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President's Report



for the Sessions of 1961-1962

BOWDOIN COLLEGE BULLETIN

President's Report



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BOWDOIN COLLEGE BULLETIN

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REPORT OF THE PRESIDENT

To the Trustees and Overseers of Bowdoin College:

The Trustees have suggested that in recognition of the conclusion of my tenth year as President of Bowdoin College, a review of the ten-year period be made by Professor Melvin T. Copeland, Ph.D., Sc.D., Trustee Emeritus. I am grateful for this suggestion and have acceded to it.

My report as President this year will be limited to the necrology and the formal report of changes in the Faculty.

DE MORTUIS

Owen Brewster, LL.D., of the Class of 1909, who had served the College as a member of the Board of Overseers since 1941, died in Brookline, Massachusetts, on December 25, 1961. A native of Dexter, where he was born February 22, 1888, he received his degree *summa cum laude* and went on to graduate from Harvard Law School. Entering politics after service in World War I, he was elected to the Maine House of Representatives in 1921 and to the Maine Senate two years later. In 1925 he was elected Governor, being chosen for a second term in 1927.

In 1935 he was elected to the United States Congress, where he served as representative until 1941, when he began the first of two terms as United States Senator from Maine. During the last decade he has lived and practiced law in Dexter. He received the Bowdoin degree of Doctor of Laws in 1942. Like his Bowdoin son, he was a member of Delta Kappa Epsilon and Phi Beta Kappa.

Wilmot Brookings Mitchell, Litt.D., L.H.D., of the Class of 1890, Edward Little Professor of Rhetoric and Oratory, Emeritus, since 1939, died at the home of his son Hugh, of the Class of 1919, in Westport, Connecticut, on April 22, 1962. He was

born in Freeport, August 24, 1867. A beloved teacher and counselor of Bowdoin men, who sat in his classes over a period of almost 45 years, he had on four occasions served the College as acting dean. A memorial service for him was held in the College Chapel on Sunday, May 20, the address being given by Professor Herbert Ross Brown. Professor Mitchell held honorary degrees from Grinnell and the University of Maine, in addition to the Doctorate of Humane Letters awarded him by Bowdoin in 1938. He was a member of Theta Delta Chi.

Thomas Means, A.M., a member of the Faculty from 1921 until his retirement as Joseph E. Merrill Professor of the Greek Language and Literature in 1954, died suddenly at his Brunswick home on June 7, 1961. Born September 19, 1889 at New Haven, Connecticut, he was graduated from Yale in 1910 and was from 1911 to 1914 a Rhodes Scholar at Merton College in Oxford. Following further study at Harvard, he came to Bowdoin from preparatory school teaching and service as an officer in World War I. He was made Professor of Latin and Greek in 1926 and Joseph E. Merrill Professor in 1929. He served at one time as coach of hockey, and for two years coached the gymnastics team.

Stanley Barney Smith, Ph.D., who joined the Faculty in 1927, serving as Associate Professor and Professor of Classics until 1945, died at his home at Schoolcraft, Michigan, January 1, 1962. He was born in Schoolcraft on March 10, 1895. A *magna cum laude* graduate of Harvard, he served as a Marine Corps officer in World War I. He was the author and coauthor of three books and was a member of Phi Beta Kappa.

FACULTY

Arthur LeRoy Greason, Jr., Ph.D., Assistant Professor of English, was appointed to the newly created position of Dean of Students at the midyear meetings of the Governing Boards. He will work with the Dean of the College and will continue with part-time teaching in the Department of English.

In February 1962 William Bolling Whiteside, Ph.D., Associate Professor of History, was appointed Director of the Senior Center.

During the year the following members of the Faculty were on leave: Albert Abrahamson, A.M., of the Class of 1926, George Lincoln Skolfield, Jr., Professor of Economics; Lawrence Sargent Hall, Ph.D., of the Class of 1936, Professor of English; Louis Osborne Coxe, A.B., Pierce Professor of English, as Visiting Professor of English at Princeton University; Richard Leigh Chittim, A.M., of the Class of 1941, Associate Professor of Mathematics; George Donham Bearce, Jr., Ph.D., Assistant Professor of History and Government, as Visiting Professor at the University of Hyderabad in India; Giulio Pontecorvo, Ph.D., Assistant Professor of Economics, at the University of Washington; Marc Williams Bodine, Jr., Ph.D., Assistant Professor of Geology, at Princeton University. Albert Rudolph Thayer, A.M., of the Class of 1922, Harrison King McCann Professor of Oral Communication in the Department of English, was on leave during the fall semester.

During the spring semester, Ole Myrvoll, dr. oecon., of the Norwegian School of Economics and Business Administration, in Bergen, has served as Visiting Professor of Economics on the Tallman Foundation.

Joining the Faculty in the fall of 1961 were the following: Edwin Stuart Briggs, Ph.D., of the Class of 1945, Visiting Lecturer in English during the absence of Professors Coxe and Hall; Howard Wright Alexander, Ph.D., Lecturer in Mathematics; Ralph Wayne Pace, Ph.D., Lecturer in Speech in the Department of English, during the fall semester, in the absence of Professor Thayer; William Biffle Boyles, B.S., Captain, U.S.A., Assistant Professor of Military Science; John Cornelius Rensenbrink, Ph.D., Assistant Professor of History and Government, during the absence of Professor Bearce; Arthur Mekeel Hussey II, Ph.D., Assistant Professor of Geology during the absence of Professor Bodine; Phillip Saunders, A.M., Instructor in Economics during the absence of Professors Abrahamson and Pontecorvo; James Lee

Hodge, Ph.D., Instructor in German; Barton Robert Friedman, A.M., Instructor in English; Clifford Ray Thompson, Jr., A.M., Instructor in Romance Languages; Kwanha Yim, A.M., Instructor in Government; Lloyd Dodge Fernald, Jr., Ph.D., Instructor in Psychology; Charles Joseph Butt, M.S., Coach of Soccer, Coach of Swimming, and Director of the Curtis Swimming Pool.

The following have been granted sabbatic leave during the year 1962-63: Nathan Dane II, Ph.D., of the Class of 1937, Professor of Classics, for the fall semester; Fritz Carl August Koelln, Ph.D., George Taylor Files Professor of Modern Languages, and Walter Moritz Solmitz, A.M., Associate Professor of Philosophy, for the spring semester.

On leave of absence for the academic year 1962-63 will be: George Hunnewell Quinby, M.F.A., of the Class of 1923, Professor of Dramatics in the Department of English, to serve as a Fulbright Lecturer in Iran; Norman Leslie Munn, Ph.D., Sc.D., Professor of Psychology, as Visiting Professor of Psychology at the University of Adelaide in Australia; William Bolling Whiteside, Ph.D., Associate Professor of History and Director of the Senior Center, for research in anticipation of a book on American cultural history; and William Davis Shipman, Ph.D., Assistant Professor of Economics, who will hold a Brookings Institution Research Professorship.

William Campbell Root, Ph.D., Charles Weston Pickard Professor of Chemistry, will be on leave of absence for research and writing during the spring semester.

The following members of the Faculty have resigned, effective at the end of the current year: Jean Louis Darbelnet, Agrégé de l'Université, Professor of French; Jeffrey James Carre, Ph.D., of the Class of 1940, Associate Professor of Romance Languages; Carl Nelson Schmalz, Jr., Ph.D., Assistant Professor of Art and Associate Director of the Museum of Fine Arts; Kevin Barry John Herbert, Ph.D., Assistant Professor of Classics; Marc Williams Bodine, Jr., Ph.D., Assistant Professor of Geology; Dean Austin Allen, Ph.D., Assistant Professor of Psychology and Director of Student Counseling; Thomas Roberts Forsythe, A.M.,

Instructor in German and Russian; Carl Hanna Klaus, A.M., Instructor in English; Thomas Roscoe Arp, A.M., Instructor in English; Leroy Mitchell Damewood, M.S., Instructor in Mathematics.

RETIREMENTS

In June 1961 Melvin Thomas Copeland, Ph.D., Sc.D., of the Class of 1906, retired as an active member of the Board of Trustees and was elected Trustee Emeritus. Carl Merrill Robinson, M.D., Sc.D., of the Class of 1908, retired from the Board of Overseers in January 1962 and was elected Overseer Emeritus. The College is grateful to each of these men for his long and faithful service. I am particularly grateful to Dr. Copeland for his valued counsel and friendship.

Respectfully submitted,

JAMES STACY COLES

May 28, 1962

APPENDIX A

Faculty and Staff Publications, 1961-62

ASSISTANT PROFESSOR DEAN A. ALLEN

"Reflections on Teaching Abroad," *School and Society* (1961).

PROFESSOR PHILIP C. BEAM

The Art of John Sloan, 1871-1951; A Loan Exhibition. Walker Art Museum, 1962.

ASISTANT PROFESSOR GEORGE D. BEARCE

British Attitudes Towards India, 1784-1858. Oxford University Press, 1961.

