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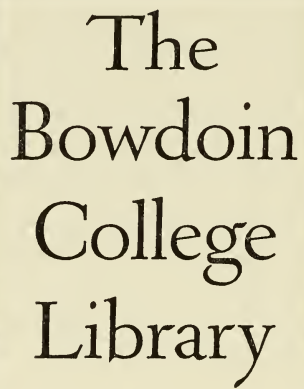
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RECENT ACQUISITIONS



BOWDOIN COLLEGE MUSEUM OF ART



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BRUNSWICK, MAINE

RECENT ACQUISITIONS

1961-1968

INTRODUCTION

THE PRESENT EXHIBITION indicates quite clearly the vigorous growth of the collections during the last eight years, although only a small proportion of the works acquired during this period can be displayed and listed in the catalogue of the exhibition. The result of generous gifts and auspicious purchases, recent acquisitions have broadened the scope and diversity of the Museum's holding considerably. Whole new areas, such as early Italian Renaissance painting or Baroque sculpture, are now represented for the first time, while Colonial and Federal portraiture, a traditionally strong area, has been given added depth. Although there are still gaps to be filled, the collections reflect more closely the ebb and flow of man's visual aspirations during the past four millennia. As a college museum we have an exceptional opportunity—and obligation—to give, by means of original works of art, some inkling of the vast body of visual delights bequeathed by one generation to the next. The time is long since past when an assorted collection of plaster casts could sum up all that was Good, True and Beautiful. These once-ubiquitous Praxitilean apparitions more properly reflect a history of taste, not of art. Wittingly or not, our horizons are wider now and our tastes all-embracing. Western and non-Western, primitive and contemporary, visionary and utilitarian; so many strands now form the fabric of our concepts of art and expression. A museum (with or without walls), by creating an intelligible continuum in which the old and the new, the familiar and the novel can be perceived, becomes an instrument of education in the finest sense.

The year 1961 marks an important watershed in the history of the museum and is a most appropriate starting point for this exhibition: the bequest of Mr. and Mrs. George Otis Hamlin establishing a purchase fund for the exhibition and purchase of American pictorial art. The proceeds from this endowment have enabled the museum to obtain sig-

nificant works by American artists, beginning with Thomas Eakins' Portrait of A. Bryan Wall, which came in 1962. The most recent painting purchased from this fund is a fine George Inness landscape, Montclair, N. J. At the same time, Professor Hamlin left the museum his collection of nineteen paintings and over one hundred and eighty prints and drawings by John Sloan, later enlarged by additional drawings and prints presented by Mrs. John Sloan. A notable addition to the Colonial and Federal Portraits were two paintings by Gilbert Stuart given by Mr. Robert Winthrop and one by Thomas Sully, presented by Mr. John H. Halford '07 and Mrs. Halford. Particularly significant is the Stuart portrait, Elizabeth Bowdoin, Lady Temple, which complements the portrait attributed to Samuel King in the collection since 1826. The earliest American portrait to enter the collection is that of the Reverend Thomas Smith as a Child painted ca. 1710, the gift of Professor Nathan Dane II '37. More recently a rare tempera portrait by Michael-Felice Corné of Sarah Prince, dated 1803, was given by George O. Cutter '27.

Nineteenth-century American art has been an active field for collection, and the museum has been fortunate in gifts and purchases in this area. Through the generosity of Doris Homer Cluney, the museum was able to acquire a large collection of Winslow Homer memorabilia, while a significant drawing by Homer of Prout's Neck was purchased through the Hamlin Fund and an impression of the etching Eight Bells was presented by Mr. Charles S. Payson. With the help of the Hamlin Fund, we have acquired representative landscapes by Thomas Doughty and Martin Johnson Heade, as well as the George Inness painting mentioned above. Several examples of the work of the Portland painter, Harrison B. Brown were acquired, including two views of Portland Harbor. Among a number of gifts, Mr. Charles F. Adams '12 presented the museum with the delightful Valley of the Catskills by John H. Carmiencke. Several paintings by the Maine artist Anson K. Cross were added to those already in our collection by Mrs. Anson K. Cross and works by John Fredrick Kensett and D. D. Coombs were also acquired. A number of nineteenth-century portrait and genre paintings also entered the collections during this period. A particularly fine painting by Eastman Johnson, Babes in the Wood, combining features of both kinds of paintings, was presented by the Honorable Percival Baxter '98. Among a number of interesting paintings acquired by purchase,

Portrait of a Cleric by Joshua Johnston and Washington Allston in His Studio by David Claypool Johnston can be mentioned.

