in our collections and 973 were secured. The year before, the figures were 1,058 and 1,001. Other libraries requested 2,310 items from Bowdoin, of which 1,519 were supplied, compared to 2,566 and 1,436 for the previous year. As more libraries use the OCLC system to locate material wanted on interlibrary loan, few "blind" requests are received, improving the ratio of requests to items supplied.

Growth of the library over the past five years is shown in the following table. The number of periodical titles continues to grow and the curriculum continues to expand putting nearly irresistible pressure to expand the periodical list. The numbers of cancelled titles and new titles added have remained nearly equal for the past several years, but each year it becomes more difficult to identify enough titles for cancellation to equal new additions, and the list is likely to grow slowly over the next few years.

Despite the handicap of working in temporary quarters, with much of the collection in inaccessible storage and the rest of it stored on distant shelves during the fall term, the Special Collections staff was able to serve student, faculty, and visiting researchers with only slight diminution of quantity over the previous year. One hundred sixty-four students, 31 faculty and staff, and 115 outside researchers used the collections.

TABLE II

	Total Library Expenditure	Spent for Books, Periodicals, Binding	Salaries and Wages	Professional Staff	Clerical Staff	Total Staff	Hours of Student Help	Volumes Added	Collection at End of Fiscal Year	Library Expenditure as % of Total Educational Budget	Periodicals Received
1978-79	635,654	280,202	291,750	9	13.5	22.5	14,651	16,886	577,015	5.6	1,754
1979-80	672,243	320,573	301,681	9	13.5	22.5	15,465	16,229	593,126	4.9	1,776
1980-81	714,550	338,643	329,643	9	13.5	22.5	16,431	15,368	608,444	4.7	1,777
1981-82	822,067	402,922	387,601	9	13.5	22.5	15,847	15,723	624,089	4.8	1,787
1982-83	905,406	410,075	424,208	9	13.9	22.9	18,240	15,007	639,096	4.8	1,785

Five hundred eleven volumes were used, while 903 volumes and boxes or archives and manuscript materials were consulted, 213 written inquiries were answered, for which 2,715 pages of photocopying were supplied, while 4,762 pages of photocopies were produced for general users. Two hundred eighty-seven volumes were accessioned.

The staff prepared five exhibitions: "Faculty Publications, 1981-1983," "Fifty Years: The Class of 1933," "Letters Home: The Nineteenth-Century Student Looks at Bowdoin," "The Bowdoin and the Vaughans: Enlightenment Exemplars," and "Peary's Arctic." The library also loaned five items from its Special Collections for outside exhibits, including the 1785 manuscript map of the Kennebec Purchase and a volume of Kate Furbish's *Flora of Maine*.

It is gratifying indeed once more to see only trees, shrubs, and grass as one approaches the entrance to Hawthorne-Longfellow Library, instead of construction equipment and scarred earth. With construction at last completed (within budget and within the schedule) and the library's space problems solved for the short term, it is time to address other prospects and problems that loom in the library's future. The question of how to deal with audiovisual material and equipment alluded to in last year's report has not been resolved. A program must be drafted for study, discussion, and modification to find a solution that will satisfy existing needs and adapt to future changes.

The elusive promise of automation for the enhancement of library services and improved efficiency of its operation remains largely unrealized. Although the library makes use of computers in many of its operations, most of the operations continue to involve labor-intensive

manual methods. A strategy to utilize computer technology to its fullest must be designed and a way to implement it devised.

With the demands and distractions of the construction project out of the way, it is also time to reexamine the library's policies and procedures and make such adjustments as experience with the expanded space requires. Changes over the years that were accommodated by small shifts in routines and responsibilities, combined with the possibilities and problems created by the addition of the new space may call for changes in routines and staffing patterns.

On a personal note, I want to express my admiration and respect for a staff who, without exception, bore with good grace the dislocation and inconveniences for the nearly two years during which the normal routines of the library were severely affected by the construction project. It was a pleasing revelation to work with David Barbour, Director of the Physical Plant, Dallas Folk of H. P. Cummings, and Geoffrey Freeman and Michael Schunk of Shepley, Bulfinch, Richardson and Abbott. They made every effort to keep interference with library functions to a minimum. As problems arose, goodwill on every side prevailed, and they were quickly solved. Nor should the contributions of Dean of the Faculty Alfred Fuchs to the success of the project be overlooked. The decisive and supportive role of the Governing Boards' building committee under the chairmanship of Richard Morrell was essential.

Respectfully submitted,

ARTHUR MONKE

APPENDIX

Donors of Funds or Books, 1983-1984

It is always a gratifying duty to report the establishment of new book funds and the growth of existing funds. A number of bequests this past year increased the number of book funds and added income to existing funds. A bequest from the estate of John W. Cronin, Class of 1925, endowed a fund for the purchase of books. Mr. Cronin's distinguished career at the Library of Congress spanned more than forty years. He retired in 1969 as director of the processing department. A trust established by Alfred W. Newcombe of the Class of 1914 and his widow, Lucille S. Newcombe, established a fund for purchasing books pertaining to the history of American culture. Another member of the Class of 1914, Earle S. Thompson, a long-time Overseer and Trustee of the College, gave a fund to be named in memory of his father, George E. Thompson, to be used for the operation of the library and the

purchase of books. The Robert Hale Book Fund was established by gifts from the family and friends of Maine's members of the House of Representatives from 1943 to 1959, and a bequest from the estate of Françoise Livingston will greatly increase the number of books purchased from the Charles H. Livingston Memorial Book Fund.