PROFESSOR HERBERT R. BROWN

Critical Introduction to *The Power of Sympathy*, by William Hill Brown. New Frontiers Press, 1961.

"Articles on American Literature Appearing in Current Periodicals," with others, *American Literature* (1961-62).

Managing Editor of *New England Quarterly* (1961-62).

PROFESSOR DAN E. CHRISTIE

Discussion of *Information Theory as the Basis for Thermostatistics and Thermodynamics*, by Myron Tribus, *Journal of Applied Mechanics* (1961).

PRESIDENT JAMES S. COLES

Report of the Mission to Selected Institutions of Higher Education in Brazil and Report of the Survey Committee on Scientific and Technological Education in Selected Higher Education in Brazil, with others. National Academy of Sciences — National Research Council, 1960.

"A College President and The Standards for College Libraries," *College and Research Libraries* (1961).

MR. CHARLES N. COREY

"The 4-5 Defense," *Coach and Athlete* (1962).

PROFESSOR LOUIS O. COXE

"Two Poems," *Poetry Magazine* (1961).

MR. LEROY D. CROSS

Coauthor and editor of *The A.M.C. Maine Mountain Guide*.
Appalachian Mountain Club, 1961.

PROFESSOR JEAN L. DARBELNET

Editor of *The Canadian Dictionary — French-English, English-French*, with others. Toronto, McClelland & Stewart, 1962.

"Communication et Traduction," in *Colloque sur les problèmes de la communication*, Cercle culturel de Royaumont. France, 1961.

"Exercices de stylistique comparée," *Le Français dans le monde* (1962).

"Image Building," *Bowdoin Alumnus* (1962).

"Traduction et Stylistique comparée," *Le Français dans le monde* (1962).

"La Langue et la vie," a fortnightly column in *Notre Temps* (1961-1962).

Reviews: *French Existentialism: A Christian Critique*, by F. Temple Kingston, *Humanities Association Bulletin* (1961); *Practical English Usage for Overseas Students*, by P. S. Tregidgo, *Canadian Journal of Linguistics* (1961).

PROFESSOR PAUL G. DARLING

"Inventory Fluctuations and Economic Instability," in *Inventory Fluctuations and Economic Stabilization*, Part III. U. S. Congress. Joint Economic Committee, 1961.

"Evidence of Postwar Inventory Cycles," *American Statistical Association. Proceedings* (1961).

Editor of *Inventory Fluctuations and Economic Stabilization*, Parts I-III. U. S. Congress. Joint Economic Committee, 1961.

ASSISTANT PROFESSOR WILLIAM D. GEOGHEGAN

Reviews: *Life: Its Dimensions and Its Bounds*, by Robert M. MacIver, *Christian Century* (1961); *The Faith of a Heretic*, by Walter Kaufmann, *Christian Advocate* (1962).

PROFESSOR ALFRED O. GROSS

"Unique Feeding Habits of the Toad *Bufo marinus* as Observed in the Fiji Islands," *Florida Naturalist* (1962).

Review: *Birds of the World*, by Dr. Oliver Austin, *Florida Naturalist* (1962).

PROFESSOR ALTON H. GUSTAFSON

Review: *Blakeslee: The Genus Datura*, by Amos G. Avery and others. *Madroño* (1961).

MR. RICHARD B. HARWELL

Lee, an Abridgement in One Volume . . . of the Four-Volume R. E. Lee, by Douglas Southall Freeman. Scribner's, 1961.

Editor of *Outlines from the Outpost*, by John Esten Cooke. R. R. Donnelley, 1961.

Editor of *College and Research Libraries* (1962).

Reviews: *Songs of the Civil War*, compiled and edited by Irwin Silber, *Virginia Magazine of History and Biography* (1961); *Confederate Imprints in the University of Alabama Library*, compiled by Sara E. Mason, *Southeastern Librarian* (1962); *Largely Lincoln*, by David C. Mearns, *College and Research Libraries* (1962); *Regimental Publications & Personal Narratives of the Civil War*, compiled by C. E. Dornbusch, *New England Quarterly* (1962); *Stanton: The Life and Times of Lincoln's Secretary of War*, by Benjamin P. Thomas and Harold Hyman, *Saturday Review* (1962); and frequent reviews of Civil War books in the *Chicago Tribune's Magazine of Books*.

PROFESSOR ERNST C. HELMREICH

"Russian Studies at Bowdoin," *Bowdoin Alumnus* (1961).

"The Sovietization of Central-Eastern Europe," *Bowdoin Alumnus* (1962).

Article on: "Austria" in *The Americana Annual*, 1962.

Article on: "Vojvodina" in *The Americana Encyclopedia*, 1962.

Reviews: *Begegnung zwischen Deutschland, England und Frankreich im höheren Schulwesen seit Beginn des 19. Jahrhunderts*, by Hermann J. Ody, *Journal of Modern History* (1961); *The Edge of Freedom*, by John B. Oakes, *Annals of the American Academy of Political and Social Science* (1961); *Der Josephinismus. Quellen zu seiner Geschichte in Osterreich, 1760-1850. Vol. 5, Lockerung und Aufhebung des Josephinismus, 1820-1850*, by Ferdinand Maass, *Catholic Historical Review* (1961); *The Origins of Interventionism. The United States and the Russo-Finnish War*, by Robert Sobel, *Journal of Central European Affairs* (1961); *The Unfinished Revolution: An Essay on the Sources of Influence of Marxism and Communism*, by Adam B. Ulam, *Journal of Modern History* (1961); *Between War and Peace: The Potsdam Conference*, by Herbert Feis, *Journal of Modern History* (1962).

PROFESSOR MYRON A. JEPPESEN

"Optical Observation of Ferrimagnetic Domains," with William A. Sloan '61, *American Journal of Physics* (1961).

"Determination of Particle Size of Colloidal Gold from Absorption Spectra," with Robert B. Barlow, Jr. '61, *Journal of the Optical Society of America* (1962).

PROFESSOR EDWARD C. KIRKLAND

Industry Comes of Age: Business, Labor and Public Policy, 1860-1897. Holt, Rinehart and Winston, 1961.

"Life and Livelihoods in the Middle Grants, 1850-1950," *Vermont History* (1961).

ASSISTANT PROFESSOR ELROY O. LACASCE

"Measurements of Sound Reflection from a Rigid Corrugated Surface," with others, *Journal of the Acoustical Society of America* (1961).

"Some Notes on the Reflection of Sound from a Rigid Corrugated Surface," *Journal of the Acoustical Society of America* (1961).

"Advanced Placement Examination in Physics," with others. Educational Testing Service, 1962.

MR. SAMUEL A. LADD

"The Journal Barometer," *Journal of College Placement* (1962).

PROFESSOR CHARLES H. LIVINGSTON

"Old French *manefle*," *Romance Notes* (1961).

"Two Anglo-French Etymologies: I. English *rush*; Old French *roissier*. II. Dialectical English *douce 'chaff*," *Romance Philology* (1962).

ASSOCIATE PROFESSOR JAMES M. MOULTON

"Heron Island, Capricorn Group, Australia," with others, *Atoll Research Bulletin* (1961).

"On the Ecology and Behaviour of a *Cerithium* Population at Heron Island," *Australian Journal of Science* (1961).

"One night off Gneering Shoal," *Fulbright News*, Canberra (1961).

"Vuna," a poem, *Fulbright News*, Canberra (1961).

Article on: "Limb" in *The Encyclopedia of the Biological Sciences*, 1961.

PROFESSOR NORMAN L. MUNN

Introduction to Psychology (an abridgement of *Psychology*). Houghton Mifflin, 1962.

"Emotional Behavior of the Rat," in *Emotion: Bodily Change*, edited by Douglas K. Candland. Van Nostrand, 1962.

Editor of *Psychological Monographs* (1961-62).

DR. CHARLES R. PETRIE

"In Defense of Speech," with E. C. Thompson, *Today's Speech* (1961).

PROFESSOR GEORGE H. QUINBY

"Theatre in Iran and Afghanistan," *Educational Theatre Journal* (1960).

Review: *Theatre Language: A Dictionary of Terms in English*, by Walter P. Bowman and Robert H. Ball, *Bowdoin Alumnus* (1961).

PROFESSOR THOMAS A. RILEY

Translator of "Evangelical Belief and Anthroposophy," by Paul Althaus, *Lutheran Quarterly* (1962).

Reviews: *Eichendorff Heute*, edited by Paul Stöcklein, *Germanic Review* (1962); [Four New Editions of the German Classics] Heath, 1961, *German Quarterly* (1962).

PROFESSOR WILLIAM C. ROOT

"Pre-Columbian Metalwork of Colombia and Its Neighbors," in *Essays in Pre-Columbian Art and Archaeology*, by S. K. Lothrop and others. Harvard University Press, 1961.

