

Bowdoin College

Bowdoin Digital Commons

Annual Report of the President

Special Collections and Archives

1-1-1975

Report of the President, Bowdoin College 1974-1975

Bowdoin College

Follow this and additional works at: <https://digitalcommons.bowdoin.edu/presidents-reports>

Recommended Citation

Bowdoin College, "Report of the President, Bowdoin College 1974-1975" (1975). *Annual Report of the President*. 84.

<https://digitalcommons.bowdoin.edu/presidents-reports/84>

This Book is brought to you for free and open access by the Special Collections and Archives at Bowdoin Digital Commons. It has been accepted for inclusion in Annual Report of the President by an authorized administrator of Bowdoin Digital Commons. For more information, please contact mduoye@bowdoin.edu.

Report of the President 1974-1975

Bowdoin College Bulletin

June 1975

Report of the President 1974-1975

Bowdoin College Bulletin
Brunswick, Maine

BOWDOIN COLLEGE BULLETIN

Brunswick, Maine

June 1975

Number 397

Published by Bowdoin College four times during the college year: September, December, March, and June. Second-class postage paid at Brunswick, Maine 04011, and at additional mailing offices.

Report of the President

To the Trustees and Overseers of Bowdoin College:

I have the honor to submit the following report for the academic year 1974-1975.

The Financial Situation

FEW topics have been more discussed and analyzed in the past year than the economy. There is little I can or need to add to the flood of material that has probed and documented the nation's most serious economic crisis since World War II. Obviously the financial pressures of the time have affected the College. Costs have risen, endowment has shrunk in market value, and new sources of income have become increasingly difficult to identify. What is perhaps most worrying is not that the present situation is difficult, but rather that the future is so uncertain. In such conditions, budget-making has been an unusually complicated and frustrating process. To make intelligent estimates of levels of income and expenditure over a year in advance is always difficult; in view of prevailing economic conditions, the element of guesswork has become even greater. What is known is that a substantial rate of inflation, admittedly less severe than the double-digit variety of recent months, must be assumed as a given. Extremely close monitoring of the actual cash flow within the budget must be observed, for sudden shifts in such items as electricity or the price of oil can wreak havoc with a budget so finely trimmed as that of the College.

In view of the extraordinary complexities of the present year, it is satisfying to report that the College entered the current fiscal year projecting a balanced budget and that every indication is that, barring some major and wholly unforeseen development, it will close its books at the end of June with that target of fiscal balance achieved. It is likewise satisfying that the budget being presented at the May meeting of the Governing Boards is also balanced, albeit by the slim sum of some \$6,000 in a budget that exceeds \$11 million. These satisfying results could not have been obtained without able financial management and widespread cooperation. In that process the Faculty Committee on Budgetary Priorities continues to play an important, indeed critical, role. In the making of the final budget this year, every one of their specific proposals was incorporated,

and we were able to reduce appropriations by nearly \$100,000.

The College would, however, be deceiving itself if it thought that a balanced budget is bought only with sound financial management and faculty cooperation. It is also bought at a price, and that price is something every sector of the College has had to pay. Budget restrictions have, for example, made it impossible for the College to achieve its five-year goal of raising faculty compensation to the average of the Pentagonal group. The budget being submitted in May projects 6 percent average increases for service personnel, 5 percent for faculty, and 4 percent for administration. No one can, I think, be wholly happy with those figures. They represent the maximum the College can afford to pay, yet for everyone concerned they represent a loss in real income as a result of inflationary pressures. It is clear that the matter of compensation for all those who work at the College must be given the highest priority. The provision in the projected budget for 1975-1976 of the possibility of retroactive additional pay increases if the cash flow allows is, I think, a reflection of this priority. But it is not only in the incapacity to make salary adjustments that at least keep up with inflation that the price of balance has been paid. Tuition and board have both had to be increased, and there can be little doubt that there are further increases in the offing. Maintenance continues to be deferred. The library budget finds itself under severe inflationary pressures. The same story can be told in every department of the College.

In such circumstances, the College must be unusually creative. It is necessary for an institution to retain a sense of development, a feeling that there is life and growth, that there is a cutting edge. In the past that momentum could be maintained by incremental growth in one form or another — more faculty, more students, new courses, whole new programs. Such an approach to maintaining momentum is no longer open to us. As analyst after analyst has reminded us, we now must live in a steady state. If momentum is to be maintained, if the cutting edge is to remain, it all must happen within the context of what we have. Colleges are not used to viewing their future in this way, and the readjustments have been painful. The pain will not all be for the bad. Crucial to living in the steady state is ascertaining the College's strong points and building on them; the imperative to do so will, in the long run, help rather than hurt the institution.

The 175th Anniversary Campaign

The pressures which have been felt in the current budget underline the importance of the 175th Anniversary Campaign Program. The progress of the first phase of that effort, which has aimed at raising \$14.5 million in three years, has been gratifying and at the time of this writing, the first phase has attained over 98 percent of its goal. All the indications are that the campaign will go triumphantly "over the top" by commencement. To have accomplished this in an adverse economic climate is a cause of particular pride. The College owes an immense debt to the general chairman of the campaign, Vincent B. Welch of the Class of 1938, and to all the volunteer workers who, at the height of the campaign, numbered more than one thousand. Every area of the College will benefit ultimately from the success of the campaign. A much-needed facility primarily for the visual arts is now nearing completion; when it comes into use next fall, it will have answered a pressing need that has been remarked upon in every President's Report I have written. The magnificent gift of the Kenan Trust to endow a chair in the humanities, announced at commencement last year, will be of major significance in providing direction and development in that important area of the curriculum. The Ford Venture Fund, which is commented on later in this report, will provide some flexibility in terms of imaginative program development. The Breckinridge Public Affairs Center, which is likewise discussed later in the report, is already beginning to have a positive impact on the College.

Translating the success of the first phase of the campaign into long-term support for the College, particularly support of the two major areas of concern, faculty compensation and financial aid for students, will require success in the continuing development campaign to raise \$38 million over the decade. The achievement of the first phase goal must not lead to a slackening of effort. Important components of the continuing program such as the Alumni Fund and the Deferred Giving Program must be continually strengthened with the aim of achieving an annual income through gifts and bequests in excess of \$4 million. As the past two years have demonstrated, that goal is certainly a possible one. If we are to build endowment support that will enable us to maintain the College in the first rank, it is a goal that must be achieved. Balancing the budget in recent years would have been virtually impossible without the campaign and the Alumni Fund.

The campaign to date has demonstrated above all else one significant fact: the loyalty and devotion of the Bowdoin family. It knows that this is a good college which is managed in a responsible and efficient manner. Alumni and friends are anxious to support the College and through their support to enable it to continue to develop. A college whose vision does not extend beyond its present is a college in trouble. The difficulties of the present time do force us to concentrate very hard on the here and now, but the ongoing, generous support of alumni and friends through the development program enables the College also to have a vision of its future that is all-important.

Coeducation

The 1974-1975 academic year marks the first year of full coeducation at Bowdoin. This year's graduating class will be the first to have contained female freshmen. Sixty-six women will graduate in May, forty-three of whom were members of that first coed freshman class. Bowdoin women undergraduates now number 341 and continue to participate in all aspects of the life of the College. This year we have seen the first Bowdoin woman elected to Phi Beta Kappa; senior women are gaining acceptance to medical and law schools; active participation in women's varsity and intramural athletics continues to grow; women have become an integral part of eight of the nine Bowdoin fraternities. A consciousness among Bowdoin students of the changing role of women in society has led to the founding of the Bowdoin Women's Association. The BWA sponsors programs and discussion sessions on topics of interest to all Bowdoin students and the Brunswick community. For example, with the co-sponsorship of the Society of Bowdoin Women, the BWA helped organize "Horizons, a Career Seminar for Women," a highly successful day of panel discussions and seminars giving students, Society members, and Brunswick women an opportunity to meet a number of professional women and to explore career options with them.

Student Life

Bowdoin continues to offer its students a wide range of housing choices. In past years I reported that some Bowdoin students were moving off campus in search of less traditional living accommodations. However, the cost of maintaining off-campus dwellings, the

uncertain availability of fuel for daily commuting from Orr's Island or Mere Point, and a general desire to be close to the hub of College resources and activities, have combined to make College housing very attractive to a growing proportion of Bowdoin students. In order to accommodate the number of Bowdoin students wishing to reside in College housing, many freshmen were assigned to live in triple suites last fall. Nearly all of those freshmen have since requested and have been granted accommodations in double suites as the normal mobility of students has created vacancies in the dormitories. The new apartments, providing proximity to the campus with an "off-campus" living atmosphere, continue to be the most popular form of housing and are already filled for next year.

As a small residential college, Bowdoin must take steps to insure that the quality of living facilities contributes in a positive fashion to the social maturity and academic performance of its students. Traditionally, it has been the job of the dormitory proctors to assist the administration in seeing that attractive, comfortable, and reasonably quiet conditions prevail in residence halls. Recently, however, the selection, compensation, and uneven performance of proctors have occasioned much concern and considerable criticism from members of the Bowdoin community. The Student Life Committee has discussed these concerns at some length and has made revisions aimed at producing a more carefully selected, adequately trained, and closely supervised group of proctors. New procedures have already been adopted in selecting next year's proctors; orientation and training sessions are being planned for the fall, and compensation has been adjusted to bring it more closely in line with that of other campus jobs.

An increasingly mobile and affluent student body has led, among other things, to a greater number of student cars at the campus. The parking habits of many students and staff, coupled with a particularly mild and muddy winter in 1973-1974, produced a real threat to the beauty and safety of the Campus Drive area. September 1974 brought new parking regulations for all faculty, staff, and student cars used on the campus. Higher registration fees have helped defray the cost of enforcing new regulations. Regular patrol of parking areas has aided in controlling vandalism and assuring personal security for students using these lots. Any fines collected from students who violate the new rules are controlled by the Student Council and have been used to fund special projects, such as

subsidizing a bus to take a Bowdoin cheering section to Middlebury for the semifinals of the ECAC Hockey Tournament. With more strict parking controls, the shrubs and grasses of the central campus stand a much better chance of surviving the spring thaw.

I mentioned in my last report that students have many opportunities to participate in the governance of the College and that some take an active role on the committees which oversee student life. This year the Student Council has been involved in a house-cleaning of sorts in an effort to create a body more responsive to student needs and concerns. Lengthy debate, often heated, has finally produced a new constitution, reduced the size of the council to a more manageable body, and redefined the responsibilities of its membership. The constructive discussion and sincere concern for the welfare of the Bowdoin community exhibited by student leaders augurs well for continued and productive dialogue between the various constituencies of the College.

I am pleased to report that students are taking the initiative in producing cultural events of great diversity. In March the Masque and Gown staged a sell-out production of an original musical written by two Bowdoin undergraduates, W. Creighton Lindsay, Jr., of the Class of 1975, and David J. Larsson, of the Class of 1976. Titled *The Only Rose*, it was based on a short story of the same name by Sarah Orne Jewett and depicted life in a small Maine town. Students have also organized the Bowdoin Stage Band, specializing in dance music of the Thirties and Forties. The band recently entertained a capacity crowd in the Senior Center where students in semiformal attire attempted to master the nearly forgotten mysteries of the jitterbug and fox-trot. The Afro-American Society members have formed a Gospel singing group which has performed several times this year. Gospel songs and the history of black music have been combined to produce a very professional program delivered with style and vitality.

The extracurricular life of the College has been further enriched by a great variety of visiting lecturers. Again, Bowdoin participated in the Woodrow Wilson Fellowship Program, this year hosting Ted Gordon of the Futures Group, David Broder, Pulitzer Prize winning political correspondent and columnist of the *Washington Post*, and Theodore M. Schad, noted environmentalist. In spite of restricted resources, lectures continue to provide a diversified intellectual experience for members of the College and community. As a

sampling of the variety of this year's lecture fare, I might cite a few titles: "Sperm Whales Talk Back," "Charles Dickens and the City," "The Young, the Old and the Rest of Us: A Twentieth-Century Dilemma," "On the Addressing Problem for Loop Switching or How to Embed an Arbitrary Graph in a Cube," "An Archaeological Perspective on the Indians of Coastal Maine."

The College Calendar remains crowded with events of a similarly diverse nature. The current week's calendar of events stretches to what must be a record length of just under two feet. Part of that crowding is no doubt explicable in terms of the new academic calendar on which the College has been operating this year. That calendar which placed final examinations for the first semester just before Christmas has met with a mixed response. As anticipated, a hectic last three weeks of the semester was the price students paid for a genuine Christmas vacation, one free from anxieties about final examinations. The first experience with this new calendar was trying enough to persuade the faculty to reexamine carefully its decision to adopt the calendar. The prevailing student opinion seems to favor the new arrangement in spite of the pressures of the fall term. With opinion so divided it is not clear at the moment if the new calendar will be retained or whether Bowdoin will return to a schedule more like the previous one.

One matter which directly affects students has been the subject of considerable comment in the press during the current year. In September 1974, President Ford signed into law the Family Educational Rights and Privacy Act of 1974, commonly known as the "Buckley Amendment." The ambiguity of the original legislation produced great criticism and demands for clarification from academics all over the nation, and this pressure resulted in an amended version of the bill which may yet be subject to additional modifications. In compliance with the new law, Bowdoin students were informed on November 18, 1974, that

under the conditions of this act, a Bowdoin student may examine his or her official record. Students wishing to do so should make their request in writing to the Dean of Students or the Dean of the College so that a time, place and appropriate supervision may be arranged. Until federal guidelines — yet to be established — dictate otherwise, the College will make all official data available to students, except material solicited and submitted with the understanding that it was to be considered confidential. The College is obligated to honor that understanding.

The amended bill excludes material received in confidence prior

to January 1, 1975, from review by students. Henceforth, a student's official file located in the Registrar's Office, with certain portions also stored in the computer, will be available for his or her inspection. The file will contain primarily the student's application to Bowdoin, secondary school records, and miscellaneous correspondence, if any, relating to admissions. Interview reports and recommendations given in confidence are removed from the student's file before it reaches the Registrar's Office, at which time the file becomes a part of the College's permanent records. As a student progresses through Bowdoin, additional information will be added to the official file: an up-to-date transcript of grades, a listing of the student's extracurricular activities and achievements, correspondence with the Recording Committee or Deans concerning study away, leave of absence or disciplinary matters, or any special arrangements regarding that student's education. Students may also gain access to their records kept in the Student Aid Office, the Placement Office, and the Bursar's Office. A qualified professional of the student's choice may review that student's file at the College Infirmary or the Counseling Service. No information pertaining to a student contained in any of these files will be released without the written permission of that student. A procedure for review has been established should any discrepancies or inaccuracies be discovered in a student's file. Although Bowdoin has been honoring student requests for file inspection since early January 1975, relatively few students have availed themselves of this opportunity.

During the course of the current semester, Bowdoin was notified by the Department of the Army that the ROTC program at the College is to be terminated. The decision did not come wholly as a surprise. For several years, the Bowdoin unit has been on probationary status as a result of the low enrollment in the program. Careful review by the Department of the Army led to the conclusion that the unit could not be expected to increase sufficiently in size to justify its continuation. As taxpayers, we can only acknowledge that the assessment is correct, yet it is disturbing to see this opportunity removed from the students. The record of the Bowdoin ROTC unit has been a proud and worthy one, and its graduates have served the nation with dedication and distinction. Provision has been made for those currently enrolled in the program to complete its requirements during the phase-out period which is scheduled over the next two years. No new students will enter the program in the fall.

Admissions and Student Aid

A decline in the number of applicants for admission to the College was experienced for the first time in recent years. This year 3,460 applications were considered compared with the more than 4,000 received last year. Although the attraction of many strong candidates for admission is always a prime concern of the College, these statistics are not necessarily alarming. They do merit close monitoring, however. In line with national trends, some decline was to be anticipated. In spite of the reduced number of applications, competition for places in the class was keen and the Admissions Committee was able to select a gifted and varied class.

For alumni whose children applied to Bowdoin, this was a favorable year. Fully one-half of the alumni children who applied were offered admission, a somewhat higher percentage than has prevailed in recent years.

There can be little doubt that economic considerations played a role in the decline of the applicant group. Not only did our own costs increase, but that increase took place at a time when most families were having to adjust to inflationary pressures. But not all of the decline should be attributed to monetary factors. The relative "unpopularity" of Bowdoin may have resulted, in part, from a new admissions requirement. In response to faculty criticism of the quality of student writing, the Admissions Office required every applicant to submit a writing sample. This new requirement signaled the intent of the Admissions Office to scrutinize composition skills carefully and, perhaps, effectively screened out some potential applicants of questionable preparation.

The Admissions Commission, which I announced in my previous annual report, has presented its final report. The commission's recommendations, dealing with such matters as the ratio of males to females in the student body and the treatment of alumni-related candidates, have been sent to the appropriate committees of the Governing Boards and to the Faculty Admissions Committee. It is expected that policy decisions based on those recommendations will be before the Boards next year. Last spring the commission made two preliminary recommendations, urging an enlarged staff for the Admissions Office and adequate office space for that staff. The commission documented the case for these expenditures convincingly. However, fiscal restraints have, thus far, precluded a positive response to these proposals. Here we are confronted with a

clear example of demonstrated need which cannot be met with available resources. As the budget is prepared next fall an attempt should be made to provide an adequate home for the Admissions Office.

The Director of Student Aid reports that for the third year in a row student aid resources have been sufficient to meet the full financial need of all undergraduates who are making normal progress toward graduation. While the College can take justifiable pride in adherence to a policy of meeting every eligible student's financial need, the cost of operating a high quality aid program increases substantially with each passing year. The same factors that increase the annual cost of attending Bowdoin also swell the cost of aiding Bowdoin students. The following table illustrates this point in telling fashion:

	<i>Cost of</i> <i>- Attendance</i>	<i>Grant</i>	<i>Loan</i>	<i>Total Aid</i>	<i>No. of</i> <i>Students</i>
1973-74	\$4,750	\$701,625	\$252,050	\$953,675	423
1974-75	\$5,250	\$850,000	\$275,000	\$1,125,000	425
1975-76	\$5,600	\$991,000	\$290,000	\$1,281,000	425

While data for 1974-1975 and 1975-1976 are necessarily estimates at this point, such estimates have proved accurate over the past few years. The figures for 1974-1975 are very close to actual expenditures; for 1975-1976, the amounts given are already included in the College's operating budget.

The data allow for speculation of several kinds. As inflation and other factors drive the cost of a Bowdoin education higher, it becomes more difficult to generate the funds necessary to maintain the quality of the aid program for the same number of students. In spite of the increasing cost of attendance, the number of students seeking and needing financial assistance has not increased. At present, we can only guess about what this means in terms of the socio-economic background of the Bowdoin student body, but the trend is evident enough: Bowdoin students increasingly come from wealthier backgrounds and thus the College becomes less representative of American society at large. Should such a trend be allowed to run its course unchecked, or should more aid be provided to halt or reverse it? Either way, Bowdoin will pay a price. If the latter course is chosen, there is no assurance that the aid program alone will guarantee access to a Bowdoin education. As the cost of attendance increases, it is only natural that more of the available aid

will go to students from families earning \$20,000 or more per year. This is an already well established fact. Additional aid funds plus the money to mount an intensified recruiting effort may both be necessary to keep a Bowdoin education within reach of lower- and middle-income students. Such efforts, if successful, will drive the cost of the aid program much higher and at an even faster rate than is presently the case. Maintaining the current aid standard is expensive enough; improving on it means that endowment support for student aid must remain one of Bowdoin's major priorities.