Established book funds continued to grow from gifts of friends, family members, and alumni and alumnae of the College. The Albert Abrahamson Book Fund, the James Alan Auld Memorial Book Fund, the Charles M. Barbour, Jr. Book Fund, the James E. Bland Memorial Book Fund, and the Gina Briasco Special Collections Fund were added to this past year, as were the Herbert Ross Brown Book Fund, the Philip Meader Brown Book Fund, the Burton Book Fund, the Class of 1929 Book Fund, the Class of 1940 Book Fund, Class of 1950 Memorial Fund, the Charles and Gladys Cohen Book Fund, the Philip D. Crockett Special Collection Fund, the Stephen A. DeVasto Memorial Book Fund, the Miguel E. de la Fe Memorial Fund, the Robert L. Happ Book Fund, and the Ernst C. and Louise R. Helmreich Book Fund.

Gifts increased the Kent Jeffrey and Andrew Harriman Herrick Memorial Fund, the Edward Chase Kirkland Book Fund, the Fritz C. A. Koelln Book Fund, the Noel Charlton Little Book Fund, the Charles H. Livingston Memorial Book Fund, the Douglass H. McNeally Fund, the Bela W. Norton Book Fund, the Solon and Kate Papacosma Memorial Fund, and the Donald W. Philbrick Fund. Gifts also increased the Robert W. Pitman Memorial Book Fund, the David A. and Dorothy G. Ramler Book Fund, the Alfred Rehder Library Fund, the Charles E. Rolfe Memorial Book Fund, the Sills Book Fund, the Walter Moritz Solmitz Book Fund, and the Stones-Pickard Special Editions Book Fund.

Other donors of books and funds included Albert Abrahamson '26, David Anderson '55, Patricia M. Anderson, Mr. and Mrs. John H. Auld II, Mr. and Mrs. John P. Auld, Aux Amateurs de Livres International, Winslow F. Baker '50, Bank America Foundation, Charles M. Barbour, Jr. '33, John G. Barbour '31, Peter C. Barnard '50, Mr. and Mrs. John Barney, Alan M. Barron '69, Philip C. Beam, Richard C. Bechtel '36, Robert J. Bertholf '62, Wesley E. Bevins, Jr. '40, Paul L. Bishop '49, Monelle Bisson '84, Alice K. Boatwright, Grace E. Bosworth, Louis B. Briasco '69, Herbert Ross Brown H'63, Philip M. Brown, and Samuel S. Butcher.

Also, Kenneth E. Carpenter '58, Steven R. Cerf, Margaret Chamberlain, Class of 1933 Reunion Committee, Norman P. Cohen '56, David J. Corcoran '70, Chandler Crawford '37, Philip D. Crockett '23, Leroy D. Cross H'84, Howard Cutler '70, DLJ Foundation, James Davis, Abraham E. Dorfman '53, David W. Dumas, C. G. Dyer '59, Ralph S. Emerick, Exxon Education Foundation, William A. Fickett '54, Mrs. E. Allen Fidel W'36, Chauncey L. Fish '25, Dorothy S. Furber, Mrs. Robert A. Gahrn, Margaret Gardiner,

John W. Goldkrand '62, Harold M. Goralnick '71, John T. Gould '31, Kenneth V. Gray '38, Mr. and Mrs. W. H. Greeley, Jr., John P. Grinold '57, and Daniel Gulezian '54.

Also, Arthur T. Hamlin, Michael D. Harmon '67, Richard Harwell, Richard L. Hatch, Paul V. Hazelton '42, Mr. and Mrs. Ernst C. Helmreich, Merton G. Henry '50, John D. Herrick '57, Mrs. George Hodgdon, Jean Hoffman '79, Christopher Holleman '73, Elizabeth G. Holt, John B. Holt, Robert W. Horne, Roger Howell '58, Mrs. Richard Hughes, W. Merrill Hunt, Jr. '29, Donald Junkins, Kendall Company Foundation, Julius W. A. Kohler '27, Edward E. Langbein, Jr. '57, and Henry Lewis.

Also, Mr. and Mrs. K. C. MacArthur, Mrs. Richard H. McCann, Mr. and Mrs. Gerald N. McCarty '50, McGraw-Hill Foundation, Inc., Robert B. MacMullin '18, Mrs. Eugene W. McNeally W'13, George J. Marcopoulos '53, David B. Marentette, Vale G. Marvin, Jr. '36, W. E. Meryman, Mrs. John C. Molinar, William D. Mone '67, Arthur Monke, Robert E. Moore, Jr. '83, Mrs. Mori, James M. Moulton, Dr. and Mrs. Robert Nebesar, Sterling D. Nelson '35, James J. Newman '72, Mrs. Bela W. Norton W'18, John W. Olson '70, Shirley Olson, John Papacosma '58, S. Victor Papacosma '64, Mrs. Richard C. Payson, Robert D. Peakes '36, George E. Pettengill '33, Richard L. Pettengill '64, Donald W. Philbrick '17, Mrs. John C. Pickard W'22, Jennifer L. Pinkham '77, Mrs. Robert W. Pitman W'26, Bern Porter, George W. Price '70, Morton L. Price '56, George H. Quinby '23, Alvan W. Ramler '59, Ramler Charitable Trust, Roger B. Ray '29, John H. Reeve, Gerhard Rehder '31, and Harald A. Rehder '29.