MR. HUBERT S. SHAW

"Let's Simplify the Aptitude Test Schedule," *College Board Review* (1962).

ASSOCIATE PROFESSOR JAMES A. STORER

Report on the Allagash to the Natural Resources Council of Maine, with others. Conservation Foundation, 1961.

Editor of *Maine Business Indicators*, published monthly by the Center for Economic Research.

DR. ROBERT J. TOFT

"The Problem of the Control of Parathyroid Secretions," with Roy V. Talmage in *The Parathyroids*, edited by Roy O. Greep and Roy V. Talmage. Chas. C. Thomas, 1961.

ASSISTANT PROFESSOR DAVID B. WALKER

Politics and Ethnocentrism: The Case of the Franco-Americans. Bowdoin College Municipal Research Series, No. 23. 1961.

"La politique présidentielle des Franco-Américains: Quelques observations sommaires," in *Les conférences de l'Institut Franco-Américain de Bowdoin College*. Bowdoin College, 1961.

ASSOCIATE PROFESSOR WILLIAM B. WHITESIDE

Review: *Prophet of Prohibition: Neal Dow and His Crusade*, by Frank L. Byrne, *Mississippi Valley Historical Review* (1961).

MR. JAMES WILSON

Managers in Maine, with Robert W. Crowe. Bowdoin College Municipal Research Series, No. 24. 1962.

Article contributed as Guest Editor of the "Assessors' Trading Post," *Maine Townsman* (1962).

APPENDIX B

RELIGIOUS PREFERENCE

Fall Semester

Congregational	202	Universalist	8
Catholic	162	Greek Orthodox	7
Episcopal	120	Society of Friends	6
Jewish	92	Christian Science	4
Presbyterian	64	Dutch Reformed	3
Methodist	55	Other	8
Baptist	39	No Preference	10
Unitarian	29	TOTAL	826
Lutheran	17		

REPORT OF THE DEAN

To the President of Bowdoin College:

I have the honor to submit the following report for the academic year 1961-62:

In September 1961 the College opened with a total enrollment of 836 students. In spite of attempts to hold down the number enrolled in the College, this figure represents the largest enrollment since the peak of the postwar period and the return of the veterans from World War II. Included in the total number were ten graduate students, high school teachers, involved in a Mathematics program leading to the A.M. degree. It may well be possible that these ten men may be the forerunners of other students to come, and that the future of the College may not be purely on the undergraduate level. The undergraduate enrollment figure of 826 was only made possible by the regrettable limitation of the Freshman Class in September 1961 to the figure of 200, and actually the number of freshmen who began work in September was just under that number. It has proved in practice that the admission of freshman classes of about 220 men has not resulted in a College of 800 or fewer men. In other words, the rate of attrition has become quite low, and the number of men interrupting their college work but returning later is large. As an illustration of this, the number of expected graduates in June 1962 is very close to 200. These 200 men are not necessarily original members of the Class of 1962, though most are, but if a graduating group is only about 10 percent smaller than the entering class of four years before, it is obvious that the College under present circumstances and with present admissions policies is very stable, and that there will be continuing pressure for the expansion of the College in terms of numbers. To limit the entering class to 200 or less would, in my opinion, be a very difficult, serious, and unwise policy.

Obviously this matter of numbers is related, at least somewhat, to the program for expanding the College through the develop-

ment of the Senior Center. This plan contemplates the expansion of the number of the College to about 925 and the enlargement of the Freshman Class to about 240 or 250. It is my belief that an entering class of about this number will result in a College of about the desired number without any sacrifice in quality, and that, in fact, the pressure in the field of admissions will still be present. For this reason I am personally very desirous that the facilities of the Senior Center be planned for at least 200 seniors.

The ten graduate students in the Department of Mathematics are enrolled in courses that are also open to and taken by Bowdoin undergraduates. This is a tribute to the level of work carried on by our Mathematics Department and also may supply valuable information concerning the advisability of developing other programs on the graduate level at the College. The chief argument for instituting graduate work leading to the A.M. or possibly the Ph.D. degree is that without the presence of graduate students the recruiting of faculty will be increasingly difficult. There are several programs underway at the College that approach this problem in various ways. So far this has been true chiefly in the fields of Mathematics and the laboratory sciences, but in other departments, such as Economics and Government, a great deal of work is being carried on by members of the Faculty that goes well beyond the assumptions with respect to conventional college teaching.

Like all college years, this last one has brought both gratification and regret. The regret arises chiefly from the unusually large number of valued faculty members leaving to be replaced by others. In recent years Bowdoin has suffered from the blessing of having too many able teachers qualified for advancement, who have been delayed in their professional careers by departmental and age situations that bear no relation to their own professional ability. This has caused a slowing down of promotions and professional recognition that has produced tensions and disappointments. A college faculty is now, much more than some years ago, a fluid and transient group. In many ways the home of the faculty member is in his profession and in his discipline rather than in

his college of the moment. On the other hand, it would be unfortunate, if not disastrous, if this fact were not reconciled with the absolute necessity for the institution involved to create among its faculty members an overriding feeling of loyalty and personal concern. Inevitably, considerations of security, opportunity, and reward have a large part in this picture, and the administrative officers of the College necessarily give their most earnest consideration to these problems.

Essential planning for the future has, to some extent, distracted attention from the present. A good many of the members of a rapidly changing Faculty have been so involved with future planning or so unfamiliar with the whole institution that there has been little time for the many somewhat unofficial but very important tasks that have usually been assumed by the Faculty, often without any formal or adequate recognition or reward. If the traditional faculty and fraternity advisory system is to continue, it is clearly necessary that the Faculty be a more stable body with stronger connections with the College as an institution and with more concern for the parts and also the intangibles that have over the years made up the whole.

The current graduating class has distinguished itself in many ways. A large number of its members have earned high academic distinction, and this has been reflected in the winning of numerous valuable graduate scholarships and fellowships. Geographically, the members of the class receiving these distinctions will be spread more widely than ever before in my recollection. Some will be doing graduate work abroad, and in this country the Class of 1962 will be represented in institutions ranging from Stanford to Harvard, aside from members of the Peace Corps working in areas for long unfamiliar to Bowdoin men, but probably destined to be more familiar in years to come. The class has also supplied the backbone for many of the athletic teams of recent years that have achieved creditable records and, in some cases, distinguished success. It may be superfluous to add that the Class of 1962 has also had more than an adequate number of "well-rounded" men, some of whom are now wishing that they

were, if not less "well-rounded," at least more sharply defined and self-propelled. Advice from the seniors to the freshmen is too often withheld too long, apparently because the seniors do not wish to face the hard facts related to graduation until they stare them in the face. In this connection, the various counseling services of the College—professional, departmental, and individual—continue and always will continue to be of the greatest importance, even though limited in their results.

Almost 15 percent of the graduating class will go into medical or dental schools; an unusually high percentage. About one-fifth of the class expects to go on to graduate work in the Arts and Sciences immediately, and a large number of others will go into graduate work in business, law, education, theology, and other fields. Over 40 members of the class expect to go directly into military service. Most of these men will go in as commissioned officers or into officer training programs, and based on past experience, a considerable number of these men will take up graduate work upon completing their military service. It appears clear that over 60 percent of the 1962 graduates will in the immediate or near future go on to further study of some sort.

Between 30 and 40 of the graduating group expect to enter other than military employment immediately. Some of them will go into secondary school or private school teaching. This relatively small number does not mean, in any sense, that the services of the Placement Office are less necessary than in the past. Not only does this office serve the interests of those men going into employment directly after graduation, but it is also vitally concerned with the short- and long-range plans of the men who are going into military service, those who are going into teaching, and others whose plans are uncertain. This is in addition to placement work with alumni, and with undergraduates on a seasonal basis.

Extracurricular activities have, in general, been well supported and carried on at a high level. Professor Tillotson's restriction of activity to his classroom work has changed a familiar picture, but the musical organizations have done work of high quality,

and the Glee Club carried out very successfully the most extensive trip in its history. Its performances were received with enthusiasm by the alumni as far west as Chicago. Most teams had moderately successful seasons, and the swimming team, although crippled by an unfortunate accident to its individual star, compiled an outstanding record. Future teams will undoubtedly miss many members of the present Senior Class, but this is inevitable in college athletics. Aside from organized extracurricular activities, the success of a large part of the lecture program, in terms of student response, has been interesting and gratifying, because student indifference in this general area has often been notable in recent years at Bowdoin and at other colleges as well. The lectures comprising the Institute on Soviet Russia this spring and the conferences following the next day with the speakers were very well attended by students as well as Faculty and other members of the community. The same thing has been true of several other meetings addressed by speakers representing various sides of controversial political issues.

