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Survey on Italian Studies & Digital Humanities

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Consent Form and Survey, English

Digital Humanities and Italian Studies

1 You are being asked to participate in a research study. This form is designed to describe this study to you and answer any of your questions. Project Title: Digital Humanities and Italian Studies Principal Investigator: Crystal Hall, Associate Professor of Digital Humanities, Bowdoin College, chall@bowdoin.edu The purpose of this research is to gather information about the scholarly work being done at the intersection of the fields of Italian Studies and Digital Humanities. You will be asked a series of questions related to your work as an Italianist or Digital Humanist. There are no direct benefits to the participant. There is no payment for participation. Taking part is voluntary. You may skip questions at any time. Your participation in this online survey involves risks similar to a person's everyday use of the Internet. The survey should take 7-10 minutes to complete. Privacy and confidentiality will be maintained to the degree allowed by the technology. No personally identifiable information will be collected. Results will be stored in a secure digital location. All results will be anonymous. If you have questions, the main researcher conducting this study is Crystal Hall, Associate Professor of Digital Humanities at Bowdoin College. Please ask any questions you have now. If you have questions later, you may contact Professor Hall at chall@bowdoin.edu or at (207) 798-4362. If you have any questions or concerns regarding your rights as a subject in this study, you may contact the Bowdoin College Institutional Review Board Chair, Scott Sehon at (207) 725-3753. Or, write to the IRB in care of Professor Scott Sehon, Department of Philosophy, 8400 College Station, Bowdoin College, Brunswick, ME 04011. If Professor Sehon is not available, contact the IRB Administrator Jean Harrison at (207) 725-3217 or write her at Jean Harrison, Academic Department Coordinator, 8400 College Station, Bowdoin College, Brunswick, ME 04011. Both Professor Sehon and Mrs. Harrison can be reached at IRB@bowdoin.edu. Statement of Consent: I have read the above information, and I consent to take part in the study.

Yes (1)

No (2)

If No Is Selected, Then Skip To End of Survey

2 The goal of this survey is to gather information about the intersections of two fields. This could mean how our understanding of Italian Studies (the written and oral, still and moving image, material and digital cultural production of Italy, Italians, and those with Italian ancestry) is augmented by Digital Humanities (digital or computational tools, methods, or theories, understood broadly). It could also mean how Italian Studies offers objects, methods, or topics that challenge or critique the functionality, design, application, or implementation of digital or computational tools, objects and approaches.

3 How do you define your professional or intellectual relationship to Digital Humanities and Italian Studies?

Digital Humanist (no Italian experience) (1)

Mostly DH, some Italian Studies (2)

Digital Humanist and Italianist (3)

Mostly Italian Studies, some DH (4)

Italian Studies Specialist (no DH experience) (5)

4 How do you view the relationship between Italian Studies and Digital Humanities beyond the capacities of digital technologies to support and/or enhance foreign language pedagogy? That is, to what extent are the two fields' scholarly agendas connected?

Complementary (1)

Compatible (2)

Incompatible (3)

Antithetical (4)

Other (please describe): (5) _____

5 Please elaborate:

6 Do you feel that the relationship between Digital Humanities and other Romance language fields is more or less developed than the relationship between DH and Italian Studies?

Italian Studies is far behind other Romance language fields. (1)

Italian is slightly behind. (2)

Italian Studies is keeping pace with other Romance language fields. (3)

Italian is slightly ahead. (4)

Italian Studies is leading in partnering with DH. (5)

7 Please elaborate:

8 Do you currently use approaches, projects or publications that combine Italian Studies and Digital Humanities in your teaching, research, or professional development?

Yes (1)

I plan to in the future. (2)

No (3)

Answer If Do you currently use approaches, projects or publications that combine Italian Studies and Digital Humanities in your teaching, research, or professional development? Yes Is Selected Or Do you currently use approaches, projects or publications that combine Italian Studies and Digital Humanities in your teaching, research, or professional development? I plan to in the future. Is Selected

9 How would you describe the approach or approaches that are most relevant to your teaching, research, or professional development? (Please check any and all that apply.)