Also, Glenn Richards '60, Thomas A. Riley '28, Andrew T. Rolfe '35, Lewis W. Rollinson '29, Steve N. Ross '63, Bernard Ruffin III '69, Brewster Rundlett '38, Helen G. Schlaack, Elliott S. Schwartz, Henry D. M. Sherrerd, Jr. '52, Earle G. Shettleworth, L. F. Shurtleff '26, Cyril H. Simmons '26, Mrs. Lawrence M. C. Smith, Benjamin A. Soule '66, Frederick A. Spear '45, Sherman D. Spector '50, Ralph G. Steinhardt III '76, James F. Sterio '70, Kenneth P. T. Sullivan '39, Charles Sumner, John L. Swift '62, Barbara A. Tarmy '75, Mr. and Mrs. Jack Tarmy, Mrs. F. Davis Timberlake W'29, Edward M. Tolman '27, Jane Tucker, United States Trust Company of New York, Eric von der Luft '74, Robert A. Wagg, Jr. '57, Barry C. Waldorf '58, Kenneth Walton '69, Arthur W. Wang '40, Mary Ellen Wang, Peter Waring, Gordon L. Weil '58, Western Electric Fund, Robert C. White, Williams College, Burton R. Wolder, Elizabeth C. Woodcock '76, Timothy C. Woodcock '74, Leland C. Wyman '18, Phillip T. Young '49, R. S. Young, Mme. Marguerite Yourcenar H'68, Peggy and Tessim Zorach, Donald M. Zuchert '56.

Report of the Director, College Museums

To the President of Bowdoin College:

I have the honor of submitting the following report for the year 1983-1984:

THE year June 1983 to July 1984 marks the highest attendance ever in the history of the Bowdoin College museums. The total, nearly 70,000 visitors, represents an increase of nearly 12,000 from the previous year. The reasons for this growth in attendance are clear: financial support for the museums on the part of College administration and Governing Boards; success in obtaining funds through grant applications to federal, state, and private sources; programming, including exhibitions, publications, films, lectures, public education classes, tours, and publicity; and the quality and dedication of professional and volunteer staffs.

With the guidance of Dean of Faculty Alfred H. Fuchs and the approval of the Governing Boards and the President, support for the museums is at an all-time high. Not only has the annual operating budget grown at a rate consistent with increased percentage allocations to the College at large, but many members of the professional staff not funded before, or only partially funded by the College, are now full-time Bowdoin employees. These positions include the curator of collections, the registrar, and the technician in the Museum of Art. A part-time security guard also has been added to the full-time art museum force.

Other reasons for the success of the museums are gifts from the private sector and an unusually fine record of positive responses to grant applications made to federal and state agencies. Funding from the Janet and Russell Doubleday Fund has made possible the appointment of a new registrar/curator for the arctic museum, Richard G. Condon, who is the first full-time professional trained in arctic studies to work in that institution. Another generous gift from the Doubleday Fund will support the position of director of the Peary-MacMillan Arctic Museum and establish an arctic studies program. I wish to express gratitude to Miriam MacMillan, associate curator of arctic collections, who has served for many years as a major liaison between the Doubleday trustees and the College. The Doubleday gifts, which honor the great friendship be-

tween the Doubleday family and Admiral and Mrs. MacMillan, celebrations marking Peary's discovery of the North Pole, and the programs organized this year by Dr. Condon have made the Arctic Museum the subject of national news coverage.

A great deal of activity has also been going on behind the scenes at the Arctic Museum. These activities include the institution of a conservation program, the installation of various climate control devices in exhibition areas, and the renovation of a new collections storage and workspace on the third floor of Hubbard Hall. When a director is appointed, more attention will be given to the need for sufficient personnel to assist in the administration and implementation of the new programs in arctic studies and in meeting the continuing commitment to the general public.

The purpose statement for the Museum of Art mentioned in last year's *Report to the President* emphasizes the museum's dual commitment to College and community and suggests practices for collections care. This statement is currently being reviewed by the Governing Boards Committee on Academic Affairs. The application toward funding the installation of the climate control system designed with the supervision of the architectural firm of Shepley, Bulfinch, Richardson and Abbott, made to the National Endowment for the Arts in late September 1983, has not been granted. This action is profoundly disappointing. The College will apply again to the endowment for funding assistance for climate control in the Walker Art Building in fall 1984.

The continued frustration in solving the climate control problem is easily outweighed by progress in other areas: computerization of the collections, which proceeds at a slow but steady pace, is being supervised by the museum's first full-time registrar, Henrietta S. McBee. The condition of the building continues to be improved: the Physical Plant staff has eliminated many water leaks and is working on others. Both the temporary exhibition and twentieth century galleries received new wall fabric in 1983, and platforms for decorative arts in upper-level galleries have been constructed and put into place.

Programming, one of the major factors in the museum's high attendance, has been richer in variety and number of offerings than ever before. Collaboration with other campus departments has been particularly important this year. Elliott S. Schwartz, professor of music, was largely responsible for an outstanding Sunday afternoon series which provided visits to the Walker Art Building by a number of contemporary

composers who presented lectures and performances of their own work. Another Department of Music joint venture was the spring concert in the art museum rotunda by the Bowdoin College chamber singers under the direction of Robert K. Greenlee, instructor in music. Dance performances were held in both the fall and spring semesters and, again, I am grateful to June A. Vail, director of the Dance Program, for her cooperation. Members of the Department of Art generously gave of their expertise. Susan E. Wegner, assistant professor of art, organized an entire seminar around the fall exhibition, *The Prints of Edvard Munch: Mirror of His Life*, and also organized two of the Becker Gallery exhibitions to coincide with courses she was teaching in the fall and spring semesters. Faculty from the Departments of Art and Classics also participated in the training program for museum docents. Every member of the art museum staff assisted in the teaching of a museum studies seminar during the spring. The class utilized the services of many outside experts including members of the College faculty, conservators, and the director of the Department of European Sculpture and Works of Art Department at Christie's in London.