Contemporary trends in American art are represented in the collection by a number of gifts from Mr. Walter Gutman '24 which include paintings, drawings and collages by such distinguished artists as Arshile Gorky, Franz Kline, Philip Guston, George Segal and Jack Tworokov. A large Andrew Wyeth watercolor, Bermuda, was given by Mr. Stephen Etnier. The museum has also extensively acquired drawings, sculpture and prints by Leonard Baskin through gift and purchase.

Our representation in European art has grown significantly in scope and quality. The Samuel H. Kress Foundation's gift of twelve Italian Renaissance and Baroque paintings, including one recently shown to be an early work of Jacopo Pontormo, has made it possible to have on display examples from a pivotal period in Western Art. The museum was indeed fortunate to be among the limited number of college and university museums in the country which benefited from the generosity of the Foundation. Recently, a large seventeenth-century Italian painting, The Musician, was added, the gift of Mr. John C. Pickard '22. A notable addition to the museum's collection of representative nineteenth-century French paintings is a Corot landscape, The Pond, given by Mr. John Halford '07 and Mrs. Halford, whose continued support of the museum can only be inadequately honored in this exhibition.

In the acquisition of sculpture there has been much new interest. A Roman Statue of a Youth dating from the 2nd century was presented by Professor Nathan Dane II '37. The friends of John Frost '04 gave in his memory a fine late Gothic bust of the Prophet Habbakuk. A comprehensive collection of Renaissance and Baroque medallions and plaquettes was acquired, the gift of Amanda, Marquesa Molinari of Alassio, Italy, while the museum purchased representative examples of German Renaissance and Bohemian Baroque sculpture. Three nineteenth-century portrait busts entered the collection, one of which, perhaps a unique cast by Frederick MacMonnies, was donated by Paul J. Newman '09. An Indian bronze of Krishna as a Prince came to the museum as a gift of the Associates of Bowdoin College Museum of Art.

The decorative arts, such as ceramics and silver, were enriched by the bequest of Sylvia Ross who also generously provided a purchase fund for suitable objects. Additional fine examples of Chinese jade work and ceramic art were given to the museum by Mrs. William

Tudor Gardiner and Mrs. Davieson Powers. A considerable number of European and American drawings and prints, as well as examples of European sculpture and decorative arts, were added to the collections by the bequest of Miss Susan Dwight Bliss. Near Eastern and Asian art has been strengthened by the purchase and the donation of a number of Luristan bronzes, Persian and Mughal miniature painting and Persian ceramic ware. Other non-European cultures represented in recent acquisitions are those of Africa and Polynesia. A large handsome Ceremonial Caldron from the K'ang Hsi period in China was given by Mr. Karl R. Philbrick '23. Finally, the museum has been fortunate in gifts of fine eighteenth-century furniture which complement the other collections and indicate that art is not confined to the boundaries set by frames and pedestals.

Hopefully, this brief recitation of the museum's acquisitions in the past eight years indicates the promise of even more vital growth in the future. To secure this promise much active collection still needs to be done in all areas. With the help of generous and perceptive donors now, as in the past, the museum can find the ways necessary to meet its commitments to the campus and the community, to exhibit works of art of the highest quality, and preserve them for the next generation.

RICHARD V. WEST
Curator

DONORS

- Mrs. Capen Abbott*
Mr. Charles F. Adams '12
Mrs. Ericka Adams in memory of
Mrs. Gertrude Tiemer-Wille
Professor John Armstrong
Mr. Paul Aronson '48 &
Mrs. Aronson
Mr. Merton G. L. Bailey '11
Mr. Leonard Baskin
The Honorable Percival P. Baxter '98
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Mr. Thomas B. Cornell
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- Mrs. Harry P. Faulkner*
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Mr. John H. Halford '07 and
Mrs. Halford
Professor George Otis Hamlin
Mr. Ernest Haskell, Jr.
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Mr. Alden Head
Mr. Benjamin G. Jenkins '30
Mr. & Mrs. Richard Kanter
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Mrs. Rankin
Mr. Lea A. Reiber '21 in memory of
John G. Young '21

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Mrs. John Sloan
Mr. Raphael Soyer
Mr. Miles Standish, Jr. '14
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Mr. William O. Van Keegan '15
Mr. & Mrs. Alfred Wainwright
Professor & Mrs. Robert Walkling
Mrs. Marian Tallman Warner
Mrs. Louis D. H. Weld
Mr. Philip Wilder '23
Mr. Robert Winthrop
Mrs. Robert Wright

CATALOGUE

PAINTINGS

(Height precedes width in all given dimensions)

American, 19th century

George Washington

Oil on canvas, 23" x 19"

1966.86

*Gift of Mr. John H. Halford '07
and Mrs. Halford*

American, 19th century

Northumberland of Salem

Watercolor, 13¾" x 16⅞"

1964.53

Gift of Benjamin G. Jenkins '30

American, 18th century

The Reverend Thomas Smith as a
Child, c. 1710

Oil on canvas, 26⅜" x 21¼"

