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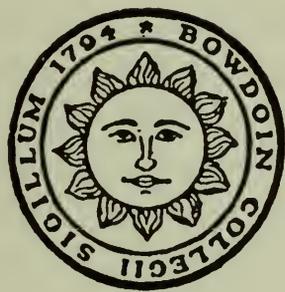
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President's Report



for the Sessions of 1966-1967

President's Report



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REPORT OF THE PRESIDENT

To the Trustees and Overseers of Bowdoin College:

I have the honor to submit the following report for the academic year 1966–1967.

I. THE CONTEMPORARY UNDERGRADUATE

The college undergraduate, always the subject of scrutiny and analysis by the adult world—by sociologists, psychologists, psychiatrists, and writers—seems to have been even more thoroughly dissected this past year. Scarcely any aspect of his life—studies, morals, rebellion, alienation, drugs and LSD, or attitudes—has escaped notice and comment. Much of this comment has been made on the basis of careful study and appraisal, and with understanding of the problems of youth. But other less responsible commentators have deliberately exploited the sensationalism to which youth is often vulnerable, too frequently for monetary profit to the author and his publisher. In the world to which today's college students were born, advances achieved by generations past are accepted as a perpetual legacy, free of effort to create and earn, and of responsibility to keep; the slightest hypocrisies are emphasized out of all proportion; facts or situations are twisted and distorted to bring discredit and disbelief to long established basic institutions and beliefs.

Very briefly, it is my observation that the present undergraduates at Bowdoin are abler, better prepared, more concerned, and more perceptive than any earlier college generation. They aspire to critical objectivity. They are determined to make the values by which they will live rational in terms of the world which they know, rather than to accept without scrutiny or without understanding the values of earlier generations. A few believe that activism is the only means by which change can be wrought; some place their role as activists above their role as students, more important than their preparation for later, more constructive roles

as citizens, as community or government leaders, or in their professions.

The freedom of expression which activists claim can be denied neither to peaceable nor to angry young men. But we must keep dissent and discussion at the level of civilized man, maintaining persuasive dialogue, rather than have it descend to crude diatribe. Equally, we recognize the freedom to criticize activism based upon the ignorance of the history and other facets of complex problems, or in occasional instances, to point out duplicity.

Students are constructively engaged in other forms of active involvement, which is alternative to mere protest. Bowdoin undergraduates have distinguished themselves by fruitful activity towards the correction of social, racial, and economic inequities through effective work on Project 65, by which disadvantaged youths are being given the opportunity of a Bowdoin education. (The recent Rockefeller Foundation grant of \$150,000 in support of Project 65 is in large part the result of effective work by undergraduates, and tangibly recognizes their contribution of time and effort in meeting this problem.) Participation on a person-to-person basis in the Big Brother Program with youngsters from the local Brunswick community is helping many boys who might otherwise become high school dropouts to find better goals in their lives. Other student volunteers at local hospitals and welfare agencies are making similarly effective contributions. The total number of men involved in such projects exceeds the total in more visible activities such as the Glee Club, or various athletic squads. Such participation represents concern and dedication more than desire for approbation or gratitude.

The "generation gap," to the extent that it exists, is undesired by the present college generation. Today's college men and women want communication with adults. They actively seek it. They desire to learn the guidelines put forth by people they respect. They may disagree with these guides, they may argue about them, they may not accept them. But their desire to know and understand the older generation and its attitudes is becoming more apparent. They want to know the problems which we of an older generation

faced when we were in college. They are aware of the historic perspective which this gives for current problems.

At Bowdoin, the acceptance and appreciation of the Senior Program and Senior Center attest to this desire for more mature experience. The current scrutinizing of fraternities and their advantages and disadvantages by responsible undergraduate leaders gives further attestation. Discussion of dormitory rules and Chapel-Forum (as reported by the Dean of the College) and the liberalization or elimination of such is another aspect of these attitudes.

II. THE PRESENT COLLEGE MEETING CONTEMPORARY WORLD NEEDS

In generations past, education in the liberal arts has been considered the education of gentlemen, as opposed to the training of men for the professions or a specific career. It was essentially a means of acquiring culture—a knowledge of the classics, literature, history, science, the fine arts, the social sciences, and the humanities. It was assumed that any practical value which might derive from a liberal arts education would be peripheral in nature, no more than a by-product of the purer gains of knowledge of the liberal arts for its own sake. The Bowdoin College Charter itself makes such a distinction when it speaks of the *liberal and useful* arts and sciences. To the extent that this distinction itself is still being made, we are living a lie for all but the smallest fraction of our students.

To meet the contemporary needs of society and the needs of each individual student, practically all formalized education today has become vocational in its end objective, as well as in the motivation with which the student approaches it. With but a few almost unique exceptions, no college student seeks merely to become a liberally educated gentleman, or to look upon education as an end in itself, with no regard for its usefulness in a career. Whether today's students be in liberal arts colleges or in technical schools, end goals and motivation are career oriented. The engineering student may fix his goals earlier and may be more ex-

plicit in expressing them. But the liberal arts student, be he studying music, art, history, philosophy, literature, or the humanities; be he preparing to be a historian, economist, educator, classicist, or professor; be he planning on a career in law, medicine, chemistry, physics, or business, still looks forward to using his liberal education as a means to earn his living in whatever endeavor he finds most satisfying and stimulating. The liberal arts college graduate may possibly be more liberally educated than the technical school graduate (but not necessarily so); nevertheless, his motivation in seeking higher education is essentially vocational.

The gentlemen of means who in the past sought liberal education in the arts and classics, and who became expert amateurs (or perhaps less desirably, dilettantes), are not a part of the American scene. Expert amateurs we do have, but these men are generally engaged in a livelihood professionally based upon their college or university education.

College faculties and college officers must recognize that college education has a vocational base, even when its goal is to become a college professor, a philosopher, or a classicist. We must recognize that for many students—and fortunately this is the case—business and commerce can be as exciting and as intellectually demanding as can Byron, Keats, or Shelley. We must recognize that business and commerce, or law and medicine, or politics and government are as honorable and as needed as the purest and most esoteric of human pursuits. No single profession can claim for itself the highest virtue or the greatest altruism.

In the Bowdoin Senior Program opportunities exist to bring leaders in business, government, commerce, and politics into direct contact with undergraduates, just as scholars and teachers have such contact in their participation in the Program. Many Senior Seminars have dwelt upon the practicality of contemporary developments and problems. By such means does Bowdoin prepare leaders for tomorrow.

With the Senior Program well established insofar as its educational objectives are concerned, and with the value of the Senior Seminars indicated by the enthusiasm of those men who have ex-

perienced them, the attention of the Faculty must be directed towards a review of the curriculum for the four undergraduate years as a whole. Twelve years have passed since discussions leading to the Self Study of 1956 were initiated. During this period, the advances and changes which have taken place in secondary school education have been such as to be almost revolutionary. When the Self Study was undertaken, there were no man-made satellites, let alone men walking in space. There were no transistors in commercial use, let alone computers based on solid state physics. There was no colored television nor touch-tone dialing. The remarkable growth of symphony orchestras and art museums had scarcely begun. The intensive study of the libraries of the future was just beginning.

The time is now at hand for us to restudy and scrutinize every aspect of our college curriculum, justifying it above all in the preparation of liberally educated men. So that the college experience can be both efficient and effective, we must assure that it relates to the student's earlier training and experience and to the world in which he will live. It must recognize contemporary society both for what it is and for what it should be. It must have the relevance for the student that reinforces his own career motivations and needs.

Important though it is, recognition of vocational motivation cannot permit education to become illiberal or narrow. Men competent to deal with the future must be broadly educated. In their specialization they must avoid becoming mere catalogues of present knowledge and skills, but concentrate rather on basic truths and the manner in which they are searched out, broadcast, and exploited.

This scrutiny of the undergraduate program must simultaneously seek for greater efficiencies, so that the cost of college education is within ability to pay, for the individual as well as for society. Educators cannot let their monopoly countenance wastefulness. The resources of the individual available for his education are determined with relative ease. The resources available to society to subsidize for its own benefit the education of individuals

are more difficult to determine. When present expenditures for education are measured relative to expenditures for activities or programs of less consequence, greater support for education is justified. But higher education must be made available to more and more individuals, and consequently, by finding more effective means to achieve educational goals, educational opportunity can be greater.

For Bowdoin, we must obligate the resources of the College where they can be most effective for the society from which the College derives its support. This relates very directly to the student who enrolls in the College, to his own skill, to his motivation, and to his desire for achievement. Much current attention is being focused on admissions and student recruitment, not only at Bowdoin but in many colleges and universities. For Bowdoin, in terms of benefit/cost ratio, during the next several years there seems more which can be achieved by increased effort on the admissions program than in any other single area. The Dean of the College comments upon one aspect of this in his report. The joint committee which he chairs, representing students, faculty, officers of administration, alumni, and Governing Boards, is giving the immediate situation explicit attention. In addition, the Faculty Committee on Preparatory Schools and Admissions has met frequently during the past year for intensive study and discussion of the work of the Admissions Office.

Because of the long-range importance of the program of student recruitment, by authority of the Executive Committee of the Governing Boards, I have appointed a special *ad hoc* Committee on Admissions and The Development of the Student Body, under the chairmanship of William D. Ireland, of the Class of 1916, Vice President of The President and Trustees. In its in-depth study, this Committee may find concern with almost every aspect of college policy: curriculum, faculty recruitment, facilities, financial aid, objectives and goals, physical education, and intercollegiate athletics, as well as the type of student which Bowdoin seeks and the manner in which he can be enrolled in the College. It is anticipated that this Committee will request assistance from faculty,

alumni, and undergraduates, as well as from sources outside the College, in its work.

III. AS WE MEET THE LATE TWENTIETH CENTURY

While the current studies of the College will bear heavily upon its future, the possibility of new avenues or new paths cannot be ignored or permitted to go by default. What is Bowdoin to be, and what role is it to play in the community of colleges and universities as we move into the twenty-first century? What will be Bowdoin's stature—its image? What prestige will be accorded it on the roster of institutions with which it has been so closely associated in years past? One possible new avenue already adopted by a few sister colleges is the development of programs of doctoral study closely related to the undergraduate studies of the College. Colleges of an earlier day which had been previously purely undergraduate, such as Harvard, Yale, and Princeton, moved in this direction a century ago. It has not been to their disadvantage; if anything, their prestige has been enhanced. Might a college determined to limit its undergraduate enrollment bring a new dimension to graduate work at the same time its own undergraduate program is enhanced?

By means of a grant from the Research Corporation, careful consideration of the possibilities and implications of doctoral programs for Bowdoin College has been made possible. A Study Committee on Graduate Work of the Faculty, chaired by Professor Dan E. Christie, of the Class of 1937, has been meeting regularly during the year. In April, under the sponsorship of the Study Committee, a Symposium on the Development of Doctoral Programs by the Small Liberal Arts College was held at Bowdoin, so that our own faculty and constituency might have the opportunity of hearing men who have long studied such problems discuss them pro and con. The Symposium promised to be of such value that representatives of some sixty other undergraduate colleges of similar resources and quality were invited to attend. Participants from these other institutions attended in far greater numbers than anticipated by the Committee, indicating the widespread interest

in this problem by the smaller liberal arts colleges of known excellence. Attendance on the part of members of the Bowdoin Faculty, as well as of the Governing Boards, also indicated their great interest.

No conclusions as to Bowdoin's course were reached in this Symposium. Its principal result was to bring out most of the known factors which are involved, thus opening meaningful discussion. The proceedings of the Symposium will be published during the summer, and copies will be available upon request.