During 1983-1984, the Museum Volunteers Association increased its membership to eighty-five. Docents have been responsible for leading tours through the museums for visitors of all ages; in this year alone, 4,200 school children were introduced to the art and arctic collections. Staff assistants have worked at reception desks in both museums and in offices with staff members on membership records, photographic records, mailings, and collections research. With the Society of Bowdoin Women, the volunteers organized a special dinner in February to benefit the Peary-MacMillan Arctic Museum. For that occasion, Ian G. Stirling, an internationally known wildlife biologist, delivered a talk on the polar bear. In the spring, the Museum Volunteers Association was evaluated by Gordon Manser, a consultant with a long career in the volunteer sector. His findings will be essential to future plans for the volunteers association, and his report will shape the relationship between professionals and volunteers for years to come.

The museum associates program has also grown; donations to the program which are essential to the funding of activities in both museums have been the highest ever received. Plans are underway to re-evaluate and to restructure that vital organization as well.

Additional consultants have been called in to assist the museum staff in various ways: Morgan Phillips of the Society for the Preservation of

New England Antiquities visited the College in February to do pigment analyses to discover the original colors of the rotunda of the Walker Art Building. His scalpel scrapings and microscopic research resulted in color swatches which served as the basis for the repainting of the entire rotunda interior in late March. That majestic space, now restored to the hues of the building when it first opened to the public in 1894, is now as beautiful as it was originally. I wish especially to thank John W. Coffey, curator of collections, who, at a critical moment, was assisted by a gift from an anonymous donor to bring Mr. Phillips to the campus. Another consultant who has been equally effective is David Mitten, Loeb Professor of Art and Archaeology at Harvard University. Professor Mitten has travelled to dealers in antiquities in both Germany and Switzerland on behalf of the Museum of Art, and his recommendations and groundwork will lead to the acquisition of major objects of Greek art for the permanent collections from a fund established several years ago expressly for that purpose.

The text of the catalogue of old master drawings at Bowdoin College, by David P. Becker '70, has been completed; grants from the National Endowment for the Arts and the Samuel H. Kress Foundation have been received for its publication in the spring of 1985. A survey of Bowdoin College campus architecture is being written with support from the Maine Historic Preservation Commission and the National Parks Service. The text, begun by John R. Ward '82, is now being written by Patricia M. Anderson, formerly curator of education. Publication is scheduled for the fall of 1985.

The final paragraph of the report to the director has always been a most welcome opportunity to express my appreciation and gratitude to those who have made the successes of the museums possible. I wish to thank you again, Mr. President, for your active interest in the museums, participation in programming, and endorsement of staff. Dean of Faculty Alfred H. Fuchs continues to be a highly effective advocate for the museums, one without whose support much of the activity would not be possible. I look forward to our continuing collaboration. I would also like to thank those special donors, a number of whom choose to remain anonymous, who are critical to the life of the museums. Their energetic intervention on behalf of both institutions and their eager curiosity about current activities and future planning are much appreciated. And finally, I would simply repeat a statement I have made often in the past and with pleasure bring to your notice once more. Both

the art and arctic museums are graced with highly talented professional staffs whose quality of work performance and loyalty to the institutions are the keystone to all of the achievements listed above.

Respectfully submitted,

KATHARINE J. WATSON

APPENDIX

Exhibitions

- June 14-September 11, 1983 (Becker Gallery): *Main-e-scapes*.
- July 1-August 14, 1983 (Boyd Gallery): *The Revolution to Statehood: Maine Towns, Maine People 1783-1830*, cosponsored by the Maine Humanities Council.
- July 29-September 4, 1983 (Temporary and Twentieth Century Galleries): *Maine Artists Invitational '83*, cosponsored by the Maine Festival with support from the Maine State Commission on the Arts and the Humanities.
- September 13-October 30, 1983 (Becker Gallery): *Strange Pairing: Manuel Alvarez Bravo and Danny Lyon*.
- September 23-November 13, 1983 (Temporary and Twentieth Century Galleries): *The Prints of Edvard Munch: Mirror of His Life*, funded in part by a grant from Digital Equipment Corporation through the New England Foundation for the Arts.
- November 1, 1983-January 8, 1984 (Becker Gallery): *Graphic Distinctions: Techniques in Printmaking*.
- January 10-February 26, 1984 (Becker Gallery): *J. and Armand Tour the World*, drawings by Dotty Attie.
- February 28-April 10, 1984 (Becker Gallery): *Mannerism in Prints and Drawings*, organized by Susan E. Wegner, assistant professor, Department of Art, for Art 33 (The Crisis of Mannerism in Italy).
- January 24-March 2, 1984 (Twentieth Century Gallery): *Routine Epilogue*, installation by Peggy Diggs.
- March 13-May 27, 1984 (Twentieth Century Gallery): *The Figurative Tradition*, with assistance from Ilya C. Pratt '84.
- April 5-May 27, 1984 (Temporary Exhibition Gallery): *Photographs 73-83 John McKee*.
- April 10-June 10, 1984 (Becker): *Recent Acquisitions: Photographs*.

Loans to Other Museums

(Museum of Art)

Lent to *From Revolution to Statehood: Maine Towns, Maine People 1783-1820* exhibition, York Institute Museum, Saco, Maine, April 5-June 17, 1983; Bowdoin College Museum of Art, Brunswick, Maine, June 30-August 14, 1983; Bangor Historical Society, Bangor, Maine, September 7-November 11, 1983; The Joan Whitney Payson Gallery of Art, Westbrook College, Portland, Maine, November 20-December 31, 1983; Colby College Museum of Art, Waterville, Maine, January 29-March 30, 1984: John G. Brown, *View of the Bowdoin College Campus*; Pietro da Petri, *Christ Delivering the Keys to St. Peter and Europa and the Bull*; and Unknown artist, *Portrait of James Bowdoin III*.