The Curriculum

During a time when inflating prices and a shrinking portfolio quite understandably preoccupy the Governing Boards, faculty, and administration, the College must discipline itself to focus on its educational task. The loss of some financial flexibility can impair the effectiveness of the program but the loss of educational vision will swiftly extinguish that necessary spirit which animates the pursuit of learning and unites the community of scholars in a common purpose.

Last year I commented on certain unresolved tensions within the curriculum. Clearly the freedom for each student to choose his own course of study has been refreshing and in many cases educationally valuable, but just as clearly some firmer structure might help the student make more effective choices. Course offerings and teaching loads cannot respond instantaneously to changed student demands. Indeed, the offer of the College goes beyond the intensive exploration of that terrain with which the student is already familiar. The offer of the College must include the challenge to see new vistas.

Recent attempts by regular committees to grapple with this problem have not been successful. That elusive goal, a redefinition of the common commitment of the community of scholars, has not been achieved. In order to spur the faculty on to a solution of these problems, I appointed this past fall a special commission of the teaching faculty chaired by Professor Edward J. Geary, chairman of the Department of Romance Languages, to reassess the curriculum.

This commission on the curriculum has worked actively since last August. Extensive data has been collected about student course selection. Faculty and students have addressed the commission in open hearings. Questionnaires have been sent to three recent alum-

ni classes to solicit their views regarding the curricular changes of recent years, and an additional questionnaire will be sent to students presently enrolled in the College.

The commission has focused its attention on several areas. First, the experience of the student during the first two years at Bowdoin has come under scrutiny. The commission is examining the present pattern of advising freshmen and sophomores. The most effective ways of teaching basic skills such as composition and critical analysis are under close investigation.

Further, this study of the curriculum is exploring the locus of individual departments within the College. Patterns are being considered which can reverse the trend toward increasing isolation of each department as a self-contained educational unit. For example, the functions of major programs and honors projects are being reviewed together with the possible introduction of more interdepartmental studies in an effort to establish unifying themes within the curriculum.

Finally, the commission recognizes that recent growth in the curriculum in areas such as performing and creative arts must be more formally acknowledged in institutional structures. New groupings of disciplines might be organized to recognize and regulate the impact of these new disciplines.

The commission has planned a preliminary report for this spring and will present a final report in the fall. This reexamination of Bowdoin's educational program is a taxing project but from the arduous labors of this commission must come a clear sense of what it means to learn at Bowdoin.

New initiatives to strengthen the curriculum and to find institutional means to foster the growth of interdisciplinary work are not, of course, confined to the special commission on the curriculum. During the year, chairmen of the various humanities departments have been meeting periodically with me to discuss ways in which the humanities as a group might cooperate in curriculum development. Though no concrete proposals have so far emerged from those discussions, they have been a step in the right direction. Likewise, there has been at Bowdoin, as elsewhere, much discussion of faculty development. It is vital that the College be supportive of the growth of its faculty members. In an institution like Bowdoin, no single-faceted approach to such support will suffice. Rather, there must be a broad-based program. Such programs, of course, cost money, but

the search for funds to facilitate this kind of continuing growth on the part of the faculty has been one of the significant components of our current campaign.

One major source of such support has already become available to the College through the campaign. At the Opening of College Convocation last fall, I was pleased to announce the receipt of a grant to Bowdoin from the Ford Foundation Venture Fund. This program was designed by the Ford Foundation to build in flexibility and opportunity to experiment at colleges where administrative decisions are so dominated by budgetary constraints. Recognizing that the prevailing mood of fiscal caution might stultify the life of colleges, the Ford Foundation Program has helped us establish an internal foundation within the College budget which can nourish creativity and institutional renewal. Already this year a diverse and interesting series of proposals have been submitted by Bowdoin faculty and staff for support from the Venture Fund. In its first year of operation this program has enabled us to propose solutions to educational problems previously considered unsolvable because of lack of resources.

The Senior Center

During the past year the Senior Center Council has continued to assess and evaluate the Senior Center program in light of the present academic needs of the College. While trying to keep in mind the strengths of the program, this evaluation has inevitably focused on areas which need improvement.

Of greatest concern to the Senior Center Council is the fact that the changes which have occurred in the Senior Center program over the last several years have not been matched by corresponding changes in the rationale for the program. Thus, while ten years ago "Senior Seminars" were, in fact, courses specifically limited to and required of seniors, today's Senior Center Seminars are open to all students in the College. Seniors are given priority in seminar registration, but it is not because it is felt that seniors need the seminars more, or contribute more to them, or benefit more from them. Now seniors are given priority for the same reason they are given priority in the assignment of housing: they have earned some perquisites by their longer residence at the College, and the senior year offers them their last opportunity to take a seminar.

The council is not particularly concerned about the fact that the

program has lost some of its "seniorness," but it recognizes that the rationale for the present program is not as crisp or as understandable as was that of the program ten years ago. There is general agreement in the council and in the College that it is more important that the Senior Center program contribute to the current College than that it conform closely to the original design of the program, but it is apparent that a new statement of its current philosophy and purpose will help to bring the program into sharper focus.

The Director of the Senior Center and the Senior Center Council have been considering this problem at the same time they have been attempting to discover ways to enhance the present program. The options range from a simple change in the name of the program to a complete revision which would lead to an alternative use of the facility and its administrative apparatus. The council has been working closely with the Special Commission on the Curriculum as it has discussed these matters because it recognizes that the role the Senior Center plays in the life of the College must be coordinated with the other parts of academic life at Bowdoin.

The Senior Center Council has reported to the faculty that it is concerned about the decline in participation by regular faculty members in the program. While the reasons for this decline are not mysterious, most having to do with the increased load placed on individuals and departments by the increase in the student-faculty ratio, the council has expressed its concern that the program not become entirely a program for *ad hoc* faculty. At the inception of the Senior Center program, a modest increase in faculty size was provided to allow for instruction. However, during the intervening decade most of this increased time has been absorbed by the departments.

On a questionnaire that the council recently circulated, a majority of department chairmen described their departmental attitudes toward members giving seminars as being one of "mild encouragement" and only two (of twelve) chairmen reported either "mild" or "active discouragement." A majority of chairmen also said that released time was made available to faculty giving seminars. Responding to a similar questionnaire, three times as many faculty who had given seminars viewed them as valid and rewarding as took the opposite view. However, the relatively favorable attitudes stand in contrast to the difficulty the council has had in attracting seminars from within the Bowdoin faculty. It is evident that more than vague

goodwill is required to sustain the program and the council is considering ways in which to involve more faculty members.

There have been reports that students regard Senior Center Seminars as "guts," i.e., relatively undemanding or generously graded courses. However, a review of the data reveals that the average grades in Senior Center Seminars for the last few years have been virtually identical to those in other College courses with enrollments of fifteen or less. Moreover, from the fall of 1971 through the fall of 1974, 65 percent of the student respondents to a questionnaire reported that more work was required in their seminars than in most of their other courses. The council has reported to the faculty that the only conclusion it has been able to reach is that Senior Center Seminars vary in the demands they make on the students and that the percentage of less demanding seminars is approximately the same as the percentage of less demanding courses in the College as a whole.

The Senior Center continues to be the primary sponsor of lectures on the campus. Through February, the Senior Center has sponsored or co-sponsored twenty-one lectures, five films, two panel discussions and a dance concert in 1974-1975. In addition, during the same period fifty-five events officially sponsored by others were held in the Senior Center, and the staff assisted with the arrangements for most of them.

That the Senior Center may need to be changed in philosophy if not in actuality should not be construed to mean that the original program has failed. The original Senior Center was designed to meet some needs of the College in the 1960s and it would be naive to expect precisely the same program to be as useful in the 1970s. The designers of the original program envisioned it as the "growing edge" of the Bowdoin curriculum. If it is to be that, assessment, admission of weaknesses, and change must be regular features of its life. That, too, was part of the original design.

The Breckinridge Public Affairs Center

In July the College formally dedicated the Breckinridge Public Affairs Center, the generous and inspiring gift of Mr. and Mrs. Jefferson Patterson. At the time of the dedication, I commented on the possibilities that this center presented to the College in the following terms: "We envision the Breckinridge Center as an invaluable extension of Bowdoin's educational program, providing an incom-

parable conference center for a broad range of academic and non-academic activities for national and international groups: business leaders, educators, environmentalists, scientists, leaders in government, and persons of accomplishment from all walks of life. This center will hopefully become a stimulating background for academic conferences involving scholars from throughout the world, lectures and musical performances, special meetings of academic committees, and senior advanced study projects by students.

"Many of these activities will relate directly to Bowdoin College, of course, but a large number also will involve and be shared with the local community. The College has made a firm commitment in accepting this exquisite gift, not only that this property be preserved as a portion of our New England heritage, but that the product of the activities which the Center makes possible shall be of lasting value to the community, to Maine, and to the nation. The possibilities already conceived are impressive, and it seems almost daily that further productive uses of this new Center are suggested. While the development of many of these possibilities to their full potential will not take place overnight, or perhaps even within the next year or two, we welcome the opportunity to become part of the York community and to share with the community some of the programs and cultural offerings of the College."

During the past academic year, Bowdoin has begun to explore concrete programs utilizing the Breckinridge Public Affairs Center. At the beginning of January, I appointed Geoffrey R. Stanwood, of the Class of 1938, as acting program coordinator, and he has been active in discussing possibilities with potential users and in assessing the programs conducted at similar college-owned facilities elsewhere in northern New England. An advisory committee that will bring together representatives of the College and the York area is in the process of being formed, and individual alumni and friends have offered advice and assistance. A number of programs have already been held at the center, ranging from a meeting of the York County Alumni Club to a distinguished gathering in honor of Professor Herbert Ross Brown on the occasion of his thirtieth year as managing editor of the *New England Quarterly*. The latter occasion was marked by learned and sprightly addresses by Professor Brown and by Walter Muir Whitehill. The first overnight conference to be housed was a meeting of the directors of Maine museums in April, by all accounts a highly successful gathering. Plans are well ad-

vanced for usage of the center by the planning committee of the Caucus for a New Political Science, a psychology seminar, and events related to the Bicentennial Celebrations in the York area. As the College increasingly gains experience in this new role, the aspirations expressed at the dedication will become realities. As they do so, Bowdoin will have increased substantially its capacity to fulfill its mission.

Hard Times and Hard Work

The downturn in the national economy and the resulting restrictions of employment opportunities have had a dramatic impact on student attitudes. Anxiety about academic success is markedly heightened as students hear the dreary news about career opportunities. In professional fields such as medicine and law, superb undergraduate records are now required more than ever to win a place in graduate schools. Very gifted students, clearly able to succeed in their chosen profession but just a notch below the level admitted to graduate schools, are forced to consider other alternatives. The confident affluence of the late 1960s is gone and with it a certain relaxed attitude towards traditional academic virtues. Students are grade conscious and transcript conscious, fully aware that they must present a salable record to a marketplace where the competition is keen.

This change has been much commented on in recent months. To many, the new seriousness of students is taken to be an unqualified blessing. Gone are the days of radical tumult; the reserve desk in the library has replaced the rostrum on the campus as the focus of student activity. Some of that picture is accurate. Opinion sampling of undergraduates nationwide has revealed that students are more concerned with their academic pursuits and such indicators as average daily library usage tend to confirm these impressions.

We would be missing two basic points, however, if we simply accepted that picture and concluded that all was well with the academic world. In the first place, this new academic consciousness has been reflected in a major way by concern for grades. This is explicable in terms of the employment situation referred to above, but it is, very honestly, a mixed blessing. A grade is, after all, no more than a shorthand symbol for the level of achievement in a course. It should not be the primary purpose of the course. While many students have not yet reached the point where the grade in a course

becomes to them more important than the academic content, some have, and this is a situation to be deplored, no matter how understandable it is. In the last analysis, the tendency to focus only on the symbol of the result rather than engaging the process which leads to the result is profoundly anti-intellectual. Collegueship in an intellectual quest cannot be best pursued in a context where ranking first is taken to be all-important.

This over-concern for grades has a further potential danger, namely that grades will be artificially inflated to make a college's candidates look impressive in the post-baccalaureate scramble for employment. If what one reads in the press is an accurate reflection of reality, this process is already well advanced on a national level. I think there is markedly less grade inflation at Bowdoin than at some of the institutions which have drawn comment, but as the practice spreads, the pressures on our own community standards are intensified. And in this way, the whole process feeds on itself. Grade inflation may lessen the anxieties of those who seek employment, but in turn it directs the whole focus of education on the symbol of evaluation rather than on the process of intellectual growth and development which should be at the center of concern.

In the second place, the new seriousness has a tendency to devalue some of the important aspects of the residential college. Bowdoin is a place of learning, but not all learning is academic. It is one of the virtues of the residential college like Bowdoin that it has, historically, recognized that fact. In insisting on academic excellence, the College must be careful not to fall into the trap of assuming that all of life is made up of books and classrooms. The college years should allow for growth of various kinds — growth in interpersonal relationships, growth in cultural vision, growth in the capacity to utilize leisure time in refreshing and stimulating ways. This spring a group of concerned students has drawn attention to this important aspect of the College by making awards to members of the senior class who have contributed to the College in nonacademic ways. And they are right to insist that such contributions should not go unnoticed. Whether such contributions take the form of satirical creations by the Green Hornet Construction Company or result in the fine performances of the Brunswick Hermetic Society, they contribute in many ways to the life and enjoyment of the community. To reduce the Bowdoin experience to a series of courses, no matter how intellectually satisfactory they are, is to strip away from the col-

lege years a prime ingredient that helps to make life at Bowdoin uniquely valuable.

Such pressures ebb and flow, and current concerns are, in large part, the products of an economic climate over which we have little direct control. Bowdoin, like every other college in the country, does not lack challenges to stimulate it. Whether those challenges be in the form of economic pressures, or student attitudes, or the increasingly complex web woven by governmental involvement in the educational area, there is in our future much that demands our wisdom, patience, and tenacity. That should in no way be discouraging. In fact, almost any president of Bowdoin from President McKeen on could have written those words in any annual report, and one must always be careful to avoid the temptation to view one's own time as more significant and demanding than any time that has gone before it. For nearly 175 years, Bowdoin has faced the future with determination and with cheerful confidence. There is no reason why our attitude in 1975 should be any different.

DeMortuis

Melvin Thomas Copeland, Ph.D., Sc.D., of the Class of 1906, an active member of the Governing Boards for twenty-seven years, died on March 27, 1975, in Annisquam, Massachusetts. One of the founders of the Harvard Business School, he twice served during his long tenure as a member of its faculty as its director of research, from 1916 to 1926 and from 1942 to 1953. He was named George Fisher Baker Professor in 1950 and retired in 1953. Professor Copeland was awarded an honorary doctor of science degree by Bowdoin in 1931 and elected to the Board of Overseers in 1934. Thirteen years later he was elected a trustee. He completed his active service as a trustee in 1961. Survivors include two daughters.

William Dunning Ireland, LL.D., of the Class of 1916, a former president of the State Street Bank and Trust Co. and former vice president of the Board of Trustees, died on October 25, 1974, in Portland. Mr. Ireland was the recipient of the Alumni Service Award in 1962 and of two honorary degrees — a master of arts, awarded in 1919 for his outstanding war record, and a doctor of laws, presented in 1967. At the time the latter degree was conferred, President Coles said, "From the rarified air of Beacon Hill to the fresh salt breezes of Casco Bay, his business acumen, his responsible leadership, his gracious manner, his modesty, and his loyal devo-

tion have marked him among his colleagues in business, in community activity, and at his college." Mr. Ireland was elected an overseer in 1929 and a trustee in 1940. He was elected a trustee emeritus in 1970. Survivors include his widow Mary, of Brunswick; a son, William D., Jr., of the Class of 1949; and three daughters, one of whom is Nancy Ireland Bannister, assistant to the vice president for development.

Fred Lysander Putnam, Sc.D., of the Class of 1904, an active member of the Board of Overseers from 1942 until 1964, died on September 12, 1974, in Houlton. At the time of his retirement as an overseer, President Coles said of him, "During his long service as an overseer of the College Mr. Putnam has rendered Bowdoin invaluable assistance through his interest in many phases of the College's program." In 1967 he was awarded an honorary degree by Ricker College, which he served as president of the Board of Trustees from 1939 to 1952. Survivors include his widow Mary, a daughter, and a sister.

James Edward Bland, Ph.D., a member of the Department of History since 1969, died on August 30, 1974, in Brunswick. Graduated *magna cum laude* from Harvard in 1962, Professor Bland studied at Virginia Theological Seminary for two years before returning to Harvard, which awarded him a Ph.D. degree in 1969. His promotion to the rank of associate professor had been announced and would have been effective on September 1. His specialty was American history of the late colonial and early national period. He was a former faculty representative to the Board of Overseers and served for three years as a member of the Faculty Committee on Budgetary Priorities. For every one of us engaged in teaching, he set a model, and that model will live with us and in us as an example and as a challenge. Survivors include his widow Sherrell and three sons.

Retirements

Five members of the Governing Boards with more than a century of service among them retired during the past year. Retiring in June 1974 were Sanford B. Cousins, LL.D., of the Class of 1920, vice president of the Board of Trustees; Frank C. Evans, A.M., of the Class of 1910; Hon. Horace A. Hildreth, Ed.D., D.C.L., LL.D., of the Class of 1925, and Ezra Pike Rounds, A.B., of the Class of 1920. George B. Knox, LL.D., of the Class of 1929, retired in January of this year. No words of mine could adequately express the gratitude

we owe these men for all they have done for Bowdoin College.

Retiring from the faculty at the end of this academic year is Alton H. Gustafson, Ph.D., professor of biology and a member of the faculty since 1946. His retirement brings to an end a distinguished teaching career at Bowdoin. He will be remembered by a host of Bowdoin graduates as a devoted and demanding teacher and as a close friend. A person whose door has always been open and one who has been most generous with his time, he has deeply influenced biologists and nonbiologists alike.

Respectfully submitted,

ROGER HOWELL, JR.