IV. URGENT REQUIREMENTS

When the Capital Campaign was announced in 1962, the capital and current gift needs of the College for the succeeding decade were projected at \$36 million.

During the successful Capital Campaign period and the years following to date, \$14.2 million of capital funds and \$2.3 million in gifts for current operations have been received by the College, exclusive of Federal grants for summer institutes and research.

Five years of the projected decade have passed. The fund requirements projected in 1962 have not changed, except upward with the steady inflation of the economy. Strictly in accordance with the earlier projections, Bowdoin College must find \$19.5 million of capital and current fund gifts during the next five years.

The Committee on Development of the Governing Boards is active in seeking these necessary funds, but it needs the assistance of every Bowdoin man and every friend of Bowdoin. Fine opportunities for gifts honoring individuals, or in memory of loved ones, exist, ranging in size from the naming of the new gymnasium or Senior Center Tower to book funds for the Library.

The several categories in which funds must be found, and possibilities for gifts within these categories, are listed below.

SCHOLARSHIPS — \$3 MILLION

The endowment of a named tuition scholarship currently requires \$50,000. The endowment of a named scholarship for tuition, room, and board requires \$80,000. Such scholarships not only

honor the person for whom they are named but also make possible through the years the attendance at Bowdoin College of deserving young men of limited financial means. Endowed scholarship funds in lesser amount are also welcome to provide the few hundred dollars which often mean the difference between attending Bowdoin or not.

SUPPORT OF INSTRUCTION — \$5 MILLION

The endowment of a named professorship presently requires about \$625,000. Other opportunities exist for bolstering the endowment of older professorships established many years ago, where the income is woefully deficient for present needs. For example, the endowment of the Longfellow Professorship of Romance Languages is but \$40,000, less than one-tenth the principal amount required for the support of the chair of the Longfellow Professor. Endowment gifts in lesser amounts may be designated for the support of instruction or faculty salaries.

SUPPORT OF THE SENIOR PROGRAM — \$1.5 MILLION

The Senior Program has proved remarkably successful, justifying fully the major investment which the College has made in it in terms of facilities and initial operating funds. Foundation grants which assisted in the operating expenses for the initial three years of the Senior Program have now expired, and support for this Program must be put on a more regular basis. Gifts to endow named distinguished-visitor programs, or named lectureships, will be welcomed in amounts from \$25,000 upward. Another type of opportunity is exemplified by the recent gift of \$25,000 from the Allegheny Power System, Inc., endowing the Earle S. Thompson Senior Center Internships, in honor of a distinguished alumnus and Trustee of the College.

LIBRARY FUNDS — \$4 MILLION

As the collections of the Library have grown and the use of the Library has multiplied, its expense of operation has increased. In addition, there has been inflation in the cost of books, periodi-

cals, binding, and necessary library supplies, such as catalogue cards.

A gift of \$5,000 will establish a named book fund, enabling the purchase of approximately twenty new books each year, carrying bookplates bearing the name of the person honored or memorialized. A gift of \$100,000 would provide for the purchase each year of approximately four hundred new books bearing the name of the person honored.

As the Library becomes more important, the role of the Librarian demands greater leadership and more prestige within the Faculty. An unusual opportunity exists to endow the position of Librarian at the College. A gift of approximately \$600,000 would provide the endowment to meet the costs of the Office of Librarian, including compensation and benefits, secretarial assistance, and limited travel and other expense.

ENDOWMENT FOR OTHER EDUCATIONAL AND GENERAL OPERATIONS – \$4.75 MILLION

The College must have funds with which to care for buildings, to heat them, to care for the campus grounds, roads, and paths; to operate the Museum of Art, the Computing Center, the Infirmary, and the Moulton Union; and for multifarious other requirements. Gifts for general endowment for these purposes are welcome in any amount, and appropriate memorials may be established. As an example, the endowment of the care of a given area of the campus of special significance or beauty could be recognized by a special tablet placed in the area being supported. Bowdoin alumni will recall the tablet just north of Massachusetts Hall: **GENEROUS GIFTS OF WALTER V. WENTWORTH '86 ARE ALL ABOUT YOU.**

Gifts are also required for the following plant purposes, approved by the Governing Boards but not included in the recent Capital Campaign Program.

ADDITION TO THE MUSEUM OF ART – \$750,000

An anonymous gift of \$100,000 has been made for this pur-

pose and is available for immediate use when other funds sufficient to enable the construction are received. Other gifts totaling more than \$250,000 have been received, but are subject to certain life tenancy trust conditions.

RENOVATION OF HYDE HALL — \$500,000

Hyde Hall is the only remaining dormitory not of fireproof construction which has not been renovated. Capital Campaign gifts provided for renovations to Maine, Winthrop, and Appleton, which have proved most successful. It is urgent that Hyde be similarly renovated at an early date.

GIFT OF THE SENIOR CENTER TOWER — \$2 MILLION

GIFT OF NEW GYMNASIUM — \$1.4 MILLION

These handsome structures, already successful in their use, are both most appropriate for named memorials or honors. Gifts covering the cost of their construction (or alternatively endowing their maintenance and upkeep, requiring amounts approximating construction costs) are needed.

NEW BUILDINGS

Projections of future plant needs indicate a new building for the Department of Mathematics (\$1 million) and for the Department of Biology (\$1.5 million).

Most urgent of the needs listed above are those for scholarships and for support of faculty. The latter requirement can be documented again and again in terms of the competition for faculty in higher salaries and necessary accompanying benefits (e.g., Social Security and retirement), and for support of secretarial assistance, travel to learned societies, and other necessary expense.

Support for scholarships becomes more and more necessary as tuition costs and room and board charges mount. In contrast with increasingly excellent state college and state university programs which have direct access to the public treasury for support, Bowdoin must meet its costs from income received from gifts, endow-

ment, and student fees. Many families are willing and able to pay the full fees charged by the College. Other families are unable to meet these costs, even though the tuition charge is less than 50 percent of the total cost of a student's instruction incurred by the College. It is essential that Bowdoin College maintain diversity within its student body in terms of economic and social background. To do this adequately, large scholarship funds will be more and more necessary. Failure to provide these funds is to take Bowdoin out of the mainstream of our American democratic society.

OF PERSONS AND POSITIONS

DE MORTUIS

John Fessenden Dana, LL.D., of the Class of 1898, Overseer of the College from 1927 to 1940, Trustee from 1940 to 1961, and since that date Trustee Emeritus, died at his home in Portland, where he was born March 30, 1877, on November 28, 1966. He had served the College as a member of the Alumni Council, as a Director of the Alumni Fund, as President of the General Alumni Association, and as College Counsel. Graduating *magna cum laude*, he was a member of Phi Beta Kappa and of Psi Upsilon. He received the Alumni Achievement Award in 1935 and was made an honorary Doctor of Laws in 1938. A graduate of Harvard Law School, he had practiced in Portland since 1901, in a distinguished firm of which his Bowdoin son, Edward Fox Dana, of the Class of 1929, is now a member. He is also survived by his widow and a daughter.

Luther Dana, A.M., of the Class of 1903, active as an Overseer of the College from 1926 until 1958, when he became Overseer Emeritus, died after a long illness on August 29, 1966. Born in Westbrook, November 21, 1880, he was long associated in the management of a family business, the Dana Warp Mill, in that city, with his brother, Philip Dana, of the Class of 1896, for many years Treasurer of the College. Luther Dana served the College well, notably as Chairman of the former Athletic Council. His work was recognized by the Alumni Achievement Award in

1933, and twenty years later, at his fiftieth reunion, by the award of the honorary degree of Master of Arts. In 1955 he established the Mary Decrow Dana Scholarship Fund, in memory of his first wife, who died in 1954. Survivors include his widow, two daughters—both wives of Bowdoin men—and a Bowdoin grandson. He was a member of Theta Delta Chi.

Roscoe Henderson Hupper, LL.D., of the Class of 1907, who served as Overseer of the College from 1938 until he was made Overseer Emeritus in 1963, died on May 9, 1967, in New York City, where he had made his home and practiced law since 1911. Born in Thomaston, March 11, 1883, he was a graduate and Trustee of Hebron Academy, and a long-season summer resident of Martinsville, near Tenants Harbor. Graduating *magna cum laude*, a member of Phi Beta Kappa and of Zeta Psi, he received his LL.B. at George Washington University in 1910. A nationally recognized admiralty lawyer, he argued many notable cases before the United States Supreme Court and the Maritime Commission, most of them on behalf of foreign shipping interests. Father of three able Bowdoin sons, he was awarded a Bowdoin LL.D. in 1945, "as a lawyer *sans peur et sans reproche*."

Seward Joseph Marsh, of the Class of 1912, Alumni Secretary of the College from 1942 to 1959 and since that date Alumni Secretary, Emeritus, died at his home in Topsham on July 10, 1966. A native of Pownal, where he was born July 30, 1890, he received his Bowdoin degree *cum laude* and was a member of Phi Beta Kappa and of Delta Upsilon. He was an army officer in World War I and was engaged in business in Boston and in Portland, where he lived for many years before returning to the College. In 1953 and 1954 he was President of the American Alumni Council. He held the honorary degree of Doctor of Humane Letters from New England College. In 1958 he received the Bowdoin Alumni Service Award "in grateful recognition of loyal, devoted service."

COLLEGE TREASURER

At their meetings on January 28, 1967, the Governing Boards

accepted the resignation of Charles William Allen, A.B., J.D., of the Class of 1934, Treasurer of the College and Trustee, ex officio, since 1959, who had asked to be relieved because of the pressure of other commitments. His work on behalf of the College, particularly during the critical period of the Capital Campaign and extensive construction, and in the reorganization of the Business Office, has been invaluable.

To replace him, the Boards elected Alden Hart Sawyer, B.S., of the Class of 1927, since 1954 an Overseer of the College. Mr. Sawyer has long been active in Bowdoin affairs, having served as Chairman of the Alumni Fund and Treasurer of the Sesquicentennial Fund. He is Executive Vice President of the First National Bank of Portland and a former President of the Maine Bankers Association.

FACULTY

During the academic year, Mahadev Dutta, D.Phil.(Sc.), from Calcutta, India, has been Visiting Professor of Mathematics on the Tallman Foundation; and Donald Raymond Lent, M.F.A., Assistant Professor of Art at the University of California, Santa Barbara, has served as Visiting Lecturer in Art. In the first semester, Theodore Meyer Greene, Ph.D., LL.D., D.D., L.H.D., D.Litt., was Visiting Professor of Philosophy; and Karl Stanley Woodcock, Ph.D., Professor of Physics and Astronomy, Emeritus, at Bates College, served as Visiting Lecturer in Astronomy.

Members of the Faculty on sabbatic leave during the academic year were: William Davis Shipman, Ph.D., Associate Professor of Economics; and Richard Barksdale Harwell, A.B.L.S., D.Litt., Librarian; for the first semester, Alton Herman Gustafson, Ph.D., Professor of Biology; and for the second semester: Philip Conway Beam, Ph.D., Henry Johnson Professor of Art and Archaeology; Burton Wakeman Taylor, Ph.D., Professor of Sociology; James Malcolm Moulton, Ph.D., Professor of Biology; and Charles Joseph Butt, M.S., Coach of Swimming, and Director of the Curtis Swimming Pool.

Leaves of absence for the year were granted to: Gordon Lee

Hiebert, Ph.D., Associate Professor of Chemistry; Jonathan Darby Lubin, Ph.D., Associate Professor of Mathematics; James Lee Hodge, Ph.D., Assistant Professor of German; Thomas Browne Cornell, A.B., Assistant Professor of Art; and Lawrence Parkus, A.B., Instructor in Government; and during the second semester, Dana Walker Mayo, Ph.D., Associate Professor of Chemistry.

