

Stolen Future, Broken Present

The Human Significance of Climate Change

David A. Collings



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Critical Climate Change

SERIES EDITORS: TOM COHEN AND CLAIRE COLEBROOK

The era of climate change involves the mutation of systems beyond 20th century anthropomorphic models and has stood, until recently, outside representation or address. Understood in a broad and critical sense, climate change concerns material agencies that impact on biomass and energy, erased borders and microbial invention, geological and nanographic time, and extinction events. The possibility of extinction has always been a latent figure in textual production and archives; but the current sense of depletion, decay, mutation and exhaustion calls for new modes of address, new styles of publishing and authoring, and new formats and speeds of distribution. As the pressures and realignments of this re-arrangement occur, so must the critical languages and conceptual templates, political premises and definitions of 'life.' There is a particular need to publish in timely fashion experimental monographs that redefine the boundaries of disciplinary fields, rhetorical invasions, the interface of conceptual and scientific languages, and geomorphic and geopolitical interventions. *Critical Climate Change* is oriented, in this general manner, toward the epistemopolitical mutations that correspond to the temporalities of terrestrial mutation.

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Contents

<i>Introduction</i>	7
1. Climate Change Will Happen to You	23
2. What We Could Do	41
3. Time's Up	58
4. The Impossible Revolution	74
5. The Stolen Future	94
6. The Ruins to Come	103
7. The Broken Present	114
8. A Slow and Endless Horror	121
9. Infinite Responsibility	136
10. Making Reparation: Offset Your Life	159
11. Bear No Children	173
12. The God of the Whirlwind	188
<i>Appendix</i>	207
<i>Acknowledgments</i>	226
<i>Works Cited</i>	229