The ROTC program, continuing to draw on a voluntary basis the interest and support of a large portion of the student body, has had an unusually successful year as evidenced particularly by the performance of this year's seniors at camp in the summer of 1961. The Bowdoin group ranked very high among the colleges represented at Fort Devens, and their success is not only a credit to their own talents, but also to the efforts and ability of the staff at the College headed by Lieutenant Colonel Ryan. Some changes in government policy with respect to the ROTC program are in prospect, but it is not clear at the moment in just what way they will affect the Bowdoin program.

This spring the appointment of Professor A. LeRoy Greason, Jr., as Dean of Students was announced, and Dean Greason has already started to do some work in this capacity, although still carrying his full teaching load. Thus far the relative functions of the Dean of Students and the Dean of the College have not been fully defined and clearly delimited. In fact, it is probably true that a completely clear distinction between the two offices

will never be made, but the opening of the fall semester will see Dean Greason fully occupied with his new work as Dean of Students, in addition to continuing to act as Director of English 1-2 and instructing in one section of that course.

It is not my expectation or desire to curtail my direct contacts with the students with whom I have been primarily concerned for something over 15 years. However, the growth of the student body and the implications of a future increase in number, not to mention my advancing years, make some expansion in this area of administration imperative. It should be remembered, too, that in this field titles do not necessarily convey a true picture, as anyone would easily perceive if he were familiar with the variety of titles and the distribution of duties among the various officers dealing with student affairs and problems in the colleges of the country and perhaps particularly in New England. A professional educator recently complained that the New England colleges were wholly run by "a group of unterrified amateurs." Unterrified or terrified, there is no doubt that they are largely amateurs. The virtues of this state of affairs are probably too complacently assumed by many, and perhaps the shortcomings are somewhat overemphasized by the professionals, but it is clearly true that administrative arrangements have grown up rather than having been systematically planned. As an example, such important matters as financial aid and foreign student advising have for some time been carried out by Mr. Philip S. Wilder, the Assistant to the President, whereas it might be carelessly assumed that they were handled by the Dean's Office. Mr. Wilder's always willing execution of these duties has been over the years of the greatest assistance and value. Over the years, too, a good deal of administrative work has been carried by the teaching faculty, and to a lesser extent than formerly this is still true. In my opinion, a great many members of the Faculty enjoy some of this and profit from the added insight which they acquire into the workings of the College. However, when it restricts and hampers their primary interests and obligations, it is proper and essential that it be curtailed. Great appreciation is due to many members

of the Faculty who have generously done a great amount of work in this field, such as that of Professor Holmes in connection with scheduling and the varying members of the Recording Committee in connection with registration and course enrollment.

From a fairly wide acquaintance with Deans over a period of years I have discovered that many of them comfort themselves with various mottoes and maxims. When I became Dean, I found two maxims or quotations, suggested by friends, to be pertinent and valuable. One was a familiar World War II slogan, applicable in time of stress either to Faculty or students but not suitable for inclusion in this Report. The other, directed to myself, was the biblical admonition: "O ye of little faith." I recommend these to the new Dean of Students and expect to continue to derive satisfaction from them myself for several years.

Respectfully submitted,

NATHANIEL C. KENDRICK, *Dean of the College*

APPENDIX

I. Enrollment

	<i>Under- graduates</i>	<i>Graduates</i>
Students enrolled September, 1961	826	10
Students who completed their work February, 1962	3	
Students dropped for academic deficiencies February, 1962	4	
Students leaving for other reasons between September, 1961 and February, 1962	19	1
Students enrolled February 7, 1962	806	9
Students readmitted February, 1962	6	

II. Geographical Distribution

Entered September 1961

Massachusetts	57	Florida	1
Maine	50	Kentucky	1
New York	23	Michigan	1
Connecticut	12	Minnesota	1
New Jersey	11	Oklahoma	1
Rhode Island	8	Oregon	1
Pennsylvania	7	Washington	1
Illinois	6	Wisconsin	1
New Hampshire	5	Germany	2
Maryland	4	Sweden	2
Vermont	4	Belgium	1
Virginia	4	Egypt	1
California	3	Finland	1
Delaware	3	Hong Kong	1
Ohio	2	Italy	1
Arizona	1	Nigeria	1
Dist. of Columbia	1	TOTAL	219*

*Of these, 198 were Freshmen.

III. Enrollment in Courses, 1961-1962

	First Semester	Second Semester		First Semester	Second Semester
Art 1, 2	70	64	Chemistry 23, 24	17	14
Art 7, 8	26	25	Chemistry 25, 26	34	33
Art 11, 12	19	14	Chemistry 35, 36	14	6
Astronomy 1, 2	54	50	Chemistry 41		9
Biology 1, 2	99	98	Chemistry 43	5	
Biology 3	17		Chemistry 51, 52	2	2
Biology 6		29	Chemistry 200	1	
Biology 8		3	Chemistry 300, 301	1	1
Biology 9, 10	24	5	Classics 15, 18	33	88
Biology 11, 12	10	6	Classics 200		1
Biology 15, 16	11	7	Economics 1, 2	122	111
Biology 300, 301	3	3	Economics 3, 8	20	14
Biology 302		2	Economics 10		17
Chemistry 11, 12	106	102	Economics 11, 12	60	44

Economics 13	28	Government 13, 16	26	47
Economics 14	23	Government 18		14
Economics 16	29	Government 200		8
Economics 17, 20	31	Greek 1, 2	8	6
Economics 22	27	Greek 3, 4	4	2
Economics 200	4	Greek 5, 6	1	5
Economics 300, 301	1	History 1, 2	88	84
Education 1, 2	32	History 3, 4	28	22
Education 5, 6	19	History 5, 6	14	29
English 1, 2	200	History 11, 12	88	83
English 3, 4	204	History 13, 14	29	35
English 6, 5	31	History 15, 16	29	27
English 7, 8	13	History 27, 28	41	44
English 9, 10	24	History 200		10
English 11, 12	38	History 300, 301	1	1
English 13, 14	43	Hygiene	79	
English 15, 16	22	Italian 1, 2	18	17
English 17, 18	20	Latin 3, 4	17	17
English 25, 26	74	Latin 5	43	
English 27, 28	58	Latin 7, 8	16	39
English 47	7	Mathematics 11, 12	130	110
English 200		Mathematics 14		56
French 1, 2	22	Mathematics 15, 16	21	20
French 3, 4	82	Mathematics 21, 22	67	55
French 5, 6	109	Mathematics 31, 32	20	23
French 7, 8	10	Mathematics 33, 34	12	24
French 15, 16	22	Mathematics 35, 36	27	18
French 17, 18	10	Mathematics 37, 38	8	6
French 200		Mathematics 45, 46	5	1
Geology 1, 2	16	Mathematics 200		2
Geology 3, 4	2	Mathematics 300		1
German 1, 2	47	Mathematics 301		1
German 3, 4	57	Mathematics 302		3
German 5, 6	4	Mil. Sci. 11, 12	115	111
German 9, 10	33	Mil. Sci. 21, 22	65	64
German 11, 12	23	Mil. Sci. 31, 32	40	41
German 13, 14	12	Mil. Sci. 41, 42	52	52
Government 1, 2	59	Music 1, 2	15	12
Government 3, 4	16	Music 5, 6	26	31
Government 5, 6	12	Music 11, 12	14	15
Government 7, 8	27	Music 13, 14	4	4
Government 9	6	Music 21, 22	2	2
Government 11, 12	62	Music 23, 24	2	2

Music 200	1	1	Psychology 9, 8	15	38
Music 300, 301	1	1	Psychology 300	2	
Philosophy 11, 12	57	53	Psychology 303		1
Philosophy 21, 22	48	42	Religion 1, 2	45	45
Philosophy 35, 38	34	33	Religion 5, 6	12	16
Philosophy 39, 40	20	4	Russian 1, 2	13	13
Philosophy 200		3	Russian 3, 4	11	10
Physics 11, 12	71	70	Russian 5, 6	7	7
Physics 21, 22	27	21	Russian 200		1
Physics 23, 24	8	6	Sociology 1, 2	59	55
Physics 31, 32	8	8	Sociology 5		15
Physics 33, 34	18	17	Sociology 8	20	
Physics 41, 42	4	3	Sociology 9, 10	14	53
Physics 200		3	Sociology 200		1
Psychology 1, 2	118	44	Spanish 1, 2	6	6
Psychology 3, 4	61	56	Spanish 3, 4	14	14
Psychology 5, 6	18	17	Spanish 5, 6	9	11
Psychology 7		18	Spanish 7, 8	3	5

IV. Fraternity Membership, April, 1962

Alpha Delta Phi	67	*Phi Delta Psi	49
Alpha Rho Upsilon	51	Psi Upsilon	75
Beta Theta Pi	72	Sigma Nu	72
Chi Psi	59	Theta Delta Chi	59
Delta Kappa Epsilon	55	Zeta Psi	74
Delta Sigma	65	TOTAL	767
Kappa Sigma	69		