At the beginning of the academic year, the following promotions were made: to *Professor*, Paul Vernon Hazelton, Ed.M., of the Class of 1942, in Education; Arthur LeRoy Greason, Jr., Ph.D., Dean of the College, in English; William Bolling Whiteside, Ph.D., Director of the Senior Center, in History; and William Davidson Geoghegan, Ph.D., in Religion; to *Associate Professor*, Arthur Mekeel Hussey II, Ph.D., in Geology; Alfred Herman Fuchs, Ph.D., in Psychology; Daniel Levine, Ph.D., in History; John Cornelius Rensenbrink, Ph.D., in Government; and Roger Howell, Jr., D.Phil., of the Class of 1958, in History; to *Assistant Professor*, Kenneth Paul Freeman, A.M., in Philosophy.

Edward Joseph Geary, Ph.D., has been elected Longfellow Professor of Romance Languages.

In the fall semester, Richard Sherman Fleming, A.B., Lieutenant Colonel, U.S.A., was appointed Professor of Military Science.

Joining the Faculty in the fall of 1966 were: Richard Hornby, Ph.D., Assistant Professor of English, and Director of Dramatics; John William Ambrose, Jr., Ph.D., Assistant Professor of Classics; Edward Herbert Hanis, A.B., Assistant Professor of Economics; Lawrence Charles Perlmutter, Ph.D., Assistant Professor of Psychology; Allan Joseph Silberger, Ph.D., Assistant Professor of Mathematics; Ralph Bartlett Osgood, Jr., B.S., Major, U.S.A., Assistant Professor of Military Science; Robert Friend III, A.M., Instructor in English; Michael Anthony Malec, M.S., Instructor in Sociology; Paul Luther Nyhus, S.T.B., Instructor in History; Alfons Esposito II, A.B., Instructor in German; Robert William Russell, M.A. in Law and Diplomacy, Instructor in Government; Edward Kenneth Tillinghast, M.S., Instructor in Biology; and David Michael Bazar, B.S., Instructor in Mathematics.

At the opening of the spring semester, William Taylor Hughes,

A.M., joined the Faculty as Assistant Professor of Physics and Astronomy.

During the academic year 1967-68, the President of the College will be on sabbatic leave. In his absence, Athern Park Daggett, Ph.D., of the Class of 1925, William Nelson Cromwell Professor of Constitutional and International Law and Government, will serve as Acting President. In the spring semester, two faculty members will be on sabbatic leave: Louis Osborne Coxe, A.B., Pierce Professor of English; and Robert Kingdon Beckwith, M.S., Professor of Music. The following will be on leave of absence during the year: William Campbell Root, Ph.D., Charles Weston Pickard Professor of Chemistry; and Charles Douglas McGee, Ph.D., Professor of Philosophy. On leave of absence for the first semester will be: Elliott Shelling Schwartz, Ed.D., Assistant Professor of Music; and during the second semester, Ernst Christian Helmreich, Ph.D., Thomas Brackett Reed Professor of History and Political Science; and Dan Edwin Christie, Ph.D., of the Class of 1937, Wing Professor of Mathematics.

The faculty members listed below have resigned effective at the end of the current year: Hubert Seely Shaw, B.S., A.M., of the Class of 1936, who joined the Faculty in 1947 as Assistant Director of Admissions and became Director of Admissions in 1948; Gordon Lee Hiebert, Ph.D., Associate Professor of Chemistry; Lloyd Dodge Fernald, Jr., Ph.D., Associate Professor of Psychology; Jonathan Darby Lubin, Ph.D., Associate Professor of Mathematics; Marvin Sherwood Sadik, A.M., Director and Curator of the Museum of Art; Walter Reed Boland, Ph.D., Assistant Professor of Sociology; Irving David Fisher, A.M., Visiting Lecturer in Government; Donald Raymond Lent, M.F.A., Visiting Lecturer in Art; Lawrence Parkus, A.B., Instructor in Government; John Earl Rogers, M.Mus., Instructor in Music; Robert Charles Mellow, A.M., Associate Director of Admissions, and Instructor in English; Robert William Russell, M.A. in Law and Diplomacy, Instructor in Government; and Edward Kenneth Tillinghast, M.S., Instructor in Biology.

RETIREMENTS

At the end of the current college year, on June 30, 1967, three long-time members of the Faculty will retire from active service.

Malcolm Elmer Morrell, B.S., of the Class of 1924, served as Assistant Coach of Football in 1925-26, and Coach, 1927-29; he was Instructor in Physical Training, 1926-27, Assistant Professor, 1927-30, and Assistant Professor of Physical Education, 1930-37. He was named Acting Director of Athletics in 1927, and since 1928 has been Director of Athletics. He has two sons, both Bowdoin graduates.

Kenneth James Boyer, A.B., B.L.S., became Assistant Librarian in 1927, serving in that position until 1945. From 1945 until 1961 he was College Librarian, the first professionally trained librarian to hold the position; and since 1961 he has been College Editor. A son is a Bowdoin graduate in the Class of 1963.

Philip Sawyer Wilder, B.S., Ed.M., of the Class of 1923, was appointed Acting Alumni Secretary in 1927, and served as Alumni Secretary from 1928 until 1944; he was Instructor in Education, 1928-32, and Assistant Professor, 1932-46. He has been Assistant to the President since 1946, Foreign Student Adviser since 1949, and Director of Student Aid since 1959. He is the father of two Bowdoin sons.

Each of these men has devoted his entire career to Bowdoin, and each has made his own distinctive contribution to the life of Bowdoin and to generations of students. The College is greatly in their debt.

Respectfully submitted,

JAMES STACY COLES

May 27, 1967

APPENDIX A

Faculty and Staff Publications, 1966-1967

ASSISTANT PROFESSOR JOHN W. AMBROSE, JR.

"The Ironic Meaning of the Lollius Ode," *Transactions and Proceedings of the American Philological Association* (1965).

MR. ANTHONY L. BASCELLI

Ph.D. Dissertation for Rutgers University: "The Goncourts and the Naturalists: A Study of Theory and Criticism as Seen in the *Journal*." 1967.

PROFESSOR PHILIP C. BEAM

Consultant for *The World of Winslow Homer*. Time-Life Books, 1966.

Reviews: *The Art of Southeast Asia: Temples and Sculpture*, by Louis Frédéric, tr. by Arnold Rosin, *World in Books* (1966); *Pre-Romanesque Architecture*, by Louis Grodecki, *World in Books* (1967).

PROFESSOR HERBERT R. BROWN

Report of the Maine State Board of Education for the Biennium, 1 July, 1964-1 July, 1966.

"Bowdoin College Honors R. P. T. Coffin with a Room in the Hawthorne-Longfellow Library," *Wells College Alumnae News* (1967).

Coeditor of "Checklist of Articles on American Literature Appearing in Current Periodicals," *American Literature* (1966-67).

Managing Editor of *New England Quarterly* (1966-67).

PROFESSOR DAN E. CHRISTIE

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APPENDIX B

RELIGIOUS PREFERENCE

Fall Semester

Catholic	176	Universalist	8
Congregational	170	Christian Science	7
Episcopal	140	Greek Orthodox	7
Jewish	100	Dutch Reformed	3
Methodist	72	Other	23
Presbyterian	57	No Preference	53
Baptist	32	TOTAL	<u>898</u>
Unitarian	30		
Lutheran	20		

REPORT OF THE DEAN OF THE COLLEGE

To the President of Bowdoin College:

I have the honor to submit the following report for the academic year 1966-67.

I wish I could say that I submit it with confidence that I have provided a clear and accurate view of Bowdoin undergraduate concerns, but I cannot. New voices as well as old have raised doubts about several programs and policies of the College. Some dissatisfaction is centered upon the College specifically, while some reflects a questioning of the larger world of which Bowdoin is only a part. Fortunately, these concerns have found expression—in articles, organizations, committees, reports, and letters. Out of such confrontation and the ensuing debate some changes have occurred and others are contemplated. In the midst of this flux, I find it difficult to focus upon the College at this moment. In general, I am pleased at what is happening, and I am optimistic that the new directions will lead to new strengths needed by the College. In the midst of these changes, I am anxious that old values which ought to endure will not be lost but will be reaffirmed in forms more relevant to Bowdoin students today.

ADMISSIONS

Last December the Faculty approved a report of its Committee on Preparatory Schools and Admissions calling for the establishment of an "institution-wide" committee to assist the Admissions Office in bringing Bowdoin effectively to the attention of prospective students. The report reads in part:

At Bowdoin, a strong hope has recently emerged that vigorous well-organized programs for the further development of the student body might soon be inaugurated. Faculty, alumni, administrative officers, Trustees, Overseers, and the student body itself share this hope. Depending on the particular point of view of each observer, attention has been

called to the paucity of the following: underprivileged students, non-New Englanders, Dean's List members, dissenters, athletes, departmental honors candidates, musicians, writers, student leaders, Latin honors candidates, and candidates for nonprofessional graduate work.

Without assessing the precise accuracy of the individual criticisms, the Committee is convinced that, taken as a whole, they justify immediate and intensive institution-wide efforts directed toward the improvement of the quality of the incoming student. We emphasize the word institution-wide, for we feel that the resources—primarily those of the Admissions Office—presently devoted to the recruitment and selection of students are inadequate to meet present and emergent problems.

In accordance with the recommendation of the report, the President appointed a Special Committee on Student Recruitment with Walter H. Moulton '58 representing the Admissions Office; Dr. Leonard W. Cronkhite, Jr. '41, the Alumni Council; Professor Albert Abrahamson '26, the Faculty; Richard A. Wiley '49, the Governing Boards; James W. Georgitis '68, the Student Body; and the Dean of the College as Chairman. Glenn K. Richards '60 is Secretary to the Committee. The Committee is presently drafting a program for recruitment in which each of the groups will have varied and important roles to play.

After the Committee began its work, the announcement was made of Richard W. Moll's appointment as Director of Admissions to succeed Hubert S. Shaw '36, who is resigning that post. Mr. Moll's experience in admissions at Yale and his recent leadership in the nationally recognized African Scholarship Program of American Universities should bring helpful insights to bear on one of our most pressing problems.

FRATERNITIES

Prior to my appointment as Dean of Students in 1961, I had spoken critically several times of fraternities. I spoke as a fraternity man, as a former fraternity officer, and as a fraternity adviser who had found his fraternity life a valuable experience and who regretted that fraternities were not changing fast enough to make that experience relevant to new generations. I criticized discrimination, which in terms of the practices of Bowdoin chapters is no

longer an issue, and I criticized the debasing impact of fraternity hazing upon Freshmen and the subsequent lessening of their concern for larger college affairs, both curricular and extracurricular. After accepting a deanship, I refrained from further statements and used the new means available to me to work toward the improvement of fraternities. In the last few years, the orientation program has been modified, the number of advisers increased, various cocurricular programs encouraged, overt discrimination ended, and financial subsidy provided to keep all houses solvent during the years required to build the three lower classes to a size sufficient to meet fraternity costs.

In spite of these constructive efforts, serious problems remain. The May issue of the *Bowdoin Alumnus* carries a strong undergraduate indictment of fraternities at Bowdoin. The three authors are a Rhodes Scholar, the president of the Student Council, and the former editor of the *Bowdoin Orient*. Two of these men were fraternity presidents. This is the first time in my memory that recognized student leaders have expressed not only dismay but total despair with fraternities. Replies to their arguments, I hasten to add, have appeared in the columns of the *Bowdoin Orient*. The debate now rages with an intensity it has never had before. The exact outcome is uncertain, but I doubt that fraternities will continue at Bowdoin exactly as they were. The degree and nature of the change should concern all who have Bowdoin's interests at heart. The problems are real and complex. They include not only subtleties of attitude and habit but such practical matters as the increasing costs of feeding small groups and the attractiveness to students of the renovated dormitories. The issue will be effectively resolved only as students, faculty, alumni, and members of the Governing Boards familiarize themselves with all the facts, not the least of which is that some of the causes for the present debate lie well beyond Bowdoin.