- Textual Analysis (1)
- Network Analysis (2)
- Spatial Analysis (3)
- Image Analysis (4)
- Sound Analysis (5)
- Digital Preservation (6)
- 3D Modeling (7)
- Agent Based Modeling (8)
- Application Development (9)
- Database Development (10)
- Interactive Multimedia Production (11)
- Other (please describe): (12) _____

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected Or Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

10 What are combined Italian Studies/Digital Humanities projects that you consult or plan to consult for teaching, research, or professional development? (Names or URLs are acceptable.)

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected Or Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

11 Which strictly Digital Humanities tools or applications that you use or plan to use for teaching, research, or professional development in Italian Studies?

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected And Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

12 What Italian Studies content or approaches do you use or will you use with Digital Humanities approaches or tools?

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? No Is Selected

13 Please describe any methodological, practical, theoretical, or institutional constraints that keep these two fields separate in your teaching or scholarship.

14 Have you published scholarly or artistic work that combines Digital Humanities and Italian Studies?

Yes (1)

I plan to in the future. (2)

No (3)

Answer If Please indicate any other resources or support services that would be helpful to you for combining Digital Humanities and Italian Studies in your teaching, scholarship, or professional development. Is Selected Or Please indicate any other resources or support services that would be helpful to you for combining Digital Humanities and Italian Studies in your teaching, scholarship, or professional development. Is Selected

15 Are there publishing venues that you would recommend to colleagues interested in submitting their combined Italian Studies Digital Humanities creative or scholarly work for review and publication? (Names or URLs are acceptable.)

Answer If Have you published scholarly or artistic work that combines Digital Humanities and Italian Studies? Yes Is Selected Or Have you published scholarly or artistic work that combines Digital Humanities and Italian Studies? I plan to in the future. Is Selected

16 Please describe any obstacles or incentives that you encountered during the publishing process.

17 Please describe any institutional support that has been particularly beneficial as you have worked at the intersection of these two fields.

18 What role should professional organizations play in offering the following support or resources for combined Italian Studies and Digital Humanities work? Please select all that apply.

| | Offer DH Training (1) | Host DH Projects (2) | Peer Review DH-Italian Projects (3) | Facilitate Collaborations (4) | Aggregate DH-Italian Resources (5) | Suggest Tenure Guidelines (6) |
|--------------------------------------|--------------------------|--------------------------|-------------------------------------|-------------------------------|------------------------------------|-------------------------------|
| Italian Studies Organizations (1) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Field or Subfield Organizations (2) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Digital Humanities Organizations (3) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

19 Have you been or will you be part of a promotion or tenure review committee that included combined Italian Studies and Digital Humanities work (either as an applicant or a reviewer at any stage)?

Yes, I was/am/will be undergoing promotion or tenure review with this kind of work in my dossier. (1)

Yes, I was/am/will be a reviewer of a dossier that includes this kind of combined work. (2)

No. (3)

Answer If Have you been or will you be part of a tenure review committee that included combined Italian Studies and Digital Humanities work (either as an applicant or a reviewer at any stage)? Yes, I was/am/will be undergoing tenure review with this kind of work in my dossier. Is Selected

20 Please select your level of agreement with the following statements.

| | Agree (1) | Somewhat agree (2) | Somewhat disagree (3) | Disagree (4) |
|---|-----------|--------------------|-----------------------|--------------|
| My department has or had sufficient guidelines to assess my work. (1) | | | | |
| There are or were enough senior colleagues with knowledge in both fields to evaluate my work. (2) | | | | |
| I was encouraged by colleagues to pursue this work pre-tenure. (3) | | | | |

Answer If Have you been or will you be part of a tenure review committee that included combined Italian Studies and Digital Humanities work (either as an applicant or a reviewer at any stage)? Yes, I was/am/will be a reviewer of a dossier that includes this kind of combined work. Is Selected

21 Please indicate your level of agreement with the following statements.

| | Agree (1) | Somewhat agree (2) | Somewhat disagree (3) | Disagree (4) |
|--|-----------|--------------------|-----------------------|--------------|
| My institution has sufficient guidelines in place for evaluating this kind of work for our own faculty. (1) | | | | |
| There are enough senior colleagues with knowledge in both fields to act as external evaluators of this kind of work. (2) | | | | |
| I would encourage junior faculty to pursue this kind of work pre-tenure. (3) | | | | |

22 Please indicate any other resources or support services that would be helpful to you for combining Digital Humanities and Italian Studies in your teaching, scholarship, or professional development.