1967.10

Gift of Prof. Nathan Dane II '37

American, 19th century

Sarah Fitts Tallman, c. 1840

Oil on canvas, 49½" x 40"

1967.66

*Gift of Mrs. Ethel Tallman Bissell
and Mrs. Marian Tallman Warner*

Harrison B. Brown

American, 1831-1915

Portland Harbor

Oil on canvas, 24¾" x 40"

1968.20

Bequest of William S. Linnell '07

John G. Brown

American, ac. 1821-1858

Bowdoin Campus, c. 1822

Oil on canvas, 30" x 37"

1961.82

Gift of Harold L. Berry '01

John H. Carmiencke

American, 1810-1867

Valley of the Catskills

Oil on canvas, 16" x 24"

1963.11

Gift of Charles F. Adams '12

Giovanni B. Castiglione

Italian, 1616-1670

The Driving out of the Merchants
from the Temple

Oil on canvas, 16¼" x 28"

1961.100.12

*Gift of the Samuel H. Kress
Foundation*

Michael-Felice Corné

French-American, 1752-1832

Sarah Prince, 1803

Watercolor, 11" x 9"

1968.69

Gift of George Osgood Cutter '27

Jean-Baptiste Camille Corot

French, 1796-1875

The Pond

Oil on canvas, 16¼" x 19¾"

1962.1

*Gift of Mr. John H. Halford '07
and Mrs. Halford*

Delbert Dana Coombs

American, 1850-1938

River Landscape, 1878

Oil on canvas, 9⅜" x 18⅛"

1964.22

Bequest of Helen Johnson Chase

Anson K. Cross

American, 1862-1944

Boothbay Harbor

Oil on canvas, 17" x 25"

1961.78

Gift of Mrs. Anson K. Cross

George Cruikshank, attributed to

English, 1792-1878

The Merrymakers

Oil on zinc, 14⅜" x 9⅝"

1966.46

Museum Purchase

Edwin Deakin

American, 1840-1925

California Landscape

Oil on canvas, 30" x 25"

1964.1

*Gift of Mr. and Mrs. Philmon G.
Hatch*

Thomas Doughty

American, 1793-1856

The Fall Hunter

Oil on canvas, 16¼" x 24⅛"

1967.6

Hamlin Fund

Guy Pene Dubois

American, 20th century

Wooden Soldier, 1924

Oil on panel, 25" x 20"

1966.37

Gift of Walter K. Gutman '24

Thomas Eakins

American, 1844-1916

A. Bryan Wall, 1904

Oil on canvas, 23" x 19½"

1962.16

Hamlin Fund

Stephen Etnier

American, b. 1903

Harpswell Shore

Oil on canvas, 16" x 24⅞"

1961.81

Museum Purchase

James Elliott

American, b. 1919

Force Nine

Watercolor, 21" x 29"

1964.44

Hamlin Fund

Jeremiah P. Hardy

American, 1800-1887

Self-Portrait after Rubens

Oil on canvas, 25¼" x 20¾"

1964.67

Gift of Karl R. Philbrick '23

William S. Haseltine

American, 1835-1900

Coastal Cliffs

Oil on canvas, 32 1/4" x 26 1/4"

1964.37

Gift of Estelle K. Butler

Martin Johnson Heade

American, 1819-1904

Newburyport Marshes

Oil on canvas, 15" x 30"

1964.45

Hamlin Fund

Katsushika Hokusai

Japanese, 1760-1849

Boatman

Watercolor, 17 1/2" x 16"

1962.76

Gift of Eliot O'Hara

Indian (Mughal), 17th century

Shah Jehan and His Wife

Tempera, 11 3/4" x 7 1/2"

1968.23

Gift of Miss Elizabeth P. Martin

George Inness

American, 1825-1894

Montclair, N. J.

Oil on canvas, 16" x 24"

1968.15

Hamlin Fund

Italian, 14th century

Emilian School

Scenes from a Legend

Panel, tempera, 19 3/4" x 12 1/4"

1961.100.1

Gift of the Samuel H. Kress

Foundation

Italian, 17th century

The Musician

Oil on canvas, 57 3/4" x 78 3/4"

1966.19

Gift of John C. Pickard '22

Eastman Johnson

American, 1824-1906

Babes in the Woods

Oil on canvas, 36" x 30 1/4"

1962.31

Gift of the Honorable Percival P.