Lent to *Nuremberg: A Renaissance City 1500-1600* exhibition, Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, Texas, September 2-October, 1983; Helen Foresman Spencer Museum, Lawrence, Kansas, November-December, 1983; University of California at Santa Barbara, Santa Barbara, CA; February-March, 1984: Barthel Beham, *Battle for the Banner*; Peter Flötner, *Christ and the Samaritan Woman*.

Lent to *The New England Eye: Master American Painting from New England School, College and University Collections* exhibition, Williams College Museum of Art, Williamstown, Massachusetts, September 9-November 4, 1983: Joseph Blackburn, *Portrait of James Bowdoin III and His Sister Elizabeth*; Robert Feke, *Portrait of James Bowdoin II*; William Trost Richards, *In the Woods*; John Sloan, *Sunday Afternoon in Union Square*.

Lent to *In Quest of Excellence* exhibition, Center for the Fine Arts, Miami, Florida, January 14-April 22, 1984: Francesco Vanni, *Madonna with Infant Jesus and St. John*; Guillaume Dupré, *Francesco de' Medici and Maria Magdalena of Austria*; John Smibert, *Portrait of James Bowdoin I*.

Lent to *Art and Commerce in Early New England*, Bank of Boston, Boston, Massachusetts, January 24-June 10, 1984: Unknown artist, *Portrait of William Bowdoin as a Boy*; Unknown artist, *Portrait of James Bowdoin I*.

Lent to *Camille Pissarro* exhibition, Isetan Museum of Art, Tokyo, Japan, March 8-April 10, 1984; Fukuoka Municipal Museum of Art, Fukuoka, Japan, April 20-May 20, 1984; Kyoto Municipal Museum of Art, Kyoto, Japan, May 25-June 30, 1984: Camille Pissarro, *Effet de pluie*.

Lent to *Robert Henri* exhibition, Delaware Art Museum, Wilmington, Delaware, May 4-June 24, 1984; Pennsylvania State University Museum, University Park, Pennsylvania, July 10-September 9, 1984; Cincinnati Art Museum, Cincinnati, Ohio, October 5-December 2, 1984; Phoenix Art Museum, Phoenix, Arizona, January 6-February 17, 1985; Corcoran Gallery of Art, Washington, D.C., April 19-June, 1985: Robert Henri, *Coal Breaker*.

(Peary-MacMillan Arctic Museum)

Lent to *New England Ships in Miniature* exhibition, Maine Maritime Museum, Bath, Maine, March 24-May 13, 1984: Charles Sayle, *Scale Model of S.S. Bowdoin*.

Purchases

(Museum of Art)

François Bonvin, French (1817-1877), *The Guitar Player*, etching (1983.13).
Richard Bosman, American (b. 1944), *Drowning Man*, 1981, color woodcut (1983.9).

Sebastien Bourdon, French (1616-1671), *Les Oeuvres de Miséricorde: Esurientes pascere . . .*, etching (1983.11).

Frank Golhke; American (b. 1942), *Tallow Spill, Near Lebec, CA*, 1979;

- Aerial View: Keystone Expressway, Vicinity of Tulsa, OK*, 1980, black-and-white photographs (1984.8-9).
- Winslow Homer, American (1836-1910), *The Fourth of July in Tompkin's Square*, 1868; *What Shall We Do Next?*, 1869; *The Straw Ride*, 1869, wood engravings (1983.16-18).
- Yvonne Jacquette, American (b. 1934), *Maine Yankee Nuclear Plant, IV*, 1983, charcoal on vellum (1983.27).
- Alex Katz, American (b. 1927), *Untitled Landscape*, 1960, oil on canvas (1983.19).
- André Kertész, American, b. Hungary (b. 1894), *Meudon*, 1928, photograph (1984.1).
- William Lehmbruck, German (1881-1919), *Three Women Kneeling*, drypoint (1984.6).
- Nicolas Lesueur, French (1690/91-1764), *Diana and Endymion*, chiaroscuro woodcut (1983.12).
- Jacob Matham, Dutch (1571-1631), *Perseus and Andromeda*, 1597, engraving (1983.10).
- Abelardo Morell, Jr. '70, American (b. 1948), *Galicia, Spain*, 1980; *Central Park, NYC*, 1981; *New York City*, 1981; *Topsham, Maine*, 1982, photographs (1983.21-24).
- Arnold Newman, American (b. 1918), *Pablo Picasso*, 1954; *Igor Stravinsky*, 1946, black-and-white photographs (1984.10-11).
- Joel Sternfeld, American (b. 1944), *McLean, Virginia, December 4, 1978; After a Flash Flood, Rancho Mirage, CA, July, 1979*, dye transfer photographs (1984.12-13).
- George Andrew Tice, American (b. 1938), *Shaker Interior, Sabbathday Lake, Maine*, 1971; *Porch, Monhegan Island, Maine*, 1971; *Flowering Apple Tree, Middletown, NJ*, 1981; *Oak Tree, Holmdel, NJ*, 1970, black-and-white photographs (1984.2-5).
- Jacques Villon, French (1875-1963), *En Visite*, 1905, drypoint (1983.28).

(Peary-MacMillan Arctic Museum)

- Seven photo-stereoscope cards of Peary's 1898-1902 expedition in North Greenland (AM 1983.2.1).