23 Please help us to characterize your institution by answering 3 questions on the next page. If you are an independent scholar, please check the box below:
Independent Scholar (1)

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

24 At your institution what level of degree and services are offered related to Italian Studies and Digital Humanities? Check all that apply.

| | Graduate Degree (1) | Major (2) | Minor (3) | Certificate (4) | Center/Lab (5) | Consortium (6) |
|------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Italian Studies (1) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Digital Humanities (2) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

25 What classification best describes your institution?

- Doctoral University (1)
- Master's College or University (2)
- Baccalaureate College (3)
- Baccalaureate/Associate's College (4)
- Associate's College (5)
- Special Focus Institute (6)
- Tribal College (7)
- Cultural Heritage Institution (8)
- Secondary Education (9)
- Other (please describe): (10) _____

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

26 How many students (undergraduate and graduate, if applicable) are at your institution?

- fewer than 5000 (1)
- 5000-15000 (2)
- 15001-30000 (3)
- more than 30000 (4)

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: [Independent Scholar Is Not Selected](#)

27 What is your role at your current institution?

Graduate Student (1)

Non-tenure Track Teacher (2)

Assistant Professor (3)

Associate Professor (4)

Professor (5)

Librarian (6)

Technologist (7)

Administrator (8)

Other (please describe): (9) _____

28 Is there anything you would like to add about the relationship between Digital Humanities and Italian Studies?

Consent Form and Survey, Italian

Digital Humanities and Italian Studies

1 È richiesta la Sua partecipazione in un progetto di ricerca. Lo scopo di questo modulo è descrivere il progetto e rispondere ad eventuali domande. Titolo del progetto: Digital Humanities and Italian Studies (L'informatica umanistica e l'Italianistica) Investigatore principale: Crystal Hall, Associate Professor of Digital Humanities, Bowdoin College, chall@bowdoin.edu Lo scopo di questo progetto è di raccogliere delle informazioni sul lavoro accademico svolto all'intersezione tra le discipline dell'Italianistica e dell'Informatica umanistica. Le sarà posta una serie di domande che riguardano il Suo lavoro come italianista o studioso dell'informatica umanistica/digital humanities. Non ci sono benefici diretti per il partecipante. Non c'è un pagamento per la partecipazione. Fare parte del progetto è volontario. Qualsiasi domanda può essere saltata in qualsiasi momento nel sondaggio. I possibili rischi della partecipazioni sono uguali all'uso quotidiano dell'internet. Per compilare il sondaggio ci vogliono 7-10 minuti. La privacy e la confidenzialità saranno mantenute nei limiti concessi dalla tecnologia. Non sarà raccolta nessuna informazione personalmente identificabile. I risultati saranno salvati in un luogo digitale privato. Tutti i risultati saranno anonimi. Se ci sono domande, l'investigatore principale di questo progetto è Crystal Hall, Associate Professor of Digital Humanities presso Bowdoin College. Eventuali domande dovrebbero essere fatte adesso. Se ci sono domande nel futuro, si può contattare la prof.ssa Hall tramite chall@bowdoin.edu o al 001.207.798.4362. Se ci sono domande o preoccupazioni che riguardano i diritti di un partecipante a questo studio, si può contattare Bowdoin College Institutional Review Board Chair, Scott Sehon al 001.207.725.3753. O scrivere all'IRB, attenzione Professor Scott Sehon, Department of Philosophy, 8400 College Station, Bowdoin College, Brunswick, ME 04011. Se il professore Sehon non è disponibile, si può contattare IRB Administrator Jean Harrison al 001.207.725.3217 o scriverle a Jean Harrison, Academic Department Coordinator, 8400 College Station, Bowdoin College, Brunswick, ME 04011. Sia il professore Sehon che la Signora Harrison possono essere contattati tramite IRB@bowdoin.edu. Dichiarazione di consenso: ho letto le informazioni di cui sopra, e acconsento a partecipare alle ricerche descritte nel progetto.

