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### Report of the President, Bowdoin College 1979-1980

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Report of the President  
1979-1980

BOWDOIN COLLEGE

Brunswick, Maine



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Report of the President  
1979-1980

BOWDOIN COLLEGE  
Brunswick, Maine

*Printed by The Anthoensen Press, Portland, Maine*

## Report of the President

*To the Trustees and Overseers of Bowdoin College:*

*I have the honor of submitting the following report for the academic year 1979-1980.*

WE conclude another successful year with high hopes and expectations for the future. The quality and quantity of our admissions applications improved over last year. The educational process continues to give every evidence of proceeding at the highest levels of excellence. Bowdoin has exercised its position of leadership within the community of American higher education. Faculty members at Bowdoin continue to contribute to their professions in important ways while keeping their focus clearly on the central priority of undergraduate teaching.

It is dangerously tempting to imagine that we can move along year by year and not worry much about longer-term policy and planning issues—dangerous because by the time we recognized more attention should have been devoted to the longer term, it would be too late. At the same time, external forces often seem designed to frustrate planning and futuristic conceptualizing. Higher education enters a period which gives every appearance of becoming a major depression over the next score years for it as a totality. The national economy flirts almost simultaneously with recession, stagflation, and hyperinflation.

### *Higher Education and National Politics*

During this past year, through some extraordinary efforts of the national higher education community, it seemed as if the need for an investment in students would be recognized by the federal government. Landmark legislation, known as the Ford Bill (HR 1592), sponsored by Congressman William D. Ford (R—Michigan), was passed overwhelmingly by the House of Representatives. I have been elected to the Board of the National Association of Independent Colleges and Universities, which was created four years ago to represent the interests of private higher education in Washington. I was delighted with the passage of the Ford Bill. Some

have questioned me about my support for substantial increases in federal funds for financial aid for students while I express concern about the intrusion of federal (or state) government into the life of the College. I do not find the positions in conflict. I support the notion that *students* should be aided. That is not the same as aiding colleges. Colleges are disbursing agents for federal student assistance funds as a convenience to the government, not because the colleges benefit directly. We would not object at all if the government could find a more efficient means for disbursement. As long as the country maintains a commitment to the principle that able students should have complete access to higher education, it has a corresponding obligation to provide the means.

The positive response which greeted the Ford Bill may prove to be premature. Inflation has been identified as a crisis, as has the condition of the nation's defense. It has become commonplace for the political process to lurch from one "crisis" to another, forcing us to experience inconsistent jolts to our own lives and institutions. Higher education, particularly private higher education, has been late in coming to the position of taking Washington representation seriously. It is not surprising, then, to find the "last in" the "first out" when other "crises" are identified. Currently, it appears as if any higher education legislation passed will be a substantially diluted version of the Ford Bill. One cannot complain too much about the fact that the government may be becoming aware of the dangerous inflationary nature of many of the policies it adopted previously in response to then perceived crises and political pressures. One must recognize, however, that as the government has no comprehensive national approach, it is difficult to encourage planning on the local level. For example, the range of justifiable (and justified) estimates for the rate of inflation five years from now is so broad that it precludes anyone from taking plans seriously.

Nevertheless, we must think about the future and we must find ways to lead Bowdoin—and encourage Bowdoin to lead others—in that period. Political jargon about "crises" is not helpful. A real crisis is over, whether positively or negatively, in a short period of



time; the conditions we face will be with us for most of the remainder of this century.

### *Admissions and Student Aid*

Perhaps the most obvious, and demonstrable, area of concern is admissions. We know that over the next score years the total population of college-age students will decline 25 percent. In the Northeast, that decline will be 40 percent. It would be unrealistic to expect that such a precipitous decline will not influence Bowdoin. We have begun strengthening our admissions process, and we shall continue to do so. I believe that we should continue our commitment to the admission of highly qualified students, as defined across a broad spectrum of criteria, and we should resist financial temptations to lower standards. That may mean enrolling fewer students than full capacity would dictate, but we should avoid short-term, financially motivated decisions which would destroy the quality of the student body. In this context, it will become increasingly necessary to build an already strong financial aid program. Bowdoin has had a long and honorable tradition of helping poor students, especially Maine students, which we should sustain.

### *Faculty*

A less obvious concern lies in the area of faculty morale and attitudes. As one's general profession moves into an economic depression, it is not surprising to see conditions of psychological depression emerge. Faculty members continue to sacrifice a great deal in their commitment to the education of Bowdoin students, and they should not be given justification for the view that they are not appreciated. The faculty carries the burden of the delivery of Bowdoin's trust to students, and they must not be let down. We should recognize that as the national economic conditions of the profession deteriorate, faculty members will come to feel trapped in their position. Too old to select another profession (in spite of laws against age discrimination), confined by economic conditions to their present position, and too young to retire early (a condition aggravated by excessive inflation), faculty members may feel con-



fined and exploited. In addition, many find themselves in the discomforting position of advising even the best and brightest students not to enter a career in college teaching. We simply do not know what the psychological effect of advising even the best to look elsewhere will be, but it is difficult to imagine it will be positive. At the same time, we depend upon the faculty to transmit not only knowledge but also an attitude and a spirit to our students. Teaching is an expression of one's personality, one's whole being. A dispirited faculty will all too soon begin to project dispirited teaching.

### *Curriculum*

The Bowdoin faculty has accepted my call to conduct a careful review of the curriculum with attention to questions about how we would like to describe the Bowdoin student of the next score years. What should she or he know? What skills should she or he have? What accomplishments might we expect of the Bowdoin graduate? The review is being conducted seriously and with good spirit. I have said we might take two or three years to conclude our study. There is no immediate crisis. The current Bowdoin curriculum is a fine one. Our task is to be prepared for the future, not to patch up here or there where short-term attitudes lead some to believe there are problems. I have also suggested that the review not be conducted with financial concerns paramount. If we place financial concerns at the front or if we put short-term timetables on the study, we invite short-term, politically inspired, *ad hoc* responses. The faculty is well aware of financial constraints; they are never far from the mind of any of us. Nevertheless, it is important to identify our aspirations, even if financial considerations cause us to restrain those aspirations.

### *Finances*

In this past year we have tried to come to grips with the dimensions of Bowdoin's fiscal condition. Almost from the beginning of my contact with people at Bowdoin, I have been told about serious financial problems. From an external perspective, I found it hard to imagine those problems were not resolvable. All the fundamental fiscal tests I could apply to Bowdoin were positive. Yet, there was

a reality of apparently persistent annual deficits and a negative psychological attitude on the part of many people about our fiscal condition. Funds were being taken from endowment (quasi endowment, actually), and the proportion of annual resources devoted to the academic program had deteriorated over the years. The deterioration in any given year was not significant, perhaps, but the cumulative effect was demonstrable and probably significant. With the coming of the new treasurer in the summer of 1979, we began to conduct some longer-range studies to determine how serious the problem was. The studies revealed four broad dimensions: (1) the College had been overestimating gift revenue in terms of appropriate applications to current operations; (2) the College had been running a persistent, underlying deficit due in large measure to excess expenditures; (3) the continuing impact of inflation, especially those expenses related to energy (our energy bill would rise by \$500,000 in one year) exaggerated the fiscal problems; (4) the College needed new sources of revenue in order to avoid unacceptable deficit spending or retrenchment which would tear apart its fabric.

We have already met the first problem by adopting new, more conservative policies for the use of gift revenue. We are in the process of meeting the second and third problems by adopting a course of action which aims at achieving a balanced budget in three years. Obviously, we shall have to cut expenditures. We shall have to change habits and cause dislocations. At the level at which these changes will occur, it would be wrong to call them a retrenchment, but concern and unhappiness are inevitable. As is common in organizations such as colleges, rumor will outstrip reality and at times threaten to become reality.

Objectively speaking, the energy problems will continue to loom large in the foreseeable future. They loom large not only because the costs have become a significant proportion of the College's annual budget, but also because each percentage increase in fuel prices has a significant dollar component. A decade ago energy costs came to about \$100 per student. They are now more than \$800 per student and may be projected to move close to \$1,000 per student. We have taken a number of actions to address the prob-



lems. Under the leadership of Trustee Vincent B. Welch of the Class of 1938, a wide-ranging task force has been set up. Many people from different backgrounds have given their time and wisdom. Bowdoin has been the leader in organizing a group of twenty colleges in the Northeast in an attempt to gain access to some of the leading sources of analytical and technical knowledge in the United States. We intend to address fundamental questions about calendar, nature of heating systems, sources of energy, co-generation, conservation, etc. We intend to examine the area thoroughly and to begin to take some actions soon. The first actions will probably be early payback recommendations. Having recognized now that the energy problems we face do not constitute a crisis but are part of at least the immediate future of the College, we shall pursue our studies until we think we have the problem as well solved as possible. In addition, Bowdoin has been instrumental in persuading the Maine State Legislature to amend the Health Facilities Act so that private higher education can gain access to municipal funding sources, thereby reducing costs for such improvements and improving cost/benefit ratios. All these actions give us confidence that we shall be able to control unnecessary costs. However, we have no control over the unit costs of energy, and increases in that area may frustrate our best efforts. The most disturbing aspect of these developments is the distortions they bring into the College's life. We had hoped to be able to arrest the deterioration of the proportion of total expenditures devoted to the academic program, but extraordinary increases in energy costs twist the College in the opposite direction.

We shall adopt many short-term strategies to meet the immediate economic problems, but the underlying conditions which give rise to those problems will not evaporate. We shall have to resolve them. It seems all but inevitable that we should turn our attention to a major capital campaign and ask Bowdoin alumni and friends to help Bowdoin once again. We shall begin to develop plans for such a campaign, designed to maintain and improve Bowdoin's position of leadership in excellence of liberal arts education.

*Student Life*

The 1979-1980 academic year has seen Bowdoin students more deeply engaged in issues both on and off campus. The reserve which may have characterized previous classes has faded, and students have done more to balance their studies and career plans with other concerns. On campus this has meant greater student involvement in the College. Starting with a revamped freshman orientation program in which upperclassmen took a major portion of the responsibility for welcoming new students, following through to a second semester, student-initiated art symposium entitled "Art at Bowdoin College and the Real World," students have been a motivating force for new programs, projects, and attitudes.

The freshmen arrived on August 29 and set the pace for the new year. Coping well with the usual adjustment problems to college—residence in overcrowded dormitories, roommates, and rigorous courses—they have been eager and willing to take hold of all that Bowdoin has to offer. Freshmen have joined fraternities, social committees, faculty committees, dorm committees, and student government; played on athletic teams; and performed well as a group academically. The Class of 1983 has also brought new strength to a number of student organizations, including Struggle and Change, Bowdoin Against the Draft, Bowdoin Energy Research Group, the Afro-American Society, Bowdoin Women's Association, and the Gay/Straight Alliance.

The spirit of involvement among the freshmen has also been apparent throughout the entire student community. Students took up the issues of minority recruiting, the tenure system, and educational policy. A demonstration staged outside of the James Bowdoin Day award ceremonies sought to focus the attention of the College on these issues. The campus radio station, WBOR, created a news program to review campus, local, and national happenings each week. The Student Union Committee brought Bella Abzug to campus to speak to a full house at Pickard Theater on activism in the eighties. Even the theme of the 1980 Winter's Weekend was touched by the new perspective as students built ice sculptures to



resemble "Bowdoin in the Future." And though the winter did not see much in the way of snowfall, January and February did bring a flurry of presidential politics to campus with the proliferation of student groups supporting the candidates. Bowdoin was well represented at Brunswick political caucuses.

An ongoing concern, meanwhile, remains the status of women in Bowdoin fraternities. The Student Life Committee has worked with the fraternities in a spirit of cooperation to seek implementation of the Governing Boards' resolution, and at least two of the Bowdoin chapters in which women enjoy less than full participation have made plans to rectify the situation. Last year's divisiveness on this issue seems to have given way to a more constructive willingness on the part of all concerned to recognize and address the problem. Women at Bowdoin continue to explore their own identity.

The campus has been as active socially and culturally as politically. The Student Union Committee and the Bowdoin Film Society both sponsored a long list of activities and performances by local artists. Perhaps the most well attended event of the first semester was a lecture given by Dr. Aldo Llorente, director of the Bowdoin Counseling Service. The lecture was entitled "The Birds, The Bees, and The Bears" and was an insider's guide to relationships at Bowdoin.

Music, dance, and theater programs have continued to contribute greatly to the quality of Bowdoin life. One hundred thirty students, in the Bowdoin Chorale, under the direction of Assistant Professor Miriam Barndt-Webb, sang Bach's Cantata No. 50 and Haydn's *St. Nicholas Mass* at Christmas and will perform the very difficult Brahms *Requiem* in May. The forty-one-member Chamber Choir provided a major musical program for James Bowdoin Day, featuring works by Gabrieli and Brahms to replace the usual speaker, as well as presenting their annual Christmas Vespers, their program for the Madrigal Dinner, and two other concerts.

As for drama efforts, The Masque and Gown put on *The Fantasticks* and *The Mad Woman of Chaillot* last fall in the Experimental Theater and also took *The Fantasticks* on the road to the Bowdoin Club of Southwest Connecticut. Peter Honchaurk '80

directed a well-received production of *The Tempest*, and the spring musical was *Jesus Christ Superstar*, which sold out for all of its three performances. Also students presented several evenings both of student-directed and student-written one-act plays.

The annual spring performance of the Bowdoin Dance Group featured student danced and choreographed pieces, also the collaborative effort of Professor Elliott Schwartz (music), Visiting Lecturer June Vail (choreography), and student dancers. In addition to its regular program, the dance group, as part of the Bowdoin-Bates-Colby Dance Alliance, brought the Kei Takei Moving Earth Dance Company to the area for three days. The company held classes for Bowdoin students, informal practices, and a performance in Pickard.

Pickard was also the scene of Bowdoin's "Academy Awards" gala, sponsored this year by the Student Union Committee, the Bowdoin Film Society, and students enrolled in Professor Barbara J. Kaster's History, Theory, and Criticism of Film course. It is fitting that the student film voted "Best Documentary" was a tribute to Bowdoin Professor Nate Dane.

It has been a busy year, with students devoting as much energy to supporting the Polar Bear hockey team as skating in marathon sessions for the Pine Tree Camp for Handicapped Children. The library is as full on Wednesday evenings as the Curriculum and Educational Policy Committee's Thursday afternoon meetings on curriculum reform. Students have not hesitated to organize, review, criticize, and support any aspect of the College. Whether lobbying for grievance procedure reform or energy-saving light bulbs, Bowdoin students have shown concern and influenced the direction of the College.

### *DeMortuis*

Austin Harbutt MacCormick, A.B., A.M., Sc.D., LL.D., of the Class of 1915, member of the Board of Overseers for forty years, winner of the Bowdoin Prize in 1968, and the College's first alumni secretary, died on October 24, 1979. Following his graduation from Bowdoin *cum laude* and as a member of Phi Beta Kappa, he received a master of arts degree from Columbia University in 1916.



He taught at Bowdoin before serving as a lieutenant in the United States Naval Reserve as second in command of the Naval Prison at Portsmouth, N. H. Alumni secretary from 1921 to 1928 and then assistant to the president at Bennington College, he returned to what was to be a distinguished career in penology when he was named assistant superintendent of Federal Prisons in the United States Department of Justice in 1929. He became commissioner of the New York City Department of Correction in 1934, then director of the Osborne Association, Inc. During and after World War II, he was a special assistant to the undersecretary of war, duty that earned him the Presidential Medal for Merit in 1947. Mr. MacCormick was professor of criminology at the University of California at Berkeley for nine years before resuming his position with the Osborne Association. He was the author of several books and numerous articles; he served on many commissions, boards, and honorary organizations; he received honorary degrees from St. Lawrence University and Bowdoin. He was elected to the Board of Overseers of the College in 1933 and emeritus in 1973. Mr. MacCormick is survived by a son, James A. MacCormick; a daughter, Joan Clarke; four grandchildren; and three great-grandchildren.

Paul Sibley, B.S., of the Class of 1925, a member of the Board of Overseers from 1960 to 1976, when he was elected emeritus, died on January 31, 1980. Following his graduation from Bowdoin, he was associated with companies in Michigan, Ohio, and Massachusetts. In 1931 he became treasurer and director of the Worcester Taper Pin Company. He sold the company in 1966 but continued to be a director. He was a member of the Unitarian Church of Worcester, many trade and social organizations in the Worcester area, and clubs in Vermont and Canada. Mr. Sibley served the College as a class agent, director, and chairman of the Alumni Fund, a member-at-large of the Alumni Council from 1953 to 1957, president of the Bowdoin Club of Worcester, admissions aide, and chairman of the Worcester Area in the Capital Campaign in 1962-1963. He is survived by his wife, Nancy Norton Sibley; two sons, Charles H. Sibley II and Paul H. Sibley of the Class of

1958; a daughter, Mrs. Caroline S. Lawrence; and ten grandchildren.