*Formerly Alpha Tau Omega

V. Fraternity Scholastic Standings for the Award of the Student Council Cup

June, 1961

Alpha Rho Upsilon	2.561	Beta Theta Pi	2.196
Alpha Tau Omega	2.558	Psi Upsilon	2.189
Chi Psi	2.496	Theta Delta Chi	2.091
Delta Sigma	2.330	Alpha Delta Phi	2.052
Sigma Nu	2.323	Delta Kappa Epsilon	2.036
Kappa Sigma	2.286	All-College Average	2.280
Zeta Psi	2.226	All-Fraternity Average	2.267

February, 1962

Alpha Rho Upsilon	2.528	Zeta Psi	2.160
Delta Sigma	2.381	Kappa Sigma	2.154
*Phi Delta Psi	2.328	Beta Theta Pi	2.113
Theta Delta Chi	2.323	Psi Upsilon	2.036
Sigma Nu	2.256	Delta Kappa Epsilon	2.031
Chi Psi	2.255	All-College Average	2.235
Alpha Delta Phi	2.203	All-Fraternity Average	2.221

*Formerly Alpha Tau Omega

VI. Abraxas Cup Standing, February, 1962

1. Needham High School (Massachusetts)	2.875
2. Brunswick High School (Maine)	2.188
3. Deerfield Academy (Massachusetts)	2.125
4. Deering High School (Portland, Maine)	2.000

VII. Peucinian Cup

June, 1961	February, 1962		
Chi Psi	2.713	Alpha Rho Upsilon	2.667
Alpha Tau Omega	2.528	*Phi Delta Psi	2.340
Alpha Rho Upsilon	2.395	Zeta Psi	2.118
Kappa Sigma	2.360	Beta Theta Pi	2.088
Alpha Delta Phi	2.275	Delta Sigma	2.063
Delta Sigma	2.231	Theta Delta Chi	2.058
Sigma Nu	2.194	Kappa Sigma	2.056
Beta Theta Pi	2.158	Sigma Nu	2.042
Psi Upsilon	2.078	Alpha Delta Phi	2.000
Delta Kappa Epsilon	2.077	Delta Kappa Epsilon	1.981
Zeta Psi	1.971	Psi Upsilon	1.917
Theta Delta Chi	1.750	Chi Psi	1.813
All-College Freshman		All-College Freshman	
Average	2.237	Average	2.097
All-Fraternity Freshman		All-Fraternity Freshman	
Average	2.212	Average	2.079

*Formerly Alpha Tau Omega

*VIII. Distribution of Majors
Class of 1962*

Art	2	History	23
Biology	16	Latin	5
Chemistry	11	Mathematics	24
Classics	1	Music	2
Economics	26	Philosophy	4
English	20	Physics	11
French	2	Psychology	14
German	2	Russian	1
Government	29	Sociology	3

REPORT OF THE COLLEGE PHYSICIAN

To the President of Bowdoin College:

This report of the Dudley Coe Memorial Infirmary covers the period from 1 April 1961—1 April 1962.

The Infirmary is open seven days a week, 24 hours a day, while the College is in session. The work load and the hours involved indicate that the time has come when the size of the Infirmary staff should be increased.

INFIRMARY STATISTICS

Outpatients	11,689	Health certificates	140
Inpatients	469	Complete physical	
Hospital days	1,108	examinations	135
Immunizations	736	Interviews on	
Laboratory procedures	485	student problems	133
X-rays	241		

DISEASE PATTERN

Upper respiratory		Mononucleosis	18
infections	877	Major surgery	
Dermatitis	309	(post-operative care)	11
Infections (ear, eye,		Bursitis	9
mouth, extrem.)	260	Ulcerative colitis	2
Enteritis	204	Diabetes	1
"Bowdoinitis"	173	Petit mal	1
Elective minor surgery	110		

INJURIES

Athletic	444	Miscellaneous	255
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Respectfully submitted,

DANIEL F. HANLEY, M.D., *College Physician*

REPORT OF THE LIBRARIAN

To the President of Bowdoin College:

I have the honor to submit a report for the Bowdoin College Library for the year 1961-62.

This has been a year of change and planning in the College Library. Mr. Kenneth Boyer, Librarian since 1945, became College Editor at the beginning of September 1961 and was succeeded as Librarian by myself. At the same time Miss Edith Lyon, Cataloger and long-term member of the Library staff, left the Library to become Mr. Boyer's assistant, and Mr. Dale Gresseth and Mr. Richard P. Matthews joined the College as Assistant Librarian and Catalog Librarian. One full-time clerical position and one part-time clerical position were added to the staff during the fall. These additions bring it to a current total of 4 professional librarians and 4.2 clerical staff. While the staff is still considerably less in size than staffs of the libraries of comparable colleges (9.5 professional, 11.7 clerical at Amherst; 7 and 10.5 at Colgate; 6 and 9.1 at Haverford; 10 and 11.5 at Swarthmore; 7 and 6.5 at Trinity; 12 and 12 at Wesleyan; and 8 and 7 at Williams), the additions to the staff have done much to ease immediate problems in the administration of the Library.

An increase in the number of hours of student employment has also helped greatly in the day-to-day work of the Library. It is this increase which has made possible the extension of library hours to a total of ninety and a half hours a week.

A record of volumes in a library is a consistent, if inadequate, measure of its growth. One of the most pleasant aspects of a new librarian's introduction to a library is an investigation of its resources and of its history. The following table of the growth of the Bowdoin College Library may be of interest to others besides this new Librarian:

1834	17,000	1901	68,000
1841	20,150	1911	101,000
1851	27,500	1921	121,000
1861	30,595	1931	153,000
1871	32,588	1941	190,000
1881	37,000	1951	223,000
1891	44,000	1961	259,446

The present number of volumes in the Library is estimated at 268,128 including 3,348 films.

Accessions to American libraries are made at an increasing rate. A slight computation from the figures by decades demonstrates that the Bowdoin College Library is no exception. While increased accessions add to the problems and costs of a library, the corresponding increase in academic resources is certainly beneficent. Increased resources of libraries are demanded because of yearly growth in numbers of books published and because modern teaching methods, particularly in colleges which emphasize independent study, depend more and more on a variety of books rather than on a limited number of texts or assigned readings. The next set of figures is indicative of the recent rate of increase of the Bowdoin College Library.

	<i>Total spent on books, serials, and bindings</i>	<i>Volumes added by purchase</i>	<i>Volumes added by gift</i>	<i>Total volumes added</i>
1950-51	\$16,974	2,906	1,431	4,337
1954-55	18,055	2,890	1,150	4,040
1956-57	22,778	3,229	851	4,080
1957-58	24,279	3,283	968	4,251
1958-59	28,155	3,452	1,782	5,234
1959-60	31,605	3,789	1,217	5,006
1960-61	39,029	4,443	2,110	6,553

The Library currently receives 747 periodicals.

Gifts have, since the very beginning of Bowdoin, played a large role in providing the College a distinguished library. In the 1790's, years in which the College was being planned, the Rev.

Samuel Deane served not only as Vice-President (of the Board of Trustees) but also as Librarian and gave some of the first of the books owned by Bowdoin. A "Subscription for Bowdoin College" circulated in May 1797 survives that indicates some of the early gifts received by the College were for the Library, several of the subscribers promising donations of books when "erudition begins at said College." Erudition has been proceeding at said College for a long time now, and each year it is the pleasant duty of the Librarian to record anew a list of donors of books and funds.

For 1961-62 the list includes Albert Abrahamson '26, Charles F. Adams '12, Frederick W. Anthoensen H'47, Merton G. L. Bailey '11, Mrs. Robert H. Barnes, Mrs. Blanchard W. Bates, Percival P. Baxter '98, George D. Bearce, Jr., Edwin J. Beinecke H'50, Edwin H. Blanchard '17, Kenneth J. Boyer, Mrs. Frances Brewer, Wilmon Brewer, Herbert R. Brown, Philip M. Brown, Kenneth E. Carpenter '58, Philip Chadbourne, Miss Elizabeth P. Chandler, Philip G. Clifford '03, James C. Coe, James S. Coles, Earl F. Cook '26, George H. Davis '60, Guy M. B. Davis '59, W. Ripley Dorr, Henry K. Dow '24, Miss Katharine R. Drummond, H. Ashton Dunn, Jr., James M. Dysart '28, George R. Elliott H'25, Miss Abbie Huston Evans H'61, William A. Fickett '54, Miss Frances Fletcher, Roy A. Foulke '19, Miss Alice C. George, A. LeRoy Greason, Edwin O. Grover, Edward B. Ham '22, Harlan Hamilton, Richard Harwell, Richard O. Hathaway, Oliver S. Hayward, Thomas J. Herbert, Dr. Julia Ford Hill, Peter K. Holmes '56, Miss Harriet C. Houghton, Leland B. Howe '50, Mrs. C. Hillis Kaiser, Clayton James M. Kampp, Calvin B. Kendall '56, Dr. Eugenia Ketterlinus, Edward C. Kirkland, Johannes Kjoerven '57, Benjamin G. Kohl '60, Elroy O. LaCasce, Jr. '44, J. Steward LaCasce '56, Sturgis E. Leavitt '08, Charles H. Livingston, Walter M. Luce '35, John McCormick, J. Walter McFarlane, Douglass H. McNeally '46, V. V. McNitt, Rudolf Majut, James Marshall, William H. Martin II '43, Richard P. Matthews, Everett T. Moore, Mrs. Merrill Moore, Mrs. Grace Morse, John H. Moses, Jr. '60, Edmund S. Muskie H'57, J. Edward Newton '05, Charles Parsons, John C. Pickard '22, Miss