Sì. (1)

No. (2)

If No Is Selected, Then Skip To End of Survey

2 Lo scopo di questo sondaggio è raccogliere delle informazioni che riguardano l'intersezione di due campi di ricerca, cioè investigare da una parte come la nostra comprensione/conoscenza dell'italianistica (la produzione culturale scritta, orale, o in immagini, materiale o digitale, dell'Italia, degli italiani, e di coloro che hanno origini italiane) venga incrementata dalle Digital Humanities/Informatica umanistica (gli strumenti, metodi, o teorie digitali o computazionali intesi in senso lato). Dall'altra come l'italianistica offra oggetti, metodi, o argomenti che sfidano o

criticano la funzionalità, il disegno, l'applicazione, o l'implementazione degli strumenti, dei metodi e degli approcci digitali o computazionali.

3 Come definisce il Suo rapporto professionale o intellettuale con le Digital Humanities/Informatica umanistica e l'Italianistica?

- Umanista digitale (senza esperienza nel campo dell'Italianistica) (1)
- Principalmente DH, in parte Italianistica (2)
- Umanista digitale e specialista d'Italianistica (3)
- Principalmente Italianistica, una parte DH (4)
- Specialista d'Italianistica (senza esperienza nelle DH) (5)

4 Come vede il rapporto tra l'Italianistica e le Digital Humanities/Informatica umanistica, oltre alle capacità della tecnologia digitale di supportare o potenziare/migliorare la didattica delle lingue straniere? Cioè, quanto sono collegate le priorità intellettuali delle due discipline?

- Complementari (1)
- Compatibili (2)
- Incompatibili (3)
- Antitetiche (4)
- Altro (per favore specificare): (5) _____

5 Elabori la Sua risposta alla Domanda 4:

6 Secondo Lei, il rapporto tra le Digital Humanities/Informatica umanistica e le aree di ricerca di altre lingue romanze è più o meno sviluppato del rapporto tra DH e l'Italianistica?

- L'Italianistica è molto indietro rispetto alle aree di ricerca di altre lingue romanze. (1)
- L'Italianistica è leggermente indietro. (2)
- L'Italianistica è allo stesso livello delle di aree di ricerca di altre lingue romanze. (3)
- L'Italianistica è leggermente avanzata. (4)
- L'Italianistica è all'avanguardia tra le aree di ricerca delle lingue romanze. (5)

7 Elabori la Sua risposta alla Domanda 6:

8 Per il Suo insegnamento, le Sue ricerche, o per il Suo sviluppo professionale, Lei usa attualmente degli approcci, progetti, o pubblicazioni che uniscono l'Italianistica e le Digital Humanities/Informatica umanistica?

- Sì. (1)
- Intendo farlo nel futuro. (2)
- No. (3)

Answer If Do you currently use approaches, projects or publications that combine Italian Studies and Digital Humanities in your teaching, research, or professional development? Yes Is Selected Or Do you currently use approaches, projects or publications that combine

Italian Studies and Digital Humanities in your teaching, research, or professional development? I plan to in the future. Is Selected

9 Come descriverebbe l'approccio o gli approcci che sono più rilevanti al Suo insegnamento, le Sue ricerche, o per il Suo sviluppo professionale? (Indichi tutte le scelte applicabili).