April 21, 1975

APPENDIX I

Personnel Report

I. APPOINTMENTS

Officers of Instruction

Paul B. Dorain, B.S. (Yale), Ph.D. (Indiana), Visiting Professor of Physics and Chemistry on the Tallman Foundation (Fall 1974) and Visiting Professor of Physics and Chemistry (Spring 1975)

John David Fay, A.B., Ph.D. (Harvard), Assistant Professor of Mathematics

Peter Frederick Limper, A.B., A.M. (Yale), Instructor in Philosophy

Larry Dayanand Lutchmansingh, A.B. (McGill), A.M. (Chicago), Ph.D. (Cornell), Assistant Professor of Art

Barbara Melber, A.B. (Michigan), A.B., Ph.D. (Chicago), Visiting Assistant Professor of Sociology (Fall 1974)

Wilfrid Howard Mellers, A.B., B.Mus., A.M., D.Mus. (Birmingham, England), Visiting Professor of Music on the Tallman Foundation (Spring 1975)

Deborah Nutter Miner, A.B. (Colby), M.Phil. (Columbia), Instructor in Government

Erik Otto Nielsen, A.B., A.M. (State University of New York, Buffalo), Ph.D. (Bryn Mawr), Assistant Professor of Archaeology in the Department of Classics

David Sanborn Page, B.S. (Brown), Ph.D. (Purdue), Assistant Professor of Chemistry

Richard Roehl, B.S. (Columbia), A.M., Ph.D. (University of California, Berkeley), Visiting Associate Professor of Economics

Timothy Michael Smeeding, A.B. (Canisius), A.M. (Connecticut), M.S. (Wisconsin), Instructor in Economics

Yue-Him Tam, A.B. (New Asia College, Hong Kong), A.M. (Indiana), A.M. (Princeton), Instructor in History

Peter William Williams, A.B. (Harvard), A.M. M.Phil., Ph.D. (Yale), Visiting Associate Professor of Religion

Adjunct Faculty and Staff

Theresa Frances Alt, A.B. (Bryn Mawr), A.M., M.Phil. (Columbia), Teaching Fellow in Russian and Visiting Lecturer in Russian (Spring 1975)

Walter Alfred Anderson, B.S. (Massachusetts), M.S. (Rochester),

Research Associate in Geology (Fall 1974)

George Nathan Appell, A.B., M.B.A., A.M. (Harvard), Ph.D. (Australian National University, Canberra), Visiting Lecturer in Anthropology (Spring 1975)

Fontaine Cosby Bradley, B.S. (Tufts), Research Associate and Teaching Fellow in Chemistry (Spring 1975)

Arnold Burchess, B.B.S. (CCNY), Visiting Lecturer in Art (Spring 1975)

Mark Dennis Challberg, A.B. (Bowdoin), Teaching Fellow in Biology

Jean Barrows Chapko, Visiting Lecturer in Theater (Fall 1974)

John Nelson Cole, A.B. (Yale), Visiting Lecturer in English (Spring 1975)

Gregory B. Currier, B.S. (Bates), A.M. (Williams), Teaching Assistant in Physics

Dana John Donovan, A.B. (Bowdoin) Teaching Fellow and Research Associate in Chemistry

Claude Dorey, Teaching Fellow in French

John Dutch, A.M. (Auckland, New Zealand), Ph.D. (Victoria University of Wellington, New Zealand), Visiting Lecturer in Psychology (Spring 1975)

Lewis Allan Erenberg, A.B. (University of California, Los Angeles), Ph.D. (Michigan), Visiting Assistant Professor of History (Spring 1975)

Raouf Saad Hanna, B.Com. (Cairo University, Egypt), A.M. (Ohio State), Ph.D. (Indiana), Visiting Assistant Professor of Economics (Fall 1974)

Richard Boyd Kalloch, A.B. (Keene State), Major, U.S.A., Assistant Director, ROTC Program

Susheela Lakshminarayana Iyer, B.S. (Madras University, India), B.S., M.S. (Punjab University, India), Ph.D. (Indian Institute of Science, India), Research Associate in Biochemistry

Charles Raymond Larson, Jr., A.B. (Kansas), Research Associate in Biochemistry (Spring 1975)

Edward Thomas Lee, A.B. (Maryland), C.P.A., Visiting Lecturer in Accounting in the Department of Economics (Spring 1975)

Jon Arnold Lund, A.B. (Bowdoin), LL.B. (Harvard), Visiting Lecturer in Environmental Studies 51 (Spring 1975)

James Edward Mitchell, A.B. (Princeton), J.D. (Yale), Visiting Lecturer in Housing and Legal Studies (Fall 1974)

Russell James Moore, A.B. (University of California, Davis), M.S. (University of California, Los Angeles), Special Projects Curator, Museum of Art

Robert Franklin Palmer, A.B. (University of Arkansas, Little Rock), Visiting Instructor in Music (Spring 1975)

Isabelle Ponge, Teaching Fellow in French

Edward Lee Rogers, B.S., LL.B. (Oregon), LL.M. (New York University), Visiting Lecturer in Environmental Studies (Fall 1974)

Dorothy Feldman Schwartz, A.B., M.A.T. (Smith), Visiting Lecturer in Art (Spring 1975)

June Adler Vail, A.B. (Connecticut College), Director of the Dance Program

Craig Lyndon Whitman, Jr., A.B. (Bowdoin), Visiting Lecturer in German (Spring 1975)

Charles Goddard Wing, A.B. (Bowdoin), Ph.D. (Massachusetts Institute of Technology), Visiting Lecturer in Housing and Architecture (Spring 1975)

Officers of Administration

Martha Johnson Bailey, A.B. (Mount Holyoke), Assistant Director of Admissions

David Newton Barbour, B.S. (Maine), Manager, Plant Engineering and Architecture, Physical Plant

Zohrab Der-Torossian, B.S. (Portland State), A.M. (Central Connecticut), Superintendent, Physical Plant Services

John Stanley DeWitt, Superintendent, Power Plant

Wayne Michael Gardiner, A.B. (Bowdoin), Assistant to the Director of Admissions

Richard Alan Mersereau, A.B. (Bowdoin), Assistant Director of the Senior Center and Assistant Coordinator of Summer Programs

David Baird Price, A.B. (Virginia), Writer-Photographer, News Services

Carol Jean Ramsey, A.B. (Connecticut College), Assistant to the Dean of Students

Barbara Laframbois Sabasteanski, R.N. (Maine General Hospital), Chief Nurse, Dudley Coe Infirmary

Samuel John Ed Soule, Assistant Superintendent, Buildings and Grounds, Physical Plant

Ezra Allen Stevens, Purchasing Agent, Centralized Dining Service

Peter Hudson Vaughn, A.B. (DePauw), Assistant to the Vice President for Development
Howard Ewing Whalin, Chief of Security

Changes of Title

William H. Coombs, Superintendent, Buildings and Grounds, Physical Plant
Olin C. Robison, Senior Lecturer in Public Affairs
Donna G. Sciascia, Acting Head, Catalog Department, Library
Geoffrey R. Stanwood, Acting Program Coordinator, Breckinridge Public Affairs Center

II. PROMOTIONS

James E. Bland, Associate Professor of History (deceased August 1974)
Gabriel J. Brogyanyi, Associate Professor of Romance Languages
Samuel S. Butcher, Professor of Chemistry
Alice C. Early, Dean of Students
James L. Hodge, Professor of German
Daniel Levine, Thomas Brackett Reed Professor of History and Political Science
Paul L. Nyhus, Dean of the College
Daniel W. Rossides, Professor of Sociology
C. Thomas Settlemire, Associate Professor of Biology and Chemistry
Yue-Him Tam, Assistant Professor of History

III. LEAVES

Albert Abrahamson, George Lincoln Skolfield Professor of Economics (leave of absence, spring 1975)
John W. Ambrose, Jr., Associate Professor of Classics (sabbatic leave, spring 1975)
George R. Anderson, Assistant Professor of Chemistry (leave of absence, 1974-1975)
Robert K. Beckwith, Professor of Music (sabbatic leave, spring 1975)
Dan E. Christie, Wing Professor of Mathematics (sabbatic leave, spring 1975)
Alfred H. Fuchs, Professor of Psychology (sabbatic leave, spring 1975)
A. LeRoy Greason, Professor of English (sabbatic leave, spring 1975)

- James L. Hodge, Professor of German (sabbatic leave, spring 1975)
- John D. Langlois, Jr., Assistant Professor of History (leave of absence, 1974-1975)
- Burke O. Long, Associate Professor of Religion (sabbatic leave, 1974-1975)
- C. Douglas McGee, Professor of Philosophy (sabbatic leave, 1974-1975)
- Dana W. Mayo, Charles Weston Pickard Professor of Chemistry (leave of absence, spring 1975)
- Paul L. Nyhus, Associate Professor of History (sabbatic leave, fall 1974)
- Christian P. Potholm II, Associate Professor of Government (leave of absence, spring 1975)
- Daniel W. Rossides, Associate Professor of Sociology (sabbatic leave, fall 1974)
- Elliott S. Schwartz, Associate Professor of Music (leave of absence, fall 1974)
- William D. Shipman, Adams-Catlin Professor of Economics (sabbatic leave, 1974-1975)

IV. RESIGNATIONS AND TERMINATIONS

- Wendy B. Bhattacharya, Instructor in Sociology
- Thomas L. Bohan, Assistant Professor of Physics
- Paul B. Dorain, Visiting Professor of Physics and Chemistry
- Harry W. Dunscombe, Visiting Associate Professor of Music
- Kirk R. Emmert, Assistant Professor of Government
- Douglas C. Ewbank, Instructor in Economics (effective June 30, 1974)
- Stephen C. Foster, Assistant Professor of Art (effective June 30, 1974)
- A. LeRoy Greason, Dean of the College
- Peter F. Limper, Instructor in Philosophy
- Wilfrid H. Mellers, Visiting Professor of Music on the Tallman Foundation
- Richard A. Mersereau, Assistant Director of Admissions
- Andrew J. O'Rourke, Writer-Photographer, News Services
- Richard S. Pulsifer, Administrative Assistant to the Director of the Senior Center
- Gail P. Stuart, Admissions Fellow

Yue-Him Tam, Assistant Professor of History
Peter W. Williams, Visiting Associate Professor of Religion
Robert I. Willman, Assistant Professor of History
Reed A. Winston, Assistant Professor of Biology

*Research, Publications, and Professional Activities
Of Faculty and Staff Members*

GEORGE N. APPELL, *Visiting Lecturer in Anthropology* (Spring 1975)

"Basic Issues in the Dilemmas and Ethical Conflicts of Anthropological Inquiry," *Position Papers on the Dilemmas and Ethical Conflicts in Anthropological Inquiry*. MSS Modular Publications, Module 19, 1974.

"A Convocation of Hawkwatchers: Casco Bay, Maine," in *Proceedings of the North American Hawk Migration Conference*, 1975.

"The Pernicious Effects of Development," *Fields within Fields* (1975).

"Societal Impact Research." *TA Update* (Newsletter of the International Society for Technological Assessment), 1974.

Comments on D.E. Brown, "Corporations and Social Classification," *Current Anthropology* (1974).

Delivered statement on the International Science and Technology Transfer Act of 1974 at hearings before the Subcommittee on International Cooperation in Science and Space, Committee on Science and Astronautics, U.S. House of Representatives, 1974.

Review: *Brunei: The Structure and History of a Bornean Malay Sultanate* by D.E. Brown, *American Anthropologist* (1974).

Contributing Editor, *TA Update* (Newsletter of the International Society for Technological Assessment), 1974-1975.

Contributing Editor, *News from Survival International*, 1974-1975.

Member, Board of Directors, Cultural Survival, Inc., 1974-1975.

Member, Advisory Council, Threshold (International Center for Environmental Renewal), 1974-1975.

NANCY I. BANNISTER, *Assistant to the Vice President for Development*
Member, Alumni Board, Waynflete School, 1974-1975.

THOMAS L. BOHAN, *Assistant Professor of Physics*

"ESR Spectrum of Urea-Denatured Ferricytochrome C," with H. Cornejo and E. Freire, *Bulletin of the American Physical Society* (1975).

EDWARD BORN, *College Editor*

Three Communication Recognition Awards, American Alumni Council, 1974.

GABRIEL J. BROGYANYI, *Associate Professor of Romance Languages*

"The Functions of Narration in Diderot's *Jacques le Fataliste*," *Modern Language Notes* (1975).

Reviews: Review of films by Truffaut, Lelouch, and Bertolucci newly released in the U.S. in *Films in Review* (1973, 1974); two reviews in *Maine Times* (1975).

HERBERT R. BROWN, *Professor of English and Edward Little Professor of Rhetoric and Oratory Emeritus*

Herbert Brown's Remarks, a brochure published by the Colonial Society of Massachusetts to mark the thirtieth anniversary of his editorship of *The New England Quarterly* (Boston, 1975).

"The New England Mind." Paper presented to the Lincoln County Historical and Cultural Association, 1975.

Managing Editor, *The New England Quarterly*, 1974-1975.

ARNOLD BURCHESSE, *Visiting Lecturer in Art* (Spring 1975)

Exhibitions: *Paintings and Sculpture*, Merrymeeting Waterfowl Museum, Brunswick, 1974, and Maine Art Gallery, Wiscasset, 1975; portrait bronze of Senator Edmund S. Muskie, State Museum, Augusta, 1974.

STEVEN R. CERF, *Instructor in German*

Reviews: "Vitality in Bangor," "Building a Company in Portland," "Sarah Caldwell Breaks All the Barriers," "A Propitious Beginning," *Maine Times* (1974, 1975).

RICHARD L. CHITTIM, *Professor of Mathematics*

Commencement address, "A Matter of Degrees," Bowdoin College, August 1974. Published in *Bowdoin Alumnus* (1974).

DAN E. CHRISTIE, *Wing Professor of Mathematics*

"Vector Physics" in *The Encyclopedia of Physics*, second edition. Van Nostrand Reinhold Co., 1974.

EDMUND L. COOMBS, *Director of Athletics and Coach of Baseball and Freshman Basketball*

Vice President, New England College Athletic Conference, 1974-1975.

Member, Eastern College Athletic Conference Division II Hockey Committee, 1974-1975.

DENIS J. CORISH, *Assistant Professor of Philosophy*

"Can the Innovator Know That He Is Not a Crank?" Paper presented at La Salle College, 1975.

Poetry reading, with L. Coxe and H. Coursen, Bowdoin College (1975).

HERBERT R. COURSEN, JR., *Associate Professor of English*

"Sacramental Elements in Shakespearean Tragedy," *Christianity and Literature* (1974).

"Shakespeare in Maine: 1974," *Shakespeare Quarterly* (1974).

Poetry: "Fragments of a December in England," *Sou'wester* (1975); "future jock," *Poetry Now* (1975); "flying south: 10:45 a.m., 23 November," *National Poetry Anthology* (1975); "on not passing 'go,'" "Monhegan: June," *Muskrat* (1974); "The Seals," *Maine Times* (1975); "still life: 1 march 1974," "for C.H.L.: 6/28/74," "reflections on childhood: 5 july 1974," "catching the plane," *Maine Sunday Telegram* (1974, 1975); "june poem," "no wedding," "Inscape," "on finally seeing," "how to start your foreign car," "leaving cape cod: 22 January 1974," *Maine Review* (1974, 1975); "Love Poem," "reply: 4 september 1974," "Beatrice," *Kineo Writing* (1975); "II Esdras, 7:32," *Hudson River Anthology* (1975); "Gallery," "epitaph," "Maine: 17 July 1974," *Berkeley Samisdat Review* (1974, 1975).

Featured poet, New York State Writing Arts Festival, 1975.

Poetry readings: Thomas College (1975), State University College, Potsdam, New York (1975), Bowdoin College (1974, 1975), Bailey Island, Maine (1974).

"New Lovers and Old: Romeo, Juliet, Antony, and Cleopatra." Lecture delivered to the College Club of Portland, 1974.

"The Offending Shadows: A *Midsummer Night's Dream*." Lecture delivered at Bowdoin College, 1975.

"Nature and Supernature in Shakespeare's Tragedies." Lecture delivered at Thomas College, 1975.

"Christian Archetypes in Shakespearean Tragedy." Lecture delivered at State University College, Potsdam, New York, 1975.

"The Taming of a Codpiece." Lecture delivered at the Elizabethan Festival, Monmouth, Maine, 1974.

Panel member, "Shakespeare and the Public," World Centre for

Shakespeare Studies, Northwestern University, 1975.

Reviews: "Superb Merchant of Venice," "The Best This Side of Anywhere," "The Audience Loved *The Miser*," "Falstaffian Feast," "Another Hit," *Maine Times* (1974); "Shakespeare on the Tube," *Bath-Brunswick Times Record* (1975); "The Wild White Rose," *Amherst* (1975).

Reader in Shakespeare: Princeton University Press, Bucknell University Press, *Christianity and Literature*.

Consulting Editor in English: Harper and Row; Scott, Foresman; Houghton Mifflin.

Director, Poetry Section, New England Writer's Conference, Cambridge, Massachusetts, 1975.

Assistant Editor, *The British Studies Monitor*, 1974-1975.

East Coast Editor, *Berkeley Samisdat Review*, 1974-1975.

DONALD E. COWING, *College Counselor and Director of the Counseling Service*

"Psychiatry and the Air Force: An Uneasy Alliance," *Psychiatric Spectator* (1975).

"Changing Sexual Behavior and Mores on the College Campus." Paper presented to the Department of Psychiatry, Maine Medical Center, 1975.

"Sexual Behavior and College Students." Paper presented at the annual meeting of the American Orthopsychiatric Association, 1975. Summary published in the *American Journal of Orthopsychiatry* (1975).

Appointed consulting psychologist and member of the Scientific Advisory Staff, Maine Medical Center, 1974.

Appointed to the Ethics and Professional Affairs Committee, Maine Psychological Association, 1975.

LOUIS O. COXE, *Pierce Professor of English*

"Romance of the Rose: Phelps Putnam and John Peale Bishop," *Michigan Quarterly Review* (1975).

JOHN C. DONOVAN, *DeAlva Stanwood Alexander Professor of Government*

"Politics and Social Welfare: A Rejoinder," in *Social Science and Social Welfare*, edited by J.M. Romanyshyn. Council on Social Work Education, 1974.

"Elite Activity in Relation to National Security Policy during the Cold War." Seminar presented at U.S. Army War College, 1975.

Member, Executive Council, Northeastern Political Science Association, 1974-1975.

PAUL B. DORAIN, *Visiting Professor of Physics and Chemistry on the Tallman Foundation (Fall 1974) and Visiting Professor of Physics and Chemistry (Spring 1975)*

"Zeeman Polarization Measurements and the Vibronic Coupling of RE^{+4} in Single Crystals of K_2PtCl_6 ," with D. Duroche, *The Journal of Chemical Physics* (1974).

"Phonon Density of States and the Vibronic Spectra of Impurities in K_2PtCl_6 -type Single Crystals," with D. Duroche, *The Journal of Chemical Physics* (1974).

ALICE C. EARLY, *Dean of Students*

Member, Board of Directors, Maine College Personnel Association, 1974-1975.

KIRK R. EMMERT, *Assistant Professor of Government*

"Winston Churchill on Empire and the Limits of Politics," *Interpretation* (1975).

"The Imperial Churchill," *The Alternative* (1974).

Commentator on panel discussion, "Radical Critiques of the Technological Society," at the annual meeting of the American Political Science Association, 1974.

Commentator on panel discussion, "Science and Prudence in Theory Construction," at the annual meeting of the Northeastern Political Science Association, 1974.

Reviews: *The American Democratic System* by J.K. Melville and *The President Is Calling* by M. Eisenhower in *Perspective* (1975).

A. MYRICK FREEMAN III, *Associate Professor of Economics*

Evaluation of Adjustment Assistance Programs with Application to Pollution Control. Environmental Protection Agency, 1974.

"On Estimating Air Pollution Control Benefits from Land Value Studies," *Journal of Environmental Economics and Management* (1974).

"Air Pollution and Property Values: A Further Comment," *Review of Economics and Statistics* (1974).

"The Benefits and Costs of the Dickey-Lincoln Project: A Preliminary Report." Prepared for the Natural Resources Council of Maine, 1974.

"Benefit-Cost Analysis." Invited testimony before Committee on

Public Works, Water Resources Subcommittee, U.S. Senate hearings, 1974.

Member, Committee on Principles for Regulating Chemicals in the Environment, National Academy of Sciences, 1974-1975.

ALFRED H. FUCHS, *Professor of Psychology*

"Prescriptive Dimensions for Five Schools of Psychology," with G.F. Kawash, *Journal of the History of the Behavioral Sciences*, 1974.

"A Factor Analysis of Ratings of Five Schools of Psychology on Prescriptive Dimensions," with G.F. Kawash, *Journal of the History of the Behavioral Sciences*, 1974.

"Effects of Frequency of Presentation and Stimulus Length on Retention in the Brown-Peterson Paradigm," with A.W. Melton, *Journal of Experimental Psychology*, 1974.