Baxter '98

David Claypoole Johnston

American, 1799-1865

Washington Allston in His Studio

Oil on board, 10 1/2" x 9"

1965.14

Hamlin Fund

Joshua Johnston

American, ac. 1796-1824

Portrait of a Cleric

Oil on canvas, 28" x 22"

1963.490

Hamlin Fund

John Frederick Kensett

American, 1816-1872

Landscape

Watercolor, 4 1/4" x 6 5/8"

1964.20

Hamlin Fund

Sir Thomas Lawrence, attributed to

English, 1769-1830

Double Portrait of Two Ladies

Oil on canvas, 48 $\frac{3}{4}$ " x 37 $\frac{1}{2}$ "

1961.3

Gift of Mr. John Halford '07

"T. W. M." (Theodore Marsden?)

American, 19th century

Playing the Wolf, 1882

Oil, 16" x 20"

1968.3

Hamlin Fund

John D. McLaughlin

American, b. 1898

Abstraction, 1950

Oil on masonite, 23" x 28"

1962.83

Gift of Eliot O'Hara

John Neagle

American, 1796-1865

Huizinger Messehert, c. 1822

Oil on canvas, 16" x 12 $\frac{3}{4}$ "

1966.87

Gift of Mr. John H. Halford '07

and Mrs. Halford

John Neagle

American, 1796-1865

Mrs. Huizinger Messehert, c. 1822

Oil on canvas, 16" x 12 $\frac{3}{4}$ "

1966.88

Gift of Mr. John H. Halford '07

and Mrs. Halford

Eliot O'Hara

American, b. 1889/90

Portrait of Robert P. T. Coffin

Watercolor, 19 $\frac{1}{2}$ " x 13 $\frac{1}{4}$ "

1962.88

Gift of the Artist

Persian, early 15th century

Page from a Shahnama (Bizban

Fighting Houman)

Tempera, 11 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ "

1968.24

Gift of Miss Elizabeth P. Martin

Persian (Shiraz), Inju style

Page from a Shahnama

Tempera, 12 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "

1968.73

Gift of Miss Elizabeth P. Martin

Jacopo Carrucci Pontorno

Italian, 1493/4-1557/8

Apollo and Daphne

Oil on canvas, 23 $\frac{3}{4}$ " x 18 $\frac{3}{8}$ "

1961.100.9

Gift of the Samuel H. Kress

Foundation

William Matthew Prior, attributed to

American, 1806-1873

Portrait of George Washington

On glass, 24" x 20"

1964.6

Gift of Mrs. William A. Daggett

Frederic Rondel

American, 1826-1892

Moonlit Landscape with Smugglers

Oil on canvas, 30" x 44 $\frac{1}{4}$ "

1966.20

Hamlin Fund

Edward A. Rorke

American, 1856-1905



American, c. 1800. Eagle



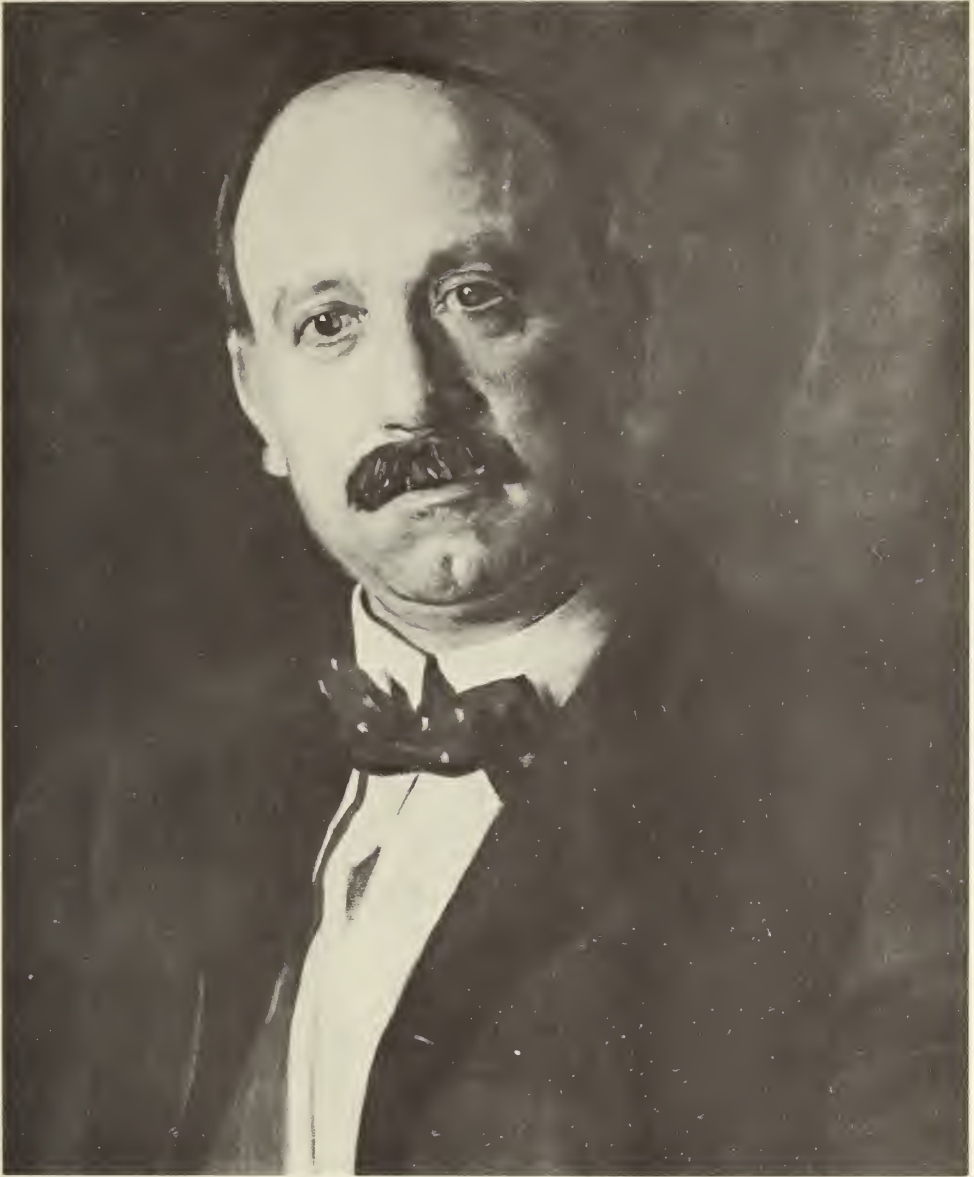
Bohemian, early 18th century. St. John Nepomuk