Nathan Dane II, A.B., A.M., Ph.D., of the Class of 1937, Winkley Professor of the Latin Language and Literature and a member of the Bowdoin faculty since 1946, died on January 19, 1980, in Brunswick. A *magna cum laude* graduate and member of Phi Beta Kappa, he spent a year at the American School of Classical Studies at Athens, Greece, before earning his advanced degrees at the University of Illinois. He taught at Oberlin College in 1941-1942, then served in the United States Army until 1946, attaining the rank of major. As a member of the Army Reserve, he later became a lieutenant colonel. After his active military duty, he returned to Bowdoin as an instructor in classics, becoming an assistant professor in 1947, an associate professor in 1951, a full professor in 1954, and Winkley Professor in 1963. In 1957 he served as the College's acting dean and was chairman of the Department of Classics for many years. He worked for Bowdoin in the Alumni Fund, in the Capital Campaign of 1962-1963, and as the faculty representative to the Alumni Council; in 1970 he received the Alumni Award for Faculty and Staff. Professor Dane established at the College the Francis S. Dane Baseball Trophy in memory of his father, a member of the Class of 1896, and the Annie L. E. Dane Trophy for Team Play in Women's Athletics in memory of his mother. He wrote books, articles, and papers in his discipline, was a member of numerous professional associations, and received the first Maine Classicist of the Year Award in December of 1979. He is survived by his wife, Maxine Anderson Dane; two sons, Nathan Dane III of the Class of 1965 and Joseph A. Dane of the Class of 1969; a daughter, Caroline A. Dane; a sister, Marcia W. A. Dane; and two grandchildren.

Nate Dane taught until shortly before he died and wished to be remembered as a good teacher. He is.

### *Retirements*

Since my last report, three members of the Board of Overseers have retired: Alden Hart Sawyer, B.S., LL.D., of the Class of 1927,

who was elected in 1954 and served as treasurer of the College; the Honorable Donald Wedgwood Webber, A.B., LL.B., L.H.D., LL.D., of the Class of 1927, who was elected in 1962; and Lewis Vassor Vafiades, A.B., LL.B., of the Class of 1942, who was elected in 1973. These men have governed wisely and well; we are grateful to them.

Daniel Francis Hanley, A.B., M.D., of the Class of 1939, will retire as Bowdoin College physician on June 30, 1980. As physician and friend to generations of Bowdoin students, as well as to the community at large, he has been a most valued member of the Bowdoin family. In 1971 he won the Alumni Award for Faculty and Staff. For twenty-four years he was executive director of the Maine Medical Association and remains the editor of its official journal. Dr. Hanley has served as the chief physician for several United States Olympic teams. He is currently the United States representative to and a permanent member of the Medical Commission of the International Olympic Committee and deputy chairman of the International Association of Olympic Medical Officers. He has served his country, his profession, and the College with distinction; we are fortunate to have had his services.

*Respectfully submitted,*  
WILLARD F. ENTEMAN

April 28, 1980



## APPENDIX I

### *Personnel Report*

#### I. APPOINTMENTS

Appointments of one academic year or less are noted in parentheses.

#### *Officers of Instruction*

**Bernardo Bernardi**, Dottore in Lettere (University of Rome), Ph.D. (University of Cape Town), Visiting Professor of Anthropology on the Tallman Foundation (1979-1980)

**Jonathan Paul Goldstein**, A.B. (State University of Buffalo), Instructor in Economics

**Adrian Cecil Hayes**, B.S.C., A.M. (Leicester University), Ph.D. (Brown), Assistant Professor of Sociology (1979-1980)

**Barbara S. Held**, A.B. (Douglass), Ph.D. (Nebraska), Assistant Professor of Psychology

**William Maynard Hutchins**, A.B. (Yale), A.M., Ph.D. (University of Chicago), Visiting Assistant Professor of Religion (Fall 1979)

**Ramón Jade**, A.B. (Providence), A.M. (Brown), Visiting Assistant Professor of Sociology (1979-1980)

**Robert F. Kingsbury**, A.B. (Bowdoin), A.M. (Cornell), Ph.D. (Pennsylvania), Visiting Professor of Physics (Spring 1980)

**Robert Joseph McIntyre**, A.B. (Grinnell), M.P.A. (Cornell), Ph.D. (North Carolina), Assistant Professor of Economics

**Gustavo Pellón**, A.B. (Brown), A.M. (State University of New York, Binghamton), Instructor in Romance Languages (Spring 1980)

**William Duncan Stalker**, A.B. (Hamilton), A.M. (Princeton), Instructor in Classics (Spring 1980)

**Patrick Gregory Warden**, A.B. (Pennsylvania), A.M., Ph.D. (Bryn Mawr), Assistant Professor of Archaeology in the Department of Classics (1979-1980)

**Hardy Culver Wilcoxon, Jr.**, A.B. (Amherst), A.M. (Yale), Instructor in English (1979-1980)

#### *Adjunct Faculty and Staff*

**James Clayman**, Audio-Visual Technician

**Carol Arlita Flewelling Faatz**, Administrative Applications Coordinator, Computing Center (effective May 7, 1980)

**Mark Ingwald Nelsen**, A.B. (University of California—Berkeley), Lecturer in Mathematics (Fall 1979)

**Glenn Eric Palomaki**, B.S. (New Hampshire), Teaching Assistant in the Department of Physics (1979-1980)

**Michele Perrin**, Teaching Fellow in French (1979-1980)

**Muriel Royot**, Teaching Fellow in French (1979-1980)

**Lioba Rüdell**, Teaching Fellow in German (1979-1980)

**June A. Vail**, A.B. (Connecticut College), Visiting Lecturer in Dance in the Department of English (Fall 1979)

#### *Officers of Administration*

**Rhoda Z. Bernstein**, A.B. (Middlebury), A.M. (New Mexico), Registrar

**Thomas L. Deveaux**, A.B. (Williams), Associate Director of Admissions

**Christopher L. Gorton**, A.B. (Bowdoin), Career Development Coordinator, Upward Bound

**Madeline S. Hess**, A.B. (Maine), Special Assistant to the Treasurer (effective October 15, 1979)

**Dudley H. Woodall**, A.B. (Amherst), M.B.A. (Pittsburgh), Treasurer

#### *Changes of Title*

**Richard A. Mersereau**, Director of Special Programs

**Kerry Anne O'Brien**, Curatorial Assistant

## II. PROMOTIONS

**David N. Barbour**, Director of Physical Plant (effective August 14, 1979)

**Nancy Anne Bellhouse**, Assistant Director of Admissions

**Burke O. Long**, Professor of Religion (effective September 1, 1979)

**Paul L. Nyhus**, Professor of History (effective September 1, 1979)

**Paul E. Schaffner**, Assistant Professor of Psychology (effective February 1, 1980)

**Peter H. Vaughn**, College Editor

**James E. Ward III**, Professor of Mathematics (effective September 1, 1979)

III. LEAVES

**Philip C. Beam**, Henry Johnson Professor of Art and Archaeology (leave of absence, spring 1980)

**Helen L. Cafferty**, Assistant Professor of German (leave of absence, 1979-1980)

**Thomas B. Cornell**, Professor of Art (leave of absence, 1979-1980)

**John C. Donovan**, DeAlva Stanwood Alexander Professor of Government (sabbatic leave, fall 1979)

**Peter T. Gottschalk**, Assistant Professor of Economics (leave of absence, 1979-1980)

**William T. Hughes**, Professor of Physics (sabbatic leave, fall 1979)

**Katherine R. Jackson**, Assistant Professor of English (sabbatic leave, 1979-1980)

**Barbara J. Kaster**, Harrison King McCann Professor of Oral Communication in the Department of English (sabbatic leave, spring 1980)

**John D. Langlois, Jr.**, Associate Professor of History (leave of absence, spring 1980)

**Daniel Levine**, Thomas Brackett Reed Professor of History and Political Science (leave of absence, 1979-1980)

**Burke O. Long**, Professor of Religion (leave of absence, fall 1979)

**Erik O. Nielson**, Assistant Professor of Archaeology in the Department of Classics (leave of absence, 1979-1980)

**Edward Pols**, Professor of Philosophy and Kenan Professor of Humanities (sabbatic leave, spring 1980)

**Matilda White Riley**, Daniel B. Fayerweather Professor of Political Economy and Sociology (leave of absence, 1979-1980)

**Clifford R. Thompson, Jr.**, Professor of Romance Languages (sabbatic leave, spring 1980)

IV. RESIGNATIONS AND TERMINATIONS

**John B. Anderson, M.D.**, Associate Physician



- Daniel W. Armstrong, Assistant Professor of Chemistry (effective December 31, 1979)
- Edward Born, College Editor (effective June 30, 1979)
- Elwood D. Carlson, Assistant Professor of Sociology (effective June 30, 1979)
- Frank A. Chambers, Assistant Professor of Physics (effective June 30, 1979)
- Robert T. Curtis, Visiting Assistant Professor of Mathematics
- John D. Fay, Assistant Professor of Mathematics
- Marjorie W. Frost, Cataloger
- Gertrude E. Gecewicz, Assistant Professor of Romance Languages
- Daniel F. Hanley, M.D., College Physician
- Adrian C. Hayes, Assistant Professor of Sociology
- Eric J. Hooglund, Assistant Professor of Government
- Ramón Jrade, Visiting Assistant Professor of Sociology
- Ann Dunlap LeBourdais, Assistant Director of Admissions
- Jeffrey Muller, Assistant Professor of Art
- Joseph Nicoletti, Assistant Professor of Art
- Paul L. Nyhus, Dean of the College
- Edith A. W. Rentz, Assistant Professor of German
- Edward P. Rice, Writer-Photographer
- Dorothy A. Singleton, Student Personnel Fellow
- Edmund M. Sorenson, Teaching Fellow in Chemistry
- Gifford M. Stevens, Director, Aroostook Center, Upward Bound (effective December 31, 1979)
- John C. Walter, Assistant Professor of History and Director of the Afro-American Studies Program
- P. Gregory Warden, Assistant Professor of Archaeology in the Department of Classics
- Hardy Culver Wilcoxon, Jr., Instructor in English

*Research, Publications, and Professional Activities  
of Faculty and Staff Members*

**Ruth M. Abraham**, Director, Film, Video, and Language Laboratories  
Member, President's Commission on the Status of Women at Bowdoin College.

**Philip C. Beam**, Henry Johnson Professor of Art and Archaeology and Curator of the Winslow Homer Collection

*Winslow Homer's Magazine Engravings*. Harper & Row, 1979.

**Robert K. Beckwith**, Professor of Music

"Beethoven's Ninth Symphony." Lecture delivered at Colby College and Bowdoin College, 1979 and 1980.

"Puccini's *Madama Butterfly*." Lecture delivered to Opera New England, Portland, Maine, 1979.

"Strauss's *Der Fledermaus*." Lecture delivered to Opera New England, Portland, Maine, 1980.

Alumni Council Award for Faculty and Staff, 1979.

Member, Music Advisory Panel, The Maine State Commission on the Arts and Humanities.

Trustee, Opera New England.

Member of the Board, Opera New England of Maine.

Chairman of the Board, Coastal Theater Workshop.

**Ray S. Bicknell**, Coach in the Department of Athletics

Maine Basketball Coach of the Year.

**Gabriel J. Brogyanyi**, Associate Professor of Romance Languages and Director, Independent Language Study Program

Cotranslator from Hungarian, *Cain and Abel* by András Sütö; performed by the Treshold Theatre Company, Unitarian Community Church, New York City, 1979.

Member, curriculum committee, Institute of European Studies.

Reviews: *Vico and Herder: Two Studies in the History of Ideas* by I. Berlin in *Clio*, 1979.

Music reviews for the *Maine Times*, 1979.

**Herbert R. Brown**, Professor of English and Edward Little Professor of Rhetoric and Oratory Emeritus

"Harriet Beecher Stowe." Lecture delivered to the Pejepscot Historical Society, 1979.

Vice President, Colonial Society of Massachusetts.  
 Managing Editor, *The New England Quarterly*.

**Samuel S. Butcher**, Professor of Chemistry

"A Study of Wood Stove Particulate Emissions," with E. M. Sorenson, in *Journal of Air Pollution Control Association*, 1979.

"Particulate Emissions from Wood Burning and Implications for Health." Paper presented to the Air Pollution Control Association, Montreal, 1980.

Panelist, "Acid Precipitation." University of Maine, Farmington, Science Honor Society, 1980.

"Wood Smoke." Lecture delivered to the Maine Lung Association, 1980.

Clean Air Committee, Maine Lung Association.

**Steven R. Cerf**, Assistant Professor of German

"Lyric Symphony" New York Philharmonic Program Booklet, American Premiere of Translation of Zemlinsky. Text after poems by Tagore, 1979.

Reviews: *Index Nominum zu H. v. Hofmannsthals Gesammelten Werken*, ed. R. Exner, and *Hofmannsthal and the French Symbolist Tradition* by S. Sondrup in *The German Quarterly*, 1978.

Music and theater reviews, *Maine Times*, 1979.

"A Formalistic Approach to Wagner's *Tristan und Isolde*." Paper presented at National Endowment for the Humanities Seminar, Indiana University, 1979.

"The Role of Georg Brandes in the *Zauberberg*." Paper presented at annual American Association of Teachers of German meeting, Atlanta, 1979.

Reader and scorer, 1980 Advanced Placement Examinations in German, Educational Testing Service, 1980.

Outside examiner and evaluator of major honors examinations, Department of German, Swarthmore College, 1980.

**Ronald L. Christensen**, Assistant Professor of Chemistry

"Electronic Energy Levels in an Homologous Series of Unsubstituted Linear Polyenes" with K. L. D'Amico and C. Manos, in *Journal of the American Chemical Society*, 1980.

"Optical Studies of Hydrocarbon Bonding and Protonation in Polyene Schiff Bases" with W. Hagan, B. Jumper, and C. Baum. Paper presented



at the Thirty-Fourth Symposium on Molecular Spectroscopy, Columbus, 1979.

"Hydrogen Bonding and Protonation in Polyene Schiff Bases." Lecture delivered to Department of Chemistry, Wesleyan University, 1980.

Project director/principal investigator, National Science Foundation-Instructional Scientific Equipment Program Grant "Improvement of the Physical Chemistry Laboratory," 1979-1980.

**Margaret B. Clunie**, Curator of the Museum of Art

Listed, *Who's Who in American Art*, 1980.

Member, Maine State Commission on the Arts and Humanities, Museums and Conservation of Art Advisory Panels.

Artist Estate Tax panel, Maine State Museum.

Advisory Board, New England Document Conservation Center.

**Judith F. Cooley**, Teaching Fellow in Chemistry

"Hydrocarbon Distribution and Weathering Characteristics at a Tropical Oil Spill Site" with D. S. Page, D. W. Mayo, E. Sorenson, E. S. Gilfillan, and S. A. Hanson, in *Proceedings of the 1979 Oil Spill Conference*, 1979.

**Denis J. Corish**, Associate Professor of Philosophy

"On 'A Very Obscure Argument' in McTaggart," in *Philosophical Studies*, 1979.

"The Beginning of the Beginning in Western Thought." Paper presented to the Fourth Conference of the International Society for the Study of Time, Alpbach, Austria, 1979.

"Irish Unaccompanied Song." Lecture delivered at Bowdoin College, 1979.

Member, Council, The International Society for the Study of Time, 1979.

**Herbert R. Coursen, Jr.**, Professor of English

"A Jungian Approach to *Richard III*," in *Medieval Studies*, 1979.

"A Jungian Approach to the Death of Cordelia," in *Hebrew University Studies in Literature*, 1980.

"The BBC Shakespeare Series: Second Season," in *Books and Arts*, 1980.

"The BBC Shakespeare Texts," in *Shakespeare Film Newsletter*, 1980.

"Shakespeare in Maine: Monmouth and Camden, Summer 1979," in *Shakespeare Quarterly*, 1980.

Poetry: "Back to Basics" and "Fall Again," in *Small Pond*, 1979. "Learning to Kill," in *Kennebec*, 1980. "To the Beach: Sunday," in *Vision*, 1979. "Maine, 4th of July" and "Vertigo," in *Penumbra*, 1980.

Reviews: "Macbeth for Two Actors?" in *Orient*, 1979. "The Harmonies of *The Merchant of Venice*," in *Christianity and Literature*, 1980.

"A Jungian Approach to *King Lear*." Paper presented to the Shakespeare Association of America, 1979.

"Approaches to *Richard III*: St. Augustine and C. G. Jung." Paper presented to the Annual Institute on Medieval Studies, 1979.

"The Bard and the Tube: Problems and Possibilities." Lecture delivered at the Open Book, Portland, 1979.

"A Jungian Approach to the Character of King Henry the Fifth." Paper presented to the Ohio Shakespeare Conference, 1980.

"Dreams as Symbols of Transformation." Paper presented to the Themes in Drama Conference, Riverside, California, 1980.

"*Measure for Measure*: Conflict within Character." Paper presented to the Shakespeare Association of America, 1980.

"Jungian Approaches to Teaching." Panel member with Professors Denis Corish and William Geoghegan and Dr. Bruce Riegel, Bowdoin College, 1980.