- Analisi testuale (Text analysis) (1)
- Analisi delle reti (Network analysis) (2)
- Analisi degli spazi (Spatial analysis) (3)
- Analisi delle immagini (Image analysis) (4)
- Analisi del suono (Sound analysis) (5)
- La conservazione digitale (6)
- Modellazione 3D (7)
- Modellazione dell'agente (Agent Based Modeling) (8)
- Lo sviluppo delle applicazioni (9)
- Lo sviluppo di database (10)
- La produzione multimedia interattiva (11)
- Altro (per favore specificare): (12) _____

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected Or Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

10 Quali sono i progetti che uniscono l'Italianistica e le Digital Humanities/Informatica umanistica che consulta o ha intenzione di consultare per l'insegnamento, le ricerche, o lo sviluppo professionale? (Titoli o URL sono accettabili.)

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected Or Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

11 Quali sono gli strumenti o le applicazioni delle Digital Humanities/Informatica umanistica che usa o userà per l'insegnamento, le ricerche, o lo sviluppo professionale nell'Italianistica?

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? Yes Is Selected And Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? I plan to in the future. Is Selected

12 Quale contenuto o approccio dell'Italianistica usa o userà con gli strumenti o approcci delle Digital Humanities/Informatica umanistica?

Answer If Do you currently use Italian Digital Humanities projects or publications in your teaching, research, or professional development? No Is Selected

13 Per favore descriva eventuali limiti metodologici, pratici, teorici, o istituzionali che separano questi due campi nel Suo insegnamento o lavoro di ricerca.

14 Ha pubblicato lavori accademici o artistici che uniscono le Digital Humanities/Informatica umanistica e l'Italianistica?

- Sì. (1)
- Intendo farlo nel futuro. (2)
- No. (3)

Answer If Please indicate any other resources or support services that would be helpful to you for combining Digital Humanities and Italian Studies in your teaching, scholarship, or professional development. Is Selected Or Please indicate any other resources or support services that would be helpful to you for combining Digital Humanities and Italian Studies in your teaching, scholarship, or professional development. Is Selected

15 Ci sono enti editoriali che consiglierebbe ai colleghi interessati a sottoporre alla valutazione per l'eventuale pubblicazione il loro lavoro artistico o di ricerca che unisce le Digital Humanities/Informatica umanistica e l'Italianistica? (Titoli o URL sono accettabili.)

Answer If Have you published scholarly or artistic work that combines Digital Humanities and Italian Studies? Yes Is Selected Or Have you published scholarly or artistic work that combines Digital Humanities and Italian Studies? I plan to in the future. Is Selected

16 Per favore, descriva gli ostacoli o incentivi incontrati durante il processo di pubblicazione del Suo lavoro.

17 Per favore, descriva qualsiasi sostegno istituzionale particolarmente utile durante il suo lavoro all'intersezione di queste due discipline.

18 Quale ruolo dovrebbero svolgere le organizzazioni professionali nell'offrire le seguenti risorse e assistenze per il lavoro che unisce le Digital Humanities/Informatica umanistica e l'Italianistica? (Indichi tutte le scelte applicabili)

| | Offrire corsi di formazione DH/IU (1) | Mantenere degli host per progetti (2) | Valutare progetti di DH/IU-Italianistica (3) | Facilitare le collaborazioni (4) | Aggregare le risorse DH/IU-Italianistica (5) | Suggerire linee guida per valutare e candidati per un posto di ruolo (6) |
|--|---------------------------------------|---------------------------------------|--|----------------------------------|--|--|
| Organizzazioni d'Italianistica (1) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Organizzazioni della specializzazione o sub-specializzazione (2) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Organizzazioni delle Digital Humanities/Informatica umanistica (3) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

19 Ha mai fatto o farà parte di un comitato di valutazione di una domanda per una posizione di ruolo (come candidato o membro del comitato) che unisce le Digital Humanities/Informatica umanistica e l'Italianistica?