Gilbert Stuart. Elizabeth Bowdoin, Lady Temple



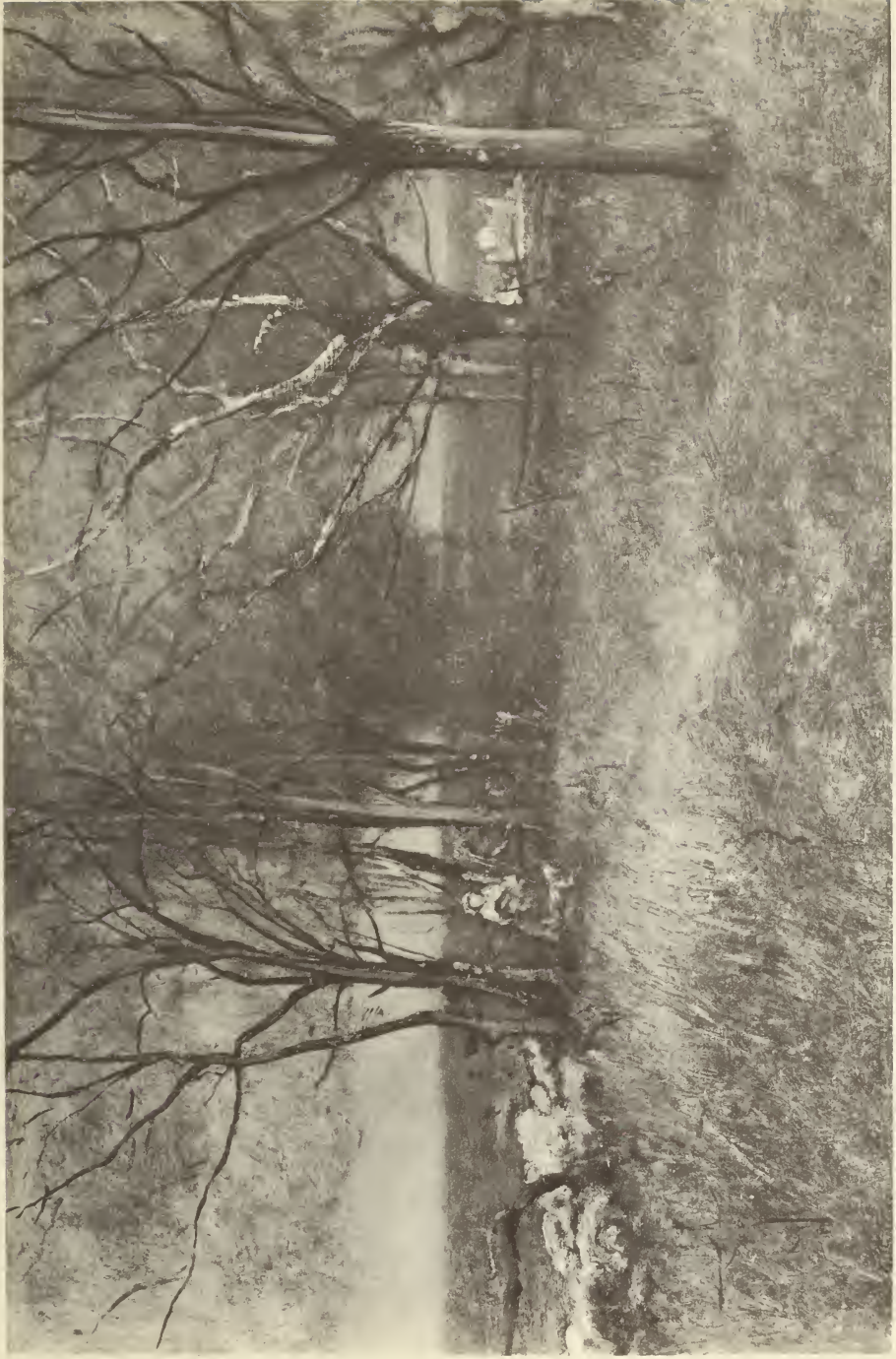
German, c. 1500. St. John the Evangelist