"Shakespeare at Bowdoin." Exhibition at the Hawthorne-Longfellow Library, prepared in conjunction with Mary Hughes and Diane Gutscher of Special Collections, 1979.

Poetry Readings: Maine Festival of the Arts, 1979. Maine Poets' Festival, 1979. Open Book, Portland, 1979.

Chairman, Book Awards Committee, Conference on Christianity and Literature, 1979.

Board of Directors, Maine Arts Festival, 1979-1980.

Seminar Director, New England Poetry Conference, 1980.

Poetry Editor, *Maine Sunday Telegram*, 1980.

Assistant Editor, *British Studies Monitor*, 1979-1980.

Consulting Editor in English, Harper & Row, Scott, Foresman.

Consulting Editor in Shakespeare, Princeton, Bucknell, and Georgia University Presses and *Christianity and Literature*.

Consultant in Teaching, Freeport High School English Department, 1980.

President, Bowdoin Chapter, American Association of University Professors.

**Louis O. Coxe**, Pierce Professor of English

*Passage: Selected Poems, 1943-1978*. University of Missouri Press, 1979.

Trustee, New York School of Interior Design.

**Steven D. Crow**, Assistant Professor of History

"Your Majesty's Good Subjects: Reconsiderations of Virginian Royalism, 1642-1652," in *Virginia Magazine of History and Biography*, 1979.

**John C. Donovan**, DeAlva Stanwood Alexander Professor of Government

*Politics of Poverty*, 3rd edition. University Press of America, 1980.

National Institute of Education Workshop, "CETA," Washington, D.C., 1980.

Leadership Seminar, Maine Council on Humanities and Public Policy, Augusta, 1980.

"Transactional or Transformational Presidential Leadership and Political Stalemate." Paper presented to the New England Political Science Association, Boston, 1980.

Conference on Congress and Congressional Staff, Boston, 1980.

Executive Committee, New England Political Science Association.

Editorial Consultant, Prentice-Hall and St. Martin's Press.

**Richard F. Dye**, Assistant Professor of Economics

"Contributions of Volunteer Time: Some Evidence on Income Tax Effects," in *The National Tax Journal*, 1980.

Review: *The Voluntary Nonprofit Sector* by B. Weisbrod in *The Journal of Voluntary Action Research*, 1978.

Recipient, Brookings Economic Policy Fellowship, 1980-1981.

**Willard F. Enteman**, President of the College and Professor of Philosophy

"The Integrity of the Student: A Normative Approach," in *Disorders in Higher Education*, ed. C. C. Walton and F. deW. Bolman. Prentice-Hall, 1979.

"When Does Liberal Education Become Vocational Training?" in *Liberal Education*, 1979.



Wendy W. Fairey, Dean of Students and Assistant Professor of English  
 "The Last Tycoon: The Dilemma of Maturity for F. Scott Fitzgerald," in *The Fitzgerald/Hemingway Annual*, 1979.

Reaccreditation Team, New England Association of Schools and Colleges at the College of the Atlantic, 1979.

Cochairman, Commission on the Status of Women at Bowdoin.

**A. Myrick Freeman III, Professor of Economics**

"The Hedonic Price Approach to Measuring the Demand for Neighborhood Characteristics," in *The Economics of Neighborhood*, ed. D. Segal. Academic Press, 1979.

"Hedonic Prices, Property Values, and Measuring Environmental Benefits: A Survey of the Issues," in *Scandinavian Journal of Economics*, 1979.

"The Economic Value of Shoreline: A Comment," in *Review of Economics and Statistics*, 1979.

"Approaches to Measuring Public Goods Demands," in *American Journal of Agricultural Economics*, 1979.

Comments on paper by Richard Stewart at the Resources for the Future Forum on Applied Public Choice in *Collective Decision Making: Applications from Public Choice Theory*, ed. C. S. Russell. The Johns Hopkins Press, 1979.

"Technology Based Efficient Standards: The U. S. Case," in *Water Resources Research*, 1980.

"Approaches to Measuring Public Goods Demands." Invited paper presented to the American Agricultural Economics Association, 1979.

"The Discount Rate Relative Price Shift Analysis." Paper presented at the Symposium on Relative Price Shift Analysis in Economic Analysis as Applied to Public Power Projects, sponsored by the Maine Office of Energy Resources, Maine State Planning Office, and U. S. Army Corps of Engineers, 1979.

"Empirical Estimates of the Benefits of Air and Water Pollution Control: A Review and Synthesis." Invited paper presented to the American Economics Association, 1979.

Board of Directors, Association of Resource and Environmental Economists.

Reviewed research proposals for National Science Foundation and U. S. Environmental Protection Agency, 1979-1980.

Reviewed research report for U. S. Environmental Protection Agency.

Referee for *Journal of Environmental Economics and Management*, *Journal of Urban Economics*, *Land Economics*, *Quarterly Journal of Economics*, and *Review of Economics and Statistics*.

Member, Economics Committee, Sierra Club.

Member, Panel on the Assessment of Technologies for Determining the Carcinogenic Risk from the Environment, Office of Technology Assessment, U. S. Congress.

Member, Benefit Methodology Evaluation Panel, National Commission on Air Quality.

**Edward J. Geary**, Longfellow Professor of Romance Languages

Chairman, Elections Committee, Delegate Assembly, Modern Language Association.

Camargo Foundation (Cassis, France), Academic Selection Committee.

**Ray P. Gerber**, Research Associate, Bethel Point Marine Research Station

"Short and Long Term Effects of Used Drilling Fluids on Marine Organisms" with E. S. Gilfillan, B. T. Page, and J. B. Hotham, in *Proceedings of the Symposium on Research on Environmental Fate and Effects of Drilling Fluids and Cuttings*, 1980.

"Effects of Used Drilling Muds on Recruitment to Soft Bottom Benthic Communities" with E. S. Gilfillan, S. A. Hanson, D. S. Page, and J. B. Hotham, in *Proceedings of the Symposium on Research on Environmental Fate and Effects of Drilling Fluids and Cuttings*, 1980.

"Bioavailability of Toxic Constituents of Used Drilling Muds" with D. S. Page, E. S. Gilfillan, B. T. Page, and J. B. Hotham, in *Proceedings of the Symposium on Research on Environmental Fate of Drilling Fluids and Cuttings*, 1980.

"Short and Long Term Effects of Used Drilling Fluids on Marine Organisms" with E. S. Gilfillan, B. T. Page, and J. B. Hotham. Paper presented at the Symposium on Research on Environmental Fate and Effects of Drilling Fluids and Cuttings, 1980.

**Peter T. Gottschalk**, Assistant Professor of Economics

"Poverty" in *Encyclopedia of Economics*, ed. D. Greenwald. McGraw-Hill, 1980.

"Transfer Scenarios and Projections of Poverty into the 1980s," in *Journal of Human Resources*, 1980.

"Regional Allocation of Federal Funds," in *Public Policy*, 1980.

"Earnings Mobility of Primary Earners." Report delivered to the U. S. Department of Labor, 1980.

"A Note on Estimating Treatment Effects." Paper prepared for the Office of the Assistant Secretary for Planning and Evaluation, U. S. Department of Health, Education, and Welfare, 1980.

Discussant, Eastern Economic Association meeting, Boston, 1980.

Project Associate, Institute for Research on Poverty, University of Wisconsin, Madison, 1979-1980.

Recipient, U. S. Department of Labor grant, 1979-1980.

**A. LeRoy Greason**, Professor of English

"Humanists as Mediators: An Experiment in the Courts of Maine," in *Journal of the American Bar Association*, 1980.

Reader, University Press of America.

Mediator, Maine District and Superior Courts.

**Beverly N. Greenspan**, Assistant Professor of Biology

"Male Size and Reproductive Success in the Communal Courtship System of the Fiddler Crab *Uca rapax*," in *Animal Behavior*, 1980.

"Individual Variation in the Calls of the Great Black-Backed Gull *Larus marinus* and the Responses of Individuals to Calls of Their Mates and Other Conspecifics." Paper presented to the Animal Behavior Society, New Orleans, 1979.

**Gerard Haggerty**, Assistant Professor of Art

*The Eye on the Prowl*. Exhibition catalogue, Bowdoin College Museum of Art, 1980.

*Paul Georges: Bad Manners and Good Paintings*. Exhibition catalogue, Meghan Williams Gallery, 1980.

*Ruth Weisberg: Graphic Melody, Graphic Drama*. Exhibition catalogue, Los Angeles Municipal Art Gallery, 1979.

"Joe Nicoletti: Facing the Self," in *Vision*, 1979.

"A Diversity of Realisms." Lecture delivered at the University of California—Santa Barbara, 1979.

"Moving Pictures and Narrative Paintings." Lecture delivered at Queens College, C.U.N.Y. and Art Center College of Design, Pasadena, California, 1979 and 1980.

Panelist, "Art of the Seventies." Women's Caucus for Art, New York City, 1980.

Recipient, National Endowment for the Humanities grant for par-



ticipation in seminar on "Cinema and the Affective Response," New York University, 1979.

Recipient, National Endowment for the Arts, Art Critic's Fellowship, 1979-1980.

Recipient, Bowdoin College Faculty Research Grant, 1979.

*Summer Show*, Space Gallery, Los Angeles, 1979.

*Artists as Teachers*, Maine Coast Artists Gallery, Rockport, 1979.

**Adrian C. Hayes**, Assistant Professor of Sociology

"Some New Directions for Action Theory" with M. U. Martel, in *Sociological Inquiry*, 1979.

"A Semi-formal Explication of Talcott Parsons's Theory of Action," in *Sociological Inquiry*, 1980.

Review: *The Structure of Sociological Inference* by W. Baldamus in *American Journal of Sociology*, 1979.

"Some New Directions for Action Theory: The Use of Transformational Models." Paper presented at the Annual Meetings of the New York State Sociological Association, 1979.

"Marxist Theory and Social Science as a Vocation." Paper presented at the Fourth Annual Conference on the Current State of Marxist Theory, 1979.

**Barbara S. Held**, Assistant Professor of Psychology

"Interpersonal Aspects of Dangerousness" with D. Levine and V. Swartz, in *Criminal Justice and Behavior*, 1979.

Licensure as a psychologist, State of Maine, 1979.

**Ernst C. Helmreich**, Thomas Brackett Reed Professor of History and Political Science Emeritus

"Mac's Lasting Legacy: Go Polar Bears Go," in *Bowdoin Alumnus*, 1979.

"Austria," in *The Americana Annual*, 1980.

Reviews: *Foreign Relations of the United States 1949*. Vol. V., *Eastern Europe, The Soviet Union*; Vol. VI, *The Near East, South Asia, and Africa 1949*, Department of State Publication in *Canadian Journal of History*, 1979. *Kampf um die Jugend. Evangelische Jugendarbeit 1933-1945* by H. Riedal in *The Catholic Historical Review*, 1980. *Church and State in Yugoslavia since 1945* by S. Alexander in *History: Reviews of New Books*, 1980.

**James L. Hodge**, George Taylor Files Professor of Modern Languages

"The Parable in *Nathan* as a Gambit," in *Germanic Review*, 1980.

"Tolkien: Formulas of the Past." Paper presented to the First International Conference on the Fantastic, 1980.

Editorial staff, *German Quarterly*.

**John C. Holt**, Assistant Professor of Religion

*A Guide to the Buddhist Religion* with F. Reynolds and J. Strong. G. K. Hall, 1980.

Review: *Faith and Knowledge in Early Buddhism* by J. T. Ergardt in *Religious Studies Review*, 1979.

**Roger Howell, Jr.**, Professor of History

"The Structure of Urban Politics in the English Civil War," in *Albion*, 1979.

"The English View of Bohemia from Henry VIII to Cromwell," in *Red River Valley Historical Journal of World History*, 1979.

"The Newcastle Clergy and the Quakers," in *Archaeologia Aeliana*, 1979.

"The Eighteenth-Century View of Oliver Cromwell," in *Cromwelliana*, 1979.

Reviews: *James II* by M. Ashley in *Red River Valley Historical Journal of World History*, 1978. *Adam Smith's Politics: An Essay in Historiographic Revision* by D. Winch in *History*, 1979. *Germany and the American Revolution, 1770-1800: A Sociohistorical Investigation of Late-Eighteenth-Century Political Thinking* by H. Dippel in *Erasmus*, 1979. *Nicholas Bacon: The Making of a Tudor Statesman* by R. Tittler in *The Sixteenth Century Journal*, 1979. *Catalogue of Seals in the University of Glasgow* by D. Reid and A. Ross in *Microform Review*, 1979. *The Friends of Liberty: The English Democratic Movement in the Eighteenth Century* by A. Goodwin in *History*, 1980.

"The Image of Cromwell in the Eighteenth Century." Paper presented to the New England Historical Association, 1979.

"Englishmen View Their Revolution: Some Later Reactions to Oliver Cromwell." Paper presented at Birmingham University, University of Cincinnati, and Miami University, 1979 and 1980.

"'Literary' History *vs.* Literary 'History': The Case of Cromwell Biography." Paper presented to the Pacific Conference on British Studies, 1980.

“Newcastle and the Nation: The Seventeenth-Century Experience.”  
Paper presented to the Society of Antiquaries, Newcastle, 1980.

Editor, *British Studies Monitor*.

Coeditor, *Erasmus*.

Contributor, *Historical Abstracts* and *America: History and Life*.

Chairman, publications committee and member, executive committee,  
Anglo-American Associates.

Chairman, publications committee and member, executive committee,  
Conference on British Studies.

**John L. Howland**, Josiah Little Professor of Natural Sciences

“The Pathogenesis of Muscular Dystrophies.” Paper presented at Har-  
vard Medical School, 1979.

Invited participant, Biennial Scientific Conference, U. S. Muscular  
Dystrophy Association, 1980.

Chairman, Biomedical Subcommittee, National Science Foundation  
State-Wide Research Development Program.

**Arthur M. Hussey II**, Professor of Geology

Geologic map of the Lewiston 1 x 2° quadrangle: Maine Geological  
Survey Open File Map.

Geologic map (preliminary) of the Lewiston 15' quadrangle: Maine  
Geological Survey Open File Map.

Editor, *Geological Society of Maine Bulletin*.

Technical program chairman, 1981 Geological Society of America,  
New England section meeting.

**R. Wells Johnson**, Professor of Mathematics

Referee, *Journal of Number Theory*.

Visiting lecturer in mathematics, Maine secondary schools, 1979.

Problem proposed, *American Mathematical Monthly*, 1979.

**Joseph D. Kamin**, Director of New Services

Corporator, Androscoggin Savings Bank.

**David I. Kertzer**, Associate Professor of Anthropology

*Comrades and Christians: Religion and Political Struggle in Com-  
munist Italy*. Cambridge University Press, 1980.

“Cross-Cultural Perspectives on Life-Course Transitions” with A.  
Foner, in *Generations*, 1979.



"Ideological and Social Bases of Italian Church-Communist Struggle: A Critique of Gramsci's Concept of Hegemony," in *Dialectical Anthropology*, 1980.

Review: *The Broken Fountain* by T. Belmonte in *Anthropological Quarterly*, 1979.

"Methods and Strategies of Fieldwork." Paper presented to the Conference on Methods and Problems of Field Research, Institute of Ethnology, University of Rome, 1979.

Recipient, research grant from the Commissione per gli Scambi Culturali fra gli Stati-Uniti e Italia (Fulbright-Hayes program), 1980.

Principal investigator, "Household Dynamics in Longitudinal Perspective." Three-year grant from the National Institute of Child Health and Human Development.

Coprincipal investigator, "The Social Bases of Political Allegiance." One-and-a-half-year grant from the Consiglio Nazionale delle Ricerche.

Manuscript reviewer, *American Ethnologist* and *Urban Anthropology*.

**Elroy O. LaCasce, Jr.**, Professor of Physics

"Potential Flow in a Region with a Sharp Change of Boundary" with W. P. Hays and W. A. Stone, in *Journal of Applied Physics*, 1979.

"DD—The Degree Day" with F. A. Chambers and O. M. Hovgaard, in *The Physics Teacher*, 1979.

"Aspects of Acoustical Oceanography." Paper presented as part of the Elliot Lectures in Oceanography, Bowdoin College, 1979.

**John B. Ladley**, Reference Librarian

Reviews: *Magill's Literary Annual: Psychoanalysis and Religion, a Bibliography* by B. Beit-Hallahmi and *The Religious Life of Man, Guide to Basic Literature* by L. M. Karpinski in *Choice*, 1979.

**John D. Langlois, Jr.**, Associate Professor of History

"Yüan Studies in the People's Republic of China," in *Bulletin of Sung and Yüan Studies*, 1979.

Review: *The Sage and Society: The Life and Thought of Ho Hsin-yin* by R. Dimberg in *Journal of the American Oriental Society*, 1979.

"Ming T'ai-tsu as a Scholar (?)." Paper presented at Princeton University, 1980.