ATHLETICS

I should like to quote from this year's report of the Faculty

Committee on Athletics. Although the passage is concerned with football, the underlying philosophy pertains to other sports as well.

. . . the Committee has discussed with concern the small size of recent football squads. The concern has not been with wins and losses but with the safety of the participants and with the understandable lack of pleasure they have found in a sport that ought to be fun. The Committee does not feel that changes in athletic practices or policies are called for. It is aware of the Report of the Committee on Secondary Schools and Admissions, and it believes that the intensified search for able students of diversified talents as described in the Report will strengthen extracurricular as well as curricular programs. The problem, in brief, like the other difficulties described in the Admission Committee Report, seems to be symptomatic of a larger problem and must be resolved in the terms of the larger problem.

This is a statement to which I subscribe. It provides no quick or easy solution, but it offers the only solution commensurate with Bowdoin's aims and policies. With sufficient assistance from all concerned, the changes sought will be realized.

This statement also carries the endorsement of the Director of Athletics, to whom I am grateful for various insights into athletics at small colleges. I am sorry that Mr. Morrell's retirement will remove him from being of direct assistance in working with the new policy, but I am pleased in his successor, Daniel Stuckey, whose own experience at the secondary school level should be helpful in this respect.

CURRICULUM, ADVISING, AND GRADES

A year ago the Faculty voted to remove the distribution requirements for the degree and to retain only requirements in a few specific areas. Thus far no noticeable changes have occurred in enrollments, although in another year or two new patterns may assert themselves. Curriculum changes this year have concerned largely the introduction of new courses or the revision of old courses. Economics 1 will now be open to Freshmen, and degree credit will be offered in applied music. For staffing and other reasons, only one Senior Seminar will be required of each Senior,

although it is anticipated that 70 percent of the class will elect a second Seminar.

Interest in the introduction of a program in Non-Western Studies continues to be strong among students, and the success of the Senior Seminars has prompted some to ask that similar courses be instituted in the Freshman year. The large size of introductory courses is a source of lament, but there is at present no practical alternative.

Concomitant with last year's vote on the curriculum were votes for a set of guidelines for aiding students in selecting courses and for a more intensive advising system. The guidelines have been prepared and distributed, and a new system of academic counseling has been approved to go into effect next year. Although fraternities will retain advisers, the counselors for individual students will be independent of the fraternity system. Each counselor will have six Freshmen, whom he will meet with both formally and informally prior to freshman registration in the fall, and six Sophomores. Upperclassmen will be counseled by their major departments. During the year, copies of all warning comments and complete transcripts of all grades are sent to each counselor, an arrangement made feasible by the facilities of the Computing Center.

Related to the curriculum and counseling is the matter of grades. Both faculty and students have shown interest in a scheme permitting students to elect some courses, outside of their major, in which they would receive a grade of "Pass" or "Fail" rather than a letter grade. This scheme is in use at a number of colleges now and is intended to encourage the graduate school-oriented student of today to select courses of special interest, though of unusual difficulty for him, without fear of hurting his academic standing. The Recording Committee has under advisement such a plan as well as a complete review of the present grading system.

Quite apart from specific systems of grading is the question of the severity of grading at Bowdoin. Students generally feel that Bowdoin A's are harder to come by than A's at comparable institutions, and there is some evidence to support their claim. I have

written to about eighty-five deans or department chairmen in graduate schools which Bowdoin students have attended during the last decade to ask about our students' performance at graduate school relative to their performance academically at Bowdoin. Since returns are still coming in, any conclusion now would be premature.

SOCIAL AND CULTURAL LIFE

Much of the turmoil of the year has centered at Bowdoin, as it has at other schools, on "social life." The results of various questionnaires support the lament of individual students that social life is unsatisfying. Some would see Bowdoin become coeducational; others would change the arrangements for entertaining dates; and others would find new forms and ways for Bowdoin students and faculty to be together. Some of the complaints are undoubtedly born of the pleasure of criticizing, but others are very real. After two semesters of much discussion, the Faculty Committee on Student Life and the Student Council developed a program for extending to the dormitories some of the fraternity privileges for entertaining dates. Various methods for assuring decorum are being established, and the Faculty has approved the program for one year. There will undoubtedly be some difficulties, but the present system of large parties at fraternities creates its difficulties too, and an alternative seems worth exploring.

The new programs at the enlarged Union should also help in meeting the recreational needs of students. The new darkroom, the activities workshop where the new single sheet mimeographed daily, *The Bowdoin Thymes*, is published, and the various tournaments have been successful. Probably the most popular innovation has been the use of the main dining room on "off" weekends as a cabaret featuring Bowdoin talent at hootenannies and various jazz, Dixieland, and singing groups. Out of this activity grew the new "off campus" coffeehouse sponsored and run by students and ironically located in the basement of Winthrop Hall.

This year has also seen the formation of the Student Arts Committee, which not only put on an exhibition but provided a week

of lectures, discussions, panels, and concerts. New, too, has been the use of 107 Memorial Hall as an experimental theater in which a production can play several nights to small audiences and thereby give student actors the full experience of their roles. The Big Brother Program, Project '65, and the Pineland Project continue to grow and make their presence felt. Political controversy has become more sharply defined with the Student Council's giving official recognition, not without debate, to a Bowdoin chapter of Students for a Democratic Society. Most interesting and novel, perhaps, has been the founding by students of the Free Seminar Program, in which faculty members are invited to offer short seminars. In March, eleven seminars began with a total of one hundred and seventy-five students—no tuition, no salary, no grades, no credit, just seminars for the pleasure of teaching and learning.

THE CHAPEL-FORUM PROGRAM

In the midst of these new or enlarged activities in which students and faculty have often worked together, it should not be surprising that the majority of students and faculty have come to view the program of morning forums twice a week with ten required attendances each semester as increasingly forced and artificial. At the end of this year the program will be discontinued, although a forum may be provided from time to time as students or faculty request it. In connection with this change, the voluntary weekday chapel on Wednesday will be replaced by a voluntary Sunday Vesper Service at which the Music Department will be invited to supply musical programs and faculty members to give appropriate readings.

THE COMPUTING CENTER AND THE REGISTRAR'S OFFICE

Less dramatic in nature, but of considerable importance to the internal affairs of the College, has been the use of the 1620 Computer in the Computing Center by the Registrar's Office. The academic records of the current student body have been put on storage discs at the Computing Center, and registration for courses

has been conducted with the computer. Student academic record forms, class schedule slips, class lists, fraternity and class standings, and faculty grade report cards as well as grade reports for students and parents are now an output of the Computing Center.

The changeover to a data processing system has not been accomplished overnight. Limitations of equipment, inexperience of personnel, and a lack of time for the Computing Center staff to train personnel in the Registrar's Office have created various difficulties. As the difficulties are further worked out, students, instructors, advisers, parents, and administrative officers and personnel will realize increasing benefits from this new system in the form of more complete and clearer information.

THE SENIOR CENTER

The Senior Center continues to realize many of the hopes originally expressed for it. In April the Senior Center Council's Evaluation Report was accepted by the Faculty. The staffing of Senior Seminars continues to present difficulties and is part of the explanation for making the second semester Seminar optional. That 70 percent of the Seniors are expected to elect Seminars the second semester is certainly a measure of their success. The other aspects of the program also remain strong, although it is agreed that Seniors generally can take greater advantage of the visitors to the Center, as well as of the lectures and concerts. In this respect, several Seniors told me just last week that the changes required were not in the Senior Center but in the attitudes and habits of the Seniors who moved into the Center. Whether the problem is rooted in human nature or in the first three years of Bowdoin is a difficult question, but presently these Seniors seemed to feel it is Bowdoin.

THE PLACEMENT BUREAU

Through the Placement Bureau this past year over one hundred companies, government agencies, and other organizations visited the campus to speak with Seniors, and over one thousand interviews were arranged. In spite of the high percentage of Seniors

who go on to graduate study and for whom the academic departments assume a large share in counseling, it is well to remember that other graduates go directly into their careers, and for them the College provides this desirable and effective service.

Before bringing this report to an end, I should like to say that Dean Kendrick's counsel has been missed. Last fall he wrote, "I gather everyone is back that's coming back to the old routine of orientation. It revives my enthusiasm for retirement, which lags a little now and then." I wish him happiness in his retirement, and I appreciate the opportunity I had to work with him before assuming the responsibilities of this office. I have been fortunate this year in the helpful assistance of Jerry W. Brown, the Dean of Students, in coping with the many daily problems of student life, and in the resourcefulness of our Administrative Assistant, Charles R. Toomajian, Jr. '65, who leaves this year to pursue graduate study at Cornell.

It has frequently occurred to me in the past month that if the present stirrings in Admissions, fraternities, the curriculum, and student life all come alive at once next year, then next year will be an excellent one to be on sabbatic leave! Your colleagues wish you a very pleasant and productive time.

Respectfully submitted,

A. LEROY GREASON, JR., *Dean of the College*

APPENDIX

I. Enrollment

	<i>Under- graduates</i>	<i>Graduates</i>
Students enrolled September, 1966	900	10
Students who completed their work		
January, 1967	4	
Students dropped for academic deficiencies		
January, 1967	4	
Students leaving for other reasons between		
September, 1966 and January, 1967	18	
Students enrolled February 1, 1967	877	10
Students readmitted February, 1967	3	

II. Geographical Distribution

Entered September, 1966

Massachusetts	75✓	Hawaii	1
Maine	46✓	Oregon	1
New York	25✓	South Carolina	1
Connecticut	20✓	Tennessee	1
Pennsylvania	13✓	Texas	1
New Jersey	12✓	Virginia	1
Rhode Island	9✓	Wisconsin	1
New Hampshire	7✓	Sweden	3
Ohio	5	West Germany	3
Maryland	4	Brazil	2
Illinois	3	Denmark	1
Vermont	3✓	Guatemala	1
California	2	Italy	1
Minnesota	2	Switzerland	1
Missouri	2	Uruguay	1
Colorado	1	TOTAL	251*
District of Columbia	1		
Florida	1		

*Of these, 238 were Freshmen.