Gifts

(Museum of Art)

- Anonymous:** Robert Henri, American (1865-1929), *Menaune Island, Ireland*, 1913, oil on gessoed panel (1983.14).
- James A. Bergquist:** Henri Charles Guerard, French (1846-1897), *Portrait of Camille Jean Baptiste Corot*, etching and drypoint (1983.8).
- Mr. and Mrs. Edward Fox Dana '29:** Walter Griffin, American (1861-1935),

Pines and Birches, oil on composition board (1983.26.10); Leo J. Meissner, American (1895-1977), *Milkweed Ballet*, *Day's End*, *Canyon Grandeur*, *Stony Brook*, *Up and Over*, *The Ancients*, *Rolling in at Squeaker*, wood engravings (1983.26.1-5, .7, .9); *Study for "The Ancients," Study for "Up and Over,"* conte crayon over graphite (1983.26.6,8).

Michael G. Frieze '60: Elliott Erwitt, American, Portfolio of fifteen black-and-white photographs, 1977 (1983.29.1/1-15); Garry Winogrand, American (b. 1923), Portfolio of fifteen black-and-white photographs, 1978 (1983.29.2/1-15).

Mr. and Mrs. John Marin, Jr.: John Marin, American (1870-1953), *On the Brooklyn Bridge*, *Facing Manhattan*; *Figures*, *Street Movement*, 1932; *Sea and Rocks*, 1943, graphite on paper (1983.20.1-3).

Mr. and Mrs. James C. Rea, Jr.: Worthington Whittredge, American (1820-1910), *Twilight on the Marsh*, oil on canvas (1983.25).

Mrs. L. M. C. Smith: Various artists, French, Ninety-seven World War I medals (1983.15.1-97).

(Peary-MacMillan Arctic Museum)

Dr. Ida Davidoff: Collection of twenty-one lantern slides (photographs of Eastern Arctic) (AM 1983.1.1-21) and diary of Dr. Leo Davidoff written on 1925 MacMillan Expedition (AM 1983.1.22).

Mrs. Hollis Kuell: Inuit-made model kayak purchased by Dr. Leo Davidoff on 1925 MacMillan Arctic Expedition (AM 1983.4).

Ellis Spear: Collection of items owned by Admiral Donald MacMillan: Labradorite inkwell (AM 1983.3.1); carved ivory figure (AM 1983.3.2); marlinspike (AM 1983.3.3); and soapstone paperweight (AM 1983.3.4).

Publications

Winslow Homer Watercolors (exhibition catalogue).

Newsletter, August, November 1983 and February 1984.

Photographs 73-83 John McKee (exhibition catalogue).

Programs and Activities

(Unless indicated otherwise, events were held in the Walker Art Building.)

1983

June 14: Exhibition Main-e-scapes opened, Becker Gallery. (Closed September 11.)

June 20: General meeting, Maine Museum Directors, cosponsored by the Maine State Commission on the Arts and the Humanities.

June 30: Preview of the exhibition From Revolution to Statehood: Maine Towns, Maine People 1783-1830, cosponsored by the Maine Humanities Council.

- July 1: Exhibition *From Revolution to Statehood: Maine Towns, Maine People 1783-1830* opened to the public.
- July 4-8: Elderhostel lectures, "Learning to See: Building a Visual Vocabulary," by Patricia M. Anderson, curator of education, Visual Arts Center and Walker Art Building.
- July 20: Lecture, "Maine Towns, 1783-1820" (Seaports, Shires, and Settlements: Architecture and Town Building in Federal New England), by Richard M. Candee, curator, *From Revolution to Statehood* exhibition, Beam Classroom, Visual Arts Center.
- July 28: Preview of exhibition *Maine Artists Invitational '83*, cosponsored by the Maine Festival with the support of the Maine State Commission on the Arts and the Humanities.
- July 29: Exhibition *Maine Artists Invitational '83* opened to the public.
- August 3: Maine Summer Humanities Program lecture, "Contemporary American Art," by John W. Coffey, curator of collections.
- August 3: Maine Humanities Project lecture for teachers, "The Museum as a Resource," by Patricia M. Anderson.
- August 10: Gallery talk and tour, "Maine People, 1783-1820," by William D. Barry, curator, *From Revolution to Statehood* exhibition; Boyd Gallery.
- September 13: Exhibition *Strange Pairing: Manuel Alvarez Bravo and Danny Lyon* opened, Becker Gallery. (Close October 30.)
- September 14-15: "An Adventure in Acoustical Space," by Morris Knight, composer. Presented by the Department of Music in collaboration with the Museum of Art.
- September 19: General fall meeting, Museum Volunteers Association, Walker Art Building and Cram Alumni House.
- September 19: Lecture, first of faculty series on Bowdoin College, "James Bowdoin, Collector: The Smibert Connection," by Katharine J. Watson, director, Bowdoin College museums. Beam Classroom, Visual Arts Center.
- September 22: Annual open house and preview of the exhibition *The Prints of Edvard Munch: Mirror of His Life*.
- September 22: Lecture, "The Graphics of Edvard Munch: Collecting with a Focus," by Sarah G. Epstein, collector and catalogue author; Kresge Auditorium, Visual Arts Center.
- September 23: Exhibition *The Prints of Edvard Munch: Mirror of His Life* opened to the public. The exhibition was funded in part by a grant from the Digital Equipment Corporation through the New England Foundation for the Arts. (Closed November 13.)
- September 24: Bowdoin Parents Weekend activities included a tour of the Museum of Art by Katharine J. Watson, and a reception for parents and students hosted by President Greason.
- September 25: Walking tour of Bowdoin College campus architecture, John R. Ward '82.