Visiting Research Historian, Princeton University and recipient, research grant, Princeton, for work on two chapters for *Cambridge History of China*, 1980.

Delegate, National Academy of Sciences Committee on Scholarly Communication with the People's Republic of China, Ming-Qing Historians Delegation, 1979.

Contributing editor, *Bulletin of Sung and Yüan Studies*.

**Sally S. LaPointe**, Coach in the Department of Athletics

Treasurer, Maine Association for Intercollegiate Athletics for Women.

Clinician, Northeast Field Hockey Camps.

Site Director and Camp Coordinator, U. S. Field Hockey D Camp.

**Daniel Levine**, Thomas Brackett Reed Professor of History and Political Science

Review: *From Poverty Law to Welfare State: A History of Social Welfare in America* by W. Trattner in *Social Science and Medicine, an International Journal*, 1980.

"Anti-Welfare, Denmark and the United States." Paper presented at the Conference on European Studies, Washington, D.C., 1979.

"Poverty and Social Security in the United States, then (progressive period) and now." Paper presented in Berlin, 1980.

Recipient, Fulbright Fellowship, 1979-1980.

**Burke O. Long**, Professor of Religion

Reviews: *Das Konigtum in der Beurteilung der Deuteronomistische Historiographie: Eine Redaktionsgeschichtliche Untersuchung* by T. Veijola in *Journal of Biblical Literature*, 1979. *Revelation and Redemption: Jewish Documents of Deliverance from the Fall of Jerusalem to the Death of Nahmanides* by G. W. Buchanan, *Introduction to the Old Testament as Scripture* by B. Childs, *The Cultic Prophet and Israel's Psalmody* by A. R. Johnson, *By the Waters of Babylon: An Introduction to the History and Theology of the Exile* by J. D. Newsome, and *Ruth: A New Translation with a Philological Commentary and a Formalist-Folklorist Interpretation* by J. M. Sasson in *Choice*, 1979-1980.

"The Throne is Vacant: Old Testament Studies without Kings." Lecture delivered at the University of California-Santa Barbara, 1979.

Recipient, Society of Biblical Literature Fellowship, Institute for Antiquity and Christianity, 1979-1980.

Guest faculty member, summer conference, Hartford Seminary Foundation, 1980.

Editor, *Sources for Biblical Study*.

Member, editorial board, *Journal of Biblical Literature*.

Consultant, Prentice-Hall.

**Larry D. Lutchmansingh**, Assistant Professor of Art

"Hogarth and Whistler: The Artist's Self Image Across the Watershed of Romanticism." Paper presented to the National Endowment for the Humanities Summer Seminar for College Teachers, Stanford University, 1979.

Recipient, National Endowment for the Humanities Summer Fellowship, Department of Art, Stanford University, 1979.

Recipient, Andrew W. Mellon Foundation Research Fellowship, William Andrews Clark Memorial Library, University of California—Los Angeles, 1979.

Art History Consultant, National Endowment for the Humanities, 1979-1980.

**William R. Mason III**, Director of Admissions

"Changes in the Makeup of Private Secondary Schools." Keynote address delivered to the Secondary School Admissions Testing Board Meeting, 1979.

Executive Board, New England Association of College Admissions Counselors.

Faculty member, Summer Admissions School, New England Association of Admissions Counselors.

**Dana W. Mayo**, Charles Weston Pickard Professor of Chemistry

"The Application of Computer Assisted Dispersion Spectroscopy (CADS) to the Automated Interpretation of Molecular Structure and Retrieval of Infrared Data" with J. P. Coates and R. W. Hannah in *Proceedings of the 1980 Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy*, 1980.

Review: *Interpretation and Processing of Vibration Spectra* by M. Horak and A. Vitek in *Applied Spectroscopy*, 1980.

"Computer Systems for Infrared Spectral Interpretations and Data Retrieval." Paper presented to the Sixth Annual Meeting of the Federation of Analytical Chemistry and Spectroscopy Societies, Philadelphia, 1979.

Elected chairman, Archives Committee, Coblenz Society and Founder, Coblenz Society's Documentation Center for the History of Chemical Spectroscopy.

Coprincipal lecturer, Spectroscopy Society of Pittsburgh course "Infrared Spectra Interpretation—The Case of Infrared Group Frequencies," 1979.



Lecturer, "Principles of Toxicology," Environmental Protection Agency course, M. I. T., Department of Nutrition and Food Science, 1979.

Consultant, Maine Department of Marine Resources for interpretation of hydrocarbon analytical data from *New Concord* oil spill on the Piscataqua River, 1979.

**Craig A. McEwen**, Assistant Professor of Sociology

"Using Computers as a Teaching Tool." Paper presented, with C. Mueller, to the Eastern Sociological Society, 1980.

Peer reviewer, Law and Society Program, National Science Foundation.

Executive Committee, Maine Juvenile Justice Advisory Group.

**Robert Joseph McIntyre**, Assistant Professor of Economics

*Fertility Behavior: Central and Eastern European Experience* with H. David. Springer, 1979.

Reviews: *Population and Migration Trends in Eastern Europe*, ed. H. L. Kotanick, in *Slavic Review*, 1979. *The Conquest of Smallpox* by P. Razzell in *Journal of Economic History*, 1979.

Panel member, "Declining Fertility: Psychological Research Frontiers." Round table discussion, American Psychological Association meeting, New York, 1979.

Discussant, "Population and Labor." Meetings of the Economic History Association, Wilmington, 1979.

"Women in Hungary and Romania: Elites, Demographic Policy, and Life Outcomes." Paper presented at the American Association for the Advancement of Slavic Studies, New Haven, 1979.

"Measuring the Effectiveness of Pronatalist Policies in Eastern Europe." Paper presented to the Population Association of America, Denver, 1980.

Referee, *Economic Development and Cultural Change*, *Southern Economic Review*, *Slavic Studies*, and *Southern Economic Review*.

**John McKee**, Lecturer in Art

Photographs, *All Maine Biennial* 1979.

Maine Coast Artists' Gallery, *Artist as Teacher*, 1979.

**Richard E. Morgan**, William Nelson Cromwell Professor of Constitutional and International Law and Government



*The Politics of Religious Conflict*, second edition. University Press of America, 1980.

Recipient, Project '87 Grant of the American Historical Association and American Political Science Association, 1979.

**James M. Moulton**, George Lincoln Skolfield, Jr. Professor of Biology

Review: *Rhythmic Activity of Fishes*, ed. J. E. Thorpe, in *Choice*, 1979.

Proposal evaluator, National Science Foundation.

Editorial consultant, *Marine Technology Society Journal* and Wadsworth Publishing Company.

**Jeffrey Muller**, Assistant Professor of Art

"Rubens's Collection of Art: Creation of an Environment." Paper presented at the American Academy, Rome, 1979.

"Rubens as Collector of Art." Paper presented to the Rubens and Humanism symposium, Birmingham Museum of Art, 1978.

**Erik O. Nielsen**, Assistant Professor of Archaeology in the Department of Classics

Review: *Die Fibeln der Griechische Inseln* by Efi Sapouna-Sakellarakis in *American Journal of Archaeology*, 1980.

"Ivories from Poggio Civitate: An Early Sixth-Century Workshop (?)" Paper presented to the Canadian Research Center, Rome, 1980.

"Recent Excavations at Poggio Civitate (Murlo, Siena)." Paper presented to the American Institute for Archaeology, Washington, 1980.

"Lotus Chain Plaques from Poggio Civitate." Paper presented at the Etruscan Conference on Siena: Le Origini, Siena, Italy, 1980.

Recipient, National Endowment for the Humanities Research Fellowship.

**Paul L. Nyhus**, Professor of History and Dean of the College

Reviews: *Medieval Heresy: Popular Movements from Bogomil to Hus* by M. Lambert in *Canadian Journal of History*, 1979. *Grundzüge der Geschichte des Antoniterordens bis zum Ausgang des 15. Jahrhunderts, unter besonderer Berücksichtigung von Leben und Wirken des Petrus Mitte de Caprariis* by A. Mischlewski in *Speculum*, 1980.

**David S. Page**, Associate Professor of Chemistry

"Hydrocarbon Distribution and Weathering Characteristics at a

Tropical Oil Spill Site" with D. W. Mayo, J. F. Cooley, E. Sorenson, E. S. Gilfillan, and S. A. Hanson, in *Proceedings of the 1979 Oil Spill Conference*, 1979.

"Bioavailability of Toxic Constituents of Used Drilling Muds" with B. T. Page, J. R. Hotham, E. S. Gilfillan, and R. P. Gerber. Paper presented at Research on Environmental Fate and Effects of Drilling Fluids and Cuttings, 1980.

"Weathering of Petroleum under Tropical Conditions" with J. F. Cooley, J. R. Hotham, and E. S. Gilfillan. Paper presented at the Coastal Ecosystems Workshop, 1980.

"Effects of the Zoe Colocotroni Oil Spill on Infaunal Communities Associated with Mangroves" with E. S. Gilfillan and R. P. Gerber. Paper presented at the Coastal Ecosystems Workshop, 1980.

**Edward Pols**, Professor of Philosophy and Kenan Professor of the Humanities

"The Agent as an Actual Being," in *Process Studies*, 1979.

"Beyond Action Theory." Paper presented to the Metaphysical Society of America, 1979.

"The Rational Agent: Problems of Identity and Freedom." Lecture delivered at the Philosophical Colloquium of the University of South Carolina, 1979.

Chairman, nominating committee, Metaphysical Society of America.

**Christian P. Potholm II**, Professor of Government

*American Politics: Directions of Change, Dynamics of Choice*, state and local edition, with J. Donovan and R. Morgan. Addison-Wesley, 1979.

"Ethiopia: The Marxist Modernizers" in *The Performance of Soldiers as Governors: African Politics and the African Military*, ed. I. Mowoe. University Press of America, 1980.

"Anti-Nuclear Hysteria and Public Power," in *Bath-Brunswick Times Record*, 1979.

"Thinking about the Unthinkable," in *Bath-Brunswick Times Record*, 1979.

"Who Killed Cock Robin? Perceptions Concerning the Breakup of the East African Community," in *World Affairs: A Quarterly Review of International Problems*, 1979.

Reviews: *Malawi: The Politics of Despair* by T. D. Williams, in *Perspective*, 1979. *Black Power in South Africa: The Evolution of an*

*Ideology* by G. Gerhart, in *The Annals*, 1979. *Sobhuza II, Ngwenyama and King of Swaziland: The Story of an Hereditary Ruler and His Country* by H. Kuper, in *American Historical Review*, 1979. *South Africa: Sharp Dissection* by C. Barnard and *White Man We Want to Talk with You* by D. Herstein, in *Africa Report*, 1980.

"Big Government, Big Business, and Big Labor: The Unholy Trinity." Lecture delivered to the Maine Lumbermen Dealers Association, 1979.

"Government Regulation and the American Dream." Lecture delivered to the Bath-Brunswick Rotary Club, 1979.

"Polyarchal Politics in the Single Party States of Sub-Saharan Africa." Paper presented to the International Political Science Association, Moscow, 1979.

Political commentator, Maine Public Broadcasting Network, WCBB, 1979-1980.

*Bill Moyers' Journal*, "What's a Party For?" 1980.

Editorial board, *World Affairs*, *Pan African Journal*, *Journal of Developing Areas*, *African Studies Review*, Portland Committee on Foreign Relations.

Associate editor, University Press of America.

**John C. Rensenbrink**, Professor of Government

"A Study in Praxis: The Caucus for a New Political Science," in *New Political Science*, 1980.

**Edith A. Wagner Rentz**, Assistant Professor of German

"A Minor in Translation: Exploring the Career Option," in *Unterrichtspraxis*, 1979.

"Rilke's 'Der fremde Mann': The Narrating Icon." Paper presented to the New England Modern Language Association, 1980.

Associate member, American Translator's Association.

**Edward P. Rice**, Writer-Photographer

Theater and film reviews for the *Portland Press Herald-Evening Express*, *Portland Independent*, and *Maine Beacon*.

**Matilda White Riley**, Daniel B. Fayerweather Professor of Political Economy and Sociology

"From Theory Generation to Theory Testing: Age Cohorts Models" with R. T. Campbell, in *Recent Advances in Gerontology*, 1979.

"Adulthood in the Life Cycle," in *Contemporary Sociology*, 1979.

"Tribute to Talcott Parsons: 1902-1979: Organization Man," in *ASA Footnotes*, 1979.



"Aging: Research and Perspectives," in *Columbia Journalism Monograph*, 1979.

"Aging, Social Change, and the Power of Ideas," reprinted in *Generations*, ed. S. R. Graubard, W. W. Norton & Co., 1979.

"Age and Aging: Early Years of a Sociological Specialty." Paper presented at the Center for Advanced Study in the Social Sciences, Stanford, California, 1979.

"Sociological Perspectives on Age and Aging." Paper presented to the Western Gerontological Society, San Francisco, 1979.

"Age and Aging: From Theory Generation to Theory Testing." Paper presented to the American Sociological Association, Boston, 1979.

"Social and Behavioral Research on Aging: A National Strategy." Paper presented to the Gerontological Society, Washington, D.C., 1979.

"Aging from Birth to Death and Social Change." Paper presented to the American Association for the Advancement of Science, 1980.

"Research and Research Training in Gerontology: Agenda for the 1980s." Paper presented to the Association for Gerontology in Higher Education, Denver, 1980.

**Guenter H. Rose**, Assistant Professor of Psychology

"Neurobehavioral Potentials in Development," in *Journal of the Maine Medical Association*, 1979.

"The Use of the Ferret as a Biomedical Model of Developmental Defects: Behavioral and Neurophysiological Studies." Lecture delivered to Department of Pediatrics and Division of Child Development, University of California—Los Angeles, 1980.

"The Use of Adult and Immature Ferrets (*Mustela putorius*) in Biomedical Research: Neurophysiological and Behavioral Studies." Paper presented at the Maine Biomedical Symposium, 1980.

Editorial consultant, *Developmental Psychobiology*, *Electroencephalography*, *Clinical Neurophysiology*, and Gardner Press.

**Burton Rubin**, Associate Professor of Russian

Nominated, 1980-1981 IREX USA-USSR Exchange.

Contracted Russian language Escort-Interpreter, U. S. State Department.

**Elliott S. Schwartz**, Professor of Music

"The Electronic-Music-Plus Festival in Maryland," in *Musical America*, 1980.

*Extended Piano*, *Mirrors*, *Grand Concerto*, and *Music for Prince Al-*



*bert* for piano and electronic tape, performed by E. S. Schwartz. Folkways Records, 1980.

"The Composer's View of Performance." Lecture delivered at the University of California—Santa Barbara, University of California—Santa Cruz, and University of Vermont, 1979-1980.

Panelist, "Music of the Eighties." Contemporary Music Festival, Bowling Green State University, 1980.

Panelist, "The Teaching of Composition." American Society of University Composers National meeting, Memphis State University, 1980.

Recipient, Residence Fellowship, Rockefeller Foundation Study Center, Bellagio, Italy, 1980.

National Board of Directors, American Music Center.

Elected to membership, American Composers Alliance, 1980.

Judge, Rhode Island Arts Council composition grant; Hartt College International Organ Composition award; and BMI Composition Awards, 1979-1980.

Piano recital, BBC Radio, 1979.

Radio interview, National Public Radio, 1980.

All-Schwartz concerts at San Diego State University, California State University—Domiguez Hills, Los Angeles Harbor College, and St. Michael's College, 1979-1980.

Performances of *Eclipse III* for chamber orchestra at New Hampshire Music Festival, Northwestern University Festival, and American Society of University Composers national meeting.

Performances of *Chamber Concerto II* at Pittsburgh New Music Ensemble, Bowling Green Contemporary Festival.

Performance of *Fixations* at Electro-Acoustic Music Festival, Bourges, France.

Performance of *Telly* at the University of Tennessee Electronic Music Festival.

Organized and performed/conducted concerts at Bowdoin for Alumni Weekend and Parents' Weekend; Music at Noon series; Piano Marathon; student and faculty concerts; with Bowdoin Dance Group; and Engine House, Auburn, Maine, 1979-1980.

**C. Thomas Settlemire**, Associate Professor of Biology and Chemistry

Reviews: *Chemical Concepts in Pollutant Behavior* by I. J. Tinsley; *Developmental Biology: Immunological Approaches to Embryonic Development*, M. Friedlander, ed.; *Chemical Control of Insect Behavior*,

H. H. Shorey, ed.; and *Environmental Physiology of Animals*, J. Bligh, ed. in *Choice*, 1979-1980.

Cochairman, Cell Physiology Section, Maine Biomedical Science Symposium, 1980.

**Allen L. Springer**, Instructor in Government

Reviews: *Integration and Politics Among African States: Limitations and Horizons of Mid-Term Theorizing* by C. Chime and *Africa in the 1980s: A Continent in Crisis* by C. Legum, I. W. Zartman, S. Langdon, and L. K. Mytelka in *Africa Report*, 1980. *World Public Order of the Environment: Towards an International Ecological Law and Organization* by J. Schneider in *American Journal of International Law*, 1980.