ALTON H. GUSTAFSON, *Professor of Biology*

Reviews: *The Experimental Geneticist: An Introduction to Laboratory Manual* by P. Saint Laurence, J.U. Fristrom, and W.H. Petri, *The American Biology Teacher* (1975); *Biology of the Rhodophyta* by P.S. Dixon, *Marine Algae of the West Coast of Florida* by C.J. Dawes, *The Biology of the Algae*, second edition, by F.E. Round, and *Handbook of Phycological Methods, Culture Methods, and Growth Measurements* edited by J. Stein in *Choice* (1974, 1975).

DANIEL F. HANLEY, M.D., *College Physician*

Papers presented at meetings of the Medical Society of the State of New York, 1974; National Coordinating Council, 1974; American Association of Health, Physical Education and Recreation, 1974; Athletic Medicine Symposium, Pennsylvania State University, 1974; Springfield College, 1974; annual coaching clinic, North Carolina Coaches Association, 1974.

Elected Fellow, American Academy of Family Physicians, 1974.

PAUL V. HAZELTON, *Professor of Education*

"Choice and the School," *Commonweal* (1974).

"Teachers and the Study of Politics," *Prism*, University of Maine at Portland-Gorham (1974).

"Report on Vocational Education in Maine, 1975," with D. Easterling; "Reports on Vocational Education in Maine," 1973 and 1974. Issued by the Maine Advisory Council on Vocational Education.

ERNST C. HELMREICH, *Thomas Brackett Reed Professor of History and Political Science Emeritus*

"Austria," *The Americana Annual* (1975).

"The Steeple and the Campus: A Lengthy Relationship," *Bowdoin Alumnus* (1974).

Reviews: *Greece and the Entente: August 1, 1914–September 25, 1916* by T. Christos, *Canadian-American Slavic Studies* (1974); *Foreign Relations of the United States, 1948, volume 2, Germany and Austria*, Department of State, *Canadian Journal of History* (1974); *East Central Europe between the Two World Wars* by J. Rothschild, *History* (1975).

• Bowdoin Alumni Award for Faculty and Staff, 1974.

ROGER HOWELL, JR., *President and Professor of History*

The Constitutional and Intellectual Origins of the English Revolution. Forum Press, 1975.

"Reconsidering the Levellers: The Evidence of the Moderate," with D.E. Brewster, in *The Intellectual Revolution of the Seventeenth Century*. Routledge & Kegan Paul, Ltd., 1974.

"A Management Approach to the Buyer's Market: A Comment." Paper presented at the annual meeting of the Association of American Colleges, 1975.

"The English View of Bohemia from Henry VIII to Cromwell." Paper presented to the seventh congress of the Czechoslovak Society of Arts and Sciences in America, 1974.

"Sir Philip Sidney and the Protestant Cause in Elizabethan Foreign Policy." Paper presented at the Sixteenth-Century Studies Conference, 1974.

"Private Higher Education in the United States — The Implications for England." Paper presented to the annual general meeting of the University College at Buckingham, 1974.

Reviews: *L'abolition de la féodalité dans le monde occidental* and *Pompejus Occo (1483–1537)* by O. Nübel in *Erasmus* (1974, 1975), *King George III: America's Last Monarch* by J. Brooke, *The Journal of Interdisciplinary History* (1975), *Quichean Civilization: The Ethno-historic, Ethnographic, and Archaeological Sources* by R.M. Carmack, *Man* (1974), *Lord William Bentinck: The Making of a Liberal Imperialist, 1774–1839* by J. Rosselli, *History* (1974), *Reports from Committees of the House of Commons, 1715–1801, Printed But Not Inserted in the Journals of the House, 1803–1806*, *Microform Review* (1974).

Editor, *The British Studies Monitor*, 1974–1975.

Co-Editor, *Erasmus*, 1975.

Contributor to *Historical Abstracts* and *America: History and Life*, 1974-1975.

Member, Board of Governors, Institute of European Studies, 1974-1975.

U.S. representative, Anglo-American Historical Committee, 1974-1975.

Member, Executive Committee and Publications Committee, Anglo-American Associates, 1974-1975.

JOHN L. HOWLAND, *Professor of Biology*

"Defective Allosteric Regulation of Phosphofructokinase in Genetically Obese Mice," with S.S. Katyare, *Federation of European Biochemical Societies Letters* (1974).

"Abnormal Potassium Conductance Associated with Genetic Muscular Dystrophy," *Nature* (1974).

R. WELLS JOHNSON, *Associate Professor of Mathematics*

"Irregular Primes and Cyclotomic Invariants," *Mathematics of Computation* (1975).

"The Irregular Primes to 30,000 and Related Tables." Table deposited in the UMT file; author's summary in *Mathematics of Computation* (1975).

"A Model for Permutations," with M. Silver, *The American Mathematical Monthly* (1974).

"On the Table of Irregular Primes to 30,000." Paper presented at a seminar on Fermat's Last Theorem, International Congress of Mathematicians, 1974.

"On the Distribution of Quadratic Residues." Paper presented at the annual meeting of the American Mathematical Society, 1975.

BARBARA J. KASTER, *Associate Professor of Communication in the Department of English*

Flo! Producer-director, documentary film about black feminist attorney Florynce Kennedy. Released 1974.

"The Aesthetics of the Documentary Film." Paper presented at the Southern Communication Convention, 1974.

DAVID I. KERTZER, *Assistant Professor of Anthropology in the Department of Sociology*

"Italian Communist Participation in Catholic Rituals: A Case Study," *Journal for the Scientific Study of Religion* (1975).

"Politics and Ritual: The Communist Festa in Italy," *Anthropological Quarterly* (1974).

"Studying Italian Urbanization through Parish Records." Paper presented to the Stephen C. Cappannari Memorial Symposium: New Directions in Anthropological Research in Italy at the annual meeting of the American Anthropological Association, 1974.

Selected to participate in the National Institute of Health Summer Population Institute, University of North Carolina, 1974.

MORTIMER F. LAPOINTE, *Coach of Lacrosse, Freshman Hockey, and Freshman Football*

Member, National Collegiate Athletic Association Lacrosse Rules Committee, 1974-1975.

Elected Vice President, New England Intercollegiate Lacrosse Association, 1975.

BARBARA LAUREN, *Assistant Professor of English*

"John Ford: A Caroline Alternative to Beaumont and Fletcher," *Modern Language Studies* (1975).

JAMES P. McDERMOTT, *Assistant Professor of Religion*

"Sādhina Jātaka: A Case against the Transfer of Merit," *Journal of the American Oriental Society* (1974).

Reviews: *Religious Institutions and Cults in the Deccan* by R.N. Nandi, *Chuang-Tsu: Inner Chapters*, translated by Gia-Fu Feng and J. English, *Mahayana Buddhism* by N. Dutt, *The Buddhist Experience: Sources and Interpretations* by S. Beyer, and *Gautama the Buddha: An Essay in Religious Understanding* by R. Drummond in *Choice* (1974, 1975).

Member, panel discussion, "Faith in Revolution: Religion in Indonesia," CLKT Cable Television, Brunswick (1975).

PHILIP H. MERRELL, *Assistant Professor of Chemistry*

"Five- and Six-Coordinate Complexes of Iron (II) and-(III) with a Macrocyclic Tetradentate Ligand," with D.P. Riley, J.A. Stone, and D.H. Busch, *Inorganic Chemistry* (1975).

"Synthesis and Characterization of Titanium (IV) Schiff Base Complexes. I. Titanium (IV) Complexes of Salicylaldehyde-2-mercaptoanil," with E.C. Alyea and A. Malek, *Journal of Coordination Chemistry* (1974).

"Nitrogen-Fixation and the Inorganic Chemist." Seminar presented at Smith College, 1974.

"The Inorganic Chemist and Pseudo Porphyrin Compounds." Paper presented at Smith College, 1974.

"Metal Complexes of 2,6-Diacetylpyridinebis (Arylimines)," with E.C. Alyea. Paper presented to the national meeting of the American Chemical Society, 1974.

"Some Ni^{2+} and Zn^{2+} Complexes of New Terdentate NNN Donor Ligands," with E.C. Alyea. Paper presented at the meeting of the Northeast Region, American Chemical Society, 1974.

"Synthesis of Some Tetradentate Macrocyclic Complexes of Iron." Paper presented to an inorganic chemistry seminar at the University of New Hampshire, 1974.

ARTHUR MONKE, *Librarian*

"Hawthorne's 'Moonlight,'" with C.E. F. Clark, Jr., *The Nathaniel Hawthorne Journal* (1973).

"Into the Eighties." Working paper for the *ad hoc* Committee to Revise College Library Standards, 1975.

"College Library Standards Revision." Paper presented at the New England Library Association Conference, 1974.

Member, *ad hoc* Committee to Revise College Library Standards, Association of College and Research Libraries, 1974-1975.

ELIZABETH D. MOOZ, *Research Associate in Chemistry*

"A Medical School for Maine?" Report prepared with the Public Affairs Research Center for the State Comprehensive Health Planning Council, 1975.

Member, State Advisory Committee, New England Board of Higher Education, 1974-1975.

R. PETER MOOZ, *Director of the Museum of Art and Senior Lecturer in Art*

"The Founders of the Philadelphia School of Painting" in the University of Pennsylvania Antique Show Catalogue, 1975.

Associate member, Association of Art Museum Directors, 1974-1975.

RICHARD E. MORGAN, *Associate Professor of Government*

The Supreme Court and Religion, paperback edition. The Free Press, 1974.

Reviews: *Executive Privilege: A Constitutional Myth* by R. Berger, *The New Leader* (1974).

Chairman, Special Commission on Legislative Compensation of the State of Maine, 1973-1974.

Consultant, The Free Press and Wiley Interscience, 1974-1975.

NIZARALLI A. MOTANI, *Assistant Professor of African Studies in the Department of History*

"Uga-Indians in Amishland: The Lutheran Approach to the Integration of Refugees into American Society." Paper presented to the Canadian Association of African Studies Conference, 1975.

Appointed to document the resettlement of Ugandan-Asians in America by the Lutheran Council of America, 1974.

JAMES M. MOULTON, *Professor of Biology*

"A Description of the Vertebral Column of *Eryops* Based on the Notes and Drawings of A.S. Romer," *Breviora: Museum of Comparative Zoology* (1974).

"Translation of a Poem by Jacob Boll (1828-1880)," *News Bulletin, Society of Vertebrate Paleontology* (1974).

Reviews: *Vertebrate History: Problems in Evolution* by B.J. Stahl and *Messages and Voices* by M. Cosgrove, *The American Biology Teacher* (1974).

Staff member, Shoals Marine Laboratory, Isles of Shoals, Portsmouth, New Hampshire, 1974.

Member, D. Dwight Davis Prize Award Committee, Division of Vertebrate Morphology, American Society of Zoologists, 1974.

Elected to the Executive Committee, Association of Advisers for the Health Professions, 1974-1975.

Elected chairman, Board of Trustees, Northeastern Research Foundation, Inc., 1974.

Member, Skylab Life Sciences Symposium, Johnson Space Center (NASA), 1974.

Member, Ocean 74: Engineering in the Ocean Environment, an international conference sponsored by the Institute of Electrical and Electronics Engineers, Inc., Halifax, 1974.

Member, Scientific Convocation for Clark Laboratory Dedication, Woods Hole Oceanographic Institution, 1974.

Elected member, Society of Vertebrate Paleontology, 1974.

WALTER H. MOULTON, *Director of Student Aid*

"Paying for College with Student Life Insurance," with J. Jefferson, *The College Board Review* (1974).

Member, Office of Education Regional Review Panel, New England States, 1974-1975.

Member, Office of Education National Appeals Panel, 1974-1975.

ARNETTE J. NELSON, *Assistant to the College Editor*

Editorial Assistant, *The British Studies Monitor*, 1974-1975.

JOSEPH NICOLETTI, *Instructor in Art*

Exhibition: *Joseph Nicoletti: Drawings and Paintings*, Treat Gallery, Bates College, 1975.

DAVID R. NOVACK, *Instructor in Sociology*

Member, Maine State Prison Board of Visitors, 1974-1975.

Member, Advisory Board, Haifa University, Kibbutz University Program, 1974-1975.

Member, Board of Directors, Brunswick Youth Development Association for Retarded Citizens, 1974-1975.

ROBERT R. NUNN, *Associate Professor of Romance Languages*

Member, panel discussion on *Préciosité* at the annual conference of the North American Society for Seventeenth-Century French Literature, 1975.

PAUL L. NYHUS, *Dean of the College and Associate Professor of History*

Review: *Jacobellus de Stribro* (1429): *Premier théologien du hussitisme* (Louvain 1972) by P. De Vooght, *The American Historical Review* (1975).

DAVID S. PAGE, *Assistant Professor of Chemistry*

"The Reaction of D-Amino Acid Oxidase with Bacterial Substrates and Analogs," with C.D. Andrews and J.L. Gross. Paper presented at the first annual Maine Biomedical Science Symposium, 1975.

"The Contribution of Apolar Interactions to the Action of L-Amino Acid Oxidase." Paper presented at the first annual Maine Biomedical Science Symposium, 1975, and at the fourth Enzyme Mechanisms Conference, 1975.

"Apolar Effects and the Action of L-Amino Acid Oxidase," with L. Mulford and J. Anderson. Paper presented at the annual meeting of the Northeast Region, American Chemical Society, 1974.

Elected chairman, Second Annual Maine Biomedical Science Symposium, 1975.

DAVID SCOTT PALMER, *Assistant Professor of Government*

"Social Mobilization in Peru," in *Chile and Peru: Two Paths to Social Justice*, edited by Leila Bradfield. Western Michigan Press, 1974.

"Authoritarian Regimes and Reform: Military Government in Peru." Paper presented at the meeting of the American Political Science Association, 1974.

"The Politics of Authoritarian Political Development in Latin America." Paper presented at the meeting of the Latin American Studies Association, 1974.

"Political Participation: New Perspectives on Old Iceberg Tips." Lecture delivered at Colby College, 1975.

Review: *Modernization, Dislocation, and Aprismo* by P. Klarén, *Dartmouth Alumni Magazine* (1974).

Assistant Editor, *Latin American Yearly Review* (Paris), 1975.

Regional Coordinator, Emergency Committee to Aid Latin American Scholars, Latin American Studies Association, 1974-1975.

"The Military in Peru." Graduate Seminar in Latin American Politics, Massachusetts Institute of Technology, 1974.

JOEL PESKAY, *Instructor in Psychology*

"Effects of Race, Socioeconomic Status, and Success or Failure upon Contingent and Non-contingent Self-Reinforcement in Children," with J.C. Masters, *Developmental Psychology* (1972).

"Situational Determinants of College Cheating." Lecture delivered to the Bates College Psychology Club, 1974.

"Adolescent Suicide." Lecture delivered to Rescue, Inc., 1974.

Member, Southern Maine Drug Abuse Advisory Council, 1972-1974; co-chairman, Education Committee, 1973-1974.

Chairman, Southern Maine Regional Developmental Disabilities Advisory Council, 1972-1975.

Member, Coordinating Committee, Southern Regional Alcoholism Council, 1975.

CHRISTIAN P. POTHOLM II, *Associate Professor of Government*

Four African Political Systems (new paperback edition). Prentice Hall, 1974.

"Southern Africa: Reflections of Things to Come," listed in *International Political Science Abstracts* (1974).

"Swaziland under Sobhuza II: The Future of an African Mon-

archy," *The Round Table: The Commonwealth Journal of International Affairs* (1974).

"Shaping Up, Bowdoin Style," *Bowdoin Alumnus* (1974).

"Mussels and Champagne — Living the Natural Life in Style," *Auto-Train Magazine* (1974).

"The International Espionage Subculture." Lecture delivered at the University of Nairobi, 1975.

"Southern Africa in Turmoil." Lecture delivered to Bates College New World Coalition, 1974.

"Women and Political Issues." Lecture delivered to the Governor's Advisory Council on the Status of Women, Candidates Workshop, 1974.

Reviews: *From Protest to Challenge: A Documentary History of African Politics in South Africa, 1882-1964* edited by T. Karis and G. Carter, *Africa Today* (1974); *The French Colonial Myth and Constitution-Making in the Fourth Republic* by D.B. Marshall, *African Studies Review* (1974); *Freedom and Development: Uhuru Na Maendeleo* by J. Nyerere, *History: Reviews of New Books* (1974); *Confrontation and Accommodation in Southern Africa: The Limits of Independence* by K. Grundy, *The Journal of Developing Areas* (1974); *Can Africa Survive? Arguments against Growth without Development* by B. Davidson, *Perspective* (1974); *Urban Policy and Political Conflict in Africa: A Study of the Ivory Coast* by M. Cohen, *Pan Africanism: Evolution, Progress and Prospects* by A. Ajala, and *Governing an African City: A Study of Nairobi* by H.H. Werlin in *Choice* (1974).

Reprint: "The International Transfer of Insurgency Techniques: Sub-Saharan Pathologies" in *Africa Quarterly* (1973).

Consultant, The University of California Press, The Free Press, General Learning Press, Congressman William S. Cohen, 1974-1975.

Nomination for the African Studies Association Melville J. Herkovits Award for the best book dealing with Africa (*Swaziland: The Dynamics of Political Modernization*, 1974).

Awarded Rockefeller Foundation Fellowship in Conflict in International Relations, 1975.

JOHN R. RASMUSSEN, *Assistant Professor of Mathematics*

"Rationally Represented Characters and Permutation Characters of Nilpotent Groups," *Journal of Algebra* (1974).

"The Generalized Artin Exponent of a Finite Group." Paper read at the annual meeting of the American Mathematical Society, 1975.

RICHARD B. REED, *Special Collections Librarian*

Assistant Editor, *The British Studies Monitor*, 1974-1975.

JOHN C. RENSENBRINK, *Professor of Government*

"Teaching, Research, and Publishing — Some Probing Questions," *A New Political Science* (1973).

"The Land Struggle and the Democratic Community," a series of five articles, *Maine Land Advocate* (1972, 1973).

"Structural Factors That Interact in the Process of Getting There from Here." Paper presented for panel discussion on education and political change at the American Political Science Convention, 1974.

Editor, *A New Political Science*, 1973-1974.

Chairperson, Caucus for a New Political Science, 1974-1975.

MATILDA WHITE RILEY, *Professor of Sociology*

"The Perspective of Age Stratification" in the Report on Transition to Adulthood of the President's Science Advisory Committee, *School Review* (1974).

Organizer and chairman, Bowdoin College — Social Science Research Council Conference on the Mid-Life Crisis, 1974.

Chairman, plenary session on science and society, American Sociological Association, 1974.

Chairman, session entitled "Changes in Major Adult Role: Cultural and Sub-Cultural Differences." International Gerontological Society, 1975.

"The Sociology of Age." First annual lecture, Alpha Kappa Delta, honorary social science society, University of Maine, 1974.

Appointments 1974-1975: Staff Sociologist, Russell Sage Foundation; Social Science Research Council, Committee on the Middle Years; Commission on Biology and Human Affairs, Salk Institute; Grants Committee, National Institute of Child Health and Human Behavior; Advisory Committee, Academy for Educational Development.

Vice President, American Sociological Association, 1974.

OLIN C. ROBISON, *Provost, Dean of the Faculty, and Senior Lecturer in Public Affairs*

"The CIA and the Tar Baby," *Maine Times* (1975).

"Reflections on Current Student Attitudes," *Bowdoin Alumnus* (1975).

"The Atlantic Community: Some Myths and Realities of Our Common Democratic Experiences." Paper presented at the tenth Atlantic Studies Conference, 1974. Proceedings to be published.

"Current Student Attitudes: Possible Implications for Business and Education." Conference report published by the Institute of Life Insurance, 1975.

Chairman, panel discussion on foreign affairs, The Washington Forum's Annual Symposium, 1974.

Book review in *Journal of Church and State*.