- September 26: First in a series of training sessions on the Museum of Art for museum volunteers.
- September 27: First in a series of student gallery talks on the art of Edvard Munch. Presented for Art 48 (**Studies in Art Historiography and Criticism**). Christine H. James '84, "Ibsen, Strindberg, Christiana-Bohème."
- September 29: Student gallery talk on the art of Edvard Munch. Alison G. Pratt '84, "The Madonna."
- October 4: Student gallery talk on the art of Edvard Munch. Anne R. Nelson '84, "Munch's Art as Biography."
- October 6: Student gallery talk on the art of Edvard Munch. Katherine M. Bussey '84, "Print Techniques in Munch's Graphics."
- October 11: Student gallery talks on the art of Edvard Munch. Darcy M. Raymond '84, "The Image of Women"; Kathy E. Chazan '84, "The Peruvian Mummy."
- October 12: Coffee to welcome new associates and Richard G. Condon, registrar/curator, Peary-MacMillan Arctic Museum, Hubbard Hall.
- October 16: Meet Joan Tower, composer, presented by the Department of Music in collaboration with the Museum of Art.
- October 16-17: Film, *Edvard Munch*, Kresge Auditorium, Visual Arts Center.
- October 17: Survey and appraisal, Inuit collections, Peary-MacMillan Arctic Museum, by Gregory Quevillon, appraiser.
- October 18: Student gallery talks on the art of Edvard Munch. Lori S. Naples '84, "The Portraits of the Linde Family"; Elizabeth A. Conrod '84, "Eros and Death."
- October 21: Conference, "Volunteers and Staff: The Working Equation," sponsored by the Bowdoin College museums and the Maine State Commission on the Arts and the Humanities; Daggett Lounge, Wentworth Hall.
- October 24: Lecture and slide presentation on American painting for field trip participants, by Patricia M. Anderson; Beam Classroom, Visual Arts Center.
- October 25: Fall field (bus) trip to the Museum of Fine Arts, Boston, organized by the Museum Volunteers Association.
- October 25: Student gallery talks on the art of Edvard Munch. Richard J. Friedland '84, "The Scream"; Jacqueline M. Bolduc '84, "Pathological States of Mind/Image of Women."
- October 27: Student gallery talks on the art of Edvard Munch. Karen L. Potter '84, "Alpha/Omega or Madonna"; William G. Moore, Jr. '84, "Munch and Austrian Art Nouveau."
- November 1: Student gallery talks on the art of Edvard Munch. Elizabeth A. O'Brien '84, "Munch and Religion"; Roxa L. Smith '84, "The Kiss."

- November 1: Exhibition *Graphic Distinctions: Techniques in Printmaking* opened, Becker Gallery. (Closed January 8.)
- November 2: Lecture, "The Polar World Exhibit Hall of the Carnegie Museum of Natural History," by Prof. James Richardson III, curator, Section of Man, Carnegie Museum of Natural History, Pittsburgh; Beam Classroom, Visual Arts Center.
- November 3: Lecture, "Munch's *The Voice: An Image of Woman*," by Audrey R. Gup, Ph.D. candidate, Brown University; Kresge Auditorium, Visual Arts Center.
- November 3: Student gallery talk on the art of Edvard Munch. Wendy H. Stonestreet '84, "Influence from Paris Expressionists."
- November 3: Performance, choreographed by the Bowdoin Dance Group for the exhibition of works by Edvard Munch, under the direction of June A. Vail, director of the Dance Program.
- November 7: Training lecture for museum volunteers, "Introduction to the Arctic Region," by Richard G. Condon; Smith Auditorium, Sills Hall.
- November 8: Student gallery talks on the art of Edvard Munch. Anne D. Snider '84, "Munch's Influence on Expressionism"; Gregory J. Paton '84, "Munch and Contemporary Graphic Art."
- November 8-9: Microfilming of all works of art on paper from the Homer memorabilia collection by the Archives of American Art completed.
- November 10: Student gallery talk on the art of Edvard Munch. Ilya C. Pratt '84, "The Self-Portraits."
- November 11: Presidential Weekend activities and museum tour.
- November 12: Film, *Cries and Whispers*, directed by Ingmar Bergman. Sponsored by the Museum of Art and the Bowdoin Film Society; Kresge Auditorium, Visual Arts Center.
- November 16: Gallery talk, "The Assyrian Reliefs," by John W. Coffey.
- November 21: Training for museum volunteers: film, *Green Seas and White Ice* and lecture on public speaking by Barbara J. Kaster, Harrison King McCann Professor of Oral Communication in the Department of English; Smith Auditorium, Sills Hall.
- December 4: Meet Brian Fennelly, composer, presented by the Department of Music in collaboration with the Museum of Art.
- December 5-8: Survey and treatment of Arctic collections by Alexandra Allardt, conservator of anthropological objects; Peary-MacMillan Arctic Museum.
- December 7: Museum Shop Holiday Party and reception for Henrietta S. McBee, registrar, Museum of Art.

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- January 10: J. and Armand Tour the World, an exhibition of contemporary drawings by Dotty Attie, opened to the public, Becker Gallery. (Closed March 2.)