Thomas Eakins. Portrait of A. Bryan Wall



Jean-Baptiste Camille Corot. The Pond



George Imess. Montclair, New Jersey



Winslow Homer. Surf and Rocks at Prout's Neck

The Old Fiddler, 1885

Oil on canvas, 10" x 8"

1968.5

Hamlin Fund

Dante Gabriel Rossetti (completed
by Charles Thompson)

English, 1828-1882

Monna Vanna

Oil on canvas, 36" x 30"

1963.52

Bequest of Mrs. Sylvia E. Ross

John Sloan

American, 1871-1951

The Cot, 1907

Oil on canvas, 36 $\frac{1}{4}$ " x 30"

1961.62

Bequest of George Otis Hamlin

John Sloan

American, 1871-1951

Sunday in Union Square

Oil on canvas, 26 $\frac{1}{4}$ " x 32 $\frac{3}{8}$ "

1961.63

Bequest of George Otis Hamlin

John Sloan

American, 1871-1951

Window on the Street

Oil on canvas, 26" x 32"

1961.50

Bequest of George Otis Hamlin

Gilbert Stuart

American, 1755-1828

Elizabeth Bowdoin, Lady Temple

Oil on panel, 8" x 10"

1966.89

Gift of Robert Winthrop

Gilbert Stuart

American, 1755-1828

Sarah Winthrop Sullivan

Oil on panel, 8" x 10"

1966.90

Gift of Robert Winthrop

Thomas Sully

American, 1783-1872

Portrait of Mme. Sylvain van der

Weyler (Miss Elizabeth Ann Bates)

Oil on canvas, 30" x 25"

1962.2

Gift of Mr. John H. Halford '07

and Mrs. Halford

Jack Tworikov

American, b. 1900

Untitled, 1954

Oil on canvas, 19" x 22"

1964.60

Gift of Walter K. Gutman '24

Charles Caleb Ward

American, c. 1831-1896

Pic-a-back

Oil on panel, 10" x 8"

1963.492

Hamlin Fund

Andrew Wyeth

American, b. 1917

Bermuda, c. 1950

Watercolor, 21" x 29" (sight)

1961.98

Gift of Mr. and Mrs. Stephen Etnier

in Memory of S. Foster Yancey '30

SCULPTURE

(H. = Height)

American, c. 1800

Eagle

Elm or Maple, H. 32"

1965.24

Museum Purchase

Leonard Baskin

American, b. 1922

Thistle

Bronze relief, 21½" x 15"

1963.240

Gift of the Artist

Bohemian, 1st quarter 18th century

St. John Nepomuk

Oak, H. 52½"

1968.72

Museum Purchase

Jean Baptiste Carpeaux

French, 1827-1875

Bust of Charles Garnier, 1869

Plaster, H. 16"

1967.3

Museum Purchase

Chinese, Sung Dynasty (A.D. 960-1279)

Pair of Chimeras

Wood, H. 11"

1961.8. 1 & 2

Gift of Mrs. Sylvia E. Ross

Mable Conkling

American, 1871-1966

Portrait of Frederick MacMonnies

Bronze relief, 14½" x 12¼"

1964.46

Museum Purchase

Marcel Duchamp

French, b. 1887

Medallion, 1964

Silver, D. 2½"

1967.68

Gift of Mr. John C. Pickard '22

Netherlandish, c. 1500

Madonna and Child

Limerwood, H. 24"

1963.281

Gift of Miss Susan Dwight Bliss

German (Upper Rhenish), c. 1490-1500

The Prophet Habbakuk (choir stall figure)

Oak, H. 11½"

1963.6

Gift of the friends of John W. Frost '04 in his memory

Austrian (Upper Danube), c. 1650

Workshop of Martin and Michael

Zürn (ac. 1636-1664)

Bust of Moses

Polychrome wood, H. 10¼"