Member, U.S.-Soviet Affairs Study Group of the Democratic Advisory Council of the Democratic National Committee, 1974-1975.

Co-chairman, U.S. delegation to U.S.-Soviet Conference in Bratsk, Eastern Siberia, USSR, 1974.

DANIEL W. ROSSIDES, *Professor of Sociology*

"Foreign Policy and Social System Diversity." Lecture delivered at the Canadian Forces Staff College, 1975.

Reviewed proposed article for *Sociological Inquiry*, 1974.

Served on Selection Panel, Faculty Science Fellowships, National Science Foundation, 1974.

BARBARA L. SABASTEANSKI, R.N., *Chief Nurse*

Head Nurse, Pan-American Games Medical Group, 1974-1975.

FRANK F. SABASTEANSKI, *Coach of Track and Cross-Country and Director of the Physical Education Program*

Assistant Coach, Pan-American Games Coaching Staff, 1974-1975.

President, Eastern Intercollegiate Athletic Association, 1974-1975.

ELLIOTT S. SCHWARTZ, *Associate Professor of Music*

Serenade (flute, contrabass, percussion); *Divertimento No. 2* (two horns, piano, harpsichord, celesta, music boxes). Smith Publications, 1974.

Electronic Music: A Listener's Guide (revised 2nd edition). Praeger Publishers, 1975.

"Directions in American Composition since the Second World War," *Music Educators Journal* (1975).

Record: *Concert Piece for Ten Players* and *Texture*, for Chamber Orchestra; New Cantata Orchestra of London, Richard Dufallo conducting. Opus One Records, 1975.

Reviews: *Electronic Music Synthesis* by H. Howe and *Experimental Music: Cage and Beyond* by M. Nyman in *Choice* (1975).

U.S. delegate to the International Conference on New Musical Notation, University of Ghent (Belgium), 1974.

Visiting Residency in Composition, Institute of Advanced Musical Studies, Montreux (Switzerland), 1974.

Lectures on recent American music at the University of Surrey, University of Keele, and the Barber Institute of Birmingham University (England), 1974.

Interview with Martin Bookspan and performances of *Island*, *Prisms*, *MiniConcerto*, and *Mirrors* in 60-minute radio program for nationally syndicated Composers Forum series.

Major performances of compositions: *Eclipse II*, Yale University Band, March 1975; *The Harmony of Maine* (premiere), Portland Symphony Orchestra, February 1975; *Soliloquies*, SUNY Buffalo arts festival, February 1975; All-Schwartz Program, University of California at Santa Barbara, January 1975; *Extended Clarinet* (premiere), Da Capo Chamber Players at Carnegie Recital Hall, New York, November 1974; *Mirrors* and *Music for Audience and Soloist*, University of Surrey (England), November 1974; two all-Schwartz programs, Institute for Advanced Musical Studies, Montreux (Switzerland), October 1974; *Prisms* (premiere), International Contemporary Organ Festival, Hartt College of Music, June 1974; *Spaces* (premiere), Ram Island Dance Company, Portland, Maine, May 1974.

MURRAY SILVER, *Assistant Professor of Mathematics*

"A Short Derivation of the Sperling-Burdet Equations," *Journal of Celestial Mechanics* (1975).

"A Model for Permutations," with R.W. Johnson, *The American Mathematical Monthly* (1974).

Invited lecturer, geometry conference, Haifa, Israel, 1975.

Research fellow, Johnson Space Center, Houston, 1974. Received certificate of recognition.

MELINDA Y. SMALL, *Assistant Professor of Psychology*

"Naming, Selection, and Ordering of Color ('Hue') by Young Children," with R.J. Karpf and A.E. Goss, *The Journal of General Psychology* (1974).

Member, Commission on Institutions of Higher Education, New England Association of Schools and Colleges, 1974-1975.

Member, Board of Directors, Bath-Brunswick Area Mental Health Association, 1975.

TIMOTHY M. SMEEDING, *Instructor in Economics*

"Cost of Living Differences at Low Income Levels." Paper presented to the Eastern Economic Association Convention, 1974.

Recipient, grant from the Department of Health, Education, and Welfare to study the antipoverty effectiveness of income transfer programs, 1975.

JOHN H. TURNER, *Assistant Professor of Romance Languages*

"The Camp World of Carlos Fuentes," *Latin American Literary Review* (1974).

Reviews: *The Solitudes* by L. de Góngora, translated into English by G.F. Cunningham, *Nueva Revista de Filología Hispánica* (1973); *Se está haciendo tarde* by J. Agustín and *Persona non grata* by J. Edwards, *Chasqui* (1974).

DAVID J. VAIL, *Assistant Professor of Economics*

Technology for Ujamaa Village Development in Tanzania. Eastern African Studies Monograph No. 18, Syracuse University, 1975.

"The Intra-Continental Transfer of Technology Designed for Tanzania's Ujamaa Villages." Paper presented at the convention of the African Studies Association, 1974.

"Socialist Alternatives for Developing Nations." Member, panel discussion, Union for Radical Political Economics/Allied Social Sciences Association Convention, 1974.

"Employment Generating Technologies Versus Economies of Scale in Rural Development." Invited lecture presented at the Cornell University Center for International Studies, 1975.

Economic consultant, Maine Manpower Services Council, 1974-1975.

CARL E. VEAZIE, *Director, Public Affairs Research Center*

"The Economy of Southern Maine." Report to Southern Maine Regional Planning Commission, 1975.

"A New Look at Maine's Future Population: Revised Projections to 1990." Report to the State Planning Office, 1975.

"Where Is Maine's Economy Heading." Presentation at Maine Congressional Delegation hearings, Portland, 1975.

"Use of Energy in Maine: Past, Present, and Future." Member, panel discussion, Bowdoin College, 1975.

Testimony on Project Independence, State Fuel Allocation Office, Augusta, 1974.

Participant, workshop on information for businessmen, Colby College Institute for Management, Waterville, 1974.

JAMES E. WARD III, *Associate Professor of Mathematics and Director of the Senior Center*

"Decompositions of Jordan Algebras." Paper presented at the Southeastern Massachusetts Mathematics Colloquium, 1975.

"Mathematicians Are Artists." Paper presented at the annual meeting of the Aroostook Institute of Mathematics and Science, 1974.

Visiting lecturer, Visiting Lecturers Program, Mathematical Association of America, 1974-1975.

PHILIP S. WILDER, *Assistant to the President Emeritus*

"Brunswick Bicentennial," a series of columns for the Bath-Brunswick *Times Record*, 1974-1975.

APPENDIX II

Enrollment

	Under- graduates and Specials	Study Away
Students enrolled September 1974	1,297	83
Regular	1,259	
Special	12	
Exchange (here)	26	
Studying away (Exchange and others)	83	
Students who completed work		
January 1975	16	
Students dropped for academic deficiencies January 1975	7	
Exchange students returning to home colleges 2nd semester	5	
Students leaving for study away (Exchange and others)	14	
Students leaving for all other reasons between September 1974 and January 1975	27	
Students enrolled January 15, 1975	1,278	
Returned from study away	17	
Students readmitted January 1975	18	
New students admitted January 1975	15	
Transfer	2	
Special	10	
Exchange	3	

Geographic Distribution

(Regular students who entered September 1974)

Massachusetts	94	New Hampshire	10
Maine	64	Ohio	10
New York	41	Rhode Island	10
Connecticut	24	California	9
Pennsylvania	15	Florida	8
Maryland	14	Illinois	8
New Jersey	11	Virginia	5

CORRECTED COPY

Office of the Registrar

Distribution of Majors

Class of 1975

Afro-American	2	(2)*
Art	17	(5)
Biochemistry	9	(1)
Biochemistry-Environmental Studies	2	
Biochemistry-Mathematics	1	
Biochemistry-Russian	1	
Biology	12	(4)
Biology-Environmental Studies	3	
Biology-Psychology	1	
Chemistry	4	(2)
Chemistry-Environmental Studies	1	
Classics	15	(5)
Classics-Russian	1	
Economics	27	(13)
Economics-Environmental Studies	4	
Economics-Government	1	
English	15	(3)
German	5	(3)
Government	53	(30)
Government-Environmental Studies	1	
History	45	(14)
History-Romance Languages	1	
History-Russian	1	
Mathematics	25	(10)
Mathematics-Geology	2	
Music	7	(4)
Philosophy	15	(9)
Physics	2	(1)
Psychology	27	(14)
Religion	11	(9)
Romance Languages	14	(9)
Sociology	24	(18)

*Figures in parentheses denote the number of students with a double major, e.g. Afro-American 2 (2) means that the 2 Afro-American majors are carrying another major as well.

District of Columbia	4	Michigan	1
Vermont	4	Minnesota	1
Oregon	3	New Mexico	1
Arizona	2	South Carolina	1
Colorado	2	Chile	2
Texas	2	Austria	1
Washington	2	Canada	1
Wisconsin	2	Japan	1
Alabama	1	Taiwan	1
Indiana	1	West Africa	1
Kansas	1		
Kentucky	1	Total	359*

*Of these, 343 were freshmen

Distribution of Majors
Class of 1975

Afro-American Studies	(2)	Economics-Government	1
Art	12 (5)*	English	12 (3)
Biochemistry	8 (1)	German	2 (3)
Biochemistry-Environmental Studies	2	Government	23 (30)
Biochemistry-Mathematics	1	Government-Environmental Studies	1
Biochemistry-Russian	1	History	31 (14)
Biology	8 (4)	History-Romance Languages	1
Biology-Environmental Studies	3	History-Russian	1
Biology-Psychology	1	Mathematics	13 (10)
Chemistry	2 (2)	Mathematics-Geology	2
Chemistry-Environmental Studies	1	Music	3 (4)
Classics	10 (5)	Philosophy	6 (8)
Classics-Russian	1	Physics	1 (1)
Economics	14 (13)	Psychology	13 (15)
Economics-Environmental Studies	4	Religion	2 (9)
		Romance Language	5 (9)
		Sociology	6 (18)

*Figures in parentheses denote the number of students with a double major, e.g. Art 12 (5) means that 5 of the 12 art majors are carrying another major as well.

Bowdoin College Bulletin
Enrollment in Courses

	<i>Fall Semester</i>	<i>Spring Semester</i>		<i>Fall Semester</i>	<i>Spring Semester</i>
Afro-American 1, 3 .	12	1	Biology 45	11	
Afro-American 50 .		1	Biology 47	34	
Anthropology 1, 1 .	83	42	Biology 201, 201 .	10	4
Anthropology 3 . .		19	Biology 202, 202 .	2	5
Anthropology 9 . .	12		Biology 203		2
Archaeology 1, 2 . .	91	56	Chemistry 18, 18 .	118	26
Archaeology 201 . .		1	Chemistry 19, 21 .	74	67
Art 1		96	Chemistry 22		28
Art 2	61		Chemistry 31, 32 .	22	15
Art 21, 22	19	16	Chemistry 42		3
Art 26, 28	37	38	Chemistry 44	16	
Art 37, 38	39	13	Chemistry 201, 201 .	11	2
Art 39	11		Chemistry 202, 202 .	3	8
Art 41, 42	54	14	Chemistry 203, 203 .	2	1
Art 43, 44	8	19	Chemistry 204		1
Art 45, 46	15	16	Classics 12		127
Art 47, 48	13	11	Economics 1, 1 . . .	167	64
Art 50		32	Economics 2, 2 . . .	20	88
Art 51, 55	10	47	Economics 3, 4 . . .	52	63
Art 201, 201	3	17	Economics 5, 6 . . .	46	67
Art 202, 202	2	6	Economics 7		20
Art 203, 203	2	2	Economics 8	14	
Art 204, 204	1	1	Economics 9	35	
Art 205	1		Economics 10, 11 . .	28	20
Biochemistry 201 . .	1		Economics 12, 13 . .	36	17
Biochemistry 205 . .	1		Economics 14		19
Biology 15, 16 . . .	137	96	Economics 18		25
Biology 23, 24 . . .	18	25	Economics 19	23	
Biology 26		42	Economics 30, 30 . .	2	3
Biology 29	14		Economics 201, 201 .	5	3
Biology 33	19		Economics 202		1
Biology 36, 38 . . .	18	14	Education 1, 2	39	29
Biology 40		30	Education 3, 4	22	20
Biology 42		17	Education 201, 201 .	1	2
Biology 44		32	Education 202		1

English 1, 2				French 9, 10 . . .	28	32
Seminar 1, 1 . . .	25	18		French 13, 14 . . .	13	6
Seminar 2, 2 . . .	18	21		French 17 . . .	7	
Seminar 3, 3 . . .	17	29		French 19, 20 . . .	6	10
Seminar 4, 4 . . .	15	15		French 201, 201 . . .	7	7
Seminar 5, 5 . . .	18	13		French 202, 202 . . .	1	4
Seminar 6 . . .	31			Geology 11, 12 . . .	38	20
Seminar 7 . . .	16			Geology 23, 26 . . .	7	10
Seminar 8 . . .	12			Geology 201, 201 . . .	3	8
Seminar 9 . . .	14			Geology 202 . . .		2
English 3 . . .	18			Geology 203 . . .		1
English 4, 5 . . .	14	43		German 1, 2 . . .	40	28
English 6 . . .		141		German 3, 4 . . .	35	23
English 7, 1 . . .	25			German 5, 6 . . .	12	9
English 7, 2 . . .	17			German 15, 16 . . .	9	7
English 8 . . .		13		German 17, 22 . . .	11	14
English 12 . . .		30		German 31 . . .	17	
English 13, 14 . . .	56	43		German 201, 201 . . .	2	1
English 17 . . .	23			German 202 . . .	1	
English 19, 20 . . .	33	22		Government 1 . . .	90	
English 30 . . .		11		Government 2, 2 . . .	39	53
English 31, 32 . . .	34	27		Government 3 . . .	60	
English 35, 36 . . .	24	25		Government 4, 4 . . .	70	36
English 41 . . .	6			Government 5, 6 . . .	15	54
English 41, 1 . . .		19		Government 10 . . .		83
English 47 . . .	5			Government 12 . . .		19
English 51, 51 . . .	15	18		Government 13, 14 . . .	78	59
English 52, 52 . . .	5	5		Government 15, 16 . . .	9	54
English 53, 53 . . .	17	31		Government 17, 18 . . .	30	11
English 201, 201 . . .	18	8		Government 19, 20 . . .	17	15
English 202, 202 . . .	1	4		Government 23, 24 . . .	16	52
English 203, 204 . . .	2	1		Government 25 . . .	21	
Envir. Stud. 1 . . .		176		Government 30, 31 . . .	26	13
Envir. Stud. 51 . . .		22		Government 40 . . .		4
Envir. Stud. 201, 201 . . .	1	2		Government 41 . . .		9
Envir. Stud. 202 . . .		1		Government 42 . . .	16	
French 1, 2 . . .	26	23		Government 42, 1 . . .		7
French 3, 4 . . .	49	42		Government 60, 61 . . .	13	6
French 5, 6 . . .	27	18		Gov. 201, 201 . . .	8	8
				Government 202 . . .		6

Greek 1, 2	27	22	Latin 4		9
Greek 3, 4	14	14	Latin 5	14	
Greek 5, 6	13	12	Latin 7, 8	17	30
History 1, 2	20	12	Latin 201, 202	3	2
History 3, 2		20	Mathematics 5	37	
History 3, 4		12	Mathematics 10	26	
History 7		41	Mathematics 11, 11	119	19
History 9, 11	28	21	Mathematics 12, 12	55	87
History 14, 15	64	77	Mathematics 13, 13	31	28
History 17	73		Mathematics 14		19
History 21	16		Mathematics 21, 21	34	26
History 25, 26	80	90	Mathematics 22		15
History 27		59	Mathematics 25, 26	6	18
History 34		18	Mathematics 28, 30	11	36
History 35	28		Mathematics 31, 32	6	9
History 38	16		Mathematics 33, 34	9	16
History 39, 40	38	78	Mathematics 35, 36	12	6
History 41	21		Mathematics 37, 38	25	16
History 46	122		Mathematics 39, 44	11	10
History 52	16		Mathematics		
History 52, 1		9	201, 201	4	2
History 53, 1	11		Mathematics 202		1
History 53, 2		58	Mil. Sci. 11, 12	5	6
History 53, 3		11	Mil. Sci. 21	3	
History 54, 1	16		Mil. Sci. 31, 32	4	4
History 54, 2	9		Mil. Sci. 41, 42	4	4
History 54, 3		31	Music 1	28	
History 55		8	Music 3, 4	12	10
History 201, 201	15	19	Music 5		19
History 202, 202	5	6	Music 6		68
History 203		2	Music 11, 12	29	10
Ind. Language Study			Music 13, 16	1	4
Chinese 11, 12	7	7	Music 18		7
Chinese 15, 16	2	2	Music 24	4	
Italian 31, 32	5	4	Music 31, 32	17	13
Japanese 35		11	Music 51, 51	29	8
Portuguese 45, 46	3	2	Music 52, 52	4	29
Italian 3, 4	8	8	Music 53, 53	18	6
Italian 202	1		Music 54, 54	4	15
Latin 1	22		Music 55, 55	5	5

Music 56	5	Philosophy 31a . .	9	
Music 57, 58	2	Philosophy 31b, 31c . .	9	7
Music 59	1	Philosophy 31d . .		3
Music 61, 1	7	Philosophy 201 . .		2
Music 61, 2	13	Philosophy 203 . .		1
Music 61, 3, 61, 3 . .	4	Physics 1	99	
Music 61, 4	2	Physics 3	25	
Music 61, 5, 61, 5 . .	24	Physics 17, 17 . .	25	103
Music 62, 1, 62, 1 . .	1	Physics 21, 22 . .	11	6
Music 62, 2	5	Physics 23, 24 . .	34	3
Music 62, 3	2	Physics 25, 26 . .	16	20
Music 62, 5, 62, 5 . .	9	Physics 27		11
Music 63, 1, 63, 1 . .	2	Physics 31		6
Music 63, 2, 63, 2 . .	7	Physics 32	1	
Music 63, 3	3	Physics 35, 37 . .	3	3
Music 63, 4	3	Physics 201, 201 . .	5	4
Music 63, 5, 63, 5 . .	14	Physics 202		2
Music 64, 1, 64, 1 . .	1	Psychology 1, 1 . .	89	34
Music 64, 2	8	Psychology 3, 4 . .	39	34
Music 64, 3	1	Psychology 6		32
Music 64, 4	1	Psychology 7, 10 . .	20	27
Music 64, 5	14	Psychology 11, 12 . .	44	26
Music 65, 1	1	Psychology 13	30	
Music 65, 2	1	Psychology 15	4	
Music 65, 3	1	Psychology 19	13	
Music 65, 5	1	Psychology 24	25	
Music 66, 2	1	Psychology 24, 1 . .		6
Music 67, 1	1	Psychology 26		11
Music 68, 5	1	Psychology 201, 201 . .	8	7
Music 201, 201	4	Psychology 202		5
Music 202, 202	1	Psychology 203, 204 . .	1	1
Music 203, 203	1	Religion 11, 12 . .	47	56
Music 204, 204	1	Religion 13, 14 . .	28	31
Philosophy 1c	25	Religion 15, 16 . .	7	22
Philosophy 1d	20	Religion 17	25	
Philosophy 1e	20	Religion 19, 1	16	
Philosophy 5	24	Religion 19, 2	18	
Philosophy 7	31	Religion 19, 3		17
Philosophy 11, 12 . .	55	Religion 19, 4		9
Philosophy 25	11	Religion 34		21

Religion 201, 201 . . .	3	2	Senior Seminar 26 . . .	23
Religion 202 . . .		2	Senior Seminar 27 . . .	23
Russian 1, 2 . . .	13	10	Senior Seminar 28 . . .	17
Russian 3, 4 . . .	8	8	Senior Seminar 29 . . .	21
Russian 5, 6 . . .	5	4	Sociology 1, 1 . . .	106 77
Russian 9, 10 . . .	5	5	Sociology 6, 7 . . .	33 20
Russian 201, 201 . . .	2	2	Sociology 8, 9 . . .	13 61
Senior Seminar 1 . . .	17		Sociology 11, 12 . . .	38 14
Senior Seminar 2 . . .	11		Sociology 15 . . .	24
Senior Seminar 3 . . .	16		Sociology 16 . . .	13
Senior Seminar 4 . . .	19		Sociology 19, 31 . . .	29 13
Senior Seminar 5 . . .	15		Sociology 201, 201 . . .	1 4
Senior Seminar 20 . . .		5	Spanish 1, 2 . . .	40 31
Senior Seminar 21 . . .		19	Spanish 3, 4 . . .	17 13
Senior Seminar 22 . . .		15	Spanish 5, 6 . . .	13 13
Senior Seminar 23 . . .		20	Spanish 9, 10 . . .	15 4
Senior Seminar 24 . . .		18	Spanish 11, 12 . . .	10 9
Senior Seminar 25 . . .		26	Spanish 201, 202 . . .	3 5

Report of the Librarian

To the President of Bowdoin College:

I have the honor to submit a report for the Bowdoin College Library for the year 1974-1975.