"Licensing the Eastport Refinery: Adequate Protection of Canadian Environmental Interests?" Paper presented to the Fifth Biennial Conference of the Association for Canadian Studies in the United States, 1979.

Judge, Philip C. Jessup International Law Moot Court Competition, New England Regional Round, 1980.

**William L. Steinhart**, Assistant Professor of Biology

"Herpes Simplex Virus Infection in Normal and Mutant Fibroblasts," in *Current Microbiology*, 1979.

"Meristem Propagation of Orchids." Lecture delivered to the Maine Orchid Society, 1980.

Cochairman, Cell and Molecular Biology session, Maine Biomedical Science Symposium, 1980.

Recipient, National Institute of Allergy and Infectious Diseases research grant, "Membrane Function in Herpesvirus Infection."

Research Committee, American Heart Association—Maine Affiliate.

**Joan C. Tronto**, Instructor in Government

"A Feminist Critique of Leadership." Paper presented to the New England Political Science Association, 1980.

Chairman of panel, "Traditional Political Theory and Feminism." National Women's Studies Association, 1980.

Recipient, Mellon Grant for course development of "The Political Theory of Karl Marx."

Referee, *Journal of Politics*.

Consulting humanist, Maine Council for the Humanities and Public Policy.

President's Commission on the Status of Women at Bowdoin College.

**John H. Turner**, Associate Professor of Romance Languages

"Golden Age Poets, Their Classical Models, and the Search for an Imperial Poetry." Paper presented at the International Symposium on Hispanism as Humanism, S.U.N.Y. Albany, 1980.

Reader, Advanced Placement tests in Spanish literature, Educational Testing Service.

**David J. Vail**, Associate Professor of Economics

"The Case for Organic Farming," review of R. C. Oelhaf, *Organic Agriculture*, in *Science*, 1979.

"Economic Contradictions in Organic Soil Management Practices," in *Basic Techniques in Ecological Agriculture*, ed. S. Hill, International Federation of Organic Agricultural Movements, 1980.

"Action Research in Abyei: An Approach to the Identification, Testing, and Selection of Appropriate Technologies" with D. C. Cole, Occasional Paper, Harvard Institute for International Development, 1980.

"The Small Farm Apprenticeship as an Exchange of Labor for Training" with S. Amstutz, Idea Paper #13, Maine Small Farm Management Project, 1979.

"The Progressive and Regressive Tendencies in Small Farm Revitalization." Paper presented at the International Family Farm Consultation, University of Prince Edward Island and Hampshire College, 1979.

"Technology for Staple Food Self-Sufficiency Among the Ngok Dinka." Paper presented to the Harvard Institute for International Development Conference on Appropriate Technology: Macro Concepts and Micro Applications, 1980.

"Women and Small Farm Revival: The Division of Labor and Decisionmaking Authority on Maine's Organic Farms." Paper presented to the Union for Radical Political Economics Conference on the Political Economy of New England, 1980.

Advisor, Harvard Institute for International Development, Abyei (Sudan) Rural Development Project.

Editorial Advisory Group, *The New Farm*.

**June A. Vail**, Visiting Lecturer in Dance in the Department of English Performances and teaching residencies with Borovcani Dancers and Musicians, Waynflete and Gray-New Gloucester Schools, 1979-1980.

Choreography performed by the Bowdoin Dance Group, 1980.



Dance critic, *Portland Press Herald* and *Sunday Telegram*.  
Member, Borovcani Dancers and Musicians and Piecework.

**Doris C. Vladimiroff**, Project Director, Upward Bound

“Reporters-at-Large,” in *Journal of the New England Association of Educational Opportunity Program Personnel*, 1979.

“Minimum-Maximum Competency,” in *Journal of the New England Association of Educational Opportunity Program Personnel*, 1979.

“Weaving College Professors into Summer Program Curriculum,” in *Journal of the New England Association of Educational Opportunity Program Personnel*, 1979.

“On Increasing Community Support for TRIO,” in *Journal of the New England Association of Educational Opportunity Program Personnel*, 1979.

“Future of TRIO Leadership: The Administrative Intern,” in *Journal of the New England Association of Educational Opportunity Program Personnel*, 1980.

Panelist, Career Development Conference sponsored by Office of Education-Department of Labor, Harvard, 1979.

Presenter, Leadership Training Institute for Staffs of the Special Programs for Students from Disadvantaged Backgrounds, Washington, D.C., 1980.

Vice-President, New England Association of Educational Opportunity Program Personnel.

Delegate, Region I, to National Coordinating Council of Educational Opportunity Programs.

Advisory Committee, national demonstration project.

**Kathy M. Waldron**, Assistant Professor of History

*Caracas colonial: La historia de la ciudad en el siglo XVIII*. Revised version of dissertation, Concejo Municipal del Distrito Federal, Venezuela, 1980.

Review: *El miedo de la independencia* by M. Izard in *Hispanic American Historical Review*, 1980.

“Educational Opportunities for Latin American Women in a Historical Perspective.” Invited paper presented to the Colby College Conference on Women’s History, 1980.

“Democratic Politics in Contemporary Venezuela.” Lecture delivered at the University of New Hampshire, 1980.

Selected to participate in the Organization of American Historians’



Conference on Integrating Women into History Survey Courses, 1980.

**James E. Ward III**, Professor of Mathematics

"Matrix Groups of Exponent Four," in *Tohoku Mathematical Journal*, 1979.

"Vector Spaces of Magic Squares," in *Mathematics Magazine*, 1980.

"Statistics Can Prove Anything," in *New England Mathematics Journal*, 1979.

"The Mathematical Impossible," in *ATOMIM Newsletter*, 1980.

**P. Gregory Warden**, Assistant Professor of Archaeology in the Department of Classics

Review: *Fouilles de Delphes V. 3. Les Trepieds a cuve clouee* by C. Rolley in *American Journal of Archaeology*, 1980.

"An Etruscan Bronze Group from Poggio Civitate (Murlo)." Paper presented to the American Institute of Archaeology annual meetings, Boston, 1979.

"The Domus Aurea Again: Legend and Reality." Paper presented at the University of Georgia, 1980.

**Katharine J. Watson**, Director of the Museum of Art and the Peary-MacMillan Arctic Museum

"Bernard Berenson." Lecture delivered at the North Carolina Museum of Art, 1979.

Elected, associate member, Association of Art Museum Directors.

Chairman, Advisory Committee, *All-Maine Biennial '79*.

**William C. Watterson**, Assistant Professor of English

"Pastoral Satire in Shakespeare's Plays." Paper presented to the Department of Comparative Literature, University of Oregon, 1979.

**William B. Whiteside**, Frank Munsey Professor of History

"The Use and Abuse of Pragmatism: America since William James." Lecture delivered at the Institute of American Culture, Academia Sinica, Taipei, Taiwan, 1979.

"Between Past and Future: American General Education Reconsidered." Lecture delivered to the American Studies Association of the Philippines, Manila, 1979.

"The American as Reformer." Lecture delivered under auspices of International Communication Agency, Seoul National University, 1979.

"America in the 1960s." Lecture delivered at the International Communication Agency, Pusan, Korea, 1979.

“Reform in American History.” Lecture delivered at Doshisha University, Kyoto, 1979.

“Reform in America.” Lecture delivered at the University of Djakarta, 1979.

“Ethnicity in America.” Lectures delivered in Hamilton and Rotorua, and Otago University, Duneden, 1979.

“John Dewey’s Impact on American Education.” Lecture delivered at Victoria University, Wellington, and Otago University, Duneden, New Zealand, 1979.

Recipient, Fulbright Senior Lectureship, Fu Jen Catholic University and Tamkang College, Taipei, 1978-1979.

Postdoctoral Fellowship, Waikato University, Hamilton, New Zealand, 1979.

**Roxlyn C. Yanok**, Administrative Assistant to the Director of Museums

“Arts Administration at a Small College Museum.” Lecture delivered at the Professional Seminar in Arts Management, Nasson College, 1980.

## APPENDIX II

*Enrollment*

		Under- graduates and Specials	Study Away
Students enrolled September 1979 .....		1,375	118
Regular	1,330		
Special	10		
Exchange (here)	35		
Study away (Exchange and others)	118		
Students who completed work			
January 1980 .....		23	1
Students dropped for academic deficiencies January 1980 .....		9	
Exchange students returning to home colleges 2nd Semester .....		5	
Students leaving for study away (Exchange and others) .....		27	
Students leaving for all other reasons between September 1979 and January 1980 .....		26	3
Students enrolled January 16, 1980 .....		1,362	95
Returned from study away .....		28	
Students readmitted January 1980 .....		28	
New students admitted January 1980 .....		14	
Transfer	3		
Special	6		
Exchange	5		

*Geographic Distribution*

(Regular students who entered September 1979)

Massachusetts .....	120	Ohio .....	8
Maine .....	78	Pennsylvania .....	8
New York .....	29	Rhode Island .....	8
Connecticut .....	22	Virginia .....	8
New Jersey .....	15	Colorado .....	7
Maryland .....	10	Minnesota .....	6
New Hampshire .....	10	Indiana .....	4
California .....	8	Michigan .....	4



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Vermont .....	4	Mississippi .....	1
District of Columbia .....	3	New Mexico .....	1
Florida .....	3	Texas .....	1
Illinois .....	3	West Virginia .....	1
Washington .....	3	Canada .....	2
Alaska .....	2	England .....	2
North Carolina .....	2	Bermuda .....	1
Oregon .....	2	Ghana .....	1
Tennessee .....	2	Japan .....	1
Wisconsin .....	2	Sweden .....	1
Alabama .....	1	West Germany .....	1
Delaware .....	1		
Louisiana .....	1		
			387*

\* Of these, 379 were freshmen

*Distribution of Majors*

*Class of 1980*

Afro-American Studies	1	(1)*	Economics	41	(23)
Anthropology/Sociology	7	(3)	Economics-Environmental Studies	5	
Anthropology/Sociology-Creative Visual Arts	1		English	16	(8)
Art History	8	(2)	English-Creative Visual Arts	1	
Art History-Creative Visual Arts	2		Geology-Environmental Studies	1	
Art History-Psychology	1		German	8	(6)
Biochemistry	13	(4)	Government	68	(31)
Biology	26	(9)	Government-Environmental Studies	2	
Biology-Environmental Studies	4		Government-Religion	1	
Biology-Geology	1		Government-Russian	2	
Chemistry	9	(3)	History	39	(15)
Classics	2		History-Archaeology	1	
Classics-Archaeology	2	(1)	History-Creative Visual Arts	2	
Creative Visual Arts	6	(1)	History-Religion	1	
Creative Visual Arts-Environmental Studies	2	(1)	History-Russian	1	
			Mathematics	32	(12)
			Mathematics-Geology	1	

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Music .....	3	(2)	Psychology-Sociology .	1
Philosophy .....	5	(4)	Religion .....	6 (3)
Physics .....	4	(2)	Romance Languages .	17 (13)
Physics-Geology .....	2		Sociology .....	15 (8)
Psychobiology .....	5		Student Designed	
Psychology .....	15	(8)	Major .....	1

\* Figures in parentheses denote the number of students with a double major, e.g. Afro-American Studies 1 (1) means that 1 Afro-American Studies major is carrying another major as well.

*Enrollment in Courses*

	Fall Semester	Spring Semester		Fall Semester	Spring Semester
Afro-Am. Studies 201		1	Art 75 .....		18
Anthropology 1 .....	86		Art 90 .....	7	
Anthropology 7 .....	12		Art 201, 201 .....	8	16
Anthropology 15, 16 .	13	14	Art 202, 202 .....	3	5
Anthropology 19 .....		24	Art 203, 203 .....	2	2
Anthropology 20 .....		14	Art 204 .....		1
Anthropology 201 ...		2	Biochemistry 201, 201	1	1
Archaeology 1, 2 .....	38	56	Biochemistry 202 .....		1
Archaeology 7, 8 .....	45	52	Biology 3 .....	109	
Archaeology 201, 201 .	1	11	Biology 15, 16 .....	116	45
Art 1, 2 .....	84	56	Biology 23, 24 .....	17	28
Art 3, Seminar I .....	7		Biology 26 .....		23
Art 8 .....	13		Biology 29 .....	26	
Art 12, 13 .....	43	28	Biology 36, 39 .....	20	31
Art 19, 22 .....	27	62	Biology 41, 42 .....	32	20
Art 40 .....		9	Biology 44 .....		47
Art 46 .....		7	Biology 47, 48 .....	59	17
Art 48 .....	14		Biology 50 .....		7
Art 50 .....	38		Biology 201, 201 .....	11	5
Art 51, 52 .....	30	25	Biology 202, 202 .....	3	7
Art 53 .....		43	Biology 203 .....		3
Art 61 .....		25	Biology 204 .....		3
Art 62 .....	16		Chemistry 5 .....		141
Art 63 .....	13		Chemistry 15, 16 .....	121	98
Art 65 .....	15		Chemistry 22 .....	28	
Art 66, 72 .....	10	15	Chemistry 25, 26 .....	76	71

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Chemistry 35, 36 . . . . .	40	25	English 29, 30 . . . . .	13	45
Chemistry 38 . . . . .		18	English 30, 31 . . . . .	15	3
Chemistry 44; 46, 1 . . . . .	1	12	English 32, 32 . . . . .	14	13
Chemistry 201, 201 . . . . .	8	5	English 35, 41 . . . . .	16	16
Chemistry 202, 202 . . . . .	2	5	English 43 . . . . .	23	
Chemistry 203, 203 . . . . .	1	3	English 51, 52 . . . . .	61	58
Chemistry 204 . . . . .		1	English 54, 55 . . . . .	16	19
Classics 201 . . . . .	1		English 61, 62 . . . . .	13	14
Economics 1, 1 . . . . .	186	52	English 71, 72 . . . . .	31	13
Economics 2, 2 . . . . .	70	133	English 75, 76 . . . . .	37	26
Economics 3, 4 . . . . .	61	47	English 80 . . . . .		5
Economics 5, 5 . . . . .	31	27	English 83 . . . . .		7
Economics 6 . . . . .		74	English 85, 86 . . . . .	33	32
Economics 9 . . . . .	64		English 89, 1; 89, 2 . . . . .	5	12
Economics 10 . . . . .	18		English 89, 5 . . . . .		15
Economics 13, 14 . . . . .	12	23	English 201, 201 . . . . .	9	17
Economics 16 . . . . .		9	English 202, 202 . . . . .	3	7
Economics 17 . . . . .	19		English 203 . . . . .		2
Economics 19, 21 . . . . .	23	6	Envir. Studies 1 . . . . .		194
Economics 22 . . . . .		51	Envir. Studies 51 . . . . .		53
Economics 23 . . . . .		14	Envir. Studies 201, 201 . . . . .	3	2
Economics 201, 201 . . . . .	6	8	Envir. Studies 202 . . . . .		2
Economics 202 . . . . .		4	French 1, 2 . . . . .	31	23
Education 1, 2 . . . . .	19	23	French 3, 4 . . . . .	24	25
Education 5, 6 . . . . .	15	11	French 5, 6 . . . . .	47	32
Education 201, 201 . . . . .	2	2	French 9, 10 . . . . .	14	12
English 1, 2			French 11, 12 . . . . .	5	5
Seminar 1, 1 . . . . .	21	16	French 17, 18 . . . . .	12	7
Seminar 2, 2 . . . . .	18	16	French 20, 20 . . . . .	20	8
Seminar 3, 3 . . . . .	18	11	French 201, 201 . . . . .	4	1
Seminar 4, 4 . . . . .	17	16	French 202 . . . . .		3
Seminar 5, 5 . . . . .	12	36	Geology 11, 12 . . . . .	49	8
Seminar 6, 6 . . . . .	24	11	Geology 14 . . . . .		5
Seminar 7 . . . . .	16		Geology 21, 22 . . . . .	5	4
Seminar 9 . . . . .	35		Geology 201, 201 . . . . .	1	2
Seminar 10 . . . . .	14		Geology 202 . . . . .		1
English 10 . . . . .	19		German 1, 2 . . . . .	35	32
English 13 . . . . .	85		German 3, 4 . . . . .	25	23
English 20, 24 . . . . .	18	10	German 5, 6 . . . . .	12	8