III. Enrollment in Courses, 1966-1967

	First Semester	Second Semester		First Semester	Second Semester
Art 1, 2	24	22	French 1, 2	14	12
Art 7, 8	45	88	French 3	31	
Art 13, 14	24	29	French 4, 4	32	31
Astronomy 1, 2	25	17	French 5, 5	58	17
Biology 1, 2	122	116	French 6		26
Biology 3, 4	21	19	French 7, 8	3	3
Biology 5, 6	22	41	French 9, 9	52	40
Biology 9, 10	28	11	French 10		51
Biology 11, 12	14	31	French 13, 14	5	5
Biology 15, 16	3	9	French 15, 16	6	7
Chemistry 11, 12	91	90	Geology 1, 2	49	44
Chemistry 15	12		Geology 5, 8	5	9
Chemistry 21, 22	57	48	German 1, 2	85	83
Chemistry 31, 32	18	13	German 3, 4	51	46
Chemistry 42		10	German 5, 6	10	10
Chemistry 43, 44	8	4	German 7, 8	24	25
Economics 1, 2	97	96	German 9, 10	13	13
Economics 3, 4	21	15	German 13, 14	15	14
Economics 7, 10	13	33	Government 1, 2	75	73
Economics 11, 12	34	15	Government 3, 4	19	19
Economics 13		19	Government 5, 6	32	8
Economics 15, 14	31	7	Government 7, 8	18	11
Economics 17, 18	13	10	Government 9	8	
Education 1, 2	52	28	Government 11, 12	54	36
English 1, 2	231	164	Government 13, 14	36	18
English 4, 4	120	126	Government 18		40
English 5, 6	26	40	Government 19, 20	27	43
English 7, 7	36	17	Greek 1, 2	13	8
English 9, 8	10	18	Greek 3, 4	6	6
English 11, 12	39	28	Greek 5, 6	6	5
English 13, 14	34	45	History 1, 2	77	73
English 17	15		History 5, 6	20	31
English 19, 20	31	51	History 9, 10	35	28
English 30		23	History 13	13	
English 31, 32	22	54	History 20, 21	29	26
English 35, 36	58	108	History 22		53
English 47, 41	10	18	History 27, 31	21	7

History 33, 34	11	17	Philosophy 38	16
Italian 3, 4	7	5	Physics 11, 12	100 95
Latin 3, 4	24	24	Physics 21, 22	12 9
Latin 5	39		Physics 23, 24	25 12
Latin 7, 8	36	63	Physics 32	9
Mathematics 11, 12	145	99	Physics 33, 34	7 6
Mathematics 14, 14	50	75	Physics 37	3
Mathematics 21, 22	49	31	Physics 41	6
Mathematics 23, 26	6	16	Psychology 1, 2	188 54
Mathematics 31, 32	15	11	Psychology 3, 4	11 136
Mathematics 34		15	Psychology 5, 6	40 37
Mathematics 35, 36	13	19	Psychology 7	52
Mathematics 37	3		Psychology 9, 10	15 15
Mathematics 39	12		Religion 11, 12	13 48
Mathematics 44	2		Religion 31, 32	8 12
Mil. Sci. 11, 12	57	55	Russian 1, 2	27 26
Mil. Sci. 21, 22	32	20	Russian 3, 4	8 8
Mil. Sci. 31, 32	26	26	Russian 5, 6	4 4
Mil. Sci. 41, 42	22	22	Russian 7, 8	3 3
Music 1, 2	34	34	Russian 8	1
Music 5, 6	7	7	Sociology 1, 2	136 131
Music 11, 12	12	11	Sociology 5, 9	37 31
Music 13, 14	2	2	Sociology 11	34
Music 15	1		Sociology 12, 14	36 67
Music 21, 22	1	1	Spanish 1, 2	14 11
Music 25, 26	6	5	Spanish 3, 4	7 7
Philosophy 11, 12	63	61	Spanish 5, 6	13 13
Philosophy 21, 22	22	14	Spanish 7, 8	6 4
Philosophy 31, 34	27	18		

IV. Fraternity Membership, April, 1967

Alpha Delta Phi	69	Phi Delta Psi	65
Alpha Kappa Sigma	68	Psi Upsilon	64
Alpha Rho Upsilon	70	Sigma Nu	59
Beta Theta Pi	74	Theta Delta Chi	71
Chi Psi	73	Zeta Psi	67
Delta Kappa Epsilon	67	TOTAL	811
Delta Sigma	64		

V. Scholastic Standings of the Fraternities and Independents

	June, 1966	January, 1967	
Independents	81.13	Phi Delta Psi	80.80

Alpha Rho Upsilon	80.33	Independents	80.51
Phi Delta Psi	79.48	Alpha Rho Upsilon	80.45
Delta Kappa Epsilon	79.26	Delta Sigma	80.29
Sigma Nu	79.04	Theta Delta Chi	80.01
Alpha Kappa Sigma	78.98	Beta Theta Pi	79.45
Chi Psi	78.75	Chi Psi	78.66
Delta Sigma	78.71	Alpha Delta Phi	78.14
Beta Theta Pi	78.20	Alpha Kappa Sigma	77.96
Zeta Psi	78.15	Psi Upsilon	77.37
Alpha Delta Phi	78.10	Delta Kappa Epsilon	77.22
Psi Upsilon	77.62	Zeta Psi	76.69
Theta Delta Chi	77.24	Sigma Nu	75.74
All-College Average	78.74	All-College Average	78.68
All-Fraternity Average	78.62	All-Fraternity Average	78.59

VI. Freshman Scholastic Standings

June, 1966		January, 1967	
Independents	82.50	Alpha Rho Upsilon	81.98
Zeta Psi	79.91	Phi Delta Psi	80.64
Alpha Rho Upsilon	79.89	Delta Sigma	79.90
Phi Delta Psi	79.43	Theta Delta Chi	79.86
Chi Psi	79.18	Sigma Nu	79.35
Delta Sigma	76.96	Zeta Psi	79.33
Delta Kappa Epsilon	76.57	Alpha Kappa Sigma	78.36
Beta Theta Pi	76.48	Beta Theta Pi	77.14
Psi Upsilon	76.39	Independents	76.57
Alpha Kappa Sigma	76.34	Delta Kappa Epsilon	76.32
Alpha Delta Phi	76.09	Chi Psi	75.89
Theta Delta Chi	75.70	Psi Upsilon	75.55
Sigma Nu	74.12	Alpha Delta Phi	74.85
All-College Freshman Average	77.60	All-College Freshman Average	78.18
All-Fraternity Freshman Average	77.35	All-Fraternity Freshman Average	78.25

VII. Abraxas Cup Standing, January, 1967

1. Weston High School (Massachusetts)	2.583
2. Deering High School (Portland, Maine)	2.500
3. Lowell High School (Massachusetts)	2.417
4. Swampscott High School (Massachusetts)	2.333
5. Hebron Academy (Maine)	2.250

*VIII. Distribution of Majors**Class of 1967*

Art	6	History	18
Biology	26	Latin	4
Chemistry	10	Mathematics	4
Economics	14	Philosophy	7
English	16	Physics	5
French	4	Psychology	20
German	5	Sociology	14
Government	36		

REPORT OF THE DIRECTOR OF THE SENIOR CENTER

To the President of Bowdoin College:

I have the honor to present the following report for the academic year 1966-1967.

Long before the autumn of 1964 it seemed to me that the third year would be a critical one in the life of the Senior Center. The momentum of novelty would no longer carry the experiment along. The Center itself would have lost its shiny newness as a place to live. The Seminars would no longer constitute an untried and therefore alluring element in the curriculum. A tendency to settle in, to do things as they might seem "always" to have been done, might easily reveal itself.

Fortunately, the year now drawing to its close has not been one of settling in. The members of the Class of 1967 have enjoyed the Center and have helped develop its possibilities, and those of the College, in new ways. Their leaders have demonstrated their intelligence and courage and imagination. The faculty attitude toward the Center and its Program has been one of unprecedented interest and cooperation in making the year an effective one. The Center has been the meeting place for students and teachers and visitors in ways that have always been pleasant and often exciting.

The problem for 1966-1967 has been external to the Center and to the College. The war in Vietnam has cast a longer and darker shadow, of which every Senior has been aware, most painfully so during the period of shock and grief over the news that Curtis E. Chase, one of those who had been so active in the life of the Center in 1964-1965, had become the first Bowdoin man to die in that conflict. No educator would deny that the war in Vietnam has had a demoralizing impact upon the college community, and that Seniors especially have felt that impact. The national policy over the conduct of the war has divided Bowdoin,

as it has divided the entire country. Hawks and doves have been among the Seniors. The political views of the Class have ranged from the conservatism of the Young Americans for Freedom to the radicalism of the Students for a Democratic Society. There have been debates and disagreements. The Center has been the scene of a "teach-in," organized by Seniors and featuring talks by members of the Faculty. The bulletin board has carried opinions of both defenders and critics of the national policy. Many of the Seniors have constituted a middle group, uncertain, troubled as they have sought to identify the path of greatest wisdom. Yet it has been heartening to see young men maintain, whether in uncertainty or in their passionate disagreement with each other, a healthy respect for the convictions of their classmates. The Seniors have not succumbed to indifference, to defeatism, or to despair. I see no sign that they are likely to do so as alumni. I shall always be grateful to Bowdoin College for my opportunity to associate in the classroom and in the Center with such young men.

It is hard to single out the especially successful and meaningful events of the past year. The lecture program has, I believe, complemented the classroom instruction more effectively than in earlier years. An opening lecture by Edwin O. Reischauer, held only a few weeks after his return from distinguished service as the United States Ambassador to Japan, was heard by an overflow audience in Pickard Theater. Two lectures on contemporary politics aroused much interest. On the eve of the November elections, James Bassett, of the Class of 1934, now the director of editorial pages for the *Los Angeles Times*, discussed "The Mystery of California Politics." In the spring, William V. Shannon, of the Editorial Board of *The New York Times*, who had made a highly successful appearance in 1964, paid a return visit to the Center. He spoke on "The Heir Apparent: Robert Kennedy and the Struggle for Power." His book on that subject is scheduled for publication in the fall of 1967. Nevitt Sanford, editor of *The American College* and the author of many books and articles on education, and Martin Trow, sociologist and student of American and European higher education, presented lectures and also ad-

vised the Senior Center Council on the evaluation of the Senior Program.

Several visiting lecturers, invited at the suggestion of Senior Seminar instructors, gave general lectures and also participated in meetings of a more specialized nature with Seminar students. Ellsworth Barnard, biographer of Wendell Willkie; Daniel Der-Vartanian, biochemist from the University of Wisconsin, and Brand Blanshard, philosopher from Yale, are among the examples of such participation in this year's program. The Center assisted with the arrangements for a linguistics conference organized by Professor Hannaford, which was of special interest to the students in his Senior Seminar on linguistics.

The year brought an increase in the musical and artistic activity in the Center. Two concerts of experimental modern music were presented in connection with Professor Schwartz' Senior Seminar on the subject. An unusual "elevator concert" marked the culmination of this Seminar, as did two concerts which featured the performance of works composed by the students. Through continued cooperative planning with the Music Department, other more traditional concerts have been presented, and the Vaghy Quartet held an informal open rehearsal in Wentworth Hall. A second faculty recital was held in the Center. An art competition, open to all undergraduates, featured an exhibition of works in the Moulton Union and in the Center, collaboratively planned by the Union, the Center, and the Student Arts Committee. A Senior Program speaker, Philip M. Isaacson, selected the prize-winning entries and presented a lecture on art criticism. Several Seniors participated in a medieval festival on the campus, directed by Ronald L. Davis '67 and featuring music, dancing, and the performance of two morality plays.

The Seniors were fortunate to have the distinguished historian Allan Nevins and his wife as their guests for a period of three weeks, during which time Mr. Nevins engaged in research in the Bowdoin Library, using the Howard and the Fessenden manuscript collections. He was an energetic participant in the Program of the Center, talking informally to the Seniors after dinner one evening,

presenting a brilliant lecture on "Some Unforeseen Consequences of the Civil War" on another, meeting with a Senior Seminar, conducting a discussion of one of his numerous books with the History majors, and becoming acquainted with many Seniors.

Professor and Mrs. Theodore M. Greene spent the first semester in the Center. His years as a philosophy professor at Princeton and Yale and Scripps and Agnes Scott College gave special weight to his assessment of the Senior Seminar program. His years as master of Silliman College at Yale made him an exceptionally helpful adviser to me and to the Senior Center Council. His understanding of undergraduates and his manner with them won their enthusiasm, punctuated by a standing ovation at a dinner celebration shortly before his departure from Bowdoin. It is a source of great pleasure to me and to next year's Seniors that Dr. Greene will return to Bowdoin in 1967-1968 as Visiting Professor of Philosophy, and that he and Mrs. Greene will again live in the Center.