THE end of the spring term will mark ten years that the Hawthorne-Longfellow Library has served the College as its primary library facility. The decade has seen a 125,000-volume increase in the library's collection and a 45 percent increase in the number of students at Bowdoin. Closely paralleling the growth in student population, circulation statistics show a 45 percent increase over the figure for 1965, and the average daily in-out count shows nearly the same percentage increase in user traffic for the decade.

The collection in 1965 numbered about 370,000 volumes. When this year's acquisitions are added to last year's total count, the collection amounts to more than 495,000 volumes. The total circulation figure for 1965-1966 was 57,352; this year the figure will exceed 82,000. The average daily in-out count of users of the library for a sixty-day period in the 1966 spring term showed a count of 972 users; the average daily count this past February was 1,410. In the fall of 1965, 891 students were enrolled in the College; in 1974 the student body numbered 1,289.

As the foregoing statistics tell, the building has served the College well the past ten years, and it will doubtless continue to do so for decades to come. It was designed to bring readers and books together in an ambience conducive to reading and study, and the aim was successfully realized. Comfortable and inviting work space, with most of the library material easily accessible, made it a good place to study.

Today, however, the large number of readers who use the library as a place to study fill the building at times and create less than satisfactory working conditions. The growth of the collection means that it will once more be fragmented. Each year's new acquisitions added to the existing collection require more shelf space to house them. This inexorable demand for shelf space means that each year a larger and larger share of the collection will be less accessible to readers. Already the stacks in Hawthorne-Longfellow are filled to capacity and the 55,000 volumes kept in Hubbard Hall

will grow by the equivalent of each year's new acquisitions. How the needed growth space will be provided is still an unsettled question. The matter is under consideration by committees of the faculty and the Governing Boards.

As noted earlier, the library's collection will number more than 495,000 volumes by the end of this fiscal year. Early in the next year it will pass the half-million mark.

The following table shows the growth of the library for the past five years:

	TOTAL LIBRARY EXPENDITURE	SPENT FOR BOOKS, PERIODICALS, BINDING	SALARIES AND WAGES	PROFESSIONAL STAFF	CLERICAL STAFF	TOTAL STAFF	HOURS OF STUDENT HELP	VOLUMES ADDED	COLLECTION AT END OF FISCAL YEAR	LIBRARY EXPENDITURE AS % OF TOTAL EDUCATIONAL BUDGET	PERIODICALS RECEIVED
1969-70	286,881	97,820	174,830	10	16	26	11,989	14,178	429,008	5.1	1,577
1970-71	321,881	117,014	187,438	10	16	26	13,017	15,300	443,978	5.1	1,647
1971-72	353,395	136,775	196,851	9	15	24	11,705	15,022	458,758	5.8	1,630
1972-73	348,745	134,013	197,900	9	16	25	8,663	14,567	473,325	5.2	1,660
1973-74	401,702	166,145	212,183	9	15	24	12,514	16,708	486,387	5.3	1,754

The acquisition rate has held relatively steady over the period while acquisition costs have risen dramatically, reflecting a serious inflationary trend afflicting the publishing industry. The cost for library materials rose 70 percent in the five years. The amount spent for salaries and wages during the same period increased 21 percent. Comparable figures for the first five years of the decade were 52 percent and 33 percent. Acquisitions in 1965-1966 numbered 12,571.

Considerable dissatisfaction with the library's control over reserved reading material resulted in a close examination of the system, and the examination in turn led to the implementation of a computer-assisted circulation system as the most cost-effective method for controlling reserved materials. The system has been in operation since the beginning of the spring term and, after a difficult beginning, it is performing much as expected. A major benefit expected as a byproduct of computer-controlled circulation transactions is an indication of which materials are underduplicated and which are overduplicated.

Although the system for controlling extended circulation is equally in need of improvement, the prospects for a comparable

solution are dim. The problem is a great deal more complex and the solution will be more costly. The following table shows the circulation transactions for the past five years:

	1969-70	1970-71	1971-72	1972-73	1973-74
Lent (for extended use)	36,791	37,947	41,300	47,459	42,762
Lent (from reserve)	12,293	9,775	13,909	20,352	29,695
Total	49,084	47,722	55,209	67,811	72,457

Interlibrary loan activity remained comparable with last year's reported figures. The library searched its collections for 2,336 requests from other libraries and supplied 1,041 of them. On behalf of its readers the library requested 721 items and secured 303 of them. In 1965-1966 the library borrowed 329 books for its readers and lent other libraries only 231 items.

Special Collections continues to be an active element of the library. This year 390 volumes were used, and 76 manuscript books and 112 manuscript boxes were consulted. Over 250 items in the archives collection were used, and 11 interlibrary loan requests were filled from Special Collections materials. Written inquiries answered numbered 95, and 1,916 pieces of photocopied material were supplied. In all, 155 readers were accommodated, and, as usual, a large number of visitors who toured the Special Collections suite came away impressed. In addition to manuscript material, 676 volumes were added to the collections.

Three major exhibitions were mounted during the year. Material drawn from the Kate Douglas Wiggin Collection formed one of the exhibitions. An interesting collection of Bibles ranging from the first King James version published in 1611 through unusual twentieth-century editions was exhibited. A third exhibition which displayed more than forty maps and atlases from the sixteenth through the twentieth centuries drew a good deal of attention. An exhibition to celebrate the 150th anniversary of the commencement of the Class of 1825 is being readied for commencement week.

In addition to mounting its own exhibitions, the library supplied items for other exhibitions. The National Portrait Gallery in Washington, D.C., borrowed a rare book. Twelve books were lent to the University of New Hampshire for an exhibition occasioned by the

New England Renaissance Conference. The Museum of Fine Arts, Springfield, Massachusetts, displayed a number of the library's *North American Indian* plates.

The recataloging project ended last June with most of the author cards representing titles still in the Dewey collection interfiled in the Library of Congress catalog. Filing the Dewey cards, however, turned up so many snags that one member of the Catalog Department has spent more than half her time for the past year clearing up the problems, and the task is not yet completed. The process of getting author cards into the public catalog for materials held in Special Collections continues as well. It is expected that half the Special Collections material will be represented, however inadequately, in the public catalog when the process is complete.

The performance of the computer-assisted cataloging support system has been disappointing this year due to slow terminal response time and machine and communications line failures. The system is in a period of rapid growth and expansion, and the problems are not surprising under the circumstances. Most of the difficulties have been identified. Corrective measures are underway, and improved performance is expected next year.

Cataloging music scores and records is an exceedingly slow and complex process, and it has been largely neglected in the past years in the interest of pressing forward with the recataloging task. For the past year Priscilla McCarty has devoted full time to cataloging scores and records. Much progress has been made in reversing the many years of neglect, but much more remains to be done before the backlog of music scores and records is eliminated.

Most people who use it conclude that Bowdoin has a fine library with adequate to exceptional strengths in most areas expected in a liberal arts college library. The nearly half-million volumes can satisfy most of its readers' needs and many it ought not be expected to satisfy.

It has an able and dedicated staff who are proud of the library and take much satisfaction from their contribution to the College's educational mission. The exceptional support it receives from the faculty and administration — and equally demanding expectations from it — are a source of great satisfaction to those associated with the library.

Yet only an incurable optimist can dwell exclusively on these positive aspects and not feel some frustration over the unmet chal-

lenges. Extended hours of reference service would greatly benefit those students who have trouble locating appropriate material for research papers. Microforms and maps continue to be organized and serviced on a catch-as-catch-can basis. The circulation system badly needs to be upgraded, and automation applied to acquisitions routines would bring better control over the materials budget, departmental allocations, and endowment fund accounting. Paper decay represents an invisible time bomb planted in the collections that keeps inexorably ticking away. Each year more volumes which are too badly decayed to be salvaged come to light. From 10 to 20 percent of the volumes in the library are printed on paper which is in the process of rapid decay. Unless these volumes are treated soon to halt the decay, many more will soon be too far gone to be saved. The true dimensions of the problem are not highly visible, and it will be easy to continue to neglect it. The price of neglect now, however, will be paid in the future as more and more of the affected books pass the invisible line between salvageable and permanently lost books.

It is quite clear that not all of the pressing needs can be met, especially in a time of tight budgets. Sustaining an adequate rate of new materials, organizing them for use, and making them available to readers command first priority. Yet other needs that have important implications for the future well-being of the library cannot go unheeded.

I cannot close this report without acknowledging the debt owed to the library staff and to the student assistants. The library thrives because they make it work. Special note must be taken of the many years of valuable services rendered the College by Joseph Derbyshire, who left his position as head of the Catalog Department to become the librarian of Bates College. He takes with him our congratulations and our very best wishes for success.

Nor can I close without a work of thanks to the Faculty Library Committee under the chairmanship of Michael K. Chapko for its counsel and to Provost and Dean of the Faculty Olin C. Robison for his support and understanding.

Respectfully submitted,

ARTHUR MONKE

APPENDIX

Donors of Funds or Books, 1974-1975

One of the pleasant duties of this office is reporting new book funds and the growth of existing funds each year. Four book funds were established and twenty-one funds were increased by gifts from alumni and friends of the College.

The Donald K. Clifford Fund was established by a gift of Donald K. Clifford '21. The Daniel Tucker Coffin Drummond Library Book Fund honors the memory of a member of the Class of 1909. It was made possible by gifts from Daniel T.C. Drummond, Jr. '42, Tucker C. Drummond '71, and Jeffrey N. Drummond '72. A gift from Daniel W. Pettengill '37 established the Ray W. and Rachel T. Pettengill Fund, and the Harold and Abby Wright Vose Library Book Fund was established by a gift from Richard T. Wright '52.

The James Alan Auld Memorial Book Fund was increased by gifts from Brian P. Mitchell '70, James F. Sterio '70, and Mr. and Mrs. John P. Auld. The Gina Briasco Special Collections Fund was added to by gifts from Louis B. Briasco '69, Mr. and Mrs. Ernst Helmreich, George H. Shube '74, Richard A. Mersereau '69, Stephen T. Thompson '69, and Peter B. Webster '62. The Herbert Ross Brown Book Fund continued to grow with gifts from Arthur W. Wang '40, Harry H. Baldwin IV '68, Arthur Monke, Glenn K. Richards '60, Richard N. Cobb '32, Julius W.A. Kohler '27, Peter H. Hickey '59, C. Ingersoll Arnold '39, Samuel F. Zion '74, James G. Carnathan '59, Ellsworth E. Clark '27, W. A. Hokanson, Jr. '50, William B. Mills '29, F. Erwin Cousins '24, George Paradis '49, and Richard H. Downes '60.

A gift from William S. Burton '37 was added to the Burton Book Fund. Members of the Class of 1912, Class of 1914, Class of 1924, and Class of 1929 gave to their respective class book funds, and Philip D. Crockett '20 added to the Philip D. Crockett Special Collections Fund. The Athern P. Daggett Library Book Fund grew with gifts from Lewis V. Vafiades '42, Leland M. Goodrich '20, Ellsworth F. Clark '27, Harry K. Warren, John C. Donovan, Charles M. Barbour, Jr. '33, Keith K. Brooks '65, Peter W. Rothberg '74, William F. Cifrino '74, George N. Bowden '68, Charles H. Abbott '57, John A. Gibbons, Jr. '64, William D. Mone '67, W. Stephen Piper '62, Glenn K. Richards '60, and C. Ingersoll Arnold '39.

The Stephen A. DeVasto Memorial Book Fund was increased by gifts from Mr. and Mrs. William J. Bosworth, and gifts from Alfred H. Fuchs were added to the Herman Fuchs Library Book Fund. Gifts from C. Bernard Ruffin III '69, William J. Vaughn '71, Ray S. Bicknell, Robert H. Glover '56, Herbert D. Andrews '52, Wayne R. Strasbaugh '70, Benjamin A. Soule '66, F. Erwin Cousins '24, Arthur Monke, Gerard O. Haviland '61, and A. Chandler Crawford '37 were added to the Ernst C. and Louise R. Helmreich Book Fund. The Fritz C.A. Koelln Book Fund grew with gifts from John A. Gibbons, Jr. '64 and Alan M. Barron '69. Gifts from Eugene W. McNeally '13 and Mrs. McNeally increased the Douglass H. McNeally Fund, and the Bernice H. Mersereau Book Fund was increased by gifts from Brett J. Markel '69, Mr. and Mrs. Richard B. Durand, Mr. and Mrs. Richard E. Quinn, Ralph E. Mersereau, Richard A. Mersereau '69, and Mr. and Mrs. Bernard L. Sawyer. The Donald W. Philbrick Fund was added to by gifts from Donald W. Philbrick '17, and Harald A. Rehder '29 increased the Alfred Rehder Library Fund. Mrs. Charles E. Rolfe and Andrew T. Rolfe '35 added to the Charles E. Rolfe Memorial Book Fund. Gifts from Mrs. Robert R. Rudy and Louise Citrine were added to the Major Robert R. Rudy Book Fund. Again, the Sills Book Fund was increased by a gift from Philip M. Brown, and the Stones-Pickard Special Editions Book Fund was substantially increased by a gift from Mrs. John C. Pickard.

Funds for the purchase of books were received from family and friends as a memorial to Mark A. Ashford '73, and books continue to be added to the library with gifts given in memory of Marcia Biram. Another gift received this past year honored the memory of Alberto di Biccari.

The library again received gifts of books and papers this year. An outstanding collection of eighteenth-century books from Charles Vaughan's library joined Vaughan family gifts which came to the library more than 150 years ago. It was the gift of George B. Vaughan, a descendant of Charles Vaughan. Philip D. Crockett '20 presented the library with a superb collection of French stamps. The private libraries of James E. Bland and Walter M. Luce '35 were given to the library. These libraries, rich in American history and linguistics, add much to the library's collections.

Other gifts of books and funds were given by Mr. and Mrs. George N. Aagaard, Albert Abrahamson '26, Alcoa Foundation,

Anthoensen Press, Alpha Delta Phi Foundation, Inc., William T. Alexander, Eleanor Wyllys Allen, Mrs. Charles E. Ames, Robert Anderson, John Armstrong, Edward Atwater, Kenneth F. Atwood '26, John M. Bachulus '22, Edith P. M. Barker, Willis R. Barnstone '48, John L. Baxter '16, David P. Becker '70, Robert L. Bell '42, Mrs. Henry Beston, Mrs. James E. Bland, Lawrence Blatchford '24, Philip R. Blodgett '30, Barbara Stratton Bolling, Edward Born '57, Bowdoin Judo Club, Kenneth J. Boyer, Peter A. Bradford, Louis B. Briasco '69, Herbert Ross Brown H'63, Philip M. Brown, Mrs. F. Webster Browne, B'nai Brith, Mildred G. and Madeleine Burrage, Mr. and Mrs. Douglas Burt, Cindi Byrkit, Daniel F. Calhoun, Thomas H. Cahalan, John S.H. Carter '58, Mrs. John Phillips Chapman, Sheldon Christian '37, Church Missions Publishing Co., Louisa S. Citrine, Alexander P. Clark '34, William S. Cohen '62, Elmer D. Colcord, James S. Coles H'68, Jeff M. Conrad '74, Herbert R. Coursen, Jr., Robert H. Cotton '37, George V. Craighead '25, Philip D. Crockett '20, John W. Cronin '25, Pierson Curtis, Edward F. Dana '29, Powel Mills Dawley, Abraham E. Dorfman '53, Theresa Doucette, John M. Dunlap, Jr. '48, Richard N. Dyer, Constance Eberhart, Mrs. Arthur H. Fawcett, Mrs. Paul Files, Roy A. Foulke '19, Henry H. Franklin '35, A. Myrick Freeman III, Mrs. Maurice Gallagher, John O. Gates, Edward J. Geary, Lawrence D. Geller, Thomas J. Giacobbe '63, Mrs. Murray A. Godfrey, John T. Gould '31, Harry R. Green, Alton H. Gustafson, Gordon S. Hargraves '19, Richard Harwell, Peter F. Hayes '68, Ernst C. Helmreich, Mrs. Robert Henrey, Mr. and Mrs. John S. Holcenberg, Elizabeth Gilmore Holt, Roger Howell, Jr. '58, John L. Howland '57, Mary H. Hughes, Janet S. Hunnewell, Arthur M. Hussey II, Jane Holbrook Jewell, R. Wells Johnson, Mr. and Mrs. Samuel Kamering, Carol Keppler, Gordon Kershaw, Darrell LaBonte, Lynn LaBonte, Mr. and Mrs. Roger Laine, Jeffrey M. Lang '64, J.B. Lankes, John D. Langlois, Charles P. Leach '62, Mrs. Shun-Ching Lee, Eaton Leith, Noel C. Little '17, Mrs. Charles H. Livingston, Nathalie Walker Llewellyn, Mrs. Walter M. Luce, Donald E. Lukens, John J. McDonald, John McKee, Mrs. Donald B. MacMillan, Mrs. David Metcalf, Robert F. Metzdorf, Michael Michelson '71, Roger E. Michener '68, Mrs. William Bancroft Midgley, Rogers B. Miles '73, Peter C. Morris '69 and Mrs. Morris, Niland B. Mortimer, Jr. '73, Barbara L. Moss '75, Thomas S. Mulligan '73, James M. Moulton, Andrew S. Munitz '75, James J. Newman '72, Mrs. John

A. Olsen, Charles L. Oxnard '11, Estate of Louise W. Page, David Scott Palmer, Mr. and Mrs. Charles Parke, Mark Paterson, Mrs. Jefferson Patterson, Mrs. Andrew S. Pennell, Pentelic Press, Joel Peskay, Kyle M. Phillips, Jr. '56, Edward Pols, John J. Pullen H'58, Christopher H. Pyle '61, Susan Nichols Pulsifer, Philip N. Racine '64, Roger Ray, Richard A. Rhodes II '44, Mrs. Donald S. Rickard, Bruce L. Ruben, A. Raymond Rutan IV '51, Marvin S. Sadik, Mrs. Brooks Savage, Alden H. Sawyer '27, Stuart Schimmel, David Schumacher, John Shove, William K. Simonton '43 and Mrs. Simonton, Mrs. Merton Small, Mrs. Edward S.C. Smith, Wilbert Snow '07, Leon L. Spinney '26, Earl R. Taylor '71, Jonathan C. Tibbitts '22, Burton W. Trask '27, United States Trust Co., Thomas C. Van Cleve, Earl K. Van Swearingen, George B. Vaughan, Robert L. Volz, Barry C. Waldorf '58, Eric M. Weis '73, Aaron Weissman, Mrs. Bruce H.M. White, Houghton M. White '58, John W. White, Byron V. Whitney '67, A.M. Williams, John M. Williams, Lawrence C. Woods, Jr., Marguerite Yourcenar H'68.