Harriet Plimpton, Lawrence Clark Powell, Walter A. Powers '06, Christopher H. Pyle '61, Gerhard O. Rehder '31, Richard A. Rhodes II '44, Maurice R. Ridley H'32, Fred N. Robinson H'36, Robert Everett Rockwood, Robert R. Russel, Francis Russell '33, James R. Ryan, Benjamin Sandler '61, Mrs. Vincent Shea, David R. Sherwood '62, Ira H. Shinberg H'57, Arthur P. Spear, James A. Storer, Mrs. Burton W. Taylor, Joseph J. Tecce '55, Mrs. John H. Thomas, Earle S. Thompson '14, Lawrence S. Thompson, John P. Vose '22, Charles Waggaman, Mrs. Helen White, Charles F. Whiting, Philip S. Wilder '23, John P. Winchell '06, and Emerson W. Zeitler '20.

Gifts from other institutions of books or other materials with special significance for Bowdoin were received from the American Antiquarian Society, Amherst College Library, Canada Council, Cincinnati General Hospital Medical Library, Dartmouth College Library, Jewish Chautauqua Society, Massachusetts Historical Society, University of California Library, Los Angeles, Wesleyan University Library, and Yale University Library.

In addition to these the College benefited by many gifts of books, reports, periodicals, etc., from a variety of corporate donors.

In May 1961 a gift of \$500 from the Portland Pipe Line Corporation was assigned to the Library for the purchase of books. In March 1962 \$400 from a gift to the College by Texaco, Inc., was assigned to the Library. A bequest of \$10,457.33 from the estate of Miss Lucy H. Melcher was added to the Melcher Fund in July 1961. There has been a series of additions to the Burton Book Fund established by the former law clerks and secretary to Justice Harold Hitz Burton. Members of the Department of Employment Security of the State of New Hampshire gave \$112 for the purchase of books in memory of Charles Griffin, of the Class of 1926. In February 1962 the Brunswick Area Stamp and Coin Club gave \$50 for the purchase of books on philately and numismatics.

The Daniel C. Fessenden Fund was established by a gift of \$7,423 from the late Mr. Daniel C. Fessenden, of Los Angeles. Mr. Fessenden had previously given the Library its distinguished

collection of William Pitt Fessenden Papers. This fund will enable the Library to buttress that fine collection of manuscripts with books relating to William Pitt Fessenden, Class of 1823, and his activities and interests as President Lincoln's Secretary of the Treasury and as an early and important leader of the Republican Party.

There have been few radical changes in the Bowdoin College Library. New staff has worked to accustom itself to the *esprit* of the College and to build on the foundations laid for it over many years of devoted work by previous librarians. Such changes as have been made are symptomatic rather than shattering. There has been increased emphasis on exhibits. Hours have been extended. More use has been made of student assistants. The collection of recreational books in the Alumni Reading Room has undergone a complete change. These changes, however, add up to a continuing effort to maintain the Library as a relaxed, friendly place for study and research.

Since the summer of 1961 exhibits have included: The Facsimile Reprint of the Gutenberg Bible, How To Use the Library, Bowdoin's UN (a display of pictures and short biographical sketches of foreign students), Canada Council Books (selected from the gift by the Council), The Hubbard Hall Press, Christmas Books, The Governance of Bowdoin College, The Sesqui-centennial of the War of 1812, The Walker Art Museum Associates, The Preparation of Honors Papers, Honor Systems, The Nineteenth Biennial Institute: Lectures on Soviet Russia, and Baseball. From September until April there was a continuing exhibit of materials relating to the history of the Library in the second-floor gallery. In April the exhibit case on that floor was moved to make possible more extensive exhibits of material on a single subject. On the second floor there remains a permanent exhibit of a selection of Hawthorne and Longfellow manuscripts, and there is a steady flow of visitors to the Rare Book Room. In the lobby of the main floor the elephant folio edition of John James Audubon's *Birds of America* stays on permanent display, the weekly turning of one of its plates marking the passage of

time as regularly if not as swiftly as the ticking of the *S. S. Peary's* clock in the Librarian's office.

In an effort to make the work of the Library more widely known on the campus, the scope of the *Bowdoin College Library Bulletin* has been expanded. An introductory section ranging across all the activities of the Library now precedes the usual list of accessions, and a list of seven-day and fourteen-day books (new fiction and new nonfiction) is a part of each issue.

A major development in the Library during the past year has been the progress towards plans for new quarters for the Library. The *ad hoc* Library Committee of the Governing Boards completed its work during the fall and recommended to the Library Committee that the College build a new library building, connected with Hubbard Hall in such a way as to make whatever use of the facilities there as may be practicable. Its recommendation was accepted by the Library Committee and by the Governing Boards, and an appropriation for further study and planning for a new library building was made by the Governing Boards. The President, the Chairman of the Library Committee, and the Librarian are now working closely with Steinmann, Cain and White, of New York, in the development of plans.

The recommendation of the Committee was reached reluctantly and only after thorough and careful consideration of the possibilities to enlarge Hubbard Hall to care adequately for an expanding library. The Committee's report comments:

At the time of its dedication in 1903 Hubbard Hall was the very model of what a college library should be. General Thomas H. Hubbard had carried through with thoroughness that matched his generosity in providing a building adequate for its needs as—as he put it—a “gift . . . to the Library of Bowdoin College.” In 1903 Hubbard Hall provided spacious room for more than twice as many volumes as then formed the College Library and had space to spare for “rooms assigned to the President, the Registrar, the Faculty, and the office of the undergraduate periodicals.” [George T. Little, “A Library Building for a Small College,” *Library Journal*, June 1903.] In a report to the Library Committee of Brown University, Professor H. L.

Koopman, of Brown, wrote in July 1903: "The Library of Bowdoin College, the largest and most important collection of books in the State of Maine, is about a hundred years old, and until now has been a tenant-at-will in buildings used chiefly for other purposes. Its most recent quarters, before moving into its present permanent home, were the room in the rear of the College Chapel, where, toward the last, the books and their readers suffered almost every evil known in libraries; bad light, crowding, and inconvenient shelving being the most obvious to the visitor. This era was brought to an end by the bounty of an alumnus, General Thomas H. Hubbard, of New York, who gave the college authorities *carte blanche* to erect a building adapted to their needs. This offer, not of a definite building, but of one yet to be designed, constituted a challenge to Bowdoin to design a library structure that should be as nearly as possible the ideal for the so-called small college, of which Bowdoin stands as perhaps the finest example. This desirable object, Dr. George T. Little, and the architect, Henry Vaughan, Esq., of Boston, have achieved to a degree so exceptional that their success redounds not merely to the advantage of Bowdoin, but, as setting a standard of excellence, to that of all future American colleges as well. Not every college will be able to erect so large or elegant a library building, but all have here before them an object lesson in library design for library ends, with beauty of structure developed out of fitness for use. Such a precedent cannot fail to assert its authority from the outset. . . ."

In the nearly three-score years since it was built Hubbard Hall has served the College well. It is still a handsome building, endeared by constant use and association to students, alumni, and Faculty of the College. Obviously, however, the building has not grown with the College. It has outlived and long outlasted its contemporaries among college and university library buildings. (The library that Brown built following Bowdoin's example has been twice expanded and is now being replaced by a new structure.) The book collections of the Bowdoin College Library have expanded into space originally intended only for storage. A sixth level of stacks has been added to the original five. Temporary outside storage in the basement of the Chapel has been found for some lesser used materials. The lighting has been revised. And the building has been kept in such excellent repair that its beauty is embellished, not diminished, by the patina of age.

Despite the attractiveness and appeal of Hubbard Hall it has been obvious since the close of World War II that the College must provide more space for library purposes. Once again the College has been faced with the fact that the history of libraries does repeat itself. Librarian Little commented on the first quarters of the College Library (in the long-gone wooden chapel of the early years of the College) that the "insufficient accommodation cramped, if it did not check, the normal growth of the collection." And in 1961 the Library once again approaches suffering the evils that Professor Koopman noted after his visit in 1903 as characterizing the library quarters in Banister Hall.