- January 16: First in a series of spring training sessions for museum volunteers.
- January 18: Meeting of the American Association of University Women.
- January 23: Training for museum volunteers, "Inuit Games and Expressive Activities," by Richard G. Condon.
- January 24: Routine Epilogue, a sculpture installation by Peggy Diggs, opened to the public, Twentieth-Century Gallery. (Closed February 29.)
- January 24-27: Survey and treatment of ancient bronzes and sculpture, Clifford Craine and John Dennis, object conservators.
- January 25: Environmental survey, Peary-MacMillan Arctic Museum, by Steven Brook, head conservator, Maine State Museum.
- January 26: **Art 40 (Museum Studies)** presentation, "Treatment of Works of Art from Bowdoin's Ancient Collection," by Clifford Craine and John Dennis, object conservators.
- January 26: Lecture and slide presentation, "Seasons of the Inuit," Richard G. Condon; Beam Classroom, Visual Arts Center.
- January 29: "N. Y. Gothic 1959-1967," by Ran Blake, composer; presented by the Department of Music in collaboration with the Museum of Art.
- January 30: General winter meeting of the Museum Volunteers Association.
- January 31: **Art 40 (Museum Studies)** presentation, "Copies, Fakes, and Forgeries," by Clifton C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art.
- February 2: Films, *People of the Seal: Eskimo Summer* and *People of the Seal: Eskimo Winter*, from the Netsilik series, National Film Board of Canada; Kresge Auditorium, Visual Arts Center.
- February 7: **Art 40 (Museum Studies)** presentation, "An Archaeologist Looks at Art: Tour of the Ancient Collection," by Nancy A. Winter, assistant professor of archaeology, Department of Classics.
- February 7: Lecture and gallery talk by Peggy Diggs; Beam Classroom, Visual Arts Center, and Temporary Exhibition Gallery, Walker Art Building.
- February 9 and 14: **Art 40 (Museum Studies)** presentation, "An Art Historian and Museum Professional Looks at American Art" (Part I: Colonial and Federal Portraits; Part II: The Nineteenth- and Twentieth-Century Collections), by John W. Coffey, curator of collections.
- February 10: Decorative Arts collection appraisal, Milton N. Lubar, appraiser of decorative arts.
- February 14: Valentine's Day party for museum volunteers; hosted by the staff of the Bowdoin College museums.
- February 14: Film, *Magic in the Sky*, Kresge Auditorium, Visual Arts Center.
- February 16: **Art 40 (Museum Studies)** presentation, "The Connoisseurship of Prints and the Print Collection at Bowdoin," by Clifton C. Olds.
- February 17: Subscription dinner and lecture by Ian G. Stirling, Canadian Wildlife Service, Edmonton, Alberta; Daggett Lounge, Wentworth Hall.
- February 21: **Art 40 (Museum Studies)** presentation, "An Overview of the

- Collection of Drawings at Bowdoin and Discussion of Connoisseurship of Drawings," by Susan E. Wegner, assistant professor of art.
- February 22-23: Survey and treatment of Old Master Drawings, by Judith Walsh, conservator, works of art on paper, and Paula J. Volent, conservation intern, Williamstown Regional Art Conservation Laboratory, Inc.
- February 23: **Art 40 (Museum Studies)** presentation, "Care and Treatment of Works of Art on Paper," by Judith Walsh and Paula J. Volent.
- February 28: Exhibition Mannerism in Prints and Drawings opened, Becker Gallery. Presented in conjunction with Professor Wegner's **Art 33 (The Crisis of Mannerism in Italy)**. (Closed April 9.)
- March 5: Advanced training for museum volunteers by Professor Wegner.
- March 5: Lecture and slide presentation, "The Origins of Inuit Culture: Archaeological Investigations in Northern Alaska," Professor Douglas Anderson, Department of Anthropology, Brown University; Beam Classroom, Visual Arts Center.
- March 8: Lecture and slide presentation, "Recent Archaeological Work in the Eastern Canadian Arctic," Steven L. Cox, staff archaeologist, Maine State Museum; Beam Classroom, Visual Arts Center.
- March 12: Gallery talk for museum volunteers by Clifton C. Olds.
- March 13: Exhibition, The Figurative Tradition (selections from the permanent collections) opened, Twentieth Century Gallery. Organized with the assistance of Ilya C. Pratt '84 for **Art 40 (Museum Studies)**.
- March 19: Survey of selected American paintings, by Gerald Hoepfner, director, Williamstown Regional Art Conservation Laboratory, Inc.
- March 19-April 1: Walker Art Building closed for painting of the rotunda.
- April 4: Gallery talk, "Martin Johnson Heade's *Newburyport Marshes*," by John W. Coffey.
- April 5: Preview of exhibition Photographs 73-83 John McKee. Music by Iris C. Brooks '75 and Peter J. Griggs '74. (Closed May 27.)
- April 6: Celebration of the seventy-fifth anniversary of Admiral Robert E. Peary's discovery of the North Pole.
- April 8: Meet cellist/composer David Gibson, presented by the Department of Music in collaboration with the Museum of Art.
- April 9: General spring meeting of Museum Volunteers.
- April 10: **Art 40 (Museum Studies)** presentation, "The International Art Market," by Charles Avery, director, Department of European Sculpture and Works of Art, Christie's, London.
- April 10: Exhibition, Recent Acquisitions, Photography, opened, Becker Gallery.
- April 10: Lecture, "Michelangelo's Influence on Sculpture of the Mannerist Generation," by Charles Avery. Kresge Auditorium, Visual Arts Center.
- April 11: Gallery talk, "The Dennis/Searles Chair in a Broader Context," by Patricia M. Anderson.

April 13: Presidential Weekend activities.

April 14: "Spring Songs of Love and Mirth: A Renaissance Fete," by the Bowdoin Chamber Choir, soloists, and instrumentalists, under the direction of Robert K. Greenlee, instructor of music.

April 16: Gallery talk on photography by Abelardo Morell, Jr., '71, instructor in photography, Massachusetts College of Art; Temporary Exhibition Gallery.

April 18: Gallery talk, "Four Cities through the Eyes of the Rotunda Lunette Painters," Henrietta S. McBee, registrar.

April 19: Gallery talk by John McKee, lecturer in art, Temporary Exhibition Gallery.

April 25: Gallery talk, "The Molinari Collection of Medals and Plaquettes," by Katharine J. Watson.

May 2: Performances, "Museum Pieces V," presented by the Bowdoin Dance Group under the direction of June A. Vail, director of the Dance Program.

May 14: Annual meeting of the Museum Volunteers Association, Wentworth Hall.

May 27: Class of 1959 reception.