The operation of the Senior Seminars received much attention from the Senior Center Council and from the Faculty. The original requirement that each Senior enroll in two Seminars, one in each semester, has now been in effect for three years. In January the Council reported to the Faculty that it would not be possible to continue this requirement at present faculty strength "unless there is to be a serious curtailment of the other teaching commitments of the Faculty." Accordingly, the requirement was modified. In 1967-1968 and thereafter, each Senior will be required to enroll in one Senior Seminar in the Fall Semester, but a second Seminar may be elected in the Spring Semester on an optional basis. The Council proceeded to arrange a Seminar program which will permit about two-thirds of the Seniors to elect second Seminars if they desire to do so.

In authorizing the Senior Program, the Faculty called for its continuous critical review and for reports to the Faculty as to its progress and problems. Although information has been gathered since the beginning of the Program, through letters and questionnaires and interviews, the third year has been marked by a systematic and comprehensive review of the Program by the Senior

Center Council. They have been assisted by other members of the Faculty as interviewers and by the Seniors, who have cooperated willingly. The Council's report was presented to the Faculty and approved at the April meeting. It is a long report, which touches on every major element of the Senior Center. Basically favorable in its conclusions, it calls attention to those aspects of the Senior Program which are in need of further attention. A limited number of copies are available for consultation by those who would like to study its conclusions and the supporting data which have been gathered by the Council.

Although I cannot possibly mention all of the persons whose efforts have contributed to the achievement of the past year, I must call attention to the contribution made by the Senior Center Council. Professor Athern P. Daggett has served with his usual tireless devotion as chairman of the Council. Deans Storer and Brown and Professors Geoghegan and Butcher complete the roster of a Council that has met weekly (and sometimes more frequently) and that has worked hard. I owe to the members of this year's Council a debt of gratitude for their patience and their wisdom and their common sense in conducting the evaluation, in setting the policies of the Center, and in helping guide the entire Program.

I am also indebted to the class officers, Thomas H. Allen, Daniel E. Boxer, and Timothy F. Brooks, for their outstanding leadership. Three Senior assistants, Richard P. Caliri, William D. Mone, and Anthony L. Moulton, provided far more than routine assistance in the conduct of the Program throughout the year. The appointment of part-time administrative assistants, selected from the Senior Class, has proven successful in two experimental years, and will be continued. In support of this work, the member firms of the Allegheny Power System, Inc., have made a gift to the College to establish an endowment fund in honor of Mr. Earle S. Thompson, of the Board of Trustees. Two of the members of the Class of 1968 will be appointed as Earle S. Thompson Administrative Interns, and they will assume duties during their Senior year comparable to those of this year's Senior assistants.

The resignation of Marvin S. Sadik as Director and Curator of the Museum of Art is the source of special regret to me and to the Seniors. Mr. Sadik has lived in the twelfth-floor apartment since the opening of the Center. I have gone to him regularly when I have needed advice about a problem or when I have been discouraged. He has counseled many Seniors, and his buoyant personality and his wit have delighted his meal companions in the dining hall. Mr. Sadik has taught a Senior Seminar. He has patiently labored to improve the Center by selecting paintings and prints, and by supervising their hanging. I am sorry to see him go, and I wish him every success in his new position.

The reports of the President and the Dean indicate some of the changes in the curriculum and the life of the College which have already been made or which are under study. The year has been one of ferment and of searching analysis. I believe that Bowdoin will be a better college for the activities which have taken place during 1966–1967. I believe further that the Senior Center has had some catalytic effect in helping bring about the present spirit of criticism and experimentation and growth. The year 1966–1967 will be remembered as a time of broad significance for the Center and for the College.

Respectfully submitted,

WILLIAM B. WHITESIDE, *Director*

REPORT OF THE LIBRARIAN

To the President of Bowdoin College:

I have the honor to submit a report for the Bowdoin College Library for 1966–1967.

This year's report marks the end of two years of experience in the Hawthorne–Longfellow Library. The value of the new building to our students and faculty can be measured in part by the two- to four-fold increase in the number of readers using it over the numbers counted in Hubbard Hall during comparable periods. In an open-stack library there is no way to measure the use of the collection except for that part which is lent from the Circulation Desk for use outside the building. The impression of the staff is that the reshelving load has increased, while the number of volumes lent for extended use has declined. Circulation statistics for the last five years are:

	1965/66	1964/65	1963/64	1962/63	1961/62
Lent (for extended use)	32,817	33,596	28,942	24,417	23,529
Lent (from reserve)	<u>24,535</u>	<u>21,561</u>	<u>18,173</u>	<u>20,577</u>	<u>23,116</u>
Totals	57,352	55,157	47,115	44,994	46,645

The only area of the Library where use can be accurately counted is in the Special Collections, where access to the stacks is restricted. This past year students, faculty, and visiting scholars consulted over 600 volumes, 300 boxes of manuscripts, and more than 500 archival items from the Special Collections.

Interlibrary loan continues to be an important source for research material not in our collections. During 1965–66 the Library borrowed 329 volumes while lending 231 items to other institutions.

The Library's collections continue to grow. In 1965-66, 12,571 volumes were added to the collection and the official count on June 30, 1966 was 315,792 volumes. The following table shows the growth of the collections since 1961:

1961	259,446	1964	295,859
1962	268,128	1965	308,267
1963	282,433	1966	315,792

The more than 10,500 volume-per-year increase goes some way to satisfy the growing requirement for the Library to support increasingly sophisticated research needs of more and more students and the continuing demands of a research-minded faculty. It does not, however, fulfill all the needs that continue to make themselves felt. New programs and new areas of interest reveal weaknesses in the collection that should be corrected. It portends, as well, future space problems that may need to be faced earlier than expected.

Each year statistics show graphically the expanding activity of the Library. A table of selected statistics that compares Bowdoin's library with libraries of colleges similar to Bowdoin and colleges in the immediate geographic area has been published in the *Bowdoin College Library Bulletin*. The table following is a record of the growth of the Library for the last six years.

	\$ IN TOTAL LIBRARY BUDGET	\$ FOR BOOKS, PERIODICALS, BINDING	\$ FOR SALARIES AND WAGES	PROFESSIONAL STAFF	CLERICAL STAFF	TOTAL STAFF	HOURS OF STUDENT HELP	TOTAL OF VOLUMES ADDED	LIBRARY BUDGET AS A PERCENTAGE OF TOTAL COLLEGE EXPENDITURE
1960/61	93,732	39,029	30,260	4	2.7	6.7	4,900	6,553	4.7
1961/62	91,425	36,912	34,538	4.2	2.3	6.5	6,086	6,295	5.0
1962/63	121,534	48,225	63,602	4	5.4	9.4	7,142	9,474	4.6
1963/64*	176,215	59,033	106,351	8	10.2	18.2	8,194	13,426	6.0
1964/65*	205,804	64,694	124,020	11	10.3	21.3	9,296	14,935	5.7
1965/66*	248,425	76,823	128,956	11	10.5	21.5	12,133	12,571	6.1

*Includes figures for recataloging project.

During Commencement Week, the unveiling of a portrait of Paul Nixon, Dean of the College 1918–1947, marked the dedication of the Paul Nixon Conference Room and Lounge, the gift of the Class of 1923. At the same time, the lobby area of the Hawthorne–Longfellow Library was dedicated to the memory of Stuart Franklin Brown, Class of 1910, the generous gift of his widow. In August, the family and friends of Robert Peter Tristram Coffin, Class of 1915, gathered to hear Professor Herbert Ross Brown dedicate the north reading room, the gift of the Class of 1915, as a memorial to the poet.

Mrs. Jeanna Dale Bearce painted a mural in the Harold Lee Berry Suite, which contains the Special Collections, as a memorial to her husband, George Donham Bearce, Associate Professor of History, 1954–1965.

In order to establish a realistic value of the Library's collections for insurance purposes, a professional appraiser of literary materials, Mr. Robert Metzdorf, was engaged to appraise books and manuscripts of exceptional value. Isolating those titles will reduce the cost of insurance. The project will be completed shortly.

The recataloging effort continues, though at a rate less than originally hoped for. Cataloging of current acquisitions, the increase of which has contributed in no small part to slowing the recataloging project, has very little backlog. Miss Lillian Cooper, who ends her service to Bowdoin at the end of this year, leaves behind a solid foundation from which the new catalog will grow and an able and well-trained staff to carry on the work. She takes with her the gratitude of the College and its best wishes for success in her new position. Mr. Joseph Derbyshire will assume the direction of the cataloging unit.

One area of the recataloging project that is well ahead of schedule is in government documents. The process of transferring United States, Maine, and United Nations documents from the Dewey classification to a documents classification is eighty percent completed. Mr. Richard Kirkwood and his staff will have the task completed before the next year ends.

Mr. Eugene Huguelet, who joined the library staff in Septem-

ber, and his staff continue to handle effectively the increasing load of purchases and gifts to the Library in addition to absorbing the responsibility for other minor but necessary library services.

Circulation and reference services are the responsibility of Mr. John Ladley. Hopefully, a new staff member will be added before next fall to take direct charge of all circulation procedures, including reshelving and keeping the stacks in order.

The organization of materials and other work in Special Collections continues at an accelerated pace. Mr. Robert Volz and his staff made progress in processing and indexing manuscript collections, organizing long-accumulated archival collections, and arranging in final order the early American imprints and non-American imprints. Several hundred volumes of rare books have been restored and refurbished by professional binders through funds made available by the McGregor Fund.

The value of Bowdoin's Special Collections is proved through use. In addition to the use made of Special Collections material mentioned earlier in this report, twenty-eight interlibrary loan requests were filled and ninety-five written inquiries involving research in the Special Collections were answered. More than fifteen students doing papers for Honors, Senior Seminars, and other courses found primary source materials for their papers in the Special Collections.

Special Collections continue to grow largely through the generosity of alumni and friends of the College. More than 300 books, manuscript collections, and additions to existing manuscript collections were added during the year. Two examples that might be singled out because of their significance to Maine history are an extensive collection of papers of Captain John Thomas, an early nineteenth-century shipmaster from Bowdoinham, and a group of forty-five letters to and from Samuel E. Smith, Governor of Maine from 1831-1834, dealing with the Northeast Boundary Dispute.

In closing this part of the report I must express my gratitude to the entire staff of the Library for the willing and competent way they absorbed the redistribution of duties and responsibilities required by Mr. Richard Harwell's absence. Mrs. Browne, as usual,

continued to expand the meaning of her title, Assistant to the Librarian. Mr. Harwell, on a well-deserved leave after an intensive building program—the collections, the staff and, not least, a new library building—has been greatly missed.

It is always gratifying to report gifts to the Library from alumni and friends of the College. During the past year two new endowment funds for the purchase of books for the Library were established. The Henry Philip Chapman Library Book Fund was established last June and increased by an additional gift in December. A bequest from the estate of Clement F. Robinson '03 established the Franklin C. Robinson Memorial Book Fund, the income to be used for the purchase of scientific books and periodicals.

Other funds given to purchase books for the Library were from Mr. and Mrs. Alfred D. Chandler in memory of Henry Varnum Poor, of the Class of 1835; the Duncan Dewar, Jr., Memorial Fund to purchase books in the field of music; and the Frank D. Slocum '12 Memorial Fund given by Mrs. Slocum.