Mr. Keyes D. Metcalf, Librarian Emeritus of Harvard College and the foremost authority on college and university library buildings, has worked closely with the College and its problem of library space for a number of years. In 1953 he made recommendations for some changes within the Library that were subsequently effected and that have been helpful in prolonging the useful life of Hubbard Hall as a library building. At that time he hoped that the provision of a new wing could provide satisfactory space. After continued acquaintance with Bowdoin College, with its recent development, with increased use of the Library, and with his own expert knowledge of library developments generally, Mr. Metcalf now recommends a new building for the Library. He recommends a building of 60,000 square feet with seating for 500 students, a building embodying in its design and equipment just as much the best that is known to modern library practice as was incorporated into Hubbard Hall three-score years ago as the finest in then current library practice.

The *ad hoc* Committee's report quotes Mr. Metcalf: " 'A building with these facilities could be constructed with careful planning with no more than 60,000 square feet of floor space and still provide spacious accommodations. I think that such a building could be built, equipped, including architectural fees, for a little more than the cost of the proposed addition. . . . I believe that from the functional point of view, the result would be much more satisfactory. . . . This building would be large enough for a good many

years to come if the present bookstack were used for the little-used books and other materials.'”

No review of the year's work of the Library can be adequate without the inclusion of certain basic statistics in addition to those describing growth of the collection:

CIRCULATION (July 1-June 30)

	1960-61	1959-60	1958-59	1957-58	1956-57
Lent (for extended use)	22,833	24,330	23,370	19,120	18,320
Lent (from closed reserve)	27,053	26,547	18,363	17,213	20,667
	<u>49,886</u>	<u>50,877</u>	<u>41,733</u>	<u>36,333</u>	<u>38,987</u>

FINANCIAL STATEMENT, 1960-61

Income

Appropriation from general college funds	\$48,299.15
Income from endowment of Library	36,922.42
Gifts	8,510.12
	<u>\$93,731.69</u>

Expenditures

Salaries and wages	\$30,260.04
Student assistants	5,082.87
Staff benefit programs	3,032.67
Books, serials, and binding	39,028.51
Library supplies and other expense	4,653.03
Janitors' wages and supplies	4,466.33
Repairs and improvements	7,208.24
	<u>\$93,731.69</u>

It is manifest that this has been a year of planning and of change in the Library. It is equally true that it has been a year of adjustment and orientation on the part of the Librarian and the

other new members of the staff. The Librarian cannot forego here the opportunity and privilege of thanking those who have done much to make adjustment and orientation a happy experience—the President and other officers of administration, the Library Committee, the *ad hoc* Library Committee, the Faculty Library Committee, the former members of the library staff, the veteran members of the present staff, several former chairmen or former members of the Faculty Library Committee, and the college community generally.

Respectfully submitted,

RICHARD HARWELL, *Librarian*

REPORT OF THE DIRECTOR OF THE MUSEUM OF FINE ARTS

To the President of Bowdoin College:

The Director of the Museum of Fine Arts has the honor to submit the following report for the year ending April 30, 1962.

During the twelve-month period now ending, the Museum has continued to develop on many fronts, with major changes occurring in our facilities and activities.

Among the improvements in the physical character of the building, the most significant were the creation of a storage room for works of art under the north terrace of the Museum and the installation of new floor coverings and lighting fixtures in the exhibition galleries on the main floor. The value of the storeroom became apparent immediately, but it could not relieve the congestion of many decades. Plans and funds have therefore been provided for the construction of a similar storage room under the south terrace during the coming summer, as well as the development of a new exhibition gallery for prints and drawings and an additional public lavatory.

In the near future serious attention must be given to the execution of plans for the modernization of the main entrance to the Museum, the present doorway being not only unworkable but obsolete in relation to improvements that have been accomplished throughout the rest of the building.

When this improvement has been realized, we shall have reached a turning point in the history of the Museum. That is, we shall have completed a program of improvements in the present building stretching back over many years and have reached the limit of what can be done within the confines of the existing structure. For our needs are not for storage space alone, but for additional exhibition galleries, studio space, and office rooms. Our studio space is tiny and inadequate by current standards; the arrival of

a part-time stenographer creates a crisis in office facilities; and exhibition galleries are limited to the point where the scheduling of an exhibition of paintings from the Woolworth Collection last summer meant that our noted Bowdoin Collection had to be placed temporarily in storage for want of display facilities. Although our present building has served us well for nearly seventy years, internal refinement will soon have been pushed to the limit, and further growth of the Museum and Art Department will require an addition to the building.

In the realm of activities the year will be remembered as the first in which new and important possibilities were opened up by a munificent bequest from the late Mr. and Mrs. George Otis Hamlin for the exhibition and purchase of American pictorial art. Through this generous fund the Museum was not only able to exhibit the nineteen paintings and many of the one hundred and eighty-nine prints and drawings by John Sloan, which were left to the College by Mr. and Mrs. Hamlin, but also to present a comprehensive exhibition of Sloan's art which attracted national attention. With money from the same bequest the Museum added to its permanent collection an outstanding portrait by Thomas Eakins, an artist who was recently described by John Canaday, art critic of the *New York Times*, as America's greatest painter. In short, the Hamlin Fund has permitted us to take a long step forward in two areas which are vitally important to the life of any museum: the staging of major exhibitions and the purchasing of really significant works of art.

The Hamlin Bequest points up, however, the need for similar endowments for purchases and exhibitions outside of the American area to which the Hamlin Fund is limited. We badly need works of art from the great European and Asiatic traditions, our funds for this purpose being quite limited at this time. Although we were able to purchase during the year a fine early sixteenth-century German polychromed-wood *Figure of a Saint* with existing funds, this was only a modest acquisition as such things are measured in the field of European art. Similarly, the opportunity to hold important exhibitions in the area of American art

underscores the need to hold comparable exhibitions of art in the great European and Asiatic traditions, which would parallel and support our teaching program; lest we become known, like so many other museums, only as a center of American or local culture.

In addition to the Sloan exhibition, four other temporary displays were enthusiastically received. Large crowds of visitors saw and enjoyed the two-installment exhibition of American paintings from the collection of Mr. and Mrs. Norman Woolworth and the collection of modern art lent by Mr. and Mrs. John Marin, Jr., which were shown concurrently through the summer months. Later in the year two other exhibitions—a large showing of paintings by the contemporary American artist Balcomb Greene and a group of modern Japanese prints lent by the Reverend J. Calvert Hudson—were equally well received.

Our offering to the public was further augmented by the display of paintings by Rembrandt and Gainsborough owned by Eunice, Lady Oakes, who continued, as in the past, to allow us to exhibit pictures of major importance from her collection. The value of her generosity for people in this area can perhaps be illustrated by pointing out that though citizens of our metropolises may be able to take great art collections for granted, the Rembrandt portrait lent to us by Lady Oakes is the only major example of that master's painting on view in the northern New England area and is proportionately appreciated.

Outstanding among these activities of the year and closely coordinated with them was the full-fledged activation of a program for the Walker Art Museum Associates, an organization approved by the Governing Boards in February of 1961 and inaugurated publicly during the following months. This program, which was intended to add a new dimension to the Museum's contribution to the public, got off to an encouraging start almost immediately, and now numbers over four hundred members. Among the valuable features added to the Museum's activities through this program are a picture-loan service, a Bulletin of announcements and scholarly articles published quarterly and distributed on a

nation-wide basis, and a series of seminars conducted by members of the staff to enhance the enjoyment and understanding of art among the Associates. Of great long-range value for the Museum was the purchase by the Associates of an Indian bronze figure of *Rama* for the permanent collection. Through the Associates the Museum hopes to broaden and extend its services to the community as well as to the undergraduate body, and to enlarge the Museum's function as a center for the pleasurable and serious study of art in this area.

As always, the year's activities described above were arranged and developed by a staff whose hard work and competence are normally taken for granted until some change, recent or imminent, makes us realize their worth. Although full appreciation of work well done is probably impossible, a word of gratitude is in order for the following: Mr. Richard Wadleigh, who resigned last summer as Curator and was succeeded by Mr. Marvin S. Sadik, left behind a body of cataloguing, especially in the Classical field which was his special interest, whose expertness and thoroughness were of great importance and comprised a contribution of permanent value. In this important task he was given invaluable help by Professor Kevin Herbert. The Associate Director, Professor Carl Schmalz, who was instrumental in the formation of the Associates' program, guided that organization skillfully through its formative year with the able and enthusiastic support of the Membership Secretary, Mrs. Dolores Hiebert. To both our thanks are due for a task well begun and devotedly pursued.

ATTENDANCE

Attendance at the Museum was gratifying in spite of the fact that the building had to be closed for a period of four weeks to permit the installation of new lighting fixtures in the Boyd and Bowdoin Galleries. The summer visitation, which is normally large, was increased by keeping the Museum open evenings prior to the performances of the Brunswick Summer Playhouse

in Pickard Theater—an experiment which was so successful that it will be repeated again this summer. Attendance at the Sloan Exhibition was a record 2,390; with 600 students coming to the Museum in a single day.

