

FRENCH IMPRESSIONIST  
AND  
POST IMPRESSIONIST PAINTINGS

from the Collections of  
MRS. BERTHA PALMER THORNE

AND  
MR. GORDON PALMER

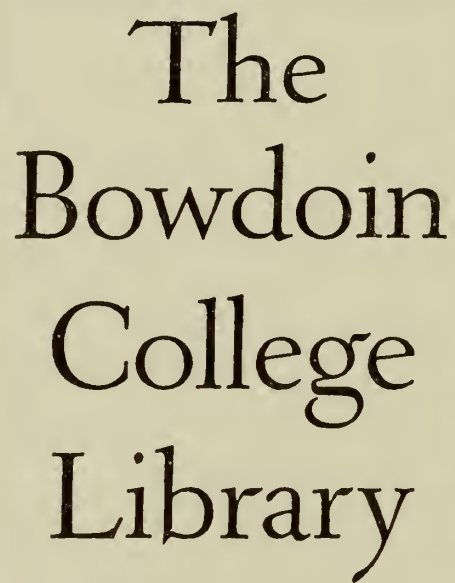
CATALOGUE

WALKER ART MUSEUM

Bowdoin College

Brunswick, Maine

MAY 11 - JUNE 17, 1962



The  
Bowdoin  
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Mrs. Bertha Palmer Thorne and Gordon Palmer are grandchildren of Mrs. Potter Palmer of Chicago who, in 1889, was one of the first Americans to introduce French Impressionist Painting to this country. While the greatest portion of Mrs. Palmer's collection is in the Art Institute of Chicago, many of the pictures in this exhibition were among those acquired by her. To this original group, our lenders have since added several important examples ranging in time and taste from Bou-din's *La Plage* to Picasso's *Two Pigeons*. It is a privilege for the Walker Art Museum of Bowdoin College to be able to present to a new audience such a distinguished group of pictures, many of which were the first of their kind to reach our shores.

M. S. S.

LENT BY MRS. BERTHA PALMER THORNE

Jean-Antoine Houdon (1714-1828), *Portrait of a Little Girl*, bronze sculpture

Jean-Baptiste Camille Corot (1796-1875), *Trois Jeunes Filles près d'un Arbre*, oil

Eugène Boudin (1824-1898), *La Plage*, oil

Édouard Manet (1832-1883), *Portrait of Berthe Morisot*, lithograph

Hilaire Germaine Edgar Degas (1834-1917), *Mlle. Wolkońska*, etching

Degas, *Interior with Dancers*, monotype

Henri Fantin-Latour (1836-1904), *Women Embroidering*, lithograph

Alfred Sisley (1839-1899), *Landscape*, oil

Paul Cézanne (1839-1906), *The Inkwell*, watercolor

Cézanne, *The Quarry*, watercolor

Cézanne, *Mont St. Victoire*, watercolor

Claude Monet (1840-1926), *Pheasants*, oil

Monet, *Haystacks at Noon*, oil

Berthe Morisot (1841-1895), *Girl with Swan and Duck*, etching

Mary Cassatt (1845-1927), *Tea Party*, color aquatint drypoint

Cassatt, *Women with Baby*, color aquatint drypoint

Cassatt, *Woman Sealing Envelope*, color aquatint drypoint

Jean-François Raffaëlli (1850-1924), *Lady of Fashion*, oil

Henri de Toulouse-Lautrec (1864-1901), *Box at the Theatre*, color lithograph

Pablo Picasso (1881- ), *Roses*, oil

Georges Braque (1882- ), *Athena*, color lithograph

Marie Laurencin (1885-1956), *La Petite Fille en Rose*, oil

Laurencin, *Girl*, color etching

Laurencin, *Flowers*, color lithograph

#### LENT BY MR. GORDON PALMER

Constantin Guys (1805-1892), *Three Servants*, ink and watercolor

Degas, *Dancer*, charcoal drawing

Degas, *Dancer*, charcoal drawing

Monet, *River at Montages*, oil

Monet, *Haystacks in Sunshine*, oil

Monet, *Belle Isle, Sunshine*, oil

Toulouse-Lautrec, *Guy and Mealy*, lithograph

Raoul Dufy (1877-1953), *A Bather*, gouache

Picasso, *A Mendicant*, ink and chalk

Picasso, *A Woman Seated*, ink and watercolor

Picasso, *Two Pigeons*, gouache

## *Staff of the Museum*

Philip C. Beam, *Director*; Carl N. Schmalz, Jr., *Associate Director*; Marvin S. Sadik, *Curator*; Gertrude Plaisted, *Museum Secretary*; Dolores Hiebert, *Membership Secretary and Editor of Bulletin*; Alice Pennell, *Receptionist*; Sally Field, *Receptionist and Secretary*; Merle Pottle, *Museum Superintendent*.

## *Committee on Art Interests of the Governing Boards of Bowdoin College*

Messrs. John H. Halford, *Chairman*; John W. Frost, Robert Hale, Roscoe H. Hupper, Neal W. Allen, Leon V. Walker, Frank C. Evans, and the Director of the Museum.

## *Museum Hours*

Weekdays, 10 a.m. to 12 noon, 2-4 p.m., Sundays, 2-4 p.m., Closed Memorial Day.

## *Walker Art Museum Associates*

Anyone interested in art is invited to support the Walker Art Museum's effort to serve this community through lectures, exhibitions and publications.

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Associates' privileges include invitations to all receptions, previews of exhibitions, and special member events. Associates receive the quarterly BULLETIN and Calendar of Events.