1965.23

Museum Purchase

German (Franconian?), c. 1500
Saint John the Evangelist
Polychrome wood relief, H. 35½",
T. 1"
1962.14
Museum Purchase

South Indian, 17th century
Krishna as a Prince
Bronze, H. 22¼"
1962.15
*Gift of the Associates of Bowdoin
College Museum of Art*

*Indian (Ghandara), 3rd-4th century
A.D.*
Bodhisatva
Stone, H. 13¼"
1968.84
Gift of Miss Elizabeth P. Martin

Frederick MacMonnies
American, 1863-1934
Bust of Max Gibson Newman, 1887

Plaster, H. 13½"
1968.74
Gift of Mr. Paul J. Newman '09

Antoine (?) Mouton
French, 1765-c. 1820
Charity, 1789
Terracotta, H. 20½"
1963.245
Gift of Miss Susan Dwight Bliss

Roman, 2nd century A.D.
Statue of a Youth
Marble, H. 41"
1961.97
Gift of Professor Nathan Dane II '37

Franklin Simmons
American, 1839-1913
Bust of an Unidentified Gentleman,
1869
Marble, H. 29½"
1966.29
Museum Purchase

DRAWINGS & PRINTS

(Height precedes width in all dimensions)

Sigmund Abeles
American, b. 1934

Lying
Crayon and wash, 15½" x 20½"
1967.44

Museum Purchase

Andrea Andreani
Italian, ac. 1584-1610

The Triumph of Caesar
Chiaroscuro woodcut, 15½" x 14¾"
1965.4

Museum Purchase

Leonard Baskin
American, b. 1922

Head
Ink, 30¼" x 22"
1965.53

Gift of the Artist

Hyman Bloom
American, b. 1913
Male Figure Stretching, ca. 1930
Pencil on paper, 15" x 11"

1967.74
Museum Purchase

William Callow
English, 1812-1908
Figures on a Beach, 1866
Pencil, 8" x 12½"

1967.75
Museum Purchase

Jean-Baptiste Carpeaux
French, 1827-1875

Anatomical Sketches
Ink, 14⅞" x 11¾"
1967.5

Museum Purchase

Nicolas-Toussaint Charlet
French, 1792-1845

Sheet of Studies
Sepia, 7" x 4¼"
1964.24

Museum Purchase

Thomas Browne Cornell
American, b. 1937

Michelangelo
Etching, 19¼" x 14½"
1965.13

Gift of the Artist

Jack Coughlin
American, b. 1932
Prisoners
Etching, 14¾" x 18½"

1967.72
Museum Purchase

James Ensor
Belgian, 1860-1949
The Artist's Mother and Sister
Pencil, 9½" x 11¾"

1963.485
Museum Purchase

Pier Leone Ghezzi

Italian, 1674-1755

Portrait Grotesques

Ink, 7 $\frac{3}{8}$ " x 5"

1966.96

Museum Purchase

Arshile Gorky

American, 1905-1948

Untitled Drawing, 1944

Black and colored crayon, 19 $\frac{1}{2}$ " x

25 $\frac{1}{2}$ "

1964.63

Gift of Walter Gutman '24

Philip Guston

American, b. 1912

Untitled Drawing, 1954

Ink, 23 $\frac{1}{2}$ " x 18"

1964.64

Gift of Walter Gutman '24

Marsden Hartley

American, 1877-1943

No. 6, Waxenstein, 1933

Lithograph, 15" x 11" (sight)

1966.18

Gift of Mr. Lea A. Reiber '21 in

memory of John G. Young '21

Edward Hill

American, 20th century

Column

Lithograph, 24" x 17 $\frac{1}{8}$ "

1966.16

Museum Purchase

Winslow Homer

American, 1836-1910

Eight Bells

Etching, 18 $\frac{7}{8}$ " x 24 $\frac{3}{8}$ "

1967.67

Gift of Mr. Charles S. Payson

Winslow Homer

American, 1836-1910

Surf and Rocks at Prout's Neck, c.

1884

Charcoal and chalk, 16 $\frac{1}{2}$ " x 23"

1967.40

Hamlin Fund

Italian, 17th century

Study for a Crown

Pencil, pen and brush, 7 $\frac{1}{4}$ " x 12 $\frac{1}{2}$ "

1964.41

Museum Purchase

Horst Jannsen

German, b. 1929

Piffi I with Bones, 1956

Etching, 11 $\frac{3}{4}$ " x 15 $\frac{1}{2}$ "

1968.19

Museum Purchase

David Johnson

American, 1827-1908

Maple, 1878

Pencil, 11" x 17 $\frac{1}{4}$ "

1968.70

Museum Purchase

John Paul Jones

American, b. 1924

Umbel Portrait, 1964

Charcoal and Pastel, 15" x 11"