During the past year we had 14,404 visitors to the Museum. Students going to classes are not included in this count.

Below is a listing by the Curator, Mr. Sadik, of Exhibitions and Acquisitions for the year.

EXHIBITIONS

- May 1—May 28: Paintings by Gertrude Kuebler.
 June 9—July 8: Treasures from the Museum's Collections.
 July 1—July 30: Norman B. Woolworth Collection of Nineteenth-Century American Painting—Landscape (Bowdoin Gallery).
 August 1—September 5: Norman B. Woolworth Collection of Nineteenth-Century American Painting—Genre and Still Life (Bowdoin Gallery).
 July 17—September 5: Norma and John Marin, Jr., Collection of Twentieth-Century American Painting, Drawing, and Sculpture (Boyd Gallery).
 October 5—November 7: Paintings and Prints from the Museum's Collections for Rental to Members of the Walker Art Museum Associates.
 November 15—December 15: War Photographs by Robert Capa, lent by The American Federation of Arts.
 December 16—January 19: Museum closed for the installation of new lighting in the Bowdoin and Boyd Galleries.
 January 21—February 28: The Art of John Sloan.
 March 12—April 1: Paintings by Balcomb Greene, lent by The American Federation of Arts.
 April 9—May 6: Reverend J. Calvert Hudson Collection of Modern Japanese Prints.

BEQUESTS

- Miss Maude W. Glidden: *Pair of Nineteenth-Century Japanese Vases* (1961.7.1-2).
 George Otis Hamlin: John Sloan, American (1871-1951), 19 oil paintings, as follows: *A Window on the Street*, 1912; *Pig-Pen-Sylvania*, 1916; *Near Sunset, Gloucester*, 1914; *Blonde Nude*, 1917; *White Lace*

Cap, 1913; *Island and Wisteria*, 1917; *Signals*, 1916; *Deep Blue Sea*, 1916; *Our Santa Fe Home at Night*, 1920; *Clouds over Great South Mountain* (Sante Fe), 1920; *The Road to Cienaga*, 1921; *Alert Nude*, 1917; *The Cot*, 1907; *Sunday in Union Square*, 1912; *Flats at Low Tide*, 1917; *Rosette*, 1913; *Clouds and Sunlight, Gloucester*, 1915; *Coyote Mesa*, 1922; *Purple Rocks and Green Sea*, 1916; (1961.50-68); three drawings as follows: *Untitled* (Man Fishing), ink (1961.69.15); *Untitled* (Woman Reclining on Sofa), red crayon (1961.69.16); *Brunette, Head & Shoulders*, ink, May 18, 1906 (1961.69.44); 186 etchings and lithographs (1961.69.1-189, excepting nos. 1961.69.15, 16, and 44).

GIFTS

- Harold L. Berry: John G. Brown, American (Nineteenth Century), *Bowdoin Campus* (about 1822), oil on canvas (1961.82).
- Mrs. Anson K. Cross: Anson K. Cross, American, six oil paintings, as follows: *Beach Scene, East Boothbay, Ashland, Boothbay Harbor, Across Boothbay Harbor, November* (1961.75-80).
- Nathan Dane II: *Statue of a Youth*, marble, probably Graeco-Roman, 2nd Century A.D. (1961.97).
- Mrs. Thomas W. Estabrook: *Napkin Ring* (1961.48); *Pie Cutter* (1961.49), bone, American (Nineteenth Century), said to have been made by a "Captain Davis."
- Mr. and Mrs. Stephen Etnier (in memory of S. Foster Yancey): Andrew Wyeth, American, *Bermuda*, watercolor (1961.98).
- Mrs. Harry P. Faulkner: Charles Aldis, American, *Four-piece Silver Tea Service*, c. 1810 (1961.9.1-4).
- Mrs. William Tudor Gardiner: Three Chinese porcelains, as follows: *Peachbloom Writer's Water Coupe*, K'ang Hsi (1962.17); *Powder Blue Box*, K'ang Hsi (1962.18); *Aubergine Glazed Miniature Vase*, Ming (1962.19).
- John H. Halford '07 and Mrs. Halford: Jean-Baptiste Camille Corot, French (1796-1875), *The Pond*, oil on canvas (1962.1); Thomas Sully, English (1783-1872), *Portrait of an Unknown Lady*, oil on canvas (1962.2); Melchoir Hondecoeter (attributed to), Flemish (1636-95), *Barnyard Fowl*, oil on canvas (1962.3).
- The Samuel H. Kress Foundation: Twelve paintings, as follows: Unknown Florentine (c. 1420), *Scenes from a Legend*, tempera on panel (1961.100.1); Emilian School (c. 1370), *The Crucifixion*, tempera on panel (1961.100.2); Biagio d'Antonio da Firenze, Florentine (active 1475-1515), *St. Jerome in the Wilderness*, tempera on panel (1961.-

100.3); Allegretto Nuzi, Umbrian (1346-73), *Christ Blessing*, tempera on panel (1961.100.4); Benvenuto Tisi (Garofalo), Ferrarese (1481-1559), *Presentation of the Virgin*, oil on panel (1961.100.5); Unknown Central Italian Painter (second half of the Fifteenth Century), *St. Mary Magdalene*, tempera on panel (1961.100.6); Lorenzo Vecchietta, Sienese (c. 1412-80), *St. Bernard*, tempera on panel (1961.100.7); Giuseppe Bazzani, North Italian (1690-1769), *Minerva*, oil on canvas (1961.100.8); Andrea del Sarto (attributed to), Florentine (1486-1531), *Apollo and Daphne*, oil on canvas (1961.100.9); Pedro Berruguete, Spanish (second half of Sixteenth Century), *King David*, oil on panel (1961.100.10); Giovanni Benedetto Castiglione, Genoese (1616-70), *The Driving Out of the Merchants from the Temple*, oil on canvas (1961.100.11); Gherardo del Fora, Florentine (second half of the Fifteenth Century), *St. Mary of Egypt between St. Peter Martyr and St. Catherine of Siena*, tempera on panel (1961.100.12).

Raymond L. Myrer: Ten African wooden weaving pulleys, with carved figures, as follows: *Guro* (1961.99.1-6); *Baule* (1961.99.7); *Bambara* (1961.99.8); *probably Senufo* (1961.99.9); *Warega or Bapende* (1961.99.10).

Mrs. Sylvia E. Ross: *Pair of Gilt Wood Chinese Dragons* (1961.8.1-2); *Six Meissen Plates*, Nineteenth Century (1961.91.1-6); *Twelve Wood & Son Plates*, England, Nineteenth Century (1961.92.1-12); *Italian Linen Tablecloth* (1961.96); *Queen Victoria 1897 Jubilee Plate* (1962.4); *Edward VIII Coronation Plate*, Wedgwood (1962.5); *Six Wedgwood Plates* (1962.20.1-6).

Carl N. Schmalz, Jr.: Knebel, German, Nineteenth Century, two landscape watercolors (1961.94-95); Unknown Artist, landscape watercolor (1961.93).

Mrs. John Sloan: John Sloan, American (1871-1951), four drawings as follows: *Visitors to an Exhibition* (1962.6); *Grace and Prudence* (1962.7); *6th Ave. El at 8th St.* (1962.8a); *Two Women* (1962.8b); and five etchings, as follows: *Anschutz Lecturing on Anatomy*, 1st state (1962.9); *Anschutz Lecturing on Anatomy*, 5th state (1962.10); *Return from Toil*, 1st state (1962.11); *Nude and Etching Press*, 1st state (1962.12); *Verplanck House*, one of four proofs (1962.13).

PURCHASES

Stephen Etnier, American, *Harpswell Shore*, oil on canvas (1961.81).
Kit Barker, American, *Landscape*, oil on canvas (1961.83).

- Kit Barker, American, *Storm*, oil on masonite (1961.84).
John Grillo, American, *Untitled*, collage, paper on cardboard (1961.85).
Hans Moller, American, *Black Square*, India ink (1961.86).
Gentiuni, Italian, *Banquet*, serigraph (1961.87).
Mosca, Italian, *Antique Butterfly*, color lithograph (1961.88).
Bozolini, Italian, *Precipitation*, color lithograph (1961.89).
Campigli, Italian, *Cathedral*, color lithograph (1961.90).
Unknown Sculptor, German (c. 1500), *Figure of a Saint*, polychromed-wood relief, purchased with income from the Hon. James Phinney Baxter and Helen Johnson Chase Funds (1962.14).
Unknown Sculptor, South Indian (Seventeenth Century), *Figure of Rama*, bronze purchased by the Walker Art Museum Associates (1961.15).
Thomas Eakins, American (1844-1916), *Portrait of A. Bryan Wall*, 1904, oil on canvas, purchased with income from the bequest of George Otis Hamlin (1962.16).

Respectfully submitted,

PHILIP C. BEAM, *Director*