Previously established book funds have been increased by gifts as follows: The Walter Moritz Solmitz Fund, by a gift from A. Raymond Rutan IV '51; the President John F. Kennedy Memorial Book Fund by gifts from John V. Craven '43 and Miss Kathleen D. Watson; the Burton Book Fund by a gift from Mrs. Tess H. Cheatham; the Miguel E. de la Fe Memorial Fund by gifts from Robert P. Hazzard III '54, William F. Hoffmann '54, Owen M. Zuckert '54, and the estate of Doris M. Zuckert; the Noel Charlton Little Book Fund by gifts from Edwin H. Blanchard '17, Andrew H. Cox '38, Richard L. Fogg '59, Elroy O. Lacasce, Jr. '44, Fletcher W. Means II '57, Dr. John V. Nungesser '54, Frederick P. Perkins '25, Alfred E. Schretter '59, and Frederick W. Willey '17; the Alfred Rehder Library Fund by a gift from Gerhard O. Rehder '31; the Charles H. Livingston Memoria! Fund by gifts from Professor Albert Abrahamson '26, Professor and Mrs. William D. Shipman, and Professor and Mrs. Burton W. Taylor; and the Major Robert R. Rudy Book Fund by a gift from Mr. and Mrs. William Owlick.

Donors of books and funds for library purposes include Charles F. Adams '12, Joseph A. Aldred, Jr. '53, Miss Rosamond Allen, Frederick W. Anthoensen H'47, Robert H. Axtell, Dr. John M. Bachulus '22, Walter S. Batty '37, the estate of L. L. Bean, Philip L. Bean '39, Miss Edna Sarah Beardsley, Francis S. Benjamin, Jr. '36, Lewis Bergeron, Alan D. Bernstein '59, Edward J. Blankman, Bollingen Foundation, Vance N. Bourjaily '44, Mrs. Donald Elliott Bridgman, Herbert Ross Brown H'63, M. H. Brown, Philip M. Brown, Mrs. F. Webster Browne, Frank Buda, Stephen H. Burns '60, the estate of Harold Hitz Burton '09, Roger Butterfield, Mrs. Gilman H. Campbell, Kenneth E. Carpenter '58, Brinley S. Carter '61, Miss Mary Ellen Chase H'33, Richard N. Coffin '51, Edwin S. Coles, President James S. Coles, Sanger Mills Cook '21, Miss Grace F. Coombs, William S. Craig '66, George V. Craighead '25, John V. Craven '43, Philip D. Crockett '20, George Crossette, O. R. Cummings, Theodore S. Curtis, Jr. '62.

Athern P. Daggett '25, John F. Dana '98, Miss Mildred E. Danforth, Miss May M. Davison, Mrs. William Hawley Davis, Peter H. Dragonas '53, Mrs. William G. Dunlap II, Lt. Charles G. Dyer '59, Richard N. Dyer, Herbert B. Ehrmann, the estate of George Roy Elliott H'25, Humphrey J. Emery '27, Fred M. Fernald '40, Paul A. Feyling '65, Miss Frances Fletcher, the estate of Miss Isabel S. Forsaith, Roy A. Foulke '19, A. Myrick Freeman III, Kenneth P. Freeman, Alfred H. Fuchs, D. G. Garan, Miss Margaret Gardiner, James A. Gould '65, A. Shirley Gray '18, George Granville Gregory, James Y. Grevor, Robert Hale '10, Richard Harwell, Burton L. Hatch, Lloyd H. Hatch '21, William J. Helfrecht, Ernst C. Helmreich, Douglas I. Hodgkin, Professor Karel Holbik, Mrs. E. Eugene Holt, Jr., Harold Wright Holt, Roger Howell, Jr. '58, John L. Howland '57, Col. Herbert S. Ingraham '21, Frank James, Clarence H. Johnson '28, Glen Ralph Johnson '69, Harvey L. Johnson, Roland K. Josselyn, Dean and Mrs. Nathaniel C. Kendrick, Marshall D. Ketchum, George B. Knox '29, Mrs. O. E. Knox, Benjamin G. Kohl '60, Carl S. Kuebler '17.

Irving Laucks, Arthur Laurents, Lt. Charles P. Leach '62, Stur-

gis E. Leavitt '08, Lance R. Lee '60, Eaton Leith, Mrs. Clyde A. Lesure, Norman L. Levy '57, Thomas M. Libby, Noel C. Little '17, the estate of Charles H. Livingston, Andrew J. Lotz, David P. Lovell '60, Mr. and Mrs. Lloyd Lowndes, John McKee, Newton F. McKeon, Douglass H. McNeally '46, John F. Magale, Helmut Maile, Alberto Manceaux, Dr. Lucy W. Markley, Miss Margaret Catherine Mason, John Mayo, Mrs. Joseph Mellen, Arthur Monke, Mr. and Mrs. Charles P. Morris, Jr., John H. Moses, Jr. '60, Sterling D. Nelson '35, Mr. and Mrs. Irving Neuman, Dean W. R. Niblett, Edward Oster, Clifton O. Page '13, Mrs. Harry L. Palmer, Wyman W. Parker, Richard S. Perkin H'66, Frederick P. Perkins '25, Karl R. Philbrick '23, John C. Pickard '22, Mrs. John C. Pickard, Sumner T. Pike '13, John J. Pullen H'58, Ellison S. Purington '12, Christopher H. Pyle '61.

Philip N. Racine '64, Raymond L. Reed '66, Lawrence K. Reid, Kenneth W. Rendell, Richard A. Rhodes II '44, Paul R. Riseman '62, Carl E. Roberts '25, Charles R. Robinson, Alex Ross, Mrs. Doris M. Rowland, Mr. and Mrs. Isadore Rubin, Francis Russell '33, Robert W. Russell, Mrs. Annie Coffin Sanborn, Walter Schweppe, Mrs. Vincent Shea, Benjamin R. Shute '31, Mrs. Kenneth C. M. Sills H'52, Hartley F. Simpson '22, William A. Sloan '61, H. R. Bradley Smith '50, Miss Nelle Smither, Mrs. Florence Homer Snow, Wilbert Snow '07, Thomas L. Spence '57, Mrs. Nellie Starrett, Miss Edith G. Stedman, Brooks W. Stoddard, James A. Storer, Mrs. Earle Stratton, Howard Sturgis, Major Foster Tallman '50, Dr. Joseph J. Tecce '55, Earle S. Thompson '14, Miss Anne Longfellow Thorpe, Paul Tishman, Dr. Burton W. Trask '27, Miss Jane S. Tucker, David C. Van Hoy, Felix S. Verity '36, Robert L. Volz, Mrs. A. W. Walker, Donald W. Webber '27, George Weidenfeld, John Weston, Miss Isabel Whittier, the estate of Mrs. Ethel E. Woodard, John M. Wulfing II '42, Leland C. Wyman '18.

Respectfully submitted,

ARTHUR MONKE, *Acting Librarian*

REPORT OF THE DIRECTOR OF THE MUSEUM OF ART

To the President of Bowdoin College:

The Director of the Museum of Art has the honor of submitting the following report for the year ending April 30, 1967.

The two most important events to take place since my last annual report were the exhibitions *Winslow Homer at Prout's Neck*, which was held at the Museum last summer, and *Colonial and Federal Portraits at Bowdoin College*, which was shown at Wildenstein & Co., Inc., in New York in the fall. The Homer exhibition celebrated the publication of Professor Beam's book on Homer and the acquisition from Mrs. Doris Homer, the wife of the artist's late nephew Charles L. Homer, of a significant collection of Homer letters and memorabilia which formerly had been in the artist's studio at Prout's Neck. In addition to the memorabilia, some of which were exhibited here for the first time, the exhibition contained forty-seven paintings, watercolors, drawings, and etchings, borrowed from twenty-five private collectors and institutions, including the Musée National d'Art Moderne in Paris, which lent Homer's great oil *A Summer Night*. This painting subsequently went to the Metropolitan Museum in New York so that it might be enjoyed by a wider American public. One of the highlights of the Homer exhibition was the discovery behind one of the framed etchings in Doris Homer's gift to the Museum of a hitherto unknown Homer charcoal drawing of about 1884 of the rocky coastline at Prout's. A ninety-six page catalogue, with an essay by Professor Beam and designed by Leonard Baskin, was published in conjunction with the exhibition.

The exhibition of our Colonial and Federal portraits in New York, augmented by three dozen Old Master drawings from our collection, constituted the first time that many of these important works had ever been seen away from the College. The exhibition

attracted considerable interest, particularly from students of early American painting. It was widely reviewed in *The New York Times* (twice), *Art News*, *Arts*, *Antiques*, and *Apollo* (published in London). A complete 226-page catalogue of the portraits, also designed by Leonard Baskin, has now been published, with the assistance of a matching grant from the Ford Foundation.

The most significant loans from the permanent collection during the past year were of Robert Feke's portrait of *Brigadier General Samuel Waldo* and Joseph Blackburn's *Elizabeth and James Bowdoin III as Children* to the inaugural exhibition of the new building of the Whitney Museum of American Art in New York.

The past year was particularly notable for the number of important gifts made to the Museum. Chief among these was a collection of nearly 1900 medals and plaquettes, principally Italian, French, and German, of the fifteenth, sixteenth, and seventeenth centuries, which was given to the Museum by the Contessa A. Molinari, of Alassio, Italy. While this collection has yet to be catalogued, work already done on it has revealed a considerable number of brilliant examples of medallic art.

A Bowdoin descendant, Mr. Robert Winthrop, of Old Westbury, Long Island, gave two splendid Gilbert Stuart portraits of *Elizabeth Bowdoin, Lady Temple* and her granddaughter *Sarah Winthrop Sullivan*.

In the last decade and a half, hardly a year has gone by without a major gift from Mr. John H. Halford '07, and Mrs. Halford, of Norristown, Pennsylvania. This year they presented three fine American paintings: a superb portrait of *George Washington* by an unknown American artist of the late eighteenth or early nineteenth century, and two portraits by John Neagle. Their son, Mr. John H. Halford, Jr. '38, of Norwell, Massachusetts, gave two handsome Philadelphia Chippendale side chairs and a stunning Portuguese Chippendale sofa, as well as a late seventeenth-century English clock made by Christopher Gould. The Halford's daughter, Mrs. Charles F. Parker, of Leonia, New Jersey, donated an exceptionally fine Pennsylvania Chippendale secretary.

Mr. Walter K. Gutman '24, of New York, added still further

to the group of contemporary American paintings he has been presenting to the Museum over the past few years. An exhibition of these pictures was held at the Museum last fall, at which time a catalogue containing a lively and penetrating essay by Mr. Gutman was published. Through the good offices of Austin List '45, of New York, the List Foundation presented two dozen contemporary American posters commissioned by it. These now suitably adorn several of the public rooms in the Senior Center.

The third Thomas Sully, *Portrait of an Unidentified Gentleman*, to come into our collection was given by Mrs. Abby C. Noyes, of West Baldwin, Maine, in memory of her husband, Sidney W. Noyes '02, and their son, Frank Noyes. Mr. John C. Pickard '22, of Wilmington, Delaware, presented a striking seventeenth-century Italian painting by an as yet unidentified artist of a *Woman with Musical Instruments*. These and the many other fine gifts received this year are listed at the conclusion of this report.

Among the works of art purchased for the collection last year, two are worthy of special mention: an exceptionally vivid landscape by the nineteenth-century American artist Thomas Doughty; and a plaster bust of the architect of the Paris Opera, Charles Garnier, by the French nineteenth-century sculptor Jean Baptiste Carpeaux.

The membership roll of the Museum Associates has continued to grow and now stands at 867, of whom 231 are students. This represents an increase of nearly 200 over the preceding year and about 125 more student members.

Attendance for the past twelve months was 37,654, an all-time high for the Museum, a figure which exceeds by more than 10,000 our previous all-time record of 1962-1963, and which is 290% above the attendance figure of 1960-1961.