Report of the Director, Museum of Art

To the President of Bowdoin College:

I have the honor of submitting the following report for the year ending April 30, 1975.

Exhibitions

CONTEMPORARY, European, and American art has been presented in special exhibitions during the past year. Works by students and photographs by a former student were exhibited. Crafts — Navajo rugs and Mimbrenos pottery — were also shown.

In recognition of the interests of students and faculty, special attention was given to contemporary art, and five exhibitions of twentieth-century art were held. Smaller shows of drawings and graphics were presented in the lower gallery. Major shows of works by Marguerite Zorach and recent sculpture in wood took place in the main gallery. A one-woman show was arranged for Mildred Burrage, a Maine artist.

Marguerite Zorach: The Early Years, 1908–1920, which was organized by the National Collection of Fine Arts, showed the painting of the wife of William Zorach H'58. Heretofore, her work had not been widely recognized. The show revealed her extraordinary talent, which had been overshadowed by her sculptor husband's fame. Bowdoin shared the exhibition with the National Collection of Fine Arts, Washington, D.C., and the Brooklyn Museum. Hilton Kramer's review in the *New York Times* was very favorable.

Sculptures by George Sugarman, Gabriel Kohn, and H. C. Westermann highlighted an exhibition entitled the *Wood-Works*. Organized by Robert Bourdon (whose *Racing Carcass* appeared in the exhibition), the show focused on new trends in the sculptural treatment of wood. Each piece was made of wood ranging from the slick, gymfloor-finished surfaces of Don Potts's *Up Tight, Out of Sight*, to a roughly carved, massive *Musician I* by Nick Edmonds. While the exhibition was at Bowdoin, an article on George Sugarman appeared nationally in *Time* magazine.

Paintings on Mica by Mildred Burrage attracted special attention. Her work was simultaneously being shown in New York at Rockefeller University in an exhibition organized by Dorothy Miller, former curator of the Museum of Modern Art. A picture from Miss Miller's personal collection appeared at Bowdoin. Though a small exhibition, it recognized the fine work of an outstanding local artist who uses local material such as mica to produce works of great visual impact.

To represent drawings and prints, two exhibitions were held. These, combined with the larger exhibitions of sculpture and painting, allowed the museum to show contemporary works in all major media this year.

An exhibition entitled *The Art of the Low Countries* was held in connection with Art 24, a course on baroque art. All works were drawn from our collection and included such Dutch artists as Lastman, Moeyaert, Koninck, and Van Vliet; Flemish artists included were Rubens, Ostade, Angelis, and Brueghel.

American works were shown in *American Masters at Bowdoin: 1820-1974*, *Nineteenth-Century American Paintings at Bowdoin College*, *American Posters of the Nineties*, and *The Winslows: Pilgrims, Patrons and Portraits*. The first two shows were taken completely from Bowdoin's extensive collection of American work. The American Masters exhibition revealed the broad range of American painting in nineteenth-century landscape, portraiture, and early twentieth-century modern painting in our collection. It included recent works by Thomas Cornell and Joseph Nicoletti of the Bowdoin studio division, along with two newly acquired works by Lennart Anderson and Samuel Butnick, painted in the last few years. Works for the nineteenth-century show were then further selected from the American Masters show for permanent exhibition in the Walker Gallery. Through a grant from the National Endowment for the Arts, the Walker Gallery was refurbished, and paintings, sculptures and decorative arts of the period 1820-1900 were installed in it. Paintings by Trumbull, Peale, Heade, Lane, Johnson, Homer, Chase, Eakins and Cassatt, and sculptures by Crawford, Palmer, Powers, Simmons, Partridge, and French are among them. A catalogue of these works was published. David S. Berreth '71, curator of special projects, organized this show and wrote the catalogue entries.

American Posters of the Nineties, a show organized by the Currier

Gallery of Art, Manchester, New Hampshire, explored the influence of Art Nouveau in America. Emphasizing William Bradley, Edward Penfield, Maxfield Parrish, among others, these works were produced as advertisements for leading intellectual publications. They are now admired by collectors, students, and artists for their simplicity, economy of line, and bold design.

The Bowdoin Museum organized *The Winslows: Pilgrims, Patrons and Portraits*, which after opening in Brunswick, traveled to Boston where it was shown at the Museum of Fine Arts. The exhibition was suggested by the research of Sinclair Hitchings, keeper of prints at the Boston Public Library, and revealed the extraordinary patronage of the Winslow family. The pictures commissioned by the family had been dispersed at the time of the Revolution. The show brought them together for the first time in 200 years. The show spawned careful reevaluation and proper identification of sitters and authorship. It was particularly important to hold the show at Bowdoin, as it complemented our famous Bowdoin Collection, even suggesting the Winslows and the Bowdoin were the most significant patrons of the American artists in Boston during the eighteenth-century. The exhibition gained an excellent review in the *Christian Science Monitor*. The museum was most pleased with the cooperation of Mr. Hitchings, Merrill Rueppel, director of the Boston Museum of Fine Arts, and his staff members Adolph Cavallo, Jonathan Fairbanks, Anne Farnham, Laura Luckey, and Linda Thomas, who contributed greatly to the success of the show.

Our last exhibition before closing was the *Treasures of Navajo and Mimbrenos Art*, drawn largely from a private collection with additions from the Princeton University Museum of Art, the American Museum of Natural History in New York, Jonathan Holstein, and several other anonymous collectors. This exhibition was particularly well-attended and served as a springboard to special activities geared for various museum audiences. First, a demonstration of weaving was given by Wynn Bates for all those in the local community. A "standing room only" crowd attended. Second, there was a symposium for students, scholars, and interested individuals throughout the state. More than 100 people took part, including the director of education for Maine Indians, trustees of the Museum of the American Indian, and dealers from New York and Boston. Third, a demonstration of weaving, pottery, and Indian songs primarily for children was presented by the Treasure Hunt Associates.

Over 300 people participated in this program.

The range of exhibitions is indicative of our objectives. The shows are planned to serve the interests of our students, enrich course offerings, present new scholarship on a national basis, provide the local community with educational opportunities, and encourage study of Bowdoin's own collection by its staff.

Acquisitions

Eight paintings were acquired by gift and purchase. Of special note are two paintings — one by Benjamin Champney, the other by Charles Bird King given by Ross Levett. These add breadth to our collection of nineteenth-century American art. An important addition of contemporary art was provided by Josiah Horton. The painting, *The Sky Beyond — No. 19* by Samuel Butnik, was especially welcomed as our collection of contemporary works is not large. Other works given to the collection include a beautiful example of Frederick J. Waugh's painting, given by Mr. and Mrs. Stuart P. Feld, two Italian works after Fra Angelico, a Russian landscape painting, and several works by Ruth Hammond, including a portrait of her husband, Professor Edward S. Hammond, a member of Bowdoin's faculty for many years.

A number of prints were also acquired. Engravings by Meryon and Maillol were purchased to help build our holdings in French art. Two Picasso etchings given by Gordon F. Linke '50 and a large number of modern graphics were added to the collections. A majority of these were gifts of Dr. and Mrs. Christopher A. Graf, Dr. and Mrs. Frederick P. Nause, and Theodore Arneson. From these works the exhibition *Color* was selected and hung in the gallery. Through the continued generosity of these donors an exceptionally good collection of modern graphics has been formed.

A most significant addition to our print collection was bequeathed by Ernest Haskell, Jr. This bequest included more than 100 works by his father, a noted etcher of the early twentieth century.

Three new sculptural pieces were given, two by Arnold Burchess and one by Leonard Baskin. The latter, given by Marvin S. Sadik, former director of the museum, adds greatly to the body of works by Baskin now in the museum.

Among the most important acquisitions this year are several works of decorative art. We were particularly fortunate to acquire a labeled cabinet by Alexander Roux, a labeled chair by Gustave

Stickley, a chair attributed to John Henry Belter given by Dr. and Mrs. Louis Bachrach, and two nineteenth-century tables — one in the pillar and scroll style, the other Renaissance Revival. These are shown in the Nineteenth-Century Gallery and give Bowdoin the distinction of having one of the best small collections of nineteenth-century furniture in New England.

Of special note, too, is the gift from Mrs. Donald S. Rickard of an American quilt by Hannah Storer King in 1809, and the purchase of a shieldback Hepplewhite chair in the honeysuckle pattern. While these chairs were documented as being made in Philadelphia in 1795, the Bowdoin chair is the first of its type to be discovered and placed on view in a public museum.

A fine collection of American silver dollars was given by Philip D. Crockett '20. The coins can be studied by both numismatists and sculptors, as a number of well-known sculptors designed them.

In the category of ancient art, Mrs. Elinor Graham donated a Greek gem, and Mrs. Henry M. Bliss gave seven iridescent glass beakers.

Finally, the College is very proud and pleased to have been given twelve silver fruit forks made in Ireland about 1754, which originally belonged to James Bowdoin. Emblazoned with the family crest, they will take an honored place in the collection, along with Bowdoin's other silver. We are most grateful to Mrs. Judson Falknor for this gift.

Operations

Museum membership in family and other categories has increased 26 percent this year, from 556 in 1973-1974 to 712 in 1974-1975. Attendance has continued at the same increased level as last year; 27,812 people visited the museum in the ten months we were open during this period.

The most important development in our operations is closing to the public. Certain programs — lectures, symposiums, and films — are continuing. Loans and traveling exhibitions have not been interrupted. But the galleries have been closed and the collection packed and stored on the main floor. On the advice of other directors who have recently been involved in similar building projects, we decided to close until early 1976. This facilitates construction and actually shortens the time a museum is disrupted as well as providing better security for the collections.

As a result of this decision and our desire to provide the best security possible during construction, our Bowdoin collection of colonial and federal portraits and furniture was lent to the Museum of Our National Heritage. The museum is located in Lexington, Massachusetts, on the route of the battles which began the American Revolution, and it seemed appropriate to make our collection available to this museum as one of Bowdoin's observances in honor of the nation's Bicentennial.

Bowdoin has also made a number of works available — some for the first time — to other museums for the Bicentennial. Our portrait of Edwin Denby, given in 1966 by Walter Gutman, will be seen in the Freedom Train. It is one of only a few works of American painting to be requested for the train and will travel to forty-eight states. Several pieces of Bowdoin silver will appear in the extraordinary show *Revere's Boston*, one of the Boston Museum's major Bicentennial presentations on the silversmith and patriot Paul Revere. Other paintings will be shown in Fort Worth at the Amon Carter Museum of Western Art; Detroit; Cambridge, Massachusetts; and London, England. The latter, an exchange show between America (organized by Yale) and England (through the Victoria and Albert Museum) will show Robert Feke's *William Bowdoin*.

Through loans, Bowdoin College has been represented in virtually all parts of America. Some Greek works were in a show at Berkeley; drawings were sent to Seattle and Hartford. *James Bowdoin* was a feature picture in the show *In the Minds and Hearts of the People* at the National Portrait Gallery, Washington, D.C. European paintings were lent museums in Providence and Sacramento. One of our works will be sent to Antwerp for a show the Belgians are organizing to celebrate the 400th birthday of their countryman Peter Paul Rubens. Finally, Bowdoin has organized traveling loan shows of its materials, especially while the museum is closed. Four small exhibitions will be circulated in the State of Maine and a larger show, *Winslow Homer's Work in Black and White*, will be sent to eight locations in this country from New Hampshire to Oregon and Illinois to Texas.

These loans contribute to making the name of Bowdoin more widely known. The role of the museum in this type of public service is often forgotten, but remains a very important avenue to the maintenance and extension of the College's national standing.

In anticipation of our move and to keep our insurance values

current, the collection has been reappraised. Under the able direction of Registrar David P. Becker '70, the paintings, furniture, prints and drawings were appraised. The value of the collection increased more than 100 percent since the last appraisal in 1965.

Notable events this season have been three symposiums and a first-of-its-kind dance. The first symposium focused on nineteenth-century decorative art. Talks by major experts in the field were arranged. Joseph Butler, curator of Sleepy Hollow Restorations; Kenneth Ames, teaching associate at Winterthur; and David Hanks, curator of American decorative arts at the Philadelphia Museum of Art, participated. The second symposium explored Indian art. The third considered nineteenth-century architecture with emphasis on buildings of Upjohn, Vaughan, and McKim, Mead and White on the college campus. The gala dance in conjunction with the opening of the renovated Walker Gallery was popular, successful, and oversubscribed.

The American Painting Summer Institute was an academic and financial success. Twenty-two participated. The student body was made up of ten undergraduates, including three Bowdoin students, graduate students from Yale, N.Y.U., Princeton, and several museum professionals from the Maine State Museum, Newark Museum, and the Smithsonian Institution. We were also pleased that interested individuals who received degrees some time ago participated, among them were two wives of Bowdoin alumni. Because of the present construction and what proved to be a substantial administrative job, the next institute will be in 1976 and will probably continue on an alternate-year basis.

This year a professional curator, Russell Moore, has joined the staff. Funded by the State of Maine and the Mellon Foundation, Mr. Moore has brought valuable expertise in contemporary art and exhibition organization. A graduate of the UCLA Museum Program and formerly curator of the University of Utah Museum, he has organized four outreach exhibitions to be shown in various locations in Maine, including Machias, Van Buren, Georgetown, Castine, and some sixteen other communities. He has also developed the traveling show on Winslow Homer. His expertise and supervision, which promise to be of invaluable assistance in the future, have helped in packing and transferring collections to temporary storage without outside costs. A museum of the size which we will have after the renovations simply could not be adequately

staffed by a director and secretary. Eight galleries, showing several hundred works of great value, together with a new changing gallery accommodating shows 50 percent larger than before, require a minimum of two professionals for proper operation. To assist Mr. Moore, Judy Perkins has been hired part-time, through other grants. As in past years, the staff deserves the College's greatest thanks. Their spirit of cooperation and willingness to give many extra hours without increased pay allow the museum to remain excellent. A museum containing as many objects as Bowdoin's normally would require a staff half again as large.

Now, we look to the future. Soon the old maze of rooms in the lower level will give way to spacious galleries which will allow us to show a greater percentage of our collection. A much-needed conservation facility will be created; better office space and improved public areas will emerge. Moving and changes are painful, but the realization of a new and improved museum makes it worthwhile. Our hope at this time is that the significance of the collection will become more widely recognized and through its exhibitions and programs, the museum will make students, faculty members, and others more aware of this extraordinary resource which only a handful of colleges have.

Respectfully submitted,

R. PETER MOOZ

APPENDIX

Exhibitions

- May 6–29, 1974 (downstairs gallery): *Student Works from Art 42, 46, 50.*
- May 17–June 30, 1974: *Marguerite Zorach: The Early Years, 1908–1920.* Organized by the National Collection of Fine Arts.
- May 31–June 2, 1974 (downstairs gallery): *Collection of Ship Paintings.* An exhibition held in conjunction with the Early American Industries Association meeting.
- June 3–30, 1974 (downstairs gallery): *Winslow Homer.*
- July 5–August 11, 1974: *American Masters at Bowdoin, 1820–1974.*
- August 16–September 11, 1974: *Wood Works.* An exhibition of contemporary sculpture in wood. Organized by the Jaffe-Friede Gallery, Dartmouth College.
- August 16–September 22, 1974 (downstairs gallery): *Twentieth-Century American Drawings from the Museum's Collections.*
- September 26–October 20, 1974 (downstairs gallery): *Paintings on Mica.* Lent by the artist Mildred Burrage.
- September 26–November 3, 1974: *The Winslows: Pilgrims, Patrons, and Portraits.*
- September 26–November 3, 1974: *The Art of the Low Countries.*
- October 25–December 15, 1974: *Color: Contemporary American Graphics from the Museum's Collections.*
- November 9–December 15, 1974: *Nineteenth-Century American Paintings at Bowdoin College.*
- November 9–December 15, 1974: *American Posters of the Nineties.* Organized by the Currier Gallery of Art.
- December 19, 1974–February 1, 1975: *Treasures of Navajo and Mimbrenños Art.*
- December 31, 1974–February 1, 1975 (downstairs gallery): *Basilica.* Photographs by Abe Morell '71 and text by Tom Edsell '74.

Lent to Exhibitions Elsewhere

Lent to Stephen Etnier – *Paintings*, Canal National Bank, Portland, May 5–June 16: Stephen Etnier, *Old Brunswick Airport*, 1941.

Lent to *In the Minds and Hearts of the People: Prologue to Revolution, 1760–1774*, National Portrait Gallery, Washington, D.C., June 14–November 17: Robert Feke, *James Bowdoin II*, 1748.

Lent to *Marsden Hartley*, Gallery, Bangor, August-September: Marsden Hartley, *Maine Coast at Vinalhaven*.

Lent to *Eighteenth-Century Venice: Drawings from American Academic Collections*, Henry Gallery, University of Washington, Seattle, September 22–October 20: Giovanni Domenico Tiepolo, *Head Study*.

Lent to *Charles Meryon: Paintings and Drawings*, Toledo Museum of Art, September 29–October 27; Yale University Art Gallery, November 20–January 19; St. Louis Art Museum, February 14–April 6: Charles Meryon, *Le Collège Henri IV: The Old Louvre* (after Zeeman).

Lent to *Echoes from Olympus: Reflections of Divinity in Small-Scale Classical Art*, University Art Museum, University of California at Berkeley, October 2–November 17, 1974: Etruscan, *Banded Agate Scarab*; Greek, *Statuette of Poseidon*; Roman Imperial, *Sardonyx Cameo*.

Lent to *Tenth-Anniversary Exhibition*, Jewish Community Center, Bangor, October 19–23: Alex Katz, *Cutout of Edwin Denby*; Rockwell Kent, *Resurrection Bay, Alaska* (Blue & Gold).

Lent to *William O. Partridge: American Sculptor*, State University of New York College at Plattsburg Art Gallery, October 20–November 20: William O. Partridge, *Bust of Robert E. Peary*.

Lent to traveling exhibition of the Parents Creative Arts Council; University of Maine at Augusta; and Lithgow Public Library, Augusta, October 22–February 10: fifteen Japanese woodcut prints.

Lent to *Paintings since 1968: Samuel M. Green*, Davidson Art Center, Wesleyan University, November 14–December 15: Samuel M. Green, *Harbor*.

Lent to *The Pre-Rembrandtists*, E. B. Crocker Art Gallery, Sacramento, California, December 7–January 26: Pieter Lastman (copy after), *Dismissal of Hagar*; Claes Cornelisz Moeyaert, *The Meeting of Jacob and Joseph in Egypt*, *The Flight into Egypt*, *Tobias Frightened by the Fish*, and *Christ and the Samaritan Woman*.

Lent to Yale University Art Gallery, January 15–December 15, 1975, in exchange for *Chief Justice John Marshall* by Charles Willson Peale: Winslow Homer, *The End of the Hunt*.

Lent to *American Painters of the Arctic*, Mead Art Gallery, Amherst College, February 1–28; Coe Kerr Gallery, Inc., New York City, March 11–April 5: Rockwell Kent, *Into the Sun*.

Lent to *Drawings: A Reinvestigation*, Joseloff Gallery, Hartford Art School, University of Hartford, February 16–March 3: Alex-

andre Cabanel, *Female Allegorical Figure*; Perino del Vaga (attributed to), *Sketches of Figures and Architecture*.