1965.16

Museum Purchase

Lyman Kipp
American, b. 1929

Untitled, #18

Ink, 20" x 14"

1967.56

Museum Purchase

Franz Kline

American, 1910-1962

Untitled Drawing, 1955

Ink, 19 $\frac{5}{8}$ " x 14 $\frac{3}{4}$ "

1964.65

Gift of Walter Gutman '24

Donald Lent

American, b. 1933

Beckett

Etching, 8" x 9"

1965.29

Museum Purchase

Jack Levine

American, b. 1915

Portrait Study of a Girl

Pencil, 7 $\frac{3}{8}$ " x 12"

1963.488

Museum Purchase

Mark Forrester Libby

American, b. 1948

Stump

Pen and ink, 14" x 10"

1968.71

Museum Purchase

Friedrich Meckseper

German, b. 1936

Cadran Solaire, 1965

Color etching, 15 $\frac{1}{4}$ " x 19 $\frac{1}{4}$ "

1967.41

Museum Purchase

Adolf von Menzel

German, 1815-1905

Two Studies of an Officer

Black crayon, 6 $\frac{1}{4}$ " x 9"

1964.57

Museum Purchase

Jean Baptiste Oudry

French, 1686-1755

Pomeranian Dog

Black chalk, 12 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "

1964.58

Museum Purchase

Persian, 16th century

Falconer on Horseback

Brush, 2 $\frac{5}{8}$ " x 3 $\frac{3}{8}$ "

1962.28

Chase Fund

John Ruskin

English, 1819-1900

Hotel de la Ville, Louvain, 1842

Pencil and wash, 17 $\frac{1}{2}$ " x 12"

1967.39.2

Gift of Susan Dwight Bliss

Karl Schmidt-Rottluff

German, b. 1882

Gekreuzigter (Crucifixion), 1918

Woodcut, 14 $\frac{3}{4}$ " x 10"

1968.1

Museum Purchase

John Sloan

American, 1871-1951

Visitors to an Exhibition

Pencil, 6¼" x 9½"
1962.6
Gift of Mrs. John Sloan

John Raphael Smith
English, 1752-1812
Portrait of a Nobleman
Black crayon, 12½" x 9½"
1964.47
Museum Purchase

Raphael Soyer
American, b. 1899
Artist's Brothers, c. 1917
Etching, 6" x 4¾"
1964.26
Gift of the Artist

Joseph Stella
American, 1880-1946

Study of a Bearded Man
Pencil, 5½" x 7⅝"
1964.3
Hamlin Fund
Charles Wells
American, b. 1935
Two Seated Figures
Ink and charcoal, 27½" x 39¼"
1966.8
Museum Purchase

Paul Wunderlich
German, b. 1927
Unschuldig? (Innocent?)
Color lithograph, 12¼" x 18¼"
1968.18
Museum Purchase

FURNITURE & DECORATIVE ARTS

(H. = Height, W. = Width, D. = Diameter, L. = Length)

African, early 20th century

Weaving Pulleys

Wood, H. 5¼" to 7¾"

1961.99.2, 6 & 7

Gift of Mr. Raymond Myrer

American (Rhode Island), 18th century

Chippendale Block-Front Chest

Mahogany, H. 30"

1964.39

Gift of Mr. John H. Halford '07
and Mrs. Halford

American (Philadelphia), 18th century

Chippendale Game Table, c. 1770

Mahogany, H. 28½"

1964.38

Gift of Mr. John H. Halford '07
and Mrs. Halford

American, 19th century

Sheraton Tambour Front Secretary,
c. 1815

Mahogany and veneer, H. 49"

1963.14

Bequest of Mrs. Sylvia E. Ross

*Chinese, K'ang Hsi Period (A.D.
1662-1722)*

Ceremonial Caldron, A.D. 1667

Bronze, D. 21⅛"

1967.7

Gift of Mr. Karl R. Philbrick '23

French (Limoges), early 16th century

Atelier of the Triptych of Louis XII

The Annunciation

Enamel on copper, H. 12¾" x

W. 11½"

1963.256

Gift of Miss Susan Dwight Bliss

Italian, 16th century

Carved Cassone (chest)

Walnut, H. 22½" x L. 72"

1962.33

Gift of the Honorable Percival P.
Baxter '98

Luristan, c. 1st Millennium B.C.

Bit-Plaque

Bronze, L. 5¼"

1968.86

Gift of Miss Elizabeth P. Martin

Luristan, c. 1st Millennium B.C.

Mace

Bronze, H. 6¼"

1962.23

Museum Purchase

Polynesian (Samoa?), early 19th century

War Club

Wood, L. 41½"

1963.243

Gift of Charles F. Adams '12

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