It seems hard to believe that I have been at Bowdoin since October, 1961. These past five and a half years have been happy ones for me, and I hope productive ones for the Museum. While much has been accomplished during this period, much more remains to be done if the Museum is to play its full and proper role

in the life of the College. I have high hopes for the Museum as it passes into the charge of my successor, Mr. Richard West, presently on the staff of the Albright-Knox Gallery in Buffalo. I wish him and the Museum every possible good fortune.

EXHIBITIONS

- July 8–September 25: *Winslow Homer at Prout's Neck*.
 September 14–October 15: *Colonial and Federal Portraits at Bowdoin College*, at Wildenstein & Co., Inc., New York.
 October 14–November 27: *The Walter K. Gutman Collection*.
 December 3–February 12: *Nineteenth- and Twentieth-Century Portraits and Landscapes from the Permanent Collection*.
 February 26–March 26: *Islamic Art from the Collection of Edwin Binney, 3rd*.
 April 21–May 21: *Sources for Tomorrow: American Paintings 1946–1966, from the James A. Michener Foundation Collection*.

LOANS TO OTHER MUSEUMS

- September 27–November 27: *Art of the United States Exhibition*, Whitney Museum of American Art, New York: Robert Feke, *Brigadier General Samuel Waldo*, oil on canvas; and Joseph Blackburn, *Elizabeth and James Bowdoin III as Children*, oil on canvas.
 October 22–October 26: *A Festival of Art: The Second Annual Exhibition of the Women's League of the Jewish Community Center*, Bangor, Maine: Raphael Soyer, *Girl on Sofa*, oil on canvas; and James Elliott, *Force Nine*, watercolor.
 February 13–April 1: *Northern Renaissance Exhibition*, Busch-Reisinger Museum of Germanic Culture, Harvard University, Cambridge, Massachusetts: Pieter Brueghel the Elder, *View of Waltersburg*, pen drawing.
 April 21–June 4: *Masterpieces of Etruscan Art Exhibition*, Worcester Art Museum, Worcester, Massachusetts: *Red-figure Stamnos*, pottery; and *Priapus Figure*, bronze.

FILMS

(shown to Museum Associates)

- October 9: *Breathless* (France)
 November 13: *Dr. Strangelove* (U.S.A.)
 December 4: *Throne of Blood* (Japan)
 January 8: *The Passion of Joan of Arc* (Denmark)

- February 5: 8½ (Italy)
 March 5: A Girl in Black (Greece)
 April 9: The Cranes Are Flying (Russia)
 May 7: The Great Chase (U.S.A.)

GIFTS

- Mrs. Capen Abbott, Rockport, Maine: Mrs. Charles Savage Homer, Sr., American (1809–1884), Mother of Winslow Homer, *Decorated Dinner Place Cards*, watercolors (1966.55.1–12).
- Mr. Leonard Baskin, Northampton, Massachusetts: Leonard Baskin, American (1922–), *Imaginary Flowers*, *Small Thistle*, and *Bouquet*, bronze reliefs (1966.97–99).
- Bequest of Herbert C. F. Bell h'37, Middletown, Connecticut: Hayden Scott, American (Contemporary), *The Quarry*, watercolor (1966.83).
- Mrs. A. M. Dickie, Alhambra, California: John Greenwood, attributed to, American (1727–1792), *Portrait of Samuel Fessenden* (1784–1869), oil on canvas (1966.101); and Walter M. Brackett, American (1823–1919), *Portrait of Samuel Fessenden* (1841–1862), oil on canvas (1966.102).
- Mrs. Margaret Folger, Portland, Maine: 19th century *Netsukes*, Japanese, ivory (1966.56.1–3); and Anonymous Artist, *Ring*, setting early 19th century, with portrait said to be the Princesse de Rampalle, 18th century (1967.2).
- Bequest of Isabel S. Forsaith, Brunswick, Maine: Anonymous Artist (after Hiram Powers, 1805–1873), *The Greek Slave*, sculpture (1966.23); 18th-century Chinese, *Vases* (1966.24 a & b); and 18th- or 19th-century Chinese, *Box with Chessmen* (1966.25).
- Mr. Walter K. Gutman '24, New York, New York: Peter Agostini, American (1913–), *Collage II*, collage (1966.32); Emilo Cruz, American (Contemporary), *Nudes*, pastel drawing (1966.36); Sherman Drexler, American (Contemporary), *Nude*, watercolor (1966.34); Guy Pène Du Bois, American (1884–1958), *Wooden Soldier*, oil on panel (1966.37); Arshile Gorky, American (1905–1948), *Untitled Abstraction*, drawing (1966.91); Peter Gourfain, American (Contemporary), *Rubber Tires*, drawing (1966.33); Walter Gutman, American (1903–), *Nude*, pastel drawing (1966.40); Alex Katz, American (1927–), *Portrait of Edwin Denby*, cutout figures (1966.30); and *Beach Scene*, collage (1966.31); Marcia Marcus, American (Contemporary), *Portrait of Walter K. Gutman*, oil and collage (1966.92); George Segal, American (1924–), *Untitled*, 1957, pastel drawing (1966.35).

Mr. John H. Halford '07 and Mrs. Halford, Norristown, Pennsylvania: Anonymous Artist, American, late 18th or early 19th century, *George Washington*, oil on canvas (1966.86); John Neagle, American (1796–1865), *Huizinger Messebert*, and Mrs. *Huizinger Messebert*, oil on canvas (1966.87–88).

Mr. John H. Halford, Jr. '38, Norwell, Massachusetts: *Side Chairs*, Chippendale, Philadelphia, c. 1770 (1966.57 a & b); *Sofa*, Chippendale, Portuguese, c. 1770 (1966.84); and *Clock*, Christopher Gould, English, c. 1680 (1966.85).

List Foundation, New York, New York: Contemporary American Posters, (1966.58–82): Josef Albers, *AFA Biennial Convention*; Richard Anuszkiewicz, *29th Biennial Exhibition of Contemporary American Paintings*, Corcoran Gallery of Art; Leonard Baskin, *Opera Premiere "Bartleby," Oberlin College*; Edmond Casarella, *100 Contemporary Prints*, Pratt Graphic Art Center and Jewish Museum; Jim Dine, *Art in Science*, Albany Institute of History and Art; Antonio Frasconi, *The Bird in Art*, University of Arizona Art Gallery; Sue Fuller, *Modern Art*, Vassar College and Gallery; Gukihisa Isobe, *Classical & Contemporary Japan*, Hopkins Center, Dartmouth College; Alfred Jensen, *150th Anniversary*, Great Neck Public Schools; Jasper Johns, *Recent Still Life: Painting and Sculpture*, Museum of Art, R. I. School of Design; Nicholas Krushznick, *50th Anniversary Exhibition*, Minneapolis Institute of Arts; Richard Lindner, *The Nude in Art*, Vancouver Art Gallery; Robert Motherwell, *Roots of Abstract Art in America*, National Collection of Fine Arts; Seong Moy, *23rd Ceramic National*, Everson Museum of Art; George Ortman, *50th Anniversary Exhibition*, Baltimore Museum of Art; Henry Pearson, *World University Service Drive*; Theodoros Stamos, *West Side Artists*, Riverside Museum, New York; Rafael Tufino, *Colonial Art of Latin America*, Tucson Art Center; James Wines, *Golden Anniversary Exhibition*, Women's City Club of New York; Bruce Conner, *3rd New York Film Festival*, Lincoln Center; Charles Hinman, *International University Choral Festival*, Lincoln Center; Ellsworth Kelly, *Vivian Beaumont Theater*, Lincoln Center; Omar Rayo, *New York Public Library*, Lincoln Center; Larry Rivers, *1st New York Film Festival*, Lincoln Center.

Mrs. Abby C. Noyes, West Baldwin, Maine: In memory of her husband Sidney W. Noyes '02 and their son, Frank Noyes; Thomas Sully, American (1783–1872), *Portrait of an Unidentified Gentleman*, oil on canvas (1967.4).

Mrs. Charles F. Parker, Jr., Leonia, New Jersey: *Secretary*, Chippendale, Pennsylvania, c. 1770 (1966.17).

- Mr. John C. Pickard '22, Wilmington, Delaware: Anonymous Artist, Italian, 17th century, *Woman with Musical Instruments*, oil on canvas (1966.19).
- Ambassador Karl Rankin h'60 and Mrs. Rankin, South Bridgton, Maine: *Pyxis*, Corinthian, 7th century B. C. (1966.52); *Lekythos, Black Figure*, 6th century B. C., pottery (1966.53); and *Ram*, pottery (1966.54).
- Mr. Lea A. Reiber '21, Addison, Maine: Marsden Hartley, American (1877-1943), *No. 6 Waxenstein*, lithograph (1966.18); and Susie Wass Thompson, American (1892-), *Landscape*, watercolor (1966.22).
- Bequest of Mrs. Mary Smith Weld, Boston, Massachusetts: Unidentified Artist, signed: "E. B.," American, 19th century, *Portrait of Theodore Dwight Weld*, oil on canvas (1966.100).
- Mr. Robert Winthrop, Old Westbury, Long Island, New York: Gilbert Stuart, American (1755-1828), *Elizabeth Bowdoin, Lady Temple*, oil on panel (1966.89); and *Sarah Winthrop Sullivan*, oil on panel (1966.90).

PURCHASES

- Anonymous Artist, *Snuff Box*, Engraved: "J. Bowdoin 1831," silver (1967.1).
- Richard Anuszkiewicz, American (1930-), *Untitled Abstraction*, poster (1966.44).
- Harrison Brown, American (1831-1915), *Landscape*, oil on canvas (1966.21).
- Jean Baptiste Carpeaux, French (1827-1875), *Portrait Bust of Charles Garnier*, plaster (1967.3); *Anatomical Sketches*, pen drawing (1967.5).
- George Cruikshank, English (1792-1878), *The Merrimakers*, oil on zinc (1966.46).
- Thomas Doughty, American (1793-1856), *The Fall Hunter*, oil on canvas (1967.6).
- Pier Leone Ghezzi, Italian (1674-1755), *Portrait Grotesques*, pen drawing (1966.96).
- W. B. Hansen, American (Contemporary), *Harvest*, colored woodcut (1966.38).
- Edward Hill, American (1934-), *Mabler, 3rd Symphony Studies; No Miserere, No Kyrie; House of the Deaf Man; Corinth and Model*, etchings (1966.13-14; 1966.26-28); *Corinth and Model II*, drypoint (1966.15); *Column*, lithograph (1966.16).

- Roy Lichtenstein, American (1923-), *Cartoon*, poster (1966.42).
- Bridget Riley, American (Contemporary), *Untitled Optical Abstraction*, poster (1966.43).
- Frederic Rondel, American (1826-1892), *Moonlit Landscape with Smugglers*, oil on canvas (1966.20).
- Georges Rouault, French (1871-1958), *Face à Face*, aquatint (1966.45).
- Franklin Simmons, American (1839-1913), *Unknown Man*, marble (1966.29).
- Takeshi Takahara, Japanese-American (Contemporary), *Dance of Demons*, *Portrait of a Young Poet*, and *Plant*, woodcuts (1966.93-95).
- Unknown Artist, English (c. 1865), *Uncle Tom and Little Eva*, pencil and watercolor (1966.47).
- Andy Warhol, American (1931-), *Elizabeth Taylor*, poster (1966.41).
- Charles Wells, American (1935-), *Two Nude Male Figures*, *Profile Bust of Nude Young Man*, *Nude Female*, crayon (1966.48; 1966.50-51); *Nude Male*, crayon and wash (1966.49).
- Valerie Zint, American (1938-), *The Matriarch*, lithograph (1966.39).

Respectfully submitted,

MARVIN S. SADIK, *Director*