Lent to *German Expressionist Art and Related Sculpture*, Treat Gallery, Bates College, March 16–April 16: eleven German Expressionist prints.

Lent to American Freedom Train Foundation, Inc., April 1, 1975–December 1, 1976: Alex Katz, *Cutout of Edwin*.

Lent to *Memories of Eighteenth-Century Harvard: Benjamin Franklin*, Fogg Art Museum, Harvard University, April 17–September 22, 1975: Christian Gullager, *James Bowdoin II* (Version A), ca. 1791.

Lent to *Paul Revere's Boston*, Museum of Fine Arts, Boston, April 18–October 12, 1975: Joseph Blackburn, *Elizabeth and James Bowdoin III As Children*, ca. 1760, John Singleton Copley, *Thomas Flucker*, ca. 1770–1771; Robert Feke, *James Bowdoin II*, 1748; Christian Gullager, *James Bowdoin II* (Version B), ca. 1791; Charles-Louis Spriman, *Soup Tureen*, 1775; French, 18th century, *Silver Tray*, ca. 1774–1780.

Lent to *Colonial and Federal Painting and Decorative Art from the Bowdoin College Museum of Art*, Museum of Our National Heritage, Lexington, Massachusetts, April 19–December 7, 1975: the Bowdoin College collections of colonial and federal portraits and American furniture.

Lent to *AMISTAD II: Afro-American Art*, University Art Galleries, Fisk University, April 25–May 30: Joshua Johnston, *Portrait of a Cleric* (Rev. Daniel Coker?).

Films

(Shown to Museum Associates)

October 6–7: *Cries and Whispers* (Sweden).

November 3–4: *The Magnificent Ambersons* (USA).

December 8–9: *Rules of the Game* (France).

February 2–3: *Pierrot le Fou* (France).

February 4–6: Mid-Winter Film Festival. Homage to Warner Brothers: *Public Enemy*, *Jimmy the Gent*, *I Am a Fugitive from a Chain Gang*, *Goldiggers of 1933*, *42nd Street*.

March 2–3: *The Spider's Stratagem* (Italy).

April 6–7: *Tokyo Story* (Japan).

May 4–5: *Satyricon* (Italy).

Gifts

- THEODORE ARNESON: American, 20th century — Harvey Breverman, *Study of Michael Rothenstein*, 1973, lithograph (1974.63). Martin Garhart, *Wild West Woman V*, 1973, lithograph (1974.64). Herb Jackson, *Lift*, 1973, lithograph (1974.65). Stanley Lea, *A Dove Changing the Earth into a Rainbow*, 1973, lithograph and blind relief (1974.66). Marvin Lowe, *Andromeda*, 1972, mixed intaglio (1974.67).
- DR. AND MRS. LOUIS BACHRACH: John Henry Belter (attributed to), German (act. 1844-1863), *Side Chair* (Rococo Revival), New York, ca. 1855-1860, rosewood (1974.33).
- BANGOR JEWISH COMMUNITY CENTER: Richard Hasenfus, American, 20th century, *Apple Tree*, 1972, woodcut (1974.38).
- GEORGE D. BEARCE, SR., IN MEMORY OF GEORGE D. BEARCE, JR.: Fra Angelico (copies after), Florentine (1387-1455), *Pair of Musician Angels*, tempera and gilding on panel (1974.112.1-2).
- MRS. HENRY M. BLISS: Graeco-Roman (1st-2nd century A.D.), *Seven Beakers*, iridescent glass (1974.48.1-7).
- ARNOLD BURCHESS: Arnold Burchess, American (b. 1912), *Chimera #3*, "Bewildered Yet Aggressive Rhinoceros," 1973; and *Chimera #7*, "Ascent from the Ashes," 1973, silicon bronzes (1974.55-.56).
- PHILIP D. CROCKETT '20: American, 1878-1973, *American Silver Dollar Collection*, 135 silver coins (1974.31.1-.135).
- MRS. JUDSON FALKNOR: Henry Miller, English, 18th century, and Christopher Skinner, Irish, 18th century, *Twelve Fruit Forks*, ca. 1754, silver and silver gilt (1974.49.1-.12).
- MR. AND MRS. STUART P. FELD: Frederick J. Waugh, American (1861-1940), *The Cove*, 1911, oil on board (1974.51).
- DR. AND MRS. CHRISTOPHER A. GRAF: American, 20th century — Sigmund Abeles, *Woman with Cat*, 1973, lithograph (1974.68). Peter Agostini, *Untitled*, 1974, lithograph (1974.69). Ben Berns, *Landscape*, 1974, lithograph (1974.70). Charles S. Cave, *A Death in the Family*, 1974 (1974.71), and *Nada Mas*, 1974 (1974.72), lithographs. Jack Coughlin, *Sean O'Casey*, 1974, lithograph (1974.73). Ray George, *March Skulls*, 1974 (1974.74); *Box I*, 1974 (1974.75); *Dam Plan*, 1974 (1974.76), and *May 1974*, 1974 (1974.77), lithographs. Russell Gordon, *Tulip Table*, 1973 (1974.78), and *Hot Dog Bridge*, 1974 (1974.79), lithographs. Juergen

- Strunck, *Untitled*, 1973, lithograph (1974.80).
- MRS. ELINOR GRAHAM: Greek (?), *Ancient Gem*, paste glass engraved jewel (1974.19).
- MRS. RUTH M. HAMMOND: Ruth M. Hammond, American, 20th century, *Autumn Trees*, watercolor (1974.40); *Still Life*, oil on masonite (1974.41), and *Portrait of Professor Edward S. Hammond*, oil on canvas (1974.52).
- BEQUEST OF ERNEST HASKELL, JR.: *Collection of Engravings, Etchings, Lithographs and Scrapbook* (1974.20.1-20.104).
- JOSIAH T. S. HORTON: Samuel Butnik, American, 20th century, *The Sky Beyond - No. 19*, acrylic on canvas (1974.32).
- PAUL HWOSCHINSKY '51: Russian, 19th century, *Landscape with Troika*, oil on canvas (1974.21).
- DR. AND MRS. MAVIS P. KELSEY: Stanley Fox, American, 19th century, and M. B. King, American, 19th century, *Great Fire in Portland, Maine* (4 views), wood engravings (1974.45.1-2).
- ROSS LEVETT: Charles Bird King, American (1785-1862), *Portrait of an Unknown Artist*, oil on panel (1974.47).
- GORDON F. LINKE '50: Pablo Picasso, Spanish (1881-1973), *The Dream of Franco* and *The Lie of Franco*, etchings (1974.23.1-2).
- DR. AND MRS. FREDERICK P. NAUSE: American, 20th century — Robert Friemark, *Greek Sea*, 1973, lithograph (1974.103). Russell Gordon, *A Good Place to Live*, 1974 (1974.81); *Sky Vision*, 1974 (1974.82), and *Skyscape*, 1974 (1974.83), intaglios. Laura Grosch, *Artichokes*, 1973, lithograph (1974.84). DeWitt Hardy, *Portrait*, 1974, lithograph (1974.85). John Henry, *Three Bolts*, 1974 (1974.86); *Shafts*, 1974 (1974.87), and *Sloping Shaft*, 1974 (1974.88), lithographs. Herb Jackson, *Oriental*, 1973, lithograph (1974.89). Clinton King, *Hellas*, 1974, etching (1974.90). Robert Malone, *One In and Two Out*, 1973, lithograph (1974.91), and *Luncheon with Magritte*, 1972, serigraph (1974.105). Winston McGee, *Trip to Medusa*, 1974, lithograph (1974.92). Jack McLarty, *Japanese Red*, 1974, woodcut (1974.93). Carl Schwartz, *Rock Garden I*, 1973 (1974.94); *Rock Garden II*, 1973 (1974.95), and *Rock Garden III*, 1973 (1974.96), lithographs. John Talleur, *Old Stairway - Lakeside*, 1973, etching (1974.97). Claire Van Vliet, *Tower of Babel-Kafka*, 1974 (1974.98), and *Stormlight*, 1974 (1974.99), lithographs. Doug Warner, *Shift I*, 1974 (1974.100), *Shift II*, 1974 (1974.101), and *Arc*, 1974 (1974.102), lithographs. Juergen Strunck, *Untitled*, 1973, photo-etching (1974.104).

- MRS. DONALD S. RICKARD: Hannah Storer King, American, 19th century, *Handwoven Bedspread*, 1809, cotton (?) (1974.44).
 MARVIN S. SADIK: Leonard Baskin, American (b. 1922), *Dead Man*, 1965, bronze relief (1974.53). Rico Lebrun, American (1900-1964), *Buchenwald Shelf*, 1959, ink and wash drawing (1974.54).

Purchases

- American (ca. 1870): *Renaissance Revival Style Oval Marble-Top Table*, mahogany, walnut, and marble (1974.50).
 American, New York (ca. 1845): *Drop-Leaf Pedestal Table*, wood (1974.27).
 American, Philadelphia (ca. 1790-1795): *Shield-Back Chair*, *Hep-plewhite* ("Honeysuckle Pattern"), mahogany (1974.46).
 Richard Beale, American (b. 1932): *Big Tree I* (from Suite "Great Trees of the Genesee"), etching and aquatint (1974.37).
 Benjamin Champney, American (1817-1907): *Carnations*, oil on canvas (1974.35).
 Thomas Cornell, American (b. 1937): *Poster Design* (after the Dennis Chair), pencil and wash drawing (1974.34).
 David Driskell, American (b. 1931): *Benin Woman III*, 1972, woodcut (1974.62).
 David Goines, American, 20th century: *Poster: Der Blaue Engel*, color lithograph (1974.26).
 Niel Korpi, American (b. 1942): *Study III - 6*, 1972, color serigraph (1974.60).
 Rico Lebrun, American (1900-1964): *Illustration for Dante's "Inferno,"* 1963, lithograph (1974.58).
 Aristide Maillol, French (1861-1944): *Dialogues des Courtisanes*, lithograph (1974.57).
 Charles Meryon, French (1821-1868): *Océanie - Pêche aux Palmes*, etching (1974.36).
 Abelardo Morell, Jr. '71, American (b. 1948): *Untitled*, six black-and-white photographs (1974.106-.111).
 Robert Motherwell, American (b. 1915): *For "XXe Siecle,"* lithograph (1974.61).
 Alexander Roux, American, 19th century: *Music Cabinet*, ca. 1867-1880, rosewood and maple, with metal, porcelain and mirrors (1974.42).
 Gustave Stickley, American, 19th century: *Side Chair*, 1898-1905, oak (1974.43).

Ernest Trova, American (b. 1927): *Falling Man Series – Index*, color serigraph (1974.59).

John Wesley, American, 20th century: *Anglo-Egyptian Camel Corps and French Dirigible*, serigraph (1974.39).

Report of the Curator, Arctic Museum

To the Director of the Museum of Art:

I have the honor of submitting the following report for the year ending April 30, 1975.

Exhibitions

A SPECIAL exhibition honoring the centennial birthdate of Admiral Donald B. MacMillan '98 was held from October 11 to November 17, 1974. It was made possible through loans from two leading galleries in Boston. In conjunction with this show, Treasure Hunt Associates of Wiscasset, a talented group of professional artists, actors, and musicians who tour many schools in the mid-coast area of Maine, gave a performing arts series.

On five successive Fridays during the period of the special exhibition, the museum was open only to visiting school groups who participated in programs of songs, stories, improvisations, and art demonstrations.

On four successive Sunday afternoons, programs for children and parents were held. In affiliation with Treasure Hunt Associates, members of the Bowdoin Repertory Company, at the close of each Sunday afternoon program, gave an improvised play based upon an Eskimo legend. Youngsters from the audience joined the actors as members of the cast.

The combination of art and performing arts proved to be very successful. The exhibition of contemporary Canadian Eskimo art gave a more complete picture of Eskimo artistry that extends beyond the usual image of the skilled manufacture of tools, hunting implements, and clothing. The performing arts series utilized fully the museum as an educational resource, extending and enlivening the collections and creating a new learning environment for both children and adults.

Acquisitions

Four acquisitions, three prints and a sculpture by four widely

known Canadian Eskimo artists, have added a contemporary note to the collections. Prints by Pitseolak and Lucy Meeko of Cape Dorset and Nowyook of Pangnirtung convey highly personal characteristics and distinct stylistic differences. A sculpture by Samwillie of Belcher Islands is of an older tradition of magical significance, translated into subtly expressive modern form.

Four outstanding gifts in different media have also added to this contemporary trend in the collections. Two felt-tip pen drawings by Helen Kalvak of Holman Island, and a sculpture and wall-hanging by two unknown Canadian Eskimo artists were donated by Isabel F. Thacher of Brunswick.

The Maine State Museum in Augusta has permanently lent the Arctic Museum seventeen objects of Peary memorabilia which have added significantly to the displays. Most outstanding is a scale model of the *S. S. Roosevelt* made by Captain W. W. K. Kuhne from the original blueprints for Admiral Peary's ship. There is also Peary's Bowdoin Crew Cup, dated October 30, 1875, and replicas of eight medals awarded to Peary.

Miriam Look MacMillan, honorary curator of the museum, has continued to support the museum with gifts. Not content with merely adding objects, Mrs. MacMillan has donated books to the curator's office for use in research and, during the past year, has given both the negatives and the photograph albums which visually chronicle Admiral MacMillan's more important expeditions to northeastern Arctic communities.

The museum's slide archive was handsomely enriched by the gift of the complete collection of color slides of polar plants taken by the late Rutherford Platt, photographer-writer-naturalist, a close friend and former sailing companion of the MacMillans. In addition, Mr. Platt donated fifty-one superb, black-and-white photographic studies of polar plants and polar landscapes. Four of the photographs have been placed on permanent exhibit in two of the display cases.

Operations

Museum attendance from mid-June 1974 to mid-March of this year reached 14,000. Although there are no previous records of attendance, it is obvious that the Arctic Museum has gradually become a center of increased activity. The revised schedule of visiting hours during the academic year, the shop, the rearranged dis-

play cases, generally improved maintenance, and the addition of descriptive signs to exhibit cases have all contributed to this fresh image.

Members of the Museum Volunteers Association have conducted tours for elementary school groups and have given time, energy, and imagination to the important job of improving the impact of the museum upon the educational community. Under the able leadership and direction of Marie Almy and Marge Macomber, plans have been formulated by the Education Committee to develop and introduce an expanded educational program in the fall of 1975.

A grant of \$200 from the Maine State Commission on the Arts and Humanities has made possible the purchase of a tape recorder to improve training and tour skills of MVA guides and to hire a consultant to assist in programming and packaging slide sets for use by teachers and guides who will visit the schools.

To make the museum more accessible, the visiting hours during the academic year have been changed. The museum is open seven days a week: Monday through Friday, from 1:00 to 4:00 p.m.; Saturday, from 10:00 a.m. to 5:00 p.m.; Sunday, from 2:00 to 5:00 p.m. Special arrangements for school or group tours may be made for any morning, Monday through Friday, between the hours of 9:00 a.m. and 12:00 noon.

The museum shop, entering its second year, showed a small profit which has been turned back into the purchase of new inventory. This first year has been largely experimental, trying to determine what the public would buy. A following has been established and should continue to grow.

Every display case in the museum has had additions of one kind or another. Loan objects, gifts, and materials previously stored have been installed. Descriptive signs have been added where there had been few or none. Errors in research and information have been corrected.

The accession records are in order. The losses are relatively few and minor compared to earlier estimates. Many of these have turned out to be paper-losses, the result of faulty inventorying and accessioning. A separate register has been established in which all objects on loan and in storage and objects without any accession number or record have been inventoried.

Work on a proper classification system for the photographs,

negatives, and slides to facilitate easy retrieval has begun. It will be a project that should take, at the very least, a year to complete.

Along with the increase in activity, a part-time secretarial assistant has been hired. Judy Perkins joined the staff shortly after the first of the year. She has easily taken over a difficult and demanding job.

Once again, it is appropriate to express my thanks and appreciation to Lynn Yanok and Brenda Pelletier for their continued friendly support and patient efforts in helping me. David P. Becker '70, registrar, has taken time from his own work to provide proper advice on conservation and accessioning and has done many tasks for me that might otherwise have gone begging. Susan Simpson has done a splendid and important job scheduling school tours and working with members of the Museum Volunteers Association along with her other varied duties. I am personally grateful to them all for their kind and ready help.

Respectfully submitted,

BETTY S. SMITH

APPENDIX

Gifts

MRS. ROBERT DAY, IN MEMORY OF DR. DE FOREST SMITH DAY M^o5:
Canadian Eskimo (?), 20th century, miniature ivory dog sledge with polar bear "rug" (AM 1974.4.54).

JAMES L. FRANK, IN MEMORY OF HIS BROTHER, MAURIE FRANK, AND OF ADMIRAL DONALD B. MACMILLAN: Scale model of the schooner Bowdoin, made by Charles F. Sayle of Nantucket, American, 20th century (AM 1974.6.56).

MRS. DONALD B. MACMILLAN: Polar Eskimo, North Greenland, 20th century, saw or scraping tool of musk ox horn with flint teeth (AM 1974.3.33); pipe made of musk ox horn (AM 1974.3.34); carved ivory knife handle (AM 1974.3.35); six ivory crochet hooks (AM 1974.3.36) and seven intricately carved crochet hooks (AM 1974.3.37); six ivory knives, carved handles (AM 1974.3.38) and six ivory knives of simple design and craftsmanship (AM 1974.3.39); ivory, or bone, scraping tool (AM 1974.3.40); miniature carved ivory dog sledge with five carved ivory sledge dogs (AM 1974.3.41) and miniature carved ivory dog sledge, carrying miniature carved ivory kayak, with six carved ivory sledge dogs (AM 1974.3.42) and miniature carved wooden sledge, carrying miniature wooden sledge dogs (AM 1974.3.43); four carved ivory hair pins (AM 1974.3.46); carved ivory pipe bowl (AM 1974.3.47); ivory toggles for dog harness (AM 1974.3.48 a & b); Eskimo, South Greenland, 20th century, woman's netted beadwork collar (AM 1974.3.53); Ephraim Merkoratsufe, Nain, Labrador, 20th century, carved ivory and wood rowboat with carved wood figure dressed in cotton parka and pants, carved ivory oars (AM 1974.3.44 a & b); Eskimo, Labrador, 20th century, table runner embroidered with winter scene (AM 1974.3.45) and miniature ivory dog sledge (AM 1974.3.49).

RUTHERFORD PLATT: Fifty-one black-and-white photographs of polar plants (AM 1975.1.1-51).

MRS. ISABEL F. THACHER: Canadian Eskimo, probably Povungnituk, Quebec, 20th century, Mother and Child, stone (AM 1974.7.57); Helen Kalvak, Holman Island, 20th century, *Seal Hunt* and *The Caribou Hunter*, colored ink drawings done with felt-tipped pens (AM 1974.7.58 a & b); Canadian Eskimo, possibly Pangnirtung, 20th century, embroidered wall hanging depicting Eskimo

year, winter and summer (AM 1975.2.52).

Purchases

Lucy: Canadian Eskimo, 20th century, *Women with Ducks*, stone-cut print (AM 1974.10.61).

Nowyook/T. Eevik (Printer): Canadian Eskimo, 20th century, *Whale Hunt*, stone-cut and lithograph (AM 1974.11.62).

Pitseolak: Canadian Eskimo, 20th century, *Hunter Preparing Pack*, print (stencil) (AM 1974.9.60).

Samwillie: Canadian Eskimo, 20th century, *Composition*, stone (AM 1974.12.63).