German 8 .....	7		History 22 .....		24
German 13, 14 .....	7	11	History 23, 25 .....	44	87
German 18, 22 .....	13	8	History 26, 29 .....	75	28
German 31 .....	45		History 31 .....		39
German 201, 201 .....	3	3	History 32, 33 .....	17	22
Government 1, 1 .....	53	41	History 36 .....	44	
Government 2 .....		107	History 37 .....	32	
Government 3, 3 .....	60	50	History 41, 42 .....	7	9
Government 4 .....	30		History 43 .....		6
Government 6 .....	67		History 44, 48 .....	28	24
Government 7, 8 .....	80	114	History 49 .....		39
Government 12 .....		38	History 52 .....	18	
Government 14 .....		30	History 53, 1; 54, 1 .....	11	18
Government 16 .....		45	History 54, 2 .....		7
Government 18 .....		30	History 60, 61 .....	7	15
Government 19, 20 .....	32	20	History 201, 201 .....	7	10
Government 23 .....	48		History 202, 202 .....	1	2
Government 25, 26 .....	12	51	Italian 31, 32 .....	25	13
Government 30, 31 .....	42	39	Ind. Language Study		
Government 41 .....	21		Chinese 11, 12 .....	8	6
Government 40, 1;			Chinese 13, 14 .....	2	1
40, 2 .....	15	20	Hebrew 26 .....	2	
Government 42, 1 .....		12	Japanese 37, 38 .....	1	2
Government 42, 2 .....	19		Persian 43 .....	1	
Government 60, 61 .....	5	7	Portuguese 45 .....	5	
Government 201, 201 .....	9	12	Gaelic 61, 62 .....	2	2
Government 202, 202 .....	1	3	Quechua 71 .....	1	
Greek 1, 2 .....	20	7	Swedish 81, 81 .....	9	16
Greek 3, 4 .....	7	7	Swedish 82 .....		4
Greek 5, 6 .....	12	9	Serbo-Croatian 91 .....	1	
Greek 201 .....	1		Ind. Language 201,		
History 1 .....	36		202 .....	4	3
History 3, 1 .....	10		Latin 1 .....		57
History 3, 2 .....	19		Latin 3, 4 .....	24	11
History 3, 3; 3, 5 .....	18	22	Latin 5 .....	6	
History 4 .....		6	Latin 7, 8 .....	19	14
History 6 .....		26	Mathematics 2 .....		24
History 7, 14 .....	70	69	Mathematics 5 .....	92	
History 15 .....		39	Mathematics 10 .....	19	

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Mathematics 11, 11 ..	138	28	Music 61, 1; 61, 1 .....	13	3
Mathematics 12, 12 ..	81	79	Music 61, 2; 61, 2 .....	11	2
Mathematics 13, 13 ..	51	52	Music 61, 3; 61, 3 .....	1	2
Mathematics 14 .....		18	Music 61, 4; 61, 4 .....	49	9
Mathematics 21, 21 ..	24	30	Music 61, 5; 61, 5 .....	3	1
Mathematics 22, 26 ..	18	9	Music 62, 1; 62, 1 .....	1	5
Mathematics 27 .....	20		Music 62, 2; 62, 2 .....	1	9
Mathematics 28, 29 ..	13	16	Music 62, 3; 62, 3 .....	2	1
Mathematics 31 .....		38	Music 62, 4; 62, 4 .....	14	25
Mathematics 32 .....		8	Music 63, 1; 63, 1 .....	7	2
Mathematics 34 .....	18		Music 63, 2; 63, 2 .....	5	3
Mathematics 35, 36 ..	11	11	Music 63, 3 .....		1
Mathematics 37 .....		17	Music 63, 4; 63, 4 .....	15	10
Mathematics 42 .....		3	Music 64, 1; 64, 1 .....	3	5
Mathematics 44, 45 ..	10	7	Music 64, 2; 64, 2 .....	3	4
Mathematics 47 .....	7		Music 64, 3; 64, 3 .....	1	1
Mathematics 201, 201	2	3	Music 64, 4; 64, 4 .....	7	11
Mathematics 202, 202	1	3	Music 65, 1; 65, 1 .....	3	1
Music 1, 2 .....	25	61	Music 65, 2; 65, 2 .....	3	4
Music 3 .....	10		Music 65, 3; 65, 3 .....	1	1
Music 7, 8 .....	24	20	Music 65, 4; 65, 4 .....	3	2
Music 9 .....		63	Music 65, 5 .....		2
Music 10 .....		48	Music 66, 1 .....		4
Music 11, 12 .....	19	12	Music 66, 2; 66, 2 .....	3	3
Music 14 .....		1	Music 66, 3; 66, 4 .....	1	2
Music 23, 24 .....	13	12	Music 66, 4; 66, 4 .....	4	1
Music 33 .....	8		Music 67, 1 .....		3
Music 41 .....	2		Music 67, 2; 67, 2 .....	4	3
Music 51, 51 .....	40	17	Music 67, 4 .....		2
Music 52, 52 .....	7	29	Music 68, 1 .....		1
Music 53, 53 .....	13	4	Music 68, 2; 68, 2 .....	1	3
Music 54, 54 .....	6	9	Music 68, 3 .....		1
Music 55, 55 .....	5	5	Music 68, 4; 69, 2 .....	1	1
Music 56, 56 .....	2	5	Music 70, 5 .....		1
Music 57, 57 .....	3	2	Music 201, 201 .....	7	4
Music 58, 58 .....	1	2	Music 202, 202 .....	3	1
Music 59 .....		1	Music 203 .....		2
Music 60 .....		1	Philosophy 1, 1 .....	14	
Music 61 .....		1	Philosophy 1, 2; 1, 3 ..	13	29

Philosophy 7 .....	27		Psychology 203 .....		2
Philosophy 11, 12 .....	39	24	Religion 1, 1 .....	64	32
Philosophy 22, 23 .....	10	40	Religion 2, 1; 2, 2 .....	6	32
Philosophy 26, 27 .....	12	6	Religion 15, 16 .....	20	26
Philosophy 35, 36 .....	6	6	Religion 18, 21 .....	8	12
Philosophy 201 .....		1	Religion 31, 32 .....	11	20
Physics 3 .....		92	Religion 40, 1; 40, 2 ..	8	10
Physics 17, 1; 17, 2 ...	39	51	Religion 201 .....		4
Physics 22 .....		9	Russian 1, 2 .....	6	6
Physics 23 .....		30	Russian 3, 4 .....	10	9
Physics 26 .....		23	Russian 5, 6 .....	3	3
Physics 27, 28 .....	17	14	Russian 9 .....	2	
Physics 29 .....	6		Russian 19, 20 .....	35	26
Physics 31, 32 .....	6	7	Russian 201, 201 .....	1	2
Physics 201, 201 .....	2	1	Russian 202 .....		1
Physics 202 .....		1	Sociology 1, 1 .....	160	42
Psychobiology 201, 202	3	1	Sociology 3, 4 .....	17	22
Psychology 1, 1; 1, 1 .	52	46	Sociology 6, 7 .....	25	81
Psychology 1, 2 .....	26		Sociology 9 .....		15
Psychology 3, 4 .....	51	17	Sociology 11 .....	39	
Psychology 6 .....		22	Sociology 13 .....	54	
Psychology 7 .....		60	Sociology 18, 20 .....	52	31
Psychology 9 .....		33	Sociology 22 .....		23
Psychology 10 .....	32		Sociology 31 .....		9
Psychology 11, 12 .....	29	13	Sociology 201, 201 ...	3	7
Psychology 13, 15 .....	20	12	Sociology 202 .....		1
Psychology 19 .....		13	Spanish 1, 2 .....	61	42
Psychology 21 .....	2		Spanish 3, 4 .....	20	12
Psychology 22 .....	3		Spanish 5, 6 .....	23	14
Psychology 23; 24, 1 .	10	5	Spanish 9, 10 .....	11	10
Psychology 201, 201 ..	7	1	Spanish 11, 12 .....	4	7
Psychology 202, 202 ..	1	8	Spanish 201 .....		1



## Report of the Librarian

*To the President of Bowdoin College:*

*I have the honor of submitting the following report for the year 1979-1980.*

THE installation of compact shelving to make room for forty additional study carrels in Hawthorne-Longfellow Library was accomplished between the fall and spring semesters. Enough shelf space was added to postpone for a year the move of more books to storage in Hubbard Hall. Although the compact shelving fills only about one-tenth of the floor space on the lower level, every volume had to be moved to make room for the installation. Ten students spent most of their holidays shifting books.

Grants from the Pew Memorial Trust and from the Congoleum Corporation and Bath Iron Works Corporation made the installation possible. The floor space used by compact shelving now holds twice the number of volumes that conventional shelving held. The new shelves are open to public access and, except for a few mechanical problems initially, readers seem to have no problems getting at the books they want. The value of the forty additional study carrels is hard to measure, except to observe that during busy times all the study places, new and old, are occupied.

Table I shows the measurable use of the general collection over the past five years.

TABLE I

Measurable Use of Collection, 1974/75-1978/79

	1974-75	1975-76	1976-77	1977-78	1978-79
Lent (for extended use)	43,464	40,838	34,685	39,937	33,142
Lent (from reserve)	<u>40,748</u>	<u>52,831</u>	<u>51,402</u>	<u>50,647</u>	<u>62,730</u>
Total	84,212	93,669	86,087	90,584	95,872

Table II shows the growth of the library over the past five years. Book prices have risen somewhat faster than prices in the general economy, but periodical costs have risen much more sharply, at nearly double the rate of general inflation. Each year a higher per-

centage of money for books and periodicals is used to pay for periodical subscriptions, and there is no evidence to show the trend is moderating or will do so soon.

TABLE II  
Growth of Library, 1974/75-1978/79

	Total Library Expenditure	Spent for Books, Periodicals, Binding	Salaries and Wages	Professional Staff	Clerical Staff	Total Staff	Hours of Student Help	Volumes Added	Collection at End of Fiscal Year	Library Expenditure as % of Total Educational Budget	Periodicals Received
1974-75	435,320	200,932	209,580	9	13	22	11,632	15,229	501,362	5.4	1,757
1975-76	460,286	196,635	231,898	9	13.5	22.5	10,545	16,502	517,631	5.1	1,795
1976-77	529,245	243,862	244,862	9	13.5	22.5	11,556	15,551	542,552	5.4	1,715
1977-78	562,050	246,882	269,215	9	13.5	22.5	12,062	18,080	560,129	5.2	1,720
1978-79	635,654	280,202	291,750	9	13.5	22.5	14,651	16,886	577,015	5.6	1,754

Interlibrary lending continues an upward trend. In 1978-79, the library supplied 1,652 (1,446 the previous year) of the 3,148 (3,133) items requested by other libraries and secured 411 (479) items of 426 (514) items requested by faculty and students. The automated interlibrary loan component of the Ohio College Library Center (OCLC) system works very well, and the TWX terminal that had been in use for interlibrary communications was removed in February. The automated system makes possible the quick identification of a holding library so that blind searching for an item is eliminated. The ability to communicate directly with the holding library saves time for both the staff and the reader wanting the book. Although interlibrary lending is the source of only a small fraction of the material supplied the library's readers, it consumes a significant portion of staff time. Many of the larger libraries, which bear the heavier lending load, have had to impose lending fees in order to recover some of the costs and to discourage interlibrary loan traffic. The latest to join the list of charging libraries is Dartmouth, once a major source of material for this library. The OCLC system, however, should make possible an evening of the load in that small libraries can often be identified as holders of titles ordinarily found only in large collections.

Special Collections again furnished basic source material for six courses during the year. In addition, visiting scholars consulted material in the library or by mail. Three hundred and nineteen readers (316 the previous year) used 596 (635) books and 394 (340) manuscript and archives collections. Two hundred and eight (164) written inquiries were answered and 3,704 (3,465) pages of photocopying were supplied. It is interesting to note that the proportion of Special Collections material used to that held parallels very closely that for the general collection.

Two major exhibitions were mounted this year: *A Collection of Children's Books* and *Shakespeare at Bowdoin*. As has been the custom in recent years, an exhibition depicting Bowdoin fifty years ago was mounted during Commencement week primarily for the benefit of the fiftieth-year reunion class. These exhibitions have proved popular and will be continued so long as the archives can furnish material to support them.

For the first time in many years there are retirements to be reported. Mary Hughes retired on December 31 and Marjorie Frost will leave at the end of May. Mrs. Hughes worked in Special Collections since its inception in 1965, with the move into the Hawthorne-Longfellow building. Her detailed knowledge of the collections gained in working with them for fifteen years is a great loss that cannot readily be replaced. Marjorie Frost first came to work in the library forty years ago last fall. Now a mainstay in the Catalog Department, she has held many different positions in the library. Her long and productive service to the library and the College is gratefully acknowledged. Mrs. Hughes and Miss Frost will be greatly missed, and they take with them best wishes for a happy and satisfying retirement.

The Librarian offers his grateful thanks to an efficient and responsive staff, to the Faculty Library Committee, under the chairmanship of Professor Shipman, to the Governing Boards Committee on the Library, chaired by Jotham D. Pierce, and, of course, to Dean of the Faculty Alfred H. Fuchs.

*Respectfully submitted,*  
ARTHUR MONKE



## APPENDIX

*Donors of Funds or Books, 1979-1980*

Ever since the College was founded in 1794, its library has been the beneficiary of the concern and generosity of friends and alumni of the College. Before there were buildings to define the College, it owned a collection of books, the gift of General Henry Knox, that would form the foundation of its library. Since that time, numberless gifts of valuable and useful books have been absorbed into its collections, and more than 130 book funds have been established to buy new books for the library. It is a great satisfaction to report the establishment of two new funds. The Harold Lee Berry Book Fund was the result of a bequest by Edith Lansing Koons Sills, a name that is remembered with affection by many generations of Bowdoin students. The Henry C. Haskell Fund was established with proceeds from the sale of the Haskell House on Federal Street.

It is no less satisfying to report the growth of thirty existing book funds through gifts from families and friends of named funds. The funds include the Albert Abrahamson Book Fund, the James Alan Auld Memorial Book Fund, the Charles M. Barbour, Jr. Book Fund, the James E. Bland Memorial Book Fund, the Jonas M. Braciulus-Bachulus Library Fund, the Gina Briasco Special Collections Fund, the Herbert Ross Brown Book Fund, and the Philip M. Brown Book Fund.

Gifts increased the Class of 1929 Book Fund and the Class of 1950 Memorial Book Fund, the Philip D. Crockett Special Collections Fund, the Athern P. Daggett Library Book Fund, the Miguel E. de la Fe Memorial Book Fund, the Stephen A. DeVasto Memorial Book Fund, the William and Elizabeth Goodman Library Book Fund, the Ernst C. and Louise R. Helmreich Book Fund, and the Roger Howell, Jr. English History Book Fund.

Also, the Robert E. Johnson Memorial Fund, the Edward Chase Kirkland Book Fund, the Charles H. Livingston Memorial Book Fund, the Bernice H. Mersereau Book Fund, the William Dummer Northend Fund, the Bela W. Norton Book Fund, the Ray W. and Rachel T. Pettengill Library Book Fund, the Robert W. Pitman Memorial Book Fund, the David A. and Dorothy G. Ramler Book Fund, the Alfred Rehder Library Fund, the Sills Book Fund, and the Stones-Pickard Special Editions Book Fund.

The library always receives gifts of books, papers, and manuscripts,

and this past year was no exception. Mrs. Charles H. Livingston completed her gift of an outstanding French autograph collection. The gift is a memorial to her late husband, Charles H. Livingston, an eminent French scholar and Longfellow Professor of Romance Languages at Bowdoin.

Another exceptional gift was sixty Thomas Brackett Reed letters presented by Gifford Davis '27. A fine collection of Elijah Kellogg, Jr. manuscripts and papers came to the library, the gift of Mrs. Joan F. Timm. Mrs. Eleanor Randolph Campbell, sister of the late Mrs. Sills, generously gave the library a great deal of Bowdoin-related material from the Sills's home.

Other gifts of books and funds too numerous to describe in detail were given by Albert Abrahamson '26, Aetna Life and Casualty, Eleanor Wyllys Allen, American Telephone and Telegraph, Herbert D. Andrews '52, Mrs. Wolcott Andrews, Anthoensen Press, Mrs. John P. Armstrong, Ingersoll Arnold '39, Mr. and Mrs. John P. Auld, Mr. and Mrs. John P. Auld II, John M. Bachulus '22, Ingham Baker, Charles M. Barbour, Jr. '33, Miriam W. Barndt-Webb, Alan Barron '69, Richard C. Bechtel '36, Estate of Francis S. Benjamin, Jr. '36, Richard A. Bensen '74, Enrique Berlin, Robert J. Bertholf '62, Paul L. Bishop '49, Miriam Blodgett '77, Edward Born '57, Grace E. Bosworth, Mrs. William J. Bosworth, Kenneth J. Boyer, M. Gerald Bradford, Louis B. Briasco '69, Richard Bromfield '74, Keith K. Brooks '65, Ray S. Bicknell, Wilmon Brewer, Herbert Ross Brown H'63, Philip M. Brown, Robert Buckeye, Frederick O. Buckley, Jr. '70, Benjamin B. Burbank '26, Arnold Burchess, Mildred G. Burrage, Martha Card, James G. Carnathan '59, Kenneth E. Carpenter '58, Sheldon Christian '37, Alexander P. Clark '34, Richard N. Cobb '32, College Marketing Group, Inc., Earl F. Cook '26, Mrs. Robert Cooper, David J. Corcoran '70, Lloyd O. Coulter '18, Herbert R. Coursen, Jr., F. Erwin Cousins '24, David Cowhig '77, E. Wallace Coyle, Mrs. Percy F. Crane, Philip D. Crockett '20, Leroy D. Cross, Robert Cross '45 and Mrs. Cross, Mrs. Athern P. Daggett, Edward F. Dane '29, Joseph A. Dane '69, Cornelius P. Darcy '50, Gifford Davis '27, John F. Davis, Kinsbury H. Davis '29, Marshall Davis, Jr. '33, Powell Mills Dawley, Mrs. Albert Dekin, Mrs. Roland Deschenes, Karl-Wilhelm Dietz, Mrs. Gerald Dingman, Terry Doucette, Peter H. Dragonas '59, Mrs. Eugene H. Drake, James Duban, Dun and Bradstreet Corporation Foundation, Charles G. Dyer '59, East Bridgewater Public Library, Constance Eberhart, Edison Electric Institute, E. Estyn Evans H'49, William A. Fickett '54, First National Bank of Boston, A.