- Sì, sono stato/sono/sarò preso in considerazione per un posto di ruolo con questo tipo di lavoro nel mio dossier. (1)
- Sì, sono stato/sono/sarò un membro di un comitato per la valutazione di questo tipo di lavoro. (2)
- No. (3)

Answer If Have you been or will you be part of a tenure review committee that included combined Italian Studies and Digital Humanities work (either as an applicant or a reviewer at any stage)? Yes, I was/am/will be undergoing tenure review with this kind of work in my dossier. Is Selected

20 Per favore, indichi quanto Lei è d'accordo con le seguenti dichiarazioni:

| | Sono d'accordo (1) | Leggermente d'accordo (2) | Leggermente al contrario (3) | Non sono d'accordo (4) |
|--|-----------------------|---------------------------|------------------------------|------------------------|
| Nel mio dipartimento ci sono (c'erano) sufficienti linee guida per valutare internamente il mio lavoro. (1) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ci sono (c'erano) colleghi avanzati nelle due discipline in numero sufficiente per dare una valutazione esterna al mio lavoro. (2) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| I miei colleghi mi hanno incoraggiato a svolgere questo tipo di lavoro prima di diventare un professore associato. (3) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Answer If Have you been or will you be part of a tenure review committee that included combined Italian Studies and Digital Humanities work (either as an applicant or a reviewer at any stage)? Yes, I was/am/will be a reviewer of a dossier that includes this kind of combined work. Is Selected

21 Per favore, indichi quanto Lei è d'accordo con le seguenti dichiarazioni:

| | Sono d'accordo (1) | Leggermente d'accordo (2) | Leggermente al contrario (3) | Non sono d'accordo (4) |
|--|-----------------------|---------------------------|------------------------------|------------------------|
| Nella mia istituzione ci sono sufficienti linee guida per valutare internamente questo tipo di lavoro dei colleghi. (1) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ci sono colleghi avanzati nelle due discipline in numero sufficiente per dare una valutazione esterna a questo tipo di lavoro. (2) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Consiglierei ai colleghi all'inizio di carriera di svolgere questo tipo di lavoro prima di diventare professori associati. (3) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

22 Per favore, indichi altre risorse o servizi di assistenza che sarebbero utili per Lei nell'unire le Digital Humanities/Informatica umanistica e l'Italianistica per l'insegnamento, le ricerche, o lo sviluppo professionale.

23 Per favore ci aiuti a caratterizzare la Sua istituzione risondendo alle 3 domande che seguono. Se Lei è uno studioso indipendente, clicchi qui.

Studioso indipendente (1)

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

24 Presso la Sua istituzione, quale livello di studio e di servizio sono offerti per l'Italianistica e le Digital Humanities/Informatica umanistica?

| | Un titolo postlaurea (1) | Laurea specialistica (2) | Laurea/Diploma (3) | Certificato (4) | Centro o Laboratorio (5) | Consorzio (6) |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Italianistica (1) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Informatica umanistica/Digital Humanities (2) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

25 Quale classifica descrive meglio la Sua istituzione?

- Università che offre programmi di dottorato (1)
- Università che offre laurea magistrale (2)
- Università che offre laurea di 4 anni (3)
- Università che offre laurea di 2 o 4 anni (4)
- Università che offre laurea di 2 anni (5)
- Istituto scientifico (6)
- Istituto tribale (7)
- Istituto del patrimonio culturale (8)
- Liceo (9)
- Altro (per favore specificare): (10) _____

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: Independent Scholar Is Not Selected

26 Quanti studenti (laureandi e postlaureati) si sono iscritti alla Sua istituzione?

- meno di 5.000 (1)
- 5.000-15.000 (2)
- 15.001-30.000 (3)
- più di 30.000 (4)

Answer If Please help us to characterize your institution by answering the following 3 questions. Please click here if you are an independent scholar: [Independent Scholar Is Not Selected](#)

27 Qual è il Suo ruolo nell'attuale istituzione?

- Dottorando (1)
- Docente (non di ruolo) (2)
- Professore al livello assistente/Ricercatore universitario (3)
- Professore associato (4)
- Professore ordinario (5)
- Bibliotecario/a (6)
- Tecnologo/a (7)
- Amministratore/trice (8)
- Altro (per favore specificare): (9) _____

28 Vorrebbe aggiungere altri commenti sul rapporto tra le Digital Humanities/Informatica umanistica e l'Italianistica?