Myrick Freeman III, Bruce E. Fulton '70, Christopher W. Gahran '74, Edwin W. Gates, John O. Gates, Philip B. Gates '40, Mrs. Thomas E. Gay, Sr., Mr. and Mrs. George Gibson, John Goldkrand '62, Jonathan P. Goldstein, Arnold L. Goodman '36, Bernard M. Goodman '47, John T. Gould '31, Jennifer Green '79, Samuel B. Griffith II, Marie Gross, Daniel and Florence Guggenheim Foundation, Eastham Guild, Jr. '39, Walter K. Gutman '24, Jean Gannett Hawley, James H. Halpin '26, Michael D. Harmon '67, Richard Harwell, Bruce W. Hazelton, Paul Hazelton '42, Mr. and Mrs. Ernst C. Helmreich, Mrs. Robert Henrey, Peter H. Hickey '59, Alfred T. Holt, Frederick J. Honold, Jr. '74, Leland B. Howe '50, Roger Howell, Jr. '58, George S. Isaacson '70, Doris E. Johnson, Julie A. Johnson '76, Mr. and Mrs. Dan Burne Jones, Edward Jones, R. Nelson Jones, Wilbur Devereux Jones, Mr. and Mrs. Samuel Kamerling, Takahiro Kamogawa, Stafford Kay '64, Mrs. Barclay A. Kingman, C. L. Kirkpatrick, T. H. Owen Knight, Julius W. A. Kohler '27, Thomas Kosmo '68, Mrs. Elroy O. LaCasce, Ellen Laidley, Edward Lathem, Lou Lavigne, Mr. and Mrs. Donald G. Lehn, E. Christopher Livesay, Mrs. Charles H. Livingston, Reginald T. Lombard '19, Peter H. Lotz '75, Priscilla McCarty, Marjorie McCurdy, McGraw-Hill Foundation, Inc., Mrs. Donald B. MacMillan, Stephen P. Maidman '76, George J. Marcopoulos '53, Brett J. Markel '69, Andrew Marvin, Lucille Christy Meltz, Ralph E. Mersereau, Richard A. Mersereau '69, Robert H. Millar '62, August C. Miller III '70, David K. Montgomery '27, Richard H. Morley '70, Mrs. John C. Molinar, Peter Morris, Josephine Morrison, James M. Moulton, Everett H. Nason, Mrs. Bela Norton, Robert G. O'Brien '44, John W. Olson '70, Gerald Pagano, Mrs. James H. Palmer, George Paradis '49, Barrett Parker, Marcus S. Palkowitsh, John Papacosma '58, S. Victor Papacosma '64, Robert D. Peakes '36, Mrs. Howard Peckworth, Daniel W. Pettengill '37, George E. Pettengill '33, Richard Pettengill '64, Mrs. John C. Pickard, Harold Pinkham '15, Mrs. Robert W. Pittman, Polaroid Foundation, Inc., George W. Price '70, Morton L. Price '56, Louise M. Prince, Albert L. Prosser '18, Alvan W. Ramler '59, Roger B. Ray '29, Lawrence M. Read '26, Gerhard Rehder '31, Harald A. Rehder '29, Lea Andrew Reiber '21, Richard A. Rhodes II '44, Glenn K. Richards '60, A. Atwood Rieder, Mrs. Reginald Robinson, Andrew T. Rolfe '35, Kenneth K. Rounds '28, C. Bernard Ruffin '69, Mrs. Eric W. Russell, Mark M. Salton, Mr. and Mrs. Abraham Saltzman, John J. Seaman '29, Seven Islands Land Company, Henry D. M. Sherrerd, Jr. '52, Cyril H. Simmons '26, Cloyd E. Small '20, Richard T. Smith, Benjamin A. Soule '66, Ellis Spear '29, Richard



Spear '68, Sherman D. Spector '50, Phineas Sprague '50, G. K. Stackpole, Charles J. Stanley, James F. Sterio '70, Harry W. Stone, Robert T. P. Storer, Jr., Stowe-Day Foundation, Kenneth P. T. Sullivan '39, Mrs. Richard Sturges, Howard Sturgis, Charles G. Sweet, John L. Swift '62, Barbara Tarmy '75, Mr. and Mrs. Jack Tarmy, Joan F. Timm, Edward M. Tolman '27, Burton W. Trask '27, United States Trust Company, Luiz F. Valente '71, Thomas A. Vendetti, Barry C. Waldorf '58, Kenneth R. Walton '69, Robert H. Weatherill, Gordon L. Weil '58, Western Electric Fund, Howard Whalin, David P. Wheatland, John C. Whitehead, Richard G. Wignot '26, Ronald D. Wilks '29, Fred Winer, Sylvia R. Witherell, Elizabeth C. Woodcock '76, Timothy C. Woodcock '74, Marguerite Yourcenar H'68, Donald M. Zuckert '56.

## Report of the Director, College Museums

*To the President of Bowdoin College:*

*I have the honor of submitting the following report for the year 1979-1980:*

THE past year has been especially important for the Bowdoin College Museums. As major cultural organizations in New England, the museums serve the campus, the community, and the state; this year attendance figures for both totaled nearly 50,000. In May 1979, the Art and Arctic Museums were accredited by the American Association of Museums (AAM), an event which gave impetus to the activities of both in 1979-1980.

Accreditation signifies that the recipient institutions have met rigorous standards established by the museum profession. The Bowdoin Museums received this honor as the result of a thorough examination by the AAM's Accreditation Commission which involved completion of a written questionnaire on current resources, purposes, plans, and performance; a visiting committee's evaluation of the museums' facilities and operations; and a final review of the committee's report by the commission in Washington. The process, begun under the directorship of Richard V. West in 1973, initially was postponed until completion of the 1975 renovations to the Walker Art Building and the subsequent reinstallation of collections in expanded exhibition and storage facilities. The effort was renewed by the present director in 1977. The inspection by the visiting committee, which included interviews with members of the museums' staff, College administration, Physical Plant office, and a representative of the Governing Boards Committee on the Arts, took place in August 1978. I would like to express my thanks to those who patiently assisted with accreditation, in particular to Roxlyn C. Yanok, administrative assistant to the director.

Another important development for the museums was the change in title and responsibilities of the Committee on the Arts to the Committee on the Museums, voted by the Governing Boards and recorded in the Bylaws of the College. The newly defined

committee has been charged with the responsibility to "...give careful attention to all matters pertaining to the operation of the Walker Art Museum and the Peary-MacMillan Arctic Museum and [to] report to the President of the College such findings and recommendations as it shall deem advisable." This change was made because the Museum of Art and the Peary-MacMillan Arctic Museum are large and significant entities and have concerns sufficient to require a committee focused on them alone. Among the current concerns of the museums are the need to consider a variety of specific policies (such as those governing acquisitions, exhibitions, etc.) and the review of final proposals for climate control. The new committee will meet more regularly and frequently to devote the necessary attention to the needs of the museums.

Two issues of continuing importance to the activities of the museums are a collections policy and climate control for the Walker Art Building. Both topics were discussed briefly in last year's *Report of the President*. At that point a disposal statement for accessioned works, the first step in the collections policy, had been submitted to the Governing Boards and subsequently was approved at their May meeting. The disposal statement, carefully conceived and researched, has not yet been implemented; rather, thought has been given to other aspects of a complete collections policy statement which will include, in addition to the disposal statement, an official statement of purposes and goals, an acquisitions statement which would describe the areas in which the museums' collections should be expanded by means of purchases, gifts, and bequests, and additional formal statements on loans, care of the collections, maintenance of records, insurance, inventories, access to the collections, and exhibition and educational programming. The director will work to develop a collections policy statement for the consideration of the Committee on the Museums.

The *Report* of 1978-1979 emphasized the continuing need for climate control in the Walker Art Building. The consulting engineering firm of Rist-Frost Associates was contacted through the campus planning firm, Saratoga Associates. The National Endowment for the Arts provided funding assistance for the research and



planning phases of climate control. Recommendations which result from this review of present conditions will be forwarded to the Committee on the Museums.

The lack of climate control continues to be a serious problem: temperature and humidity readings vary hourly and are at unacceptable levels in storage, gallery, and office spaces. Something must be done, and I await the report of Rist-Frost Associates.

### *Exhibitions*

The calendar of exhibitions this year was unusually varied in media and chronology. From July 27 to September 16, a Maine State Commission on the Arts and Humanities grant permitted Bowdoin to organize and host, with the assistance of an advisory panel, an exhibition entitled *All Maine Biennial '79*, which offered support and recognition to contemporary resident Maine artists. Three outstanding jurors—Dorothy C. Miller, John I. H. Baur, and Stephen S. Prokopoff—selected the 167 paintings, drawings, prints, sculptures, and photographs which were included in the show. A checklist of artists whose works were shown, with brief biographical information and photographs of the installation, was printed for the exhibition. The *Biennial* is to be hosted by the Colby College Museum of Art in 1981.

*Ukiyo-E by Kuniyoshi*, approximately two hundred woodblock prints by the nineteenth-century Japanese printmaker, Utagawa Kuniyoshi, on loan from the Museum of Fine Arts in Springfield, Massachusetts, was the major fall exhibition. An illustrated catalogue with an essay by Merlin C. Dailey accompanied the show, which was installed under the direction of John McKee, lecturer in the Department of Art.

During the winter, *Old Master Drawings from the Ingrid and Julius S. Held Collection*, selected by members of the Williams College Graduate Program in the History of Art and sponsored by the Sterling and Francine Clark Art Institute, were displayed. A catalogue which contained the sixty drawings was written by students in the Williams program and published by the Clark Art Institute.

In the spring, *Robert Birmelin—Recent Paintings: Maine and*

*New York* took place in the Temporary Exhibition Gallery. The works chosen for the exhibition fell into three categories: boulder scenes (inspired by the artist's studies of the Deer Isle, Maine coast), urban crowd paintings, and studies of people on a beach. The catalogue, with essays by the artist and Gerard Haggerty, assistant professor of art, was designed by Mr. McKee.

In addition to these major exhibitions in the Temporary Exhibition Gallery, there has been a series of shows, culled primarily from the museum's permanent collections of prints and drawings, in both the Twentieth Century and the John A. and Helen P. Becker galleries organized by Kerry A. O'Brien '78, curatorial assistant, and Peter J. Simmons '78, museum preparator. In October, *The Artist as Model* was installed in the Becker Gallery. In November, *Nineteenth-Century Printmaking* complemented Henry Johnson Professor of Art and Archaeology Philip C. Beam's course, European Art of the Nineteenth Century. Photographs selected by members of Mr. McKee's course, Photography II, were on view from December through January. In the winter, at the time of the Held exhibition, a group of Rockwell Kent paintings, watercolors, drawings, and prints was installed in the Twentieth Century Gallery. In February, there was a loan exhibition of works by the sixteenth-century Flemish engraver, Goltzius, entitled *Prince of Engravers*, in the Becker Gallery. Coinciding with *Robert Birmelin* were two other exhibitions: *Prints from a Private Collection* in the Twentieth Century Gallery and *Recent Photographs: Abelardo Morell* in the Becker Gallery. The private collection belongs to a Maine resident who generously agreed to lend this group of prints for nearly two months. Abelardo Morell '77 is currently a graduate student at Yale, working toward a master of fine arts degree in photography. A final exhibition in the Becker Gallery, *Pop Art U.S.A.: Selected Graphics*, was the responsibility of two undergraduates, Dale M. Appelbaum '80 and Thomas J. Kaplan '80, members of the Seminar in Museum Studies.

#### *A Part of the College Community*

In addition to the exhibitions, there have been numerous other programs utilizing the museum spaces. In early May of 1979, the



Bowdoin Dance Group, under the directorship of June A. Vail, performed a series entitled "Museum Pieces" in the rotunda, on the terrace, and on the museum's lawn. For the opening of the *All Maine Biennial '79*, the Royal River Philharmonic, a Dixieland group, performed. Iris C. Brooks '75 and Peter J. Griggs '74 played traditional Japanese and contemporary compositions on traditional instruments at the opening of *Ukiyo-E by Kuniyoshi*. For the opening of the Held drawings exhibition, Willard Martin, builder of the Bowdoin Music Department's harpsichord, gave a demonstration performance on the instrument; Telemann and Loelet Trio Sonatas were played by Assistant Professor of Music Miriam Barndt-Webb, William E. Connolly '80, Assistant Professor of Biology William L. Steinhart, and Elizabeth W. Van Cleve '80. In February, Mary Lucier, a New York artist, gave a video-sound presentation which was accompanied by *Hot (gong) plates*, a composition by Malcolm Goldstein, assistant professor of music. The program was presented by the Film, Video, and Language Laboratories, the Student Union Committee, and Bowdoin Women's Association. On April 29, Lilli Romanelli, an Italian artist, performed *Cosmic Mediation* in the rotunda of the museum.

Collaboration with members of the Departments of Music and Art, Bowdoin Dance Program, and Film, Video, and Language Laboratories, has been an important source of added creativity in the activities of the Museum of Art. This use of the Walker Building as an alternative exhibition and performance space is essential to opening the museum to campus and community, and it is hoped that even greater use will be made of the museum facility for music and dance in the future. Another instance of the museum's participation in the academic program of the College was last spring's talk by the noted art historian Richard E. Spear. His public lecture "Caravaggio and His Followers," was jointly sponsored by the museum and the Committee on Lectures and Concerts. The committee, with the museum and the Maine State Commission on the Arts and Humanities, also sponsored Julius S. Held's lecture "Collecting and Art History" in April.



*Seminar in Museum Studies*

For the second year, I taught the Seminar in Museum Studies with the assistance of Margaret B. Clunie, curator of collections. The course includes a detailed history of the Bowdoin collections, study of the works of art and research methodology, an introduction to the roles of the professional staff, procedures of registration, the care and handling of objects, and principles of art conservation. A series of lectures covers the history of museums and collecting. This spring guest speakers included Rob Elowitch of the Barridoff Galleries in Portland, Dennis Fiori of the Maine State Commission on the Arts and Humanities, the artist Robert Birmelin, and David Becker '70, assistant curator, Department of Printing and Graphic Arts at Harvard's Houghton Library. Field trips to the Maine State Conservation Laboratory in Augusta and to the Boston Museum of Fine Arts supplement classroom work. Students undertake individual projects such as the organization of exhibitions in the Becker Gallery and at the Pejepscot Historical Society Museum in Brunswick, interviews with artists, and reports on New York and Maine auctions. The seminar is a vital link between the museums and the student body and a most positive project for the staff. I wish to express my appreciation to Assistant Professor of Art Larry D. Lutchmansingh, who has been so supportive of this successful experiment.

*Handbook to the Collections*

The text of the *Handbook to the Collections* is nearly complete. The project, directed and edited by Ms. Clunie, has involved the work of the entire staff, with proofreading assistance provided by members of the Museum Volunteers Association. When it is complete, the text will be sent to the Office of the College Editor for final editing and publication.

*Operations*

The staff has undergone few changes during the year. Suzanne K. Bergeron became secretary to the director. Ms. O'Brien, formerly a curatorial intern, was named curatorial assistant. Kenneth

Daniel, preparator, resigned in October to accept a position in a New York City gallery; he was replaced by Mr. Simmons.

The commitment of the Governing Boards and College administration to the museums remains crucial to successful staffing and programming. In addition, in 1979-1980, tremendous recognition and financial support have been given the museums. The Institute of Museum Services entirely funded the position of curator of collections and one-third of the preparator's salary. The Maine State Commission on the Arts and Humanities granted the curatorial assistant's salary, research monies for the Museum Volunteers Association, a major contribution toward the *All Maine Biennial '79*, and part of the lecture fees for Professor Held. The National Endowment for the Arts gave funds for the conservation of works of art and the planning phase of climate control. The Wyeth Foundation for American Art supported the publication of the catalogue *Robert Birmelin—Recent Paintings: Maine and New York*. The New England Foundation for the Arts, Inc. provided funding for a major exhibition, *The Haystack Tradition: Art in Craft Media*, scheduled for the spring of 1981.

With the much-appreciated cooperation of College Librarian Arthur Monke, Mr. McKee, and Susan Simpson of the Visual Arts Center staff, all publications received by the Art Museum from the Exchange Mailing List will be catalogued. For over fifteen years, the museum has given its catalogues to approximately 160 institutions in America and Europe; in return, those museums and galleries have sent their major publications to Bowdoin. Many went to the College's library, but remained, for the most part, uncatalogued. The texts will now be catalogued as monographs and exhibition catalogues, a procedure which will allow greater access and expand the library's holdings of art-related materials by thousands of titles.

The museum shop remains a source of additional resources under the management of Mary Poppe McCready with the help of Marilyn Dwyer. Volunteers continue to provide invaluable assistance as receptionists.

This year the Museum Associates have been more active than ever in the programs of the museums. On April 24, members were

asked to choose art for the permanent collections from a group of works selected by the director and curator. The goals of this "purchase party" were to introduce associates to acquisition policies and aspects of the art market, and to involve them directly in the purchase of works of art. This year the museum, for the first time, collaborated with the Bowdoin Film Society to offer the greatest number of high quality films in the history of the Associates Program.

### *Acknowledgments*

One of the museums' richest resources is the loyal and generous support of many volunteers. John Green continues to give his services as lighting consultant for all major exhibitions. Mr. McKee designed the installation of the Kuniyoshi show and the Birmelin catalogue, for which Mr. Haggerty wrote the essay. Professor Beam, curator of the Winslow Homer Collection, graciously shared his expertise. They are just a few of those members of campus and community who continually donate time to the activities of the museums.

The Museum Volunteers Association, now with sixty-one members, is crucial to the operations. In September, eighteen new members joined the docent training program, organized by Association Vice-President Diane Baxter and Ms. Clunie. The docents have conducted seventy-five tours this year for 1,803 schoolchildren; staff aides have worked hundreds of hours at the reception desk and assisted with exhibition openings. Under the guidance of Louise Hardy, association president, outreach activities have been expanded and research facilities improved with funds from the Maine State Commission on the Arts and Humanities.

In addition to volunteer aid, the museums have greatly benefited from the cooperation of on-campus departments. Complex grant application procedures have been greatly facilitated by the assistance of C. Warren Ring, vice-president for development; Frederick S. Bartlett '55, assistant to the vice-president for development; James P. Granger, College controller; and Barbara A. Wyman, assistant to the controller. Thomas M. Libby, associate treasurer and business manager, has advised on personnel procedures. Joseph D. Kamin and Edward P. Rice of the News Services Office assisted



with publicity. Until his departure from Bowdoin, Edward Born, then his successor as college editor, Peter H. Vaughn, and Rachel D. Dutch, assistant to the editor, advised on publications. Members of the Physical Plant staff, especially Director David N. Barbour, Superintendent of Buildings and Grounds Samuel J. E. Soule, and Chief of Campus Security Lawrence W. Joy, responded to the many requests for assistance with efficiency and courtesy.

Appreciation also is expressed to you, Mr. President, for encouraging the efforts of the staff and supporting the museums' programs; to Dean Alfred H. Fuchs, who, as the administrative liaison for the Art and Arctic Museums, has offered encouragement and wise counsel; and William C. Pierce, chairman of the Governing Boards' Committee on the Museums, whose faithful and caring endorsement has been a mainstay for many years.

#### *Peary-MacMillan Arctic Museum*

The Peary-MacMillan Arctic Museum continues to be a vital cultural and historical resource on the Bowdoin campus. Warmest thanks are extended to Mrs. Donald B. MacMillan, the honorary curator of the museum, for her continued support and to Mr. Ring for his sincere and devoted interest.

The museum was the focus of several major projects during the past year. Generous grant funding has been received from the National Historical Publications and Records Commission to aid in the preservation of the museum's unique and significant photographs, negatives, and glass plate slides. In April, Mary K. Porter, a photographic conservator, carefully reviewed the museum's photographic archives and made recommendations for the collection's treatment and storage; during the summer, Walter Arnold, a photographic technician, will make copy negatives and prints of over five thousand black-and-white nitrate still negatives, presently in a deteriorating condition. As a result, the collections will be professionally preserved and more accessible to the Bowdoin community, Arctic scholars, and the general public.

The museum's extensive collection of motion picture film was utilized by Barbara J. Kaster, Harrison King McCann Professor of Oral Communication, and several of her students, as the basis for

the one-hour documentary movie, *Green Seas, White Ice*, which examines a typical Arctic voyage of the schooner *Bowdoin*. The film was previewed last November during the Arctic Festival weekend, which reunited many Bowdoin alumni who journeyed with Admiral MacMillan, and has generated much alumni and public interest.

Bowdoin's Arctic heritage was the focus of a weekend seminar in March for the Bowdoin Club of Boston. Featured, in addition to a presentation of the documentary film, were a slide tour of the museum and informal talks by Mrs. MacMillan, Mr. Ring, Ms. Clunie, and Dale E. Arnold '79, the film's narrator.

The museum continues to attract annually thousands of visitors, and professionally guided tours are given to students from many Maine schools by members of the Museum Volunteers Association. The museum also is fortunate to have added to the staff Christine M. Miller, who serves as the receptionist; her careful attention to visitors and to the collections has been greatly appreciated.

*Respectfully submitted,*

KATHARINE J. WATSON

## APPENDIX

*Exhibitions*

- July 27-September 16, 1979 (Temporary Exhibition, Twentieth Century, and Becker galleries): *All Maine Biennial '79*.
- October 1-28, 1979 (Becker Gallery): *The Artist as Model*.
- October 5-November 18, 1979 (Temporary Exhibition and Twentieth Century galleries): *Ukiyo-E by Kuniyoshi*.
- October 30-December 2, 1979 (Becker Gallery): *19th-Century Printmaking*.
- December 4, 1979-January 27, 1980 (Becker Gallery): *A Selection of Photographs*.
- December 14, 1979-January 20, 1980 (Temporary Exhibition Gallery): *Master Drawings from the Collection of Ingrid and Julius S. Held*.
- December 14, 1979-March 2, 1980 (Twentieth Century Gallery): *Rockwell Kent: 1882-1971*.
- February 1-March 9, 1980 (Becker Gallery): *Goltzius, Prince of Engravers*.
- March 14-April 20, 1980 (Becker Gallery): *Recent Photographs: Abelardo Morell*.
- March 14-May 25, 1980 (Temporary Exhibition Gallery): *Robert Birmelein—Recent Paintings: Maine and New York*.
- March 14-May 25, 1980 (Becker Gallery): *Prints from a Private Collection*.
- April 22-May 25 (Becker Gallery): *Pop Art U.S.A.: Selected Graphics*.

*Loans to Other Museums*

Lent to *A Centennial Exhibition: A Selection of Works of Members During its First Half Century—1879-1928* exhibition, The Copley Society of Boston, Boston, Massachusetts, April 28-June 9, 1979: Anson K. Cross, *Across Boothbay Harbor*.

Lent to *Miss Mary Cassatt: Impressionist from Pennsylvania* exhibition, Portland Museum of Art, Portland, Maine, May 17-July 1, 1979: Mary Cassatt, *The Barefooted Child*.

Lent to the Emerson Wilcox House, York, Maine, June 15-September 30, 1979: John Johnston, *Portrait of Judge David Sewall*.

Lent to *Paintings by Henry Strater* exhibition, University Art Collections, Arizona State University, Tempe, Arizona, August 6-September 30, 1979: Henry Strater, *Ranch on Beaver Creek*.



Lent to *Maine Masters* exhibition, William A. Farnsworth Library and Art Museum, Rockland, Maine, October 5-November 28, 1979; Portland Museum of Art, Portland, Maine, December 18, 1979-January 20, 1980: Marsden Hartley, *Maine Coast at Vinalhaven* and Rockwell Kent, *Sun, Manana, Monhegan*.

Lent to *Aspects of Ancient Greece* exhibition, Allentown Art Museum, Allentown, Pennsylvania, September 16-December 30, 1979: *Selection of Twelve Ancient Greek Objects*.

Lent to *In Praise of America, 1650-1825* exhibition, National Gallery of Art, Washington, D.C., February 17-July 6, 1980: Thomas Dennis, Attributed to, *Wainscot Chair*.

### Gifts

#### (Museum of Art)

**Anonymous:** David Y. Cameron, Scottish (1865-1945), *Bookplate for Lessing and Edith Rosenwald*, etching (1979.60); Honoré Daumier, French (1808-1879), *Je Suis reculé*, lithograph (1979.58); Richard Estes, American (b. 1936), *Seagram Building*, 1972, screenprint (1979.18); Léopold Flameng, French (1831-1911), *Portrait of Charles Meryon*, heliogravure (1979.59); and Pietro da Petri, Italian (1663/71-1716), *Purgatory*, etching and engraving (1979.17).

**Anonymous:** Gerard Haggerty, American (b. 1943), *Winter Conversation*, 1979, monotype (1979.68).

**James A. Bergquist:** Sir William Rothenstein, English (1872-1945), *Portrait of Auguste Rodin in his Studio*, 1897, lithograph (1979.67).

**Mr. and Mrs. William V. K. Fletcher '37:** American, New England, ca. 1800-1815, *Shaving Mirror*, mahogany with inlay and whalebone (1979.78) and American, New England, ca. 1830, *Miniature Portrait of an Unidentified Lady*, watercolor on ivory (1979.53).

**Michael G. Frieze '60:** Manuel Alvarez Bravo, Mexican (b. 1902), *Portfolio of Fifteen Photographs*, black-and-white photographs (1979.81.1-15).

**Mrs. William T. Gardiner:** Chinese, K'ang Hsi Period (A.D. 1662-1722), *Apple-Green Vase with Wooden Stand*, green enameled porcelain (1979.16.1-2).

**Mrs. Harriet C. Herter:** Stephen M. Etnier H '69, American (b. 1903), *At Harpswell*, 1959, oil on canvas (1979.52).

**Mr. and Mrs. Daniel B. Jones:** Thomas Bewick, English (1753-1828), *The Porcupine*, wood engraving (1979.26); Asa Cheffetz, American

(1896-1965), *Greeting Cards, Farm House*, wood engravings (1979.27-29); Rockwell Kent, American (1882-1971), *Princeton Tiger*, 1949 and *The Lovers*, 1928, wood engravings (1979.24-25); Reynolds Stone, English (b. 1909), *William A. Kittredge, Bookplate Proof*, 1939, wood engraving (1979.30); *William A. Kittredge, Calling Card*, 1939, copper engraving (1979.31); and Rudolph Ruzicka, American (b. 1883), *Two Sheets of Hand Decorated Paper*, woodcuts (1979.23.1-2).

**Mr. and Mrs. John D. Macdonald:** Gerald L. Brockhurst, English (b. 1890), *The Black Silk Dress*, 1927 and *Portrait of a Lady*, 1943, etchings (1979.87-88); David Y. Cameron, Scottish (1865-1945), *Ben Ledi*, 1911, drypoint (1979.89); and Anders L. Zorn, Swedish (1860-1920), *L'Orage* (Zorn in a Storm), 1891, *The Waltz*, 1891, *Vallkulla*, 1912, and *The Swan* (Le Cygne), 1915, etchings (1979.83-86).

**Estate of Felicia Meyer Marsh:** Reginald Marsh, American (1898-1954), *Untitled*, 1952, egg tempera on panel (1979.32a & b); *Untitled*, and *El Morro*, 1929, watercolors and graphite (1979.33-34); and *Untitled*, 1951, Chinese ink, pen and wash (1979.35a & b).

**Mrs. Winthrop M. Phelps:** William Spring, English, 18th century, *Caster*, 1706, silver (1979.79).

**Honorable Karl L. Rankin H '60:** Thai, Ayudhya Style, 17th-18th century, *Fragmentary Head of Buddha*, bronze (1979.40) and Thai, Chieng Sen (?), 15th-16th century, *Fragmentary Head of Buddha*, bronze (1979.41).

**Estate of Mrs. Edith L. K. Sills H '52:** American, New England, 1760-80, *Desk*, mahogany (1979.61); American, 19th century, *Columbia University Bicentennial Medal*, brass (1979.63); Frank Brangwyn, English (1867-1956), *Untitled* (Dock Scene), etching (1979.65); Walter Griffin, American (1861-1935), *Untitled* (Landscape), pastel on cardboard (1979.64); Giovanni Battista Piranesi, Italian (1720-1778), *Veduta dell' Arco di Costantino, e dell' Ansiteatro Flavio detto il Colosseo*, etching (1979.66); and Cadwallader L. Washburn H '47, American (1866-1965), *Herdsman, No. 2*, drypoint (1979.62).

**Michael H. Strater:** Albert Bierstadt, American (1830-1902), *The Mountain Pool*, oil on paper on masonite (1979.82).

**From the Zorach Children:** Marguerite T. Zorach, American (1887-1968), *Portrait of Harry Hathaway II*, ca. 1912-13, watercolor with graphite (1979.70); *Untitled* (Figural Studies), graphite (1979.72); and *The Family Evening*, ca. 1924, oil on canvas (1979.77); William Zorach, American (1887-1966), *Birth Announcement*, woodcut (1979.

71); *Untitled*, two watercolors with graphite (1979.73-74); *Collection of Untitled Studies*, watercolors with graphite (1979.75.1-11); and *Weir-Robinhood Cove in Early Summer*, ca. 1940, watercolor (1979.76).

### Gifts

#### (Peary-MacMillan Arctic Museum)

- S. Copeland Palmer, Jr.:** Samuel C. Palmer, American, 19th century, *The Bowdoin at Frobisher Bay, Baffin Island*, 1929, pen and ink (AM 1979.1).
- Alexander D. Platt '66 and Family:** *Collection of 578 black and white negatives of Rutherford Platt's Arctic Photographs* (AM 1979.8.1-578).
- Estate of Mrs. Edith L. K. Sills H '52:** American, 20th century, *The Schooner Bowdoin*, black-and-white photographs (AM 1979.2-3); *Polar Bears*, black-and-white photograph (AM 1979.4); *Portrait of Admiral Robert E. Peary*, black-and-white photograph (AM 1979.5); *Donald B. MacMillan and Kenneth C. M. Sills on Board a Ship*, black-and-white photograph (AM 1979.6); and *Necklace and Earrings*, ivory and animal tooth (AM 1979.7.1-3).

### Purchases

- Bernice Abbott, American (b. 1898): *Yuban Warehouse*, black-and-white photograph (1979.69).
- Peggy Bacon, American (b. 1895): *Maine Problems*, etching (1979.43).
- Oscar Bluemner, American (1867-1938): *Landscape with Arched Trees*, gouache (1979.47).
- Bartolomeo Coriolano, Italian (1599-1676): *L'Alliance de la Paix et de l'Abondance*, 1642, chiaroscuro woodcut (1979.55).
- Thomas B. Cornell, American (b. 1937): *Michaelangelo*, etching with wash (1979.15).
- Arthur B. Davies, American (1862-1928): *Introspection* (No. 1), 1917, drypoint (1979.51).
- Patt Franklin, American (b. 1941): *Orchid* (from the "Class Reunion" Series), 1978, graphite (1979.54).
- Winslow Homer, American (1836-1910): *Our National Winter Exercise—Skating*, 1866, wood engraving (1979.39).
- William L. Lathrop, American (1859-1938): *Evening—The Shepherdess*, 1888, etching (1979.36).



- Robert Laurent, American (1890-1970): *Profile—Man's Head*, crayon (1979.48); *Nude on One Knee and Torso—Three Quarters*, crayons with graphite (1979.49-50).
- Kenneth Hayes Miller, American (1876-1952): *Leaving the Shop*, 1929, etching (1979.80).
- Mary Nimmo Moran, American (1842-1899): *Along the Shore*, etching (1979.37).
- Peter Moran, American (1842-1915): *The Shepherd*, 1888, etching (1979.38).
- Thomas Moran, American (1837-1926): *The Castle of San Juan de Ulua, Santa Cruz*, 1884, etching (1979.42).
- Robert Motherwell, American (b. 1915): *Untitled*, 1978, lithograph with chine colle (1979.22).
- Elie Nadelman, American (1885-1946): *Head Turned Right, Looking Down*, ink (1979.44).
- Georg Pencz, German (act. 1500-1550): *Procris Slain by Cephalis*, 1539, engraving (1979.20).
- Raphael Soyer, American (b. 1899): *Self-Portrait (with Wife)*, 1967, lithograph (1979.21).
- Dirk Stoop, Dutch (1610-1686): *Horse Being Led*, etching (1979.14).
- Joseph M. W. Turner, English (1775-1851): *Aesacus and Hesperie*, 1819, etching and engraving (1979.56).
- Emile J. H. Vernet, French (1789-1863): *Mohamed Ali, Pacha, Vice-Roi d'Egypte*, 1818, lithograph (1979.57).
- Abraham Walkowitz, American (1880-1965): *Untitled (Abstraction)*, ca. 1916, pastel and charcoal (1979.45).
- Thomas R. Way, English (1861/62-1913): *Portrait of Whistler with the White Lock*, lithograph (1979.19).
- Marguerite T. Zorach, American (1887-1968): *Asleep in the Hills*, ca. 1914, watercolor (1979.46).



